

Grab a cup of tea...here's the CPJ.

# Cooper Point Journal

September 26, 1991 Volume 22 Issue 1

## A-Dorm in full bloom.



Housing residents returned to campus to find spray painted occupancy limits looming over their thresholds. Will these and other new housing regulations be enforced? Are A-Dorm parties a thing of the past? We think not. For the story that will affect your social life, see page 3. photo by Leslyn Zak

## Student faces discrimination

by Doug Smith

In the final issue (June 6) of the 1991-92 school year, CPJ staff member Andy Hamlin ran a story on the front page profiling campus AIDS activist and Evergreen student Tod Streater. Because it was the final issue for the school year, it is not public knowledge that there have been serious consequences from that story.

Hamlin's interview included an open discussion of Streater's past. Streater admitted to smoking pot "when I can," and also acknowledged once being a prostitute. He was quoted as saying, "...the whole point is just sex, sex, sex, sex, it was the best thing ever..."

Until last June Streater, a costume designer and film maker, was involved in a project at the Maple Lane School, a rehabilitation home for troubled youth near Centralia. He was instrumental in helping the children express themselves through video. Because of Streater's comments, however, the project was terminated prematurely and relations between him and the facility put on hold.

Maple Lane is involved in rehabilitating troubled youth and cannot, therefore, afford to be associated with a person whose credibility is in question. Maple Lane's Steve Youngan admitted to me that Streater is a positive role model for the kids, but said that Streater's comments were not conducive to creating a positive environment in the youth facility.

There was one other repercussion from the interview. Streater was being considered for one of the "narrators" (short written profile with quotes, plus full-page photo) positions in the 1992-93 Evergreen catalog. Because of his comments in the CPJ, this will not happen.

Like the Maple Lane officials, the committee responsible for the catalog was wary of the influence Streater would have on others. They wrote in a letter to Streater, "[Narrators] convey the heart and soul of our Evergreen community....We could not, in good conscience, feature as a positive role model for students and prospective students an individual who

## Student reports rape

### Suspect held in custody

by Bryan Conners

A 20 year-old woman reported Monday that she was raped near the trail to the Evergreen Organic Farm in the late hours of Sunday, September 15.

Campus security reported that the woman, an Evergreen student, was lured by a man off the trail and raped afterwards.

The victim was reported to have suffered no serious physical injuries.

The suspect, Jason Rice, 20, a non-student and part time North West Food Service employee, had been illegally habitating part of the woods off the trail,

campus security said. It is Evergreen habitation policy that no one may live any place on campus except in campus housing.

Rice was arrested by Thurston county police and charged with second degree rape (rape without the use of a weapon) Tuesday, and is now in custody at the Thurston County jail.

Thurston County Superior Court has set a pre-hearing for Wednesday to determine if Rice is to be psychologically evaluated. The evaluation will determine whether bail will be set, or if Rice will remain incarcerated.

The last reported incident of this type on campus was over four years ago.

Bryan Conners is covering security issues for the CPJ. For information on Safety Committee members, see page 2.

## Parent seminars held

by Giselle Weyte

*My mother says when I get older my dusty hair will settle and my blouse will learn to stay clean, but I have decided not to grow up tame like the others who lay their necks on the threshold waiting for the ball and chain.*

-Sandra Cisneros

Parents, who may or may not identify with the ball and chain syndrome, were given the opportunity to seminar on Sandra Cisneros's *The House On Mango Street* at parent seminars held during Orientation Week.

This new addition to the traditional Orientation Week activities drew approximately 100 parents on September 14 and 15.

According to Les Wong, Academic Dean, parent response to the seminars was positive, and the seminars will be repeated next year.

The New Student Orientation Disappearing Task Force began parent model seminars as a way to introduce parents to Evergreen's seminar-oriented

learning environment.

*The House On Mango Street* was chosen out of a large pool of possible writings submitted by faculty, staff and students for its multicultural perspective (Chicano/Hispanic) as well as its treatment of feminist issues. But it was Cisneros' writing that set it apart.

"It was the most ingenious book recommended to me by faculty," Wong added.

Another choice for this year's seminar text was *Borderlands*, by Gloria Anzaldua. The book, written partially in Spanish, deals with gay and lesbian issues. It was not chosen because of concerns about the language barrier and hesitancy among the staff and faculty about being too aggressive in bringing up issues of homosexuality with new students.

"I want to invite them to discussion, not scare them into it," said Wong.

Though not used this fall, *Borderlands* will be reconsidered for next year's model seminars.

Giselle Weyte is a managing editor of the CPJ.

<b>Internal Seepage</b>	
Security blotter	2
Safety members	2
SAG expands	3
Register to vote	3
Geoduck soccer	3
Avoid panic buying	5
Another WA returns	6
Spike heels	7
Vancouver Island, BC	7
Genteel hell	8
Streater applauded	8
Cheerleader escapes	8
Women's rights	8
WASHPIRG	8
Staff box	8
Amnesty International	9
Fall flicks	10
Independent press	11
Deadhead fashions	11
Calendar	13
Streater continued	14
Classifieds	14
Comics	15
Seepage	16

# NEWS BRIEFS

## "Care to Dance" benefit given

SEATTLE--Chicken Soup Brigade (CSB) will be hosting a "Care to Dance" fundraiser to benefit people with A.I.D.S. with a variety of live music: Reggae, country, rock, oldies, blues, and ska, plus DJs from Rebar, Vogue, and others. Dancers must register and raise minimum of \$100 as 2,000 to 2,500 people are expected. All dancers receive a t-shirt or sweatshirt, and grand prize winners get trips for two to Hawaii. The event is scheduled for Nov. 9, 1991 at the Seattle Center from 12pm to 12am. All proceeds go to support CSB's in-home chore services, transportation, and meal/grocery delivery to people living with A.I.D.S.. Register by calling 1-322-CARE.

## Congressional internships available

OLYMPIA--Internships with the Washington State Congress, for all juniors and seniors at all colleges and universities in Washington, are available for the 1992 Legislative session. Interns may be assigned to the Senate or House of Representatives and may expect to attend committee hearings, track legislation, assist with newsletters, do research and writing and respond to constituent inquiries. Internships begin Jan. 13, 1992 and end on March 12, 1992. Interns are paid a monthly stipend and earn credit through Evergreen. Evergreen has been traditionally well-represented in this program.

Applications are currently being accepted through October 15, 1991 at 5pm for winter quarter, 1992.

On-campus interviews and an information session will take place Oct. 21, 1991 and intern selection will be made in November.

To apply, please contact: The Office of Cooperative Education, Hillaire Student Advising Center, LIB 1400 x6391.

## Com. Board seeks student Rep.

EVERGREEN--Communication Board announces one student representative vacancy. The board provides "general guidance, counsel, and assistance to student communications media" and seeks a currently enrolled, matriculating Greener, not an employee of the student media, "to represent the philosophical, programmatic, and educational interests of TESC's general student population on the 1991-92 board. Submit letter of interest with qualifications to Shannon Ellis, Dean of student and Academic Support Service, Library 1414 by 12pm Sept. 30, 1991.

## Quote of the Week

Ten dollars and fifty cents can buy a lot of beans and rice at The Corner.

Two former WASHPIRG volunteers, Lisa Christensen and Andrea Knauer, commenting on yearly WASHPIRG fees.

## Enviro. volunteer opportunities

CHARLESTOWN NEW HAMPSHIRE--The Student Conservation Association, Inc. (SCA) is offering 1,000 volunteer positions, all expenses paid, throughout 1991 and again in 1992 in conservation, resource management and education. Volunteers work in national parks, forests, and wildlife refuges, including Yellowstone and Alaska Maritime Refuge. Contact SCA P.O. BOX 550, Charlestown, NH 03603 or call (603)-826-4301 for information.

## Computer workshops offered

EVERGREEN--Computer services is offering a series of WordPerfect, Excel, and Macintosh workshops for students, faculty, and staff this fall. Sessions are available morning, afternoon, and evening. Call x6231 or go in person to the Student Consultant desk in the Computer Center L2408 for information.

## Playboy contest disclosed

NEW YORK--Playboy announces its 1992 College Fiction Contest. 1st prize \$3,000, 2nd \$500. Rules and address posted outside CPJ offices, L2510. Deadline Jan. 1, 1992.

## Local women honored

SEATTLE--Women Entrepreneurs Network holds its 1991 Woman Entrepreneur of the Year Award Banquet Sept. 29. Eight local women have been nominated. Call for location and tickets: 1-328-1545 or 1-325-8026.

## AA meetings announced

EVERGREEN--Alcoholics Anonymous meetings start September 23, 1991 every Monday at noon. Call Counseling Services for more information.

## Remodeling continues....

EVERGREEN--Note: Remodeling has commenced or soon will on the following: The Washington State Film Library, the darkroom, Health Services, the security entrance to the CRC, and a new conference room on the third floor of the Library and a satellite dish is being installed.

## Labor program offered

EVERGREEN--Labor Education and Research Center offering a full-year, half-time Labor Studies Program starting this fall. Fall quarter class is History and Political Economy of U.S. Labor. Call 866-6000 x6525 for more information and deadlines.

## Groups form to oppose Judge Thomas

WASHINGTON, D.C.--United States Student Association organizing opposition to Judge Clarence Thomas's confirmation to the Supreme Court. Write U.S.S.A., 815 15TH St., NW suite 838, WA D.C. 20005 or call (202)-347-USSA for information.

## End o' the year howl-in

TENINO--Non-profit Wolf Haven announces the last of their "Howl-Ins" for the year. Howl-Ins include tour of the compound, meeting wolves, music, environmental storytelling and campfire with marshmallow roast. Information: 1-800-448-WOLF.

## New newsletter

THURSTON COUNTY--The county will publish a newsletter, *County Connection*, disseminating county government information, including employment opportunities. Look for it the last two weeks of September in the mail.

## Sustaining Fund seeks applicants

THURSTON COUNTY--The Community Sustaining Fund of Thurston County, a non-profit foundation which supports "community-building and social change" in the South Sound area, is now accepting applications for fall 1991 for grants up to \$1,000. Applicants should be groups or individuals "working to educate and involve this community in challenging and correcting the social, political, and economic inequities around us." Write Sustaining Fund P.O. Box 10115, Olympia, WA 98502 for applications.

## Graphics: thanks for the wax

The CPJ's yearly supply of wax had not arrived when our deadline hit. We thank the Graphics department with all our hearts.

## CAB opening delayed

EVERGREEN--The new addition to the CAB, last projected to open to student groups on October 5th, has been delayed again. The new projected opening will be during the week of Oct. 21-25 at the earliest, Dec. 1 at the latest.

According to Tom Mercado, Director of Student Activities, the new CAB space has been allocated to 21 student groups, including the CPJ and KAOS. Those groups will be waiting to move from their old offices to the new CAB offices as soon as the project is complete.

"We hope that by the first day of Winter Quarter, all student organizations will be in the new CAB," Mercado said.

## Governor vows salmon protection

OLYMPIA--Gov. Gardner's plan for saving and protecting the Northwest's wild salmon stocks was presented on Sept. 11, 1991 to the Northwest Power Planning Council which is amending its fish and wildlife program. Information: Sheryl Hutchison 753-6790.

## Safeplace seeks new logo

OLYMPIA--Safeplace Rape Relief Women's Shelter Services announces a logo-contest. Winner receives \$200. Deadline: Oct. 15, 1991. Call for more information: Louise Paradis at 786-8754.

## Multi-cultural volunteers sought

SEATTLE--El Centro de la Raza has volunteer opportunities "to give to others-and learn in a multi-racial and multi-cultural environment." They perform a wide-range of community services and encourage interested persons to call 1-329-2974 for information.

## Greener elected President

OLYMPIA--Dennis Eagle, Evergreen State College graduate and past-president of the Young Democrats of Washington, has been elected President of the Young Democrats of America. He says, "Our goal is to recruit record numbers of young people to participate in the Democratic party."

## Safety committee members

EVERGREEN--The college has a large and active safety committee. The committee is composed of staff and faculty members. If you have a safety concern please contact any one of the following people:

Karin Aksdal	x6281
Lana Brewster	x6140
George Dimitroff	x6733
Wendy Freeman	x6193
Darlene Herron	x6200
Beth Hislip	x6132
Judy Johnson	x6366
Mark Lacina	x6114
Kaye V. Ladd	x6756
Aldo Melchiori	x6538
Jennifer Oatman	x6464
Gary Russell	x6140
Dorothy Saunders	x6186
Wendy Shanafelt	x6203
Mike Simmons	x6403
Allen Whitehead	x6460

...or you may contact Environmental Health and Safety:

Jill Lowe	x6111
Mike Cotey	x6631

# Security Blotter

### Sunday, September 15

1720: Resident reported handcart containing computer and miscellaneous items stolen from in front of A dorm.

0812: Abandoned trailer found on Sunset Beach Rd.

1702: Car found abandoned at beach access.

1058: Suspicious women reported hanging around the Community Center.

### Monday, September 16

1406: Woman Organic Farm worker is reported to have cut her finger on a corn-stalk.

### Tuesday, September 17

1618: Vehicular accident at the entrance of F lot. No injuries reported.

### Wednesday, September 18

1122: Suspicious man found sleeping in Lab I.

