

SEA PAGE

SEE PAIGE

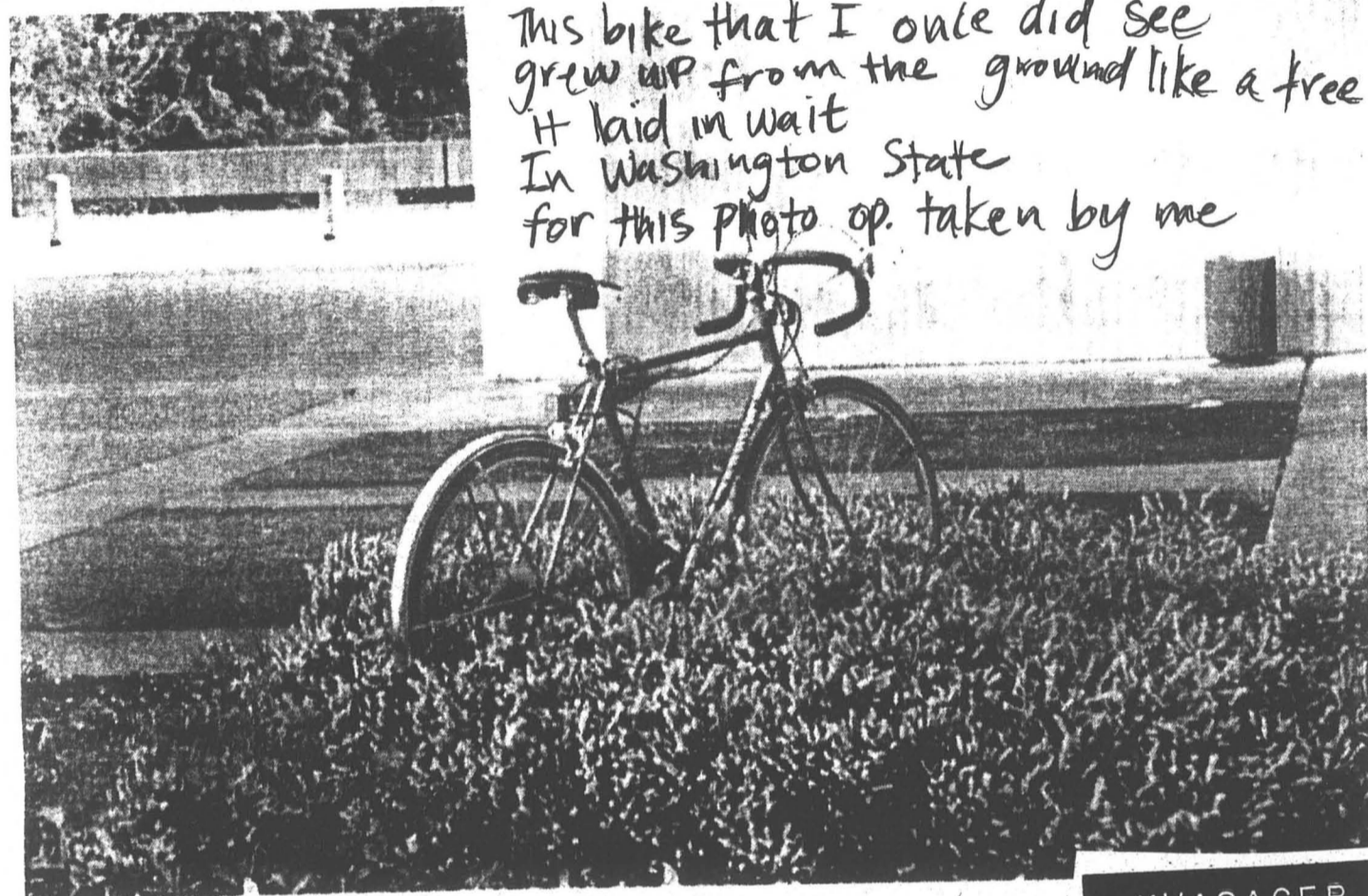
THE FUTILE CITY DWELLER

A young spring lawn has grown spotted with dandelions becomes a deep-green sea with a thousand expensive sailboats sun-lit in a brilliant post-meridian glow.

Each boat supports a sparse crew which basks in its isolated sea-faring world.

A bottle of cabernet feels the love of a young lady's warm hand and as she pops the cork the bottle gives a wink and a nod toward the distant city skyline where at the skirts of tall buildings the green sea laps at the feet of a scruffy bum who turns his head and blows snot out his right nostril.

K. RADIN,



This bike that I once did see grew up from the ground like a tree It laid in wait In Washington State for this photo op. taken by me

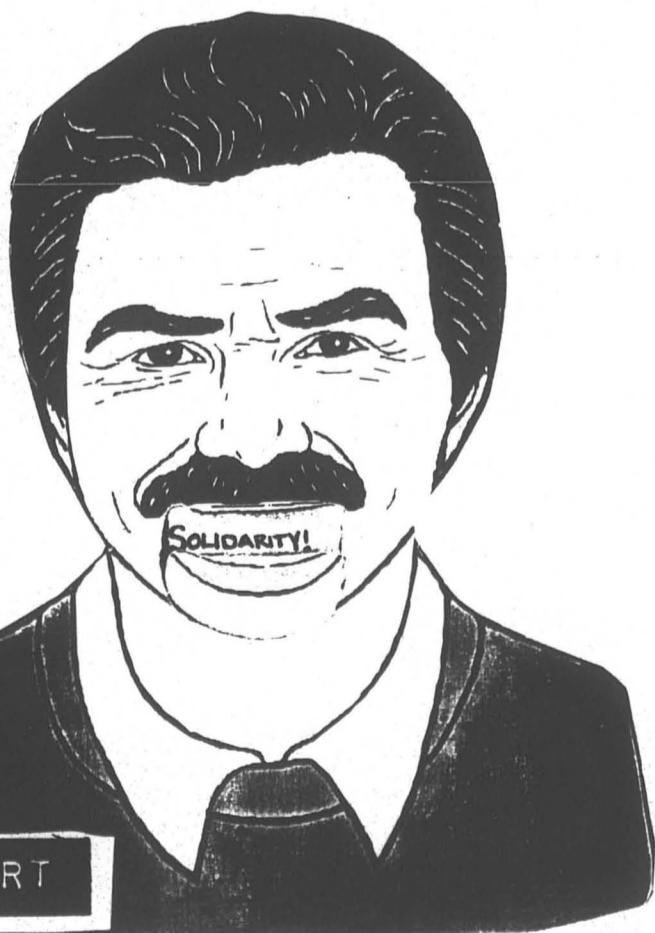
KVASAGER

with the development of logging helicopters we are now able to reach the previously protected high elevation old growth and so can efficiently liquidate our holdings so that they should all be cut by 2010...



AYER

photo by Ray Ayer of Plum Creek Timber Company land with Rainer in background



BURT BURT BURT

Hoorah, the student Bus Pass approved by a 97 percent margin.

page 12

Cooper Point Journal

Volume 29 • Number 25

May 6, 1999

The Evergreen State College

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Prank, art, or threat?

Olympia resident charged with possessing child pornography

by Josh Manning Staff writer

Officer George Oplinger and fellow officer Chris Lewis of Evergreen's Police Services got to live out what their Director, Steve Huntsberry, called "every cop's dream." They got to kick down a door.

On the night of Feb. 12, around 7:00 p.m., the two forcibly entered the apartment of Roger Wayne Baugh, age 35. Baugh was not in his apartment in the Apple Park Apartments at 3200 Capital Mall Drive SW, but Lewis and Oplinger entered with a search warrant that granted them access to anything in there which related to computers and child pornography.

According to the inventory of the search warrant, they discovered six cases of computer disks containing a total of 330 disks; a notebook and a binder containing computer printouts of nude children; pamphlets regarding teenagers and teen sex; five notebooks containing newspaper articles on "shootings involving children or children being killed"; a photocopy of an obituary of a ten-year old girl from The Olympian; handwritten notes about girls ages 11 and 12, and what they liked and where they were from; various nudist magazines, videos and computer disks; a picture of an unknown gravestone of an 11-year old girl; various computer items; and other collections of newspaper articles, books and magazines regarding child shootings.

They posted a copy of the inventory of the search warrant on Baugh's refrigerator.

\*\*\*

The search followed the apprehension of Baugh by Officer Oplinger.

On the afternoon of Feb. 6, around 1:40 p.m., Oplinger was dispatched to the Library Circulation desk about a complaint of a man accessing child pornography on the Library's computers, according to the police report. On his way to the Library, Oplinger was informed that Baugh was now crossing Red Square on route to the bus loop. He watched Baugh board the bus then he too boarded the bus. Oplinger asked Baugh if he had been downloading pictures off the internet, and Baugh said that he had. Oplinger then asked Baugh if the pictures were of a "nude or offensive" nature to children and Baugh responded that he did have some pictures of those nature. Baugh added that because he was a naturalist and believed that the naked human figure is not something offensive, he considered such pictures to be lawful.

