

There's just something magical about stuffing a turkey...

Cooper Point Journal

November 18, 1993

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 8

TESC offers to lay off faculty and enroll less students if budget cut

by Rob Taylor

Evergreen administrators responded to the governor's request to plan for a two percent budget cut by proposing an enrollment reduction.

Allowing 80 or 90 less students to enroll in 1994-95 and laying-off of the equivalent of 19 full-time employees (FTEs) would save Evergreen \$744,190.

These proposed budget cuts are a response to a memorandum issued by the Governor's Office of Financial Management (OFM). The OFM will use these proposals to draft a supplemental budget proposal for 1994. The proposal will then be submitted to the state legislature on Dec. 15.

A letter from TESC President Jane Jervis to the OFM also said that Evergreen faces a \$900,000 tuition shortfall. This is because less out-of-state students are attending the college than expected.

Jervis states that "We are currently

exploring ways to mitigate this shortfall through enrollment adjustments, but we will not be able to erase it completely."

The letter and accompanying budget reduction plan do not mention specific areas that will be cut if the TESC budget is cut two percent.

The college's reasoning behind the lack of specifics is to "wait to make specific budget decisions until the development of the long-range plan," according to the reduction plan.

Evergreen is in the process of drafting a long range strategic plan which will be finished by this spring.

Administrators were purposely not specific about which jobs would be eliminated. The college wants to "allow budget considerations to be driven by long-range planning goals, rather than having to adjust policy because of budget

see budget, page 10

Fatal Consequences



This pickup truck will be displayed on Red Square for the duration of Drug and Alcohol Awareness week as a testament to the dangers of drinking and driving. Awareness week hopes to inform students of the sometimes fatal consequences of drug and alcohol abuse. photo by Ned Whiteaker

Purses and wallets stolen from Evergreen offices

by Rob Davis

Lock your doors, keep an eye on your valuables, or risk becoming the next victim of the Evergreen office thief.

"Three office thefts have occurred so far this year," said Larry Savage, Public Safety sergeant. "This is something new. Because there is so much honesty here [at Evergreen], we have a tendency to forget that not everyone is so honest."

Before the first week of school, faculty member Nancy Taylor had her purse stolen from her office in Lab II. "I was interviewing students for individual contracts. I went down one floor to the secretary's office and in the meantime my purse was stolen. I lost money, pictures, my address book, my calendar... I felt it was my fault somehow, but I also felt violated," said Taylor.

Taylor managed to cancel all of her credit cards but one, upon which the thief ran up a juicy \$1,000 charge.

On Oct. 29, a person stole a wallet, billfold and laser tickets from the Counseling Center. Staff members had held a meeting in the next room at the exact time of the theft. Later that same



Shary Smith, a substance abuse prevention and mental health counselor, had her wallet stolen from her office in the counseling center three weeks ago. It was later found in a men's restroom, minus \$25. photo by Ned Whiteaker

day, someone stole a wallet from a fourth floor office in the Seminar building.

"I was being a typical Greener, leaving my purse out," said theft victim

Freshman retention plummets to lowest rate since 1985

by Rob Davis

The number of freshmen who continued enrollment at Evergreen their sophomore year fell nine percent in 1993 to 64 percent, the lowest fall-to-fall rate since 1985. The transfer student retention rate increased, "which suggests curricular issues — retention within core programs during 1992-93 and/or the appeal of sophomore-level offerings," wrote Steve Hunter, director of Research & Planning.

"In three of the last four years, we've had drops in retention of freshmen," said Hunter. "That deserves serious attention. We want to foster serious discussion among faculty to design and evaluate strategies for improvement."

"There was no way in hell we expected that kind of attrition," said Arnaldo Rodriguez, dean of Enrollment Services. "We've all been working at creating a social and academic environment that students feel good about.

We need to get a better understanding and become more proactive in understanding what is currently happening."

"I will conduct a program-by-program review for the 1992-93 core programs," said Hunter. "We need to determine the specific retention rate from fall to winter and winter to spring within each program. Did we lose them through the year or over the summer? Was it the appeal of sophomore-level offerings?"

"No single factor accounts for this, which makes it difficult to predict," said Rodriguez. "If students don't return in winter, we should contact them to find out why. We need to be sure students are aware of our support services. If we're able to discern reasons why people are leaving and they are things we can do something about, we'll see what we can do. I don't know what happened last year, but we can do much better this year."

"Major factors in the decision(not

to return) were related to perceptions of academic and social integration, and financing a college education. Six factors were identified: 1)ability to pursue personal academic interests at Evergreen; 2)Dissatisfaction with the quality/challenge of core programs; 3)dissatisfaction with Evergreen's nontraditional approach, 4)uncertainty by the student about his/her ability to do college-level work; 5)Dissatisfaction with the social environment; and 6)financial difficulties," states a 1992-93 report, *Freshman Retention at TESC*.

"Maybe some are students who shouldn't be in college," said Rodriguez. "I have to assume that things are imperfect and that students will not always continue. A 90 percent retention rate would be great, but we're willing to take 80 percent. Something isn't right, and we need to address this."

A group of next year's core program

Helen Lee of the Labor Center. "I got it back, but minus \$350. A few of us went looking around for the person, and we found two or three other women's wallets in the men's bathroom. It took five days for security to post a letter about the event. That was way too long if the guy was on a roll. I also tried to get the vice presidents to do a bulletin, but they never did."

Savage is still trying to come up with a suspect. He believes that the individual is a student. "This is someone who had a need for money, and the opportunity was there," said Savage.

"It educated me that being at Evergreen is just like being anywhere else in the community," said Lee.

To avert thefts, Savage suggests that people call Safety more often even if they merely suspect wrongdoing or a person. "It's better to have too many calls," he said. "Just be aware of who's in your area. If people look out of place, call us. Use the emergency phones. Lock your doors even if you're going to walk across the hallway, and lock up your valuables in a closet."

Rob Davis is a writer for the CPJ.

faculty meet to develop different approaches to teaching core programs. "The retention rate is not the main focus, but we're looking at breaking down the isolation of core programs and becoming more integrative," said faculty member Brian Price. "Often we have students in core who want to nourish an interest outside of their program. There's a possibility of having faculty from each program teach a four-credit module and lowering core to 12 credits. We could get more specific that way."

"On November 3 the faculty held a meeting," said Hunter. "They broke into dean's groups to respond to these studies and develop pilot projects. We're getting people together in same areas of curriculum, such as graduate school or core teachers. The faculty are committed to discussions."

Rob Davis is a CPJ staff writer.

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News Briefs

edited by: Evenstar Deane

Leisure ski classes offered

EVERGREEN—The TESC leisure education program is offering several ski classes this winter.

The backcountry ski touring class will begin on Monday, Dec. 6, from 6:30 to 8:30 p.m., in room 208 of the Campus Recreation Center. The actual outing will be held on Sunday, Dec. 12.

The class is designed for experienced cross country skiers, and will emphasize cross country downhill technique, route selection and safety. Participants will learn the Telemark turn and other Nordic techniques.

The registration deadline for this program is Dec. 3. To register, call 866-6000 x6670.

Another cross country ski class for people with little or no experience will begin on Monday, Nov. 29, from 6:30 to 8:30 p.m., also in room 208. The outing is scheduled for Sunday, Dec. 5.

A second beginning class will be held on Monday, Dec. 13, with the outing on Sunday, Dec. 19.

Participants will learn basic information about types of skis, bindings, and boots. Students will also learn the importance of protective clothing and plentiful food.

The registration deadline is Nov. 26. Participants must be at least 13 years of age. To register, call 866-6000 x6770.

Public Safety starts child ID

EVERGREEN—The Department of Public Safety has initiated a child identification program. Faculty, staff, and students are encouraged to make an appointment to have their children's fingerprints taken. An identification card will be given to the parents for safekeeping. Parents will also receive a packet of information on child safety.

Committee on trip reduction

EVERGREEN—In response to the 1991 commuter trip reduction law, Evergreen has formed a Trip Reduction Committee.

Quote of the Week

I masturbate 'til I pass out.

— Response to question "What do you do for a natural high without drugs or alcohol?"
The natural high board was posted for drug and alcohol awareness week.

The purpose of the committee is to get people to leave their cars at home and instead take the bus, carpool, walk, ride a bicycle, etc. The committee is looking for creative ways to encourage Evergreen students, faculty and staff to not drive cars. Persons with ideas, or wishing information should contact Sonya Smith-Pratt at 866-6000 x6152.

Plastic recycling outside A-dorm

EVERGREEN—WashPIRG will be holding a plastics recycling day on Tuesday, Dec. 7. Only plastics which have a number one, two, four or six on the bottom will be able to be recycled at this time. These plastics include pop bottles, juice containers, shampoo bottles, deli and badery containers, foam egg cartons, and other foam containers. For more information, contact WashPIRG at 866-6000 x6058.

Child care center feeds children

EVERGREEN—The campus child care center sponsors the USDA Child and Adult Care Food Program by providing meals to enrolled children. Meals are available regardless of race, color, handicap, age, sex, or national origin, but depend instead on parent's income.

The lunches they serve are prepared by Northwest Food Services. Breakfasts and snacks are prepared at the center. For more information about income eligibility,

contact the child care center at 866-6000 x6060.

IT runs two buses on BioDiesel

OLYMPIA—Intercity Transit (IT) has started a fuel demonstration using a clean-burning, domestic fuel called BioDiesel. According to an IT news release, BioDiesel has been shown to reduce hazardous emissions in diesel engines. It is non-toxic and biodegradable, and blends with petroleum diesel.

Two IT buses will be operating for 50,000 miles using a BioDiesel blend. For more information, contact IT at 786-8585.

Audubon talk on albatross

OLYMPIA—Black Hills Audubon's monthly meeting will be held on Thursday, Nov. 18, at 7 p.m., at the Lacey Timberland Library. Don Williamson of the Willapa National Wildlife Refuge will be there to present a show on albatrosses and other seabirds of the Midway atoll. Members of the public are invited to attend.

Nursing facility needs volunteers

OLYMPIA—The Evergreen Nursing and Rehabilitation Center is a long-term nursing facility which has been providing care and services for over 15 years. They have approximately 145 residents; some are there for just a short time, while some make the center their home.

The center is looking for volunteers to visit residents, assist in games, at feeding during mealtimes, arts and crafts, decorating, music, passing mail, reading,

or anything else a volunteer would wish to do.

Interested? Please call Gay Lea Woolsey, activity director, or Cheryl Sebaska, activity assistant at (206) 491-9700.