### Thursday, September 19

1111: Motor-cycle reported stolen from A dorm Motor-cycle area.

1122: Reported stolen motorcycle found in woods off A dorm.

2015: Suspicious man reported staring at woman from a car, along Side Park Rd., with his lights off and his motor running.

### Friday, September 20

2156: Fire alarm went off in D dorm due to burnt pizza.

### Saturday, September 21

A relatively quiet day for campus security.

### Sunday, September 22

1252: Resident was reported choking on a vitamin and was having trouble breathing. 911 was called.

### Monday, September 23

2150: 357 Magnum cartridge found in front of A dorm.

Campus security performed 59 public service and other calls (locks/unlocks, escorts, jumpstarts, etc.).

# Housing occupancy limits now posted

## Rules surface to combat unruly behavior

by Loren D. Rupp

As students moved into their on-campus housing last week, many in the Phase II and III units noticed large black notices above their front door announcing occupancy limits of no more than ten persons per unit. Meanwhile the "Housing Survival Kit" gave a different formula for computing the maximum number of persons allowed in an apartment at one time. However, crowded rooms at several Orientation Week parties dispelled any idea that these rules would be rigidly enforced. The occupancy limits are among one of several new rules instated by Housing this year. Other rules include the prohibition of bands in Housing and smoking in public areas.



These people are breaking posted occupancy limits. Their faces have been grayed to protect the guilty. photo artwork by staff

Housing's Assistant Director of Student Services, Bob Carlson, confirms that since the dorm rooms only have one exit (not including windows), fire codes mandate that the ten person limit must indeed be the official rule. "But this is not the major issue for us when it comes to dealing with parties."

Carlson stresses that there would have to be some other problem, such as excessive noise, unruly behavior or weight stress on upper story floors for the

occupancy limits to be an issue.

"This is just another tool that the student managers would have when confronting the host of a rowdy party," he said, adding that perhaps the threat of a ticket from the fire marshall would help convince a crowd to disperse.

When asked if the new rules were in response to a change in fire codes, Carlson responded, "We have actually been formulating these rules for several years now in response to a couple of

incidents where the fire trucks have arrived at large on-campus parties." Carlson says that he wants people who throw a party to be aware of their responsibilities as hosts.

Closely related to this is a new policy prohibiting bands from playing in housing. Carlson said that the rule became necessary due to complaints about noise levels. As far as alternatives for bands who want to practice or play gigs, Carlson said he wishes that there were more resources for bands here at Evergreen. "With the increased demand for housing here, we are simply running out of space," he said.

Lastly there is a new regulation this year that prohibits smoking indoors in all public areas of housing, with the exception that the first and second floors of A-dorm have been designated as smoking areas. According to Carlson, the policy stems from requests by students for smoke-free housing. He says that he is planning on additional feedback from students on this through the use of surveys.

Loren Rupp is a housing resident.

# Student Art Gallery expands mission

by Garth Colasuado

The Student Art Gallery has been traditionally know as a set of display cases on the first floor of the CAB. Unfortunately these cases are inadequate to show the full range of works produced by students. Not only are the physical dimensions unsuited for the diversity of works, the public location of the space has caused many problems over the years in regard to the content of expression. The issue is not simply one opinion vs. another but the cases themselves. As a result the Student Art Gallery is going to change its mission to include other areas of concern to developing artists, as well as a search for alternative areas for display.

We do not plan to give up on the CAB cases, however, they will no longer be the focus of our activities. Some of our new programs will include a

compilation of resources on campus and within Olympia, and advocacy for issues of concern for artists on campus. In addition we are going to collect information on opportunities and resources for artists after graduation, as well as information and awareness of the responsibilities and events taking place in the greater arts community.

Last year we produced several new events and activities that were very successful and we hope to continue them this year. The greatest was the *Arts Alive Festival* where artists in programs, and as individuals, display their work in the arts annex with the public invited to see. We would also like to extend the festival to a quarterly event. Last year we also saw many shows in the CAB space curated by students not directly involved with the Student Art Gallery which provided fresh ideas and works. In addition the First

Thursday van pool to the galley openings in Seattle was very successful and we hope to provide it again.

If any of these projects are of interest to you, or you have ideas for other projects, please come and lend your skills and knowledge. The success of these

programs depends of the collective work we do. We invite anybody with any interest in the arts to come and visit us (as soon as we have an office.)

Garth Colasuado encourages people to get involved with the new Student Art Gallery.

# Register to vote by Oct. 5

by Susan Searles

Are you registered to vote? Election Day is just around the corner, and the deadline to register to vote is even closer. In order to participate in this November's election, you must be registered to vote by October 5, 1991, and with issues as hot as euthanasia and abortion on the Washington ballot this year, it's an election few will want to miss.

If you want to become registered to vote or change your voter registration to the State of Washington, it only takes a few minutes! Evergreen National Abortion Rights Action League (N.A.R.A.L.) will be registering voters throughout the next ten days. Just stop by our table in the CAB next Wednesday (October 2), or call Evergreen N.A.R.A.L. at 866-7231 to schedule a voter registration appointment.

# Geoduck soccer season already underway

by Ruth Frobe

Although classes have just begun this week, the Evergreen soccer teams are almost midway through the fall season. Now in the sixth week of training, the men's record stands at 1-6-1 while the women are at 2-4.

The rosters of both teams feature new players, and both coaches state team improvement as a primary goal for the season.

Every starter on the men's team, with the exception of senior goalkeeper, Andy Pyle, is a freshman or sophomore. Among the new talent are freshmen players Simon Wheeldon and John Hall who are showing, "outstanding potential."

Coach Arno Zoske says of his team, "the attitude of this bunch of guys is good," which has helped them to bounce back from some early season setbacks, including a "discouraging loss" to

Concordia on September 18, in which Evergreen was ahead 1-0 with fifteen minutes left and lost 2-1.

The best effort from the men has been a 2-2 tie with ninth ranked Western Washington University on September 22.

According to Zoske, the most difficult games of the men's schedule are yet to come and, "It won't be easy...We need to be patient and keep working and hopefully we'll improve."

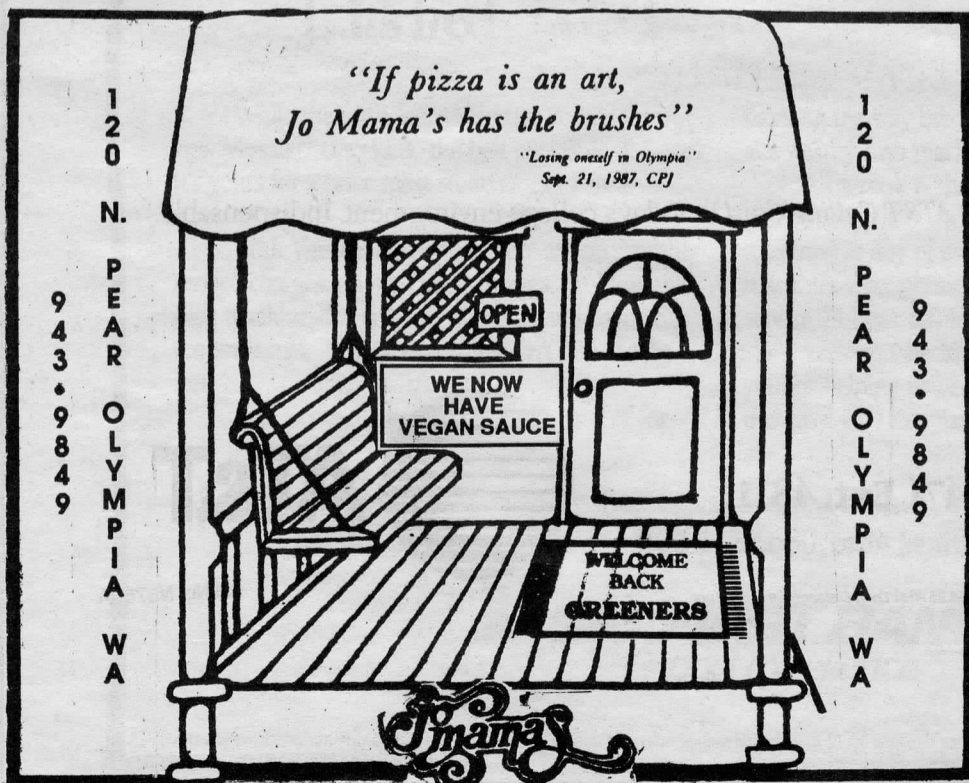
The next home game for the men will be Saturday, September 28 at 2pm.

The women's team, coming off a win against Gonzaga on September 21, is looking to continue improving as well. The women are led by a core group of returning players and some strong new

players as well. The defense is directed by captains Heather Taylor and Kirsten Roberts and by senior goalkeeper Cami Smith, who has recorded 69 saves in the first six games.

Offensively, the geoducks are led by junior Kerry Holden and freshman Kelly Lindgren. Lindgren has scored two of the Geoducks four goals so far, both of which have been game winners. Another welcome addition to the 1991 team is Assistant Coach Casey Larrance, a former player and captain of the Evergreen men's team. The women also play at home on Saturday, September 28, at 1pm against Linfield College.

Ruth Frobe coaches women's soccer at Evergreen.



## David Lanz

& Special Guest...

## Scott Cossu

Washington Center for the Performing Arts  
Olympia, WA

### Friday, Oct. 11 at 8 pm

Tickets at the Washington Center Box Office  
or by phone 753-8586



## The most reusable piece of plastic on campus.



The *AT&T Calling Card* will never go to waste. You can use it to make a call from almost anywhere to anywhere.

Once you have one, you'll never need to apply for another. And it's the least expensive way to call state-to-state on AT&T when you can't dial

direct. What's more, if you get your *Calling Card* now, you'll get a free hour's worth of AT&T long distance calling.\*  Of course, when you

use your *Calling Card* you'll always be connected to the reliable service you've come to expect from AT&T.  And when you get your

*Calling Card*, you'll become a member of *AT&T Student Saver Plus*, a program of products and services designed to save students

time and money.  So, as you see, there's only one way to describe the *AT&T Calling Card* in today's college environment. Indispensable.

**Get an *AT&T Calling Card* today. Call 1 800 654-0471 Ext. 4811.**



Ad No. N5750A

\*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.  
© 1991 AT&T

# Grocery shopping in Oly: An in-depth analysis

by Scott Richardson

I am returning to a sensible diet. Over the course of the summer I consumed many pints of Ben and Jerry's ice cream, sometimes a pint a night for a few nights running. I chomped a hot dog at a baseball game (Go Red Sox!). My healthiest breakfast cereal, Grape Nuts, was eaten only when sprinkled over Frosted Flakes. The epicurean slide bottomed out into a box of Yodels, chocolate-covered, creme-filled chocolate cakes - a substanceless confection not so much baked as squirted.

Now I look forward to concoctions of a more wholesome nature. My shelves will fill with home-cooked sauces for my pasta and fresh-fruit jams for home-baked bread. My vegetables will have snap and pop and no pesticides. My granola will be free of a brown sugar coating and my peanut butter won't be doped with sugar and partially hydrogenated vegetable oils.

Where I'll do my food shopping

depends a lot on what grocery stores are closest to my kitchen. As a resident of Olympia's west side, I am fortunate to be near the **Olympia Food Co-op** (corner of Bowman and Rogers). This collective is the area's most consistent source for staples such as grains, beans, oils, spices, and the like, usually organic and in bulk. Also organic, vegetables, fruits, and herbs are available at the Co-op, as well as many other environmentally-responsible food and non-food necessities.

Also on the west side, and on the 41 bus line, is **Peterson's ShopRite** (corner of Division and Harrison). Peterson's is a general grocer which has served Olympians for many years, and has retained its friendly neighborhood feel. I can usually find what I need there, although it doesn't have the most diverse selection of some items. The store carries plenty of organic vegetables, with an emphasis on quality.

The other store on the 41 bus line is **Bayview Market Place** (at the end of the

4th Ave bridge). It's a small to medium-size store with an atmosphere which vacillates between slightly snooty upscale and familiar hometown. Bayview strives to keep items stocked which are popular with the local college crowd: import beers, bulk coffees, various teas and vegetarian items, and unique items for ethnic cookery.

Follow 4th Avenue through and out of downtown and up the hill to find **Ralph's Thriftway**, the first major supermarket in Olympia (circa 1954). Ralph's strives to respond to the changing needs of the east side food shopping community. The in-store bakery and bar-code scanning were introduced first in Olympia by Ralph's, and the grocer attempts to stock a variety and mix of specialty items and organic goods.

For grocery store historians, the two Olympia **Safeway** stores provide an interesting contrast; the decades that separate their openings are visible inside and out. The downtown store (609 4th

Ave) harkens back to times of the local grocer, while the west side store (corner of Harrison and Cooper Point roads) puts itself in the "super store" category. Each store stocks myriad foodstuffs, with dependable selections of most items.

Olympia's remaining major supermarkets, **Top Foods** and **AJ's MegaFoods** are of the gigantic ilk, and are neighbors near the intersection of Black Point and Cooper Point roads. Cans stacked on racks to the ceiling, barriers of boxes in symmetry, and general grandiosity are the hallmarks of the warehouse style of food supply. Prices are often a bit better here for the penny pincher, and these stores seem appropriate places to stock up on chocolate-covered, creme-filled chocolate cakes.