Oplinger took Baugh back to Police Services and Baugh voluntarily gave him five computer disks on which there were numerous pictures of children posing nude and he also handed over 32 printouts of children in "sexually explicit poses." Baugh said that he had used the Library computers

for three or four months and "usually once a week" for the purpose of downloading and printing pictures like those. Oplinger informed Baugh that he would be doing further research on the case and that Baugh would be arrested if he ever returned to campus as a violation of a trespassing order placed against him. Baugh then went home.

On the night of Feb. 12, two hours after the search, Baugh was arrested by officer Oplinger at his residence. He was charged with one count of dealing or possessing child pornography, a felony sex offense. Baugh, an engineer with the Washington State Department of Transportation, posted the \$10,000 bail and returned to the free world under court orders that he not view child pornography or come into contact with children without their parents or guardians being apprised of his suspected crime.

During his arraignment on March 26, Baugh entered a plea of not guilty. If convicted, he can face up to five years in prison and/or a \$10,000 fine. Officer Lewis said that if Baugh is found guilty, it will be more likely that he will have to register himself as a federal sex offender and be required by law to notify any neighborhood which he lives in that he is such a person.

On the morning of April 29, Baugh relaxed in the back row of room 298 in Building Two of the Thurston County District Courthouse. Baugh curled his fingers together and waited patiently for his name to be called. He sat next to a mother and her four children as they anticipated the name of their relative to be called. Baugh still wore his windbreaker even though he was inside the filled courtroom. His pretrial motion would take all of five minutes.

His court date was set for the week of June 7, 1999.

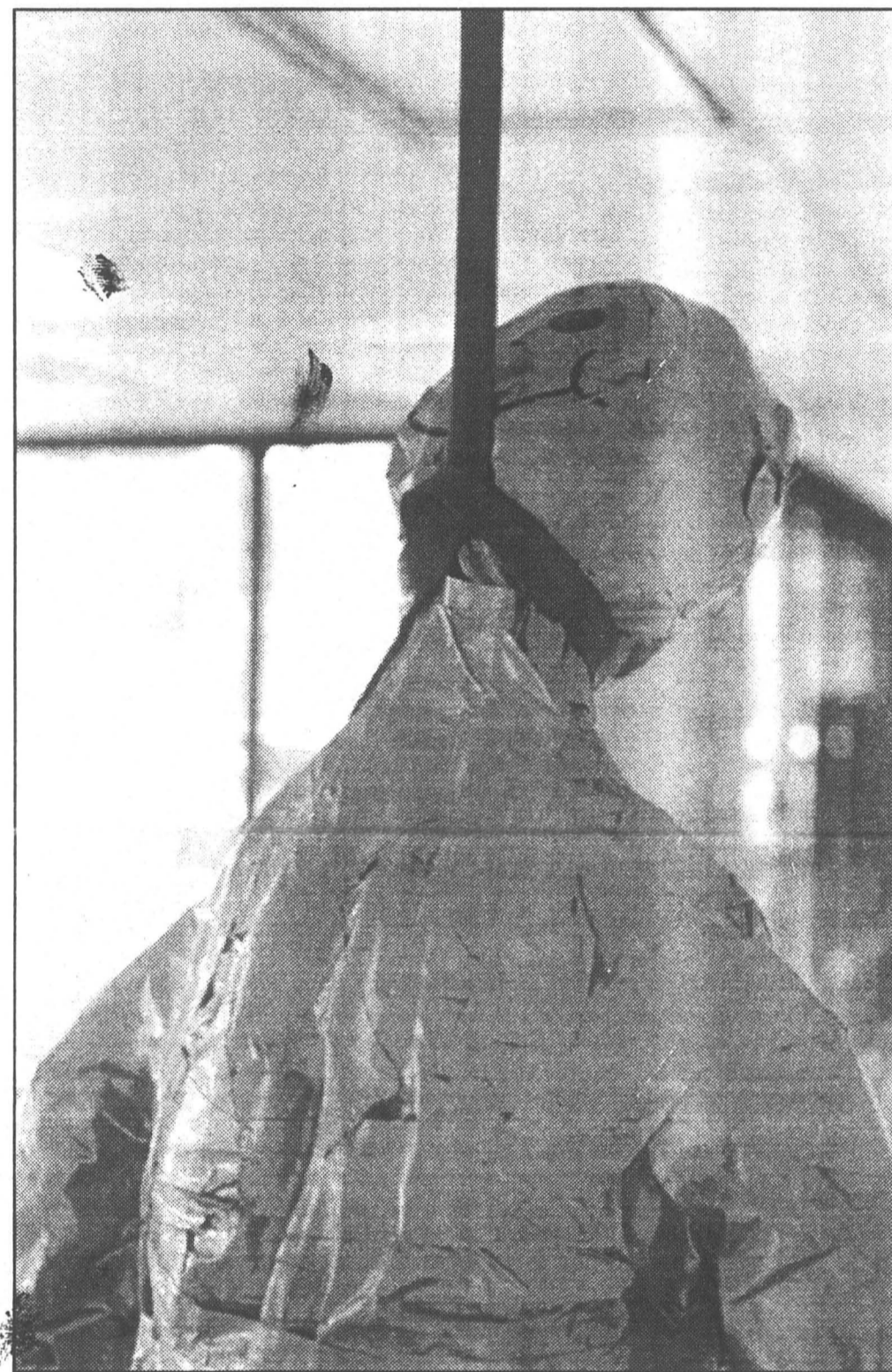
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Although not completely tied to the Baugh case, Anna Kircher, director of Computing and Communications, said that the forming of a "working group" to form a new policy on access to all campus computers is "indirectly related" to his arrest.

According to a separate police report, on March 23 an unidentified student found another piece of child pornography on a computer's "scratch" drive at the Computer Center on the second floor of the Library. But there was no link to whomever left the picture.

It is incidents like these that have Kircher worried about the present situation of computer use on campus. She, along with other members of the Computer Center, Academic Computing and Ruta Fanning, the Vice President of Finance, have formed a group to study and shape what sort of policy should be adopted to keep future

see Baugh on page 4



A bizarre figure hangs on the library 4th floor.

photo by Aaron Canister

by Mat Probasco Editor

Outside the gallery on the fourth floor of the library, someone committed an act of mock suicide.

The silver body of a person made of newspaper and duct-tape hangs by the neck, a smiley face drawn on the head. Next to the figure is a toppled chair.

LisaNa Macia-Red Bear has been working on her senior thesis in the gallery and said the she'd seen the figure lying in a nearby room for a couple of days.

Jenn Bowman of the Women of Color Coalition found a suicide note scribbled on notebook paper near the object.

"To the cold, cruel world,

"I am misunderstood. This silver tape cannot hide the wounds of my soul. Even Maralin Manson failed to express the deep pain I felt inside. And so I choose to say goodbye. No longer will the taunts of miscreant teenagers hang in my ears. I am released to see Ducky on page 5

To the cold, cruel world, I am misunderstood. This silver tape cannot hide the wounds of my soul. Even Maralin Manson failed to express the deep pain I felt inside. And so I choose to say goodbye. No longer will the taunts of miscreant teenagers hang in my ears. I am released to see Ducky on page 5. Do not weep for me. I am in a better place.

Ducky "the ductape man" Dallas

TESC Olympia, WA 98505

Address Service Requested

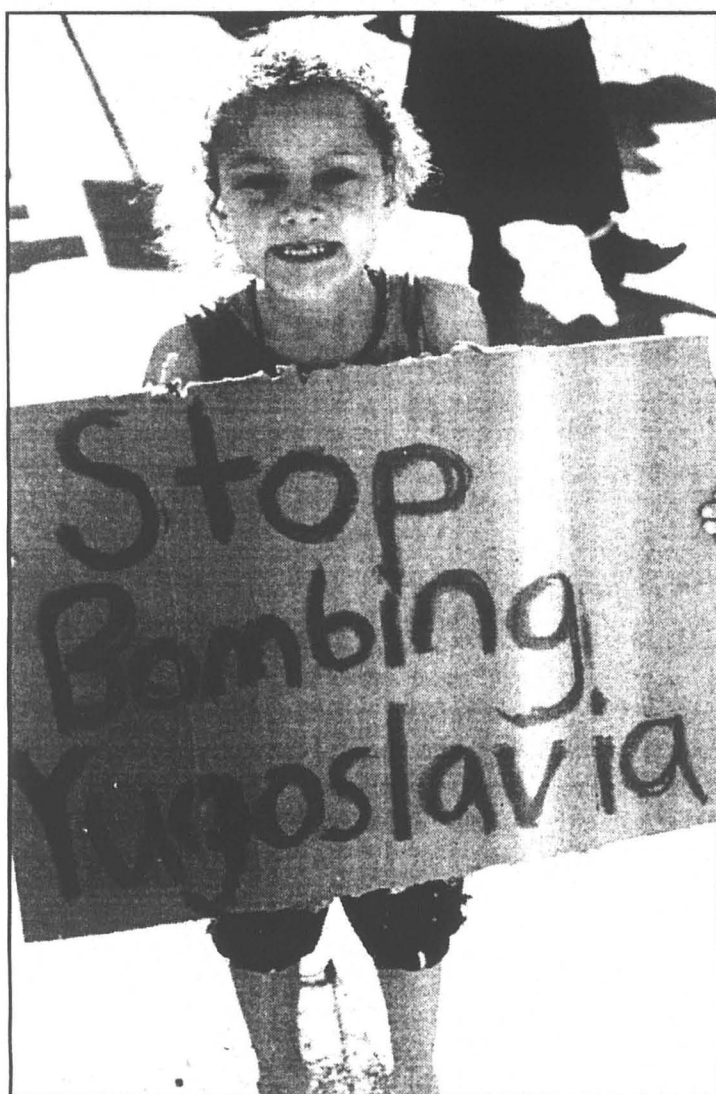
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MAY 29 1999 29 COOPER POINT JOURNAL

# NEWS BRIEFS

I have your newsbriefs. Tell no one. You will be contacted.

