

Cooper Point Journal

a weekly collection of student expression

volume 33 • issue 3 • october 7, 2004

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THE COOPER POINT JOURNAL

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By receiving the CPJ at home, you can keep up to date with what issues are important to Evergreen students. The CPJ is very different from other college newspapers. Any and every student can contribute content (an opinion piece, a comic, a news story, a photo, etc.) and the CPJ staff compiles it into a newspaper each week. Again, very different but truly representative of students.

The CPJ is published Thursdays during Fall, Winter and Spring quarters.

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Cooper Point Journal
The Evergreen State College, CAB 316
Olympia, WA 98505



Photo by Eva Wong

Hanford Cleanup Way Overdue, story on page 4

College begins 2004 Campus Diversity Series

by Renata Rollins

Evergreen starts its 2004 campus diversity lecture series this Tuesday, October 12.

Professor Katya Gibel Azoulay from Grinnell College in Iowa will give a talk on how important it is to her to bring issues of race and identity into the classroom.

While the actual lecture will be held at the Tacoma branch campus of Evergreen, members of the Olympia campus can watch live video feed of Dr. Gibel Azoulay's speech during the presentations.

The lecture will be shown live in Lecture Hall 1 from 11 a.m. to 1 p.m. and from 6 to 8 p.m. Students on campus can also watch from their dorms on Channel 18. The lecture will also be webcast live to anyone in the world at <http://www.evergreen.edu/media/live/>.

Gibel Azoulay will address ways to

bring issues of race into class discussions. She draws on her academic research as well as her experience as the daughter of an Austrian Jewish woman and a Jamaican man, both of whom emigrated to the U.S. where she was born.

The series is sponsored by the President's Diversity Fund and the Office for Equal Opportunity.



Prof. Katya Azoulay

The following speakers are scheduled for Evergreen's 2004 diversity series.

Date: **Saturday, October 23**
Time: 2 to 4 p.m.
Place: Olympia campus—Longhouse Cultural Center
Speaker: **Randy Scott**
Topic: Race as a factor in education and public policy

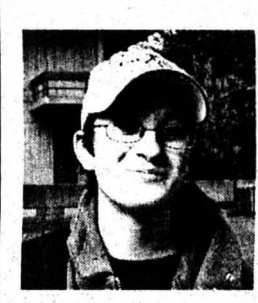
Date: **Wednesday, October 27**
Time: 11 a.m. to 1 p.m.
Place: Olympia campus
Speaker: **Carlos Cortés**
Topic: How the media teach about diversity

Date: **Tuesday, November 9**
Times: 11 a.m. to 1:30 p.m., 6 to 8:30 p.m.
Place: Olympia campus
Speaker: **Allan Johnson**
Topic: Unraveling the knot of race

Vox Populi

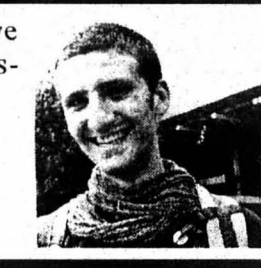
What do you think of Aramark as a food service provider?

by Andrew James & Eva Wong

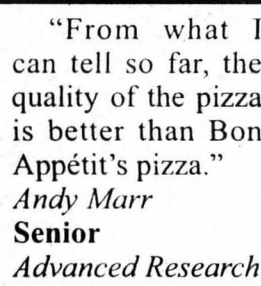


"It's shit. The food tastes really bad. They are really fascist. I would prefer a student-run food service."
Ivy Gaiser
Sophomore
Politics and Power

"They don't have enough vegan desserts."
Ben Groves
Freshman
Organizing for Democracy



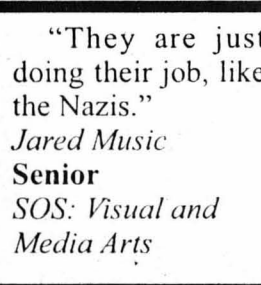
"From what I can tell so far, the quality of the pizza is better than Bon Appétit's pizza."
Andy Marr
Senior
Advanced Research



"They are the same people who provide the towels in the bathroom and that is weird."
Mikako Gillespie
Sophomore
In Search of Sustainability



"They are just doing their job, like the Nazis."
Jared Music
Senior
SOS: Visual and Media Arts



"Aramark's pizza hella gives me gas and the scones are nar nar chronie!"
Miguel Pineda
Freshman
Old and New Worlds



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First People's Advising expands

First People's Advising Services—a campus group created for any academic, personal or financial advising that you, as a First Person, may need—will be expanding its services to include a first time ever **First Persons' Study Crew**. The crew consists of a studying, snacking and hanging out time every **Monday from 7 to 9 p.m.** in **Seminar 2, D3105**. This group was created to meet demands and is open to all Evergreen students.

Food has the tendency to bring people

together. Its smell can infiltrate the nostrils of unsuspecting pedestrians, while drawing masses to rioting. Keeping human nature in mind, First Peoples' Advising has organized a mass, all-campus community potluck. It's technically an all-you-can-eat buffet, though it is strongly recommended to bring a dish of your own. And it's in the library, so chew loudly.

All Campus Community Potluck, Library 1706. October 7, 5:30-6:30 p.m.

Eat great-even late

Students in part-time day classes can now grab a bite to eat in the evening before classes.

The Market, Evergreen's la carte dining service on the CAB second floor, will stay open until 7 p.m. Monday through Thurs-

The extended hours will last until the end of the month, when the Seminar II Cafe opens. The cafe will serve grab-n-go items (sandwiches and salads) pastries, and coffee.

The International Playboys come to Evergreen

When imagining a group whose title is **The International Playboys**, I see suburban-dwelling thugs with faux purple cigar jackets strutting along the street; rolled up newspapers substitute for cigars and a tough guy walk substitutes for actual tuff guys. In their pockets are nudie playing cards, which they proceed to play in their tree fort at the end of the cul-de-sac.

Yeah, they be tough, especially since the group traveled from **Missoula, Montana**. It's beautiful in Missoula, a state-

I can prove through dog-eared copies of *Hunting and Fishing* and occasionally *National Geographic*. Yes, there are stunning pictures of white-capped mountains and pristine waterfalls, but what else is there? Apparently, The International Playboys are there. Maybe their title is a marketing stunt for the state of Montana. Right past the Welcome to Montana sign, four boys are posing in their panties in the frozen tundra. They wave, aviator glasses blocking dangerous UV rays from harming vision. And sometimes, the cars stop and gaze at the awe-inspiring sight. Four

college guys in leopard print panties shouting and hollering, waving signs that read "Montana Loves You" and "Keep Us in Mind For Dinner."

On **Sunday, October 4**, open your arms to The International Playboys, who may or may not perform in women's panties. Also performing is **Le Force**, a group coming from Salt Lake City, UT. Which could be interpreted as a Mormon missionary cover band. All of this will be held at **TESC Housing Community Center at 8 p.m. sharp. Free. All ages.**

Jason Webley hits Olympia

Seattle-area native **Jason Webley** will be performing **this Saturday at the Capitol Theater Backstage**. He has been harnessing his unique blend of rowdy, accordion-stomping, wailing and tragic love songs on his recent tour across Russia,

Europe and the U.S. This Saturday, October 9, he will be passing through Olympia. Tickets will be available at the door for \$7, the show will start at **8 p.m.**, and all ages are welcome. For more information, see his website, <http://www.jasonwebley.com/>.

Bush rocks!

Or at least he raps. But he could rock. He could rock his way down a metaphorical hill and land against a metaphorical hard place. Maybe he does a better job of containing himself when not imagined to be an infinitely old, hard stone. And just like everything old and hard, Bush has a purpose. He holds the soil together and creates a rich, dense environment for the growth and reproduction of organisms that we depend on. Which could be seen as a contrast to his real function. **Pop Ghetto**, a rap production group, is presenting a show for the

purpose of defeating President Bush. Though it isn't clear how a performance could bring the bad Bush down, it seems like it will be noted upon arrival. Like maybe the cover charge will go to some non-profit whose goal is to encourage people to vote against Bush in November, or it could just go to a campaign whose goal is to ignite large bush farms. Whatever the case, **Dan Bern, Chris Chandler and Danny Peck** will be performing on **Sunday, October 31** at the **Eagle Ballroom**. \$5 to \$10, sliding scale. All ages. (310) 902-1487 for more

Organization Meeting	5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.	
Content Meeting	5:30 p.m. Monday
Help decide what should be in the next issue of the CPJ.	
Paper Critique	4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!	
Friday Forum	3 p.m. Friday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.	
all meetings are in CAB 316.	

the CPJ

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

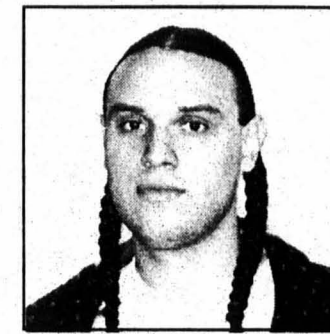
is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

staff

Business	867-6054
Business manager.....	Andrew James
Asst. business manager.....	Adrian Persaud
Ad proofer and archivist (interim).....	Adrian Wittenberg
Ad designer (interim).....	Timothy Yates
Circulation manager/Paper archivist (interim).....	unfilled
Distribution manager (interim).....	Katie Thurman
Ad sales representative (interim).....	Jordan Lyons
News	867-6213
Editor-in-chief.....	Renata Rollins
Managing editor.....	Corey Young
Arts & Entertainment coordinator (interim).....	Chelsea Baker
Briefs coordinator (interim).....	Adina Lepp
Calendar coordinator (interim).....	Ikuko Takayama
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Copy editor.....	Mitchell Hahn-Branson
Copy editor (interim).....	Robert Hopt
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Advisor	Dianne Conrad
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A(nother) celebration of barbarism

by Jesse Powder River Johnson-Flores

Author's note: words and names have been punctuated purposefully.

The celebration of columbus day is the celebration of the largest genocide in world his-tory, not to mention the most illegal and un-christian land grab of all times. To celebrate this day is to celebrate racism, rape, torture and the denial of 512 years of continued occupation of our sovereign nations. If the celebration of such a man that represents a barbaric europe is so outrageous, why is it then still celebrated by the colony of the united states?

First of all, this colony miss educates its subjects to view the u.s. occupation as something beneficial to all people—Indigenous People included. What this miss education constructs is the acceptance of "past injustices" as unfortunate for the Red Nations, but somehow justified in the outcome. Secondly, the acknowledgment of the illegal occupation of our lands would jeopardize the absolute power and privilege of being a bush, kerry, gates and other wealthy white men. The institutions these rich white guys have constructed will not present justice for our people. Every treaty the u.s. has made with us has been broken.

Today, the people forget about where they come from. They forget who they are. They call themselves "american," "canadian," even "hispanic." The words that we now speak, whether they be english, spanish, french, portuguese or dutch, have displaced and continue to displace our complex languages and cultures. The foreign people that occupy our land in the name of "cultural diversity" are displacing our cultures and ability to heal and reoccupy our territory. The institutions that people vote for, buy into and reform are not giving our land back. They keep us nursing on the bottle, keeping us dependent. We do it, not because we want to, but because we have to, for our survival through the invading madness.

It is time for the colonizers to stop feeling guilty for what privilege the colonial government provides them. It is time for the colonizers to deemphasize "foreign" policy and critically demand emphasis on "domestic" policy. To think that these demands will never be realized is the thinking they have programmed into our minds and spirits. Stop the imperialism of the british colony in its tracks—at home! Start by bringing an end to columbus day! Join The People at sylvester park on October 11 at 5 p.m. and march to the capitol at 5:30 p.m.

Jesse Powder River Johnson-Flores is a senior enrolled in American Indians and the Constitution.



Columbus Day revisited

by Lasookwiuk Stepetin

Now I know almost everybody knows about Columbus Day. It is a national holiday and it is celebrated in public schools all across the United States. In public school they taught us that Christopher Columbus was a great man who set forth with a small fleet and made the great "discovery of the new world." Every year in public school they celebrate this supposedly great man and his accomplishments. They teach children all about Christopher Columbus and usually spend at least a day centered on this American hero.

In reality, Christopher Columbus himself was responsible for the rape, torture, enslavement, and murder of hundreds of thousands of peaceful indigenous people. He started what became the biggest mass genocide the world has ever seen. Experts on the subject estimate that over 100 million indigenous people of the "Americas" died after European contact as a direct result of mass murder, famine, and diseases brought by the Europeans.

The United States as we know it is the result of mass genocide and land theft that occurred. In other words, the land you reside upon, the house you own and the wealth you have accumulated are direct outcomes of the genocide of over 100 million indigenous people.

In a country supposedly based on equality, every year we celebrate this genocide and land theft, and it is time we stopped. The Native Student Alliance is sponsoring a march on the state capitol on Columbus Day, Monday, October 11, starting at 5 p.m. at Sylvester Park. The purpose of this march and demonstration is to start a movement to eventually end the United States' celebration of Columbus Day. We also want to eventually change the state's school curriculum as well as the national curriculum.

True sovereignty and equality can never be achieved until people recognize the genocide and land theft that created this country.

Lasookwiuk Stepetin is a junior studying grant writing and community building through an independent contract. His focus is Native studies.

WashPIRG: Hanford cleanup way overdue

by Blair Anundson

The Washington Student Public Interest Research Group (WashPIRG) held a press conference in Red Square Wednesday, October 6 to highlight the threat posed by the radioactive waste stored at the Hanford Nuclear Reservation. Located in southeastern Washington, Hanford is the most contaminated place in the Western Hemisphere, according to the Washington Department of Ecology's Web site. The site contains 60% of the nation's military nuclear waste, as well as waste from many of the nation's nuclear power plants.