*This listing is not meant as a comprehensive listing of all Olympia-area grocers, nor is it meant as a plug for any of these stores. Shop as usual. And avoid panic buying.*

#### HOURS AND HOURS

AJ's MegaFoods: 24 hours  
 Bayview Market: 24 hours  
 Olympia Food Coop: 9 am - 8 pm  
 Peterson's: 6 am (7 am Sundays) - 10 pm  
 Ralph's: 24 hours  
 Safeway downtown: 7 am - 11pm  
 Super Safeway: 6 am - midnight  
 Top Foods: 24 hours

*Scott Richardson knows.*

## SWITCH TO SEAFIRST

# The Top 10 Reasons To Get Seafirst's Free Versatel<sup>®</sup> Checking

10. The idea of no monthly service charges rings your bell.
9. It's free.
8. Some days you'd rather not be face-to-face with anyone.
7. It's free.
6. You're a do-it-yourself type of person.
5. It's free.
4. It's a good reason to make phone calls at 2 a.m.
3. It's free.
2. Cash machines are your friends.
1. It's free!

While there are lots of reasons you'll love our new Versatel<sup>®</sup> Checking, the best reason of all is that it's yours for a price most students can afford — free!

With Versatel Checking, there are no monthly service charges, no per check charges, no Versateller cash machine charges, and no minimum balance requirements. Plus, you get your first 200 checks free.

And Versatel Checking is yours, simply for

banking the way busy college students do anyway — at a nearby cash machine.

All we ask is that you do your routine transactions (like withdrawals, deposits and funds transfers) at any of over 2,000 Versateller cash machines throughout the West, or through our self-service 24-hour toll-free Customer Service number.\*

Versatel Checking. It's banking that rewards you for helping yourself. And when saving money is this easy, isn't that reason enough to give it a try?

To find out more, stop by the nearest Seafirst branch, or call our 24-hour Customer Service line at 1-800-442-6680, or in Seattle at 461-0800.



\*Deposits and payments can only be made at Versateller machines located at Seafirst branches. A \$1 fee applies if you use a Seafirst Banker to do a routine transaction.

Visiting parents or family?  
 We're the perfect place to stay  
**Harbinger Inn**  
 Bed & Breakfast  
 Charming 1910 mansion  
 overlooking Puget Sound  
 754-0389

## GET IN THE SWIM



'91-'92 TESC SWIM TEAM  
 FIRST MEETING  
 3 pm MON. SEPT. 30  
 CRC 112

**Batdorf & Bronson**  
 ROASTERS

## Welcome Back

Look for us at the Deli  
 and at the Espresso Cart  
 in front of the Library.

Olympia's Home Town  
 Coffee Roasters

786-6717

513 CAPITOL WAY

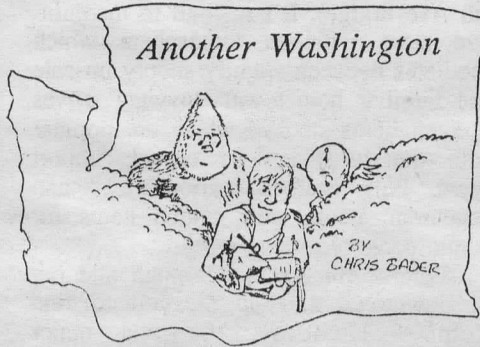
# A new approach to Another Washington

by Chris Bader

Okay, okay. I know that at the end of last year I said that I was done with this column. I truly felt at that time that "Another Washington" had run its course.

For two years I had scoured newspapers, conducted interviews, and attended strange meetings so that I could provide you with weekly capsules of weird information. That approach had proved tiresome. I didn't feel that I was dealing with the heart of these supernatural events - the people involved.

Newspaper and media reports of "supernatural" events such as UFO sightings and demonic possessions often gloss over the personal aspects of a case and focus on the sensational. To the



reader or viewer of such material it is easy to label the witness as "crazy" and, consequently, disregard the reported encounter.

I have found, from investigating these

matters, that such judgements are superficial at best. I do not personally believe in Bigfoot, UFOs, etc., but that does not mean that I can easily dismiss them either. There are a host of mental, physical, psychological and social factors behind supernatural experiences and it is not a simple matter of a witness lying or being "crazy."

So what I want to do this year is give you the whole story. I am going to try and report only on cases which I have investigated myself, at the site of their occurrence, and I want to let the reader come to know the people involved and their perspectives. Therefore, each case will unfold over several issues of the CPJ.

Hopefully I can pull this off, though I may have to fill this column with an occasional brief article, if just to catch my breath.

Two of the stories I am already working on are: the purported capture of the leaders of a major satanic cult by the Thurston County Sheriff's Department, and the life-long experiences of a Shelton woman with strange, possibly alien, beings.

Here we go again!

Chris Bader welcomes correspondence with readers. If you would like to report a strange encounter or ask him a question, please write him care of the Cooper Point Journal.

## Come To Pier 1 For A Lesson In Home Economics.



**15% Off**  
Your entire purchase, including sale items.

Bring in this coupon and receive 15% off your entire purchase, including sale items. Offer good at all Pier 1 stores. This coupon must be redeemed at time of purchase and is not valid in combination with any other coupon or discount. Offer does not apply to prior purchases. Good through Oct. 31, 1991.

**Pier 1 imports**  
A Place To Discover.®

Coupon #333

Before you start hitting the books, hit Pier 1. We have everything you need to turn a dull dorm room or apartment into a class act. Like big, fun, futons, colorful rugs, unique lamps, tables and chairs. As well as a great variety of other affordable decorator furnishings. And right now, we'll take an additional 15% off your entire purchase, including sale items. Just bring in the coupon at the left. Then get ready for a home economics lesson you can really relate to. Only at Pier 1.

**Pier 1 imports**®

A Place To Discover.®

Olympia: 1309 Cooper Point Rd. Ph. 754-7050. Shop Mon.-Sat. 10-9, Sun. 11-6.

# Great aunts still in spike heels at 87

by Inga Musico

I: Tell me about a figure of malevolence in your life.

M: I lived - I was raised in Detroit and a figure of malevolence was probably the drug dealers on the street. And I remember calling the police on one 'cause he was providing some curbside service in a residential neighborhood. He came up to me later on and said, "Don't worry about having to call the police on me anymore, 'cause I'm getting ready to move." I made the call anonymously, but he knew.

I: How the hell'd he know?

M: Umm... Well, I think in a corrupt city, the police are corrupt too. I usta see one man go into that guy's house and I knew he was a policeman. Also, in Detroit, if you call the police, your name and your address and your whole profile flash on the screen. They also have a record of how many times you call the police.

I: So how many occasions did you have to call 'em?

M: I dunno. I called 'em as often as I needed to. When you live in the inner-city... you know... when there're gunshots in your backyard and stuff.

I: Did you ever leave cookies for Santa?

M: Yeah, yeah. I even thought I saw

Santa Claus once.

I: Did you?

M: Well, one day I was standing on the toilet seat looking out the window an' I saw my father's best friend, Gary, with our presents. I ran and told my dad, "Daddy! Daddy! Gary is Santa Claus!" But I didn't mind if Gary was Santa Claus 'cause I liked Gary.

I: Do you think PeeWee should get his show back?

M: I like PeeWee. I think it's enough that everyone knows he misbehaved.

I: When do you get your office back?

M: Well, best scenario says October 1, worst is like December. I didn't expect it to look like a beer can, though.

I: Tell me about the last nightmare you remember.

M: Last nightmare I remember... My father just died in June, and I was talking to him (in the dream) and I knew he was dead and he was patting my hand, but his face was dead and decaying and I didn't want him to touch me when he was dead. I guess I didn't know how to relate to a dead man. Particularly him. Him being a dead man. I know how to relate to him alive, but I don't know how to relate to him dead. I guess that's what the dream was telling me. I thought he was invincible.

I: You ever notice that men seem to die a lot younger than women?

M: Yeah. I had a great grandmother who died at 118. All my uncles and great uncles are dead. MY dad was 67 and he was the oldest man in our family. I have great aunts who are 87 and they're still wearing spiked heels.

I: Why do you think things seem to happen like that?

M: Maybe they're a more delicate species. Maybe that's why women get along, they don't bump horns as often as

men.

I: What do you say when you pray?

M: My prayer is, I ask for guidance and protection, and I ask for illumination.

I: Every day?

M: Every day. Every day.

*This mystery interview was conducted with Miranda Cameron, S & A Coordinator. Inga Musico has a regular interview column in the CPJ and suggestions for interviews are taken at the CPJ office, L2510.*

## Vancouver Island threatened by timber industry

by John Wulfers

Vancouver Island, British Columbia is once again being chainsawed to barren wasteland. Although this is nothing unusual for this once heavily forested temperate region, many Canadians, Americans and Europeans are beginning to condemn the Provincial Social Credit government of B.C. and their cozy relationship with the powerful, multinational timber industry.

Walbran Valley, southern Vancouver Island, is a 13,000 hectare pristine

temperate rainforest watershed that is currently being attacked by multinationals, MacMillan Bloedel and Fletcher Challenge Canada. This magical valley contains towering sitka spruce and western red cedar between 600-1,000 years old and is lush with moist green undergrowth and crystal clear lakes, pools and streams.

The area is significant because it is one of five valleys that remain uncut on the entire southern half of Vancouver Island. The adjoining watersheds (upper Carmanah, Logan, Cullite and Sandstone) are also imminently threatened as they sit in the infamous Tree Farm License system of B.C. Tree Farm Licenses 44 and 46, belonging to the above mentioned companies are nothing more than a right given by the provincial government to clearcut the remaining temperate rainforests.

The entire Walbran watershed is roughly the size of Vancouver and

see BC, page 14

### PRINCIPLES of SOUND RETIREMENT INVESTING



## BEFORE TRUSTING YOUR FUTURE TO ANY COMPANY, ASK FOR SOME LETTERS OF REFERENCE.

You put more than just your savings into a retirement company. You put in your trust and hopes for the future, too. So before you choose one, ask some questions. How stable is the company? How solid are its investments? How sound is its overall financial health?

A good place to start looking for answers is in the ratings of independent analysts. Three companies, all widely recognized resources for finding out how strong a financial services company really is, gave TIAA their top grade.

#### IN THE FINAL ANALYSIS, TIAA IS LETTER-PERFECT.

TIAA received A+ from A.M. Best Co., AAA from Standard & Poor's and Aaa from Moody's Investors Service. These ratings reflect TIAA's reliable claims-paying ability, exceptional financial strength, superior investment performance, and low expenses. With its guaranteed rate of return and opportunity for dividends, TIAA is one of less than ten companies, out of

2,200 nationwide, that received these highest marks.

#### CREF. FOUR MORE LETTERS EVERYONE SHOULD KNOW.

For further growth potential and diversification, there's the CREF variable annuity with four different investment accounts to give you the flexibility you want as you save for the future.

Together, TIAA and CREF form the nation's largest private retirement system, with over \$95 billion in assets and more than 70 years of experience serving the education community. For over one million people nationwide, the only letters to remember are TIAA-CREF.

**SEND NOW FOR A FREE RETIREMENT INVESTMENT KIT,** including a *Special Report* on TIAA investments. Mail this coupon to: TIAA-CREF, Dept. QC, 730 Third Avenue, New York, NY 10017. Or call 1 800-842-2733, Ext. 8016.



Name (Please print) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Institution (Full name) \_\_\_\_\_  
 Title \_\_\_\_\_ Daytime Phone ( ) \_\_\_\_\_  
 TIAA-CREF Participant  Yes  No If yes, Social Security # \_\_\_\_\_  
 CN



Ensuring the future for those who shape it.™

© 1991 Teachers Insurance and Annuity Association College Retirement Equities Fund.

*Dancing Goats Espresso Co.*

An Espresso & Dessert Cafe

Monday thru Friday 7 am - 11 pm  
 Saturday 9 am - 11 pm

124 4th Avenue East  
 Olympia, Washington 98501  
 754 - 8187

**OPAS**  
 OLYMPIA POTTERY & ART SUPPLY

WE CARRY ALL YOUR BACK-TO-SCHOOL ART SUPPLIES

Welcome Back, Evergreeners!

**10% DISCOUNT TO STUDENTS**

WESTERN UNION SERVICE  
 1822 W. HARRISON • 943-5332  
 HOURS: MON-FRI 9-6 SAT 10-5

## Protect Washington women's rights

### Vote yes on pro-choice Initiative 120 Nov. 5

by Jeff Crane

The issue of abortion in this country has come to stand as a litmus test for the state of basic freedoms in this country. As our civil rights continue to reel under the constant attack of the Bush

administration and a conservative Supreme Court it is important that we break free from our apathy and draw a line in the sand. A line that we will not let be crossed at any costs. That line is the issue of choice for women. They must be guaranteed the power to control what happens to their own bodies.

On November 5, 1991 we will have the opportunity to do this in Washington State. Initiative 120, if passed, will guarantee the women of Washington the freedom of choice. If passed it will help lead the way for other states to defy the tone of the national government and guarantee freedom of choice within their own borders.

You have the responsibility to get out

and vote in support of this initiative. Washington State law requires that a voter be registered thirty days prior to an election to be eligible to vote in that election. To vote in the November 5, 1991 election you'll have to register by October 5, 1991.