## Art in the corner



picture by Dani Voorhees

## Doe - si - doe?

Is it a Spanish yes-man deer? Or a complicated traditional dance step? This and other questions will be answered on Saturday, May 8 at the South Bay Grange (on the corner of South Bay and Sleater-Kinney roads). The Olympia Old-Time Country Dance will feature the trio "Spare Parts." Cost is \$6 regular admission; \$3 for seniors and folks ages 10-18. Attend the workshop at 7:30 p.m. to learn contra, square, and big circle dance styles. Dancing begins at 8 p.m. Yee-HAW!

## Entrepreneurial ecstasy

Students and faculty are invited to submit proposals to the National Collegiate Inventors and Innovators Alliance (NCIIA) by May 15 to fund student projects and faculty courses and programs that enable students to pursue the development and steps leading to commercialization of their innovations. The NCIIA provides grant support to colleges around the country for the creation of student invention teams (called "E-teams" for excellence and entrepreneurship), courses, projects, as well as networking opportunities, and resources for faculty and student innovators. It funds E-teams whose work is likely to lead to the licensing of new products or technologies, or the start up of entrepreneurial ventures.

Two types of NCIIA grants are offered:  
-Advanced E-team grants of up to \$20,000  
-Course and program development grants of up to \$50,000  
For more information phone NCIIA program director at (413) 559-5318, or visit the NCIIA website at [hampshire.edu/nciia](http://hampshire.edu/nciia).

## ...give me fevah!

The ever-chipper, the ever fleet-footed, the everGREEN Swing Club presents Swing Fever! with live music by Casey Macgill and the Spirits of Rhythm on May 21 in the Longhouse. Lessons begin at 6:30 p.m. Dancin' starts at 8:30 p.m. and lasts until midnight. But don't stay out past then; you'll turn into a pumpkin! Tickets are \$5 but only \$3 if you're a Greener. So put on your dancing shoes and hie yourself to this glorious event.

## Mixed media exhibition

Evergreen student and Senior Thesis recipient LisaNa Macias-Redbear will be exhibiting her work beginning May 7 from 5:30 p.m. to 7:30 p.m. at the Evergreen State College in Gallery four. Beginning with an artist reception on May 7, the exhibition runs through May 31. This extensive installation, titled Malina Rises to Free Her Grandchildren, includes the use of paint and canvas, ceramics, metal, wood, neon and glass, in combination with audio-video media. LisaNa's five year old son, Natchee, will also be exhibiting his artwork in Gallery four.

## LIVE, LIVE, LIVE!

Urban Expressions presents The Coup, Asphalt Meditations, JMG, and Lifesavas on Saturday, May 8 in the Campus Recreation Center. Student tickets are \$7 and available only at the TESC bookstore. General admission tickets are \$10 and are available at Rainy Day Records and Positively 4th. Show time's at 8:30 p.m., but if you get there at 7:35 p.m., they'll let you in early.

## On your mark, get set ... COOK!

Do you love chili? Does soul food make your soul soar? The Urban Arts Festival and the Free Community Pantry invite you to the first annual CHILI COOKOFF AND SOUL FOOD EXHIBITION. On May 8 from noon to 4 p.m., Enter your most wild, most tongue scalding, and most vision inducing hallucinatingly delicious chilies your team can make. Also featured will be an exhibition of sweet soul foods for you to savor and enjoy. The winners will take home the honors of being the Best Chili and the Best of Soul in Oly!

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The Evergreen State College will hold a public hearing on Wednesday, May 12, 1999, between 4:00 p.m. and 5:00 p.m. in CAB 108, regarding required changes to release of student disciplinary hearing records. The college will amend WAC 174-280-015, by adding definitions for "crime of violence" and "sex offense," and WAC 174-280-030, by adding a paragraph stating that results of campus disciplinary action(s) involving a crime of violence and/or sex offense(s) will be disclosed only after a finding has been made and appeal options have been exhausted. These amendments are required by changes in federal law.

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FOR MORE DETAILS.

# POLICE BEAT

**POLICE BLOTTER**  
Compiled and edited by the CPJ staff

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 blank
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHenry
E-8 Stretch	P-4 Bryce

E-Gop P-Parking Enforcement CW-Crime Watch

## Wednesday, 4/28/99

3 Escorts  
4 Jumpstarts  
1834 TRAFFIC Vehicle booted in C-lot. Responding officer E-8/P-4  
1852 TRAFFIC Vehicle booted in Longhouse Parking. Responding officer P-4

## Suspicious exposure on beach trail

On Thursday, April 29 at around 2 p.m. a woman was jogging down to the Evergreen beach via the F-lot trail. When she was more than halfway to the beach she saw a man adjusting his groin region "vigorously."

She looked away because she thought the man might want some privacy.

As she jogged past she looked up to say hello she noticed the man had pulled the leg of his shorts up and over his penis. "It was hanging out for me to see."

The man is described as 45-50 years old, over six feet tall, and around 200 pounds. He has dark curly mid-length hair, a bushy black mustache and had a dark complexion.

The woman returned to F-lot and phoned Police Services. Officers Stretch and Lewis responded and, after searching the area, concluded the man was nowhere to be found.

## Attempted vehicular thievery fails

On Thursday, April 29, around 8:00 pm officer Stretch responded to a report of vehicle damage at the Small B Lot.

According to the police report, the owner of the vehicle said that they had parked the car there earlier in the day and had left it unlocked. It is assumed that later in the day "unknown individual(s)" broke into the car and destroyed the dashboard cover to remove the car's stereo.

The owner looked over the car and said that nothing had been stolen. Stretch took the broken dashboard cover to Police Services and dusted it for prints. She found nothing "readable" and stored the dashboard in an evidence locker.

## Thursday, 4/29/99

0 Escorts  
2 Jumpstarts  
1425 SUSP PERS F-lot trail. (see C/R for details) Responding officer E-8/E-9  
1653 FIRE Stump in forest off of F-lot beach trail on fire. Battalion 9 reponed. Responding officer E-8  
2002 PROP DAMAGE Car in little B-lot. (see C/R for details) Responding officer E-8  
2034 FIRE ALARM Q dorm room 108 due to grease fire. Responding officer E-7

## Friday, 4/30/99

4 Escorts  
1 Jumpstart  
1730 TRAFFIC Vehicle booted in CUP parking. Responding officer P-4  
2213 TRAFFIC Verbal warning issued for failure to stop by Overhulse/Driftwood Road. Responding officer E-12

## Saturday, 5/01/99

0 Escorts  
2 Jumpstarts

## Sunday, 5/02/99

0 Escorts  
2 Jumpstarts  
2350 TRAFFIC Verbal warning for speed. Responding officer E-12

## Monday, 5/03/99

1 Escort  
0 Jumpstarts  
0925 SUSP CIRC Libray building, copy center. Responding officer E-9  
0958 NUISANCE PET Lab I/II. Responding officer E-9  
1245 TRAFFIC Vehicle booted in F-lot. Responding officer P-3  
1820 TRAFFIC Vehicle booted in B-lot one hour parking. Responding officer P-4



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BAUGH  
from cover

occurrences from happening.

They will be studying the structure and security of Evergreen's computing systems, all the while keeping in mind how it will apply to Evergreen's social contract and the students as a whole. She worries that people, whether looking at child or adult pornography on Evergreen's public computers, cause a great deal of discomfort to those around them. "It happens once in a blue moon," said Kircher. "But when it does happen, it is horrible."

The preliminary plan is to have computers across campus require that the

user enter their name and a password to log onto an individual computer. In the event of a malfeasance, the staff can then trace it back to a name.

The group is still in its beginning stages. Currently, they are studying how colleges across the country balance accessibility and security. They hope to have a plan to show the student body before the end of the term to be discussed. After that, they will spend the summer working with that student response and finalize the plan.

