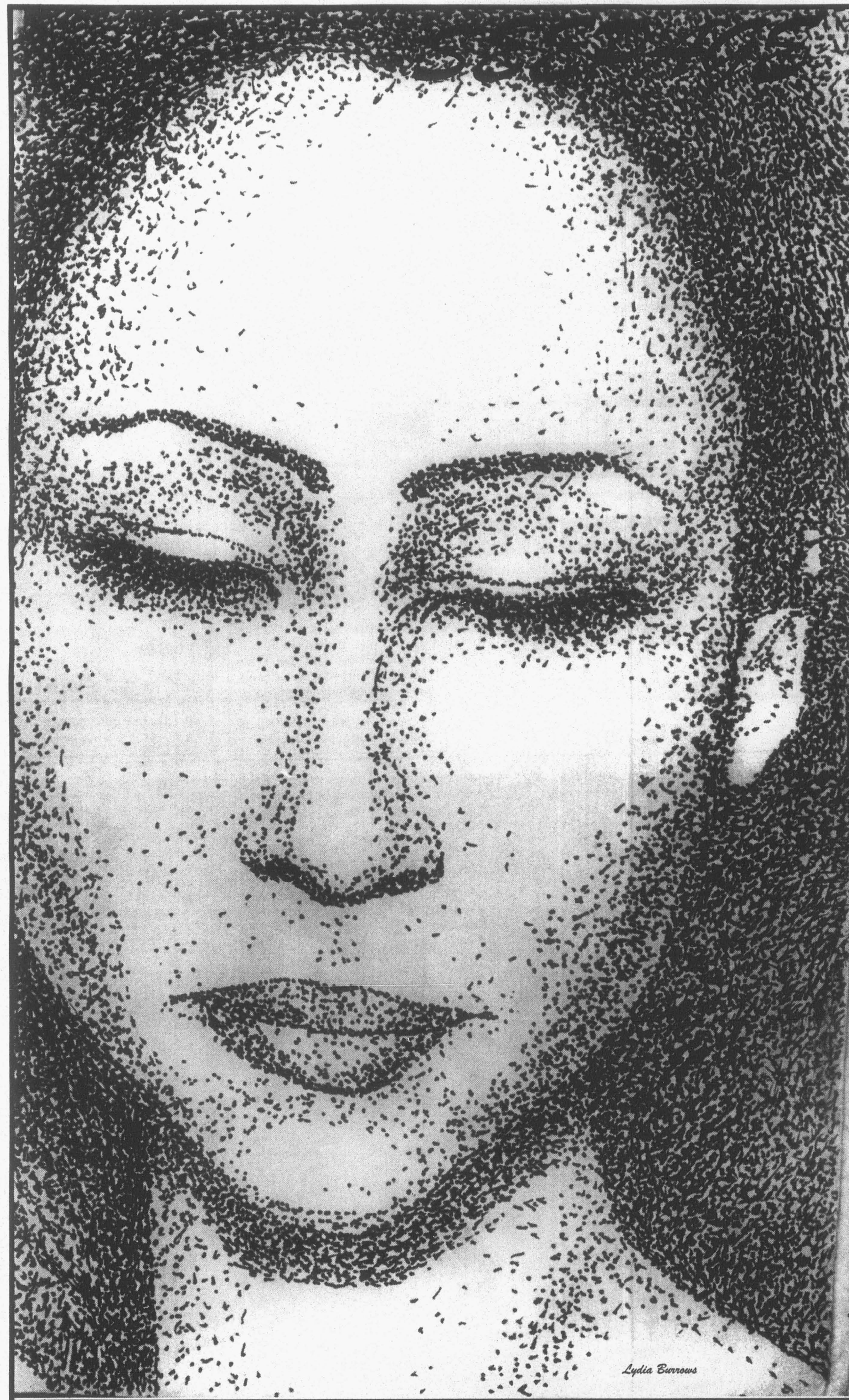


Cooper Point Journal

The Evergreen State College • April 27, 2000 • Volume 28 • Number 23 • © Cooper Point Journal 2000



They didn't put a wetland in the model Seminar II designers face an environmental challenge

by Aleesha E. Towns

The possibility of a wetland existing in the Seminar II construction site has prompted a meeting of the Design Committee with several Evergreen ecologists and hydrologists.

A sub-committee met April 24 to discuss a concern voiced by faculty member Jim Stohr in a memo to the Design Committee that wet areas in the construction site not be disturbed. Stohr was not available for comment.

When the site was originally surveyed, no wet spots were detected and so the possibility of a wetland has not been an issue until recently.

"It was probably not a wet area before this land was developed," Academic Dean and committee Co-Chair John Cushing said. "If you look at how that area has been contoured, the shape has caused the water to collect there."

The Seminar II design committee is made up of faculty, students, facilities personnel, and associates from the Seattle-based firm Mahlum Architects.

"It would be extremely expensive to redesign or relocate the building at this stage," Cushing said. Possible solutions could include constructing a wetland elsewhere to compensate for the removal of these particular wet spots.

Thurston County doesn't have jurisdiction over these wet areas even if these wet areas are classified wetlands because they are too small and not wet enough to initiate county wetland requirements.

"Everywhere is obviously growing," Junior Kristen Rubis said. "How are we going to shift and change with that growth?"

"Green" building design has been at the forefront of the Design Committee's plans. Ongoing goals are to lessen the environmental impact or footprint of the new building. During the pre-design phase in 1998, the Committee rejected several other sites on campus because too many trees would have to be removed.

Located in the forested area between the Communications Building and the Bus Dropoff circle, Seminar II will rest on the side nearest to Red Square. It will be one of the campus' largest buildings. Actually five separate buildings or learning clusters, the complex is 150,000 square feet with a total area impacted about 3.5 acres. The site was selected because its proximity to the CAB and Red Square and so the building will act as a bridge to the isolated Communications Building.

Designed around Evergreen's integrated programs, Seminar II building will house program classrooms and faculty offices, student homerooms, a small cafe, Part-Time Studies, and the Public Service Center. The estimated cost of the new building is approximately \$31 million.

Other features of the green design include roof gardens, natural lighting

and ventilation. Still on the table are composting toilets and storm water recycling.

"We're doing as much as we can with natural ventilation as opposed to air-conditioning and heating systems so the building will have a more natural feel," Deston Dennison, a student member of the Design Committee, said. "Natural ventilation and natural day lighting are two important goals that we're really hitting on the head."

Seminar II is part of the college's original Master Plan although the site and timing were selected recently to meet a growing academic community.

In ten years, Evergreen's enrollment is expected to swell to 4,915 students, an increase of 1,200 people, according to projections of the Office of Research and Planning.

"We don't have enough classrooms and office space to support 5,000 students," Cushing said.

Seminar II recently finished the schematic design phase in which the space in each building clusters was designed to fit programs. Last week the project entered the Design Development phase.

"In Design Development you design each of the individual spaces," said Mark Cork, Project Architect. "This space is here, what's in it? what can we put in it? It's a challenge because the rooms are used by so many different people with different teaching styles."

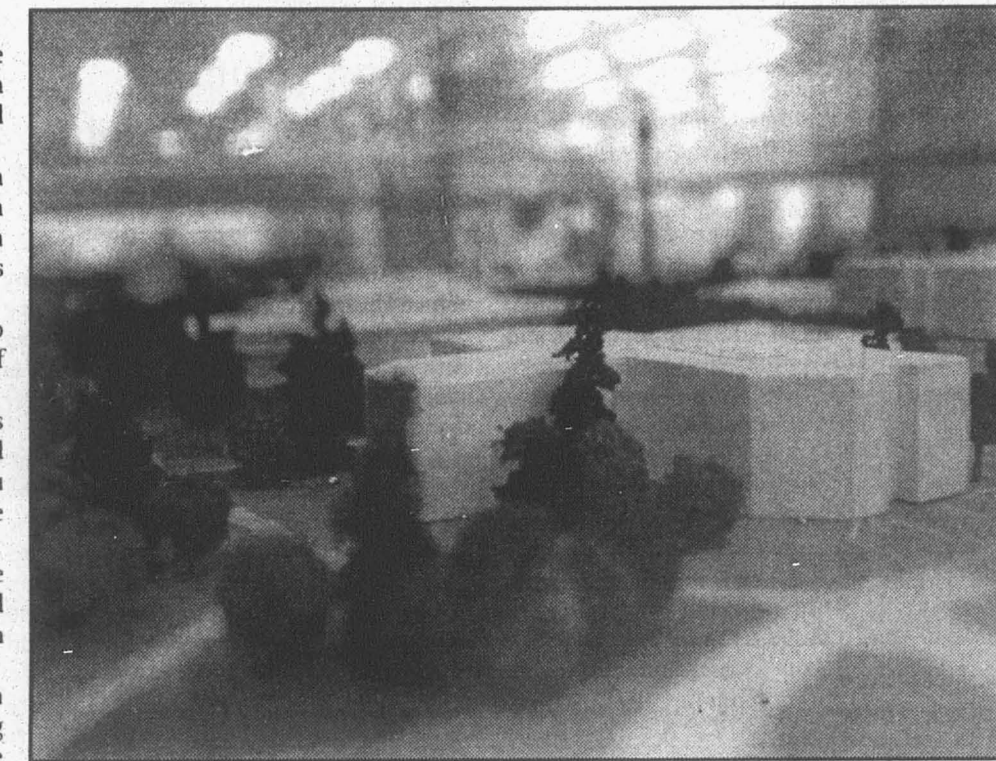


photo by Brandon Beck

Sexual Assault Awareness month a chance for change

by Whitney Kvasager

"We live in a rape culture."

Those words are harsh, but to Safeplace's Dana Tanner and many others, they are justified.

"Rape is so prominent in our culture. We've known since the early 70s that one in four women is sexually assaulted — that's 25 percent of women and that's just what we know. Since it's such an underreported crime, we're never probably going to get a full grasp or extent of what's truly going on," Tanner said.

"A rape culture is one that allows it [sexual assault] to continue by perpetuating myths and tolerating behavior that is related to sexual violence," SHAPE coordinator Rachel Mulry said. The messages and

myths surrounding rape are precisely the two aspects of sexual assault she hopes to target.

The most prevalent myth is the "it-can't-happen-to-me; she-asked-for-it" myth. Finding fault in the way a victim dresses or acts, instead of finding fault in the rapist, allows for other people to feel a sense of false safety and control about sexual assault.

People feel "that they'd have to take part in the victim's behaviors in order to be unsafe." The victim dressed promiscuously and goes in bad neighborhoods. I don't dress promiscuously and I don't go in bad neighborhoods, so I'm safe," Mulry said.

Rape victims are often told, either explicitly or implicitly, that they caused the rape to happen.

It is this mentality that SHAPE (Sexual Harassment Assault Prevention Education) seeks to expose for its falsehood. Hence Evergreen's adoption, in 1994, of April as Sexual Assault Awareness month.

SHAPE has spent April organizing workshops, lectures and other informative events around the topic of sexual assault. "It's a hard thing for people to talk about — for the ones whose lives have been touched by sexual assault it brings up memories of the violence; for the one's who've not been touched, it raises a lot of fears," Mulry said. Sexual Assault Month is "not to create fear, but to face the reality that at some point most peoples' lives will be affected by sexual violence."

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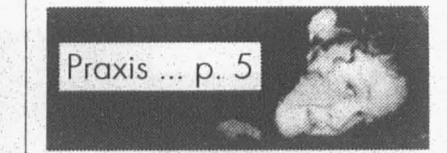
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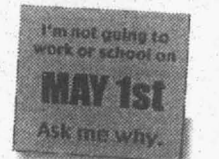


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Governor Gary believes in your right to know

On Tuesday, Governor Gary Locke and Attorney General Christine Gregoire announced an executive order to ensure private information collected by state agencies isn't used to compromise the privacy of Washington's citizens.

The executive order requires state agencies to take steps to make sure sensitive personal information doesn't go into data bases where it can be obtained by irresponsible people or criminals.

"I'm a strong believer in the public's right to know," Gary said. "We need laws ensuring citizens have access to the state government information. They need to make informed decisions in a democracy."

"But as governor," he added, "I'm concerned about the privacy abuses that occur in the private world in this electronic age. I can't stop all the abuses, but I can give the executive branch of Washington's government the toughest rules of any state in the nation to guard citizen's personal information in state computers and paper records."

"The governor's action today puts state government at the forefront in efforts to protect the privacy of citizens," Christine said. "Now we need the Legislature to hear the voice of the people and extend these same privacy protections to personal information gathered by business."

The executive order:

Requires agencies to have procedures to prevent personal information from getting into the wrong hands.

Requires each agency to designate a person who will respond to public inquiries about what information is being released and to take complaints and suggestions. The Office of the Governor also will designate a person to accept public calls about the collection and disclosure of personal information by agencies.

Eliminates the use of Social Security numbers and other sensitive personal identifying information from documents that might end up in public hands. Safeguarding such identifiers will ensure they won't be used for fraud and identity theft.

Prevents agencies from collecting information they don't need and from keeping it longer than necessary.

Requires agencies to prominently display their privacy policies on their Internet Web sites. They also must notify people providing personal information that the law might make it subject to disclosure. Citizens also will receive instructions for reviewing—and correcting if necessary—information contained in the agencies' files.

Strengthens existing state laws that protect the privacy of health records, tax information, sensitive financial information, driver and vehicle records, and other personal information.

Ensures citizens will know their rights about disclosure.

Gary hopes the executive order will set an example for the steps private industry could take to protect consumer information. Next year he will work with Christine, the Legislature, the business community, and others to pass new laws to protect consumer privacy.

For more information, call Gary at 902-4136.

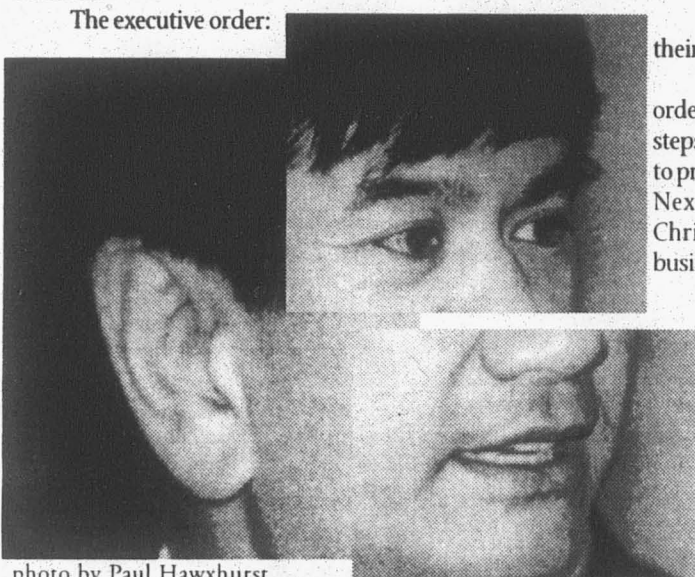


photo by Paul Hawxhurst

Nobody likes me, everybody hates me ...

