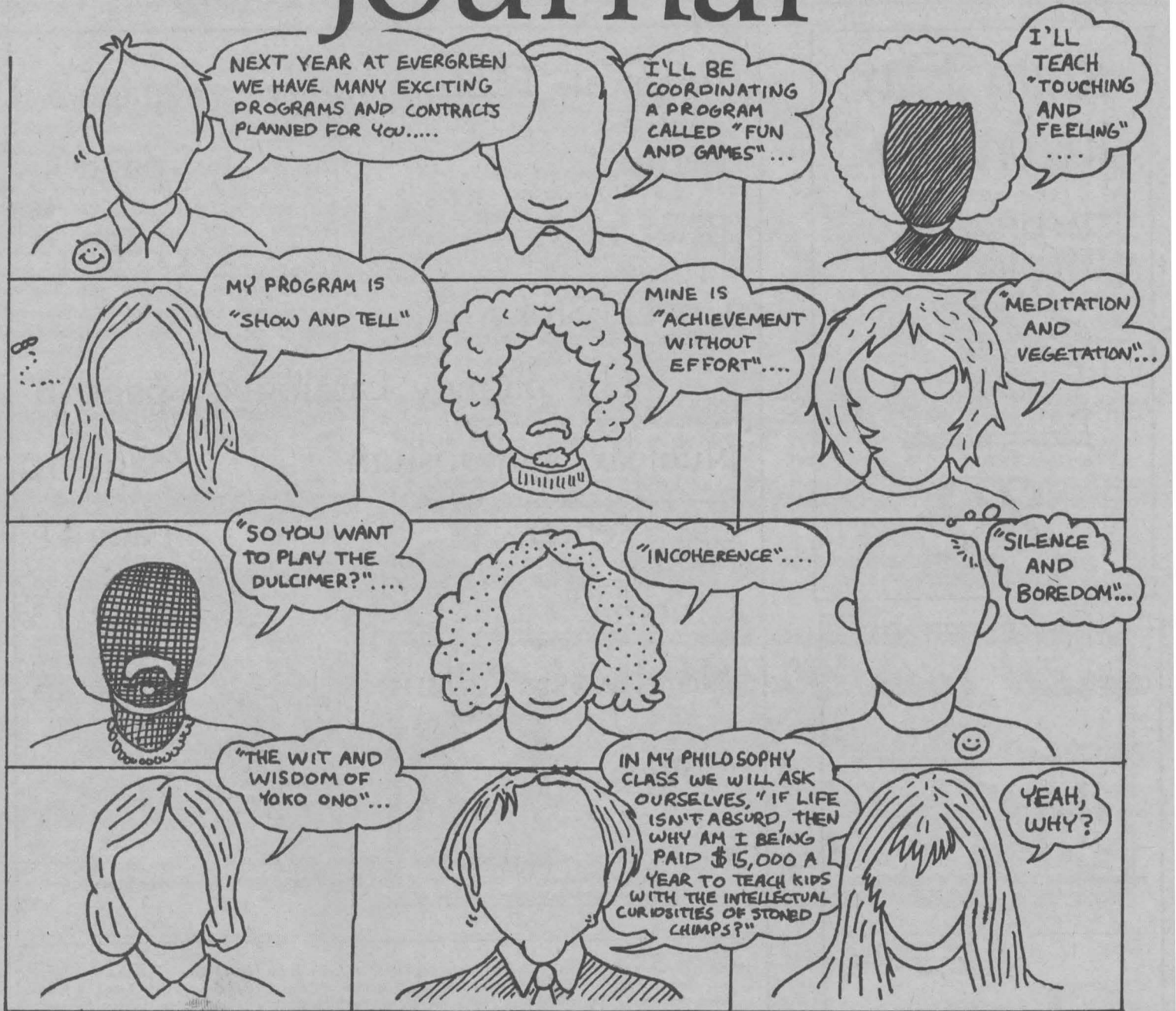


Cooper Point Journal

The Evergreen State College
Olympia, Washington

May 9, 1974
Vol. 2 No. 24



Whole Dearth Catalogue

see page 8

KAOS FM

Presents in a benefit for the 1,000 watt transmitter fund

Live from Captain Coyotes

Entropy Service, Roadapple, Mr. B's Review, Toulouse, Cousin Jerry and David and the Coast Highway and Tattoo Parlor.

Monday May 13 8:30 p.m.-2 a.m.

Captain Coyotes

Westside Admission \$1.00

Rainy Day Record Co.

*"The Village Voice"
"Northwest Passage"
"Rolling Stone"*



Westside Center

CAMPUS REPORT

PROGRAMS AMERICA'S MUSIC	JOHN ATKINS & BILL HAGGARD Student jazz duet
GOVERNANCE & COMMUNICATIONS	EDWARD J. KORMONDY Faculty-administration communication
GOALS & DREAMS	DAVE CARNAHAN Vision of library
AFFIRMATIVE ACTION	DIANN YOUNGQUIST Equal opportunity employment
PEOPLE	PIPPIN STRATTON Tenno history Slide-Tape
PROGRAMS AMERICA'S MUSIC	JOHN ATKINS Performs on piano
SPECIAL	JOB FAIR SEMINAR Gail Martin moderating

THIS WEEK

Mon Tues Wed 9:30 - 10:30 12:00 - 1:00 2:20 - 3:30	CHANNEL 10	Tues Eve 7:00 - 8:00
---	----------------------	-------------------------

Cooper Point Journal

The Evergreen State College

Olympia, Washington

May 9, 1974

Vol. 2 No. 24

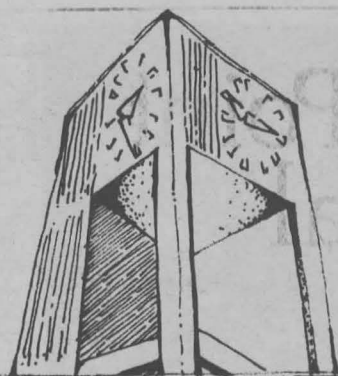
Times at TESC	page 3
Letters	page 4
Brief news	page 6
Cover Story	
The phoney catalogue	page 8
Nuclear symposium	page 10
Gay center	page 11
Cinema	page 13
Northwest culture	page 15

Cover:

This week's cover was drawn by Matt Groening and shows the wide variety of programs to be offered next year. See Cover Story.

Editor — Knute Olsson H.G.S. Berger; Managing Editor — Andy Ryan; News Editor — William P. Hirshman; Special Editor — Claudia Brown; Production Manager — Ingrid Posthumus; Photo Editor — Brad Pokorny; Cinema Editor — Jeffrey H. Mahan; Assistant-to-the-Editor — Mary Frances Hester; Business Manager — John Foster; Writing and Production — Tom Graham, Stan Shore, Teresa Countryman, Libby Lastrapes, Steve Lanigan, Lee Riback, Matt Groening, Susan Christian, Tony Forrest, Charlie Williams, Dean Katz, Thomas R. Lenon, Paul Murphy, Tim Girvin, Joel Gilman, Glenn Whitmire, Vincent Smith, Dan DeMoulin, Lynn Robb, Terry Toedtemeier; Faculty Advisor — Margaret Gribskov.

The Cooper Point Journal is published hebdomadally by The Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news room is located on the first floor of the college Activities bldg, rm. 103. Phone: 866-6213. The business office is located on the third floor of the Daniel J. Evans Library, rm. 3129. Phone: 866-6080.



TIMES AT DESC

Last Friday, Evergreen played host to the Third Annual Spaceangel Dada Spectacular. Due to unfortunate tardiness in printing posters, it may have escaped your attention altogether.

The Spectacular originated two months ago, when Lynn McClenahan, individual contract student, sent out 200 letters asking for "Correspondence Art." In this, she was aided by Space Angel (alias Tom McKay) and Rhoda Mappo (Kay Hockett) of Portland, Mt. Angel, and points east. Three hundred dollars from Services and Activities funds helped pay for mailing and Xeroxing.

Contributions came in from such luminaries as Davi Det Hampson, Ace Space Company (perhaps more familiar to Evergreen audiences as Dana Atchley, whose recent visit here was sponsored by Eye-5 and the Library Group), the Lost Lacy Mining Company of Montana, and Anna Banana of Dadaland. Frank Cassidy of the original Rodeo Rangers, an old-time country and western star, sent autographed pictures, inscribed "to all my friends at Evergreen." (By a strange quirk of fate, Frank Cassidy is also Space Angel's father.)

