

Final Score: Evergreen 77
Warner Pacific 50

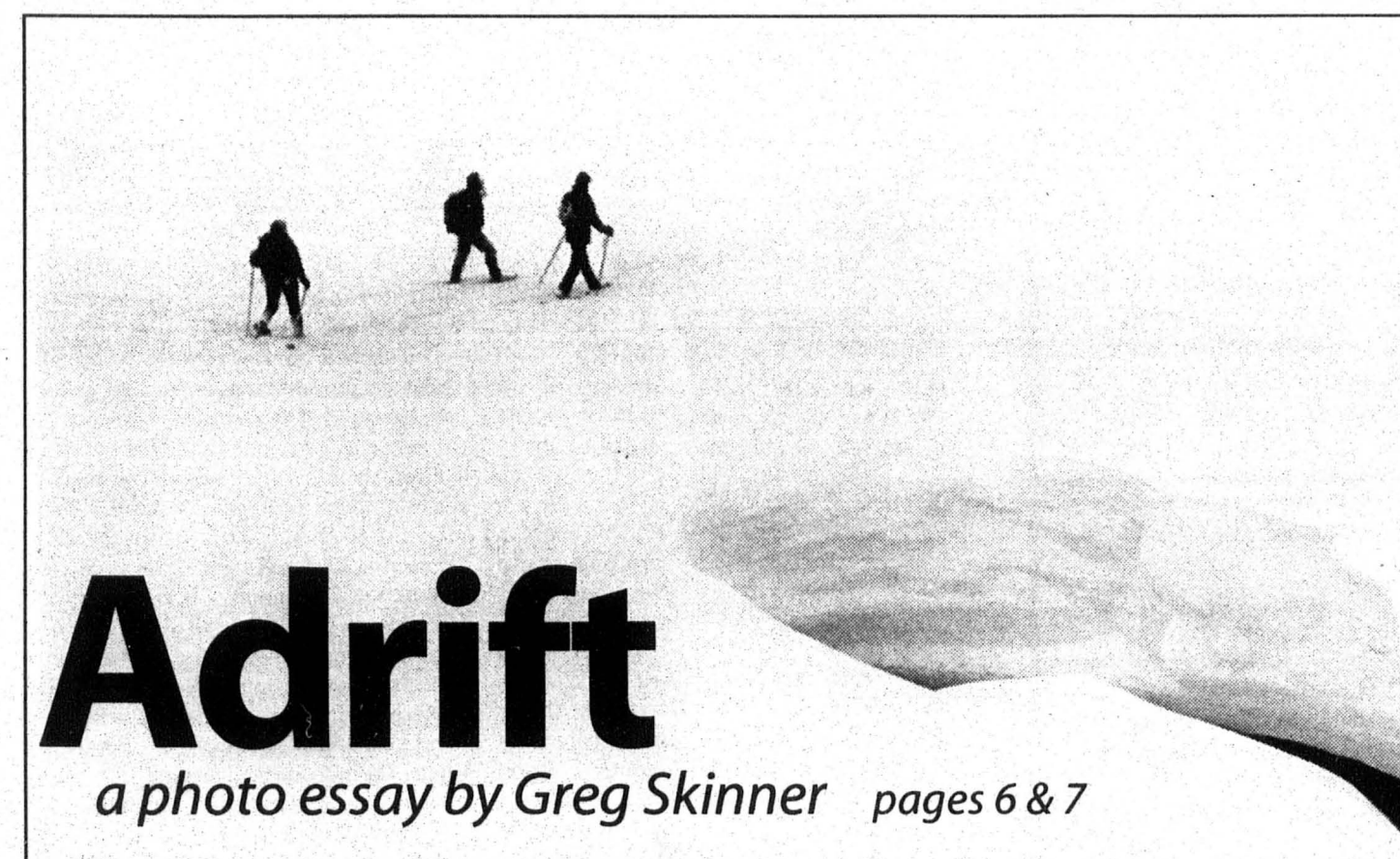
Cooper Point Journal

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Adrift

a photo essay by Greg Skinner pages 6 & 7

WashPIRG reaffirmed

by Dru Schillinger
Campus Organizer for WashPIRG

WashPIRG was reaffirmed by a student referendum this week. One thousand one hundred eighty three or 31 percent of registered students on campus voted in favor of WashPIRG continuing its work on campus and in the community. Thirty four percent of the campus turned out for the election with only 36 students voting against WashPIRG.

Last week WashPIRG busily leafleted, postered and accosted Evergreen students to get out and vote. After being reaffirmed by the student's at Evergreen for another two years, WashPIRG will need the Board of Trustees approval to make the election official.

WashPIRG was started in 1983 by Evergreen students who were concerned about environmental, political and social injustices that existed on their campus, community, state and nation. Since then, WashPIRG at TESC has had an active group of students and staff working on issues that are centered around the public's interest.

Women's studies at TESC?

A sparsely attended forum investigates

by Kathryn Lewis
Staff writer

The Women's Resource Center held a forum on women's studies at Evergreen or rather lack of women's studies at Evergreen, yesterday afternoon in the Campus Activities Building (CAB).

At 3:30 p.m., the designated meeting time, the room was inhabited by myself and the one of the Centers coordinators, Madeline Cantwell. The forum was originally scheduled for the previous Tuesday, but as a result of slush it was cancelled.

Fifteen minutes later, after several Evergreen employees and three students drifted into the room, the meeting proceeded to begin. Each of the students in attendance, beside myself, were coordinators for the Women's Resource Center. Mary Craven, TESC sexual assault prevention coordinator, and Jane Jervis, TESC President, were present, as were several female faculty members from diverse areas of expertise.

Madeline opened the forum by announcing that she has been focusing on women's studies since spring quarter of 1997. Often she feels that she 'is the only woman undertaking women's studies, which is absurd.' She equated that this was a result of the isolating nature of individual contracts. The forum came as a result of her frustrations with Evergreens structure. The lack of an organized women's studies department is a frustration shared by several students.

There were two responses to the lack of an organized women's studies department. One faculty member seemed mildly satisfied with Evergreen's current approach. Women's studies is integrated into several Evergreen programs. Students commented that it is difficult to anticipate what programs will focus on the issue. A solution was offered. A women's studies web page could be created. The web page could illustrate which programs will study feminist perspectives.

The other response was women's studies programs are not offered consistently or as often as they should be. If a department were to be created, women's studies would likely be a strong academic attraction for the college.

The meeting yesterday was full of interesting discourse between faculty, students, and staff, and there were yummy refreshments. There were vegan chocolate chip cookies among cookies with jam. On top of that there was a variety of tea including peppermint and orange spice.