WA NARAL holds pro-choice auction

SEATTLE—WA NARAL, an organization that is dedicated to the protection of reproductive choice, is celebrating the 20th anniversary of the Roe vs. Wade decision with their annual auction party. It will be held on Dec. 4, from 5:30 to 11:30 p.m., at the Washington State Convention and Trade Center.

The theme of the auction is "Where were we in '73". Items will include a nostalgic tour of Washington DC and a 1962 Lincoln Continental with suicide doors. There will also be items that support the pro-choice movement, such as a hat made by Hillary Rodham Clinton's designer and artwork from Lynda Barry and Nicole Hollander.

Tickets are \$75 per person and are available through the WA NARAL office at (206) 624-1990.

US WEST customers to see lower rates

OLYMPIA— Nearly 2 million customers of Washington's largest telephone company will see a drop in their monthly phone bills as a result of action taken November, 15 by state utilities regulators.

The Washington Utilities and Transportation Commission (WUTC) ordered US WEST Communications, Inc. to cut its business and residential rates by \$33 million. The rate reduction is in response to the commission's annual review of the company's reported earnings.

The three member WUTC has authority to regulate telephone rates and services provided by US WEST in the state.

Every April the company must report its prior year's earnings to the commission. US WEST is currently required by the WUTC to share with rate-payers any earnings above an 11 percent profit level on its statewide operations.



SECURITY BLOTTER

Monday, November 8

0255: Smoke alarm in A-dorm.
0833: A recycling barrel was dropped from The Clocktower.
2048: Fire alarm in B-dorm.

Tuesday, November 9

0058: A vehicle was towed from the dorm loop.
0145: Another vehicle was towed from the dorm loop.
0749: The A-dorm second floor courtesy phone and mailbox were damaged.

Wednesday, November 10

0246: A vehicle was towed from the dorm loop.
1808: Fire alarm in B-dorm caused by burnt food.
1918: License plate stolen from a vehicle while parked in F-lot.

Thursday, November 11

0554: Lab I was reported to be insecure.
1142: Motorpool tire chains were recovered.

Friday, November 12

1114: Fire alarm in I-dorm.
1117: A suspicious male was reported at the parking booth.
1436: Exposure suspect sighted on the Organic Farm trail, security responded, investigation in process.
1510: A blue book bag was reported stolen from the Computer Center.

INFO: A wrecked, small truck was placed on Red Square, near the CAB and ClockTower, as a part of Drug and

Alcohol Awareness Week.

1834: KAOS recieved an on-air bomb threat.

1927: License plate stolen from a vehicle in F-lot.

Saturday, November 13

0138: A vehicle was broken into in C-lot, and two additional vehicles were vandalized.

0325: The service gate arm was broken off and removed at Overhulse and Driftwood.

1230: A woman reported that a smoke bomb had been set off in the front seat of her vehicle while parked in F-lot.

1307: Another rear license plate was stolen from a vehicle while parked in F-lot.

1924: A two vehicle, no injury accident occurred at Parkway and 17th Ave NW.

2359: Various windows were broken out on the wrecked vehicle parked on Red Square.

Sunday, November 14

0132: Fire alarm pull station maliciously pulled in B-dorm.

0854: A man reports his backpack stolen.

1518: A set of rear windows louvers were found in the woods by F-lot.

2342: A vehicle was towed from the dorm loop.

Campus security reported thirty-four public service calls, including but not limited to jumpstarts, escorts and unlocks.
—compiled by Rebecca Randall

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DREW

Howard Zinn speaks on campus about activism, politics

by Rob Davis

Acclaimed author, playwright, and activist Howard Zinn spoke to around 1,700 people at appearances both on and off campus last week. EPIC, KAOS, the Labor Center, Middle East Resource Center, TESC academic programs sponsored his visit.

"So many people worked on this collectively," said Peter Bohmer, professor of Political Economy and Social Change. "Students and community people came together to plan things out. He stayed at my house and slept in my daughter's bed. He was very down-to-earth, very approachable. Most people who are teachers tend to be elitists."

Bohmer first became aware of Zinn during the Vietnam War. "When I lived in Boston, I heard him speak. I've used his book five out of the six years I've taught here."

One of Zinn's talks, "Failure to Quit" named after his recent novel, took

place on campus last Thursday. What follows are excerpts from his speech.

"In 1986 when [President] Reagan blockaded Nicaragua, some of us sat in at the JFK building to protest. They arrested 550 of us and we spent the night in jail. The official charge was 'failure to quit'; that epitomizes social activism."

"I was 18 when I first read Karl Marx. What he said about capitalism made sense; it's not a very humane system."

Zinn's experience as a WWII bombardier have allowed him to gain an understanding of the desensitization of military life. "I can understand how soldiers commit atrocities. They're really not brutal, they're ordinary people. But decisions are made for them, and they are desensitized."

"War is poison; one drop and you're dead! During the Gulf War, everyone went along. We learned nothing from Vietnam. They paid no attention to the anti-war movement on national TV,

they just wanted to get it over with quick. It's discouraging to see how a president could get his way and mobilize his popularity."

"We need to create jobs for everyone. They're always so afraid of being called big government. They don't call it big government when they go to war!"

"If you want political change, use every facet available. Non-violent demonstration, the political process... mediocrities will arise from voting. To depend on these guys [politicians] is a terrible mistake."

"We have an enormous amount of wealth in this country that could be taxed. We could take care of all these problems: poverty, crime, everything. We need another movement in this country that meets the needs of everyone: equal wealth distribution. We can't clean up the environment until we take hold of the entire system."

"NAFTA will not have a cataclysmic effect. It's been overblown both ways. The corporations will still own America."

"Violence is a desperate action, it's corrosive to everyone. Bring people together to overwhelm through numbers. It's pointless to be hopeless. If you believe in change, then it will happen. Every small effort works. Good things may yet happen if we keep doing as much as we can."

Bohmer agrees with Zinn on most points, yet varies about priorities. "He mentioned taxing the rich, cutting the military, and health care. I believe in revolution and reform, and changing society totally. He doesn't stress that."

"Having him here was so uplifting," said Bohmer. "People can make a difference. So many people are very cynical these days, and he's still fighting."

Rob Davis is a CPJ staff member.

Greeners speak on multiculturalism and diversity

by Chris Wolfe and Jennifer Fiore

How many times at Evergreen have you sat in a class discussing multiculturalism and looked around to see only young, white faces? Or maybe you were the only person representing a particular culture and the students put you on the spot, expecting you to explain your culture in 50 words or less?

Last week we surveyed 100 students, staff, and faculty to find out what they thought about multiculturalism on campus. While we only got 59 of the questionnaires back, and that's not by any means an accurate sample of the Evergreen community, we did see patterns of thought in respondents' answers. Most respondents chose to stay anonymous.

An overwhelming majority of people surveyed felt that Evergreen should strive toward multiculturalism, although a significant minority (14 out of 59) expressed some reservations with either multiculturalism or the methods of its proponents.

And though most agreed multiculturalism is desirable for Evergreen, not everyone agreed on its definition.

To many respondents, a multicultural environment means living,

working, or socializing with people from other cultures. But for others, multiculturalism means learning from people. "An attitude or atmosphere which tolerates and encourages the sharing of ideas/beliefs/customs of people of different [cultures]," is how one student put it.

What's the difference then, between a multicultural campus and one that's diverse? According to most respondents, the difference lies in the word culture. There can be many differences within one culture, providing diversity. Diversity is "a wide variety of people from different classes, ethnic groups, geographic regions, and religions," wrote one student.

Almost everyone wanted a multicultural Evergreen, for many different reasons. Some felt that we would have "less problems with bigotry, racism, and sexism," because, "...people could work more easily toward overcoming biases and misconceptions..." in a multicultural environment.

Alumni David Wagner wrote: "Learning and critical thinking are enhanced (especially with TESC's teaching style)..."

Not everyone, however, unreservedly embraced multiculturalism. Some respondents were concerned with reverse discrimination. "[There is] so much racism disguised as multiculturalism that calling our school a school of the open-minded is crap," wrote an anonymous student. One staff member supported a multicultural Evergreen but added that, "We need to appreciate people of various cultures, including caucasians."

Others equated multiculturalism with political correctness. "TESC is trying to be multicultural," writes a



"[There is] so much racism disguised as multiculturalism that to call our school a school of the open-minded is crap."

student, "but in the process too much focus is put on PC and everyone attempts to be the victim attaching another group with the blame for their suffering." And Virginia Lore, a student from Kansas, here two months, writes, "I am concerned about freedom of thought being trampled by the semantic police."

More than a few respondents seemed dismayed by the conflict created by the struggle toward multiculturalism. "This campus is too polarized," one student wrote. Another said she has seen "...individuals laughed at, kicked, insulted, slanderously attacked and downright ostracized for their beliefs." "Diversity is more of a forum, less of a battlefield," according to a student.

Do our respondents feel TESC is multicultural? This is where the answers got a little more complex. A minority of people surveyed said yes, Evergreen is multicultural. The rest were divided between people who flatly answered no, and those who felt TESC was somewhere in between.

"Multicultural[ism] runs on a spectrum..." says Beth Lambach, a student, and that "compared to [her] small, white hometown, TESC is very multicultural. Compared to Seattle or Chicago, it is not."

"TESC has made an effort towards multiculturalism, but the lack of

diversity... means we are hearing about other cultures through white people," remarked another student.

One alert student noticed that most Evergreen students are white and come from middle class and liberal families. And another wrote, "We are taught a multicultural discipline, yet there is not a representation of diverse cultures on campus."

Finally, we asked how Evergreen can become multicultural. Many respondents didn't answer or didn't know, but at least one student thinks "TESC must require multicultural curriculum for all students."

A faculty member recommended that "hiring and admissions should aim at affirmative action."

In a country which has traditionally valued the word of the white man over the rest of the population, can we make room for everyone else's thoughts and become a multicultural community? This is one challenge we face now.

In the words of an Evergreen student and staff member, "We should practice what we preach — and not for the sake of PC, but for the sake of TRUTH (his emphasis)."

Jennifer Fiore and Chris Wolfe are Evergreen students and CPJ staff members.

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Men's group works to foster understanding and justice

by Rob Davis

The Men's Group meets weekly to hold open discussions on issues pertinent to men without fear of negative stereotyping or conventional masculine behavior labels.

The group's mission statement summarizes both its hopes and ideals:

To work against violence and violent acts. To stand in solidarity with women, people of color, people of alternative sexual orientation, and all oppressed peoples. To reject all token privileges of gender and class in favor of equality and true freedom. To provide a regular forum for men to meet to confront and heal their issues in conjunction with the creation of advocacy and support of activities on campus and in the larger community that do the same.

For your information

The Evergreen Men's Group meets Wednesdays, 5 to 7 p.m., on the CAB third floor. Call x6636 to find out more!

