

Cooper Point Journal

December 7, 1989 Volume 20 Issue 9

Car highlight of Global Walk

by Christopher S. Dymond

A group of Evergreen students are participating in a project to build a solar-powered vehicle in Olympia.

The project is a joint operation of SoTerra and The Global Walk.

The primary purpose of this project is to increase awareness and education of the value of solar energy. This is necessary so that the Earth and all her inhabitants will exist as they do today, far into the future.

Instead, we must make a personal investment today, through conservation and alternative energy sources such as solar energy, wind, hydroelectric and geothermal. In return, this investment will leave the Earth in as good a condition as we found it.

THE GLOBAL WALK

The Global Walk is a grass roots, non-profit organization working to make the world more liveable. They have organized a grand project, to send several hundred people on a walk around the

One of the most valuable elements of the fairs will be the Solar Energy Display. The display will consist of a demonstration of photovoltaic power, passive solar energy (water and space heating), how-to demonstrations, and information packets on available solar energy technologies and services. The display will allow help establish a network for solar energy enthusiasts.

world. Representatives from Denmark, England, France, Australia, New Zealand, Japan, the Soviet Union and the United States will participate in the first part of the walk (across the US.)

Through this experience these people will meet tens of thousands of people. This will develop a better understanding of our world, both individual states and as a whole Earth.

It is the Solar Energy display which the Solar Apprentice will be of its greatest use. Joining the Global Walk in Arizona on April 15, 1990, the Solar Apprentice will travel to New York. The vehicle will provide an eye-catching attraction to draw people to the solar energy display and demonstrate effective photovoltaic power.

BUILDING THE SOLAR APPRENTICE

The Solar Apprentice will be designed and built by a group of people with a vast range of talents and skills. The majority of the work will be done by Team Solar, a group which consists of members of the Capital Bicycling Club (Olympia), mechanics, machinists, local solar energy enthusiasts, and science students of The Evergreen State College and South Puget Sound Community College.

Materials selection and assembly is directed by Dan Kneelands, student shops instructor at TESC. Kneelands has had a wide variety of experience in alternative energy systems and appropriate technology in developing countries, and has years of experience in ultralight aircraft design and construction.

The Solar Apprentice

Physical Requirements:

Source of power.....the sun
Range/day.....80 km
driver & cargo.....110 kg
other.....able to be maintained and idxed by anyone adept in bicycle mechanics; extremely dependable.

Projected Specifications:

Dimensions--
length.....560 cm
width.....172 cm
height.....110 cm
mass loaded.....270 kg
mass unloaded.....160 kg
Motor.....1000 watt series DC
Solar array.....5 sq meters, 600 watts peak
Batteries.....nickel-cadmium, 60 kg
Chassis & Suspension.....4130 steel tube frame
4-wheel independent suspension
Wheels.....20" bicycle wheels, 90 PSI
Brakes.....drum, front & rear
Body.....fiberglass, vacuum molded PVC, aluminum
Coefficient of drag.....0.26-0.28
Maximum speed.....level, sunlight 45 km/hr

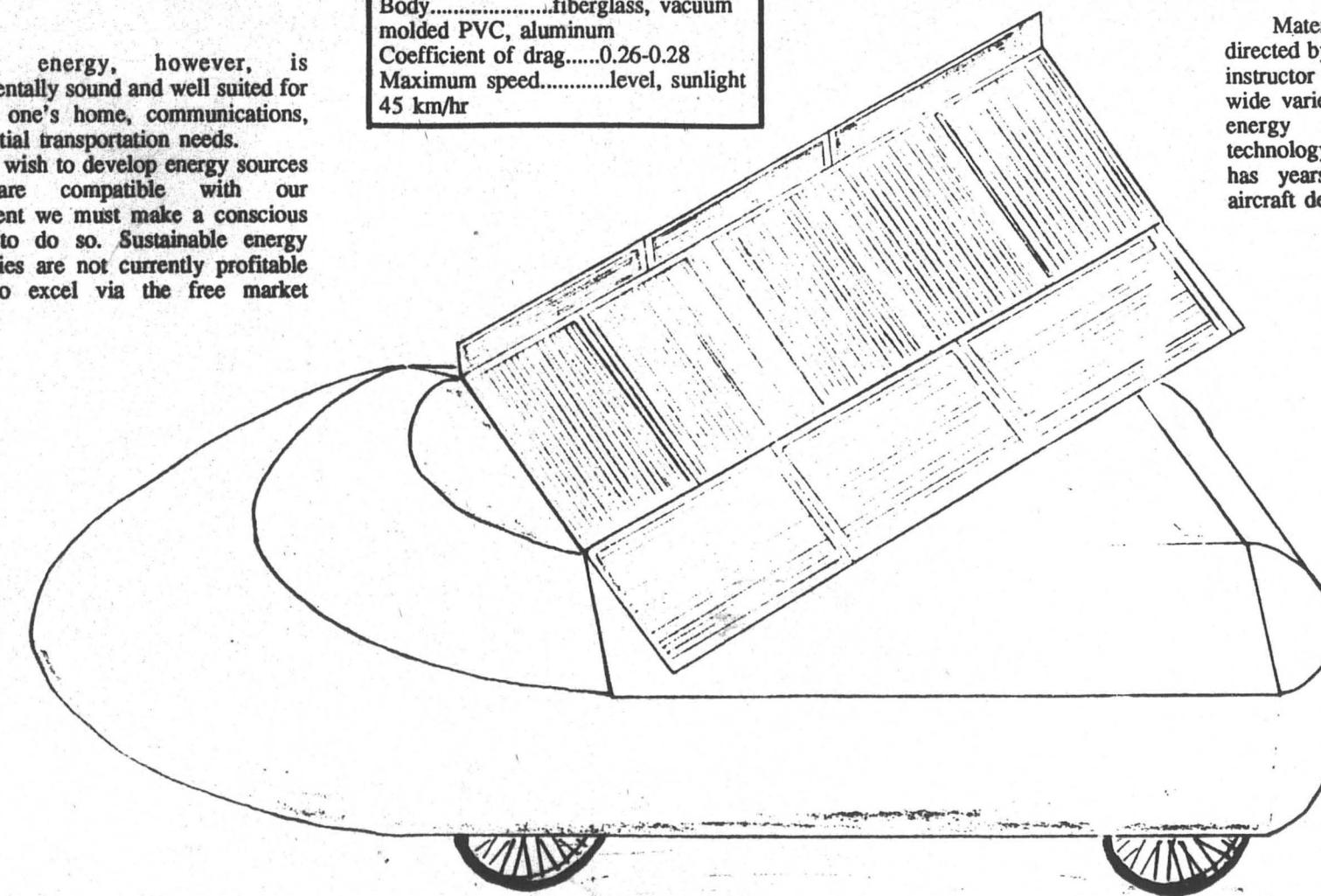
We must develop the technology and the mentality which will allow us to live without degrading the natural environment. Without this evolution we will eventually be faced with our own demise, be it the Greenhouse effect, loss of the ozone, contamination of our ground water, or other major environmental problems.

The primary energy sources which fuel today's industrial world are finite, not available to all nations/people and are detrimental to our environment. Solar energy, on the other hand, is essentially unlimited, globally available and contributes little to the degradation of the environment.

This is not to say that solar energy is the source of energy for the future. Solar energy is inherently diffuse, making it, for example, very difficult to heat, cool, or light skyscrapers and impossible to power commercial airplanes.

Solar energy, however, is environmentally sound and well suited for powering one's home, communications, and essential transportation needs.

If we wish to develop energy sources which are compatible with our environment we must make a conscious decision to do so. Sustainable energy technologies are not currently profitable enough to excel via the free market system.



Artist rendition of "The Solar Apprentice," being built by TEAM SOLAR, a group of students and community members. The sun powered vehicle will participate in the Global Walk in the Spring of 1990.

The Evergreen State College
Olympia, WA 98505
Address Correction Requested

I shall call it...
"Empty Air"!



POETRY

Ode to My Knight in the Green Beret

What of Seymour's sullied, sodden, sexual desires?
They weren't the type or kind of average Man.
No, Seymour's sullied, sodden, sexual desires
Lied more in the quick,
and murky mire
of foreign war
and civil strife.
Woe to the woman who'd be his wife.

Seymour sought to see the world
Shaded by the jungle leaf
with a handy pistol
in its sheath
on his hip
from which he'd shoot
a rebel hidden by the jungle root,
or an assassin on a shingled roof.
Woe to the woman who'd be his wife.

In sandy deserts Seymour would run
and bake his brain in arid sun
and doubt the existence of any more fun

than a foreign war in which he could run.
Woe to the women
who are these men's wives
sitting home alone
living lonely lives.

Elisa Rachel Cohen

Inverted Promises

Beast
Vermin, swine
Death to you
And your kind!

My heart
Dust, shattered
Clump of clay
For you to play

My tears
They're fears
Rolling slowly
Gathering. Stomp them! Go ahead!

Love! Love! Love!
Hah!
It's passed you by
I'm it, here



Soak me in

Passion
Kissing, touching
Fake, lies
Destroyed

Baby
You, me
Growing, caring
Dead

Like you and me

Secrets
Confidentiality, trust
Non-existent
No Life in me

Drained

I'm lost, blurry
No direction
No feeling
I'm no

Look, see, absorb
Me
Our life, together
Vanished, poof! Blindness

Hold me, once more
See! See! Feel it!
Oh, God, don't go
I love you!

Bye, Asshole

Michael Sell

NEWS BRIEFS

A Greenpeace ship was rammed by U.S. Navy vessels earlier this week in the Atlantic Ocean 50 miles east of Cape Canaveral, Fla.

The environmental group was attempting to prevent the Navy's nuclear-powered submarine from testing a Trident II missile.

The Navy said the missile was tested successfully.

U.S. Navy spokesmen said two of

their ships approached the *Greenpeace* and "nudged" it out of the way.

Greenpeace officials said the Navy vessels "repeatedly rammed" the ship.

Conservative Republican Bob Williams, who ran for governor last fall said he may run against Rep. Jolene Unsoeld next year.

Unsoeld, the widow of Evergreen faculty member Willi Unsoeld and a two-

term state House member, won her seat last year by only 618 votes.

Williams, formerly an accountant at Weyerhaeuser Co., is now research director of the Washington Institute for Policy Studies, a conservative Bellevue-based think tank.

Two exiled Chinese students, Wu'er Kaixi and Li Lu, accepted a \$30,000 human-rights award this week, but said two of their colleagues in the revolt were still in China.

The 1989 Reebok Human Rights Award was presented to China's crushed student democracy movement by rock star Sting.

The *Cooper Point Journal's* first staff meeting is Friday, January 5 at noon. The meeting is open to the public.

Several staff positions are open at the *Journal*, including managing editor, distribution person and photo editor.

All students and community members interested in submitting articles to the *CPJ* should attend.

The first issue of the paper for Winter quarter is Thursday January 11.

HAPPY HANUKKAH!

The Key to Safe Driving When You've Been Drinking



Is In the Hands of a Friend

Security Blotter

Tuesday, November 28

1126: Two people were engaged in a verbal argument at the flag which was taped to the CAB floor.

Wednesday, November 29

1244: A male who drove a dark blue GM car exposed himself to a female on Simmons Rd near Brenner.

Thursday, November 30

1230: The bankmachine in the CAB signaled an alarm. Cause was unknown.

