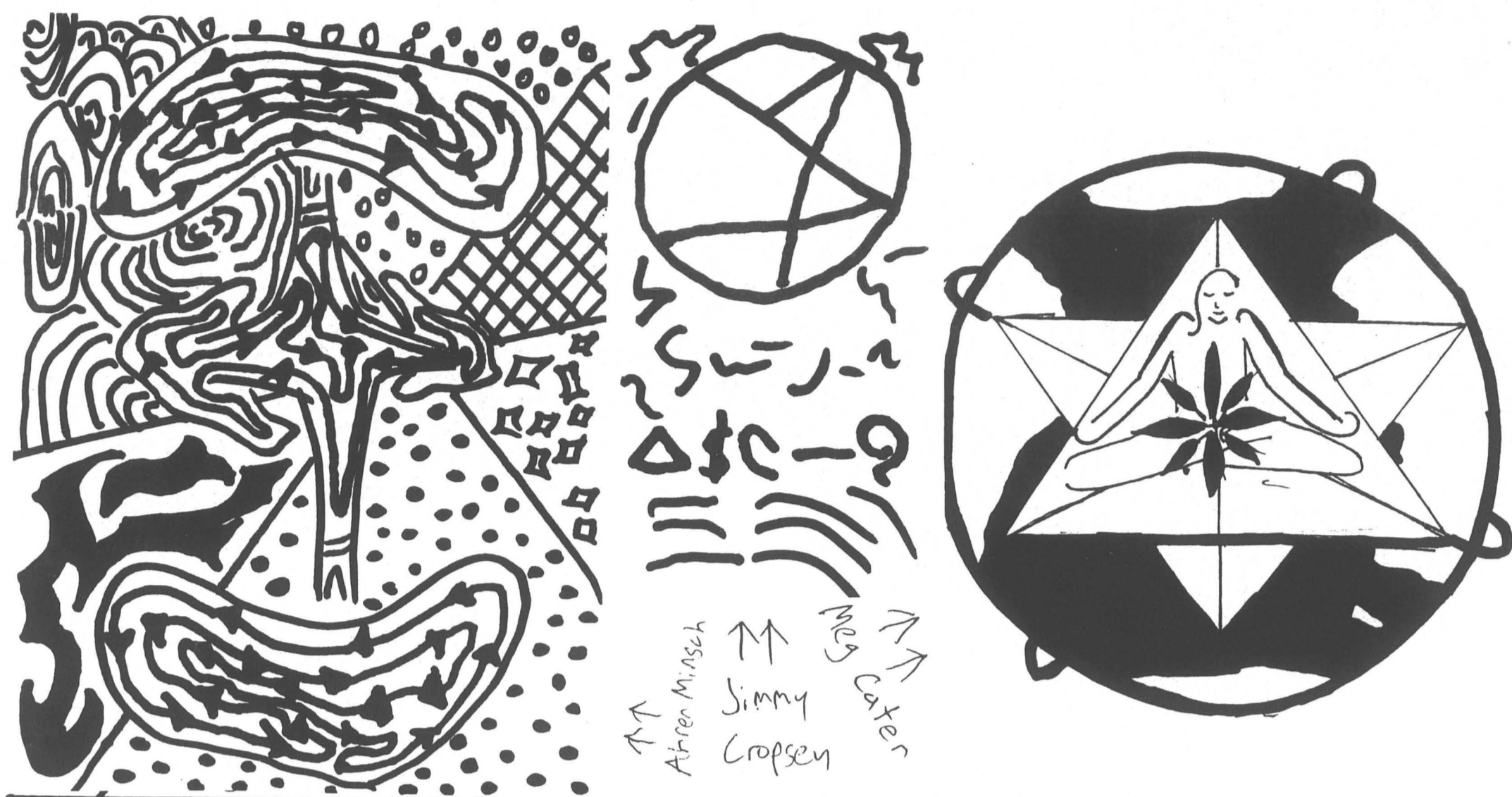


Cooper Point Journal

Volume 29 • Number 2 October 8, 1998 The Evergreen State College © Cooper Point Journal 1998



SEEPAGE
(Deadline for next issue: 4:00 pm Monday) Put Your staff in!
SUBMIT TO THE CPJ (at 3rd floor CAB)

TOO MANY TRUTHS ARE SILENCED BY FEAR.
WHAT IS YOUR FEAR?
WHAT IS YOUR TRUTH?

Shirley
Angela
Stamp

KARODA



When you've least expected
Karmic tax gets collected
to balance out your past
from your first deed to your last.

God's pittance
as if it's Fate's sentence.
A life term
is enough time to learn
the consequences.

And God's gift
from nowhere get a lift
to a higher state of mind
that allows your soul to climb
to a higher consciousness.

Good or bad—It's all about
everything can change
how it's seen
in your mind is enough
all the answers
Weed out the cancers
if you've got the time.

It not then comes a lesson
instead of blessings
constantly stressing
And to make it go away
you've got to figure out:
it's how you live each day.

Kevin Ward

NWFS surprises some with price hike

by Michael Selby
Contributing writer

Deep in an obscure letter written by Nancy McKinney and Michael Cardew that was addressed to the general campus are a few paragraphs concerning the NorthWest Food Services (NWFS) and the new price increases. There appear to be three main reasons for raised costs: the comparative community prices, an increase in supplier costs, and a need to compensate for the NWFS commission. However, it may be hard to come by since the letter wasn't mailed out to students on an individual basis.