"It is possible to do bad things," she said, "but it is also possible to good things. We don't want to punish people for keeping in line with the social contract of our community. If someone does stray from that, we need to have a way to tell them that what they have done is wrong."

Freedom of expression/Freedom from expression

by Jimmy Cropsey  
Staff writer

What are some of the roles that graffiti can play? Does it act as a venue for voices unheard to get out? Can it be a non-violent way of disrupting the system? Does it provoke thoughts and actions towards helping the community? Does it pose a threat to freedom of expression?

Maybe one of the questions I want to ask is, are blank walls a form of expression? I think they are. What meanings that blank, mono-colored walls might convey surely varies from paradigm to paradigm, with some examples being conformity, niceness or censorship. Freedom of expression is a privilege that our ancestors paid in blood for, and a fierce struggle continues through this day over how much of, and exactly what, the privilege is. Another one of the ongoing battles in our society today is the freedom from expression, where the battles are about what we as a society do not have to be exposed to.

Freedom from expression may be one of the least talked about and yet most emotionally charged issues we face. On freeways and other key locations billboards promote products using tactics that some people find unacceptable, so in communities that have their organization and intentions towards protecting themselves from the meanings in billboards the billboards

are mostly banned; but what about the communities with the intention to get rid of billboards without the organization? Telemarketing is considered by some to be a form of attack or harassment, and activists on all sides work vigorously to enact legislation that will protect their modus operandi. What about conspiracy theories of subliminal meanings being conveyed to unknowing subjects (i.e. low frequency EM fields, shadows airbrushed into ads, neuro-linguistic programming, etc.) where there is apparently very little public discourse but very high potential public interest? In conflicts between individuals where a person does not want to be exposed to the messages of a persistent other, very emotionally charged situations can arise in a complex legal environment. These are all issues involving freedom from, or of, expression, where one side is interested in expressing, and the other is interested in being shielded from the expressions.

One of the key arguments against allowing unrestricted graffiti/art is that our citizens want and need to be protected from some of the meanings that commonly come up. For instance, the meaning that may come up for someone when a symbol representing a violent gang is painted on their mom's garage door can be very disturbing. When property is altered in such a way as to assert any sort of dominion over it by parties other than the owner, the meaning can be that the government is, or will be, unable to protect the property owner's rights to that property.

Another argument that should come up (but I haven't heard it much) is that if unrestricted graffiti were allowed, then only those meanings with the biggest and most spray cans behind them would get the most expression. That could mean that mostly the very rich or powerful (i.e. large businesses, governments etc.) would be getting the graffiti messages across to the people. This has already happened with many forms of media. Remember: the freedom of the press is limited to those who can afford one. As it is now, *The Man* is very limited from writing graffiti all over.

What I am concerned about is that our citizens tend to get freedom from expressions of graffiti art, when they don't get freedom from expressions of blank and boring fucking walls. Often, the freedom from graffiti art is spawned by fanatics who have business and aesthetic motivations that cater only to the consuming public rather than to the entire public. Freedom from graffiti as a way of protecting our citizens is often a concealed attack on people's freedom from expression. When there is nothing but blank walls then the peoples eyes have nothing to be drawn to except billboards, televisions, newspapers, etc. All areas that are dominated by corporate interests rather than the interests of the citizens.

Do our people need or want freedom from expression? It is an incredibly complex question that doesn't look to be resolved anytime soon. In the meantime, what are some of the roles that graffiti should play for this campus?

Childcare gets a raise

by Jen Blackford  
Staff writer

In the coming years, the Campus Childcare Center may be getting a new face-lift.

In the final S&A Board Meeting on May 5, the Childcare Center's new

building reserve was transferred \$250,000 from the Building Reserve Fund, which had recently grown to \$526,621.87.

In addition to this allocation, two previous S&A Boards set aside \$15,000 for the construction of a new building to replace the center's current one, which is

the oldest building on campus.

The Childcare Center will also be applying for a new grant from the U.S. government. Signed into existence in January, the grant would provide help with childcare for low-income parents.

Future services the Childcare Center will hope to provide with the new funding

and the possible grant include infant and evening/weekend care. Also, they are currently looking into several building options along with Housing, which is considering offering family housing.

Graduation Speaker 1999

by Julian "Pete" Pietras  
Contributing writer

To provide service to campus, we have created a 1999 Graduation Speaker discussion forum on the campus Web server. The Enrollment Services office is sponsoring the forum which is accessible by everyone. Click on this link to access the forum via your Web browser:

<http://www.evergreen.edu/webx>

Please encourage students to access the discussion as you feel appropriate. Those of you who have posted email messages on this topic may wish to copy and paste your message into the discussion forum message window.

Thank you  
Julian

Directions

How to Find the Forum  
The location of WebX is <http://www.evergreen.edu/webx>  
You can also get there via the Evergreen home page. Click on Conference Server (Web Crossing) under the Campus Information header.

- 1) Go to this location,
- 2) ...then click the first choice on the list: *Graduation Speaker (1999) discussion*. There you'll find a message from Jesse R. Welch, Dean of Enrollment Services.
- 3) PLEASE read this message before participating in the discussion.
- 4) Scroll to the bottom of this page, then click *Graduation Speaker (1999)*. On this page, you can read the comments which have already been made or make a comment yourself.

To Read the Comments (WebX calls them messages)  
The most recent messages are displayed first. To view the first messages, click Top. To move back one page at a time, click Previous. If you want to return to the most recent messages, click Recent.

To Make a Comment  
Scroll down to the bottom of the discussion page. Click in the white box and start typing. When you're ready to add your message to the discussion, click the Post My Message button.

To Edit or Delete Your Message.  
For 30 minutes after you post a message, you will have the option to change (edit) it or delete it. During that 30-minute period, two buttons marked Edit and Delete will be displayed by your message. Click the appropriate button.

Questions About Web Crossing?

To learn more about Web Crossing, go to the original Web Crossing page. Click the third item on the list, *A Guided Tour of Web Crossing*.

If you still have questions about using Web Crossing, contact Academic Computing at x6108 for technical support. If you have content issues, contact Enrollment Services at x6310, or e-mail them at [gradspeaker@evergreen.edu](mailto:gradspeaker@evergreen.edu).

DUCKY  
from cover

sweet solitude. Do not weep for me. I am in a better place.

Ducky "the ductape man" Dallas"

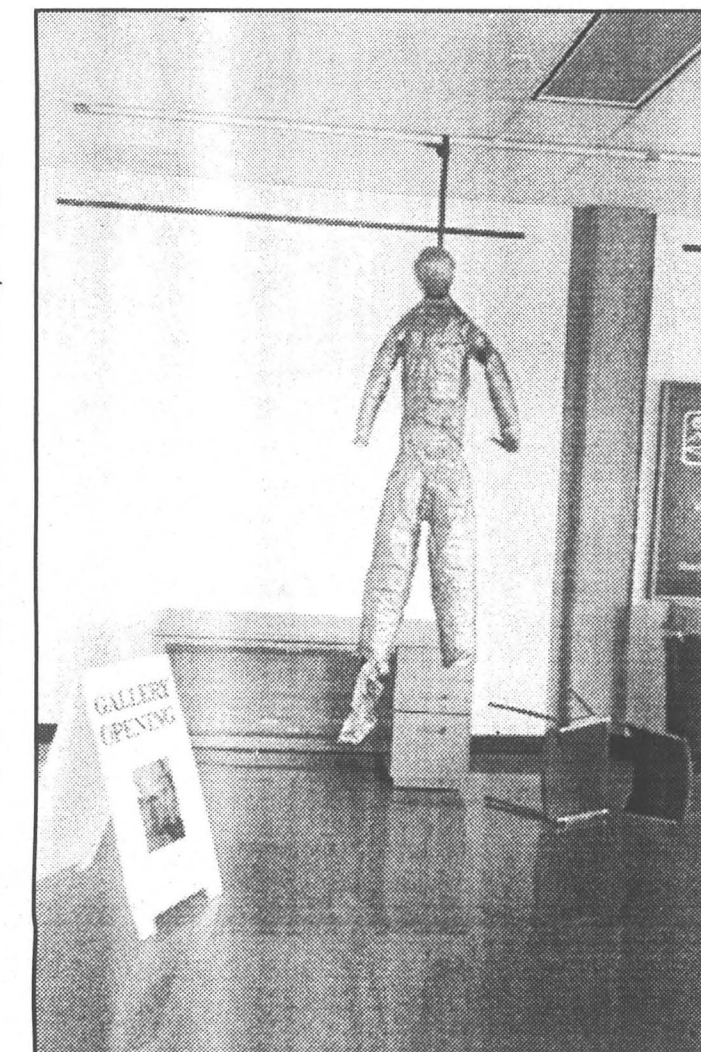
Macia-Red Bear doesn't think it's funny. "Someone might be thinking this is a little prank, but..." She explains that as a person of color the idea of hangings have a whole different connotation. She explained that it was at one time common practice for Mexican people trying to cross into the United States to be hung by racism.