"Every wizard in the biz sent something up to Evergreen," Space Angel declaimed.

Letters and mimeographed pictures were exhibited on screens in the third-floor Library balcony. While banal records droned, students wandered through the collage, pondering such admonitions as "Elect Godzilla! Age before Beauty!" One bemused faculty member asked if this was the Academic Advising Fair. But things were pretty dead until noon, when the comet Kohoutek was to dance on Red Square.

The comet, a large red head like a tomato with acne and a sinuous yellow body had been fashioned from papier-mache and a Salvation Army curtain by Rhoda Mappo.

"So far, The Evergreen State College (sic) has not earned the 'A.' I hope they can work their 'F' back to an 'E' before we leave because it's hard to pronounce collfge," Space Angel grumped. (Dadaists, believe it or not, are occasionally in earnest. The works of Art Gangster, who proclaims empathy with Laszlo Toth, the *Pieta's* attacker, are a serious manifestation of an anti-art anti-gallery feeling.)

"The galleries are completely in the business world. It is ridiculous that in this society we don't have places for all artists to freely exhibit or sell their works." (In addition to liberated art-zones, Space Angel advocated subsidies for artists.)


The two o'clock films did not attract the attention they deserved either. About 15 people gathered in Lecture Hall 5 to see the advertised Laurel and Hardy film *Way Out West*, which was tedious, and also two "sizzling shorts."

Devil and the Maiden

The first short was *The Devil and the Maiden*, an early blue movie with a few classical allusions that would offend the artistic sensibilities of a maggot. The other film was *A Nun's Story*, but the opening and closing scenes, where an Ava Gardner look-alike appears in a nun's habit, were missing. One saw what was her presumably non-habitual disporting with a young man. Character development was minimal; plot-line was weak — all climax and no denouement — but some interesting visual effects were attained by unusual camera angles.

The final event of the Dada Spectacular was Friday night's Flash Splash Boogie in the Library lobby. A glitter band, the Pickle Sisters, was to play, but because of their delays, Billy Joy and the No Toy Boys substituted at the last minute. Those present, many of whom were in costume, were awarded MFA's from the Fat City School of Finds Art to the stately strains of *Pomp and Circumstance*.

TMRC



**Let the Natural Way
Be Your Way**
NATURAL VITAMINS, GRAINS, ETC.

**RED APPLE
NATURAL FOODS**
WESTSIDE SHOPPING CENTER


**Jekel & Sons
Bicycle Shop**

Featuring: Alpine Travel Master
Sun-Tour Equipped
Sugino Crank
Diacompe Braking system
High tensile frame-single
butted \$149.95


3935 Pacific Ave.
across from
South Sound



JEFF'S WESTSIDE SHELL

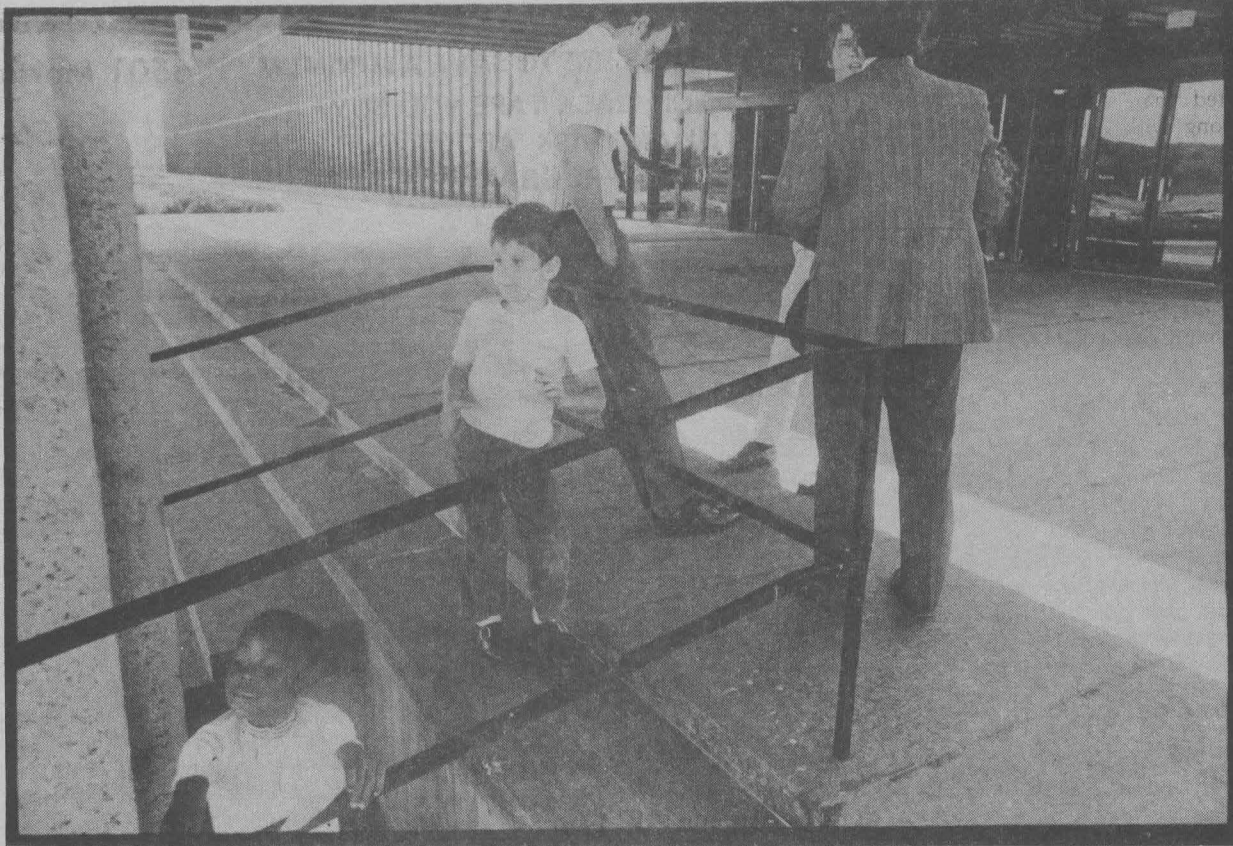


**TIRES
TUNE-UPS — BRAKES — MUFFLERS
SHOCKS — LUBRICATION — REPAIRS**



943-2906 Mon. - Fri. 8 - 5

**Westside Center S.
CORNER OF HARRISON & DIVISION**



Brad Pokorny

Letters

Lights out

To the Editor:

Turning out lights can't be that hard. Admittedly there is more difficulty in changing personal conditioning than in turning off automatic or regularly used lights, so I'll concentrate on those. In all the parking lots the attempt at perpetual daylight has a certain charm, but fully lit, empty parking lots seem ridiculously wasteful if not slightly paranoid. I suggest turning out half the lights on each pole, if possible every other bulb, producing an even, soft light that would be perfectly adequate for safety.

I'm also impressed and relieved each time I enter a public passageway where the lights are turned out. There are no human collisions in the halls of the Library and I think it's ridiculous for the

walkways to be lit for reading. The halls of the dorms are lit more than the Library building; why, I don't know. In many places the exit signs are adequate. And while I'm at it, the elevators have an average of four, four ft. fluorescent lights. One would do.

It is in the Library and other fluorescent-lit areas that I think particular care could be taken to turn out all lights not directly over books and tables. Fluorescents cost less to run; turning off unnecessary ones costs even less, and cost need not be the only consideration.

I'll avoid quoting anyone as controversial as Adelle Davis on the health problems associated with fluorescent strobes. Instead I'll quote from a book by scientist Dr. Lyall Watson, and a portion where he describes epileptic fits produced by strobe lights affecting brain waves.

"Walter (Grey) examined hundreds of people who had never had any kind of fit or attack and found that about one in every twenty responded to carefully adjusted flickers . . . In other subjects, the flicker had to be exactly matched with the brain (wave) rhythm to produce any effects. A feedback circuit, in which the

flashing light was actually fired by the brain signals themselves, produced immediate epileptic seizures in more than half the people tested.

" . . . The implications of this discovery are enormous. Every day we are exposed to flicker in some way and run the risk of illness or fatal fits. The flash rate of fluorescent light at 100 to 120 per second is too high for convulsions, but who knows what effect it may be having on those exposed to it for many hours each day." *Super Nature* (a strobe) is noticeable up to 20 to 25 cycles per second.