There will be further discussion on this subject around campus both informally and formally. If you are interested in the destiny of coordinated women's studies at Evergreen you should get involved, slackers, by contacting the Women's Resource Center. There will be another meeting to discuss these issues Feb. 10, at 3:30 p.m. in CAB 108. Several people commented at the Wednesday meeting that more student voices would be helpful in determining the need for an organized women's studies program.

School hashing out IT plans

by Hillary Rossi
Staff writer

President Jane Jervis kicked Olympia's Intercity Transit (IT) into gear last December when she met with IT's general manager, Mike Harbour, about Evergreen getting subsidized bus passes for its students.

When hearing of the IT's bus fee hike set to take effect this March, third-year student Bryan Freeborn set up a forum last November between IT's transportation planning manager, Bill Watterson, and Evergreen students and staff about the possibility of Evergreen students getting subsidized bus passes. Freeborn had envisioned a program where the students could pay a large sum of money, attached onto their tuition, to ride the bus using their Evergreen student identification card as a bus pass. The school would pay all or some of the fee for the subsidized bus passes.

"I got the feeling [Watterson] wasn't really into it," Freeborn said after the forum. "He just came to entertain the idea."

Watterson said in the November forum that coming up with a cost estimate for the subsidized bus passes would take at least a year. Dissatisfied with that response, Freeborn went to Jervis, explaining his and other students' desire for subsidized bus passes.

As a result of Freeborn and Jervis's meeting, Jervis called IT's manager, Harbour, and they had a meeting. Jervis showed her support for having Evergreen students on a subsidized bus program. She told Harbour

that she wanted to continue talking with IT and continue moving toward getting subsidized bus passes for Evergreen students as soon as possible.

As a result of the meeting, Harbour told Watterson to continue working with Evergreen in getting subsidized bus passes started with IT.

So Watterson called Tom Mercado, the director of Student Activities, soon afterward, and they met over winter break. Mercado said that IT needed to make an estimation on how much it would cost the college for subsidized bus passes, and get back to him with that estimation by the end of the 1998 Winter Quarter. Mercado would gather students interested in subsidized bus passes and they would take the estimate given to them by IT to the

Services and Activities Board during the spring. If the S&A Board decides to fund the subsidized bus passes, Evergreen students could have them by next fall.

Initially, Watterson quoted Mercado \$300,000 for the subsidized bus passes for next year. The fee included students, staff and faculty for year-long service. Mercado explained Student Activities' money can only be spent on the students, and that the greater number of students are at Evergreen only for fall, winter, and spring.

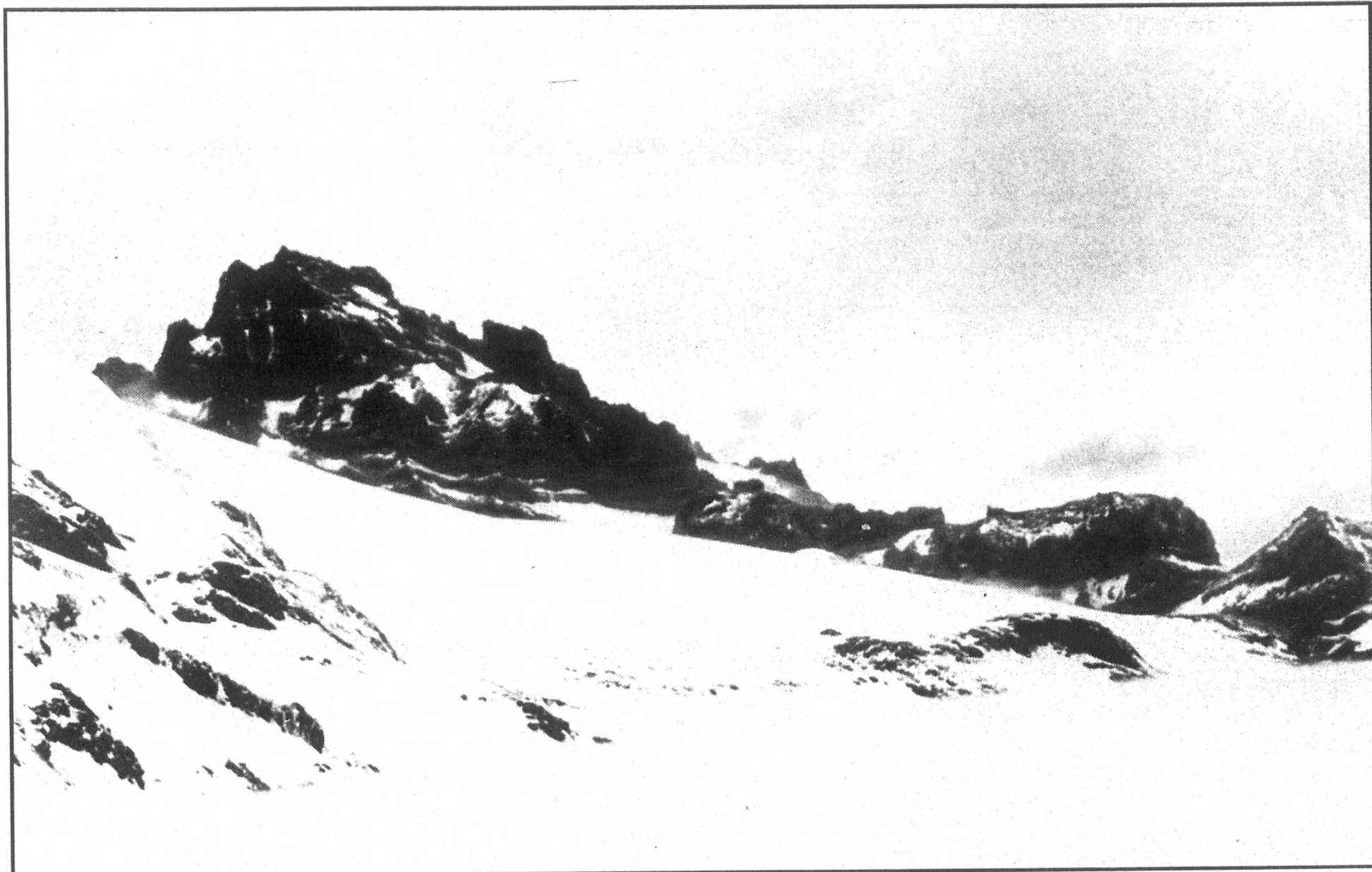
Mercedo told Watterson to get back to him with an estimate for the bus passes only for Evergreen students and only for nine, rather than 12, months. Watterson has not contacted Mercado with that information yet.

