

Legislature needs interest

By KEN BALSLEY

In this last week of the 1972 Special Legislative Session, members of the Evergreen Community are faced with a variety of bills at the state capitol that concern them. The 40 day session ends Feb. 14.

It seems as though there is no organized opposition to Senate Bill 130, which lowers the legal age to purchase liquor to 18, but it may be running into a bigger problem, apathy.

At a joint meeting of the Senate Commerce and House Business and Professional committee, which has passed SB 130, no one arose to speak against the bill. Some witnesses did appear to speak in favor of it including a lobbyist for the State Restaurant Association and Evergreen's own vice-president Joseph Shoben.

An amendment has been attached which would require a

Referendum vote of the people. It was a safe political move on the part of Senator August Mardeisch, D-Everett, as he will not not have to answer to his constituents. It is now in the Senate Rules Committee, where passage to the Senate floor looks good now that the amendment has been attached.

You can make your opinion known by calling extension 7755 from Evergreen or by leaving Senator Mardesich a message. It doesn't cost anything but your time.

Many problems seem to exist for Senate Bill 138, which would deny liquor licenses to clubs which discriminate against membership because of Race, Color, or Creed. There is much organized opposition to this bill from the Elk's, of which many members of the legislature belong. The liquor board won't act against these clubs until it has

a low and a court test of that.

The bill is in deep trouble and all those who feel that state supported discrimination is wrong are urged to speak out now. The chairman of the committee is the same, Sen. Mardesich.

Last year a very stringent anti-rock festival bill was passed by the legislature. Governor Evans vetoed the worse portions out of it, which allowed The Satsop Riverfair and Tin Cup Races to be held. This year the same measure has been introduced. Because of the fact that many people have spoken out in favor of the measure and because it's an election year the Governor may not veto it this time. There seems to be some opposition though from Rep. John Rabel R-Seattle the chairman of the committee considering HB 215. He terms it a clear cut attempt to prohibit rock

festivals in this state and that it can not be allowed because there are constitutional guarantees for public gatherings.

Rabel said "What we must be concerned with are laws regulating health and safety standards - but not outlawing rock festivals." Call Rep. Rabel and let him know your opinion.

One bill that environmentalists should be concerned with, is the one licensing and regulating the use of All Terrain Vehicles. There is much opposition to this bill from so called "Sports Clubs" who seem to enjoy tearing up the terrains, polluting the air with noise and gas fumes, and running small animals and deer into exhaustion. There is already trouble in our quiet forests and meadows from mini bikes in the summer and snowmobiles in the winter; but ATV's are much worse. They can go anywhere in any kind of weather, even snow,

and they must be regulated now.

But unless someone speaks up, this bill will also be defeated. For the bill's number and current status call campus extension 7755 or the toll free number 1-800-562-6000. It's time to speak up.

HB 223 which would authorize hitchhiking in certain designated areas has passed the house and is now in the Senate Judiciary committee.

In a letter to the House Local Government Committee, Governor Evans stated that "Hitchhiking is socially acceptable" and that he would like to see a bill passed allowing it in certain areas.

The Highways Department and the State Patrol, who in the past have been strongly opposed to such a law, have remained silent this year, but the bill hasn't

(See LEGISLATIVE, Page 2)

The Paper

VOLUME 1, NUMBER 5

THE EVERGREEN STATE COLLEGE

OLYMPIA, WASHINGTON 98505

FEBRUARY 7, 1972

Thirteen proposals for S & A fees:

Students vie for \$15,000

The Service and Activities Board has doled out somewhere in the amount of \$22,469 since their first hearing Jan. 17.

Half of 31 current proposals have presently been allocated a

working budget by the board.

A combination of limited money, a multitude of requests, and the large sums requested have placed a heavy responsibility on the board. They have met the

burden often by cutting budgets and placing special stipulations on funds allotted.

The variety of plans demonstrates the multi-interests of the students of Evergreen. Among them already passed are:

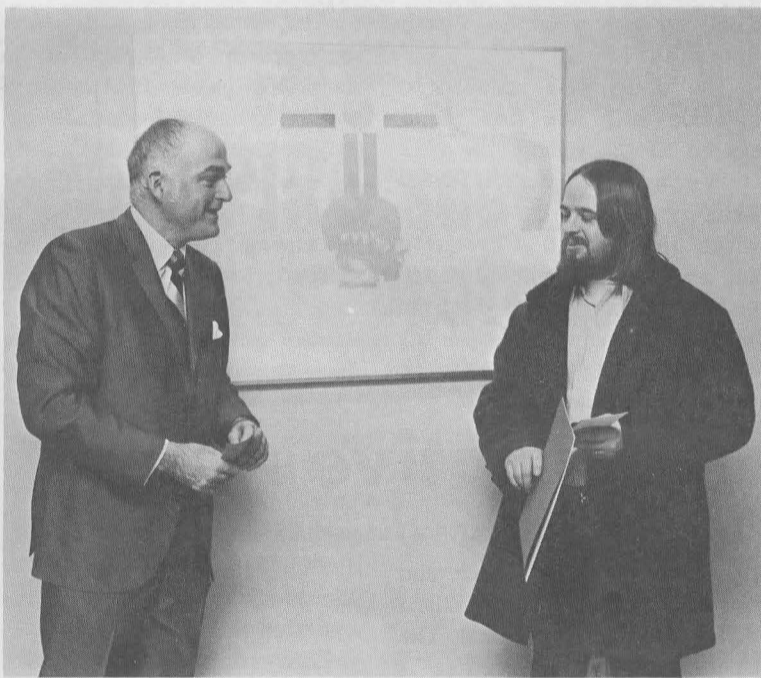
The Utility Gym--A temporary, recreational set up to compensate for the lack of present facilities. The gym will be open to serve the community in a multitude of sports.

Yacht Club--The budget allocated will be put toward small trainer crafts and purchase of longer ranging vessels for the use of the community.

FM Radio Station--When established the station will service the college and surrounding areas in providing programs and information concerning a wide range of topics.

California Documentary--A student, Glen Olsen, plans to film a report on California in an upcoming trip that he will be making. The finished work will be for the use of the college and students of Evergreen.

This list covers only a sample of what will be available to students and other Evergreeners in the future. The other 18 proposals still stand in the docket for future discussion and allocation by the Student Fees Board. Interested people can find out the times for these meetings and also read a copy of the proposals at the Information Center.



EWSC ART STUDENT Cliff Castle receives the Heard award.

Two Evergreeners open art show

Tom Anderson and A.J. "Tony" Pantley have been chosen as Evergreen's student participants in the annual Governor's Art Show, an invitational exhibition of Washington artists. The show begins today, Feb. 6, and runs through Mar. 10 at the State Capitol Museum and at Evergreen.

Anderson and Pantley were selected from more than 200 entrants in the recent TESC student art show. Anderson's entry is a drawing called "My Aunt's Chickens" and Pantley's a

kinetic sculpture entitled, "Manmonster and Child".

These exhibits will be included with those of 30 students from other public and private colleges and universities in Washington, plus the works of professional artists from throughout the state.

Showings will be 2-5 p.m. daily at the museum and in the Evergreen art gallery, located on the fourth floor of the library.

The Donald G. Heard Memorial Award will be awarded to a student by Governor Dan Evans during the showing.

Trustees delay housing choice

Solutions to housing problems come as hard as everything else at an infant state college, Evergreen's Board of Trustees learned Thursday at the February board meeting.

Minus board chairman Mrs. Neal Tourtellotte, the Trustees heard from Adult Student Housing, Inc., that results of their project application for Federal funding would not be know for two more weeks.