Friday, December 1

0935: A pair of gortex mittens left on a bicycle were stolen.

1228: Theft of food from an A dorm kitchen was reported.

1231: A deer/motorcycle accident occurred on Evergreen Parkway.

1245: At the Geoduck House a garbage truck hit a car.

1335: Several CDs, a jacket and a razor were stolen from a B dorm room.

1436: A male sustained a minor injury at the CRC.

2148: A security officer complained of chest pains and was transported to the hospital.

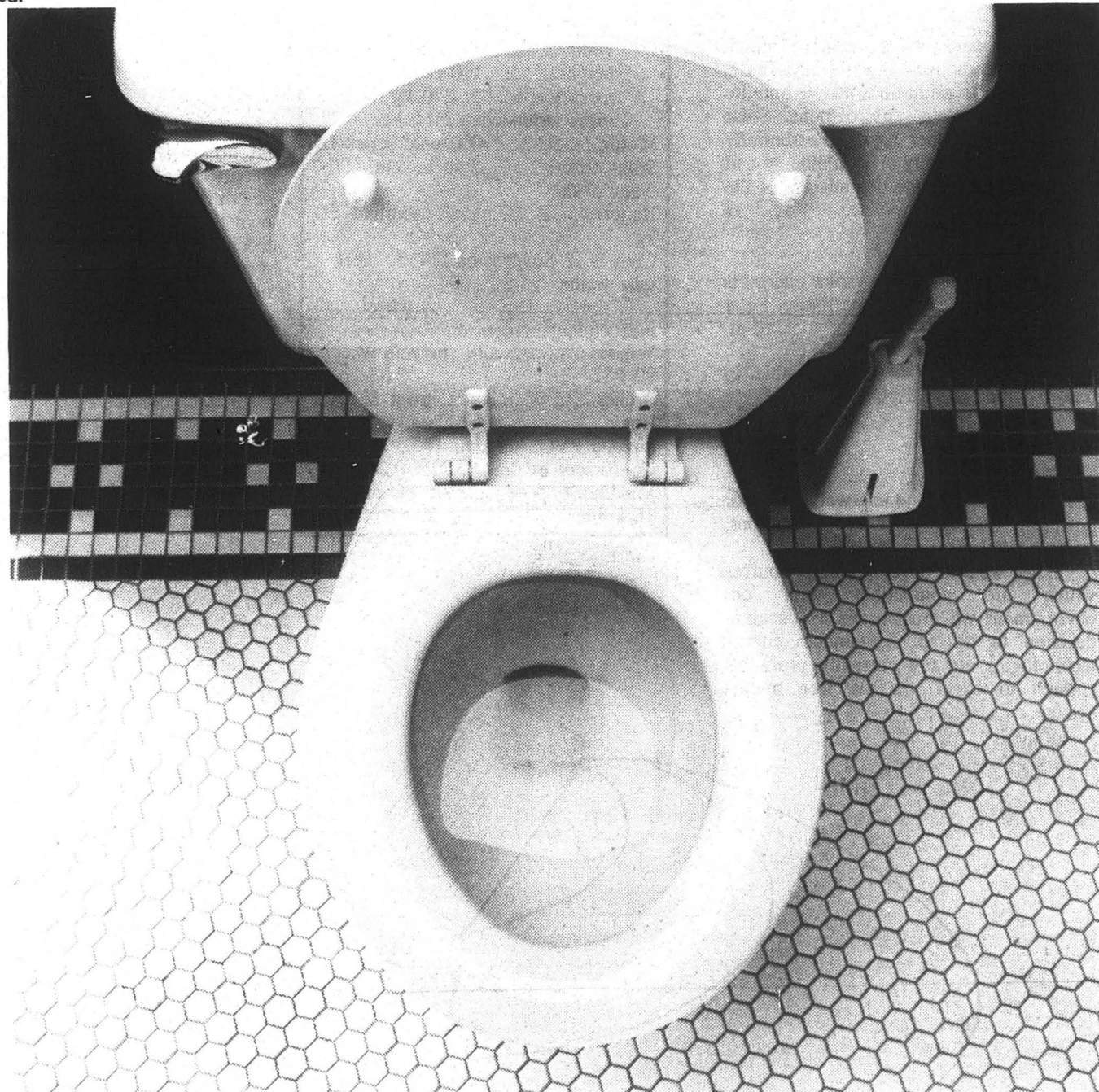
Saturday, December 2

1406-1600: The CAB and library were evacuated after the bookstore and the computer center received phone calls from a male asking whether any recent explosions or deaths had occurred.

Sunday, December 3

2023: A Datsun parked in F lot was broken into.

This week's food fire took place in U dorm and graffiti was found in the library third floor men's room. One traffic stop was made and 125 public services were performed.



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New computers coming soon

by Tim Gibson

Computer Services will install a brand-new series of advanced AT&T computers in the Computer Center sometime during Winter Quarter.

"The intent is to focus on high-end computing," said Pietras, the Manager of Academic Computing at the Computer Center.

According to Pietras, 20 new "386-based" AT&T microcomputers, each with a color monitor, expanded memory, and

a mouse, will be installed during Winter Break and will serve as a lab for more advanced computer activities.

Although Computer Services intends the new computers to be used primarily as a lab for academic programs which require more advanced computing capabilities, Pietras said that the lab could be used by individuals who also need access to high-end computers and as an overflow lab for students in need of word-processing during peak hours at the

Computer Center.

However, "we're still reviewing that," Pietras said.

A \$400,000 grant to the college from AT&T made the new lab possible, Pietras said.

Under the conditions of the grant, AT&T will provide the computers, the overhead projection system, and the networking from the new lab to the printing services in the existing Center.

TESC will provide the

implementation of the new lab which, according to Campus Architect Jon Collier, will consist mostly of electrical engineering, directed by a hired consultant, and "a little demolition."

Pietras said that the motivation for obtaining the AT&T grant came from the program "Science of Mind" which needed more advanced computers in order to establish a link in their studies between computer science and psychology.



photo by Peter Bunch

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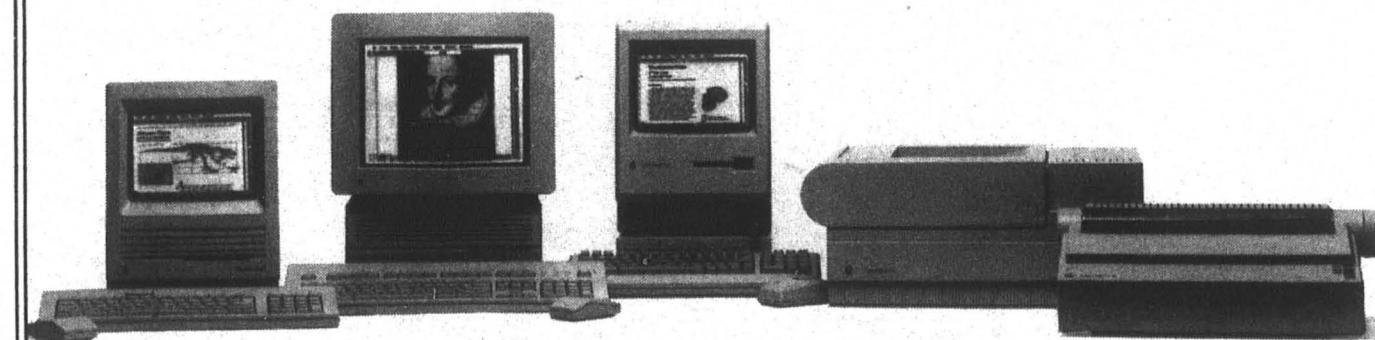
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Opinion

Process plagues location planning

by Ted Mahr

The State of Washington will decide soon on the new locations for two state agencies: Labor and Industries, and the Department of Ecology. The state can set the example for protecting the environment, or for creating further urban sprawl when it makes its decision.

However, all the state has heard from are real estate brokers, because the decision making process for both building sites is being held in secret by a group of just five people who have received input from only realtors. The five people who will make the L&I site decision will be: Joseph A. Deer (the Director of L&I), Ralph Munroe (the Secretary of State), and an unidentified architect, planner, and engineer. The five who will make the Ecology decision will be these same five, except that Christine Gregoire (the Director of Ecology) will sit on the panel.

The decision-making is on the fast-track, with no opportunity for the public to comment before the panel decides. For example, the first meeting for the Labor and Industries site will be held in secret without public participation on December 16.

However, the new sites for both L&I and Ecology will have to be chosen carefully, because each could create tremendous traffic problems, as well as urban sprawl and environmental problems, if planning is not done carefully. The L&I site, alone, will bring in 1800 plus employees. Ecology will bring in 2000 plus employees. (Lacey estimates that one-third of it's work force comes from Ecology employees.)

Labor and Industries is currently considering five sites: (1) a 48.93 acre parcel located at the corner of Evergreen Parkway and Highway 101 in rural Thurston County; (2) a 45 acre site behind Yauger Park off of Mud Bay Road near Black Hills Hospital; (3) a 34.9 acre site at the corner of Israel Road and Interstate 5 in Tumwater; (4) a 30 plus acre site in Tumwater by the Mottman Industrial area, and (5) a 17 acre site known as the Lacey Corporate Center located at Yelm Highway and College Street in Lacey.

Site one is at the very fringe of the Urban Growth Management Area, deep in rural Thurston County. No sewers are planned for this site. It is in an area so controversial that the Cooper Point Association is considering incorporating the area, to preserve it's rural character.

If this site is selected, there will be strip development all the way down Mud Road from Olympia's westside, past McLane Fire station almost to the waters of Mud Bay. Any large-scale development in that area will negatively impact Eld Inlet, one of the county's major oyster and shellfish growing areas.

Site two (behind Yauger Park) is adjacent to wetlands connected to Grass Lake on Olympia's westside. Any construction here will negatively impact these wetlands, and make a mockery of

the 2010 "Environmental summit" recently hosted by the Governor's office.

Traffic in the area already is becoming congested in the Black Lake interchange, with traffic jams and waits up to 5 - 8 minutes and longer for commuters. The area is ill-suited for the kind of traffic that L&I will bring onto Mud Bay Road. However, one benefit of site five (the Lacey Corporate Center) is that it is in an area which will already house the Intelco Corporate headquarters, and sewer has already been planned for the site.

The five sites for the new Ecology headquarters are: (1) a 45.2 acre site adjacent to the current Department of Ecology headquarters on Saint Martin's campus; (2) a 27.6 acre site adjacent to Lacey City Hall off College Street; (3) a 67.18 acre site west of Fones Road and north of 15th Avenue N.E. in Olympia, and two sites which are already under consideration by L&I: (1) the 17 acre Lacey Corporate Center site, and (2) the 48.93 acre site at the corner of Evergreen Parkway and Highway 101.

There is also an alternative that the state is not considering. If the L&I headquarters building was located in the downtown urban core area of Olympia or Lacey, this would prevent the kind of urban sprawl that happens when state buildings are spread out all over the

county.

For example, L&I currently rents office space at four different buildings at 805, 905, 925 and 1011 Plum Street in Olympia. These four buildings are only four stories tall. L&I will need approximately 42,000 gross square feet for it's new headquarters. If two floors were added to just three of these buildings, there would be enough space of L&I's new headquarters.

