

the COOPERPOINT

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WEEKLY MEETINGS

Mon. & Thur. 5 to 6 p.m.

COVER ART

by ZOE KOLLN

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The new Indigenous Arts Campus will be near the Longhouse Cultural Center. SHAUNA BITTLE

New Indigenous Arts Campus in the Works

By EMMA ROTOLO

Evergreen's Longhouse is taking on the design of an Indigenous Arts Campus, a collection of buildings near the Longhouse with studios for native arts. The campus is still at its early stages, and will be planned in increments over the course of a few years, though it is already brimming with possibilities. I met with Erin Genia, the program coordinator of the Longhouse Education and Cultural Center, to talk about the details of the project.

The architect, John Paul Jones of Jones and Jones based out of Seattle, is working with the Longhouse, which he previously designed, to construct the Indigenous Arts Campus. Jones is both Choctaw and Cherokee, and is most recognized for designing the National Museum of the American Indian in Washington D.C. He was recently one of the 10 people to win the humanities medal from President Obama this past year. Jones has been very open with working with the needs of the

Along with the fiber arts studio, other additions to be highlighted are the construction of a larger carving studio, a cast glass studio, and studios for faculty and students.

Longhouse and native artists in the surrounding region. Specific meetings have been held with native weavers in the surrounding region because a fiber arts studio will be built on the new campus. They are also working with Evergreen facilities, who approved the master plan.

Along with the fiber arts studio, other additions to be highlighted are the construction of a larger carving studio, a cast glass studio, and studios for faculty and students. According to Genia, a cast glass studio

was chosen over a blowing glass studio because there is already a blowing glass studio at the Glass Museum in Tacoma. Cast glass also involves less money and energy.

The lead artist for the design of the facility is Lyonel Grant. He is a Maori sculptor who has been sponsored by the New Zealand government to come to Evergreen and assist with the design of the Indigenous Arts Campus. Grant spent time with a topographical map and envisioned the campus like a salmon from an aerial view. "As a Maori he is steeped in his culture," said Genia. She also spoke about Grant's visit to Evergreen and some inspiration he found from a rock he found in the stream behind the carving studio. It was a large granite rock that, if he had been looking down from an aerial view, was in the same place that an egg would be inside a salmon. He began carving it into a foundational stone from the fiber arts studio. Having a specific foundational stone is Maori tradition.

Grant will be coming back in the future to work on projects such as totem polls to show the relationship the Evergreen Longhouse has made with Maori

artists over the years. Many Maori artists from New Zealand have come to Evergreen through the Longhouse International Indigenous Residency Program.

In 2008, the Longhouse received a \$500,000 Ford Foundation grant to build the fiber arts studio. The fiber arts studio is the current and second phase since pitching the idea of the indigenous arts campus as a whole. If you would like to see what art is currently circulating through the longhouse check out the Holiday Native Arts Fair this Friday and Saturday, Dec. 12 and 13.

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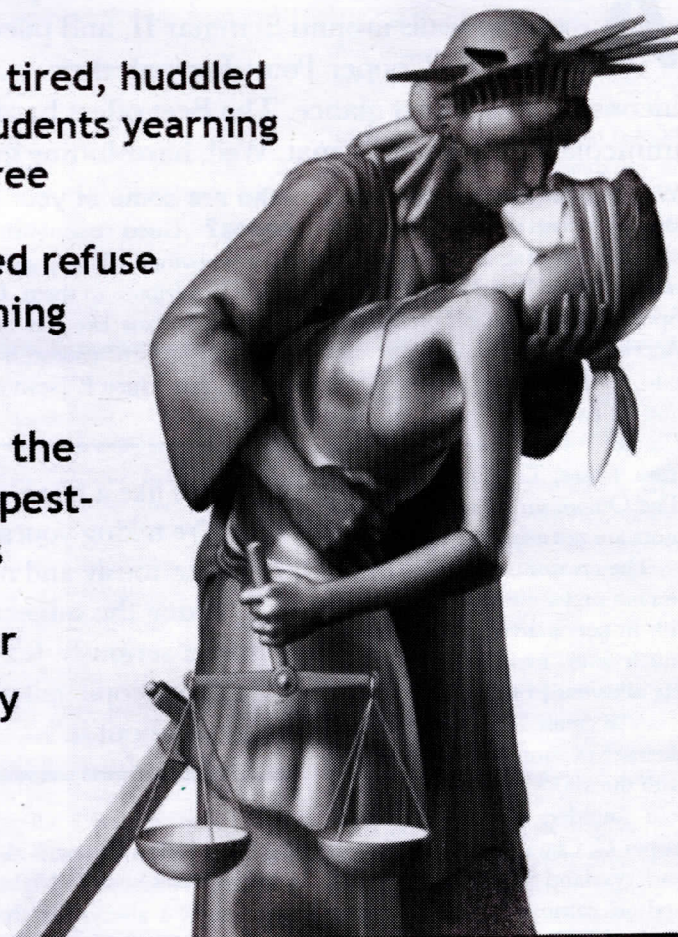
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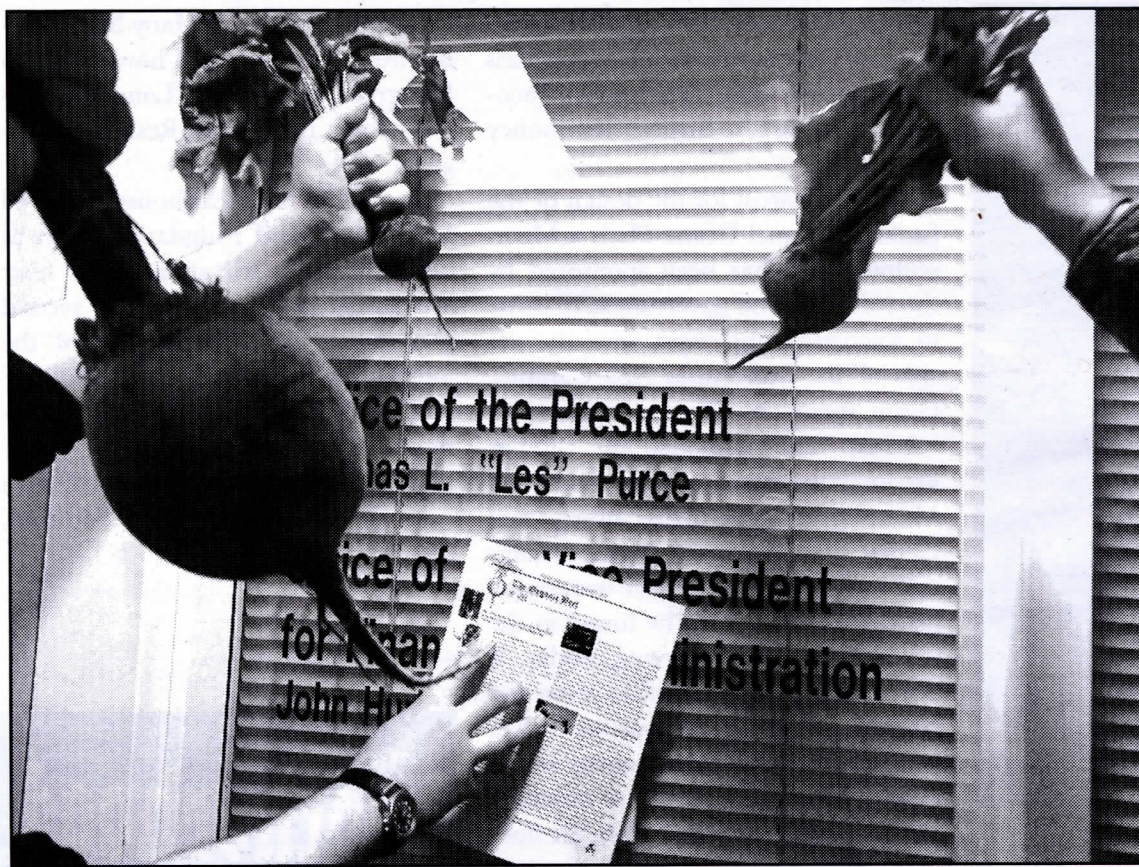
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The Organic Beet take their news to the President's office.

The Beat on the Street

A CONVERSATION WITH EVERGREEN'S GUERRILLA SATIRE RAG

By ZACHARY NEWMAN

All of a sudden, it was everywhere. Taped to apartment doors, advertised on the walls around Seminar II, and piled next to copies of *The Stranger* and *The Cooper Point Journal*, there was *The Organic Beet*. Seemingly inconspicuous at first glance, *The Beet* offers hard-hitting guerilla journalism in an immediate newsletter format. Well, hard-hitting guerilla journalism with a chuckle.

With headlines such as "Einstein's Bagel's Evergreen Location, Declared 'Best Bagels in the Goddamn World'" and "Evergreen Spends Entire Budget on Particle Accelerator," the newspaper taps into Evergreen's collective world, and spins it with satire. If *The Cooper Point Journal* is *The New York Times*, *The Organic Beet* is *The Onion*, an influence the creators are not ashamed to admit.

The creators of this Beet Generation prefer anonymity and publish in pen names. They are very much into myth-making, drawing allusions to the roles of KISS. They've created characters to keep themselves anonymous. In keeping with the anonymity, I met with the four founders—Patrick Bateman, Jasper C. Clark, Jamie Rodriguez, and Wayland Marlowe—in secret and off campus. Could this interview with the lamestream media ruin their anti-establishment ideals?

Turns out—and I hope I do not blow their covers—the founders are actually very nice people, and lord are they funny.

Who are some of your influences? Good question. Well, there's obviously *The Onion*. Our name is a tribute to them. Otherwise, comedians like Jon Stewart and Louis C.K. of course, but also activists like Huey P. Newton and

"It's like a filter—you're taking yourself too seriously and not taking the subject matter seriously. It's fun to see people talking about it."

Gil Scott Heron. There is also this podcast, "Welcome To Nightvale," that I love. I always felt that humor had two prongs—half satire, and half absurdist. Something that makes you think "Huh, well...that could happen." We spend a lot of time on our headlines, and we try to push the envelope with our harsh humor.

Do you plan the jokes? Occasionally, like the *El Sarape* article ("Program Immerses its Students in Authentic Mexican Culture,") we were just at *El Sarape* and we thought "This is just funny." So most of the time, we'll just find something funny, and go from there. Like, my phone has over 100 headlines on it. There's a joke in everything, you know. I'm always thinking, "How can that be a joke?" It gets people talking. At least, we hope it gets people talking.

