SEA PAGE



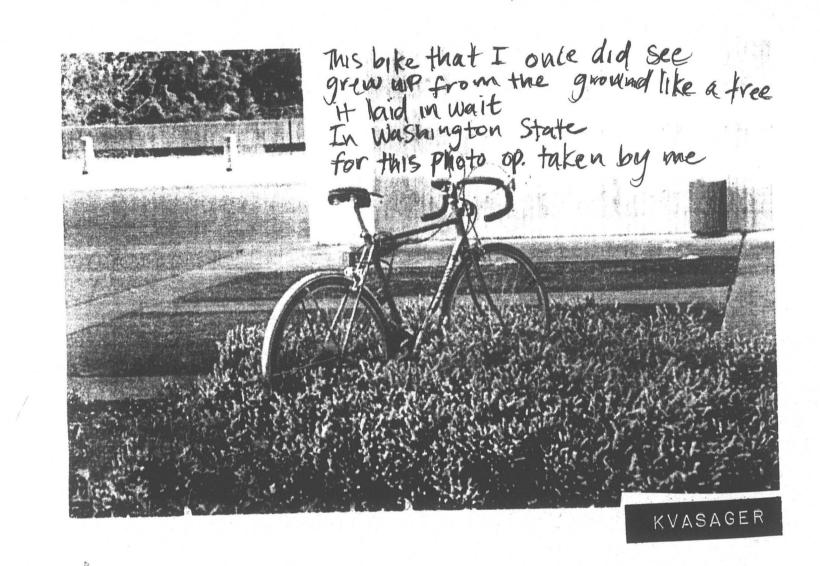
THE FUTILE CITY DWELLER

A young spring lawn has grown spotted with dandelions becomes a deep-green sea with a thousand expensive sailboats sun-lit in a brilliant post-meridian glow.

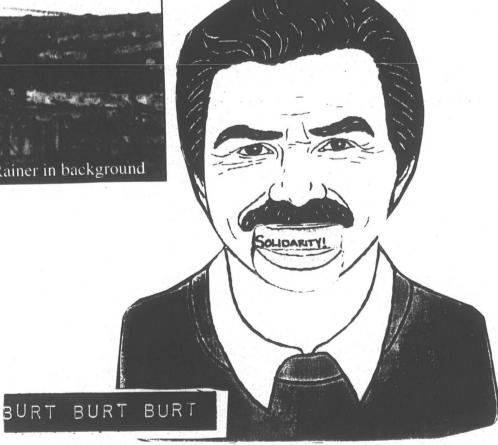
Each boat supports a sparse crew which basks in its isolated sea-faring world.

A bottle of cabernet feels the love of a young lady's warm hand and as she pops the cork the bottle gives a wink and a nod toward the distant city skyline where at the skirts of tall buildings the green sea laps at the feet of a scruffy bum who turns his head and blows snot out his right nostril.

K. RADIN



with the development of logging helicopters we are now able to reach the previously protected high elevation old growth and so can efficiently liquidate our holdings so that they should all be cut by 2010... photo by Ray Ayer of Plum Creek Timber Company land with Rainer in background



MAY 29 11999 6240 COPER POINT JOURNAL

Hoorah, the student Bus Pass approved by a 97 percent margin.

Cooper Point OUNTINA

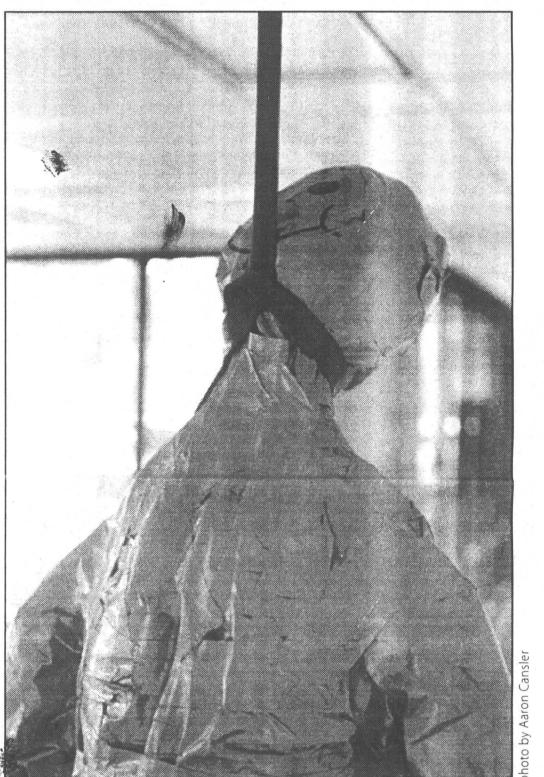
Volume 29 · Number 25

C Cooper Point Journal 1999

Archives

nois. Washington 98505

Prank, art, or threat?



A bizarre figure hangs on the library 4th floor.

by Mat Probasco

the library, someone committed an act of mock pain I felt inside. And so I choose to say suicide.

newspaper and duct-tape hangs by the neck, a smiley face drawn on the head. Next to the figure is a toppled chair.

LisaNa Macia-Red Bear has been working on her senior thesis in the gallery and said the she'd seen the figure lying in a nearby room for a couple of days.

Jenn Bowman of the Women of Color Coalition found a suicide note scribbled on notebook paper near the object.

"To the cold, cruel world,

"I am misunderstood. This silver tape cannot hide the wounds of my soul. Even Outside the gallery on the fourth floor of Maralin Manson failed to express the deep | Red Square on route to the bus loop. He goodbye. No longer will the taunts of miscreant The silver body of a person made of teenagers hang in my ears. I am relesead to

see Ducky on page 5

To The cold, cruel world,

I am inisimborshed This silver tape cannot hide the wounds of my boul Even Muncipa "Monson field to express the deep pain I felt inside And so I choose to say goodbye. We longer will the tourts of miscrount tempers hand in my cars. I am relesand to sweet solitule. Do not usep for me. I am in a beter

Ducky "the ductage min" Dallos

Olympia resident charged with possessing child pornography

by Josh Manning Staff writer

Officer George Oplinger and fellow officer Chris Lewis of Evergreen's Police Services got to live out what their Director, Steve Huntsberry, called "every cop's dream." They got to kick down a door.

On the night of Feb. 12, around 7:00 p.m., the two forcibly entered the apartment of Roger Wayne Baugh, age 35. Baugh was not in his apartment in the Apple Park Apartments at 3200 Capital Mall Drive SW, but Lewis and Oplinger entered with a Baugh, an engineer with the Washington search warrant that granted them access to State Department of Transportation, posted anything in there which related to computers and child pornography.

According to the inventory of the search warrant, they discovered six cases of computer disks containing a total of 330 disks; a notebook and a binder containing crime. computer printouts of nude children; pamphlets regarding teenagers and teen Baugh entered a plea of not guilty. If sex: five notebooks containing newspaper articles on "shootings involving children or children being killed"; a photocopy of an said that if Baugh is found guilty, it will be obituary of a ten-year old girl from The more likely that he will have to register Olympian; handwritten notes about girls himself as a federal sex offender and be ages 11 and 12, and what they liked and required by law to notify any neighborhood where they were from; various nudist which he lives in that he is such a person. magazines, videos and computer disks; a picture of an unknown gravestone of an 11year old girl; various computer items; and Building Two of the Thurston County other collections of newspaper articles, books and magazines regarding child

They posted a copy of the inventory of the search warrant on Baugh's refrigerator.

The search followed the apprehension of Baugh by Officer Oplinger.

On the afternoon of Feb. 6, around 1:40 p.m., Oplinger was dispatched to the Library Circulation desk about a complaint of a man accessing child pornography on the Library's computers, according to the police report. On his way to the Library, Oplinger was informed that Baugh was now crossing watched Baugh board the bus then he too boarded the bus. Oplinger asked Baugh if arrest. he had been downloading pictures off the internet, and Baugh said that he had. Oplinger then asked Baugh if the pictures another piece of child pornography on a were of a "nude or offensive" nature to children and Baugh responded that he did have some pictures of those nature. Baugh added that because he was a naturalist and believed that the naked human figure is not something offensive, he considered such pictures to be lawful.

Services and Baugh voluntarily gave him Academic Computing and Ruta Fanning, the five computer disks on which there were Vice President of Finance, have formed a numerous pictures of children posing nude and he also handed over 32 printouts of should be adopted to keep future children in "sexually explicit poses." Baugh said that he had used the Library computers

for three or four months and "usually once a week" for the purpose of downloading and printing pictures like those. Oplinger informed Baugh that he would be doing further research on the case and that Baugh would be arrested if he ever returned to campus as a violation of a trespassing order placed against him. Baugh then went home.

On the night of Feb. 12, two hours after the search, Baugh was arrested by officer Oplinger at his residence. He was charged with one count of dealing or possessing child pornography, a felony sex offense. the \$10,000 bail and returned to the free world under court orders that he not view child pornography or come into contact with children without their parents or guardians being apprised of his suspected

During his arraignment on March 26, convicted, he can face up to five years in prison and/or a \$10,000 fine. Officer Lewis

On the morning of April 29, Baugh relaxed in the back row of room 298 in District Courthouse. Baugh curled his fingers together and waited patiently for his name to be called. He sat next to a mother and her four children as they anticipated the name of their relative to be called. Baugh still wore his windbreaker even though he was inside the filled courtroom. His pretrial motion would take all of five minutes.

His court date was set for the week of June 7, 1999.

Although not completely tied to the Baugh case, Anna Kircher, director of Computing and Communications, said that the forming of a "working group" to form a new policy on access to all campus computers is "indirectly related" to his

According to a separate police report, on March 23 an unidentified student found computer's "scratch" drive at the Computer Center on the second floor of the Library. But there was no link to whomever left the picture.

It is incidents like these that have Kircher worried about the present situation of computer use on campus. She, along with Oplinger took Baugh back to Police other members of the Computer Center, group to study and shape what sort of policy

see Baugh on page 4

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BUSINESS

GREAT

PICK

THE

Doe - si - doe?