The higher buildings would still be within Olympia zoning regulations, since the area is zoned "DB" ("Downtown Business"), allowing for a maximum building height of 75 feet or six stories. Alternatively, five or more floors could be added to one of the buildings, but this would require Olympia to change it's zoning regulations.

L&I has been given 65 million by the legislature for their new headquarter. However, instead of buying land and building in rural areas which will create urban sprawl, L&I should seriously look at purchasing one or more of the buildings it currently rents on Plum Street.

For example, the assessed value of the land and building at 1011 Plum Street is \$4,329,600. Adding five floors to that building would probably cost less than 5 million. Since parking is at a premium in downtown Olympia, a parking garage would have to be built - this would cost

\$11 - 15 million.

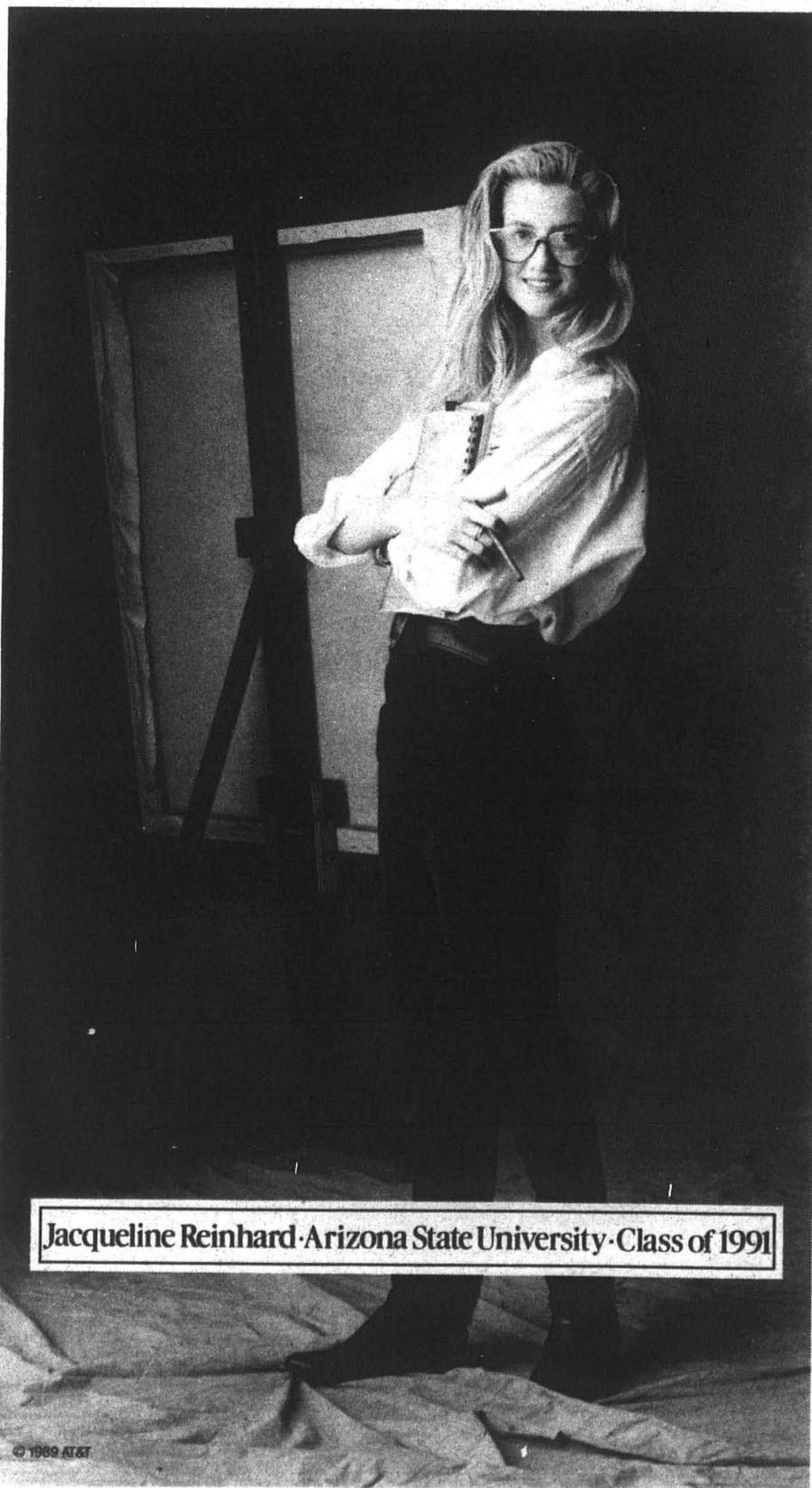
If the state purchased the land and building at 1011 Plum Street for \$4.5 million, the total cost of adding additional floors and a parking garage would be between \$20.5 and \$24.5 million. In addition to preventing urban sprawl, this would save taxpayers nearly \$40 million.

According to James R. Ellis, President and Chief Executive Officer of Puget Sound Power and Light, state government must do more to protect the Northwest lifestyle, if we are to avoid urban sprawl characteristic of Southern California.

Among other things, Mr. Ellis urges that state offices be consolidated in urban areas (see Olympian, 11-9-89, p.1). In addition, the entire decision-making process for siting state office buildings should be opened up, so that the people here have a meaningful say in where the buildings are located.

I urge you to call or write Governor Gardner, the Director of L&I, and the Director of Ecology, as well as Mr. John Swander (GA Building, R.M. 207, Mail Stop AX-22, Olympia 98504, ph: 753-1060), the staff person for this process - urge them to hold public hearings on this issue, so they will hear from others. But act soon, because L&I will hold their first meeting on December 16, and will decide the site location in secret by January 2.

"I may be an art major, but I know a little something about economics."



Jacqueline Reinhard - Arizona State University - Class of 1991

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Governance

SU supports things

by Scott A. Richardson

In November the Student Union (SU) passed a proposal denouncing any United States military and economic aid to the current government of El Salvador.

Yesterday a proposal to bring the same question to an all-student vote failed. Supporters of the proposal felt the 30 members of the SU who passed the original denunciation could only imperfectly represent the 3,000-member student body.

The proposal was primarily due to questions regarding the funding of the referendum. The governance budget is finite and there was concern that the referendum might be

more appropriately funded from other sources. Debate was extended three times before the final decision was made.

Several employees of The Greenery and The Deli, in objecting to their working conditions, have petitioned the National Labor Relations Board for an election to form a union. A proposal for the group brought to the SU by James Dannen called for SU support of the move to unionize; the proposal passed unanimously.

Rene Fameli reported on the Student Communications Center's (SCC) hiring process and brought recommendations for 25 people, a typical turn-out, were in attendance. Student Union meetings will resume on January 3 at 3 pm in CAB 108.

Chris Wells, Michele Shepard, and Knoll Lowney were all approved by the SU and will undertake the duties of the SCC, located on the CAB second floor.

The chair of the SU Board hiring committee, Larry Jefferson, suggested a new hiring committee be formed in order to create a fairer recommendation. The SU delegated to the SCC responsibility for the creation of a new hiring committee.

This was the final SU meeting of Fall quarter. About 25 people, a typical turn-out, were in attendance. Student Union meetings will resume on January 3 at 3 pm in CAB 108.

Next Student Union meeting January 3 at 3 pm, CAB 108



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by Chris Bader

Around the turn of the century, a very strange story appeared in the Chehalis "Bee-Nugget" concerning a man named H.F. Forrest and an amazing discovery he had made while prospecting Mount Rainier.

Forrest found a large flat rock which had "been hewn by human hands" and removed it to find a cave entrance.

Once inside, Forrest found a passage that continued for at least five miles. The walls of the cavern appeared polished and contained some sort of hieroglyphics.

As he explored, Forrest saw side passages which held ice caves and others which held boiling water. He also claimed that "human-size tubs" had been carved into the rock utilizing this water source.

Eventually, Forrest came upon a large underground lake; at the edge of which was a large canoe chained to the wall with "silver links". Using the canoe, Forrest explored the lake for a "mile and a half" in each direction, never reaching shore.

Continuing in the passage, he came upon a "row of vaults", inside of which were two immense skeletons.

One was of a woman "seven feet tall", and the other of a 7'10" man. The figures were perfectly preserved and laid out on slabs of ice. Each skeleton wore gold jewelry engraved with hieroglyphics. Also in the vault, Forrest found the dismembered remains of several children and large amounts of "white gold-bearing quartz" and copper.

Is Mt. Rainier home to a civilization of underground weirdos? Unfortunately, only Mr. Forrest knows and he disappeared, without a trace, in March of 1901. Forrest has not been seen again and no one else has managed to find his caves.

(Quotes are from the Daily Chronicle, March 10, 1976, Centralia, Wa. Thanks to Tim Cridland of Seattle for sending the information.)

Christmas: preach and pay

by Dan Snuffin
Celebrate Christmas: kill a tree!
I hate Christmas. When the christmas crap starts appearing in all the stores in November, I start to get sick.
Christmas is a Christian holiday, and that makes me sick. Christmas is the time when all of the pious take their surplus of religious babble and hold a clearance sale.
I'm an atheist, and there is nothing that I hate more than people preaching religious babble.
Have you ever noticed that Christmas day is very close to the Winter Solstice (Dec.

22)? That's because the church probably put it there to draw the peasants away from their pagan holiday and pagan gods and over to "the light of Christ." Tricky. It worked. (Incidentally, the Winter Solstice is now a satanic holiday.)
But forget all that religious garbage. That's not the REAL reason for Christmas. Christmas is the ultimate capitalist holiday.
Most people today are not thinking "Christmas is here! Wow! It's Christ's birthday!" They are thinking "Christmas! Wow! PRESENTS!"
Buy and buy, the day after Thanksgiving

has got to be the biggest capitalist celebration of them all. The Christmas season is just a big sale. How many things will Santa sell you this year?
Personally, I don't want to worry about giving presents this year. I don't want to feel guilty about leaving someone out. I really don't need anything, and I'm not going to ask for anything either.
Christmas is Christianity and capitalism, and it makes me want to throw up off a 10 story building. I'm not going to celebrate Christmas this year, and I'll be glad when it's over.