People working at night for a major bank in Seattle doing close work with checks and ten key, all complained of flaky skin, dandruff, vitamin A deficiency and many got stronger glasses. Some working for a long time at that job with 20/20 vision found they had to get glasses. This was told to me by a friend, concerned with her own change of health after taking the job, who asked a lot of questions of other workers before she quit.

I mention this for anyone concerned about their health as something to consider, and for anyone concerned about en-

Cooper Point Journal

ergy waste, as another reason for turning out unnecessary fluorescents. In fact I think that over-lighting, heating, eating and other forms of waste that are more prestige-oriented than necessary, should be studied along with other species and ideas that are on the verge of extinction and be allowed to become nostalgia-oriented art forms. There is less art than overconsumption in this part of the world right now.

Turning out unnecessary central lighting offers a public precedent for changing personal conditioning. Let's do it at every level. Good luck to us all.

Scott Hofman

No burgers

To the Editor:

After reading the article on the accreditation team's visit one of my friends asked me if I'd really said Evergreen was a burger school, so I thought I'd better write you a note. I was asserting Evergreen's superiority over accredited burger schools, not implying that we deserved to be a franchised addition to the chain. I think the article makes that clear, but the header is confusing; if I'd known my offhand remark was going to end up in the Journal I'd have looked for a less casual formulation.

Thad Curtz

ROGER'S MARKET

Custom Cut
Beef Orders

Fresh Meats

and

Groceries

2010 Division and Elliot Rd. 357-7483

WOULD YOU LIKE TO SAVE A MINIMUM **6501 Martin Way**
OF \$2.00 ON EACH TAPE YOU BUY?
COME IN AND ASK ABOUT OUR CLUB
MEMBERSHIP PROGRAM. **456-3456**

THE TAPE DOCK



SAVE BRING THIS COUPON

DIRTY DAVE'S GAY 90's

SAVE—FREE SPAGHETTI DINNER!

ONE FREE SPAGHETTI DINNER
with the purchase of one REGULAR
\$2.00 SPAGHETTI DINNER'
garlic bread but no salad.

HAPPY HOUR 5-9 Tues & Wed.

4045 Pacific. Coupon Expires 5/23/74
Phone 456-1560

Your prof just
assigned the \$24.95
textbook he wrote.

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington *OLY*®
All Olympia empties are recyclable

Brief News

Trees lose

A draft environmental impact statement, released Friday, May 3 by the Evergreen Facilities Planning office, predicts that construction of the newly approved Communications Laboratory building will require the destruction of over two acres of trees and natural vegetation.

The draft statement, written in accordance with the Washington State Environmental Policy Act of 1971, has been sent to a number of federal, state and county agencies for review. Copies were also sent to environmental specialist faculty members Steve Herman, Al Wiedemann, and Peter Taylor, as well as to the public through the Information Center, KAOS radio, and the Journal. Any comments on the statement for inclusion in the final report must be received by the office of Facilities by June 1, 1974. It is expected that the project will be put out for bid on July 1, according to Jerry Schillinger, Director of Facilities Planning.

The statement, prepared by staff architect William Knauss, goes on to state that possible alternatives are available. The planned location of the building is behind the recreation building, and to the front and side of the Utility and 211 Artworks building.

"No meaningful, feasible alternatives appear," the report states, "Relocating the building would not eliminate or significantly reduce the loss of natural vegetation, as all areas available are similarly forested. Locations remote from the campus core would cause greater disturbance to the natural environment . . ."

In the summary of environmental impact, the report predicts "complete removal" of 1.4 acres of trees and shrubbery and "selective removal" of an additional 1.4 acres.

One of the benefits of the building to the environment, states the report, would be the control of water drainage which presently is causing a good deal of soil erosion in the area.

The \$6.8 million building was approved by the legislature in special session two weeks ago, and signed into law by the governor Monday, April 6. In the area where construction is planned to begin in September, there is presently dense hemlock, cedar and alder trees, ferns and Oregon grape. The cedar trees vary in diameter from 12 inches to 24, while the alder range from 3 to 10 inches at the butt. There are also birds, chipmunks, squirrels and field mice presently inhabiting the site, according to the environmental impact statement.

Family changes

Counseling Services is holding a one-day conference on Monday, May 13, entitled "The Changing Family Structure: Are Long Term Relationships Possible in Today's Society?" Among the participants at the conference will be Philip Slater, author of *The Pursuit of Loneliness and Earthwalk*, and Eli Zeretsky, editor of the magazine "Socialist Revolution," and author of "Capitalism and Personal Life."

At the conference there will be three panel discussions on topics ranging from the Polynesian extended family to the history of collective living in the United States.

"In working and living here I've noticed (and others have) that most people want to be independent and autonomous, while at the same time they feel the need to form lasting relationships," explained counselor Beth Harris, "Doing both is difficult. A lot of people feel they aren't relating in the right way. I'm not sure there is a right way. Hopefully the conference will present a lot of new perspectives that will help us to relate the way we want."

The first event of the conference is on Sunday night, a film entitled "Nothing But A Man," to be shown in Lecture Hall 5 at 7:30 p.m.

On Monday at 9 a.m., Eli Zeretsky will give the keynote speech followed by a panel discussion with faculty members Nancy Allen, Maxine Mimms, Eric Larson, and students Mary-Lou Reslock and Don Martin.

Between noon and 1:30 the film "Nothing But A Man" will be shown again in Lecture Hall 5.

American relationships

In the afternoon a different panel with faculty members Carol Olexa and Bill Aldridge will discuss "American relationships today." Also on the panel will be Carol Fuller, a lawyer and judge in Olympia, Larry Stenberg, Dean of Student Services, Ann Rockway, coordinator of the day treatment program of Thurston-Mason Counties Mental Health Center, Craig Conner, coordinator of the campus Gay Center, and Lynn Kratz, a private therapist in Olympia. After the panel discussion there will be workshops with the panel members individually.

In the evening from 7 to 10, Philip Slater will moderate a third panel discussion between faculty member Earle McNeil, Director of Counseling Services LeRoi Smith, director of the Women's Clinic Janet Stein, student Elena Perez, and Sandy Nisbet who is a member of the Co-respondents Readers Theatre.

"We want to emphasize that the evening session will be very different from the other two," explained Bill Campbell for Counseling Services. "The evening ses-



Brad Pokorny

PROPOSED SITE — Draft environmental impact statement for the new Communications Building predicts the destruction of over two acres of trees and vegetation.

sion with Phil Slater will be more of a group participation thing than just watching a panel."

The format for the conference itself is unique, according to Harris. Faculty members, students and others representing a wide range of disciplines will be participating, making the conference a further extension of Evergreen's interdisciplinary ideal.

The funding and support for the conference came from the Man and Nature, Evergreen Environment, Psychology in the Community, Power and Personal Vulnerability, Democracy and Tyranny programs, the Imperialism Contract, the Women's Center, Psychology in the Community, Women and Literature, Provost Ed Kormondy and President Charles McCann.

Shearer coming

Tony Shearer, author of *Lord of the Dawn*, will be on campus from Thursday, May 9, until Saturday, May 11 when he will participate in "The Gathering of the Tribes" festival presented by the Native American Student Association. The all-day festival will involve various Washington tribes and include a fashion show, craft fair, and archery contest held in the recreation field.

Shearer's book is about the Aztec deity, Quetzalcoatl, and prophecies surrounding his life and return. Also discussed in the poetic prose is the Aztec calendar itself which, like the Tibetan Buddhist calendar, ends in the late 1980's.

"He's a prophet," stated NASA member Greg Knox, "and the book is his vision."

Also to speak are Hank Adams, on Native American hunting and fishing rights and Jim Robideau from the Northwestern American Indian Movement (AIM) chapter.

According to Knox, there is also going to be video tape presentation on Wounded Knee.

Quarter short

The academic deans have extended the instructional period for Spring Quarter an extra week in response to faculty complaints. The evaluation week will now occur from June 3 to 7.

Spring Quarter was originally scheduled to be only eight weeks long as compared to eleven weeks for Winter Quarter. Dean Charles Teske explained the mistake was made last summer when last year's dates were put on this year's calendar but apparently it did not add up to the same amount of time. The problem was first realized when several faculty members

started complaining to the deans of the "short quarter" and some, of their own accord, changed their program schedules to allow for an extra instructional week. This prompted Dean Rudy Martin to issue a memo officially extending the instructional period for everyone.

One side effect of moving evaluation week back is that students graduating as scheduled on June 2 may not have finished the evaluation process and will therefore be referred to at the graduation ceremony as "candidates" rather than "graduates," according to Martin's memo.