McKinney, the special assistant to the vice president for finance and administration, and Cardew, the director of food services, are the two people responsible for the final food prices in NWFS locations.

For those of you not in the know, Food Services runs the Deli, the Greenery, the Overflowing Burrito, and the coffee cart. Every year before fall quarter there is a Competitive Comparative Analysis (CCA) where NWFS compares its food prices to "restaurants, convenience stores, state building cafeterias, and grocery stores," according to the memo sent out by McKinney and Cardew. As many items as possible are evaluated based on competitor and supplier prices. Cardew said that part of the reason the new prices may seem especially high this year is that a complete price analysis hadn't been done in three years (in '96 and '97 only a partial study was completed) and as a result of the '98 survey, Deli and Greenery prices went up slightly. In addition, some items like butter that used to be free now have a cost.

Students who are new to the school or students that just don't eat in the CAB on a set basis may not

have noticed any difference, but any Deli regular will be more than willing to tell you how upset s/he is that butter is no longer free. According to Cardew, "Butter now costs us more than roast beef." Food services can no longer afford to give away butter for free; it would be similar to paying cash to students for eating at the Deli.

Most dairy prices doubled since the last price analysis, and the cost of meat is also on the rise. There's also an increase in produce prices because this season's crop was deeply affected by El Niño. Cardew cites the costs for produce as a crate of lettuce costing \$50 and a crate of tomatoes now at \$60. Most produce prices are seasonal and will tend to fluctuate. Thanks to the El Niño famine/flood phenomenon, however, prices never went down. Because of this, some food items have gone up approximately 30 percent; at the same time some items have gone down in price.

But why does food services keep buying supplies from someone who was charging more for butter than meat? Cardew told me that he only has a little leeway deciding who his suppliers are; most supplier contracts are handed down from a higher level of administration within NWFS.

In general according to Cardew, "Our supplier costs have gone up across the board." This year's increase is about five percent. Translated into the Greenery meal plan; that's a little more than 27 cents per meal or \$30 for the 110 meal plan. That's six less meals than last year. NWFS also has a re-evaluation



The raise in food prices in the Deli are too hard for some to swallow.
photo by Sarah Meadows

process where they re-examine their food costs. Cardew does welcome student input, so if you have any questions or concerns, he can be reached at extension 6281.

Both Cardew and McKinney have made it their aim to "keep the prices as low as we can for students and everybody." An explanation for the higher-than-most-competitor prices is the commission that food services must pay to Evergreen. NWFS is a for-profit company and because of that have to pay a "rent" of 12 percent of any profits made, but because they pay that commission they raise prices to compensate. The 12 percent goes to pay for the utilities and space that food services uses. Eventually, the commission will end up funding a year-long renovation in the general eating areas, an area essentially untouched for 20 years.

Evergreen governance?

by Ruth Brownstein & Mat Probasco
S&A Board Coordinator & CPJ Editor

Many things were discussed at this year's Student Affairs Retreat, yet the issue most talked about was student desire for student government.

A group of 20 to 30 students who had been invited by Art Costantino, Vice President for Student Affairs came together on September 16 to discuss issues that have existed for quite some time here at Evergreen.

This Monday, Oct. 12 at 4 p.m. an open meeting will be held in CAB 315 to further discuss this and other issues with any students wanting to get involved. Led by Tom Mercado from the office of Services and Activities, this Student Affairs forum hopes to start the ball rolling and clear the way for input from you.

Evergreen students' resistance to organized governance is understandable. Many of Evergreen's perceived ideals are openly or privately frowned upon by existing governments. But the strengths being sought after Monday will be larger than any underlying fears.

The idea is that the student body as a whole will be able to present their wishes to those making the decisions that affect students. When Art Costantino is told what students think, students will have a way of presenting themselves en masse. Currently that way is through a very small number of "active students". It is unclear how those who make decisions concerning students value, as it is called, "student input".

With elected leadership comes great responsibility, and hopefully the students of The Evergreen State College can take that responsibility on through experimentation and individual involvement.

First WashPIRG meeting today

by Richard Myers & Paula Esformes
WashPIRG

Wanted: Smart, green, empowered, listeners, with radical populist politics who are strategic, laugh a lot, and want to establish themselves in history by becoming organizing craftspeople. At 6 on Wednesday, Oct. 14, room 1007 in the longhouse will be filled with students seeking to become active and desiring to affect change during their college experience.

The gathering is the General Interest Meeting for the Washington Public Research Group (WashPIRG) a non-profit, non-partisan, grassroots, environmental and consumer advocacy group working in the public interest. WashPIRG and 30 other state PIRGs were founded in the early seventies by Ralph Nader and motivated students who desired to organize student idealism through a vehicle that would effect positive social change, addressing issues of environmental degradation and consumer rip-offs.

WashPIRG organizes from the power and motivation of activists and leaders who desire to push the existing corporate and political envelope. It is through the campaigns of WashPIRG that such organizing strength is realized. This fall, the Evergreen WashPIRG Chapter will be working on four different campaigns, two service oriented and two lobbying oriented:

The Hunger and Homelessness campaigns presents opportunities for volunteers to help the Olympian homeless community. WashPIRG will be visiting Bread and Roses, a local soup kitchen, three times a month to organize clothing drives, to raise

funds and hold educational events for the Hunger and Homelessness Awareness Week.

- Water Watch is a direct service campaign to clean up local streams and to educate the Olympian youngsters about environmental consciousness.