Children need father's support

by Carol B. Hall
This Christmas, like every other in recent years, millions of children across America will not receive the toys on their wish list because they live in poverty. And in too many cases, that poverty results from the lack of financial support by their fathers.
Whether a mother of divorced, separated, or never married, she faces an uphill struggle to make ends meet when she receives no child support from the father of her child. Single mothers with enough skills and education to find a job that pays more than minimum wage often find that it is nearly impossible to pay for the high costs of child care, rent, utilities and food, much less clothing for their children. Extras like Christmas toys are often out of reach.

city staggering under a major recession. Unable to find a job that would support myself and my children, I decided my only option was to earn a college degree. While I attended

stamp allotment by the amount of my college financial aid, even my loans. "This is household income," she said. "No it isn't, because I have to pay all of this back, and with

ment office has located my ex-husband, and has begun collection proceedings against him. Now that's progress!
In fact, Washington state is now being criticized by some of its residents for being too aggressive in collecting child support from fathers. A new child support rate scale went into effect late last year, and now a group of fathers has organized to lobby for changes in the rate scale, saying it is so steep that it imposes an unfair burden on the fathers' new families formed by remarriages.
And these fathers have valid complaints, since in many cases the rate scale dictates payments as high as one-third of the father's household income, including any income earned by his new wife.
Washington state should be com-



Working women in America make an average of 60 cents for every dollar earned by working males, so even single mothers in the workplace face a struggle to provide for their children alone. But the mothers who never obtained enough skills and education to get a decent job find themselves and their children trapped in a welfare system that offers no financial incentive to better their lives by going to school or job training.
And I know whereof I speak. In the early 1980's, as a newly-divorced mother of two young children, I returned to Fort Wayne, Indiana, to start anew, only to find the

college full-time, my children and I lived on welfare benefits and college financial aid, which included loans and a part-time work-study job.
We never received any financial support from my ex-husband, who resides outside the state of Indiana. I spent years going to the Allen County prosecutor's office for help in collecting support, which was my legal right, but the prosecutor's office flatly refused me any help. "We just don't have the staff to handle these out-of-state cases," they told me.
As if that wasn't discouraging enough, my welfare caseworker reduced my food

interest," I replied, but to no avail. For a single mother living on a shoestring budget, this news can be enough to dissuade her from trying to improve her life and escape the system altogether.
Shame on Indiana, and any other state that does not enforce the law of the land; the laws that say a parent is obligated to support his children. I lived in Indiana with my children for eight years, and I never received child support for them. And I'm sure many other women face the same dilemma.
After only a year of living in Washington state, my new county's child support enforce-

mended for making a real effort to ensure children are financially supported by their non-custodial parent, usually the father. The rate schedules may need to be readjusted, but overall, this is a state that pays more than lip service to its child support laws. Indiana and others should do the same.
Ms. Hall, an Olympian resident, writes a column called UP FRONT about African American issues for an Indiana publication. Her column runs weekly in the CPJ.

CPJ is what you make it

by Suzette Williams
I am resigning as Co-editor of the Cooper Point Journal. Some reasons are personal, others as old as the paper itself.
Looking back through the old issues of the paper recently put my experience with the CPJ in perspective. The structure of the newspaper and the College's relation to the paper has remained constant throughout its history.
I have been involved with the CPJ during the last three academic years, first as a writer, eventually as editor. After three years, I finally decided there is nothing else I can do to help the paper.

Why write a letter slamming a volunteer? Instead, why not write a better news story, or ask the writer of the story you hate if you can help him/her on the next piece, maybe cover some aspect that he/she might not see.
Or, if you aren't confident of your writing skills, pressure the academic deans. There never has been academic support for the newspaper.
Why isn't there a journalism program at TESC?
Evergreen was founded by people who did not want to teach skills, they wanted to teach strictly "liberal arts."
Yet every year, when Director of Research and Planning Steve Hunter sends out alumni surveys, many TESC alumni say they wish Evergreen had taught them skills.
How many Evergreen graduates do you know who work in jobs they don't like, as secretaries, at temporary agencies or in bookstores? I know several. Evergreen is geared to producing students that can continue academic study, but not to find jobs.

In the last two years, folklore has been added to the program, and the emphasis on journalism skills lessened.
It is understandable that Foote wants to move in new directions after teaching communications for five years. Foote said he tried for ten years to convince the academic deans to hire a communications faculty, to no avail.
This fall, after years of attempts, a four-credit journalism module was started at TESC. The module is taught by an adjunct faculty, Stephen Bray.
This journalism class, which was not well advertised, drew twenty students. Every week, I hear people say, "I just found out there is a journalism program at Evergreen."

Everyone on this campus who has ever said, "The CPJ is crap," is responsible for its condition.

I have written news stories which otherwise wouldn't have been written, and updated computer equipment which badly needed it, but to have an effective paper the structure needs changing. Nothing has changed since The Paper started in 1971. Editors are personally attacked.
The paper is called irrelevant, stupid, offensive, unresponsive, etc.

This college must not only prepare students for further careers in academia, we must be prepared to do something to earn a living and survive in a non-academic world.
Journalism skills benefit more than just those students who want to be journalists.
The ability to write to deadline, rewrite, conduct interviews, etc. are skills that many inter-

No one, including the staff and editors, is satisfied with the CPJ.

Those who work to make it better are bitterly criticized by those who don't do anything.
People promise to help, and then never return. "Time problems," they explain, as if people who work 20 hours a week on a paper because other people won't spend 1/2 hour a week can sympathize. So a couple of people end up doing everything, and the paper looks shabby.
Here's how the Cooper Point Journal works. An editor, or group of editors, are appointed by Evergreen's Communications Board. The editor(s) then hires the production manager, business manager, typist, distribution person and advertising layout person.
Then comes the rub, who's going to write the stories?
Everyone on this campus who has ever said, "The CPJ is crap," is responsible for its condition.

This college must not only prepare students for further careers in academia, we must be prepared to do something to earn a living and survive in a non-academic world.

Without academic support for journalism, the CPJ and any other college newspaper will die. The paper currently has two choices: to continue as an S&A-supported opinion journal or become a real newspaper financially independent of the college.
If the latter occurs, TESC will lose a valuable learning laboratory.
With academic support, the CPJ could become a real newspaper, with news stories, reporters, etc. An anonymous opinion journal with unedited stories, such as *The Free-Press*, is nice for people who want to see their personal attacks published without worrying about discussion or reprisal, but no one learns anything.
The CPJ stands between an opinion journal and a real newspaper, leaning towards opinion. No one, including the staff and editors, is satisfied with the CPJ. But a newspaper is only as good as the community that supports it. Garbage in, garbage out.
Don't just bitch about the CPJ. Attend Evergreen's Strategic Planning Council meetings Mondays, 3-5 pm and tell them you want to learn skills. Write or talk to the academic deans. Write something for the CPJ yourself! The quality of this newspaper is your responsibility.
I'm outta here.
Merry Christmas, Happy Hanukkah.

All CPJ writers are volunteers. There is a core group of people who try to write about the events they think are important to the community while carrying full academic loads and jobs.
They constantly hear complaints about how biased they are, asked why they didn't cover that event, told how awful their stories are, told how terrible the headlines look, etc.
Well, what are YOU doing about it. You, who are reading this newspaper, ought to do something about it.

viewers respect and seek in job candidates.
At Evergreen, the school that brags about fully integrating writing in the curriculum, I see students every day who can't write in complete sentences, who can't get a point across in writing, and who don't understand that writing should have a point.
Faculty member Tom Foote taught a program called Mass Communications and Social Reality, which I took in the last year it was offered. Every year it filled completely, and had a waiting list.
It taught journalism skills in print, radio and television, in addition to teaching how to analyze images and ideas. The program was a good blend of academic theory and skills teaching. On the basis of my experience in that program, I have been awarded several internships which I otherwise would not have received.

Letters

Support our unionization

Do you realize that most of the Marriott employees who serve food on this campus are paid \$3.85 an hour? Most of us have no guaranteed hours, no benefits, and no say over our working conditions. Perhaps the worst condition is that raises and promotions are arbitrary. We, as the organizing committee of the Greenery and Deli, announce our challenge to build greater workplace democracy and respect for our value as workers.
The method by which we can gain better conditions is through a strong union contract. That is the only way we will have bona

fide representation of our interests. For the past several months we have been organizing ourselves and collecting authorization cards for the hotel and restaurant employee union (HERE) that will allow for a union election.
We have collected many more cards than the 30% required to petition to the National Labor Relations Board for an election. On Tuesday, December 5, we filed our petition. The election date has yet to be set, but it will probably be in February.
We support the desire for student-run food service, but feasible proposals have not yet been

raised. In the meantime, there are many things you can do as a community member to show your support for the right of workers to organize. In any way you can, show your desire to patronize a union establishment. You could accomplish this by leaving a note to Vonda in her suggestion box in the Greenery. Or simply by voicing your support to us as Marriott employees, as we have a long struggle ahead.
Tom Freeman
Shelia Hammond
Bob Harris
Dena Wagner
Kimberly Wilson

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Editorial Policy:
The Cooper Point Journal (CPJ) editors submission requirements for any reason, and staff may amend or clarify these contact the editors for assistance.

Objective:
The CPJ editor and staff are determined to provide the student body with a publication which is both entertaining and informative. Letters will be accepted on all subjects. They must include the author's real name, address, and phone number. Although the CPJ is responsible for returning letters, it is not responsible for returning letters submitted without this information.

Deadlines:
Calendar-Friday, noon
Articles-Friday, noon
Letters-Monday, noon
Ads-Monday, 5 pm

Submissions:
Submissions are accepted from CPJ members and staff. Submissions must be of the CPJ staff or editors. original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of time. The CPJ is responsible for returning letters to our advertising customers for mistakes. Submissions should be brought to the CPJ offices on an IBM formatted diskette, only. Any subsequent printing of the copy word processing file compatible with mistakes are the sole responsibility of the customer. WordPerfect 5.0 is acceptable. Diskettes should be double-spaced, with the author's name, daytime phone number and address. Diskettes will be returned as soon as CPJ office hours are over.

Letters

Slightly unbiased CrimeWatch helps

I found Pamela Patterson's letter in last week's CPJ a poorly written and confused case of sour grapes. As a member of last year's *Slightly West* editorial board, I am writing to inform Pamela (and the entire Evergreen community) that *Slightly West's* editorial process is completely un-biased and extremely confidential.

While we reviewed submissions, we had no idea whose work we were considering. We looked to see who had submitted a work only after it was accepted for publication.

The artist's identity had nothing to do with whether or not the work was accepted. Therefore, as I do not know which piece Pamela submitted, I cannot tell her why it was not chosen. I can however, assure her that her work (like all submissions we received) was carefully and respectfully considered.

'Confused by the facts'

In response to a letter from John Wright in the Cooper Point Journal characterizing me "one of the financial masterminds behind exploiting women's bodies for profit," I don't fit the description.

Planned Parenthood is a nonprofit organization. We don't make money from anything but our fund raising in the community, and we use those dollars to subsidize our clinical and education programs, as well as our low administrative costs.

The \$160 we currently charge our

As for the number of accepted work done by members of *Slightly West* - is it a surprise that people willing to devote free time to putting together an art magazine are likely to be good artists?

Finally, regarding Pamela's snide and immature by "minorities, gays, and ladies over forty," I suggest to Pamela that she might examine her readiness to assume that work by these groups is invalid.

I do not know why Pamela made these assumptions, nor do I understand what they have to do with her dissatisfaction with the magazine.

I do know that I found her comments offensive and misdirected. Perhaps, Pamela, if you were to spend more time on your own work and less time bitching about and insulting the work of others you would come up with something worthy of publication.

Tamara Bunnell

patients for first trimester abortions does not even cover our direct costs, much less help with indirect costs. Mr. Wright is, I'm afraid, part of a group of people whose mind is made up, and who does not want to be confused by the facts.

Yes, I do care about women, and about families, and about providing them with the choices which enable them to manage their lives, according to their own values. Mr. Wright is entitled only to manage his own.

Lee Minto

Recently, the University of Washington started an escort service for their students. I know this because KSTW reported it during its 10 o'clock news last month. My roommate and I started talking about the escort service and realized something important.

For all the press and hubbub about guns for security and how unsafe the campus is, nothing has been said about Evergreen's own escort service, CrimeWatch. CrimeWatch has been running for about four years now, providing free and courteous escorts to anywhere on the campus.

Started in 1986 by Monty Vandermay, CrimeWatch was a response to a rape that had occurred. Anna VanderHoven replaced Monty the next year and really brought CrimeWatch into

Blow the whistle

There is something you can do at the moment when you receive an obscene phone call. You can grab your handy-dandy police whistle (easily attached to your phone with string so it is handy) and blow the whistle into the mouth piece of your telephone. Blow hard!

