There's just something magical about stuffing a turkey...

Cooper Point Journal

November 18, 1993

THE EVERGREEN STATE COLLEGE

TESC offers to lay off faculty and enroll less students if budget cut

by Rob Taylor

Evergreen administrators responded to the governor's request to plan for a two percent budget cut by proposing an enrollment reduction.

Allowing 80 or 90 less students to enroll in 1994-95 and laying-off of the equivalent of 19 full-time employees (FTEs) would save Evergreen \$744,190.

These proposed budget cuts are a response to a memorandum issued by the Governor's Office of Financial Management (OFM). The OFM will use these proposals to draft a supplemental budget proposal for 1994. The proposal will then be submitted to the state legislature on Dec. 15.

A letter from TESC President Jane Jervis to the OFM also said that Evergreen faces a \$900,000 tuition shortfall. This is because less out-of-state students are attending the college than expected.

Jervis states that "We are currently

exploring ways to mitigate this shortfall through enrollment adjustments, but we will not be able to erase it completely."

The letter and accompanying budget reduction plan do not mention specific areas that will be cut if the TESC budget is cut two percent.

The college's reasoning behind the lack of specifics is to "wait to make specific budget decisions until the development of the long-range plan," according to the reduction plan.

Evergreen is in the process of drafting a long range strategic plan which will be finished by this spring.

Administrators were purposely not specific about which jobs would be eliminated. The college wants to "allow budget considerations to be driven by long-range planning goals, rather than having to adjust policy because of budget

see budget, page 10

Fatal Consequences

This pickup truck will be displayed on Red Square for the duration of Drug and Alcohol Awareness week as a testament to the dangers of drinking and driving Awareness week hopes to inform students of the sometimes fatal consequences of drug and alcohol abuse. photo by Ned Whiteaker

urses and wallets stolen from Evergreen offices

by Rob Davis

Lock your doors, keep an eye on your valuables, or risk becoming the next victim of the Evergreen office thief.

"Three office thefts have occurred so far this year," said Larry Savage, Public Safety sargeant. "This is something new. Because there is so much honesty here [at Evergreen], we have a tendency to forget that not everyone is so honest.

Before the first week of school, faculty member Nancy Taylor had her purse stolen from her office in Lab II. "I was interviewing students for individual contracts. I went down one floor to the secretary's office and in the meantime my purse was stolen. I lost money, pictures, my address book, my calendar... I felt it was my fault somehow, but I also felt violated," said Taylor.

Taylor managed to cancel all of her credit cards but one, upon which the thief ran up a juicy \$1,000 charge.

On Oct. 29, a person stole a wallet, billfold and laser tickets from the Counseling Center. Staff members had held a meeting in the next room at the exact time of the theft. Later that same



Shary Smith, a substance abuse prevention and mental health counselor, had her wallet stolen from her office in the counseling center three weeks ago. It was later found in a men's restroom, minus \$25. photo by Ned Whiteaker

day, someone stole a wallet from a fourth floor office in the Seminar building.

"I was being a typical Greener, leaving my purse out," said theft victim

Helen Lee of the Labor Center. " I got it back, but minus \$350. A few of us went looking around for the person, and we found two or three other women's wallets in the men's bathroom. It took five days for security to post a letter about the event. That was way too long if the guy was on a roll. I also tried to get the vice presidents to do a bulletin, but they never did.'

Volume 24 Issue 8

Savage is still trying to come up with a suspect. He believes that the individual is a student. "This is someone who had a need for money, and the opportunity was there," said Savage.

"It educated me that being at Evergreen is just like being anywhere else in the community," said Lee.

To avert thefts, Savage suggests that people call Safety more often even if they merely suspect wrongdoing or a person. "It's better to have too many calls," he said. "Just be aware of who's in your area. If people look out of place, call us. Use the emergency phones. Lock your doors even if you're going to walk across the hallway, and lock up your valuables in a closet.'

Rob Davis is a writer for the CPJ.

Freshman retention plummets to lowest rate since 1985 We need to get a better understanding and to return) were related to perceptions of faculty meet to develop different

by Rob Davis

approaches to teaching core programs. "The retention rate is not the main focus, but we're looking at breaking down the isolation of core programs and becoming more integrative," said faculty member Brian Price. "Often we have students in core who want to nourish an interest outside of their program. There's a possibility of having faculty from each program teach a four-credit module and lowering core to 12 credits. We could get more specific that way.' "On November 3 the faculty held a meeting," said Hunter. "They broke into dean's groups to respond to these studies and develop pilot projects. We're getting people together in same areas of curriculum, such as graduate school or core teachers. The faculty are committed to discussions."

The number of freshmen who continued enrollment at Evergreen their sophomore year fell nine percent in 1993. to 64 percent, the lowest fall-to-fall rate since 1985. The transfer student retention rate increased, "which suggests curricular issues - retention within core programs during 1992-93 and/or the appeal of sophomore-level offerings," wrote Steve Hunter, director of Research & Planning.

"In three of the last four years, we've had drops in retention of freshmen," said Hunter. "That deserves serious attention. We want to foster serious discussion among faculty to design and evaluate strategies for improvement."

There was no way in hell we expected that kind of attrition," said Arnaldo Rodriquez, dean of Enrollment Services. "We've all been working at creating a social and academic environment that students feel good about.

become more proactive in understanding what is currently happening."

"I will conduct a program-byprogram review for the 1992-93 core programs," said Hunter. "We need to determine the specific retention rate from fall to winter and winter to spring within each program. Did we lose them through the year or over the summer? Was it the appeal of sophomore-level offerings?"

"No single factor accounts for this, which makes it difficult to predict," said Rodriquez. "If students don't return in winter, we should contact them to find out why. We need to be sure students are aware of our support services. If we're able to discern reasons why people are leaving and they are things we can do something about, we'll see what we can do. I don't know what happened last year, but we can do much better this year."

"Major factors in the decision(not

academic and social integration, and financing a college education. Six factors were identified: 1)ability to pursue personal academic interests at Evergreen; 2)Dissatisfaction with the quality/ core programs; challenge of 3) dissatisfaction with Evergreen's nontraditional approach, 4) uncertainty by the student about his/her ability to do college-level work; 5)Dissatisfaction with the social environment; and 6)financial difficulties," states a 1992-93 report, *Freshman Retention at TESC*.

'Maybe some are students who shouldn't be in college," said Rodriquez. "I have to assume that things are imperfect and that students will not always continue. A 90 percent retention rate would be great, but we're willing to take 80 percent. Something isn't right, and we need to address this.'

A group of next year's core program

Rob Davis is a CPJ staff writer.

The Evergreen State College Olympia, WA 98505

Address Correction Requested

Bulk-Rate U.S. Postage Paid Olympia, WA 98505 Permit No. 65

Leisure ski classes offered

EVERGREEN—The TESC leisure education program is offering several ski classes this winter.

The backcountry ski touring class will begin on Monday, Dec. 6, from 6:30 to 8:30 p.m., in room 208 of the Campus Recreation Center. The actual outing will be held on Sunday, Dec. 12.

The class is designed for experienced cross country skiers, and will emphasize cross country downhill technique, route selection and safety. Participants will learn the Telemark turn and other Nordic techniques.

The registration deadline for this program is Dec. 3. To register, call 866-6000 x6670.

Another cross country ski class for people with little or no experience will begin on Monday, Nov. 29, from 6:30 to 8:30 p.m., also in room 208. The outing is scheduled for Sunday, Dec. 5.

A second beginning class will be held on Monday, Dec. 13, with the outing on Sunday, Dec. 19.

Participants will learn basic information about types of skis, bindings, and boots. Students will also learn the importance of protective clothing and plentiful food.

The registration deadline is Nov. 26. Participants must be at least 13 years of age. To register, call 866-6000 x6770.

Public Safety starts child ID

EVERGREEN—The Department of Public Safety has initiated a child identification program. Faculty, staff, and students are encouraged to make an appointment to have their children's fingerprints taken. An identification card will be given to the parents for safekeeping. Parents will also receive a packet of information on child safety.

Committee on trip reduction

EVERGREEN-In response to the 1991 commuter trip reduction law, Evergreen has formed a Trip Reduction Committee.

News Briefs

Quote of the Week

I masturbate 'til I pass out.

Response to question "What do you do for a natural high without drugs or alcohol?" The natural high board was posted for drug and alcohol awareness week.

The purpose of the committee is to get people to leave their cars at home and instead take the bus, carpool, walk, ride a bicycle, etc. The committee is looking for creative ways to encourage Evergreen students, faculty and staff to not drive cars. Persons with ideas, or wishing information should contact Sonya Smith-Pratt at 866-6000 x6152.

Plastic recycling outside A-dorm

EVERGREEN-WashPIRG will be holding a plastics recycling day on Tuesday, Dec. 7. Only plastics which have a number one, two, four or six on the bottom will be able to be recycled at this time. These plastics include pop bottles, juice containers, shampoo bottles, deli and badery containers, foam egg cartons, and other foam containers. For more information, contact WashPIRG at 866-6000 x6058.

Child care center feeds children

EVERGREEN-The campus child care center sponsors the USDA Child and Adult Care Food Program by providing meals to enrolled children. Meals are available regardless of race, color, handicap, age, sex, or national origin, but depend instead on parent's income.

The lunches they serve are prepared by Northwest Food Services. Breakfasts and snacks are prepared at the center. For more information about income elegibility,



不会教教

Monday, November 8 0255: Smoke alarm in A-dorm. 0833: A recycling barrel was dropped from The Clocktower. 2048: Fire alarm in B-dorm.

Tuesday, November 9 0058: A vehicle was towed from the dorm loop.

0145: Another vehicle was towed from the

Alcohol Awareness Week.

1834: KAOS recieved an on-air bomb threat.

1927: License plate stolen from a vehicle in F-lot.

Saturday, November 13 0138: A vehicle was broken into in C-lot, and two additional vehicles were vandalized.

contact the child care center at 866-6000 x6060.

IT runs two buses on **BioDiesel**

OLYMPIA-Intercity Transit (IT) has started a fuel demonstration using a cleanburning, domestic fuel called BioDiesel. According to an IT news release, BioDiesel has been shown to reduce hazardous emissions in diesel engines. It is non-toxic and biodegradable, and blends with petroleum diesel.

Two IT buses will be operating for 50,000 miles using a BioDiesel blend. For more information, contact IT at 786-8585.

Audubon talk on albatross

OLYMPIA-Black Hills Audubon's monthly meeting will be held on Thursday, Nov. 18, at 7 p.m., at the Lacey Timberland Library. Don Williamson of the Willapa National Wildlife Refuge will be there to present a show on albatrosses and other seabirds of the Midway atoll. Members of the public are invited to attend.

Nursing facility needs volunteers

OLYMPIA-The Evergreen Nursing and Rehabilitation Center is a long-term nursing facility which has been providing care and services for over 15 years. They have approximately 145 residents; some are there for just a short time, while some make the center their home.

The center is looking for volunteers to visit residents, assist in games, at feeding during mealtimes, arts and crafts, decorating, music, passing mail, reading,

edited by: Evenstar Deane

or anything else a volunteer would wish to do.

Interested? Please call Gay Lea Woolsey, activity director, or Cheryl Sebaska, activity assistant at (206) 491-

WA NARAL holds pro-choice auction

SEATTLE-WA NARAL, an organization that is dedicated to the protection of reproductive choice, is celebrating the 20th anniversary of the Roe vs. Wade decision with their annual auction party. It will be held on Dec. 4, from 5:30 to 11:30 p.m., at the Washington State Convention and Trade Center.

The theme of the auction is "Where were we in '73". Items will include a nostalgic tour of Washington DC and a 1962 Lincoln Continental with suicide doors. There will also be items that support the pro-choice movement, such as a hat made by Hillary Rodham Clinton's designer and artwork from Lynda Barry and Nicole Hollander.

Tickets are \$75 per person and are available through the WA NARAL office at (206) 624-1990.

US WEST customers to see lower rates

OLYMPIA- Nearly 2 million customers of Washington's largest telephone company will see a drop in their monthly phone bills as a result of action taken November, 15 by state utilities regulators.

The Washington Utilities and Transportation Commission (WUCT) ordered US WEST Communications, Inc. to cut its business and residential rates by \$33 million. The rate reduction is in response to the commission's annual review of the company's reported earnings.

The three member WUTC has authority to regulate telephone rates and services provided by US WEST in the state.

Every April the company must report its prior year's earnings to the commission. US WEST is currently required by the WUTC to share with ratepayers any earnings above an 11 percent profit level on its statewide operations.



RETERVIS

dorm loop.

0749: The A-dorm second floor courtesy phone and mailbox were damaged.

Wednesday, November 10 0246: A vehicle was towed from the dorm loop

1808: Fire alarm in B-dorm caused by burnt food.

1918: License plate stolen from a vehicle while parked in F-lot.

Thursday, November 11 0554: Lab I was reported to be insecure. 1142: Motorpool tire chains were recovered.

Friday, November 12

1114: Fire alarm in I-dorm.

1117: A supicious male was reported at the parking booth.

1436: Exposure suspect sighted on the Organic Farm trail, security responded, investigation in process.

1510: A blue book bag was reported stolen from the Computer Center.

INFO: A wrecked, small truck was placed on Red Square, near the CAB and ClockTower, as a part of Drug and

0325: The service gate arm was broken off and removed at Overhulse and Driftwood.

1230: A woman reported that a smoke bomb had been set off in the front seat of her vehicle while parked in F-lot. 1307: Another rear license plate was

stolen from a vehicle while parked in Flot.

1924: A two vehicle, no injury accident occured at Parkway and 17th Ave NW. 2359: Various windows were broken out on the wrecked vehicle parked on Red Square.

Sunday, November 14 0132: Fire alarm pull station maliciously pulled in B-dorm.

0854: A man reports his backpack stolen. 1518: A set of rear windows louvers were found in the woods by F-lot. 2342: A vehicle was towed from the dorm loop.

Campus security reported thirty-four

public serive calls, including but not limited to jumpstarts, escorts and unlocks. -compiled by Rebecca Randall

CONTEMPORARY THOUGHT

GAIN NEW INSIGHT INTO

THE DEVELOPMENT OF

EXPLORE THE OFTEN CONFLICTING IDEAS OF SCIENCE & SOCIETY

MODERN EUROPEAN INTELLECTUAL HISTORY, M.A. NINETEENTH CENTURY STUDIES, PH.D.