Is it a Spanish yes-man deer? Or a complicated traditional dance step? This and other questions will be answered on Saturday, May 8 at the South Bay Grange (on the corner of South Bay and Sleater-Kinney roads). The Olympia Old-Time Country Dance will feature the trio "Spare Parts." Cost is \$6 regular admission; \$3 for seniors and folks ages 10-18. Attend the workshop at 7:30 p.m. to learn contra, square, and big circle dance styles. Dancing begins at 8 p.m. Yee-HAW!

Entreprenurial ecstasy

Students and faculty are invited to submit proposals to the National Collegiate Inventors and Innovators Alliance (NCIIA) by May 15 to fund student projects and faculty courses and programs that enable students to pursue the development and steps leading to commercialization of their innovations. The NCIIA provides grant support to colleges around the country for the creation of student invention teams (called "E-teams" for excellence and entrepreneurshop), courses, projects, as well as networking opportunities, and resources for faculty and student innovators. It funds E-teams whose work is likely to lead to the licensing of new products or technologies, or the start up of entrepreneurial ventures. Two types of NCIIA grants are offered:

-Advanced E-team grants of up to \$20,000 -Course and program development grants of

For more information phone NCIIA program director picture by Dani Voorhees at (413) 559-5318, or visit the NCIIA website at

...give me fevah!

The ever-chipper, the ever fleet-footed, the everGREEN Swing Club presents Swing Fever! with live music by Casey Macgill and the Spirits of Rhythm on May 21 in the Longhouse. Lessons begin at 6:30 p.m. Dancin' starts at 8:30 p.m. and lasts until midnight. But don't stay out past then; you'll turn into a pumpkin! Tickets are \$5 but only \$3 if you're a Greener. So put on your dancing shoes and hie yourself to this glorious event.

Mixed media exhibition

Evergreen student and Senior Thesis recipient LisaNa Macias-Redbear will be exhibiting her work beginning May 7 from 5:30 p.m. to 7:30 p.m. at the **Evergreen State College in Gallery four. Beginning** with an artist reception on May 7, the exhibition runs through May 31. This extensive installation, titled Malina Rises to Free Her Grandchildren, includes the use of paint and canvas, ceramics, metal, wood, neon and glass, in combination with audio-video media. LisaNa's five year old son, Natchee, will also be exhibiting his artwork in Gallery four.

LIVE, LIVE, LIVE!

Urban Expressions presents The Coup, Asphalt Meditations, JMG, and Lifesavas on Saturday, May 8 in the Campus Recreation Center. Student tickets are \$7 and available only at the TESC bookstore. General admission tickets are \$10 and are available at Rainy Day Records and Positively 4th. Show time's at 8:30 p.m., but if you get there at 7:35 p.m., they'll let you in early.

On your mark, get set ... COOK!

Do you love chili? Does soul food make your soul soar? The Urban Arts Festival and the Free Community Pantry invite you to the first annual CHILI COOKOFF AND SOUL FOOD EXHIBITION. On May 8 from noon to 4 p.m., Enter your most wild, most tongue scalding, and most vision inducing hallucinatingly delicious chilies your team can make. Also featured will be an exhibition of

Bed &

1136 East Bay Dr., Olympia, WA 98506 · 754-0389

hampshore.edu/nciia.

The Evergreen State College will hold a public hearing on Wednesday, May 12, 1999, between 4:00 p.m. and 5:00 p.m. in CAB 108, regarding required changes to release of student disciplinary hearing records. The college will amend WAC 174-280-015, by adding definitions for "crime of violence" and "sex offense," and WAC 174-280-030, by adding a paragraph stating that results of campus discliplinary action(s) involving a crime of violence and/or sex offense(s) will be disclosed only after a finding has been made and appeal options have been exhausted. These amendments are required by changes in

sweet soul foods for you to savor and enjoy. The winners will take home the honors of being the Best Chili and the

> Best of Soul in Oly! Here're the rules: 1. The team must bring its own heat source, and will be responsable for all mishaps and accidents involved with said heat source. BBQ's, propane stoves and grills, and any other safe

cooking device is allowed. No electricity will be available to teams. 2. cold water will be available for drinking and washing. Team must provide washing bucket, towels, and

3. Team must bring its own cooking equipment, and follow health department stardards for food prep (hot food must be hot, cold food cold, no hair in food, no non-food ingredients, etc.)

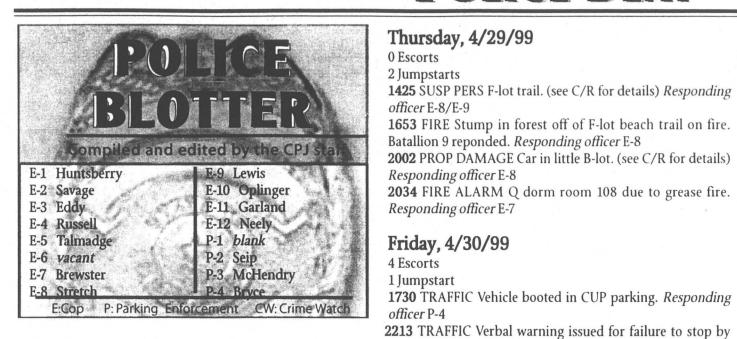
4. Chili and food is provided to attendees as an "eat-at-your-own-risk" agreement. Spicy and hot chili must be clearly marked. A chili burn-out area will be provided with milk and

5. This is a non-profit event. Chili is judged and voted on by the event. Chili entries tasted are donated. Teams bringing food pantry donations will get \$5 off registration fee. 6. Have fun! be creative and wild! All proceeds will go to the Food Pantry, which will be taking food donations, donation pledges, and serving up some tasty family fun! Admission is \$3. \$1 will be taken off for every food item donated. CAB 320 has entry forms. For more information, call

x6412. Chili ho!

POLICE BEAT

Batallion 9 reponded. Responding officer E-8



Wednesday, 4/28/99

3 Escorts 4 Jumpstarts

1834 TRAFFIC Vehicle booted in C-lot. Responding officer E-

1852 TRAFFIC Vehicle booted in Longhouse Parking. Responding officer P-4

Suspicious exposure on beach trail

On Thursday, April 29 at around 2 p.m. a woman was jogging down to the Evergreen beach via the F-lot trail. When she was more than half way to the beach she saw a man adjusting his groin region "vigorously."

She looked away because she thought the man might want As she jogged past she looked up to say hello she noticed

the man had pulled the leg of his shorts up and over his penis. "It was hanging out for me to see." The man is described as 45-50 years old, over six feet tall,

and around 200 pounds. He has dark curly mid-length hair, a bushy black mustache and had a dark complexion. The woman returned to F-lot and phoned Police Services.

Officers Stretch and Lewis responded and, after searching the area, concluded the man was nowhere to be found.

Attempted vehicular

thievery fails

damage at the Small B Lot.

evidence locker.

officer Stretch responded to a report of vehicle

According to the police report, the owner of the vehicle said that they had parked the car

there earlier in the day and had left it unlocked.

It is assumed that later in the day "unknown

individual(s)" broke into the car and destroyed

the dashboard cover to remove the car's stereo.

that nothing had been stolen. Stretch took the

broken dashboard cover to Police Services and

dusted it for prints. She found nothing

"readable" and stored the dashboard in an

The owner looked over the car and said

On Thursday, April 29, around 8:00 pm icer Stretch responded to a report of vehicle On Thursday, April 29, around 8:00 pm icer Stretch responded to a report of vehicle

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Tuesday, 5/04/99

2 Jumpstarts 0300 MSL MISCH Broken glass in door/lab of CAB 1st floor. Responding officer E-3

1653 FIRE Stump in forest off of F-lot beach trail on fire. 1352 PUB SRVC Notify student of sick child. Responding officer

2002 PROP DAMAGE Car in little B-lot. (see C/R for details) 1745 TRAFFIC Vehicle booted in Longhouse parking lot. Responding officer P-4

2034 FIRE ALARM Q dorm room 108 due to grease fire. 1915 TRAFFIC Vehicle booted in B-lot. Responding officer P-4



Sunday, 5/02/99

Saturday, 5/01/99

Thursday, 4/29/99

Responding officer E-8

2 Jumpstarts

officer E-8/E-9

4 Escorts

0 Escorts

2 Jumpstarts

2 Jumpstarts

2350 TRAFFIC Verbal warning for speed. Responding office

1730 TRAFFIC Vehicle booted in CUP parking. Responding

Overhulse/Driftwood Road. Responding officer E-12

Monday, 5/03/99

0 Jumpstarts

0925 SUSP CIRC Libray building, copy center. Responding officer E-9 0958 NUISSANCE PET Lab I/II. Responding officer E-9

1245 TRAFFIC Vehicle booted in F-lot. Responding officer P-3

1820 TRAFFIC Vehicle booted in B-lot one hour parking. Responding officer P-4



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occurrences from happening.

They will be studying the structure and security of Evergreen's computing systems, all the while keeping in mind how it will apply to Evergreen's social contract and the people, whether looking at child or adult pornography on Evergreen's public computers, cause a great deal of discomfort said, "but it is also possible to good things. by Jimmy Cropsey to those around them. "It happens once in We don't want to punish people for keeping | Staff writer a blue moon," said Kircher. "But when it does happen, it is horrible.'

user enter their name and a password to log onto an individual computer. In the event of a malfeasance, the staff can then trace it

The group is still in its beginning stages. Currently, they are studying how colleges across the country balance accessibility and security. They hope to have a plan to show the student body before the end of the term to be discussed. After that, students as a whole. She worries that they will spend the summer working with that student response and finalize the plan.

"It is possible to do bad things," she in line with the social contract of our community. If someone does stray from The preliminary plan is to have that, we need to have a way to tell them that computers across campus require that the what they have done is wrong."

In the April 29 issue we erroniously stated that graduation is April 11. It is actually June 11.

In the April 29 issue of the Cooper Point Journal (CPJ), we made an error in judgment concerning an article submitted to the CPJ by the Jewish Cultural Center (JCC). In an effort to create a better page layout a sub-headline was placed under the original headline given to us by the JCC. The secondary headline was created by the CPJ and the JCC had no knowledge of its creation. In the rush to create and finish the paper, the possible ramifications of the addition headline and how it would be interpreted were unfortunately not considered.