The Yelm Earthworm and Castings Farm will host free organic gardening classes in May. All classes are on Saturday mornings, from 11:00 to 12:30, in the Grow Organic Soil Building Depot, at 14741 Lawrence Lake Rd. SE, in Yelm.

Apr. 29 Raised Bed Organic Gardening
May 13 Growing Organic Blueberries and Raspberries
May 20 Start Your Own Seedlings Now for Fall and Winter Crops
May 27 Raised Bed Organic Gardening/Greenhouse Gardening

Call Peggy Ledyard at 894-0707 for information and directions, or check out www.yelmworms.com.

Interns, volunteers wanted for fun, profit

by Eunice Santiago

CIELO Project/Radio Ranch is recruiting volunteers and interns interested in teaching English as a Second Language and providing childcare. CIELO Project/Radio Ranch is committed to creating programs that empower the Latino community and help youth.

ESL classes are taught on Tuesdays and Thursdays, from 6:30 to 8:30 p.m. at Radio Ranch, 3102 8th Avenue NE, in Olympia. We are looking for people interested in working with immigrants and able to commit for a minimum of 10 weeks. Last year, over 60 immigrants from different parts of the world participated in the program.

People interested in volunteering are encouraged to schedule an observation no later than May 15. Please call 709-0931 and leave a message. A volunteer will arrange an observation and provide more information about the program. A formal training will be offered before the next term begins in the summer or fall.

Shall we dance? You know you want to.

The United States Amateur Ballroom Dancers Association will start classes in May. Joquin Lopez will be doing the schooling every Wednesday evening at the Capitol Playhouse, 612 4th Ave E., across from the downtown Safeway.

6:30 - 7:30 Foxtrot
7:30 - 8:30 Salsa & Cha Cha
8:30 - 9:00 Rumba & Tango
Call Jim at 459-5469 for the details.

Sprouts return to deli but for a moment

Last year the FDA issued two national alerts announcing that alfalfa sprouts are grown in conditions which proliferate bacteria like salmonella and e-coli.

Because of this report, Fine Host, the company in charge of campus food management, decided alfalfa sprouts were an insurance liability and removed them from the deli menu. Since then, they have been sorely missed.

"It is my dream that there will be a day when our student-run deli will put forth sprouts in glorious abundance," said Ben Green, Evergreen student.

This week Green's dream was realized. Last weekend, Fine Host catered the Cal Anderson auction at which alfalfa sprouts were served. "There was a surplus of these sprouts and Fine Host 'wanted to get rid of them,'" said James Millard, Deli worker. Soon after, they turned up on deli sandwiches.

Why does Fine Host serve sprouts at catered events but considers them an insurance liability when served in the deli? "Got me," said Millard.

CLASSIFIEDS

Wanted

Shelton Farmer's Market seeking farmers/growers for the 2000 market season.
Opens May 6; Saturdays, 10am-3pm. 2nd & Railroad Ave. in Shelton. For information call 427-4555.

Outdoor Education

Study environmental and natural resource issues in the field! Academic, outdoor courses offered in Alaska, Montana, Yellowstone, Olympic Peninsula or Kamchatka, Russia. Credits available through University of Montana. Contact Wild Rockies Field Institute: (406) 549-4336 or wrfi@wildrockies.org. Web: www.wildrockies.org/wrfi

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

CoCA is looking for interns and volunteers

The Center on Contemporary Art, a non-profit arts organization in Seattle, is looking for students interested in the administrative and technical aspects of art exhibition. Internship and volunteer activities include basic development research, assistance with gallery preparation and installation, answering letters of general inquiry, overseeing the gallery when open, basic publicity duty, and helping with special events and openings.

They're also looking for interns or volunteers who are interested in research, event organization, and promotion to assist with two specific events:

The Whole World is Watching: Art, Images, and Literature from the WTO Protests (June 3 - July 1). This is a collaboration between CoCA, 911 Media Arts and the Independent Media Center. This multi-media installation features video footage and photographs by independent media activists, mainstream media, the City of Seattle, protestors, and bystanders; artwork in response to the protest; and propaganda & literature.

The New Prometheus: An International Fire Arts Festival (Oct. 1 - 8). CoCA presents a fire arts festival featuring the work of international, national and local artists whose primary art medium is fire. Under the artistic direction of Seattle fire artist Astrid Larsen, the range of disciplines represented—sculpture, performance, fireworks, music, stunts, theater, and visual arts—will examine the wide path that fire cuts across cultural production.

For more information about internships or either event, contact CoCA at 728-1980 or coca@speakeasy.org, or check out CoCA's website at www.cocaseattle.org.

And so is ACORN

My name is Doug Bloch and I am Washington ACORN's Head Organizer. ACORN (Association of Community Organizations for Reform Now) is the nation's largest grassroots community organization. ACORN is a multi-racial, multi-issue people's group working to build organization—and, therefore, power—in low- and moderate-income communities.

Among many issues, we fight for increased political participation and accountability, better public education, housing, and health care. We are looking for students who are committed to democratic participation and justice for low- and moderate-income families and would like to be community organizers.

ACORN is looking for full-time community organizers and interns. ACORN community organizers build local organization in a hands-on way: house visits, block meetings, membership recruitment, leadership development, campaign strategy sessions, and campaign action and implementation.

ACORN organizers' days are varied, exciting, and packed. A typical day-in-the-life of an ACORN organizer could include research on property owners and zoning regulations, doing home visits to community group members to hear what issues they think are neighborhood priorities, organizing an accountability session with elected officials to win community demands, writing press releases, handing out flyers, and preparing community leaders for a rally. Never a dull moment.

Could you please pass the word along to any students, or others, who you think might be interested?

They can call me, Doug Bloch, at (206) 723-5845. They can e-mail me at wacornse@acorn.org. And they can visit our website: www.acorn.org.

Thank you for your help!

Police Blotter 2000: Highlights edited by Jen Blackford



So much random weirdness going on last week. I felt like I was Alice down the rabbit hole. I don't know what was stranger: all those Discordian FNORD things around or the fact that on April 18, Art Costantino was spotted on Red Square wearing a full Carmen Miranda costume. I tell you, people, the end times have come and they most certainly are not pretty. Oh well, on with the mayhem...

Monday, April 17

Besides a traffic accident, some vehicles got booted, some people sped in their cars, and in general, no one did much of anything. Sigh.

Tuesday, April 18

12:31 p.m. What could be more terrifying than last summer's smash hit "The Blair Witch Project?" How about a naked, white, middle-aged man exposing himself to you? This horror occurred to one student on the beach trail. Thank God no one had a camcorder.

9:45 p.m. A Greener is caught in his bedroom with 1/4 ounce of pot, which apparently cost him \$160. Once again, inflation, an overvalued market economy, and the capitalist American culture have made it harder for a poor, suffering student to get decently stoned.

Wednesday, April 19

1:55 a.m. Another student forsakes the woods and the closet-like rooms of Housing for the cold comfort of a Volkswagen van.

Thursday, April 20

One would think oh such a momentous date in Evergreen, there would be some "liberation of the herb," but the only incidents today are dogs frolicking gleefully and unrestrained all over campus.

Friday, April 21

12:12 a.m. A student gets busted for having a wine jug full of Gallo burgundy wine while being under-aged. Not a shocker, I mean, what adult, especially one with a more discriminating palate, would choose Gallo burgundy wine? If you're going to drink, at least go with a zinfandel or something.

5:02 p.m. Auto accident at U-Dorm with crumpled fenders and minor injuries.

Saturday, April 22

11:30 a.m. A woman calls Police Services to report her purse being stolen from the Greenery two days prior. However, it turns out several hours later that a co-worker hid it as a prank. Oh, that's hilarious. Making someone cancel their credit cards, call the bank, etc. Surely better than mere witticisms or a well-placed whoopee cushion.

5:32 p.m. The place? Lab 1. The suspects? Two young men. The crime? Hoisting a couch, believed to be college furniture, into the back of a Nissan and not saying where they got it from. The motive? Clearly not one of design aesthetics or well-being for one's buttocks.

9:44 p.m. A wooden spatula left by a stove in S-Dorm sets off a fire alarm. Police move the spatula and reset the alarm. Once again, there is calm.

11:30 p.m. Fire alarm malfunctions and goes off in C-Dorm. The blotter editor suspects another case of technology breaking free of human shackles and leading an artificial life. That, or an electrical error of some sort.

Sunday, April 23

7:30 p.m. We end this week with a case to baffle even Scooby Doo. An officer responding to a fire alarm at A-Dorm finds a bong sitting in one of the rooms. The resident of said room does not return and odder still, Housing is unable to come up with a name for anyone living there. Curiouser and curiouser...

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505
Volume 28 • Number 23 February 27, 2000

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866-6000 / x6213

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*The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session: Weeks 1 through 10 during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

*The Cooper Point Journal is distributed free at on- and off-campus sites in the Olympia-Tumwater-Lacey area. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager in CAB 316 or at (360) 866-6000 x6054 to arrange for multiple copies. The business manager may charge 75 cents a copy for additional copies.

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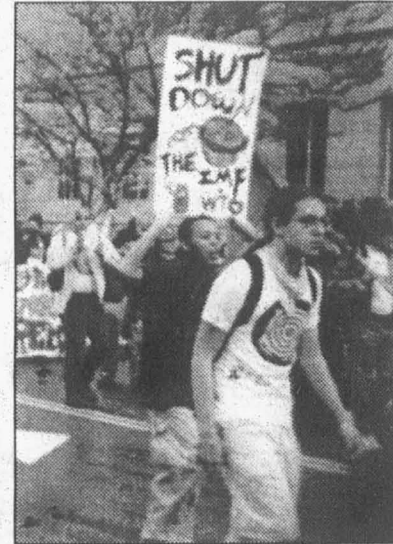
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The IMF protest: a personal account

by: Nathaniel Larsen

The creative demonstrations against the IMF and World Bank last week were, despite the mainstream media's abrasive claims to the contrary, a big success. IMF and World Bank are now household words nationwide; two weeks ago, few people knew of their existence, let alone their policies. On this basis alone our efforts were successful. Further elements include the maintenance of a resilient spirit in the face of aggressive police repression and a strong current of unification among the protesters, most notably the cohesive implementation of different tactics. In Seattle, the black bloc seemed at odds with the "non-violent" protesters—in D.C., we worked together.



I was one of at least 20 Olympians who travelled to the belly of the beast. Upon arrival, we faced a literal police state. The convergence space was saturated with stories of activists being harassed by police, both while in vehicles and as pedestrians. The D.C. police created a climate of hostility in order to intimidate activists as much as possible before the meetings began. The vulnerability of our presence was tangible.

On Thursday a car carrying about 100 lock-down devices was pulled over without justification. The activists were arrested for "possession of implements of crime." Later, a house storing materials for more lockboxes was raided and even more good stuff was confiscated. On television, Police Chief Charles Ramsey dramatically displayed how the "low-tech" devices are used to lock human bodies to immobile objects in order to exasperate arrest procedures. He told the public that they had confiscated over 300 devices from the vehicle; it was not his last lie of the week.

On Friday things began to heat up. A puppet pageant was planned, and a rehearsal in a local park was pre-emptively dispersed by the police. Nevertheless, several hundred people processed on the sidewalk from the convergence to DuPont circle, where a crowd gathered for the pageant. Giant, grotesque puppets representing the IMF, World Bank and WTO faced off against a healthy, beautiful landscape and the farmers who love it.

It was a mythical battle. The neo-liberal stooges relentlessly attacked the landscape with chainsaws and bulldozers, while the farmers defended the land. Slowly, the multi-lateral financial institutions enslaved the land and its people, creating non-culture farms, genetically modified organisms, and sweatshop labor. But neither the land nor the people gave up, and eventually, the subdued "resources" united in direct action against their greedy oppressors to regain freedom.

Just after the pageant, cyclists began clogging the roadway and stopping traffic. Immediately, a circus of frantic cops on small Honda "rebel" motorcycles streamed into the liberated street, attempting to restore "order." Several cops attempted to chase down individual cyclists as they wove between the blockaded cars. One officer chased a bicycle mounted genius around and around a car in pure rage and humiliation, trying to run him down. The genius deftly escaped, and the officer immediately removed his badge. A woman on the sidewalk offered sincerely, for several minutes, to help him find his badge, but he ignored her.

The situation degenerated into a standoff between "protesters" (pageant-goers, really) and police who reopened the road and assumed a militant formation at curbside. There was very high energy, however, and

people chanted and danced together for a half an hour. We eventually filed away safely through the crosswalk, and returned to the convergence space mostly by sidewalk. Luckily, someone found wet cement along the way, and public service announcements regarding IMF and World Bank were promptly made for posterity.

On Saturday morning the convergence space was raided by Chief Ramsey and some 300 other officers including uniformed secret service and FBI agents. A violation of the fire code was cited, and Ramsey later told the press that cops had "probably saved the protesters lives" by clearing out the hazardous space. About 300 puppets, medical supplies, and personal belongings were confiscated. Activists flooded into the local neighborhood until a community church with a long history of supporting activism in the nation's capital, the Wilson Center, invited the convergence to move in.

The raid on the convergence illustrates the degree to which our movement threatens the powers that be: law-enforcement was determined to preempt our effectiveness. This move actually drew some public outcry and negative press for the police, and by Saturday afternoon they returned the puppets to the Wilson Center.

However, they kept the medical supplies, and produced more lies. Ramsey went on TV once again, and attempted to legitimize the raid by fabricating stories intended to portray the protesters as militant and dangerous. Ramsey claimed to have found a Molotov cocktail in someone's bag and the ingredients for "homemade pepper spray." The alleged cocktail turned out to be a homemade gas mask incapable of even holding liquid, while the pepper spray ingredients, found in the kitchen, consisted of garlic, black pepper, and other spices.

Saturday night, 600 people were arrested for marching in the street to protest the prison industrial complex, the IMF, and the World Bank. Without warning, the police neatly barricaded the protesters from all sides and proceeded with the arrests. Though legally required to give an order of dispersal and thus an opportunity to walk away before being arrested, the DC cops waived the formalities. The protesters, many of whom were minors, pleaded to be let go but were ignored.