One of the popular cliches espoused by members of the hippie culture is that voting is a panacea to the people or that it doesn't make any difference. That's a fucking cop-out. Initiatives are the voice of the people and your vote does count. If you ever talk the talk--it is time for you to walk the walk and vote. This is a dangerous time and we must all do what we may.

Jeff Crane is an Evergreen student.

## Subconscious cheerleader escapes

by Dante Salvatierra

I had to admit that I felt a wee bit strange hearing the crowd scream, "Go Geoducks!" We are a school known for our cooperative learning as opposed to the fierce competitiveness found in the more mainstream schools. But the day our men's soccer team played Concordia I was harkened way back to my high school days when the campus' aura fluctuated on the wins and losses of the football team.

This isn't really a sports article, I'm not going to tell you the names of so and so and such and such, this is just a simple reminder to the fact that we aren't really that different from other campuses.

Yes, it's true, even I hate to admit it,

we do have something in common with the likes of WAZZU. We claim the fact that life should be a bowl of love and harmony and we should all cooperate and be nice and not go to war. But heck, who doesn't love watching a good semi-violent soccer match every so often.

"But who wants to watch a bunch of people kicking a ball around?" I hear all you snooty types ask. Well, but then again who wants to see a bunch of people shouting and marching down a street, and we did that last year, as silly as it sounds.

We claim to be non-competitive, but seeing as how we're all out to overthrow the establishment and to fight the powers that be, I don't understand how we can

be so non-competitive. If we were so, then we would be apathetic to everything, and certainly we are all but apathetic.

"We can't ignore the little subconscious cheerleader in us all," Jung would probably say. So what the heck, yes I will blatantly advertise our athletic teams by telling you to go out and watch them. Why in fact Saturday, September 28, both our teams will be in action at home. The women will be playing Linfield at 1 pm and the men (all eleven of them) will be playing George Fox (whoever he is) at around 2 pm at the soccer fields. So be there.

Dante Salvatierra likes sports, actually.

## Anti-drug ads raise genteel hell

by Andrew Hamlin

The Cooper Point Journal raised hell aplenty with some things we published last year. As a momentary reversal of this policy, I would like to raise some genteel hell about some things we didn't publish last year.

In late February, five photo-ready Public Service Advertisements from the Partnership For a Drug-Free America arrived in the Journal's mail. With them was a letter from Brenda J. L. Rogers, the Partnership's Manager of Information and Distribution, which read, "I am writing to urge you to join the Partnership in reducing the demand for illegal drugs by running these messages...during National Collegiate Drug-Awareness Week (March 3 to 9).

"Since 1987," she wrote, "the Partnership has been conducting the largest volunteer effort in history, creating messages that make illegal drugs use unattractive, unpopular and unacceptable...You can make a difference on your campus."

The ads, in order by the teensy numbers in their corners, show a college diploma below the heading, "If you're into dope, you might as well smoke this,"; a row of Pyrex test tubes, one marked "positive" and filled, apparently, with Coca-Cola while the others contain, apparently, Visine eye drops; a door marked "Corporate Drug Testing," beyond which the dope-sucking undergraduate might never venture; six friends (from Washington on the one to Franklin on the hundred) the consumer of illicit substance stands sure to lose because of his or her wicked ways; and an unemployment "line" for cocaine abusers.

They are impressive. They are rendered in very stark black-and-white. And they target an audience of sweaty undergraduates all foaming at the mouth to work for a Fortune 500 company. Of several key sentences in the text beneath each ad, only one is the same in all five: "So this year, most of the Fortune 500 will be administering drug tests."

So, this year, most of the Fortune 500

will incur lawsuits from employees who eat poppyseed cake for breakfast. More tragically, they'll miss out on many intelligent and able people who emerged from college last June. All for want of Visine clarity.

The last sentence under the Pyrex line-up reads, "After all, if you're into drugs, how smart can you be." It's a fair question. Why don't we ask Steve Allen, the comedian, actor, writer, songwriter, and pianist, who took LSD and gave it a favorable report? Or composer Tom Constanten, who has a tested IQ of 170 and wrote a symphony when he was thirteen; as an ex-keyboard player with the Grateful Dead, I would surmise he's had some acquaintance with suspicious herb and chemical matter. Or Dr. Sigmund Freud, (admittedly not regarded as smart by all who behold) who used cocaine much of his life and never once took cheese from the government.

And what, I wonder, could result if business and government leaders, rather than their underlings, submitted to the mighty tube? Testing Bill Gates' urine might have meant no Microsoft Corporation and a distressing void in our state's economy. Testing J. Danforth Quayle's urine might have meant a different Vice-President and lower blood pressure for the intelligentsia en masse.

Admittedly, it's doubtful these ads would have turned many brain stalks here. A campus where the school paper gets threatened for advertising government agencies, a campus where the official motto decodes as "let it all hang out" and graduates celebrate with a no-so secret outdoor party featuring hallucinogenic tea, is most barren ground for the Partnership's flavor of Onanistic seed. But for those didn't care for the Navy ads, throat-fucking references, Satanic heart surgery and presidential penii featured in CPJ's past, I'm here to assure you that we did hold back a couple times. And if Ms. Rogers et al. keep confusing synapse activity with excretory function, I can only advise them to flush.

Andrew Hamlin says, "If George Washington's your friend, you know what he grew in his back yard."

## LETTERS

### Streater should be applauded

By excluding Tod Streater from the Evergreen catalogue, because of his illegal drug sales/use and involvement in prostitution, we are lying about who we are as a community. (see cover story) Streater's example is one present and future Evergreen students should aspire to. No, I don't mean we should all deal drugs and sell our bodies, instead we should applaud his community participation and enrichment.

Streater breaking the law (and God forbid, not repenting) should not discredit him as an example of a successful Evergreen student. We should all be proud to attend school with Streater, and our catalogue should reflect that we value the diversity his life experience brings to our community. It concerns me that the catalogue committee is out to purge our catalogue, our image, of a person that to me represents an important part of Evergreen's "heart and soul." I only hope the purge stops with our image.

Tedd Kelleher

Tod Streater's nomination was withdrawn in the wake of a CPJ cover story (June 16 CPJ) that ran while Tedd Kelleher was the editor of the CPJ.

## Keep watch on WASHPIRG

This year you received a letter from WASHPIRG in the mail along with other academic information. This letter was asking you to give your time and money (Three dollars and fifty cents per quarter which adds up to ten dollars and fifty cents a year!). The letter was written two years ago by us, Andrea Knauer and Lisa Christensen. We have not been involved with WASHPIRG for over a year. It is upsetting that a student run organization does not take the time to change its documents to reflect its current participants and activities.

Look carefully at where your money is going. You have a right to know what's going on now, not just two years ago. For the record we don't want to be associated with this organization. We felt a responsibility to bring this information to your attention. Please make an educated choice. Ten dollars and fifty cents can buy a lot of beans and rice at The Corner.

Lisa M. Christensen  
Andrea Knauer

## Intolerance unacceptable

One of the reasons I value working here is that many people in the Evergreen community genuinely accept, even encourage, diversity. Inside and outside the classroom, we challenge ideas and beliefs with respect and without righteousness.

Last week, however, the Evergreen Students for Christ put up fliers around campus to invite interested students to a meeting. That same evening, "Evergreen Student for Satan" put up fliers. I can tolerate that except for the fact that the satanic fliers were placed over the others and listed the same time, date, and place for a meeting.

At best, I consider this action harassment. Such disrespect damages and hurts us all regardless of our spiritual beliefs.

Jeannie Chandler  
Director of Housing

### VOLUNTEER

Comics Page Editor: Edward Martin III  
Blotter Compilation: Bryan Connors  
"Seepage" Page Editor: Mike Mooney  
News Briefs Compilation: Tyler Munhall  
EDITORIAL-866-6000 x6213  
Editor: Rachel Nesse  
Interim Managing Editors  
News/Operations: Giselle Weyte  
Arts/Features: Andrew Hamlin  
Interim Photo Editor: Leslyn Zak  
Interim Copy Editor: Leann Drake  
Interim Typist: Leif Wahlborg  
BUSINESS-866-6000 x6054  
Business Manager: Doug Smith  
Ad Layout: Paul Henry and Deborah Roberts  
Distribution: Spencer Crandall  
ADVISER  
Dianne Conrad

### The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; this week's meeting will be held Thursday, at 3 pm in Library 2112.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

### Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5pm Thursdays to reserve display space for the coming issue and 5pm Mondays to submit a classified ad.



# AI: "Look for your daughter in the morgue."

by Jeff Crane

Welcome to all new and returning students. The next year will be filled with study, meeting new people and having fun. I'm hoping you'll be able to find the time for some human rights work. I'll try to make that easier for many of you by continuing the writing of a column similar to what Scott Douglas did last year. Each week, or almost each week depending on how tough school gets, there will be a column in which human rights abuses are discussed. The columns will focus on specific cases based on the urgent actions issued by Amnesty International USA. The column will provide you with all the information you need to write a letter to help stop human rights abuses. Letters should be politely worded and non-political. Don't forget to use a fifty-cent stamp for international mail.

The campus Amnesty group plans to be busy this year and I encourage you to come to a meeting and see how you can participate. It is an excellent opportunity

to learn about the rest of the world and to take an active role in the stopping and prevention of human rights abuses. Watch for signs and radio announcements for meeting times. And please come out.

On the evening of August 19, 1989, uniformed men detained 20-year-old Sara Cristina Chan Chan Medina on a street in a suburb of San Salvador. She has not been seen since. Eyewitnesses identified Sara Cristina's abductors as members of the Air Force.

Sara Cristina was a photographer for the trade union federation FENESTRAS (Federation Nacional Sindical de Trabajadores Salvadoreños). Active trade unionists and their supporters are at great risk in El Salvador. Many have been extrajudicially executed or "disappeared" following abduction by the security forces, so Sara Cristina's mother Maria Juana Medina took every possible step to locate her.

The Air Force headquarters claimed that Sara Cristina had been transferred to the headquarters of the Treasury Police

who, for their part, denied ever having held her. Maria Juana Medina made representations to the Supreme Court, the National Assembly, the Minister of Defense, the Catholic Archbishop, the U.S. Embassy and even to President Cristiani. None were able to clarify what had happened to her daughter.

The Air Force subsequently declared publicly that Sara Cristina was not in their custody, and on August 28, 1989, an Air Force captain reportedly denied to her mother's face that they had ever carried out the detention. He suggested that she look in the city morgue and threatened her not to make further accusations.

Maria Juana Medina and her family have suffered appalling abuses at the hands of the Salvadoran military and police for many years. Ten years ago her husband Jorge Eduardo Chan Chan, a trade union leader, was killed by "death squads" at their home and Maria Juana herself was briefly detained a month later. In the weeks following the abduction of her daughter, she spent a lot of time in the FENESTRAS offices, where she made all her inquiries into the case. On September 18, 1989, she took part in a demonstration organized by the union to protest against the recent detention of trade unionists. She and 63 members of various trade unions were arrested and

held by the Treasury Police. In a testimony given to a local human rights organization she described how she was raped, beaten, hung by the feet and threatened with being submerged in a pool of electrified water and with having her teeth pulled out.

Before releasing her, the police reportedly threatened to kill the rest of her family if they ever saw her in another demonstration, and she was forced to sign a "confession," drawn up by the police, which stated that she had joined the armed opposition group, FMLN, to avenge the death of her husband and the "disappearance" of her daughter. Maria Juana Medina was released without charge on September 25, 1989. A month later Maria Juana Medina and her younger daughter were injured in an Oct. 31 bomb attack on the FENESTRAS offices. The explosion killed 10 people, including prominent trade leaders, and left 34 others injured.


Please send courteous letters expressing deep concern that the whereabouts of Sara Cristina Chan Chan Medina have still not been clarified by the authorities, despite evidence that government forces were responsible for her arrest. Urge that the government carry out an immediate, thorough investigation into her fate and bring to justice those responsible for her "disappearance."

Presidente Alfredo Felix Cristiani  
Presidente de la Republica de El Salvador  
Casa Presidencial  
San Salvador  
EL SALVADOR

Ambassador Miguel Angel Salaverria  
Embassy of El Salvador  
2308 California Street N.W.  
Washington, D.C. 20008

Jeff Crane is the new Evergreen Coordinator of Amnesty International.

## THELMA & LOUISE ARE BACK! Now's your chance to take *Get-A-Life 101*



SUSAN SARANDON GEENA DAVIS


A RIDLEY SCOTT FILM

### THELMA & LOUISE

METRO-GOLDWYN-MAYER PRESENTS  
A PERCY MAIN PRODUCTION A RIDLEY SCOTT FILM SUSAN SARANDON GEENA DAVIS "THELMA & LOUISE"  
HARVEY KEITEL COSTUME DESIGNER ELIZABETH McBRIDE MUSIC BY HANS ZIMMER COSTUME DESIGNER DEAN O'BRIEN AND CALLIE KHOURI  
EDITED BY THOM NOBLE PRODUCTION DESIGNER NORRIS SPENCER DIRECTOR OF PHOTOGRAPHY ADRIAN BIDDLE EXECUTIVE PRODUCERS  
PRODUCED BY RIDLEY SCOTT AND MIAMI POLK DIRECTED BY RIDLEY SCOTT

COMING TO A THEATER NEAR CAMPUS ON SEPTEMBER 27

### Browsers' Book Shop



books fall open...  
...you fall in!