The error was not made with malice. We did not wish to distort the meaning of the JCC's article, or to hurt the JCC as an organization, but that does not excuse the mistake. The CPJ should have caught the errant title and we didn't; for that we sincerely apologize to all the members of the JCC and to the community at large. The JCC has proven itself to be promoting and supportive of a multicultural campus environment. It is our hope that the JCC will continue to use the CPJ as a means of expression and voice in our community.

•Cooper Point Journal•

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both

Microsoft Word formats. E-mail submissions are also acceptable All submissions must have the author's real name and valid telephone number.

At DIVISION & HARRISON MON-WED 10 am-8 pm ristitutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in THURS-SAT 10 am-9 pm

Freedom of expression/Freedom from expression

to ask is, are blank walls a form of frequency EM fields, shadows expression? I think they are. What airbrushed into ads, neuro-linguistic meanings that blank, mono-colored walls might convey surely varies from paradigm to paradigm, with some but very high potential public interest? censorship. Freedom of expression is a privilege that our ancestors paid in blood for, and a fierce struggle continues emotionally charged situations can arise through this day over how much of, and exactly what, the privilege is. Another are all issues involving freedom from, or one of the ongoing battles in our society of, expression, where one side is today is the freedom from expression, society do not have to be exposed to.

Freedom from expression may be face. On freeways and other key locations billboards promote products using tactics that some people find unacceptable, so in communities that towards protecting themselves from the

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are mostly banned; but what about the communities with the intention to get What are some of the roles that rid of billboards without the graffiti can play? Does it act as a venue organization? Telemarketing is for voices unheard to get out? Can it be considered by some to be a form of a non-violent way of disrupting the attack or harassment, and activists on all system? Does it provoke thoughts and sides work vigorously to enact actions towards helping the community? legislation that will protect their modus Does it pose a threat to freedom of operandi. What about conspiracy theories of subliminal meanings being Maybe one of the questions I want conveyed to unknowing subjects (i.e. low programming, etc.) where there is apparently very little public discourse examples being conformity, niceness or In conflicts between individuals where a person does not want to be exposed to the messages of a persistent other, very in a complex legal environment. These interested in expressing, and the other where the battles are about what we as a is interested in being shielded from the

One of the key arguments against one of the least talked about and yet allowing unrestricted graffiti/art is that most emotionally charged issues we our citizens want and need to be protected from some of the meanings that commonly come up. For instance, the meaning that may come up for someone when a symbol representing a have their organization and intentions violent gang is painted on their mom's garage door can be very disturbing. meanings in billboards the billboards When property is altered in such a way as to assert any sort of dominion over it by parties other than the owner, the meaning can be that the government is, or will be, unable to protect the property owner's rights to that property.

Another argument that should come up (but I haven't heard it much) is that if unrestricted graffiti were allowed, then only those meanings with the biggest and most spray cans behind them would get the most expression. That could mean that mostly the very rich or powerful (i.e. large businesses, governments etc.) would be getting the graffiti messages across to the people. This has already happened with many forms of media. Remember: the freedom of the press is limited to those who can afford one. As it is now, The Man is very limited from writing graffiti all over.

What I am concerned about is that our citizens tend to get freedom from expressions of graffiti art, when they don't get freedom from expressions of blank and boring fucking walls. Often, the freedom from graffiti art is spawned by fanatics who have business and aesthetic motivations that cater only to the consuming public rather than to the entire public. Freedom from graffiti as a way of protecting our citizens is often a concealed attack on people's freedom from expression. When there is nothing but blank walls then the peoples eyes have nothing to be drawn to except billboards, televisions, newspapers, etc.-All areas that are dominated by corporate interests rather than the interests of the citizens.

Do our people need or want freedom from expression? It is an incredibly complex question that doesn't look to be resolved anytime soon. In the meantime, what are some of the roles that graffiti should play for this campus?

News

Childcare gets a raise

by Jen Blackford Staff writer

In the coming years, the Campus \$526,621.87. Childcare Center may be getting a new

building reserve was transferrred the oldest building on campus. \$250,000 from the Building Reserve

In addition to this allocation, two previous S&A Boards set aside \$15,000 In the final S&A Board Meeting on for the construction of a new building to May 5, the Childcare Center's new replace the center's current one, which is

Fund, which had recently grown to applying for a new grant from the U.S. government. Signed into existence in January, the grant would provide help with childcare for low-income parents.

Future services the Childcare Center will hope to provide with the new funding

and the possible grant include infant and The Childcare Center will also be evening/weekend care. Also, they are currently looking into several building options along with Housing, which is considering offering family housing.

Duct tape figure swings next to mock

suicide scene.

Graduation Speaker 1999

by Julian "Pete" Pietras Contributing writer

To provide service to campus, we have created To view the first messages, click Top. To move a 1999 Graduation Speaker discussion forum back one page at a time, click Previous. If you on the campus Web server. The Enrollment Services office is sponsoring the forum which is accessible by everyone. Click on this link to access the forum via your Web browser:

http://www.evergreen.edu/webx

Please encourage students to access the discussion as you feel appropriate. Those of you who have posted email messages on this To Edit or Delete Your Message. topic may wish to copy and paste your message For 30 minutes after you post a message, you into the discussion forum message window.

Thank you

Directions

How to Find the Forum The location of WebX is http:// item on the list, A Guided Tour of Web www.evergreen.edu/webx

You can also get there via the Evergreen home page. Click on Conference Server (Web If you still have questions about using Web Crossing) under the Campus Information Crossing, contact Academic Computing at

1) Go to this location,

2) ...then click the first choice on the list: Graduation Speaker (1999) discussion. There vou'll find a message from Jesse R. Welch, Dean of Enrollment Services.

3) PLEASE read this message before participating in the discussion.

4) Scroll to the bottom of this page, then click Graduation Speaker (1999). On this page, you can read the comments which have already been made or make a comment yourself.

Harmony Market 113 Thurston Ave. NE



956-7072 10:30 - 5:30 Mon - Sat 11 - 5 Sun

To Read the Comments (WebX calls them

The most recent messages are displayed first. want to return to the most recent messages,

To Make a Comment

Scroll down to the bottom of the discussion page. Click in the white box and start typing. When you're ready to add your message to the discussion, click the Post My Message button.

will have the option to change (edit) it or delete it. During that 30-minute period, two buttons marked Edit and Delete will be displayed by your message. Click the appropriate button.

Questions About Web Crossing?

To learn more about Web Crossing, go to the original Web Crossing page. Click the third

x6108 for technical support. If you have content issues, contact Enrollment Services at x6310, or e-mail them at gradspeaker@evergreen.edu.

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Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

DUCKY

from cover

sweet solitude. Do not weep for me. I am in a better place.

Ducky 'the ductape man'

Macia-Red Bear doesn't think it's funny. "Someone might be thinking this is a little prank, but..." She explains that as a person of color the idea of hangings have a whole different conotation. She explained that it was at one time common practice for Mexican people trying to cross into the United States to be hung by racists.

Though the body doesn't seem to have racist intent, it is covered in small messages. Messages like "DOWN TO EARTH JUDADISM", "Are you compliant? Y2K Love Lube," and "Therapy can Help" seem to be clipped from a magazine or newspaper.

As yet it is not know who hung the body or what the motives behind it are. Police services say they have no plans of taking it down because Macia-Red Bear wants to incorporate it into her show.



Three ways to beat the high cost of college.

1. The Montgomery **GI Bill**

2. Student loan repayment

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BE ALL YOU CAN BE: **ARMY RESERVE**



Second annual event highlights two days of Urban Expressions

A&E editor



Check it out: unless you have a neral, wedding, or deathbed to attend to his weekend, you are strongly encouraged o represent yourself at the second annual. Irban Arts Expo at The Evergreen State College. Friday and Saturday will be filled with urban expressions of Hip-Hop, spoken vord, DJs, breakdancing, Hardcore, panel — Saturday night discussions, and visual art. All events are FREE except for the main show, featuring The Coup, on Saturday night.

Organizing this series of events has nvolved the collaboration of a number of student groups, volunteers, community organizations, and independent media groups such as The Student Arts Council, KAOS, Umoja, EPIC, Talking About Race, Slightly West, S&A Productions, Amnesty nternational, and the Jasiri Music Group. Here's the low-down on the festivities:

Friday, May 7

Urban Art Show: 10 a.m. - 6 p.m.; Library

Spoken Word Performances: Noon; Red Square

ponsoring this event, which will bring ogether a variety of poets to share their spoken word skills. An open mic will also take place, so if you have poetry to share, bring your words and voice to the stage.

The performances will be highlighted by Langston Hughes award winning poet Dennis Brutus, who will perform at



activist, scholar, and instrumental in getting the apartheid Africa banned from the Olympic Games Brutus is currently working to reduce Third World debt, especially in Africa. If you're down with spoken word, you'll also want to check Meditations, performing at the

Sunset Party: 7 p.m.;

the Sunset party will

renown San Fransico DJ and pioneer of information. desk in front of the Campus Josh Stanton and Kris Dorr, from Smart deep house for the crowd. Tight grooves, fresh air, and a sunset - what more could good weather for this event.

Hardcore Show: 9 p.m.; Library 4300

Community Mural Project:



If you're down MC Wordsayer, of Source of Labor with house music. will speak during the panel discussion, and perform during the

get you dancin' in the main show on Saturday night.

west coast house, will headline the event. Rec Center. Beat Productions, will also provide some Panel Discussions:

Saturday, May 8

On Saturday, the Urban Arts Expo is

provide free panels of BadAzz MoFo in Portland; od and aerosol so - KBOO Community Radio, from at graffiti artists can — Portland; Olympia Zine Library; present their pieces - Bread and Roses; Books for during the rest of the Prisoners; Media Island; and the event. There may still Seattle-based Jasiri Music : be room to reserve - Group, who will be represented 🕍

space and paint. by MC Wordsayer (of Source of Labor) and Call 866-6000 Dave Minor (event and youth program x6412 for more organizer). information.