Fare changes

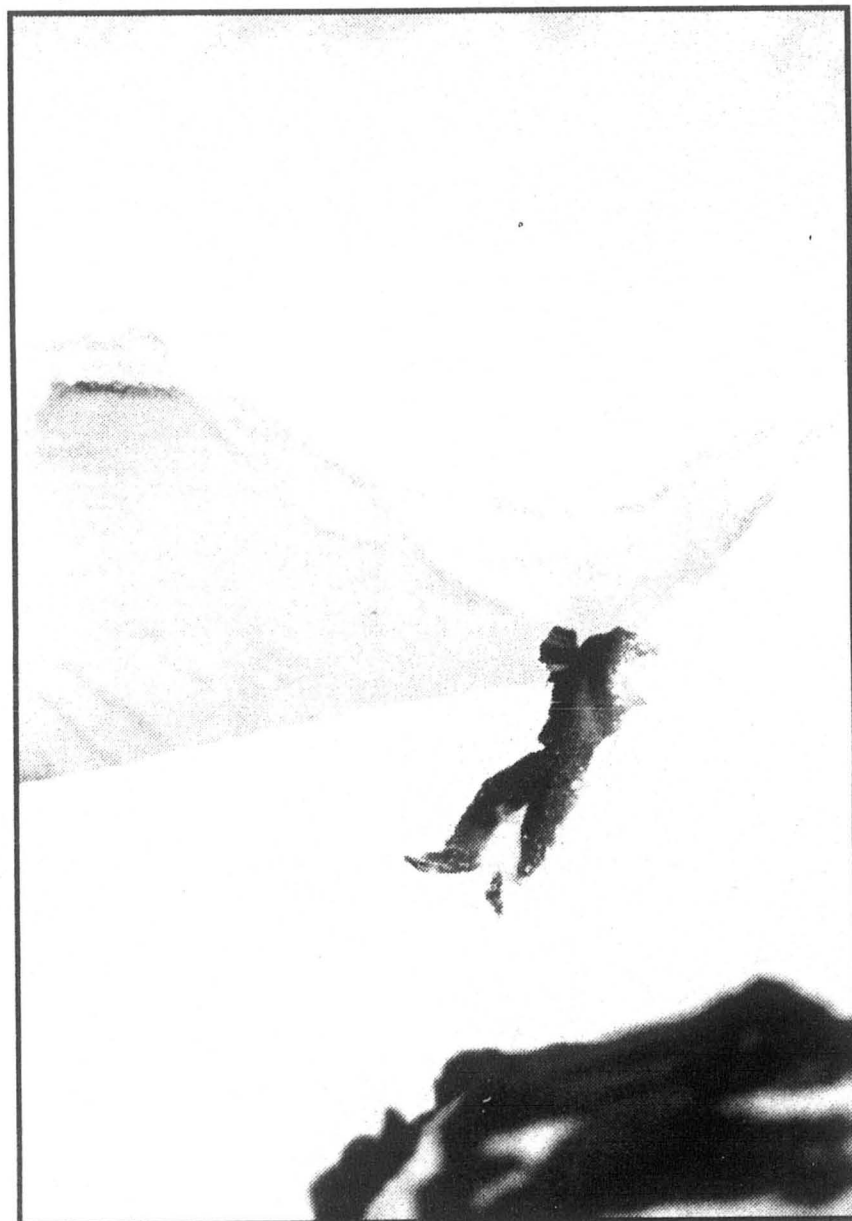
effective March 1998

fare: \$.60
daily pass: \$1.25
monthly pass: \$20

Features



Adrift on Mt. Rainier



Photos and text by Greg Skinner

On Dec. 13 a group of nine students, one professor, two community members and one guide went snow shoeing on Mt. Rainier. It was a new experience for all on the trip except one member and the guide Brian Larson, the coordinator of the Wilderness Center.

Within the first mile, the group split as we climbed 1,400 feet along the Dead Horse creek trail — young and fast to the front, old and weak to the rear (not all Evergreen students are under 20). Passing within 350 yards of the Nisqually Glacier, my mind expanded. Had that been the only sight of the day, it would have been a day well spent. There is something spellbinding about the blue ice of the glaciers, something you will not see from the parking lot.

An hour later we stopped for lunch on Panorama Point, a wind-swept snow field overlooking Paradise Valley and the Tatoosh Range to the South. Within 20 minutes the group was ready to go again. The wind was chilly and people were not really prepared for where we were. Three members of the trip and the professor walked up a the little cornice over a drop of 200 (almost vertical) feet. They jumped. The rest of us walked down and around.

"The point of the Wilderness Center was to get people out, away from the campus. ... To explore the northwest beaches, rivers, lakes, mountains, trails and even roadways."

— Pete Steilberg, College Recreation Center Director

FEATURES

"I want it to be a more real personal experience for every one, new self awareness. ... The worst you can do is have a great day."

— Brian Larson



This seems like a perfect match for Evergreen — team work, natural environment and experience — all a theory of course. Every trip leader I've spoken with has said it is generally a struggle to get students interested in doing this, though some years are better than others. I can't help but wonder, where is everybody at? Arbys?

It must be about rules. Something Evergreen students fear and loath. The alpine club has only a few comparably. The main rules are fairly ridged — don't bring booze, mother-green, or guns and don't consume booze, mother-green or guns while on the trip. Oh, there is one more rule — you must attend the pre-trip meeting! Some of these rules aren't open for personal interpretation that could also present a problem.

"Any challenge you might find up there has an equal counterpart in daily life," Brian said.

About 3 p.m. we were given the choice of the "high road or the low road." By some silent consensus the group chose the low road. This took us three extra hours and added 1,000 ft to our little day hike. It also gave us the falls of Stevens Creek half froze and surround by blocks of ice as big as a truck.

We returned to the cool school van around 7 p.m. and in the dark noticed that we were the last people in the park — Just think about that...



"The best time of the year [to go to Rainier] is right now — two million people visit Rainier in a year. Eighty percent of those visits happen in July and August."

— Brian Larson



When asked what he would want a person to get out of a day in the mountains, Pete Steilberg, the director of the GRC, replied, "Love for the wilderness and the willingness to protect it." Pete feels that most people are capable of doing outdoor pursuits. "I feel sorry for people who don't see what we see," he added, "If more people could see how beautiful our lands are, they might protect it."



Arts & Entertainment

"Cripes! Leonardo is hot!"

— Kathryn Lewis, Evergreen Student

The Golden Globes

Jack Lemmon won, even though he didn't!

by Jennifer Koogler
Award Show Fan

The Golden Globe awards are pretty cheesy—a low rent Oscar warm-up with little of the prestige and clout. But hey, it's an awards show, and I'm a huge sucker when it comes to a little bit of glamour and suspense.