- WashPIRG's Clean Water Now! campaign addresses the constant violation of our clean water laws by toxic polluters and will give volunteers a chance to lobby for our state legislators to restore our state's waterways. Also, volunteers will urge legislators to sign onto a coalition pledge of thirteen environmental groups, called the Campaign for the Northwest, in the upcoming months.

- WashPIRG's Save Our Wilds campaign will gain public support to lobby the oil industry against oil drilling on the North Eastern coastal plain of the Arctic National Wildlife Refuge. What has been called "America's Serengeti," the refuge is home to thousands of caribou, musk oxen, polar bears, and over one hundred eighty species of migratory birds. Four of the world's largest corporations: BP, Arco, Chevron, and Exxon, are now threatening to exploit our Arctic wilderness for self-interest and monetary gain.

The General Interest Meeting is an opportunity to hear active students talk about how volunteers can get involved with WashPIRG campaigns and the avenues of change that will be charged. Guest Speaker Leslie Drozen, a salmon recovery advocate, will address the need for clean water legislation in the Salmon Recovery Act. On Oct. 14, at 6, an immense can of public interest activism will open in the longhouse. Anyone interested is encouraged to partake.

TESC
Olympia, WA 98505

Address Service Requested

Hiring process on

by Ashley Shomo
Staff writer

For the first time in eight years, TESC is beginning a lengthy search for a new Dean of Student and Academic Support Services. Starting with an advertisement in July, a 13 person committee has whittled down the original 50 applications to four finalists: Denece Huftalin, Rolando Arroyo-Sucre, Cynthia Hoover, and Phyllis Lane.

The candidates are currently visiting campus for a series of public interviews that anyone is welcome to attend. Questions and comments are being encouraged. In addition, the candidate's applications are open to the campus community

through the offices of John Carnichael, Cathy Wood, and Tom Mercado.

The dean oversees the directors who are responsible for providing services to students. These services include various clubs, organizations, student advising, sexual assault prevention programs, and new student resources.

Schedule of remaining student forums

Rolando Arroyo-Sucre:
Oct. 8 Noon—1 p.m. Library 2205
Cynthia Hoover:
Oct. 12 Noon—1 p.m. CAB 108
Phyllis Lane:
Oct. 15 Noon—1 p.m. Library 2205

Staff editorial

On Monday, Oct. 5, the search committee for the Dean of Student and Academic Support Services (SASS) held the first of four student forums to meet and question the candidates. A total of four students attended. This was a dismal turnout considering the fact that this Dean is responsible for Academic Advising, Access Services for Students with Disabilities, Career Development Center, Counseling and Health Center, Student Activities, Evening/Weekend Student Services, First Peoples' Advising Services, International Programs and Services, KEY Student Services, Midnight Advising, and Sexual Assault Prevention Office, on both the Olympia and Tacoma campuses.

We realize that publicity for this hiring and interviewing process has been, as usual, understated. So we now plead that you, as a student, take an interest and concern in questioning those candidates who

could potentially affect Evergreen life in so many ways. The forums are set up so students can ask questions openly of candidates. This is one of the few chances you have to let your voice and opinion be heard at Evergreen; do so.

Jennifer Blackford, Interim Newsbriefs editor
Aaron Casler, Interim Calendar editor
Michael Selby, Staff writer, copy assistant
Whitney Kvasager, Interim copy editor
Ashley Shomo, Interim layout editor
Suzanne Skaar, Interim layout editor
David Simpson, Interim letters and opinions editor
Kathryn Lewis, Interim features editor
Michelle Snyder, Interim features editor
Mat Probasco, Editor in chief
Kim Nguyen, Managing editor

Newsbriefs

Power awaits you

Do you want a chance to flirt with authority? Jane Jervis will be available in the area near the Deli in the CAB for students, staff, and faculty. Beginning Oct. 5 and continuing until Dec. 7, Dean Jervis will be available from 4:30-5:30 p.m. Greeners are welcomed to share concerns, ask questions, and get acquainted. Scheduling conflicts may arise, so if she is not there at a certain time, please call her office at ext. 6100 to confirm her next scheduled time. She will not be available during Nov. 26th. Who knows what Machiavellian schemes you might get approved?

Information superhighway

If you want to learn technical skills or knowledge on the computer, Academic Computing is offering a series of courses for students, faculty, and staff during the Fall Quarter. You can register for these classes in person at the Student Consultant desk in the Computer Center, LIB 2408, or by telephone at ext. 6231. Registration is on a first come, first served basis. Classes are held in the Computer Center, either in the General Computing Classroom (GCC) or the Mac Classroom. Contact the Computer Center for an extended list of classes or call John McGee at ext. 6108 if you have questions. Do it for our information superhighway and Ted Kacyzinski.



photo by David Boudinot

Does this sight look familiar? More students stand in line in the vain hopes of getting the class they really wanted.

A chance to save the world

Are you a Greener concerned with the environment? Lou Gold, a former professor of political science turned ecological activist, will be presenting slides and stories at the Longhouse on Oct. 12 at 7 p.m. "Lessons From The Ancient Forest: Healing Ourselves And Mother Earth" will counteract the public

perception that the forests have been saved from future destruction. This is free with an encouraged donation of \$2 to 5. As Gold says, "Action is the antidote to despair," so attend if you have an interest in preserving the last wild places. Remember, only you can prevent the utter annihilation of forests.