For years the Department of Energy has dumped radioactive waste directly into the soil in unlined trenches at Hanford. More than a million gallons of liquid high-level nuclear waste have already leaked from the underground tanks. Now groundwater at the site is contaminated and a 200-square-mile plume of contamination is flowing towards the Columbia River.

Instead of cleaning up the mess, however, the Department of Energy proposes to send an additional 23,775 truckloads of toxic radioactive waste to Hanford, with the option to increase that amount to 92,775 truckloads. In addition, trucks carrying toxic, radioactive waste—many of them hauling the stuff

of "dirty bombs"—will go rolling through Olympia, past our schools and churches, past our homes and workplaces, putting hundreds of thousands of families in harm's way.

To combat this threat, WashPIRG and a coalition of other groups worked last year to put Initiative 297 on the ballot. I-297 will stop all new shipments of radioactive waste to Hanford until the waste that is there is properly cleaned up. The initiative will also end the dumping of radioactive waste directly into unlined soil trenches and will keep truckloads of toxic, radioactive waste off our highways and out of our communities.

WashPIRG urges all Washington voters to vote yes on I-297. Enough is enough. It's time for government accountability. It's time for common sense. It's time to clean up the dangerous mess at Hanford before trucking in more waste. Vote YES on I-297 on November 2.

To volunteer to help WashPIRG pass I-297 in November, call 867-6058, or send an e-mail to blair@washpirg.org.

Blair Anundson is Evergreen's WashPIRG Campus Organizer.

Webcast and panelists to address free speech and civility on campus

by Renata Rollins

It's a fact: Evergreen is the site of some seriously controversial expression.

From the traveling sandwich-board preachers, to the vandalized Coke machines, to the comics page of the CPJ, it's pretty easy to get offended around here.

But how far can you go offending people before you start to intrude on their rights? And how far *should* you go?

These questions and others about the First Amendment will be addressed at Evergreen twice this Wednesday.

Evergreen's Student Activities administration, directed by Tom Mercado, is sponsoring a screening of a national live webcast, followed by a forum with local panelists.

The national webcast, "Free Speech and Civility on Campus" will be shown in Lecture Hall 1 from 10:30 a.m. to noon. The webcast will address issues like establishing "free speech zones" and how to identify (constitutional) free speech versus (unconstitutional) disorderly conduct.

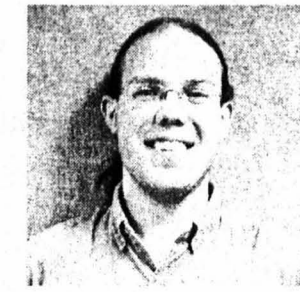
Then, after a quick break, local panelists will stick around to discuss how they reacted to the webcast. They will also take questions from audience members.

Panelists will speak about First Amendment law, responsible expression in the student press, college policy and procedure, police action against disorderly demonstrations, and what it means to treat each other civilly. Every panelist is a member of the Evergreen community, so the discussion will center on how these topics relate to Evergreen specifically.

The panel will feature José Gómez (faculty member), Joe Tougas (campus grievance officer and faculty member), Jerry Drummond (general manager, KAOS), Steve Hunsberry (chief of Evergreen police services), Carlos Diaz (Evergreen Government Documents Specialist), Art Costantino (Vice President of Student Affairs), and me, Renata Rollins (editor-in-chief of the CPJ and journal). Tom Mercado will moderate.

For more information call Student Activities Administration at 867-6220.

Renata Rollins is a senior at Evergreen studying civic journalism through an internship at the CPJ. She is the editor-in-chief of the CPJ and may be reached at by phone at (360) 867-6213 or by email at cpj@evergreen.edu.



by Mitchell Hahn-Branson

Residential Assistant halts rampaging golf cart!

On Tuesday, September 21, around 11:30 p.m., I was walking by the HCC with my friend Greg Feigenson, an RA. Housing's first tourney night, a night of games in the HCC, was winding down, and we were catching up on each other's summers. Suddenly there was the sound of a lot of twigs and underbrush crackling, and a golf cart came out of the trees between the HCC and the COM, zooming across the field toward the Pavilion.

In the dark, it was difficult to tell who was piloting the vehicle, and Greg had time to say, "Whose gold cart is that...?" before he realized that there was, in fact, no one driving. "I thought, 'Oh, shit, that thing's gonna hit somebody,'" Greg said later.

He tore off running after the fugitive

cart. I ran after him because I was afraid he might try to grab it from behind, or block its path with his body, or make some other noble but hazardous effort to stop the cart's progress. He did neither of those things; in fact, he jumped into the cart and started driving it around in circles to keep it from crashing into anything.

I heard his voice, half panicked, half laughing: "Mitch! How the fuck do I stop this thing?" Of course, I had no idea. After a few more circles, he told me to go back to the HCC and find someone who knew how to stop an out-of-control golf cart. I didn't know who that would be, but I obediently ran back across the field.

"Right then," Greg said, "I realized there were several large pieces of wood on the floor," among them "a big sort of fate

fire log thing [sitting] on the accelerator." By the time I got to the edge of the field, he had kicked the log away and stepped on the brake. The golf cart sat quietly in the middle of the field. "So I thought, 'Oh shit. That was fun times,'" said Greg.

After about fifteen minutes, Officer Tony Neeley of Evergreen Police Services drove up. After listening to Greg's story, Neeley had him drive the golf cart to its original destination, the Pavilion. The cart belongs to the CRC, but as of this writing, the people responsible for stealing it and recklessly setting it loose in the field have not been identified.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power. He is studying writing and editing.

Want to cover campus news? Our content meetings are Mondays at 5:30 p.m. Come on up to CAB 316 and ask for Joe, our nifty news coordinator.



Eat well.


Celebrate local producers during October, Buy Local Month at the Co-op. Everyone is welcome at the Olympia Food Co-op.



Westside: 921 N. Rogers St., 9 - 8 daily
Eastside: 3111 Pacific Ave., 9 - 9 daily

2004 Diversity Series **RACE** at the center of education

Tuesday, October 12, 2004



KATYA AZOULAY
Race and the Politics of Identity in Higher Education

Evergreen Tacoma 11 a.m. to 1 p.m. and 6 to 8 p.m.

With live video feed to Olympia, Lecture Hall 1. Daytime presentation will be followed by a panel discussion on lecture themes as they relate to Evergreen
Panel Facilitator: Joye Hardiman
Panelists: Artee Young Tina Kuckkahn Art Costantino

A first-ever live media event connecting Evergreen's campuses in Tacoma and Olympia. Attend in Tacoma, or join a live, hosted interactive presentation in Lecture Hall 1 in Olympia for both day and evening events. Also, live web streamed media will remain in web archive for future viewing. Event video will be available for check-out 72hrs afterward. Ask your faculty to participate as a program.
Faculty: Please visit www.evergreen.edu/race to submit your participation details.

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THE WRITING CENTER CAB 108
www.evergreen.edu/writingcenter 867-6420

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Sorry, but we only provide parking for our tenants and their visitors.

IF YOU ARE A NON-TENANT USING OUR LOT FOR YOUR PERSONAL PARKING CONVENIENCE, YOU SHOULD TAKE HEED.

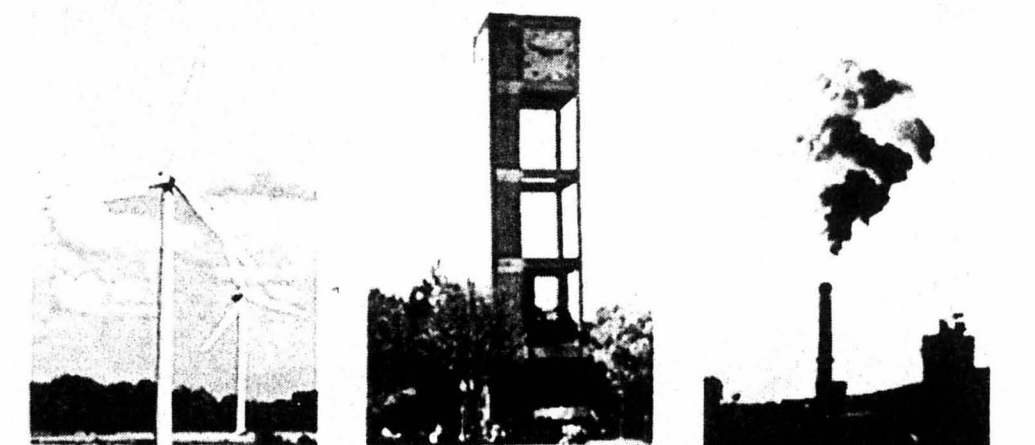
- Your vehicle will be impounded at your expense (generally \$100 and up plus storage charges)
- We patrol our parking lot regularly and frequently

-Our lot is not a campground. Please do not sleep in your cars

This is not enjoyable for us, but we must ensure that our tenants have adequate parking available.



TESC PARKING IS CHEAPER THAN TOW RATES!!



Where does your energy come from? Come explore the possibility of Clean Energy for The Evergreen State College campus.

Evergreen Clean Energy Fair
Monday Oct. 18th Seminar II
The Evergreen Clean Energy Campaign.
For more information, contact eoc@climatesolutions.org

STEP 1

Become a member of the CPJ organization. How? Come to a meeting, help edit a student submission, or just come up to the office and ask how you can help out!

Like what you see and want to become more involved? Apply for a position of responsibility. It's that simple! Come on up to CAB 316.

Available positions of responsibility on the news side are:

News Coordinator: gets the news section ready each week, gets to know people and topics at Evergreen, writes news articles and recruits student writers.

Briefs Coordinator: rewrites the important press releases the CPJ receives into short announcements.

Letters & Opinions Coordinator: reads through letters and opinions pieces, checks for illegal or unfair expression, recruits material for the section.

Voices of Color Coordinator: recruits letters, photos, etc., from students of color on campus about campus race issues.

Arts & Entertainment Coordinator: stays in the know about local arts and entertainment, writes A&E articles and recruits student writers.

See Page Coordinator: recruits one visual art piece to go on the back page of the CPJ each week.

Sports Coordinator: stays up-to-date with campus sports, writes sports articles and recruits student writers.

Comics Coordinator: recruits people to draw comics for the CPJ and checks them for illegal or unfair expression.

Calendar Coordinator: keeps track of what's going on each week and puts it into an easy-to-read list each week.

Photo Coordinator: stays up-to-date with what's going on in the area, takes photos and also recruits other students to take photos.

Page Designer: designs the pages of the CPJ to make them consistent, clear, and beautiful.

Copy Editor: edits submissions to make sure they use correct grammar, punctuation, and spelling. S/he also checks pieces for factual errors and corrects them.

STEP 2

Available positions of responsibility on the business side are:

Ad Designer: Creates ads each week from clients on campus and businesses in Olympia using design software.

Ad Proofer & Archivist: Checks that the ad designer made no mistakes and archives all ads that are finished running in the paper.

Assistant Business Manager: Processes all payment that the CPJ receives and works with on campus advertisers. This position is a leadership role in the CPJ organization and also serves as the training necessary to become business manager.

Circulation Manager and Newspaper Archivist: This position is in charge of getting issues of the paper out to CPJ subscribers, as well as archiving back issues of the CPJ.

Distribution Manager: Brings the CPJ to the printing press each Thursday and also distributes it to drop-off points around Olympia and around campus.

Ad Representative: Keeps in contact with Olympia-area businesses that advertise in the CPJ and is responsible for getting payment and maintaining client records.

Get in touch with the business side at 867-6054.

Get in touch with the news side at 867-6213.

Campus crime and safety 101

by Charlotte McNamara

Don't smoke a joint in front of a police officer, don't run around campus naked screaming about the little blue men, don't go hiking through the woods alone after dark at the exact same time every night. And absolutely no spray painting "oink oink" on the police cars. These are some of the common sense precautions to take if you want to stay safe on campus and have a safe, happy school year. While Evergreen is often referred to as a "bubble" in the real world, it's not—at least as far as crime is concerned. Take a relaxing breath—violent crime is not common. Now, prepare yourself against less insidious, but much more likely to happen, property and other lesser crimes.

Last year there were 74 incidents of theft or larceny, and an additional 5 car thefts. The most common crimes are perhaps to be expected on a college campus, so with 44 noted drug abuse violations and a hefty 67 liquor law violations, let it be a reminder not to have too much fun. Be smart when it comes to using drugs and alcohol. If you are feeling rebellious and you don't agree with liquor and drug laws, joining NORML is OK, but drinking in public and screaming "I'm sooo drunk!"

with your underage ID tagged to your forehead is just dumb.

Luckily violent crimes are rare, with only one aggravated assault recorded during the last school year, none the year before, and three the year prior. In the last five years there have been two cases of forcible sexual assaults (rape) and 17 cases of non-forcible sexual assaults, neither of which were reported last school year. Violent crimes do occur, and sexual crimes are likely to occur but go unreported, so hopefully everyone is already being careful. But just in case, here are some more common sense safety tips, courtesy of Police Services:

- * Park in well lit areas.
- * Always remove keys when leaving your car.
- * Remove valuable items or place them in the trunk or out of sight.
- * If a person at the door is a stranger, speak through the door.
- * Always answer the door when you are home. If no one answers, a burglar may assume the house is empty.
- * Thieves are looking for opportunity; don't give it to them. Don't leave valuables

unattended in crowded areas.