The Golden Globes are given out by the Hollywood Foreign Press Association, which I'm assuming are the people who spread the joyous products of Tinseltown across the world.

One thing I like about this show, as opposed to Oscars, is that they divide films up by comedy and drama. So there is the best actress in a comedy and best actress in a drama, rather than everyone competing against each other. This is good because there are more awards, and more people win. Cool.

The inspiring Lauren Bacall welcomed everyone to the awards, promising an evening full of surprises. Surprisingly enough, this wasn't just a cliché, the evening actually had some startling moments.

First off: Burt Reynolds actually won an award for acting. The award was for best supporting actor in a motion picture for *Boogie Nights*. He went on and on and on and on about how great it was to win and about how he's back from acting oblivion. He also noted how the cast of *Boogie Nights* was one of the best he'd ever worked with, which only says that Marky Mark is better than Ned Beatty and Dom DeLuise.

While the audience reeled from that jolt, they were hit with yet another: Kim Basinger won for her supporting role in *LA Confidential*. I hope this doesn't prompt industry insiders to spawn a *My Stepmother is an Alien* sequel.

Then Calista Flockhart, better known as Ally McBeal, won for best actress in a television comedy. As she walked up to get her award, she nervously tucked her hair behind her ears, which made the moment very endearing. Her acceptance speech was quite eloquent, which made me like her all the more. Later in

the program, *Ally McBeal* won for best television comedy over such veterans as *Frasier* and the outgoing *Seinfeld*. Then, for the second year in a row, *The X-Files* won for best television drama over *ER* and *NYPD Blue*. I'm sure the folks over at Fox were sticking their tongues out at the Big Three all night long.

Michael J. Fox won for best TV comedy actor for *Spin City*, over Kelsey "Grammy" Grammar, Jerry Seinfeld, and John "Footloose" Lithgow. He seemed just as surprised as everyone else. He thanked Seinfeld for his work, noting it was one of the reasons he came back to TV.

Anthony Edwards won for best TV drama actor, which just goes to prove that two people in the same show nominated in the same thing don't necessarily cancel each other out. He kissed loser George Clooney, and then everyone else in the cast. He ended his acceptance speech by congratulating the casts of *As Good as It Gets* and *The Full Monty* for their work, then he looked over to the Titanic table and said, "And Titanic, whatever." This really irked me not only because he apparently thinks *Titanic* is bad, but because of the thought that he'd take the time when he's supposed to be gracious and accepting to expound on his own personal views about film. My own theory is he was up for a role in the film (perhaps the researcher played by Bill Paxton), didn't get it, and is now bitter. Note to Mr. Edwards: You were in *Revenge of the Nerds*. It's not your place to judge.

Titanic got over the dog when James Cameron won for Best Director and the film won for best motion picture drama. Cameron accepted by asking: "Does this prove that size really counts?" I felt vindicated for the losses of Leonardo DiCaprio (who lost to Peter Fonda) and Kate Winslet (who lost to Judi Dench), who sat next to each other at the table. Both looked exceptionally yummy.

The highlight of the evening was Ving Rhames (you may remember him as Marsellis Wallace from *Pulp Fiction*), who won for his portrayal of Don King in *Don King: Only in America*, a "motion picture made for television" on HBO. When Jada Smith gleefully announced the award, Rhames slowly stood up and made his way to the stage, openly weeping. He arrived and held his award for a moment before telling the audience

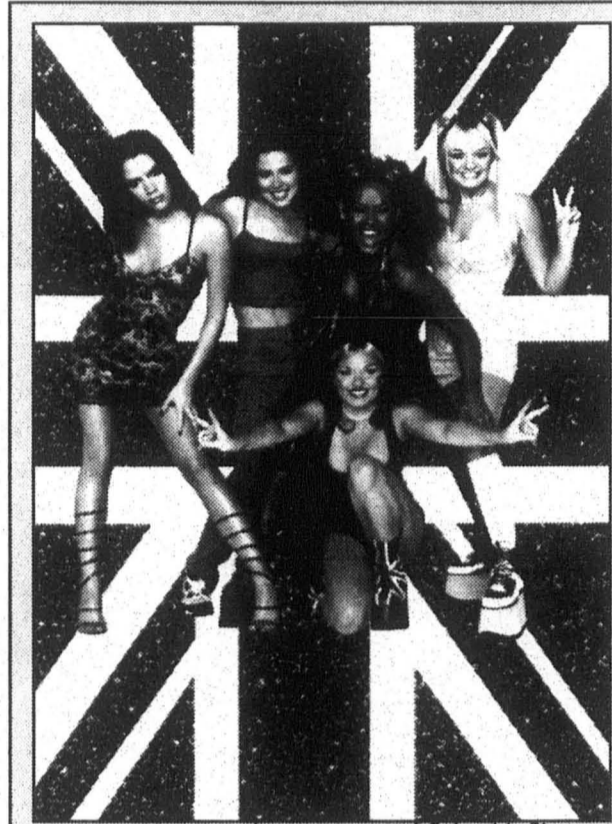


photo courtesy of Columbia Pictures

SPICE WORLD!

The most anticipated film event of 1998 opens this week at the Capital Mall Cinemas!

he's learned he must appreciate the art in himself and not himself in the art, a quote by someone I can't remember. He then called up Jack Lemmon, who had been nominated for *12 Angry Men*, and gave him his award. Lemmon seemed stunned and confused, saying he was honored but there was no way he could accept Rhames' offer. But Rhames wouldn't let him give it back, not right then anyway. Lemmon said it was one of the most memorable moments of his life. The audience was flabbergasted. I don't think anyone in Hollywood expected anyone to be that generous without being insincere. Later backstage, Rhames told Dick Clark there was just no way he could take the award at that point in his career when Lemmon had done so much more. The moment wasn't even ruined by

see AWARDS on page 12

Good Will Hunting: mush for the macho

Stars Matt Damon and Minnie Driver shine in touching film

by J. Brian Pitts
Film Friend

Will Hunting is genius in the extreme sense of the word. His near-photographic memory allows him to rattle off quotations from obscure history texts and he can instinctively solve mathematical equation overnight that have taken others years. He has a loyal group of friends, a wit sharper than a samurai sword, and damn is he good looking. If the character stopped here, he would be so excruciatingly perfect that you would be hard pressed to find an audience beyond the hormonally crazed, so we can be thankful that co-writers and childhood best friends Matt Damon and Ben Affleck took the time to make this extraordinary man in to an every man.