Many things may grow

I know you want to dig your hands into this paradise we call Evergreen. So I'm happy to tell you there is a meeting on Oct. 15th at 1 p.m. for all people interested in working in the Evergreen Community Gardens. The meeting will take place in the office at the Organic Farm. Both newcomers and experienced gardeners will be discussing how to assign plots, winter maintenance of the plots, and gardening workshop ideas for the future. This meeting is open to anyone interested in the future development of the garden. Come on in and grab a handful of life.

A night of revelation

"I am an african-american woman loving woman living in boston/guided by andre's spirit/practicing a spirituality given to me by the wind and stories of elders/i am always trying to make connections that one day will help us breath easier. ache." While this may not apply to most people, poet and writer Letta neely's words are nonetheless of unforgettable beauty. On Oct. 10th at 7:30 p.m. in the Longhouse, she will be performing excerpts from her self published book "Juba." This will be an evening of poetry and book signings in the Cedar room with refreshments provided. The event is sponsored by the Women's Resource Center, the Evergreen Queer Alliance, the Women of Color Coalition, and the Evergreen Political Information Center. Call ext. 6162 for more information on this event.

An emotional experience

What really lies behind the walls people put up? Tonight at the Longhouse, beginning at 8 p.m., a free open mike will be held for all Greeners. You are encourage to bring your poetry, art, music, and words as well as a dessert and support for others. This will prepare for a 9:30 p.m. guest speaker, Katie Koestner. She will speak out on the silent crime of date rape and put it on a level to which everyone can relate and feel. This story will challenge stereotypes and confront conventional thinking.

Touch your inner child

Can you tell me how to get to Sesame Street? If you can't, Big Bird's Friendship Club will be playing at The Washington Center for the Performing Arts to show you the way. Big Bird, Elmo, Zoe, and all the Sesame Street Muppets will sing and dance for three performances: Oct. 27th at 7 p.m. and Oct. 28th at 10:30 a.m. and 7 p.m. This is geared for children 1 to 6 and Sesame Street fans. Children are encourage to bring a picture or letter to the performance and the Muppets will deliver the items to

such places as China, Singapore, or Kuala Lumpur. Tickets for the performance are \$15 for VIP seating and \$11-13 general seating. Children ages 1 to 10 receive a \$1.50 discount off the ticket price. Discounts are also available for groups of 15 or more. For more information, including ticket purchase, contact The Washington Center Box Office at 753-8586, Tuesday through Saturday, noon to 6 p.m.

The end of the world is near

The fires will rain down from the heavens, the earth will flood, and the ground will shatter below us. While this may sound like an apocalyptic prophecy, it's just a sample of problems the Emergency Response Team (ERT) might have to face here at Evergreen. They will be presenting a wide variety of information of Emergency Preparedness, October 12th from 9 a.m. to 3 p.m. in the CAB. Their goals is that every campus member will be prepared for an emergency, whether it's a natural disaster, power outage, or just high winds. There will be a screening of a Northridge, CA classroom filmed during an earthquake as well as information on what to put in your emergency kit. You'll know these prepared individuals by their orange vests, so check them out. It just might save your life

CLASSIFIEDS

Wanted

SPRING BOARD DIVERS (male or female) Requirements: sports physical, willingness to jump and then dive, show up on October 5 at 3 pm, Rm 110 CRC or call 352-3572 -Alicia/The Diving Team

WANTED: Reliable person with transportation to watch two boys, 9&10, after school. 2-3 days per week, 10-15 hrs/wk. Flexible. Cooper Point area. No cleaning. Must have a personality. Easy job for \$5/hr 867-0728

Deadline 3 p.m. Friday.
Student Rate is just \$2.00/30 words.
Contact Amber Rack for more info.
Phone (360) 866-6000 x6054
or stop by the CPJ, CAB 316.

Security Blotter

by Aaron Cansler

9-29 Tuesday

There were 9 jumpstarts that police services helped with throughout this day. Nine! Doesn't anyone watch TV? You cant buy those cheap brands of batteries! Go for those fancy kinds that start your car even when it is -48 degrees outside and there is eight feet of snow!

1400 In an extremely suprising turn of events, narcotics paraphernalia was found in an unspecified dorm or dorms. And you know what? It is possible that they may have been actually using it too! Not just for decoration, like all those stores claim it is for! Man, I never would've guessed...

1539 Property damage. Report of 5 lights damaged on campus. Apparently, the lights were, "being rude."

9-30 Wednesday

1000 It seems that someone's radio (or lack of) wasn't providing them with enough serious 'tune-age,' so they decided to swipe a boom box from a van in C-lot. I know that sometimes you just gotta hear your rock and/or roll, but people just need to learn restraint!

1542 The Ross Perot for President bandwagon came to the CAB building wednesday, and it looks like it was just too much for one poor soul, so they fainted.

2110 More narcotics paraphernalia was found, this time at the CRC. According to the authorities there, this is not a reasonable form of recreation.

10-1 Thursday

0037 Under suspicious circumstances, there was a possible theft of a purse in student HCC.

0730 Now, we all know that everybody loves to celebrate this nations independence, and if you really want to get the best deals on the good fireworks, you have to shop early. But October? That is probably pushing it a bit. But if you really must, don't stockpile in D-dorm, or any other dorm for that matter, because someone did, and they got theirs taken away. 2039 There is a thin line between having your food crispy and having your food burnt, and someone in S-dorm crossed that line. So much so that the fire alarms went off.

1920 Well, the suspicion that the above mentioned purse was stolen turned out to be correct, in what I am now calling: "The Great Purse Caper." I will try to keep you updated.