Since the board's next scheduled meeting falls in the third week of March, the question of on-campus housing for the 750 new students during the 1972-73 academic year will not be resolved for another month without another meeting.

The housing management venture, a non-profit corporation from Portland, Ore., was represented by James McLennon and Jim Russel.

In other business, the four board members received information packets from "The Paper" co-operative, with a

request that the question of college versus "independent" newspaper be discussed at the March board meeting. A fifth packet will be mailed to Mrs. Tourtellotte.

Recreation sets Spring quarter listing deadline

Deadlines for Evergreen's three-month Spring activities calendar has been set for Thursday, February 17, according to Bruce Roth of Recreation and Campus Activities. In order to obtain maximum publicity for events planned during Spring quarter 1972, he advised, all material should be submitted by this date.

Word of campus activities may be left with Roth, Library 3232, extension 3185. Carol Costello of the Information (second floor Library, extension 3625) will also accept material prior to the deadline, a mere 10 days away.

Land use group hires planner:

What's for Cooper Point?

By CHARLES STEPHENS

What kinds of considerations should be taken into account when planning for the future of Cooper Point? Existing land uses, topography, transportation accessibility, and a myriad of other factors are involved in the planning process.

One of these factors, limitations posed by soil conditions, was given special attention during the Cooper Point Association's Tuesday evening meeting in the Environmental Design area of the library. Tyler Robinson, an Environmental Design Student,

presented the research done by the Soil Limitations Study Committee over the past few months. Perhaps the most striking feature presented was the generally severely limiting soil conditions for septic systems, although soil limitations for road and building foundation construction are somewhat less severe. The greatest proportion of these severely limiting soils lie along the shorelines of Cooper Point, and also among the hills and creeks of the southeastern area of the point.

Russ Rox, the professional planner hired by the Association,

emphasized that these types of studies are usually compiled early in the planning process for an area, but are given little more than lip-service in the ensuing planning stages.

"These studies are not given significant importance because we have developed the technology to overcome, or conquer, nature if we wish," Fox noted, "We need a new perspective which listens to the land and its features and makes them a determining factor in focusing development where it is least disruptive to the existing character of an area."

The Cooper Point Association, with 170 members, is composed of students, faculty, and local residents who are looking into these problems, and are also developing the organization and mechanisms to effectively deal with them.

Besides the full-time planner, hired to co-ordinate the efforts of the members, a Board of Directors has been established. A regular newsletter is printed and sent to members to keep them up-to-date with the association's activities.

Recognizing the importance of not only developing a comprehensive plan for Cooper Point, but also assuring that it is incorporated into a legal ordinance, efforts have been

made to include local county officials in the Association's activities. Members of the Thurston County Planning Commission have been invited to meet Feb. 10 with the CPA to hear a progress report on the studies being undertaken.

Most of the work of the Association is presently being focused through the various committees established to consider specific problems or tasks, such as housing, transportation, community relations, and media publicity. For more information on the activities and goals of the Cooper Point Association, contact Environmental Design or come to the general meeting Tuesday in the ED lounge at 7:30 p.m.

happenings

(Weekly HAPPENINGS Calendar courtesy TESC College Relations Office, Library 3114; Richard Q. Nichols, director; Marilyn Larson, facilitator)

FEBRUARY 7 - 13

SPECIAL SPECIAL: The Governor's Invitational Show of Washington Artists, partly in the 4th floor Art Gallery of the Daniel J. Evans Library, and partly in the State Capitol Museum. Hours at Evergreen-Monday through Friday 2-5 p.m. and 7-9 p.m. Saturday and Sunday, 2-5 p.m. through March 10.

SPECIAL: Mother Nature's On the Run in the 1970's. Student exhibit, campus tours, daily slide shows, master plan of the campus and proposed approaches for the future. February 7 through 11th, 2nd floor Library (Reference area and Lobby). **DAILY:** Film Purchasing Co-op (all invited) - Library 2129, Noon - 1 p.m.

MONDAY, FEBRUARY 7

Dance: Noon- 1:30 p.m., 3rd Floor Library Lobby.

Beginning Ballet: 7:30 p.m., outside cafeteria, \$1.00 per lesson.

Evergreen Political Action Group: 6 p.m., Library 3215.

The Evergreen Film Society Presents: Vincent Price, "Masque of the Red Death," showings at 7 p.m. and 9:15 p.m., Lecture Hall One. 75 cents admission.

Everyday People, "just dial HELP", open meeting, 7 p.m., 3rd floor Orange Lounge.

Karate class: Takwon-Do, Main Library Lobby, 7 p.m.

DTF on Teacher Certification: 2-5 p.m., Library 3121

TUESDAY, FEBRUARY 8

Jazz Dance Club: Noon-1:30 p.m., second floor Library Lobby, \$1 per lesson, open to all.

Dance: Noon-1:30, 3rd floor Library Lobby

Cooper Point Association meeting: 7:30 p.m., Environmental Design Lounge, 2nd floor Library.

Legislative Forum (sponsored by Evergreen College Community Organization): 9 a.m.-noon, Olympia City Hall Commission Chambers. Babysitting available.

Policy and planning session for "The Paper" - 7 p.m. at "The Office," Library 3216.

Human Development presents "1000 Clowns" Lecture Hall One (Yellow) 7:30 p.m. Free.

WEDNESDAY, FEBRUARY 9

Gestalt Encounter Group, 4 p.m., Library 3319.

Mother Nature on the Run in the 1970's, Speakers 7:30 p.m., (details 3625).

Open Forum with Counseling Services, all invited for an input-output session; 7:30 p.m., Orange Lounge, 3rd floor Library.

Dance: Noon-1:30 p.m., 3rd floor Library Lobby.

Volleyball: 7 p.m., Washington Junior High School Gymnasium, Olympia.

Photography Interest Group: 7:30 p.m., C & I Lounge, 2nd floor of Library.

Transcendental Meditation-Group Meditation and tape lecture: 8 p.m., Library 3234

Karate class: Takwon-Do, Main Library Lobby, 7 p.m.

THURSDAY, FEBRUARY 10

Evergreen Exhibitions Group: Brown bag lunch, Library 4004, noon. All invited.

Dance: Noon-1 p.m., outside cafeteria. Dance: Noon-1 p.m., 3rd floor Library Lobby.

Beginning Ballet: 7:30 p.m., outside cafeteria.

Brown Bag Forum, with Secretary of State: a chance to talk with administrators from noon to 1 p.m. call 2526 for further information.

Vietnam Veterans Against the War present a forum of three speakers and the film "Winter Soldier", plus a Question and Answer session - all open (and free) to the public. Sponsored by Human Development. 7:30 p.m., Lecture Hall One.

Media Workshop: This week - 16mm projects, reel to reel and audio tape recorders. 2-4 p.m., Library 1309.

FRIDAY, FEBRUARY 11

The Evergreen Film Society presents: "The Hunchback of Notre Dame," the original with Lon Chaney, 7 and 9:15 p.m. showings, Lecture Hall One, Admission 75 cents.

College Forum: Agenda, PIRG - 2:30 - 4 p.m., Library 3112.

Dance: Noon-1:30 p.m., 3rd floor Library Lobby.

State Capitol Museum Creative Center: "People of the Salmon and Cedar: Art and Life Styles of the Northwest Coast Indians", slides and commentary by Del McBride (Museum curator) and carving demonstration by Duane Pasco.

SATURDAY, FEBRUARY 12

Soccer: Woodruff Playfield, 12:30 p.m.

SUNDAY, FEBRUARY 13

Invitational show of Washington Artists continues in the 4th floor Library Art Gallery. The show is staged both at Evergreen and at the State Capitol Museum, and will run through March 10. 2-5 p.m.