Though the body doesn't seem to have racist intent, it is covered in small messages. Messages like "DOWN TO EARTH JUDADISM", "Are you compliant? Y2K Love Lube," and "Therapy can Help" seem to be clipped from a magazine or newspaper.

As yet it is not known who hung the body or what the motives behind it are. Police services say they have no plans of taking it down because Macia-Red Bear wants to incorporate it into her show.

Duct tape figure swings next to mock suicide scene.

Photo by Mat Probasco



Three ways to beat the high cost of college.

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- 2. Student loan repayment
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•COOPER POINT JOURNAL•

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5:30 p.m. in CAB 316

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submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word format. E-mail submissions are also acceptable.  
All submissions must have the author's real name and valid telephone number.

# Arts & Entertainment

"We are the musicmakers and we are the dreamers of dreams."  
— Willy Wonka



## Second annual event highlights two days of Urban Expressions

by Nick Challed  
A&E editor



Check it out: unless you have a funeral, wedding, or deathbed to attend to this weekend, you are strongly encouraged to represent yourself at the second annual Urban Arts Expo at The Evergreen State College. Friday and Saturday will be filled with urban expressions of Hip-Hop, spoken word, DJs, breakdancing, Hardcore, panel discussions, and visual art. All events are FREE except for the main show, featuring The Coup, on Saturday night.

Organizing this series of events has involved the collaboration of a number of student groups, volunteers, community organizations, and independent media groups such as The Student Arts Council, KAOS, Umoja, EPIC, Talking About Race, Slightly West, S&A Productions, Amnesty International, and the Jasiri Music Group. Here's the low-down on the festivities:

### Friday, May 7

**Urban Art Show:** 10 a.m. - 6 p.m.; Library 3000

#### Spoken Word Performances:

**Noon:** Red Square  
The Umoja student group is sponsoring this event, which will bring together a variety of poets to share their spoken word skills. An open mic will also take place, so if you have poetry to share, bring your words and voice to the stage.

The performances will be highlighted by Langston Hughes award winning poet Dennis Brutus, who will perform at 12:30 p.m. Brutus is a n



activist, scholar, and poet who was instrumental in getting the apartheid country of South Africa banned from the Olympic Games in the 1960s. As a result, he spent one year in prison. Brutus is currently working to reduce Third World debt, especially in Africa. If you're down with spoken word, you'll also want to check out **Asphalt Meditations**, performing at the "Main Show" on Saturday night.

#### Sunset Party: 7 p.m.; Soccer Field

If you're down with house music, the Sunset party will get you dancin' in the grass. DJ Spun, a renown San Francisco DJ and pioneer of west coast house, will headline the event. Josh Stanton and Kris Dorr, from Smart Beat Productions, will also provide some deep house for the crowd. Tight grooves, fresh air, and a sunset - what more could you ask for? No need to worry, the Urban Arts Expo Committee has already reserved good weather for this event.

#### Hardcore Show: 9 p.m.; Library 4300

For you hardcore fanatics, the Amnesty International is sponsoring a free show with Northwest groups Last Man Standing, Back Slide Disaster, and Himsa.

### Saturday, May 8

**Community Mural Project:** 12 - 6; in front of the CRC (Campus Rec Center)

On Saturday, the Urban Arts Expo is focusing on the elements of Hip-Hop: MCs, DJs, Graffiti artists, and breakdancing. The mural project will provide free panels of wood and aerosol so that graffiti artists can present their pieces during the rest of the event. There may still be room to reserve

space and paint. Call 866-6000 x6412 for more information.

#### BATTLES: 1 - 4:30; CRC Gymnasium

All breakers, MCs, and DJs, are encouraged to represent their crew's skills at this freestyle Battle Session. This event will be hosted by Seattle DJ DVI, who has worked with the renowned breakdancer, Crazylegs. DVI is sure to drop classic break beats and freestyle rhythms for the crews. All crews should sign up at Noon at the Urban Arts Expo information desk in front of the Campus Rec Center.

#### Panel Discussions: 4:30 - 6 p.m.; in front of the CRC

The focus of this year's panel discussion is "Independent media and urban reclamation". Many community organizations and independent artists from throughout the Northwest will be present in order to collaborate and tackle solutions to some of our urban and media problems. The objectives of this event involve creating dialogue, empowering people to make changes, building coalitions, and confronting institutional oppression. After an hour of large group questions and dialogue, people in the audience who are interested in discussing the issues more deeply will be invited to participate in small group discussions.

Panelists will include: Saab Lofton, author of *Battle Neverending* and the weekly *Piper's Pit* column in the CPJ; David Walker, Editor/Publisher of *Badazz MoFo* in Portland; KBOO Community Radio, from Portland; Olympia Zine Library; Bread and Roses; Books for Prisoners; Media Island; and the Seattle-based Jasiri Music Group, who will be represented

by MC Wordsayer (of Source of Labor) and Dave Minor (event and youth program organizer).

#### Guest Speaker - Boots Riley:

7 p.m.; in front of the CRC  
Boots Riley from the Oakland based hip-hop group, The Coup, will speak about race, gender, and the music industry.

#### Main Show featuring The Coup:

8 p.m. (Doors open at 7); CRC Gymnasium



The Urban Arts Expo will culminate with this jam-packed show, sponsored by S&A Productions, The Student Arts Council, and KAOS will bring together a number of independent hip-hop groups from Oakland, Portland, and Seattle. The Coup will headline event, who will follow JMG artists Source of Labor, Beyond Reality, and Piece of Sol. Seattle spoken word group Asphalt Meditations, and the Portland based group, Lifesavers.

Tickets for the event are \$8 for students and \$11 general admission.



## ARTS AND ENTERTAINMENT

### One man's puppet epiphany

by Chad Park  
Contributing writer

Four weeks ago, if someone had told me I would be in a professional puppet production using a puppet that I created by the end of the month, I wouldn't have believed them. I would have thought, "sure sounds like fun, but where the heck would you even begin to start?" And let's not forget all of the work involved that would discourage away those of us who haven't the time or patience to try a potentially new hobby. So putting all these things aside, I found myself uttering that little four letter magical word "sure" to a friend and puppeteer, Tim Mattson.

Although Tim had a year of puppet making experience behind him, I did not. One thing we did have in common, however, was the disadvantage of never having made a public performance before. Of course, Tim felt this was a minor detail and somehow managed to sign us on a puppet festival in Portland, Oregon.

The festival was a regional Northwest festival held by the Columbia Association of Puppeteers, and it was to mark our premier performance under the guise of Post 3 productions, Post 3 productions being our puppeteer troupe made up of myself, Tim and Bret. So with our inexperience in hand, a few puppets we hoped even Jim Henson would be proud of, and a giant yellow Ford Econoline van, we drove off into the sunset.

I couldn't help visualizing our situation as comparable to the scene in *The Muppet Movie* where Kermit and Fozzie are singing "Moving right Along" on the open highway. Anyway, we got there and the experience was well worth the trip. Surprisingly enough, we actually met someone who had worked with Jim Henson before. Helmut Jungwirth, a producer of Sesame Street in Germany during the 70's was a real treat to talk to. As I talked to him, he kept reinforcing the opinion that puppetry is the only stage language that can reach people of different backgrounds (young and old alike) and connect them to each other.

He felt that puppetry forces people to use their imaginations more than they normally would. However, with the recent media coverage of the Colorado killings, Mr. Jungwirth couldn't help but

express opinions over that as well. He felt that the murders reflected a growing trend in alienation between people of different ages and backgrounds. Furthermore, he felt that more of an emphasis on communication arts (such as puppetry) could help bridge that gap. Another person I talked to, Dan Demoy, also had something to say about puppetry.

Dan Demoy and Steve Overton were largely responsible for coordinating this event although, giving credit to any one person would have been difficult since so many contributed overall. Dan is a performing member of "the Olde World Puppet Theater" and performed at the festival. Dan felt that a lot of interesting people support this festival annually and that they're all a great bunch of people to work with.

He imagined that this is largely the reason why he continues to do this every year. Among some of the more interesting puppet performances were the ones that I would have to loosely term "experimental." These performances were put together later on in the evening and were off limits to people who were not 21 or older (this was largely due to the beer garden). Some performances were hybrids of more traditional exotic styles, such as Japanese Bunraku or Czechoslovakian puppetry.

All of the performances greatly altered my perceptions of puppetry as a beginning puppeteer. Before I had attended this event my only conceptions of puppetry were educational programs aimed at children, sock puppets, and most of the aliens in the *StarWars* saga. Now I look at puppetry in a whole different light. To try to go into detail on explaining all the different techniques I witnessed at the festival would be too long to mention here. Tim Mattson agrees with me on this point. However, if this article has only stimulated more interest on this subject instead of leaving you satisfied with what you have read, then Mr. Mattson would be more than happy to receive your e-mail. He can be found at tim\_post3@yahoo.com. Oh, yes... our performance was titled "Olympia!"