There are at present no state requirements about the number of class-hours for Washington colleges, although a legislative committee has asked about the brevity of our Spring Quarter.

"American educators," commented Teske, "feel that by pinning down quantity you can pin down quality . . . a high school conception."

McCormack comes



MIKE McCORMACK

Congressman speaks on energy policy

"Toward a National Energy Policy" will be the topic of an address to be delivered by U.S. Congressman Mike McCormack Saturday, May 11, at 7:30 p.m. in Lecture Hall One. McCormack was a research scientist for the Atomic Energy Commission at Hanford prior to serving in the Washington State Senate from 1958 to 1970.

Since his election to the U.S. Congress in 1970 he has served as the chairman of the House Subcommittee on Energy in addition to serving on the House Public Works and Science and Astronautics Committees. He is one of two scientist congressmen.

Meetings open

The Curriculum Planning Review disappearing task force (DTF) met yesterday at 9 a.m. in the first of three open forums on the issues of academic offerings. It began with a review of the planning process.

"You know my view on this; a good curriculum requires planning," said Academic Dean Rudy Martin, in charge of curriculum planning. "Spontaneous generation is nice, but doesn't create good curriculum . . . My view is simply that it is the responsibility of the faculty to develop curriculum."

Student input was apparent at each step, but when asked, Martin could mention only six programs students actively helped develop for next year, including Developmental Learning, Studies in Capitalism, Marx and the Third World, and Minority Economic Development. Martin felt that student-faculty consultation on program planning was not what it should have been.

The next meeting of the DTF will be on Wednesday, May 15 at 9:30 a.m. in Science bldg. rm. 1007.

Asian awareness

Do you know how many Asian American population is distributed or the degree of Asian immigration?

If these questions interest you, the Asian American Coalition is holding a workshop at 2 p.m. Monday, May 13, on the first floor Library lobby, at which will be discussed the problems of Asian Americans in this country.

Participants at the workshop will include Mitch Matsudaira, Chairman of the Washington State Commission on Asian American Affairs, Art Wang, a VISTA volunteer from Tacoma, Larry Yok, affirmative action officer for the city of Olympia, and York Wong, the director of Computer Services at Evergreen.

The conference will deal with the problems of racial stereotyping in the movies and television, as well as the particular problems faced by Asian Americans in urban situations, according to Non-White Minority Coalition member April West.

At 3:30 p.m., following the workshop, there will be a presentation by the Asian American Multi-media Group. The group consists of students from the Seattle area. Their presentation, according to West, will be of a political nature, focusing on some of the problems discussed at the workshop.

"They're really good," she added, urging everyone to attend.

Continued on page 12

Whole Dearth Catalogue

While the 1974-75 coordinated studies programs at Evergreen will be different from the 1973-74 programs, they will cover the same fields, disciplines and hobbies, and will have the same philosophies, faculty, and problems. The Cooper Point Journal takes pride in presenting this handy little guide to help you find the new programs that resemble the old ones.

The 1973-74 Programs

Were you interested in one of these?

Words, Sounds, and Images

P.O.R.T.A.L.S.

America's Music

Dreams and Poetry

Form and Function

Fun and Games

Rowing Club

Democracy and Tyranny

Women In Literature

Freud and Jung

Man and Nature

Meditation and Vegetation

A Year in Nepal

Evergreen Environment

Human Expression

Education for Serendipity

Vision and Expression

Communication: Inside and Outside

The following descriptions of the coordinated studies programs we are offering next year were specially written in order to puzzle and confuse students as to their true nature. Just like this year, the names of the programs will have no relation to what, if anything, students will do if they sign up. Remember — you don't have to sign up for any program if you don't want to, just so long as you pay your tuition on time and don't cause trouble.

Will you be able to switch to another program once you get to Evergreen in the Fall and find out what you signed up for is really like? Theoretically, yes. That is, perhaps. To be honest, probably not. No.

Will the programs all be good? They really will be, just like we promised last year.

Now, here are the descriptions of our new programs. Take your pick, students.

The New, Improved 1974-75 Programs

Then read the descriptions of these:

Me, Myself, and I

P.O.I.N.T.L.E.S.S.

How To Build A Dulcimer

The Nightmare at Evergreen

Show and Tell

Inter-playtime: Juggling, Chanting, and More Juggling

Marine History and Building

Dulcimers That Float

Boredom and Tyranny

The Wit and Wisdom of Yoko Ono

On Trying to Forget

How To Build A Dulcimer

Isolation and Stagnation

A Year of Disease

Pacific Northwest: People in the Mud

P.O.I.N.T.L.E.S.S.

P.O.I.N.T.L.E.S.S.

P.O.I.N.T.L.E.S.S.

P.O.I.N.T.L.E.S.S.

WRITING WITHOUT PURPOSE

Designed for victims of "illiteracy," "incoherence," and other negative establishment put-downs, this program will endeavor to improve creative writing by having the student scribble in ten-minute bursts while wearing a blindfold. This revolutionary concept, known as "writing in tongues," will be applied to other areas of the school, including the music program, in which students will master various instruments by playing them as fast as they can in ten-minute jam sessions, followed by short discussions, in which each student will be told by the others that he or she is brilliant in return for similar compliments.

P.O.I.N.T.L.E.S.S.

Interestingly enough, the letters in this acronym don't stand for anything in particular. The goals of this program haven't been thought of yet and probably never

will be, but for full credit students will be expected to sit around and talk vaguely about themselves while staring off into space. No messy lectures, irritating seminars, or unpleasant accomplishment will be required. This program comes highly recommended for the average Evergreen student, and is ideally suited for those who like long vacations, free time, and sleep.

A YEAR IN THE DORMS

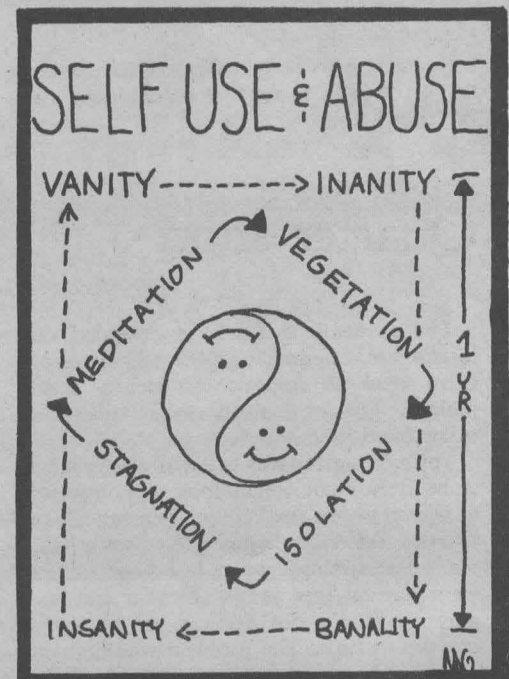
Students in this basic program will actually live, eat, and sleep in the Evergreen dormitories, studying the other inhabitants in an effort to explain their peculiar life-styles. All dorm rituals will be observed including screaming, stealing food from the community kitchens, and participating in the nightly philosophical discussions around the pool table on the first floor of Building A. Please do not confuse this program with the group contract ISOLATION AND STAGNATION, in which students will live, love, and contemplate suicide in the Adult Student Housing apartments.

ME, MYSELF, AND I

This basic program will be exclusively concerned with three major aspects of the Self: Self-deception, Self-righteousness, and Self-indulgence. Designed to appeal especially to the budding egos of eighteen and nineteen year-olds, students will be given credit to write on My Most Embarrassing Moment, My Likes and Dislikes, Why I am Worthwhile, the Wit and Wisdom of Me, and How My Fantasies About Myself Will Help My Career.

RHYTHM, RECIPES, AND REVOLUTION

In this unique interdisciplinary program the Evergreen philosophy will be carried to its logical conclusion. Students will concentrate on Country Music of the Mid-Sixties, Organic Home Economics, and Left-wing Political Science, with special





biographical seminars on Karl Marx, Adelle Davis, and Merle Haggard. Political commitment is a requirement of this program. Students will be expected to sell their stereos and send the money to Chilean revolutionaries. Fall and Winter Quarters will be taken up with Basic Rhythm in Music and Diet. We will have rigorous instruction on cowbells, hand-jive, and celery. Spring Quarter seminars include Growing Through Sewing, Fundamentals of the Dulcimer, and More Basic Rhythms. This program is open only to hippies, poets, and revolutionaries. You're either part of the solution or part of the problem. Off the pig.