Once again, Chief Ramsey lied, assuring the public that the cops had given no less than three orders to disperse. The protesters were held on busses from 7 p.m. until 4 a.m. without food, water, or access to bathrooms. They were not informed of their rights, nor given access to a lawyer.

Most were released late the next afternoon with a 50 dollar fine. The police thus effectively kept 600 people off the street on Sunday and made some dirty money quick.

The Sunday and Monday action was awkward for anyone who had been in Seattle. The streets were much more empty and the cops were much more organized. A basic game of cat and mouse ensued, with cops following groups of protesters wherever we went, erecting new barricades along the way. Their strategy seemed to focus on containing us and keeping us ineffective rather than simply mass-arresting us. The cops were in fact quite restrained as long as the delegates were not involved. In the few instances that protesters actually blocked van loads of delegates, the police became extremely violent.

We heard reports throughout the morning that we had stopped the meetings, which



(Left) Protesters take the street Sunday morning. (Top) One of 300 puppets confiscated by the police from the convergence space. (Bottom) Students from Antioch college lock down in D.C. —All photos by Nathaniel Larsen

turned out to be false. However, the scenario that played out was constructive and inspiring, and perhaps most the most pertinent aspect of the DC protests to the future of our movement. Two large groups of people roamed the streets: the black bloc, and the puppet brigade. Unlike the dissension that arose in Seattle due to the potentially disparate tactics of these two groups, in D.C. they worked like two hands of a single entity.

The black bloc aggressively confronted police lines, even charging the line with a barricade once, causing police to turn their backs and run a full two blocks in retreat. As

the cops would return with force, the puppets would miraculously show up and transform the whole scene, creating a light theatre atmosphere. This sort of effective unity was very exciting. It shows me that if we rely on our common ground, we can employ a wide range of tactics toward a common goal rather than becoming bogged down in factional disputes.

On Saturday afternoon, the corner of 15th and Pennsylvania, less than a half mile from the White House, was the site some of the worst police violence. As delegates prepared to leave

continued on page 8

Creating a place called Praxis a community organizing space free for the shaping

by Ashley Shomo

Praxis is anything you want it to be—it sounds cliché, but Traci Harris means it. She's one of six organizers behind the downtown space hiding in the alley across the street from Orca books. The whole idea was to create and maintain an area that anyone can use for most anything.

"I didn't go into it with any expectations," she said. "I just went into it with a lot of dreams."

The collective—Shawn, Jamie, Oshan, Parker, Krysta, and Traci—have come a long way since December when they signed the lease on Praxis.

The warehouse wasn't much—a big concrete room with a smaller room toward the back and a garage door opening into the alley. You could fit three large trucks, maybe four, inside the main area, and the emptiness screamed for something active.

"I had thought about this space before and how it was really cool," said Oshan. When he heard it was ready to rent in December, the collective dove in.

"We spent three weeks or so getting the place ready before we actually opened the doors up," said Shawn.

And by the turn of the millennium Praxis opened for its first public rave: a couple turntables, pumping bass and a trickle of people all looking to burn on the new year.

In the days that followed, the space swelled with energy: Paint splashed a rainbow of colors across the wooden stairs, well-worn couches and chairs formed a comfy circle, a giant blackboard framed chalk plans, and random stuff started popping up in every corner.

Next to a bulletin board gleamed the first words to hit the nearly covered walls: "Revolution is unavoidable—faster and more beautiful than lightning."

For Oshan, and the rest of the collective, a revolution is not some big event that comes and goes. It's ongoing and "actually creating a different society now."

Instead of waiting around, he said they are working to bring their ideal future to life bit by bit every day: open communication, making decisions by consensus rather than power, increasing social responsibility, and bringing art to every moment and every

space "as opposed to something that's set up in a gallery."

Traci said they also try to steer away from a capitalist system and focus on "human exchange."

She's talking about providing people with resources without expecting money. That's why everything in Praxis is done on a volunteer basis: Two large shelves filled with donated books, a few computers with free Internet access, a mini-kitchen, art supplies, tools, a "healing room" with herbs and teas, and "lots of little nookies upstairs to read in."

But the most important and most used resource seems to be the space. It's been home to performances, dances, meetings of the Alliance for Public Transportation, May-day preparation, "radical knitting," and more.

Anyone can have meetings, plan fundraisers, or do just about anything in Praxis. Traci said there's about five to ten different events every week.

Of course, there are still a lot of bumps for the group to smooth out.

Some say the collective is too exclusive, others blame them for disorganization, local businesses are mad about trash in the alley, neighbors are complaining about the noise, rent is overdue, three of the members are on vacation, and no one can seem to keep the dishes clean.

But Shawn said they weren't expecting an easy trip—it's a natural part of trying to work in groups, organize resources, and speak out against the status quo.

They're also struggling with their own growth. "We realize that being the group we are—youth, white, middle-class, activist student types—that that's who we know how to communicate with a lot," said Shawn. So, they're trying to bring more diversity into



Get your hands dirty—Praxis is looking for new collective members

The group needs about 2 to 4 more people to help maintain, develop and expand the space, offer their creative energy, and help keep it open and more integrated with the community.

Specifically, they are looking for people who have a commitment to the Olympia area, hold a belief in radical politics, and want to push for social change. To apply, visit Praxis during the open office hours or give a call:

Open hours
Monday and Wednesday from 3 to 9 p.m.
Tuesday and Thursday from 6 to 9 p.m.
Praxis phone: 236-8859

the mix: people of color, older people, and people less-inclined to enter a "radical space."

Whatever happens, Shawn said the top priority is "to keep this place open and people can do what they want with it."

Or, as Oshan put it, "A self-facilitating space that acts as this organism where people flow in and out."

Bottom line: "People should take care of each other," Shawn said, "and not brush you off on the side of the road when you don't have enough money."

Student graduation speaker chosen by peers

by Noah Michel

The Student Graduation Speaker for 2000 is not our valetictorian, nor the winner of a popularity contest, nor is it our class president. Our Student speaker was the graduate that got on stage and gave the most heart; the one who could say what the class wanted to say about the past four years.

On April 19, in lecture hall 3, the class speaker was decided out of eight dedicated participants. Each participant was required to give a five-minute speech. The speeches were rated on content and delivery—what they were saying and how they were saying it.

Twelve senior judges voted upon the speeches. The event was originally held on the Wednesday two weeks prior. However, in true Evergreen fashion, it was canceled due to only two judges showing up.

Andrea Coker-Anderson, Evergreen's registrar coordinated the event and tallied the votes. After 10 years, she said "I've never been surprised by the choice of the students."

Speakers were scheduled by way of a draw. The first contestant, Brandon Wiggins gave a fiery comparison of life at Evergreen to the movie "Top Gun," comparing the average student with the film's protagonist Maverick.

"We all have our own Ice Man," he declared, pumping his fist with the Top Gun theme playing along. "Whether it be meat in your vegan chili or the WTO."

The second speaker, Amy Loskota, gave an emotional rant in hope of turning a group of triumphant seniors into future revolutionaries. "Our hearts cannot ignore the truth of our eyes and ears."

Jill Joanis gave a zealous address that would have been the best for your grandparents to see. Heralding Evergreen's standards of art, environmental science and protest, the purpose of her offering was to keep the graduate dedicated.

Heather Swartz proposed that graduating seniors "Do unto others as you would have done to you." "You don't need a college degree to practice empathy," she declared. The gaiety of her topic, her frequent hand motions, and the fact that she didn't say one word about the college or the future made her speech both soothing and intoxicating.

While playing a synthesizer and wearing an old California Raisin get-up, Justin McKaughan told some jokes about Mumia's speech. Some giggled—others shook their heads in dismay. "I protested the protest," he stated, airing his disappointment with the rest of the world in comparison to the freedoms of college life. Maybe, through his costume he was supposed to represent the outsider and Evergreen was his Shangri-La.

Pohaku 'Po' Ewing spoke, not as himself, but as his lounge act, comedian alter ego. His lackadaisical monologue, hypothesized by the notion that Evergreen should be perceived

as a 'real' school, fell apart at the end.

His best joke: "Regular schools, they got one letter to say you're bad, we got a page and a half. I'd much rather get a 'D' then something that says 'procrastinates, always late, I don't know why he's in school at all.'"

The last speaker, Isabel Perez talked about how Evergreen has helped her educate herself in her struggle against generalization. Focusing on family, determination and poetics, Perez celebrated the gems in her life that helped her get through her difficult college experience.

Speaking prior to Perez, Deidre Breuning performed the winning speech. Her soulful, hopeful sermon threatens to make an audience smile, cry and finally rise up.

Breuning used a multitude of quotes ranging from Ralph Waldo Emerson to James Hatfield of Metallica; when she delivered a quote from a philosopher, it seemed as if it were her own words, and when she delivered a quote from a song she made sure to sing it. "Working on your prospective is the lifting of the weights," she exclaimed.

After the contest, Deidre simply stated she had a gift to give, it was only a matter as to whether others "would be willing to receive it." She went on to say that she was most excited about the possibility of meeting guest speaker Matt Groening.

"My speech is about perspective. He (Groening) can make three different people laugh in three different parts of the world—that's perspective," she said.

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Awakening the Generations: LISTENING TO INDIGENOUS VOICES

Friday, April 28, 9 a.m. to 1 a.m.

Program:

Sunrise and Closing Ceremony: 6 a.m., Marathon Park, on Capitol Lake

Speakers/presentations: 9 a.m. - 4:30 p.m., Capitol Theater

- Dave Lopenan (Squaxin Island): Welcome
- Carol Logan (Kalipuya): Sacred Sites Graves Protection & NAGPRA
- Chief Jake Swamp (Mohawk): Tree of Peace & longest peace in the world
- George Bovechop & Keith Johnson (Makah) Makah Whaling & Treaty Rights
- Leonard Peltier guerilla reading from Prison Writings new CD
- Faith Spotted Eagle (Ihanktonwan): Ancestral remains protection vs. US Army
- Kakuta Hamisi (Masaai): Indigenous resistance of Masaai People of Kenya, Africa
- Margerie McGee (Pit River): Guerilla Grandmothers for Leonard Peltier

Traditional salmonbake:

4:30 p.m. - 6:30 p.m., United Churches, corner of 11th and Capitol Way

Presented by Chief Johnny Jackson (Cascade-Klickitat)

Storytelling by Ed Edmo (Shoshone-Bannock) & Vi Hilbert (Upper Skagit)

Music & Evening Keynote Address: 7 p.m. - 1 p.m., Capitol Theater

Tickets for Evening Events: \$15, \$10-\$12 low income & students, \$7 Elders. Advance tickets at Rainy Day Records \$12, \$7 Elders. Group rates available. Call 943-5185.

Keynote Address:

7 p.m. - 8 p.m. Madonna Thunderhawk, Lakota elder

Music:

8 p.m. - 9 p.m. Timothy Hull, Jim Page, Citizens Band, Laio Vides (Hopi)

9 p.m. - 10:30 p.m. John Trudell & Bad Dog

10:30 p.m. - 12:30 am Blackfire (Dineh)

Tickets for late-night show only: \$5

Film Screenings: 9 a.m. - 4:30 p.m., Capitol Theater:

Peha Sapa: The Struggle for the Black Hills

Vanishing Prayer (Dineh)

Buffalo Action

Artwork:

Weavers for Freedom (Dineh)

Skip Mahawk (Dakota)

Steve Hapy (Anishinaabeg)

Maple Lane Program

Joe Shields (Dakota)

Information Fair:

Columbia Hills vs. ENRON Corporation

Buffalo Field Campaign

Black Hills Protection vs. Kevin Costner

Mumia Abu-Jamal Support Group

Center for World Indigenous Studies

Radio Ranch

Northwest Leonard Peltier Support Group

Western Shoshone Defense Project

Big Mountain Support group

TESC Masters in Teaching Program

TESC Reservation-based Program

For more information, call Working Group with Indigenous Peoples at 943-5185.

YOUR FEEDBACK = SPRING QUARTER MONEY

**1 FOCUS GROUP =
90 MINUTES =
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We are conducting focus groups to get student feedback about the MC² Project -- a research project on the Evergreen Campus. Help us answer questions to better serve our campus and your fellow students.

These sessions will take 90 minutes to 2 hours, and you will get \$10.00 for your help.

Please call Jason at 866-6000 x6775 to participate. Leave your name and number and you will be called back to discuss details (date, time, place, etc.).

This is a collaborative study between The Evergreen State College, the University of Washington Department of Psychology and Washington State University.

Prison awareness week in review

For those of you who couldn't make it

by Jenn Bowman and Cara Echevarria

It's easy to ignore what you can't see. Currently, there are more than two million people in prison and jails in the United States. The wealthiest nation in the world locks away more people at a higher rate than any other nation in the world (465 per 100,000). More than 70 percent of those incarcerated are people of color; black men represent 54 percent of this group. The fastest growing group of prisoners is black and Latina women, and Native American prisoners are the largest group per capita. Most men and women are in prison for nonviolent offenses, often related to the "war on drugs" and addiction. Joy James, author of "States of Confinement: Policing Detention and Prisons" states:

"As part of the state's ongoing war on drugs increased funds for policing and prisons have flowed generously. The United States is likely the world's largest nation-state consumer of illicit drugs, it has the most draconian and racialized drug laws among industrialized nations. European Americans are the majority of consumers of both crack (considered an urban drug for black and Latino consumers) and powder cocaine (designated as the drug of choice for affluent white suburbanites)."

In light of this, why are the majority of people who are incarcerated black and Latino men? And why are they selling drugs in order to make a living? These are questions that we all need to be asking, instead of taking the corporate-controlled media analysis as the only source for our information. Politicians and the media are working together in creating the myth that crime is high, and that putting people into eight by eight cells is a way to make others feel "safe." Unfortunately, the only people that might feel secure in this country are white, male and economically privileged. Poor people and people of color are not safe while targeted by the police state that exists in many "inner cities," as the case of the three black men who have recently been shot and killed in New York.

In this country prisons have become the answer to the social ills that permeate the lives of people of color, poor people, immigrants and single mothers. It is not coincidental that the majority of people in prison are people of color, in light of the history of this country. Prisons have essentially become warehouses for the poor, perpetuating institutionalized racism and classism that exists in this country. Think about this: slavery was abolished under the 13th amendment of the Constitution, which states: "Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction."

