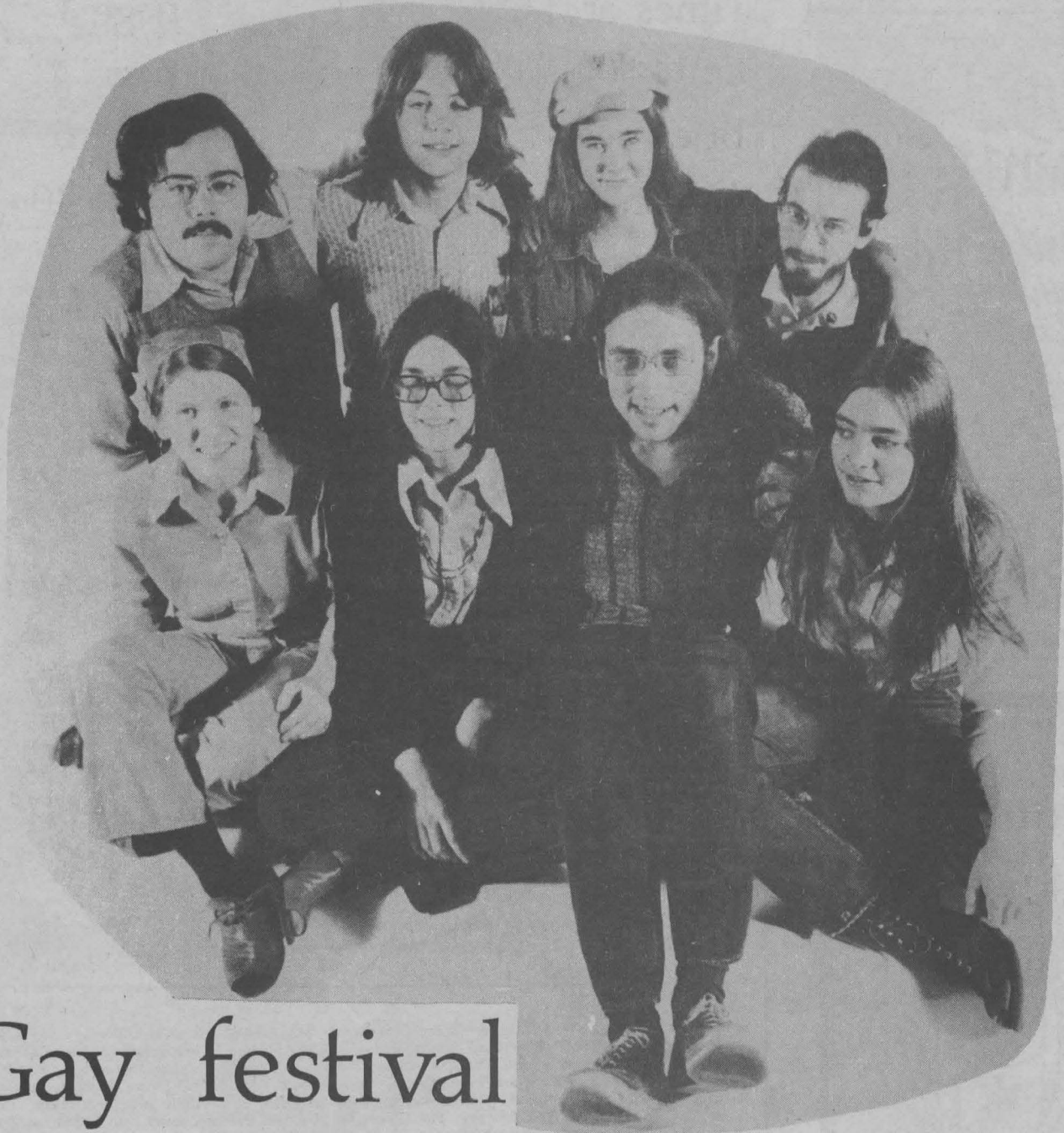


# Cooper Point Journal

The Evergreen State College  
Olympia Washington

Vol. 2 No. 25  
May 16, 1974



## Gay festival

see page 12

GET YOUR PRESCRIPTIONS AT  
**HENDRICKS**



WESTSIDE CENTER 943-3311

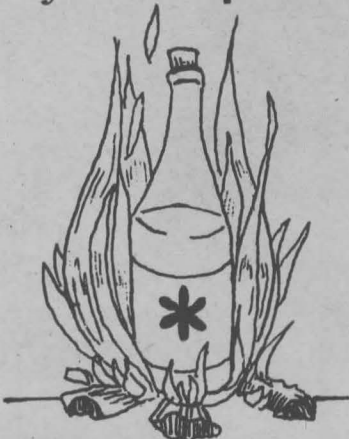
*Rainy Day  
Record Co.*

*"The Village Voice"  
"Northwest  
Passage"  
"Rolling  
Stone"*



*Westside Center*

let our  
WINE light  
YOUR FIRE



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# Cooper Point Journal

The Evergreen State College  
Olympia Washington

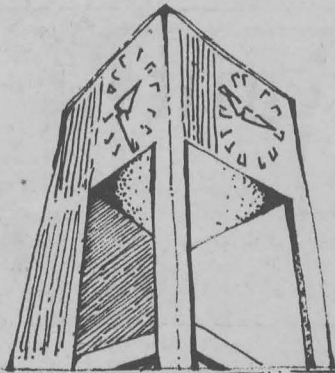
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This week's cover was photographed by Photo Editor Brad Pokorny. The Gay Festival will run today through Saturday. See schedule page 12.

Editor — Knute Olsson H.G.S. Berger; Business Manager — John Foster; Managing Editor — Andy Ryan; News Editor — William P. Hirshman; Special Editor — Libby Lastrapes; Production Manager — Ingrid Posthumus; Photo Editor — Brad Pokorny; Cinema Editor — Jeffrey H. Mahan; Assist-to-the-Editor — Mary Frances Hester; Writing and Production — Tom Graham, Stan Shore, Teresa Countryman, Steve Lanigan, Lee Riback, Len Wallick, Matt Groening, Susan Christian, Tony Forrest, Charlie Williams, Dean Katz, Thomas R. Lenon, Paul Murphy, Tim Girvin, Joel Gilman, Vincent Smith, Dan DeMoulin, Lynn Robb, Terry Toedtemeier; Faculty Advisor — Margaret Gribkov.

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# TIMES AT ECS

Another success story for ex-Evergreeners; Sue Hylton, who was a student here during the school's first two years, may spend the summer in the Washington State University swine barn.

On her way to WSU's silent and near-empty Holland Library, Sue stopped to talk in the Cougar Union Building, where many faces bore the marks of "Moscow-Pullman jet-lag" (a malaise afflicting Friday visitants to nearby Moscow, Idaho, where bars are open to 19-year-olds).

"It's too bad that I didn't know that I wanted to study biology while I was at Evergreen. I could have worked with top-notch people like Steve Herman. I feel like I really missed the boat there."

About that swine barn: Sue hopes to enter WSU's well-known school of veterinary science in the fall. "For 12 hours of work a month, I can get the attendant's room in the barn for free. When the sows are giving birth, they like to have someone here at night."

She talked about the transition from Evergreen to Washington State: "It wasn't hard getting back into tests and grades, because I was still used to it from high school. What seems strange are the weekend parties. Back at Evergreen we used to study on the weekends.

"I felt a little lonely here at first, I didn't know anybody . . . Remember me to my friends at Evergreen. Maybe I can visit soon."

After a weekend watching the gilded youth of the sunny Palouse country imbibing beer (a process described alternately as "getting loose" and "getting tight"), gyrating to raucous music, discussing acid and other implements of psycho-pharmacology, indulging in overt flirtation, and frolicking through other alien activities that Evergreeners (rugged pragmatists that they are) recognize as unproductive pastimes, it was a relief to return to Evergreen, where students are students on the weekends (if it's raining, and nothing more important contravenes).

## ECS

An example of such dedication is the Energy Crisis Seminar, a group of 16 Individual in Contemporary Society students.

Twenty students, led by Ted Gerstl, wrote a grant proposal over Halloween weekend (surely a bizarre experience).

Their project was funded by Puget Sound Power and Light Company, to the tune of \$2,750, plus supplies and printing costs.

From January 21 to March 17, the group studied 22 Olympia families and their reactions to fixed amounts of electricity, water, heat, gas, food, luxuries, a meatless week, an "air pollution alert" (which required a weekend indoors), and the record-keeping for the study. The walls of Lib. 2103 were papered with charts of arcane symbols in different colors of Magic Marker, as the students collected their data, and attempted to write a rough draft of the final report by the 6th.

Now the walls are denuded, as the students edit that rough draft, invent pseudonyms to protect the privacy of those studied, and discuss such titillating phenomena as the "diaper syndrome." In addition to chapters on the effects of individual shortages, there are evaluations of the changes in family dynamics, and the effectiveness of the project as a learning tool for the involved students.

The report should be printed in the next week; it might make interesting reading for curious Evergreen community members.

## ESSENTIA

Just kitty-corner from this hotbed of scholarly pursuits, the Environmental Studies group were rejoicing in the arrival of long-awaited drafting tables, finding a publisher for their learning aids packet, planning a "Solstice Seminar," and putting out a newsletter.

The environmental learning kits, a teacher's aid designed to foster student involvement and excitement in the learning process, appear in the shape of a game. The ambiguity of the game's directions leaves much up to the students' creativity, and makes the kit useful from kindergarten through high school levels, in science and other subjects. The kit was developed while some members of the group were at the University of Colorado under an American Geological Institute-sponsored National Science Foundation grant. The copyright for the kit has been sold to Addison-Wesley, a Menlo Park, California, publisher. The money earned will go to the Federal Treasury (not, unfortunately, to N.S.F.).

When the group moved to Evergreen, it changed directions from developing materials to encouraging widespread use of alternative learning modes. In accordance with this goal, Essentia is inviting educators from all over to participate in a Solstice Seminar from June 20-30. The Seminar will take place in a camp-lodge in the California Sierra Nevada near Donner Summit, site of the far-famed Donner dinner party. "Integrating Intuitive and Rational Powers" and "Enhancing Creative Capacities" will be among the topics for discussion around the campfire.

Essentia's newsletter (printed in Seattle via the state printer) should be available by now, and will be well worth seeing. As soon as you're done reading this trivia, latch on to some Essentia.