"We need to break the stereotypes," said Christian Hoerr, Men's Group coordinator. "We need to show that men are individuals with feelings and concerns, and provide a place for discussion without people being judged."

"It's conventional for men to be the silent majority," said George Bratina, a group member. "It is far too easy for other groups to point the finger at men."

Men came up with ideas for a

men's group during the Orientation Week Men's Social. The first meeting, a potluck, created the framework for weekly meetings which have occurred since then.

The group decides the topic of each meeting's discussion by consensus. So far, they have discussed mothers, fathers, and self-esteem/dependence. The group splits into smaller groups to hold private discussions, where ideas and emotions are exchanged in an open manner.

"Other than continuing the meetings, we'd like to see the Men's Group sponsor retreats, workshops, and other activities," said Hoerr. "We want to educate about stereotypes and discrimination, and educate women about men's issues."

"At Housing's rape education for men, there were only eight men there," said Bratina. "More needs to be done."

Two of us went to Take Back the Night to talk to people about acquaintance rape. We're talking about possibly working with the Rape Response Team and holding rape awareness workshops."

"Last year's graffiti provoked a lot of men," said Hoerr. "Some of us felt threatened. The idea for our group gained a lot of power from that. I feel that unwise responses like the poster vandalism during Sexual Assault Awareness Week empowers cowardly people. The people responding depreciate to the same level by buying into the coward's agenda."

"Men are coming together and deciding it's time to do something," said Stephen Brock, a peer counselor.

Rob Davis is one hell of a CPJ staff member.

KEY staff helps first-generation students through college

by Marcelline Love

Keep Enhancing Yourself (KEY) is a federally funded program for first generation college students that is offered at Evergreen.

After the death of Martin Luther King Jr., civil rights activists saw a need for a program which would support first generation college students in their efforts to earn a higher degree. People thought that if a student's parents had not gone to college, then there was a vacancy in the student's knowledge of what to expect

when entering the academic system.

KEY was created as a cultural bridge and a resource to help first generation students reach their highest potential. It seems to be working; the percentage of KEY students who graduate is higher than the national average of students who enter college and graduate.

KEY is located in the Student Advising Center and is characterized by Jennifer Oatman, of Student Development, as a "mentoring service."

The five employees of the KEY

program help with any problem that might affect the student's academic performance — not only academic needs, but also any personal and financial needs.

KEY is a resource that can help a student get free individual or group tutoring in academic subjects, help in receiving financial aid, academic and career guidance and health and personal counseling. The KEY advisors' goal is to reduce any barriers to a student's academic goals.

Before Fall Quarter started, KEY sent a mailing around 250 people who qualified for the program. Other than that, the program relies on the students to make themselves known. If a student has not identified her/himself as a first generation college student on any previous paperwork, or was missed during the outreach mailings sent out before the quarter, all that student has to do is go to the offices, fill out a form (don't worry, it's short) and make an intake appointment with one of the counselors.

Admission to KEY is limited to 175 students; first come, first served, each quarter. This limit is set by KEY's grant funding.

Qualification for KEY is based not only on a student's status as a first generation college student, but also on whether the student has a physical or documented learning disability. Two-thirds of the students admitted to a full program must meet the federal guidelines for being a low income student.

Guy Trombley, academic specialist for KEY, was a KEY student himself during his undergraduate years at another college.

Trombley, who was a first generation student, stated that his parents knew that a good education was the only way their son could get all of the things in life that they wanted for him but could not give him themselves.

For Trombley, involvement in KEY was a form of "academic nurturing, where maybe a professor wouldn't pick up on the trouble [a KEY advisor would.]" KEY was a place Trombley could go where he "had people to support me where my parents couldn't support me. It was nice to know that you're not alone [while earning an undergraduate degree]."

Marcelline Love is an Evergreen journalism student.

On Dec. 7, students can recycle used plastics in A-dorm courtyard

by Naomi Ishisaka

Keeping with Evergreen tradition, students from the Washington Public Interest Research Group (WashPIRG), have again organized this quarter's plastic recycling day.

Evergreen's current recycling program handles tin, aluminum, cardboard, glass and mixed paper, but not plastic. According to Liz Hoar, campus coordinator of Evergreen's WashPIRG chapter, the explanation is that plastic is much more difficult to sort and collect and there is less of a market for recycled plastics.

"Plastic packaging is one of our biggest problems," said Hoar. "People don't think it's a problem because it can be reduced into small pellets, but those pellets are toxic and non-biodegradable. Recycled plastic doesn't generate a market and manufacturers would rather use virgin material."

Hoar urges students to avoid plastic packaging, "I shop at the Co-op and encourage people to reuse containers. Really, *recycle*, is the last step. We need to make sure we don't forget the first two, *reduce* and *reuse*." Nevertheless, Hoar says, it is hard to avoid plastic.

So, on Dec. 7, students can take their plastics to the courtyard of A-dorm and have it sorted and collected by a team of WashPIRG students.

This project is also supported by Greg Wright of the Evergreen Recycling Project.


Hoar said the only thing needed to

mobilize a recycling day is the activism of students. If you would like to organize one of these events, call WashPIRG at 866-6000 x6058 or contact Greg Wright of the Evergreen Recycling Project at x6782.

Naomi Ishisaka is the layout editor for the CPJ.

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Features

Looking around for... Bob the Orb

by Matt Reeves

I first heard of Bob about four years ago when I was a first-year student at Evergreen. I was living in the Mods then with two brothers, Jordan and Aaron. Jordan was a first-year student like me and Aaron was a junior.

One afternoon, the brothers and I sat down in our living room and Aaron regaled us with all manner of Evergreen lore, such as the presence of a vast network of tunnels beneath the campus, and how they were built in order to mobilize riot-troops in case there were any unruly demonstrations. And another that Evergreen was originally intended to be a prison, hence the tunnels and the brutal, utilitarian architecture, the turret-like clocktower, etc.

Another legend I learned about that afternoon was that of Bob the Orb. Supposedly, Bob was a huge aluminum ball that floated around in the woods, was found by students, camouflaged with leaves and branches, then found again by other woody folk who would take Bob to be hidden elsewhere.

Jordan and his friends claimed to have found Bob, played with him and hid him, only to find him gone the next day.

I didn't believe a word of it. There was no reason why I should. It sounded too much like one of those stories that students think up after spending too much time out in the Mods, deprived of oxygen and sunlight. Perhaps the asbestos had got to them. Perhaps it was drugs.

In any case, I didn't give Bob much thought until this year, when, sometime around Halloween, Bob appeared on campus, prominently displayed on the Grassy Knoll on Red

Square with a sign reading: BOB IS BEAUTIFUL. This Bob appeared to be the right size and shape, but painted entirely black. It did not fit the descriptions I had been given of Bob in the past: a shiny aluminum ball, 4 to 5 feet in diameter, dented, with a hole in one side, handles on two sides and covered with graffiti.

True to his nature, this Bob on the Grassy Knoll disappeared only after a few hours.

By sheer luck, that afternoon I was introduced to a man who claimed to have been one of the people who put Bob on the Knoll. He requested that he remain anonymous, so I will call him "Bill."

When Bill was informed that Bob had been snatched from his perch on the Grassy

Knoll, he replied nonchalantly, "That's okay. We have four more."

"Where did they come from?" I asked him.

"I'd rather not say," Bill replied.

A few weeks later I spoke with Bill again. We were joined by another member of his strange group who also asked to remain anonymous. I will call her "Shirley."

The two disputed the legend that there exists only one Bob.

"Quite obviously," he said, "the legend is incorrect. There is more than one Bob." Shirley suggested that perhaps Bob reproduces asexually.

"But where did these Bobs come from?" I asked.

"One night," Shirley replied, "I was blindfolded and tied on to four other people... Eventually we were led into an unfathomably large cavern where we located Bob." She said that even though she was blindfolded, she could tell it was a large cavern from the echoes inside.

"When did you first learn of Bob?" I asked her.

"It's something that you're born with. I was born with the knowledge of Bob in every cell in my body."

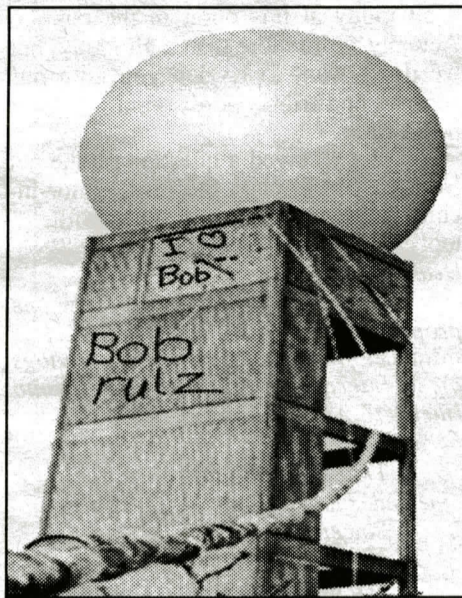
She went on to say that Bob probably sprang full grown from the head of Zeus, and that Evergreen students have not taken Bob as "religiously" as they ought to. She suggested that Bob should be worshiped and that the Evergreen clocktower should be converted to a Bob the Orb shrine.

At the time we spoke, Bill said that two Bobs had been dismantled and put up on the roof of the Library Building on the fourth floor. Sure enough, they were there: four Bob-halves, one badly crushed. They were made of aluminum, very shiny on the inside and glossy black on the outside.

I asked longtime Evergreen employee Pat Spears to come up from Central Receiving and take a look at them.

"I think I know where these came from," she said. She led me down to the library basement, and pointed to where a pile of "surplus and scrap" parts sat unprotected in a corner. There, atop the heap, were four translucent white plastic hemispheres which looked very much like the counterparts to the Bob-halves on the roof.

"I think they came from here," she said. "I'd bet money on it. They were probably light fixtures, but I don't think they were ever used."



Artist's idea of Bob shrine. by Seth Long

It did look as if huge, hanging light fixtures were these Bobs' original purpose.

George Leago, head of facilities maintenance, agreed.

Leago had seen Bob on the Grassy Knoll. He had suspected that it had come from this scrap heap in the Library Building basement, but had not reported the parts stolen. Since the items in question were scrap, he hadn't seen any harm done.

"What disturbs me is that [these people] were not authorized to remove things. I would have liked to have been asked first," he said.

That afternoon, the four Bob-halves were removed from the Library Building roof.

There is much speculation and myth-making as to where the original Bob's origins lie. Evergreen faculty member Phil Harding told me that he thought Bob was originally some sort of buoy.

"Many years ago," said Harding, "there was a freighter that came into the Sound. There was something about bypassing entry tariffs. There was police involved. Bob was taken as evidence. After the investigation, the freighter was confiscated." Since this took place near Evergreen, said Harding, the school was able to acquire the original Bob.