107 N. Capitol Way  
357-7462

# Autumn

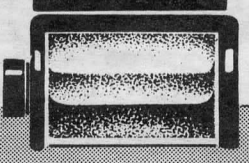
Welcome back, Greeners!



**DEVELOP YOUR FILM**

**THROUGH THE BOOKSTORE**

We handle black and white and color prints, color slides, enlarging and assorted Kodak film



 The Evergreen State College

**Bookstore**

**HOURS:**  
Mon-Thurs 8:30 am-7 pm  
Friday 8:30 am-5 pm  
Saturday 10 am-2 pm

## COOPER'S GLEN APARTMENTS

A Warm Welcome To All New And Returning Students.



From:  
The Management of Cooper's Glen

866-8181 3138 Overhulse Rd. N.W.

# Fall flicks: *Fink*, flushes, *Fisher*, and \*FOOM\*

by Andrew Hamlin

Here are some previews, in the style of *Premiere* magazine, of new movies possibly coming Olympia's way between now and Christmas. Actually, I'll lay down a five that *Barton Fink* never plays Oly outside the Olympia Film Society if anyone wants to cover that bet, but anyway, here's what may flood the screens at the State and Capitalist Mall soon.

**1. *Barton Fink***, directed by Joel Coen; produced by Ethan Coen; script by J. and E. Coen; starring John Turturro and John Goodman with Judy Davids and Michael Lerner.

**Story:** Turturro is a screenwriter trying not to sell out in 1940's Hollywood. John Goodman is a spirit of evil sort of. The hotel is the hotel.

**On the spot:** Goodman, who knows comedy but hasn't yet shown he belongs in a serious flick.

**Upside:** The Coen brothers, collaborators on *Blood Simple*, *Raising Arizona* (also starring Goodman) and *Miller's Crossing*, are talented, unpredictable, and as hot as they get with the arty crowd. Flick ate the '91 Cannes Film Festival for breakfast.

**Downside:** Arthur Miller, no slouch in the critic's chair (read his book of essays), berated *Fink* for "not being about anything," just a series of interesting images. This may, for better or worse, be the way of modern film.

**Oscar chances:** Flick took best picture, best director, and best actor (Turturro) at Cannes: possible corresponding nominations stateside. Coen brothers are overdue for it.

**2. *The Super***, directed by Rod Daniel; produced by Charles Gordon; script by Sam Simon; starring Joe Pesci, Vincent

Gardenia; and Madolyn Smith Osbourne.

**Story:** Pesci is slumlord ordered by court to live where he shits.

**On the spot:** The Pescinator, who needs another good one to shoulder up his career (remember the dive Tom Hanks took after *Big?*).

**Upside:** Pesci is one talented mofo--just watch *Goodfellas*. Ruben Blades does a bit part as a street hustler. Location filming in New York resulted in cleaning up of actual slums.

**Downside:** Another "feel-good" movie with a fellow who finds his clean toilet? Gordon and Daniel also brought us *K-9*, starring Jim Belushi.

**Oscar chances:** Doan look like it.

**3. *The Fisher King***, directed by Terry Gilliam, produced by Debra Hill and Lynda Obst, script by Richard LaGravense, starring Robin Williams and Jeff Bridges with Amanda Plummer and Mercedes Ruehl.

**Story:** Williams is an ex-professor turned street person, lost in a hallucinatory terrain of medieval castles and dragons. Bridges is a Howard Stern sort of DJ who gets fired (something that will never happen to the real Howard Stern), and falls in with Williams.

**On the spot:** Gilliam, who hasn't had a moneymaker since *Time Bandits* (shows how hip the American public is).

**Upside:** Gilliam is an intriguing director when he doesn't let gimmicks roll over the actors (cf. *The Adventures of Baron Muchdollahs*). Williams, who shines at both comedic and straight acting, looks to be doing both here. Bridges is always fun to watch.

**Downside:** Can Gilliam command a script he didn't work on? Can Williams bring

the character to life and not shtick around? May be too gritty for the *Excalibur/Ladyhawke/Princess Bride* crowd.

**Oscar chances:** Williams might score third nomination. Gilliam is overdue for one.

**4. *The Taking of Beverly Hills***, directed by Sidney J. Furie; produced by Graham Henderson; script by Rick Natkin, David Fuller, and David J. Burke from a story by Natkin, Fuller, and Furie; starring Ken Wahl, Matt Frewer, Harley Jane Kozak and Robert Davi.

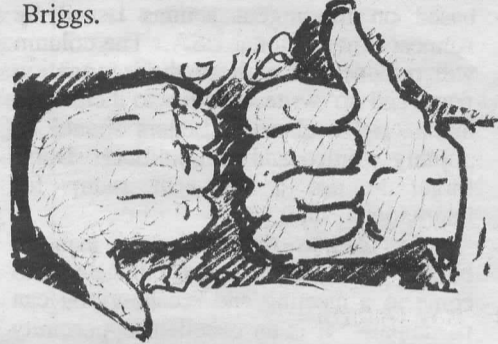
**Story:** Billionaire Davi hates Beverly Hills neighbors and can't get no play from Kozak, an insurance tycoon's daughter. Gathers gang of thieves to steal and blow shit up. Wahl and Frewer play a quarterback and a crooked cop gone good who must stop him.

**On the spot:** Frewer, who's peeled off the Claymation forehead and shot his last Coke commercial.

**Upside:** Rodeo Drive go boom.

**Downside:** Action flick forecast calls for dumbness with guns. Frewer, the ex-Max Headroom, is closest thing to big star (although watch for Lee Ving James, former lead singer of Fear, as Davi's sidekick).

**Oscar chances:** Forward mail to J.B. Briggs.



ALL WAYS TRAVEL SERVICE, INC.



943-8700

HARRISON & DIVISION  
OLYMPIA, WASHINGTON 98502

FREE  
-the  
FREEWAYS!

## THE WRITING'S ON THE WALL

Let's face it...most of us drive alone in our cars. The average car carries only 1.25 people...to class, to work, or just around town. But we can help solve growing traffic congestion and air pollution problems by choosing alternate transportation. Intercity Transit offers a variety of services to get you where you need to go. Call I.T. Customer Services at 786-1881.



**Rainy Day RECORDS**

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE FEAT. MOVIES FROM AROUND THE WORLD

**\$1.00 OFF**

our regular low price on any NEW ALBUM, CASSETTE or CD in stock (\$6.98 List or Higher)

EXPIRES OCT. 15, 1991

357-4755  
WESTSIDE CENTER  
DIVISION & HARRISON

Electric Rose  
**TATTOO**  
Studio  
786-8282  
115 North Capitol Way

HARLEQUIN PRODUCTIONS  
and  
THE WASHINGTON CENTER  
present

**VIRTUS**  
(Latin: virtue/manliness)  
by Gregg Loughridge

"VIRTUS uses a kaleidoscope of song, dance, and dialog to provide a raucous yet sensitive view of what it's like to be male today."  
VARIETY

Washington Center Stage II • Downtown Olympia  
September 27 & 28 at 8pm • September 29 at 2pm

TICKETS: \$14 Adults/\$12 St. & Sen.  
Tickets Available at Washington Center Ticket Office  
Call 753-8585

**STUDENT RUSH!**  
any remaining tickets will be sold for HALF PRICE 1 hour before showtime with student I.D.

# For fashion, steal your clothes off a Deadhead

by Rebecca Randall

What sets a style conscious greener aside from the rest of Olympia, and keeps those townies staring in awe and wonderment? It's more than the attitude, more than the ability to turn any innocent conversation into a seminar, more than the recognition of having been seen arrested on television last spring, that's right it's the clothes.

Peasant skirts this season are worn mid-calf to expose either the ethnic influence ankle bracelet, or the wide leg neutral cotton pant. For the more daring, the knee length baby doll dress looks especially attractive with loose fitting long underwear.

Duo tone tie-dyes, as opposed to last years multi color designs, are a new

fashion trend. Turquoise and purple being the most popular combination, while yellow and orange work beautifully with this years neutrals. Red dye is definitely out.

Classic Dead-wear is a wardrobe staple. The ever popular "steal your face" patches are turning up everywhere from holey jeans to those fabulous khaki or green shorts with pockets on the sides. Oversized bootleg shirts with the duo tone tie-dye becomes a simple yet eloquent statement when combined with the peasant skirts.

Peasant blouses in mauve, natural and pastel blue create a smashing silhouette, the loose vented sleeves and pleats add to its visual interest.

Gauchos offer the warmth and

comfort of pants yet retain both the flair and adjustability of a skirt.

As weather turns colder expect a strong return of the felt or leather Birkenstock clog, usually paired with this season's oversized overalls -a great way to recycle those overshrunk tie-dyes from last fall.

In hair news, dreads are back! Classic long mousey brown wavy uncombed hair is always in style. Former Dreadheads now sporting short cropped hair will be sporting knit caps with earflaps in the brisk autumn air. But they won't be the only ones with things on their heads. T-shirts, caps, and even an occasional leg warmer are now being spotted in the fashion conscious Community Center circle. Stylish yet

practical, to keep their long locks from interfering with that afternoon game of hacky sack.

Traditional patchouli is always in style, while essence of herb is fact becoming the sent craze on campus.

Whether your dancing in the candlelight, enjoying a casual game of Nerf bow and arrow near N dorm, or simply enjoying that crisp tang of Autumn air, when you wearing this all occasion natural fiberwear in subdued earth tones you'll always be hip. In the immortal of Deva(lifewear catalog fall 1990) "creatures, primitive human figures and bold, abstract designs evoke the diversity of the Goddess' realm."

Rebecca Randall used to write the Security Blotter; you'd never know it.

# Goforth puts forth his 'Independent Press Review'

by Ray Goforth

Freakbeat #7

c/o Ivor Trueman  
23 Parkside Road  
Hounslow, Middlesex, TW3 2BD, United Kingdom.

4.50 pounds (air mail) or 3.00 pounds (surface mail); cash, postal or bank orders. Talk to your bank about buying foreign currency.

8 1/2 x 12 inches, 56 pages.

Vibrant and full of life, this is a

fantastic publication for anyone interested in the alternative music/psychedelic scene. Each page is a multi-color work of beauty. Background images accentuate the text. Very impressive. Anyone ever involved in publishing won't believe what they've accomplished here. *Freakbeat* has a friendly, welcoming feel to it. To be honest, I've never heard of any of the bands focused upon in this issue (The Not Quite, The Magic Mushroom Band, The Swamp Rats, Denny Beeline and the Rich Kids, 49th Parallel, No Strange, Lysergic Tomahawk), but this 'zine sure makes me

want to.

*The Sea-Town Crier*

P.O. BOX 122

1258 First Avenue South, Seattle, WA 98134-1218.

\$12.00 a year. No single issue price is given but I'm sure a dollar or two would get you a copy.

11 x 17 inches, eight pages.

The *Sea-Town Crier* (voices of the homeless) was started by homeless and formerly homeless people, with help from private benefactors, social service

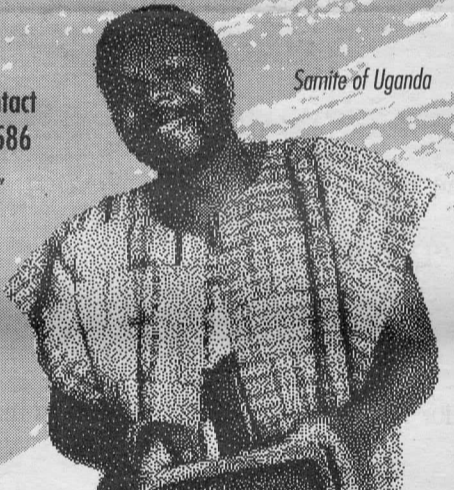
agencies and the University of Washington. Each issue has articles, essays and poetry by and for Seattle's homeless community. This provides quite an interesting glimpse into the lives of people just surviving along the fringes of industrialized society. Numerous conflicts between the U.W.-appointed student editor and magazine founders has lead to a split ending with the magazine founders walking out. Hopefully the *Crier* will continue to be the voice of the homeless rather than a University of Washington student's vision of homelessness.

*Samite & Foday Musa Suso*

Thursday, October 3, 8 pm  
Tickets \$11.00 - \$16.00  
For tickets and information, contact the Center Box Office at 753-8586

A panel discussion "Cultural Assimilation" will precede the concert from 6-7pm and is open to all ticket holders.