TMRC

Looking Glass Gardens      Indoor Plants

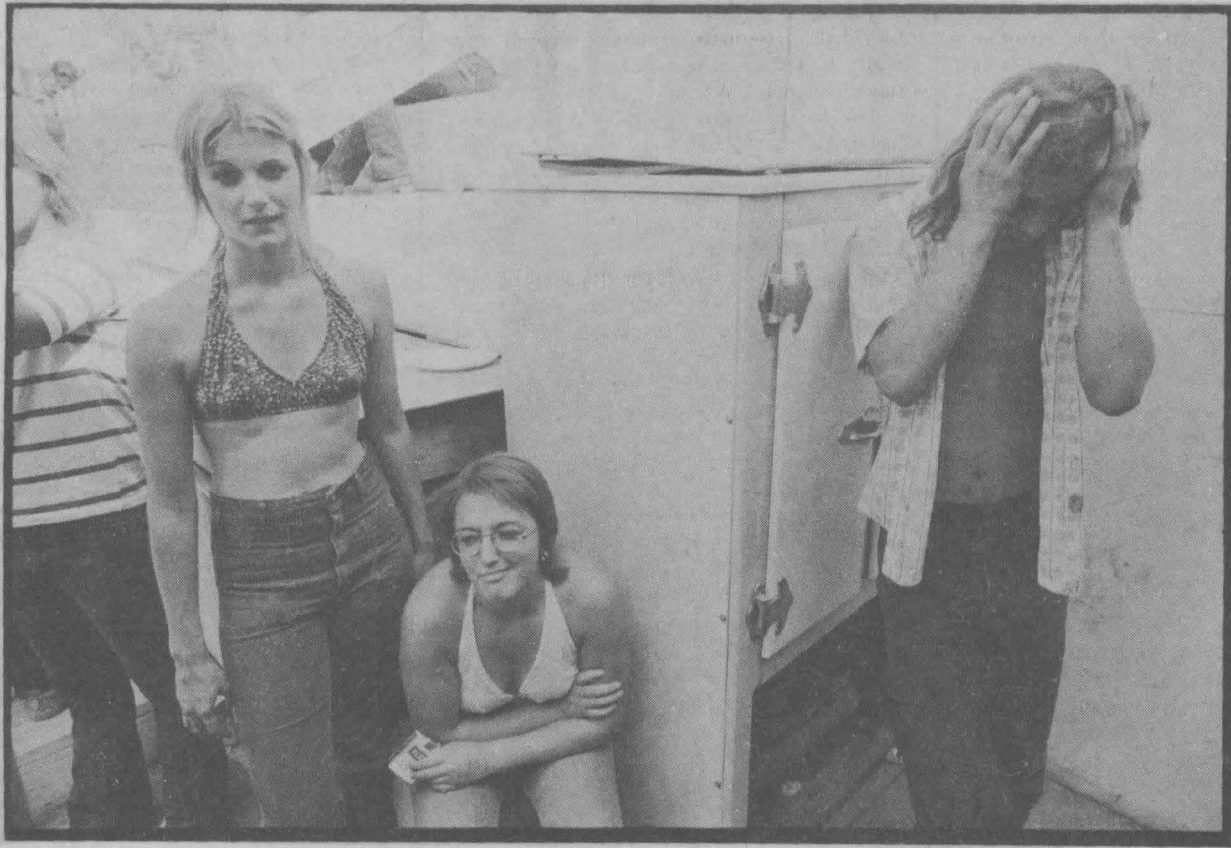
1000-530 MON-SAN

108 East Fourth 943-1778

## SEEN A SKELETON?

A student is probably going to end up paying \$330 she doesn't have for a skeleton ripped off from the 4th floor cafeteria earlier this year. Please bring it back to Marsha Stead's office (Lib. 2155). \$25 reward. No questions asked.

Thad Curtz



# Letters

## Kan lauded

An open letter to Kingsley Kan:

We of the Office of Financial Aid and Placement would like to thank you for the valuable services you have provided for the students of Evergreen. You have our gratitude and appreciation for the difficult job you did so well. You and your staff at Student Accounts have dealt with Evergreeners in a competent, conscientious and considerate manner. Your office has been consistently sensitive to student needs. Those of us who have worked in other institutions have never experienced an office so concerned with fitting the system to the concerns of the student. Even though a Student Accounts office is traditionally a "hot spot" upon which students vent their frustrations, Evergreen students, by their consistently high ratings in the Exit Interviews, have given you a tremendous vote of confi-

dence. You have forthrightly acknowledged the inevitable administrative errors which have occurred in your office, and have moved quickly to correct them.

You have been extremely responsive to our office's needs . . . You have *never* turned down a request from us to process a student's check immediately, even though it meant extra work for you and your staff. Such a friendly, flexible attitude is a blessing to Evergreen and characterizes a Student Accounts office where bureaucratic hassles are a rarity. You have gone far beyond your job description in providing countless hours of counseling and financial advice to students.

When we consider your high standards of competence and integrity, we are all the more appalled at the unwarranted and unsubstantiated charges made against you by Mary Hillaire. We are dismayed and incensed that a member of this community would make such charges in your absence and give you no opportunity to respond.

We are very grateful to you, Kingsley, for the job you have done at Evergreen. We are very sorry that you feel you must leave but we hope you enjoy your new

position with the Higher Education Personnel Board.

Lester W. Eldridge  
 Carol A. Curtis  
 Wendy S. Porter  
 Kitty Parker  
 Pam MacEwan  
 Susan Brenner

William L. Smith  
 Kathleen E. Atwood  
 Gail Martin  
 Michael Hall  
 Jennie T. Reisner  
 Thelma Stamey

## Disgust expressed

To the Editor:

This letter is a rather impotent way of expressing my disgust about what went on in the Library building during the KAOS benefit dance last May 3rd. Some people at the dance, many of them from Evergreen, exhibited extremely childish behavior and an almost malevolent disregard for the already shaky image of this school. I'm referring to the people who

found it necessary to trash up the second floor lobby with a more than profuse amount of beer, wine, and whiskey bottles. (At least 23 bottles and cans of beer, 5 bottles of whiskey, and several bottles of wine).

Many people here might ask, "So what's the matter with a few broken bottles of booze?" For one, it's against state law to consume alcoholic beverages in our Library building. But that's not half as important as the fact that it's against the school's *own* code of conduct. A lot of you might say, "well, that's not so important either . . ." OK, then what makes this whole little incident really bad was the Advising Fair that took place in the Library the following morning. Prospective students and their parents were coming here to find out about Evergreen. Hah!

I wonder what type of impression a trashy, bottle and litter-scarred academic building creates on prospective students and their parents? It made a bad impression on President McCann, anyway. It also left a bad impression on the secretaries and the security person who wound up straightening it out.

Maybe in the future we should hire ten or eleven security people every time we have a dance to make sure some of the kiddies don't do anything stupid. I don't know . . .

One thing we *should* do is to take it upon ourselves to keep these get-togethers from getting too rowdy. When you see some idiot throwing a beer bottle, ask him kindly to stop. Or if you don't want to get involved call security or the directors of the dance. If you don't see who threw it but see the bottle or can on the floor — then pick it up and put it in a trash can. Bottles and cans have been known to *hurt* people.

The people who created the mess are a bunch of dummies. But the people who just stood by and watched the mess accumulate must also share the blame.

*p.s. This is in no way a reflection upon KAOS — They held another gig on Monday and everything went fine.*

Don V. Smith

## Nixon exhorts

To the 1974 college graduates:

As graduates of America's colleges, you cross the important threshold from the classroom of academic learning to the other and equally exhilarating classroom of working experience. The world that awaits your skills and welcomes the useful knowledge you have acquired throughout your course of study is one of infinite

May 16, 1974

challenge and excitement. It is a restless world, impatient to right past wrongs and ready to witness the realization of yesterday's dreams.

The focus of education in our country has been more than ever adapted to the practical realities with which you will have to cope. I know that the knowledge you have assimilated and the insights you have gained into many of the major problems we face bode well for the America of the future. But more than this, I am confident of your spirit of involvement and your selfless desire to serve your fellowman. These are the qualities that will best guide you as you put to use for yourselves and for our nation the educational opportunities you have shared in throughout your college years.

As you go forth each in your chosen endeavor, I can think of no words that better capture the thought that I want to leave with you than those of Woodrow Wilson:

*"The day of our country's life is still but in its fresh morning. Let us lift our eyes to the great tracts of life yet to be conquered in the interests of righteous peace. Come, let us renew our allegiance to America, conserve her strength in its purity, make her chief among those who serve mankind . . ."*

Richard Nixon

## Lighting questioned

To the Editor:

A public letter to the Facilities Office. This letter is addressed to the construction currently underway on the campus parkway lighting system.

First, I would be interested to learn which factors in the eyes of Facilities Office justifies the considerable expense of erecting the lights as well as the continued cost to power them.

Secondly, will the lights be operating continually through the night (11 p.m. - Dawn)? If so, again, what will justify the cost sustained providing this luxury to the handful of cars that use the parkway in the wee hours of the morning?

Finally, please give a brief summary of the decision-making process that preceded the appropriation of funds for the project.

I am annoyed at this endeavor for several reasons:

1) It seems a poor choice of priorities. Certainly, \$18,000 would do more in the way of making Evergreen a better place to come to learn if used for the improvement of academic programs rather than for non-instructional physical 'conveniences.'

2) The only two motives for construction that I can imagine now are: A.

Security and B. Safety. Especially in the light of the fact that the already existing commuter facilities are designed for heavier loads than they now endure, the aforementioned benefits gained from spending \$18,000 this way seem minimal at best and not at all in reasonable proportion to the cost.

3) If the lights are left running all night, it is likely to be annoying to the privacy and aesthetics of at least some of the people who live and sleep adjacent to the parkway — that is, to interfere with the accustomed enjoyment of the rural quality of their home. It is quite possible that some people will prefer it, but on the other hand, it shouldn't be too hard to imagine how blazing lights all night long might be offensive.

4) I recall in the *Newsletter* announcement of the project that there was a note of pride in the comment of how, in awareness of the possibility of future 'energy crises,' the intensity of the lighting could be reduced. This seems to be pretty blatant tokenism to me when, in fact, such projects are themselves major contributing factors to the development of energy shortages. I would be surprised to find many people that would think the inconvenience (?) of a dark but otherwise superb condition roadway would be worse than the inconveniences it contributes to, that is, those that accompany an energy crisis situation. In addition, such development implies value judgments regarding those things that must be sacrificed or added in support of this and similar activities: wilderness valleys flooded; the potential hazards of nuclear power plants; air degradation due to fossil fuel plants; and international tensions directly caused by our country's insatiable appetite for fuel.

Part of the purpose of this letter is to find out how and who decided that in the early years of this college, we had to have artificial light on our little freeway. Perhaps I was not attentive enough but I, for one, never heard anything about it until it was virtually built. If this is true as well in general, I would hope that similar decisions which affect us all, obviously or subtly, will not be left totally to the discretion of those whose job it is to administer them.

Matthew Sage

## Journal praised

To the Editor:

This being my third year at Evergreen, I've been exposed to a wide variety of phases of the school paper. I consider this Spring Quarter the best issues put out! It's readable! Way to go!

Dori MacDonald

# Brief News

## Kan resigns

Head of Student Accounts Kingsley Kan has submitted his resignation effective May 22, 1974. In a memo dated May 8 to his immediate superior Chief Accountant Al Spence, he explained that his resignation was prompted by undocumented accusations made about him and his handling of Student Accounts. The statements were made at a Non-white DTF meeting April 10, by Native American Studies Faculty member Mary Hillaire.

Kan's memo and resignation have spawned a flurry of memos, accusations and denials.

A tape made at the April 10, DTF meeting reveals that Mary Hillaire stated that Student Accounts was "shafting" a lot of non-white students and that there were "chronic inadequacies" in Student Accounts. She also implied that Kan was not competent to do his job.

In his memo of resignation Kan asserted his capability to do his job, but said that he is resigning because of "doubts about due process" at Evergreen. He also has stated that he feels such charges, even though they are unsubstantiated, might weaken his ability to do his job at Student Accounts properly.



Che Kent

KINGSLEY KAN

Resignation prompted by undocumented charges

"If a student can't feel free to come to me with a problem that he's having with Student Accounts, or a problem he's having with his loan because he feels that I'm not going to give him a fair chance, then obviously I'm no good in this position. And I think just the accusation's being made is enough because some students won't question it."

In response to the accusations made against Kan, Provost Ed Kormondy and Administrative Vice President Dean Claibough sent a memo, on May 9, to Mary Hillaire urging her to either document her charges against Kan or write him an



Stan Shore

MARY HILLAIRE

*I was doing what the charge indicated*

apology by Wednesday May 15 at noon. If she did not choose to comply with either option, the memo continues, then appropriate action as spelled out in the COG document will be initiated.

This is most likely a reference to calling an all-campus hearing board to review the case, although neither the Provost or Vice President would comment on the situation as this issue went to press.

Mary Hillaire stated, "To the best of my ability I was doing what the charge (to the non-white DTF) indicated, finding out what exists in relation to the current responsibility for non-whites and what can be improved."

Hillaire also declined to either document the charges or apologize for them.

## ASH bashed

Adult Student Housing (ASH) Incorporated has been ordered by the federal government to reduce its rents in at least four of its nine housing complexes. The order came from the Portland Area Office of the Department of Housing and Urban Development (HUD) and may affect the ASH project located adjacent to Evergreen State College campus.

Early this week the Portland Area Office of HUD addressed a letter to the ASH main office in Portland stating that any rent increases beyond the rates in effect when the project was initially occupied were in violation of the agreement ASH had made with HUD, and must be rolled back. . . the order was pointed not at Evergreen though, but at Clark College ASH in Vancouver, Washington and three other ASH projects in Oregon. Evergreen is not within the Portland Area's district, so was not directly affected by the order.