This buoy theory is widely held at Evergreen. George Leago and others I spoke with also felt that Bob had been a float of some kind.

But faculty member Walter Niemiec disagrees. He claims that Bob was purchased sometime in the early '80s for experimental use. Soon afterward it was stolen from its storage place and passed into myth.

Niemiec said that a former faculty

experimental purposes. He'd gotten it from Boeing surplus.

"Don Humphrey was the Dean then, I think. I convinced him that we should get [the vacuum vessel] because we were planning the vacuum experiment for the science program. After that it was in the shop by the science building. One of the technicians was doing some leak tests, trying to plug up some leaks on the vacuum," said Romero.

"What I wanted to do with that — whatever you call it — the 'orb,' was to put a jet [engine] into the vacuum, break up water and expand it into the vacuum to see if I could separate the hydrogen and oxygen." The experiment's purpose was to free hydrogen for use as a fuel. Romero called it "a meaningful experiment," and said that, to his knowledge, it remains undone.

It seems likely that Romero's "vacuum tank" and the original Bob the Orb are the same entity. His description matched the one I had been given by others who claimed to have found Bob in the past. It is conceivable that students mistook Bob's stainless steel form for aluminum (Hence the acronym "BAB", which stands for Big Aluminum Ball. Pronounced with a Boston accent (*bahb*), it sounds like "Bob").

But where is Bob now? No one can say for sure. There is as much speculation on Bob's whereabouts as there is on his origins. Currently, I've heard three theories. One is that Bob was dropped into the Sound, one is that he was taken from campus and melted down for scrap, and one is that Bob was taken by someone who uses him as a yurt.

Evergreen student Noah Soule claims to have found Bob in the woods at least twice. Soule (who subscribes to the scrap-metal theory) also claims that two years ago he saw Bob being taken away from campus.

"One day I was in a car coming back to campus," he said. "I saw a truck coming towards us and zooming past us. It had Bob in the back of the pickup truck. I was really bummed about that."

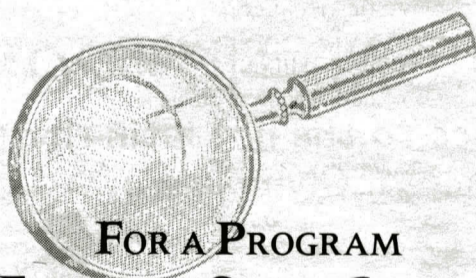
Indeed, Bob's alleged absence from the Evergreen campus is sobering and disappointing. It is a little like learning, once and for all, that Bigfoot never existed.

But whatever the case may be, it is apparent that wherever he is from, and wherever he is now, many feel that Bob has made Evergreen a better place.

"I feel, and let me say this very sincerely," Phil Harding told me, "I feel privileged that Bob's life and mine crossed... Bob enriched my life by passing through."

Matt Reeves wears a coveted Hudson Bay coat.

Evergreen students have not taken Bob as religiously as they should. — "Shirley"



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Columns

The 3rd Floor student groups weekly

•The Middle East Resource Center (MERC) presents a brown-bag lunch with Diana Abu-Jaber, Arab-American novelist and author of *Arabian Jazz* on Friday, Nov. 19 at 12:30 p.m. in CAB 108.

•The Native Student Alliance will be showing *Incident at Oglala* and a film about the Klickitat occupation Thursday, Nov. 18 at 7 p.m. in LH1.

•Evergreen Student Activities presents blues singer Laurette Langille at the Cafe Verde Coffeehouse, the first floor of the CAB Thursday, Nov. 18 at 8 p.m. FREE!

•The Men's Abuse Survivor Support Group meets Tuesdays from 6 to 8 p.m. in L4004. For information call the Evergreen Men's Group at x6636.

•KAOS brings us an evening of storytelling with Tellebration '93 at the Recital Hall on Saturday, Nov. 20 at 8 p.m. Tickets are \$4 for students and seniors and \$5 for everyone else.

•The Scisterhood is planning a potluck/movie night in the Edge (A-dorm) on Thursday, Nov. 18 from 6 p.m. to 9 p.m.

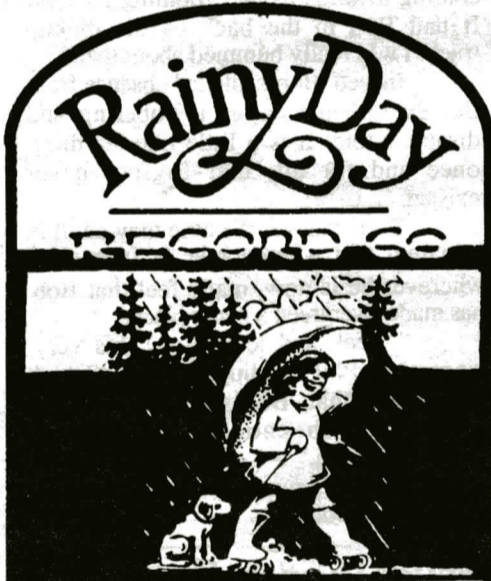
•Every Wednesday, Student Produced Art Zone meets at 7 p.m. at the Corner. For information, call x6412

•TEMPO also meets on Tuesdays at noon in CAB 320 for those interested in bringing bands to the campus.

•And you know who meets on Tuesdays as well? The Evergreen Students For Christ gets together at 7 p.m. in L2218 for singing, friendship and discussion.

•This was compiled by Dante Salvatierra so there!

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Grammarians move on to 'into, onto'

Hello, how are you? We are fine, if a bit giddy at this point in the quarter. Actually we're more than a bit giddy, but we don't want to burden you with our sorrows and trials. Don't mind us; we'll be all right.

We received a question on the net from "Modern" Sara Steffens, editor-in-chief. She asked us (and quite politely, too!):

Dear Grammarians:

Could you please explain how one properly uses "into" and "onto"? For instance, which is correct: Evergreen logs on to Internet; or Evergreen logs onto Internet? As you have noticed, this has been a hassle for CPJ copy-editors.

Thank you in advance for your time and concern.

Sincerely,
Modern Sara, editor-in-chief

We hear you, sister! This problem is one that seems to get worse the more you think about it. We had hardly given this puzzle a thought before the question was proposed. But when we hunkered down to whip out some snappy answer, we found ourselves wracked with uncertainty.

The most traditional way to explain this grammatical pickle is apparently not meant to be understood and



usually reads something like: "A preposition with its object may in itself be used as a primary, when it is made the object of another preposition."

Thus one might say "the cat ran to in the room" (i.e. to some place in the room) and this magically gets turned around and is written into, or perhaps in to.

This, you can see, is trash. So let's clean it up, shall we? (Or perhaps we should recycle it.)

Okay. In is stationary, into indicates movement from the outside to the inside, and in to has a separate stress on each preposition. Vanessa declared that Lovica lives in an apartment after she saw her walk into the building.

While she wouldn't win any prizes for her observational skills, her statement would be grammatically correct. In

describes something stationary, and into describes the action.

We've been known to give in to peer pressure. (Only rarely, of course!) In and to perform separate functions. Give in is the phrasal verb in the above sentence, and to is the preposition.

On to and onto are similar to the above in usage. We threw our grammar texts onto the table after reading the rubbish about these nasty prepositions. "On to our writing!" we cried. "We must clear this up for our faithful readers."

As you can see, Evergreen must log on to Internet. One does not "log", one logs on. Thus, the phrasal verb in Sara's example is log on, and the preposition is to. On and in form the phrasal verb.

Now that we all know each other so well, we thought we'd let you in on a secret. It may be a shock to you, because it involves a superstitious belief that many of you have no doubt clung to for decades. Are you sitting down?

The previous sentence was grammatically correct. "Sure," you are all thinking, "I say that all the time." But let's take a closer look at that sentence.

see grammar, page 7

Why we should nix the death penalty

In a time when violence is on the rise and our nightly news is a report of the violent crimes of the day, Americans search for a quick solution to a problem that terrorizes a nation.

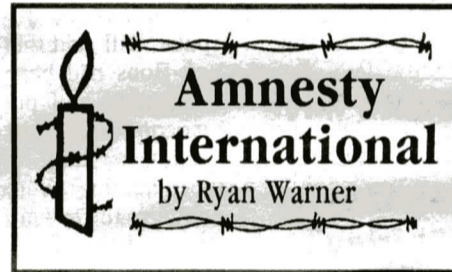
At first glance, capital punishment seems to be a solution for some Americans, hopefully making our country a safer place for its citizens. But if you look at the facts, the death penalty is a brutal and savage exercise practiced by a country that calls itself civilized.

•Fact#1: Murder rates are lower in states that have abolished the death penalty.

FBI reports state that there are 4.9 murders per 100,000 people in states that have abolished the death penalty, while states still using the death penalty averaged 7.4 murders. These figures show a certain correlation between the death penalty and the brutalizing effect it has on our society.

•Fact#2: Innocent people are executed.

The Stanford Law Review found that between 1900 and 1985 23 of the 139



prisoners executed were later found to be innocent.

•Fact#3: The death penalty costs more than life imprisonment.

The average cost of 40 years in prison is \$602,000. The average cost of capital cases in the first three levels of review (there are 11) is nearly \$2 million. Studies have concluded that California alone could save \$90 million a year if the death penalty was abolished.

•Fact#4: Every Western democracy except the U.S. has abolished the death penalty.

The only other four industrialized nations that practice the death penalty are

South Africa and the former Soviet Union. America is one of four nations that execute minors. The others are Iran, Iraq and Bangladesh.

•Fact#5: The death penalty is racist.

Minority defendants are more likely to receive the death penalty than whites. Since 1930, 54 percent of those executed have been minorities, and of those, 87 percent were convicted of killing whites. No white person has ever been executed for killing a person of color.

Now that you have read the facts about the death penalty you decide if it is a fair and just practice that treats everyone fairly.

I urge you to write the governor and tell him these facts and remind him that the death penalty won't be tolerated.

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Boxed sex: Even better than the real thing?

Box presents pristine, perfect pictures of precious persons performing primal practices privately. They share each others' warmth, bodies touching bodies under sheets and not. Sex is alluded to and not shown out right; private undisplayable parts remain just that, hidden from the public eye; America's voyeuristic tendencies cut short by its own self-imposed governmental censorship.