- * Know whom you are inviting into your dorm party.
- * Don't drink and drive.
- * Lock your office doors to prevent thefts.
- * Secure dorm windows, especially ground floors.
- * Don't walk alone on the beach trails especially after dusk.
- * Ask for an escort if you have concerns about walking alone.
- * A bad evaluation is not a valid reason for a hostile takeover of the library.

Fine, I added the last one myself. A bad evaluation is not a valid reason for a hostile take-over of any building. In any case, if you would like to get involved with campus safety, you can contact Police Services about joining Crime Watch, or call the Office of the Vice President for

Student Affairs at 867-6296 to see about joining the Deadly Force Review Board, the Health and Safety Advisory Committee, or the President's Advisory Board on Drug and Alcohol Abuse. For more information on safety on campus, log on to <http://www.evergreen.edu/policeservices/home.htm>.

Last tip to remember—the police are here to protect and help us, but if you commit a crime, they have to uphold the law and they won't hesitate to do it. So be good, boys and girls...

Charlotte McNamara is a junior enrolled in Imperialism, and Biography and the Fates of Human Societies.

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Disappearing Task Force formed to plan future campus growth

by Peter Ellis

Evergreen, as a college, is growing. Washington State's college enrollment continues to increase. As a public institution, Evergreen will do its part to accommodate that growth and has committed to expanding its current enrollment count of around 4,100 students to a total of 5,000 students across all campuses. To help determine the shape of that growth, President Les Purce and Provost Don Bantz charged the Enrollment Growth Disappearing Task Force (DTF) in June.

The charge of the DTF is "to recommend a growth plan that will guide us as we work toward an enrollment of 5,000 [full time enrollment] students by the 2014-2015 academic year." As a result of year-long work, the DTF will draft and present to the President and Board of Trustees a set of recommendations that will, if accepted, shape the growth of Evergreen as a college.

It is important to realize, however, that this DTF is not making the definitive

plan for Evergreen's growth; the power this DTF has lies only in its ability to craft and *propose* an enrollment growth plan, not to accept it or implement it on behalf of the entire Evergreen community. The responsibility of accepting and implementing this plan primarily lies with the Board of Trustees, President Les Purce, and the administrative units that operate the College. The question we are faced with is not *whether* we grow to 5,000 full-time students enrolled at Evergreen; rather, the question is *how* we make that growth both sustainable and effective. That we grow is a foregone conclusion and was essentially promised to the State Legislature with the construction of Seminar II.

So what does this mean to Evergreen students? Apart from the obvious growth in the number of people who will be attending Evergreen, this planning could also affect the layout of the college curriculum at basic levels, including possible expansion of upper-division, lower-division,

and graduate programs, and the potential addition of support staff to student support offices such as Academic Advising and Access Services (to name examples). These will not be the only areas considered by this group, but they are some of the more obvious areas where students would notice a change should the DTF choose to recommend such changes and the President and Board of Trustees choose to accept the DTF's final recommendations.

As part of this DTF, it is my job to represent the student population of Evergreen in the crafting and planning of any growth proposal and to ensure that student concerns and issues are recognized and discussed. While the DTF as a whole has already determined the necessity of ensuring that every major party on campus—from faculty and staff to students—can provide input to this process, I intend to be particularly vocal in making sure that students understand the scope of the plan-

ning that this DTF is taking on.

I will be publishing a series of articles in the Cooper Point Journal as the work of this DTF continues so that the student population can remain informed as to the questions and concerns surrounding this important work. I invite any comments or questions you may have about this process.

In addition, the DTF is currently seeking one or two students to assist in this planning. I would be happy to answer any questions regarding such a commitment. Students interested in applying should contact Tracey Johnson in the Vice President of Student Affairs' office at extension 6296 or johnsont@evergreen.edu.

Peter Ellis is the student representative on both the Enrollment Growth DTF and the Enrollment Coordination Committee. He can be reached at ellpet27@evergreen.edu.

The following is a memo sent to the campus on September 10.

To: Evergreen Campus Community
From: Evergreen Enrollment Growth Disappearing Task Force (Tom Womeldorff and Steve Hunter, chairs)

The Enrollment Growth Disappearing Task Force was charged by Les Purce (President) and Don Bantz (Provost) "to recommend a growth plan that will guide us as we work toward an enrollment of 5,000 FTE by the 2014-15 academic year." We are a broadly based group of faculty, staff, and students, and our plan is to be widely consultative with all constituencies throughout our entire process. Our work is to be concluded by Spring 2005.

[Editor's note: FTE means Full-Time Equivalency. According to the Glossary of Terms Specific to Evergreen, Assessment, and Institutional Research (<http://www.evergreen.edu/institutionalresearch/glossary.htm>), "One FTE represents a full-time unit load. Per State of Washington standards, one undergraduate FTE equals 15 credits per quarter; one graduate FTE equals 10 credits per quarter." It is used as a measure of the current level of enrollment.]

We see this as an opportunity to proactively shape our future and enhance the college's core values. This is the spirit with which we begin our work. We will be in close contact with you through the

year.

In 1998, the college adopted a long-range growth plan to 5,000 FTE. This plan justified the construction of Seminar II. Since the adoption of the 1998 plan, conditions have changed considerably. Most importantly, our financial base has eroded, necessitating much closer attention to the revenue implications of various growth alternatives. We have absorbed several budget cuts over the years and many of our core values will be threatened if this trend continues. Enrollment growth must address the fiscal realities we face.

Earlier this summer, we met for four days to work through the charge, to review the history of growth planning at the college, to understand the demographic, political, and fiscal contexts that demand growth, to review institutional research on student satisfaction and demand, to begin to understand the fiscal realities that will shape any recommendations we make, and to begin to develop our college-wide consultative strategies and a timeline for our work.

Over these four days, we came to appreciate the complexity of our task, the imperative of the growth mandate, and the challenge and opportunity of responding in a manner that maintains the pedagogical integrity of our educational philosophy. We recognize that we must recommend a

growth plan that will provide us the fiscal stability to protect our core: interdisciplinary team-taught part- and full-time programs.

Timeline: We have two working deadlines. By January 1, 2005, we will complete recommendations to Don Bantz and Les Purce on how to work proactively with the legislature during their next session. During every legislative session, there are proposals that impact higher education in general and Evergreen specifically. At times there are proposals for adding new programs that require a quick decision on the part of the college. Don and Les have asked the DTF to develop clear criteria they can use in making these decisions.

By June 1, 2005, we will complete our recommendations to Don and Les about the actual shape of enrollment growth over the next ten years. In the charge, we have been asked to provide recommendations in a wide variety of areas, from issues of student mix (the relative proportion of lower and upper division students) to identifying specific curricular areas of growth.

Consultation process: The authority for determining the enrollment growth plan lies with the Board of Trustees, not with the DTF, the faculty or any other

body. The DTF has been charged to make recommendations to Don and Les. Don and Les will, in turn, propose an enrollment growth plan to the Board of Trustees. In developing our recommendations, we are committed to being inclusive of all members of the community. We will provide a variety of means for input. We will finalize our schedule for consultation at our September 22 meeting.

Issues Outside the Charge of the DTF: Enrollment growth has implications for our work at the college across staff, students and faculty, and across divisions. It is inevitable that issues will arise during our work that, while related to growth, are outside the DTF's charge. Rather than ignore these concerns or work outside our charge, we will forward major concerns that emerge to Les Purce. As President, he will determine the best way to address these issues.

Framework for considering possible areas of enrollment growth: We will be developing a set of criteria for evaluating possible areas of growth. In short, possible areas will be evaluated to see if they are:

1. consistent with our core values;
2. reasonable as to associated costs and revenues; and
3. attractive to students.

If you have any questions, please contact Tom Womeldorff via email at womeldor@evergreen.edu. Students should contact Peter Ellis, a student representative on the DTF, at ellpet27@evergreen.edu.

Get an education, build a community, make a difference...

by Chandra Lindeman, Coordinator, Office of Sexual Assault Prevention

Most Greeners want it all. Evergreen's Office of Sexual Assault Prevention (OSAP) offers it. Education, community, and creating change are what we're all about. The OSAP offers *advocacy* to survivors of sexual violence and *prevention* geared toward ending sexual violence.

Our *advocacy* services are free and confidential. If you need assistance due to sexual or domestic violence or you just want to talk, we're here for you. We can inform you of your options and offer support when you need it. If you don't contact us, please talk with someone. If you have lived through violence, it was not your fault and you deserve support.

Advocacy Services:

- Medical, legal and emotional information/support for survivors of sexual or domestic violence.
- Services are based on the survivor's needs and choices.
- Provided by office coordinator and OSAP's Campus Advocacy Program (CAP).
- CAP offers peer and staff advocacy 24 hours a day, seven days a week excluding academic breaks.
- Contact the CAP through Police Services, Housing, or directly through the OSAP office (see numbers below)
- You DO NOT have to report the assault to police to receive advocacy.

Our prevention services are geared toward challenging ourselves and each

other to change attitudes and behaviors that lead to sexual violence. We work with many student groups, including the Coalition Against Sexual Violence, the Woman of Color Coalition, the Evergreen Queer Alliance, the Women's Resource Center and the Men's Center.

Prevention Education:

- Addresses causes of and ways to end sexual violence.
- Provided by the office coordinator and OSAP's Peer Education Project (PEP).
- PEP offers student to student violence prevention education.
- Includes workshops, art projects, interactive theater and presentations.

If you're interested in offering support to survivors of sexual assault through the CAP or ending sexual violence through Peer Education, OSAP is the place to start. We focus on providing services that are inclusive of everyone while addressing oppression as an underlying cause of violence. If you'd like to gain training in these areas and meet people who share your passion for creating change, give us a call.

Check out the "Restroom Project" brochures in the bathroom stalls for more info on safety, respect and community. Or refer back to the Orientation Week CPJ and the article on "The Red Zone."

Many of you may be thinking that sexual violence isn't something that hap-

pens at Evergreen. While Evergreen does have a unique learning environment, we still face the same cultural and social issues that other colleges do, including sexual violence. The U.S. Department of Justice states that "College students are the most vulnerable to rape during the first few weeks of their freshman and sophomore years. In fact, the first few months of the freshman year are the riskiest..." (Schwartz and DeKeseredy, 1997)

In addition to this, over 84% of all sexual assaults are perpetrated by someone the survivor knows (acquaintance rape) and over 90% of all sexual assaults on campus involve the use of alcohol. In this community, it is never okay to sexually violate another person (see TESC Rights and Responsibilities Handbook). Most people who are sexually active have healthy, consensual sexual relationships—they ASK each other if they want to be sexual instead of assuming or coercing, and they treat each other with respect.

To learn more about reducing the risk of sexual violence, and to learn about ending sexual violence, come to the events offered by OSAP or call to request one!

TESC Office of Sexual Assault Office Information

Time: Tuesday and Wednesday, 11 a.m. to 7 p.m. Call for an appointment.
Place: Seminar I, Room 4121. Next to the Counseling Center.
Contact: (360) 867-5221, Washington

Relay 1-800-833-6388.

Additional Resources:

Area code 360. If you're calling an on-campus number from a campus phone, simply dial the last four numbers.

On Campus:

Counseling Center ... 867-6800
Student Health Center ... 867-6200
Campus Police Services ... 867-6140
Student Groups:
Coalition Against Sexual Violence ... 867-6749
Women of Color Coalition ... 867-6006
Women's Resource Center ... 867-6162
Evergreen Queer Alliance ... 867-6544

Off Campus:

Safeplace Rape Relief and Women's Shelter ... 754-6300
St. Pete's Hospital (free sexual assault medical assistance) ... 493-7766
Thurston County Sheriff ... 753-8300
Northwest Network (LGBTQ) ... (206) 568-777

For additional resources in Thurston County and beyond, contact TESC Office of Sexual Assault Prevention or Safeplace.

If you need assistance to contact any of these resources, call TESC Access Services, 867-6348.

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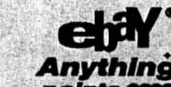
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by Brandon O'Brien

New food service options: The low-down from the new director

As many of you students know, we have a new food service on campus this year: Aramark Food Service. This is my third year at Evergreen, so I remember the problems with our food service in years past. I wanted to find out what the new food service looks like, so I interviewed the Director of the Food Service, Vince Lodato, about the service his company provides. He was more than happy to discuss the food service here.

What they offer: First of all, there's the Greenery and the Market. The Greenery is open continuously from 11:30 a.m. to 9 p.m. Monday-Thursday, 11:30 a.m. to 7 p.m. Friday and 5 p.m. to 7 p.m. Sunday. The deal is you pay one price to get in, and then you have all the food you care to eat. For lunch it's \$5.50; dinner is \$6.75. I remember last year one sandwich from the Market would cost \$5.50.

Check on the sign above the salad bar to see which produce is organic and which is not. Last year, there was just a big "Organic" sign above all the produce, when in reality, not all of it was organic. Now you know which is which. There is also a separate "food station" where one can always find vegetarian and vegan options. Then upstairs is the Market, which has salads, sandwiches, and other options.

Part of the Evergreen community: As Vince said, "We want to be part of the movement of sustainability." All the coffee they provide is strictly fair trade. Currently the food service administration is negotiating a campus program whereby Aramark would be able to purchase produce grown right here, on Evergreen's own organic farm, and make it available in the salad bar.