Within a couple of days of the initial order, however, the Seattle HUD office reiterated the Port office's decision, making explicit the fact that ASH at Evergreen was included in the order.

"No rental increases have been approved at Evergreen since the initial occupancy," stated Assistant Regional Administrator for Housing Management Eddie McGloin at HUD's Seattle Office, "so if we find that the rents are higher than during the initial occupancy they will have to be rolled back . . . immediately."

He further explained that HUD had contacted the main Portland office of ASH and that they were sending up copies of their rent schedules for the Evergreen complex.

When first contacted by the Journal, ASH Inc. in Portland asserted that their rents are presently lower than during the initial occupancy in September 1973.

"There is an overall rent reduction for that project (Evergreen ASH). It is about 20 percent lower than it was when it was originally opened," confided Stan Stahl, corporate controller at ASH's Portland Office. "Therefore the ruling does not apply to the Evergreen complex."

The Journal looked into the matter more closely and discovered that the initial rates in September 1973 were for furnished apartments with electrical costs included. The present rates quoted by ASH do not include either.

Figuring this in and computing that two people would live in a one-bedroom, two in a two-bedroom and three in a three-bedroom apartment, the rates have actually increased an average of \$22.00 per apartment.

When confronted with ASH's failure to include electricity and furniture charges in their official rent schedule, the controller was obviously upset.

"I'll have to check into that," Stahl said, "You may be right or wrong. I'll have to investigate that and see . . . I'm not sure. I hadn't had it called to my attention, but I'll check it out."

In the meantime HUD is engaged in a full-scale audit of all of ASH Incorporated to see if they have violated any other federal regulations, according to the Portland HUD Office.

If ASH is guilty of illegally raising the rents at its Evergreen apartments, they will be rolled back immediately and, according to a HUD official, the possibility that ASH will be forced to reimburse tenants for their extra rent is not excluded.

## Locals busted

Starting Friday, May 10 and lasting throughout the weekend, a series of police raids rounded up over 30 young citizens of Olympia, including at least two Evergreen students. They were arrested for possession of marijuana and other illegal drugs. One of the Evergreen students involved was arrested for allegedly selling an ounce of marijuana, and charged with possession of another ounce.

According to one of the persons arrested, who preferred their name not be used, the raids were the culmination of almost a year of undercover work by the Thurston County Police Department. During this time it is alleged a narcotics agent going by the name of "Joey" infiltrated the group of smokers and criminals. The head of the narcotics division who allegedly masterminded the plan is Officer Jim Flint, who personally issued the warrants Friday night.

In response to the arrests Dean of Student Services Larry Stenberg asserted that there are no narcotics agents on campus to his knowledge and that in the history of the college there has only been one bust on campus.

Still, he warned, students are foolish if they believe the college can or will protect them from outside law enforcement agencies.

## Durkan to speak

Senator Martin Durkan (D-Issaquah), chairman of the Senate Ways and Means Committee, will speak at Evergreen May 21 and 22. Senator Durkan will speak on the topic of public office, in Lecture Hall 5 at 7:30 p.m. May 21. On the morning of May 22, he will discuss the finances of higher education with Revolt In/By Economics — a group contract — and in the afternoon he will speak on politics with the coordinated studies program Power

and Personal Vulnerability.

Durkan has been chairman of the Ways and Means Committee since the 1967 legislative session, and, in that position was responsible for placing the Communications Laboratory building back in the budget after its failure in the January mini-session — a move which paved the way for its funding during the April session.



Bill Hirshman

**MARTIN DURKAN**  
*Senator to speak on economics and politics*

Durkan, a member of the Senate Higher Education and Judiciary Committees, is in his third term in the Senate, and has had one term in the House of Representatives. He has chaired the Municipal Code and Municipal Committees, the Legislative Budget Committee, and co-chaired the Forest Tax Committee.

## Erection set

One hundred and four lights are presently being erected along the mile-long Evergreen Parkway, spaced 150 feet apart from each other at a cost of \$163,000. Jerry Schillinger, director of facilities, stated "We decided years ago to erect lights for safety and security reasons."

When asked whether the construction of the lamps is in keeping with the energy crisis, Schillinger replied, "Yes, the design is such that we will have control of full use, one-half use, one-third use, and no use. Each standard (lamp) is equipped with photo-cells and timers which will enable us to have full control of the number of lamps in use and the length of time they are in use."

Concern about the number of lamps and the necessity of their usage has been voiced by several members of the Evergreen community, including faculty member Richard Cellarius of the "Nature and Society" program. "I think it's terrible, they're putting in far too many lamps," Cellarius said, "a few might be useful, but they certainly don't need as many as they've got."

The Totem Electric Company was contracted with several years ago during the initial planning phase of the college, to erect the lamps. Schillinger said that, even if the college wanted to, it would be impossible to break the contract.

Continued next page

The guy in the  
room above you has  
a set of barbells.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington \*OLY\*®  
All Olympia empties are recyclable

Continued from preceding page

## Report issued

The disappearing task force (DTF) on Non-Traditional Credit and Acceleration of Credit has issued its final report. The report will become policy on Monday, May 20, if no substantive issues are raised in opposition. The report sets guidelines and philosophy for external and accelerated credit.

External credit is credit awarded for skills learned outside of an educational institution. Accelerated credit is more credit than a student would normally earn in per quarter or year, that is more than four units per quarter, or sixteen credits per year.

External credit will be granted to a student who has been out of school for at least a year, and can demonstrate understanding of a skill or skills learned during this time. Accelerated credit will be allowed via College Level Examination Program (CLEP) examinations or other examinations, provided the student prepares for these examinations during a vacation or leave of absence. Accelerated credit in the form of extra credit for a module taken by a full-time student, and transfer credit for courses taken at another college while a student is enrolled full-time at Evergreen will not be allowed.

The DTF requested that external credit be awarded cautiously during the initial trial period of the program in blocks of four, eight, or twelve units.

The DTF requested that an external credit office be established, probably as an extension of the Learning Resource Center, and that the Learning Resource Center establish a module to aid students applying for external credit to write papers demonstrating their understanding of skills they have learned.

The report also establishes a review committee to examine the papers and other materials submitted by students applying for external credit, and determine whether credit will be awarded. The starting membership of this committee will be a carry-over of DTF members: George Dimitroff, Carolyn Dobbs, Mark Levensky, Marilyn Frasca, Cathy Burnstead, Maureen Karras, and Walker Allen as an ex-officio member.

The committee membership has one student, one staff member, the Registrar as an ex-officio member, and four faculty positions in the fields of natural science, social science, art, and humanities. This committee and the external credit office would also have a place in determining whether "weird" credit, such as credit from non-accredited institutions, will be accepted. The committee would have a fairly constant membership rotating only one member out of the committee per

quarter to assure continuity in decision-making.

No decision has been made as to how much external credit would cost the student.

## Exchanges start

During the 1974-75 academic year, students from Evergreen will be given the opportunity to take part in an exchange program between experimental colleges. The program will allow students from the six member colleges to participate in unique curricular offerings at the other schools and experience different environmental and structural systems.

The program was conceived and outlined at a meeting held in Prescott, Arizona in December. At that meeting, attended by Dean Rudy Martin and faculty member Jim Gulden, the basic philosophical intent and support by the member schools were discussed. In April, another meeting was held in Denver, Colorado, to assign specific administrative responsibilities to the member schools, which are: Johnston College, Redlands California; Prescott College Prescott, Arizona; The Teaching and Learning Center, University of North Dakota, Grand Forks North Dakota; Thomas Jefferson College, Grand Rapids Michigan; University of Wisconsin at Green Bay, Green Bay Wisconsin; and The Evergreen State College, Olympia Washington.

"The program will afford students greater opportunity for specialization, as each school has programs and academic areas which are unique to their schools. Students will receive credit through their home institutions and at this time it is assumed that the only additional expense students will incur is that of transportation and housing," said Marty Lind, co-director of the program at Evergreen.

If anyone requires any additional information or is just interested in the program, they are urged to stop by and chat with Cathy Burnstead in the Counseling Center, or Marty Lind in Lib. 1508.

## Co-op assessed

Tomorrow, May 17, the Cooperative Education Office (Co-op Ed), in charge of the internship program at Evergreen, will sponsor an all-day workshop to assess the strengths and weaknesses of the off-campus program and develop suggestions for further improvement.

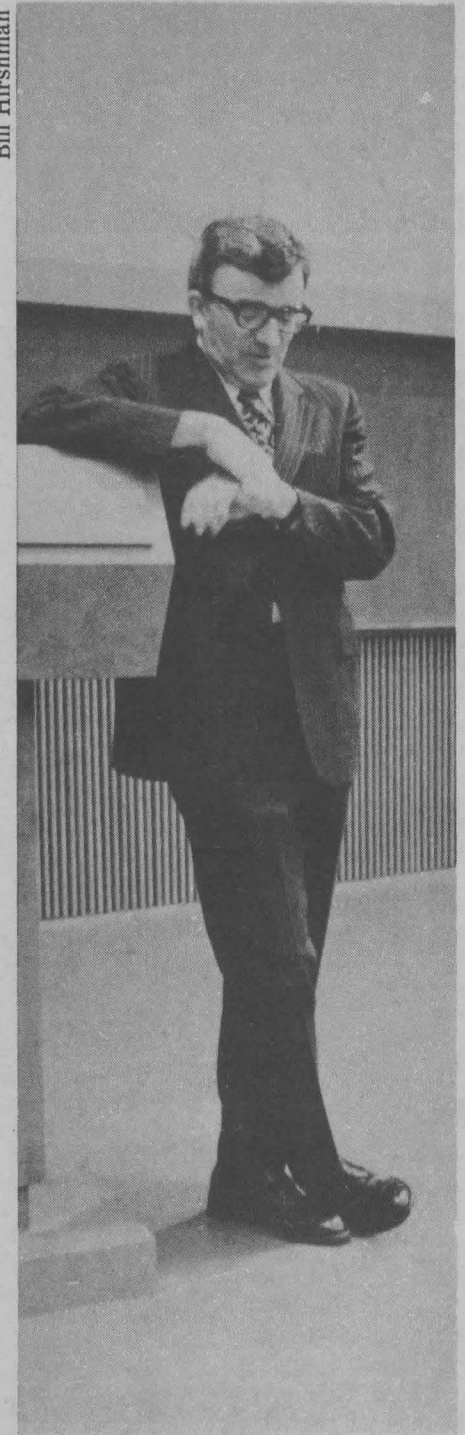
The day's events will begin at 9:45 a.m. with Evergreen graduate Tom Sampson speaking on the Co-op Ed office in retrospect. There will be workshops in the morning and afternoon dealing with various aspects of the internship program.

At a noon luncheon Representative

John Bagnariol (D-Aberdeen) chairman of the House Ways and Means committee, will present awards to the first internship student Lesley Kinley, her former faculty member Jack Webb, and her intern employer Carl Hansen, president of the Bank of Olympia.

Since Evergreen's first year 1,300 students have had internships, with about half of the graduates having participated in the program. During the year, about 25 percent of the student enrollment is placed in jobs by the Co-op Ed office.

Bill Hirshman



MIKE McCORMACK

U.S. Congressman McCormack speaking at Evergreen on federal energy policies last Saturday.

Cooper Point Journal



## Books due

Deadlines for the return of materials checked out from the Library and Media Loan during Spring Quarter have been set. Books and magazines on loan from the Library should be returned or renewed by June 3. Cameras and other media equipment borrowed from Media Loan should be returned by May 29. A \$5.00 fine, per item, will be assessed against persons who return materials after the due date. Materials which cannot be returned must be paid for.

## Deadline nears

The deadline for Fall Quarter registration for continuing Evergreen students is May 17. Students who wish to continue at Evergreen should register in a coordinated studies program, group contract, or individual contract immediately. Students who have not registered, requested a leave of absence or withdrawn by May 17, Friday, will lose their \$50.00 deposit. Although initial academic choices should be made now, students will have a chance to switch contracts and programs next September. Tuition will not be due until September 13.