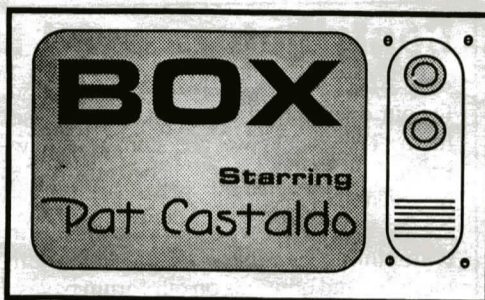
Televised relationships, those of sitcoms, soap operas and *Star Trek*, fail to reflect any sort of societal reality. The inadequacy of boxed relationships is pushed to a point where people are forced to continually question their own interactions with others. "That's not the way it is on TV," is a common disillusionment.

Box watchers expect perfection in action and appearance.

Physical self and superficiality reign nightly as Billy and Allison, June and Ward (Clever), Micky and Minnie, even Bert and Ernie, show us the way we ought to be. Televised love-spats are also effortless. Post debate, no question remains in the viewer's mind that the couple was meant to be, a match made in heaven, or at least on TV.

We search for that in our partners and lovers, that image of perfection presented to us on TV. Looking for Mr. Right is all we know how to do, conditioned daily with box, their image should match that on the screen. Give or take a pixel or two, our love interests should remind us of our favorite character. Maybe in the eyes, the hair or perhaps just the breasts. Images and curves fulfill every need, facades acting in place of reality, in lieu of substance. We see it everyday mirrored 'real' life reflected on TV.

Boxed, 30 minutes is enough time to tell someone 'it's over.' Regardless,



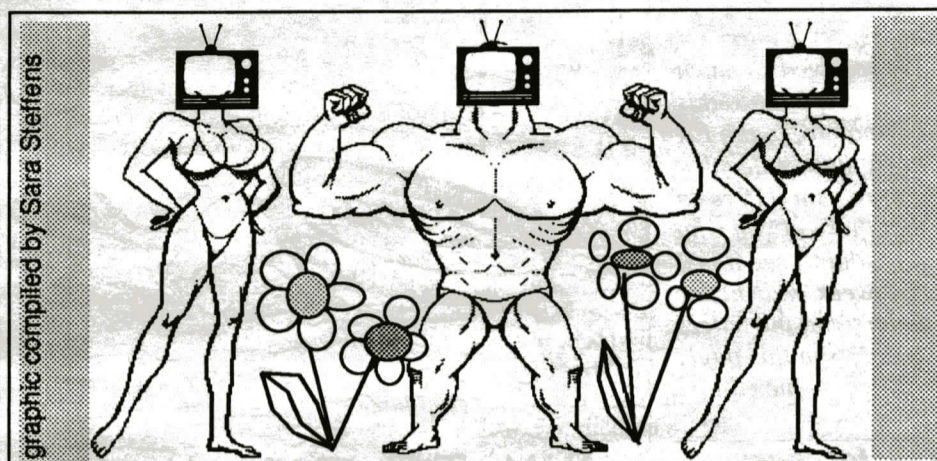
this is not a sad occasion, it is the butt of a joke or an aspect of a certain character's growth. The most serious of relationships require an entire hour to end, perhaps two episodes, though such a serious coupling manifests itself oh-so-rarely—as seldom as one sees a toilet being used on television.

Throughout box, the main character is with whom we associate ourselves, the focus of a particular show becomes who we are. We identify with that person.

When a popular box creature creates or destroys a relationship, it's only that one perspective in which we can share. Television can hardly take the other person's feelings into account; there simply isn't enough time in the day (or rather the 30/60 minute format).

When a break-up occurs, it is only the main character's feelings we take into account. This creates particularly shallow relationship perspectives, cold, non-caring ones. When cries of concern regarding the other's feelings are made, it remains a sham. These cries are heard only for self-justification and guilt removal. Box watchers become accustomed to caring only about the main character in a series, namely themselves.

An entire generation of television viewers know their relationships in terms of seasons, of characters rotating on and off screen. When the time comes to fall in



love, a new character will suddenly appear, perfectly filling the need created within the lead's heart. The lover will come and go with the season, staying a jaunt, being a guest star for several episodes, and then exiting. Simply no longer being listed in the credits—that's the easiest way to tell when a relationship is over.

People just don't disappear in real life, the relationships we have aren't

specially crafted by a team of writers. Box does not teach us what to do in such situations, when the relationship ends and the person is still in the picture. Box has neglected to tell us that other people's lives are dramatically affected by our actions, that what happens off camera is just as important as what happens on.

Unlike box, life has subtext. *Pat failed to complete a hat trick.*

Grammarians, from page 6

Did you happen to notice that it ended with a preposition?

Yes, kids, that's right. The dogma we have all swallowed as children (yes, even us) is false!

Sometimes a sentence would be just too unwieldy without the preposition at the end. If you said, "On what the hell am I sitting?" people would laugh and point, and then you'd feel bad. The rules of grammar serve to clarify speech and writing, not to muddle it.

Rules are based on usage, not on the whims of The Man Behind The Curtain, or "them," or even John Dryden. Unfortunately, a lot of people have

believed John Dryden and perpetuated his pedantic decree ever since it was committed to paper in the 17th century.

His "thou shalt not end a sentence with a preposition" has been the bane of well-intentioned writers ever since. Can you image Hamlet saying, "Off my head should be struck," rather than "My head should be struck off"? Even Shakespeare knew how much was too much.

On that little historical note, we leave you for another two weeks. Don't be sad; we'll be thinking about you. And we hope you'll be thinking about your grammar. It is, after all, your friend.

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We received so much response to this cartoon by Jonah ER Loeb that we decided to reprint it here so that those of you who didn't see it last week may better understand the letters on this page.
—the editors

for more
Response, see
page 10



Snuggle by Jonah ER Loeb from 11/11/93 CPJ

Racist cartoon has no sense of humor

Dearest Jonah,

About your cartoon, well, your initial response, along with many other self-proclaimed, "progressive" whites on this campus who do not like criticism, and who are sick to fucking death of us whiny people of color being offended by every tiny racist remark, comment, or opinion, that you are respectful enough to share with us, may be that your pathetic bit of humor is being taken too seriously.

If you think that racism is something that is taken too seriously, then you can suck my dick. I am sick of fucknuts like yourself perpetuating racial stereotypes that I and others like me have had to endure, and live under the stigma of, since the day I was ejected into this foul and petulant world.

Look, straight out, it's just not fucking funny! Next, just because you can, you might draw a cartoon featuring a pickaninny, with skin as black as tar, huge white lips, little thought balloons with "Yes, suh," "No, suh," contently smacking away on a slice of watermelon, with a whole one tucked under his arm. That will be a real riot, buddy.

And you may have some people with "no sense of humor" coming to engage you in a very frank discussion.

But please *don't* keep your ignorant, insensitive crap to yourself, and keep the "hood" off. I like to know who my real enemies are.

Love,
Alex Sewell

Portrayal of Filipinos offensive

Dear Jonah,

Thank you, thank you, and thank you again, Jonah, for exemplifying the primary reason our society has not progressed as a whole. How funny you must think you are. Your inept portrayal of Filipino culture appeared in the last issue of the CPJ. I think you know the one: "Rin Tin Tin in the Philippines."

I hate to be the bearer of bad news, but your comic strip failed miserably. It was neither humorous nor amusing. It just showed me which side of the face (the ignorant side or the stupid side) you stood on.

Just in case you don't know the difference, here are the definitions. Being ignorant means not knowing better, being stupid is knowing better but doing it anyway. Suffice it to say, I think you know better.

Now I know you don't sit in your room, glowing bright with the light of little crosses, alive with the soothing sounds of Al Jolson, and draw your comic strip to suit my tastes, but that is your creative right as well as your First Amendment right to do so. It just amazes me that someone could have so little cultural sensitivity. To say the least, your comic strip was crass, offensive, tasteless, racist, and derogatory in every respect. It did nothing but perpetuate another negative Asian stereotype. I'm amazed your "free and creative mind" didn't think of having a Japanese tourist, standing in front of a Korean owned grocery store, conveniently located

right next door to a Chinese laundromat, taking a picture of the whole event. Well, I guess there's always a next time.

I know you must be thinking, "Here we go again, another militant ethnic person, screaming racism, preaching multiculturalism, and all that crap." Don't worry, it won't be that way for long. White European males are already a minority in the world, it'll just be a matter of time before the statistics hold true in the Good Ole' U.S. of A.

I have to wonder whether or not you would have done something like this to "bash" other people of color (i.e. African Americans, Latinos, Native Americans, etc.) or any other type of "minority" group (i.e. homosexuals, women, Jewish, handicapped, etc.). Or do you think that those groups are too hot to handle? Or did you think that Asians wouldn't react to it (you do know that we have a reputation for being docile and subservient)?

Maybe you simply thought that all the Asians on campus were in the EF program and wouldn't understand your attempt at a "joke." Maybe you were just inspired by your muse. It's just a shame that your comic strip makes us think that your muse is named Adolph.

I hope that the feelings I harbor for your comic sense have been expressed thoroughly. I know many who share my thoughts, and guess what, they're not all Asians. I know this may be a shock to you, but some were even European Americans. There is hope for us all.

In closing, I would like to reiterate that a mind is a terrible thing to waste. My condolences, Jonah.

Frank J. Petty III

(A non-dog-eating Filipino/Czechoslovakian-American and ASIA co-coordinator.)

Racism hurts all if left unchecked

Dear Jonah ER Loeb,

Why stop with racist stereotypes of Filipinos? Here are some suggestions for images that your cartoon can conjure in the future: Japs, Greasers, Niggers, Sambos, Redskins, Gooks, Wetbacks, Coolies, Spics, Spearchuckers, Beaners, Chinks, Chiefs, Orientals, Negroes, Flips, Nips, Jungle Bunnies, Savages, etc...and of course Dog Eaters.

Hey, don't stop with racism, try your hand at sexism: Bitches, Whores, Ho's, Sluts, Wenches, Bimbos, etc. You might as well draw some pictures of Fags, Queers and Dykes to round out your collection with a little Homophobia. Not only would you be the most popular guy on campus, but you could even help Evergreen bridge its ever widening gap with the White supremacist groups and the Christian Right in and around Thurston County.

I can only assume that you did not attend the presentation that Asian Students In Alliance, among other student groups, sponsored on the very same week that you chose to publish your racist cartoon. Dr. Carol Pagaduan Araullo, a Filipina activist, came to talk about Filipina "Comfort Women." Under Japanese occupation,

Contributors need to take responsibility

Last week, we explained the purpose for our open forum pages and how to use them. This week, we are starting a new policy regarding contributor's responsibility.

We believe it is valuable for community members to publish their thoughts and opinions on our forum pages, whether or not we agree with them. We also believe that contributors must hold themselves accountable for these thoughts and opinions.