Sponsored by US WEST Communications




Samite of Uganda

THE WASHINGTON CENTER  
512 Washington Street SE, Olympia

Double Tee & PCI Present

# PHISH

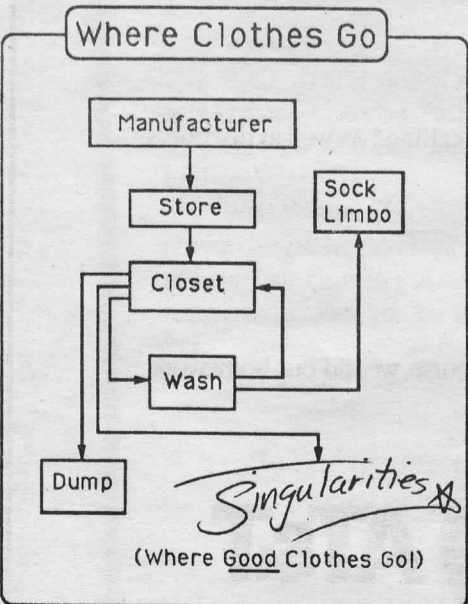


With...Artis the Spoon Man

Sunday, October 13, 1991  
8:00 p.m. at North Shore Surf Club  
Tickets on sale now at Ticketmaster

TICKETMASTER 628-0888 NORTHWEST

**WORLD MUSIC CELEBRATION!**  
☆☆☆ STUDENT RUSH! ☆☆☆  
any remaining tickets will be sold for HALF PRICE  
1 hour before showtime with student I.D.



GET TRADE-IN CREDIT FOR  
NATURAL FIBER, VINTAGE & ETHNIC  
CLOTHING & ACCESSORIES

210 West 4th Ave. Downtown Olympia  
754-3382

# NOTICE

Be an active part of the decision-making process

## STUDENT BOARD MEMBERS and ALTERNATE BOARD MEMBERS Solicited

Gain Hands-On Experience In:

- Budgeting
- Administration
- Policymaking
- Management
- Networking

FINAL DAY TO APPLY IS  
FRIDAY, OCTOBER 18, 1991

Contact  
S&A Coordinator  
Miranda Cameron

S&A Office  
CRC 306  
866-6000 x6220

**DEADLINE  
OCTOBER 18th**



# Fulfill all your communications requirements with one course.

**AT&T STUDENT  
SAVER PLUS**

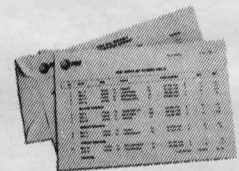
If you're looking for a simple way to handle all of your communications needs, there's one prerequisite. Join *AT&T Student*

*Saver Plus*. You'll be able to get an entire line of products and services designed specifically to save college students time and money.  Our **Reach Out**<sup>®</sup>

*America Calling Plan*<sup>†</sup>

25% off

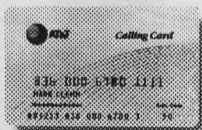
could save you money, no matter where and when you call. *Call Manager*<sup>†</sup>



will

save you time by separating your long distance calls from your roommates' calls, for free. And the *AT&T Calling Card* makes it easy to call from

almost



anywhere to anywhere.  And with AT&T, you'll always get the most reliable long distance service.  Plus, if you register for

any of our services—or if you're already an AT&T customer—you'll

**1 HOUR  
FREE**

get a free hour's worth of AT&T long distance calling.\* As well as discounts

on all kinds of things, all year round.  So ask about *AT&T Student Saver Plus*. You'll find that for this communications course, we did our homework.

Join *AT&T Student Saver Plus* today. Call 1 800 654-0471 Ext. 4810.



†This service may not be available in residence halls on your campus.  
\*Good for one hour of direct-dialed, coast-to-coast, night and weekend calling, based on prices effective 2/16/91. Offer limited to one \$8.25 AT&T Long Distance Certificate per student. Offer valid through June 30, 1992.  
© 1991 AT&T

Ad No. N5752A

# CALENDAR

## 26 THURSDAY

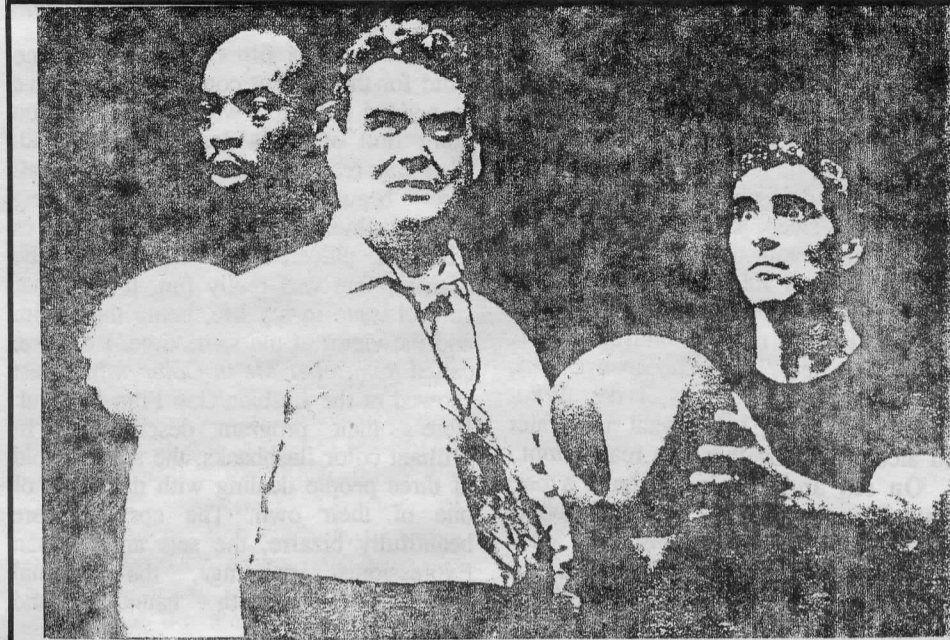
THE CAMAS QUINTET of Pacific Lutheran University performs music for winds including Mozart's "String Quartet in G minor" and Smetana's "String Quartet in E minor, From My Life," tonight at 8 p.m. at PLU's Scandinavian Cultural Center, South 122nd and Park Avenue South in Tacoma. Tickets \$30/full series, \$15/half for the general public, \$18/\$9 students, senior citizens and PLU staff. Info: 535-7621.

THE PAT GRANNEY COMPANY brings two of the choreographer's pieces, "Sax House" (featuring the Billy Tipton Memorial Saxophone Quartet) and "Jesus Loves the Little Cowgirls," (featuring Ranch Romance), to the UW's Meany Hall tonight through the 29th, 8 p.m. each night (no show Saturday). Tickets \$14/\$12.50 general, \$12/\$10.50 students and seniors. Info: 328-5548.

WESTERN STATE HOSPITAL dedicates new sculptures by Gloria Crouse and the Gumo Co. sculpture group, today at 2:30 p.m. on the hospital grounds, 9601 Ft. Steilacoom Blvd. S.W., Ft. Steilacoom, WA. Refreshments will be served. Info: 753-5894.

## 27 FRIDAY

VIRTUS, a performance art piece by Seattle's Gregg Loughridge, is the latest presentation by Harlequin Productions, in association with the Washington Center, tonight through Sunday at the Washington Center, Stage 2. 8 p.m. Friday and



Three guys try to have fun in *Virtus*, Gregg Lockridge's theater piece on masculinity, playing Friday, Saturday and Sunday at the Washington Center. Lockridge also leads a participatory workshop, with storytelling and myth, on Saturday from 2 to 4 p.m. Registration fee is \$15; call the Washington Center for details. photo courtesy Harlequin Productions

Saturday, 2 p.m. Sunday. Tickets \$14/adults, \$12/students and seniors. Info: 753-8586.

HAMMERBOX, Seattle's latest sensation, plays the Capitol Theater at 209 E. 5th in Olympia, tonight, with THE BEST KISSERS IN THE WORLD and THE SURREALISTS. \$5. All ages. Doors open at 9 p.m.

GET RECC'D at the Recreation Center's annual start-of-year party, tonight from 9:30 p.m. to 1 a.m. Enjoy the swimming pool, sauna, wallyball, the mysterious mini-hot tubs, and an acid beat underground groove dance DJ'd by Evergreen's own Lawrence of Olympia. Free free free.

## 28 SATURDAY

BRITISH COLUMBIA RAINFOREST BENEFIT and spaghetti feed with Timothy Hull, Citizens Band, and Dana Lyons, tonight in the Evergreen Recital Hall. Dinner starts at 6 p.m., the concert starts at 8 p.m. \$8/dinner and concert, \$5/concert only.

MCALLISTER SPRINGS BUS TOURS today 9:30 a.m. to noon or 1 to 3:30 p.m.--"see the amazing turquoise pool where your drinking water comes up out of the ground." Learn the history of the springs and what's being done to protect them as you ride on a bus. Free. Meet at the Olympia City Hall Parking Lot. Info: 754-4111.

SECOND ANNUAL CHRISTIAN MUSIC FESTIVAL presents "Music That Makes a Difference" with Asharelah, One Voice, Gary Wyatt (afternoon concert), and Messenger, Common Faith, and Illustrator (evening concert), today at 1 and 7 p.m., the Capitol Theatre Tickets \$4/advance, \$5/door for one concert, \$7/\$8 for both.

A COURSE ON THE BASICS OF TRAPPING, tonight at Ed's Trading Post in Montesano, Wa. No time set yet. Course is required for first-time trappers in this state and covers legal requirements for trapping, furbearer management,

seasons and regulation information, safety, and ethics. Course materials provided free of charge with registration. Pre-registration required. Info: 352-9110 or 352-8455.

## 30 MONDAY

THE EVERGREEN VETERANS' AND RESERVISTS GROUP meets today at Library 3226, to plan the year's activities. Old and new Greeners welcome.

Deadline today for the NORTH AMERICAN OPEN POETRY CONTEST, sponsored by the National Library of Poetry. Free entry, contest open to everyone. Send one original poem, any subject and any style, maximum length 20 lines, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mill, MD 21117. Include your name and address at the top of the page. New contest opens October 1, 1991.

## 2 WEDNESDAY

VOICES OF PEACE lecture series on South America begins today at the downtown Public Library in Seattle, 5th and Spring. Tonight's lecture is on Chile. For information call the Fellowship of Reconciliation at 789-5565.

## 3 THURSDAY

STEVE CHARAK reads from his new book, *Pet Stories for Children of All Ages*, plays some music, and talks about teaching writing to young people, tonight at 7:30 p.m. at Four Seasons Books, 421 S. Water in Olympia. Free. Info: 786-0954 or 357-4683.

SAMITE AND FODAY MUSA SUSO, two powerful African artists, perform a double bill of lyrical African music tonight at the Washington Center, 512 S. Washington St. in Olympia, tonight at 8 p.m., with a community panel discussion on "Cultural Assimilation" precedes the concert from 6-7 p.m. Tickets \$13-26, or \$11-24 for students and seniors; a half-price student rush happens one hour before the show (subject to ticket availability). Info: 753-8586.



## Blue Heron Bakery

*We offer whole grain, naturally sweetened pastries, cookies/bars, breads, granolas and nut/seed mixtures. Come see us at our Mud Bay location!*

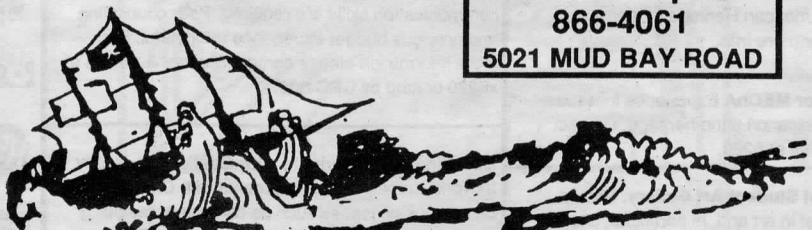
**866-2253**  
4935 Mud Bay Road • Olympia, WA 98502

## BEADS • BEADS • BEADS

### Shipwreck Beads The World's Largest Selection of Beads

ONLY 3 MINUTES FROM CAMPUS AT MUD BAY

OPEN EVERY DAY  
10 am - 6 pm  
866-4061  
5021 MUD BAY ROAD



## WELCOME BACK!

### ■ The Deli

Help us welcome local roaster Batdorf & Bronson by enjoying a large cup of its Evergreen blend coffee for a medium cup price. Clip and present this ad at the register.

### ■ The Greenery

Create a burrito at Fiesta Grande using spicy black beans, rice cilantro, garden-fresh toppings, salsa and a flour or wheat tortilla. \$1.95.

Refresh yourself with a cool MOCHACCINO  
chocolate, coffee, and cinnamon  
or  
chocolate, coffee, and peppermint.

8 oz. 51¢ 12 oz. 60¢ 16 oz. 70¢




NW FOOD SERVICE

# Tod Streater: The interview continues

by Andrew Hamlin

The following are portions of my interview with Tod Streater not included in the June 6, CPJ due to lack of space. Four months after that interview Tod is still blue-haired, still long-fingernailed, still running the Evergreen costume shop, and still going out with Kelly. I'm not sure if he ever made the murder mystery film he describes below, however. For more about that interview and the responses to it, see Doug Smith's article on this issue's cover and Tedd Kelleher's opinion piece on page 8.

**"What inspired you to become a prostitute?":** I don't know, I just read about it in some newspaper magazine, and said, "Oh! A place where I can feel that way, okay," and I went and tried it, it was really fun. In the world where I come from, if you're a gay person in this straight world, then you're being told all the time that you're wrong and bad. Suddenly there was a place where I wasn't wrong or bad, was actually good, and so I liked it for a while. [He quit hooking after about three months because, "being objectified wasn't the best thing," and "I wasn't making enough money to make it okay."]