Ideal for generalists, these interdisciplinary programs drawing from history, philosophy, art and science allow students to form their own theories of the world order.

Excellent library facilities, campus housing and a nationally respected faculty. All students are issued personal computers and printers.

For more information, write or call Graduate Admissions, Drew University, Madison, NJ 07940-4000, 201/408-3110

Page 2 Cooper Point Journal November 18, 1993

Howard Zinn speaks on campus about activism, politics

by Rob Davis

Acclaimed author, playwright, and activist Howard Zinn spoke to around 1,700 people at appearances both on and off campus last week. EPIC, KAOS, the Labor Center, Middle East Resource Center, TESC academic programs sponsored his visit.

'So many people worked on this collectively," said Peter Bohmer, professor of Political Economy and Social Change. "Students and community people came together to plan things out. He stayed at my house and slept in my daughter's bed. He was very down-to-earth, very approachable. Most people who are teachers tend to be elitists."

Bohmer first became aware of Zinn during the Vietnam War. "When I lived in Boston, I heard him speak. I've used his book five out of the six years I've taught here."

One of Zinn's talks, "Failure to Quit" named after his recent novel, took

place on campus last Thursday. What follows are excerpts from his speech.

"In 1986 when [President] Reagan blockaded Nicaragua, some of us sat in at the JFK building to protest. They arrested 550 of us and we spent the night in jail. The official charge was 'failure to quit'; that epitomizes social activism."

"I was 18 when I first read Karl Marx. What he said about capitalism made sense; it's not a very humane system."

Zinn's experience as a WWII bombardier have allowed him to gain an understanding of the desensitization of military life. "I can understand how soldiers commit atrocities. They're really not brutal, they're ordinary people. But decisions are made for them, and they are desensitized."

"War is poison; one drop and you're dead! During the Gulf War, everyone went along. We learned nothing from Vietnam. They paid no attention to the anti-war movement on national TV,

they just wanted to get it over with quick. It's discouraging to see how a president could get his way and mobilize his popularity.'

"We need to create jobs for everyone. They're always so afraid of being called big government. They don't call it big government when they go to war!"

"If you want political change, use every facet available. Non-violent demonstration, the political process... mediocrities will arise from voting. To depend on these guys [politicians] is a terrible mistake."

"We have an enormous amount of wealth in this country that could be taxed. We could take care of all these problems: poverty, crime, everything. We need another movement in this country that meets the needs of everyone: equal wealth distribution. We can't clean up the environment until we take hold of the entire system."

"NAFTA will not have a cataclysmic effect. It's been overblown both ways. The corporations will still own America."

News

"Violence is a desperate action, it's corrosive to everyone. Bring people together to overwhelm through numbers. It's pointless to be hopeless. If you believe in change, then it will happen. Every small effort works. Good things may yet happen if we keep doing as much as we can.'

Bohmer agrees with Zinn on most points, yet varies about priorities. "He mentioned taxing the rich, cutting the military, and health care. I believe in revolution and reform, and changing society totally. He doesn't stress that.'

"Having him here was so uplifting," said Bohmer. "People can make a difference. So many people are very cynical these days, and he's still fighting." Rob Davis is a CPJ staff member.

Greeners speak on multiculturalism and diversity

by Chris Wolfe and Jennifer Fiore

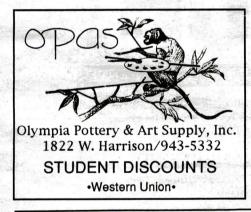
How many times at Evergreen have sat in a class discussing vou multiculturalism and looked around to see only young, white faces? Or maybe you were the only person representing a particular culture and the students put you on the spot, expecting you to explain your culture in 50 words or less?

Last week we surveyed 100 students, staff, and faculty to find out what they thought about multiculturalism on campus. While we only got 59 of the questionnaires back, and that's not by any means an accurate sample of the Evergreen community, we did see patterns of thought in respondents' answers. Most respondents chose to stay anonymous.

An overwhelming majority of people surveyed felt that Evergreen should strive toward multiculturalism, although a significant minority (14 out of 59) expressed some reservations with either multiculturalism or the methods of its proponents.

though most agreed And multiculturalism is desirable for Evergreen, not everyone agreed on its definition.

many respondents, a To multicultural environment means living,



working, or socializing with people from other cultures. But for others, multiculturalism means learning from people. "An attitude or atmosphere which tolerates and encourages the sharing of ideas/beliefs/customs of people of different [cultures]," is how one student put it.

What's the difference then, between a multicultural campus and one that's diverse? According to most respondents, the difference lies in the word culture. There can be many differences within one culture, providing diversity. Diversity is "a wide variety of people from different classes, ethnic groups, geographic regions, and religions," wrote one student.

Almost everyone wanted a multicultural Evergreen, for many different reasons. Some felt that we would have "less problems with bigotry, racism, and sexism," because, "...people could work more easily toward overcoming biases and misconceptions..." in a multicultural environment.

Alumni David Wagner wrote: "Learning and critical thinking are enhanced (especially with TESC's teaching style) ... "

everyone, however, Not unreservedly embraced multiculturalism. Some respondents were concerned with reverse discrimination. "[There is] so much racism disguised as multiculturalism that calling our school a school of the open-minded is crap," wrote an anonymous student. One staff member supported a multicultural Evergreen but added that, "We need to appreciate people of various cultures, including caucasians."

Others equated multiculturalism with political correctness. "TESC is trying to be multicultural," writes a



student, "but in the process too much focus is put on PC and everyone attempts to be the victim attaching another group with the blame for their suffering." And Virginia Lore, a student from Kansas, here two months, writes, "I am concerned about freedom of thought being trampled by the semantic police.

More than a few respondents seemed dismayed by the conflict created by the struggle toward multiculturalism. "This campus is too polarized," one student wrote. Another said she has seen ... individuals laughed at, kicked, insulted, slanderously attacked and downright ostracized for their beliefs." "Diversity is more of a forum, less of a battlefield," according to a student.

Do our respondents feel TESC is multicultural? This is where the answers got a little more complex. A minority of people surveyed said yes, Evergreen is multicultural. The rest were divided between people who flatly answered no, and those who felt TESC was somewhere in between.

'Multicultural[ism] runs on a spectrum...," says Beth Lambach, a student, and that "compared to [her] small, white hometown, TESC is very multicultural. Compared to Seattle or Chicago, it is not."

'TESC has made an effort towards multiculturalism, but the lack of

"[There is] so much racism disquised as multiculturalism that to call our school a school of the open-minded is crap."

diversity... means we are hearing about other cultures through white people," remarked another student.

One alert student noticed that most Evergreen students are white and come from middle class and liberal families. And another wrote, "We are taught a multicultural discipline, yet there is not a representation of diverse cultures on campus."

Finally, we asked how Evergreen become multicultural. Many respondents didn't answer or didn't know, but at least one student thinks "TESC must require multicultural curriculum for all students."

A faculty member recommended that "hiring and admissions should aim at affirmative action."

In a country which has traditionally valued the word of the white man over the rest of the population, can we make room for everyone else's thoughts and become a multicultural community? This is one challenge we face now.

In the words of an Evergreen student and staff member, "We should practice what we preach - and not for the sake of PC, but for the sake of TRUTH (his emphasis).'

Jennifer Fiore and Chris Wolfe are Evergreen students and CPJ staff members.

COLLEGE GRAD M/F

IT'S TIME TO RETIRE YOUR COLLEGE LOAN.

Tired of coping with payments? The Army can put your college loan to rest in just 3 years. If you have a loan that's

not in default, we'll pay off 1/3 or \$1,500, whichever is greater for each year of service. Total repayment of up to \$55,000. And we'll not only retire your loan, we'll give you other benefits to last a lifetime. Ask your Army Recruiter. Call: 1-800-USA-ARMY

ARMY. BE ALL YOU CAN BE.

tside

We've got everything you need for the wet, wild and woolly season:

- Ski & snowboard shop
- Mountaineering supplies
- Camping & backpacking stuff
- Swimwear and footwear
- Full array of clothes & jackets





IMPORTS FROM AROUND THE WORLD CLOTHING, JEWELRY, INCENSE, BED SPREADS, BAGS, WOOL SWEATERS, GLOVES AND MORE

Just back from South America, come in and see all the new stuff! 202 3. Atb adenue Olympia, 230, 98501

(206) 357-7004

Hey, you! Volunteer at the CPJ! CAB 316; x6213

News

Men's group works to foster understanding and justice

by Rob Davis

The Men's Group meets weekly to hold open discussions on issues pertinent to men without fear of negative stereotyping or conventional masculine behavior labels.

The group's mission statement summarizes both its hopes and ideals:

To work against violence and violent acts. To stand in solidarity with women, people of color, people of alternative sexual orientation, and all oppressed peoples. To reject all token privileges of gender and class in favor of equality and true freedom. To provide a regular forum for men to meet to confront and heal their issues in conjunction with the creation of advocation and support of activities on campus and in the larger community that do the same.

For your information The Evergreen Men's Group meets Wednesdays, 5 to 7 p.m., on the CAB third floor. Call x6636 to find out more!

"We need to break the stereotypes," said Christian Hoerr, Men's Group coordinator. "We need to show that men are individuals with feelings and concerns, and provide a place for discussion without people being judged."

"It's conventional for men to be the silent majority," said George Bratina, a group member. "It is far too easy for other groups to point the finger at men."

Men came up with ideas for a

men's group during the Orientation Week Men's Social. The first meeting, a potluck, created the framework for weekly meetings which have occurred since then.

The group decides the topic of each meeting's discussion by consensus. So far, they have discussed mothers, fathers, and self-esteem/dependence. The group splits into smaller groups to hold private discussions, where ideas and emotions are exchanged in an open manner.

"Other than continuing the meetings, we'd like to see the Men's Group sponsor retreats, workshops, and other activities," said Hoerr. "We want to educate about stereotypes and discrimination, and educate women about men's issues."

"At Housing's rape education for men, there were only eight men there,' said Bratina. "More needs to be done.

Two of us went to Take Back the Night to talk to people about acquaintance rape. We're talking about possibly working with the Rape Response Team and holding rape awareness workshops.'

Last year's graffiti provoked a lot of men," said Hoerr. "Some of us felt threatened. The idea for our group gained a lot of power from that. I feel that unwise responses like the poster vandalism during Sexual Assault Awareness Week empowers cowardly people. The people responding depreciate to the same level by buying into the coward's agenda."

Men are coming together and deciding it's time to do something," said Stephen Brock, a peer counselor.

Rob Davis is one hell of a CPJ staff member.

KEY staff helps first-generation students through college program help with any problem that might

by Marcelline Love

Keep Enhancing Yourself (KEY) is a federally funded program for first generation college students that is offered at Evergreen.

After the death of Martin Luther King Jr., civil rights activists saw a need for a program which would support first generation college students in their efforts to earn a higher degree. People thought that if a student's parents had not gone to college, then there was a vacancy in the student's knowledge of what to expect

when entering the academic system.

KEY was created as a cultural bridge and a resource to help first generation students reach their highest potential. It seems to be working; the percentage of KEY students who graduate is higher than the national average of students who enter college and graduate.

KEY is located in the Student Advising Center and is characterized by Jennifer Oatman, of Student Development, as a "mentoring service."

The five employees of the KEY

affect the student's academic performance - not only academic needs, but also any personal and financial needs. KEY is a resource that can help a

student get free individual or group tutoring in academic subjects, help in receiving financial aid, academic and career guidance and health and personal counseling. The KEY advisors' goal is to reduce any barriers to a student's academic goals.

Before Fall Quarter started, KEY sent a to mailing around 250 people who qualified for the program. Other than that, the program relies on the students to make themselves known. If a student has not identified her/himself as a first generation college student on any previous paperwork, or was missed during the outreach mailings sent out before the quarter, all that student has to do is go to the offices, fill out a form (don't worry, it's short) and make an intake appointment with one of the counselors.

Admission to KEY is limited to 175 students; first come, first served, each quarter. This limit is set by KEY's grant funding.

Qualification for KEY is based not only on a student's status as a first generation college student, but also on whether the student has a physical or documented learning disability. Twothirds of the students admitted to a full program must meet the federal guidelines for being a low income student.

Guy Trombley, academic specialist for KEY, was a KEY student himself during his undergraduate years at another college.

Trombley, who was a first generation student, stated that his parents knew that a good education was the only way their son could get all of the things in life that they wanted for him but could not give him themselves.

For Trombley, involvement in KEY was a form of "academic nurturing, where maybe a professor wouldn't pick up on the trouble [a KEY advisor would.]" KEY was a place Trombley could go where he "had people to support me where my parents couldn't support me. It was nice to know that you're not alone [while earning an undergraduate degree].'

Marcelline Love is an Evergreen journalism student.

On Dec. 7, students can recycle used plastics in A-dorm courtyard

by Naomi Ishisaka

Keeping with Evergreen tradition, students from the Washington Public Interest Research Group (WashPIRG), have again organized this quarter's plastic recycling day.

Evergreen's current recycling program handles tin, aluminum, cardboard, glass and mixed paper, but not plastic. According to Liz Hoar, campus coordinator of Evergreen's WashPIRG chapter, the explanation is that plastic is much more difficult to sort and collect and there is less of a market for recycled plastics.

"Plastic packaging is one of our biggest problems," said Hoar, "People don't think it's a problem because it can be reduced into small pellets, but those pellets are toxic and non-biodegradable. Recycled plastic doesn't generate a market and manufacturers would rather use virgin material.'

Hoar urges students to avoid plastic packaging, "I shop at the Co-op and encourage people to reuse containers. Really, recycle, is the last step. We need to make sure we don't forget the first two, reduce and reuse." Nevertheless, Hoar says, it is hard to avoid plastic.

So, on Dec. 7, students can take their plastics to the courtyard of A-dorm mobilize a recycling day is the activism of students. If you would like to organize one of these events, call WashPIRG at 866-6000 x6058 or contact Greg Wright of the Evergreen Recycling Project at

Naomi Ishisaka is the layout editor for the CPJ.

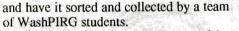




INVEST 10 MONTHS FOR THE CHALLENGE OF A LIFETIME

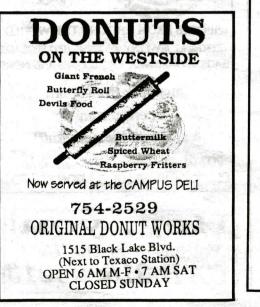
Willamette University offers an excellent 10-month program leading to teacher certification (elementary grades K-9 or secondary grades 5-12) and a Master of Arts in Teaching (MAT) degree. Baccalaureate degree and early admission testing required.