Guest Speaker - Boots Riley:

Main Show featuring The Coup:

CRC Gymnasium

8 p.m. (Doors open at 7);

Boots Riley from the Oakland based

hip-hop group, The Coup, will speak about

7 p.m.; in front of the CRC

BATTLES: 1

All breakers, race, gender, and the music industry. encouraged to represent their crew's skills at this freestyle Battle Session. This event will be hosted by Seattle DJ DV1, who has worked with the beats

Crazylegs. DV1 is classic break and freestyle rhythms for the crews. All crews should sign up at Noon at the Urban Arts Expo

4:30 - 6 p.m.; in front of the CRC

The focus of this year's panel S&A Productions, The Student Arts you ask for? No need to worry, the Urban discussion is "Independent media and Council, and KAOS will bring together a Expo Committee has already reserved urban reclamation". Many community number of independent hip-hop groups organizations and independent artists from from Oakland, Portland, and Seattle. The throughout the Northwest will be present in Coup will headline event, who will follow order to collaborate and tackle solutions to JMG artists Source of Labor, Beyond For you hardcore fanatics, the some of our urban and media problems. The Reality, and Piece of Sol, Seattle spoken Amnesty International is sponsoring a free objectives of this event involve creating word group Asphalt Meditations, and the show with Northwest groups Last Man dialogue, empowering people to make Portland based group, Lifesavers. Standing, Báck Slide Disaster, and Himsa. changes, building coalitions, and Tickets for the event are \$8 for confronting institutional oppression. After students and \$11 general dialogue, people in the audience who are 12 - 6; in front of the CRC (Campus Rec deeply will be invited to participate in small group discussions.

Panelists will include: Saab Lofton,

The Urban Arts Expo will culminate

with this jam-packed show, sponsored by

ARTS AND ENTERTAINMENT

One man's puppet epiphany

by Chad Park Contibuting writer

Four weeks ago, if someone had told me I would be in a professional puppet production using a puppet that I created by the end of the month, I wouldn't have believed them. I would have thought, "sure sounds like fun, but where the heck would

you even begin to start?" And let's not forget all of the work involved that would discourage away those of us who haven't the time or patience to try a potentially new hobby. So putting all these things aside, I found myself uttering that little four letter magical word "sure" to a friend and puppeteer, Tim

Although Tim had a year of puppet making experience behind him, I did not. One thing we did have in common, however, was the disadvantage of never having made a public performance before. Of course, Tim felt this was a minor detail and somehow managed to sign us on a puppet festival in Portland, Oregon.

The festival was a regional Northwest festival held by the Columbia Association of Puppeteers, and it was to mark our premier performance under the guise of Post productions, Post productions being our

singing "Moving right Along" on the open highway. Anyway, we got there and the experience was well worth the trip. Surprisingly enough, we actually met someone who had worked

with Jim Henson before. Helmut Jungwirth, a producer of Sesame Street in Germany during the 70's was a real treat to talk to. As I Aliens" and one person stood up talked to him, he kept reinforcing the opinion that puppetry is after our performance to the only stage language that can reach people of different backgrounds (young and old alike) and connect them to each

more than they normally would. However, with the recent media received well and won the coverage of the Colorado killings, Mr. Jungwirth couldn't help but respect of other puppeteers.

express opinions over that as well. He felt that the murders reflected a growing trend in alienation between people of different ages and backgrounds. Furthermore, he felt that more of an emphasis on communication arts (such as puppetry) could help bridge that gap. Another person I talked to, Dan Demoy, also had something to say

Dan Demoy and Steve Overton were largely responsible for coordinating this event although, giving credit to any one person would

have been difficult since so many contributed overall. Dan is a performing member of "the Olde World Puppet Theater" and performed at the festival. Dan felt that a lot of interesting people support this festival annually and that they're all a great bunch of people to work

He imagined that this is largely the reason why he continues to do this every year. Among some of the more interesting puppet performances were the ones that I would have to loosely term "experimental." These performances

were put together later on in the evening and were off limits to people who were not 21 or older (this was largely due to the beer garden). Some performances were hybrids of more traditional exotic styles, such as Japanese Bunraku or Czechoslovakian puppetry. All of the performances greatly

altered my perceptions of puppetry as a beginning puppeteer. Before I had attended this event my only conceptions of puppetry were

puppeteer troupe made up of myself, Tim and Bret. So with our things like "The Muppets," "Fraggle Rock," puppets used for Christian inexperience in hand, a few puppets we hoped even Jim Henson educational programs aimed at children, sock puppets, and most of would be proud of, and a giant yellow Ford Econoliner van, we the aliens in the StarWars saga. Now I look at puppetry in a whole different light. To try to go into detail on explaining all the different I couldn't help visualizing our situation as comparable to techniques I witnessed at the festival would be too long to mention the scene in The Muppet Movie where Kermit and Fozzie are here. Tim Mattson agrees with me on this point. However, if this article has only stimulated more interest on this subject instead of leaving you satisfied with what you have read, then Mr. Mattson would be more than happy to receive your e-mail. He can be found at tim_post3@yahoo.com. Oh, yes... our performance was titled "Oly

appropriately yell, "Olympia!" Although it would seem few people from Olympia were He felt that puppetry forces people to use their imaginations there, we nonetheless were

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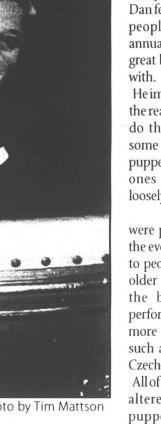


Photo by Tim Mattson

Evergreen's faculty members are a big reason why U.S. News and World Report gave Evergreen one of the highest scores for academic excellence of any school in the country. More than half of our nationally recognized faculty teach during the summer alongside a talented group of summer

Enlightenment: Gorman-style by Jimmy Cropsey

Staff writer

On Friday, April 30, there was a five hour long presentation of various types of artwork made by women. Starting with a workshop by Judy Gorman about empowering women artists, there followed a reception with food before a long line of poets, dancers, folk singers and film makers took the stage. The audience was casual, with people walking in and out of the tables, chairs and stairs during the show on the second floor of the library lobby.

The workshop with Judy Gorman was enlightening with a focus on the roles of women in music past, present and maybe the future. She told the workshop how as far back as we can go in known human activities, women always played a vital role in the creation and performances of music until the advent of patriarchal value systems. Around the time of the domestication of animals, she says, humans underwent a sociological transformation that was greatly influenced by an obsession of males to control and enslave creative forces ranging from music making to actually giving birth. Judy emphasized that the big enemy isn't men, but the "isms" (such as sexism) that promote divisiveness and oppression. Just as grass can grow out of pavement and pulverize it, the creative forces of women (and everyone) can combine to overtake the static forces of patriarchal and divisive value systems. Judy recommended to any aspiring women musicians (this advice can apply to everyone) to breathe deeply, write as much as practice, focus on experiencing the moment in an empowering fashion, and most of all, to become our own best friend while

After the reception that included some food generously donated by some of the show's sponsors, the performances started. The first couple of performances was mostly spoken word. Some of the speakers read things they wrote that same day! The subjects ranged from things like homelessness to creation to broken homes to true love. There was a belly dancer. There was a strong showing of folk singers. After dark, a couple of films were shown. Lots of artwork was on display around the lobby during the show.

I am entirely impressed by the organizers and artists in being able to put on a show with so much talent. More people could've shown up, but there was a respectable attendance peaking somewhere around 60(?) and averaged about a couple dozen at any given

visitors who bring irreplaceable realworld experience to the classroom.



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Get your hand outta my. .

The puppeteer and her companion mug for the camera.

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— First Amendment, U.S. Constitution



"Freedom of speech:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

Article I, Section 5, Washington State Constitution 1889

Sick of bad advocacy

there is a good chance that Mumia Abu-Jamal may have been unfairly convicted of the crimes he is currently awaiting execution for. Even if Mr. Abu-Jamal is guilty of the crimes that he allegedly committed, I do not believe that he should die for them. I support the death penalty. but only in cases where there is no doubt whatsoever that the accused is guilty, and then only in certain cases. The only example of such a situation that comes to mind would be Timothy McVeigh, convicted of the Oklahoma City bombing with a landslide of physical evidence tying him to the act. No other situation.

That said, I must admit, with no small hearing of his plight. No; amend that. I'm sick to death of hearing from those who seem to be his most enthusiastic supporters specifically, and of student political advocates in general.

Mumia's supporters, as does anyone intending to advocate political or social change, need to understand that how they choose to communicate their message often leaves at least as strong an impression on their audience as does the message itself. While the advocacy was confined to activities such as handing out flyers in Red Square, asking for petition signatures in the CAB or otherwise behaving like responsible then things deteriorated.

By last term, I was being greeted to the unwelcome sight of hastily scrawled "Free elevator I take to and from my apartment each Silly me. day, and on various other surfaces around ous. Even once I posted a sign on my door asking that flyers not be attached, they of it. I will sit there with my family, on the first continued to proliferate. By no means are the Mumia supporters the only or worst offenders in this regard, but given the recent controversy they are the best example of a widespread and odious problem on this campus.

All of these activities are bad advocacy: they indulge the author's ego while wasting resources and failing to communicate their message in any meaningful way. If you put something on my door when I have asked that you do not, you disrespect me. When you have my memories of Commencement day. scribble in permanent ink on something that you do not own, you disrespect the person that will have to clean up after your temper tantrum.

Let me begin by saying that 1 believe that Neither one of us are likely to look kindly upon your cause in the future.

I recognize that you feel passionately about your cause. I also recognize that the vast majority of people that push for Mr. Mumia do not conduct themselves in this manner. Nonetheless, those that do shape my impression of the movement at large. If supporting Mumia means associating with even a small minority of Sharpie wielding misanthropes, I will be opting out. If you truly want to make a positive change, you need to temper that passion you feel with reason and responsibility, lest you create more enemies for your cause than you do friends. In my case, that is exactly what you have done. If you care degree of bitterness, that I am sick to death of about the cause, you need to police other elements of the movement you are pushing for, whether or not their activities have your sanction. They affect how I think of you and your movement in a negative manner.

Frankly, even under the best of circumstances, I would not enjoy telling my family that will be in attendance at commencement that a convicted cop-killer will be speaking from death row, but now that the governor has backed out, I cannot even tell them that he will be a speaker; he is now the **only** major speaker, not counting last minute substitutions. And, after reading last week's CPJ, I'm supposed adults in the political arena, I was willing to to be grateful for the opportunity to do participate and lend support. I signed petitions something "revolutionary." Funny; I thought and paid attention to the case in the news. But commencement was a chance for me to reflect on the past couple of years, celebrate the present, and consider the future. How mistaken I was; apparently it's not about me and my experience Mumia" messages in Sharpie on the walls of the at all. It's all about someone else's revolution.