The obscene phone call artist will receive an injury to his ear (severe,

deilitating, not deafness). When he goes to the doctor to get this checked out he will have a hard time explaining how he got this injury (unless he is a clever liar). This may lead to his arrest!

This information comes from my "it worked for me" file. Geoff Seland, college staff

Focus on concepts

"Briskly hoisted" by the "strong arm" of the administration?" The language is indicative of an attitude, but I think the concepts are more important.

The flag is a somewhat ambiguous symbol. It means one thing to one person and a radically different thing to another. In this way the concept of patriotism is also ambiguous. Certainly there is disagreement as to what extent a national flag can embody something as complex as patriotism, or if a patriotism is a very mature or intelligent patriotism.

Worrying about a symbol of an idea before worrying about the actualization of that idea . . . it's like my going to McDoodles to buy a burger, and being more intent on having my appetite satisfied by the advertisement for the burger than the piece of food I actually get. It's a popular trick; we do it with everything from food to cars to presidents

to sex. The problem is you end up with the ad and not the actual.

The "brisk hoisting" you suggest seems to describe patriotism as a support of external appearances, a display of ceremonial worship of a symbol, and less as an effort toward actualization of an ideology (unless that is the extent of your ideology).

I don't know why the security office chose to alert the FBI about the recent flag incident. Maybe it was really an expression of residual anger at catching so much flack about the gun issue. But I'd rather associate the "administrative strong arms" with people who help jump my car when I forgot to turn off my lights than with people required to perform some pseudo-patriotic ceremony twice a day.

Ann Ziegler

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WashPIRG washout

by Knoll Lowney

During the second week of Winter quarter, January 8 through 12, there will be a student body referendum to decide whether to continue the Evergreen chapter of WashPIRG.

In 1983, the Evergreen chapter of WashPIRG was formed after a majority of students signed a petition in support of a WashPIRG chapter, funded by a waivable fee.

The contract with the Board of Trustees requires a reaffirmation of student support for the WashPIRG chapter every two years by referendum. Support for the chapter was last reaffirmed in 1988.

To facilitate the referendum this year, the chapter will be talking to students on

campus during the first week of Winter quarter, asking them to sign a statement in support of the WashPIRG chapter on campus and the waivable fee with which it is funded.

WashPIRG, the Washington Public Interest Research Group, is a statewide, non-profit, non-partisan, student-directed and student-funded consumer and environmental organization. One of the primary purposes of WashPIRG is to help students gain citizenship skills through research and advocacy on public interest issues which concern students.

The WashPIRG chapter at Evergreen is funded by a waivable fee on each student's tuition statement. Any student

Cont. on page 11

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Arts & Entertainment

'Handicapped' myths

THE MAGIC FEATHER: THE TRUTH ABOUT "SPECIAL EDUCATION," LORI AND BILL GRANGER, 1986, DELTA, \$9.95

by Carol Simila-Dickinson

Dumbo the elephant could fly. He thought it was because of a magic feather, but it was really because of his enormous ears. Yet the unusual appearance of these miraculous ears led to a lifetime of ridicule, exclusion and labeling. Dumbo was the victim of abuse.

How is Special Education like a magic feather? According to Lori and Bill Granger, both are frauds.

The problem, they say, is in the labels. Who wants to be called "retarded," "behaviorally handicapped," or "severely impaired?" And once you've been called by those names, how do you ever get beyond them to achieve what you really can and want to do?

The Grangers cite statistics which suggest that, once labeled and classified according to special ed-ese, you never

will achieve to your fullest potential. They also quote special educators who admit that there is not too much "special" going on in classrooms where children have been negatively selected by disability categories.

Labeling is not the only problem cited. Teacher expectations of children in special ed. which are low or altogether nonexistent is a recurring theme. Another is the "special ed. jargon jungle," and "pseudo-scientific mystification." The authors do not limit their critique to public schools, but decry parochial schools in particular for their rigid adherence to a narrow ethic of conformity.

While work is well-documented by literary references, the Grangers write from first-hand experience in describing some of the unsavory practices in special

education.

Their son, Alec, was labeled brain damaged as a Kindergartner for what they later discovered was a relatively easy to correct vision problem.

A year or so later a team of experts from Northwestern University tested and found him to be retarded, functioning at less than half his chronological age . . . even though he was reading at two grade levels above his chronological age. And on goes the litany of systemic failure.

The book speaks of the common practice in education of interpreting small differences in children as related to brain damage, and it offers yet another explanation: many of the differences which the 10 to 25 percent of children in special ed. exhibit are minor physiological problems which can be corrected, without stigma of labeling and

the high cost of psychometric evaluations. How? Simply by teaching the child what she needs to learn in a humane, child-centered way.

The book is an impassioned critique of a well-intended, but clumsy and legalistic system. It is a hopeful book at the same time. It tells of the promise which alternative schools have to offer labeled children; it urges us to consider the work of Israeli psychologist Reuven Feuerstein, who believes in the vast potential of every human being.

And it even reveals the secrets of successful schools: "love, intent, hard work, a flexible approach to teaching, dedication, commitment." For all children, altogether.

A seminar on this book is forming for January. Please call x6405 if interested.

While Martha rips... Thrashers trash cops

by Dan Snuffin
THE ACCUSED/MORPHIUS SPLIT E.P. EMPTY RECORDS

This is a limited edition seven inch E.P. How can I tell? First, it says so on the cover. Second, the graphic scene on the cover was printed in black and white and then somebody went back and colored each one by hand with ink pens. Yes folks, no two covers are exactly alike.

These three song E.P. has a theme: police brutality. The anti-cop attitude is emphasized in the songs and on the cover, where Accused "mascot" Martha Splatterhead is graphically ripping apart a policeman while other guys trash a police car. Heavy.

The Accused song, "Brutality and corruption," is a standard punk-thrash attack. This tune is nice, this tune is rockin', but I can't say that this tune represents the Accused at their best. The song lacks power, the drive found on their albums. I bet it would be great performed live though.

Morphius casts a shadow over the Accused with the best tracks on the 7". I've got to admit, I've never heard of Morphius before. I guess it's about time.

"S.P.D." is faster and more forceful than "Brutality." The music flows. The vocals are unusually clear. Besides that, the solo screams like last years lunch.

"Green Jello" continues the assault with more tight thrash that sounds like it was written for a slam pit. The verses throb, and then the band breaks loose into a faster solo that spins like a clothes dryer on PCP.

The hand-colored cover and the Morphius tunes make this E.P. worth more than the \$2.50 I paid for it. This will probably be worth more than \$2.50 after all the copies are sold, so if you can handle some good thrash music, you'd better buy it now.

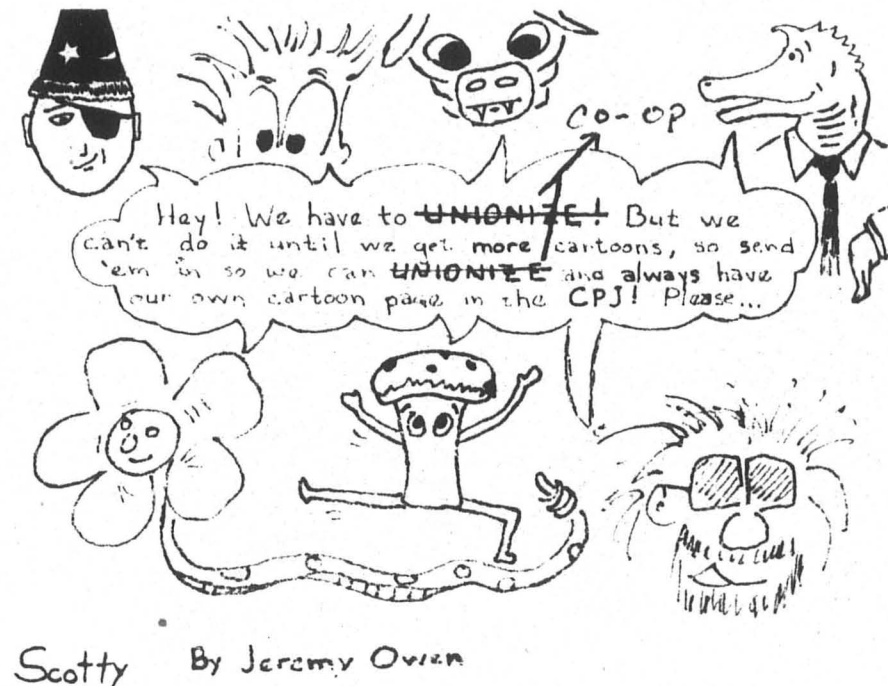
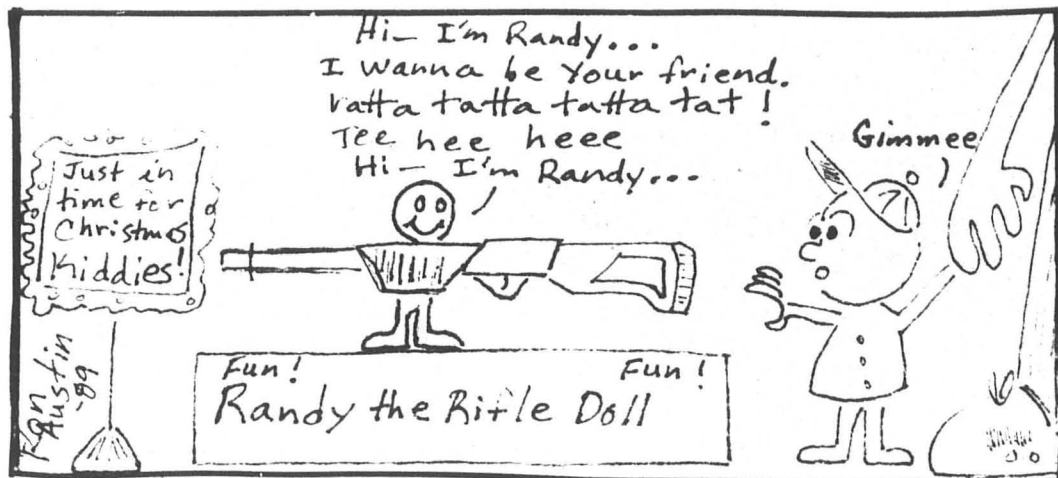
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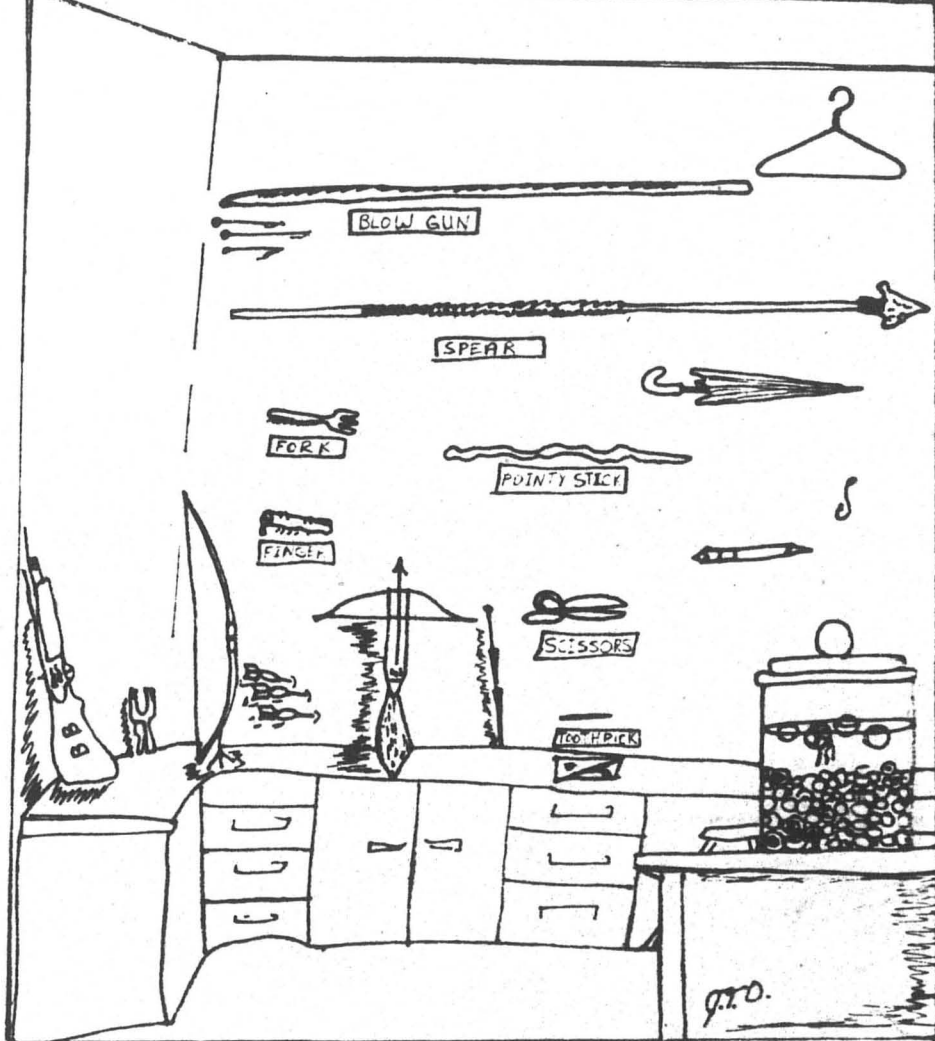
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Arts & Entertainment