> 1994-95 PROGRAM: AUGUST 22, 1994 - JUNE 9, 1995 Certification available in:



This project is also supported by Greg Wright of the Evergreen Recycling Project.

Hoar said the only thing needed to





INSIDE OLYMPIC OUTFITTERS **407 EAST 4TH AVE.** 943 - 1997 OPEN DAILY

Biology & General Science Business Education Chemistry Drama Elementary English Language & Literature French German Health Integrated Science

Art

Japanese Language Arts Mathematics (Basic & Advanced) Music Education (K-12) Physical Education (K-12) Physics Reading (K-12) Russian Spanish Speech Social Studies



WILLAMETTE UNIVERSITY

For more information contact: Office of Admission, Willamette University, Salem, OR 97301 (503) 370-6303, FAX (503) 375-5363

Features Looking around for... Bob the Orb

by Matt Reeves

I first heard of Bob about four years ago when I was a first-year student at Evergreen. I was living in the Mods then with two brothers, Jordan and Aaron. Jordan was a first-year student like me and Aaron was a junior.

One afternoon, the brothers and I sat down in our living room and Aaron regaled us with all manner of Evergreen lore, such as the presence of a vast network of tunnels beneath the campus, and how they were built in order to mobilize riot-troops in case there were any unruly demonstrations. And another that Evergreen was originally intended to be a prison, hence the tunnels and the brutal, utilitarian architecture, the turret-like clocktower, etc.

Another legend I learned about that afternoon was that of Bob the Orb. Supposedly, Bob was a huge aluminum ball that floated around in the woods, was found by students, camouflaged with leaves and branches, then found again by other woodsy folk who would take Bob to be hidden elsewhere.

Jordan and his friends claimed to have found Bob, played with him and hid him, only to find him gone the next day.

I didn't believe a word of it. There was no reason why I should. It sounded too much like one of those stories that students think up after spending too much time out in the Mods, deprived of oxygen and sunlight. Perhaps the asbestos had got to them. Perhaps it was drugs.

In any case, I didn't give Bob much

thought until this year, when, sometime around Halloween, Bob appeared on campus, prominently displayed on the Grassy Knoll on Red

Square with a sign reading; BOB IS BEAUTIFUL.

This Bob appeared to be the right size and shape, but painted entirely black. It did not fit the descriptions I had been given of Bob in the past: a shiny aluminum ball, 4 to 5 feet in diameter, dented, with a hole in one side, handles on two sides and covered with graffiti.

True to his nature, this Bob on the Grassy Knoll disappeared only after a few hours.

By sheer luck, that afternoon I was introduced to a man who claimed to have been one of the people who put Bob on the Knoll. He requested that he remain anonymous, so I will call him "Bill."

When Bill was informed that Bob had been snatched from his perch on the Grassy

Knoll, he replied nonchalantly, "That's okay. We have four more."

"Where did they come from?" I asked him.

"I'd rather not say," Bill replied. A few weeks later I spoke with Bill again. We were joined by another member of his strange group who also asked to remain anonymous. I will call her "Shirley."

The two disputed the legend that there exists only one Bob.

"Ouite obviously," he said, "the legend is incorrect. There is more than one Bob." Shirley suggested that perhaps Bob reproduces asexually.

"But where did these Bobs come from?" I asked.

"One night," Shirley replied, "I was blindfolded and tied on to four other people Eventually we were led into an unfathomably large cavern where we located Bob." She said that even though she was blindfolded, she could tell it was a large cavern from the echoes inside.

"When did you first learn of Bob?" I asked her.

"It's something that you're born with. I was born with the knowledge of Bob in every cell in my body."

She went on to say that Bob probably sprang full grown from the head of Zeus, and that Evergreen students have not taken Bob as "religiously" as they ought to. She suggested that Bob should be worshiped and that the Evergreen clocktower should be converted to a Bob the Orb shrine.

crushed. They were made of aluminum, very

shiny on the inside and glossy black on the

Pat Spears to come up from Central Receiving

from," she said. She led me down to the

library basement, and pointed to where a pile

I asked longtime Evergreen employee

"I think I know where these came

At the time we spoke, Bill said that two Bobs had been dismantled and put **Evergreen students have** up on the roof of the Library Building on religiously as they

the fourth floor. Sure enough, they were there: four Bob-halves, one badly

Artist's idea of Bob shrine. by Seth Long

It did look as if huge, hanging light fixtures were these Bobs' original

Durpose George Leago, head of facilities

maintenance, agreed. Leago had seen Bob on the Grassy Knoll. He had suspected that it had come from this scrap heap in the Library Building basement, but had not reported the parts stolen. Since the items in question were scrap, he hadn't seen any harm done.

'What disturbs me is that [these people] were not authorized to remove things. I would have liked to have been asked first," he said.

That afternoon, the four Bob-halves were removed from the Library Building roof.

There is much speculation and myth-making as to where the original Bob's origins lie. Evergreen faculty member Phil Harding told me that he thought Bob was originally some sort of buoy.

"Many years ago," said Harding, 'there was a freighter that came into the Sound. There was something about bypassing entry tariffs. There was police involved. Bob was taken as evidence. After the investigation, the freighter was confiscated." Since this took place near Evergreen, said Harding, the school was able to acquire the original Bob.

This buoy theory is widely held at Evergreen. George Leago and others I spoke with also felt that Bob had been a float of some kind.

But faculty member Walter Niemiec disagrees. He claims that Bob was purchased sometime in the early '80s for experimental use. Soon afterward it was stolen from its storage place and passed into myth.

Niemiec said that a former faculty

experimental purposes. He'd gotten it from Boeing surplus.

"Don Humphrey was the Dean then, I think. I convinced him that we should get [the vacuum vessel] because we were planning the vacuum experiment for the science program. After that it was in the shop by the science building. One of the technicians was doing some leak tests, trying to plug up some leaks on the vacuum," said Romero. "What I wanted to do with that

-whatever you call it - the 'orb,' was to put a jet [engine] into the vacuum, break up water and expand it into the vacuum to see if I could separate the hydrogen and oxygen." The experiment's purpose was to free hydrogen for use as a fuel. Romero called it "a meaningful experiment," and said that, to his knowledge, it remains undone.

It seems likely that Romero's "vacuum tank" and the original Bob the Orb are the same entity. His description matched the one I had been given by others who claimed to have found Bob in the past. It is conceivable that students mistook Bob's stainless steel form for aluminum (Hence the acronym "BAB". which stands for Big Aluminum Ball. Pronounced with a Boston accent (bahb), it sounds like "Bob.").

But where is Bob now? No one can say for sure. There is as much speculation on Bob's whereabouts as there is on his origins. Currently, I've heard three theories. One is that Bob was dropped into the Sound, one is that he was taken from campus and melted down for scrap, and one is that Bob was taken by someone who uses him as a yurt.

Evergreen student Noah Soule claims to have found Bob in the woods at least twice. Soule (who subscribes to the scrap-metal theory) also claims that two years ago he saw Bob being taken away from campus.

"One day I was in a car coming back to campus," he said. "I saw a truck coming towards us and zooming past us. It had Bob in the back of the pickup truck. I was really bummed about that.'

Indeed. Bob's alleged absence from the Evergreen campus is sobering and disappointing. It is a little like learning, once and for all, that Bigfoot never existed.

But whatever the case may be, it is apparent that wherever he is from, and wherever he is now, many feel that Bob has made Evergreen a better place.

"I feel, and let me say this very sincerely," Phil Harding told me, "I feel privileged that Bob's life and mine crossed... Bob enriched my life by passing through.'

Matt Reeves wears a covetec Hudson Bay coat.

of "surplus and scrap" parts sat unprotected in a corner. There, atop the heap, were four translucent white plastic hemispheres which looked very much like the counterparts the Bob-halves on the roof. "I think they came from here," she

said. "I'd bet money on it. They were probably light fixtures, but I don't think they were ever used.



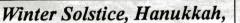
not taken Bob as

should. — "Shirley"

outside.

to

and take a look at them.



FOR A PROGRAM FEATURING SMALL CLASSES. AN INTERDISCIPLINARY CURRICULUM AND A DIVERSITY OF FACULTY. LOOK CLOSELY AT DREW UNIVERSITY

ENGLISH LITERATURE M.A., PH.D.

Excellent library facilities, campus housing and a nationally respected faculty. All students are issued personal computers and printers.

For more information, write or call Graduate Admissions, Drew University, Madison, NJ 07940-4000, 201/408-3110

DRE





Downtown Olympia

352-4901

Christmas, Kwanzaa...

Radiance offers a unique selection of gifts & supplies for your festival of light. ·Menorahs ·candles ·tree ornaments ·incense ·statues ·calendars ·cards ·natural fabric clothing ·ceremonial tools ·drums



113 E 5th, Downtown Olympia **357-5250** M-F 10-8pm, Sat 10-6pm, (Dec. Sundays 12-5pm)

you! Volunteer at the CPJ! CAB 316; x6213

Columns



 The Middle East Resource Center (MERC) presents a brown-bag lunch with Diana Abu-Jaber, Arab-American novelist and author of Arabian Jazz on Friday, Nov. 19 at 12:30 p.m. in CAB 108.

•The Native Student Alliance will be showing Incident at Oglala and a film about the Klickitat occupation Thursday, Nov. 18 at 7 p.m. in LH1.

•Evergreen Student Activities presents blues singer Laurette Langille at the Cafe Verde Coffeehouse, the first floor . of the CAB Thursday, Nov. 18 at 8 p.m. FREE!

•The Men's Abuse Survivor Support Group meets Tuesdays from 6 to 8 p.m. in L4004. For information call the Evergreen Men's Group at x6636. •KAOS brings us an evening of

storytelling with Tellebration '93 at the Recital Hall on Saturday, Nov. 20 at 8 p.m. Tickets are \$4 for students and seniors and \$5 for everyone else.

•The Scisterhood is planning a potluck/movie night in the Edge (A-dorm) on Thursday, Nov. 18 from 6 p.m. to 9 p.m.

•Every Wednesday, Student Produced Art Zone meets at 7 p.m. at the Corner. For information, call x6412

•TEMPO also meets on Tuesdays at noon in CAB 320 for those interested in bringing bands to the campus.

•And you know who meets on Tuesdays as well? The Evergreen Students For Christ gets together at 7 p.m. in L2218 for singing, friendship and discussion.

•This was compiled by Dante Salvatierra so there!

Dante "The Man" Salvatierra emobdies the ideal of robust public debate.



Grammarians move on to 'into, onto'

Hello, how are you? We are fine, if a bit giddy at this point in the quarter. Actually we're more than a bit giddy, but we don't want to burden you with our sorrows and trials. Don't mind us; we'll be all right.

We received a question on the net from "Modern" Sara Steffens, editor-inchief. She asked us (and quite politely, too!):

Dear Grammarians:

Could you please explain how one properly uses "into" and "onto?" For instance, which is correct: Evergreen logs on to Internet; or Evergreen logs onto Internet? As you have noticed, this has been a hassle for CPJ copy-editors.

Thank you in advance for your time and concern.

Sincerely,

Modern Sara, editor-in-chief

We hear you, sister! This problem is one that seems to get worse the more you think about it. We had hardly given this puzzle a thought before the question was proposed. But when we hunkered down to whip out some snappy answer, we found ourselves wracked with uncertainty.

The most traditional way to explain this grammatical pickle is apparently not meant to be understood and



usually reads something like: "A preposition with its object may in itself be used as a primary, when it is made the object of another preposition."

Thus one might say "the cat ran to in the room" (i.e. to some place in the room) and this magically gets turned around and is written into, or perhaps in to.

This, you can see, is trash. So let's clean it up, shall we? (Or perhaps we should recycle it.)

Okay. In is stationary, into indicates movement from the outside to the inside, and in to has a separate stress on each preposition. Vanessa declared that Loviça lives in an apartment after she saw her walk into the building.

While she wouldn't win any prizes for her observational skills, her statement would be grammatically correct. In

describes something stationary, and into describes the action.

We've been known to give in to peer pressure. (Only rarely, of course!) In and to perform separate functions. Give in is the phrasal verb in the above sentence, and to is the preposition.

On to and onto are similar to the above in usage. We threw our grammar texts onto the table after reading the rubbish about these nasty prepositions. "On to our writing!" we cried. "We must clear this up for our faithful readers.'

As you can see, Evergreen must log on to Internet. One does not "log", one logs on. Thus, the phrasal verb in Sara's example is log on, and the preposition is to. On and in form the phrasal verb.

Now that we all know each other so well, we thought we'd let you in on a secret. It may be a shock to you, because it involves a superstitious belief that many of you have no doubt clung to for decades. Are you sitting down?

The previous sentence was grammatically correct. "Sure," you are all thinking, "I say that all the time." But let's take a closer look at that sentence.

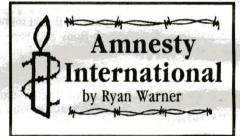
see grammar, page 7

Why we should nix the death penalty

In a time when violence is on the rise and our nightly news is a report of the violent crimes of the day, Americans search for a quick solution to a problem that terrorizes a nation.

At first glance, capital punishment seems to be a solution for some Americans, hopefully making our country a safer place for its citizens. But if you look at the facts, the death penalty is a brutal and savage exercise practiced by a country that calls itself civilized.

•Fact#1: Murder rates are lower in states that have abolished the death



prisoners executed were later found to be innocent.

•Fact#3: The death penalty costs more than life imprisonment.

South Africa and the former Soviet Union. America is one of four nations that execute minors. The others are Iran, Iraq and Bangladesh.

•Fact#5: The death penalty is racist.

Minority defendants are more likely to receive the death penalty than whites. Since 1930, 54 percent of those executed have been minorities, and of those, 87 percent were convicted of killing whites. No white person has ever been executed for killing a person of color.

Now that you have read the facts about the death penalty you decide if it is a fair and just practice that treats everyone

and tell him these facts and remind him that the death penalty won't be tolerated.



Page 6 Cooper Point Journal November 18, 1993

Boxed sex: Even better than the real thing?