> So I will go to Commencement this year, time that my physically handicapped and legally blind mother has left my hometown in close to a decade. I'll listen to Mumia's speech; and then I'll do my best to convince myself and my family that my time spent here was not about the pursuit of an education. It was about one man's revolution pissing all over several hundred of us and our parade. And I'll think about the fact that this issue will fade from the public arena some day. And about how much longer than that I'll

Why we protest

wrote a letter concerning the shootings in grinding poverty, and institutional indifference. Littleton, Colorado. Sherman-Hall pointed out, think about that on the way to your next rally" ostensibly addressed to those people "that seem at times to be ready to protest at the drop of a

March in San Francisco, and on my way to the weekly vigil in Olympia to protest the bombings in Kosovo and the sanctions on Iraq. I won't soon forget the pictures of horror-stricken teenagers that I saw in the newspaper after the shootings

But I also think it is important to see those shootings in context. True, 15 kids died last week n Littleton. However, some 1,125 kids died last veek in Iraq from starvation, lack of access to nedicine, unsanitary water, and many other reasons—all results of the economic sanctions—them, so I must. that *our* government vigorously supports. That vorks out to roughly 4,500 children per month, one every 10 to 12 minutes. In the amount of time it takes you to leisurely peruse this week's CPJ, one more child has died.

I could go on. I'm not even going to try to stimate how many children's lives have been devastated or ended in the last week because of the so-called "humanitarian" bombs that the US military drops on Kosovo. I don't know if anyone even knows those numbers. And, then, who counts the lives of the *other* children lost in the US? Many of those kids are of color and/or poor; Chris Dixon

In the CPJ of April 29, Tali Sherman-Hall and many of them are victims of police brutality,

Noam Chomsky, a prominent social critic, "Fifteen kids *died* last week. Take a moment to has pointed out a number of times that we each have a moral responsibility to consider the human consequences of what we do. Most folks would agree; it's basic common sense that we are responsible for what we have control over. If I I just wanted to say, I did think about break something that belongs to someone, I'm that—on my way to the Millions for Mumia accountable for that. If I accidentally hurt someone. I'm obligated to help him/her.

I am responsible for those kids dying in Iraq. The US government is slowly murdering the children of an entire nation. I can do something about that, so I am obligated to act. I am responsible for all of those people (kids included) fleeing bombs in Kosovo. I can do something about that, so I'm accountable if I don't. And I am responsible for the other kids that our government, economy, and social systems have left to the wayside. I can do something about

I've never protested "at the drop of a hat." I don't even enjoy protesting and I doubt that I ever will. I do it, though, because I think that we each have to attend to the moral responsibilities that confront us. With a heavy heart, I mourn those killed in Littleton. I'm left wondering what we, as a society, can do to prevent such tragedies. But I do know that the best way to honor them is to work to end all murders everywhere, particularly the ones for which I have some

Headline unfair to JCC

To the Cooper Point Journal and Mat Probasco: This letter regards the April 29 Cooper oint Journal (CPJ) article concerning the Jewish

dentity Workshop. The title of the article submitted by the wish Cultural Center was "Are You Jewish?" The CPJ added "Would you like to be?" This part of the title was printed, without our knowledge or consultation, by the CPI staff. We feel upset disturbed, and helpless that our school's journal manipulated our chosen title. We feel that the added title conveys the messages that the workshop is about conversion or defining a certain way to be Jewish. These messages are in direct opposition to the purpose of the workshop

and goals of the Jewish Cultural Center. The Jewish Cultural Center (JCC) strives to create a community where everyone can come together to celebrate Jewish life. The strength of our community comes from this openness. The JCC has worked for two years to create a community where Judaism is associated with multiplicity rather than focused dogma. The JCC has absolutely no interest whatsoever in

The CPJ undermined and infringed upon the JCC's goals by closing off our open ended title. This gave the false impression that the JCC has an interest in defining a correct way to be Jewish or bringing people to Judaism. In fact, Jewish Law prohibits actively seeking converts. The JCC has no right and would never question, trivialize or doubt a person's chosen identity. We see Jewish identity as something personal and a life process which is precisely what we will be exploring in the Jewish Identity Workshop.

The CPJ was blind to the reality that there were important issues of cultural sensitivity surrounding the JCC's article. Jews are already a minority; changing our words without our consent only served to try to undermine the validity of our voice as a people. While we do not

believe that the CPJ's error is indicative of conscious anti-Semitism, it does belie deeply embedded ignorance of who Jews are. Not only is the CPI (or certain members) obviously not informed about Judaism, but the article itself was not read in its entirety by the person who made

How to erase a false message that was whimsically printed merely to fill up space and distributed throughout Olympia? The power of a newspaper is very influential in shaping people's thoughts; we do not feel that you nderstood this nor took this seriously when making the decision to add to our title. So we can feel comfortable submitting articles again, you should:

1) Read the entire article 2) Contact and consult with the author(s) before changing or adding anything to the article

3) Keep in mind the power of words and print

Lia Wallon, Roni Hodis, Ari Hornick, and Kamala Butler



Keynote speaker speaks

o find 40 e-mail messages about graduation and so I thought inderstanding was of what I agreed to do and why.

First, I was not asked to be a substitute for Mumia Abu-Jamal and would never have agreed to be that. Second, I understand that Art consulted with the graduation committee and they agreed to invite me. Again, I would otherwise never have accepted, and this is certainly not an speaker and to expect him to be respectfully heard. honor that I sought. Third, I agree that for future selection committees we might seek some way to get wider input. It's Stephanie Coontz

I returned home from a national conference on families a little late now to organize a vote on whether to find a new keynote speaker, but if there is substantial opposition to my speaking should respond with a short note about what my among graduating seniors I would step down. Finally, I see my role in this as trying to express to graduating seniors, their families, and friends the joys and challenges of what an Evergreen education has meant and will continue to mean in their lives. I see no contradiction between my giving such a talk and my whole-hearted support for the students' right to have chosen a controversial

Re: graffiti article

misleading" graffiti article appearing two weeks ago. This letter is to counter that claim, and point words, "uninformed, belligerent and

First off, to the best of my knowledge, all of the information in the article is correct. I did not misquote or misconstrue any information that was presented in it. While it may have been slightly biased by my own personal values (and tself was uninformed or misleading.

which accompanied it. I didn't even write the problem calling it like I see it. damn headline. I apologize that AMPROK's work was misrepresented and improperly presented. However, I had nothing to do with that aspect, and found his insults to me both uninformed to insult and place blame upon me stupid meeting or to boost my ego. in a public forum for something I had nothing

Given, coverage of the issue was after the

This letter is in response to a letter to the fact. However, that doesn't lessen the importance CPI appearing in last week's issue. I wrote the of the issue. The community has a right to be grossly uninformed, belligerent and informed about what is going on. And that is why I wrote the article: to inform.

I do apologize that more credit was not out that AMPROK's letter was, to use his own given to those at the Olympia Film Society who spearheaded the effort to reopen the Capito Theater free wall. My gratitude goes out especially to Harry at O.F.S. However, I was aware of the plan to reopen the free wall there a week or two in advance of the public meeting. It was not out of this meeting, which I really do think was pointless in outcome (but good in what media isn't affected by the reporter's intent), that the idea for the Capitol Theater wal oncept of the world?) I do not see how the article emerged, and it was misleading of AMPROK t claim otherwise. I felt the meeting was 'pointless I have been working as a graffiti advocate because they were still going to close the three in the community before the closing of the free walls despite the "open" (?) dialogue that walls and for a long time prior to being occurred. His letter, which touted the meeting approached by the CPJ to write an article about as productive or something, was merely his it. And that's all I did; write the article. I had opinion of how it went. I thought it was stupid nothing to do with the photographs or captions and was pissed off when I left. And I don't have a

I will not bother to counter insults about what I know, who I know, or who I've worked with on this issue. That's dumb. The point of the article was to inform, not to get the whole world harmful and irritating. It seems quite to agree with me about the outcome of some

Dani Voorhees

USW letter to Jervis

To: Jane Jervis, President, The Evergreen State

From: The Union of Student Workers (x6098) RE: your commitment to college accessibility

specifically, your commitment to serving lowincome and working students. In an October 8,

The following memo is posted on the wall in 1998 interview you gave to The Olympian you front of Jane Jervis's office. Surrounding the stated, "It's irresponsible for society to put lowmemo are "checks" filled out by student workers income people in the position of accruing large and supporters at USW's May Day celebration. debt for education. When education is available and affordable, all of society benefits."

The Union of Student Workers met with you last year and brought to your attention the difficulties faced by students trying to pay for school by working campus jobs. Although, We write you today because we are aware unfortunately, little came of those initial of your commitment to education, and more meetings, student workers have been organizing themselves since then, and we are proud to inform you that Evergreen may be close to creating a better place to go to school and t

The Student Employment Disappearing Task Force [DTF] that has been meeting since the beginning of winter quarter is preparing to recommend that the school create a student employment office and institute a twice-a-month pay schedule for student workers. We ask that you seriously consider these recommendations and that you be aware of the fact that the pieces of paper on the wall before you represent student workers and Evergreen community members who support the DTF's recommendations.

Thank you for your time and consideration, The Union of Student Workers (represented by

Having Mumia speak is historic

Wake up! Having Mumia speak at graduation is nationally significant.

Campus always harbors a low murmur of criticism that student activists do not pay attention to local issues or make a big enough noise to achieve anything. The complicated and ong lasting work of getting Mumia Abu-Jamal o speak at Evergreen's graduation ceremonies s a pertinent and unprecedented action on campus that reverberates beyond its walls to connect to a national and international campaign. This struggle (for let me tell you, it's staff, and faculty in decisions that affect us. been a struggle) is two fold. 1) Recognizing Mumia as an inspiring speaker and figure despite his unjust conviction and sentence to death reveals the details of his case and the appalling values. Different perspectives are expected and prison crisis in this country. 2) The process to welcome, and I, for one, expect no two to be bring Mumia's voice to Evergreen has exposed the lack of respect for student voice and student decisionmaking power on this campus.