Cont. from page 9

in cultdom, but the vidiots' rhetoric of ecstasy and their ability to rope in people frightened by the myriad possibilities of life point just as strongly to J.Z. "Ramtha" Knight, or Shirley MacLaine. Cox's video feedback images are completely mind-boggling, even through the scratches and jumpy splices—"I think the Evergreen film library needs a new print," DeJarnatt commented afterward. He also brought along the only television piece he's done so far, an adaptation of Roald Dahl's "Man From The South" for Alfred Hitchcock Presents, featuring John Huston as an Argentinean tycoon who

likes to collect fingers that don't belong to him. *Miracle Mile* took about ten years to make, and cost only a few million dollars—very cheap by Hollywood standards. At one point DeJarnatt's script was under consideration for a *Twilight Zone: The Movie* feature film, but the studio wanted to bypass the nuclear holocaust ending. Call off the attack at the last minute, they told DeJarnatt, or turn it into a dream. Work with another scriptwriter. He wanted to do the project his way, and wrote *Strange Brew* for \$25,000 to buy back his rights. The finished film, shown Wednesday

night at the Capital Mall Cinemas, is stronger for its uncompromising ending. It is a disturbing study of what might happen if an ordinary city on an ordinary night suddenly became alerted, through a misdirected phone call, of impending nuclear attack. It's also the story of the young man who took that phone call, and his frantic scramble to find his new girlfriend before H-Hour. He does, and the missiles explode, but Harry and Julie end up far more together than they ever thought possible. DeJarnatt addressed the audience at both showings of his work, and discussed the money headaches he's gone through

as a filmmaker. He also mentioned the irony of *Miracle Mile's* long gestation—ten years ago when he put the script together, nuclear extermination was very much in the news and on people's minds, he said, but just as the film finally got released, "Peace broke out all over the world." With *Miracle Mile*, he showed *Tarzana*, a half-hour black-and-white murder mystery he filmed after leaving college.

Three more films from Festival

by Andrew Hamlin
First off, I'd like to correct a statement I made about the Golden Oly Awards short film mini-fest in the first part of this article: "Of the 22 films listed in the program only 14 made it to the screen..." Well, most of the remaining eight got shown after I left the theater when *Frankenweenie* finished. I saw some people cutting out and thought that was it. I apologize.

On to Saturday, November 18th, a cropper day for the festival. *The 5,000 Fingers of Dr. T*, *Thelonius Monk: Straight No Chaser*, and *Cold Feet*, back to back.

Ah yes...*The 5,000 Fingers of Dr. T* hails from 1953. Dr. Seuss co-wrote the script, wrote the song lyrics, and designed the phantasmagoric sets in superb Seuss style. If you remember *Bartholomew* and the *Oobleck* or *If I Ran The Zoo* from your early years, you know what I'm talking about. If not, hurry up and read 'em before you detonate.

ghost town set. Cox's half-baked Sergio Leone parody strung itself up but good—the plot was nonexistent, the performances wooden, and the whole atmosphere clogged with self-congratulatory smugness. You weren't supposed to laugh because the film was funny (not even close), but because all the participants were so hip it hurt. (Not even close there, either.)

5,000 Fingers tells the tale of another Bartholomew (Tommy Rettig from the Lassie TV show), tired and frustrated from practicing the Terwilliger Method of piano mastery when he'd rather be outside playing ball. Dozing off at the keyboard, he falls into a dream world where he's held captive by Dr. Terwilliger (Peter Lind Hayes), a musical fascist who plans to have five hundred little boys play his "Happy Fingers" song on a gigantic piano—hence the title.

Bart gets chased around by Dr. T's army of obese swarthy thugs clad in yellow jumpsuits, and nearly snared by Johnson and Whitney, roller-skating identical twins with a Siamese beard, but manages to hold out with the aid of Mr. Zabadowski, the friendly plumber (Hans Conried). With Zabadowski's help, he creates an atomic sound-sucker to ruin the musical fiend's concert, then leads the other 499 kids in the greatest version of "Chopsticks" ever played. *Fingers* shows up on early morning tv from time to time but hardly ever gets a theatrical showing anymore. Congrats to the Festival staff for unmothballing it. You just hafta see the singing dungeon elevator operator.

Outside the theater after *Straight No Chaser*, I ran into Bert Wilson, the Olympia-based saxophonist, who knew Monk. "He just did that dancing, all that wild shit, because he knew a camera was on him," said Bert; he remembers Monk as an incredibly warm, shy human being who didn't quite cultivate the weirdo image he ended up with. "He just wanted to go somewhere, smoke a joint and play the piano. That's what he liked to do."

Western with a lot of famous trendy people, but with two differences. First of all, it's acted by people who can act. Second and more importantly, it has Tom Waits in it.



The film shows this quieter side of Monk. In one scene he walks down a street, smiling as neighbors greet him. And the memories of the Baroness Nica de Konigswarter (who passed away within a week of Charlie Rouse) are illuminating. The Baroness was an intense jazz fan, and Charlie "Bird" Parker, the great alto saxist, died in her New York apartment, but she had a particular fondness for Monk.

Zerwin pans the camera around Nica's house in Teaneck, New Jersey, where Monk was a frequent guest, as the soundtrack plays a song he wrote for the Baroness on her own piano.

Waits is best known as an underground and yes, hip singer, but that may change soon. Here he plays Kenny, a befuddled, frantic villain who can't figure out why the world doesn't conform to his simple expectations. With his thick nose and tire-tread lips grimacing around big teeth, Kenny looks less like flesh and blood than an escapee from the Claymation studios. He offers a border patrolman a horse turd from a plastic bag full of them—"Care for a Turkish fig?" When asked if it's tough to kill people, he replies "Not really...a .357 with a silencer on it sounds just like a mouse fart. It's hard to get worked up about making a mouse fart at somebody's head."

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Thelonius Monk: Straight No Chaser, a documentary on the great jazz pianist, draws on 14 hours of black-and-white footage of the shot in the late 60's for

Like Cox's film, *Cold Feet* is far from a perfect project. The plot, involving stolen jewels implanted in a racehorse, has all the fleetness of Mrs. Butterworth's. But Waits gives you a reason to stick around through the slow, meandering parts. Maybe they meant to put him in *Straight To Hell*, but Mr. Cox *et al* were too busy getting stoned at the rushes to shoot his part. Their loss.

Sunday night featured *Rope of Blood*, a film produced by ex-Greener Gregg Osborn and co-written by Chuck Sullivan, a current Greener and manager of Capital Mall Cinemas. I arrived at the showing late and only saw half of the film, but I'll say this for it: the filmmakers knew they had no money, so they turned themselves into surfers and rode that aesthetic into shore. They put this thing together for \$10,000, and it's a feature film, almost 80 minutes long. By comparison, John Waters' *Pink Flamingos* cost \$12,000, Phil Tucker's legendary stinker *Robot Monster* cost \$16,000, and *Night of the Living Dead* cost more than \$100,000. So yeah, it's primitive, and the street noise drowns out a lot of the conversations, but you can see that they enjoyed themselves profusely. I wish them enough money to pay off this project, and to pay for bigger toys when they make the next one.

As captured on the B&W footage, Monk is an enigmatic comedian. The first shot shows him standing in front of his piano and slowly dancing around in a circle, while Rouse takes a solo. Then he

A few years back Alex Cox (*Repo Man*, *Sid and Nancy*), made a modern-day Western called *Straight To Hell*, where he rounded up all his famous, trendy friends and let them lose on a

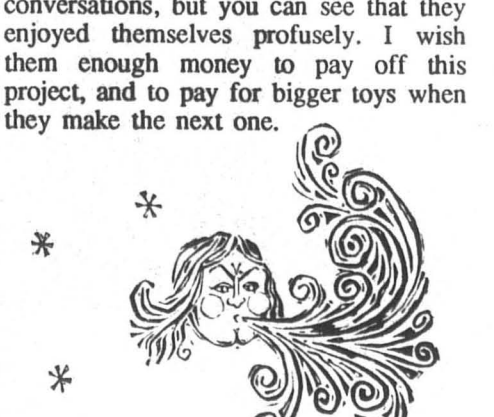
Cont. from page 8

who does not wish to support WashPIRG can waive the fee when they register. Since the chapter was created, the fee has been \$2.50 per quarter. Due to inflation and increased costs, the fee will be raised to \$3.50 beginning next year.

Petitioners will be stationed across the campus during the first week of Winter quarter. Voting tables for the referendum will be set up in the CAB lobby, the Library Lobby, and the dorms during the second week of Winter quarter.

The philosophy behind a PIRG is that students, as a community, have the right to tax themselves in order to fund and run their own public affairs organization. To continue the WashPIRG program at Evergreen, it is imperative that students sign the statement of support and vote "Yes for WashPIRG."

Ballots will be counted on Friday, January 12. Students are encouraged to assist in the petitioning and polling. For more information contact the WashPIRG office at x6058, in Lib 3228.



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Along the back wall we have my collection of "Things that will poke your eye out" And over here...