Aramark is continuing the composting program already implemented on campus. All the food waste on campus, put in the proper receptacles, finds its way to the compost heaps down at the organic farm. Aramark is doing more, though. They have been going through an organization called Food Alliance (<http://www.foodalliance.org/>), which puts large food service providers in contact

with local food suppliers who adhere to guidelines promoting organic farming and sustainability. Vince even sent one of his managers to a three-day sustainability conference.

"We want to be an integral part of the campus community."

-Vince Lodato

those for whom they provide service. There is a project in the works to create a "Food Committee" here on campus. The preliminary idea is to involve representatives from the student body, the staff, the faculty, Housing and the food service. There may become available positions for students on this committee, if you would like to influence the food service available to you and your friends. Vince and his team want to be proactive about addressing the concerns of everyone involved in the food service. As he said, "We want to be an integral part of the campus community. We will make ourselves as visible as possible to respond to the needs of the Evergreen community."

Vince Lodato (x6282) is available in his office in the Greenery. Often, he can be found right out on the floor of the Greenery. He is always open to your comments, suggestions, and questions.

Accessible and available: In light of the problems experienced in years past, the food service wants to open up channels of communication between themselves and

Brandon O'Brien is a senior enrolled in Pooled Sovereignty and Corporate Management. He is studying computer science, physics, and international business.

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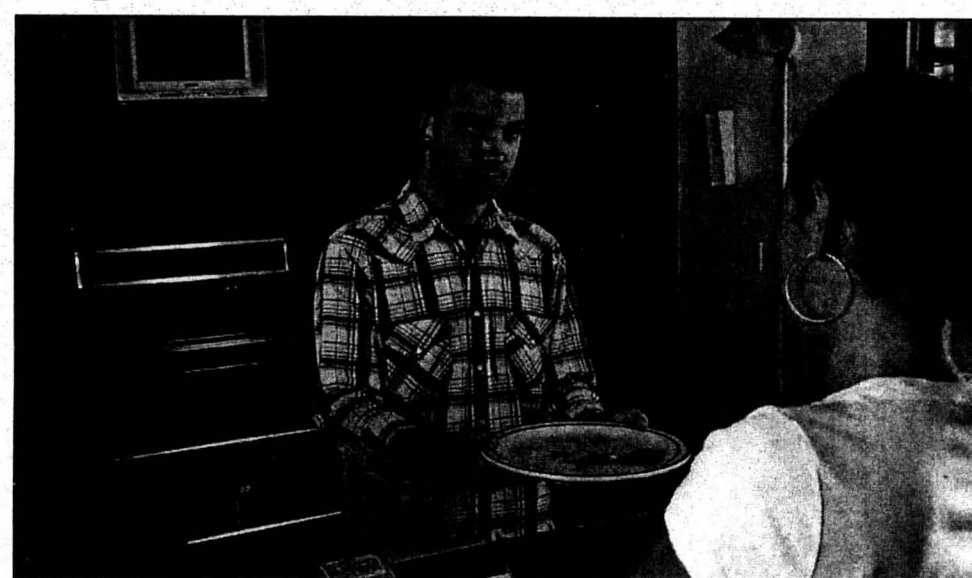
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College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameful act. "Andy has been

pounded for months by fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

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Taking action on domestic violence at Evergreen

by Lloyd Young, in affiliation with the Women's Resource Center (x6162)

October is Domestic Violence Awareness Month. At Evergreen there are many opportunities to show your support as well as educate yourself about issues related to domestic violence. The Women's Resource Center, Coalition Against Sexual Violence, Evergreen Queer Alliance, and TESC Offices of Sexual Assault Prevention will be holding a number of events throughout the month to educate and contribute to the efforts to end domestic violence.

According to an organization called TEMPLUM, domestic violence is "a pattern of assaultive and coercive behaviors, including physical, sexual, and psychological attacks, as well as economic coercion, that adults or adolescents use against their intimate partners." Currently one out of every four American women are reported to have been physically abused by an intimate partner within the past year and eight

percent of females between the ages of 14 and 17 report knowing someone who has been physically abused by their partners. A study from the Men's Health Network stated that up to 2 million men are abused by women each year.

As disconcerting as these statistics are, they are incomplete since many instances of domestic violence are not reported. Although the abused victims are enough reason to fight domestic violence, they aren't the only ones being affected. One study shows that children from violent homes are "more likely to be involved in violent criminal activity in the future than their non-abused peers." This widespread act of violence is threatening the lives of many adults and children and must be stopped.

The National Coalition Against Domestic Violence (NCADV) started

Domestic Violence Awareness Month, expecting to network women's advocates across the nation to work to end domestic violence against women and children. The first Domestic Violence Awareness Month took place in October of 1987. A great deal of progress has been made through the efforts of NCADV as well as many other organizations, but there is still much to be done. First, we must recognize that women and children are not the only victims of domestic violence. There are voices to be heard and amplified from the Queer community. Most importantly, we need to keep educating ourselves and promoting the services that provide support to the victims of domestic violence.

Lloyd Young is a sophomore studying women's studies.

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John meets Jon: A review of John Kerry's appearance on *The Daily Show*

by *Jorma Knowles*

More young Americans get their news from Jon Stewart than from any other source. Despite Stewart's self-awarded status as a purveyor of "fake news," he has rapidly become the most important player in a game once owned by the likes of Peter Jennings and Tom Brokaw. Among viewers aged 18 to 49, *The Daily Show with Jon Stewart* has, over the past television season, consistently garnered higher ratings than any evening news program on the major networks. Stewart's pleasant, no-holds-barred satire has also beaten Fox News Channel, CNN, and MSNBC by more than 100,000 viewers on a nightly basis. The program has featured headline-grabbing appearances by people like Bill Clinton, John Edwards, John McCain—nearly every important person who plays a role, large or small, in politics today (save one: George W. Bush has repeatedly refused invitations to face Stewart in the politically incorrect forum). On Tuesday, August 24, Senator John Kerry appeared on the show, further strengthening Stewart's standing. Approximately 1.5 million people tuned in to the broadcast. Historically, attracting the attention of

young people by taking advantage of popular media has worked well for Democratic candidates. Bill Clinton demonstrated his flavor by donning shades and acing a saxophone solo on "The Arsenio Hall Show" in 1992. Kerry has recently appeared on television riding a motorcycle and demonstrating competent skills on an electric bass. Accepting an invitation to have a normal conversation on *The Daily Show* is a crucial test for a candidate, especially this late in the game.

Kerry strode onto the stage confidently, full of smiles and good-natured spin. He is a smooth, calm public speaker, less hurried than someone like Al Gore. He did falter a bit, his words sometimes becoming lost in the melee of Stewart's mostly improvised interviewing style. The discussion was seen as Kerry's chance to respond to negative media attention that he has garnered recently in the cutthroat presidential race. He did not definitively step up and shout down the slander, instead responding with loud, drawn-out laughter and a few indecipherable utterances.

Overall, Kerry did not embody the everyman ideal that is so desired in presi-

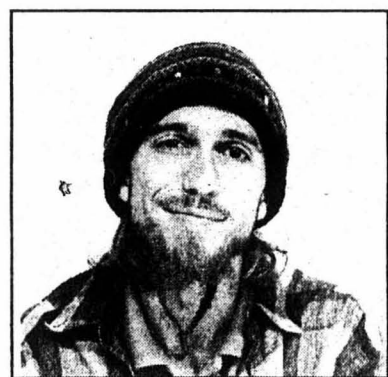
dential candidates. At the conclusion of the interview, he still inhabited the body of a stereotypical politician, a corporate and political socialite, a big-time operator. Even so, those qualities, in this case, are not altogether damning. Kerry tends to let a good deal of natural common sense show through his carefully orchestrated words, undoubtedly exhibiting more empathy and consciousness than most exposure-hungry politicians. He also seems to be open-minded regarding important issues that are often seen in an unpopular light, such as energy. When Stewart asked, "Is oil gonna turn out to be America's kryptonite?" Kerry showed little bias in outlining his position, saying, "There is no possible way for us to drill our way out of this crisis. We have to *invent* our way out of it." He went on to mention several sources of alternative energy.

While Kerry failed to really grab the spotlight with both hands, he did not shy away from the opportunity to try. His constituency tends to demonstrate a passionate distaste for President Bush, showing little interest in Kerry himself. In our modern world, with the media exerting as much influence as it

does, it seems that what people really want is a *Bulworth*-style candidate, a superstar, someone overflowing with flavor and panache. At this point, it would seem that Jon Stewart, with his reputation already established, his name already known, stands a better chance of exciting voters in a bid for the presidency than any average politician does.

While I do not wish to sound a general call of support for John Kerry or the Democratic Party, I do feel that now, sadly, is not the time for idealism. There are quiet murmurs in the alternative press of an escalated conflict in Iraq should the current administration be allowed to continue their work. There is a very real possibility that major offensive campaigns may be launched against Fallujah and other insurgent-controlled areas of Iraq, campaigns that will produce a staggering number of casualties among soldiers and civilians. In the harsh reality of the immediate future, voting for John Kerry may literally save lives.

Jorma Knowles is a junior at Evergreen. He is studying communications and fine arts.



Ontologically yours: Make the most out of your Green years

by *Jim Jordan*

This is my (maybe) final annual meditation for this paper. I see no use in pulling any punches. This is an election year. Hopefully there will be a profound wallop of votes coming from this year's stock of students; if that's not the case, we are in for more perilous times than necessary in a big way. But enough of that; we know what we have to do November 2.

Time for more feel-good news: The grass still grows on Evergreen's playing fields. I have seen so much soccer and I understand that our basketball team's November 5 game is going to be, while inside, also really groovy. Geoducks need planting! The scheme is to enjoy your *learning* as much as humanly possible, so that we are absolutely the grooviest humans when we get kicked out of this institution for graduating, which can possibly exist.

Being groovy does not just entail supporting your hardworking co-students in their groovy adventures; it also includes (some would say even, more profoundly) taking notice and supporting your own focus involved with your own personally chosen path. From the books that find themselves

in our reading lists to beginning the choral gripe again about the food service on campus until they get it right (I mean really, where did the two-dollar salad go?). Kids (we are all children of The Greater Cosmic Slushy), this may be a training round, but this is more real than any other time in existence. This is not a test, so be cool (it does freakin' rhyme with school, ya' know)! This is probably the best college I've ever seen for mobility for students who are interested in their own drive being their engine (this is my fifth college). Don't phuch it up. We have got to mutate.

Take your sexism and never harm a woman. Take your racism and start talking about the beige community within the human race as being a positive influence instead of letting antiquated rotten talk survive. Take your phobias to a trained counselor, or just do your damndest to remove what you know to be discourtesies from your peers. Be fearless with your spirit. Remember Rachel Corrie, not just because she died, but also for *how* she died. To quote her from a paper she wrote for a class here before *she was assassinated for peacefully protesting the cruel*

and illegal (even by Israeli Supreme Court opinion) wall in Rafah, our sister city (see <http://www.orscp.org/>). "History is motivating. We've certainly waded in the same water and wandered on the same beaches as very brave people. It makes bravery seem possible."

Be bold, people, life is real. If you don't stand out, you're lying down. We must feel inspiration while here and let it take us to places we've never been with ourselves while recognizing dangerous points so that we are not caught by the same power of ramification due to our position, and still accepting certain risks at times. We must dare to smile at strangers on campus, make jokes in the middle of monotony, and be generous when we can gift well. It really is all about being groovy.

Take the graduates, for example. You like cartoons? You know Matt Groening went here. Need a recording studio for your group in Seattle? Go to <http://www.staticfactory.org/>; those folks are Greeners there, yo, and I think that they still have student rates (less than a third of their normal cost) going. You should ask. Other

Seattleites... we have both the curator of the Henry Art Museum and the foremost fire art photographer in the Pacific Northwest as recent graduates. Does that help show how Greener grads kick serious square when they get their wheels on the road to you?

Dream, the manifestation takes everything in the ingredient list; we must become schooled as well as we can in order to be as powerful as we can be when we are expelled for excessive credit acquisition (two- and four-credit classes really do rock, people!). Much love.

What can I say? I'm pulling an all-nighter for this, and I need to work ahead in my class so that I can rock out a couple weekends from now. Thanks for reading my lucidity. I hope you have been inspired, entertained, informed, made more confident, and generally impressed. If there is an impression in your state of mind, then I have done my job here.

Jim Jordan is a junior enrolled in Foundations of Performing Arts. He is studying ontology with a current focus on performing arts, emphasizing intercultural dialogue.



by *Lee Kepraios*

As much as we try to get people to vote in this country with things like the "motor voter" bills and Rock the Vote, we fail. Voting in this country is at an all time low. And we're introducing democracy into Iraq. How does that work? How do we incorporate a new system of government into a country by not demonstrating how it's done? It like, "Hey, try this. It's great because you don't really have to do it!"

It bothers me when people say, "Nothing but the same old crap running for office!" Yeah? Well, the same old crap seems to get elected quite often. We pay lip service to breaking up the political monotony, but that's shit. Never forget that many Americans are often greedy, ignorant and short-sided and generally tend to vote like that sheep that they are. And that's not likely to change. At least not until we come clean upon the open system of bribery we live under.

I used to be convinced that a third party was the answer. In 2000, like most people, I was ready to vote for Nader because I was convinced that there was really no difference between Democrats and Republicans. Then what happened? Bush got into office and changed all that, and frankly, I kind of admire him for it. He said, "You want a Republican? I'll show you a fucking Republican! Not a wuss Republican like my dad was!"