## Trustees meet

The Board of Trustees will have their monthly meeting Thursday May 23. The main agenda item will be final discussion of the revised Committee on Governance Document (COG II) which defines Evergreen's governance and decision making processes. Other items to be discussed at the open meeting include the Teachers' Insurance Annuity Association/College Retirement Fund, the Publications Board Document, and a facilities use policy.

The Trustees meet in Lib. rm. 3112.

## Evaluations open

Provost Ed Kormondy has asked all interested Evergreen community members who have had contact with the Provost's staff members, including himself, to submit written evaluations of those administrators. This process of administrative evaluation takes place each year and is designed to let the administrators know how others perceive the job they are doing. Evaluations of the following persons can be delivered to either the person evaluated or to Kormondy:

Vice President and Provost Ed Kormondy, Acting Dean of Library Services Dave Carnahan, Administrative Assistant Sally Hunter, Administrative Assistant for Evaluation Bill Idol, Administrative Secretary Jan Kronen, Academic Dean Rudy

May 16, 1974

Martin, Director of Admissions Ken Mayer, Academic Dean Lynn Patterson, Academic Dean Charles Teske, Director of Computer Services York Wong, Academic Dean Byron Youtz.

Only the president, vice president and the person evaluated will have access to all of the evaluations submitted.

## Family examined

The Changing Family Structures Conference held Monday, May 13, dealt with the sticky questions of how to maintain a long term relationship in today's society and what viable alternatives there are to traditional relationships and living situations.

The well-attended conference sponsored by Counseling Services, included speakers, panels, and workshops. Political economist Eli Zaretsky, who gave the keynote address, spoke on the necessity of socialism to the goals of feminism. He felt that for the structure of the family to change, some fundamental changes in society were necessary, which could be accomplished by socialism.

The morning panel, after brief presentations by panel members, discussed mother-daughter relationships, the differences in the black and white family structures, and male consciousness raising.

The afternoon panel considered the questions of alternate living situations and sexual exclusiveness in relationships. Judge Carol Fuller explored the legal aspects of relationships while other panel members discussed the importance of openness and trust between people.

The evening session, described by some participants as a "touchy-feely session," was designed to improve communications within the Evergreen community. It was less successful than the earlier components of the conference.

Phillip Slater, author of *The Pursuit of Loneliness*, acted as a panel moderator and leader of the evening session. Some conference participants were disappointed that Slater did not discuss his views on relationships after being brought from Boston to do just that.

## M.C. wanted

The Graduation DTF is looking for a Master/Mistress of Ceremonies to moderate the two-hour event taking place on June 2. The position is open to senior men and women, and faculty and staff. Interested persons should contact George Porter at 866-6220.

Seating for the ceremony may be limited to guests of the graduates if the crowd exceeds 2,000, which is the number of chairs available. However, weather permitting, the event will be held in Red Square, where there should be plenty of room for spectators.

## Donations asked

On Tuesday, May 21, the King County Blood Bank will return to the Evergreen campus, in an attempt to get contributions from at least 100 people. They will be in Activities bldg. rm. 104 between 10 a.m. and 4 p.m. and anyone can donate.

## Question of the week no. 4

The Input Resource Center's Question of the Week series provides a regular weekly format for the Evergreen community to ask, respond to, and hear itself.

If you had just one wish for a program or a service here at Evergreen, what would that wish be?

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Does the Evergreen '74-'75 Bulletin (catalogue) reflect an accurate account of Evergreen to those who are hearing of Evergreen for the first time?

yes  no

Please return responses to the IRS office, CAB bldg. rm. 206, or drop in boxes throughout the campus.

Name optional but important.

# Women confront biases

BY CLAUDIA BROWN

In the May 2 issue an article by Brad Pokorny discussed some of the issues surrounding Evergreen, Affirmative Action and the non-white community. This article will deal in the same light with women at Evergreen.

The Affirmative Action Plan, adopted last month, is not just a statement of intent. Rather, it sets specific goals and timetables for the employment and education of non-whites and women. It has been established to comply with federal, state and local equal opportunity statutes and regulations. Affirmative Action Officer Rindetta Jones put it this way: "This is a state institution and run by state and federal funds. It ought to be that simple and straightforward." Affirmative Action is, in essence, the law.

Equality is not that simple, however. A law can be passed and enforced. Changing attitudes and habits is another problem.



Brad Pokorny

**PATRICE SCOGGINS**

*For a school with innovative values it's no good*

Student enrollment at Evergreen is nearly 50/50; 1,064 males and 940 females. But some of the things that affect students are not so equal.

Although there have been a few programs relating directly to women (Male and Female Roles in Society, Women and Literature and, proposed for next year, Images of Women in Art and Literature of the 20th Century) many women at Evergreen feel few programs have made efforts to relate to women. Patrice Scoggins, one of the coordinators of the Women's Center, states "The male faculty at Evergreen



Brad Pokorny

**RINETTA JONES**

*People have become extremely sophisticated about how they discriminate*

should get their shit together on using women as resources . . . women speakers, books by and about women." She feels this is how the Affirmative Action plan calls for "specific additional efforts."

## 25.4 percent of faculty

Women currently comprise 25.4 percent of the faculty. This is considerably less than the female population at Evergreen. Many programs do not have any women faculty. Again the female viewpoint may be missing. "There aren't role models for women," Scoggins states, "For a school with innovative values it's no good."

Faculty member Nancy Allen expressed the opinion, "Most faculty members' definition of authority is based on a father image . . . being remote with students and setting specific limits. Therefore women faculty are not looked upon as having the right kind of authority." This establishes a conflict for the women faculty members. Either a woman has to become more like a male, often alienating female students, or be content with less credibility in the eyes of both male faculty and students. Scoggins commented, "Anything that is woman oriented is not respected. It is of secondary importance."

Often this is extremely subtle and often unconscious. Rindetta Jones said, "People have become extremely sophisticated about how they discriminate."

So far the way to change is through assertiveness. Women, in their traditional role, are not assertive. There are no politically-oriented organizations at Evergreen concerned with women's rights. The Women's Center is not political, although

many believe it is. "We are a room where activities related to women can be initiated." Scoggins explained, "People assume we are all feminist-oriented and cliquish. We don't want to be political, although sometimes it is necessary. We are for reinforcement."

## Lack of organization

Because of this lack of political organization, many women feel they take second priority to minorities in Affirmative Action considerations. Next year the percentage of non-white faculty will be 17 percent, the figure Affirmative Action calls for. But women will comprise only a projected 25.5 percent of faculty, instead of the 27 percent called for. Academic Dean Lynn Patterson, in charge of faculty hiring, says, "The women haven't been raising a fuss about it. The way you make people hear you around here is by being organized." So far women have not or-



Brad Pokorny

**TAMI HICKIE**

*They don't put men in deadend jobs*

ganized. Scoggins states, "We haven't pushed" and sees this as the reason why "women take a secondary position to non-whites in regards to Affirmative Action."

Organization among staff members is also missing. Purchasing assistant Tami Hickie, who has a master's degree in English, explains one aspect of the problem. "Quite a few clerical women have short term goals so they will put up with poor working conditions. A director gets used to it and they can't shift gears to a person looking for a career." She feels



Brad Pokorny

LYNN PATTERSON

*The way you make people hear you around here is by being organized*

women are not educated on the limits of their jobs. "They don't put men into dead-end jobs. They'll tell them there is no opportunity for advancement and to look for another job. They don't do that with women." Because Evergreen is a state institution, staff positions are classified according to the Higher Education Personnel Board. Hickie says, "Traditional men's jobs are rated higher with more advancement opportunities. This is institutional sexism." Program Secretary Sandy Mallgren says many of the secretaries are doing jobs which demand more than their classification requires. Some would like to be reclassified as administrative assistants "to open up more opportunities for advancement." She would like to see more men in clerical positions. Women currently hold 89.2 percent of these jobs. Mallgren states, "I think it would be great if a program secretary was a man, but good luck finding one that is qualified."

**Qualifications questionable**

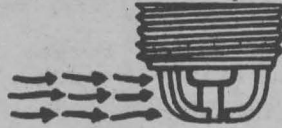
Another problem with classification is that the qualifications required for jobs are questionable as to their applicability to women. Nancy Allen states, "Experience is a discriminatory criteria because a woman can't get experience. If women have a personal life, that automatically limits their experience and pay and status and on and on."

Most women seem to agree that the Affirmative Action Plan will help considerably. Allen feels it will be the "discussion of decisions that are made and then challenged" through Affirmative Action that will institute change. Scoggins feels it "depends on the people" but agrees with the opinion of Jones that "People just won't feel as comfortable doing the things they've always done."

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# CHILDREN OF

Thursday May 16

All events will take place in the Library lobby unless otherwise noted

- 9:30 a.m. - 11:00 a.m.: Registration and Coffee Hour
- 11:30 a.m. - 12:00 p.m.: Introduction and welcome with Marcel Zome. Marcel is a student at Evergreen, was coordinator of the Gay Resource Center last quarter, and is coordinator of the Laboratory/Festival.
- 12:00 p.m. - 1:00 p.m.: Presentation by Jill Johnston. Johnston is a nationally-known Radical Lesbian/Feminist. She has written several books including *Marmalade Me*, *Lesbian Nation* and *Gullible's Travels*, and has been an editor and columnist for several years on the *Village Voice*.
- 2:00 p.m. - 4:00 p.m.: Panel on Gay Life and Culture with:  
Kate Millett: Millett is known most widely as the author of *Sexual Politics*, a best seller which is recognized as one of the most important contributions to the women's movement. She has a PhD. from Columbia, and is a nationally known Lesbian/Feminist/Activist. She has also written *The Prostitute Papers* and *Flying* which will be released in the near future.  
Katherine Bourne: Activist and poet, Bourne is the author of *Spirit Woman*.  
Mark Freedman: Nationally known psychologist, Freedman is the organizer of the Gay Caucus at the American Psychological Association and a member of the San Francisco Gay Rap Program and Gay Counseling Service. He is also the author of *Homosexuality and Psychological Functioning!*  
Chuck Harbaugh: A Doctor of the Ministry candidate at the Chicago Theological Seminary, Harbaugh is a gay activist specializing in the area of religion, ethics and gender identity. He is also the community liaison person for Seattle Counseling of Sexual Minorities.
- 4:00 p.m. - 5:30 p.m.: Gay Culture through Workshops  
Women's Workshop with Jill Johnston, L2100. This workshop is open to women only.  
Faggots and the Women's Movement Workshop, CAB 110. Jaime Partridge and Don Anderson of the Faggot Effeminate contingent of the Gay Movement will be leading this workshop.  
Gay Life and Culture Workshop, Library Mezzanine. This workshop is a de-brief of the panel presentation, and will offer Laboratory participants an opportunity to discuss the issues arising in the panel. This workshop will be led by Chuck Harbaugh.
- 7:30 p.m. - 8:00 p.m.: Poetry presentation by Sal Farinella, gay poet and contributor to the *Male Muse* and *Gay Sunshine Anthology*.
- 8:00 p.m. - 8:45 p.m.: *Lavender Troubadour*, an original play by Rebecca Valrejean, will be presented at this time. Valrejean, an artist, playwright and director, wrote *Lavender Troubadour* as an attempt to explain to the straight community what it is like to live in a cage without visible bars.
- 9:00 p.m. - on: *The Music of Eve* will be presented by popular northwest feminist musicians Eve Morris and Jody Alieson.