FUN AND GAMES

This new program is ideal for the typical Evergreen faculty member. Teachers from last year's TOUCHING AND FEELING and SHOW AND TELL programs will look forward to this year's reincarnation which fondly recalls that often-asked question, "If Life Isn't Absurd Then Why Am I Being Paid \$15,000 A Year To Entertain Kids With The Intellectual Curiosities Of Stoned Chimps?"

In addition to the coordinated studies programs described above, we will offer many interesting modules and group contracts, including:

- Transcendental Boredom
- The Music of Yoko Ono
- The Cinema of Yoko Ono
- The Wit and Wisdom of Yoko Ono
- Astrology, Nudity, and the Ecology of the Eld Inlet
- The Politics of Nudity
- Computers and Astrology
- Solving the Problems of the Third World with Astrology
- Candle-making with Computers
- Astrology and Candle-making
- Nude Astrological Candle-making
- Fun With Magnets
- A Year In Lacey
- Zen In the Art of Astrology
- Teach Yourself Macrame
- Let's Dance
- Getting Stoned For Credit
- So You Want To Play the Dulcimer
- Personal Hygiene With the I Ching
- Teach Your Dog Obedience
- Fundamentals of Satiric Journalism

MATT GROENING

Question of the week no. 3

The Input Resource Senter's Question of the Week series provides a regular weekly format for the Evergreen community to ask, respond to, and hear itself.

If in the event Evergreen is not accredited, would you continue your present relationship here? (i.e. student, faculty, or staff)

yes no

Due to the present construction of a major lighting system for our campus parkway, and Evergreen's devout responsiveness to ecology and the energy crisis in general, are you in favor of replacing the present light bulbs with the grow-lux variety?

yes no

Please return responses to the IRS office, CAB bldg. rm. 206, or drop in boxes throughout the campus.

Results from Question of the Week #2

Should Evergreen offer graduate studies?

yes 73% no 23% no opinion 3%

Should Evergreen offer Teacher Certification?

yes 91% no 5% no opinion 3%

Name optional but important.

HOME MADE SOUP AND CHILI HOME MADE DONUTS

chocolate, cinnamon, and powdered sugar

7 a.m. - 9 p.m.

7 a.m. - 10 p.m.

Mon. - Sat.

Friday

522 W. 4th

Ellie's

943-8670

OLYMPIA SPORT SHOP

We Buy & Sell Used Guns & Fishing Tackle

Specialists in HUNTING - FISHING - HIKING

OPEN WED. THRU SAT. 10 a.m. - 5:30 p.m.

719 E. 4th 357-7580

Symposium probes nuclear power

BY STAN SHORE

"If nuclear power is not stopped by the year 2,000, the survivors will envy the dead." — Ralph Nader

Evergreen will host a symposium on nuclear fission power May 10, which will include panel discussions with speakers Dr. John Goffman, Dr. Allen Seymour and Dr. Arthur Tamplin, all experts in the field. The symposium will focus on the present buildup of the nuclear power industry, the development of fast breeder reactors, and the continued construction of fission reactors.



Brad Pokorny

JIM DUREE

Reactors will cause a "catastrophic" disaster

In the course of preparing the symposium more than 20 proponents of continued nuclear reactor expansion were contacted and refused to attend, according to James Duree Jr., one of the student organizers.

Larry Hall, vice president in charge of public affairs for Puget Sound Power and Light explained his reasons for not attending: "Our whole policy is to try and be candid and give the people all the facts and fully disclose . . . but, this thing is strictly an anti-nuclear power setup with all the very radical and far-out people who don't worry about telling the truth . . . I mean, how do you answer something like 'do you beat your wife' or 'is it better to kill somebody in Seattle versus Grays Harbor?' You see that's the kind of comments and questions that these fellows (opponents of nuclear power) come out with and if you want to get some real picture of the situation and get some real light on the thing, get some comments

from . . . Congressman Mike McCormack."

Obviously uptight about the symposium Hall denied the credibility of the speakers, saying that they came to "poison the minds" of students, and concluded by threatening, "One of these days I may get a chance to talk to some of the higher-ups at the college and ask them, 'Gee, how do you use public facilities and public funds for very detrimental types of things . . .'"

Panels balance

Duree shrugged the response off, stating that the panels discussing the issue were balanced, and that statements like Hall's

were "political." In fact, he pointed out, Congressman Mike McCormack will be on campus the day after the symposium, May 11, to present a speech on the energy situation. (See story page 7.)

According to Duree, the reason for the symposium is that there are good chances that nuclear reactors will cause a "catastrophic" disaster. Since only a small percentage of the United States' energy needs are tied up in nuclear reactors at the present time, such a catastrophe would almost certainly mean curtailment of those exist-

Continued on page 12

SCHEDULE OF ACTIVITIES

Morning Session

9:00 a.m. — Lecture Hall #1 — General topic, "What are nuclear fission and fusion, and how do nuclear reactors work?"

9:00 a.m. — Introduction

9:10 a.m. — Films on nuclear power, including "Energy: The Nuclear Alternative," and "Are America's Nuclear Reactors Safe?"

10:00 a.m. — Lecture/slide show, "The Experience of Radiation-Exposed Workers," Mr. Ralph Baltzo

11:00 a.m. — Lecture/discussion, "Elementary Principles of Nuclear Reactions and Nuclear Reactors," Dr. Jacob Romero

12:00 NOON — LUNCH (available on-campus if so desired)

Afternoon Session

1:00 p.m. — Library Lobby — General topic, "Shall America develop a nuclear fission-based electric power supply system?"

12:30 p.m. — Re-screening of film, "Energy: The Nuclear Alternative," Lecture Hall #1

1:00 p.m. — Introduction

1:15 p.m. — Panel discussion, "Radiation and the Environment"

Participants: Dr. Allyn Seymour, Mr. Ralph Baltzo, Dr. Arthur Tamplin. Moderator: Mr. Emory Bundy (KING-TV)
(Questions from the audience will be entertained during the discussion period)

3:00 p.m. — INTERMISSION

3:15 p.m. — Discussion/debate, "Are America's commercial nuclear reactors safe?" Participants: Mr. Peter Henault and Mr. Daniel Ford.
Moderator: Dr. Jacob Romero

(Questions from the audience will be entertained during the discussion period)

4:45 p.m. — Lecture/discussion, "The 'Fast Breeder' Reactor, Fusion and Non-Nuclear Energy Technologies," Dr. Arthur Tamplin

6:00 p.m. — DINNER (available on campus if so desired)

Evening Session

7:30 p.m. — Library Lobby — General topic, "The Citizen's Role in Nuclear Power Decision-Making"

7:00 p.m. — Re-screening of film, "Energy: The Nuclear Alternative," Library Lobby

7:30 p.m. — "Nuclear Power Development in the State of Washington," Rep. Charles Savage (chairman, Joint Committee on Nuclear Energy)

8:15 p.m. — "The Role of the Private Citizen in Nuclear Power Decision-Making: The 'Pilgrim' Plant Case," Mr. Daniel Ford

9:00 p.m. — "Nuclear Power in Grays Harbor County: The Role of the Grays Harbor Nuclear Energy Council," Mr. S. Fred Rapp

9:30 p.m. — "The CASE for a Nuclear Moratorium in Western Washington — Citizens for a Safe Environment and the Satsop Nuclear Power Project," Mr. James E. Duree (Westport attorney)

10:00 p.m. — Brief concluding remarks

Gay Center sponsors festival

BY LIBBY LASTRAPES

May 16, 17 and 18, the Evergreen Gay Resource Center will sponsor a festival entitled "Children of the Seventies," which will explore Gay Culture in today's society. Last week a staff member of the Cooper Point Journal spoke with several people involved in the festival's organization, including Marcel Zome and center coordinator Craig Conner.

JOURNAL: "How will this Laboratory/Festival relate to the Evergreen community as a whole?"

GAY CENTER: "'Children of the Seventies' has been assigned to provide a unique educational opportunity for the Evergreen community. To our knowledge this is the first conference of its kind that had been designed as a forum for an intentional exploration of what it means to be a gay person actively participating in gay culture. Laboratory participants will have the opportunity to rub elbows with gay people who are making significant contributions in a variety of fields.

"This is the first time that we've been able to come together intentionally to talk about where we've been in the past; what roots we have in history; what contributions we're making now to our culture and to the greater culture; where we want to go in designing our own culture; how we want to have it integrated into the larger culture; what we want to retain for ourselves separately and how we want to build our identity as a group.