Is it just you four? We can't answer that...well, we are the four originators of "The Beet." It's kind of infinite in a way! When we leave Washington, or do whatever we want to do...Patrick Bateman is just a name. If someone doesn't start this newspaper again after we leave, I will be devastated. I think it's great that the idea of anonymity is there because what happens is that it gives an open platform for anyone to be like "Oh, I don't know who's doing that," so, the content is more important than

the person. And it gets people talking about the content and the idea, not the person. I had the opportunity to hear people talk about one of my articles last week, because it mentioned the class. "Apparently we've been the topic of some satire." What did you think of it?

Oh, I thought it was awesome! When I first saw it, I thought "This hits it right on the head." I read the "Evergreen spends entire budget on a particle accelerator" one to my friend who didn't get that it was a joke, and he says to me "Why would we do that?" And one of the students goes says "What is that? What is satire? Is it a bad thing?" [Laughs] That could be a joke! That right there could be a joke, but I can't do it. It'd be interesting to see how many people get kind of offended by *The Beet*, because we post not offensive stuff, but very morally ambiguous stuff. And so what happens is, you get this dichotomy of a majority of students saying "Yeah, this is a funny thing" and "This is bad!" How can you get upset at satire? It's like a filter—you're taking yourself too seriously and not taking the subject matter seriously. It just gets people talking. It's fun to walk around campus and see people talking about it. You feel proud! You smirk.

Yeah, I was talking about it with my friend, and asked "Have you seen it?" And he said, "Yeah, it was taped to my apartment door." Every. Single. Door.

What was the last issue? Only the third, but I think that's awesome people are talking about it. I'm kind of blown away. It's not an insane amount of popularity, but we topped 100 Facebook likes, which we weren't really expecting in three issues, and someone from *Cooper Point* has us for an interview. Like, oh my god! This is more than I thought it was going to be at first. We're not settling, you know, we're never comfortable. We're always trying to be better at our craft and I mean in a lot of ways it's hard to. But innovation is one of those things where under pressure the most innovative thing happens. And that's why everyone should be a good person all the time! That's essentially all TED talks.

So when people talk about their articles, do you have to be like "Yeah, whoever wrote that is so funny," or do you just circumvent the conversation? A little bit of both. Well,

Jamie can handle people talking about it and you'll sort of go up and be like "Oh, yes, I found that very funny. I think it's great what they're doing." And I can't do that. The one time it happened to me I just had to leave. I remember the first time someone guessed it was me; I just gave it away immediately. And then everyone knew. I was at work when you told me we had gotten this interview, and I was so excited I told everyone where I worked and I was like "fuck it." So I get that. There is that sense of pride we all have amongst our paper. It's our paper; we work really hard and really diligently. I think humor is one of those things that needs to be taken really seriously—I feel like that's an oxymoron—but the subject of humor, the whole idea, is that it's supposed to release tension that is building up in a room. I think that's one of the greatest things about *Evergreen* is that there is so much tension everywhere all the time. So when people start releasing that, you start bursting through people bubbles. Because the conversation stops at "I'm offended by that, don't talk to me about that," it sucks, because nothing progresses. No one learns anything. When you release that tension, just by making things absurd, you're saying life is absurd, even in its seriousness.

Colbert is stepping down to go host "The Late Show," and so he's going to kill the character; The Onion apparently is stopping all printed publication because they can't afford it. Jon Stewart's probably retiring soon. Do you see a possible drop-off in satire journalism? No. Good question—what I was saying with seriousness in our lives is that we always need to find an escape from it, a way to cope with it. Humor has always been that way. Those guys are really prominent, and I love them, but it's a thing that lots of people are capable of doing. I'm not really concerned, considering we live in an era where we have to fact check every bit of news that you see on Facebook to make sure it's not satirical. I'm not sure there's an actual drop-off in the quantity of satirical news. Colbert and all these people who've really revolutionized it are dropping off, but there's still SNL, still CNN, FOX! FOX has credits. There's still satirical news out there, and a lot of good satirical news. I don't think that it's going anywhere.

Let's interview you. Who is Cooper? And what is his point?



Demonstrators march on Capitol Way in Olympia in response to police brutality against black people. SERENA IMANI KORN

Black Lives Matter

A MESSAGE TO MY FELLOW WHITE PEOPLE

By SERENA IMANI KORN

Several weeks ago, a grand jury in Ferguson, Mo. announced it would not indict officer Darren Wilson for the murder of Michael Brown, a black teenager. Protests erupted across the country and many solidarity protests were staged across the world. Not long after, a New York grand jury announced it would not indict officer Daniel Pantaleo for the murder of Eric Garner, another black man, even though Garner's death was ruled a homicide and a witness filmed the officer choking Garner while he said "I can't breathe" repeatedly.

Two main protests took place in Olympia in solidarity and defense of Michael Brown, Eric Garner, and all black lives. On Dec. 5, 200 people in Olympia marched through the streets and shut down several intersections.

But this protest was not just for Eric Garner or Michael Brown. The murders of Eric Garner and Michael Brown represent a strong American tradition. One that asserts power of white supremacy over black people.

I am a white person. White people have privilege in this country, and across the world, because we are white. We directly benefit from the perpetuation of white supremacy. As white people, we benefit from a police force that murders black people at will. We benefit from the subordination of black people and other people of color and indigenous peoples. I write this article not to speak for black people or people of color. I write not to amplify my own voice over others. But I know that by writing, I draw attention to my white voice and away from black voices. What is more important than listening to my white voice is listening to black people, to people of color, and indigenous peoples. Us white people need to pay attention to voices of people of color, not process their experiences through white voices for us to better digest.

I write as a journalist and someone attempting to participate in solidarity. I write as someone who recog-

nizes that the mainstream coverage of these protests is wildly misleading and helps to perpetuate white supremacy.

BLACK LIVES MATTER

The protests in Olympia represent a stand against the complete disregard for black lives. The phrase "black lives matter" serves to assert the importance of black life. The recent murders of black people (including children) at the hands of police sends a message that black lives do not matter to police. The defense of the police and the inability to hold these police accountable sends the message that black lives do not matter. This is part of all U.S. history and beyond that suggests black people are not deserving of life. The U.S. survived on a slave economy. The U.S. survived by the subordination of black people. This did not end when "slavery was abolished." The modern U.S. prison system is one that survives on the continued subordination of black people. Recent and historical murders of black people by police are a continued way to subordinate black people by literally taking their lives. Public executions of black people send a message to other black folks that their lives don't matter.

People quickly counter the idea that "black lives matter" with "all lives

matter." This is a dangerous counter idea. Yes, all life matters. No one disagrees. But the point of this current movement is to draw attention to the disregard for black lives. Black people are killed by police at a much higher rate than any other race. Black people are subject to police brutality at much higher rates than white people. We can all agree that police brutality is wrong. Hopefully we can all agree that killing someone as a means of subduing them is wrong. But these actions directly affect black people at a massively higher rate than white people. That is why we say "black lives matter." Because the idea that black lives are worth the same as other lives is just not pervasive in the minds of Americans, particularly white people and police.

Tamir Rice was 12 years old, murdered by a police officer two seconds after the officer exited his vehicle. Rice was playing with a pellet gun. In a nation where white people are free to walk into a Target or walk down the street with a rifle strapped to their back, a 12-year-old black boy playing with a pellet gun was shot to death by a police officer.

There is much debate surrounding the events leading up to Michael Brown's death. Many across the country, particularly fellow white folks, argue that Brown committed a crime and was resisting arrest. Others further argue that Wilson was afraid

for his life and acted in self defense. Evidence and witness accounts show that Brown had his hands up and was unarmed. The details of whether or not Brown committed a crime are entirely irrelevant. A white police officer shot Brown six times. The only true threat was that Brown was black, and in the eyes of white people, black people are violent and threatening. This idea is perpetuated to ensure white supremacy. Because by creating the "other" and dehumanizing them as demonic, you rationalize killing the other. The U.S. rationalizes the killing of black lives. That is why we say "black lives matter."

Rice's and Garner's murders were both recorded on video and will still see no justice. Even when murders are filmed, white people and police sympathizers will rationalize the murders.

"FUCK THE POLICE" AND OTHER THINGS WHITE PEOPLE SAY TO DERAIL THE MOVEMENT

Leaders of the Olympia protest, who stressed the importance of amplifying black voices and following the lead of black folks, started a chant of "no justice, no peace, no racist police." There were some white folks in the crowd who were instead chanting "no justice, no peace, fuck the police." This was an act of white supremacy.

Black people chanting "I can't breathe" is a powerful message. In this white supremacist society, black people cannot breathe.

As a white person, I recognize that it is not my voice that needs to be amplified on this issue. It is not my teen son bleeding in the street for four and a half hours. As white people who wish to seek solidarity with people of color or to see an end to white supremacy and police brutality against black folks, we must step back.

By changing part of the chant from "no racist police" to "fuck the police," we take the entire meaning and purpose away from the very reason we are there to protest. People took to the Olympia streets in defense of black lives. People took to the streets to show the rest of Olympia that black lives matter, that they will not stand for a racist, white supremacist police system that murders black people and tells white people to keep driving after hitting someone with their car (as I witnessed at the Olympia protest). By changing the chant, we take agency away from

black people, away from black leaders and other leaders of color. If we are to end white supremacy, we must stop making our white voices supreme.

Further, when white people yell "fuck the police," it has an entirely different meaning than when black people and other people of color say the same thing. As white people, we still benefit from the police system. The police force exists in a manner that perpetuates white supremacy. The police force exists in a way that, overall, coddles white people's existence. Black people do not benefit from the police system. Black people do not benefit from the prison-industrial complex. As white people in a white supremacist society, we will always benefit from the actions that exist to subordinate black people and other people of color. That is why "fuck the police" has different meaning for us than for people of color. In the context of a protest in defense of black lives, to say this without taking lead from black leaders, we show a disregard for those black voices. We take agency from black folk and we take meaning away from the reason we're there.