Friday May 17

- 9:30 a.m. - 10:00 a.m.: Coffee Hour and Announcements.
- 10:00 a.m. - 12:00 p.m.: Workshops:  
Media presentation with Steve Tuna and N.A. Diaman, Lecture Hall #5. Tuna is a video productions and media expert, and is the creator of the Canadian Gay Video Archives. Diaman is the co-founder of Queer Blue Light, a video expert, as well as a writer and poet.  
Gay History with Arthur Evans, L3500. Evans is a gay historian and author, and is a contributing editor to *Out* magazine.  
Gay People and Religion with Chuck Harbaugh and Val Bailey, L1600. Bailey is an associate pastor of the Metropolitan Community Church of Seattle and is the organizer of the Seattle Gay Feminist Coalition. At this time, the Library Mezzanine will be set aside for a special time in which to create your own workshop. This time was set aside to allow Laboratory participants a chance to design and develop workshops with the purpose of encouraging dialogue on subjects not specifically covered by the Festival. A bulletin board and information desk will be available as resources for those wishing to design alternate workshops.
- 12:00 p.m. - 1:00 p.m.: Lunch.
- 1:09 p.m. - 1:35 p.m.: Charlie Shively, author, playwright, poet and coordinator of the *Fag Rag* will be presenting some of his poetry at this time. Shively is a member of the board of directors of the Boston Homophile Health Services, associate professor of history of Boston University, faculty advisor to the B.U. gay center, contributing editor to *Gay Sunshine* and is a delegate to the American History Association's Gay History Caucus.
- 1:35 p.m. - 2:05 p.m.: *Edward the Dyke* a play by Janine Bertram, Penny Rand and Sherry Mires will be presented at this time. Bertram, Rand and Mires are lesbian activists and co-authors of this play.
- 2:05 p.m. - 2:50 p.m.: Lesbian Musicians Julie Blu Eagle and Pelican Whitmore will be performing. Blu Eagle and Pelican are also songwriters, and live on a lesbian collective in Sandy, Oregon.

# THE SEVENTIES

3:00 p.m. - 5:30 p.m.: Workshops:

Musicians Workshop. This workshop offers musicians here for the Festival an opportunity for open exploration of gay music from a variety of perspectives.

Puppet Power Workshop, Library rm. 3500. This is a workshop on political theater, as specifically related to puppets.

Gay Publications Workshop, Library rm. 2100. Winston Leyland, poet, writer, publications expert and editor of *Gay Sunshine* will be leading this workshop along with Charles Shively.

Gay Poetry Workshop, Library rm. 1600. This workshop will be led by Sal Farinella.

Gay Poetry with Noni Howard, L2600. Howard is a Canadian lesbian poet.

Awareness Workshop with Harold Johnson, limited to 20 participants. This workshop will focus on who we are in our own lives at this moment in time. It will be an experience in relating honestly to ourselves and others on a feeling level.

Male Sexism and Gay Culture, Lecture Hall Center. This workshop will be led by Jaime Partridge and Don Anderson and will deal with male sexism as it relates to the gay movement.

7:00 p.m. - 8:00 p.m.: Sue Isaacs, singer and songwriter, will be performing at this time.

8:00 p.m. - 9:00 p.m.: Kate Millet will, at this time, do various readings of her works, and will also make the first public presentation of her new book *Flying*.

9:15 p.m. - on: Reception.

## Saturday May 18

10:00 a.m. - 11:00 a.m.: Gay People and Mental Health will be presented and discussed by Mark Freedman.

11:00 a.m. - 11:30 a.m.: *Calm Down, Mother*, a play by Seattle feminist Megan Terry will be presented by students in Ainara Wilder's theater contract.

12:00 p.m. - 2:30 p.m.: More workshops:

Gay People and the Helping Professions, Library rm. 2100. This workshop, led by student Craig Conner, will offer gay professionals and would-be professionals a chance to 'compare notes' and discuss their experiences as gay people working in the helping professions.

Gay People and the Law, Library rm. 3500. This workshop will be led by Chuck Strago and Lori Morton, who are both gay legal specialists presently involved in organizing STOP in Seattle, a city-wide organization formed to counteract police brutality directed against sexual and racial minorities, and to further community control of law enforcement. Strago and Chuck Harbaugh are working together to organize a Seattle prostitute's union.

Create Your Own Workshops, Mezzanine. Hopefully this period will be the fruit of efforts born during the 'open workshop' on Friday.

Lesbian Medicine Workshop, Library rm. 2600. This workshop will be led by Jane Pulsifer, the organizer of Lesbian Health Services in Seattle.

Theatre Workshop, CAB 108. This workshop will explore various aspects of gay theatre, and its implications. Gay Family Life with Madeleine Isaacson and Sandra L. Schuster, Lecture Hall #2. Madeleine Isaacson and Sandy Schuster are lesbian mothers who recently fought a court battle in which they retained custody of their children although they openly acknowledged themselves as lesbians. Schuster is an R.N. completing her M.A. in psychiatric nursing and is writing her thesis on the topic of homosexuality and gay parenting. Isaacson is involved with public appearances and has been lecturing on child-rearing practices, sexuality, and childhood.

2:30 p.m. - 5:00 p.m.: More workshops:

Faggots and Children, Library rm. 2600. Jaime Partridge and Don Anderson will be exploring the relationships between gay men and their children.

Counseling Gay People, Library rm. 2100. This workshop will deal specifically with problems encountered by counselors when they deal with gay people, and also with the particular needs of gay people within the counseling situation.

Gay Curriculum and Communications Network, Library rm. 3500. This workshop, led by students Micheal Carr and Marcel Zome, is an open opportunity for community members to become involved in the development and implementation of a gay curriculum at Evergreen.

A Final Chance to Create Your Own Workshops, Mezzanine.

Film, *Pamela and Ian*, Lecture Hall #4. This feature-length film concerns a love-triangle between three people and explores how they deal with their emotional and sexual feelings. David Green, who directed and produced the film will lead a workshop following its showing.

5:00 p.m. - 6:00 p.m.: Summing up.

7:00 p.m. - 7:25 p.m.: Open Microphone.

7:45 p.m. - 8:25 p.m.: *Puppet Power* performance. *Puppet Power* is a political puppet theatre, exploring gay theatre. They have performed widely throughout the northwest.

8:25 p.m. - 9:00 p.m.: The Poetry of Noni Howard.

9:00 p.m. - 10:30 p.m.: Lavender Country Concert. Lavender Country has produced the first album of gay music. Student Micheal Carr is pianist for the group.

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# Shearer probes past

BY BRAD POKORNY

"Tony Shearer, author of the book *Lord of the Dawn* is on campus. Do you want to interview him for an article?" "Sure," I said eagerly. I had heard he was an Indian prophet. I had never met a prophet before. I had read his book though and I had listened to him speak. When I read the book it struck me as an attempt by a hip Indian writer living in a fantasy world of Indian mythology to bend some of the stories surrounding Quetzalcoatl and the Aztec calendar into an apocalyptic vision.

My reactions to his speech were not much different. He seemed little more than a fundamentalist Christian fanatic who had traded his suit for a pair of moccasins and some beads, and switched his rhetoric from fire and brimstone to that of the Great Spirit and the old smoke.

Mr. Shearer had been brought to Evergreen by The Native American Student Association to speak at the festival, "The Gathering of the Tribes," they held last week. Stan Shore (another Journal reporter) and I were to meet with Mr. Shearer in Cruz Esquivel's office and Cruz was to help with the interview. We entered the office and introduced ourselves. Cruz was very busy with some other people, so Stan and I began talking informally with Shearer. The room was crowded and noisy, and Mr. Shearer suggested we go somewhere more quiet. So we headed for the Journal offices, leaving Cruz behind with his telephone.

Mr. Shearer was extremely warm and friendly, but then I expected that: he is a "religious" person; they are supposed to be nice. But as we talked it became clear he was very sincere. He was warm and friendly because he cared. His eyes did not burn with the fire of religious fanaticism, instead they glowed with a certain sort of calm that comes from knowing something, a step beyond merely believing in something.

## Aztec calendar

We started to talk about his book, which is about, among other things, the prophecies surrounding the so-called Aztec calendar.

SHEARER — "The Aztec calendar is a 260-day calendar. This is accomplished by the multiplication of 13 numbers and 20 symbols. A true cycle in Mexico was 52 years long. That was their equivalent of a century. The 52 year cycle is created by a



Brad Pokorny

TONY SHEARER *I'm not a prophet, some people just think I am*

correlation between the 354¼-day year and the 260-day year. This does many things which are astronomically correct. One century does nothing. A hundred years does nothing, but an astronomical cycle is to cycle with something. It has to do with the planets Venus, Mars, Jupiter, the Moon, and the Sun. It is all-important because it has to do with the Earth which is where we are trying to keep time. These calendars come from an ancient prophecy of which no one knows the source. And frankly I don't think we will ever know. It came from the Great Mystery."

One of the most important prophecies surrounding this calendar described how the Indian people of Mexico will go through 13 heavens and nine hells, each heaven and hell being one 52-year cycle. This prophecy was revealed by Quetzalcoatl. According to the calendar, the start of the 13 heavens for the Indian people began in the year 843. On April 21, 1519, the Indians entered the first of the nine hells. That was the exact day Cortez

landed and began the series of events which was to virtually wipe out the Indians of this continent. We are presently in the ninth hell. It will end on August 16, 1987.

## Quetzalcoatl

His book is also about Quetzalcoatl, the lord of the dawn. Who was Quetzalcoatl?

SHEARER — "He is the Christ of this land. He is the most controversial Indian that ever walked the Americas. Quetzalcoatl is believed by the Mormons to be Christ. He was believed by the Spaniards to be Moses because of the staff that was his symbol. Then they said he was St. Michael, then St. Thomas. Then they said he founded a divine priesthood that was identical to the one Christ set up. Later when the Buddhists saw it all they said he was a Buddhist monk and he came from China. Later still other people decided that he must have been the last descendant of Atlantis and that he had brought with him from Atlantis the sacred

calendar. Then in the twenties, a big book was published saying that he was a reincarnated king from one of the past worlds of man and he had come to lay down marvelous metaphysical notions about how man can live in harmony. And recently he has become the bizarre astronaut that crash-landed in Mexico.

"Quetzalcoatl was the mythical white man that walked this land. One of our (the Indian's) paths is white, that was his direction, but that does not mean his skin was white. He was born in the year 947 and they knew not only the day he was coming, but they had prophecied the exact moment he was to spring from his mother's womb. His name was Ce Acatl which means One Reed, which is Moses' name. His sign was the morning star, which was also the sign of Jesus Christ, who declared himself the morning star. As I see it, Jesus Christ and Quetzalcoatl are the same one. They are both part of the same eternal spirit."

#### Scholars disinterested

"I took this to scholars hoping they would go somewhere with it, but they weren't interested. Comparative religion classes wanted me to come speak about it. The ethnologists were interested in my findings as sort of a folk idea. They offered it as 'Well here's what some poor savage thinks about his past.' Which is what happens so many times with Indian people. We announce something and people don't listen to us, instead they wait until the university proper explains it or publishes a book by some great author to explain what we know. But you don't see any Indians doing it and it's because they don't believe we know anything about it. Yet I will say to any scholar of pre-Columbian history that he does not know what I know about this calendar."

We talked about the fact that we are in the ninth hell now. Shearer said that Quetzalcoatl prophecied that in the first hell "The dark Lord of the north will sweep across this country." In the first 52 years after Cortez's landing the black plague wiped out 90 percent of the Indian population from Yucatan to the San Juan pueblo. At that time everyone said the world was coming to an end, but the prophets said that it was just the beginning of the end. The world would not end until the ninth hell. "When we're through the ninth hell then we'll know who the people of the earth are," said Shearer, "and if the question is then, when will the end of the world be, well, it already has ended: just look around."

#### Nixon likened to Montezuma

As I listened to Mr. Shearer speak I noticed that his mind had an ability to see parallels and patterns throughout history. He seemed to see the universe as essentially one unit, everything working together. Perhaps that is what lets him see the evidence of God.

Shearer compared Richard Nixon to the Aztec king, Montezuma. "We might condemn Mr. Nixon in every way, but isn't he the epitome of the American republic? He lies. He cheats, he does everything he can to get what power he wants, and then he sits there and claims to be a man of God. One of his advisers is a Jesuit priest. The same thing was true with Montezuma. He was the epitome of the Aztecs, and the Aztecs hated him." He cited other parallels between the two men, like how Montezuma built a golden pyramid in an attempt to appease the gods and the people.