Folk Worship sponsored by Good Shepherd Lutheran Church, 5:30 p.m., 2nd floor Library Lobby.

Indian carves abstract design

"My work is a contemporary expression of what I think and feel would have been the natural progression of Northwest Indian art from traditional to modern times had the culture evolved and expanded in an uninterrupted way."

Those are the words of Colville Indian Lawney Reyes of Seattle, who recently completed a special commission to design and sculpture the exterior of the large doors which open into the TESC art gallery on the fourth floor of the Library.

The doors were installed to coincide with the first major exhibit in the gallery, the 1972 Governor's Invitational Exhibition of Washington Artists, which opens Feb. 6 at Evergreen and at the State Capitol Museum.

Reyes was chosen for the commission last summer after the college received a \$1,000 gift

from Mrs. Ethel Kindschy of Olympia (3876 Hoadly Street) in memory of her late husband Robert. Mr. Kindschy, a longtime teacher in the Olympia School District, was an instructor at Washington Junior High School prior to his retirement in 1964.

Mrs. Kindschy had selected owls as the surface motif for the gallery's white oak doors, which are seven feet high and six feet wide. The doors were fabricated as part of the library construction project, fitted in place, delivered to Reyes for attachment of the sculptured pieces, then returned to the contractor for installation.

The knobs of the doors form the eyes of the large sculptured owl, with the design radiating as feathers from them. The sculpture, which Reyes calls an "abstract Indian design" is stained to match the color of the doors to which it is attached.

Legislative report

(CONTINUED FROM PAGE 1) moved out of committee and doesn't seem likely to unless pressure is brought to bear. The chairman of the committee is Rep. Richard Smythe, R-Vancouver.

While there is no bill up before the legislature this year that would legalize Marijuana, an initiative has been filed with the Secretary of State's Office which would remove all criminal penalties for possession.

An initiative requires that 10% of the registered voters in the state sign the petition. It will then go on the ballot in the General Election in November for a vote of the people.

The initiative is being sponsored by BLOSSOM, or Basic Liberation of Smokers and Sympathizers of Marijuana. The initiative would make advertising of the product a gross misdemeanor, but would also call for mandatory parole of all convicted marijuana offenders now serving sentences.

Sieve Wilcox of Olympia is

co-chairman. His phone number is 943-7548. You may wish to sign the initiative, if you are a registered voter.

Senate Bill 157 would require all students at state supported institutions of higher learning to sign a promissory note, agreeing to pay the state back \$600 for every year of education, within six years of graduation. This bill while it has no organized opposition also has no organized support. Although it does tend to appeal to those legislators who are under pressure from the folks back home to help the state make money in order to lower their taxes. It is currently in the Senate Committee for Higher Education. Lets hope it stays there!

Apathy will kill many of these important measures. Organized opposition has a strong voice and lobbyist wield much power. It is only by making our combined voices louder than theirs, that can our will be felt.

Write, call, or visit your legislators. Then register and vote.

Adverse therapy for inmates

VACAVILLE, Calif. (LNS)--California State prison authorities are just now putting the finishing touches on an intensive psychiatric prison center at the Vacaville state mental facility to control "the aggressive, destructive, political inmate".

The new facility will house up to 80 prisoners and will open in late January or early February. The prisoners will be taken from the maximum security Adjustment Centers at Soledad, Folsom, and San Quentin. Psychiatrists will administer "aversion therapy" to inmates considered "the most violent."

The therapy may include electric and insulin shock, fever treatments, sodium pentothal (truth serum) interviews, Anectine (a death-simulating drug), anti-testosterone injections (to neutralize sex hormones), electrode brain implants and lobotomies.

According to a letter that was ripped off recently, R.K. Procnier, California Chief of the Dept. of Corrections, wrote on September 8 to Robert Lawson, Executive Officer of the California Council on Criminal Justice:

This letter of intent is to alert you to the development of a proposal to seek funding for a program involving a complex neurosurgical evaluation and treatment program for the violent

inmate. Initially, following screening at the Calif. Medical Facility at Vacaville, a period of acute hospitalization would be involved for a period of 5-7 days.

After this during a period of 2 or 3 weeks the patient would undergo diagnostic studies--surgical and diagnostic procedures would be performed to locate centers of the brain which may have been previously damaged and which could serve as the focus for episodes of violent behavior. If those areas were located and verified that they were indeed the source of aggressive behavior, neurosurgery would be performed.

The outlines of the new Vacaville facility have been leaking out to the press for the past few months, but detailed information was not available until November 19, when the Department of Corrections held a "think session" at the University of California at Davis. The meeting was to get support among the psychiatric profession.

Fortunately Dr. Edward Opton Jr., a Berkeley research psychologist with a strong liberal orientation, was invited. Opton contacted the Medical Committee for Human Rights to get the shocking information presented at the conference out to the public.

According to Dr. Opton's notes from the meeting, the Vacaville center has become

necessary in the eyes of prison administrators because of the catastrophic failure of the relatively new Adjustment Centers demonstrated by George Jackson's "escape"/murder from the San Quentin AC. Adjustment Centers are maximum security sections of maximum security prisons.

Prison administrators, far from understanding the real causes of prisoner violence--a reaction to the highly repressive life they are forced to live, inside the Adjustment Centers--seem to blame it on "some sort of organic inner agitator," according to Dr. Opton's notes.

The meeting was led by Dr. George Bach-y-Rita, the head research psychiatrist at the new unit. He mentioned a few of the treatments his personnel would experiment with. One would be the anti-testosterone injections to counteract sex drive and supposedly reduce the tensions a prisoner feels "without the negative side-effects in terms of poor self-image that direct castration creates."

Dr. Bach-y-Rita also feels that about 10% of the Adjustment Center inmates would benefit from partial frontal lobotomies in which sections of the brain controlling motivation and drive would be cut out.

This method usually leaves the patient a passive vegetable capable of only simple tasks.

Another experimental technique would be to implant electrodes in the brain to control behavior directly.

But the basic method to be used on most of the prisoners will be "aversion therapy". Aversion therapy is aimed at making the prisoner sick or terrified everytime he gets involved in violence. It works like this:

The patient is strapped into a chair in front of a movie screen. While he is shown movies of violence and sex, he is tortured. He may be given shocks, or drugs to make him feel nauseous or like he is dying. His eyes are clamped open so that he can't turn away from the screen.

The process is repeated daily

until the man is deeply conditioned in his reactions. Supposedly then when the reformed prisoner tries to commit violence, his new drive takes over and makes him helpless. Aversion therapy using the death-simulating drug Anectine has recently been reported in the treatment of homosexuals at California's Atascadero State Hospital.

According to the administrators the Vacaville treatments will be voluntary. "If they don't want to take the drug they don't have to," says Dr. L. J. Pope, Warden of the facility. "If they want to stay coo-coo and locked up all their lives that's all right with us."

NET Film Odyssey

Anyone who has lived in the Seattle-Tacoma area for any length of time is well aware of the quality of movies shown on the local stations. These movies range from a chopped version of "Citizen Kane" to the high "horror" of "Attack of the Giant Leeches". Whenever a decent movie is shown the car dealers and deodorant ads merge with the movie until all dramatic feeling is lost. The network movies are no better.

Well, all this has changed at least for the next few months. National Educational Television (Channel 9) in conjunction with Xerox Corporation is presenting each Friday at 8:30 p.m. movie classics that most people would probably never have the opportunity to see.