So voting no longer bothers me because I know that stupid politicians are the result of stupid citizens. I often find it unfair when liberal Greeners criticize presidents and people in Congress. We're letting the people of this country off too easily. People forget that politicians get

away with what they do because we let it happen or we're just like them, twisted, dishonest and corrupt. You can't blame it all on Fox News.

It's said that people vote their age bracket. 70% of 70 year olds vote and 20 something percent of 20 year olds vote. 29% of people aged 18 to 24 voted in the last election for president, 29%. And when I read that statistic, I said, "That's about right. That's about how many people from that age *should* vote." Because two-thirds of the people in that age bracket, believe me, they don't know what is up! It's one thing to get young people to vote. But it's something else, something entirely worse, to just push them into the voting booths without the facts.

Voting is not funny now, because there is now electronic voting. And when I first heard about electronic voting, I thought the same thing as lot of people. It looks like it would be easy enough to fix an election voting machines and computers, but... they wouldn't dare! No, they would dare, wouldn't they?

In fact, they're daring as we speak. Several months ago in Orange County, a large number of votes had to be studied (both in the traditional and touch-tone variety, which is the easiest to hack into or change electronically). 200 people (not many people had come in that day; about 200 to 250) came in to vote and no votes were cast. They just came in and they went out again. This is a very odd behavior. Apparently, it's not quite easy to get to a polling booth.

More lunacy: Walden O'Dell is the president of the biggest company that makes voting machines, Diebold. He is unabashedly a huge Bush supporter. He's purport-

The Curmudgeon: On voting

edly had Bush fundraisers at his mansion. I mean, don't you think maybe if you're the guy who makes the voting machines, you stay out of partisan politics? Is that not crazy?! I think he got a good example from the Supreme Court in the year 2000. If they want to interfere out of their business, why, he can too.

It doesn't matter what side he's on, just that he's rich and firmly on that side. It's equivalent to the umpire going around to the pitcher for one team and going, "Hey, this be my boy right here!"

That's another thing. You know, when it comes to voting, no matter what the system, they always say you will never get an accurate count. No matter how many times you recount the votes, it will always come out different. We cannot do it. And I always think: It's not like that with money. Nobody leaves a bank and goes, "You know, it's about forty grand." If they can do it with money, why can't they do it with voting? Here's why: People care about their money. They check it. There's no way we check voting. It think it's a very scary situation.

Of course, you need a way of tracing whether the vote was ever recorded. Did you know that in the old days, when we were a proper country, counties would count their own votes and the Republicans and Democrats would sit around making sure the other side wasn't stealing anything? And aside from the occasional ballot stuffing, it was pretty honest.

But now the votes are counted on 34th Street in Manhattan. VNS, Voters News Service, has been hired by the major newspapers like The New York Times and the Washington Post, the big networks like

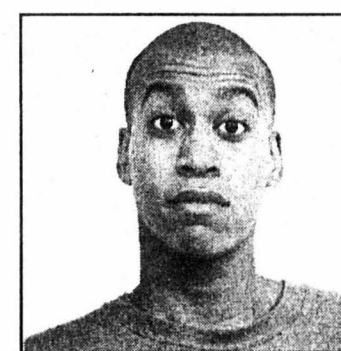
CNN; they've been hired to come up with exit poll numbers so they can be right on the nose at the time of voting, *and*, at the same time, they'll be the first with the news that so-and-so has won the election. Well, guess what? You can't trace what goes on in 34th Street. They have made an agreement—I talked about the president of Diebold—Diebold is one of the big companies that produce these machines.

They have made a deal. As they sell the machines, let us say, to the state of California or Maryland, they have a law that no state election official has the right to open the machine without an employee of Diebold or whoever made the machine present. That means there is no transparency. What we have done is privatize our electoral system. Our democracy is privatized.

But here's my question. Didn't elections get stolen before? Didn't Kennedy win in '60 because of shenanigans in my home state of Illinois? There were certainly no machines back then. Just one: Mayor Daley.

Lee's New Rule of the Week: Come up with your own beats! I'm tired of hearing classic melodies being sampled in rap and hip-hop. If you're trying to sell me on hip-hop as an original art form, maybe you shouldn't be butchering already tired tunes for your shitty album. It's like the commercial where Fred Astaire was digitally created to sell vacuum cleaners. It's gotten so bad now that frankly, I'm beginning to long for the days of lyrical brilliance like "licky boom-boom down."

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.



by *Jonny Baker*

My dear Julian Gerhart,

As you continue in your studies at Evergreen, you will come to understand, however slightly, the complexities of racial problems in America and the need for time and space to be set aside for people of color to address the issues that continue to assault us.

To begin, people of color do think differently than "white" people. Our entire lives in America have been overshadowed with the understanding that the "white" majority considers us second-class. This fact, coupled with the cultural education we received during childhood, makes for a vastly different outlook on life.

You are very mistaken when you conclude that skin color enhances culture. Skin color enhances beauty, Julian, but color and culture do not equate. The

Jonny proposes a post Voices of Color is a necessary space

reason we are classifying ourselves as being "of color" is that we have been forced through state education and majority opinion to state the racial affairs of America in terms of color. All things being equal, there would be no comparison of color, but instead, of culture and national heritage.

I must correct you in your presumption toward people of color. Do not presume to classify one thing or another as being insulting or degrading to a consortium of people that you do not understand. You are not who we are, Julian. Because of this, you cannot instinctually or intellectually know what is or is not offensive; you simply don't have our outlook on life.

Finally, you must understand that there has never been a voluntary proliferation of cultural diversity between "white" people and people of color on this campus. The pervasive *cultural appropriation* that occurs

on this campus—the selective "borrowing" of "cool" aspects of an "exotic" culture—should be proof enough of this. But to delve deeper, you must understand that humans are selective by nature. As with a pack of wolves, aggressive and segregative, so is humanity. But we must strive to overcome these base instincts.

The first step for this is to raze the very notion of "whiteness." There is no country, no cultural heritage of the "white" person. Whiteness is a construct of the human mind. It is a tool used to consolidate power among people of European heritage against the larger populace that threatens to engulf them.

Rather than submitting to the privileges that have accumulated over the centuries for "white" people, I encourage you to spend a day in our shoes by discovering your specific European heritage. When you meet people,

don't let them assume you are white. Instead, force them to recognize that you are wholly engrossed in your European heritage as people of color do every day by simply existing. Once you have accomplished this, you will find a remarkable change in attitudes toward you. People who consider themselves "white" will be assaulted by your unapologetic difference and become hostile because you refuse to downplay your cultural pride and subject yourself to their simple classification of you. Only then will you begin to understand why people of color need a prearranged location for their voices.

*Your unaffectionate peer,
Jonny*

Jonny Baker is a compassionate communist and sophomore. He is enrolled in Teaching Through Performance.



The war candidate recap

by Jacob Stanley

In the first Presidential debate on Thursday, September 30, President Bush stated, "the best way to protect this homeland is to stay on the offense." This idea got me wondering exactly how America is supposed to be safer by attacking other nations.

Seemingly, by neutralizing threats before they arise to attack us, we're keeping the U.S. safer in the future, but by neutralizing threats before they've posed a threat to us, we're merely making the world angry at our imperialistic attacks. It is not a "pre-emptive" strike: It's just an offensive strike.

Even though no WMDs were found in Iraq, President Bush, in a roundabout manner, stated that Iraq posed a threat to the US and the world, but how they did so when no WMDs were found is perhaps an interesting lie to note in that it implies a threat that is not real. This kind of mentality of attacking before the reasons are known makes one uneasy, obviously, but this plan is really what each candidate believes in.

When asked, Kerry stated he would not get involved in helping Sudan avoid its continuing genocides because the U.S.

military was "overextended." After this remark on not getting involved, he stated how he plans to increase the size of the military to better cover the globe with US troops and be able to respond more rapidly to threats abroad. How is it that Kerry can be caught up in the war in Iraq, which he has stated was a "wrong war" that posed no threat in the first place, yet not want to help out the Sudanese who are being murdered in thousands by their government every day? It seems quite irrational to want to make the world a safer place, or even America a safer place, when you place pre-emptive attacks at a higher priority than stopping actual genocide that is occurring around the globe.

As far as North Korea goes, President Bush wants to continue multinational talks, while Kerry wants mainly bilateral talks that would weigh their pressure on Kim Jong Il to break down his nuclear programs. Obviously North Korea does not intend to dismantle its programs, or else they would have back in Clinton's administration when they were first told to stop playing with nuclear arms. The only future that may exist is a nuclear standoff with the country or an Iraq-like sanction-

ing of the nation, which will only lead to desperate measures of threats and disparity towards the nearby Asian nations.

By attempting to resolve the issue with North Korea, we may actually be running down an all too familiar road of warnings, sanctioning, then warring against the country 'til they give in. It would not be wise for such a small nation as North Korea to attack any other nation without expecting firm consequences, so realistically they are only building arms to protect their country and perhaps use them to bargain with some military weight in nearby trade. Their country is not in any shape to fight a war, even with nuclear weapons, because if nuclear arms were the only reason we found them threatening, then India and Pakistan would have the UN crawling down their throats over their weapons as well.

A similar policy is being instituted in Iran by each candidate running for president, so how exactly the nation is supposed to become "safer" by all this world governing is perhaps beyond my scope of understanding. By my observation it looks more like the U.S. is prodding the wolves of the world with sticks in hopes that one

might look angry enough to put down. The U.S.'s foreign policies are wrapped up in control of other nations' possible threats, but not at all caught up in actually making the world a safer place. If this were the case, Rwanda in 1994 would not have lost 800,000 people to genocide in a mere 100 days. If this were the case, Sudan would not have continuous genocides measuring at 50,000 already with only U.S. "aid" being handed out to them. The U.S. throws money at disputes that end in death but don't threaten America in places like Africa, but then throws troops and bombs at people that don't threaten this nation one bit in the Middle East but are attacked nonetheless because of economic gains that could be had there.

Whether it be a Democrat or a Republican that makes it to the White House this November, I really don't feel secure seeing two pro-war candidates managing the American Empire abroad. America will not be safer with either of these candidates winning in November, and I can only hope that in time, we learn from mistakes such as these.

Jacob Stanley is a freshman enrolled in America in the 20th Century. He is studying American History.



Stop the celebration!

by Liz Egan

"The main islands were thickly populated with a peaceful folk when Christ- over found them. But the orgy of blood which followed, no man has written. We are the slaughterers. It is the tortured soul of our world." -William Carlos Williams

Christopher Columbus was the worst diplomat in history. To say that he was a slave trader, a murderer, and a rapist is not an exaggeration. Under his administration as "viceroys" or "governors" of the Caribbean, millions perished due to the Spaniards' diseases and savage brutality. Within a generation of Columbus' landing on the island he called Hispaniola, the indigenous Arawak population had declined by 99%. This is genocide, and these arrogant actions set the foundation for legal and social policies regarding European contact with indigenous people.

Every year on the second Monday of October, a federal holiday still honors Columbus' legacy, which reflects on all of us living on in the U.S. In this age of international cultural exchange, it is

embarrassing, if not completely offensive, that the colonial tradition of Columbus is glorified. The public condemnation of Columbus Day is long overdue, and with enough pressure, could result in a federal termination or transformation of Columbus Day.

Many states (17) have already dropped Columbus Day as a state paid holiday. Columbus Day in South Dakota and Wyoming has been changed to Native American Day, and North Dakota recently passed legislation to change the holiday to First Nations Day. Last year, a Congressman from California, Joe Baca, introduced federal legislation to officially change Columbus Day to Native American Day, but the bill was defeated. The government may be unwilling to recognize the spiral of atrocities that began with Columbus' landing, but the legacy continues in contemporary policies that marginalize, persecute and subjugate indigenous people.

The future is in our hands, and we as individuals living within the borders of the U.S. can be compliant and justify our collective histories, or we can acknowl-

edge and reclaim the past to avoid future repetitions of injustice. You can address concerns such as these (and real solutions) this month at the Northwest Social Forum. You can also meet up with others who wish to decolonize Columbus Day next Monday, October 11, at 5 p.m. at

Sylvester Park, and there will be a march to the Capitol at 5:30 p.m.

Liz Egan is a senior enrolled in American Indians and the Constitution. She is studying indigenous studies.

Respond to what you read.

Send your letters and opinions to cpj@evergreen.edu or bring them up to CAB 316.

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Contact Student Activities at ext. 6220 for additional info.

Contact improvisation: Infinite possibilities for diving into unknown territory

by Carolyn Arnold

I walk into the room and lie down on the floor. I am aware of my breath and my body's weight on the smooth, hard surface. Heads and arms entangled with bodies fly above my head past me. I take a deep breath and lift my leg over my body, enjoying the spiraling of my spine.

I spend a few moments rolling to my stomach, then back, then my stomach again, allowing my limbs to be heavy and loose and remain in contact with the floor. My body moves horizontally through space along the hard, smooth surface as though it is liquid pouring and melting.

Eventually during my pouring I come into contact with another body, and we begin to pour together, one body perpendicular to the other. As the person on the bottom rolls on the floor, the person on top is propelled through space, going for a ride. When the top person runs out of body

to ride with, they become the rolling support for the other person. This exchange continues for a little while, then morphs into a less orderly, less predictable sort of rolling. For me, this is when things start to get interesting. There is a contact improv exercise that Karl Frost (a contact teacher and performer based in Seattle), uses in his classes which illustrates one of the main principles of contact. Titled the Ouija dance, it begins with two people touching the tips of their index fingers together. This one-finger point of contact remains constant throughout the dance. Both people are instructed to follow the other person; no one is leading. Wait a sec, hold on: If both people are following and no one is leading, how do the fingers move? What initiates their movement? A very good question and a mystery, this mystery of why the dance moves is the essence of contact improv. Both people

are listening intently to little impulses they feel in the other person's finger. These impulses might lead their finger two inches in one direction, two feet, or clear across the room. Each person's challenge is to be as immediately responsive to those impulses as possible. Since no one is leading, no one knows where the dance is going. Both people are diving into unknown territory.