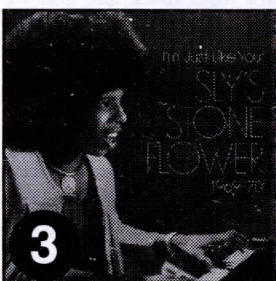
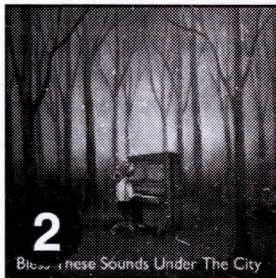
It is the same for when white people raise their hands, echoing "hands up, don't shoot." This gesture is a very powerful message when used by black people. Michael Brown was shot with his hands raised. Black people take to the streets en masse with hands raised to send the message that their lives matter. White people don't have to do that. If black people request white folks to raise their hands in solidarity, that can be a powerful message. But that is only when black people are given the agency to request what kind of solidarity they want from white people. In Olympia, if the only people putting their hands up are other white folks standing in front of cars, that just holds no meaning. It also holds no meaning for white people to start a chant of "I can't breathe." Black people chanting "I can't breathe" is a powerful message. In this white supremacist society, black people cannot breathe. White supremacy literally and figuratively quashes their ability to breathe. Eric Garner was choked to death. Even when he said he could not breathe, repeatedly, the officer did not release his neck. Eric Garner could not breathe. Black people cannot breathe. Us white folks can breathe just fine.

It is disrespectful and it perpetuates white supremacy to maintain white agency at a protest for black lives. Olympia is predominantly white. White folks should participate in protests in defense of black lives. But we must do it in a way that doesn't take agency away from black people. We should do it in a way that does not adopt black messages for our own gain.

We are always looking for more student voices to include in our opinion pages. If you have a perspective, write us at cooperpointjournal@gmail.com.

KAOS 89.3 FM TOP 20

Albums for the week of Dec. 7



- 1 Tomo Nakayama - Fog on the Lens
- 2 Bless These Sounds Under the City - S/T
- 3 V/A - I'm Just Like You: Sly's Stone Flower 1969-1970
- 4 David Bowie - Nothing Has Changed
- 5 Clark - S/T
- 6 V/A - The Rise and Fall of -Paramount, Volume 2
- 7 Low Society - You Can't Keep a Good Woman Down
- 8 Bobtown - A History of Ghosts
- 9 Nicole Coward - Strong Enough for Love
- 10 Little May - Little May
- 11 Oh Land - Earth Sick
- 12 Lisa Leblanc - Highways, Heartaches and Time Well Wasted
- 13 Thom Yorke - Tomorrow's Modern Boxes
- 14 New Orleans Suspects - Ouroboros
- 15 The Shivas - You Know What to Do
- 16 Vashti Bunyan - Heartleap
- 17 Bob Dylan & the Band - The Basement Tapes Vol. II
- 18 Ariel Pink - Pom Pom
- 19 Emma Donovan & The Putbacks - Dawn
- 20 Lena Fayre - Oko

NEW FOOD REVIEW

The Hot Box

By IRA ZUCKERMAN

The Hot Box is one of only a few places that deliver late night food to Evergreen. But the convenience of delivery sandwiches is about the only thing it can deliver on, as there's much room for improvement in this institution of grease.

Although there are seven sandwiches on the menu—and none are worth their prices—there is a champion: the Quinn. Anyone who reads the menu knows why it's the winner: pork, chicken, bacon, cheese, french fries, lettuce, tomato, avocado, coleslaw, all inside a bun. Though at \$12 it is the most expensive thing on the menu by three bucks, it is the only sandwich truly recommendable.

The Quinn is just the best parts of the other sandwiches thrown together into one. That “fuck it, more food” attitude is what needs to be brought to The Hot Box. Individually, all the ingredients are bland crap. Together, they're a disgustingly thick pile of bland crap, sloppily arranged just right, to somehow make the customer's taste buds happy.

Bland crap is a strong statement, but one of truth. If there's one piece of blatant false advertising from The Hot Box, it's the description of their sandwiches as “gourmet.” Yes, there are numerous other food trucks that call themselves “gourmet,” and nearly none of those have anything close to fine dining. The Hot Box is even further than most from “gourmet,” unfortunately. It may be the hip thing to call the greasy sandwiches served out of a repurposed trailer “gourmet,” but The Hot Box should know better.

First-timers may say to themselves, “Why did I come here? This isn't nearly worth the price.” Then, later in the week, they realize that The Hot Box has stuck around in their mind. The next time they have a bad evaluation, get dumped, or have their therapy light stolen, The Hot Box will be there.

It's more than likely you'll hit The Hot Box on a bad night. Food and delivery range widely in quality and timeliness. But hitting a good night for the Quinn is a soul-warming experience. An experience worth \$12? Absolutely not. However, that's not the significant point.

The cart itself is parked in the West Central Park Project, at the corner of Harrison and Division on the Westside. It's a mostly barren lot, filled up with

muddy gravel. Remember, this is not an autonomous food truck, this is a kitchen with tires that is towed from place to place by the owner's 4x4. Though difficult to see in the night, it's painted with colorful wildflowers, snowy mountains: the whole picturesque Pacific Northwest view. While ordering at the window, you can hear the deep-fryer bubbling like a high school chemistry lab. While waiting, only the sound of the passing cars occupies the customer.

Upon opening the to-go box, you are overwhelmed by the smell of hot fat, despite the numerous ingredients. The aforementioned fries served at The Hot Box fill up what ever space the sandwich doesn't, but they are sad, sad fries. Limp, but crispy. Greasy, yet a little flavorless. Palpably sickening, yet irresistible.

Yes, The Hot Box is greasy. Delivery food after midnight would imply so. The fries served with sandwiches are greasy, the sandwiches themselves are pretty greasy, and I swear, even the coleslaw feels a little greasy. This is

good greasy though. Sometimes, a little grease can smooth out a bad week. After all, the cart's slogan “comfort food at a comfortable price” would say that their customers need comforting.

This is why The Hot Box should succeed: empathy. It's experience is wonderfully similar to the Olympia experience: sad, but infectious.

The cart draws in those needing comfort: the sad, the glum, the lonely. Waiting the ten to 20 minutes for food, one may stare off at the intersection, or the color-shifting LEDs hanging off the cart, or any of the other nearby liminal icons, thinking “where did it all go wrong?” Your life, the world, whatever; it doesn't matter. You'll be accompanied by similarly sad-looking men and women, staring at the same sad things, eating the same sad food, feeling those same Olympian blues.

If you have plentiful spending money, The Hot Box is a good cause. But, Evergreen students usually don't. In that case, save your pennies for better food.

The Hot Box

Harrison & Division
Thur. & Sun. 6 p.m. - 1 a.m.
Fri. & Sa. 6 p.m. - 3 a.m.

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BEST BETS

ARTS & CULTURE PICKS DEC. 14 - DEC. 24

By BLAINE EWIG

SUNDAY, DEC. 14



The Brotherhood's 14th Anniversary Party The Brotherhood Lounge will be celebrating its 14th anniversary with a night of music and drinks. Local cover band The Falsies will be opening up the night with renditions

of late '50s and early '60s tunes, followed by Full Moon Radio, who will be playing as a Hole cover band for the night. This event is 21+. **119 Capitol Way N. 9 p.m.**

SUNDAY, DEC. 14

GAG, Combat Knife, Bi-Marks, PMS 84 Olympia's favorite hardcore boys GAG will be headlining a night of explosive punk at Le Voyeur. Local group Combat Knife will be opening up the night with some discordant,

staunchly devoted, growling speed punk followed by Mongoloid and Portland groups Bi-Marks and PMS84. It'll be a night of serious debauchery, no doubt. **404 4th Ave E. 10 p.m.**



FRIDAY, DEC. 19 - DEC. 24



A FILM BY JUSTIN SIMIEN
DEAR WHITE PEOPLE
A satire about being a black face in a white place.
IN THEATERS OCTOBER 17

"Dear White People" at the Olympia Film Society The film, set upon the backdrop of an ivy-league college, takes a critical look at the oppression of people of color in the world of academia and in the world at large. The story gets going when a riot breaks out at an annual "African American" themed party thrown by white students on campus. Director Justin

Simien makes one thing clear: racism is still alive and thriving. "Dear White People" is a humorous satire film, but brings up incredibly important issues and conversations that white folks absolutely need to be addressing. Check out the Olympia Film Society's website for show times. **206 5th Ave SE.**

FRIDAY, DEC. 19

Ferguson Solidarity Benefit at The Red House Slouch's hardcore queer-punk never ceases to amaze, and this show will surely be no exception. With two fresh local groups, Pines and Gloss, you'll be sorry to miss this one. Pines will be sporting some witchy, keenly northwest indie tunes. Gloss will be playing their

second show ever, featuring members of Vexx and Slouch. Moon Hag, on tour all the way from Ontario, will also be offering up some punk psychedelia. Proceeds from this event will go towards legal support for people marching in the streets of Ferguson, MI, so be generous if you can.. **8 p.m. Suggested Donation.**



SUNDAY, DEC. 21



Turn of the Tides Festival Celebrate this year's winter solstice with the South Sound Estuary Association. The event will include crafts and educational activities pertaining to natural history and marine life. Chowder and hot cocoa will be pro-

vided to ensure that you stay warm. This a kid-friendly event, great for anyone who might have family in town through the holidays. Bring the kiddos, or maybe just your inner child. **209 State Ave. NE. 11 a.m. - 3 p.m. FREE.**

UP & COMING

FRI. DEC 12

The Guest House

8pm. \$3-5
Fake Sick, Crater, Poppet

Le Voyeur

404 4th Ave E. 6pm. ALL AGES
Thistopia Hometown EP Release
Party w/ For The Likes of You, robotsvsghosts, Brightside, Coast Culture

Le Voyeur

404 4th Ave E. 9pm
Hot Panda, Charlatan, Beatrix Sky, Jupiter Sprites

Obsidian

414 4th Ave E. 9pm. 21+. FREE
Grand Opening w/ Ocean, D.A. Terence, Vowel

SAT. DEC 13

Dumpster Values

302 4th Ave E. 8pm
Dream Police, Vexx, Broken Water

Le Voyeur

404 4th Ave E. 9pm
Hemingway, Where My Bones Rest Easy, Trashlord, Chasing Hornets, Serling

Northern

414 1/2 Legion Way. 8pm
Full Moon Radio, Hot Cops, The Valley

Northern

414 1/2 Legion Way. 8pm
Fountainsun, Arrington de Dionyso, Hammer of Hathor

Obsidian

414 4th Ave E. 9pm. \$4
The Deceptives, 13 Scars, The Masteeze, Rage-a-Holix

SUN. DEC 14

Brotherhood Lounge

119 Capitol Way N. 9pm. 21+
Anniversary Party w/ Hold Tribute Band (Full Moon Radio), The Falsies

Le Voyeur

404 4th Ave E. 10pm. 21+
GAG, Mongoloid, Bi-Marks, PMS84, Combat Knife

MON. DEC 15

Le Voyeur

404 4th Ave E
The Cedar Shakes, Dusty Santamaria

TUE. DEC 16

Last Word Books

111 Cherry St. NE. 7pm.
Every Two Tuesdays Reading

Le Voyeur

404 4th Ave E
The Stoned Angeles

South Bay BBQ

619 Legion Way SE. 9pm.
Androcell, AtYyA, Jules O'keefe, Khephir



artist interview: **ZOE KOLLN**

By ISSAC SCOTT

This week, our cover features art by Zoe Kolln, an Evergreen student involved in the Evergreen Art Gallery, the Bike Shop, and the Tacoma Art Museum. This year, Kolln has spearheaded the campaign to save the Evergreen Art Gallery from closure due to budget cuts. I asked her about that art and her activism.