The movies are presented in their original uncut natural language version, with subtitles supplied when necessary. Most blessed of all--there are no interruptions, no commercials, no messages. At the end of each film Charles Champten, the film critic who is the host of Film Odyssey, discusses the film with the

director or someone knowledgeable with the director's work. For those without the benefit of a television, one is available each Friday in room 2129.

The presentations will be:

- 2/11 The Seven Samara (Japan)
- 2/18 Beauty and the Beast (France)
- 2/25 Ivan the Terrible, part 1 (USSR)
- 3/3 The 39 Steps (Great Britain)
- 3/10 The Rules of the Game
- 3/17 Intimate Lighting (Czech)
- 3/24 Potemkin (USSR)
- 3/31 Barrier (Poland)
- 4/7 Classic Shorts I (FR., GT. BRIT., USA)
- 4/14 The Cabinet of Dr. Caligari (Germany)
- 4/21 Orpheus (France)
- 4/28 Knife in the Water (Poland)
- 5/6 The Overcoat (USSR)
- 5/12 Our Daily Bread (USA)
- 5/19 Yojimbo (Japan)
- 5/26 The Last Laugh (Germany)

Security measures for Soledad Brothers

SAN FRANCISCO (LNS)--It's "acceptable, modern transportation" said Judge S. Lee Vavuris referring to the helicopter that now carries John Clutchette and Fleeta Drumgo, the two remaining Soledad Brothers from their cells at San Quentin to trial in San Francisco's Hall of Justice. The two men are kept behind a steel screen with guards all around them. Their wrists, waists, and legs are in irons and although they are provided with parachutes and life preservers, their chains prevent them from ever being able to use them if they had to.

These latest bits of information were gleefully leaked by officials Jan. 19 despite a feeble ruling by Judge Vavuris forbidding the release of any information on security systems since it instilled fear of the Soledad Brothers in the minds of the jurors. So far the prosecution has been unable to present any evidence to link Clutchette and Drumgo with the death of Soledad guard John Mills in Jan. 1970. Recently their tactic has been an all out effort to create a media image of the Brothers as "dangerous murderers" in order to prejudice the jury. The chains and steel screen fit right in with that campaign.

In front of the press Jan. 19,



Vavuris commented that the Brothers' conduct in prison warranted the special security procedures. When asked for specifics by the defense, he replied provocatively "Remember December 14" but would not explain what he meant by the remark.

During a heated objection argument from the defense, Vavuris justified the news leak by

saying that "you can't keep things like this quiet in an enlightened democracy", and talking about an "open trial".

Floyd Silliman, Clutchette's attorney, accused Vavuris of wanting an "open trial" only when it was favorable to the prosecution and was immediately cited in contempt of court--the first since the trial began three weeks ago.

Journalists fly south

Five members of "The Paper" Co-operative will be travelling to New Orleans, La., for that city's annual Mardi Gras celebration. According to newspaper business manager Harley Cameron Musgrove, their four-day visit will provide detailed coverage of the pre-Lenten festivity for Evergreen's "The Paper."

The decision to supplement the educational experience of "The Paper" Co-operative members came after members determined that their community communications medium would best be served by providing a unifying source of attention for TESC's various factions.

Arranged in last week's co-operative meeting, the procedure was thought to be a solution to the problem of apathy prevalent since creation of

"The Paper" in December, and through partial funding last month by Service and Activities Fee money, to the tune of \$2,500.

According to latest business office computation, the \$500 per person will cover air transportation for the round trip trek, plus accommodations at the New Orleans "First Avenue Salvation Mission."

Co-operative members volunteering for the in-depth news coverage excursion are Bruce M. Brockmann, Contracted studies - Journalism; Joseph S. Campo, Causality, Freedom and Chance; Lester L. Leahy, Communications and Intelligence; Christine Ness, Human Development; and Musgrove, Individual in America.

VIEWPOINT

Evergreen 'Community'?

By DON MARTIN

If Evergreen State College worked as well in practice as it does on paper, it would be a model for reform of education in this country.

Unfortunately, after talking to several other students over the past weeks, it is becoming increasingly clear to me that Evergreen as an alternative system is not working.

Some students claim that their program is factionalizing around individual faculty, or that seminars are boring and unproductive. Some say that their programs have no direction, are too specialized, do not stimulate social awareness, or provide little opportunity for implementing changes. A major complaint is that there is not much chance to meet and interact with people outside one's program.

To simplify analysis of the problem, I have divided it into three broad categories--need for community, lack of societal priorities, and organizing.

Community

Despite all the mention of it, Evergreen has no community. It must be recognized that problems of the programs cannot be separated from this fact.

Isolation--if there is a word to describe Evergreen it is this. The college is geographically isolated five miles from any city. This limits students and faculty from cultural, informational and social outlets. It seems for a school that is supposedly concerned with reforming American society, of which the city is a prime

component, to be isolated from the problems of the city would be a handicap.

Some argue, however, that Evergreen's location has its advantages--particularly its proximity to Olympia and potential government access. This potential for studying and working in the legislature is all but being ignored, though. Think of all the valuable educational and practical experience being wasted by not participating as an organized student lobby in the legislature.

Evergreen people are further isolated from each other in their programs, because no one had the foresight to establish a medium for getting the school together as a whole--informally. Living groups are isolated from each other and people in the dorms say they don't even know those in their own building.

Certainly an aspect that needs constant mention is architecture and how it controls formation of a community. It is no wonder Evergreen has an impersonal "non-community" when its people are forced to live and work in such crude, cold, belittling, concrete monstrosities. Action is being taken to stop further destruction of college land and murder of plants and trees for such things as parking lots and football stadiums by some students in Evergreen Environment. It deserves everyone's attention and participation.

As important as any of these is the repression of student attempts to establish alternative businesses and such community necessities as health care and counseling facilities. I know of at least one case where a student was stopped from establishing an alternative food service because, I believe, of a guarantee to the present non-student service of exclusive food sales on campus.

I do not know the present status of day care facilities, but discussions of a few weeks ago led me to believe that day care is very limited. There are no adequate dental or health facilities on campus. This newspaper is a splendid example of harassment of students trying to start services for the community. The Paper was conceived in November and just got financial security last week, but only after submitting to imposed control of the board of trustees through an editorial board.

Communications, both internal and external, is vital to a functioning community to be informed of local, national, and world events and struggles. A community cannot be an effective political or social force unless it establishes reliable communications. To the Communications and Intelligence program: What are you doing to help this situation? I am presently enrolled in this program and am appalled by the thousands of dollars of equipment

that is not being used and is not available to people who want to use it for community purposes. I can think of no other program in this school that has done less for communications than this program.

Priorities

The catalog states that it is the goal of the college to produce people who will be reformers of the problems in American society. I think most students came here with that sense of purpose.

But living at Evergreen is like being in the capitol of apathy. Problems of racism, sexism, poverty, injustice, the war, corporate power, the environment, imperialism, etc., etc. are somehow lost in the shuffle of daily activity.

Aren't these problems what daily activity should concentrate on? Certainly, many programs are designed to do this, but working on these problems should be a coordinated community priority.

Organize!

Finally, it must be recognized that for Evergreen to be a viable force in reform, we must organize. There is a rapidly dying group who want to get "into the system" to organize and affect change. This philosophy ultimately ends in compromise and perversion of character and ideals.

The only other solution is to organize an informed, active community. If we are serious about alternative to a corrupt government and economy we must institute these alternatives.

We must start our own businesses and services, regardless of "guaranteed exclusive rights." We must become an organized political force. We must get to know each other and break this paralyzing isolation. We must liberate ourselves, sexually, emotionally and socially. We must control the planning and building of this campus. We must have a stronger voice in the financial decisions of this college--we have a double interest since we pay for it by taxes and by tuition. We must address ourselves to the problems of society, instead of isolating ourselves from them. Also, we must expand cultural activities on campus--more music, more speakers, more art.