10-2 Friday (Friday, Saturday, and Sunday were slow)

0505 Traffic violation. Verbal warning and a hug.

2240 Another parking violation. Yep, one crazy day.

10-3 Saturday

2300 Traffic violation. Given a hug, a stern look, a citation, another hug, and then sent on their way.

0800 Traffic/DUI Cited and released. No hug for you.

10-4 Sunday

1005 A suspicious circumstance in the Library. I don't know what it was, but it sure was suspicious. I am dubbing this event: "The Great Suspicious Circumstance In The Library Caper!"

10-5 Monday

0130 Though C-lot is a lovely place to sleep, it sure ain't allowed, as one unlucky person found out.

1400 Somebody had abdominal pains. You know, everybody hates abdominal pains. If you had a choice between getting hit in the shin or having bad abdominal pains, wouldn't you take the former? Yeah, me too...

1500 Traffic violation. Verbal warning and a hug.

1501 Fire alarm in Comm. lab, floor one, theater area. Activated by a contractor. Bystanders say it was a strange noise, "...not unlike a fire alarm..."

1853 Child pornography photos found in Lib men's restroom. Ew.

2214 In a completely unrelated bathroom event, someone fell and bruised their head in the CAB 1st floor bathroom. Man, of all the places to fall and bruise your head, the bathroom has to be just about the grossest. The kind of thing that can ruin the rest of your day and/or week.

2235 And in a grand finale for the day, a verbal warning was given to a speeder. 'Round these parts, there's never a dull moment.

NEWS

Board to discuss the Plan

by Joslyn Trivett
Office of the VP of Finance and Administration

Why is it important?

The Master Plan is intended for use by anyone who is involved or interested in activities that affect the physical environment of the campus. The Plan addresses three elements of land use: consideration of the physical setting—the land itself, design and maintenance of buildings and other facilities, and the ways in which we use spaces—both developed and undeveloped, interior and exterior.

The Master Plan contains the goals, policies, and procedures for implementing Evergreen's philosophy for land use; it is the foundation for creation and maintenance of the campus environment. The Master Plan does not address the development of specific facilities or specific site plans for the future. However, site-specific planning efforts must consider the policies and procedures of the Master Plan. (For example, the Master Plan does not state that an x-thousand feet building will be located next to the existing CAB by 2003—those kinds of specifics are indicated in the 10-Year Capital Plan. However, once the decision has been made to build a new facility, its placement and design are based on Master Plan policies.)

The 1998 Master Plan is based on a vision developed during the earliest planning for the physical campus. The fundamental concepts of past versions of the Master Plan continue to be viable to current land use. Application of these concepts will be revitalized and sustained by applying the goals, policies, and procedures of the revised Master Plan.

by Lara Littlefield
Student representative to the Board of Representatives

The Board of Trustees meeting is coming up soon; here is an update of what's to come: On Tuesday, Oct. 13, the Board will meet to take a tour of the campus in order to discuss the Campus Master Plan: Goals and Policies for Land Use. The Evergreen State College is still in its early stages of development and is constantly planning to fulfill its goal.

In 1968, a Master Plan for Evergreen's development was prepared by architects and engineers. It established 22 "principal planning conclusions." In 1969, the original Master Plan was critiqued and a revised Master Plan was produced with the original "principal planning conclusions" maintained. The progress of campus development was reviewed and evaluated. The reviewing team included consultants from three architectural and engineering firms and representatives of the Evergreen community. The plan was also reviewed by the 1975 Disappearing Task Force (DTF) which produced the Environmental and Facilities Planning DTF report written by a team of students, staff and faculty. This report recommended the creation of a new Campus Master Plan. In 1983, the Master Plan was re-written internally and became a policy plan. The "principal planning conclusions" were still maintained, yet the emphasis on specific site development now went to the planning for on-going management of existing facilities, campus services, and campus land. The DTF also proposed that the Master Plan be revitalized to address the current conditions and issues on campus. Since 1996, Evergreen staff, faculty, and students have been collaborating on the revision of the Master Plan. In May of 1998, a draft was completed and evaluated by the Evergreen community, which produced a substantial amount of feedback. Over the summer of 1998, revision was made based on the feedback.

Updating the Master Plan is now the current task. This fall quarter, a second outreach program will be in effect and its evaluation will be reviewed by the Board of Trustees, Faculty Agenda Committee, Environmental Advisory Committee college administration, and Assistant Attorney General, as well as community members. The 1998 Master Plan will be submitted to the Board of Trustees in January of 1999 for their approval. The discussion on this educational/planning session will continue on Wednesday, Oct. 14 at the Board meeting. The meeting starts at 9 a.m.; this discussion will begin at approximately 11 a.m. It is on the third floor of the Library. If you are interested in becoming involved or would like more information on this subjects come to the Board meeting, email me at studentrep@elwha.evergreen.edu, or drop me a note at my box on the third floor of the CAB.

On another note the Board of Trustee members will be on campus, participating in academic programs from 7 to 9 p.m. on Tuesday, Oct. 13. If you run into them say hi, get to know them and let them get to know you. It's a great opportunity to start building more communication!

see GAY RIGHTS on page 4

Master Plan awaits response

The final draft of the document is the result of a collaborative effort that has included staff, faculty, and students at the college, as well as outside entities. The first draft was completed in May of this year and responses were received from a wide range of the campus community. Many of these responses have resulted in changes found within the final draft.