Box presents pristine, perfect pictures of precious persons performing primal practices privately. They share each others' warmth, bodies touching bodies under sheets and not. Sex is alluded to and not shown out right; private undisplayable parts remain just that, hidden from the public eye; America's voyeuristic tendencies cut short by its own selfimposed governmental censorship.

Televised relationships, those of sitcoms, soap operas and Star Trek, fail to reflect any sort of societal reality. The inadequacy of boxed relationships is pushed to a point where people are forced to continually question their own interactions with others. "That's not the way it is on TV," is a common disillusionment.

Box watchers expect perfection in action and appearance.

Physical self and superficiality reign nightly as Billy and Allison, June and Ward (Cleaver), Micky and Minnie, even Bert and Ernie, show us the way we ought to be. Televised love-spats are also effortless. Post debate, no question remains in the viewer's mind that the couple was meant to be, a match made in heaven, or at least on TV.

We search for that in our partners and lovers, that image of perfection presented to us on TV. Looking for Mr. Right is all we know how to do. conditioned daily with box, their image should match that on the screen. Give or take a pixel or two, our love interests should remind us of our favorite character. Maybe in the eyes, the hair or perhaps just the breasts. Images and curves fulfill every need, facades acting in place of reality, in lieu of substance. We see it everyday mirrored 'real' life reflected on TV.

Boxed, 30 minutes is enough time to tell someone 'it's over.' Regardless,



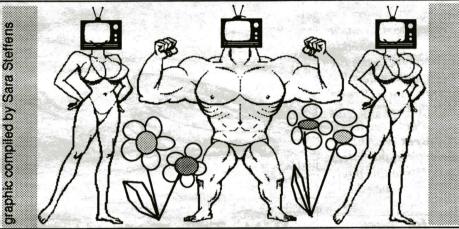
this is not a sad occasion, it is the butt of a joke or an aspect of a certain character's growth. The most serious of relationships require an entire hour to end, perhaps two episodes, though such a serious coupling manifests itself oh-so-rarely-as seldom as one sees a toilet being used on television.

Throughout box, the main character is with whom we associate ourselves, the focus of a particular show becomes who we are. We identify with that person.

When a popular box creature creates or destroys a relationship, it's only that one perspective in which we can share. Television can hardly take the other person's feelings into account; there simply isn't enough time in the day (or rather the 30/60 minute format).

When a break-up occurs, it is only the main character's feelings we take into account. This creates particularly shallow relationship perspectives, cold, non-caring ones. When cries of concern regarding the other's feelings are made, it remains a sham. These cries are heard only for selfjustification and guilt removal. Box watchers become accustomed to caring only about the main character in a series, namely themselves.

An entire generation of television viewers know their relationships in terms of seasons, of characters rotating on and off screen. When the time comes to fall in



love, a new character will suddenly appear, perfectly filling the need created within the lead's heart. The lover will come and go with the season, staying a jaunt, being a guest star for several episodes, and then exiting. Simply no longer being listed in the credits-that's the easiest way to tell when a relationship is over.

People just don't disappear in real life, the relationships we have aren't specially crafted by a team of writers. Box does not teach us what to do in such situations, when the relationship ends and the person is still in the picture. Box has neglected to tell us that other people's lives are dramatically affected by our actions, that what happens off camera is just as important as what happens on.

Columns

Unlike box, life has subtext. Pat failed to complete a hat trick.

Grammarians, from page

Did you happen to notice that it ended with a preposition?

Yes, kids, that's right. The dogma we have all swallowed as children (yes, even us) is false!

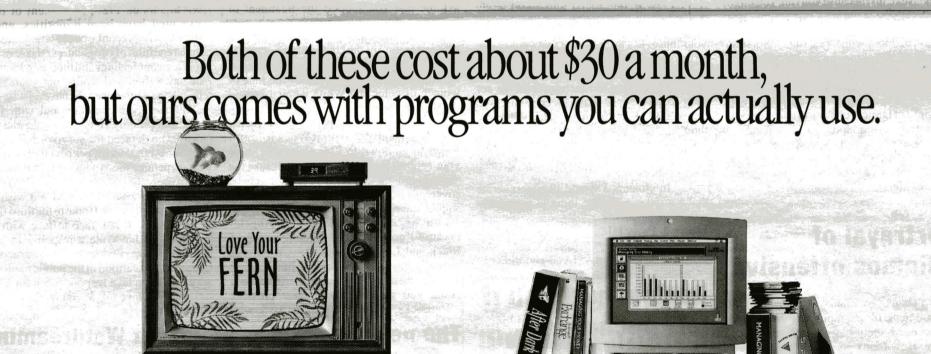
Sometimes a sentence would be just too unwieldy without the preposition at the end. If you said, "On what the hell am I sitting?" people would laugh and point, and then you'd feel bad. The rules of grammar serve to clarify speech and writing, not to muddle it.

Rules are based on usage, not on the whims of The Man Behind The Curtain, or "them," or even John Dryden. Unfortunately, a lot of people have believed John Dryden and perpetuated his pedantic decree ever since it was committed to paper in the 17th century.

His "thou shalt not end a sentence with a preposition" has been the bane of well-intentioned writers ever since. Can you image Hamlet saying, "Off my head should be struck," rather than "My head should be struck off"? Even Shakespeare knew how much was too much.

On that little historical note, we leave you for another two weeks. Don't be sad; we'll be thinking about you. And we hope you'll be thinking about your grammar. It is, after all, your friend.

Vanessa and Loviça are really cool.



Cable TV. 65 channels of reruns, game shows and soap operas.



The Apple* Macintosh LC 520 now comes with seven incredibly useful programs. What a package.

Now, when you choose a qualifying Macintosh® or PowerBook® computer, you'll not only get Apple's new, lower prices. You'll also get seven popular software programs included for the same low price. These programs will help you manage your finances, schedule your time and entertain your friends (the software alone has

a combined SRP of \$596*). And, when you qualify for the new Apple Computer Loan, the entire package shown here costs about \$30*a month. So, for high-quality programming, turn on a Macintosh or PowerBook. It does more. It costs less. It's that simple. Introducing The Great Apple Campus Deal



Visit your Apple Campus Reseller for more information. The Evergreen State College Bookstore Mon. - Thurs. Friday Saturday 11:00-3:00 8:30-5:00 8:30 - 6:00

© 1993 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and PowerBook are registered trademarks of Apple Computer, Inc. AppleCD is a trademark of Apple Computer, Inc. AppleCD is a trademark of Apple Computer, Inc. All rights reserved. Apple, Inc. Apple logo, Macintosh and PowerBook are registered trademarks of Apple Computer, Inc. AppleCD is a trademark of Apple Computer, Inc. Macintosh as of October 1, 1993. Software is not included in the original products in The Camputer Loan of \$1,888.59 for the Macintosh LC 520 5/80 (with internal AppleCD" 300i CD-ROM drive, Apple Keyboard II and mouse) system shown above. Price and loan amount are based on Apple's estimate of bigber education prices as of October 21, 1993. All computer system prices, loan amount 38.59 for the Macintosh LC 520 5/80 (with internal AppleCD⁻³ 300i CD-ROM drive, Apple Keyboard II and mouse) system shown above. Price and loan amount are based on Apple's estimate of bigher education prices as of October 21, 1993, All computer system prices, loan amounts are based to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5,35%. For the monthly payment solution fee will be added to the requested loan amount. The interest rate is variable, based on the commercial paper rate plus 5,35%. For the month of October 1993, the interest rate was 8,51%, with an APR of 9,80%. 8-year loan term with no prepayment penalty. The monthly payment shown assumes no deferment of principal or interest (deferment will change your monthly payments). The Apple Computer to credit approval.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances

Response

We received so much response to this cartoon by Jonah ER Loeb that we decided to reprint it here so that those of you who didn't see it last week may better understand the letters on this page. *—the editors*

for more Response, see page 10

RIN TIN TIN IN PHILIPPINES THE

Racist cartoon has no sense of humor Dearest Jonah,

About your cartoon, well, your initial response, along with many other self-

proclaimed, "progressive" whites on this campus who do not like criticism, and who are sick to fucking death of us whiny people of color being offended by every tiny racist remark, comment, or opinion, that you are respectful enough to share with us, may be that your pathetic bit of humor is being taken too seriously.

If you think that racism is something that is taken too seriously, then you can suck my dick. I am sick of fucknuts like yourself perpetuating racial stereotypes that I and others like me have had to endure, and live under the stigma of, since the day I was ejected into this foul and petulant world.

Look, straight out, it's just not fucking funny! Next, just because you can, you might draw a cartoon featuring a pickaninny, with skin as black as tar, huge white lips, little thought balloons with "Yes, suh," "No, suh," contently smacking away on a slice of watermelon, with a whole one tucked under his arm. That will be a real riot, buddy.

And you may have some people with "no sense of humor" coming to engage you in a very frank discussion.

But please don't keep your ignorant, insensitive crap to yourself, and keep the "hood" off. I like to know who my real enemies are. Love,

Alex Sewell

Portrayal of Filipinos offensive Dear Jonah,

Thank you, thank you, and thank you again, Jonah, for exemplifying the primary reason our society has not progressed as a whole. How funny you must think you are. Your inept portrayal of Filipino culture appeared in the last issue of the CPJ. I think

right next door to a Chinese laundromat, taking a picture of the whole event. Well, I guess there's always a next time.

I know you must be thinking, "Here we go again, another militant ethnic person, screaming racism, preaching multiculturalism, and all that crap." Don't worry, it won't be that way for long. White European males are already a minority in the world, it'll just be a matter of time before the statistics hold true in the Good Ole' U.S. of A.

I have to wonder whether or not you would have done something like this to "bash" other people of color (i.e. African Americans, Latinos, Native Americans, etc.) or any other type of "minority" group (i.e. homosexuals, women, Jewish, handicapped, etc.). Or do you think that those groups are too hot to handle? Or did you think that Asians wouldn't react to it (you do know that we have a reputation for being docile and subservient)?

Maybe you simply thought that all the Asians on campus were in the EF program and wouldn't understand your attempt at a "joke." Maybe you were just inspired by your muse. It's just a shame that your comic strip makes us think that your muse is named Adolph.

I hope that the feelings I harbor for your comic sense have been expressed thoroughly. I know many who share my thoughts, and guess what, they're not all Asians. I know this may be a shock to you, but some were even European Americans. There is hope for us all.

In closing, I would like to reiterate that a mind is a terrible thing to waste. My condolences, Jonah.

Frank J. Petty III

(A non-dog-eating Filipino/Czechoslovakian-American and ASIA co-coordinator.)

Racism hurts all if left unchecked

Dear Jonah ER Loeb, Why stop with racist stereotypes of

Contributors need to take responsibility

Last week, we explained the purpose for our open forum pages and how to use them. This week, we are starting a new regarding policy contributor's responsibility.

We believe it is valuable for community members to publish their thoughts and opinions on our forum pages, whether or not we agree with them. We also believe that contributors must hold themselves accountable for these thoughts and opinions.

The Washington State Constitution. Article 1:5 reads, "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.'

When you submit an article, cartoon or photograph to the CPJ, you enter into a sort of contract with the newspaper. CPJ

women in the Philippines were kidnapped, forced into sexual slavery and raped up to 24 times a day. The Japanese called these rape camps "comfort stations."

Under U.S. occupation of the Philippines, U.S. military bases promoted and facilitated the use of Filipina women as prostitutes. In both cases, extremely inhumane, imperialist, racist and sexist treatment was justified through images and words that dehumanized the victims in the minds of the perpetrators. The U.S. sailors called the Filipinas "little brown fuck machines fueled by rice."

If you dehumanize a people, i.e. refer to them as Dog Eaters, then you separate your existence from them and reestablish power over them. That is the launching point for justifying sexism, rape, class oppression, genocide and, in your case, racism.

Since you seem to uphold and promote this racist imagery of Filipinas/os, I can only assume that you support the treatment of Filipina "Comfort Women." Without people like you around who represent and mirror the power structure of the United States, it would be much harder to implant these racist/sexist attitudes that promote an justify the rape of women of color and White women around the world.

While you're supporting the racist/ sexist treatment of "Comfort Women," don't forget to go down to Lyle Point and show your support for the developers because the 'savage Indians" down there are not fit to be sovereign on their own land. Maybe you should have volunteered for the National Guard when they invaded Los Angeles because I'm sure that you don't trust those Black and Latino "gangsters." Maybe you should apply to work for the Immigration and Naturalization Service because not only could you go after those river crossing "Wetbacks," but you could also wait editors agree to edit and publish the submission in your name, and you agree to take responsibility for your own ideas.

There are many ways to take responsibility for what you've published. In some cases, a short response

letter explaining your submission may be appropriate. In others, we will want to set up meetings between the author or artist and other respondents so that a more personal dialogue can continue.

Please remember this policy when submitting to the CPJ.

We want the CPJ to be a place for dialogue about important topics, such as the discussion about racism on this page.

We hope that all of you will use our pages to teach and learn from one another. -Sara Steffens, editor in chief -Seth Long, managing editor

anxiously on the shorelines for the Asian and Haitian "boat people."

It is good to know that you, Jonah, exist. Many Greeners either think that this is utopia where liberal racism can't function, or they are too scared to show their true supremacist colors. Although I could personally live without your presence, liberals can always use a good dose of reality. Oh, yeah- I'm glad that in your past cartoon you put Asian Students In Alliance in an armed fox hole because with students like you around, we must be ready to fight. Wayne Wah Kwai Au

Cartoon shows ignorance of artist

Response to "Snuggle" comic 11/11/93

Jonah ER Loeb did you think your caricature of the Philippines would go unnoticed? The humor sure did, but your racist bigotry did not. You probably thought those passive Asian-Americans wouldn't respond to the prejudice connotations in your comic rendition of "dog-eaters." Here in this paper are your feelings and thoughts. Pictures may say a thousand words, but yours only tells me the ignorance you have.

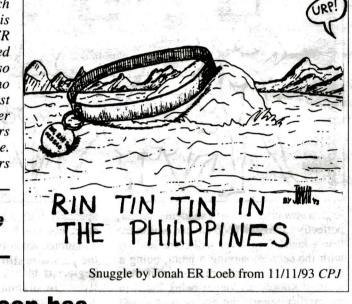
I am glad you came out with your comic and proudly signed it, unlike the two "men" who defaced the survivor tree sign. I like to know the kind of people I fight against, who perpetuate this type or any other form of stereotypes.