Basically, slavery was not abolished, it was merely transferred to the prison system. Emancipation and the authorization of prison labor combined to create an immense black presence within southern prisons and to "transform the character of punishment into a means of managing former slaves as opposed to addressing problems of serious crime." (Angela Davis, "The Angela Y. Davis Reader") Along with the 13th amendment, the Black Codes were enforced in order to criminalize "free" blacks. These were a series of laws that criminalized behaviors such as vagrancy, breach of job contracts, absence from work, the possession of firearms, and insulting gestures or acts. In Mississippi, a vagrant was described "as anyone/who was guilty of theft, had run away, was drunk, was wanton in conduct or speech had neglected their job or family or handled money carelessly. These codes and laws were a way to prohibit the economic security that freed blacks were trying to attain after being

enslaved for over two hundred years.

This history and current reality is important in the discussion of the growing Prison Industrial Complex. Three weeks ago the Prison Action Committee organized a Prison Awareness Week in order to educate the Evergreen community with alternative sources about the issues that surround prisons. This article is a recap of that week of events. We invite you to attend our meetings which are on the 2nd and 4th Tuesday of each month at 4pm in CAB 315.

The week began with a showing of films in the CAB. As it was sunny outside, the movies served as a lead-in to PAW events. Many documentaries, and fictionalized stories like "Slam," were on the docket, including "The Last Graduation," an inspiring documentary on college programs, won through the Attica Rebellion of 71 in a New York state prison and "Live from Death Row," on the case of Mumia Abu-Jamal, sharing the context of his imprisonment, from his own mouth.

Immigration and Naturalization Service

Jonathan Moore, of the Northwest Immigrants Rights Project, spoke to a small group on a sunny Monday evening, shedding light on the complexities of the Immigration and Naturalization Service (INS). Currently 20,000 people are in custody under INS jurisdiction, many of whom have already served time in mainstream judicial prisons. Following deportation hearings, without public defenders, prisoners might be sent to rented-out Californian county jails, or the local, privately owned detention center.

Seeing as there are no definitives within the INS process, people are often detained for indefinite periods of time. In some instances, native countries like Cambodia, Laos, Vietnam and Cuba, will not accept the return of deportees. Thus one might spend decades in INS facilities, separated from their families. A new facility is being built somewhere between Seattle and Tacoma, "hosting" 500 beds, and bringing to mind the phrase, "if you build it, they will come."

According to Moore, "the INS has unlimited discretion, but they're susceptible to pressure." So if we become more informed and activate around this INS jail in our relative backyard, protest might be heard. These facilities give tours, and thus an opportunity for a first-hand look is available.

Action Information Fair

Tuesday afternoon the Library Lobby hosted several local groups working on issues related to prisons. The Welfare Rights Organizing Coalition (352-9716) opened the floor, relating stories of poverty behind crime, stories left behind the media hype.

Monica Peabody spoke of the six-year-old shooter in Michigan, and his familial difficulties, highlighting the loss of our social safety net as a contributing cause. Including the perspective of poverty and the criminalization it causes, vitally broadened the context in which welfare relates to prison issues and social ills.

Oct. 22 shared their battle with the frequent crime of police brutality, and "Stolen Lives," a book about the untold stories of people battered by police. CopWatch of Olympia picked up where Oct-22 left off, providing "Know-Your-Rights" info and pamphlets, and worksheets on citizen's monitoring of police activity. The nation-wide organization was founded on the five-year anniversary of the Rodney King beatings

Rounding out the fair were the Olympia Fellowship of Reconciliation (FOR) and Books to Prisoners. FOR focused on their work toward abolishing the death penalty. They recently brought Sonia Jacobs from California to tell of her five years on death row, the system she was caught in, and sentenced to unjustly. They are presently circulating petitions for the nationwide Moratorium 2000 proposal.

Books to Prisoners made literal connections to those currently locked-up. "Long Hair" David brought letters from prisoners, including art work, requests for books, and letters of thanks. Providing learning tools like dictionaries, GED manuals, and technical guides, along with a variety of novels and non-fiction, can change one's awareness of what is possible. Leave a message at 943-2375 to help.

Globalization: WTO & the Prison-Industrial Complex
United States of Corporations/United States of Corrections

Tuesday night's task was to link elements of globalization to the prison complex. The clearest connection was drawn through a walk through the life of a single mother laid off by Eddie Bauer who bailed out for foreign laborers.

After continually walking into closed social-service doors, she meets up with a man who offers her money to be a lookout for him. Shortly after that, she is once again working for Eddie Bauer, this time behind bars, without benefits or a fair wage.

Nor are there any protective barriers for those who work in prison. Retribution against prison laborers is easy. "They know where you are," said workshop leader Stephanie Guilloud, "you can't call in sick."

In Texas, with one of the highest US prison populations, prisoners are forced to work, yet are not paid. While corporations are making money off of prisoners without worker's rights, unionization or just wages, private prison companies like the Correctional Corporation of America are on the Stock Market. While statistics show no increase in crime, the increase in imprisonment has grown four times.

So what are the similarities between the global economy and the prison-industrial complex? You decide. Books like the "Celling of America" edited by Daniel Burton-Rose, and "Lockdown America" by Christian Parenti are informative resources to start with.

Schools Not Jails! Youth in Lock-Up

Wednesday afternoon's focus was upon the incarceration of our nation's youth. A panel of three spoke to one of our largest audiences in the Library Lobby. Damasol Kent and Ricky Spruel, fresh out of Maple Lane, a local correctional facility for boys, openly shared their experiences; those that led up to their imprisonment, and time spent in juvenile facilities.

As one of five children with his single mom, Kent felt the pressures of poverty early on. To ease the burden on his mother, he ran away from home at 12-years-old. "All the stuff that society thinks I'm a monster for, I did," Kent said. "I did it all so I could stay alive." After numerous encounters with the law, Kent wound-up at Maple Lane, where he made a connection with the Gateways program here at Evergreen.

"There were no resources out there for me, or so I thought," he said. "Through education I've been able to find hope." Kent's

connection with education via Evergreen contrasts highly with that at Maple Lane.

"The treatment that they offer in there doesn't really offer hope," he said. "People graduate from there with an 8th grade education. It seems that the state doesn't want to help educate youth. In these facilities, people don't learn how to be involved."

Some might say that the state has a different focus. "Youth all around America are being looked at like statistics," Kent said. "They think everything is a gang symbol," Spruel added.

Spruel spoke of the intense lack of privacy and self-determination one encounters when locked behind bars. "They control the system," he said, "they control the lights."

"If you stand up for what's right, sometimes you become the victim yourself," said Diane Smith of YUP (Youth Unlimited Partnership). As a mother and concerned community member, Smith has worked to create alternative options and opportunities for youth. "I build on the positive," she said. "We educate kids, treat them as adults, and feed them." For more information call 458-1777.

Women, the War on Drugs & Poverty

The PAW finale was an incredible panel of women working on prison issues. Ida B. Robinson of Families with a Future, Brigitte Sarabi of the Western States Prison Project, and Chrystos, an indigenous lesbian poet who leads writing workshops in federal penitentiaries, were our guests.

"First thing to know about the justice system, is that none of it makes sense," Robinson opened up saying. "Women do more time for the same crime, butch more dyke." The prison system is riddled with inequities. Fifty-eight percent of women in prison are women of color. Eighty percent of women who enter prison were living under, way under the poverty level, making less than \$2000 a year.

The majority of women who are incarcerated have committed non-violent crimes, like writing a bad check or being in the car with their boyfriend who is selling drugs, and then getting charged with conspiracy. If a woman is in prison for a violent crime it is most likely from her being a victim of domestic violence, and finally getting fed up. Women serve sentences twice as long as men, for the same crime. Why? The connection between poverty, racism and the "War on Drugs" is essential to the discussion in why the incarceration rate of women has increased over 200% since 1985.

"My choices were politically constructed," said Chrystos. "You can't get yourself locked up thinking that there is freedom... someone has total control of your psyche. You don't get to have dignity, you don't get to protect yourself. Women's prison is a glorified whorehouse. It costs more to imprison people than send them to Yale."

For More Info

Go to the Prison Activist Resource Center's website: www.prisonactivist.org

Our Current Focus: Action Now

Support of Leonard Peltier in his upcoming parole hearing is an urgent effort. We're also continuing our work on the case of Mumia Abu-Jamal. Direct relations to prison labor on campus could be confronted; like Fine Host food services, and TESC's furniture suppliers. Any other projects are up-for-grabs too. Please join us on the 2nd and 4th Tuesdays of each month, at 4p.m. in CAB 315. For more information, feel free to call the Prison Action Committee at 866-6000 x 6749.

Two Great Peer Advisor Programs

by First People's Advising

We would like to take a moment and tell you about two great programs that hire and train talented students every year. The offices of First Peoples' Advising Services and Academic Advising hire students to participate in peer education programs. Each office has designed a Peer Advisor program to suit the needs of that particular office. There are however many similarities. Our Peer Advisor programs are educational programs, which provide services to students. We provide para-professional training, where Peer Advisors gain skills in public relations, academic advising, time management, information management, providing information and referral, and other areas depending on the skills and interest they bring to the program. Peer Advisors are valued members of our offices and participate in virtually every aspect of the work of our offices.

There are a few differences between our advisors. For example, FPAS advisors help out with all of the events that FPAS puts on. They also act as liaisons with the student of color student groups. They put on two cultural events for the campus each quarter and have their own office and keep office hours where they can see students on a drop-in or appointment basis. They also do a lot of active outreach to all students, with a targeted outreach towards students of

color.

The Academic Advising Peer Advisors learn about curriculum planning and design, advising techniques and strategies for academic planning, student development theory and collaborative and cooperative working. Their program is also intended to provide peer-to-peer academic advising services to the campus community with the Academic Advising office. These Peer Advisors provide students and prospective students with curriculum information and referral, and provide support for campus-wide advising activities, including new student orientation activities, academic fairs and individual advising regarding curricular choices.

Currently we are looking for highly motivated students with excellent people skills and are interested in peer education for the next academic year. If you are interested in becoming a vital resource to your peers, applications for either of these positions will be available beginning April 21. Please stop by the Academic Advising Office, located in L1401, or First People's Advising, L1413, in the Student Advising Center to pick up an application. For more information, please contact Raquel Salinas, First People's Advising, x6462 or Elaine Hayashi-Petersen, Academic Advising, x6312.

IMF protest

continued from page 4

marched in formation into the crowd and began indiscriminately beating protesters with batons. As people fell to the street, the cops shoved and dragged them out of the road as the vans came through at high speed.

An elderly Japanese reporter was beaten so badly that blood from his head filled the street before he was loaded into an ambulance and transported to the hospital. Another woman was clubbed so hard that she is still in semi-consciousness and having difficulty remembering who she is.

Most protesters joined the permitted march late in the afternoon on Saturday for a leisurely walk through the George Washington University area. Protest marshals tried in vain to keep people from leaving the official route, and many people flooded into the side streets. The meetings had proceeded, and the protesters largely enjoyed the sunny afternoon without further police harassment.

Early the next morning, several hundred people were arrested while again attempting to block the delegates. The police were again violent, and the media again made a spectacle, always framing police aggression as a response to unruly or aggressive protesters. Without fail, every article I read said clearly that the protesters failed in shutting down the meetings, but succeeded in causing a big hassle for the good-old REGULAR citizens.

Those same citizens were supportive of Monday afternoon's march from the ellipse (within sight of the white house) to the World Bank building. Several thousand of us gathered together as heavy rain, and then sleet came down. A strong wind was blowing for us, and the intense weather seemed to raise our spirits. The march wove through huge office and government buildings, and

people hung out of windows cheering with us. We had puppets, we had soccer balls, we had flags, we had the black bloc, we had our voices, we had the street.

Unfortunately, the march was blocked off and funneled into a rainy standoff with police less than a block from the World Bank building. Two hundred people were voluntarily arrested and loaded onto schoolbuses, pushing the number of arrests to 1300.

Despite the kinder, gentler riot cop image portrayed by the media, there has been a high degree of police brutality around these demonstrations. Jailed protesters have experienced serious violence while being held in jails and detention centers. The US Marshals are getting the worst rep of all. One arrestee was told not to attack the officer's foot while he was being kicked, and not to attack the wall while his head was being bashed into it. He was then thrown in a puddle and beaten further.

We have seen, in first in Seattle and now in DC the fist of domestic repression ungloved. These are very serious consequences of our movement, and must be understood for what they are: the direct attempt of our government to contain, limit, and otherwise disrupt a movement to subvert corporate dominance. If the corporate-state is legitimate, then why do they rely on lies and violence to maintain their hegemony? We are in the belly of the beast. To recognize this reality and not work to change it is to aid the oppressor.

Ward Churchill asserts that "it is the realization that, in order to be effective and ultimately successful, any revolutionary movement within advanced capitalist nations must develop the broadest possible range of thinking/action by which to confront the state." This entails great communication between different elements of our movement, and mutual respect. In other words, don't sell out the radicals, and don't sell the letter writers short, and let's work together to blend our tactics effectively. We will need all the strength we can bring together in coming years.

"FREEDOM OF SPEECH: Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

Letters

& Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Animal Rights Activists Need to Reconsider Their Targets

by Mac Lojowsky

Last Thursday, April 20, a 23-year-old woman from Ocean Defense International aimed her speed boat at the Makah tribes' small cedar canoe and headed towards it. Her goal was to prevent the Makah from carrying out their traditional gray whale hunt. The Coast Guard prevented her from ramming the Makah, and the woman was injured in the confusion. Before we arrive at the larger picture, let us first explore some history about the current issue of the Makah whale hunt.

The Makah tribe (located on the northwest tip of the Olympic peninsula) ancient and rich culture largely revolves around the whale and the whale hunt. In the early 1900s, the tribe voluntarily gave up hunting gray whales when commercial whaling began dramatically decreasing the population, and decades before international law prohibited hunting the gray whale.

The Makah are now hunting gray whales for the second time since the whale was taken off the Endangered Species List in 1994. Three years ago, the International Whaling Commission granted the tribe permission to resume the whale hunt on a restrictive basis (maximum of four gray whales a year).

Last year, when the tribe announced they would resume the whale hunt in an effort to revive their traditional culture, animal rights activists were incited. Every single day that the Makah would take out their small cedar canoes, extreme animal rights activists made every conceivable attempt to stop the hunt. This included, but was not limited to, circling the canoes with high-speed power boats and jet skis, firing flares and fire extinguishers at the whalers, leaving death threats at their local schools, and otherwise harassing the Makah. Despite these obstacles, the Makah harpooned their first (and only) whale in over 70 years last May 17.