See, Will (Matt Damon) is an orphan from south Boston, where a hard life has deprived him of opportunities affluence would have guaranteed. His intellect is a biological gift, knowledge the product of a hungry mind that lacks discipline or training and attitude the result of a world without love and intimacy. After years of abuse, virtually unbreakable emotional walls have been erected that not even his best friend (Affleck), the only member of their circle to recognize Will's talents, could help him even if social rules allowed him to try.

The only public display Will permits himself is the intellectual humiliation of the upper classes, particularly the students at Harvard and M.I.T. Sure, it makes him feel powerful and superior, but the true, unspoken meaning for these

outbursts is the desperate need to be noticed, for acknowledgment without the possibility of rejection. It is through two such incidences, one loud and aggressive and the other intended to be anonymous, that three strangers are introduced into his life who see such potential in this angry young man that they attempt to heal his wounds.

Matt Damon and Ben Affleck have done something most actors lack the talent to do. Facing a drought of good roles, they created an engaging story with complex and challenging characters for themselves, and they managed to sell it. Although both deliver excellent performances, Damon particularly shines and deserves all of his newfound attention. Will Hunting's shell is so grandstanding and his true character so muted that, while Damon had years to prepare, it takes a great deal of talent to present both simultaneously.

Thankfully, the writers didn't stop with themselves. As Will's court-ordered therapist, Robin Williams takes the best elements from his earlier dramatic roles (bitterness from *Good Morning Vietnam*, loss from *The Fisher King*, the need to heal from *Awakenings*, and the love of teaching from *Dead Poet's Society*) and skillfully blends them into what may be remembered as his career best. The character is the film's keystone, the father-figure Will refuses to admit to needing. It is a minefield that Williams nimbly moves through. Have been deprived of Academy recognition for so long due to his comic roots, this may finally be the part that wins him a golden statue.

For the second time this year, Minnie Driver (*Grosse*

Pointe Blank) presents audiences with a fresh take on the role of "the girlfriend." She refuses to simply be a trophy and infuses her character with real-world emotions and goofy charm. It almost seems awkward until you make the realization that she's the most natural person on the screen and the one you're mostly likely to ever meet.

Also deserving of accolades are Stellan Skarsgard and Northwest-based director Gus Van Sant. As the professor who discovers Will, Skarsgard admirably walks the line between his roles as Will's mentor and authority figure, swaying back and forth as the plot demands but never losing sight of his character's misguided goals. For the first time, Van Sant (*Drugstore Cowboy*, *To Die For*) has crafted an upbeat film that a mainstream audience can get behind without betraying his desire to examine the lives of damaged people and their quests for success or redemption.

Ultimately, the most important aspect of *Good Will Hunting* is the audience it aims to reach. This is the first film in my memory that honestly speaks about the emotional barriers of young men in a way that will reach even the most macho individual in the theater. It is a story of loss, of anger, of fear, of pain, of expression, and eventually of respect and the ability to love.

This is a film that every man could learn a great deal from and will enjoy immensely. It's a film that any guy can admit to crying at. However, it may require a girlfriend to drag him kicking and screaming to.

ARTS AND ENTERTAINMENT



Black Anger headlined the event this past Friday. Pictured are Wicked D, left, and Kindu - the Third Eye Assassin, right.

photos by Alex Crick

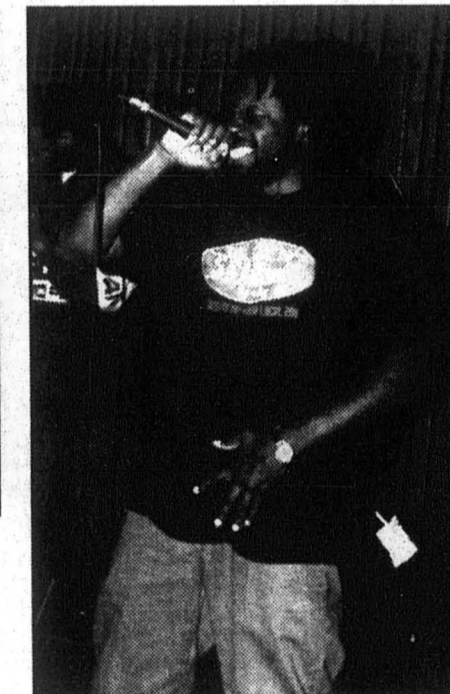
Reflections

Celebrating Martin Luther King Jr.



Wordsayer, pictured above, from the underground Hip-Hop band Source of Labor was one of the many MC's featured on the lineup.

Black Anger's Kindu - the Third Eye Assassin, pictured below, busts out crazy rhymes during Friday night's show.



At the end of the show Black Anger opened the stage up to a freestyle session. Evergreen student Desiree Baptist, above middle, was one of a few students who rose up to take up the challenge.

The event was sponsored by Umoja, Talking About Race and the S&A Board. Unfortunately, not all the acts from the event are pictured.



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Astrologically Speaking

by Mason James McGraw

Aries: (March 21-April 19) The new and enchanting day brings forth a greater step in the right direction. Realize that negative opinions and smart ass attitudes do not create a better understanding to those who bear the grudge. We can learn to support other individual realities with love, sisterhood and brotherhood. Beginning to work on a project, the sooner the better, will create more time for correction.

Taurus: (April 20-May 20) Quietly the tea rests with sugar and cream, awaiting the taste, too hot to drink. Together they mix, together the sun and moon pull the tides. However long your tea remains unsipped, the frost clinging to the edges can be reheated, once again. Walking, tangled in the warmth of clothing, not searching, not afraid. "Butterfly looking for flower. Flower not looking for butterfly." -Ancient Chinese Proverb

Gemini: (May 21-June 20) Goodness sakes alive, where in the world did you get such an amazing idea???? To be able to create your solution so suddenly, last night, opening the gateway to your spiritual connectiveness with the all encompassing universe, beholding the truth to another reality... Probably found out with your keen sense of sight, always knowing what is going on, because you were there. You, and your twin.

Cancer: (June 21-July 22) Crossing the street to the other side, letting the waves pull you from one place to the next, waking up and going back to sleep, everything between here and eight years from now could have little to do with today. Love burns a bright sensation between the eyes of your mind, lighting your third eye with a new ability for flight. You don't seem to mind too much, but when you do, maybe take a deep breath before pinching your obstacle.

Leo: (July 23-August 22) If you want to be the Lord Master, so be it. What is holding you back from getting out of that mood swing tango and lighting a fire with your charming elegance? Let the lion in you roar, climb that tree, jump across the river and keep going until you break free of anything holding you back. "Do or do not, there is no try." -YODA (Nobody said you couldn't practice.)