If you want to respond, I'd wish for you to do so in person. Come to the third floor of the CAB and talk face to face with the individuals who wrote a response to your cartoon. You have committed to your actions by having this cartoon in the public media, so why don't you take responsibility for it?

We'd love to see you. **Thomas Brierly**

The new adventures of Joenut Wetdreaming





you know the one: "Rin Tin Tin in the Philippines."

I hate to be the bearer of bad news, but your comic strip failed miserably. It was neither humorous nor amusing. It just showed me which side of the face (the ignorant side or the stupid side) you stood on.

Just in case you don't know the difference, here are the definitions. Being ignorant means not knowing better, beingstupid is knowing better but doing it anyway. Suffice it to say, I think you know better.

Now I know you don't sit in your room, glowing bright with the light of little crosses, alive with the soothing sounds of Al Jolson, and draw your comic strip to suit my tastes, but that is your creative right as well as your First Amendment right to do so. It just amazes me that someone could have so little cultural sensitivity. To say the least, your comic strip was crass, offensive, tasteless, racist, and derogatory in every respect. It did nothing but perpetuate another negative Asian stereotype. I'm amazed your "free and creative mind" didn't think of having a Japanese tourist, standing in front of a Korean owned grocery store, conveniently located Filipinos? Here are some suggestions for images that your cartoon can conjure in the future: Japs, Greasers, Niggers, Sambos, Redskins, Gooks, Wetbacks, Coolies, Spics, Spearchuckers, Beaners, Chinks, Chiefs, Orientals, Negroes, Flips, Nips, Jungle Bunnies, Savages, etc...and of course Dog Eaters.

Hey, don't stop with racism, try your hand at sexism: Bitches, Whores, Ho's, Sluts, Wenches, Bimbos, etc. You might as well draw some pictures of Fags, Queers and Dykes to round out your collection with a little Homophobia. Not only would you be the most popular guy on campus, but you could even help Evergreen bridge its ever widening gap with the White supremacist groups and the Christian Right in and around Thurston County.

I can only assume that you did not attend the presentation that Asian Students In Alliance, among other student groups, sponsored on the very same week that you chose to publish your racist cartoon. Dr. Carol Pagaduan Araullo, a Filipina activist, came to talk about Filipina "Comfort Women." Under Japanese occupation,

by Armin C. Antonio

Forum

Constitution of the State of Washington Article I § 5 FREEDOM OF SPEECH. Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Olympia privileged to have Zinn and Terkel in its midst

by Joomi Lee

Olympia was privileged to have authors Howard Zinn (A People's History of the United States) and Studs Terkel (Working and The Great Divide) give lectures to the community. Zinn spoke at The United Churches on 11th and Capital Way while Terkel was at the Washington Center. Both men were funny and surprisingly optimistic during their talks.

Zinn spoke to a standing-room-only crowd. The room was incredibly hot and I noticed one woman falling asleep halfway through the lecture. Despite the heat, everyone else paid rapt attention as he told his jokes to counterpoint the bleak

depression of his book, A People's History. During the question and answer session, some of the remarks that the audience made bothered me. For instance, there was a woman who told Zinn that women were more peaceful than men, men start wars, putting women in national power will decrease violence, and blah, blah, blah. This will sound politically incorrect but it bothered me because I've caught myself making the same kind of generalizations.

What about men like Ghandi, Buddha, Jesus and all the other men that they've influenced like Myles Horton, Martin Luther King and Bill Nye?

What about women like Queen Elizabeth I, Catherine the Great and Margaret Thatcher (whom Studs Terkel described as "Ronald Reagan in drag"). Have they really contributed to a peaceful world?

Women are just as capable of feeling hate and violence as men. It's true that most violent crimes are committed by men. But the rate of violent crimes committed by women increases every year and gets worse with each younger generation of women. The rapid activity and growth of "girl gangs" in major metropolitan cities here in the States is just one example.

Afterwards, Zinn told me that he wanted to "write a 1992 edition of the book, updating its history to cover a full 500 years. This book is selling better now

than when it first came out. But my publisher didn't think it was worth it [to update]. This book is just peanuts to them... and I can't take it to another publisher."

Zinn isn't the only one who's found the publishing experience a mixed blessing. Earlier last year, Susan Faludi (author of Backlash) made publishing news when she decided to have a different publisher print her next book, *The Man Question*, instead of Crown and Anchor. According to Publisher's Weekly "Susan has complete editorial control over her book...including the power to choose an editor or to quit an editor. This was just as important as the money involved," a cool \$1.5 million. Her new book will be released in 1994. It makes me wonder what happened during the editorial process for *Backlash*.

Things are still up in the air as far as A People's History of the United States is concerned. As he left, Howard Zinn mentioned that he would "continue to approach my publisher about a new edition." I hope that he does as well as Susan Faludi did. Studs Terkel, in the meantime, is working on his next book about the elderly.

Joomi Lee is a CPJ contributor.

Bulldozing aspirations relate to male testosterone, beagles

by David Henderson

As I was having dinner with my friend Joan this week, I told her of my lifelong desire to drive a bulldozer. She quickly asked, "Have you ever done it"?

I sadly said, "No."

She inquisitively asked, "What is it about a bulldozer that gets you so excited"?

"I don't know... Well, I suppose that a bulldozer would fulfill my need to be in control, to be able to rip apart trees, conquer new terrotory, plow through forests, crush cars, and have in my hands one of the biggest, strongest, meanest pieces of machines around."

"But David, you talk to trees, you believe the earth has rights against human degradation. I can't see you plowing through trees. Trees are you friends."

"You're right, Joan, but have you ever wanted to drive a bulldozer"?

Joan responded with disgust in her voice, "No, David, that is what men like to do. I have never thought about it, nor have any of my girlfriends. Most women don't like to destroy things or have any desire to drive bulldozers. I don't know what it is about men."

I pondered this perplexing problem of bulldozers for a minute and then said, "Well, Joan, the bulldozer syndrome must come from the male hormone testosterone. It causes men to want control and commit diabolical acts such as rape and nuclear warfare. Such acts, whether committed by the penis of the flesh or the larger penis of intercontinental missiles mimic each other."

Our dinner ended and this testosterone theory couldn't get out of my mind. The next day I went to the library and found a study scientists had performed on beagle puppies at a well respected university. At six months of age, the puppies were injected with massive doses of testosterone. The report stated its conclusion as

follows, "Most of these juveniles, unremark-

able prior to the injection of 20 mg. of testosterone enanthate daily begin emitting weird, rhythmic yappings similar to the "hard rock" favored by American youth on MTV. Seven were killed in fights in which the victims were literally ripped into pieces. Ninety seven percent evidenced bizarre sexual behavior, mounting any handy object, a feeding dish, a bone, even each other."

Then the article concluded, "Hip baths administered in ice water proved the most effective means of controlling this aberrant conduct." A footnote in the study stated that the hip-bath method was taken from the 1931 edition of the *Official Boy Scouts Manual of America*.

Testosterone may explain some of man's oppressive behavior towards nature, women, and all of society. History and culture can explain a lot too. My advice to men everywhere: When the bulldozer syndrome appears, remember the ice water hip bath. David Henderson is an Evergreen student.

Barter board may answer TESC's trade needs

by Seth Williams

Cooper Point Journal

Frustrated with those never-ending mechanic's bills? Wish you could sew that rip in the crotch of your favorite trousers? Perhaps you like to share your talents with others. If anything close to a yes has crossed your mind you should know about the Barter Board.

The Barter Board is a piece of wall on campus for helping people exchange their special skills and services. Some students have assembled an ornate sign-up sheet in the Housing Community Center (the Corner) so anybody can walk up and fill in any vital information like a name (or acronym), a way you can be contacted, the skills or services you can provide and anything you want in exchange. Wouldn't you like someone to walk that energetic hound one of these fine crisp mornings? By taking an active interest in this skills exchange, you can help yourself as well as the rest of us starving students.

Bartering is not only a way to take care of practical needs, it is a time-honored way of economic exchange. Before we were bestowed with shiny discs of metal, crumpled scraps of paper and the ever-slick plastic passports, trading directly with neighbors or travellers was the best way to get those things you couldn't produce on your own. Because trading involves real, inherent values (a box of apples has nutritional value and chopping a cord of wood has energy value), it remains on a more human level than cash or credit. People who trade recognize the quality of work and the time necessary to perform services or create goods. Bartering becomes a way of understanding other people's work and their values.

And, of course, to barter is to fulfill needs despite a lack of cash-flow. It actually feels good to be independent of those filthy greenbacks of Uncle Sam. So give it a try: check out the Barter Board next to the side door in the Corner. Write down those skills you have to trade or would like to trade for. If someone has a skill that you can use, contact them and work something out. Once you decide upon a fair trade both will go about their work with a peace of mind and light heart. Things could get sticky if someone needs a service but can not do anything that the other person wants.

I suggest that we donate our services in faith that another will return a more suitable skill in the future. If you make such a donation on faith, you could even make a note of the hours put in and then ask another to honor your word. In a sense, this is sort of a spoken-word credit system, eliminating the need for bills, receipts and the rest of the waste stream. Good will cannot be packaged and priced to sell.

Seth Williams is a member of the Evergreen community.

The sun and moon are doing multiplication at Happy Land

by Fezdak Clamchopbreath Several unpopular Beat poets delivrunner begins a career in talk radio. We do not want to fill our creative gaps with acid spackle and marijuana putty. (The Tagalog Mima dreams, "the organic, the whole wheat, we are the self made fools.") Perhaps not free from anything besides a synthetic stupidity, an imaginative crutch, the substance use; sensitive to reality, enchanted with the real. (Tiokasin responds, in a jar of Soda Pop (I'll buy you a bottle of pop). See more: a feast for the eyes, a lung, a liver, a heart, a brain. Now you drink the clammy stew of a retarded baby boiled in feces. If you are the wick, would that make me a candle, or are we both the deaf and uneducated Thomas Edison in a New Jersey laboratory? Send all the bills to Happy Land, especially Jake, he'd be great for electrical things. Ready to fly solo? It's the drug and alcohol awareness week, so put on your winged feet, open your eyes, and don't be afraid to tell the shadowy beast your name (unless there is a basement under the basement). Pull the drain stoppah from the hoe, we are becoming increasingly coherent during the search for d'anal yeppah. The sun and the moon are doing multiplication at Happy Land (which doesn't exist).

VOLUNTEER Comics Page Editor: Emi J. Kilburg seepage: Chris "Itchy" Wolfe News Briefs: Evenstar Deane Security Blotter: Rebecca Randall Graphic Arts Director: Chris "Scratchy" Wolfe Layout Divas:Stacey Shaw, Jennifer Fiore, Li'l Benny Burland, Carson Strege

Observation: Daniel F. Ewing Photo boy: Paul Marcontell constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changers. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is

available at the *CPJ* office. We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Women are just as capable of feeling hate and violence as men.

Calendar: Modern Sara EDITORIAL-866-6000 x6213 Editor-in-Chief: Sara Steffens Managing Editor: Seth "Skippy" Long Layout Editor: Naomi Ishisaka Arts&Entertainment Editor: Rev. Andrew F. Lyons Photo Editor: Ned Whiteaker Copy Editor/Typist: Laurel Rosen BUSINESS-866-6000 x6054 Business Manager: Julie Crossland Assistant Business Manager: Graham White Ad Sales: Ryan Hollander Ad Layout: Bill Sweeney, Guido Blat Ad Proofer: Rebecca Randall Circulation Manager: Melanie Strong Distribution: Emi J. Kilburg ADVISOR Dianne Conrad

The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing Written submissions should be produced in WordPerfect and may be brought to the *CPJ* on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

© Cooper Point Journal 1993

ered fair well addresses this week at an informal lecture given outside our carnival gates. Amidst hysterical tears and mucus, we heard the drugged up speakers stumble over root words for the last time in garlic, "Mhanne, we served with a mind tripping cool cat vernacular and a fast food aluminum tray of surrealism," but our beat changes. Foiled coyote retires a vegetarian, and the road

How to respond

Our Response and Forum pages exist to foster robust public debate. Opinions belong to their author and do not always reflect the opinions of our staff.

Response letters must be 450 words or less. Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM).

Call us at 866-6000 x6213 if you have any questions.

Fezdak took a practice GRE this weekend but didn't figure out his score.

Response

Jonah, be glad we're just eating dogs

Dear Jonah ER Loeb,

As a Pilipino-American I must say that I was not offended by your cartoon in last week's *CPJ*. It was the one depicting Rin Tin Tin's empty collar in the Philippines while an, "URP!" echoed off into the hills. I guess this was to imply that the dog was eaten by the Pilipinos. I was not offended because it is true that Pilipinos love to eat dogs.

It should be noted that this was not always the case. After getting tired of killing and eating white men, the natives in the archipelago had to settle for eating the white man's best friends. This has been ingrained in my genetic code so that every time I see a loose dog on Red Square ready to bite a helpless child and generally making a nuisance of itself, I get hungry and salivate uncontrollably. Every so often, however, I revert even further to my native DNA and find my craving for white men is even stronger.

In actuality, your cartoon would probably hurt and damage the sense of pride we Pilipinos have struggled to build for the last few centuries. But seeing as how you're really a nobody in the scheme of things and just another pinhead in a pin factory and just another lame cartoonist who isn't creative enough to pick on his own damn ethnicity, I won't eat you. Love.

Dante"I really do love whiteys" Salvatierra Reader defends Jesus Lizard review

As a sometime contributor/ procrastinator to the *CPJ*, I'd like to defend what goes on at the paper. A critic's review of a show is a personal account of what the critic experienced at the concert and one personal opinion of what happened. Nothing more, nothing less. That makes Rob Davis's account of what happened just as valid as Daniel F. Ewing's and Matt Rudy's. Every member of the Evergreen community is welcome to contribute to the *CPJ* as long as it's turned in on time.

Daniel, the *CPJ*'s quality improves when the editing staff has a greater pool of contributions to pick from. Do you think that they choose to print the worst possible stories that have been given to them on purpose? If the quality of the paper makes you "throw up."(like a certain Seepage item that will go unnamed), why not contribute something yourself? That may mean a story every week, a story every month, or a story every quarter. It depends on how much time you're willing to spend.

Matt, you're not the only one who's spent time and effort writing a story only to be disappointed when it doesn't get printed. Last year my Yello Sno vs. Slackjaw story wasn't released because I turned that in extremely late. The paper runs on a schedule and it isn't based on a slacker timetable.