What happened, on April 20, was animal rights activists repeating the same tactics as last year. The animal rights activists, currently up near Ozette, can be viewed as just another coming of wealthy white folks with high-tech weapons (as we've seen, a speed boat can be a weapon) telling the Indigenous peoples of this land what they can and cannot do.

Whether they realize it or not, these animal rights activists are suffering from an ignorance that is literally damaging the current movement of coalition building. If animal rights activists want to focus upon protecting gray whales, that is a noble

purpose. But, they must understand that a small crew of Makah in a cedar canoe aren't the whale population's biggest threat. In fact, there are scores more gray whales alive today than there are Makah.

America was once full of small tribes of native peoples, and now only a handful remain. Most of the tribes which once flourished have become extinct, either physically or culturally, due to the opinions and actions of America's corporate-political system. Animal rights activists should recognize the fact that the Makah are the farthest thing from the enemy: they are right beside us, all in the trenches.

The same corporations, governments and economic systems which encourage environmental destruction, animal testing and cultural assimilation are the same which have and continue to eradicate most of the native peoples in this nation. Rather than building animosity with the tribes, we need to start building coalitions with them.

At the very core of all of these issues is not the native peoples, the animals, nor the environment; it is America's corrupt and deranged corporate-political system. As we have witnessed in Seattle last November and in Washington D.C. only a few weeks ago, there is a major movement now which opposes

this system. This movement is based upon the broad coalition of groups which includes: Indigenous rights, animal rights, labor unions, religious groups, feminists, environmentalists, gay rights, and on and on. The more coalitions we build, the stronger we become.

These folks have realized that we must stop fighting against each other and begin working together. If certain groups within the movement continue to fight or disregard other groups altogether, the entire movement is threatened. Take a look at the history of any major people's political movement, and you will find that almost all were eventually destroyed by people fighting each other within the movement. We must learn to respect each other's different cultures, even if it doesn't necessarily agree with our own itemized agendas. We must recognize that is a greater agenda at hand that goes beyond surface issues and deals directly with the larger, inherent problems of our corporate-political system. The animal rights activists' efforts would be better spent harassing corporate CEOs or government officials, rather than a small tribe of Native peoples celebrating their traditional heritage. ■



Letters and Opinions in the CPJ, now that's one sweet deal. I better get my article in soon. Bring yours to the CAB 316 or E-mail: CPJ@Evergreen.edu

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Ben's 9
Like Letterman—without the East Coast humor

by Ben Kinkade

- Ben's 9 Fun things to do at an Evergreen party
9. Bob for oysters.
 8. Pin the dyed hair on the Greener.
 7. One Odwalla, two Odwalla, three Odwalla...toilet.
 6. Spin the bong!
 5. Barbeque vegetables and any solid soy product.
 4. After playing Spin the Bong...Hide and Go Seek with the TESCPD.
 3. Duck...Duck...Geoduck!!
 2. KAOS Karaoke.
 1. Protest.



By Amy Loskota
Half-Ass or Full Moon, and the Big Purplescent Bowl of Doom

Yesterday, I sacrificed my weekly grocery money to buy a big Purplescent (not quite purple, not quite pink, frosted mauve over tones red clay) bowl from a Red Square craftseller. On normal day to day basis, blanket merchants can range from drop-dead rummage sales to expensive jewelry to exotic clothes from India. And there are always the Greener crafts-people. I, myself, made my pocket money while travelling up to visit Evergreen for the first time in 1996 by selling my handmade sea-polished abalone; frosted glass bead and beach glass wrapped with sliver wire, and little goddess do-hickies made of Fimo clay made to look like semi-precious gemstones.

I sold in Santa Cruz, downtown Seattle (where I got kicked off the docks by the evil T-shirt sellers with cell-phones), at FolkLife (where I made beaucoup bucks selling by the drum circle), and at Evergreen where I first met Eric,

who was selling his patchwork-padded pipe bags. At least we were selling decent items and we never ceased to sell on the sliding scale dependent upon how much they adored our wares and how much they have to spend. Creating quality and taking pride in my work has always been a struggle. I am one of those people who has to get hyper-focused (obsessed some say) to work on a project for it to come out good. If I do not focus on one thing at a time, I will no doubt mess things up. Here at Evergreen the quality of our work and products of our works seem to have suffered due to our excessive use of fairness and group projects. We all get dumbed down by slackers we work with but we are supposed to learn to communicate in the process and develop a personal and emotional dedication to our classmates.

On Wednesday, I tried out to be this year's graduation speaker. I wrote a good speech with which, after some editing, I will print later this quarter. While listening to others' speeches and while doing my own, I had some insights. My speech was dry, serious, and somewhat impersonal. Unlike some others I chose not to talk from my own point of view and went back to including everything that makes Evergreen diverse into a homogenized "we." I was trying not to offend anyone. I was trying to be inspiring. Moreover, I was trying subtly to make every stupid shithead who lied, manipulated, and did nothing to help anyone but themselves, who will be walking away with a degree this year, understand the opportunity they missed.

Big mistake. I felt angry and scared when I should have felt excited and proud upon realizing that there were people at the audition whom I knew didn't respect me. I got stage fright. Until I was 22, I never had stage fright; I had been in many shows and in lead roles, sang in nightclubs, and in front of hundreds of people. However, something snapped while I was here at Evergreen, during my first year some of my classmates treated me like shit. They were condescending and had no patience with my rural slowness of mind. They did not value my real-world experience as maid, preschool teacher, naturalist, and as a traveler. All they did was taunt me and my friend Ann's futile attempts at breaking through the "green ceiling." (Green as in money and in Greenerspeak). During my time here they have poisoned my

attempts at helping others by questioning my motives and by snubbing and making fun of the free bread and food pantry projects. And that made me angry and scared. In my experience, no matter what you say to bullies, no matter how much you try, even if you turn the other cheek, they will take your words and twist them. So when faced with those bullies, I balked and got scared.

On second thought, I think I should have used my two weeks time to practice a little more and have a friend listen to my speech. But no, I had to be half-assed and be in the Procession of Species, volunteer at the Art Studio for five days straight, help little kids and friends make themselves puppets and Batiks. And I had to help put on the Highland Games, check out all the equipment, miss and have to make up a very important class, pick up a van, haybales, wood, stakes, and drop them off, then do all that in reverse on Sunday. I wish I had spent more time on my speech. But I guess having several community responsibilities got in the way.

What I really should have done is sat and contemplated my big Purplescent bowl, which I learned, second-hand, had been glazed with a one of a kind glaze which made it ring comfortably against my hip as I rode the bus home. It was an original, it did not pretend to be a crystal bowl, or a sliver tureen. It just sits there in all its Purplescent glory on my cutting board, with nice thick blobs of glaze and a single design of a cattail. Like me, it is sturdy and perfect for making bread. Like me, it is useful and like I should be, it does not try to put on airs, or insult other bowls by telling them how much good deeds it has done. I still have a lot to learn, I guess.

The best thing I found is that for the eight folks who tried out Wednesday each of them had their unique points and their unique agendas. However, we all agreed on our responsibility for our choices and their effect on our world. All I could think was that the Evergreen mission has been successful, at least with these eight people, and I know even more people who have learned a greater truth while here. And that made me, beyond my disappointment in myself, very, very happy and proud. Congratulations Deirdre, your hard work and practice earned it! (For a change send me your four line personal ads and I will print the funniest ones in honor of Spring! vegad@yahoo.com) ■

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Reclaim the streets

by Megan Grumbling

The Reclaim the Streets street party planned for May 1 is most definitely all about fun and games, but it's also about history and some thoughtful social philosophy.

The Mayday Action Committee is planning the Street Party as the culminating event in this week's run of workshops, films, and shows that celebrate resistance to socially and environmentally exploitative effects of the capitalist system, including the existence of corporate-dominated media, the pollution caused by car culture, and the displacement of native peoples from their lands.

After first gathering at 10:33 a.m. Monday in the bus loop, the party will proceed to Value Village where others are gathering at 12:34. Then, the entire group will proceed to a secret, pre-determined site, at which time participants will blockade the street and transform it to "a living room, a playground, a theatre." Participants will then create the party by what they choose to bring to it, whether it be their art, ideas, puppets, music, kites, or whatever else the imagination inspires. The Mayday Action Committee further describes the Street Party as "a place to experiment with new forms of social engagement."

May 1 is known by activists as a "Global Day of Action," one of a history of days on which groups in cities around the world have staged creative, direct action street parties against capitalism. Previous global Days of Action occurred last year, and include Nov. 30 1999, the date of the WTO protest, and June 18, when a street party shut down Fourth Ave. for two hours.

A Historical Holiday

There is particular historical significance to May 1 as a day of resistance to capitalist dominance.

Besides being the date of the pre-Christian fertility festival of Beltane, May 1 marks International Workers' Day, a worldwide celebration of workers' struggles throughout history for justice and dignity. Although officially unrecognized by the U.S. Government, International Workers' Day is a public holiday in 66 countries and is, in large part, a result of incidents occurring during the American labor movement of the 1800s.

Nineteenth-century workers across the nation, shackled with 10 to 14-hour work days,

rallied for the adoption of the eight-hour day. On May 1, 1886 the American Federation of Labor called for a national worker strike, to which 350,000 strikers responded nationwide.

Sixty thousand people picketed the streets of Chicago on that date. Chicago police killed six workers and wounded many more in the course of the strike. On May Four, during a protest of this police brutality in Haymarket Square, a bomb exploded, resulting in one policeman's death and the fatal wounding of seven others. Despite lack of evidence, police immediately arrested eight anarchist labor organizers (the "Chicago Eight" of lore and, in 1968, legacy), who were ultimately tried on basis of their political radicalism. Seven of the anarchists were sentenced to death; four were executed, one blew himself up in his cell, and the other three remained in prison. It was never discovered who threw the bomb.

The trial and executions garnered international attention, especially among European labor initiatives. In Paris in 1889, the International Association of Working People named May 1 as an international workers' holiday

in commemoration of the martyred Haymarket labor leaders.

In 1947, during the paranoia of the Red Scare, the U.S. government passed an initiative of the U.S. Veterans of War to rechristen May 1 as "Loyalty Day," while creating a less historically-significant "Labor Day" to satisfy the labor constituencies. "It is not surprising that politicians, business leaders, corrupt union bureaucrats, the police and corporate media would want to hide the true history of Mayday," the Mayday Action Committee's literature contends, arguing that it was fear of another organized people's movement that spurred the erasure of "an entire legacy of dissent in this country."

The Local Take

It is in a spirit of repossessing that legacy of critique and agency that the Mayday Action Committee urges people to reclaim the holiday. Its philosophy calls for regaining the participatory tactics of direct action demonstrated in many historical movements, for the return of a people-created culture freed from the commodification that occurs under the corporate power structure, and for the retrieval of public space (i.e. the streets) for the use of the people.

"The world we live in is defined by domination on so many levels," said organizer Steve Hughes. "Fighting it is a constant ongoing struggle that people are engaged in. But this struggle is not necessarily a hindrance. It's also about taking realistic stock of where we are, toward making new things possible."

It is certainly also about having fun, a concept essential to the idea of the Street Party. "It's not a protest, it's a celebration of the potential of freedom," the Committee's literature reads. Citing historic events like the storming of the Bastille, the student uprising of Paris in 1968, and Seattle's 1999 WTO protest, the literature argues that revolutionary moments in history "have been festive because the society that they announce is festive." In organizers' philosophy, the act of creating a celebratory space parallels and is paramount to creating a society worth celebrating.

Mayday organizers see creation as a highly personal act as well as a collective one. The Reclaim the Streets Party encourages participation rather than spectatorship, so that all in attendance have a hand in creating the festival. This philosophy echoes organizers' conviction that society itself should be actively created by all of its members, and should thus represent a broad range of perspectives.

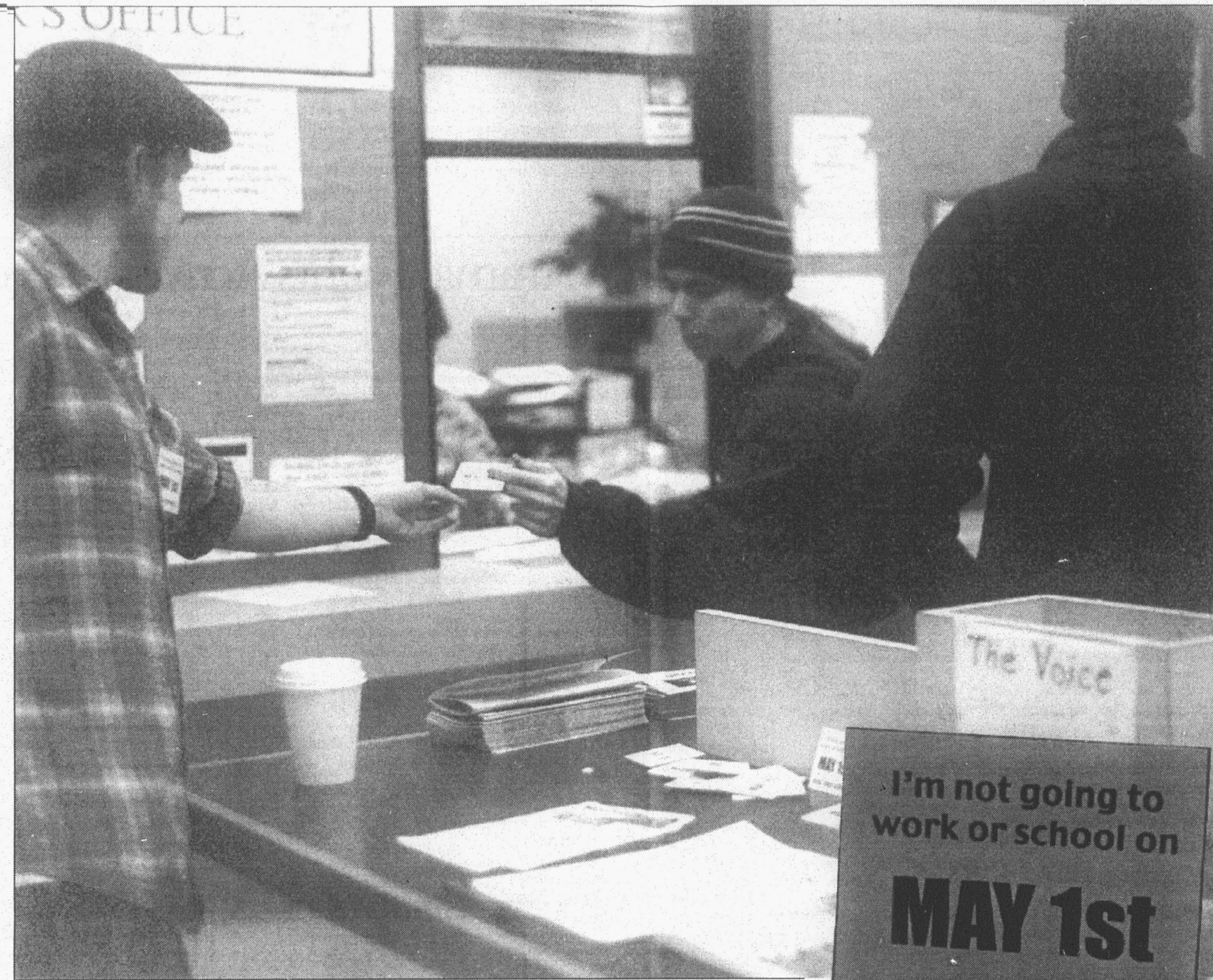
It's not a protest, it's a celebration of the potential of freedom

"The awesome thing about Street Party is that it's decentralized; everyone can come and present their own thing," organizer Oshan Cook commented. "There are many different critiques and perspectives, and this diversity of voices helps produce a critique of the totality."