"The Gay Center is offering a special pre-Laboratory workshop, using speakers, films, and discussion to deal with some of the basic questions Evergreen students will have about homosexuality. It will take place Wednesday, May 15, Lecture Hall 3, 7:30 p.m."

JOURNAL: "Who and what will be some of the featured attractions?"

GAY CENTER: "We have some really exciting people coming including Kate Millet, author of *Sexual Politics*; Winston Leland, editor of *Gay Sunshine*; Charlie Chivalry, editor of *Fag Rag*; and Jill Johnston, author of *Lesbian Nation*. A variety of mediums of presentation will be used to explore contributions made by gays in the fields of art, music, dance, theatre, media, history, sociology, psychology, education, literature, and crafts. There's also a rumor that Allen Ginsburg will be on campus."

JOURNAL: "How is it different from most Gay Liberation activities?"

GAY CENTER: "We look on our Laboratory/Festival design as a total departure from the usual manner in which the non-gay community becomes aware of the gay community. The Laboratory will allow Evergreen and interested community people the opportunity to become aware of many of the real issues confronting gay people who are creating a new awareness of who they are through their academic and artistic pursuits.



JILL JOHNSTON

"We're going to be asking a lot of questions; this is a first, it has never happened before, we've never come together under this concept before. All this time we've been putting our efforts out in the legal rights area, trying to make it legal for us to exist. We've been trying to educate the social and mental health people that we indeed aren't sick, that we indeed function on a level at least equal to where they are coming from."

JOURNAL: "Could you talk a little more about the concept of gay culture?"

GAY CENTER: "Gay awareness relates to more than our sexuality. It is our hope to provide an exposure to the historical and developmental aspects of a culture in the process of self-discovery. One must keep in mind that this society has systematically robbed gay people of their personal identity as well as knowledge of their cultural contributions. Gays forced to live in an overtly hostile society have had little opportunity to define and control their development."

JOURNAL: "What are some of the political implications of this festival?"

GAY CENTER: "The most radical thing that can happen to any group or culture — it's happened to black people and to women — is that they get a sense of cultural identity, and in order to achieve a sense of equality they had to first develop separately. They have to feel and show themselves to be equal in order to be able to negotiate from a position of strength. Then we can deal straight across the table."

JOURNAL: "What are some of your more specific goals?"

GAY CENTER: "The main goal is to implement an educational laboratory that would expose the Evergreen community to the artistic and intellectual process of self-discovery that is finding its renaissance in the sexual minority; that would provide the sexual minority an opportunity to engage in intentional creative dialogue on the future of gay culture; to develop ongoing communication networks that would disseminate educational and cultural materials to the greater community; and to discuss the nature of the sexual minorities and the academic community.

"Just as importantly, this lab is a celebration by and for gay people; a celebration and an affirmative of gay culture."

JOURNAL: "Are you having any logistical problems?"

GAY CENTER: "We do need campus participation in a couple of specific areas. We need volunteers to help with day-care, and we also need people who would be willing to put up a guest in their homes. Anyone interested in helping us in these ways should call the Gay Resource Center at 866-6544."

Editor's note: next week the Cooper Point Journal will publish a full agenda of events at the "Children of the Seventies" Laboratory/Festival.

Printing

Wedding Invitations

Edwin J. Alexander  943-2950

The Olympia News

607 S. Capitol Way

Nuclear

Continued from page 10

ing power plants and future construction. But, if we continue to "go nuclear," there may be no turning back even if catastrophe occurs.

The particular type of problem with catastrophic effects is called a reactor melt down and will be discussed at the symposium. Also topics of debate and discussion will be thermal pollution, long-term, low level radiation effects, economics of fission plants, food-chain concentration of radionuclides and alternatives to nuclear power.

Although there is a complete schedule of the event listed below, one important event for nuclear neophytes is the 11 a.m. lecture in Lec. hall one by faculty member Jacob Romero on "Elementary Principles of Nuclear Reactions and Nuclear Reactors."

Briefs

Continued from page 7

Fair slated

Academic Dean Byron Youtz has announced an advising fair to let prospective students meet with the faculty for Summer Quarter coordinated studies programs and group contracts. The fair, to be held Wednesday, May 15 from 10 a.m. till noon on the second floor lobby of the Library, will be similar to the advising fair held last week for the 1974-75 academic year.

May 31 is the final registration day for Summer Quarter, at which time a \$25 advance is due, with the balance to be paid by July 1.

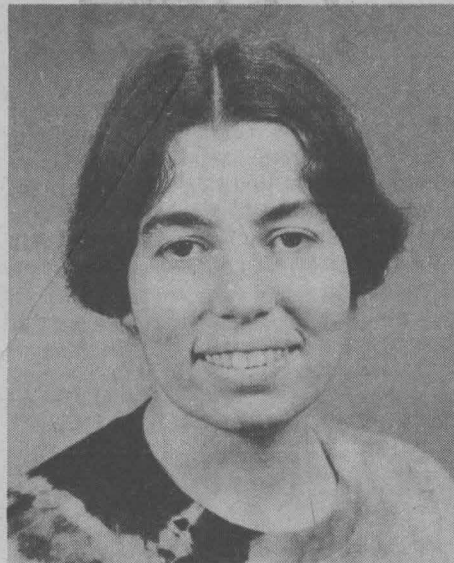
This is the first Summer Quarter which will include a full range of academic offerings. "The summer term will be pretty close to being a fourth quarter," said Youtz. Its main focus will be various aspects of the Pacific Northwest.

Youtz, the dean in charge of the summer curriculum, also invited Evergreeners to view the art exhibit of summer art faculty now showing in the fourth floor Library Art Gallery.

Brenner ill

Susan Brenner, faculty member in charge of the two-dimensional art group contract, underwent brain surgery Friday, May 3 in Seattle's Group Health Hospital to remove a tumor.

Over the long weekend Brenner's condition was listed as critical and, as of Tuesday May 7, she was still in intensive care with her condition "serious."



SUSAN BRENNER

Artist-faculty member's condition serious

According to friends of the 29-year-old artist, the need for an operation was not known until two weeks ago when Brenner went in for an examination after complaining of severe headaches. Apparently the tumor was pressing against the optic nerve.

Brenner was hired as an Evergreen faculty member on a temporary one-year contract which expires in June. Local artist Susan Christian will be taking her place while she is recuperating.

At the present time only her mother is allowed to visit her, and only for short periods of time.

Mother cares

CARE and the Evergreen Women's Center have a unique suggestion for Mother's Day. For a donation of \$2 or more, made in the name of your mother, CARE will send a card to your mother telling of this gift to the unfortunate peoples abroad, such as victims of the African drought.

Interested persons are reminded to include their mother's name and address when sending their order, as early as possible, to CARE, Seattle WA. 98111 so that the card gets to your mother in time for May 12 and the aid is on its way where most needed.

Band is hot

The Evergreen Jazz Ensemble is fast becoming known on the college stage band circuit as a "hot band." Recent concert ap-

pearances at Hoquiam, Chehalis, and the Portland Jazz Festival have brought performance offers from many groups, including an offer to play at Expo '74 in early June.

On May 10, the Jazz Ensemble will perform for the Seattle Rotary Club Convention at Ocean Shores. "If the band plays well for the Seattle club, it will be an important step in breaking into the Seattle circuit," said Jazz Ensemble director Don Chan, faculty member for America's Music coordinated studies program. "These performances are important 'warm-ups' to the band's appearance at Expo '74."

Houses checked

A group from the Form and Function program will begin a survey of community housing today. They wish to find out more about the availability of present housing; opinions of students, staff and faculty; and projected future housing needs.

Questionnaires will be available in the Activities building first and second floors, the first and second floors of the Library, the first floor of the Lab. building, Dorm A, the Mods and ASH.

The survey group asks that everyone — faculty, students and staff — fill out the forms. If anyone has any further comments not covered by the questionnaire, they are advised to submit their name and address along with the form and a member of Form and Function will contact them.

Photos wanted

The Cooper Point Journal needs fine photographs by community photographers for its Letters to the Editor page. If you have good photographs you would like to see published, bring them to the Journal office, Activities bldg. rm. 103, and submit them to the photo editor, Brad Pokorny.