I'm probably the only one that liked all three bands, including Cop-Shoot-Cop (gasp). My personal opinion? The show was worth the \$6 I paid (gasp) to get in, even though I also hated "to stand around waiting for an hour and a half." Did I know how anal David Yow could be? Yes, because I've seen The Jesus Lizard before. Matt's right, "If

Tune-ups

710 E. 4th Ave Olympia

anything, Yow has toned his act down." There weren't any gross jokes about molesting nine-year-old girls, for instance. Yours truly, Joomi Lee

P.S. Matt, what is a boilermaker?

Rape is not always cut and dry

A lot of people were unimpressed with Matthew Zipeto's criticism of Andrea Stoops' photography. I agree that a call to censorship is undesirable. This is apparently the reaction of a man who seems to feel powerless against a movement which aims at changing the balance of power. Such reactions are to be expected when the traditional power structures are being altered.

However, Andrea said something in her response which concerns me and I think that Matthew misdirected his criticism on this point. Andrea said that Barbie and her friend are killing Ken. Is this really what you want? I hope not because all Hell will break loose if women start killing their attackers and it will negatively affect you too Andrea. What ever happened to the American Judicial system? Due process is important because not all rapes are as cut and dry as the case between Ken and Barbie.

Perhaps Andrea does not trust the Judicial system, and I can't blame her if she doesn't. Nevertheless, we don't need a society full of vigilantes. If you're unhappy with the courts it is your right and obligation to change the laws. Furthermore, I believe that the notion of Ken raping Barbie is rather absurd because neither of them have any sexual organs.

I also don't understand what Lara Shepard-Blue means when she says that Barbie is a symbol of women's oppression. How is this? Were you beaten by your parents until you finally agreed to play with a Barbie doll? If she symbolizes women's oppression it is because little girls have oppressed themselves by playing with these dolls. My sister would have screamed oppression had she not received a Barbie doll. If anything, it is the parents who are oppressed by spending hundreds of dollars on Barbie dolls (everything from the traditional Barbie to the Glamour Barbie), not to mention clothes, mansions, swimming pools, and Corvettes.

Katie Taft says: "Mr. Coley's and Mr. Zipeto's words threaten to silence me." Don't worry—they can't silence you, but you can give up and then you'll have only yourself to blame. And Camilla Eckersley and Kristin Long say that getting rid of men is "the only way for [women] to have an intelligent, open discussion of feminist politics." What I've read in this paper is more reactionary than intelligent.

Unfortunately, Zipeto gave the Women's Center a good reason to patronize. But something good came of it — they gave up their space in the CAB. They put it in writing. What are we going to do with it guys?

Mark Wright

Capitol City Cycles

For all your cycling needs.

Are you Ready for winter?

All Lights & Fenders 10 % off

By the way Lara, the fliers last year said "Dead Women Don't Refuse"—not "Resist."

PC: beginning or end to racial strife?

I would just like to respond to the articles written about PC within the last couple of weeks by Oliver Moffat and Dante Salvatierra. I do realize that there were flyers denouncing PC posted around Evergreen bearing the names of "the Shadow and AD." Having read the flyers, I do not think their ultimate goal was to attack PC, but rather to get people to formulate thoughts about PC. I feel that with your responses, their goals were met.

Oliver Moffat said that the people who wrote these posters were paranoid white males who lived in fear. How do you know that they were white males? Did you ever see the people who posted the flyers?

Not all PC bashers are middle and upper class white males. There are many people in the Evergreen community who believe that we need to expand our horizons beyond PC. Anyway, does PC tolerate everybody, or does it just tolerate those who are left of the center in the political spectrum? Think about it!

Dante Salvatierra said PC bashing went out two years ago. Even though I agree that PC bashing is a bit old, I also feel that it is still a big political issue that persists in the United States. If PC was not an issue, then AD and the Shadow would not have made and posted the flyers.

In the end, I would just like the readers to think about what PC actually is.

Is PC just a beginning or an end to the solution of racial problems in the United States? Does PC really accomplish anything except putting nicer names to the disadvantaged? Does PC really decrease intolerance as a whole? Does PC really tolerate everybody? Are the only people who oppose PC at Evergreen white males?

I just hope that we all realize that PC could be a good start to the racial problems that plague the United States if it was practiced as it was preached and its adherents were not so puritanical about the whole thing.

Chad Browning

(A politically challenged Caucasian XY who is sizematically disadvantaged and appreciatively introverted.)

budget cutbacks, from cover

cuts," said Bill Zaugg, assistant to Student Affairs V.P. Art Constantino.

Although the memo from OFM states that Evergreen should "first consider cutbacks in those areas which have the least impact on direct service delivery," the plan states that cutbacks in the areas suggested by OFM "are not in the best long term interest of the college or of the students we serve."

For example, further cuts in the travel budget would directly decrease TESC's ability to use its motor pool, which is funded by the travel budget.

Motor pool expenses include support of Public Safety vehicles, garbage trucks and maintenance pickups, and registration and staff travel to the Tacoma campus.

Equipment purchases, which OFM suggests cutting, cannot be cut very much, according to Evergreen administrators.

The OFM also suggested cutting managerial staff. But the number of classified staff at Evergreen has decreased from 207 FTEs in 1981-83 to 183 now. Exempt staff (professionals, librarians and counselors) includes only one more FTE. The Evergreen plan does not want to cut more staff.

As Zaugg put it, "Our director of Financial Aid spends a lot of her time processing forms and talking to students; our managers are involved in 'direct service'."

The college suggests an enrollment cutback with a corresponding staff and

SHELTER PROJECT FOR YOUTH

Shelter Homes needed for runaway and homeless youth 11-17 years. Shelter parents must be over 21 years, able to pass background checks and minimum licensing requirements. Non-traditional homes needed for non-traditional kids. Call Susan at 943-0780 to apply. faculty layoff to preserve student to teacher ratios.

The plan states, "Most seminars have 25-25 students assigned to each faculty, and some have more than 30 students. Seminar instruction is the core of academic experience at Evergreen. Seminars of 25 students mean fewer opportunities for intensive interaction between faculty and students, and have also strained classroom space because TESC's classrooms were designed to accommodate smaller classes... further growth in class size would seriously undermine educational quality as seminars grow too large to work effectively. Finally, key aspects of our pedagogy, such narrative evaluations, become as impossible to sustain when faculty must meet with too many students at the end of each quarter.

These budget recommendations do not have the force of law, nor are they mandated by the recent passage of Initiative 601.

The legislature and the governor will determine Evergreen's budget for the next academic year during the next legislative session starting in January.

Robert Taylor is a staff writer who covers budget stuff for the CPJ.

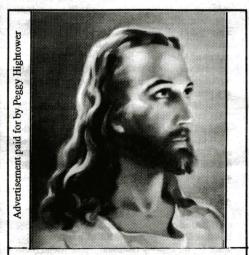


Trust me on this one. And to Your Majesty "Lakefair King," why should PC bashing be out of style if disco and the Grateful Dead have survived?

Now \$34.95

352-1924





"The Shepherd of Love Is Guiding Our Way" With mail sevice from MBE, you get 24-hr. access, parcel receiving, call-in MailCheck, mail forwarding and so much more! Ask us for details on all our mail service packages



MAIL BOXES ETC.*

It's Not What We Do. It's How We Do It. m

1001 Cooper Point Road (across from Toys R Us) Olympia, WA 98502 705-2636 Mon-Fri 9-6 Sat 10-2

Page 10 Cooper Point Journal November 18, 1993

YARDBIRDS...CRISPIN GOVER...STUDS TERKEL...BEV REPORT...CALENDAR BY M. SARA

VRTS & ENTERTAINMENT

Orrissi performance graces TESC

by Jeff Cleaves

Evergreen Expressions presented "An Evening of Orissi Dance," featuring Protima Gauri Bedi and Company to a sold out show at the Experimental Theater on Wednesday, Nov. 3.

Orissi, an ancient Indian dance, dating back at least 2000 years; has made a recent comeback in India and is currently sweping the world. It balances lyrical upper body motion with athletic lower body movments characterised by foot slaps. Using a strong element of mime, one dancer can assume the role of several characters in telling a story through dance. Although the movement is fluid and

Yardbird's memorial turns ugly in final celebration

by Dan Ewing

The good citizens of Olympia were given the opportunity to bid farewell to Yardbirds Family Shopping center last Wednesday when the Olympia Film Festival hosted *Hello Dere*, a tribute to the downtown shopping center which closed down earlier this year.

Former Olympian, Olympia Film Society veteran, and K pop icon Lois Mafeo hosted the event which began at midnight, and was attended by forty or so of the bereaved. Very few in attendance were former employees, the crowd primarily comprised of former patrons of the now-deceased shopping mecca.

The evening was primarily people sharing memories of the Yardbirds, but there were interesting talks about the store and it's contents but only in a peripheral sort of way.

Teen idol Brent Claude Turner thrilled the crowd with a story about being led to Yardbirds' fabled blue room after being caught for shoplifting by a large security guard (not in attendance) who had worked at the store catching and punishing would be thieves 'forever.' The walls of the blue room bore pictures of crying children and stolen merchandise. Turner reminisced that it was almost worth the \$150 fine just to see the room for himself.

K pop superstar Calvin Johnson silenced the crowd with a gripping account of his dangerous journey into the heart of the Yardbird graveyard while attempting to find the store's private helicopter reportedly hidden in one of the giant Yardbird monuments.



The Olympian's ace reporter Brian Rainville told, with a glint in his eye, of all the unconditional love he received wearing the Yardbird suit in this year's pet parade.

SubPop Bigwig Rich Jenson, the only speaker to have actually worked at Yardbirds, told an intriguing tale of his adventures in both the men's pants department and the fourth dimension.

Perhaps the most poignant part of the evening was a showing of Stella Mars' Pixel-Vision[™] account of the final day of Yardbirds. The film maker/narrator spoke of what the store meant to her and her family as she approached it on the sidewalk. Entering Yardbirds, the shelves were empty, everything of value having



been sold off long ago. The clip ended with an interview with an old woman, lamenting the passing of the shopping center and of an era.

Despite the generally pleasant mood created by all of these fine stories, I was disturbed by the tribute's finale. Somebody had constructed a disturbingly lifelike pinata in the shape of a Yardbird head. Punk-rock sensation Tae Won Yu held a string which went over one of the lighting bars and held the effigy aloft while blindfolded would-be executioners took swings at it. After the head had taken a thorough beating, a fatal blow sent a few bloody prizes from a gaping head wound. Tae dropped the rope, the head fell to the ground, and there was a mad dive to the center.

It was disgusting.

Most of the crowd, people who seem to spend so much time and energy looking calm and oh-so-cool, went hogwild. There was a pile of people on the floor three or four deep and paper mache flew through the air like confetti as everyone fought over Yardbirds trinkets and candy.

The weak and helpless were pushed aside in an atmosphere of violence and greed which made for an unfortunate ending to a touching memorial.

I'm sad that Yardbirds has closed.

poetic, Orissi choreography is very strict, and includes prescribing movements for the entire body, including specific eye and facial postures. Years of study and practice are required to master the complicated dances.

Protima Gauri Bedi is one of India's most famous performers of Orissi dance. She has danced in India, North America and Europe, with over 500 performances to her credit. Prior to this she was India's foremost model, and is married to the nation's leading actor. Bedi applied her fame to help preserve India's dance heritage.

In 1979, she started the Orissi Dance Center Trust in Bombay, and the vice chancellor of Bombay University Made her training program a part of the Adult and Continuing Education Program at the SNDT University in Bombay.

After ensuring the success of the Orissi dance training program at Bombay, she undertook a unique project — the village of Nrityagram. Built on 10 acres of land in a barren section of the country, Nrityagram, or Village of Dance, is the only village in the world focused on the teaching and learning of the seven classical dances and two martial dance forms. Scholarships help those in need cover costs for their education at the village, where students also learn Sanskrit, Indian literature, the history and background of dance, and its interrelationship with the ancient temples.

Students at Nrityagram have a daily routine that includes a five kilometer jog, eye exercises, and 10 hours of training in dance by the foremost gurus in India. They also grow their own food. "Being close to nature is essential for creativity," Bedi said. Students live at Nrityagram for six years.

Before British colonialism in India, Orissi dance was intergrated into activities of the temples, where dancers were involved with worship as well as entertainment. During the early occupation of British forces, Orissi dancers used the mime element of their craft to communicate suppressed information to large Indian audiences. The British banned the practice of the temple and suppressed Orissi dance, which nearly extinguished the tradition before India became independent. India's effort to recapture some of its pre-colonial culture has made Orissi dance very popular.

Wednesday's performance featured Bedi performing the "Mangalacharan," an invocation to the elephant-headed god Ganesha, seeking his blessings for an auspicous beginning. The latest batch of students from Nrityagram, in their first performance outside of India, then performed "Batu Nritya," highlighting the sculpturesque postures of the dancers from the walls of the Konorak or sun temple. Other dances performed included "Pallavi," "Jatayu Mokshu," "Das Avatar," and "Moshka," a dance of joy through which the dancer liberates the soul from the body to merge with the infinite source. The

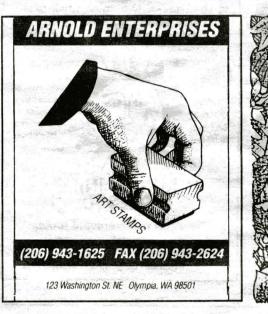


But the terrible display at the end of this tribute made me wish it had burned to the ground years ago with all those bastards inside.

Dan Ewing secretly vies to be called an "ace" reporter. \boldsymbol{x}

performance was incredible, and deserved the standing ovation it received.

Jeff Cleaves is an Evergreen student. &



Celebrating Autumn Downtown Enjoy Fresh Organic Produce,

Olympia

JAV RALAI

Flowers, Plants, Crafts, Art, International Foods, Seafoods and Meat, Baked Goods, and More!

Christmas Market Now Open 401 N. CAPITOL WAY OPEN SAT.-SUN 10-3 352-9096



a message from the CPI

ARTS & ENTERTAINMENT Crispin Glover speaks of career and upcoming projects

by Cameron Rose

Actor Crispin Glover's distinct career includes such mainstream hits as *Back to the Future* and such offbeat tales as *Rubin and Ed.* In addition to his acting career, Crispin is an accomplished writer who started his own publishing company, Volcanic Eruptions, in 1988. He is starring in the forthcoming *What's Eating Gilbert Grape*?