The Washington State Constitution, Article 1:5 reads, "Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

When you submit an article, cartoon or photograph to the CPJ, you enter into a sort of contract with the newspaper. CPJ

editors agree to edit and publish the submission in your name, and you agree to take responsibility for your own ideas.

There are many ways to take responsibility for what you've published.

In some cases, a short response letter explaining your submission may be appropriate. In others, we will want to set up meetings between the author or artist and other respondents so that a more personal dialogue can continue.

Please remember this policy when submitting to the CPJ.

We want the CPJ to be a place for dialogue about important topics, such as the discussion about racism on this page.

We hope that all of you will use our pages to teach and learn from one another.

—Sara Steffens, editor in chief
—Seth Long, managing editor

women in the Philippines were kidnapped, forced into sexual slavery and raped up to 24 times a day. The Japanese called these rape camps "comfort stations."

Under U.S. occupation of the Philippines, U.S. military bases promoted and facilitated the use of Filipina women as prostitutes. In both cases, extremely inhumane, imperialist, racist and sexist treatment was justified through images and words that dehumanized the victims in the minds of the perpetrators. The U.S. sailors called the Filipinas "little brown fuck machines fueled by rice."

If you dehumanize a people, i.e. refer to them as Dog Eaters, then you separate your existence from them and reestablish power over them. That is the launching point for justifying sexism, rape, class oppression, genocide and, in your case, racism.

Since you seem to uphold and promote this racist imagery of Filipinas/os, I can only assume that you support the treatment of Filipina "Comfort Women." Without people like you around who represent and mirror the power structure of the United States, it would be much harder to implant these racist/sexist attitudes that promote an justify the rape of women of color and White women around the world.

While you're supporting the racist/sexist treatment of "Comfort Women," don't forget to go down to Lyle Point and show your support for the developers because the "savage Indians" down there are not fit to be sovereign on their own land. Maybe you should have volunteered for the National Guard when they invaded Los Angeles because I'm sure that you don't trust those Black and Latino "gangsters." Maybe you should apply to work for the Immigration and Naturalization Service because not only could you go after those river crossing "Wetbacks," but you could also wait

anxiously on the shorelines for the Asian and Haitian "boat people."

It is good to know that you, Jonah, exist. Many Greeners either think that this is utopia where liberal racism can't function, or they are too scared to show their true supremacist colors. Although I could personally live without your presence, liberals can always use a good dose of reality. Oh, yeah— I'm glad that in your past cartoon you put Asian Students In Alliance in an armed fox hole because with students like you around, we must be ready to fight.

Wayne Wah Kwai Au

Cartoon shows ignorance of artist

Response to "Snuggle" comic 11/11/93

Jonah ER Loeb did you think your caricature of the Philippines would go unnoticed? The humor sure did, but your racist bigotry did not. You probably thought those passive Asian-Americans wouldn't respond to the prejudice connotations in your comic rendition of "dog-eaters." Here in this paper are your feelings and thoughts. Pictures may say a thousand words, but yours only tells me the ignorance you have.

I am glad you came out with your comic and proudly signed it, unlike the two "men" who defaced the survivor tree sign. I like to know the kind of people I fight against, who perpetuate this type or any other form of stereotypes.

If you want to respond, I'd wish for you to do so in person. Come to the third floor of the CAB and talk face to face with the individuals who wrote a response to your cartoon. You have committed to your actions by having this cartoon in the public media, so why don't you take responsibility for it?

We'd love to see you.

Thomas Brierly

The new adventures of Joenut Wetdreaming



by Armin C. Antonio

Cooper Point Journal

ARTS & ENTERTAINMENT

Orrissi performance graces TESC

by Jeff Cleaves
 Evergreen Expressions presented "An Evening of Orrissi Dance," featuring Protima Gauri Bedi and Company to a sold out show at the Experimental Theater on Wednesday, Nov. 3.
 Orrissi, an ancient Indian dance, dating back at least 2000 years; has made a recent comeback in India and is currently sweeping the world. It balances lyrical upper body motion with athletic lower body movements characterized by foot slaps. Using a strong element of mime, one dancer can assume the role of several characters in telling a story through dance. Although the movement is fluid and

poetic, Orrissi choreography is very strict, and includes prescribing movements for the entire body, including specific eye and facial postures. Years of study and practice are required to master the complicated dances.
 Protima Gauri Bedi is one of India's most famous performers of Orrissi dance. She has danced in India, North America and Europe, with over 500 performances to her credit. Prior to this she was India's foremost model, and is married to the nation's leading actor. Bedi applied her fame to help preserve India's dance heritage.

In 1979, she started the Orrissi Dance Center Trust in Bombay, and the vice chancellor of Bombay University Made her training program a part of the Adult and Continuing Education Program at the SNDT University in Bombay.

After ensuring the success of the Orrissi dance training program at Bombay, she undertook a unique project — the village of Nrityagram. Built on 10 acres of land in a barren section of the country, Nrityagram, or Village of Dance, is the only village in the world focused on the teaching and learning of the seven classical dances and two martial dance forms. Scholarships help those in need cover costs for their education at the village, where students also learn Sanskrit, Indian literature, the history and background of dance, and its interrelationship with the ancient temples.

Students at Nrityagram have a daily routine that includes a five kilometer jog, eye exercises, and 10 hours of training in dance by the foremost gurus in India. They also grow their own food. "Being close to nature is essential for creativity," Bedi said. Students live at Nrityagram for six years.

Before British colonialism in India, Orrissi dance was intergrated into activities of the temples, where dancers were involved with worship as well as entertainment. During the early occupation of British forces, Orrissi dancers used the mime element of their craft to communicate suppressed information to large Indian audiences. The British banned the practice of the temple and suppressed Orrissi dance, which nearly extinguished the tradition before India became independent. India's effort to recapture some of its pre-colonial culture has made Orrissi dance very popular.

Wednesday's performance featured Bedi performing the "Mangalacharan," an invocation to the elephant-headed god Ganesha, seeking his blessings for an auspicious beginning. The latest batch of students from Nrityagram, in their first performance outside of India, then performed "Batu Nritya," highlighting the sculptural postures of the dancers from the walls of the Konorak or sun temple. Other dances performed included "Pallavi," "Jatayu Mokshu," "Das Avatar," and "Moshka," a dance of joy through which the dancer liberates the soul from the body to merge with the infinite source. The performance was incredible, and deserved the standing ovation it received.

Jeff Cleaves is an Evergreen student.

Yardbird's memorial turns ugly in final celebration

by Dan Ewing
 The good citizens of Olympia were given the opportunity to bid farewell to Yardbirds Family Shopping center last Wednesday when the Olympia Film Festival hosted *Hello Dere*, a tribute to the downtown shopping center which closed down earlier this year.

Former Olympian, Olympia Film Society veteran, and K pop icon Lois Mafeo hosted the event which began at midnight, and was attended by forty or so of the bereaved. Very few in attendance were former employees, the crowd primarily comprised of former patrons of the now-deceased shopping mecca.

The evening was primarily people sharing memories of the Yardbirds, but there were interesting talks about the store and its contents but only in a peripheral sort of way.

Teen idol Brent Claude Turner thrilled the crowd with a story about being led to Yardbirds' fabled blue room after being caught for shoplifting by a large security guard (not in attendance) who had worked at the store catching and punishing would be thieves 'forever.' The walls of the blue room bore pictures of crying children and stolen merchandise. Turner reminisced that it was almost worth the \$150 fine just to see the room for himself.

K pop superstar Calvin Johnson silenced the crowd with a gripping account of his dangerous journey into the heart of the Yardbird graveyard while attempting to find the store's private helicopter reportedly hidden in one of the giant Yardbird monuments.



The *Olympian's* ace reporter Brian Rainville told, with a glint in his eye, of all the unconditional love he received wearing the Yardbird suit in this year's pet parade.

SubPop Bigwig Rich Jenson, the only speaker to have actually worked at Yardbirds, told an intriguing tale of his adventures in both the men's pants department and the fourth dimension.

Perhaps the most poignant part of the evening was a showing of Stella Mars' Pixel-Vision™ account of the final day of Yardbirds. The film maker/narrator spoke of what the store meant to her and her family as she approached it on the sidewalk. Entering Yardbirds, the shelves were empty, everything of value having

been sold off long ago. The clip ended with an interview with an old woman, lamenting the passing of the shopping center and of an era.

Despite the generally pleasant mood created by all of these fine stories, I was disturbed by the tribute's finale. Somebody had constructed a disturbingly lifelike pinata in the shape of a Yardbird head. Punk-rock sensation Tae Won Yu held a string which went over one of the lighting bars and held the effigy aloft while blindfolded would-be executioners took swings at it. After the head had taken a thorough beating, a fatal blow sent a few bloody prizes from a gaping head wound. Tae dropped the rope, the head fell to the ground, and there was a mad dive to the center.

It was disgusting. Most of the crowd, people who seem to spend so much time and energy looking calm and oh-so-cool, went hog-wild. There was a pile of people on the floor three or four deep and paper mache flew through the air like confetti as everyone fought over Yardbirds trinkets and candy.

The weak and helpless were pushed aside in an atmosphere of violence and greed which made for an unfortunate ending to a touching memorial.

I'm sad that Yardbirds has closed. But the terrible display at the end of this tribute made me wish it had burned to the ground years ago with all those bastards inside.

Dan Ewing secretly vies to be called an "ace" reporter.

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a message from the CPI

Davye brings wonders of the human spirit to Cafe Verde

by John Ford

You missed it, folks.

You missed a most remarkable two hours Thursday last in the Greenery as Cafe Verde presented "An Evening with Fern Davye" — contemporary international poetry. It was an evening not to be forgotten. (And the poster was incredible as well.)

The lights were dimmed in The Greenery, save for a garish table lamp on the stage floor. A CD of Miles Davis' "Kind of Blue" was playing, an album reminiscent of NYC's Greenwich Village and smokey basement jazz clubs.

Soon, a diminutive woman clad in the clinging dark-hued garb of the "beat generation" padded barefoot onto the stage unassumedly. She proceeded to amaze, excite and delight the twenty or so who showed in a delectably intimate two hours of soulful emotion and erotic power.

Davye began with a piece by Diane Ackerman, "When I kiss you," a poem that set the general tone for the evening and let us know *exactly* with whom we were dealing. She exploded into an tidal wave of lights, colors, tastes, sounds, shadows, textures, temperatures and deepest feelings — the true elements of erotica. Some explosions were no bigger than a whisper, yet they thundered in the heart.

There was no socio-political agenda at this presentation, gentle readers (how refreshing!), just the wonders of the human spirit, wonders we all too often take for granted if not forget. Davye took us on a vivid tour of writings she loves. Sharon Olds, Adrienne Rich and Ishmael Reed were just a few taste treats of the literary feast offered us.