Hughes is excited about the range of groups planning contributions to Mayday's celebrations, including Catholics, the Welfare Rights Organizing Committee, and labor groups. He was particularly inspired by the presence of indigenous voices in the Mayday celebration.

"When we talk about the history of struggle, indigenous people were doing it first," Hughes said. "They teach us what struggle is. Indigenous people are very much real and present, and to me it's really a source of strength to be involved in a struggle with them and to let them lead the way."

High school voices will also be making themselves heard. Evan Hastings, a student at Capital High, is involved with the Mayday Action Committee's School Mobilization Network subgroup composed of high school and college students. He has worked to spread word of the celebration to his peers at Capitol and other



Steve Hughes informs student workers about the May 1 walkout while they wait in line for paychecks.

MAYDAY

photo by Paul Hawhurst

This worldwide celebration of workers' struggles throughout history for justice and dignity promises to bring a range of groups, perspectives, and voices together for a day of action.

schools, and to educate them about the event's underlying issues.

"It's great, all the networking that people have been doing," he said. "People catch on right away that this is about expressing yourself."

The Olympia Downtown Association is a group that arguably has reason to be cautious of Monday's Street Party, but this group too has been part of an ongoing dialogue with the Mayday Action Committee. ODA members have been present at several planning meetings, and sent a mailing to downtown businesses which included Mayday literature and members' thoughts and recommendations on the committee's plans.

Along with concerns that the event remain peaceful, ODA members expressed their respect for the rights to free speech and to advance social change, as well as their conception of downtown as a place which no one owns and in which a diversity of activities do and should take place. They described the Mayday Action Committee as "a small group of young people who are passionate about social justice issues and have particular causes they are concentrating energy to work on." The Mayday Action Committee hopes to see the energy of many different groups at work on Mayday. The Street Party will be, it declares, "a game that everyone can play."

This week on... *Person on the Street*

"Knowing that May 1 has been called as a global day of action, and that it is International Working Peoples' Day, and people throughout the world--as well as here in Olympia--will be taking action upon issues of concern to them, what is an issue of concern to you that would motivate you to take action on that day?"

Tricia Tillmann

Sophomore, Olympia High School

"Um, I don't really like our school system because, in Olympia High School, they cater to the people who are above average and who most likely will do fine in life without the extra help. I think they should do a lot more concentration on the people who just need a little boost."



Marjorie Wilson

Retired

"Working for health care for all. Just that in Washington state we have 77,000 people who do not have health insurance. I think that health care is a right and everybody ought to be covered."



Manny Calderon

Evergreen Alumni

"The issue that concerns me the most is worker education, worker rights education, understanding—developing an understanding of what unions—and going out and teaching people what they are and what they are about and what they can do for people. That would be the big one for me."



Tonisha Anne Toler

Working class student

"Being a working class college student and wishing that there were more funds available to college students so that we maybe didn't have to work at jobs for so many hours so we could focus more on school...we are juggling like one or two jobs...and another 30 hours of school work [on top of that]. That would be an issue that would make me take to the streets."



Ryan DiCrecenzo

One of many bringing you "The Voyeur" [downtown restaurant and lounge]

"I think that the first step towards anything is taking action. [With] the very process of taking action most people are hesitant because of fear or lack of confidence or just feeling that whatever they do won't mean something. I think that is one of the only real problems; so many people have gifts that are left kind of hidden away, and if they would just get them out there in the open...they'd probably realize how many other people share those gifts, or at least those passions. That's where the real action takes place—you have groups then and groups build upon others and get together and then you've got a movement basically."



Floyd Pleger

Locked out steelworker, USWA Local #338

"World-wide exploitation of working people. There's the maquiladoras in Mexico, there's the sweatshops in the far east, there's jobs in this country fleeing overseas to those countries by the thousands and hundreds of thousands every year. As our standard of living goes down as a result the standard of living for the people doesn't go up in return. Working people are being exploited the world over and its time that we all stand up with one voice along with people who are concerned about the environment and take control over this planet."



MAYDAY SCHEDULE

Friday, April 28
All Day: "Awakening the Generations: Listening to Indigenous Voices" Sponsored by: The Working Group with Indigenous People—Olympia. See page 6 for more info.
6 a.m., Marston Park (South Capitol Lake) (confirmed)
Sunrise ceremony by Dave Lopeman.
8:00 a.m. - 8:30 p.m., Capitol Theater (confirmed)
Various speakers will talk about indigenous issues such as treaty rights and whaling, sacred remains issues, and world indigenous peoples' struggles. (Free)
4:30 p.m. - 6:30 p.m., United Churches (Corner of 11th and Capitol) (confirmed)
Traditional salmon Bake presented by Chief Johnny Jackson (Cascade-Klickitat) and Storytelling by Ed Edmo. (\$8 to \$10)
7:00 p.m. - 8:00 p.m., Capitol Theater (confirmed)
8:00 p.m. - 9:00 p.m., Capitol Theater (confirmed)
Concert by Jim Page, Timothy Hull, Lalo Valdes (Hop/Tewa) and Citizens Band.
9:00 p.m. - 10:30 p.m., Capitol Theater (confirmed)
Concert by John Trudell (Dakota) and Bad Dog
10:30 p.m. - 12:30 a.m., Capitol Theater (confirmed)
Blackfire (Dineh)
*All concerts and keynote address will cost: \$15, \$12 advance purchase (available at Rainy day records), \$7 for Elders, and \$10-12 for low-income and students.
7:30 p.m., Traditions Cafe (300 5th Ave. SW. Downtown Olympia) (confirmed)

The Heart Sparke Players, in conjunction with the Sierra Club Sequatch Group, present the interactive playback theater performance "Stories of Sharing the Earth." (suggested donation \$5-10 but no will be turned away)
Saturday, April 29
10:00 a.m., the home of Eli Step (1818 1/2 Giles Ave. off of Division)
COB (earth) bench and oven building workshop with local cobber Rustel Holzinger.
2:00 p.m. - 3:00 p.m., St. Michael's Worship Chapel (confirmed)
Evergreen and Centralia College professor Don Foran will give a talk titled "Breakthrough in Catholic Thought—the Poetry of Gerald Manly Hopkins." Sponsored by Radical Catholics for Justice and Peace, TESC, and St. Michael's Social Justice Committee. (Free)
3:00 p.m. - 4:00 p.m., (directly following), St. Michael's Worship Chapel (confirmed)
Luciene Whitehead of the TESC Labor Center will give a short presentation about Liberation Theology. In preparation for International Workers Day, she will then lead a discussion on the biblical definition of "work." Sponsored by Radical Catholics for Justice and Peace. (Free)
8:00 p.m. - 9:30 p.m., (confirmed)
Candle Light Mass given by noted anti-School of the Americas activist Father Bill Bischof. Father Bischof will talk on the theme of "Witness to Justice." All are welcome. Sponsored by Radical Catholics for Justice and Peace and Social Justice Committee. (Free)
9:00 p.m., Traditions Cafe (confirmed)
Citizens Band will perform a benefit concert for the Mayday

Action Committee.
Sunday, April 30
All Day: "Direct Action Gets the Goods" Sponsored by the Olympia branch of the Industrial Workers of the World.
11:00 a.m. - 3:00 p.m., Capitol Theater (confirmed)
Trainings in non-violence, direct action, media, bio-diesel, low-tech blockades etc. (Cost TBA)
3:00 p.m. - 5:00 p.m., Capitol Theater (confirmed)
film screenings. (Cost TBA)
5:00 p.m. - 7:00 p.m., Capitol Theater (confirmed)
Performances by Citizens Band and Andras Jones (cost TBA)
7:00 p.m. - 8:30 p.m., (confirmed)
The Seattle-based labor choir Rebel Voices will perform. (Cost TBA)
8:30 p.m. - 9:00 p.m., Capitol Theater (confirmed)
Performance by Suedman. (cost TBA)
*The evening will be hosted by Portland stand-up comedian Bill Bradley.
Monday, May 1—Mayday!!!
10:33 a.m., TESC Library Bus Loop (confirmed)
Evergreen faculty, staff and students will meet to begin the TESC walkout and parade into town.
12:34 a.m., TESC Library Bus Loop (confirmed)
Critical Mass bike ride.
11:11 a.m., Downtown transit center (confirmed)
Critical Mass bike ride.
11:11 a.m., Capital High School (confirmed)
Walkout
12:34 p.m., Value Village parking lot
Olympia residents will converge to begin the Mayday festivities.

Sleater-Kinney
the Carrie Brownstein interview



Sleater-Kinney: Corin Tucker, Carrie Brownstein, Janet Weiss

by Megan Grumbling

Heads up to all riot grrls, lady-men, and dissidents of the music mainstream: The perennial rough 'jewels of Olympia's punk crown are back again with a new CD and a hometown release show set to close down the Metropolis with a bang.

It's Sleater-Kinney, the tough three-lady band that's received international kudos from the underground music circuit, resisted the corporate evils of a major label, and immortalized that otherwise crummy street in Lacey.

The release of Sleater-Kinney's brand-new album, *All Hands on the Bad One*, will be feted at the very last Metropolis show on Saturday, April 29. Guitarist, vocalist, and Olympia-resident Carrie Brownstein is excited to rock with her home crew.

"I'll be playing in front of my friends, who have really supported and inspired me," she said in a recent phone interview. "It'll be nice for me to be able to feel that I'm playing for them, giving back to the community while having fun."

All Hands on the Bad One, released on Olympia's Kill Rock Stars label, is the fifth album of Brownstein, guitarist and vocalist Corin Tucker, and drummer and vocalist Janet Weiss. Brownstein described it as combining the energy of their 1997 album *Dig Me Out* with the complexity of last year's *The Hot Rock*.

Musically, the album showcases considerable diversity, ranging from a blithe, tongue-in-cheek pop sound in "You're No Rock'n' Roll Fun" to the haunting intensity of "Was it a Lie?" After pacing the

album with the driving punk edge and aggressive phrasing of "Youth Decay" and "#1 Must Have," Sleater-Kinney slows us to a gentle and exquisite conclusion with the surprising tenderness of "Swimmer."

What grounds this stylistic range are consistently stimulating compositions. Brownstein and Tucker pose guitar parts against each other and Weiss's drums in complementary and complex layers, lending their songs a full texture and substantial meat for the musical teeth. The result is the depth and nuance of a song like "Swimmer," whose melodic guitar part riffs piercing surface ripples over the underwater pulsation of the second guitar's lower register.

Also striking throughout the album are its vocal dimensions. Tucker's mighty voice, moving between the solid belting of her lower range and a higher, cliff-hanging vibrato, provides a vocal base with great thrust and character. Brownstein and Weiss raise the stakes of the musical tension and add a conversational quality with counterpoint parts and rich harmonies.

Consistent with the band's signature dynamism, their new album finds Sleater-Kinney wrestling cultural issues with both hands.

"It deals with themes of control, of identity, of walking the line between two identities," Brownstein said. "It's also dealing with a certain cynicism with regard to culture, which can be debilitating to culture and ourselves. In a way, it's a call to arms toward being able to in some way enhance that sort of energy and righteousness to be

advantageous to our culture; it's a call to create culture and not consume it."

Much of what seems to get the trio up in arms about our commonly received culture involves its male-centered and corporate orientation. "Male Model" challenges a male standard in the music industry to which female musicians are held. "Should I try to play just like him?" it asks rhetorically. "Kick it out, could you show me your riffs? You always measure me by him."

"#1 Must Have," in a related vein, takes on female standards perpetuated and commodified by the music and otherwise corporate industries. "And I think that I sometimes might have wished/ For something more than to be a size six... And for all the ladies out there I wish! We could write more than the next marketing bid." The song concludes that "Culture is what we make it... Now is the time to invent."

Just as the members of Sleater-Kinney have carved a niche to fit their own conception of identity, they urge listeners to define themselves and their culture in their own terms. "People need to realize the power to create," Brownstein explained. "You have the power, when you see something that doesn't represent you, to create something that does."

Although the band's in-your-face lyrical confrontations of these themes at times approach the heavy-fisted, the album finds plenty of room for fun, too.

"We keep a sense of humor throughout," Brownstein said. "The album

acknowledges that trying to be at once political and serious is ridiculous."

Sleater-Kinney does humor with somewhat more subtlety than they do political. Their "Milkshake n' Honey" is sly and sexy, with a delicious campy wit to Tucker's delivery and an underlying element of parody reminiscent of something off *The White Album*.

The burning question, of course, is *who is "the bad one?"* Brownstein obliged with her own interpretation: "The bad one to me is all of us in some ways. I think of people who try to induce virtue into their lives and end up creating a dichotomy of good and bad. Labeling is hypocritical. We create the times, and none of us is immune to evil. You can't be a saint. By pointing your finger at the bad one, you yourself are the bad one."

This is a pretty heavy theme on which to ground an album, arguably one with some degree of ideological power. But Brownstein cringes from making music more of a discourse than an intimate and fun medium of expression. With a sociolinguistics degree from Evergreen, she has struggled to make connections between the theories of language and the more instinctual aspects of her work.

"My background lends itself to making me aware of music as a form of communication, but it's important to me for my music to remain personal, that I don't intellectualize it," she said. "I want music to be accessible to people, that it doesn't feel elitist. I want people to realize about music that you can own

it, that you can understand it just by feeling and listening to it."