On Friday Nov. 12 at 9:30 p.m., at the Capitol Theater, Crispin presented *Hotel Room*, episode 3, directed by David Lynch with script by Barry Gifford. *Hotel Room* was a two hour work broadcasted in three segments on HBO in January 1993. Unfortunately, in order to fit it in the time slot allotted, 15 minutes were trimmed off the film.

What was seen at the Olympia Film Festival is the original director's cut never before seen at its full length. Afterwards, Crispin answered questions from the audience. What follows here is an edited version of an interview which took place November 1, 1993.

Cameron: What's your sign?

Crispin: I was born on April 20, cusp of Taurus and Aries.

Cameron: Tell me about working with David Lynch.

Crispin: He's great. I mean I loved working with him I had been a fan of his..., I mean I used to go see *Eraserhead* over and over when I was sixteen. It's a great movie that had a lot of 16 on me. Getting to work with him I loved it, just loved it. I've worked with him twice, it was a great experience, very intelligent person.

Cameron: You told me for your Wild at *Heart* character everything was written out. How did David Lynch direct you for that?

Crispin: Extremely specific, he's the most specific director I've ever worked with. Another thing that I did with him is

called *Hotel Room* for that every nuance, every thought was written out... extremely specific, there's nobody that I've worked with that is more specific than David Lynch. Most directors don't really direct you very much, but he does.

It's wonderful, you want to be directed by him. Most directors, if they tried to direct you a lot would drive you insane, but [with] David, you just want him to direct you because he's such a great director. Everything he's saying makes sense. As surreal as his films seem they are ultimately cerebral and extremely well thought out. He does not give a false direction, it all makes sense.

Cameron: Tell me about *Hotel Room.* **Crispin:** It's another thing I did with David Lynch. There's a television version which is 30 minutes but I think they will be showing the 45 minute original. We shot it in three days and it's me and a girl [Alicia Witt] in a hotel room during a blackout. It's very straightforward, it's not written by David Lynch, it's actually written by the same man who wrote *Wild At Heart* [Barry Gifford]. My favorite David Lynch [films] are the ones he writes himself, the things David Lynch writes have a more surreal feel to them. This is more of straightforward drama, though it does have oddness.

Cameron: Tell me about The Orkly Kid.

Crispin: That an excellent film, a half hour film I did for AFI, one of my first films and still one of very favorites. It's based on a real person so I, was able to watch videotapes of that person.

for the next half hour Crispin and I talked about film making in general, he mentioned he was making a film of his own.

Cameron: Tell me about your film. **Crispin:** It's a video actually. It's based on a book of mine called *The Backward Swing*, it's a moral tale with a severe backlash told through the eyes of a man with questionable intentions.

Cameron: Your descriptions of your books seem deliberately vague.

Crispin: Yes, I don't want to say too much. I don't enjoy when I look at a film or book and they give you an outline of the plot.

Cameron: When did you start publishing your books?

Crispin: I started making my books when I was around 18 or 19. I didn't plan to publish them when I made them and it wasn't until years later that I actually published them. I've made a lot of more books than I've published. I've published three and I've made 18. I've made quite a few. It's strange because I'm going to do a book reading and I've never done that before.

I made a book lastyear. No, I was moving last year. The year before. I should make a book again, I haven't made one in a while but the kind of energy I pug into book writing I've been putting into screenplays.

Cameron: Tell me about your book promoting tour.

Crispin: I'm not having a tour, I'm just coming up for the Olympia Film Festival, and I'm going to do a book reading and I've had slides taken of my books and I'm going to read them along with the slides. I am going on tour next year with Gibson Haines whose in a band called the Butthole Surfers. I have not heard their music but I know him and he's a funny fellow. I met him working on a film in Texas. I thought the film festival would be a good time to try out my book reading.

Special thanks to Michael Huntsberger for making this interview possible.

Cameron Rose loved Robert Altman's Short Cuts and would watch it over The Graduate any day. If you see her give her some chocolate. Ø

Washington Center comes alive with talk from Studs

by John Ford

A natural resource visited Olympia Saturday night.

"An Evening with Studs Terkel" brought the award-winning oral historian and self-described "guerrilla journalist" to the Washington Center for the Performing Arts as the second installment of South Puget Sound Community College's 1993-94 Artist and Lecture Series. And what an evening it was.

Louis "Studs" Terkel is the author of eight books of oral history, the most recent being "Race: How Blacks and Whites Think and Feel About the American Obsession" (soft-cover, Anchor Books). Previous works include the Pulitzer-Prize winning, "The Good War: An Oral History of World War II," "Working: People Talking About What They Do All Day and How They Feel About What They Do" and "Hard Times: An Oral History of the Great Depression." His curious nickname, Studs, was given to him because of his love of Chicago author James T. Farrell's novel "Studs Lonnigan."

Terkel doesn't merely stand at the podium and pontificate on a given issue, he moves about both physically and in his dialogue just as in his books, a style he likens to jazz in its theme and variation. One topic invariably leads to myriad others, but always gets back to the main theme.

The 72-year old writer, disc jockey and amiable provocateur, possesses a wide range of eclectic interests including folk stories, jazz and whatever became of the American Dream. These interests and the telling of what he terms, "the extraordinary acts of ordinary people," are the basis of all his books as well as his weekly syndicated radio program *The Studs Terkel Show*, a program that has been on Chicago's WFMT for 40 years.

The lecture (and I rally hate to call it that, as did Terkel) primarily dealt with his favorite subject — the man (or woman) on the street and the universal themes so dear to his heart: justice, freedom and truth. He is a powerhouse of storytelling: passionate, fiery, blunt and funny whatever tells the tale best. He is happiest when destroying stereotypes, dispelling them, melting them with the white-hot light of fact and truth. For example, speaking on the economy: "We are in a depression. It is not a recession. Go visit Minnesota — it's the 'Grapes of Wrath' all over again, families losing everything to the banks."

For the first hour, he spoke of his books old and new, and some of the people whose stories make up those books, describing oral history as the gathering of "voices not normally heard, that offer a truth otherwise not heard at all." Then, with the help of master of ceremonies (and SPSCC Director of Student Programs) Chris Yates, the floor was opened to questions; the "theme and variation" of jazz changing to the "call and response" of gospel music. He guaranteed a good time: "If I don't know the answer, I'll fake it!"

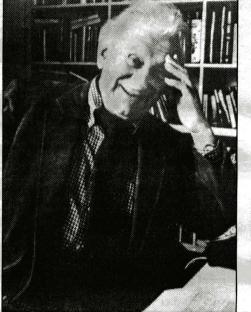
On the 90's: "I've mixed feelings." On Clinton: "Mixed again. He

keeps folding, he folded on Lani Guinier, it's a shame." The American worker: "The worker doesn't feel necessary. To feel needed is an

essential human need." Vietnam: "We lost Vietnam because we had no idea why we were there. Nixon said this created a 'Vietnam Syndrome.' We needed to beat someone. So we beat Grenada, the people loved it. It was ridiculous, it was like Muhammad Ali beating Woody Allen."

An audience member asked if PC picked up where communism left off as a threat, whereupon Terkel referred to the Sixties and Tom Wolfe's coining of the phrases Radical Chic and Limousine Liberal, and how they were used to bash the leftists just as PC is used by the Right today.

"It's a perversion of the language,



Studs Terkel. photo courtesy of SPSCC

— except the insurance companies. All the other industrialized nations have it except us an South Africa, and it works. It's flawed, but it works. And wouldn't it be ironic if they got it first?"

And so it went for the remainder of the two hours. It probably could have

gone on all night judging by the crowd's enthusiasm, but even Terkel is after all, only human. We just need more like him.

To quote John Kenneth Galbraith, "If Studs did not exist, some suitably qualified supernatural authority would have to intervene and invent him. And that, admittedly, would be a demanding task."

On a hopeful note though, a sizeable portion of the audience were students, many with an idealistic gleam in their eyes. At the autograph session in the lobby that followed "An Evening with Studs Terkel," several of these students expressed a wish to become oral historians themselves. The pleased look on Studs'

Find A Friend and bring them with this coupon

BUY ONE SUB GET ONE FOR 99c

Buy any footlong sandwich and a medium drink and get a second footlong of equal or lesser value for 99c

> West Olympia 1001 Cooper Pt. Rd. 705 - 1511

Limit one coupon per customer per visit. Cannot be combined with any other offer. Double meat not included. Exp. Date Jan. 1, 1994 he said. "In the Bush-Dukakis debates, the 'L-word' (liberal) replaced the 'C-word' (communist) as bad guy. Its awful... The liberal media-that's the joke of the century! who's on PBS ? William F. Buckley, Robert Novak and John McLaughlin, not Noam Chomsky! NBC is owned by General Electric!"

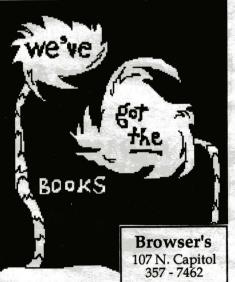
The issue of National Health came up. "Everyone wants National Health, they don't care if it's 'socialized medicine'

Créa Books Largest Used Bookstore in Olympia Buy • Sell • Trade Quality Books & Games 509 4th Ave. E. Downtown Olympia

352-0123

face showed that their ambitions were far more pleasing to him than their applause. That's just his style.

John Ford is an Evergreen student and prolific CPJ reporter. \underline{Q}



KUNDALINI

Kundalini n. In yogic traditions, spiritual energy that lies dormant at the base of the spine until it is activated and channeled upward to the brain to produce enlightenment.



Page 12 Cooper Point Journal November 18, 1993

1

1

Davye brings wonders of the human spirit to Cafe Verde

by John Ford

You missed it, folks.

You missed a most remarkable two hours Thursday last in the Greenery as Cafe Verde presented "An Evening with Fern Davye" — contemporary international poetry. It was an evening not to be forgotten. (And the poster was incredible as well.)

The lights were dimmed in The Greenery, save for a garish table lamp on the stage floor. A CD of Miles Davis' "Kind of Blue" was playing, an album reminiscent of NYC's Greenwich Village and smokey basement jazz clubs.

Soon, a diminutive woman clad in the clinging dark-hued garb of the "beat generation" padded barefoot onto the stage unassumedly. She proceeded to amaze, excite and delight the twenty or so who showed in a delectably intimate two hours of soulful emotion and erotic power.

Davye began with a piece by Diane Ackerman, "When I kiss you," a poem that set the general tone for the evening and let us know *exactly* with whom we were dealing. She exploded into an tidal wave of lights, colors, tastes, sounds, shadows, textures, temperatures and deepest feelings — the true elements of erotica. Some explosions were no bigger than a whisper, yet they thundered in the heart.

There was no socio-political agenda at this presentation, gentle readers (how refreshing!), just the wonders of the human spirit, wonders we all too often take for granted if not forget. Davye took us on a vivid tour of writings she loves. Sharon Olds, Adrienne Rich and Ishmael Reed were just a few taste treats of the literary feast offered us.

One piece stood out as most definitive of Davye's performing style, Li-Young Lee's "Persimmon." Lee's description of the eating of the just-ripeenough fruit was exactly like her readings — savoring each delectable word-morsel, letting the sweet juices run down her face and body for all to see her delight. To hell with anyone bothered by that image these works are to be savored, it's only right that we fill ourselves with their richness.

Thursday night last at Cafe Verde

was evocative, heady, succulent and charged with the honey-coated electricity of lavish sensuality. As performer, Fern Davye becomes all men, all women, all life and light.

And you missed it.

You do, however get a second chance. This remarkable person is tentatively booked here again the last week of January. (Thank you Javier O'Brian!)

If you love language, if you love at all, don't blow this reprieve — your soul will be the poorer for it.

John Ford is a politically incorrect first year student at Evergreen who knows what a good time is. \boxtimes

Bev sets women's movement back 20 years

by Seth "Skippy" Long

Last night's episode just proves that a good idea is easy enough to destroy. All it takes is one wrong plot turn to wreck the entire message.

The writers started out okay. They wanted to do a good thing. But somewhere between Take Back the Night and getting laid they screwed up. Imagine that.

Maybe they were trying to make up for the Vegas strip club scene from last week. Maybe not.

Never the less, I wanted to toss my deli sandwich. Date rape is a serious topic. You can't just make some lame, hamhanded attempt to address it. It has to be done right or not at all. Perhaps somebody should have told them that earlier.

So Steve slept with Laura and didn't call her later. Sounds like a standard sleazy Friday night in the Mods to me. The hard part about it is that she later claims that she didn't want any part of it. He says she did.

Sounds like the making of a great date rape discussion, right?

Here's the dilemma: Kelly wants to believe them both. So what do we do? We start blaming Laura for making up the whole sordid affair.

Tension builds until the Big Rally where Laura has been persuaded into "outing" Steve. I need to stop here and say that not only is this an overall bad idea,



but could also land anyone who tries it in court with a big fat slander suit if s/he can't prove the allegation. It's one thing to find your voice and gain back your self confidence, it's entirely another to publicly slander someone.

Fortunately, Laura doesn't get the chance to name Steve (who we're

supposed to feel sorry for by now). Instead, Kelly intercepts the microphone and tells her own story of a near-rape experience and says she wouldn't have survived if Mr. Sensitive himself, Steve Sanders, hadn't come to her rescue.

End of the line. The lesson (of course) is that you have to say no for it to be date rape, right? Well, uh, wrong. It's not that simple. But what the hell, this is TV. They can be as simple as the format calls for. Yet another hatchet job by the Bev. Oh the humanity.