Although it would seem few people from Olympia were there, we nonetheless were received well and won the respect of other puppeteers. things like "The Muppets," "Fraggle Rock," puppets used for Christian educational programs aimed at children, sock puppets, and most of the aliens in the *StarWars* saga. Now I look at puppetry in a whole different light. To try to go into detail on explaining all the different techniques I witnessed at the festival would be too long to mention here. Tim Mattson agrees with me on this point. However, if this article has only stimulated more interest on this subject instead of leaving you satisfied with what you have read, then Mr. Mattson would be more than happy to receive your e-mail. He can be found at tim\_post3@yahoo.com. Oh, yes... our performance was titled "Olympia!"



Photo by Tim Mattson

Get your hand outta my... The puppeteer and her companion mug for the camera.

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# Features

## The hey day of May Day

by Nichol Everett and Steve Hughes  
Staff writers

"Shouldn't people be off work today?" asks Lancey Williams. My sentiments exactly. It is May Day, International Workers Day, and a celebration of workers all over the world.

Evergreen's Union of Student Workers (USW) held its third annual May Day Festival last Friday, April 30, in Red Square. To kick off the activities, local band The Sound and the Fury entertained, as well as speakers from the

Welfare Rights Organizing Coalition (WROC), PCUN, and AFSCME, the state employees' union. Also performing in the local slot were Citizen's Band who kicked down with an awesome rendition of Judi Bari's The FBI Stole my Fiddle.

Next up? Free lunch! Special thanks to the Midnight Fix, Food Not Bombs, and everyone who contributed money for awesome vegan and vegetarian food. The brownies were yummy.

After lunch we move on to the National section of the line-up, headed by speakers from the Steelworkers, IWW, Earth First! alliance as Darryl Cherney likes to call it. Why? You ask. According to Darryl, an Earth First! activist, this joining together of groups should not be called a coalition, but an alliance because environmentalists do not have to become steelworkers and vice versa to be working for a common cause. Food for thought.

Also, in one of several presentations this past weekend, representatives from the Canadian Auto Workers spoke. Two workers, one, a rank-and-file worker, the other an administrative personnel, spoke about their efforts to organize other workers. They also spoke at a workshop run by the Wobblies to organize McDonald's workers in our community.

After a quick cakewalk, and raffle (congrats to #53, Mark, a student worker from S & A), Judy Gorman takes the stage. Gorman, a nationally renowned singer-songwriter from New York, performed her sometimes quirky and moving numbers depicting labor and its movements throughout the world.

In the afternoon, with a steady breeze blowing, those at the



The Union of Student Workers set up a painting area; these students seized the opportunity to express themselves. photo by Nichol Everett

festival gathered quietly on the grass to listen to Cieh Sukaesih, a former Nike worker from Indonesia. She spoke of leading a walkout of 6,500 of her co-workers. Looking back on the walkout and the subsequent repression she faced, she explained through her translator, "I was a victim of that strike." As she continued to talk, more of the crowd settled on the grass. They leaned forward to hear her story from half way around the world explaining that workers in her country were also celebrating the workers holiday. The pronouncement brought applause from the listeners.

Also occurring throughout the day was an ongoing action where student workers could sign "rain checks" in symbolism of a bimonthly paycheck. Others could sign similar checks in support of student workers. These were taken to Jane Jervis throughout the event in hopes that she would sign them. Since the festival, the checks have been posted outside of her office and will be increasing in number as more are signed. The USW hopes that the custodians will stand in solidarity with workers in not removing the "rain checks." This action will continue until the end of the quarter in hopes that it will reinforce the need for a Student Employment Office, and

consequently, bimonthly paychecks.

The Disappearing Task Force (DTF), which is made up of administration, staff, student workers, students, and members of AFSCME, (the state employees union), will announce next week their recommendation for the Student Employment Office. According to union representatives the DTF will most likely support the office and twice monthly paychecks.

Another fascinating tid bit of information is that the number of student workers at Evergreen has grown by 200 in the past couple of years, and this number is only increasing. A Student Employment Office would be much welcomed by students. "If we had a student employment office then there would be a place where people could go to ask questions with out it getting diffused into the system," expressed Kassey Baker.

If you are a worker, what happens here at Evergreen affects you daily. It is great that we can get together on a day like May Day and celebrate each other and the work that we do, but remember that the other 364 days of the year we are still workers. To find out more about the USW call x6098 or check out a meeting Wednesdays at 2:30 p.m., in CAB 320.



photo by Nichol Everett

Local musicians entertained student workers with a range of music in Red Square.

# NEWS

## The joy of soapy water 12th Annual Bubble Blow bursts with joy

by Jen Blackford  
Staff writer

For about 30 minutes on April 30, the hill next to Red Square belonged to the children.

At around 10 a.m., children of all ages and sizes, as well as their adult counterparts, romped on the hill, blowing bubbles and frolicking around in a general celebration of a sunny day.

The event was the 12th Annual Bubble Blow and it's open to all ages.

Tracy Duncan wishes more adults, as well as children, could participate in the event. Since April is the month of the child, the Campus Childcare Center holds the bubble blowing extravaganza to promote children, whether they're under 18 or just wish they could be.

Donna Simons, the organizer of the Bubble Blow, says that last year it was held earlier, but this year, even with a later date, there just wasn't time to do what she had planned. She had wanted to notify



everyone on voice mail, "but I found out it takes about a month to get a message." Plus, the red tape is quite extensive.

She's tried other things to get people to blow bubbles in the past, including mailings that once included actual bottles of bubbles. This year, she had to rely on flyers and a notice in the calendar. Thus, there was a smaller turnout.

That didn't seem to stop the toddlers and children from having fun, however. Romping with both small bottles of bubbles as well as the larger buckets, they created a storm of iridescent soapy orbs that enticed others to run and catch them.

"It's for the inner child in all of us," Simon explains. Behind her, a large bubble is blown and delighted shrieks resound over Red Square.

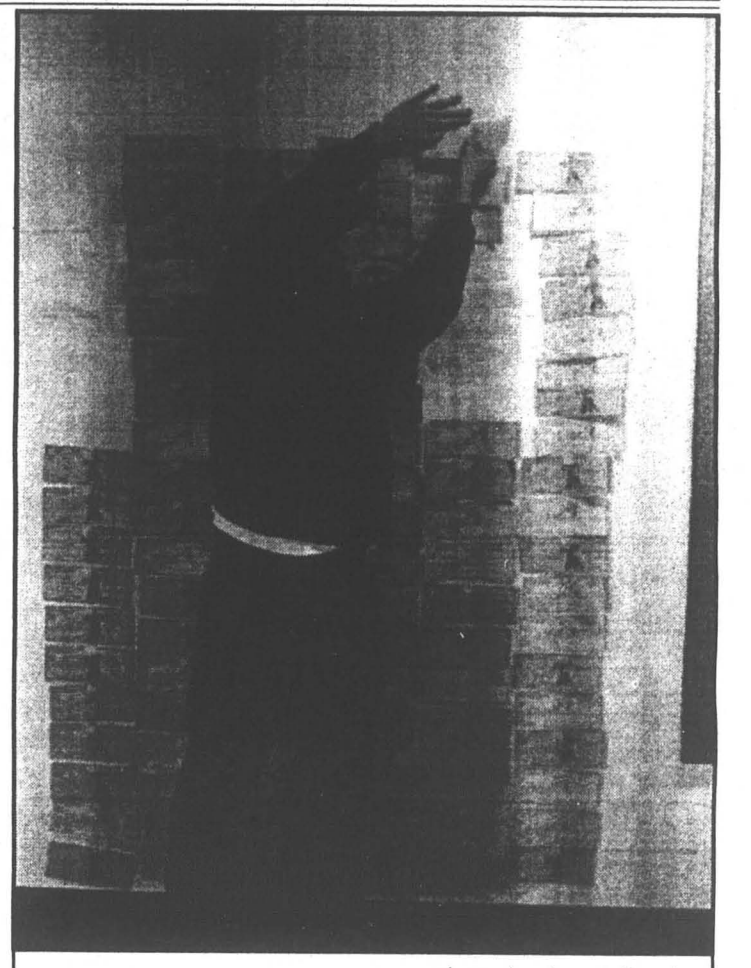


photo by Aaron Canlier  
Union of Student Workers Coordinator, Steve Hughes affixes fake paychecks to a wall opposite TESC president Jane Jervis' door in hopes of obtaining bi-weekly paychecks.

## Carlton Lewis weaves a cautionary tale

### Piper's Pit

by Saab Lofton

(cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell...)

One of the most commonly used plot devices in science fiction is the "Noah's Flood" syndrome, in which civilization is wiped clean like an equation on a blackboard so that one can start from scratch. In *Star Trek: First Contact* we see a Third World War in the year 2053 A.D. with six hundred million casualties. And yet as every Trekkie knows, Earth rises from the ashes to become the utopian society we see every week in the form of syndicated reruns.