Tell me about the “Bicycle” and “Ballerina” pieces.

I would say they stand alone as pieces, but the body of work is an ongoing series of partially or fully nude figures with rose blossoms for heads. It's been a developing series since 2010. These two were made recently, last winter quarter at SPSCC. I'm pretty active in cycling and I also volunteer at the Evergreen Bike Shop, and those have been really central to my health and well being. It's not a self-portrait or anything, but a lot of the series has to do with exploring my femininity, and my view on my personal femininity. In that time, cycling was really important to me in creating balance in my life, which led to the composition I chose. I tried to make it really balanced, as far as the central focus, and the feng shui of the piece.

What about the ballerina? I don't do any dancing myself—I mean I do casual dancing like when I'm in a room alone and blasting music—but I don't do anything I would consider serious dance. I mostly do visual art and don't consider performing arts to be my forte, but I still find performing arts to be central to my inspiration. I really like to go see shows, particularly the stuff you can see on campus, like the dance collective and Generation Friends. All the performing arts here are really inspirational towards my work.

In this piece I wanted to portray dance and a really strong woman, and I wanted to convey the passion in the figure. Replacing the face with a rose creates expression purely from the body, instead of from the face. To me the woman in this piece looks really passionate and really into her work. There's a lot of balance in the ballerina as well.

Right now on this series I've just been exploring my personal femininity and themes that were happening in my life. But it think in the future I really want to explore other people's definitions of their own femininity and challenge what femininity means to everyone. I want to encompass everyone's thoughts on that specifically, and draw more people I know in real life, people who I look up to and who inspire me.

Tell me about the Evergreen Art Gallery's situation.

The Evergreen Gallery in the library that's been around since the college's founding in 1967, is facing budget cuts. It's been mainly due to the McCleary lawsuit against Washington state, and the state legislature has been cutting higher education funding in order to put more money into k-12 education. That's taken a huge toll on Evergreen, especially the Evergreen gallery. The administration and provost basically took funding for the gallery off of the operating budget, and put it on a soft money account. That account is set to run out by the end of next year. So we're trying to convince them to put us back on the operating budget, and to help us find alternative funding sources that are actually sustainable instead of just a grant or something. It's a place that really needs sustainable funding. So far the petition has been in circulation for about two weeks and we have close to 250 signatures physically, and our online petition has close to 300 signatures. There are tons of amazing testimonials in the comments as well. So we've been generating a lot of support. We've been trying to raise awareness and get testimonials from the community about the importance of having spaces like that, and specifically about the importance of the Evergreen Gallery.

Where can you find the petition? You can find it at the Evergreen Gallery, room LIB2204 and also the Student Art Gallery in the CAB. Also, I have one on me today, do you want to sign it?

Yeah! Cool, awesome.

This will be in the interview, the part where I sign the petition. How did you get involved with the Evergreen Art Gallery? I've been attending all the artist lectures, and since the first artist lecture there were announcements from Ann Friedman, the curator, about the situation. As an art student, and this is my first year so I have three more years here, I don't want to see that go away. So I felt the need as an art student to spearhead the campaign to save it. We had a meeting with faculty, staff, and some students—there's basically only two students involved so far, me and Pamela Davis.

I know Evergreen has its permanent art collection, and it seems pretty extensive. Yeah, Diane Arbus photographs, Andy Warhol pieces—there's some really incredible art in the permanent collection. It would be really sad to see that go. It's central to my education to have spaces where we can see and engage with art. Ann Friedman does an incredible job as curator to create comprehensive shows that help to education you about the person's work. Everything about that gallery is really incredible.

Is there a deadline that you are working toward with this? The soft money account where we get our funding is going to run out by the end of next December. That's why we've tried to start getting the ball rolling with this petition this quarter, and we're going to petition all through winter quarter. Then we're going to set up meetings with administration folks who are involved in the budget, like Michael Zimmerman and Scott Coleman, an academic dean. We're also planning on meeting with president Les Purce. He's doesn't directly make a lot of decisions with the budget but we think it's important to address it to Les Purce because he's pretty enthusiastic and I think he can also point us in the right direction. Right now we're trying to create a comprehensive document on the importance of the gallery, and the influence that the Evergreen Gallery has on students, staff and faculty, and the greater community. We're trying to compile a lot of documents right now and have a good case. There's been a lot of strange questions that have come up, like “can't we just have all our artwork online for people to see?” and stuff like that. So we're trying to create a solid and straightforward argument.

That all sounds very well thought-out and organized. Yeah, well like the University of Washington—they have more stable funding than Evergreen does, and they're not an alternative college—but they just recently hired a new curator for their gallery from the Frye Museum. So they're putting so much money into their gallery at the same time that we're potentially going to lose ours. And with our enrollment levels, we're pretty low and that's been a huge issue with our budget. For attraction and retention of students I think it's really important to have a gallery. That's come up a lot in the comments on the online petition, like family members of students saying like “hey, my student really cares about that, you can't close that.” And also plenty of alums have commented in support on the online petition.

UW's Henry Art Gallery is so well funded and organized that they stand out in the Seattle art scene. They feature international artists who come and do installations and such. It seems like Evergreen should have the same, but we're headed in the opposite direction. And we have shown world-renown international and local artists. Right now we have Deidi von Schawen and she's showing Sacred Trees of India, which has incredible video footage, and beautiful large-scale prints of trees all over India. I got to see her artist lecture and her career has been so amazing.



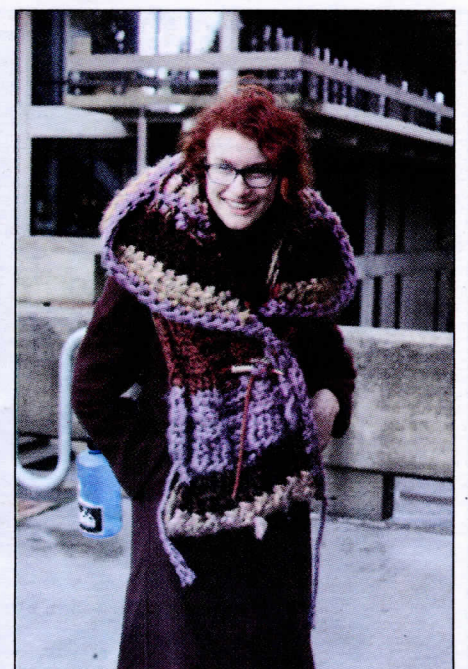
Susi Davantian



Em Donkin Jones



Rene Delara



Emma Levine

The Art of Winter Dress

By SARA FABIAN

Whether we like it or not, winter has settled in. So, what coats are you ready to wrap yourself into this winter? Although winter is a great time to experience the breathtaking landscapes from the cascades, to the sound, to the enchanting forest walks, or exhilarating snow sports, it can also be hazardous for people who are unprepared for the elements.

Having the proper clothing for cold, windy conditions and being aware of winter hazards are both important parts of being well-prepared. Yes, it gets cold in Olympia, but that's no reason to stay indoors—just find, explore, and experiment with the coat or jacket that makes you feel both comfortable and confident.

One of the best things about dressing for the chilled, dark weather are the clothes and styles we can play around with, and one of the most important staple for winter is the coat. This winter season, the coat styles and looks are all about one thing: no rules! From fur to leather, from bright reds to darks or neutrals, from simple to eccentric, from oversized to slim cut, long to short, clean or patterned—anything goes! You are in control of your own warmth, comfort, and style.

So with 'no rules' in mind, I'd say when you go shopping for a coat this winter—via in your closet or at your local boutique/thrift shop—here are a few coat styles and tips to keep in mind.

1. Casual, formal, practical, or funky, the

thing that matters most in choosing a winter coat is whether or not you are warm enough. Insulation and room for layering is a must to keep you shielded from the frosty air.

2. A coat can be worn by itself, but adding your personal flare with a pair of statement boots, thick wool scarf, gloves, or maybe a hat or beanie, can make a simple outfit pop in these bleak winter days.

3. A Statement Coat: if you're feeling quite adventurous or want to add some groove to your wardrobe, go for over-the-top pieces, for coats with leather insertions or funky textures. Keep one thing classic and one edgy, so if you choose a knee-length belted coat go wild on textures, colors or prints. It can have leather sleeves, shiny textures, animal prints, anything that adds a little pizzazz to your ensemble.

4. Printed and Faux Fur Coat: From Studio 54 to the '90s and now, animal printed and faux fur coats are a classic statement of glam, spunk and spirit. And yes, I do confess I love them very much. My favorite look: all black outfit, simple and safe in



Kiana Dinahue



Aeja Anderson & Madeline Cantu

Olympia/PNW with a faux fur or leopard print coat over.

5. The Oversized Sweater/Coat: large shoulders, knee length, usually in neutrals. This androgynous look can both be useful for layering and incredibly comforting for those days where you want to cocoon yourself in warmth.

6. A Weather-Ready Parka: when the elements are too much for that overcoat you acquired, switch into high gear with an all-weather, down-filled parka. The parka is a type of coat with a hood, often lined with fur or faux fur. The faux fur protects your face from freezing temperatures and wind.

7. Peacoats: A coat like this features many buttons on the front, usually double breasted, and are constructed out of heavy fabric, usually wool. Originally, peacoats only came in navy blue since they were a part of the sailor's uniform. Today, you can find peacoats in any color you could want.

8. Duffel/Toggle Coat: The main distinction between toggle coats and duffel coats is that duffel styles are traditionally made

of heavy fabrics intended to withstand chilling winds and moisture, and they are equipped with large hoods. Duffel coats were originally mass-produced for military purposes. On the other hand, any coat that fastens by virtue of a rigid piece of material that passes through a loop of leather, fabric, or elastic qualifies as a toggle coat.