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The CPJ needs a new
MANAGING EDITOR

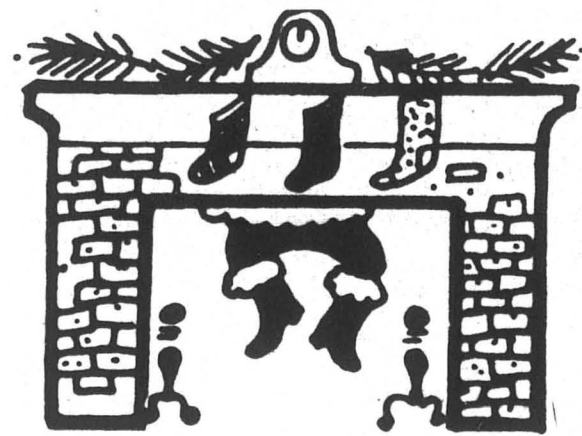
Responsibilities include: Supervising staff,
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Job pays \$4.50 hour 12 hours a week.

Job requires a motivated self-starter willing to
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To apply submit three writing samples and a S&A
 application to the CPJ office CAB 306A.

All applications due by Friday, December 15 at 12 noon.



Yes?
 Yes.
 You're sure?
 Very sure.
 Wow, that's very scary.

Peter Bunch

poems...

that have absolutely nothing to do with
 "The Holidays."

Of calm waters
 And running streams
 Of dreams of fantasy and reality
 Fresh crisp winter air
 Sunlight pure O so fair
 This is few what I see
 As I gaze eternally
 Forever more so be it
 Eternally

Shadowspawn



He came by me
 with a boyish face
 tinted with knowledge and sifting feet
 and me
 secure under the table
 pushing my nails with
 his tender words
 of interest
 "My god," i thought, still
 entrapped in the forest of my fiction
 "Why must he walk away;
 why must he always go?"

Nora Randall

SQUAWK SQUAWK

We listen to the truck talk radio during the day

They sell products - make money
 They sell world view - make disciples

They speak about billions of years,
 fish-like ancestors,
 carbon 14,
 importance of thumb,

social leanings.

We believe.

Then they speak loftily of love,
 justice,
 mercy,
 meaning,
 right, wrong
 truth.

Sometimes my mind screams at the dashboard
 Hey, guys!
 Remember, you can't have your devil's food and eat it too.

Sure, tell us all about the hopeful monsters,
 natural selection,
 primeval sludge

But skip the other stuff.

Your sack full of missing hominids and strange speculation
 Has pulled, a knife on justice
 And swiftly murdered her.

The "Big Bang" has blown up mercy from the inception.
 Time and chance dance on the grace of truth and meaning.

Three o'clock P.M.
 Billions of hearts pulsate on small planet

Radio in blue dashboard drones on and on and on...

Squawk
 Squawk

Robert Haines

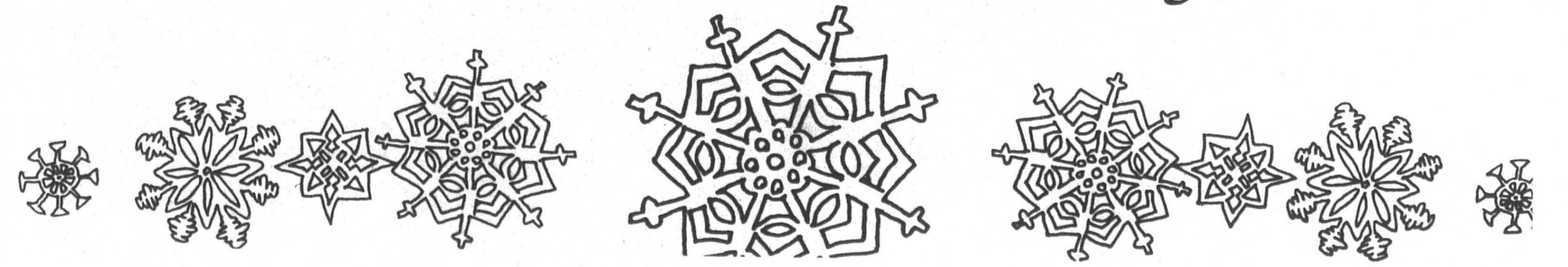


Holiday Shoppers and Entertainment



Guide

The CPJ & Participants Of This Section Wish Each of You
 Peace and Joy Now And In The Coming Year





A History of Hanukkah

Elisa R. Cohen

After the candles in the menorah are lit and the children in the family open their presents, a little four-sided spinning top with letters on each face is spun while the children sing:

"I have a little dreidel, I made it out of clay, and when it's dry and ready then dreidle I shall play." This is one of the many songs of the Jewish festival of Hanukkah.

There have been times, however, when Jews were not allowed to sing and enjoy their religious freedom. In the year 167 B.C.E. the Hasmonean King Antioches decided that the Jewish people should no longer be allowed to practice the rituals which they had always observed.

Circumcision of the new-born, celebrations of the Jewish holidays, and observance of the Sabbath were all declared illegal activities. As a further measure of religious and cultural annihilation, the king ordered the defilement of the Jewish Temple and Jews were forced to publicly bow down and pray to hellenistic idols, an action in direct opposition to the principles of Judaism. One Jew named Mattathias Maccabee would not succumb to Antioches' decree and would not give up Judaism. He and his five sons formed the nucleus of a small, heavily out-numbered rebel force.



They retreated to caves in the mountains surrounding Jerusalem and began a series of successful attacks against the Hasmonean army. The Maccabees knew the land well. During the night, they launched vicious attacks against the occupational army. The battles raged for three years until 164 B.C.E. when the Maccabees finally succeeded in recapturing the city of Jerusalem and their Holy Temple.

The Temple had been defiled by idols and the sacrifice of unclean animals. In order to purify the Temple according to

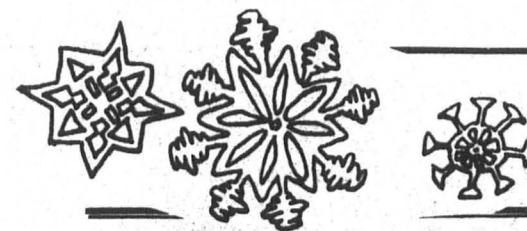
law, a vile of oil sealed and blessed by the high priests needed to be lit in the altar. After searching through the ransacked Temple only one small flask of sacred oil could be found. There was only enough to last for one day. They lit the oil and it burned for eight days, long enough for more oil to be found, and for the eternal light to remain lit.

To celebrate religious freedom won by the Maccabees and to commemorate the miracle which allowed the oil to burn for eight days, the Jews celebrate eight days of

Hanukkah. The letters which are inscribed on the sides of the dreidel are the first letters of the words "A great miracle happened there."



Photo by Peter Bunch



Sports



Which Bowl will you watch?

by Tim Gibson

It's the Christmas season once again. Yes, it's a time for family and friends, it's a time for giving and caring, and, of course, it's a time for screaming: "Kill! Kill! Kill!" at the TV-set.

That's right, folks, it's time for college football bowl games.

In addition to the end of the pro-football season and the beginning of the play-offs, the NCAA has coughed up no fewer than 18 different college bowl games to choose from.

Beginning with the California Bowl and ending with the Orange Bowl, the bowl season has the quantity to please those truly desperate to ignore their families and the quality for those who just enjoy good football.

On Dec. 9 at 4pm Fresno St. will play Ball St. in the California Bowl whose only mark of distinction lies in the fact that it's the first of the bowl series. This one is strictly for football addicts.

The Independence Bowl will feature Oregon on Dec. 16 at 8pm on Mizlou. This marks one of the few times that you'll see an Oregon team good enough to play past the month of November.

Michigan St. will travel to Honolulu on Christmas Day to meet hometown Hawaii at 3:30 on ABC. This one should be good. At least, if it gets boring, the cameras will pan in to the

sun-drenched stands, allowing us to dream of places where it doesn't rain all the time.

The All-American Bowl will host Duke and Texas Tech in a big yawner on Dec. 28 at 8pm on ESPN.

That same day and time will bring Air Force's wishbone running attack versus the University of Mississippi in the Liberty Bowl. The horrors of the military-industrial complex aside, this might be a very good game.

On Dec. 29 at 8pm on ESPN, the Holiday Bowl will feature WAC-champion Brigham Young against the Nittany Lions of Penn State.

The John Hancock (formerly Sun) Bowl marks the first time a sponsor of a bowl game has had the guts to stick their name directly on the ticket, so on Dec. 30 at 12:30pm Pittsburgh and Texas A&M will kick-off the Insurance

A half-hour later on Dec. 30 Syracuse will travel down to Atlanta to meet Georgia in the Peach Bowl classic on ABC.

At 8pm that evening, West Virginia will play Clemson in the Gator Bowl on ESPN. Heisman trophy candidate Major Harris (yes, his first name is Major) from West Virginia will be the featured player here.

On New Year's Eve at 8pm, North Carolina St. will play Arizona in Tucson in this year's Copper Bowl on Ted Turner's station. This one is built for those who aren't going to a New Year's Eve party but absolutely cannot watch "Dick Clark's Rockin' New Year's Eve ever again.

Finally, after all this time, it's New Year's Day. It's the only day of the year that it's physically possible to watch seven games in one day on two TV-sets

Tennessee at 1:30 pm on CBS in the Cotton Bowl.

The next wave of bowl games on January 1st will include Nebraska vs. Florida St. on NBC in the Fiesta Bowl, and Big-Ten champ Michigan vs. Pac-Ten champ USC in the most prestigious and most expensive Rose Bowl on ABC at 5pm.



Premium Classic.

The Freedom Bowl starts Dec. 30 at 2pm and will feature our home-boy Washington Huskies against the Florida "we're finally off NCAA probation" Gators on NBC. This one should be good.

simultaneously. Whether this owes more to tradition or to the impossibility of getting up from the couch because of your hangover, it's true nonetheless.

The New Year's Day Bowls will start with Auburn vs. Ohio State at 1pm on NBC in the Hall of Fame Bowl, Virginia vs. Illinois on ABC at 1:30pm in the Florida Citrus Bowl, and Arkansas vs.

That night will feature games with National Championship possibilities. The Sugar Bowl will pit SEC-champ Alabama against Miami on ABC at 7:30 pm, and the Orange Bowl will have unbeaten Big-8 champ Colorado versus the always tough Fighting Irish of Notre Dame.

By this time, you'll be so sick of football that you won't miss it during the long off-season until it starts again next season.

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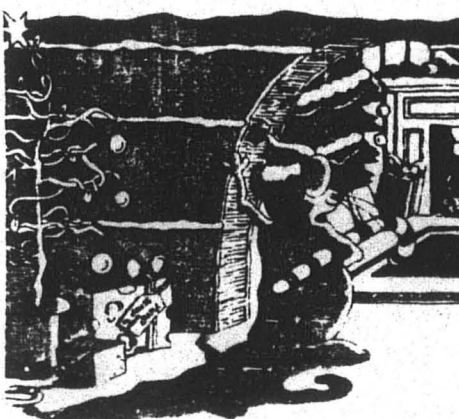
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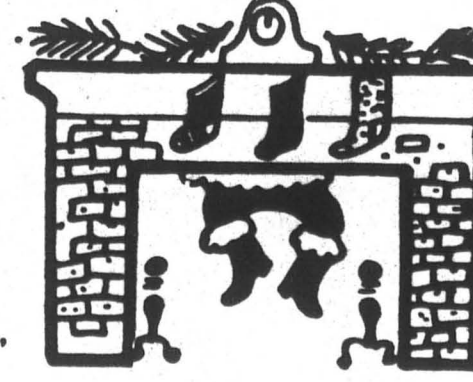
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I need an answering machine

By Edward Martin III

For Christmas, I am going to try and get myself a telephone answering machine, not because I could always miss such important phone calls as "Hi, this is Francis Pimpenose from the Encyclopedia Britannium, and I just know you NEED to buy our newest three hundred and fifty-seven volume encyclopedia for only thirty-eight dollars per volume", or "Say, Edward, there is going to be an Important High-Powered Business Meeting for Important, High-Powered Businessfolk over at Trendydrink Beverages in Olympia at exactly 3:34pm today so... don't be late!", or "Mom, I really drank too much and this is my last quarter and could you come and...oh, is this the wrong number? Sorry", but mostly, this answering

machine will serve an even better purpose. It will excuse me.