Mumia represents the blatant racism and classism of the prison system. Mechanisms of bodies" who need authority like hers to guide our privilege rest on the social structure that demonizes people of color and radical thinkers. This man is an author and an outspoken for a plaything. advocate of people's struggles in the US and all over the world. Organizers on campus have offered education on his case in the form of abling, movies, and pamphlets.

Faculty member Pete Bohmer has written the details of the unconstitutionality of his case in the Cooper Point Journal. The Prison Action Committee offers immense resources on the third floor of the CAB available to anyone wishing to inform themselves. Look elsewhere if you are skeptical, but quick, easy judgments are the antithesis of Evergreen learning.

Student involvement in the graduation process was inconsistent and low. approximately 65 of 1600 seniors voted in the original tally for speaker. Five chose Locke.) this institution. However, the process in which students could be nvolved was also inconsistent, confusing, and ontradictory. Students on the committee voted o choose the speaker when Locke was mistakenly thought to have declined, but were ater told the vote was not a decision but a ecommendation. Yes, we were well organized, and maybe we are a minority. People organizing themselves to effect change in their daily, local community is not a danger but a hopeful means of living. A way of life I learned at Evergreen. I nave also learned about the feeling of brick walls—ills that plague this society. We as a campus can against my forehead. Whether the issue is make a direct and powerful statement to the arming police services, getting a bi-monthly public that we will not tolerate the abuse of paycheck, or participating in faculty hiring or authority, the racism of the death penalty, and graduation events, students quickly become the censoring of free speech. disillusioned with the "participatory" process that prefers the look of democracy to the difficult action of inclusion.

May 6, 1999

Students are accused of having a political agenda, but the decisions made to keep Mumia from being the keynote speaker with an honorarium are politically based, not based on any democratic process. We must recognize the hierarchy of the institution for what it is. I hope that the future of Evergreen does not rest in the "well-organized minority" of the administration and their unilateral power to make decisions but that we actually create a participatory process that includes the power of all voices, students,

At this point, Mumia will speak, will not receive an honorarium, and the school is enjoying a passionate debate of information and exactly alike. However, some comments are seriously misinformed and incredibly paternalistic. Lana Brewster from police services declared all Evergreen students "kids in adult hands. Maybe former officer Bird was also a "kid in an adult body" mistaking his lethal weapon

Politics is everyday life. Wars and cruelty do not come to a standstill when we cross the stage for our pieces of paper. In fact, our responsibility as educated, critical thinkers demands our attention to injustice and the power of resistance. Bringing Mumia's voice was not meant to divide the campus. We did not wish to create an usthem or Locke vs. Mumia situation. The ugly side of politics entered when Locke decided to decline the offer as a result of his

alliance with law enforcement bodies rather than higher education.

Mumia is the embodiment of celebration. His resistance celebrates life and his voice celebrates our accomplishments as graduates of

We should welcome this unbelievable of opportunity to hear his voice broadcast across Red Square. We should recognize the national impact such a decision can make on the minds of graduation participants, the national media, and the energy of Mumia supporters around the country. Having Mumia speak at this campus is a unique opportunity that will make this graduation memorable. In this particular moment of contemporary history, Mumia's death sentence is representational of the many

Sonja Sivesind Prison Activist Resource Center

Things haven't changed much Medical marijuana is still taboo

Washington State passed Medical Marijuana Reforms by a 60 percent yes vote, and seven other states passed on the same day, but things really haven't changed much.

Last week, I asked my neurologist the medical marijuana question, and he walked out of our appointment. I have suffered from migraine headaches all of my life, and I also have intractible pain from a back injury and subsequent back surgery that failed to relieve my pain for the long term.

He will prescribe opiates, and mention another surgery, but he won't talk about cannabinoids, the drug within marijuana, that I have researched in depth.

I found that before "The Marijuana Tax Act of 1937" cannabinoids, or tincture of marijuana, was the #1 drug prescribed for migraine headaches, and it was the #2 drug Thanks, Patrick Kelly

On Nov. 3, 1998, the voters of prescribed for musco-skeletal diseases. So why hadn't my doctor done his research?

I proceeded to call every naturopath in town, and not one had researched cannabinoids, but some showed interest in being educated on the matter, and I have accepted the challenge to do some educating, because medical school is apparently not the place to gain this kind of knowledge.

The federal government cannot continue to deny the compassionate medical use of marijuana for much longer, as people are beginning to speak out. They should listen to the American voter, and re-schedule marijuana for medical use immediately. I don't want to promote youth drug use, but as adults we should be able to weigh our own

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Cooper Point Journal

.8. May 6, 1999 **Cooper Point Journal**

Features The hey day of May Day

by Nichol Everett and Steve Hughes Staff writers

"Shouldn't people be off work today?" asks Lancey Williams. My sentiments exactly. It is May Day, International Workers Day, and my Fiddle a celebration of workers all over the world.

Evergreen's Union of Student Workers the Midnight Fix, Food Not Bombs, and (USW) held its third annual May Day Festival last Friday, April 30, in Red Square. To kick off the activities, local band The Sound and the Fury entertained, as well as speakers from the

After lunch we move on to the National section of the line-up, headed by speakers from the Steelworkers, IWW, Earth First! alliance as Darryl Cherney likes to call it. Why? You ask. According to Darryl, an Earth First! activist, this joining together of groups should not be called a coalition, but an alliance because environmentalists do not have to become steelworkers and vice versa to be working for a common cause.

Food for thought Also, in one of several presentations this past weekend, representatives from the Canadian Auto Workers spoke. Two workers, one, a rank-and-file worker, the other an administrative personnel, spoke about their efforts to organize other workers. They also spoke at a workshop run by the Wobblies to organize McDonalds' workers in our

Welfare Rights Organizing Coalition (WROC),

PCUN, and AFSCME, the state employees'

Citizen's Band who kicked down with an

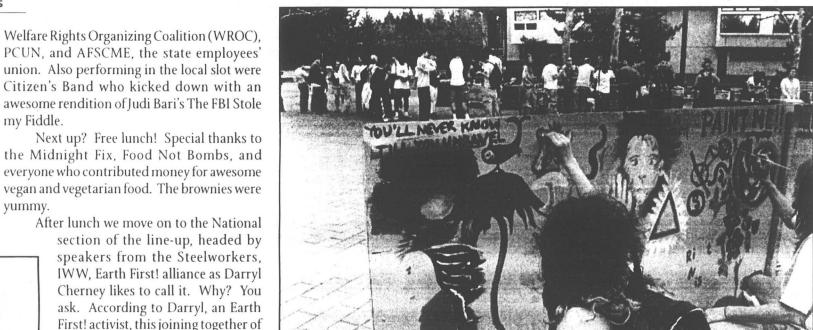
awesome rendition of Judi Bari's The FBI Stole

everyone who contributed money for awesome

vegan and vegetarian food. The brownies were

Next up? Free lunch! Special thanks to

After a quick cakewalk, and affle (congrats to #53, Mark, a student worker from S & A), Judy Gorman takes the stage. Gorman, a nationally renowned singersongwriter from New York, performed her sometimes quirky and moving numbers depicting labor and its movements throughout the world.



The Union of Student Workers set up a painting area; these students

festival gathered quietly on the grass to listen to Cicih Sukaesih, a former Nike worker from Indonesia. She spoke of leading a walkout of 6,500 of her co-workers. Looking back on the walkout and the subsequent repression she faced, she explained through her translator, "I was a victim of that strike." As she continued to talk, more of the crowd settled on the grass. They leaned forward to hear her story from half way around the world explaining that workers paychecks.

seized the opportunity to express themselves.

applause from the listeners. In the afternoon, with a steady breeze blowing, those at the

an ongoing action where student workers could sign "rain checks" in symbolism of a bimonthly paycheck. Others could sign similar checks in support of student workers. These were taken to Jane Jervis throughout the event in hopes that she would sign them. Since the festival, the checks have been posted outside of her office and will be increasing in number as more are signed. The USW hopes that the custodians will stand in solidarity with workers in not removing the "rain checks." This action consequently, bimonthly paychecks.

The Disappearing Task Force (DTF), which is made up of administration, staff, student workers, students, and members of AFSCME, (the state employees union), will announce next week their recomendation for the Student Employment Office. According to union representatives the DFT will most likely support the office and twice monthly

Another fascinating tid bit of information is that the number of student workers at Evergreen has grown by 200 in the past couple of years, and this number is only increasing. A Student Employment Office would be much welcomed by students. "If we had a student employment office then there would be a place where people could go to ask questions with out it getting diffused into the system," expressed Kassey Baker.

If you are a worker, what happens here at Evergreen affects you daily. It is great that we can get together on a day like May Day and celebrate each other and the work that we do, but remember that the other 364 days of the will continue until the end of the quarter in year we are still workers. To find out more hopes that it will reinforce the need for a about the USW call x6098 or check out a Student Employment Office, and meeting Wednesdays at 2:30 p.m., in CAB 320.

in her country were also celebrating the workers holiday. The pronouncement brought

Also occurring throughout the day was

News

The joy of soapy water

12th Annual Bubble Blow bursts with joy

by Jen Blackford Staff writer

For about 30 minutes on April 30, the hill next to Red Square belonged to the children.

At around 10 a.m., children of all ages and sizes, as well as their adult counterparts, romped on the hill, blowing bubbles and frolicking around in a general celebration of a sunny day.

The event was the 12th Annual Bubble Blow and it's open to all ages.

Tracy Duncan wishes more adults, as well as children, could participate in the... event. Since April is the month of the child, the Campus Childcare Center holds the bubble blowing extravaganza to promote children, whether they're under 18 or just wish they could be. Donna Simons, the organizer of the

Bubble Blow, says that last year it was held earlier, but this year, even with a later date, there just wasn't a large bubble is blown and delighted shrieks resound over Red time to do what she had planned. She had wanted to notify Square.

everyone on voice mail, "but I found O O out it takes about a month to get a message." Plus, the red tape is quite

She's tried other things to get people to blow bubbles in the past, including mailings that once included actual bottles of bubbles. This year, she had to rely on flyers and a notice in the calendar. Thus, there was a smaller turnout.