The cozy hood and copious amounts of pockets make this coat a practical purchase for staying snug as a bug in almost any winter debacle.

Olympia's street slickers have been wrapping up in an inspiring array of coats, and wearing them in original ways: A classic jean jacket accompanied by funky leggings and stomping combat boots, the simple parka paired with fun knit scarves and beanies, and '60s-inspired faux fur coats with crop tops and jeans. Each of these photos remind us all that whatever coat we choose this winter, it's not what's trendy or "supposed to," it's about our personal satisfaction of warmth and style.



Weekly Meetings
Wednesdays @ 1pm
 3rd floor of cab

evergreensag@gmail.com Facebook.com/EvergreenSAG @EvegreenSAG

The
VOICE
 of
EVERGREEN
 since
1973



KAOS 89.3FM
 streaming live at kaosradio.org
 created and funded by Evergreen students
 as a community service

Winter Movie Picks

By ARIA CUMMINGS

With winter break soon approaching, you might find yourself either bored or not being able to find anything good to watch on T.V. Not to worry, as I have put together a list of several movies to get you through your winter break boredom. And while some of these films may not be for everyone, they still have enough engaging material to cure your winter blues.

Elf This 2003 holiday comedy stars Will Ferrell as Buddy, a human who, when he was a child, accidentally crawled his way into Santa's gift bag. Afterwards, he wound up living a majority of his life in the North Pole and being raised by elves. After finding out that his father, Walter Hobbs, is on Santa's naughty list, Buddy goes on a quest to find him, which ends up taking him to New York City and finding out that life in the Big Apple is somewhat different than making toys for all the good boys and girls of the world. This a very funny and heart-warming holiday movie, with fantastic performances by Ferrell as Buddy and James Caan as Buddy's father, Walter. Overall, this is one movie that will definitely bring you lots of laughs and will also put you in the holiday mood.

The Harry Potter Series With the success of J.K. Rowling's Harry Potter book series, it was only a matter of time before they would be turned into a blockbuster film series that still endures to this very day. A word of warning, though: if you have never read any of the books, make sure you do, otherwise you probably won't be able to understand what's going on half of the time. Anyway, while the first three films in the series have the slow transition from going light to dark with their content, things really start to go bleak with the fourth entry, "The Goblet of Fire," where the main villain of the franchise, Lord Voldemort, makes his grand appearance. Other than that, each film brings its own flavor to the series, as some of the films had different directors instead of one person directing all of the films themselves. And while having different directors may hurt some franchises, this actually worked in favor of the "Harry Potter" franchise, as all of the directors were able to add something new to the table and added their own unique styles of filmmaking. So, whether you're a hardcore "Harry Potter" fan, or you want to see a really great book-to-film series that doesn't have the same cheesy romantic garbage as "Twilight," then this is a great film series that will, without a doubt, keep you entertained. Oh, and as a side note, make sure you have a box of tissues handy, just in case something happens and you get very teary-eyed.

The Nightmare Before Christmas With this movie, a lot of people are under the misconception that it was directed by Tim Burton, but that's not true, because Burton actually co-wrote and produced the movie, while the director was Henry Selick. So, with that

out of the way, let's get to talking about the film, shall we? The movie follows the adventures of Jack Skellington, also known as "The Pumpkin King," who lives in fictitious land of Halloween Town, where he leads the annual Halloween holiday. But when Jack gets bored of the same routine every year, he accidentally stumbles into a portal that takes him to Christmas Town, where the annual celebration is led by Santa Claus. After Jack gets back he starts obsessing over Christmas and is determined to usurp Santa and do things his own way, which ends in disaster. Now, while this movie is seen as one that can be shown during Halloween, it can also be a Christmas film as well. However, if you don't celebrate Christmas, then you may want to avoid this one, but if you feel like this childhood classic puts you in the most festive of moods no matter what holiday you celebrate, then by all means give it a watch.

The Santa Clause Trilogy This series of films stars Tim Allen as Scott Calvin, a divorced father and advertising executive from Chicago, IL, who accidentally causes Santa fall on his front yard. Because of what happened, Calvin is now given the full responsibilities of actually being Santa Claus. In the first film, Calvin has to try to adjust to this change in his life, and while at first he tries to convince himself and those around him that it was all a dream and nothing more, he eventually realizes that he really is Santa and nothing is ever going to change that. In the second movie, Calvin learns that unless he finds a wife by Christmas Eve, he will no longer be Santa and Christmas will die away. Allen does a great job at portraying Calvin as the optimistic and jolly Santa Claus, as well as the man who is struggling to keep his real identity a secret for fear of rejection from his potential future wife. There is also a great subplot involving a toy replica of Santa that goes a little haywire and takes the process of dividing the naughty and nice kids way too seriously. In the final film, Calvin not only has to deal with meeting his new wife's parents, but also with the mischievous Jack Frost, played by Martin Short, who wants to take Calvin's position as Santa by making Calvin wish that he had never been Santa at all. The rest of the film shows Calvin trying to reverse what Frost had done and making sure that everything is made right. This film series does have some good comedic scenes, as well as some heart-warming ones as well. So, if you like Tim Allen or you've never seen any of these movies before, then I highly recommend them



Jumping off the 4th Ave bridge in Alex Cooper's new skate video "Slime Dunk."

New Film "Slime Dunk" Shows Oly Skate Scene

By RIVER GATES

It has been an Olympia tradition to show Alex Cooper's skateboard videos at the Capitol Theatre for long enough that they can be referred to as an "annual event." His latest, "Slime Dunk," premiered on Nov. 21, and the CPJ sent me to pay for my own ticket and grab the scoop.

The skateboard video has to objectively be the greatest traditional American expressive art-form of all time. They almost always have the same structure: kids between twelve and forty do kickflips and ollies over a set of five steps while hardcore rap, punk rock, and ironic Motown plays in the background, all shot through a fish-eye lens. And it's always dope as shit.

That being said, in this, the age of crews like Shake Junt and goofballs like Chris 'Mango' Milic, there's somewhat of a standard for being equally good at skateboarding and listening to music as committing wacky antics and just generally being absolutely insane. But the charm of the skate video rests in the collective consciousness that all skaters seem to share, and that is to only care about landing sick tricks to sick tracks, even if it means sacrificing their image, their skull, their nuts, or their deck in the process.

We showed up to what was billed as the premier of Alex Cooper's "Slime Dunk" to find a colossal line wrapping around the block consisting of entire families of skaters; small shredders to old olliers. We discovered after looking at our tickets that Slime was to be preceded by the premier of two other videos: the snowboard equivalent of a Ron Fricke movie, Pirate Movies' "Perceptions,"

and Tom Carter's stylized "Party Vid." The entire evening was framed around the hosts giving away free merch, from raffling BRAND NEW SNOWBOARDS to just straight throwing shit into the audience. During the shit-throwing ceremony, a man in the row in front of me turns to me and tells me that he had been to something like this before, that shoes had been thrown towards him and he had to break a kid's ankle to get them. He donated them to charity though, so that atoned for it, I guess. I don't know why he told me this, but that's just the kind of audience it was. Everybody was screaming, yelling stupid skate lingo, calling out their friends when they saw them on screen; it was an extravaganza of dick and fart jokes amongst the eternally young and shredding.

The lights dimmed, and on-screen came the image of a girl running around a deserted dormitory. She sneaked out the window. Everybody cheered. Then she started singing, and the projection stopped because this was the wrong movie. The audience went nuts.

Finally, they got the laptop they had plugged into the Capitol Theatre's state-of-the-art projector and "Perceptions" began. Now, there's a pretty large cultural gap between skate vids and snowboard vids. Snowboard vids are like the eternally young

shredder's college-grad older brother. Snowboarders prefer shooting everything in slow motion, favoring the lush environments and fetishism of foreign lands to the personalities of riders, and Purity Ring playing over a guy racing to not die in the avalanche he caused (in slow motion, of course).

The audience, particularly in the beer garden, was not so psyched on the nuances of the snowboard genre. Riffs were hurled everywhere from "CAN WE TURN THIS SHIT OFF" to "OH MY FUCKING GOD EVEN THE GODDAMN EAGLE IS IN GODDAMN SLOW MOTION FOR THE LOVE OF GOD." The guy who broke a kid's ankle yelled that he was going to go up to the garden and kick him in the face, but that didn't happen, and people kept not-being-psyched until the video ended, and "Party Vid" began. But because I can't find anything on "Party Vid" on Google to refresh my memory, I'm only going to talk about "Slime Dunk."

Again, as long as you have dope tracks, dope tricks, and a fish eye lens, there's no way to really fuck up a skate video. But there's also significantly more involuntary vocal emissions of "AW SICK" when you see places you know, people you know, and even locations you accidentally walked into the filming of. The shots of shredding were intercut with artsy

introductory shots of our stars, Logan Devlin, Eugene Ibanez, Ian Wishart, Adam Barnes, Riley Kerr, Carlmelo Ibanez, David Jaques, Taylor Reed, Calvin Wagner, Dave Waite and many more. It didn't take long for the video to establish the Jackass-esque flamboyant chemistry between this large, intertwining group of friends, further established by the audience screaming when they see folks they know, who were most likely in the audience, and I was unwittingly sitting next to. I don't skate very much, and have yet to be able to ollie and not almost-die even with a helmet on, and because of this the actual trick aspect of vids is not as significant to me as it is with deeper enthusiasts. And yet, I was getting pumped when these dudes were carefully putting their boards against a wall, wobbly putting one foot at a time on them, and sliding onto the ground. I was straight screaming until I tasted blood.

"Slime" provides you with everything you need to get excited about a sport you don't practice: running on top of unoccupied police cars, jumping off the 4th Ave bridge, the traditional shot of our heroes skating on private property, having an old guy come out and tell them to please leave and stop filming, followed by them using him as a ramp and kickflipping off of him; and most importantly, guys making skating look so easy, even YOU could do it even though you have yet to be able to ollie and not almost-die even with a helmet on. It's not revolutionary, it's not the next "Video Days," but a great display of passion for the folk-song of 21st century youth: the dope-ass skate video. You can snag this hot shit at Northwest Snowboards in West Olympia, 35th Avenue Skate Shop in Federal Way, or at www.slimedunkvideo.bigcartel.com for only \$5.