Defense taught

The Thurston County Sheriff's Department has announced that it will be expanding its self-protection-for-women program. The program, which has had community-wide support, is comprised of workshops on self defense, conducted by both male and female deputies. Workshops are scheduled for the South Bay Thurston County Homemakers, The Ladies of Bucoda and the Woodard Bay Neighborhood Ladies. Those persons interested in attending or scheduling workshops of this type should call Sheriff Don Redmond or Deputy Denny Heitzmann at 753-8116.

Cooper Point Journal

CINEMA

Living Dead:

like it or lump it

There is an old film maker's saying that some of the highest quality motion picture production is in television commercials. With sixty seconds or even less it's best to be concise and that can often mean careful scripting, directing and editing. Before making *Night of the Living Dead* its director, George A. Romero, and screen writer John A. Russo, made television commercials, and their feature reflects some evidence of this experience.

I think there are two basic reasons for the film's success. First the setting and plot, which take what I believe to be a situation of classic terror — a condition where there is no place to hide and no one to trust. Even in Hitchcock's *The Birds* (in which the basic plot structure is similar) the protagonist has help and friends to depend on. But *Night of the Living Dead* allows that security to decay in front of your eyes until it becomes appropriate to be killed by the person you least expected. Throughout the film each shock section is carefully led up to with almost scientific precision. It puts its emphasis on surprising the audience rather than concentrating on suspense and this seems to work, perhaps because after being shocked over and over even static electricity seems worth worrying about.

The film's effectiveness lies also in its use of unknown actors. Somehow seeing the characters first as strangers with whom the viewer becomes more acquainted as the story progresses adds a degree of realism that makes the events all the more unbearable. However the audience is not even allowed a real protagonist until about a third of the way through the film. As we have to watch one semi-protagonist after another perish before we finally get one that's smart enough to really get concerned about.

Of the film's mistakes there is one that is inexcusable. In Hitchcock's *The Birds* we are never told why the birds are attacking. But in Romero's *Night of the Living Dead* we are told too much. It doesn't matter why the dead are living, and when they try to explain, it only makes things comical. And although the film has a strong sense of humor, the explanation is still way out of place.

The film was made on a very low budg-

et, \$125,000 and has since grossed several million. The New York Times thought it was too assuming and unprofessional, while the Village Voice called it "... one of the best horror films ever produced." Matt Groening thought it was funny, and I thought it was scary. So maybe it's an unusual film.

FRANKIE FOSTER

The balance between horror and the ludicrous is a precarious one, and *Night of the Living Dead*, which is being shown at tomorrow's Friday Nite Film Series, is sadly yet another example of the latter. The movie is chock full of laughable, fermented, potato-headed cadavers who run amok looking for tender human flesh to devour, all because a meteor has come down and released that ever-reliable deadly radiation which brings our monsters to life and sends them on their mad frenzies of semi-photogenic cannibalism.

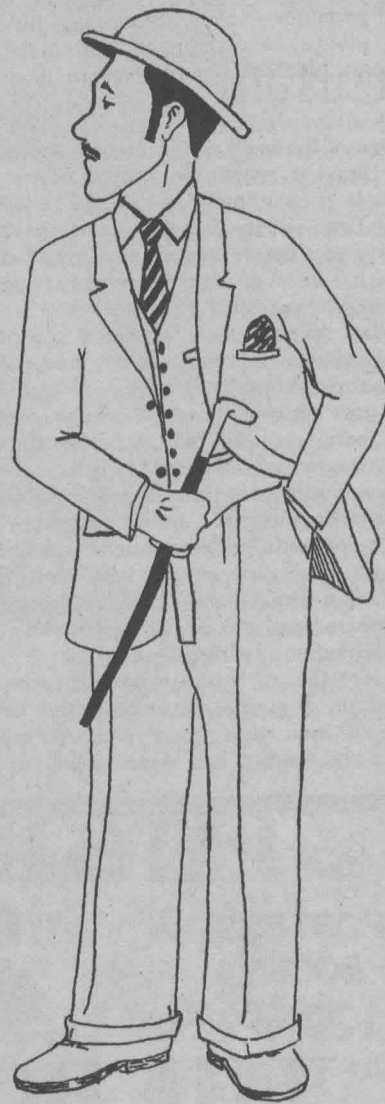
Horror movies have their own special problems. While they give the film maker an easy excuse to indulge in bizarre sadism, the usual result is that the audience gets its face rubbed in the blood and gore, which is no fun, or the movie promises too much and never delivers the goods. The great horror movies depend on their tension and suspense being worked up slowly, with minor shocks being injected en route, and a climax that exceeds all that has gone before. Scene after scene of grisly cruelty is not enough for the jaded post-Hiroshima, -Auschwitz, -My Lai moviegoer who can see that kind of entertainment every night on the news.

When the shaky camera drools over the mindless bloodshed of *Night of the Living Dead*, the true horror buff can only snicker or yawn. The predictable nastiness of the monsters is quite amusing, but the grainy images and rotten sound made me squirm restlessly. Even though I had wanted to be frightened when I saw it a year ago, the audience howling with laughter at the sight of the little girl chewing on her mother's hand made fear a little difficult.

Comedy and horror rarely mix well. The comedy dissolves the horror, and a comedy-horror film is practically a contradiction in terms, unless unintentional. Unintentional comedy in horror movies is getting tiresome, there's so much of it. For years I've endured Frankenstein's family, sluggish mummies, devil dogs, papier-mache slime creatures, mole people, lethal vegetation, Mothra, Godzilla, Gorgo, Them, It, Hollywood werewolves, lumpy sewer monsters, zomboids from Mars,

Continued next page

People With Style



Shop at the
T.E.S.C.
Bookstore

We sell more than just books!

Continued from preceding page
 killer bees, giant leeches, the effeminate Vincent Price, Willard, Night Gallery, Japanese King Kongs, bulgy-brained Martians, Blacula, depraved fungus women, malevolent boll weevils, and countless other cinematic nightmares. How I yearn to sit in the darkened theatre and hear the women scream and not hiss, hear the men gasp and not yawn, but alas, *Night of the Living Dead* is not that type of film.

MATT GROENING

Apples and Truffaut

One of the most delightful and enchanting films to reach the United States in 1974 is premiering in Seattle. The Harvard Exit, which last year lined up *The Immigrants* before anyone had ever heard of it, has another coup. They are showing a Swedish film titled *The Apple War*.

The Apple War is a fantasy, a comedy, a brilliant statement on ecology and political satire. A modern fairy tale, it seems that once upon a time, and very recently too, there was a German capitalist named Volkswagner who wanted to turn a lovely Alpine community into "Deutschneyland" a fantastic European magic kingdom of popcorn stands, roller coasters and hamburgers. The only people who can stop him are a virginal young delivery boy, a sorceress, and the sorceress's assorted half-witted and half-magical relations.

Before the adventure is over they have called on a giant, a hundred and fifty year old man, two sisters from the spirit world and the boy has fought a dragon in

search of the treasure with which their idyllic alpine home can be bought back from the Deutschneyland corporation and returned to the people.

The ending, in which the very earth and stones and trees rise up against the perpetrators of evil, calls up the classic fairytales of youth and the legends which reach back even farther into time.

Good fantasy is hard to find in modern pictures. This is particularly true in non-animated pictures, as R.J. Daniel Kelleher points out in his review of Disney's classic *Alice in Wonderland*. *The Apple War* not only manages to be first rate fantasy but it manages to be contemporary fantasy which, rather than hiding our problems from us, looks carefully at them. Accepting evil in the world, the film girds our loins in the innocence and goodness of childhood, arms us with faith and laughter and sends us out into the world renewed. Such was the purpose of the legends and fairytales of old and *The Apple War*, like no other recent film, returns to the age-old duty of fantasy which like all magic should not cloud our vision, even with rose-colored clouds, but should teach us to see even more clearly the true state of the world. Fantasy, like poetry at its best offers a truer vision than mere facts.

Of all the films that will come through Seattle this year *The Apple War* may be the one to see. Everything else will resonate with echoes of other films which you have seen but *The Apple War* is a truly unique movie which has taken a tradition of fantasy and mixed it with comedy and satire to create a modern myth which will serve several purposes, the most important of which may be that it will enchant you as no other recent film has.



Francois Truffaut's latest work, *Day for Night*, which won this year's Academy Award for best foreign picture, is currently playing at Seattle's Broadway Theatre. When I saw the film several months ago it was suffering under a particularly dismal job of dubbing and, apparently, a subtitled print has yet to reach Seattle. In spite of this handicap *Day for Night's* strengths make it well worth suffering the piss poor dubbing for the excellent and entertaining movie that it is.