We don't necessarily see what comes centuries after the "Noah's Flood" depicted in Carlton Lewis's debut novel *Pigmentation*, but if a Roddenberryian utopia were to arise after what Lewis describes, White people would be even less likely to pick up his book than they are now. For you see, *Pigmentation* is the cautionary tale of how dismissing the environmental movement has finally caught up with the White man and how, as a result of one ozone layer hole-punching chlorofluorocarbon too many, unusually intense solar flares cause a worldwide epidemic of lethal skin cancer that only afflicts—Whites.

Lewis thought of everything insofar as

calculating all the ramifications of approximately 85 percent of the world's Caucasians dying off within the span of a few months. He describes on page 35 how the lack of Affirmative Action has resulted in there being so few people of color with enough job training to take the societal reins that a good portion of the industrial base simply grinds to a halt. "Canada, for instance, was close to total stoppage," Lewis omnipotently narrates. As a result of that, garbage piles up (alongside of mass graves the military has to be called in to dig) and other diseases besides the skin cancer begin to crop up.

Eventually, after the death of the Speaker of the House, the house majority leader, and the minority leader, a representative from Pennsylvania named William Black becomes President of what's left of the United States. President Black's "great-grandfather has been a slave of African descent," according to Lewis. At this point, laws are passed illegalizing all appliances and utensils containing or using fossil fuels or chlorofluorocarbons, and yet Lewis describes on page 83 how these laws "did not have to be enforced. The people enforced the laws." He then says that anyone who "dared" to drive a gas-burning car "were set upon by the people." Lewis never explains exactly what he means by that cryptic remark, but maybe it's just as well. Some things should be left to our imagination.

In addition to this ingenious premise that I as a novelist

myself wish I had thought of first, there's a heart gripping, suspense laden plot which would make Alfred Hitchcock himself say, "damn!" It seems there's a cancer scientist of color, named Dr. Charles Heston who's desperately racing to cure the epidemic not just because he loves Humanity but because his news anchor wife, Bonnie, is White. In fact, there's a scene when she interviews Heston on national television and he makes the fateful mistake of revealing on the air that he's married to Bonnie—and the villain of *Pigmentation*, Minister Wazir Nassir (a blatantly obvious satire of Louis Farrakhan) takes advantage of the slip. Nassir has his clan kidnap Bonnie and makes the following demand: Cease and desist any and all pursuit towards a cure or Bonnie suffers a far more painful end than the cancer would ever inflict upon her.

I should say no more, other than to buy this book as soon as you can. I cannot recommend this enough. If there is the slightest shred of justice left in the universe, Carlton Lewis' *Pigmentation* will be remembered for all time alongside of *Brave New World*, *A Clockwork Orange*, and *Planet of the Apes*—and like *Planet of the Apes*, the last minute, last-sentence-of-the-book-literally (Don't you dare peek!) ending is guaranteed to floor you. You can mail order it for \$10.95 plus \$2 shipping and handling from Clinton Hill Publishing, P.O. Box 8621, Newark, NJ 07108, or call (973) 242-4296.

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# Student Activities

## Crazy for the bus pass A thanks to all who helped

Thank you, to everyone who voted on the continuation of the student bus pass program. An astounding 41 percent of the student body voted; with 97 percent of the students in favor of a permanent student bus pass program. This vote demonstrates the unequivocal support of the students for the bus pass program, but the process isn't over yet. A group of administrators and students will present the results of the election to the board of trustees at their June 9 meeting. Given the overwhelming support for the program, it's hard to see how the board of trustees could do anything other than approve the bus pass program. Thank you to everyone who volunteered, we couldn't have done it without you.

- Dave Rickert, Evergreen Alternative Transportation student group

### Teach-in and Mother's Day celebration sponsored by the Welfare Rights Organizing Coalition

Info: United Churches, 11th Ave. and Capitol Way, just across from the Capitol building  
11 a.m. - 3 p.m.

The purpose of the teach-in is to bring together a diverse group of people to talk about the political causes of poverty and about how the community can respond. The teach-in will include a panel with four members of the Olympia chapter of WROC, a statewide welfare rights organization; several workshops; and a meeting to make concrete plans for the future. The teach-in will include free lunch and free childcare.

For more information, call WROC at (360) 352-9716

## KAOS hires new program director

by **Mat Probasco**  
Editor

KAOS, Evergreen's and Olympia's community radio has hired their Program Director for 1999-2000. KAOS's 27th year on the air.

Lia Friedman, a co-coordinator for the Women's Center, will be responsible for what is on KAOS's airwaves nearly 24 hours a day.

Lia says she's put in applications for jobs at National Public Radio stations across the country, "pretty much knowing that I wasn't going to get them because I don't have very much experience and a lot of them it has to do with who you know, what awards you've gotten, what publications you've been in. I just really wanted to get some experience."

She says her interest in radio lies in a sense of community, that radio can pull people together.

"My philosophy is ... that you should work somewhere that you love. Life is to be enjoyed. People have jobs that they hate, you know, it's like that joke. Hate your job? Quit."

The program director, in concert with KAOS's news director and professional staff,



decide what is on KAOS's air at any given time. The program director also helps monitor recordings from satellites and evaluate existing programming.

KAOS is still accepting applications for a number of student positions for next year. Contact Michael Huntsburger at 866-6000 x6213 for details.

## EARN's weekly treat

Ginger cookies!  
A delicious vegan recipe!  
Approximately 2 and 1/2 dozen

Ingredients:  
6 cups flour  
2 teaspoons of baking soda  
1 teaspoon of salt  
1 teaspoon of allspice  
3 teaspoon of ginger  
1 teaspoon of cloves (optional)  
1 cup of brown sugar  
1/3 cup of vegetable shortening  
1 1/2 cups of dark molasses  
2/3 cup of cold water



\*plus a little extra flour for the cutting board and vegetable shortening to grease the pan!

1. Sift the flour, baking soda, salt, allspice, ginger, cloves, and cinnamon into a large mixing bowl.
2. Measure the brown sugar into another large mixing bowl.
3. Combine the shortening with the brown sugar.
4. Add the molasses and water to the brown sugar and shortening.
5. Add the sifted dry ingredients 1 cup at a time to the liquids. Mix well after each addition.
6. Cover the bowl with a large plate. Chill the dough for approximately one hour making it easier to handle.
7. Preheat the oven to 350 and grease cookie sheets with shortening.
8. Sprinkle a little flour onto the bread board. Divide the dough into four sections since the dough is so large. Roll out the first section of dough until it is approximately 1/2 inch thick.
9. Use a cookie cutter to make the cookies into different shapes. Then set the dough shapes onto the cookie sheet 2 inches apart because they become much larger.
10. Bake cookies 12-15 minutes, or until they are stiff to the touch.
11. Set cookie sheet on top of stove to cool. Don't pile cookies until they are cool because they will stick together if you do.

## The Women's Resource Center

The Women's Center is a place for women to hang out, obtain resources, seek advice and support, and more.

Activities include: auto mechanics, feminists in self defense, rock climbing, bike maintenance, carpentry, metal working, and others.

The WRC meetings are every Wednesday in the Women's Center (CAB 206) at 1 p.m.



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# Calendar

Episode IX: Comedy takes a Holiday

Thursday 05.06.99

**Vampire Gatherings Camarilla** are going on all over campus, such as in LIB 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004. From 7:30 p.m. to 1 a.m. Bring your own artificial fangs.

**Jewish Identity Workshop** is being held by the Jewish Cultural Center today from 3:30 p.m. to 6:30 p.m. in the Longhouse.

**Star Wars: Episode One Countdown** - 15 Days. Character of the Day: Luke Skywalker

Friday 05.07.99

**Michael A. Cremonese**, co-author of *Forbidden Archaeology* will be signing books at Orca. 7-9 p.m. **Urban Arts Expo** Panels and DJs. Sponsored by the Students Art Council. In LIB 3000, 1000, and Red Square from 9 p.m. to Midnight.

**Botch, Last Man Standing, and Backside Disaster** are playing LIB 4300 from 9 p.m. to Midnight.

**Star Wars: Episode One Countdown** - 14 Days. Character of the Day: Princess Leia

Saturday 05.08.99

**Urban Expressions Concert**, "The Coup" & Asphalt Meditations, "JMG" Lifesavas. Doors open @ 7:35 p.m., 7 bones w/ID, 10 w/out.

**Urban Arts Expo**, live music and speakers. In LIB 2000, the CRC, and Red Square, from Noon to 2 a.m. **Urban Expressions Concert** in the CRC (Bay 3). 7 bucks for students, 10 for all others. 8 p.m.-12:30 a.m.

**Chili Cookoff** (A soul food exhibition), Red Square, Noon.

**Star Wars: Episode One Countdown** - 13 Days. Character of the Day: Han Solo

Sunday 05.09.99

**John Alkins in concert**. 3 p.m. @ Traditions, 300 Fifth Ave. SW. Just 10 bones. Benefits several decent causes.

**Star Wars: Episode One Countdown** - 12 Days. Character of the Day: C3PO, Protocol Droid

Monday 05.10.99

**Greening the Great River Park**. Speaker: Cynthia Lane. Sponsored by the Women of Color Coalition. LIB Lobby 2000, from Noon - 2 p.m.