UP & COMING

FRI. DEC 20

Le Voyeur

404 4th Ave E

Stuporhero

The Red House

\$3-5

Ferguson Solidarity Benefit:

Slouch, Moon Hag, Pines, Gloss

SAT. DEC 20

Le Voyeur

404 4th Ave E. 6pm. ALL AGES

Captain Algebra, The Straws,

Waubly, Whitewoodfunk

FRI. DEC 26

Le Voyeur

404 4th Ave E.

Dance Party: Moment 2 Shine

SUN. DEC 28

Le Voyeur

404 4th Ave E. 6pm. ALL AGES

White Wards, The Coltranes

WED. DEC 31

South Bay BBQ

619 Legion Way SE. 9pm.

Indubious, Mason, 2CBeatz

The Brotherhood

119 Legion Way SE. 9pm.

'80s Dance Party

THUR. JAN 1

Obsidian

414 4th Ave E. 9pm.

Freak Vibe, Fang, New Gods

FRI. JAN 2

Le Voyeur

404 4th Ave E. 6pm. ALL AGES

Young Native Ent, Status Real

SAT. JAN 3

Le Voyeur

404 4th Ave E. 6pm. ALL AGES

Kingfishers

SUN. JAN 4

Le Voyeur

404 4th Ave E

Mysterious Skin, Gloss, CC Dust

Salon Refu

114 N Capitol Way

Jean Nagai Art Reception Event

TUE. JAN 6

Clown Farm

7pm

Ajax, GAG, Gloss, Raw Pain

Le Voyeur

404 4th Ave E. 6pm. ALL AGES

Response, Nuclear Age

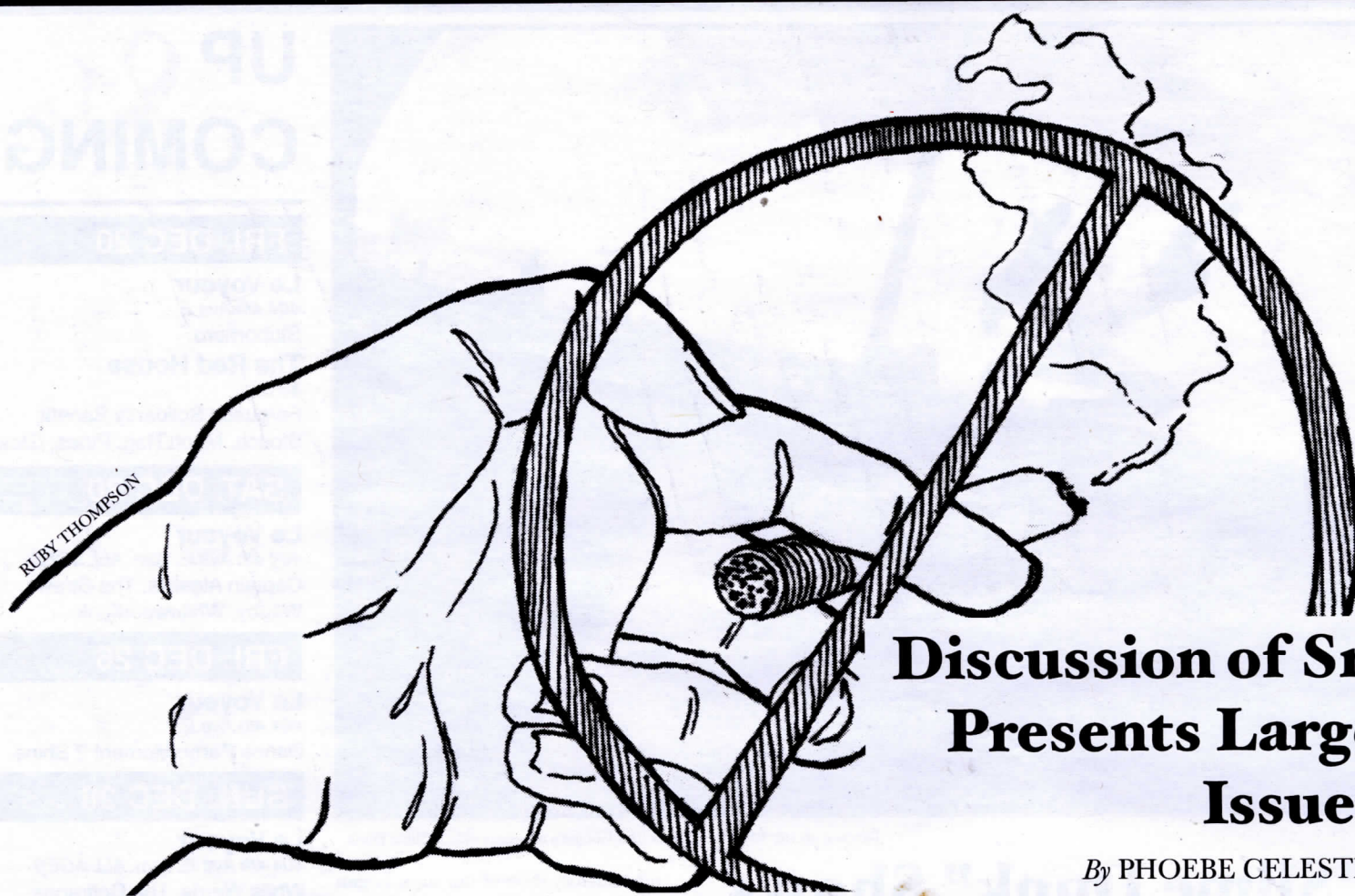
SUN. JAN 11

Obsidian

414 4th Ave E. 9pm.

Usnea, Badr Vogu, Wilt,

Huldrekall



Discussion of Smoking Ban Presents Larger Ethical Issues

By PHOEBE CELESTE THOMAS

Smoking Ban at Evergreen?

The Evergreen administration has signaled that a ban on smoking may be coming to the Evergreen campus. Smoking is currently only allowed in designated smoking areas, and plans are underway to reduce the number of smoking areas and relocate them all to the outskirts of campus. Discussions are now happening about eliminating smoking altogether. Earlier this year, the college's Health and Safety Committee (HSC) completed a two-year study on the feasibility of becoming a nonsmoking campus. Over 1,100 college campuses in the U.S. are smoke-free, including every University of California campus. According to the HSC, the college is concerned with the public health, social justice, and environmental issues around smoking. Opponents have questioned the feasibility of preventing smoking on campus, and have criticized the college for lack of transparency in its process so far. Here's what two of our writers have to say.

Thinking about smoking conjures up images of iconic movie characters, rock stars, and intellectuals. These images are of people who represent ideas of freedom and individuality. Behind the actual production of this consumer product, though, is a hefty degree of advertising, and also—lesser known but more important—widespread child labor and environmental destruction.

There are currently discussions happening on campus about whether we should ban smoking on campus, and whether smoking areas should be relegated to the outer limits of campus. Before you advocate in favor of your own self interest in wanting to continue your habits under the guise of promoting freedom, you may want to make an informed decision.

I myself used to be a smoker, and it wasn't until recently that I learned about the social justice and environmental issues surrounding tobacco. These issues go beyond the health of smokers and secondhand smoke.

If you consider yourself to be a morally righteous citizen of planet earth because you boycott Wal-Mart and you recycle, you might find it alarming to consider that child labor is used to grow tobacco domestically and abroad and that tons of deforestation occurs every year and tobacco farming totally wrecks soil.

By purchasing and consuming tobacco, you are supporting cultural appropriation, child labor, and other labor injustices, deforestation, and a heavy pesticide usage.

This year, the college has completed a study on the potential impact of a smoking ban which they began in 2012. They researched the social justice impacts of tobacco and precedents for nonsmoking college campuses and investigated into students' opinions on the matter through town hall meetings. In their research on the societal impact of tobacco, they state that "Most tobacco is grown in low to middle income countries, contributing to undernourishment since arable land is used to produce a non-food item." This highlights the outrageous environmental impact of tobacco on farmland that would otherwise be useable to grow food. Additionally,

tobacco is harmful to the people who grow it, who, in some of the countries that now produce most of our tobacco, are children. Al Jazeera reports that "According to the World Health Organization (WHO) and non-governmental organizations such as SOS Children, Plan International and others, when the children cut and bundle the tobacco leaves they are put at risk of absorbing toxic quantities of nicotine through their skin." These are just some of the alarming facts about tobacco that aren't necessarily known by the general public. Not everyone is aware of how bad smoking and nicotine is for them, or exactly how much the litter of cigarette butts amounts to, or how bad secondhand smoke truly is for people either.

It's easy to be allured by the abundance of imagery of smoking and the mythology surrounding it (that it helps with anxiety and weight loss, etc), as well as smoking's creation of an opportunity for some people to have social interactions. Hence, it's easy to see why some people would argue for the protection of their current individual freedom to smoke. However, it's up to people who are well informed about issues of social injustice, environmental destruction, and public health issues and have the freedom to change society in order to promote a more sustainable and healthy growing population of humankind to do what they find to be morally correct for the greater good. They don't do this out of individual interest or as a way to target anyone specifically just to make their life more inconvenient. Rather, they are trying to create a community that protects public health and actively promotes social justice and protection of the environment.

By continuing to provide a profound number of smoking pits on campus with seating, rain coverage, and close proximity to classrooms, dorms, and everything on campus, the school is encouraging smoking. Evergreen has a high number of smokers in comparison to most other colleges. The current situation and appeal of the smokers' pits on campus allow these numbers to remain at these high levels and even encourage people to smoke more often by pro-

Suicide Awareness and Prevention

By KATHRYN L. CASTERLINE

There is an unhealthy stigma against depression and mental illness in this country. One that I'll admit I used to subscribe to. My mother is bipolar and manic depressive. She has, over the years, attempted to take her own life more times than I can count with both hands.

Some of my most vivid childhood memories involve finding suicide notes she wrote but never acted on, or coming home from summer vacation to learn that she had been institutionalized, or coming home from school to find out that my father had come home and found her in the garage with the car running.

I used to tell these stories with something close to shame. When I talk about this now, though, it's with deep respect. I struggled with depression in the past and I still struggle with crippling social anxiety disorder. It's hard for me to get out of bed in the morning sometimes. It's even harder for me to leave the house. That being said, I have never found life so unbearable that I thought about ending it. My mother has, and she still does. After years of unimaginable agony, she's still here. She chooses to wake up each morning, even though she doesn't want to. She gets out of bed, takes her medication, and sees a therapist. She is trying.