Virgo: (August 23-September 22) Your wings become restless with the wind and you search for flight. Climbing to the tallest steeple and seeing the hawks land next to you, engage in mind to mind ability and see what they see. Feel the freedom of flying anywhere, anytime, not slowing down for anybody or anything. The past disappeared over night, and the new sun, shining through your window of delight, vanishes all worries that cling to your survival.

Libra: (September 23-October 22) Oh, c'mon now, it can't be that difficult. Knowing better and making the same mistake could lead to a similar circle until learn-ed. And yet, it doesn't feel like it is the wrong thing to do, at first. Maybe there is somewhat of a sparkling thought that reaches into your mind from your soul, whispering, "We should wait, we should listen, we should hold on and not rush anything." More time and energy, the better the outcome. Simplifying into action, the audience will understand.

Scorpio: (October 23-November 21) The creative discipline you've established, removes all disturbingly disruptive challenges. Maybe Scorpios have a hard time with forgiveness in the ever changing world of 1998 (the year of the tiger) and yet hopefully we will survive the sting of your tail, the bite of venom. Meditation serves as an excellent funneling filter for all the extra thoughts now left, forgotten, moved on, the end. "And I think it's going to be a long, long time." - Elton John.

Sagittarius: (November 22-December 31) Hold the phone, back the truck up!!! Trumpeting around, lavishing in your splendor of love, the excitement of the first kiss and what comes next... You've got the right idea of planning on getting to sleep early, and yet by following the flow of reaction and action, the sunrise should be experienced. (If we could see it!!!) A lot of bubbling action your way, keep your eyes open, your shoes tied, and why not just throw a couple of snacks in the food bank.

Capricorn: (December 22-January 19) With your friendly smile and lightning bolts of energy from your loving eyes, something should be sculpted to match the WOW. Only, no artist would be able to get close enough to creating something as magical and wondrous as the infinite light of your soul that shines like a drop of rain from the tree, booming in the sunshine. Breathe in the rainbow of all colors, hold it, (what do you see?), and exhale all the craziness.

Aquarius: (January 20-February 18) The SUN has just entered your sign, and the rain has also. Yesterday, a very kind and friendly woman at the laundromat said, "When the mattress wears out, I'll see you in the spring." Still don't have any idea what she meant, but you all seem to know so much about seasons, I figured you could help explain it to anybody. Look forward to your party, Chilly Willy.

Pisces: (February 19-March 20) There once was a fish named Sammy. He could be nothing but wet and clammy. Until one day, she transformed into a moose, saying, "Now isn't that dandy." When in need of directions, getting lost is nothing to worry about. Tenderness and laughter will come easily this week when the bells chime, the phone rings, the yellow and purple bird sings, and the freshness of a new time flows evenly like an earth's zing-zang-zom-zime.

AWARDS

continued from page 10

presenter Alec Baldwin's stupid joke about Kim Basinger also wanting to give her award to Lemmon.

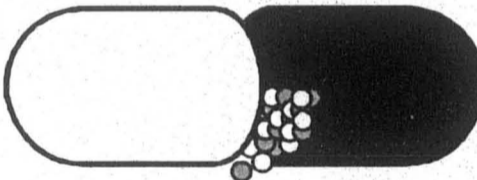
Another memorable moment came with Christine Lahti's win for best actress in a TV drama for *Chicago Hope*. When her name was called, the *Chicago Hope* table rustled. "Is she here? Is she here?" they asked. Robin Williams ran up to the stage and began an impromptu speech. Finally, Lahti walked in, to much laughter and applause. It turns out she had been in the restroom. She'd just flushed and someone told her she won. She said she thought they were kidding.

Other notes: Minnie Driver's dress was lovely, a nice shade of sea green that you wouldn't think would be good on someone with dark hair. She did look a little stiff though, probably because she was forced to present with Brendan "George of the Jungle" Fraser. Kevin Kline, nominated for his role in *In and Out* sat at a table strategically placed in the path of almost every winner and felt it was his job to hug everyone who went by. Helen Hunt won for *As Good as it Gets* and looked as radiant as her speech was, only to be followed by Madonna, who presented a rude and crude Jack Nicholson with the best actor award. *As Good as it Gets* also won best comedy picture. Matt Damon and Ben Affleck won for writing the fabulous *Good Will Hunting*, and my were they good looking (see review in this issue). The cast of *The Full Monty*, minus newlywed Robert Carlyle, came out to present an award and threatened an encore performance of the film's final scene. Shirley Maclaine was presented with the Cecille B. Demille award (lifetime achievement), but the film clips of her career included scenes from *Guarding Tess* but not *Steel Magnolias*.

By the time Lauren Bacall arrived to adjourn the proceedings and commence partying, the audience, both in the auditorium and at home, had had a pretty strange time. Don't forget, all this awards show fun starts back up again Feb. 10 when the Oscar nominations are announced.

Titanic illustration by Ethan Jones and Kim Nguyen.

Cooper Point Journal



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Thank you! Maria Trevizo wishes to thank the following folks who provided support, assistance, input & their talents in making the Genuine Indian Medicine Show happen & bringing Princess Tawks-A-Lot to The Evergreen State College.
 Gail Tremblay, Carol Hinguh, Allen Parker, Yvonne Peterson, Gary Petterson, Laurie Meeker, Mary Brown, Jacinta McCoy, Katherine Ford, Patrick Owen, Gill Carter, Phill Annis, Dano Shephard, Suzi Seip, Jody Woodall, Kate Ewald, Laurel Uznanski, Shannon & Erick in Images, the folks in the Computer Lab, Valerie Garrison, Brian (Li rary Basement), Alli Hinkel, Brock & Craig (the Audio Tech guys), Neil Parsons, Ken Wilhelm, K.A.O.S., Judy Nunez-Pedejo, the folks at Intercity Transit & all who may have helped out but the Princess just plain forgot & of course all the good Greeners who came out to play.