Keeping music personal and intimate is paramount to Brownstein. With the fairly incredible fame Sleater-Kinney has achieved in the past few years (*Esquire* named them the "Best Band in the World" in April 1999), these concerns are particularly relevant. Brownstein addressed this issue, saying, "It frightens me that Sleater-Kinney exists as this entity out there defined by other people—it exists outside myself and the other members of the band. It's important for me to ignore that entity."

Practically speaking, though, fame has changed little for Brownstein. Her home is still in Olympia, and the band's members still share an intimacy that goes beyond a working musical relationship. "We work hard to maintain a closeness," she explained. "We do a lot of things to make sure we're still friends and that everyone's healthy."

All Hands on the Bad One not only marks a new musical milestone in Sleater-Kinney's development, it also affirms the basis of their partnership.

"I think this album makes evident the connection that exists between the three of us," Brownstein said. "It captures more of the exuberance and sense of joy we have in playing together."

Sleater-Kinney plays a CD release show and Ladyfest benefit with Gene Defcon, Glass Candy and the Shattered Theater at the Metropolis Sat., April 29. Showtime is 8 p.m. Tickets are \$6 at the door.

Taken from EARN's Hungry Humanitarian's Holiday cookbook

EAT

by The Evergreen Animal Rights Network

Masoor Dahl in Tomato Sauce
4 tbsp. peanut oil
4 cloves garlic
2 tsp. curry powder
2 tsp. ground cumin
1 cup tomato sauce (or raw tomato puree)
1 cup dry red lentils (Masoor Dahl)
2 1/2 cups warm water
2 tbsp. lemon juice
2 tsp. salt

Optional: Substitute all or part of the water in this dish for vegetable or mushroom broth.

Heat the oil in the bottom of a pot—preferably non-stick. It is important not to overheat peanut oil, as it may start to smoke. Add your garlic and fry it until golden brown. Add curry and cumin. Add tomato sauce to oil and allow simmering for about 5 minutes. Add your lentils and 2 1/2 cups warm water. Cover and simmer for about 25 minutes.

When lentils have finished cooking, stir in salt and lemon juice to taste. Serve with rice—preferably basmati rice. Yum!

Book Reviews: Spirituality

By Angelica Sky Mayo

THE SACRED EARTH: Writers on Nature & Spirit. Edited by Jason Gardner. Forward by David Brower. This fertile anthology of narratives offers a range of perspectives on nature's world. Through excerpts from some of America's best love contemporary nature writers, you can explore spectacular realms climb the majestic mountains, feel the hug of the dense forest, or ride the wide open spaces. If you enjoy nature, this is a compelling adventure.

THE CENTER WITHIN: Lessons from the Heart of the Urantia Revelation. Compiled and Edited by Fred Harris and Byron Belitoss. This book offers a series of celestial teachings designed to awaken our awareness of a love-drenched, God-centered cosmos. The original underground document, called *The Urantia Book*, contains 2097 pages of information channeled by an advanced being named Will. She, along with a specially selected and trained corps of ascended mortals from other planets within our galaxy, regularly transmits information to study groups around the world in an attempt to save our planet. This book reaffirms the Christ-consciousness, and integrates a more advanced presentation of the life and purpose of Jesus of Nazareth. These inspiring passages, 131 in all, are a wonderful daily guide for right living, and implementing these teachings into our daily lives could transform the planet before the turn of the century. These teachings, presented by our celestial neighbors, celebrate compassion, forgiveness, and unity, while they stress our personal responsibility to our collective future. Most important, these teachings honor the spiritual quality of a loving God.

GRATEFUL LIVING by Dale Turner
This book of inspiring essays features more than sixty of Rev. Turner's premium columns originally published in the Seattle Times. With wisdom, humor, and a bit of irony, this perceptive columnist shares his observations and breaks new ground on the everyday issues important to common folk.



A.S.I.A. and the Students for a Free Tibet will host the monks of the Drepung Loseling Monastery for their internationally acclaimed performance "The Mystical Arts of Tibet—Sacred Music Sacred Dance for World Peace" this Wednesday, May 3, at 8 p.m. in the Campus Recreation Center (CRC).

The two-hour evening performance will include 10 pieces of sacred music and dance. The multiphonic singing techniques of the monks will be accompanied by the playing of traditional instruments, including cymbals, bells, long horn trumpets, and high horns. This tour, their sixth around the world, will be led by Za Choeje Rinpoche, a highly regarded specialist in the tradition of the mystical tantric arts and one of the monastery's foremost teachers.

Founded in 1416, the Drepung Loseling Monastery and its monks have long fostered the religious arts of Tibet. Monks were trained in spiritual and philosophical traditions as well as in different performing arts. The multiphonic singing, from which the monks

have gained a fabled reputation, produces a haunting, ethereal sound with each singer simultaneously intoning three notes of a chord.

In 1959 the monastery was closed after Chinese Communists invaded Tibet. Approximately 250 of the Drepung Loseling monks fled the country and re-established themselves in India. The new monastery boasts 2,500 monks who now travel the globe performing with the likes of the Beastie Boys, Sheryl Crow, Paul Simon, and Natalie Merchant.

In 1997 the monks' music as been featured on the soundtrack to the movies "Seven Years in Tibet" and "Kundun".

This will be the only stop in Olympia during the Mystical Arts of Tibet's sixth world tour. Tickets for Evergreen students, staff, faculty, and alumni can be purchased at the TESC bookstore. General admission tickets can be purchased through TicketMaster. The show will likely sell-out, so buy your tickets early. For more information contact A.S.I.A. at 866-6000 ext.6033.

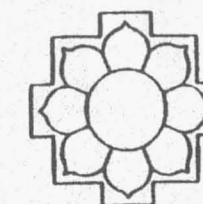
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e-mail
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Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do

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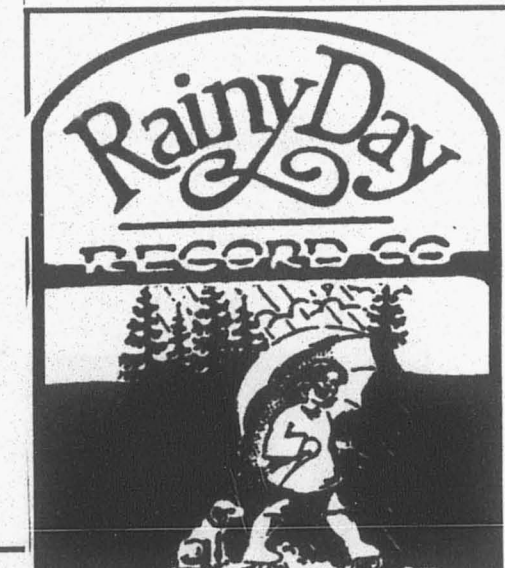
Grrrls and Music and Art, Oh My!

by Tracy Andrews

Visionary Voices IV
Friday May 12 in TESC Library Lobby
Reception @ 5 p.m.
Performances @ 6 p.m.
Screenings @ 10 p.m.

The Women's Resource Center is once again sponsoring Visionary Voices, a multimedia art extravaganza celebrating the artwork of local women, on Friday, May 12th. This one-day event includes an exhibition of 2D and 3D art, a cabaret-style showcase of spoken word, music, dance, and performance art, and screenings of film and video art. The art exhibit will be on the third floor mezzanine of the library lobby, and should be ready for visitors by early in the afternoon. There will be a reception for the event at 5 p.m. with food and beverages generously donated by local businesses. Performances will begin at 6 p.m. in library 2000 (main lobby), with film and video screenings at 10 p.m. The show is free and all are invited!

We still need help with publicity, setting up the exhibit and performance spaces, and cleaning up after the show. Visual artists interested in displaying their work should contact Saoirse McCaig before Friday, May 5 at mccaigs@elwha.evergreen.edu or at the WRC. Film/video artists and performers should contact Tracy Andrews at the WRC or wrc@evergreen.edu by Wednesday, May 3. For more information, call the Women's Resource Center at 866-6000 ext. 6162.



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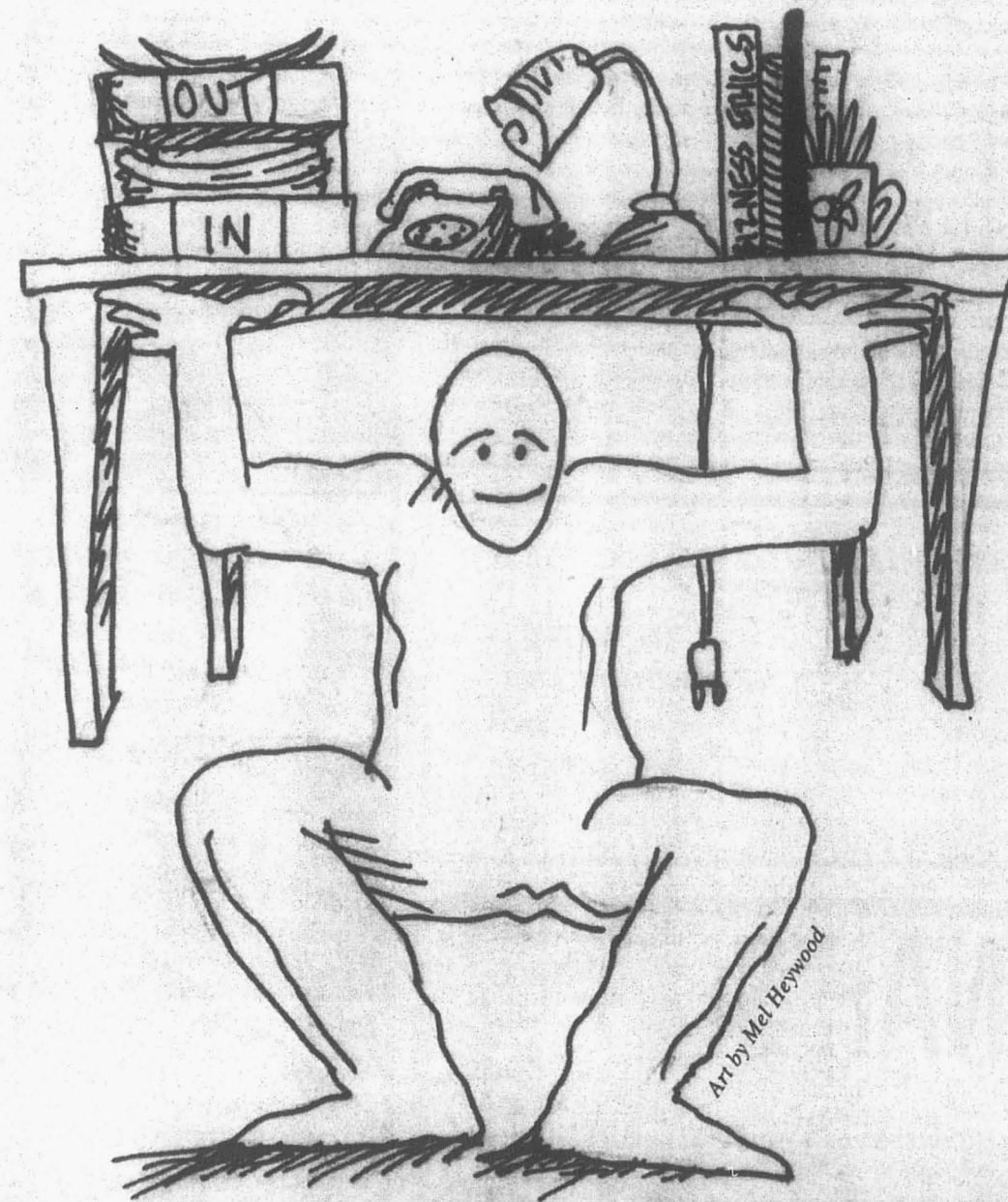
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PRICE WARS

Compiled by Paul Hawxhurst

	The Branch	Thriftyway on 4 th	Safeway on Cooper Point
1) Tim's Cascade Chips, 6oz size	\$1.65	\$1.79	\$1.69
2) Doritos, 14.5oz	\$3.29	\$3.29	\$3.29
3) Tostitos Salsa, 16oz	\$2.79	\$2.69	\$2.79
4) Goody hair bands, 18 pony elastics	\$.75	\$1.39	\$.99
5) Gillete Sensor Razor	\$6.95	\$5.49	\$5.79
6) Heinz 57 Ketchup, 24oz	\$2.55	\$1.69	\$1.69
7) Amy's Organic Cheese Pizza	\$4.35	N/A	\$4.96
8) Top Ramen, 1 package	\$.35	\$.25	\$.20
9) Classico Spaghetti sauce, 1 jar	\$3.40	\$2.99	\$2.99
10) Spaghetti O's, 1 can	\$1.45	\$.89	\$.89

Assistant Business Manager for 2000-2001



Applications are now available! Pick one up from the CPJ office in CAB 316, or talk to Selby at 866-6000, x6054. The CPJ wants you!!!

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Calendar Last Week of April/First Week of May

Calendar

Thursday 4.27.00

***Students in the Movement** A showcase of the contributions of youth and students to movements for social change. **Capitol Theatre** starting @ 7 PM, \$0-8 Sliding scale.

***Buffalo Bill** A video about the plight of America's buffalo population. 7PM @ **Olympia World News**

***Education DTF Discussion** re: proposals to create changes in Evergreen's curriculum and graduation requirements. 3-6PM @ **TESC Library Lobby**.

***500 Years Collective & Code Current** Hip Hop extravaganza 9PM @ **Capitol Theatre**. \$0-5 Sliding scale.

Friday 4.28.00

Awakening the Generations: Listening to Indigenous Voices All day events. 6AM: Sunrise ceremony @ **Marathon Park** (s. of Capitol Lk.). 9AM: Events begin @ **Capitol Theatre**, including films, art, storytelling, guest speakers. 4:30-6:30PM: Salmonbake @ **United Churches** (110 11th Ave) 7PM: John Trudell & Bad Dog w/ Blackfire benefit concert to protect a sacred Lakota region from Kevin Costner's proposed theme resort/casino. @ **Capitol Theatre**. At the door: \$15 Gen. Admission, \$10-12 Low-Income. For more info. call 943-5185.

***Heart Sparkle Players** playback theater performance "Stories of the Earth". 7:30PM @ **Traditions Cafe**. \$5-10 donation.

