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African sculptures and paintings and drawings by a Seattle artist are currently on display in The Evergreen State College Library Art Gallery.

Entitled "African Tribal Sculpture," the three-dimensional exhibit includes 25 wood pieces ranging from 20 to 70 years of age which offer a representative sample of art by tribes in the area between the Sierra Leone and the Congo. Many of the pieces are used for rituals, and animal motifs --- embellished with real teeth, hair and feathers --- are included.

Large paintings and drawings by Seattle artist Marilyn Mahoney are also on display in the Evergreen gallery. Her one-woman show includes large canvases devoted to architectural shapes and juxtapositions of form and line. Her paintings are supplemented by several works that incorporate more traditional drawing techniques.

Mahoney, a 1975 master of fine arts graduate of the University of Washington, is affiliated with the Fourth Floor Triangle, a cooperative studio in Seattle. She served as a visiting instructor in painting and drawing Fall and Winter quarters at Evergreen.

Both exhibits will remain on display through May 7. Gallery hours are from 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 7 p.m. Friday, 1 to 5 p.m. Saturday and 1 to 9 p.m. Sunday. Admission is free.