Shearer also drew an analogy between the earth and the image of women. "Indian people, who are Indian, know that woman, female woman, is a direct reflection of the earth mother." He compared the earth to a little girl who has grown up and been raped, her rivers polluted and her land destroyed. "The image of woman has been reduced to a fold-out. Woman is truly the tree of life. She is sacred, but so are we and we have been taught that we are not sacred."

"The great difference between the Indian religion and western religion is that the Indian prayer was always one of asking to be the servant. The Indian is never saying 'give me a new teepee or give me a younger, better-built wife.' The essence of all Indian holy men is to serve the people and forfeit all things in order to serve the people so they would be free to serve the creation."

#### People getting together

We asked him if he was really a prophet. "I'm not a prophet; some people just think I am because of the book I wrote. In my book I am just reporting what I found out." The book was deciphered from ancient hieroglyphics that have been found in the temples of the Mayan and Aztec Indians. He thinks that it is of key importance for the people, all the people, to start getting together. "The Indian people are already getting together, look at this gathering that is being held here now." We asked him if he was the follower of any particular religion and he said that he was a follower of Baha'u'llah. "The old order is dead, it's time to start working on the new."

When the interview ended a lot of my initial skepticism had been burned away by the sparkling sincerity of the man. But his answer to our final question was what led me to see just how clear his vision is: "What did you do before you started working on your book?"

"I was the number one director for the Time-Life broadcast division. I did the March of Times. I worked with Edward R. Murrow doing documentaries for CBS television. I won an Emmy for a documentary I did on prisons. Then I left that to work for my people."

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# Guest Commentary

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The Accreditation Committee members were all giggling like kids at a circus who had somehow ended up in the center ring with performers tumbling about them. Evergreeners of various faiths and denominations were all giving testimony to their joy at being "out here in the woods." Even those furtive souls, who are doomed to cynicism, managed to smile and say, "yeah, we got something here."

As the meeting progressed it evolved from a prayer meeting to a campers' delighted last night testimonial fire with each camper tossing their pine cone into the flames and telling their story with a surprising solemnity. The song leaders cried, "Raise your hand if you're a survivor! Stomp your feet if you've been converted!" Members of one cabin spoke in tongues, others told parables; still others played the alright guys, while the King family came through with a great rendition of "consider yourself one of us."

Everyone present had developed a proficiency for Evergreen jabs, just like any minority whose members know all the jokes to which they're vulnerable better than any attacker. Alongside this joking is also an element of arrogance which one only notices in the presence of newcomers, like the smell of the cat box which one only notices as one first walks through the door with a visitor one wants to impress. The jokes, the arrogance, and the fierce loyalty are all mechanisms of the defensiveness which plagues Evergreeners in many forms.

One committee member almost blew it when he suggested "The college should avoid a defensive posture . . . I think it's one thing to insist on the uniqueness and the innovative character of the methodology you're using, but I think you should insist on the commonality you have in your ultimate objective — you're turning out educated people. You're like every other institution as an educational institution.

"You are not unique in being innovative. There are dozens of other innovative institutions in the country and some are better than Evergreen and some are not as good as Evergreen."

As the discussion moved to the places of change and tradition at Evergreen, participation dropped off and there was a decline in coherency. The committee was drawing close to our deepest fear, the fear of disappearing. I remembered another moment in which I had experienced this intangible terror. During the outdoor performance of the San Francisco Mime Troupe, the harrassed villain suddenly turned on the audience and shouted something like "Oh, yeah? Well, one phone call to the legislature and I could have this whole place wiped out!" The audience struggled to laugh and found their sense of humor strangled in nightmares of budget cuts and police academy scares. The man from San Francisco had uttered forbidden words and for a precarious instant Evergreeners gasped and reeled, clawing at the air, waiting to go up in smoke like the Great Magician's best trick.

Needless to say we did not go up in smoke. But that one example points out first that we are extremely vulnerable and secondly, that we are terrified by our vulnerability.

Why does our vulnerability scare us? Because we still believe, after three years in operation and millions of tons of cement poured, that some external enemy is going to swoop down and wipe us out of existence. We sense the fragility of something that is essential to Evergreen being Evergreen and we still believe we must protect that essence against an *external* force of destruction.

## Action

What makes Evergreen different from other social institutions? It is not the prize-winning buildings, the developing library, the

fine bureaucracy, or even the quantity of academic whatnot that faculty and students have piled up under their names. All educational institutions can and do list all their successful students as commodities which they are proud to have produced. They list PhD's, the various awards and all the often meaningless trappings of success as their most important product. It is true that Evergreen can produce good products for society just like every other educational institution. However, that is not what makes Evergreen a uniquely valuable institution.

Evergreen, at its best, facilitates individuals to initiate and follow through on their own education. It is an opportunity for persons to initiate and carry out action in a community. It is not primarily valuable because it means people "retain their learning longer" or are able to acquire more trappings of success in the society. It is valuable in itself. The ends of any action are secondary in importance.

The ability to act is something that many people in our society have lost, primarily because they have not had opportunities to exercise it. When one sits in his private duplex and hurls opinions at the TV, he may believe that he is free and human. He may even believe that he is capable of acting "if he has to." However, freedom, human-ness, and action are not things that one can own and hold in the "inner life." They must be exercised into existence.

Our vulnerability, I think, is tied into action. Because action is a temporary thing and must be exercised again and again, it is very fragile in comparison to all the solid simple constructions of our society. It is almost impossible to capture, even in our evaluation system which is sensitized to revealing the individual and his/her actions.

Evaluations are reflections after the act. This ability to act is facilitated by the structure of Evergreen, by its recognition of the interrelationship of knowledge as an assumption, reflected through coordinated studies; the value of individuals designing and carrying out their own academic program, reflected in individual contracts; and especially, the value of interaction in a personal or public way that can occur in seminars. There is something exhilarating about the spontaneous, yet directed, interaction of individuals in community that occurs in seminars, and other public forums that are part of Evergreen.

## Self Study

During this time of self-study we have found ourselves reinforcing and cementing our structure with a zealoussness unprecedented in our short life. We have done this solidification too often in the jargon of public relations. Instead of revealing ourselves, we have adopted many disguises. We have blurred our existence by blurring our terms. We now can say that evaluations are just detailed grades, and that coordinated studies are equivalent to . . . All these things are perhaps merely for the sake of making us understandable to the "outside world." However, translating Evergreen terms into social terms does not communicate to anyone what Evergreen is all about. One word is absolutely *not* as good as another. When we make our terminology interchangeable we threaten the validity of meaning of any terms. But when we come into contact with other systems of evaluation, we find ourselves immensely capable of delivering up what we think "they" want to hear. The only thing that this two-faced existence can achieve is an ultimately destructive self-delusion. The "outside" world is suspicious of Evergreen. To allay these suspicions the last thing we should do is add another layer of facade to the already thick layers of interpreters that surround Evergreen.

The result of our facades can already be felt. People no longer know what makes Evergreen valuable. If there really is no difference between grades and evaluations, Evergreen studies and standard course divisions, and if we can only show to the "public" those aspects of Evergreen which we can translate and validate in social/productive terms, then why in the world be at Evergreen rather than at any other institution? There are people who have lost so much awareness of how Evergreen is valuable and are so caught up by our own propaganda of normality that they can't see why we don't just have grades and courses and teacher certification.

Continued on page 21

Cooner Point Journal



# Ph.D. issue at Forum

PHOTOS AND TEXT  
BY GARY McCUTCHEON

*On April 24 the Faculty Forum, which meets bi-weekly to air faculty concerns, discussed the role of the Ph.D. at Evergreen — an important issue to some faculty persons. The agenda item was a result of a letter of application sent by faculty member Matt Smith, formerly on a one-year contract to Evergreen. The following are excerpts of that discussion.*

**DAVE MARR:** What is the role of the Ph.D. at Evergreen? What is the relationship between having a Ph.D. and being a good teacher?



KIRK THOMPSON

**TOM RAINEY:** I think it's totally irrelevant: To be honest, I'm really surprised. When I first applied to teach at Evergreen and heard about Evergreen . . . considerations like that were almost irrelevant. The interest really was in teaching and getting good teachers . . . the Ph.D. nonsense was just that — nonsense, and it wasn't going to be considered at least a very high factor in either hiring staff or maintaining them . . . I'm just really amazed that it's an issue . . . I don't see what relevance it has.

**KIRK THOMPSON:** I would not want to serve on a faculty who, let's say, had B.A.'s and were 22. I don't think they've got much to teach unless there is some additional special factor that they've been getting into.

**PETE SINCLAIR:** Would anyone be willing to praise the Ph.D. experience?

**LINDA KAHN:** I would like to praise the Ph.D. experience. I will do it by giving  
May 16, 1974

one example for which the Ph.D. is important . . . and that is in my field, which is biology. The essence of biology is in the laboratory and an undergraduate student today does not get experience in a laboratory. The only place they can get that is getting a Ph.D. In most places that is not even an adequate experience . . . Unless we are encouraging people to spend the rest of their lives here, where that is not a credential they need, we do them a disservice by discouraging them from picking it up because the Ph.D. is a ticket to a job in external society, and teaching at a college like this limits your mobility anyhow . . . If you didn't get your degree your mobility is even further limited.



LINDA KAHN

**TOM RAINEY:** It seems to me that any requirement here for Ph.D. would work against minority faculty members . . . I would rather see Black Elk here . . . who doesn't have a Ph.D. . . . talking about Native American History . . . rather than any anthropologist that I've ever heard talk about Native American Culture.

**SID WHITE:** We have to carefully evaluate the people who are here and what they do. That is a qualitative matter and not one that can be handled in some standardized way . . . I do not think that we should have any policy or rule that requires that people have a Ph.D. I do believe . . . that it is certainly conceivable that having a Ph.D. may be highly desirable . . .

**KIRK THOMPSON:** I think we should be clear on what our attitude is toward the Ph.D. . . . It seems to me that it's a mere driver's license . . . It's just a kind of minimal thing in the academic world that gets

you into the minor leagues . . . If a person has another experience that obviously serves that function then it takes care of it . . . There's a lot to be said for the people who quit and I wish we'd really look for creative dropouts, people who had good reasons for leaving graduate school and doing something else . . . I would simply not say that Evergreen undergraduates are doing anything that needs guidance by people who have finished their dissertations.

**TOM RAINEY:** The Special Conference on the Means of Agriculture: A Case Study in Interministerial Struggles in Czarist Russia from 1901 to 1903; now I fail to see how that is valuable for teaching undergraduate students.



TOM RAINEY

**DAVE MARR:** I would much rather see somebody who's had five or six years' experience upon the high school level and who went back to school and entered a graduate program and has been carrying on some sort of assistantship of the teaching nature who decided, 'I don't need the Ph.D.' That's the type of person we want to look at because they know something. They've had that experience.

**CHARLES McCANN:** Simply, I can't see Evergreen making or not making requirements. I think that's kind of silly. I think we should proceed as we began, by assessing results, people.

**KIRK THOMPSON:** How did we all get so worried about this. It's beginning to look like it never was an institutional policy that anybody should have a Ph.D., only that they be qualified in a much broader sense . . . that's the only conclusion I can come to after all this discourse.

# Travels with Arthur

By TEDDY M. HAGGARTY

Friday May 3 we headed to Expo by way of Pullman. Arthur Avalon and I drove Art's '66 Mercury Comet. Once you get past the mountains and get into Eastern Washington all you see is land and sky. The sky looks like it goes on forever. The land is covered with bits of green peeking through the brown rolling earth. The hills are smooth and easy to the eye. Everything is, as Art would say — 'easy.' The sun is even falling all around us.

We have been listening to the radio hearing occasional reports on Expo. Thirty-four thousand people and a mess of dignitaries expected to be on hand for opening day. Dick Nixon will be introduced by Governor Dan to open up the fair.

Half the reason we are going to Expo is so Arthur can see Dick. Richard Millhouse Nixon is Arthur Avalon's hero, second only to Rebazar Tarzs, a Tibetan mystic claimed to be over 500 years old. Art says Dick is one of the loneliest men in the world.

