

NEWS

The Evergreen State College
Olympia, Washington 98505

For Immediate Release
February 27, 1974

For More Information:
Judy Annis, 866-6128

Five major computer filmmakers and more than 80 films from throughout the United States and Europe will be featured in the First International Computer Film Festival at The Evergreen State College March 7, 8 and 9.

The festival, open to the public free of charge, is attracting participants from major universities, research centers and industries throughout the nation, according to Richard Speer, program director.

"The evening films and the daytime lectures and discussions should be of great interest to everyone," Speer said. "The festival is not designed just for the computer expert or the graphics enthusiast, but for everyone who is interested in visual media modes of the future and in the impact of technology on communications".

Speer said the evening films shown in Lecture Hall One, "will offer entertainment as well as enlightenment for audiences of all ages".

Of special interest at the festival will be afternoon talks in the College Activities Building 110 by five major computer film making pioneers, including John Whitney, Lillian Schwartz, Dr. Kenneth Knowlton, William Fetter and Ron Resch.

"Whitney is THE pioneer of the artistic computer," Speer said. A "classic" computer filmmaker, Whitney is currently teaching at the California Institute of Technology. He founded his own computer graphics corporation in 1961 and was selected as the first artist-in-residence at IBM in 1966. The internationally-known artist will discuss "A Search for Form" March 8, from 1 to 3 p.m.

Lillian Schwartz, scheduled March 8 from 10 a.m. to noon, is artist-in-residence at Bell Telephone Laboratories in Murray Hill, New Jersey. A Master of Fine Arts,

(more)
Dick Nichols, Director
Information Services

Ms. Schwartz has exhibited works in plastic and pictorial art in major international galleries including New York Museum of Modern Art, Toronto University and the London Institute of Contemporary Art. She has been involved in computer graphics for the past five years and has made at least 15 films.

Working in collaboration with Ms. Schwartz and a number of other computer artists, Dr. Kenneth Knowlton has been instrumental in computer graphics at universities and major industries since 1964. He will discuss "Computer Languages for Film Graphics," March 7 from 1 to 3 p.m. "It is impossible to overestimate the impact Knowlton has had on the field on computer graphics," Speer said. "He has participated in every major computer conference, written articles for numerous professional and technical publications, and completed more than 25 computer films".

A former Boeing computer engineer, William Fetter, will discuss "Computer Graphics in Technical Communications," March 7 from 3 to 5 p.m. Fetter developed computer graphics teams, philosophies and facilities at Boeing from 1961 to 1968, and is currently Chairman of the Design Department and head of Computer Graphics Laboratory at Southern Illinois University, Carbondale. He has made at least ten computer films and has worked primarily on the use of computer graphics as an aid to engineers and technical designers.

The final major speaker is Ron Resch, a staff member of the Computer Center of the University of Utah, a major center for development of computer graphics. Resch, also a Master in Fine Arts, has been a computer filmmaker since 1967.

The schedule for the conference, in brief, is as follows:

THURSDAY, MARCH 7

---Opening panel discussion on "Future of Computer Film" featuring each of the five major speakers and Richard Speer as moderator, 10 a.m. to noon, College Activities Building, Room 110.

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THURSDAY, MARCH 7 (cont)

---Dr. Kenneth Knowlton, "Computer Languages for Film Graphics," 1 to 3 p.m.,
CAB 110.

---William Fetter, "Computer Graphics in Technical Communications," 3 to 5 p.m.,
CAB 110.

---Educational computer films shown from 8 p.m. to 11 p.m., Lecture Hall One.

FRIDAY, MARCH 8

---Lillian Schwartz, 10 a.m. to noon, CAB 110.

---John Whitney, "A Search for Form," 1 to 3 p.m., CAB 110.

---Ron Resch, "Computer Aided Design to Geometric Forms," 3 to 5 p.m., CAB 110.

---Artist computer films shown from 7 to 10 p.m., Lecture Hall One.

SATURDAY, MARCH 9

---Video tapes of each speaker's presentations shown for those unable to attend
the weekday sessions, 11 a.m. to 6 p.m., Lecture Halls Three and Five.

---Technical and scientific computer films shown from 7 to 10 p.m., Lecture
Hall One.

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KCTS TO AIR COMPUTER FILMS

Selected film highlights from the First International Computer Film Festival at The Evergreen State College March 7, 8, and 9 will be the subject for a 30-minute presentation on KCTS Educational Television March 7 at 7:30 p.m.

Entitled "Selected Computer Films From the First International Film Festival," the program will feature short selections from the more than 80 artistic, educational, scientific/technical films submitted to the Evergreen-sponsored event.

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Dick Nichols, Director
Information Services