Focus of the Revision Process

To provide a foundation for current and future planning efforts, revision of the 1998 Master Plan focused on the following tasks:

- * Creating a well-defined process for reviewing land use proposals—establishing a mechanism to serve as the focal point for land use planners and as a major proponent of the Master Plan (the Campus Land Use Committee).
- * Identifying issues that require further investigation and discussion.
- * Re-formatting the Master Plan in order to provide a more logical framework, to facilitate ease of reference, and to remove redundancy.
- * Updating data within the plan to reflect the current conditions of Evergreen's campus.

Components of the Plan

The policies and procedures of the Master Plan, found at the beginning of Chapter 3 (page 36), are a primary point of interest. The overall layout of the document is as follows: Chapter 1 provides introduction and history of the Plan; Chapter 2 addresses the context of the Master Plan, both the regulating elements and the physical setting; Chapter 3 is the core of the Master Plan with the policies and procedures applied to all land use activities on campus; and Chapter 4 discusses the planning process itself and presents the workings of the

Campus Land Use Committee. Recommendations for further study can be found on page 11.

How can I get involved?

Read the final draft and give us your response. Copies of the final draft are available for review in open reserve at the Library, the Deans area, Housing office, Student Activities office, and Student Advising Center (Academic Planning and Experiential Learning area). It is also available on Evergreen's web page: www.evergreen.edu/user/masterplan/home.htm.

Responses to the final draft of the plan will be accepted until November 6. You may respond in writing to Joslyn Trivett at Library 3127 or to trivettj@evergreen.edu. There will also be a table in the CAB on October 20 and 22 to address any questions students may have.

Which parts should I read?

If you only read one section of the Master Plan, read the goals, policies, and procedures beginning on page 35.

Other important sections to note are:

- * Discussion of the process for land use planning, especially the proposed formation of the Campus Land Use Committee (Chapter 4, beginning on page 105).
- * Recommendations for further study (page 11).

What next?

Your responses will be considered in preparation of the final document. The 1998 Master Plan will be submitted to the Board of Trustees in January 1999 for their approval.

Struggle for gay rights at TESC

COLUMN ►

by Scott Faundorf
Contributing writer

I went to an Evergreen Queer Alliance meeting the other day. It really shocked me that only about 20 people showed up. I don't know how many people there are on campus, but that must be a really small percentage of TESC's population. The Gay/Straight Alliance I started at my conservative high school had a similar turnout, and that was in a school of just several hundred people (most of whom were loudmouth homophobes). So I was slightly shocked.

Maybe I just had high expectations of Evergreen, but I expected the whole Evergreen populace to be at the meeting. Well, at least now we have a goal for this year. We're going to make it so that, by the end of the year, every single person on campus comes out of the closet (not really, but at least we want their support).

At a school so dedicated to environmental action, in a city where the local Earth First and Food Not Bombs are comprised mostly of students from the Evergreen campus, I think it is a possibility that the majority of the campus could get in on the action with the gay rights movement. The battle isn't over.

see GAY RIGHTS on page 4

Last week there were a few mistakes. The outline on the cover photo said that Michel George is the Director of Finance. She is really the director of Facilities. Also we spelled artist Lee O'Connor's name wrong in music review for The Monkey Bunker Sound. We apologize for our mistakes.

COOPER POINT JOURNAL

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866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

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Thursdays at
5:30 p.m. in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.

GAY RIGHTS
continued from page 3

In many states it is still considered criminal for someone to have sexual intercourse with someone of the same sex. In my home state, I don't know exactly how they enforce this, but it is punishable by a fine of \$1000 and a year in prison. In some states, the punishment is as high as 15 years. Gay marriages are still illegal in all states, although a battle is raging over this issue.

This is a battle definitely worth fighting for. You don't have to have strong opinions of gay rights to think that these laws aren't secular or to think that we live only in a pseudo-secular country. Regardless of how anyone feels, the capacity to fall in love with someone of the same gender should not be under the jurisdiction of Big Brother. In Alaska earlier this year, the battle over same sex marriages reached the state supreme court. I believe that progress was made. Same sex marriages weren't legalized, but the issue was brought into the spotlight; perhaps one day marriage will be without conditions.

The Evergreen Queer Alliance needs support. I would definitely like to see the majority of this campus getting involved. Change isn't going to happen by itself. It's going to take the constant efforts on our behalf to make it happen. Let's get up off our collective butt and make the change happen. It will be hard, but let's do it anyway so that one day people will be able to have relationships—sexual or non-sexual with whomever they like—without having to label themselves as "straight," "gay," or "bisexual." Hopefully, one day people will only have to call themselves "human beings."

Fear and roasting in Olympia

COLUMN ▶
By Jason Koreliussen
Contributing Writer

When the clock strikes midnight and you've got a half-page reading list tucked neatly away in the bottom of your back pack (untouched since the day of its assignment and due the following morning), you know you're in some serious trouble.

Such was my predicament on a dank and dreary evening last week, when I realized that the books which were to be discussed in the following day's seminar were strewn about my floor in a chaotic jumble, many of them still in their original plastic wrappings. I was in for an all-nighter, but by the grace of God I had had the good sense to prepare myself for just such an occasion.