Art Avalon was showing me a six year old goldfish at his parents' house this morning. The fish has been alone — all alone for most of his six years. God, I just looked at the fish swimming around and tried to imagine what life would be like alone in a fish bowl.

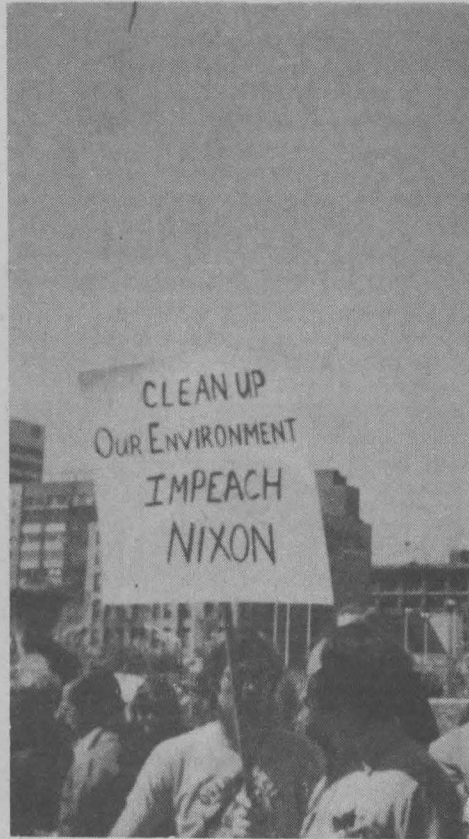
"Art, do you suppose the fish reflects on life and existence?" Art replied, "No! He'd go insane if he did."

Art also wants to get into the Russian Pavilion and a lot of Russian vodka.

Art believes in the individual and sees most 'isms' as a threat posed to the individual. Worst of all isms is emotionalism conveyed by use of rhetoric. Capitalism is OK with him; "it's easy, just keep the bucks flowing, keep 'em flowing nice 'n' easy." Art is also a self-described capitalist leech. He kind of leeches and sleazes along through life always asking, "Who am I and why am I alone?" Art wants to shake another lonely man's hand — Dick's.

I was inspired to go to Expo mostly just because it's there. A man on the radio said, "It isn't every day a world's fair opens in your own back yard." Somehow this seems fitting.

Last time I was in Spokane was two years ago. Last time I was at a world's fair was ten years ago. That was the New York World's Fair. It was sunny ten years ago as I walked around with my family looking over the fair. I wondered then when the rest of the world would look



Ted Haggarty

## HECKLERS AND PROTESTORS

*When something lacks esthetics  
it lacks effectiveness.*

like this. I believed in something like technology or progress or science then. I don't believe in much of anything now.

I'd like to believe in love. I'd like to be in love.

We arrived in Pullman as the sun was setting, found friends to stay with and began drinking.

Art drank at where we were staying. I drank at Rico's with some people I'd met. I talked with a few WSU students about Expo. They all seemed to agree with certain things that an articulate fourth year WSU music student and Seattleite, Chris Hanson, had to say. Chris is familiar with Spokane pre-Expo days and present. Chris has noticed a transformation take place among the citizenry and the land of Spokane. He felt very positively about the change he has seen. With attention being focused on Spokane the people have developed a self-consciousness which has become pride. With pride Spokane has developed self-respect. The slummy areas have been cleaned up, trees have been planted, etc. There is the plastic which goes along with the fair and the more

mercenary aspects of money-making but this is to be expected. The benefits to the city outweigh the disadvantages he believes. Chris sees the benefits as cultural ones. Expo will be a cultural center for at least the six months it will be in operation. After the fair is over the city will be left with some nice facilities which will hopefully continue to attract cultural events and keep Spokane people-oriented. Keeping Spokane people-oriented is the most positive aspect of the fair according to Chris and I tend to agree. I also see the elevation of the citizens' consciousness out of a decaying city into a degree of awareness of the world around them giving them a feeling that they have a role in the world very encouraging. Spokane, acculturation in process. Isn't that what all religious leaders have attempted to do — transform the consciousness of the people to a higher and other awareness of consciousness, in order to enhance the quality of existence.

I was pleased and felt enlightened having talked with Chris. While traveling my thoughts tend to center around when I will have a decent bowel movement. I get trapped in the grimness of everything, start off with a bad attitude which is partially the result of a dying optimism held in youth. You see I've bought the line (that everything is bad) without looking at the goods.

Three of us from Rico's retired to a cocktail lounge nearby for a nightcap. I had a whiskey sour then tottered off to bed. Art and I got off to an early start. It was another beautiful day. It was cool in the morning with promises of warming up. The sun twinkled through the new springtime greenery. Everything was OK.

Art found the landscape insane with a high potential of bumming him out. More rolling hills, farm land dotted every few miles by farmhouses, windmills, a few trees, some cattle, billboards reading 'wild oat herbicide' or 'weed killer,' again the expansive sky and rolling hills rolling to the horizon. Every now and then we would slow down to 30 in order to go through the heart of a tiny town like Rosalia or Spangle. The tiny towns are romantic and make one want to sigh. The scenery is kind of picturesque like it could have come from an Andrew Wyeth painting. As I said earlier, it had the potential to bum Art out.

We arrived in Spokane. Went directly to the fair site, paid two bucks to park and four bucks apiece to get in. It was opening day and we wanted to be in a position to get a look at Dick.

Next week:

a look at Dick

# COG examined

BY STAN SHORE

Throughout the fall, the Committee on Governance (COG) Disappearing Task Force discussed and revised Evergreen's original Governance document (COG I). This procedure of review and revision is called for in the COG documents — both the old and the revised copies. The original governance document also calls for a "ratification" by the college community of any changes made in the document. To this end President Charles McCann appointed the Input Resource Senter to poll the community.

With the results of that polling becoming known as cards are returned, it seems clear that not everyone completely understands either COG document. To help make the ratification procedure a valid one, we present the following summary of the documents and the differences between them.

One change in the documents, perhaps of no importance, is stylistic. Phrases like "Where the action is" have been replaced by "accountable administrator." Much repetition in the original document has been removed along with a few statements of hopes and ideals which do not really elucidate the governance process. The result is that the new document (COG II) is harder to read; more legalistic in tone.

Substantial changes incorporated in COG II — and there are not that many — lay in two main areas: the Information Center and the process of mediation.

#### Information Center

The Information Center (formerly the Information and Communications Center) has been reduced. Pragmatism dictated that the document describe what the Information Center actually is rather than what it was hoped to be. The result is that the COG I document envisioned a communications and scheduling center, where meetings would be coordinated and scheduled, announcements could be posted and records kept. COG I describes a sort of landing control tower to stop all the things flying around at Evergreen from crashing into each other.

COG II describes concisely what the Information Center now is: A kiosk that posts notices and keeps some records. Although the Information Center is an important part of the COG document, this "updating" does not seem to serve much purpose. The Center had its limitations spelled out and goals narrowed last year during reorganization. The COG revision is a post mortem.

In the area of mediation and grievance solving, COG II eliminates a hearing board. In the old procedure, if student

John Smith could not solve some problem he was having with faculty member Mary Jones, the following steps were to be followed:

1. If, after discussing it amongst themselves, no solution could be found or agreed upon, a third party to act as mediator was called in.
2. If the mediator could not get the two parties to agree to his decision, then they went to a five-member hearing board.
3. If the hearing board made a decision that one of the two didn't approve of, it could be appealed to the All-campus Hearing Board.
4. If the All-campus Hearing Board — composed of three members with one quarter terms and two temporary members — reached a decision which

someone still thought unsatisfactory, it could (like all decisions made on campus) be appealed to the Board of Trustees.

#### Middleman eliminated

COG II eliminates the second step; the middleman hearing board. Under the new document, all disputes would go direct from third person mediation to the All-campus Hearing Board.

There are other changes in COG II. The procedure for setting up a DTF is clarified. Any member of the community may set up a DTF and the responsible administrator is obligated to review the results.

In COG II the name of the College Forum is changed to the President's Forum. This is the forum which the presi-

Continued on page 21

# GREAT BIG SALE



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# Candidate interviewed

BY WILLIAM P. HIRSHMAN

A replacement for Academic Dean Byron Youtz, who will be finishing his term during the summer and rotating back into the faculty, has been under consideration during the past two months by a dean-screening disappearing task force (DTF) which will make final recommendations in a report to Provost Ed Kormondy by the end of the month.

Of the 13 faculty members nominated in the early weeks of April only one official application was submitted and accepted: Willie L. Parson. As part of the application procedure, Parson has placed a Personal Qualifications File (PQF) at the Library reference desk, which includes his reasons for wanting the deanship and letters of recommendation. On Tuesday William Hirshman talked with Willie Parson and reviewed his PQF — which resulted in the following article.

One can find little but admiration for a man who aspires to what is often characterized as a "thankless job."

"I've asked myself a thousand times why I want to be dean," Willie Parson observed, his eyes sparkling through his wire-rimmed glasses as he sat discussing the deanship in the cafeteria, "I'm not looking for punishment, although it can be a punishing position."

Academic Dean Rudy Martin has called the deanship an "ass busting job." Dean Lynn Patterson has likened it to being in the "center of a cyclone."

"I wouldn't wish the job of dean on my worst enemy," wrote Will Humphreys in recommending Parson for dean in the winter of 1973 when Parson was first opting for the deanship, "... (but) the college needs Willie as dean, whether many realize it or not, and whether he needs that kind of trouble or not."

## Top of the list

"I can offer Evergreen the experience it needs in the natural sciences area. . . ." Parsons wrote in an essay on 'Why I wish to be Dean' included in his PQF, ". . . I believe I am realistic enough in my thinking to recognize the many inherent advantages in having strongly and soundly developed divisional studies, but I am also idealistic enough to see the continued primary emphasis on truly interdisciplinary interdivisional programs of study. . . . I offer Evergreen a personality ready to make responsive decisions."

"There's no doubt that I want to make my kind of impact on Evergreen," said the 32-year old microbiologist. "We all have our own ways."

Parson, a native of Louisiana, received his PH.D. from Washington State University in 1971 and in fall of that year started teaching at Evergreen in "Causality, Freedom and Chance" program. Last year he was co-coordinator of the "Mind and Body" program. This year he has been taking individual contracts in biology.

Parson emphasizes the continued and asserted need in affirmative action policies.

Brad Pokorny



WILLIE PARSON

Willing to take 'ass busting' job

"I hope to create a very good climate for non-white and women students," said Parson, noting that if he became dean Evergreen would have two blacks, one white female and one white male in the offices.

"It couldn't happen at the University of Washington," he added, explaining that Evergreen is one of the few schools which rotates faculty into and out of the deanships. "At any other institution the general rule (before one becomes a dean) is that you've made a name for yourself . . . retirement material."

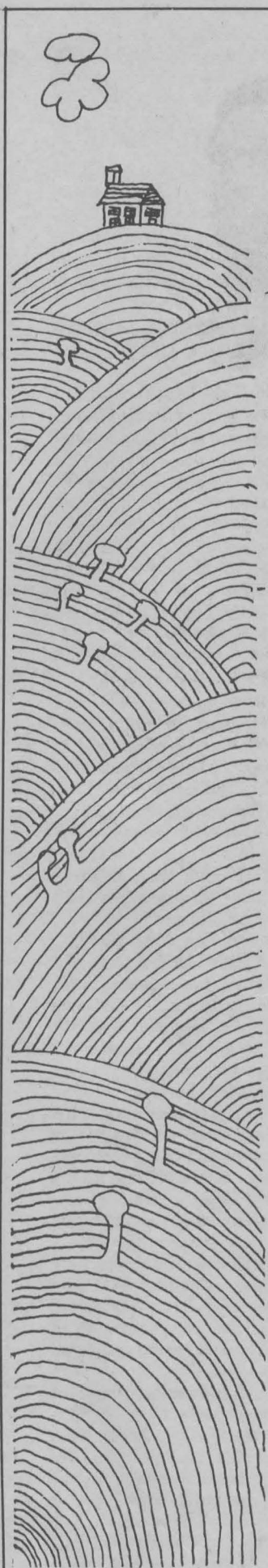
Parson displayed an unassuming confidence. "I think if the other 12 nominees were running today," he said as modestly as could be stated, "I would still see myself at the top of the list."