Day for Night is the story of a French film company making a second rate film with American money titled *Meet Pamella*. Pamella is a young woman who falls in love and marries a young man only to find that what she really loves is "his father in him." Leaving her husband for the father, the jilted son ultimately follows them and murders both. There are no pretenses of anything other than grade B stuff, yet, in spite of the weakness of their vehicle, the crew in *Day for Night* love the movies and that includes *Pamella*. It is almost as though they have given birth to a retarded child and so must love it even more than the normal or bright child.

Truffaut's vision of the cinema is one of a complete commitment of love which is reflected in the characters of *Day for Night*. In spite of any personal troubles, which include lovers leaving, a threatened marriage and the death of one of the lead characters, the film must be completed. It is the one important thing in anyone's life — as a woman on the crew says "I'd give up a guy for a movie, but I'd never give up a movie for a guy!"

Jean-Pierre Leaud plays the young actor playing the husband in *Pamella* (the movie within the movie). Leaud has become a Truffaut regular since he first played Antoine Doinel in *The 400 Blows*. It seems a safe enough leap by now to say that Truffaut sees Leaud, or at least the Leaud of his pictures, as an image or statement about the young Truffaut. It is Leaud who most humorously displays the passion for the cinema which is the reason for existence of *Day for Night*; he is with his lover in their hotel room and she wants him to take her out to dinner — Leaud looks at her incredulously — "To dinner,! we are in a city with 36 cinemas!" he goes on to explain that the thing to do is to decide which picture to see and then, if there is time, grab a sandwich on the way to the theatre.

Such scenes abound in *Day for Night* and so if you would like to share in a movie by and about people in love with the movies, then damn the dubbing and full speed ahead to Truffaut's movie about a director, who is played by Truffaut, making a movie about love and death.

Oh, one last thing, for those who might be curious, "day for night" is an American film term for shooting night scenes in daylight using special filters.

JEFFREY H. MAHAN

PAT'S BOOKERY

POSTERS
- BOOKS -
COINS

500 CAPITOL WAY



SOUTH SOUND CENTER

THE BOOKMARK

Welcome to

bob's

Big Burgers



TRY MY NEW
1/4 LB BURGER
I THINK .85
YOU'LL LIKE IT

1707 W. HARRISON

Northwest Culture



OLYMPIA

Where *The Lilies Bloom* is playing at the Capitol Theatre; Eliot Gould stars in *Busting* at the Olympic along with *The Outside Man*; *The Last Detail* can be seen at the State. The Sunset Drive-in is featuring *The Poseidon Adventure* and *When the Legends Die*; a triple horror bill including *The Legend of Hell House*, *The Creeping Flesh*, and *A Reflection of Fear* plays the Lacey Drive-in this weekend.

The American Continental Gatti-Charles Circus comes to the Capital Pavilion Tuesday, May 14 at 4:30 and 8 p.m. Tickets are \$3.50 for adults, \$2 for students and \$1.50 for children. Children under 12 will be admitted free if accompanied by an adult.

Here at Evergreen the Gay Resource Center is sponsoring a *Laboratory/Festival on Gay People and Culture* May 16, 17 and 18. The conference will feature a variety of workshops, speakers and cultural events.

The Laboratory building will be formally dedicated Saturday, May 11. That day is also an Evergreen Open House from 10 a.m. to 4 p.m.

SEATTLE

Movies in Seattle this week are: *Touch of Class* and *Sugarland Express* at the Coliseum; *Cinderella Liberty*, filmed in Seattle, plays at the Fifth Avenue; at the Harvard Exit is *The Apple War*, and *The Great Gatsby* plays at the King. Gene Hackman in *The Conversation* is at the Music Box; I.F. Stone's *Weekly* and Joyce at 34 continue at the Movie House; The UA Cinema 70 is showing *The Three Musketeers* and the UA Cinema 150 has *The New Centurions* and *The Last Detail* on its bill. *Laughing Policeman* and *The Seven Ups* play at the Bel-vue, and the Ridgemont is showing *Executive Action* and *The Candidate*; *Evolution* and *Sleuth* are at the University Theatre; the Varsity is showing *American Graffiti*.

The world famous Glenn Miller Orchestra under the direction of Peanuts Hucko will be at the Seattle Center Exhibition Hall Thursday, May 16 beginning at 8 p.m.

May 9, 1974

Marcel Marceau comes to the Opera House Monday, May 13 at 8:30 p.m. and Gordon Lightfoot will be there Thursday, May 16 at 7 and 10 p.m.

The Cleveland Orchestra will make their Seattle debut Tuesday, May 14 at 8:30 p.m. They will be performing at the Opera House.

Disney on Parade, featuring over 100 Disney characters in persons, will be at the Coliseum May 30 through June 3. There will be evening performances Thursday, Friday, Saturday and Sunday evenings at 8 p.m. and matinees Saturday at 10:30 a.m. and 2:30 p.m. and Sunday at 2 p.m. and 6 p.m.

PORTLAND

Movies showing in Portland are: *Mame* at the Bagdad plus *Blazing Saddles*; *The Exorcist* is showing at the Southgate and *The Three Musketeers* and *The French Kick* are at the Eastgate and Westgate; *Luther* is at the Village and Valley Theatres and *Serpico* plays at the Lake Theatre; *The Conversation* is showing at the

Cinema 21; *Slaughterhouse 5* and *Hitchcock's Frenzy* are at the Guild; the Music Box is showing *The Scarlet Claw* starring Basil Rathbone as Sherlock Holmes.

Marcel Marceau will perform at the Auditorium Sunday, May 12 at 8 p.m. The opera *Ariadne auf Naxos* will be performed May 9 and 11 at the Civic Auditorium. Tickets start at \$4.50.

The Cleveland Orchestra will be at the Auditorium May 15 at 8:15 p.m.

TACOMA

Blazing Saddles is at the Tacoma Mall Theatre and *The Exorcist* plays at the Rialto; *Papillon* plays at the Cinema II and at the Cinema I is *The Great Gatsby*; *American Graffiti* plays at the Proctor and *The Three Musketeers* can be viewed at the Narrows; *Serpico* is at the Guild 6th Avenue; Linda Lovelace in her classic film, *Deep Throat*, can be enjoyed at the Mecca Adult Theatre.

The Glenn Miller Orchestra will be at the P.L.U. Olsen Auditorium May 17 at 8 p.m.



**SEATTLE-FIRST
NATIONAL BANK**

MEMBER F.D.I.C.

The bank that makes good things happen.

MOTHER'S OATS

10:00 to 6:00 Monday thru Friday

Closed Weekends

In the CAB Next to the Bank

**Buzz's
Tavern**

at
Beautiful Mud Bay

POOL
PING-PONG
SHUFFLEBOARD

866-8335

RHUBARB WINE

INGREDIENTS to make	1 GALLON
RHUBARB (red)	5 lbs.
CORN SUGAR	3 lb.
RAISINS	1 lb.
GRAPE TANNIN	1/2 tsp.
YEAST NUTRIENT	1/2 tsp.
YEAST	
CITRIC ACID	1 tsp.
CAMPDEN TABLETS	1
PRECIPITATED CHOCK	1 tbl.
WATER	1 gal.

PROCEDURE

Rub the rhubarb with a damp cloth and cut into 1 to 1½ inch chunks. Put these into the primary fermenter and add 1/2 of the water and the campden tablets (crushed). Crush the rhubarb chunks with a piece of hardwood and add the precipitated chock. Cover and allow to sit at room temperature for 3 days stirring twice daily.

Then strain off the pulp and discard. Put the juice into your primary fermenter and add the sugar, raisins, grape tannin, citric acid, yeast nutrient, and the other 1/2 of the water. Sprinkle the yeast on top, cover and allow to ferment at room temperature for 14 days stirring daily.

Strain into secondary fermenter and attach fermentation lock. Allow to ferment for 6 months racking off twice during this time. Keep the secondary fermenter covered during this time so that the wine stays in the dark. After bottling the wine will improve in flavor with a little aging.

Vino Fino

Mall 3
South Sound Center
456-8988

**You got a letter
from home and
there was just
a letter inside.**

You owe yourself an Oly.

Olympia Brewing Company, Olympia, Washington *OLY*®
All Olympia empties are recyclable



**SUNRISE
MOUNTAINEERING**

Quality Backpacking and Climbing Equip-
ment

205 E. 4th AVE. 357-4345
OLYMPIA, WASH.