When both people are ready, the one-finger contact is expanded to include all surfaces of the body in a rolling point of contact. Both people are still listening intently for tiny impulses of movement, maintaining at least one point of contact, and moving without sliding along the surfaces of each other's bodies.

Love, body, breath. Breath, breath, move, breath. Sigh, sound, body. She is lifting me, carrying me—spin, land: I'm on the floor. With effortless grace we

play; our hands tell stories. Tapping into a source of energy, another way of being, the dance takes me into unexpected directions, unknown territory, places I've never been. Always rich and always new, there are infinite numbers of things you can do with bodies, infinite possibilities. There are paradoxes of surrender and intention, flow and structure: a unique language. We are comfortable touching, being physically intimate. And it is not sexual, just the weight of another person's body on mine, and someone to share the weight of my body. Anyone can do it! Anyone, at any age, in any physical condition, with any ability, can maintain one point of moving contact.

Carolyn Arnold is a senior at Evergreen.

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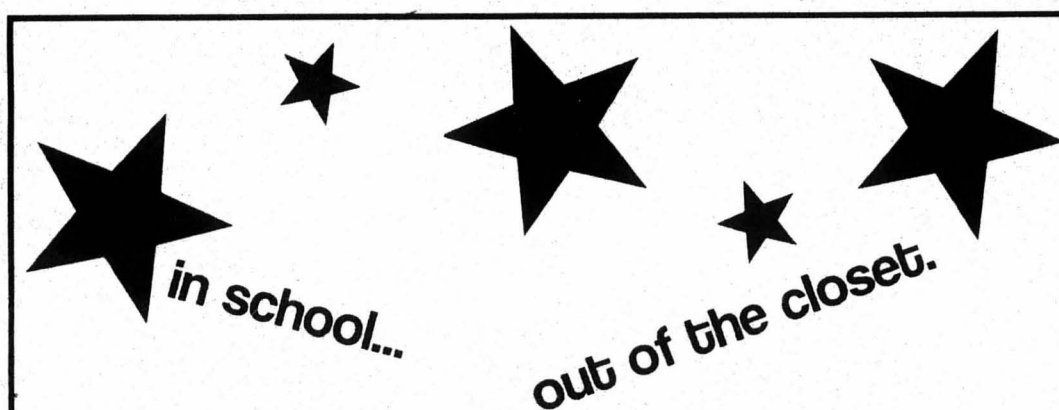
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Rosencrantz & Guildenstern die for the last time this weekend

by Mitchell Hahn-Branson

In Act Two of Shakespeare's *Hamlet*, two gentleman named Rosencrantz and Guildenstern appear. As Hamlet's best friends from his school days, they've been sent for by the King of Denmark to help find out what's happening to his princely nephew, who seems to have gone a little loopy recently. The two men are so similar as to be interchangeable: No one appears able to remember which is Rosencrantz and which Guildenstern. Hamlet talks circles around them and eventually sends them to their deaths. In Act Four, they vanish as abruptly as they appeared, having never significantly influenced the main action of the play.

Why did Shakespeare put them there? What motivates them? Who are they? Which is which? Tom Stoppard, in his 1967 play *Rosencrantz & Guildenstern Are Dead*, didn't so much try to answer these questions as to expound on them, drawing them out into a three-act tragicomedy.

What are Rosencrantz and Guildenstern doing in Denmark? They can't remember. They would appreciate it if you could tell them. Also, if you happen

to know which is which, they'd like to know that, too. They've lost track of their identity and purpose and are experiencing a terrible case of existential angst. As the play begins, they're somewhere on the road to Denmark. One of them—let's say Guildenstern, for the sake of clarity—is flipping coins to the one who might be Rosencrantz. Eighty-odd coins in a row have landed on the heads side. This unlikely disruption of the law of averages is only one of many conundrums that make Guildenstern anxious. Rosencrantz is a bit more laid back at first, but soon he, too, starts to worry and to speculate on absurd explanations of his friend's reason for being.

Harlequin Productions, which makes its home at the State Theater in downtown Olympia, has been waiting several years for the opportunity to produce *Hamlet* and *Rosencrantz & Guildenstern* in the same year. Many of the personnel from last spring's production of *Hamlet* are involved in the production: Both were directed by Scot Whitney, Harlequin's Managing Artistic Director; Jason Marr and Daniel Flint

return as Rosencrantz and Guildenstern; and several other members of Whitney's *Hamlet* cast are here.

Sometimes Whitney goes further over the top than necessary, especially when he inserts booming, portentous music that threatens to drown out the dialogue; also, he occasionally puts his actors too far downstage, so that they block each other from the view of some audience members. Flint overacts a bit, especially toward the end. But the all-important chemistry between Rosencrantz and Guildenstern is always there, and in general, Flint, Marr and Whitney skillfully bring across the humor and the terrible confusion of Rosencrantz and Guildenstern's situation.

One of the most impressive things about Stoppard's play is the way in which he works *Hamlet* into the background. Rosencrantz and Guildenstern wander in and out of their scenes from the original play, becoming more and more perplexed as major characters plot and kill around them. The *Hamlet* scenes create a sense of unreality as the dialogue switches repeatedly from Stop-

pard to Shakespeare and back. The two gentlemen meet a troupe of unemployed actors who will feature prominently in *Hamlet*'s scheming. (One of the actors is played by 2004 Evergreen graduate Andy Loviska.) And in one beautiful scene, Hamlet silently mouths his "To be or not to be" soliloquy while Rosencrantz, oblivious to Hamlet's questions about life and death, contemplates confronting him. The contrast between Hamlet's agonized musing and Rosencrantz's timidity is a terrific illustration of the disconnect between these two unlucky, bewildered men and the mystifying, violent world around them.

There's one weekend left to see this brilliant play in Olympia. The last three shows will be Thursday-Saturday, October 7-9, at 8 p.m. Tickets are \$19-28. Call Harlequin Productions at 786-0151 for more information or to order tickets.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power. He is studying writing and editing.

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The worst films of summer 2004

by Lee Kepraios

Last week, I outlined the some of the best movies the summer had to offer. But I couldn't skirt the bad stuff, the stuff on which I blew hard-earned money.

M. Night Shyamalan's *The Village* was so unbelievably weak it made me reconsider my thoughts about the director's work. I must be the only one I know who likes his films. I like how he has you concerned about the characters, so much so that you don't really see he's been working up to a surprise the whole time. He's a big fan of *The Twilight Zone*, and his movies often have an allegorical chain of events about them. But *The Village* finds him exhausting a once successful formula and a *Twilight Zone* allegory that not only can't sustain a whole movie but is so utterly ridiculous and stupid that it defies explanation. William Hurt, Joaquin Phoenix and Sigourney Weaver are just a few of the respectable talents burned by this insulting little prune of a movie.

Not that anyone was expecting *Alien vs. Predator* to be David Mamet, but the film wastes nearly three quarters of its running time setting up a ridiculous storyline and providing us with a disposable cast of characters, all for an epic battle between the two H.R. Giger franchises, and the movie fails to deliver even that! To be honest, I would have preferred to see ninety of the aliens and the predators dis-

emboweling each other without any setup or context. But this movie has way too much setup and too little payoff. It's also the flimsiest PG-13 rating I've ever seen. I enjoyed the buzz. I hated the aftertaste.

I expected that from a big-budget blockbuster. The films that really annoy me as a moviegoer are ones like *Napoleon Dynamite*, a fake indie movie made by Paramount, Fox and MTV. This film's envy of '80s movies was palpable. My biggest gripe with this *Napoleon Dynamite* was the treatment of the main character, the kind of character that could only exist in a movie. The film's title character is the kind of nerd other nerds don't even want to associate with. He's not the least bit believable because he only exists to be laughed at. Every line of dialogue he has in this movie is funny.

Not funny as in it really is funny, funny in that it feels it has to be funny. Which it isn't.

Napoleon speaks in a kind of self-deprecating geekspeak that feels phony and grows tiresome really quickly. Audiences love a film like this because they feel a cool distance from the characters. They can easily feel superior to a freakshow like this. And the movie is cynically right alongside its audience, pointing and laughing like a grade-school bully.

The same was true of *Garden State*, another movie that just didn't feel true to the tone it was trying to achieve. It was a labor of love for actor Zack Braff to write, direct and star in this offbeat tragicomedy, and the first half hour of the movie was promising (even if smacking of a Wes

Anderson film). But the film quickly ran out of steam and originality and became a tepid love story with too many quirks and drama that felt forced. Braff's film never really gets us to care about the characters. Nor does a trendy soundtrack help matters if the movie isn't very good. The late, great Gene Siskel liked to ask, "Would watching this movie be as entertaining as watching a documentary that featured the cast and crew having lunch?" You can sense that Braff encouraged people on the set to come up with quirky details for his sets and characters. The trouble is, there was so much input, it just becomes quirky for the sake of being quirky. "Let's have Natalie Portman's house contain a maze of hamster trails. Let's have Braff's friend be sitting in a suit of armor at the breakfast table." You get the feeling that it would have been more entertaining watching them sitting around coming up with these ideas that watching the actual movie. And if you felt this movie (which had the most overused cliché ending ever) spoke to your generation, that's your right. But I wanted to throw something at the screen when it was all over.

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.



Become a part of the



S&A Board!

The Service and Activities Fee Allocation Board (S&A Board) is a group comprised of eleven board members (nine voting members) who make a difference at Evergreen by allocating funds. The S&A

Board oversees funding for all registered student groups on campus, as well as groups such as the CRC, the Children's Center, the CPJ, KAOS and Student Activities.

We are currently hiring voting members! In order to become a part of the Board, you must be a full time student able to attend meetings on Mondays and Wednesdays from three to five pm, and also be able to commit to these meetings for the span of the year.

Board members receive a stipend of \$200 per quarter.

For more information call extension 6221, or stop by office six in the third floor of the CAB to pick up an application!

The application deadline is October 8th, 2004!
Yes, that's tomorrow!!

Shatner: The Next Generation

by Jordan Lyons

Hell has frozen over. William Shatner has a new album. And more shocking than that, it's actually good. This Renaissance man is enjoying a personal renaissance: *Has Been* hit record stores on Tuesday.

Of course, multi-talented Shatner, best known for playing Captain Kirk on *Star Trek*, already has one album to his (dis)credit. His 1968 release *The Transformed Man* will best be remembered as one of the most devious acts of mad science since Frankenstein's monster. It consisted of twelve tracks. Half were excerpts from classic literature (*Hamlet*, *Cyrano*) read by Shatner in his typical. Clipped. Style.

The readings were paired with covers of pop songs, recited atonally in the same bizarre fits and starts. They range from crooner classics that almost worked ("It Was a Very Good Year," "Insensatez") to pop songs that just turned out frightening ("Lucy in the Sky with Diamonds," "Mr. Tambourine Man").

The album was commercial suicide, but it went novelty platinum. Over the next four decades, Shatner would perform in

his eccentric style, "singing" at the Science Fiction Film Awards, the MTV's Video Music Awards and Movie Awards, numerous *Trek* conventions, and, most recently, a series of Priceline commercials.

And it was in working on those commercials that he would meet Ben Folds. Folds, known for work ranging from the moody to the raucously funny, produced *Has Been*, which is frequently both. He also appears on the album, along with Aimee Mann (another

of the Priceline Players), Joe Jackson, Henry Rollins, and country star Brad Paisley.

The result is an album that is warm and personal, self-aware without being esoteric, viciously funny at some moments and downright schmaltzy at others. Whereas *Transformed* was a marketing gimmick with ambitions of world domination, *Has Been* is honest and unpretentious. We listen in on a now 73-year-old Shatner as he faces his mortality and his failures as a performer, a lover and a father.

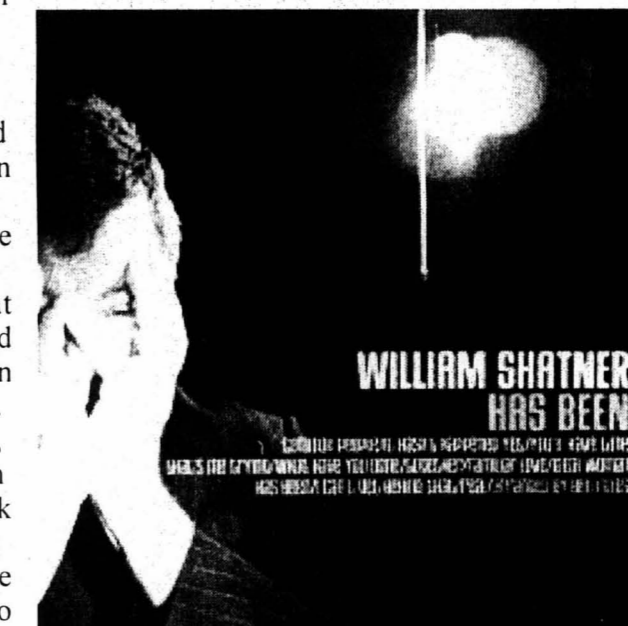
Highlights of the album include "Common People," a lively electronic cover of a song by 80's English pop group

Pulp; "You'll Have Time," a hilarious song about death featuring a gospel choir; and "I Can't Get Behind That," in which Shatner and Rollins rant violently about the little foibles of modern life (it's like a Dave Barry column with more shouting).