**Bioengineering Food Talk**, w/speaker Diana Soules. Sponsored by the ERC. In the Longhouse Cedar Room from 7 p.m. to 10 p.m.

**Tai Chi Chih - Speaker Verona Winn**. Sponsored by the Women's Resource Center, in CAB 110 from 1:30 p.m. to 3:30 p.m.

**Star Wars: Episode One Countdown** - 11 Days. Character of the Day: Obi-Wan Kenobi

Tuesday 05.11.99

**The Future of Jazz Series** presents E.S.P. and BeBop & Destruction. For good jazz, show up at the 4th Ave. Tavern at 10 p.m. with several dollars.

**Performance Workshop featuring Juliana Puegues**, sponsored by the Women of Color Coalition, Longhouse Cedar Room, 4 p.m. to 6 p.m.

**Writing Workshop with Joanna Kadi**, also sponsored by the Women of Color Coalition, also in the Longhouse Cedar Room, from 2-4 p.m.

**Star Wars: Episode One Countdown** - 10 Days. Character of the Day: Uncle Owen

**Special: Hooray, Hooray, the 8th of May is National Outdoor Intercourse Day!!** Beware of public lice.

Wednesday 05.12.99

**Spring Student Activities Fair**, sponsored by the Student Activities Office. In Red Square, from 3 p.m. to 5 p.m.

**EARN Potluck** (vegetarian), at 7:00 p.m. in D415 (after the academic fair).

**Star Wars: Episode One Countdown** - 9 Days. Character of the Day - The Rancor Keeper

Thursday 05.13.99

**Skateland Roller-Skating Benefit for the Coalition of Low-Income Power**. 6:30-8:30 p.m. 5 bones for adults, less for kids.

**Vampire Gatherings Camarilla** in Library 1000, 1505, 1508, 1509, 2220, 2221, and 4004, from 7:30 p.m. to 1 a.m.

**Star Wars: Episode One Countdown** - 8 Days. Character of the Day: Emperor Palpatine. Tickets go on sale tomorrow! Prepare yourself!

Ongoing Events

**Mondays at 3 p.m.**, the Queer Boyz Discussion Group meets in the Edge.

**Tuesdays at 4 p.m.**, the Gender Discussion Group meets in CAB 110.

**Wednesdays at 3 p.m.**, the Queer Women's Group meets in the Women's Resource Center, CAB 206.



You don't have to be a Jedi to get free publicity. Just submit to the Calendar at the CPJ, CAB 316.

Student Group Weekly Meetings

**Monday:** •The Bike Shop, in the bike shop @ 2p.m. •Evergreen Political Information Center, CAB 320 @ 3p.m. •Evergreen Queer Alliance, CAB 314 @ 3:30p.m.

•Yoga Club, CRC 116 @ 4p.m. •Students for Christ, L2116 @ 7p.m. •Queer Boyz Discussion Group, The Edge @ 3p.m. •S&A Board, CAB Conf. Room @ 4p.m.

**Tuesday:** •The Bike Shop, in the bike shop @ 2p.m. •WashPIRG, Seminar 3156 @ 4p.m. •Union of Students with Disabilities, CAB 320 @ 3p.m. •EOA, CAB 110 @ 4p.m. •Evergreen Medieval Society, CAB 320 @ 5p.m.

•WashPIRG Arctic Meeting, Seminar 3156 @ 5p.m. •Swing Club, LIB 4300 @ 7p.m. •REDLEAF, L2103 @ 7p.m.

**Wednesday:** •Amnesty International, CAB 315 @ 1p.m. •Latin American Student Organization, CAB 320 @ 1p.m. •Women's Resource Center, CAB 206 @ 1p.m.

•Evergreen Students for Christ, LIB 1505 @ 1p.m. •Students for Free Tibet, L4004 @ 1p.m. •Umjoja, CAB 320 @ 1p.m. •Science and Math, L3501 @ 1p.m.

•Freaks of Nature, Longhouse @ 2p.m. •The Ninth Wave, CAB 320 @ 2p.m. •Yoga Club, CRC 116 @ 2p.m.

•Men's Support Group, L1505 @ 2:30p.m. •Environmental Resource Center, L3500 @ 3p.m. •Queer Women's Group, CAB 206 @ 3p.m. •Student Arts Council, CAB 108 @ 3p.m.

•Evergreen Animal Rights Network, L3500 @ 4:30p.m. •REDLEAF, L2103 @ 7p.m. •Percussion Club, L1007C @ 9p.m.

**Thursday:** •The Bike Shop, in the bike shop @ 2p.m. •Prison Action, CAB 110 @ 3p.m. •Gaming Guild, CAB 320 @ 4p.m.

•SEED, Lab II #2242 @ 5p.m. •Peer Health Advocacy Team, CAB 320 @ 5p.m. •Coming Out Support Group, Counseling Center @ 5p.m. •WashPIRG Hunger and Homeless, Seminar 3156 @ 4p.m.

•WashPIRG Clean Water Now, Seminar 3516 @ 5p.m. •WashPIRG Water Watch, Seminar 3516 @ 6p.m. **Friday:** •Jewish Cultural Center, CAB 320 (right outside office) @ 2:30p.m. •Slightly West, CAB 320 @ noon. **Saturday:** •Percussion Club, CRC 116 @ noon. •Swing Club, HCC @ 2p.m. **Sunday:** •Evergreen Medieval Society, CAB 110 @ 1p.m.

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COMIX TO THE CAB, ROOM 316.  
SUBMIT YOUR COMIX TO THE CAB, ROOM 316.

**ONX TOWERS** by Colin Healey  
Group one is investing in shotguns and dry goods, while Group two is setting up a Russian Roulette Tournament and most of group three has taken up heavy drinking. The rest of us are planning to put on a puppet show.  
Even though this subject matter may seem a bit grim, I'm sure if we focus our energies into a positive force, we can create a healthier outlook towards our future. So how are the final group projects going?  
Okay Class. It's time look over our reading list for this quarter. To re-cap we read Destruction of Earth, Today's Chemical Warfare, The Y2K Crisis: Death of a Society, America- The Cultural Cesspool, Genetics- The Scientific Armageddon and Gen. X. The Screwed Generation.

**Feather and Dave** by Joe Du Toit  
Some guy disagreed with me today in seminar. Are you serious? He just disagreed?  
I stated my opinion, and then he stated his, and they were completely different. Isn't that against your program covenant?  
I thought so, but our professor didn't even kick him out of seminar. Let's write a letter to the CPJ!  
Clister to the Flowers  
DON'T Look at My Chest  
SLOGANS CHANGE the WORLD  
FREEDOM FIGHTER  
VICTIM  
Deelander Cool.com

**Do The Math TRAGEDY + TIME = COMEDY** eric jensen  
Watch THE ESPRIMO on Public Access Next Fall

**OZY + MILLIE** **DAVID SIMPSON**  
UM, AVERY... I'M GUESSING THAT'S A NAME BRAND SWEATER?  
YUP. "BOBBY BENZORKER" YOUR OVER-ALLS LOOK GENERIC.  
YOU DO KNOW THAT A LOT OF NAME-BRAND CLOTHES ARE MADE IN SWEATSHOPS?  
WELL, OF COURSE. WHERE ELSE WOULD THEY MAKE SWEATERS?  
YOU'RE NOT CONCERNED AT ALL WITH RIGHTS?  
OF COURSE! BUT YOU ALSO NEED THE LEFT SHOE, FOR SYMMETRY.  
I HAVE TO GO NOW. YOU'RE ALMOST STARTING TO MAKE SENSE. THANKS!

Part 1 | Read part one first, then move to part two!  
Work 9 hours a day. Sleep 9 hours a day. Too tired for the six I got left.  
Closeup of my rear.  
-Revolution - Schmevolutio.  
Part 2

**APRICOSH**  
Things are going pretty good considering.  
Some of these people still believe that this is the END OF THE WORLD?  
If this is THE END then I think it's funny.  
are you feeling a desperate urge to couple and breed? Stockpile canned goods and dried grains? Indulge in the deep of night and sleep through all of the day.  
When the double zero turns over and the sun is still shining (or the rain continues to fall) will you feel a vague sense of disappointment?  
Do you need an ending that makes sense?  
May 1999 BEEVER

**DESIGNATED WHITE SPACE**

**MELON** FROM THE HOUSE OF BETA RUSTA KAPPA PETER BERKLEY  
AS LONG AS ONE RE-MEMBERS THESE ACTS ARE ONLY SEASONING TO THE USUAL OR GANIZED ACTS OF UNKINDNESS!  
EAT MUD, PUPPY!  
DOUBLE KICK FLIP THIS, SUCKA!  
LOOK: UGLY BABY!  
UGLY BABY!!  
HOW YA LIKE YER EGGS? BLOCKHEAD!  
Here's a flower!!