Evergreen will fail if it tries to exist without a community, separates itself from human and ecological problems, concentrates on bourgeois activities, and produces people who will perpetuate a corrupt society.

It can succeed only if innovation in education is applied to implementing alternative society. To accomplish this we need a community.

the co-operative

Working Members of The Paper Co-operative

Cam Musgrove
Chris Ness
Lester L. Leahy
Joe Campo
Bruce Brockmann

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The Paper is published weekly as a co-operative effort for the students, faculty and staff of The Evergreen State College, Olympia, Washington 98505. Editorial comment contained herein does not necessarily represent the views of the TESC community but rather those of the individual author. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Newspaper offices are located in Library Room 3216, temporary campus extension (753) 3185.



Lunch or Life

The porpoise, a member of the mammalian family, is one of the most beautiful, friendly, and playful animals around. They are part of the beauty and ecological balance of the oceans that we all are trying so hard to preserve. You, however, are helping to kill these lovely creatures every time you eat a tunafish sandwich or anything containing tuna. This view has been presented by Malcolm Brenner in an announcement posted around the Evergreen campus.

Tuna is cheap, tastes good, and contains a lot of protein, but you should find something else to eat. The reason for this statement is based on an article appearing in the Sept. 6, 1971 issue of

Newsweek. It states that three species of porpoises--spinners, spotters, and white-bellied--are being killed in enormous numbers and may be in danger of extinction.

The porpoises are being killed by the commercial fishermen. Porpoises travel together predominately with the Yellowfin Tuna feeding on the same kinds of smaller fish. The porpoises are used for spotting the tuna, and in netting the tuna many of the porpoises are caught in the nets, panic, and drown. Efforts are often made to free these porpoises but also often it is a futile attempt. As many as 250,000 porpoises may be killed in one year in only the American nets. This is not including the Peruvian, Japanese, French, Mexican and Spanish tuna fishers.

Malcolm Brenner of the Communications and Intelligence program is willing to discuss this topic with interested persons, and share the entire "Newsweek" article. He can be located at the Film Co-op in room 2129 (C&I area) daily from noon to 1 p.m.

Oil spill offenders off easy

It was just about three years ago that crude oil came gushing up from a ruptured well under the Santa Barbara Channel causing one of California's first and biggest oil spills. No one still knows the exact cost of the disaster in terms of the damage done to the area's environment and wildlife but recently Santa Barbara court Judge Morton L. Barker wrote out his own price tag--a mere \$500 in criminal penalties for the oil companies involved, Union Oil, Mobil, Texaco and Gulf.

Under a section of the Fish and Game code which makes pollution of coastal waters a criminal misdemeanor, the four oil companies have been charged with 343 violations apiece making a total possible fine of \$812,000 apiece.

But, for some reason, Judge Barker thought the companies had "suffered sufficiently." He said that to date, some \$6 million worth of civil suits have been settled and that Union Oil has

spent \$10.5 million to clean up tarred beaches. And more suits are still to be settled, namely \$500 million demanded by the state of California and the county and city of Santa Barbara in civil damages. However, there has been no indication that the suit will ever be settled.

District Attorney David Minier, who is appealing Barker's decision to a higher court, termed the \$500 criminal penalty "outrageous," and compared the judge's ruling to letting a drunken driver off with only a nominal fine after he has paid the hospital--or funeral--costs. (LNS)

Ecologists attack

"Kidnap the presidents of the big car companies and put them in a room and for 30 seconds then turn their car pollution on them." Protest the use of approved commercial poisons by mailing "a coyote poisoned by 1080 (a commercial poison) or the like to the Wildlife Service." These are two of the entries in the recent ecotage--sabotage to help the ecology--contest sponsored by the Environment Action coalition of Washington DC.

The first known ecotage which

has so far remained anonymous, went on a midnight chimney-capping and sewer-plugging campaign in Kane County, Ill. Ecotage made national news when Miami's Eco-Commando Force 70 put packets of yellow dye into six Dade County sewage treatment plants. The next day the "treated sewage" appeared--bright yellow--in half of Dade's canals.

Entries to the ecotage contest came from all over--in fact fourth graders from Wilmette, Illinois suggested the kidnap plot. (LNS)

LETTERS

What's going

To: "The Paper"

Hi, My name is Rick Brown. I'm a black student at Evergreen State in the Contemporary American Minorities program.

My main interest at this school is to learn more about my people and myself in this present system. Also to help educate the white students of a different world, the black one.

Most whites are unaware of the oppressor AmerKKKia. Whites must be aware of the problem, for we all must deal with the monster before it kills us.

Please feel free(?) to write or ask questions dealing with the oppressor.

I can only answer from my own personal feelings and experiences as a member of the black race. I can't and won't speak for the whole race.

So, I hope to get both positive and negative reactions to this letter, Right on! Get involved and get a pen and paper. Send questions to the CAM office, on the first floor.

Rick Brown
Contemporary American Minorities

Dorm blues

To: "The Paper"

Out of desperation and disgust I am writing to you and the entire Evergreen Community. I'm tired of waiting for action on the following matters and I'm very tired of living in a drafty room.

Several weeks ago my window was broken by a strong wind. I don't understand why the windows have no safety device to keep them from swinging around into the building. This happened over the weekend and when Monday came Evergreen maintenance people came by to repair the window. However, when they put the window back they didn't tighten the bolts that hold the frame to the casement more than finger tight. The window was then free to swing very easily. They also did such a poor job of glueing the rubber molding that holds the glass in place that it is now

falling out. The frame itself fits so poorly that there is a constant draft (air also comes in at the corners where there are gaps of up to a full inch where the rubber molding doesn't meet).

To top this off Gerald Burke informed me that I would have to pay for the damages. His reason was that, as a resident, I am responsible for all damages done to my room while I live there. Please tell me what happens if this dorm burns down!

The other problem, which was also reported, is our shower curtain. Since it doesn't even reach the floor of the shower it is nearly impossible to shower without getting the rest of the floor all wet.

I reported my window to the dorm manager last week, and these last few days have really been cold. How can a student get anything done around here?

Thank you, I hope I hear from someone soon.

Philip Wentz
Individual in America

E.W.P.

To: "The Paper"

I guess it's no secret by now, but I still feel that this problem should be brought into the open so that everyone knows about it. This problem concerns the architectural design of the buildings on the campus. The structures are constructed in such a way that when a strong wind blows, objects in the rooms are sucked out without anyone noticing until it is too late.

There seems to be no limit on the size of the objects that are blown out of the rooms. Anything from watches to stereos and stoves have met this fate.

Activity of this kind is particularly frequent when doors and windows are left open or even unlocked according to several victims questioned. Some people try to attribute this occurrence to the dishonesty of their fellow students at Evergreen.

The absurdity of this statement is easily recognized. I don't think any student would jeopardize the relative freedom that exists on our campus by stealing.

No one would want the administration to be forced to squander large amounts of their educational budget on campus security. And who wants to have to show their ID card to some gorrilla in a uniform every time they are outside the dorms after dark?

Actually the more one thinks about the Evergreen Wind Phenomenon (official name of the occurrence), the more logical it becomes. Other people contend that they have actually seen people carry

objects out of other students' rooms and never bring them back. Apparently the accusers have misunderstood the intentions of their comrades.

Actually these people, having felt another occurrence of the EWP about to happen, rushed over to their friends' apartments and moved all their friends' valuable belongings to a safe place where they wouldn't be blown away.

So if you are missing something speak to your friends and ask them if they have saved any of your belongings from the EWP and possibly have forgotten to bring them back.