The album's best track is "That's Me Trying," co-written by Folds and novelist Nick Hornby (*About a Boy*, *High Fidelity*). A narrative about an older man reuniting with his adult daughter, it is sensitive and humorous, and Shatner genuinely pulls it off as more than just a novelty.

There's no telling how this album will play with the public at large, or with other smug fan-boy/amateur-music-journalist types, but it was unexpected and definitely worth a listen.

Jordan Lyons is a sophomore enrolled in *Memory of Fire*.



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Geoduck sports: the week in review

by Meredith Lane

It's 4:30 a.m. on Sunday, October 3. After 10 long hours on the road, two Greyhound charter buses have pulled back into Olympia, carrying more than a few losers in cargo. Wait, that's not so PC. Oh, well. Can't win 'em all. Though the teams each fought hard, when you look at the stats, it was a disappointing weekend for the men's and women's soccer teams, and women's volleyball.

Men's soccer went into the weekend ranked not only number one in the Cascade Conference, but number four in the Region. Albertsons, a nationally ranked team, was close behind in conference standings. Leading the game 2-1 until the last two minutes of the second half, the Evergreen men had just about every reason to be confident of a win. Every reason but one. A senior substitute named Dustin Crim. Entering the game in the 80th minute, Crim scored once in regulation, and then again with 48 seconds left in overtime to give Albertsons the win with a final score of 3-2. Though it is only Evergreen's second loss of the season, it drops them down to number three in the conference, behind their biggest rival,

Concordia, and Albertsons. With plenty of time left in the season, the men should have no problem recovering and dominating at playoffs.

Playoffs will be a difficult feat for the Women's Soccer team, yet not unattainable. This weekend's non-conference game versus NCAA Division IAA Western Washington University provided a great outlet for the girls to work on skills necessary for taking a few more wins in the Cascade Conference. Depending on how the rest of the women's soccer teams in the conference end up, Evergreen must win at least four games out of the six they have left this season, and still participate in post-season play.

Women's Volleyball is in a similar boat. With half of the season completed, and nary a win on their record, the girls will have to do a total turn-around to make it back into the top six in the conference. Ranked number three going into the season, the girls are currently at 10th. The past weekend's losses to Southern Oregon and Oregon Institute of Technology were disappointing, but the coaches were pleased with the overall play. Wednesday's

loss to Northwest (16-30, 12-30, 25-30) marked first time in Evergreen history that volleyball has been defeated twice in a season by their traveling partner. With that under their belt, and a non-conference tournament all weekend in Walla Walla, though it may seem impossible, there is slightly more than a marginal chance of Evergreen Volleyball upsetting the conference for the second year in a row.

Coming off the past week's record, the athletes need all the support you can give. With almost everyone home this weekend, here is your chance to get out there and see what the soccer field looks like when it's full of fans. If nothing else, there's always at least one person on the opposing team that has some form of stand-out characteristic, from crazy carrot-top curls to pink terry-cloth headbands, that stimulates a loudmouthed fan to make comments that are heard by the referees, who ask the athletic director to ask that fan to leave the stands, who changes their shirt, or merely takes it off, comes back, and starts the process over again. And with that unnecessarily long-wordy, run-on sentence, here's your...

Weekend Sports Schedule:

Thursday:

HOME—Men's Soccer vs. Concordia

Friday:

AWAY—Women's Volleyball @ Walla Walla Tourney

HOME—Women's Soccer vs. Oregon Tech

Saturday:

AWAY—Women's Volleyball @ Walla Walla Tourney

HOME—Men's Soccer vs. Cascade

HOME—Cross Country Evergreen Open

HOME—Women's Soccer vs. Southern Oregon

Until next week, get your green on, get out there, and go support your local Geoduck.

Meredith Lane is a senior enrolled in Pooled Sovereignty and Corporate Management. She is studying international business and political economy.

Thursday, October 7

5:30-6:30 p.m. All-Campus Community Potluck in the Library, Room 1706, hosted by First Peoples' Advising Services. Bring a dish to share.

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Friday, October 8

3-4:30 p.m. SESAME (Students Educating Students About the Middle East)'s first meeting, third floor of the CAB, TV lounge.

4-5 p.m. The Writers' Guild invites you to join in the celebration of *On Uneven Ground*, an anthology of student writing, at the Evergreen Tutoring Center (Writing Center).

7:30 p.m. Stories of Freedom at Tradi-

tions Café. Suggested donation \$5-\$10.

Saturday, October 9

11 a.m.-10 p.m. Harvest Festival at the Organic Farm.

8 p.m. Jason Webley will be performing at the Capitol Theater Backstage. Cover is \$7.

8 p.m.-Midnight. Hot Club Sandwich at Spar. ID is required. For reservations or info, call (360) 357-6444.

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Sunday, October 10

8 p.m. Live music at TESC Housing Community Center. Free admission.

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Monday, October 11

5 p.m. Meet at Sylvester Park and march to the Capitol to demonstrate against the Columbus Day holiday. Call the NSA (Native Student Alliance) for

details.

Every Monday

7-9 p.m. First Peoples' Study Crew at Seminar II, Building D, Room 3105. Every Monday of Fall Quarter.

7-9 p.m. Evergreen Improv Alliance meeting at Seminar II C1105.

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Every Tuesday

5 p.m. to late. Gaming Guild at CAB 320.

7 p.m. Evergreen Students for Christ at Seminar II A-2100.

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Every Wednesday

12:30 p.m. Yoga Club planning meeting at CAB 320.

1:30 p.m. Native Student Alliance meets at CAB 320, Cubicle 13.

1:45 p.m. Environmental Resource Center in the third floor CAB pit.

1-2 p.m. VOX: Communities for Choice office hours at CAB 320 in Cubicle 17.

2-3 p.m. VOX: Communities for Choice meeting at CAB 320 Cubicle 17.

5 p.m. Evergreen Irish Resurgence Element meeting Cubicle 4 on the third floor of the CAB.

Want to see your event in next week's Calendar?

Call 867-6213!
E-mail us at cpj@evergreen.edu!
Drop by our office in CAB 316!

STUDENT GOVERNANCE OPPORTUNITIES

BE INFORMED AND INVOLVED IN THE COLLEGE

A number of Disappearing Task Forces (DTFs) and committees are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. For information about the groups listed below, contact the Office of the Vice President for Student Affairs by phone at 867-6296 (off-campus) or extension 6296 (on-campus), by e-mail at johnsont@evergreen.edu, or in person at Library 3236.

S&A Fee Review Board: The Services and Activities Fee Allocation Board (S&A Board) is looking for nine students to serve on this year's board. The S&A Board is responsible for determining the allocation of S&A fees to a broad range of college services and activities. The group meets twice a week throughout the academic year. Students on the board receive a stipend of \$200 per quarter. Applications are available at the front desk of student activities, CAB 320. The deadline for applications is October 8th.

Student Conduct Code Hearing Board: This group conducts hearings as needed when students are charged with a violation of the Student Conduct Code. Several students are needed.

Faculty Hiring DTF & Subcommittees: Two committees are involved in each faculty hire: a Subcommittee which reads files and hosts the interviews, and the Faculty Hiring DTF, which interviews all candidates for all positions. This year there are 15 different Subcommittees and two hiring DTFs and student members are still needed for many of the committees. The Faculty hires for this year are Public Administration, Mathematics, Mathematics for our

Tacoma Program, Teacher Education (Mathematics & Science), Digital Media, Native American Studies, Philosophy (Political and Moral), Environmental Health, Forest Ecology, Ecological Agriculture, Mammalogy/Ornithology, Human Biology, Renaissance Literature, Art History, and Reference Librarian. Subcommittees work 2 - 3 hours per week for 2 - 4 weeks in Fall quarter reading files, and more intensely for 2 - 3 weeks in Winter quarter conducting interviews; the Hiring DTF meets Mondays and Wednesday afternoons of Winter quarter, with some Fall and Spring meetings. Visit our web page at www.evergreen.edu/facultyhiring for information on faculty hiring!

Enrollment Coordinating Committee: This group helps review and develop approaches for the recruitment and retention of students. This committee meets twice a month on Friday mornings. One student is needed.

The President's Advisory Board on Drug & Alcohol Abuse: This board helps develop policy and reviews abuse prevention efforts. This group meets twice per quarter. At least two students are needed.

Emergency Response Team: This group helps plan for emergencies and natural disasters, such as fires and earthquakes. The group meets approximately 1-2 hours a month and needs at least one student.

Campus Land Use Committee: This committee is charged with making sure the college follows the Campus Master Plan. The committee reviews and makes recommendations on plans such as building new facilities, modernization, outdoor art installations, academic projects in undeveloped areas, ecological restoration, parkway repairs, landscaping, chemical use, and changes in land use policies. This committee meets once a month. Two students are needed.

Deadly Force Review Board: This group reviews incidents in which a firearm or other deadly weapon is drawn, discharged, or exhibited in a threatening manner by a campus police officer or any other individual on campus. This group will meet once in Fall quarter for orientation, and thereafter only as needed. At least two students are needed.

Space Management Committee: This group recommends policy changes and space usage on campus to Senior

Management. This group meets once a month. One student is needed.

Food Committee: This group is composed of faculty, staff and students who advise Aramark and College staff on food service issues. This group will meet at least once a month. At least two students are needed.

Bookstore Advisory Committee: This committee advises the bookstore in selecting merchandise and on bookstore policies. This group meets once per quarter. Two or three students are needed.

Health and Safety Advisory Committee: This group helps to promote employee health and safety on campus. This committee meets monthly for two hours and needs at least one student.

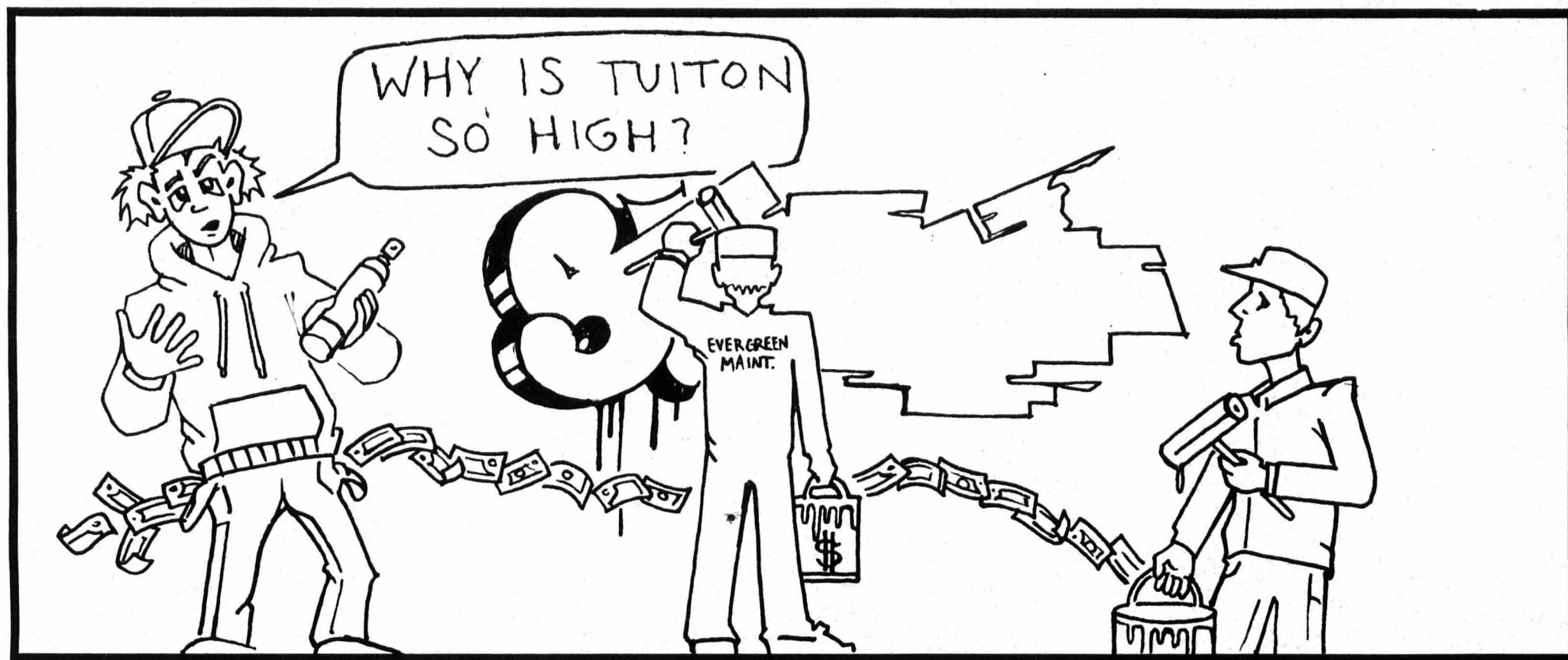
Graduation Planning Committee: This group will help to plan commencement activities for June 2005. Undergraduate and graduate students who will graduate by September 2005 are encouraged to become involved.