That's all any of us can really do. Life is hard. It's messy and it can end without warning. I have been working at two different coroners offices for about two years now. I have seen many deaths that could not have been foreseen. I've also seen a lot of suicides. According to the American Foundation For Suicide Prevention, suicide is the tenth leading cause of death in this country. But we don't really deal with cause of death at the coroner's office. That's something for the pathologist to discern. A coroner is concerned with the manner of death, of which there are four—natural, accidental, homicide, and suicide. Murder is not as common as Hollywood would like you to believe. The majority of deaths are natural or accidental. Of the other two, suicide is far more common than homicide.

Last month, two individuals who were only 20 years old decided to take their own lives by jumping off the Capitol Boulevard bridge. Their deaths marked the first cases of suicide since the Washington State Department of

Transportation put up the fence that lines the bridge back in 2011. I spoke to the mother of one these young men and she said that she had failed to see the signs, and that she wants to do all she can to help others who are feeling desperate.

So what are the signs to watch out for? While everyone is different, The American Foundation for Suicide Prevention has a list of common warning signs listed on their website. They include talking about feeling trapped, talking about committing suicide, stating that you feel as if there is no reason to live. Sometimes it's when a person stops talking that you should become concerned. Not everyone who commits suicide tells others that they're thinking of it. Often, when someone tells you they're thinking of taking their own life, it's a cry for help.

It's not uncommon for family members to be taken by surprise when a loved one chooses to take their own life. They say things like, "We never saw it coming. They were always so happy and full of life. They had so much to live for." It's not hard to see why people hide their thoughts. The stigma against depression, mental health issues, and suicide in our culture can be intimidating—so intimidating that one would rather suffer alone in silence than seek help. If you believe that a friend or family member is contemplating suicide but can't get them to open up, watch for these behavioral changes: sudden withdrawal and self-isolation, an increase of reckless behavior or increased use of drugs and alcohol, a sudden change in sleep habits, goodbyes, and attempting to give away personal possessions.

If you or someone you know is struggling, know that there is help out there. You can reach the National Suicide Prevention Hotline at 1-800-273-TALK or the local Crisis Clinic at 360-586-2800. Both lines are open 24/7 and are kept strictly confidential.

viding freshmen and other students the opportunity to practice smoking as a way to socialize, in a forum that is quite unlike any other on campus. As easy as it is to enjoy smoking by feeding into the sheer amount of imagery and mythology surrounding smoking, and as easy as it is to use it as an activity and a way to socialize on a regular basis, it would be the morally conscious step in terms of acting for the greater good of humanity, as well as for the health of smokers and nonsmokers in the community breathing in the air that smoking pollutes to make the smokers pits fewer and farther between so that smoking is not such an immediately visible, conve-

nient, and supported activity. By relegating the smokers pits to the liminal areas of our fairly small campus rather than dispersing them ubiquitously throughout in plain sight and within the air that smokers and nonsmokers alike breathe with appealing seating and in such a social setting, we will simply be acting as one of the more radical, progressive schools in the country should be: promoting social issues and active change rather than protecting Americans' right to remain stagnant, ignorant, hypocritical, and politically inactive.

College Must Involve Students in Policy Decisions

By GARRETT BEKEMEYER

Some of you may have heard word out there of a surprising change coming to Evergreen's campus. No, it's not the fabled skywalk to be erected over the 1000 Acre Wood's canopy. It is the abolishment of all but a select few smoking pits among the school's grounds. A couple will still exist on the very outskirts of campus.

For students, this will have come as a shock, the sudden refurbishing of Evergreen into a smoke-free campus. The information is hard to come by, but policy makers here at the school have been looking into this process for a couple years now. Up until very recently there has been no outreach to understand student opinion on the topic. The details are still a bit fuzzy, but this is the year that the project will apparently see fruition. Most people are aware of just how bad smoking is; I am not here to enlighten anyone on that. I am here to expand on the audacity of this change to come to our campus without initial opinion of the student body and also what exactly it will mean for the future of our dearly beloved progressive campus.

Whether or not you advocate smoking, if the college is truly allowed to go through something of this magnitude without the initial approval of the student body, why on Earth do we pay so much for this? We pay to go to, college where we have no true control over what happens on campus. If they can switch it up for one policy they can do it to another, we can't always know where our money goes. If you just brush it aside as "yeah smoking is bad, and good riddance," you are being ignorant to the fact that you could and should play a role in decision making, but you aren't. If you want to consider the health concerns of anyone willingly or unwillingly inhaling tobacco smoke, then you must also consider how here on our campus, the student body affixed to on-campus living in the dorms (or those with a meal plan) are literally force fed the digestive tract-wrecking food from Aramark, the dining service giant holding a vice grip on what you can eat on campus. This nearly monopolizing entity keeps most students in processed food hell; certainly this situation should be at least near the same level of alarm as how you regard smoking here on campus, if you claim to truly be for the smoking ban.

So why is smoking going to be banned here on campus? We all know lawmakers are fighting hard to keep smoking out of any sort of establishment other than casinos despite the number of smokers in the world increasing with population growth according to studies done recently by the University of Washington, coupled with the across the board facts on what the effects of secondhand smoke truly are.

As of October this year, there are 1477 cam-

puses in our country that claim to be smoke-free. We are to believe that all 1477 of these institutions littered with "SMOKE-FREE CAMPUS" signs now will never ever anywhere have an incident of smoke reaching into their prideful air. Bullshit. I do not need to say a word on how most college aged students regard rules. That is not something you can back up with facts. You back that up with experience. How can a college truly say they are smoke-free? It's a fashion band-aid. It's a tool used to show a symbol of prestige over campuses that still allow smoking. Sure, guidelines and regulations can still exist on a "smoke-free" campus to insure chaos doesn't ensue, but we all know anything can happen.

Did you know there used to be kitchens in the dorms? You used to be able to cook in the dorms. And the kitchens were taken away. Why? A combination of they couldn't be trusted in the hands of nubile young students and of course the cost to maintain. Also, initially the contract the school had with Aramark made it so they could be the only primary source of food on campus. I think it sucks when an institution realizes it is too costly to trust its students. It also sucks when how students feel about something is thrown under the bus. But now we have the symbolic gesture of a single kitchen for use by all the dorm residents. Maybe a sign of trust? Can we trust then students to adhere to smoking rules here? We know all manner of rules they disregard concerning all sorts of substances behind their closed doors, I do not need to get into that.

A key note to be aware of is the only smoking area to remain in the residential area is the one among the apartment-styled housing. The "freshman pit" will be no more. As far as I see it that is for the best, it has now become a hive of scum and villainy from off-campus drug dealers preying on the young minds here. But that's not going to go away. That will find its way to the remaining pit, that which will only increase in traffic, and from there into the woods. And to infinity and beyond. These things will always find a way.

I'm not saying we should fight to keep the smoking pits on campus. I'm saying we should always be questioning how policy changes are handled here, how to be mindful of what we can do to influence them, and to always be aware of the repercussions. Because remaining ambivalent destroys these poor kids coming to Evergreen hearing all about its rich history of breaking the status quo. What they get is another soul-sucking university where it quickly seems their day to day life is no longer in their control. We don't have to let this things happen. We have a voice. All we have to do is use it.

Letters & Opinion



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WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and a different member of our talented staff answers each week—drunk. We both win. You can ask us the questions you can't ask your resident advisor.

What TV show should I watch when I'm hanging out with my crush and cuddling? Bob's burgers because it's the best show and if they don't love it then you know you can straight up fucking stop crushing on their good-for-fucking-nothing ass. You are a charm bomb ready to explode. You are worth having someone willing to let you go spelunking in their cave. But also if yr try'n' to get flirty n sensual I suggest californication because that show'll get ya horny as fuuuuuuck (oh hello sexiiii mulder getting' yr freak on get cha freak on get-get-get chur freak on]

Is it truly a long way to the top if you want to rock and roll? IT'S A LONG WAY TO THE TOP IUF YOU WANNA ROCK N ROOOOLL YEAAAAAH Um but seriously do you even knOW how many ppl on top are rock as fuck? Obama – rock and roll as fuck (BAROCK N ROLL) Putin – rock as fuck Beyonce – metal as fuck IT IS ONLY ROCK N ROLL ON THE TOP. You know who ISN'T at the top? Scott Stapp of Creed mild and brief fam. And do you know WHY he isn't at the TOP – because he is NOT rock as FUCK. And now he's penniless because the IRS is on his ass. That just ain't rock n roll.

How do I tell if my crush likes me FOR REAL ? hahahahahahahahahahahahaha hahahahahahahahahahah (I laugh in pain) yeah so literally the only way to know is if you're super frank and like – HEY I DIG U, DO YOU LIKE Me TOO? Because even the most tell-tale signs can be total bullshit. some jerk can be like, super fucking flirty and everyone around you can be telling you THAT PERSON TOTALLY WANTS YR GENITALS IN THEIR GENITALS but beware people sometimes will like the way yr affection makes them feel but theydon't return it. CRUSHES ARE DUMB THE ONLY PERSON YOU CAN COUNT ON IS YRSELF SO GET A SEX TOY AND GET TO IT.

How do I brrring my love of spicy foods into the bedroom? Nothing is more sexy than a burning diarrhea asshole. I can't tell you how to do it, but like, only do it if you don[t care about weird farting and bloating and diarrhea diarrhea is the hardest word to spell god blues u autocorrect

How can I make it through the ~holiday season~ without totally hating my shitty rich dad and reverting to my angsty teen self? Stop being a whiney fucking assshit. Sounds like yr already an angsty tean fucktoid so fuckin embrace it and whine like fuck and threaten to kill yr dad if he doesn't get you an iPhone for xmas. Sorry – CHRISTmas. KEEP