COMMUNITY MEETINGS

CALENDAR

Upcoming

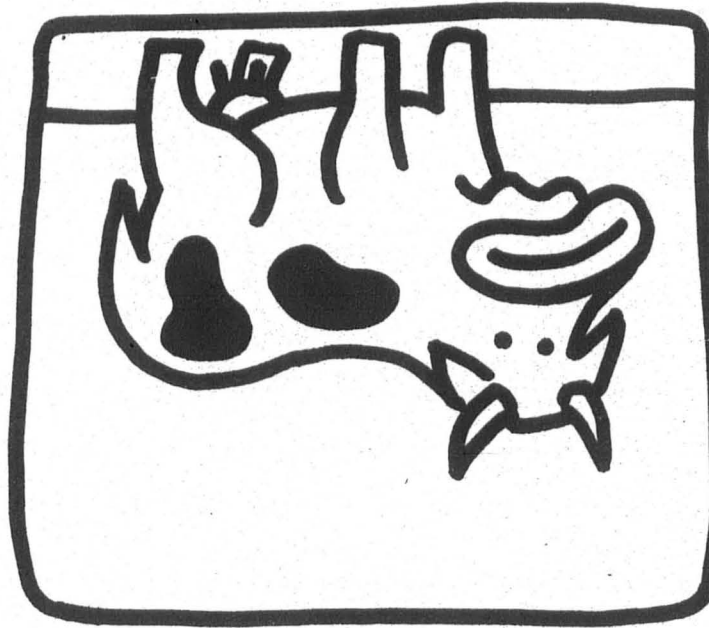
- Thursday, Jan. 22—**
- Infinite Productions presents Goldfinger, Snot, Seven Dust & (He)pe @ RKCNDY! Doors open @ 7 p.m., music starts @ 8 p.m., it's an all ages show, and tix are \$10 from Ticketmaster.
- Friday, Jan. 23—**
- Wanna study abroad in Japan?? Representatives from Miyazaki University & Kobe University of Commerce will hold an info meeting @ noon in Lib. 1308.
 - Infinite Productions & KGRG present Nomeansno, The Royal Grand Prix, & Zeke @ RKCNDY! It's all ages, doors open @ 7 p.m., music starts @ 8 p.m., & tix are \$10 @ Singles Going Steady, Cellophane Square, Fallout & Ticketmaster.
- Saturday, Jan. 24—**
- A conference sponsored by NTSI presents a Petty Theft Class. This starts @ 8 a.m. in Lib. 1308
 - Another conference by NTSI: Aggression Control Class @ 8 a.m. in Lib. 1316.
 - Olympia High Knowledge Bowl is held here @ Evergreen. It starts @ 9 a.m. & is in various Lib. rooms.
 - Storytelling classes continue. This week the topic is Telling Personal Stories. It starts @ 9 a.m. somewhere downtown. For the class it is \$20. Call Debe Edden @ 943-6772 for more info.
 - Liberation Cafe presents the No Use For Abuse Super Healing Weekend! It starts with a potluck breakfast @ 9 a.m., then starting @ 10 a.m. there are workshops until 6:30 p.m. Workshops include: safety of children, self defense for women, anger management for men, sex and sexual abuse, communication, more. Then @ 8 p.m. a concert features Christine Corey, Betsy Holt, The Foolers, Spelling Bee, Allison, and Jesse in Bread & Roses.
 - Barnes & Noble presents storytime. This Saturday, they will read *Miss Spider's New Car*. It starts @ 11 a.m.
 - Infinite Productions @ KGRG present Millencolin (from Sweden), Pulley, & Formula One @ RKCNDY! It's all ages, doors @ 7p.m., music @ 8 p.m., tix are \$8 @ door.
 - Here @ Evergreen there's a dance. Sponsored by the Gaming Guild, Dance 11 starts @ 9 p.m., & is held in the Lib. Lobby.
- Sunday, Jan. 25—**
- The Super Healing Weekend continues @ Liberation Cafe. There is a workshop @ noon on the men's role in domestic violence. A vigil & speakout starts @ Sylvester Park and then the group continues downtown (I don't know what time that starts). For more info, call Diane @ 754-4336!

- Monday, Jan. 26—**
- The Moving Edge*, a symposium on digital technology, computer arts and the moving image, presents Vibeke Sorenson speaking on the Personal Poetics of New Media. Vibeke is the Chair of the Division of Animation and Digital Arts in the School of Cinema-Television @ USC. This starts @ 11:30 a.m. in LH 1.
 - Barnes & Noble presents a mixed genre book group. Enjoy a coffee or danish in the cafe and talk about *Faith & Treason* by Antonia Fraser. The discussion starts @ 7 p.m.
 - Open Mic night @ 8 p.m. in Burrito Heaven Cantina.
- Tuesday, Jan. 27—**
- Open Mic night @ 8 p.m. in Burrito Heaven Cantina.
 - Barnes & Noble presents game night. I have the faintest idea what time it starts, so call or go.
- Wednesday, Jan. 28—**
- Joanna Kadi speaks @ 1 p.m. in the Lib. Lobby. She is the author of *Thinking Class: Sketches from a Cultural Worker* and editor of *Food For Our Grandmother*.
 - Storytime for kids @ Barnes & Noble. Every Wednesday @ 7 p.m.!

by Selena

Sequential Art

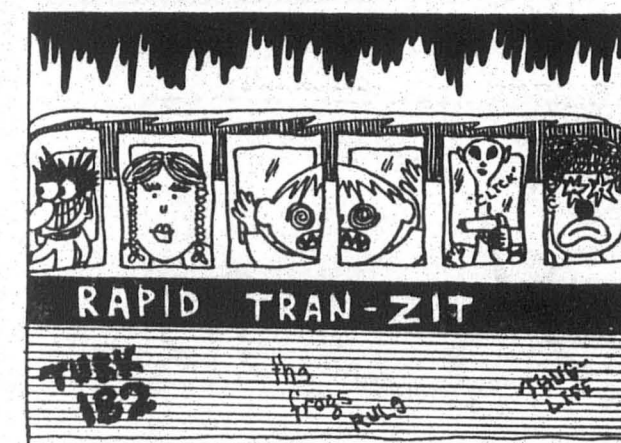
SAL JOKES BY SAL OF COURSE



Ethan Jones Presents "UPSIDE DOWN COW THEATER" Is this cow happy or sad? Why is this cow upside down? Has she/he been reading Kafka? Would this cow appreciate your geist? Why do you presume to know?

KID ANUS "The Commute"

by Dan Scholz



Last December while doing my holiday shopping at the Tacoma Mall, I filled out an entry blank in hopes of winning a brand new sport utility vehicle. Imagine my surprise when I got a call the other day from one of the sponsors of the contest, informing me that I am one of their twelve finalists. I was very excited. In addition to this golden opportunity, the caller informed me that I had won an A.T.&T. home security system valued at \$834.00. I nearly soiled my drawers. Of course there was a catch -- that being the \$21.00 monthly service charge that I'd have to cough up twelve times a year for the rest of my home-owning life. I can barely afford to support my growing methamphetamine habit, much less twenty-one smackers a month for some electronic thingamabobber. Besides that, I don't even own a house. Therefore, I am giving CPJ readers the golden opportunity to take this state-of-the-art technological wonder off my hands simply by submitting their own artistic rendition of the sinking of the Titanic. Please have your submission inked, signed and delivered to the comics editor's box at the CPJ office at CAB 316. The deadline is next Wednesday afternoon so get a move on! War.