Now we have this delicate network of communication we call "phones", which are supposed to let any part of the world talk to any other part of the world, (provided, of course, that your long distance carrier has exactly the same kind of computers and surly personnel as does the long distance carrier of the person you are calling, who must have nothing better to do than talk to you from across the world), so when an Important Message comes in, my answering machine should catch it and let it sit and stew for a while, while I eat breakfast and forget to check the machine for messages.

This is what everybody does with answering machines. I know. I've seen

it.

I've also watched people sit, fascinated, in little semi-circles, around the machine, watching it answer the phone and then excitedly calling the caller back to declare "Hey, my machine answered your call."

That is just too much excitement for one person, naturally, but that is not the Special Function of answering machines.

My answering machine must be broken. It must say something very polite and then take a message.

Saying something very polite is the simple part. Human beings are born with a special gland that enables them to continually remind other human beings how to use answering machines, a Valuable Skill that has come to us primarily because the Law of Natural

Selection assures us that people who don't leave instructions on how to use answering machines don't get messages, and thus they miss Important Evolution Meetings.

Taking a message is also easy, because even I can do that, provided I have a pen that doesn't spastically squirt ink across the paper when it isn't stubbornly holding ink in a special Goop Reservoir.

But the best thing that my answering machine will do is nothing.

It will take your message and then zap it off into the Land of Nevernever, where Elvis will listen to it and it will be heard by people in small boats shortly before they are sucked up by aliens in the Bermuda Triangle.

And that will be my excuse.

Fellowship of Reconciliation organizes Peace Vigil

by Glen Anderson

The Olympia Fellowship of Reconciliation invites the public to participate in its Fourteenth Annual Christmas Peace Vigil from 12 noon to 1 pm Saturday, December 16 on the Percival Landing boardwalk beside Water Street between State and Fourth.

FOR

The annual vigil has become an Olympia tradition. Signs are provided, but participants may bring their own.

Children are welcome. Refreshments will be served afterward and another location.

"Even during this season of joy and good will, the violence of militarism promotes the opposites of joy and good will," said Glen Anderson, vigil organizer. "The vigil

Olympia Fellowship of Reconciliation
5015 15th Avenue S.E.
Lacey, Washington 98503
Telephone 206/491-9093

provides participants and passersby an opportunity to pause to consider replacing the war mentality with a

peace mentality. Peace is so much more consistent with the Christmas spirit."

The Olympia Fellowship of Reconciliation also sponsors a weekly vigil in Sylvester Park, at the corner of Legion and Capitol Way. That vigil has been maintained from 12 noon to 1 pm every Wednesday since March 5, 1980.

The Olympia FOR is the local affiliate of a broadly interfaith, international pacifist organization founded in 1914. The Olympia FOR was founded in 1976 and works on a variety of peace and social justice issues.



Students celebrate Christmas by putting up a tree (illegally), in the Dorms, Ho Ho Ho Ho Ho!

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Calendar



THURSDAY DECEMBER 7

The Lorax by Dr. Suess, and Paul Connett's documentary on recycling, As If The Future Mattered! will be shown by WASHPIRG Thursday, December 7, 7 pm at The Edge in A Dorm.

The Wilderness Center will hold a meeting in Outdoor Pursuits room, 3rd floor of the REC Center at 5:30 pm. This is an important meeting for those already involved as kayak and raft trip leaders and person interested in becoming leaders in these programs at TESC.

Greener Veterans Group meeting, 5-6 pm. All interested students, faculty, and staff are encouraged to attend. Judy Hundt, Director of Veterans affairs, will be present to answer question about our benefits.

FRIDAY DECEMBER 8

Peter Weiderud will speak on Alternative Security Policy Prospects for Peace in Europe Friday, December 8, at 12:00 noon in the Evergreen Library lobby.

The Central American Action Committee will sponsor free videos in Lecture Hall 5 at 7 pm. Titles include "Guns for Guatemala," "Los Caminos de Salencia," and a Miami Vice episode. Call 866-6000 X6431 for more information.

PROTEST! 7 am meet at Capitol Lake, 7:30 am walk to Percival Landing for a sign holding vigil, leafletting, liberation, street dancing, direct actions, & celebration. For more information, call 352-7933

Evergreen presents "Shades of Green," a concert of student works at 8 pm in the Experimental Theater. Admission is free!! Tickets are available at TESC Bookstore and the Box office. For more information call 866-6833.

Salon Olympia; the second time around, a juried exhibition of local artists' work, opening today at 7 pm. Call 754-8473 for more information.

The Washington Center for the Performing Arts brings Ballet Northwest's "A Christmas Carol" at 8 pm. Tickets are \$10, \$5 for students. Call 753-8586 for more information.

SATURDAY DECEMBER 9

Alexander Cockburn will speak on "Palestine, the Middle East and US Foreign Policy" at 7:30 pm on Saturday, December 9, at the University of Washington's Kane Hall, Room 130.

A vigil in celebration of the second anniversary of the Palestinian INTIFADA will occur from 2-4:30 pm at Westlake Mall, Seattle.

Rainbow Valley will hold its annual Christmas Party, family gathering, starting at 4 pm. For more information on this potlatch party, call 459-9107.

Journalists Alexander Cockburn will hold a book signing and discussing group 12:30 to 3 pm at the Olympian Hotel on Legion Street. The radical journalist will make a presentation and lead an informal discussion on a wide range of topics, including his newest book, "Fate of the Forest." Admission is free, although donations will be gratefully accepted. The event is sponsored by Media Island and The Evergreen Free Press. For more information, call 352-8526.

The Washington Center continues with "A Christmas Carol" by Ballet Northwest, with two shows starting at 2 and 8 pm. Call 753-8586 for more information.

Evergreen presents "Shades of Green," a concert of student works at 8 pm in the Experimental Theater. Admission is free!! Call 866-6833 for more information.

SUNDAY DECEMBER 10

The Washington Center continues with "A Christmas Carol" by Ballet Northwest with an afternoon show starting at 2 pm. Call 753-8586 for more information.

MONDAY DECEMBER 11

People with physical, mental and

sensory challenges are invited to come to a community meeting to express their views on recreation from 6-9 pm in the Olympia Center, 222 N. Columbia St., as part of the Handicap Recreation Council's study of recreational needs throughout Thurston County, there will also be a public celebration of HRC's 14 years of service. For more information, call 866-6000 X6405.

SATURDAY DECEMBER 16

Olympia Chapter Peace Vigil at Percival Landing, 12 noon through 1 pm, followed by refreshments at another location.

MONDAY DECEMBER 11

Washingtonians forced out of El Salvador speak out. Gene Terril and Serena Cosgrove talk of their experiences in El Salvador at 7:30 pm at St. Johns Episcopal Church, 20th & Capitol Way. Sponsored by the CAAC, Peace Brigade International, for more information, call Anna at 943-8386.

WEDNESDAY DECEMBER 13

The Abbey Players will hold auditions for "Kiss Me, Kate" at 7 pm at Chinook Middle School. Must sing a short audition piece. For more information call 491-0847.

THURSDAY DECEMBER 14

Capital High School performs its Winter Concert at the Washington Center starting at 7:30 pm, tickets are \$4, \$2 for students and seniors. Call 753-8586 for more information.

FRIDAY DECEMBER 15

The Washington Center continues with "A Christmas Carol" by Ballet Northwest with a performance at 8 pm. Call 753-8586 for more information.

"Friends of the Heart" perform at the Washington Center in a benefit for the Thurston County Food Bank. The show runs from 7 pm through 9:30 pm, tickets are \$12. Call 753-8586 for more information.

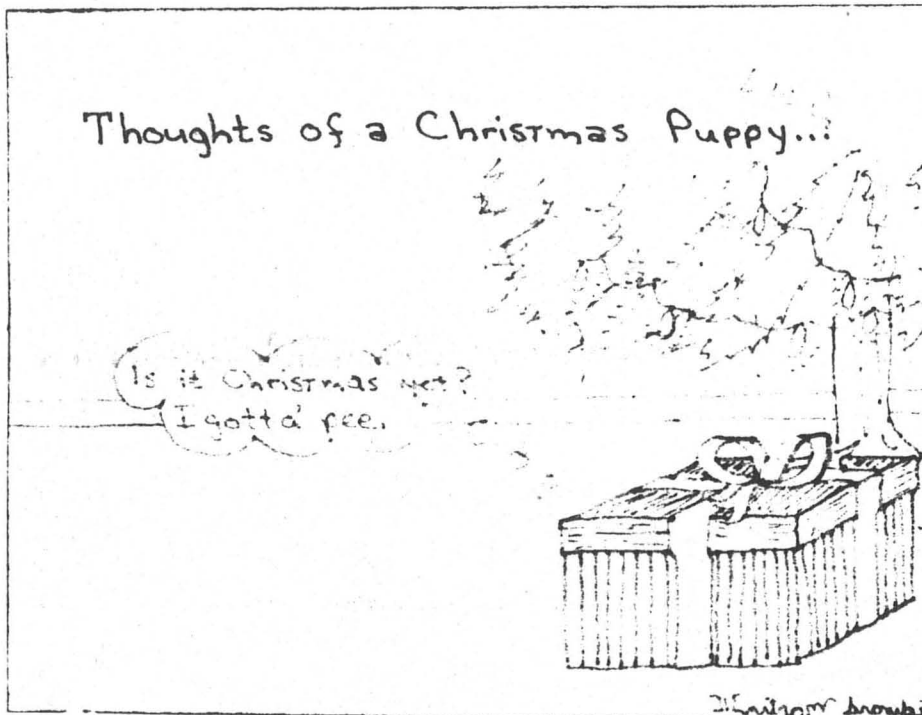
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This gala night on the town, sponsored by Frederick and Nelson and KTOL 1280 AM will take place Thursday, December 7.

To encourage more unadulterated pre-holiday indulging, there are two tastings scheduled: 7 pm and 8 pm at the Frango Restaurant, at Frederick and Nelson, Capitol Mall. Music will be provided by Olympia Symphony Chamber Players. Proceeds will go to the Olympia Symphony Orchestra.

Tickets for the Self-Controlled: \$10 and for Chocoholics: \$25 which includes a "Taste of Chocolate" Commemorative Poster and a half pound of chocolate to eat on the way home. Attendance is limited. Tickets available through KTOL 1280 AM, Frederick and Nelson's Customer Service Desk, and the Olympia Symphony Orchestra, 753-0074.



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