One piece stood out as most definitive of Davye's performing style, Li-Young Lee's "Persimmon." Lee's description of the eating of the just-ripe-

enough fruit was exactly like her readings — savoring each delectable word-morsel, letting the sweet juices run down her face and body for all to see her delight. To hell with anyone bothered by that image — these works are to be savored, it's only right that we fill ourselves with their richness.

Thursday night last at Cafe Verde

Bev sets women's movement back 20 years

by Seth "Skippy" Long

Last night's episode just proves that a good idea is easy enough to destroy. All it takes is one wrong plot turn to wreck the entire message.

The writers started out okay. They wanted to do a good thing. But somewhere between Take Back the Night and getting laid they screwed up. Imagine that.

Maybe they were trying to make up for the Vegas strip club scene from last week. Maybe not.

Never the less, I wanted to toss my deli sandwich. Date rape is a serious topic. You can't just make some lame, ham-handed attempt to address it. It has to be done right or not at all. Perhaps somebody should have told them that earlier.

So Steve slept with Laura and didn't call her later. Sounds like a standard sleazy Friday night in the Mods to me. The hard part about it is that she later claims that she didn't want any part of it. He says she did.

Sounds like the making of a great date rape discussion, right?

Here's the dilemma: Kelly wants to believe them both. So what do we do? We start blaming Laura for making up the whole sordid affair.

Tension builds until the Big Rally where Laura has been persuaded into "outing" Steve. I need to stop here and say that not only is this an overall bad idea,

was evocative, heady, succulent and charged with the honey-coated electricity of lavish sensuality. As performer, Fern Davye becomes all men, all women, all life and light.

And you missed it.

You do, however get a second chance. This remarkable person is tentatively booked here again the last

week of January. (Thank you Javier O'Brian!)

If you love language, if you love at all, don't blow this reprieve — your soul will be the poorer for it.

John Ford is a politically incorrect first year student at Evergreen who knows what a good time is. ©



but could also land anyone who tries it in court with a big fat slander suit if s/he can't prove the allegation. It's one thing to find your voice and gain back your self confidence, it's entirely another to publicly slander someone.

Fortunately, Laura doesn't get the chance to name Steve (who we're

supposed to feel sorry for by now). Instead, Kelly intercepts the microphone and tells her own story of a near-rape experience and says she wouldn't have survived if Mr. Sensitive himself, Steve Sanders, hadn't come to her rescue.

End of the line. The lesson (of course) is that you have to say no for it to be date rape, right? Well, uh, wrong. It's not that simple. But what the hell, this is TV. They can be as simple as the format calls for. Yet another hatchet job by the Bev. Oh the humanity.

Seth "Skippy" Long has seen hell and it is in Centralia. ♪

Steel Pole Bathtub to give local performance

by Joomi Lee

Steel Pole Bathtub, Witchypoo, and Sleepwell are playing tonight (Thursday) at the Capital Theater in Olympia at 10 p.m.

Unlike most bands, they used, to live in Seattle and moved away to sunny California. Mindless Jemmings they're definitely not. Neither are they a '70s band, as the Marcia Brady photo on one of their album covers might misleadingly suggest.

Not truly punk, not truly hardcore, not truly metal. Imagine, instead, a simple

three piece playing noisy aggressive music with the occasional prerecorded tape sample thrown in. But that was three years ago when they could be filed next to Agent Orange and Nomeansmo. Who knows how their style has changed. Maybe they'll do a Jimi Hendrix song, or even their Sonic Youth cover.

Go see the show and find out.

Steel Pole Bathtub play at the Off Ramp in Seattle tomorrow (Friday) night.

Joomi Lee is a TESC student.

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CALENDAR

18 THURSDAY

EVERGREEN—Cafe Verde (that's the Greenery coffee house) presents the traditional and original blues of Laurette Langille. The cafe opens at 8 p.m., and admission is free. This event sponsored by Evergreen Student Activities.



EVERGREEN—The Native Student Alliance shows *Incident at Oglala* (the Leonard Peltier story) and a new video about the Klickitat occupation at 6:30 p.m. in LH1. Admission is free.

EVERGREEN, AMERICA—Today is the Great American Smoke Out. Quit smoking today! Evergreen's version is sponsored by SodaPop and the Wellness Center, from noon to 2 p.m. in the CAB Lobby. For more information, call SodaPop at x6555.

19 FRIDAY



EVERGREEN—A teleconference on building coalitions for a creative America runs from 11:30 a.m. to 2 p.m. in LH5. This interactive teleconference will explore how the arts can address issues such as education and employment. Admission is free.

EVERGREEN—The Middle East Resource Center and the Thurston County Middle East Peace Coalition present Diana Abu-Jaber, Arab American novelist and author of *Arabian Jazz*. Jaber will speak at a brown bag lunch from 12:30 to 1:30 p.m. in CAB 108. Admission is free.

OLYMPIA—Robert Charles and Friends play guitar, bass and drums at Studio 321, 9 p.m. Tickets are \$5. Studio 321 is located two blocks north of State Ave. at the corner of Jefferson and Thurston. Call 754-3525 for more information.

YUM—Last week, Andy and I saw the last wizened weenie idly rotating on metal rollers in the Deli. Lonely and forlorn, that weenie rolled and rolled, twisted and turned. It reminded me what life is really about.

20 SATURDAY



EVERGREEN—Tim McHugh and the Lost Poets play in L4300 at 6 p.m. Admission is \$2 for students and \$5 general. Margaret Palmer, Chief Johnny Jackson and Steve Robideau will speak. Binah Paz McCloud will read poetry and Native American music group the Landlords will play. Proceeds help protect Lyle Point and the fight for Native treaty rights.

EVERGREEN—Tellebration '93, a celebration of stories for adults, begins at 8 p.m. in the Recital Hall. Tickets are \$6 advance (from the Bookstore, the Bookmark or Four Seasons Books), \$7.50 at the door.



They won't
sew
this
one
back
on...



OLYMPIA—Evergreen's Theatre of Difference and the Heartsparkle Players presents *Stories of Personal Magic* at 7 p.m., Four Seasons Books. The performance is an improvisation based on audience member's personal stories. Donate \$5. Call 786-0952 for more information.

OLYMPIA—Nancy Luenn reads from her book *Song for the Ancient Forest*, 1 p.m. at Four Seasons Books at Carnegie's. Four Seasons is located at 302 E 7th St. Call 786-0952 for more information.

OLYMPIA—Obrador plays at Thekla, 9 p.m. Cover is \$5; you must be 21 or older. Thekla is located at 116 E 5th Ave.

21 SUNDAY

OLYMPIA—Elizabeth Stellas will speak on gender inequities and violence in society, 3 to 5 p.m. at St. John's Episcopal Church (19th and S Capitol). Admission is free and open to the public.

OLYMPIA—The Capitol Area Youth Symphony will perform at the Washington Center, 3 p.m. Call 753-8586 for ticket information. (Including the price. Doh!)

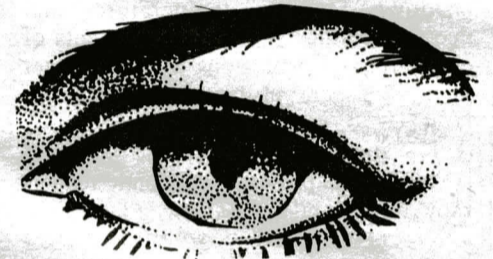
OLYMPIA—Sublvion and Simple Ritual play at City Lights tonight. You must be 21 or older. Call for price and time.

TACOMA—Artists Against AIDS presents an auction fundraiser, 4 to 7 p.m. in the Bostwick Building, 764 Broadway. Admission is \$10 per person. For more information, call 383-2565.

SEATTLE—A vegetarian Thanksgiving Potluck will be held at 6:30 p.m. at the Scottish Rite Temple, 1155 E Broadway. Admission is \$4 for adults, \$1 for children. Essential Foods has donated lots o' vegan turkey slices! Sponsored by EarthSave. Call (206) 633-1962 for more information.

22 MONDAY

EVERGREEN—Thanksgiving break officially begins today, and Greens invade the world at large. You might like to use this opportunity to drink more coffee.



23 TUESDAY

SEATTLE—Saxophonist Michael Paulo plays at the Backstage, 7 p.m. Paulo has played with Kenny Loggins (!) and Johnny Matthis (!!!). Tickets are \$14, property of Ticketmaster until you buy them. Charge by phone: 628-0888.

24 WEDNESDAY

MY CAT—Many of you may be worried about my cat. Or should I say former cat? (Don't feed me that kitty heaven line again, you heartless suck-ups.) I had a dream a few weeks ago about her fluffy white underbelly. My cat's belly always sort of drooped, since the time she was left alone with our parakeet.

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The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.

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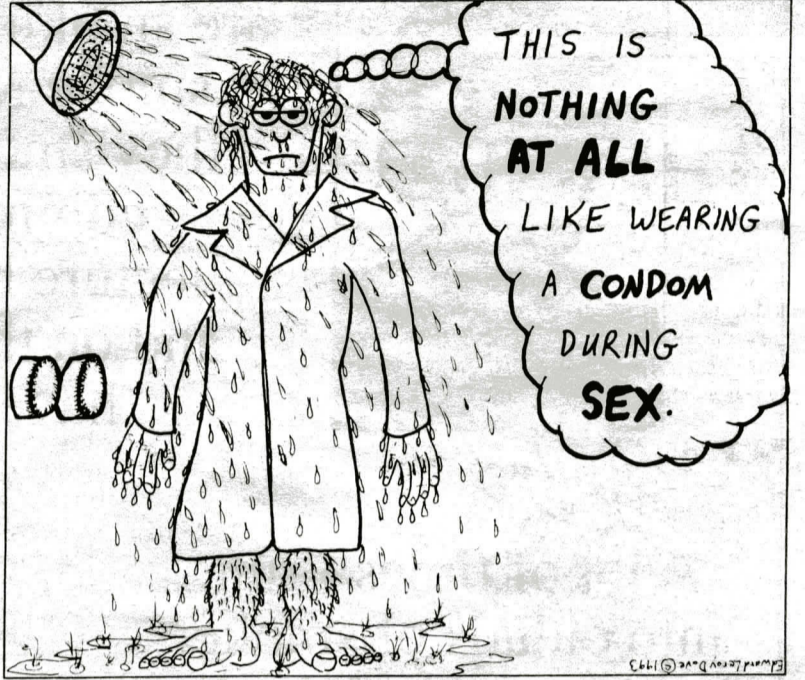
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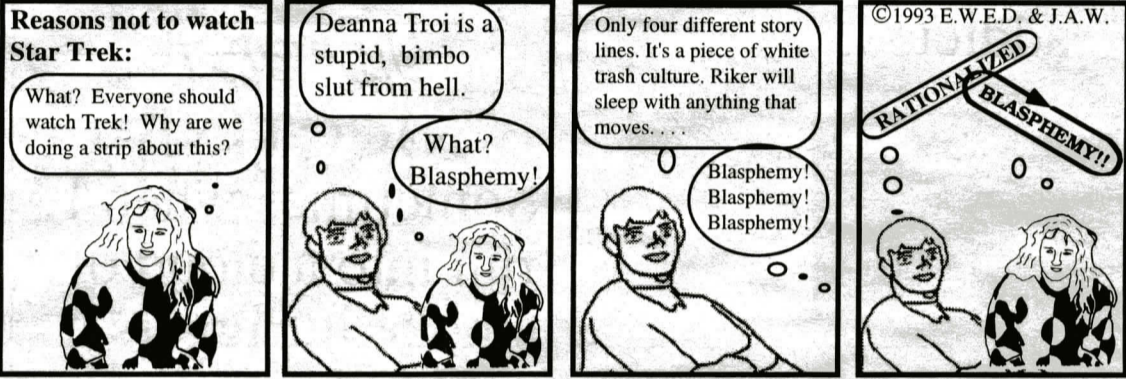
Coven House by Cat Kenney