That didn't seem to stop the toddlers and children from having fun, however. Romping with both small bottles of bubbles as well as the larger buckets, they created a storm of iridescent soapy orbs that enticed others to run and

"It's for the inner child in all of us," Simon explains. Behind her,

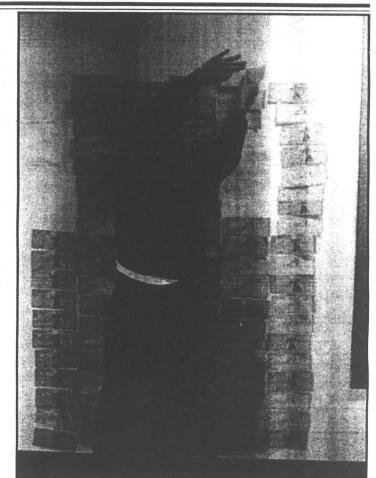


photo by Aaron Cansle Union of Student Workers Coordinator, Steve Hughes affixes fake paychecks to a wall opposite TESC president Jane Jervis' door in hopes of obtaining bi-weekly paychecks

Carlton Lewis weaves a cautionary tale

Piper's Pit

(cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell...)

One of the most commonly used plot devices in science fiction is the "Noah's Flood" syndrome, in which civilization is start from scratch. In Star Trek: First Contact we see a Third World War in the year 2053 A.D. with six hundred million casualties. And yet as every Trekkie knows, Earth rises from the ashes to become the utopian society we see every week in the form of syndicated reruns.

We don't necessarily see what comes centuries after the "Noah's Flood" depicted in Carlton Lewis's debut novel Pigmentation, but if a Roddenberryian utopia were to arise after what Lewis describes, White people would be even less likely to pick up his book than they are now. For you see, Pigmentation is the cautionary tale of how dismissing the environmental movement has finally caught up with the White man and how,

as a result of one ozone layer hole-punching chorofluorocarbon too many, unusually intense solar flares cause a worldwide epidemic of lethal skin cancer that only afflicts—Whites. Lewis thought of everything insofar as

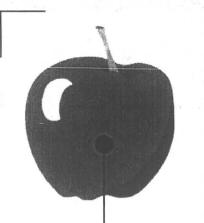
the world's Caucasians dying off within the span of a few months. He describes on page 35 how the lack of Affirmative Action has resulted in there being so few people of color with enough job training to take the societal reins that a good portion of the industrial base simply grinds to a halt. "Canada, for instance, was close to total stoppage," Lewis omnipotently narrates. As a result of that, garbage piles up (alongside of mass graves the military has to be called in to dig) and other diseases besides the skin cancer begin to crop up.

Eventually, after the death of the Speaker of the House, representative from Pennsylvania named William Black becomes President of what's left of the United States. President Black's "great-grandfather has been a slave of African descent," all appliances and utensils containing or using fossil fuels or chorofluorocarbons, and yet Lewis describes on page 83 how these laws "did not have to be enforced. The people enforced the laws." He then says that anyone who "dared" to drive a gasburning car "were set upon by the people." Lewis never explains just as well. Some things should be left to our imagination.

In addition to this ingenious premise that I as a novelist Newark, NJ 07108, or call (973) 242-4296.

calculating all the ramifications of approximately 85 percent of myself wish I had thought of first, there's a heart gripping suspense laden plot which would make Alfred Hitchcock himself say, "damn!" It seems there's a cancer scientist of color. named Dr. Charles Heston who's desperately racing to cure the epidemic not just because he loves Humanity but because his news anchor wife, Bonnie, is White. In fact, there's a scene when she interviews Heston on national television and he makes the fateful mistake of revealing on the air that he's married to Bonnie—and the villain of Pigmentation, Minister Wazir Nassir (a blatantly obvious satire of Louis Farrakhan) takes advantage of the slip. Nassir has his clan kidnap Bonnie and makes the wiped clean like an equation on a blackboard so that one can the house majority leader, and the minority leader, a following demand: Cease and desist any and all pursuit towards would ever inflict upon her.

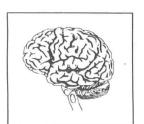
I should say no more, other than to buy this book as soon according to Lewis. At this point, laws are passed illegalizing as you can. I cannot recommend this enough. If there is the slightest shred of justice left in the universe, Carlton Lewis' Pigmentation will be remembered for all time alongside of Brave New World, A Clockwork Orange, and Planet of the Apes and like Planet of the Apes, the last minute, last-sentence-ofthe-book-literally (Don't you dare peek!) ending is guaranteed exactly what he means by that cryptic remark, but maybe it's to floor you. You can mail order it for \$10.95 plus \$2 shipping and handling from Clinton Hill Publishing, P0 Box 8621



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Local musicians entertained student workers

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photo by Nichol Everett

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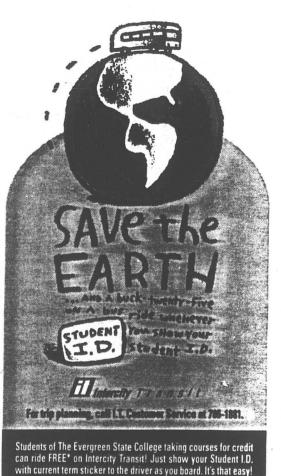


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1601 39th Ave. SE Puyallup, WA 98373

Student Activities

Crazy for the bus pass

A thanks to all who helped

Thank you, to everyone who voted on the continuation of the student bus pass program. An astounding 41 percent of the student body voted; with 97 percent of the students in favor of a permanent student bus pass program. This vote demonstrates the unequivocal support of the students for the bus pass program, but the process isn't over yet. A group of administrators and students will present the results of the election to the board of trustees at their June 9 meeting. Given the overwhelming support for the program, it's hard to see how the board of trustees could do anything other than approve the bus pass program. Thank you to everyone who volunteered, we couldn't have done it without you.

- Dave Rickert, Evergreen Alternative Transportation student group

Teach-in and Mother's Day celebration sponsored by the Welfare Rights Organizing Coalition

Info: United Churches, 11th Ave. and Capitol Way, just across from the Capitol building

The purpose of the teach-in is to bring together a diverse group of people to talk about the political causes of poverty and about how the community can respond. The teach-in will include a panel with four members of the Olympia chapter of WROC, a statewide welfare rights organization; several workshops; and a meeting to make concrete plans for the future. The teach-in will include free lunch and free

For more information, call WROC at (360) 352-9716

KAOS hires new program director

by Mat Probasco

KAOS, Evergreen's and Olympia's community radio has hired their Program Director for 1999-2000. KAOS's 27th year on

Lia Friedman, a co-coordinator for the Women's Center, will be responsible for what is on KAOS's airwaves nearly 24 hours a day.

Lia says she's put in applications for jobs at National Public Radio stations across the country, "pretty much knowing that I wasn't going to get them because I don't have very much experience and alot of them it has to do with who you know, what awards you've gotten, what publications you've been in. I just really wanted to get some experience.'

She says her interest in radio lies in a sense of community, that radio can pull people

"My philosophy is ... that you should work somewhere that you love. Life is to be enjoyed. People have jobs that they hate, you know, it's like that joke. Hate your job? Ouit."

The program director, in concert with KAOS's news director and professional staff,



decide what is on KAOS's air at any given time. The program director also helps monitor recordings from satellites and evaluate existing

number of student positions for next year. Contact Michael Huntsburger at 866-6000 x6213 for details.

EARN's weekly treat

Ginger cookies! A delicious vegan recipe! Approximately 2 and 1/2 dozen

6 cups flour

2 teaspoons of baking soda 1 teaspoon of salt

1 teaspoon of allspice

1 teaspoon of cloves (optional) 1 cup of brown sugar

1/3 cup of vegetable shortening 1 1/2 cups of dark molasses

3 teaspoon of ginger 2/3 cup of cold water

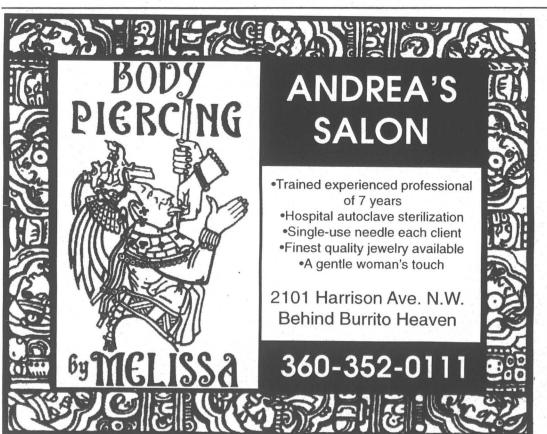
*plus a little extra flour for the cutting board and vegetqable shortening to grease the pan!

- Sift the flour, baking soda, salt, all spice, ginger, cloves, and cinnamon into a large mixing
- Measure the brown sugar into another large mixing bowl.
- Combine the shortening with the brown sugar.
- Add the molasses and water to the brown sugar and shortening.
- Add the sifted dry ingredients 1 cup at a time to the liquids. Mix well after each addition. Cover the bowl with a large plate. Chill the dough for approximately one hour making
- Preheat the oven to 3500 and grease cookie sheets with shortening.
- Sprinkle a little flour onto the bread board. Divide the dough into four sections since the dough is so large. Roll out the first section of dough until it is approximately 1/2 inch
- 9. Use a cookie cutter to make the cookies into different shapes. Then set the dough shapes onto the cookie sheet 2 inches apart because they become much larger.
- 10. Bake cookies 12-15 minutes, or until they are stiff to the touch.
- 11. Set cookie sheet on top of stove to cool. Don't pile cookies until they are cool because they will stick together if you do.

The Women's Resource Center

The Women's Center is a place for women to hang out, obtain resources, seek advice and support, and more. Activities include: auto mechanics, feminists in self defense, rock climbing, bike maintenance, carpentry, metal working, and others. KAOS is still accepting applications for a The WRC meetings are every Wednesday in the Women's Center (CAB 206) at 1 p.m.









We're looking for you

Call Greg Skinner or Ashley Shomo at 866-6000 x6213. Or, come up to CAB 316 and say, "Hey, what can I do?" This place is so cool. There is so much to learn and do. It is way cool. Way, way cool.