**Drug distinctions:** Acid is what scared me, because everything is so sharp-edged. It's more of a mental high than a physical high. MDA is definitely a physical high, I'm really comfortable with my body and how sensitive it is, so that was much easier for me to do. Acid would always open these little doors to psychosis that I know are in my head and

I don't want to deal with. So I never did much of that.

**Mercury:** I drink mercury every day, isn't that weird? Not a lot of it. It's so watered down there's not even any mercury left, it's just the essence of mercury. She [his naturopath] kept asking me if I drooled at night and I said yes, I drool when I sleep, she goes oh, then we have to give you mercury. [Have you tried sleeping on your back?] Well yeah, I could. I like drooling though. I've done it all my life, it's not that unusual. [Does the mercury help?] No, she always asks, "Do you still drool?"--yes, I do. [What does it taste like?] Like metal and water and alcohol all together, but really faint.

**On sex and religion:** I have a best friend Patrick who was raised Catholic, and I wonder if he can ever have good sex, or if his sex is better because of the guilt. His work talks about Catholicism and how religion has played into his life, and I'm glad I don't have to work through all of that junk.

**"Does smoking cigarettes hurt you?":** I don't know, I've never tried stopping. I mean I have, but I ended up crying. After four days of not smoking I just cry for three days and finally say, "I'm going to smoke again because this is ridiculous." That's only happened once.

The naturopaths say people who smoke have something very sad in their lives and don't want to deal with it, so they smoke to keep pushing it back down inside. So of course when I quit smoking I'm going to cry. They say "Maybe you'd better go to a psychologist and talk about

that," but I can't find one who'll take medical coupons.

**More of his films:** *Threnody* is one I did for the student concert--I make love to a dead man the whole time but you don't find out he's dead until the end. That was really fun. Of course it was all nice beautiful tones and nothing pornographic. *Death and the Maiden*, in which I played both Death and the Maiden, that was really fun. It's another control issue in my life, being the victim and the victor at the same time. I did one called *Remember Me in Color*, which just showed at the Lesbian/Gay Film Festival. Here's their program description: "In brilliant color flashbacks, the story is told of three people dealing with the death of one of their own. The costumes are beautifully bizarre, the sets are German Expressionist paintings, the original soundtrack is both haunting and compelling."

I'm making another one in August [of 1991]. I'm writing it right now as we speak. It's a murder--these two boys fall in love, one of them, it's the first boy he's ever fallen in love with, and the other one has just always been gay, so the straight boy kind of freaks out and stabs him, runs out the door, and this huge corporation--I haven't figured out why yet, but this big corporation goes in and butchers the guy and hypnotizes the other guy into thinking he did all of it, and then we find out later that he didn't do it. And there's this other corporation run by women that helps him find the real answers. It makes more sense in my

head than when I put it into words. But it'll be a twisted story about sex and death, 'cause that's what I do best.

**Rock and roll:** I don't like going to see bands. I was in a band, and I'm just tired of the whole attitude [*What was the band called?*] I don't remember...starts with a D, *Duvay and the Something Something*. I played keyboards--actually they just had the keyboards in front of me and I never played them. They were never plugged in. I was there because I was a costumer at the time and they said, "Oh, he can sing, let's put him up there," and we'd play dress-up. Spoiled my opinion of rock music--it's dirty and stupid and everyone's drunk all the time. Yep yep yep.

**"Did you read *On Death and Dying*?":** My father sent me a book about dying, I think that might have been it, actually no it wasn't that, it was some other really stupid one, and that's when I realized I didn't need to talk to him anymore, because I'm interested in living and he was planning for my death. I still have a lot of living to do.

**"Were you this optimistic and positive before you caught HIV?":** I haven't always been this optimistic but you have to make a choice--either you're going to die or you're going to live, so I made the choice to live. A lot of people don't--if you're unhappy in the world and you're HIV positive it's the perfect excuse, you can just give up and go away then. It's perfect. I've met a lot of people who did do that, just gave up and left. But not me.

## BC, from page 7

although protested, already 50% roaded and 25% logged. This past summer both multinationals were given the go-ahead to begin punching a road into the heart of Walbran Valley and that is exactly what they did, despite active resistance from international activists. It is amazing to many people that timber corporations in Canada can still participate in unregulated clearcutting of pristine watersheds and ecosystems on Vancouver Island. What they fail to realize is that Canada has no Forest Practices Act or Endangered Species Act. Of the 89 watersheds over 5,000 hectares, only 6 are left unlogged and only one is protected (Moyeha within Strathcona Park). These watersheds are all scheduled to be logged in the near future.

With only 20% of temperate rainforest left on Vancouver Island, it is very surprising that Canadians are so passive on the issue of protecting the remaining

unfragmented rainforest as parks. After all, only 2.5% of the island is protected park and this is mostly rock and ice. The Canadian court system is worthless in stopping the indiscriminate cutting on Vancouver Island and nearly always sides with the timber industry. Native land claims are usually thrown out of the courts as are lawsuits of any environmental significance.

Although a recent poll in Canada indicated that 54% of Canadians favor wilderness preservation and wildlife protection as the most important allocation of their forests and 69% oppose clearcutting, the timber industry continues business as usual without any significant resistance from the public.

Most of Vancouver Island's environmentalists and forest activists see the grim situation as a matter of urgency. The committed few are scrambling for time and resources to stop the cutting of the Earth's last temperate rainforests. Most Vancouver Island environmentalists estimate that the remaining rainforest has

10-15 years before Vancouver Island is one large tree farm and virtual sea of stumps. Canadian environmentalists are desperate for international support and without it, they may as well say goodbye to their forests as it is exported to the U.S. and Asia.

The proposed 5 valleys wilderness on southern Vancouver Island has little hope of achieving wilderness status with the Social Credit party in power. With elections to be called shortly in B.C., their is hope that the Social Credit party is replaced by the New Democratic Party, but even then their is no promise that the forests will be protected from indiscriminate clearcutting. The issue is complicated but one thing is for certain; if the Social Credit Party wins, its doomsday for the rest of the native forests.

Canadian environmentalists are battling a powerful \$43 billion timber industry on a forced grass roots level. The issue is beginning to gain momentum as National Geographic, The New Yorker,

Time, Sierra and international newspapers have all taken interest in what is happening in British Columbia rainforests.

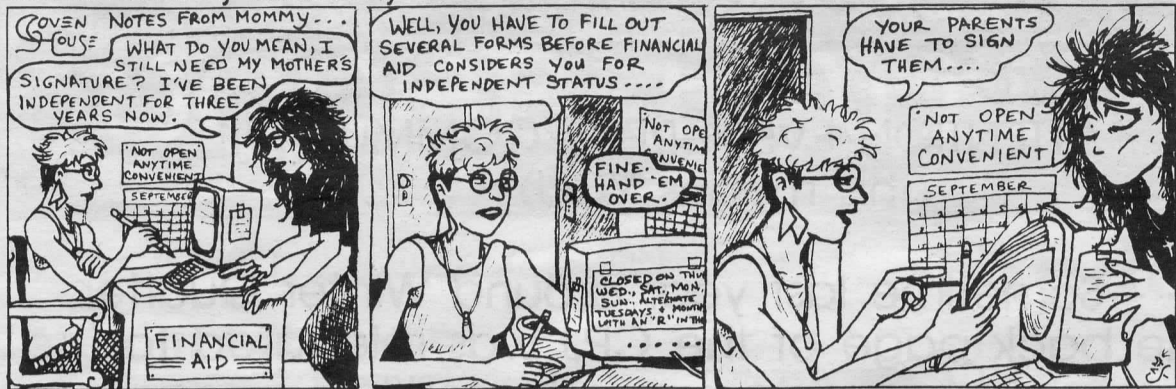
Your help is urgently needed. We cannot let the last rainforests of our bioregion and the Earth be decimated. On Saturday, September 28 I encourage all of you to come to the **B.C. RAINFOREST BENEFIT** at the Recital Hall in the Communications Building on campus. A vegetarian spaghetti feed begins at 6:00 pm and a concert featuring Timothy Hull, Grace and Harry of the Citizens Band, Dana Lyons and special guests from B.C. begins at 7:00 pm. Plenty of information will be available. Tickets are available at the door for \$8.00 food & music, \$3.00 food only, \$5.00 concert only. Children and senior citizen discounts. For more information on B.C. rainforests and to become active please call the Environmental Resource Center at x6784.

John Wulfers is an Evergreen student who frequently writes about environmental issues for the CPJ.

<p><b>CLASSIFIED RATES:</b> 30 words or less: \$3.00 Business Rate: \$5.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>		<p><b>INCREDIBLY HOT</b> <b>HELP! CLASSIFIED ADS! HELP!</b></p>		<p>TO PLACE AN AD: PHONE 866-6000 x6054 OR STOP BY/WRITE THE CPJ LIB 2510, OLYMPIA, WA 98505.</p>	
<p><b>FOR SALE</b></p> <p>FOR SALE: '72 Plymouth Fury, second owner, well maintained, very dependable. \$500. 456-6970. Leave message.</p> <p>FOR SALE: 18 speed Fuji Road Bike. Like new. \$250. 456-6970 leave message.</p>		<p><b>FOR RENT</b></p> <p>Five and one half acres to rent! Looking for one person (or two) who would want to construct a small 8' by 10' building in the woods. I will be going to school in Portland for the next two years, and would like someone who is able to live in the wilds, to care for and develop a small cheap haven. Presently there is an outhouse, small camper, creek and covered area. I cannot afford an outlay of money. You would provide know-how, labor and \$150 toward building materials per month for next 1 or 2 years. (whichever you prefer.) I'd have to OK the design (&amp; have beveled glass windows for structure). You'd have to respect the land. Beautiful 5-plus acres located 15 minutes from Evergreen. Call (503) 282-0848 if you are interested.</p>		<p><b>HELP WANTED</b></p> <p><b>Coordinator of Asian-Pacific Island Coalition:</b> The Coordinator works with and supports Asian-Pacific Islanders on campus to plan events and provide education to the larger campus about issues pertaining to Asian-Pacific Islanders. Contact S&amp;A at 6220 for more information.</p> <p><b>Community Network Organization.</b> Must have experience in community organizing, work well with people of diverse backgrounds. Contact Student Activities at x6220 for more information.</p> <p><b>Coordinator of the Evergreen Indian Center.</b> Must be able to support groups and provide education to the larger campus about issues pertaining to Indian heritage. Plan events for Indian/Native American Heritage students. Contact S&amp;A for more info.</p> <p><b>Co-Coordinator MEChA</b> Experience in issues pertaining to Chicano/Latino heritage. Contact Student Activities at 6220.</p> <p><b>Coordinator of Student Art Gallery.</b> Should have an interest in art and, in particular, Student Art. Contact S&amp;A for more information at x6220.</p>	
<p><b>CLASSES</b></p> <p><b>TAROT CLASSES:</b> Learn humanistic psychological approach to using Tarot cards for personal evolution, spiritual development and to intuit answers to questions. Information: Call Yvonne 564-6306 (840-2024)</p> <p><b>KABALAH:</b> This Western philosophical tradition based on ancient esoteric Hebrew teachings addresses the relationship between man, God and the Universe. Theoretical sessions and practical applications through skrying available. Yvonne: 564-6306 (840-2024)</p>		<p><b>HELP WANTED</b></p> <p><b>Women of Color Coalition Coordinator:</b> Must have sincere interest in working with women of color on campus. Experience with community organizing is helpful. Contact Student Activities x6220 for more information.</p> <p><b>YWCA Coordinator:</b> Experience dealing with campus racism, sexism, homophobia. Must be able to work well with diverse peoples. Contact S&amp;A for more info at x6220.</p>		<p><b>HELP WANTED</b></p> <p><b>Coordinator of Evergreen Political Information.</b> Prefer student to have knowledge of current political issues local, national, or international. Prefer returning student. Ability to work with diverse people. Contact S&amp;A 6220 for information.</p> <p><b>Jewish Cultural Center Coordinator</b> Must have experience in issues pertaining to Jewish heritage. The coordinator is responsible for upholding the mission and goals of the organization. Contact S&amp;A for more information x6220.</p> <p><b>Lesbian/Gay/Bisexual Peoples Resource Center</b> is looking for a coordinator who understands lesbian issues for the 1991-92 academic year. Prefer a returning student with good academic standing. Good communication skills are required. Peer counseling and previous budget experience are helpful. For more information please contact Student Activities at x6220 or stop by CRC 306.</p> <p><b>Coordinator of Students with Challenges.</b> Ability to work with and support students with Challenges on campus on issues such as campus accessibility and education to the community. Contact S&amp;A for more information at x6220.</p>	