Seth "Skippy" Long has seen hell and it is in Centralia. \mathcal{P}

Steel Pole Bathtub to give local performance

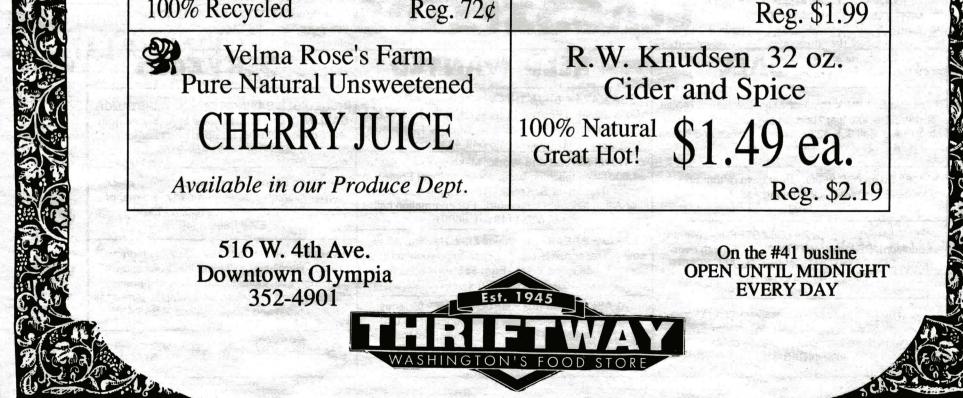
by Joomi Lee Steel Pole Bathtub, Witchypoo, and Sleepwell are playing tonight (Thursday) at the Capital Theater in Olympia at 10 p.m.

Unlike most bands, they used, to live in Seattle and moved away to sunny California. Mindless lemmings they're definitely not. Neither are they a '70s band, as the Marcia Brady photo on one of their album covers might misleadingly suggest.

Not truly punk, not truly hardcore, not truly metal. Imagine, instead, a simple three piece playing noisy aggressive music with the occasional prerecorded tape sample thrown in. But that was three years ago when they could be filed next to Agent Orange and Nomeansmo. Who knows how their style has changed. Maybe they'll do a Jimi Hendrix song, or even their Sonic Youth cover.

Go see the show and find out. Steel Pole Bathtub play at the Off Ramp in Seattle tomorrow (Friday) night. Joomi Lee is a TESC student.

BAYVIEW T	HRIFTWAY
COME IN AND S ENVIRONMENTAL SUPERMARKET IS	LY FRIENDLY
	and the second
Seventh Generation Toilet Paper 500 sheets $65 \notin ea.$	Hain Mini Rice Cakes 99¢





EVERGREEN—Cafe Verde (that's the Greenery coffee house) presents the traditional and original blues of Laurette Langille. The cafe opens at 8 p.m., and admission is free. This event sponsored by Evergreen Student Activities.



EVERGREEN—The Native Student Alliance shows *Incident at Oglala* (the Leonard Peltier story) and a new video about the Klickitat occupation at 6:30 p.m. in LH1. Admission is free.

EVERGREEN, AMERICA—Today is the Great American Smoke Out. Quit smoking today! Evergreen's version is sponsored by SodaPop and the Wellness Center, from noon to 2 p.m. in the CAB Lobby. For more information, call SodaPop at x6555.





EVERGREEN—A teleconference on building coalitions for a creative America runs from 11:30 a.m. to 2 p.m. in LH5. This interactive teleconference will explore how the arts can address issues such as education and employment. Admission is free. EVERGREEN—The Middle East Resource Center and the Thurston County Middle East Peace Coalition present Diana Abu-Jaber, Arab American novelist and author of *Arabian Jazz*. Jaber will speak at a brown bag lunch from 12:30 to 1:30 p.m. in CAB 108. Admission is free.

CALENDAR

OLYMPIA—Robert Charles and Friends play guitar, bass and drums at Studio 321, 9 p.m. Tickets are \$5. Studio 321 is located two blocks north of State Ave. at the corner of Jefferson and Thurston. Call 754-3525 for more information.

YUM—Last week, Andy and I saw the last wizened weenie idly rotating on metal rollers in the Deli. Lonely and forlorn, that weenie rolled and rolled, twisted and turned. It reminded me what life is really about.



EVERGREEN—Tim McHugh and the Lost Poets play in L4300 at 6 p.m. Admission is \$2 for students and \$5 general. Margaret Palmer, Chief Johnny Jackson and Steve Robideau will speak. Binah Paz McCloud will read poetry and Native American music group the Landlords will play. Proceeds help protect Lyle Point and the fight for Native treaty rights.

EVERGREEN—Tellebration '93, a celebration of stories for adults, begins at 8 p.m. in the Recital Hall. Tickets are \$6 advance (from the Bookstore, the Bookmark or Four Seasons Books), \$7.50 at the door.





OLYMPIA—Evergreen's Theatre of Difference and the Heartsparkle Players presents *Stories of Personal Magic* at 7 p.m., Four Seasons Books. The performance is an improvisation based on audience member's personal stories. Donate \$5. Call 786-0952 for more information.

OLYMPIA—Nancy Luenn reads from her book Song for the Ancient Forest, 1 p.m. at Four Seasons Books at Carnegie's. Four Seasons is located at 302 E 7th St. Call 786-0952 for more information.

OLYMPIA—Obrador plays at Thekla, 9 p.m. Cover is \$5; you must be 21 or older. Thekla is located at 116 E 5th Ave.



OLYMPIA—Elizabeth Stellas will speak on gender inequities and violence in society, 3 to 5 p.m. at St. John's Episcopal Church (19th and S Capitol). Admission is free and open to the public.

OLYMPIA—The Capitol Area Youth Symphony will perform at the Washington Center, 3 p.m. Call 753-8586 for ticket information. (Including the price. Doh!)

OLYMPIA—Sublivion and Simple Ritual play at City Lights tonight. You must be 21 or older. Call for price and time. TACOMA—Artists Against AIDS presents an auction fundrasier, 4 to 7 p.m. in the Bostwick Building, 764 Broadway. Admission is \$10 per person. For more information, call 383-2565.

SEATTLE—A vegetarian Thanksgiving Potluck will be held at 6:30 p.m. at the Scottish Rite Temple, 1155 E Broadway. Admission is \$4 for adults, \$1 for children. Essential Foods has donated lots o' vegan turkey slices! Sponsored by EarthSave.Call (206) 633-1962 for more information.



EVERGREEN—Thanksgiving break officially begins today, and Greeners invade the world at large. You might like to use this opportunity to drink more coffee.





SEATTLE—Saxophonist Michael Paulo plays at the Backstage, 7 p.m. Paulo has played with Kenny Loggins (!) and Johnny Matthis (!!!). Tickets are \$14, property of Ticketmaster until you buy them. Charge by phone: 628-0888.



MY CAT—Many of you may be worried about my cat. Or should I say former cat? (Don't feed me that kitty heaven line again, you heartless suck-ups.) I had a dream a few weeks ago about her fluffy white underbelly. My cat's belly always sort of drooped, since the time she was left alone with our parakeet.

CLASSIFIED RATES: 30 words or less: \$3.00 Student Rate: \$2.00 Business Rate: \$6.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday

copasetic

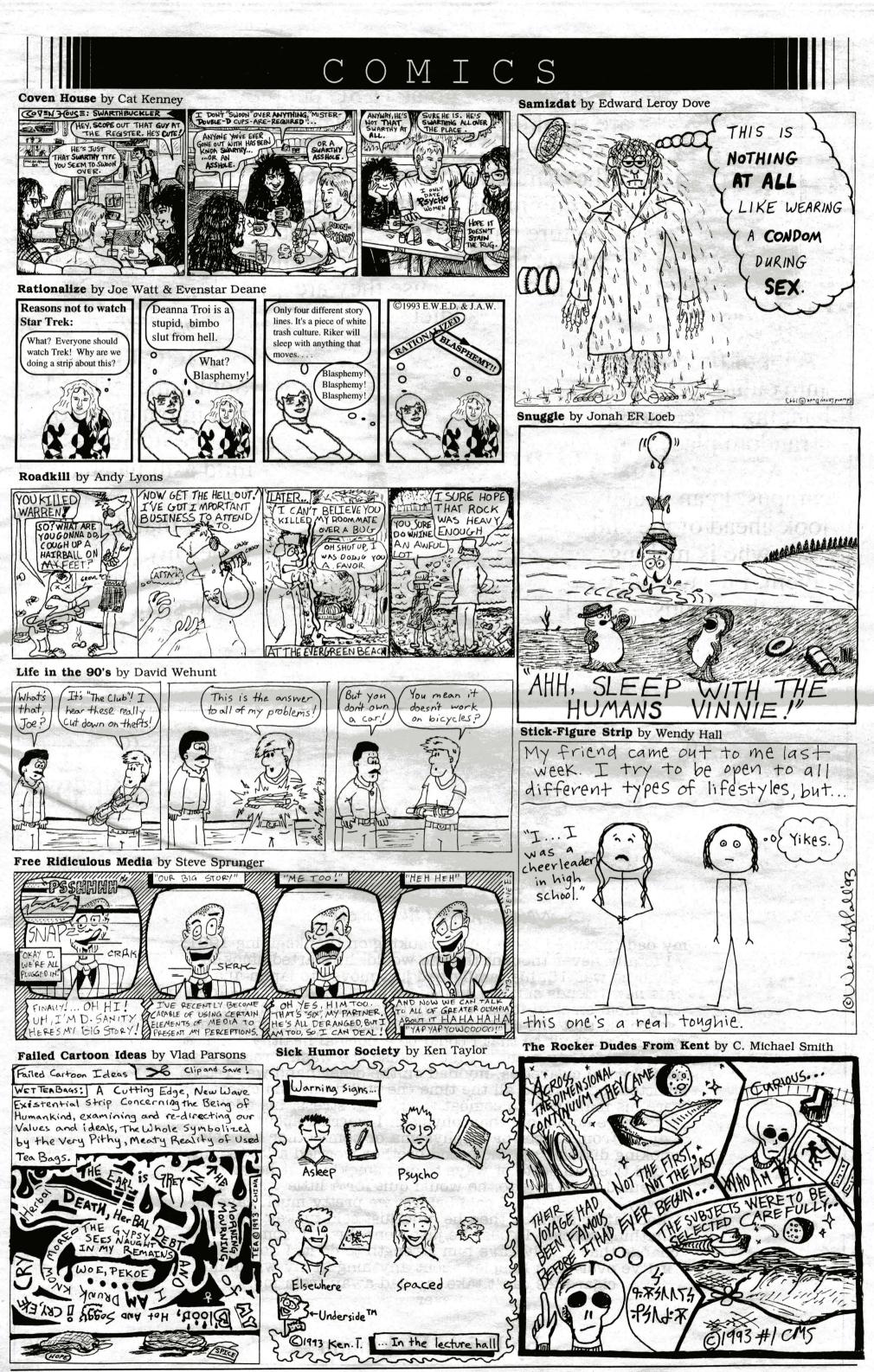
TO PLACE AN AD: Contact: Julie Crossland PHONE 866-6000 x6054



CAB 36, OLYMPIA, WA 98505.

FOR SALE	HELP WANTED	SERVICES	
FOR SALE, 1974 VW CAMPER. New clutch, rebuilt carburetors, and just 106K on the car. In the family since new. Call 866-4230. Needs daisies and peace signs.	SEA KAYAK BAJA THIS WINTER and earn nine credits studying Ecology and Literature. Jan. 5 to Feb. 18. Wild Rockies Field Institute, Box 7071, Missoula, MT 59807; 406-549-4336	INCREDIBLE SAVINGS ON LONG DISTANC CALLING! Call to ANY state at ANY time from ANY phone and talk for up to one hour for just \$2.60 per call. 459-9156	
	Travel Abroad and Work. Make up to \$2,000-		
1983 Suzuki GS 850G. Great town or tour bike. Includes luggage rack & fairing - \$875. Call 943- 1792.	\$4,000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J6091. Elise - 866-4349		
FENDER SQUIRE STRATOCASTER (excellent condition), PEAVEY AUDITION PLUS (with over- drive), BOSS DISTORTION PEDAL. ALL YOURS FOR \$375. CALL 943-1792.	SPRING BREAK '94 - City of Lake Havasu, AZ is seeking responsible campus reps to promote largest Spring Break in the West. Earn \$\$\$ + Free trips! Jim (206) 329-5583 or (800) 4 - HAVASU	Evergreen Black Market can find anything you need. Hardware, software, electronics, lawn furniture, live animals, controversial literature, office supplies, chemistry sets, coffins, lamps, all things great and small. Call us at 866-4349	
The <i>CPJ</i> now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.	ALASKA SUMMER EMPLOYMENT - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000- \$6,000+/mo. on fishing vessels. Get the necessary head start on next summer. For info. call: 1-206-545-4155 ext. A6091		
		▲ ※ ⊗ ◆ ⋒ 4 7	

Page 14 Cooper Point Journal November 18, 1993

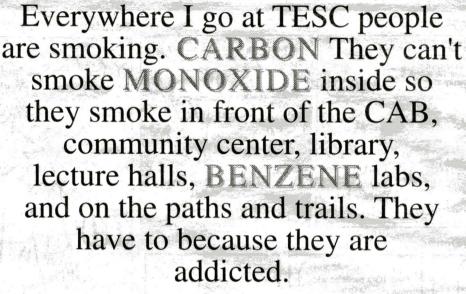


Cooper Point Journal November 18, 1993 Page 15



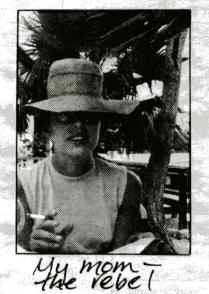
My dadage 21/2

A lot of times I run into clouds of smoke hanging in seemingly random places on **AMMONIA** campus. I can usually look ahead of me and see who is making them. I try to dodge the clouds.





Once a Smoker



NICOTINE Sometimes when I run into a cloud of smoke it triggers a mild asthma attack. I really ARSENIC hate that. Other times my nose just wrinkles at the stench.







Now a happy non-smoker

my dad (pictured above) quit smoking on thanksgiving 1991. I totally never thought that he would. he started smoking when he was 15. his family had just moved to japan and all his new friends smoked so I guess he started smoking too. my mom smoked for a little while too. she started in high school so that she could be a rebel. when she got pregnant with me she quit so that I could be a normal healthy child. it was easy for my mom to quit because she wasn't really that attatched to cigarettes. my dad on the other hand was really addicted. he worried all the time (he still does) and cigarettes were his main way to combat worry and stress. his addiction was more emotional than physical. I worried about my dad dying from cancer or emphysema or some other horrible smoking disease. my mom and brother worried a lot too. my dad tried all sorts of ways to quit smoking but he never seemed to be able to. he would quit for a little while, but always relapse. like I said before, we pretty much gave up hope after a while. then he quit. just cold turkey without anything special. I guess he just went through some sort of change that finally gave him strength to do it. I don't know if I've ever been happier about anything in my whole life. cigarettes can't take my dad away from me.

ever.

by Krista Eickmann



C-Page 16 Cooper Point Journal November 18, 1993