I turned to my cache of eye-openers, which I kept stored in an air-tight trunk in the back of my closet — an emergency stash accumulated over the course of nine months working at an espresso joint. Inside were two bags of whole Guatemalan beans, seventy-five pieces of "Rocket Chocolate," a pound and a half of Colombian espresso roast, two pounds of Kenyan beans ground for a French-press, and a whole galaxy of multi-colored syrups, flavors, sugars, and creamers. Also a quart of Oregon Chai, a gallon of iced Earl Grey, a case of Jolt cola, a thermos to be filled with straight shots of espresso, and two sacks of chocolate covered coffee beans. The only thing that worried me was the straight espresso. There is nothing in the world more dangerous and unpredictable than a man in the depths of an espresso binge.

The brewing commenced immediately and I spent the next twelve hours in a state of hyper-active, jittery panic—shaking like the bed in a cheap motel room, all the while ingesting increasingly ludicrous doses of caffeine. What began as an evening of study and seminar preparation had somehow metamorphosed into an all-night flight over the scenic hillsides of Buzz-ville, courtesy of Mr. Howard Schultz and his Amazing Bean-Driven Flying Machine, aka: Starbucks, Inc.

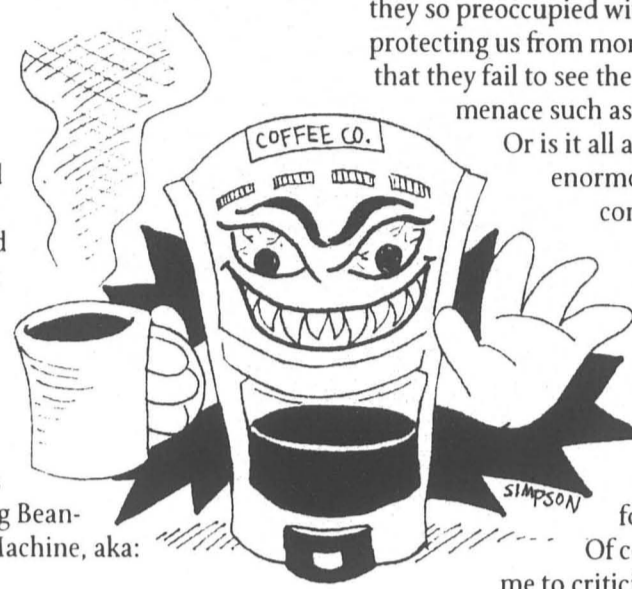
We choose to ignore it but caffeine is a dangerous drug, people! I've heard that it's easier to kick a heroin habit than it is to quit drinking coffee, yet here we are, peddling this poisonous bean-juice like it was some kind of magical elixir. What will be America's number one killer in the 21st century? Heart disease? Cancer? AIDS? No, my easily-addicted friends — death comes in a paper cup!

With controversy raging as to whether or not marijuana should be legalized for medicinal purposes and the war on tobacco growing more intense with each passing day, it is apparent that the government is concerned with the general health of

American citizens and the role that addictive chemicals play in American society. Why then, has there never been an attempt by Congress to regulate caffeine consumption by the American people? Are they so preoccupied with the notion of protecting us from more "harmful" drugs that they fail to see the damage that a true menace such as caffeine can inflict?

Or is it all a part of some enormous government conspiracy to turn us into a civilization of mindless, coffee drinking drones? Perhaps it is time to re-evaluate our standards concerning the usage of habit-forming substances. Of course, it's hard for me to criticize anyone for

anything concerning caffeine when I'm the prime candidate for addict of the month. I make my thrice-daily trips to the local coffee counter, I lay down my hard-earned money for cup after steaming cup of that fabulously evil death drink, and I go on occasional all-night binges when that book needs to be read or that paper needs to be written. The fact is, I'm hopelessly hooked on a chemical that probably should be regulated, but fortunately isn't. My mission now is to at least warn people about the dangers of caffeine consumption before it's too late for them as well. A sad confession for me to make? Yes, but don't cry for me - I'm already dead.



Compost Happens? At TESC it does
Making Evergreen greener...

by Eva Soleil
Staff writer

Tom Gilbert and Jeff Klug, affiliates of Evergreen's Environmental Resource Center (ERC), and Students at Evergreen for Ecological Design (SEED) are working hard to see that compost happens within the Evergreen community. "We'd like to call ourselves the Evergreen Compost Project," said Klug. They have been hard at work planning, constructing, and petitioning the officials; now they are ready to pass out the buckets, and to get that organic matter regenerating energy for our earth.

Currently the garbage from Evergreen is going to the Thurston County landfill—17,725 pounds per week—at \$62.50/ton. The price per ton raises approximately \$4.00 every four years. Two tons of this is food waste; half generated by the Northwest Food Service. The Thurston County landfill is estimated to close in the year 2000, which would mean our trash would then take a longer journey, possibly to Oregon. When organic material is deposited in a landfill, it breaks down anaerobically instead of aerobically as it would in a compost heap. Anaerobic decomposition releases CO₂ and methane. Methane, also known as the greenhouse gas, is that stuff that resides in exhaust and in gas stoves and it can cause explosions. A build-up of methane caused by too much organic material can cause side seepage outside landfills—a dangerous phenomena that has resulted in the closing of

nearby facilities, including Elementary Schools near Seattle.

When allowed to decompose naturally, this same organic material is broken down into a nutrient rich soil that plants thrive on. "When you walk through the woods you see the trees' garden where the forest is constantly recycling its waste. In the natural cycle, things go right back where they came from," said Gilbert. A compost will eventually when simply left in a pile.