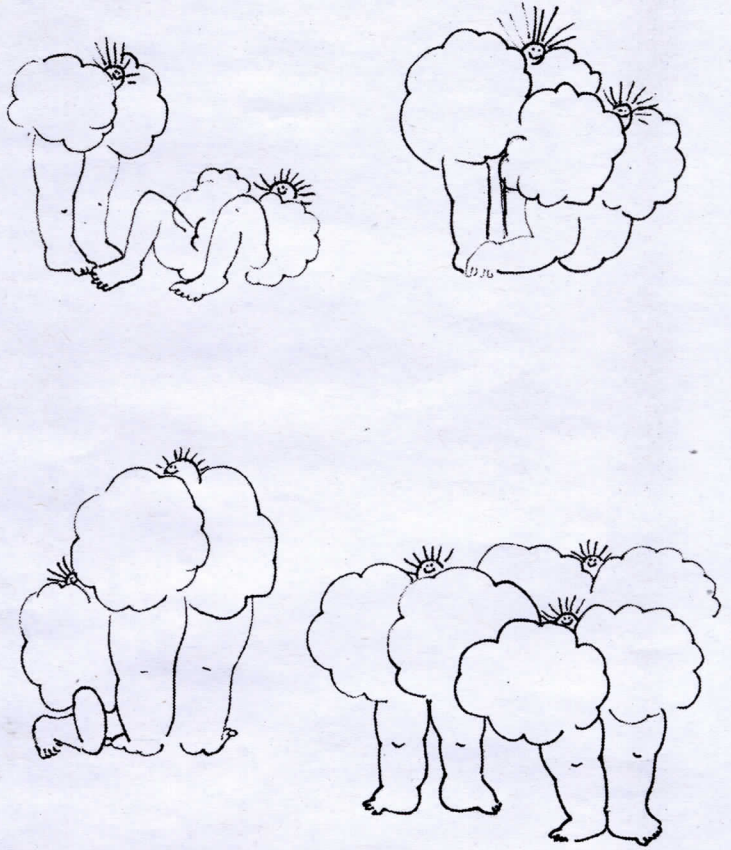
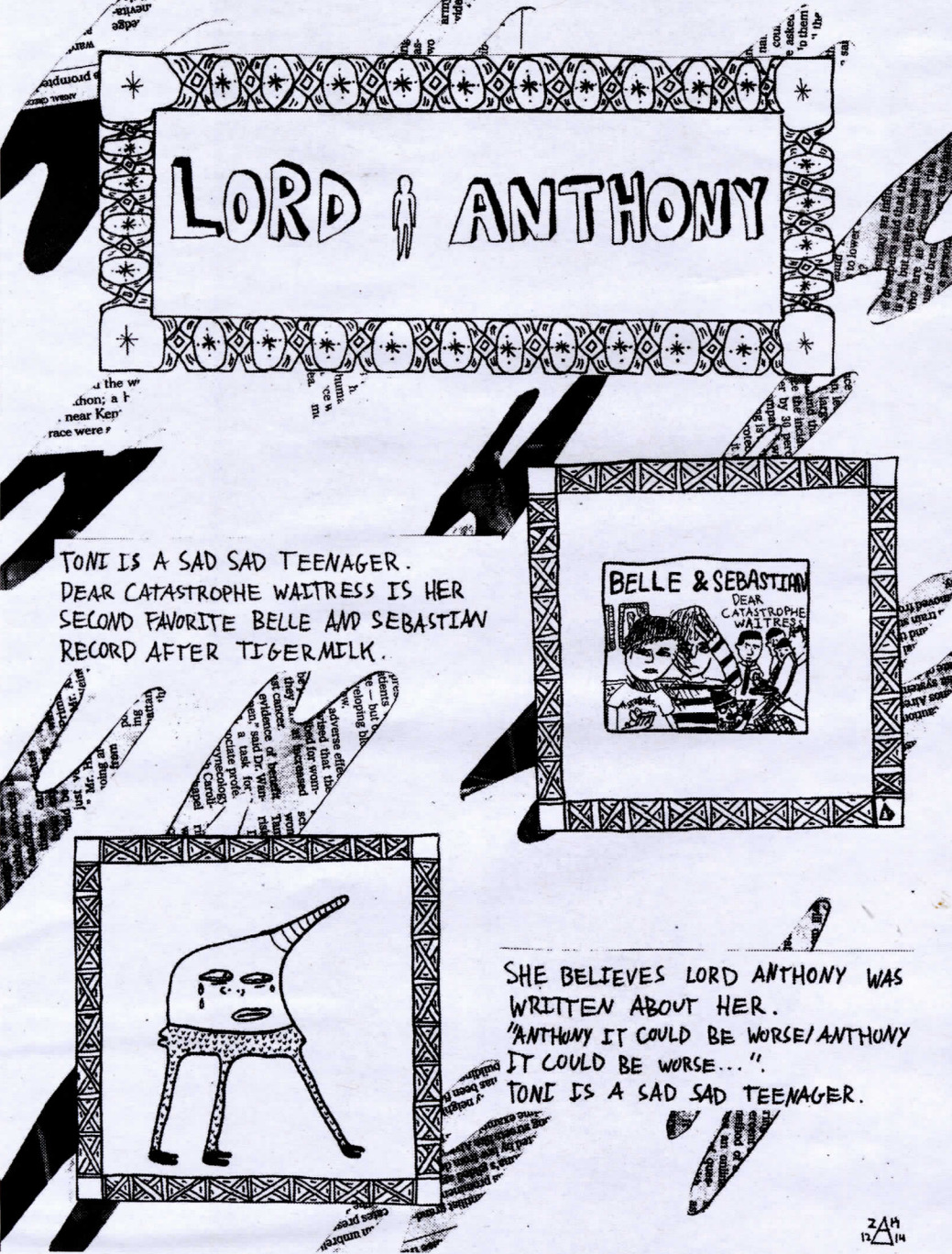
THE CHRIST IN CHRIST MAS

I have always been to nervous to do karaoke because I am *terrible* singer but I finally want to say fuck it and just go for it, what song is a good first one to sing? Oh hey, did present or future me go back in time and submit this question because I 100-percent was just as nervous about it. I am a HORRIFIC singer. But that's not really what karaoke is about. Yeah it's great when people ho are great at singing can sing nice songs to drunks but the best thing is like being with all yr friends and screaming your heart out to terrible renditions of Bohemian Rhapsody and My Heart Will Go On. The great thing is people will support you NO MATTER WHAT. Group songs are the best advice I have, because then it's like, you get to sing and be on stage, but you don't necessarily HAVE to sing into the mic. The first time I did karaoke I was so fucking nervous that I double-fisted SUPER STRONG, SWEET drinks and was totally sloshed and kinda fucked it up but got over it and now I sing all kinda songs on my own (I still gotta be drunk because inhibitions are balls). DEFINITELY ONLY DO SONGS THAT ARE POPULAR AND WILL GET PEOPLE SUPER PUMPED because then they're like not even caring about how someone sings they don't even here you. FIRST SONG YOU SHOULD DO IS CLOSING TIME BY SEMISONIC WITH A HUGE GROUP BECAUSE IT'S AWESOME

I want a strap-on but there are no cool sex shops in Oly, how do you find out about sex toys? I can show you the woooooerrrrrrld, shining glittering sleendor, tell me princess how many vibrators can you fiiiiind it's a WHOLE NEW WOOOOORLD. But ok here's the real deal – BABELAND is one of the best most amazing sex shops who are 8000 shades of queer and wonderful and anyone can find what they're looking for through them. YOU CAN BUY ONLINE AND THEY WILL SEND TO YOU IN A VERY INCONSPICUOUS BROWN WRAPING N STUFF. So if you order online, people won't know you're getting a giant spinning g-spot and clit stimulator and handcuffs. (not that anyone should feel ashamed about that, but just incase). But also they have a location on CAPITOL HILL in seattle. So just a bus ride away (like 4 buses) is a sex-toy wonderland. Good luck on facilitating your next orgasm

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Dirty Clouds...



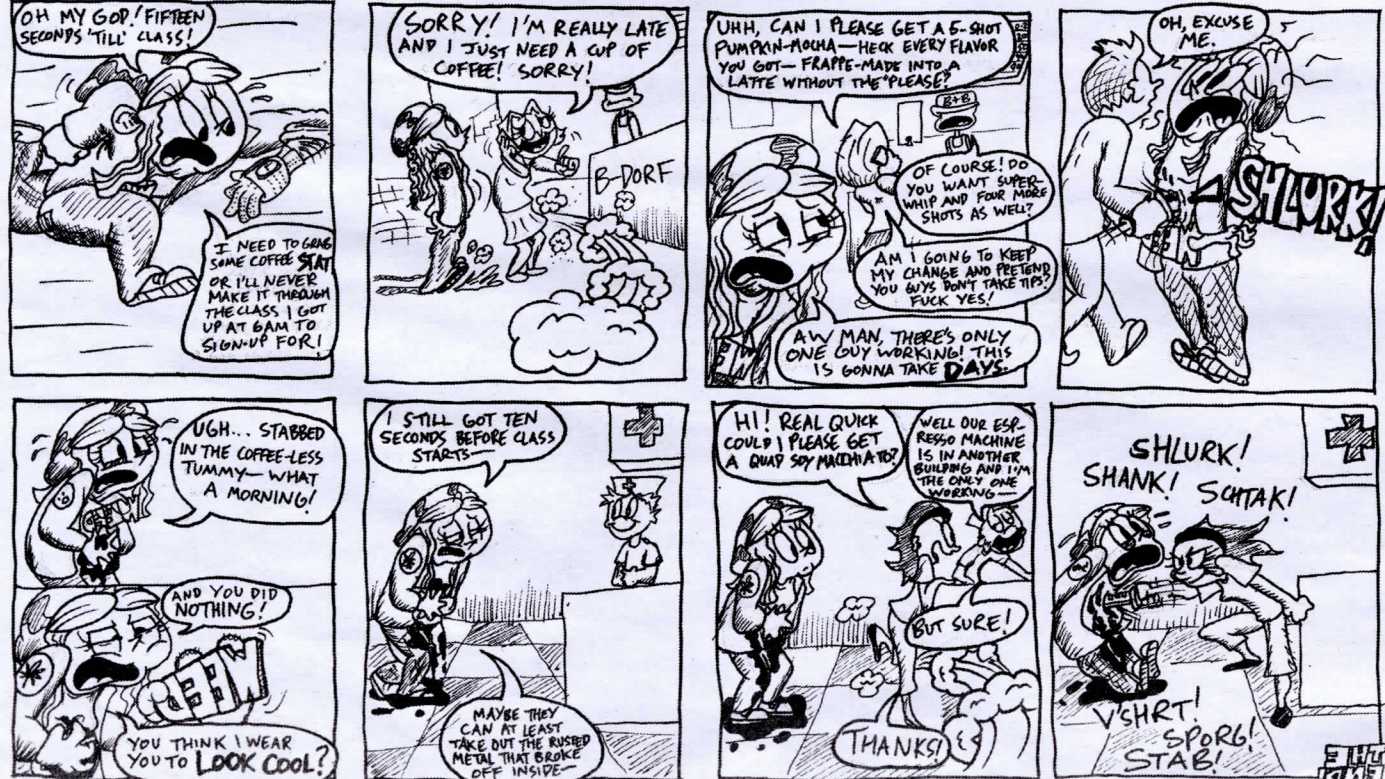
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