# Comics

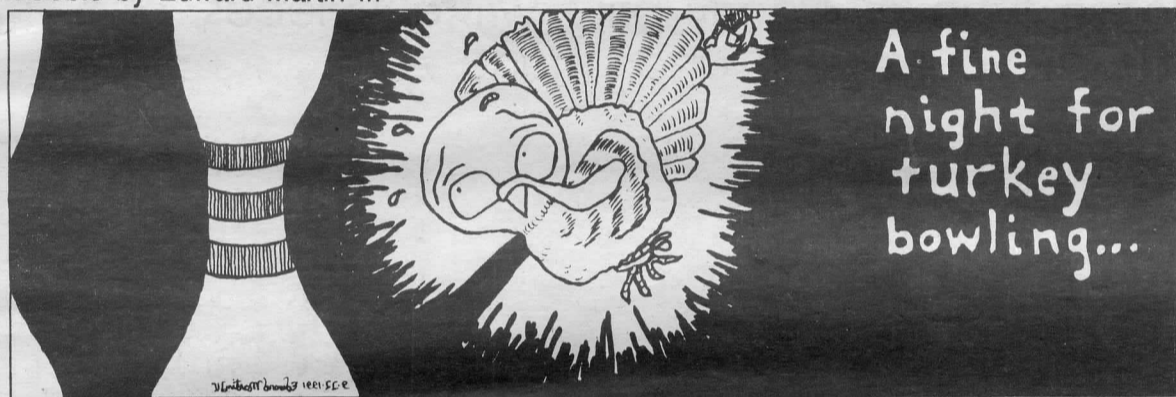
## Coven House by Cat Kenney



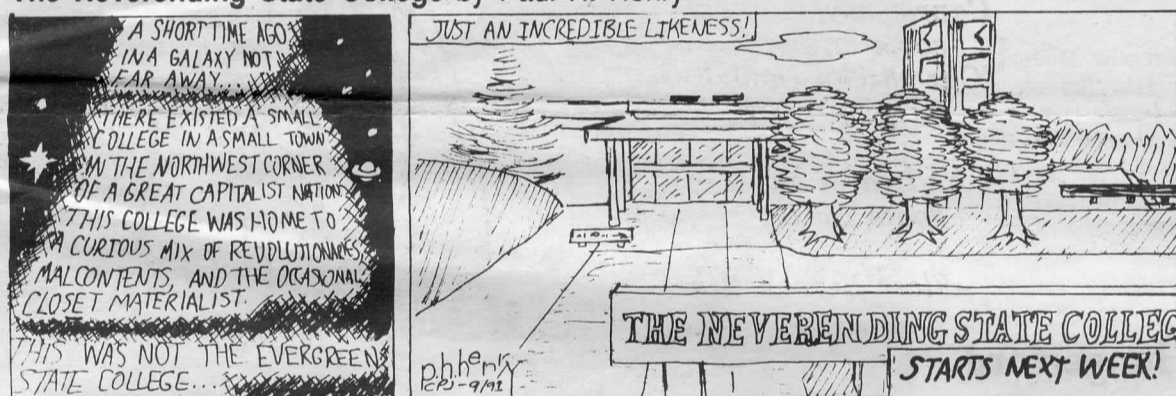
## Andy's World by Andy



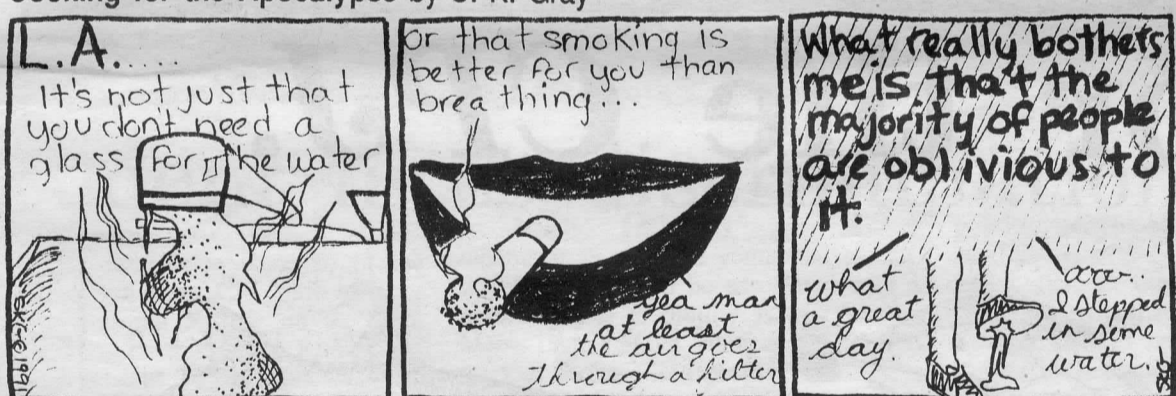
## Gobble by Edward Martin III



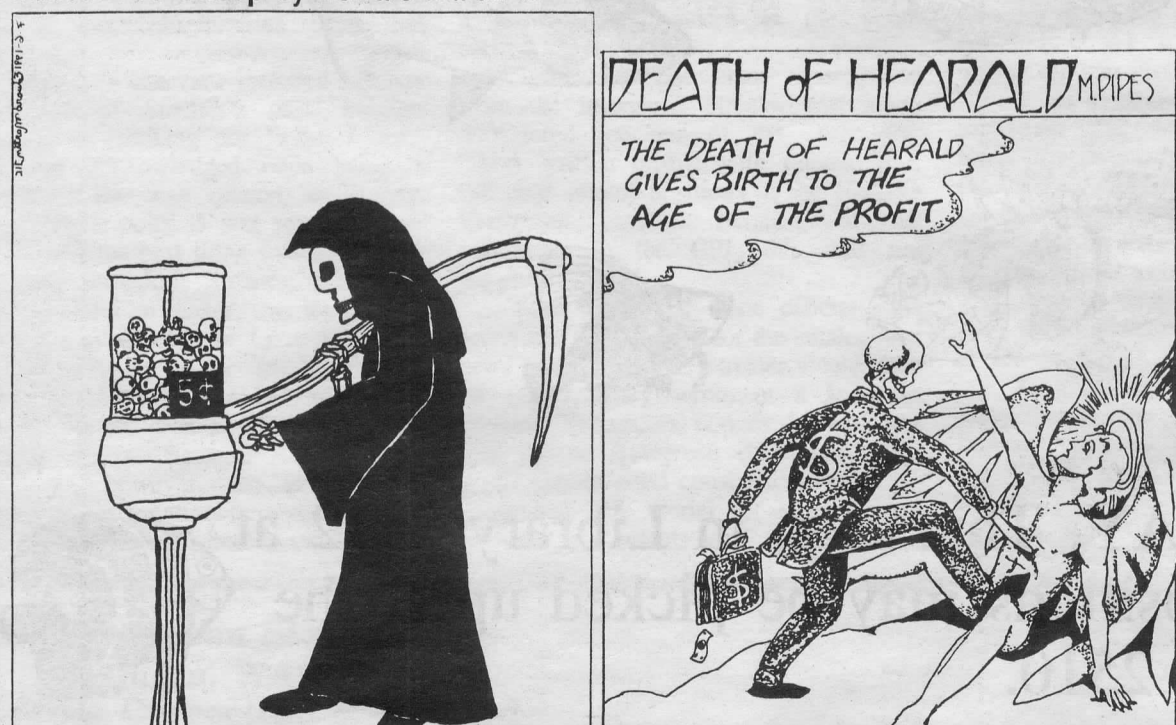
## The Neverending State College by Paul H. Henry



## Cooking for the Apocalypse by S. K. Gray



## Bullets Are Cheap by Edward Martin III

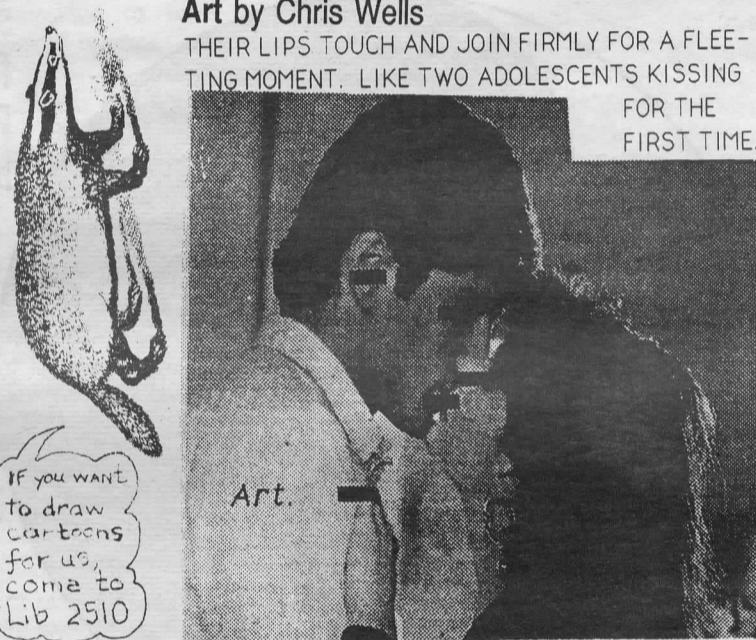


## Soylent Evergreen by Rachel Young



## Art by Chris Wells

THEIR LIPS TOUCH AND JOIN FIRMLY FOR A FLEETING MOMENT. LIKE TWO ADOLESCENTS KISSING FOR THE FIRST TIME.



C. Wells 6-91

## Strip by Heather-Irene Davis



## Shattered Daze by Scot A. Maxwell



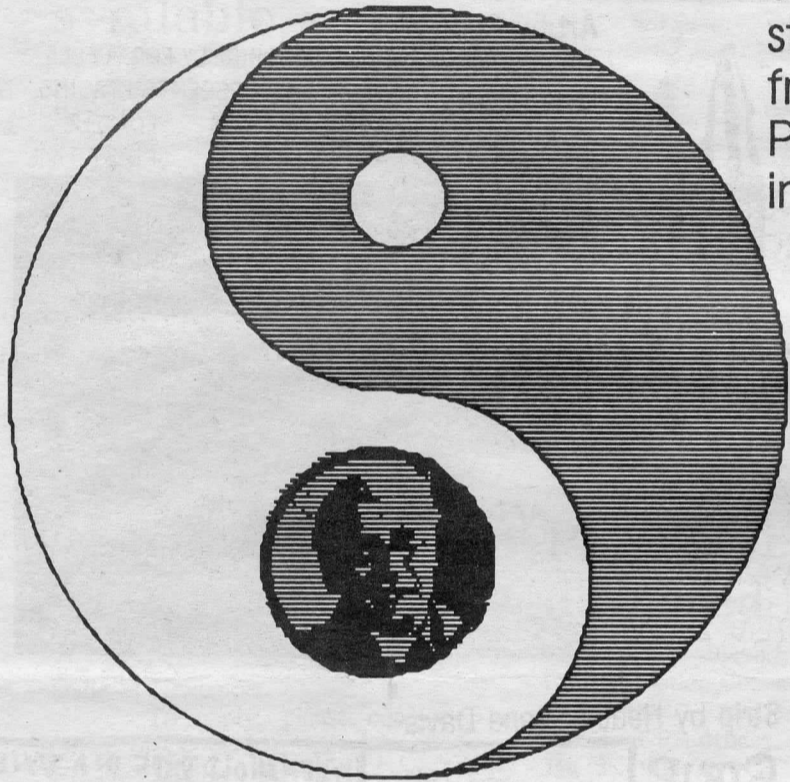


ATTENTION EVERGREEN COMMUNITY!!  
(this means YOU)



-- Fidus --

Sometime last year around Winter Quarter, the back page of the CPJ was relegated to the realm of unconscious angst, mellifluous imagery, and unparalleled torsk. Collectively, this cavalcade of TESC outpourings has come to be known as SEEPAGE and has grown to all but juggernaut proportions. And Lo! You too can be a part of it! Just drop by Lib2510 with poetry, high contrast art or b&w photos, stray thoughts or essays under 200 words. Our friendly SEEPAGE editor(s) will love you for it. Please type or clearly print written pieces, and include your name and phone #.



Yin-Jung

by Scott Hungerford

GOATIES

*Oh the Goaties,  
floating high,  
swayin' in the sea!  
Capricorny,  
come on by,  
'Cuz three's enough  
for tea.*

*...and three sweet  
goats we be.*

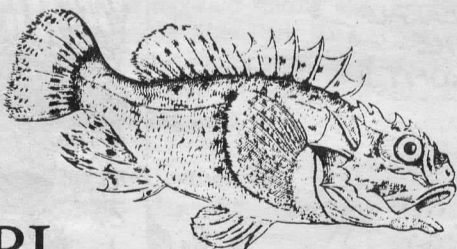
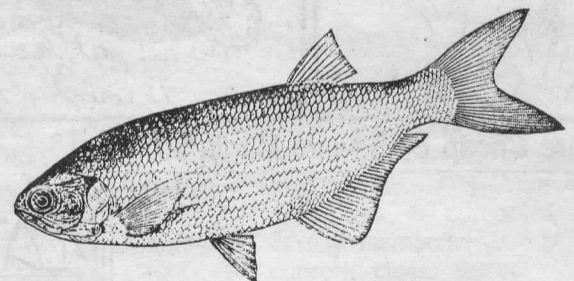
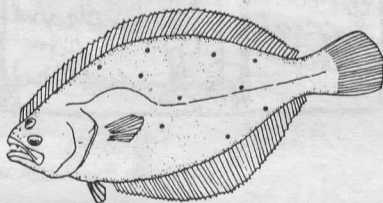
--Flair Bornensteik



# Write\* for the CPJ.



\*layout  
photograph  
copy edit  
type  
sell advertising  
do as you will  
but do it for the CPJ.



First Staff Meeting: TODAY, Thursday, in Library 2112 at 3:00. Applications for positions may be picked up at the Seepage office in Library 2510.