-D.O.

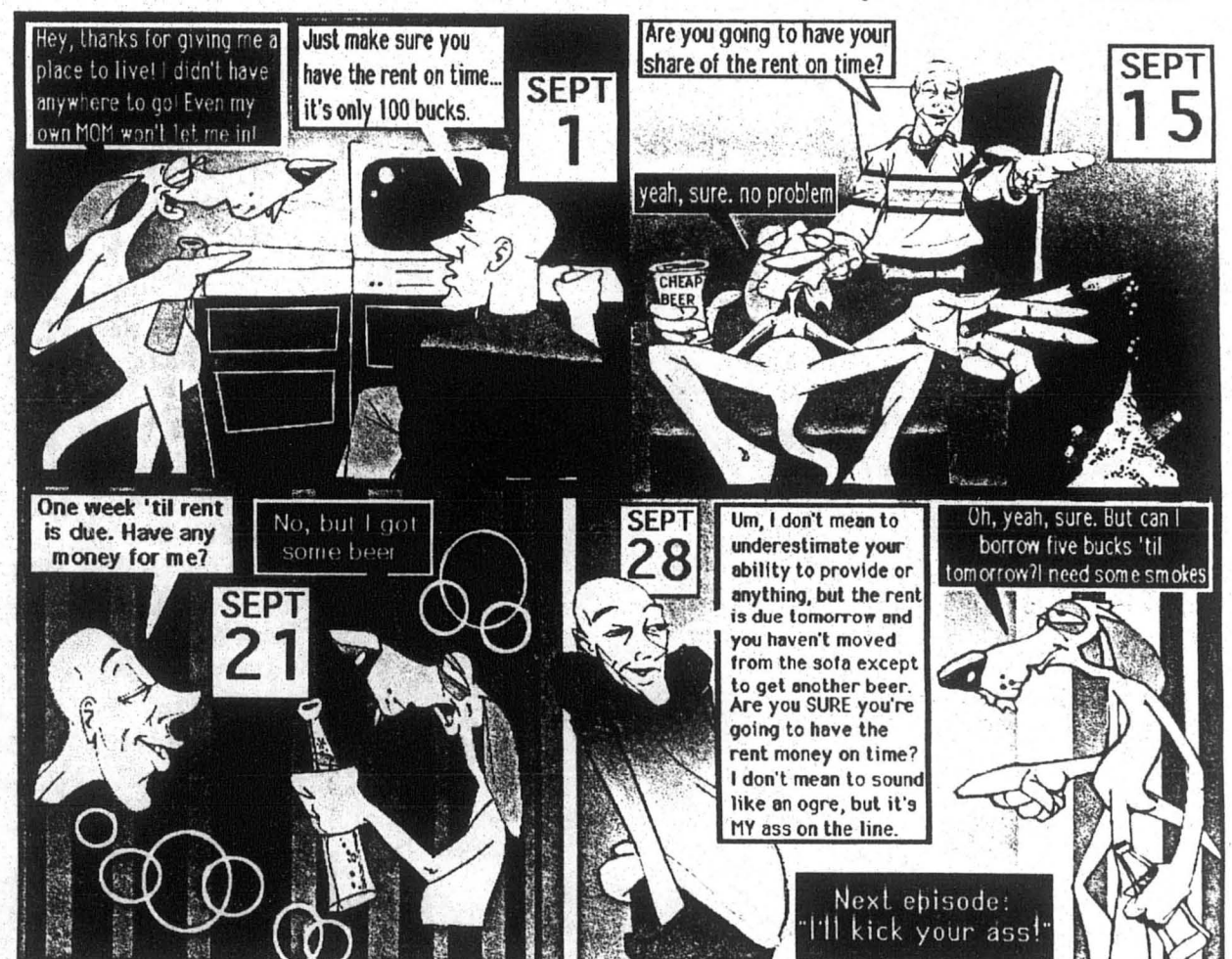
WOODY ACRES

By Mike Wheeler



RATBOY

By Felonious Monk



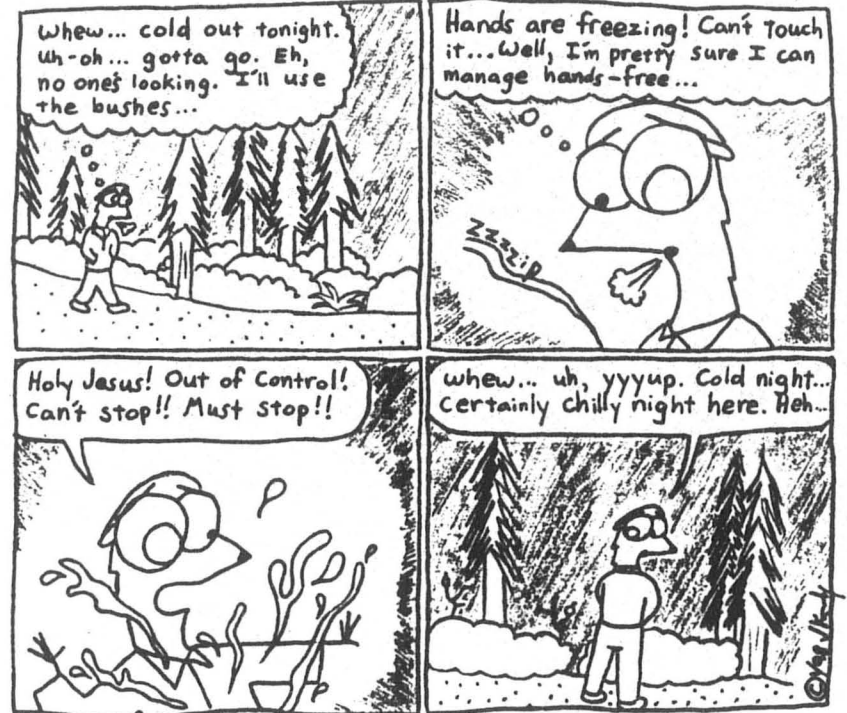
Photographs in an attic, or in a cupboard little used, can bring a person home, or at least give an indication of the way. Really, what are they for? And, can you even remember something until it's forgotten?



by Patrick Winkler

Hose-Head

Jash Knisely



Ozy & Millie

by David Simpson



DR. NIHIL'S TALES OF ATOMIC DEATH

by Lee O'Connor



Send comments to leeoon@msn.com