Saturday 4.29.00

***Bench and Oven Building Workshop** with local cobbler Russel Holzinger. 10 AM @ home of Eli Step (1818 1/2 Giles Ave. off Division)

***Puppetoon Jamboree!** a full day puppet extravaganza in conjunction with **The National Day of Puppetry**. The **Capitol Theatre** will feature a kids show @ 12 PM with a screening of 'Secret Life of Bugs' and Jim Henson's 'Dark Crystal'. At 3 PM: 'Images of China' and 'The Mouse Bride' by Actors in Silhouette. At 5:15 PM: a program revealing a history of stop animation. At 7:15 PM: Cartoon Noir. At 9:30 PM: The Fringe Puppet Show. At midnight: 'Being John Malkovich'

***The Midnight Sun** there will be an 11 AM Puppetry forum. At 1 PM and 2 PM: puppet-making workshops. More info? Call 754-6670.

***Breakthroughs in Catholic Thought** 2-3PM: Poetry and discussion with TESC prof. Don Foran. 3-4PM: Liberation Theology presentation of the biblical definition of 'work'. 8-9:30PM: Candlelight Mass. At **St. Michael's Westside Chapel** on Overhulse and 17th Ave. Sponsored by Evergreen's Radical Catholics for Justice and Peace.

***Sleater-Kinney** (the band) @ **The Metropolis**. Not only a CD release for their new album but also the very last show ever to be held @ the Metropolis before they go under. Show starts @ 8 PM, \$6 @ the door.

Saturday continued

***Ted Connelly & Sam Densmore** Hometown heroes venture to Chehalis to spread high energy sounds. 9PM @ **The Matrix Coffeehouse** (434 NW Prindle St., Chehalis).

***Black White Dead Man** speaks on KAOS, 89.3, LIVE! Topics will include our market society, the decline of the state, moral fortitude, Pol Pot, and more. Tune in @ 9 PM

***Citizens Band** perform a benefit concert for the Mayday Action Committee. 8PM @ **Traditions Cafe**.

***Clinton Fearon & Boogie Brown Band** Good-times music with a reggae legend @ **4th Ave Tavern**

Sunday 4.30.00

***Direct Action Gets the Goods** All day event sponsored by Olympia's IWW. 11AM-3PM: Trainings in non-violence and direct action. 3-5PM: Film screenings. 5-7PM: Performances by Citizens Band & Andras Jones. 7-8:30 PM: Performance by labor choir Rebel Voices. 8:30-9PM: Performance by Sandman. 9PM-all night: Films. @ **Capitol Theatre**. Cost: TBA.

Monday 5.1.00

***Mayday Street Party** Transform the street into a festive community. General Meeting: Value Village parking lot @ 12:34 PM. From Evergreen: Meet @ bus loop @ 10:33 AM.

***Qi Gong** Workshop to learn meditative movements and visualisations for balance and healing. From 6 to 9 PM in **CAB 110**. Sponsored by Center for Holistic Living. Call x.6528.

Tuesday 5.2.00

***Live Bluegrass** 8-11 PM @ **The Spar**. FREE!

Wednesday 5.3.00

***The Mystical Arts of Tibet** with Famed Multiphonic Singers of Drepung Loseling Monastery. 8PM @ **TESC Recreation Center (CRC)**. \$5 students, \$10 Alumni, staff, faculty; \$15 General. Tickets @ TicketMaster or TESC Bookstore

Not enough stuff for you? Check out the ongoing watercolor exhibit in the second and fourth floor galleries of the library. Hang around the dorms; there's always things going on in those crazy places. Go have fun in Olympia or wherever else that suits your fancy. It's spring...it's spring...it's spring!

Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

AFISH Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320

ASIA strives to support students of Asian descent during their Evergreen experience. They support academic, social, cultural, personal and political interests related to the people and continent of Asia. All are welcome to attend their meetings Wednesdays @ 1:30 p.m. in CAB 320.

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronisms. They meet Mondays at 4:30 p.m. in CAB 320 by the couches. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Tuesdays @ 7 p.m. in LIB 2118 to discuss 1st and 21st century Christianity, the similarities and differences.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab I 1047. Contact Will Smith @ 867-9595 or e-mail him @: film_this@hotmail.com for more information.

Flamenco Club meets in CRC 316 from noon to 3 p.m. Call Anna @ 376-1409 or e-mail olyflamenco@hotmail.com.

Freaks of Nature is a student group dedicated to the study of natural history in the field. Meetings are at 1 p.m. in the third floor of the CAB. Call x6636 for more info or email evergreen_freaks@hotmail.com

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are at 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

MECHA & LASO meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

Men's Rugby Club meets Tuesdays 5-7 pm, in the Pavilion. Everyone's welcome—they'll teach you howto play. brokenvw@yahoo.com

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They

meet on Monday 5:30 p.m. - 7 p.m. Contact Yousuf Fahoun 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mlabus/ecclframes.html

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Lounge. Call Elijah or Tamara at x6879 for info.

Prison Action Committee meets every Wednesday at 3:30 p.m. on the third floor of the CAB in the couches in front of the mural. Call x6749 for more information.

SEED works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group

responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students for Evergreen Student Coalition meets in CAB 315 from 6 to 8 p.m. **Students For Free Tibet** meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x6006 for more information.

Yoga Club meets in CAB 315 Mondays Wednesdays, and Fridays 12-1:30 p.m., and Thursdays 12:30-2 p.m. Bring ideas!

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Greener makes good, swim style

Evergreen women's swimmer Bonnie Martin was named a NAIA Swimming and Diving All America Scholar Athlete today. The junior from Wauna, Wash., who qualified for the national meet in both the 100 and 200 breaststroke and the 200 relay, has had outstanding evaluations during her tenure at Evergreen. Martin, who is studying Liberal Arts and Sciences, holds a "GPA" of 3.5.

Women's tennis shows improvement

Talk about being busy—the Geoducks women's squad played four matches in four days last week. Three of the four matches were against NAIA Region 1 opponents, as Evergreen hoped to improve its standing going into the Regional Tournament next weekend. Unfortunately, this remained status quo, as the Geoducks dropped matches to Puget Sound and Northwest Nazarene at home, and matches to Southern Oregon and Albertson in Medford, Ore., all by a score of 9-0.

This past week marked great accomplishments for a pair of women's players who had never been in a competitive tennis match before this season. Seniors Kelley Brooks (Puyallup, Wash. / Pierce CC) and Alana Coyote (Moraga, Calif. / Maybeck HS) won their first-ever singles games this past week. Brooks, who is the only Geoduck player to compete in all 12 matches this season, won a game against both Puget Sound and Northwest Nazarene. The game she won against NNU was unexpected, as Brooks was facing the Crusaders No. 2 singles player. Coyote played a solid singles match against Albertson on Saturday, losing 8-3 in a pro set. The two, who are doubles partners, played a tough match with the 'Yotes as well, falling 8-4—marking the second time all season an Evergreen doubles team had won at least four games in a set.

The Evergreen women's tennis team will head to Lewiston, Idaho for Regionals, April 29-30.

Good Luck, Evergreen!

Why we have a new athletic director

by Turtle

Evergreen's athletic department has been lacking a permanent director for just over a year now. Pete Steilberg, the previous director for several years, retired in April of last year. Since then, the athletic department has been in the hands of Mike Segawa, who is usually the director of housing, but is also serving as the interim athletic director while the Director of Athletics Search Committee looks for viable applicants.

The duties and responsibilities of the Athletic Director are numerous. They must be skilled in fund raising, which comprises approximately 20% (\$50,000) of their budget (the other sources of money come from the S&A board, from the state, and from self-generated cash, that is, money that comes from the door charge at sporting events). This means, of course, that they must also be adept at managing that budget. As to the athletic aspect of the job, they must organize intercollegiate sporting events, be responsible for the management of facilities

(soccer fields, tennis courts, and the swimming pool) and plan the curriculum of outdoor and leisure education (ski club, sailing, and classes at the wilderness center).

The committee started their search in January of this year with approximately 50 candidates and, through a close examination of resumes, narrowed it down to nine applicants. Then, through phone interviews, they arrived at a final pool of three applicants. At this point, the three applicants are being reviewed by Art Costantino, Vice President of Student Affairs, who has the final say as to who gets offered the job.

Mike Segawa was appointed by Art Costantino immediately after Pete Steilberg's departure based on Mike's seniority. He has kept the athletic department running, but prefers to return to his regular post of Housing Director because he "loves housing."

Last year, there were two prospective applicants. The first was approved and offered the job, but declined as he had a better offer somewhere else. The second person who was

offered the job declined because he didn't feel he was a good fit here.

Art Costantino hopes to have this position filled by the end of this week, as he is heading out on vacation.

***Moments before press-time, I learned that an applicant has been offered the job and has accepted.

His name is Dave Weber, and he is coming from Patten College in Oakland, California where he was also the director of athletics.

He is excited to begin his new post here and Art is equally as excited to have him.

Mr. Weber has extensive experience in the field of athletics administration (this will be the third institution at which he has been the Director of Athletics). He has been the coach of four basketball teams (both men's and women's) and has been the assistant coach of two additional teams.

As of press-time, he was unavailable for an interview. After more information is gathered, a more extensive report on who he will follow in next week's issue.

Spring Swim

Recreational swimming lessons open to the public continue at The Evergreen State College. The next session runs evenings only from May 8 through June 5, with registration beginning April 24. There is no lesson on May 29.

Group lessons are available for infants aged six months through 14-year-old teens. Aqua aerobics, lifeguard training, adult classes, water safety instructor and pre-competitive swim lessons are also offered.

All group classes are 30 minutes and cost \$25 for the eight-lesson session. Classes are part of the Swim America learn-to-swim program designed to make the adjustment to water easy and fun for all ages. Lessons emphasize swimming skills, endurance, personal safety and social skills while providing students with encouragement from Swim America and Red Cross trained instructors.

Thirty-minute private lessons are \$11 per class and 45-minute semi-private lessons for two or more are \$9 per class.

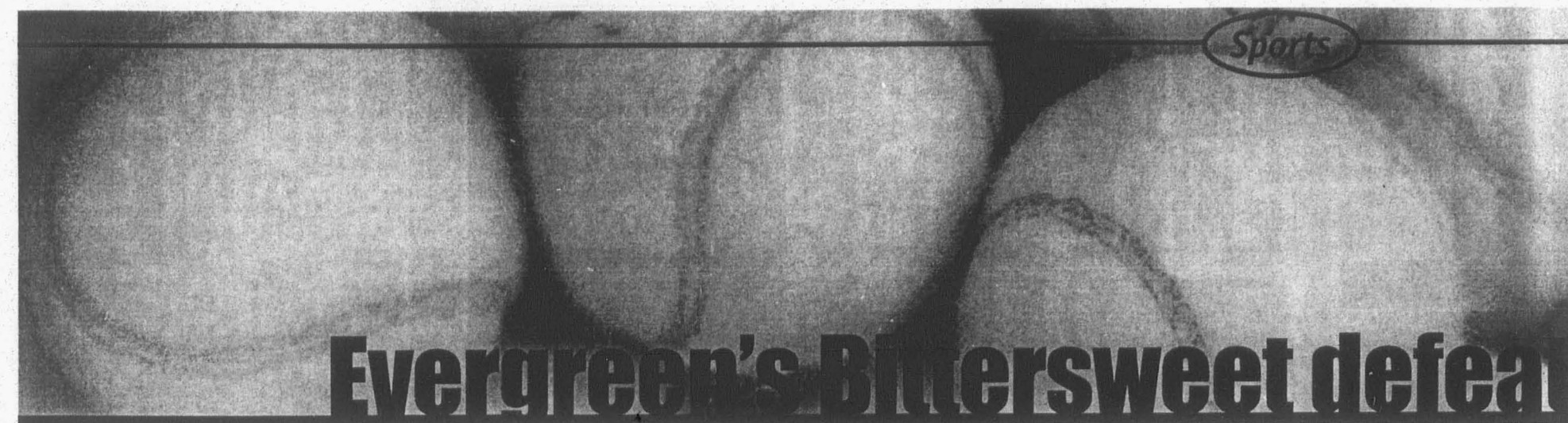
To register, call Evergreen at 866-6000, x6770. Walk-in registration is also available in the College Recreation Center office.

upcoming EVENTS

Swimming registration begins April 24 at the CRC

Women's Tennis-Regionals in Lewiston, Id.- April 29-30

Men's Tennis-Regionals in Lewiston, Id.- May 5-6



by Molly Erikson

The University of Puget Sound came to Evergreen last week beating their drums, boasting a 10-2 overall record. The Loggers were solid, defeating the Geoducks, but they did not pitch the shutout six other teams had done to Evergreen this season.

Junior Neal Ahern (Orleans, Mass. / Northeastern Univ.) and senior Del Beaudry (El Cerrito, Calif. / San Mateo JC) scored the singles victories for Evergreen this season as both their Logger opponents retired during their matches. The victories marked the first-ever singles wins since intercollegiate tennis returned at Evergreen three years ago.

Ahern dropped the first set to UPS player John Greves 6-0, but broke the Logger three times in the second set, winning 6-3. With Ahern leading 3-1 in the final set, Greves walked off the court in disgust, not wanting to continue the onslaught. "This definitely was the best match Neal has played all year," said Geoducks head coach Rick Harden. "He was dominated in the first set, but focused and showed his potential

in the second. It is unfortunate that he was unable to truly feel the triumph of victory." Beaudry was actually down a set and trailing Logger Bjorn Erikson 3-1 in the second when Erikson stopped the match, citing shin splits. "I don't like to win because of an injury," said the 29-year-old Beaudry following his match. "But, a win is a win."

Harden was also pleased with the play of Jian Yi Xu (Renton, Wash. / Brookline (Mass.) HS), who dropped his match in straight sets. "Jian really improved his serve in practice after struggling last weekend, and it showed. Although the score did not indicate the effort, he had some really good rallies against a solid player."

Evergreen's exhibition match last Wednesday against the Green River Loggers was a bittersweet defeat. While the team lost 8-1, Ahern, after playing three lengthy sets, won his match 6-8, 7-5, and 6-3. It was a much deserved reward after his frustrating match from the week before.

The Evergreen men's team will be driving to Lewiston, Idaho for Regionals on May 5-6.



Neal Ahern struggles to win the point

photo by Brandon Beck

"I can handle big news and little news. And if there's no news, I'll go out and bite a dog."
--Kirk Douglas, "The Big Carnival"

Don't go to such extremes. Submit to the CPJ.

The 4th Ave

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April 28

Devin True Productions

April 29

Clinton Fearon w/The Boogie Brown Band -Reggae-

May 5

The Makers

May 6

Perista

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"

Pool Darts
Cribbage
Backgammon

Happy Hour
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Micros/well \$2

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