Meanwhile the construction workers are laboring against time trying to close up the crevasses in the Library so that no books will be blown out of the new resource center when it opens doors.

Steve Brown
Human Development

Fun City??

To: "The Paper"

As a long-time resident of the Olympia area, I enjoyed the January 24 article "Fun City" by Ken Balsley, and found it fairly accurate. However, I must take issue with one point. The article seemed to imply that ID-checks are optional at some taverns. Maybe they are in some other communities, but here we are, "in the shadow of the Capitol Dome", as they say, and that means that "Big Brother" is very close at hand.

Evergreen students who are residents of Washington are probably already aware that Washington State law limits purchase and/or consumption of alcoholic beverages to persons of 21 years or more, and requires that positive identification and proof of age be shown. If a tavern is caught violating this law, it is closed for 7 days for the first offense. (There is also a stiff fine for the minor who is served, and the possibility of a jail sentence.)

I am the wife of an Evergreen student, and I work at the Melody Lane Tav on Saturday nights. Believe me, we don't check ID to harrass people. The so-called "freaks" and "long-hairs" are our favorite people; to some of us, they are more than that--they are "our kind of people", our friends.

The Lane's manager, who's as straight as can be, says the long-hairs are his favorite customers, as they seldom hassle or hustle the waitresses, are usually polite, and almost never cause trouble.

But--the Melody Lane (and

most other "popular" places around town) is "visited" at least once a week by the Liquor Board inspector. In the case of the Lane, the visit is usually on Friday or Saturday night, and sometimes both nights. If we get busted, we get closed, and nobody gets paid. (The wages aren't much, but we have to eat.) Besides, it's not unusual for an employee to be canned if caught serving a minor. We check ID (a bit more strictly than stated in THE PAPER--at least when I'm working) for our protection and for yours, too. If you have ID, you can't be busted for illegal consumption.

Admittedly, until fairly recently ID in this state was a big hassle, because the only legally acceptable ID was a Washington State Liquor ID card. Recent regulation changes have made a variety of identification legally acceptable. You won't have any problems getting served if you have any of the following:

1. Any valid driver's license that has a picture of the bearer;
2. armed services ID (draft cards don't count);
3. any liquor ID card, with picture, from any state that issues such cards;
4. Any state or government-issued official ID card with picture and age; or
5. a passport.

In addition, most places (the Lane included) will, at the bartender's discretion, allow 3 pieces of non-photo ID' showing birthdate, such as birth certificate, armed services discharge, baptismal certificate, temporary or non-photo driver's license, etc.

If you don't have ID' it's easy to get, and saves a lot of hassles. The Wash. State Dept. of Motor Vehicles issues an official Washington ID card which is accepted anywhere in the state as all-purpose identification. It is available for a small fee from the Driver Licensing Examining offices; the Olympia office is located at 503 West 4th Ave.

Please remember--we don't ask for ID to hassle you, at least not the places like the 107, the Lane, and Ali Baba's. We think you're great and enjoy having you around. You'll probably find that though the places with live music jack up the prices when the music starts, nobody will pressure you to buy something. The more there are of you taking up space, the less room there is left for "rednecks". But--bring ID--please!

P.S.--Let's all get busy and sign those petitions to legalize 18 year-old drinking!

Katy Stefan

Costigan encourages student action in '72

By BOB TURNAGE

Professor Giovanni Costigan of the Univ. of Washington spoke at Evergreen Wednesday afternoon. A distinguished historian and speaker, Dr. Costigan's recent claim to fame was the debate last November with William Buckley, whom Costigan defeated before 8,000 people in Seattle. Professor Costigan came to Evergreen to encourage young people to be involved in the political process.

The historical aspect of the speech was divided into four themes. (1) America's pathological fear of change and its result, (2) waste of money on armaments, (3) misappropriation of priorities and resources within America, and (4) the mood of public cynicism toward American government.

The last quarter century, he began, has seen a technological revolution which has no parallel in history. In the vanguard of it has been the USA. Change must come, but paradoxically, the U.S., which led the technological revolution, finds itself resisting that change in the socio-political sphere. This resistance developed into a pathological fear of change which found its first catalyst in Communism.

What this pathological fear has produced is waste of money in the arms race. \$200 billion is spent by the world annually on armaments, 1/3 of that figure by the United States, which is twice what the Soviets spend.

While on this quest for security our own people have been suffering at home. The richest land on earth has 40 million people who are poor. The discord this has fermented is the worst since the Civil War.

Costigan said that since Dallas 1963 a national mood of cynicism has set in. The people can no longer trust their government and with good reason. Democracy is predicated on trust and this cynicism can only be corrosive and paralyzing.

With this historical background Costigan ably proceeded to pick apart Nixon. He thought the Peking trip is a good thing and overdue, but Nixon's dramatic turnovers of policy smack of opportunism rather than principle.

Also in the process of getting close to China, through the diplomatic intermediary of Pakistan, we have lost the sympathy of India. "This is one of the excuses for not getting out (of Vietnam), the fear of a surreptitious bloodbath, which has not yet taken place. When a bloodbath did take place in India last year, involving we are told several million lives and ten million refugees, the White House said nothing. This is the biggest bloodbath in 25 years, the slaughter of the Bengali by the Pakistan army. Our government said nothing—the government which professed to be interested in avoiding bloodshed—not one word. And when in the end India

decided that the load of the ten million refugees was too great and that she must take action to release the Bengali, which I think was the proper thing to do if no one else was coming to their rescue, then we condemned India and even moved to give military aid to Pakistan."

Vietnam withdrawal has been too slow and has also been accompanied by an escalation in the bombing. "He's reduced the (American) casualty list, which is good, and greatly increased the casualty list among the helpless peasants. And while that is being done he has made a new war in Cambodia, tried to start a new war in Laos...today Cambodia is more than 2/3 in the hands of the communists." 1/3 of all American deaths in Indo-China have occurred since Nixon said he had a peace plan. "Every single American who dies in this war, there were 2 yesterday, only 2, they died in vain. Why should we go on sending our young men to die for Thieu, who must privately have the most infinite contempt for this country and its stupidity."

Costigan summed up saying that Sen. George McGovern could bring about fundamental change and trust to the country. He especially pointed out McGovern's political courage, as being the first to speak out on issues. "I think...I hope the word has not lost all meaning or value in our language, that he feels for people, that he's not just concerned with his own career, that he has what I don't detect in Mr. Nixon or his predecessor, a deep sense of compassion."

Costigan stressed that the principle key to McGovern success is student involvement. "Senator McCarthy stood for all these things four years ago but he failed and the youth in the nation who trusted in him were cheated. I hope they will not be so discouraged as not to be willing to make another try." He reminded us that 21 million new young voters definitely have the opportunity and the power to institute change.

Costigan's speech was followed by an organizational meeting for McGovern

Media Loan Workshop

Media Producer John Brown reports because of the continuing need for instruction in the use of media loan equipment a workshop will be held each Thursday from 2 p.m. to 4 p.m. in Library Room 1309.

The operation of different equipment will be covered each week for the rest of Winter quarter. The Feb. 10 workshop will be covering the 16 mm film projector, and both the reel and cassette tape recorders.

For more information contact Brown at campus extension (753) 3380.

supporters. Foremost in their minds is getting precinct delegates to the county convention, which selects delegates for the state and most importantly, the National Democratic convention. The strong, state-wide effort is to deny Senator Jackson a sizeable portion of his home state delegates. The effort isn't being made by McGovern supporters alone, but by those of all liberal candidates.