Calendar

Episode IX: Comedy takes a Holiday

05.06.99 Thursday

Vampire Gatherings Camarilla are going on all over campus, such as in LIB 1000, 1505, 1507, 1508, 1509, 2220, 2221, and 4004. From 7:30 p.m. to 1 a.m. Bring your own artificial fangs.

Jewish Identity Workshop is being held by the Jewish Cultural Center today from 3:30 p.m. to 6:30 p.m. in the Longhouse.

Star Wars: Episode One Countdown - 15 Days Character of the Day: Luke Skywalker

Friday 05.07.99

Michael A. Cremo, co-author of *Forbidden* Archaeology will be siging books at Orca. 7-9 p.m. **Urban Arts Expo** Panels and DJS. Sponsored by the Students Art Council. In LIB 3000, 1000, and Red Square from 9 p.m. to Midnight.

Botch, Last Man Standing, and Backside **Disaster** are playing LIB 4300 from 9 p.m. to

Star Wars: Episode One Countdown - 14 Days Character of the Day: Princess Leia

05.08.99 Saturday

Urban Expressions Concert, "The Coup" & Asphalt Meditations, "JMG", Lifesavas. Doors open @ 7:35 p.m., 7 bones w/ID, 10 w/out.

Urban Arts Expo, live music and speakers. In LIB 2000, the CRC, and Red Square, from Noon to 2 a.m. **Urban Expressions Concert** in the CRC (Bay 3).7 bucks for students, 10 for all others. 8 p.m.-12:30

Chili Cookoff (A soul food exhibition), Red Square,

Star Wars: Episode One Countdown - 13 Days Character of the Day: Han Solo

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Sunday 05.09.99

John Alkins in concert. 3 p.m. @ Traditions, 300 Fifth Ave. SW. Just 10 bones. Benefits several decent

Star Wars: Episode One Countdown - 12 Days. Character of the Day: C3PO, Protocol Droid

Monday 05.10.99

Greening the Great River Park. Speaker: Cynthia Lane. Sponsored by the Women of Color Coalition. LIB Lobby 2000, from Noon - 2 p.m. Bioengineering Food Talk, w/speaker Diana Soules. Sponsored by the ERC. In the Longhouse Cedar Room from 7 p.m. to 10 p.m.

Tai Chi Chih - Speaker Verona Winn. Sponsored by the Women's Resource Center, in CAB 110 from 1:30 p.m. to 3:30 p.m.

Star Wars Episode One Countdown - 11 Days. Character of the Day: Obi-Wan Kenobi

Tuesday 05.11.99

The Future of Jazz Series presents E.S.P. and BeBop & Destruction. For good jazz, show up at the 4th Ave. Tavern at 10 p.m. with several dollars. Performance Workshop featuring Juliana **Puegues,** sponsored by the Women of Color Coaliiton, Longhouse Cedar Room, 4 p.m. to 6 p.m. Writing Workshop with Joanna Kadi, also

sponsored by the Women of Color Coalition, also in the Longhouse Cedar Room, from 2-4 p.m. Star Wars: Episode One Countdown - 10 Days. Character of the Day: Uncle Owen

Special: Hooray, Hooray, the 8th of May is National Outdoor Intercourse Day!! Beware of pubic lice.

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Wednesday 05.12.99

Spring Student Activities Fair, sponsored by the Student ActivitiesOffice. In Red Square, from 3 p.m. to 5 p.m.

EARN Potluck (vegetarian), at 7:00 p.m. in D415 (after the academic fair). **Star Wars: Episode One Countdown** - 9 Days.

Character of the Day - The Rancor Keeper 05.13.99 Thursday

Skateland Roller-Skating Benefit for the Coalition of Low-Income Power. 6:30-8:30 p.m. 5 bones for adults, less for kids.

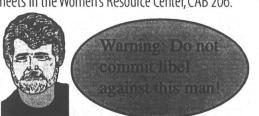
Vampire Gatherings Camarilla in Library 1000, 1505, 1508, 1509, 2220, 2221, and 4004, from 7:30 p.m. to 1 a.m.

Star Wars: Episode One Countdown - 8 Days. Character of the Day: Emperor Palpatine Tickets go on sale tomorrow! Prepare yourself!

Ongoing Events

Mondays at 3 p.m. the Queer Boyz Discussion Group meets in the Edge. **Tuesdays at 4 p.m.**, the Gender Discussion Group meets in CAB 110.

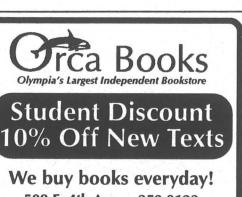
Wednesdays at 3 p.m., the Queer Women's Group meets in the Women's Resource Center, CAB 206.



You don't have to be a Jedi to get free publicity. Just submit to The Calendar at the CPJ, CAB 316.

Student Group Weekly Meetings

Monday: • The Bike Shop, in the bike shop @ 2p.m. •Evergreen Political Information Center, CAB 320 @ 3p.m. •Evergreen Queer Alliance, CAB 314 @ 3:30p.m. •Yoga Club, CRC 116 @ 4p.m. •Students for Christ, L2116 @ 7p.m. •Queer Boyz Discussion Group, The Edge @ 3p.m. •S&A Board, CAB Conf. Room @ 4p.m. **Tuesday:** •The Bike Shop, in the bike shop @ 2p.m. •WashPIRG, Seminar 3156 @ 4p.m. •Union of Students with Disabilities, CAB 320 @ 3p.m. •EQA, CAB 110 @ 4p.m. • Evergreen Medieval Society, CAB 320 @ 5p.m. •WashPIRG Arctic Meeting, Seminar 3156 @ 5p.m. •Swing Club, LIB 4300 @ 7p.m. •REDLEAF, L2103 @ 7p.m. **Wednesday:** • Amnesty International, CAB 315 @ 1p.m. •Latin American Student Organization, CAB 320 @ 1p.m. • Women's Resource Center, CAB 206 @ 1p.m. • Evergreen Students for Christ, LIB 1505 @ 1p.m. •Students for Free Tibet, L4004 @ 1p.m. •Umoja, CAB 320 @ 1p.m. •Science and Math, L3501 @ 1p.m. •Freaks of Nature, Longhouse @ 2p.m. •The Ninth Wave, CAB 320 @ 2p.m. • Yoga Club, CRC 116 @ 2p.m. •Men's Support Group, L1505 @ 2:30p.m. •Environmental Resource Center, L3500 @ 3p.m. •Queer Women's Group, CAB 206 @ 3p.m. •Student Arts Council, CAB 108 @ 3p.m. • Evergreen Animal Rights Network, L3500 @ 4:30p.m. • REDLEAF, L2103 @7p.m.•Percussion Club, L1007C @ 9p.m. **Thursday:** •The Bike Shop, in the bike shop @ 2p.m. •Prison Action, CAB 110 @ 3p.m. •Gaming Guild, CAB 320 @ 4p.m. •SEED, Lab II #2242 @ 5p.m. •Peer Health Advocacy Team, CAB 320 @ 5p.m. •Coming Out Support Group, Counseling Center @ 5pm. • WashPIRG Hunger and Homeless, Seminar 3156 @ 4p.m. •WashPIRG Clean Water Now, Seminar 3516 @ 5p.m. •WashPIRG Water Watch, Seminar 3516 @ 6p.m. Friday: • Jewish Cultural Center, CAB 320 (right outside office) @ 2:30p.m. •Slightly West, CAB 320 @ noon. **Saturday:** •Percussion Club, CRC 116 @ noon. •Swing Club, HCC @ 2p.m. Sunday: •Evergreen Medieval Society, CAB 110 @ 1p.m.



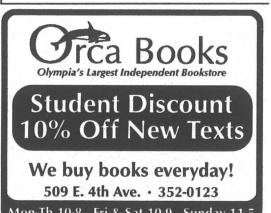
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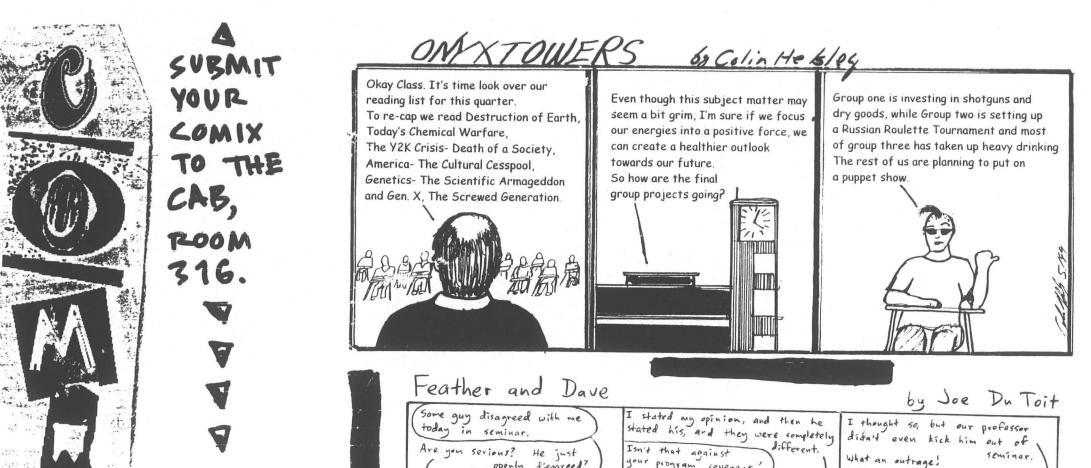
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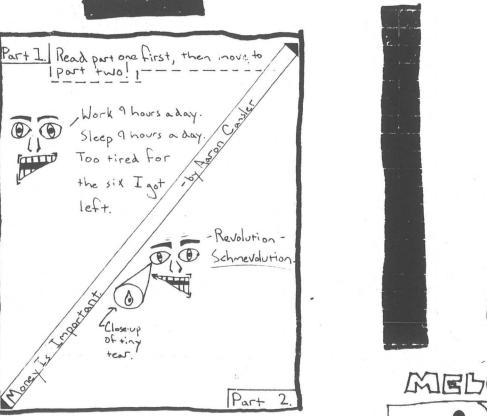




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