BEING ROADLESS RULES

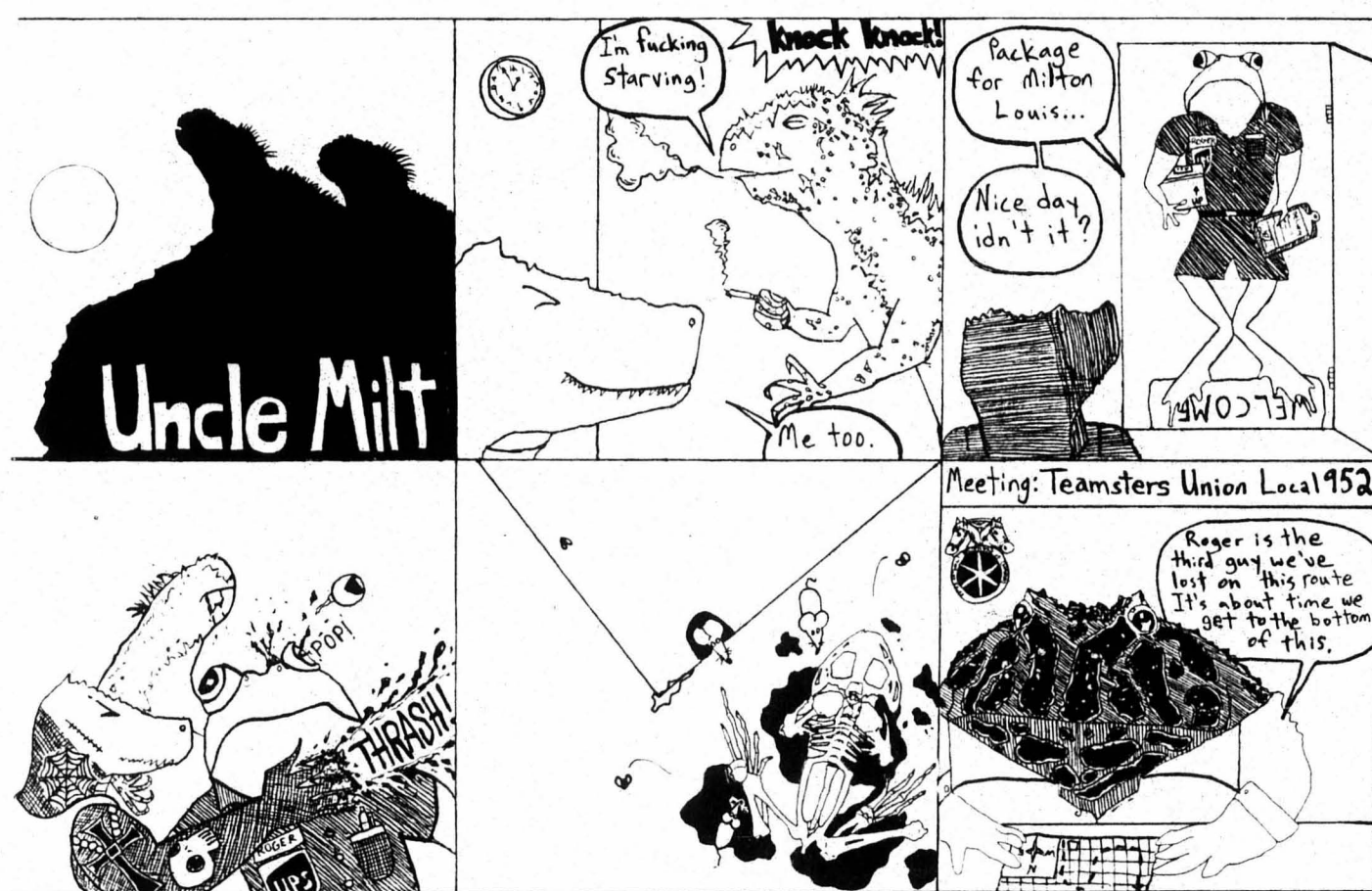
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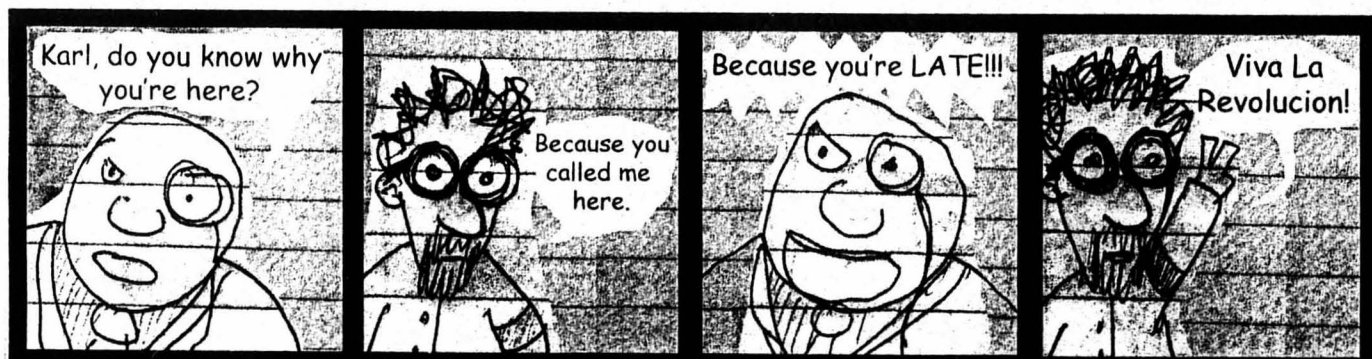


By Jon Clark

Toadpiddle Martyr



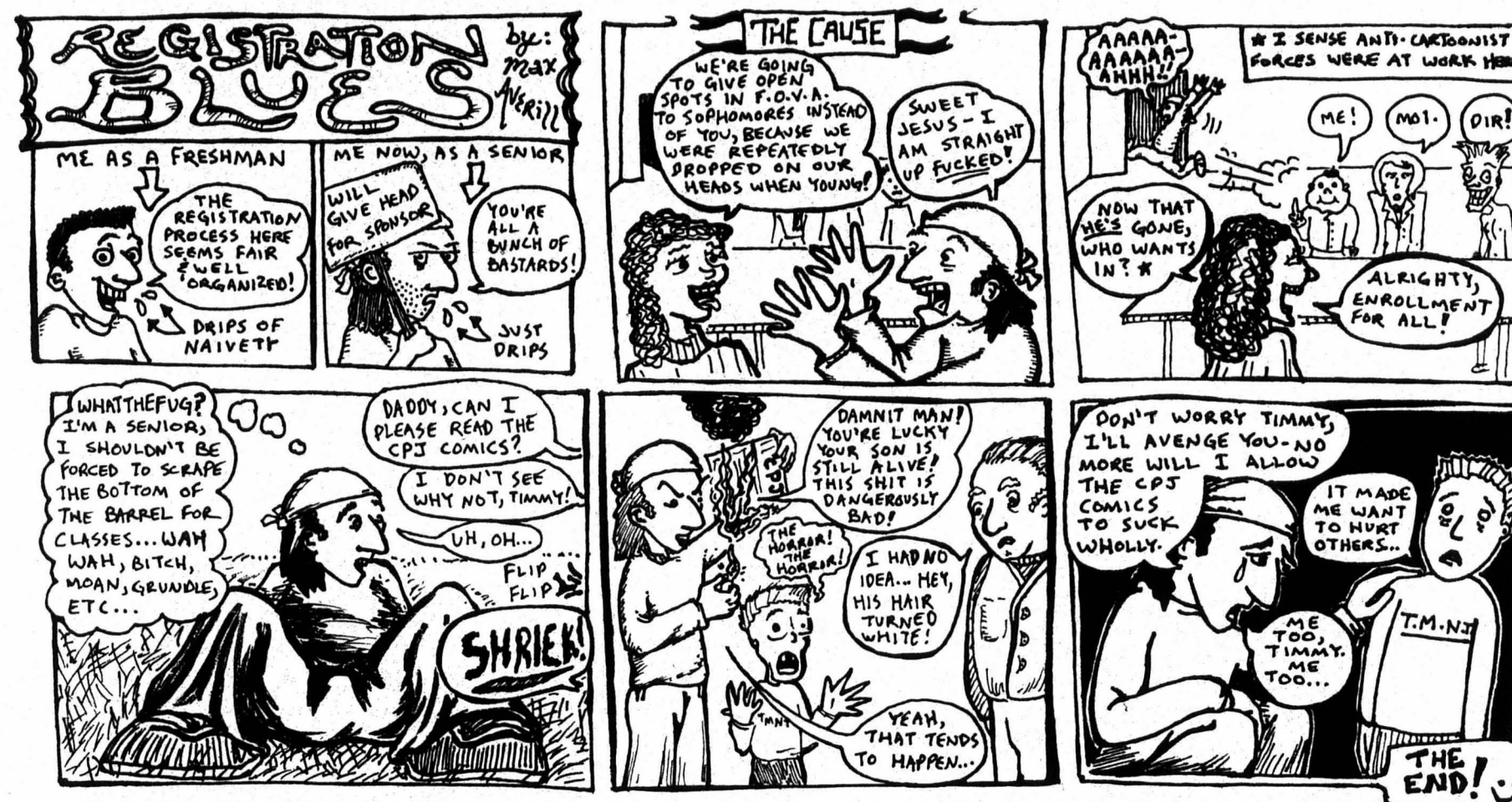
Thomas Burns
nublicheyden@yahoo.com



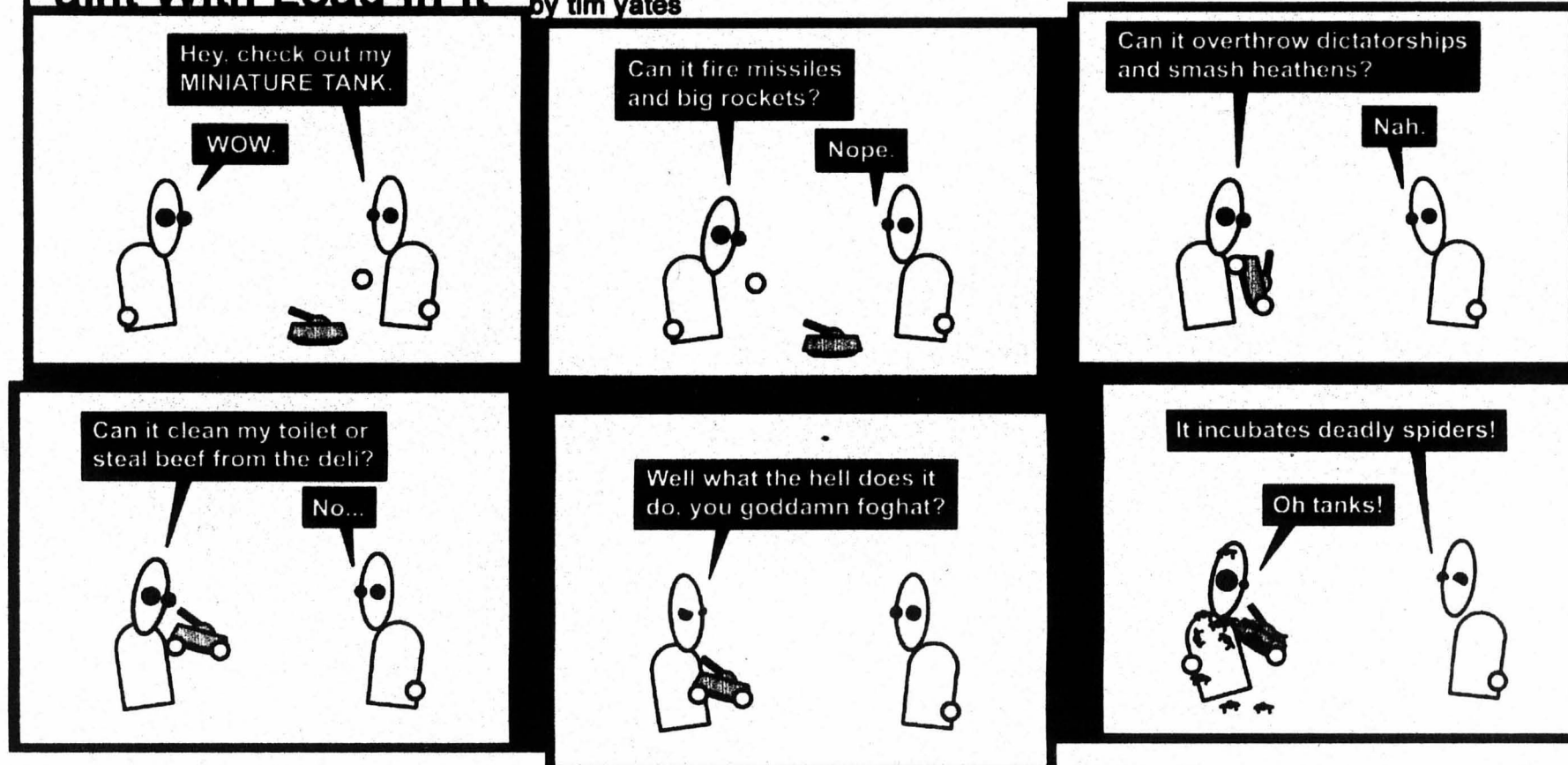
By Matt Winchell



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Paint With Lead In It by tim yates



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Greetings, comics readers and writers. As I'm sure many of you are aware, this year the comics page has undergone a few changes. We are asking that you stick to a few standard sizes to make it easier on us to arrange on the page and prevents innumerable other difficulties that can arise. From now on, we will NOT print comics that do not comply to these standard sizes. If you have any questions or concerns, feel free to visit the CPJ office in CAB 316.

Your comics coordinator,
Chelsea Baker