All that's needed is people. Like you. People do have the power, if they desire to exercise that power. Anyone who wishes to volunteer (and everybody is welcome) should contact: Mike Duree, Building A Room 422 C, 753-7401.

Everyday people

Lonely? Freaked Out? Pregnant? Hassled? If so we hope you are aware that there are people on campus that are willing to listen and help. They are Everyday People located in Building A Room 205, campus extension (753) HELP. Everyday People exists to try and help with hassles, whether they're emotional, drugs, or things like who in the library to see to improve reading speed, etc. If they can't help they know of people on campus or in Olympia

who can.

Everyday People is a part of TESC's counseling services and is made up of volunteer students. The hours are from 8 p.m. to 4 a.m. every night. It is hoped that their services will be expanded to a 24 hour arrangement.

For more information contact the counseling center or come to the Everyday People meeting 7 p.m. every Monday night in the orange lounge area in the Library Building on the third floor by the counseling center.

'Man, Nature and Art'

Evergreen's first student contract for public presentation is now on display in the Evans Library, adjacent to Librarian Jim Holly's office.

Faculty sponsor E. Jackson Webb calls the project "a brief, but eloquent poetic and photographic essay on Man,

Nature and Art".

The black and white display is prefaced by the student's description of the learning process undertaken to achieve this first contract presentation for TESC. "I know you will enjoy seeing this work," Webb concluded.

Righteous baloney

GUEST EDITORIAL by HENRY GAY, Mason County Journal

President Nixon has apparently discovered the secret of how to fool most of the people most of the time.

His advisers concluded, cynically but correctly, that Americans' critical faculties are numbed while they watch television.

A viewing public that will accept "All in the Family" as a crusade against bigotry, or swallow the claim that cigarettes and cigars are sexual magnets, will accept failure as success if it is presented to them as such on the boob tube.

We have thus been presented with a series of administration failures labeled as successes, the latest being last week's death rattle of Vietnamization, trumpeted as the latest victory in a three-year search for peace.

You will remember the aftermath of the unsuccessful raid on a North Vietnamese prisoner of war camp. President Nixon appeared on television pinning medals on the chests of officers whose intelligence system was so faulty they risked the lives of their men to invade a compound that contained not one prisoner.

If President Grant had availed himself of this technique, General George Custer would have been buried on the White House grounds following the massacre on the Little Bighorn.

When his original economic game plan failed disastrously, the president appeared on the tube and told the unemployed and the hard-pressed elderly that they must bite the bullet as soldiers in the war against inflation, which was being done.

When this bit of rhetoric failed to stem mounting inflation and unemployment, he appeared to tell us that his efforts to end the war had been so successful that the switch from a wartime to a peacetime economy called for a grand new program of wage and price controls which really didn't mean that his former plan had failed because he really didn't believe in wage and price controls and would use them only long enough to stop inflation and get

the economy moving again so he could return to his former game plan which was really best all along and then the country would once again be the champion of free enterprise throughout the world and he would lead us ever-onward ever-upward.

Phase I of the wage-price freeze was chaotic. Phase II is an incomprehensible mess of exemptions, exceptions, favoritism, and practically a total lack of enforcement. The only positive aspect of the new economic game plan is the tax cut portion, which assured that the rich get richer and the poor get poorer.

When this farce has run its course, President Nixon will once again appear in our livingrooms to tell us the wage-price freeze has worked so well he is abandoning it now that the light can be seen at the end of the inflation tunnel.

Last night's exercise in trickery was especially sickening, because it involved deception about a war in which the United States has lost tens of thousands of men and killed hundreds of thousands.

The president's message was that we have lost the war in Southeast Asia and that his program of Vietnamization has failed. But this message was presented as a super expose of the secret efforts of a band of good guys who have been foiled at every step by a gang of bad guys.

In other words, more righteous baloney. The kind of righteous baloney that sent Lyndon Johnson down the tube and put Richard Nixon in the White House. (Lyndon, of course, had not discovered the secret of television selling.)

The cruel truth of this lengthy charade is that when Richard Nixon ends the war he will have to do it in just the way critics of the war have been advocating for years — get the hell out.

He should have done it in 1969. If he had, 19,000 Americans would not have died in vain during the three years he has been in office.

But, then, 1969 wasn't an election year.

TESC master plan

Nevergreen on the run

By DAVE HEINECK

Have you taken a good look at the campus master plan lately? If you can find it, look quickly, for the distance from paper to concrete reality isn't far. Our campus could be littered with parking lots, vast treeless malls, a football stadium, even a small dam and artificial lake—unless we students become aware that we are the reason for Evergreen, and

demand a voice in planning done supposedly for our benefit.

The major assumption of the planning is that the student population will reach 12,000. We question whether that size would be good for anybody; we also question if it will ever happen, regardless of the plan. College is not the goal it used to be. The dropping birth rate has already left some elementary classrooms

bare. From either standpoint, why are we planning for 12,000?

When we came to Evergreen, we expected to find an innovative, problem-solving college. Academically, we got it. But outside the classroom we find the same old methods used. Are we really so locked in to the automobile culture that we can find no alternatives to parking lots and parkways? Does anyone know if off-campus parking and shuttle buses have even been considered? It works at Santa Cruz. Our campus should be a reflection of what we've learned: there is nothing progressive about a school which allows itself to be run down by cars and chain saws.

In theory at least, we do have a say about the physical growth of our campus. Look up section 7.106 of The Evergreen State

College Business Policies and Procedures Manual (every secretary has one). It says in part: "...All proposed master planning and sitting decisions must therefore be measured against the value of preservation and enhancement of the ecological and biological qualities of the campus. That measurement shall be undertaken by a committee composed of representatives of affected faculty, administration, and students, subject always to final decision by the Board of Trustees..." That committee has only rarely been convened on matters relating to campus planning. We therefore demand a moratorium on all construction not actually underway until such

a committee has formed and opinions made of the present plans. We have no time to lose. Clearing begins on the parkway from Highway 101 to our front door within a very short time.

There are alternatives. At the College Forum last Friday some planning proposals were made. Beginning today, there will be an extensive exhibit in the library, offering some possible solutions. Speakers are planned for the middle of next week. This time we have to be tight. If you can help, call Jack at 5460, Glen at 4764, Dave at 4705, or stop by the Evergreen Environment Office in 3317. And help Evergreen from becoming Nevergreen.

'Antiseptic' walls may get coloring

By MELODI COTTONGIM
Space, Time and Form

For a quarter and a half, the hallways and rooms of Evergreen have remained much as they were when we arrived. With the exception of taped up notices, the antiseptic appearance in no way reflects the spirit of Evergreen.

Much of the hesitancy to change the appearance has been due to the lack of clarity with regard to building policies.

A group of interested students and faculty, after discussing the need for livening up this place, met with Plant Facilities Leader, Don Perry. He informed them that it will be possible to paint

directly on the walls.

As a result, ideas for murals, supergraphics of whatever should come directly from each of the coordinated studies programs. Each program, they agreed, should direct its efforts toward identifying "their turf," making it possible for any visitor to distinguish which program area he is entering.

Perry also advised them that assistance was available including suggestion of types of paint to use and how best to apply it.

We are now asking that all of the programs present their designs and proposals Thursday noon in Library Room 4004.

WashPIRG seeks consumer protection

A proposed petition drive for a Public Interest Research Group at Evergreen will be the subject of this week's Forum meeting. TESC's chapter of WashPIRG will present their case for consumer protection and research at the Friday session, beginning at 2:30 p.m. in Library Room 3112.

A state representative of WashPIRG will attend the February 11 Forum to discuss the WashPIRG program throughout

the state, according to Evergreen member Dave Groves. He may be reached for further information at the McLane Fire Station, 325-5200.