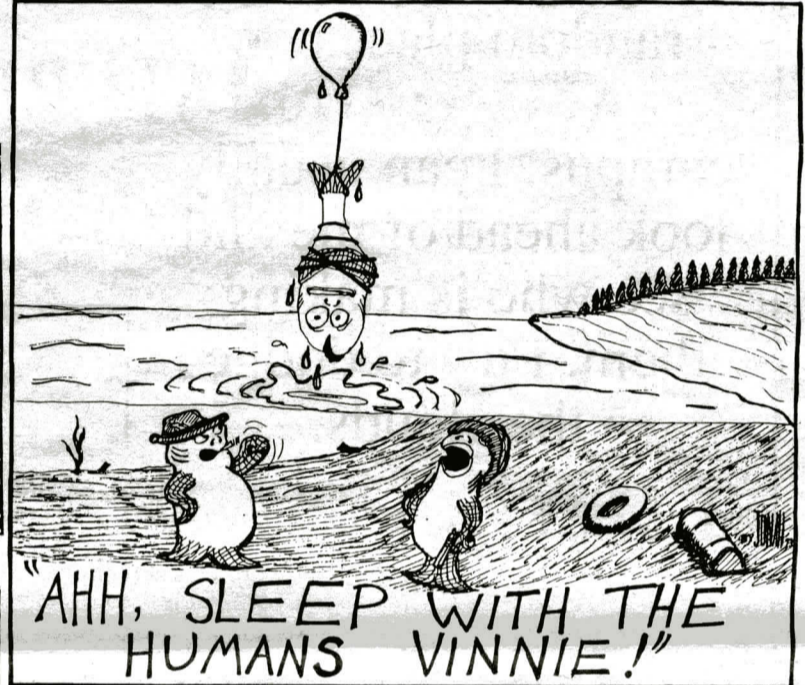
Samizdat by Edward Leroy Dove



Rationalize by Joe Watt & Evenstar Deane



Snuggle by Jonah ER Loeb



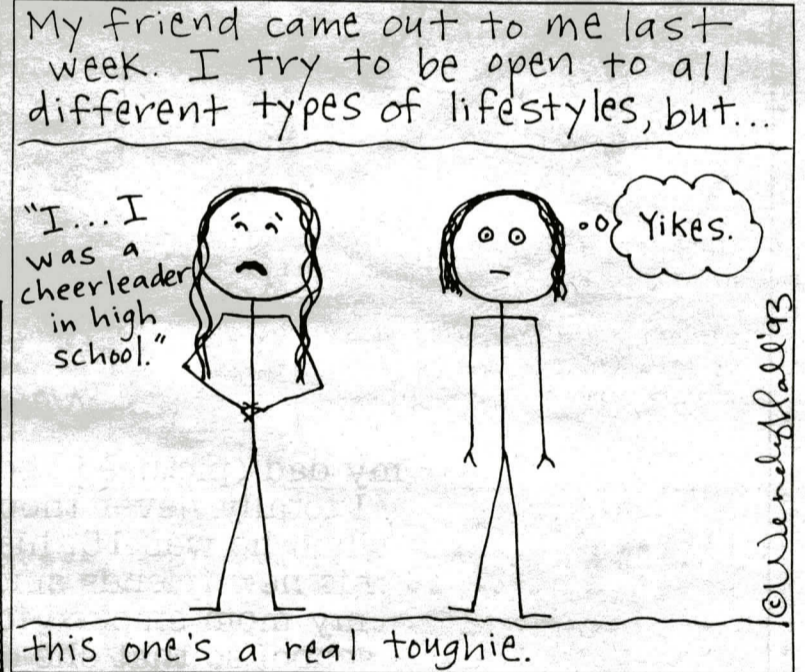
Roadkill by Andy Lyons



Life in the 90's by David Wehunt



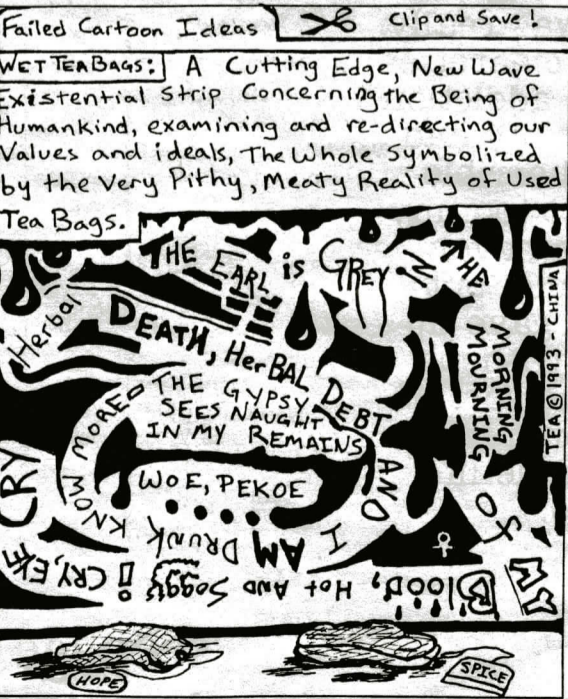
Stick-Figure Strip by Wendy Hall



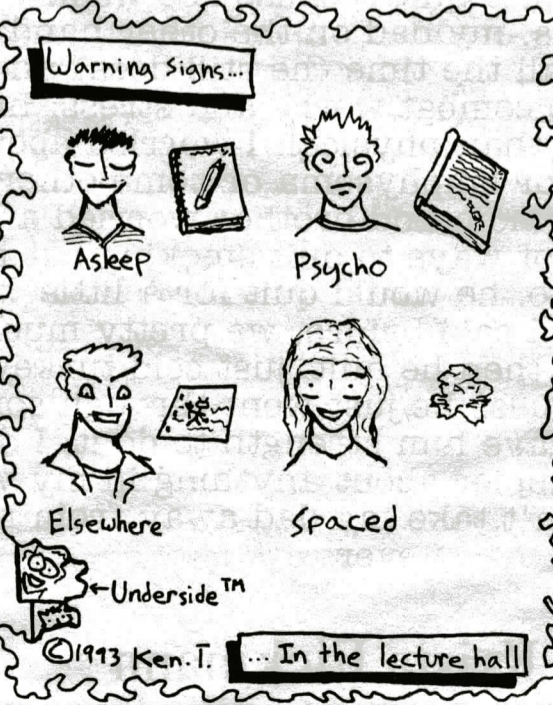
Free Ridiculous Media by Steve Sprunger



Failed Cartoon Ideas by Vlad Parsons



Sick Humor Society by Ken Taylor



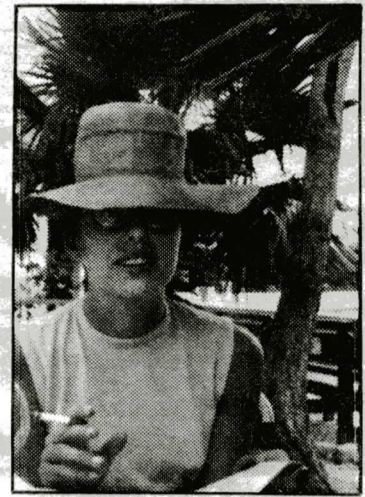
The Rocker Dudes From Kent by C. Michael Smith





*My dad ~
age 2 1/2*

Everywhere I go at TESC people are smoking. CARBON They can't smoke MONOXIDE inside so they smoke in front of the CAB, community center, library, lecture halls, BENZENE labs, and on the paths and trails. They have to because they are addicted.



*My mom
the rebel*

A lot of times I run into clouds of smoke hanging in seemingly random places on AMMONIA campus. I can usually look ahead of me and see who is making them. I try to dodge the clouds.

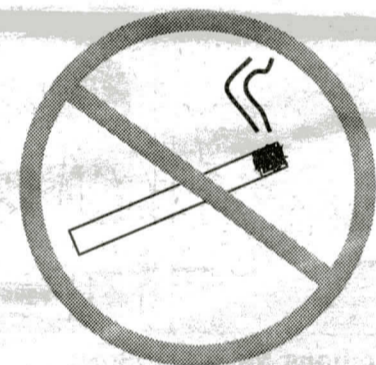


Once a Smoker

NICOTINE Sometimes when I run into a cloud of smoke it triggers a mild asthma attack. I really ARSENIC hate that. Other times my nose just wrinkles at the stench.



Now a happy non-smoker



my dad (pictured above) quit smoking on thanksgiving 1991. I totally never thought that he would. he started smoking when he was 15. his family had just moved to japan and all his new friends smoked so I guess he started smoking too. my mom smoked for a little while too. she started in high school so that she could be a rebel. when she got pregnant with me she quit so that I could be a normal healthy child. it was easy for my mom to quit because she wasn't really that attached to cigarettes. my dad on the other hand was really addicted. he worried all the time (he still does) and cigarettes were his main way to combat worry and stress. his addiction was more emotional than physical. I worried about my dad dying from cancer or emphysema or some other horrible smoking disease. my mom and brother worried a lot too. my dad tried all sorts of ways to quit smoking but he never seemed to be able to. he would quit for a little while, but always relapse. like I said before, we pretty much gave up hope after a while. then he quit. just cold turkey without anything special. I guess he just went through some sort of change that finally gave him strength to do it. I don't know if I've ever been happier about anything in my whole life. cigarettes can't take my dad away from me. ever.

by Krista Eickmann

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