Parson knows he is not assured of the deanship just because he is the only candidate. There is little doubt he wants the position, but he said that if he did not get it he would not be bitter. "If I didn't get it, I wouldn't be happy, but I certainly wouldn't take that as a reason for leaving."

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# COG

Continued from page 19

dent is supposed to call regularly to discuss new ideas and let community members talk with him and each other. In fact, in the past the forum has been used only during crises and to announce important decisions to the community, such as the decision last year to go modular. The COG documents do not state how often the forum should be called, but simply assert that it should meet regularly.

Also changed in COG II is the use of personal pronouns. The references to "him" and "he," when referring to an average community member have been dropped and replaced with "he/she" and "him/her."

COG I called for review and revision of itself after two years (the first time and every five years after that. Perhaps COG II is more modest — it indicates that review is to take place after only two years and every two years thereafter. Whereas the original COG calls for "ratification" but does not define it, COG II is more precise, calling for a specific series of public meetings to discuss any future revisions.

Although not part of the document itself, there were some other changes made by the COG II committee, headed by staff member Helen Hannigan. This includes the inclusion on the supplemental application form of a question pertaining to COG, to insure that new members entering the college will know about the governance procedures. COG II committee also urged that a DTF be called on communications at Evergreen. President McCann has approved of this suggestion, although no date has been set for the time of its first meeting.

## Commentary

Continued from page 16

I am a senior, looking for a job and facing the great outside world. I realize that the easy definitions that many social institutions are looking for are difficult to come by. If someone is really interested in hearing about Evergreen I, like most Evergreen students, am highly willing to give testimony to the life of Evergreen and of what that life consists.

We should recognize what is of greatest value and not obscure it in a facade of public relations, equivalencies and falsifying interpretations, because those facades cannot guarantee its survival. And ultimately they serve to confuse the participants in The Evergreen State College until they no longer know what it was of value that they were trying to preserve. We cannot preserve action; we can only exercise it — in the same way that freedom and equality are not things that can be preserved. They can only be exercised.

SHARON RYALS

# CINEMA

## Crackers and THX 1138

On Friday, May 17, the Seattle Film Society (SFS) will be showing the Marx Brothers' *Animal Crackers*, one of their least seen early pictures. Their second feature, *Animal Crackers*, is a good example of their early (i.e. pre-Irving Thalberg) style and promises to be entertaining, and very funny.

The Marx brothers' style went through drastic changes when they began to work with, and for, Thalberg.

Their early films, such as *Animal Crackers*, were totally without any serious commitment to plot. The films were primarily a series of gags and jokes, which was fine with the Marx brothers. Thalberg convinced them that gags were not enough, that he could take out some of the gags, build in a plot and the films would be even more popular.

Thalberg, who was one of the young creative geniuses of Hollywood, played a major role in making the Marx brothers stars, and the industry suffered greatly

from his early death. *Animal Crackers* is a good example of the frenetic style of their early work when it was enough simply to make people laugh.

*The Animal Crackers* was made in 1930 when sound was still a remarkable innovation. The wisecracking brothers, and Harpo who was the noisiest mute ever, were perfect for the fledgling medium. The film deals, loosely, with a wealthy woman played by Margret Dumont whose masterpiece has been stolen. Enter Captain Jeffrey Spaulding (Groucho) and Signor Emanuel Ravelli (Chico) to search for it. What plot there is was woven together by George S. Kaufman for the play from which the film was taken.

The brothers had been performing *Animal Crackers* on Broadway when the call came to turn it into a movie. This was a fairly common practice in the first few years of sound when the studios were frantic to get anything with sound in front of the cameras. Indeed, the year before, in 1929 when Jolson's *The Jazz Singer* was sweeping the country, the entire sets of *The Cocoanuts* were packed up and moved from Broadway to the sound stage so that Paramount could get in on the ground floor of the rush to sound.

*Animal Crackers* has, for some unknown reason, been out of circulation for some time now. It is one of the few of their films which has not been over-shown of late. The SFS showing is a chance to

see a very funny example of the brothers' early works which many Marx brothers buffs haven't had the chance to see before.

The Marx brothers craze seems to have peaked about a year ago. That is a blessing, for while no one is a bigger fan of the brothers than I, there was a period where one could see *Duck Soup* or *Monkey Business* about twice a week. Thankfully that period is past and one again begins to relish the occasional showing of their better works.

JEFFREY H. MAHAN

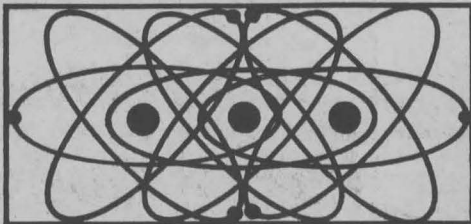
Tomorrow evening the Friday Nite Film Series is presenting two movies by George Lucas: his first feature, the underrated *THX 1138*, and *Electronic Labyrinth*, a prize-winning short subject Lucas made when he was a graduate student at the University of Southern California. *Electronic Labyrinth* is considered a classic in student filmmaking. The movie was so successful and impressive that Francis Ford Coppola's San Francisco-based American Zoetrope Productions sponsored its expansion into a full-length feature, and the result was *THX 1138*.

*THX 1138* takes a nightmarish look at a de-emotionalized society of the future which lives entirely underground and is populated by drugged, hairless men and women enslaved by the society's oppressive concern for technological efficiency. People are kept in line by police robots with ironically smooth voices, and are further controlled through their required intake of tranquilizers, which is powerful enough to kill all sexual desire.

The story gets interesting when THX, our hero, has his daily drug dosage decreased by his female roommate LUH, and together with unaltered consciousnesses they make love. Unfortunately for them, the whole society runs on a computerized Puritan ethic, and sex is very much against the law. The two technicians are caught and THX ends up in a prison which seems to be an infinity of white in every direction. With his friends SEN and SRT (who claims he is a living television program), THX escapes and is chased down long corridors and alleys by the robots. The best part of the movie comes towards the end during an exciting high-speed car chase, which Lucas filmed in the nearly-completed Bay Area Rapid Transit tunnels in San Francisco. With fine photography and good editing, tension is built up very well.

For some the conclusion of the movie is a disappointment, because the viewer is left hanging. We really don't know what will become of THX, and perhaps this leads to a feeling of being cheated at the end. The rest of the movie, however, is enjoyable and visually pleasing, and a sequel to the story would be welcomed.

MATT GROENING



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Trident Nuclear Submarine Support Site, Bangor, Wa.: Draft Environmental Impact Statement

Physical and Biological Effects of the Cannikin Hydrogen Bomb Test, Amchitka Island, Alaska

Application for Washington State Site Certification, Washington Public Power Supply System Nuclear Project #3, Willapa Hills, WA.

# Northwest Culture



## OLYMPIA

Serpico, Hollywood's latest contribution to the 'cop-craze,' opens this week at the Olympic, starring Al Pacino. *Where the Lilies Bloom* and *Trap on Cougar Mountain* are playing at the Capitol, and *The Last Detail* and *The New Centurions* are at the State. *Electra Glide in Blue* and *Charley Varrick* are at the Lacey Drive-In and the Sunset Drive-In is showing *The Poseidon Adventure*. The Evergreen Friday Nite Film Series presents THX 1138 a futuristic science-fiction film in which inhabitants of the earth live underground in a self-supported environment, and feed on tranquilizers.

A *Laboratory/Festival on Gay People and Culture* will happen May 16, 17 and 18 here. It is sponsored by The Gay Resource Center and will feature Kate Millet, Winston Leland, Charlie Chiverly and Jill Johnston. For more information contact The Gay Resource Center, Activities bldg. rm. 305, 866-6544.

## SEATTLE

Movies in Seattle this week include: *Sugarland Express* and *A Touch of Class* at the Coliseum; *The Apple War* at the Harvard Exit; *Blazing Saddles* at the Town Theatre; *The Great Gatsby* at the King; and *The Three Musketeers* at the UA Cinema 70. I.F. Stone's *Weekly and Joyce* at 34 continue at the Movie House.

Special theatre presentations include a Busby Berkely spectacular, featuring *Footlight Parade* and *Gold Diggers of 1935* at the Bay Theatre. The Movie House Shakespeare Series is presenting the 1948 version of *Hamlet*, which was both directed by and starred Laurence Olivier, together with Jean Simmons. This particular version received Academy Awards for best picture and best actor. The Seattle Film Society will be showing *Animal Crackers* on May 18 at Bloedel Auditorium. This is the second movie that the Marx Brothers made for Paramount, and this is the first local showing in umpteen years.

Sunday May 19 will be an afternoon of

opera for Seattle; *Giannini Schicchi* and *I Pagliacci* will be presented at the Opera House in English, with tickets going for \$2.25 and \$4.25. *Disney on Parade* will be at the Seattle Center Coliseum between May 30 and June 3.

Racing fans will be happy to know that the Longacres track reopened for the season on May 15. The *Seattle Sounders* soccer team will be playing their second home game at Memorial Stadium on May 19 against the San Jose Earthquakes.

## TACOMA

Movies showing in Tacoma include: *The Exorcist* at the Rialto; *Where the Lilies Bloom* and *Trap on Cougar Mountain* at the Tacoma Mall Theatre; Cinema I is showing *The Great Gatsby* and *Memory of Us* is at the Cinema II. *A Touch of Class* and *Night Watch* play at the Lakewood Theatre. Linda Lovelace's *Deep Throat* plays at both the Mecca and the Community, along with *The Devil and Miss Jones*.

The world-renowned *Glenn Miller Orchestra*, featuring Peanuts Hucko, will be at the PLU Olsen Auditorium on May 17 at 8 p.m.

## PORTLAND

*Mame* and *Blazing Saddles* continue playing at the Bagdad this week, as does *The Three Musketeers* at both the Eastgate and Westgate. *Zardoz*, Sean Connery's latest film, is opening at the Lake Theatre and Foster Drive-In with *Forbidden Planet*. *Fantasia* is playing at the Valley, and *The Pearl of Death*, a classic Sherlock Holmes movie starring Basil Rathbone and Nigel Bruce, is at the Movie House. *Billy Two Hats* opened this week with *The Man Who Loved Cats* at the Family, The Broadway, Jantzen Beach and Southgate, and Gene Hackman is in *The Conversation* at Cinema 21.

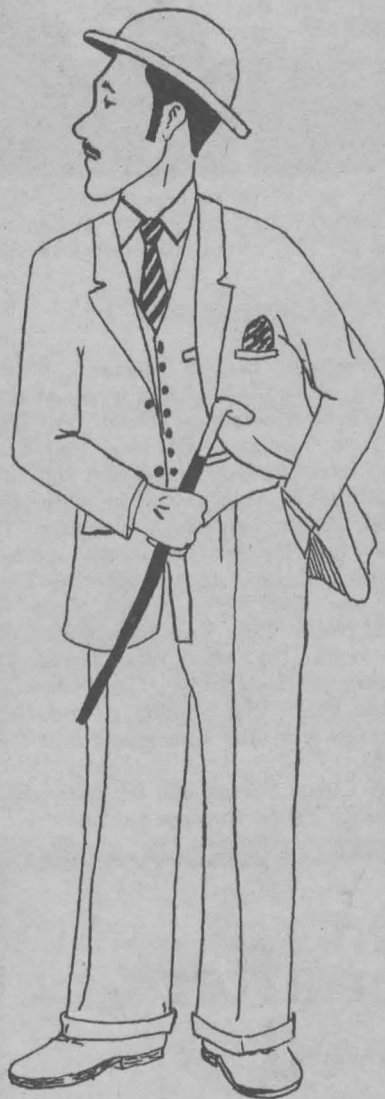
The *Circus Vargas* will be at the Jantzen Beach Center through Sunday.

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