Another WashPIRG member at TESC, Christi Painter, may be reached through the Communications and Intelligence program, extension 3975, or at home on Overhulse Road, 943-4956.

Wilder assumes drama direction

Ainara Wilder has been appointed as a part-time member of Evergreen's faculty for the balance of the current academic year, according to Vice President and Provost David G. Barry. The appointment runs through June 15.

Mrs. Wilder, designated as a Member of the Faculty (Theater and Drama), will be responsible for sponsorship of six or seven three-unit study contracts during Winter and Spring Quarters. She also will assist with Coordinated Studies workshop activities

concerning drama, and will serve as faculty advisor and coach to the Asphodel Fields Theater People. Mrs. Wilder provided volunteer help to the Asphodel group when it produced a series of one-act plays during Fall Quarter.

A native of Latvia, Mrs. Wilder received a bachelor's degree in Dramatic Arts from Wisconsin State University in 1968, and a master's of Theater Arts from the University of Wisconsin in 1969. She currently is a doctoral student of Theater at the University of Wisconsin.

Participants should bring a lunch to the February 10 session, or they may purchase a meal at the cafeteria next door.

The chance we've been waiting for has arrived. Let's get going on making this place as exciting as the people. For further information contact the author through the STF program or at D-306, extension 5058.

Capitol THEATRE IN OLYMPIA
357-7161

Mon & Tues: "Lady and The Tramp" and "20,000 Leagues under the Sea" STARTS WED: "Night of the Living Dead" and "Horror of Dracula"

Olympic THEATRE IN OLYMPIA
357-3422

Mon-Wed: "Harold and Maude" and "Jennifer on My Mind" STARTS SUN: "Sometimes a Great Notion" with Paul Newman and "Shootout" with Gregory Peck

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Unclassified

Space below donated for personal ads for the Evergreen Student Community by Westside Speed Wash.

Two separate but needed co-operatives:

One would be an alternative bookstore which would benefit the students of Evergreen more than the present bookstore is doing.

The other would be a co-operative garage. This co-operative would work not only on automobiles but also bicycles, unicycles, and what ever else you have. Anyone interested in seeing something go to LI410 or phone 3965.

MUSIC. Anyone who would like to get an improvisational and music reading. Pref. recorders, wooden flutes, wooden string instruments, pottery drums, thumb harps; Contact Janet, A 912B, (753) 4797.

GUITAR. Would anyone care to share some guitar techniques with me. Janet, A 912B, (753) 4797.

PERSONAL: Hey Chris, Arn is really a great guy. —The Staff.

VOICE & THEORY. I'd like to learn something about music, something about keys, something about theory, and maybe voice. Janet, A 912B, (753) 4797.

PERSONAL: Bron, meet me in the clock tower on Tuesday, the 14th at 9 p.m.. Love always-Dick.

FOR SALE: Wood burning iron cook stove, sell cheap or trade for small wood heater. Call Charlie 943-4427 (evenings).

Chicanos experience spirited MECHA fiesta, 'teatro' plays

An interesting scheme began to unfold last week for Evergreen Community members, one that may never end. A small but energetic group of people arranged a MECHA day in which TESC lost its virginity to the Chicano culture...what a way to go!

MECHA arranged with Bill Kenworthy of Food Services for a Chicano fiesta for the February 2 dinner. In addition, the popular Teatro del Piojo (Theater of the Lice) presented satirical acts about the Chicano movement and the problems of the migrant.

"The entire food service crew really went all out to make the fiesta a success," MECHA members observed. "Too often they are the victims of everyone's anxieties--bitches--and seldom do they receive due credit."

Preparation of the Chicano fiesta food was assisted by Francisco Tello's mother and sister Rita from Seattle. Carmen Valdez, Maria Gonzales and Elena

Perez provided the necessary spice to the entire meal by giving their support in the kitchen.

Wednesday's menu consisted of enchiladas, causelas, mole, frijoles fritos, burritos, tacos, capirotda (a bread pudding) and much hot chile.

During the meal live music was provided by the musical portion of the Teatro del Piojo. They sang corridos (ballads) of the movimiento and revolucion.

The theater group then explained how they actually prepare the acts, usually centered around a Chicano problem. Next they presented the debut performance of an act prepared enroute to Evergreen in their car.

The Teatro group is a vigorous one and "very exciting to watch," MECHA noted. "They have a message to deliver; if you ever get the opportunity, you should go to one of their performances."

After their presentation, the group entertained again in the

cafeteria, then went to Jesus Farias' home for more music and drink.

MECHA's feeling after their

successful production was "muy mal" of the head, but the memories and the spirit of all the brown faces at Evergreen are,

like, forever here," they said. To quote one member of the Teatro del Piojo, "I am so Chicano that when I walk, beans come out!"

Library sets visit guidelines

Pets put on policy

By LESTER L. LEAHY

Evergreen's Library Group has broken tradition once again in recognizing the existence of animals on campus. They were forced into the unpopular move; too many of their grey concrete columns were turning a golden hue.

The Disappearing Task Force for pets on campus "has apparently bogged down," Library Dean Jim Holly noted this week. The result is that the

Library Group has set ground rules for visits by animals, effective immediately, "until a college-wide policy on pets is established," he added.

"Un-sponsored" pets, those seemingly let loose to their own designs, are now unwelcome in the Library Group area and will be humanely removed from the premises. "Sponsored" animals, those under the control of a human being, will be allowed with the understanding that the sponsor is responsible for the pet's behavior.

Since control is best demonstrated by use of a leash,

members of the Library Group have set this requirement as policy. They see the handler's responsibility for behavior as a direction to clean up the results of a pet becoming sick or relieving itself "through lack of self-control or your thoughtfulness," the Library stated in its new guidelines.

Evergreen's Library Group has borne the animal problem too long, Holly explained. "These 'un-sponsored' pets have micturated on Co-ordinated Studies columns, and now they are documenting Library columns," he observed.

Record review:

Nero's quality lacks continuity

By CRAIG APPERSON

Back tickling the ivories of a Steinway is the indefatigable Peter Nero, who has put out another biggie entitled, "Summer of '42" (Columbia-C31105). Certainly this whole album is a joy for contemporary piano fans. With cuts ranging from that of the title to John Lennon's "Love", Burt Bacharach's "Close to You", and many others, Nero has put out one of his better forty minutes of music.

Although the piano playing itself is of high quality, it is apparent that there is a definite lack of continuity of flow from cut to cut.

The idea of flow brings to mind a similar album produced by Henry Mancini a few years

ago, called "A Warm Shade of Ivory", in which Mancini with his piano and orchestra flowed from song to song like a beautiful stream flows down the side of a mountain. The difference in smoothness might be explained by the fact that Mancini is primarily a composer-arranger-conductor, and secondarily a piano player, whereas with Nero it is quite the antithesis. Perhaps a little help on arrangements and conducting would improve this important quality.

But let's not be too harsh--anyone who can make a song such as "Go Away Little Girl" enjoyable to listen to after the massive teeny-bopper butchering it received from

Donny Osmond deserves a great deal of credit, and certainly Maestro Peter Nero will receive his just applause from this writer.

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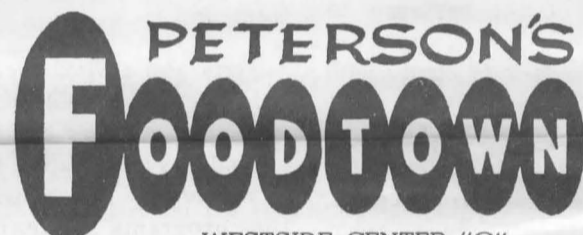
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