"Compostology," however, has graced us with some other options. Klug and Gilbert have built a compost residence over at The Organic Farm called a Forced Air In-Vessel Composter. It is a wooden box constructed in which a PVC piping grid circulates air by means of an electric blower, enabling compost to be pushed through a metal screen into the waste receptacle. This system will be available for public observation and demonstration at the Harvest Festival next Saturday.

The aforementioned composter will only fit around two weeks worth of Evergreen's compost, if the anticipated volume is collected by students. It is a hope that there will be a continuous flow worm bin on sight at the Evergreen housing recycling centers, but until this becomes reality, the compost needs some wheels. Klug and Gilbert will be hauling the compost weekly to Yelm where it will be mulched and defeated by E. Fetida (red wiggler) worms at the Yelm Worm Farm. These worms have a bacterium in their stomachs that break down and dairy for the time being; the industrious worms have yet to be omnivorous.

Gilbert, Klug, and an awesome crew of volunteers will come around to all the buildings on campus housing within the next week to pass out 5-gallon buckets, give out information and answer questions. There will be one bucket for each landing in Alphabet Soup, one for each unit in the Mods, and one for each kitchen in the dorms.

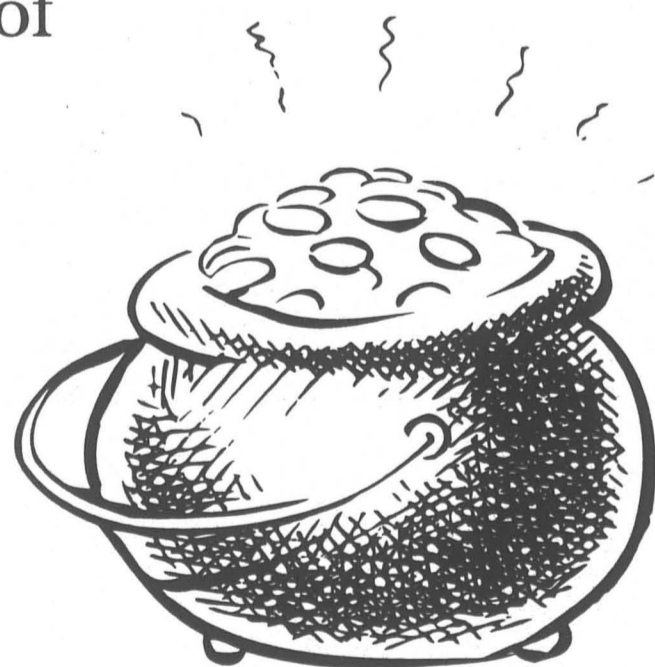
Composting is not officially adopted at Evergreen at this point, as the real test is yet to come: when the student community gets involved and the compost starts happening. For the project to work, participants must be conscious that their compost excludes meat and dairy and that it is deposited in the appropriate area frequently. If you have any questions, concerns or input, or would like to volunteer, you can leave a message for Jeff or Tom by calling the ERC at x6784. Help is needed so the project can grow. "We are trying to get Evergreen students ready for the future," said Klug. Join in, make compost happen in your life. Feed the plants. Feed the worms. Energize our soil and heal the Earth.

If you would like more information on this subject or would like to help, call Jeff Klug or Tom Gilbert at the ERC. x6784.

Residents will be responsible for dumping their buckets in 50-gallon reciprocals located near the recycling centers. It is advised that the buckets be dumped on a weekly basis at a minimum, to help minimize the possibly negative repercussions of visiting raccoons and other creatures. Composting is not mandatory, though participation is highly encouraged. It is a venture to embark upon with respect and responsibility. The school has been wonderful so far in supporting this venture. Klug and Gilbert would like to express their sincere gratitude to two very helpful individuals in particular, Scott Putzier and Cliff Hepburn. Composting is not officially adopted at Evergreen at this point, as the real test is yet to come: when the student community gets involved and the compost starts happening. For the project to work, participants must be conscious that their compost excludes meat and dairy and that it is deposited in the appropriate area frequently.

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Tales of a Punk Rock Nothing is a story about Riot Grrrl strippers, militant vegans, and manifesto-writing shoplifters in the DC punk scene.

Author Jamie Schweser will be appearing at TESC Bookstore Wed., Oct. 14, 1998 2:00-3:30 pm

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Sports

Mighty `Ducks felled by Lady Loggers

by Josh Manning
Staff Writer
October 4, 1998

Dear Ronaldo-

I've got this Guns 'n Roses song stuck in my head: "Welcome to the Jungle." It was my eighth grade graduation song. But now, I remember it everytime I go to an Evergreen women's soccer game. When I watched you and your pals from Brazil play this summer at the World Cup, I always had an Arturo Fuente song in my head. It was the grace of your play that seemed to suggest that music and the play of four ladies seems to suggest this.

Which is not to say that they are not playing "the beautiful game." Quite the contrary. They play the game with the same joy and love that you take to it. But they have their own spin on it. After all this is futbol in America (not American football, though). Everything out here is a little more hard-core.

The game which I write to you about was played against a formidable opponent from just down the street: The University of Puget Sound. I must admit that I do not know very much about them. I do know that these "ladies" were not what they seemed. They were robots much like Arnold Schwarzenegger's "Terminator" character, with the robot inside but the human skin on the outside. I'm uncertain of what, if any, the Federation of International Football Association (FIFA) rules regarding soccer robots are, but I think that having an uncertainty of this rule allowed the Lady Geoducks to have to play them. This is unfair.

But don't let the fact that they were robots be deceiving,

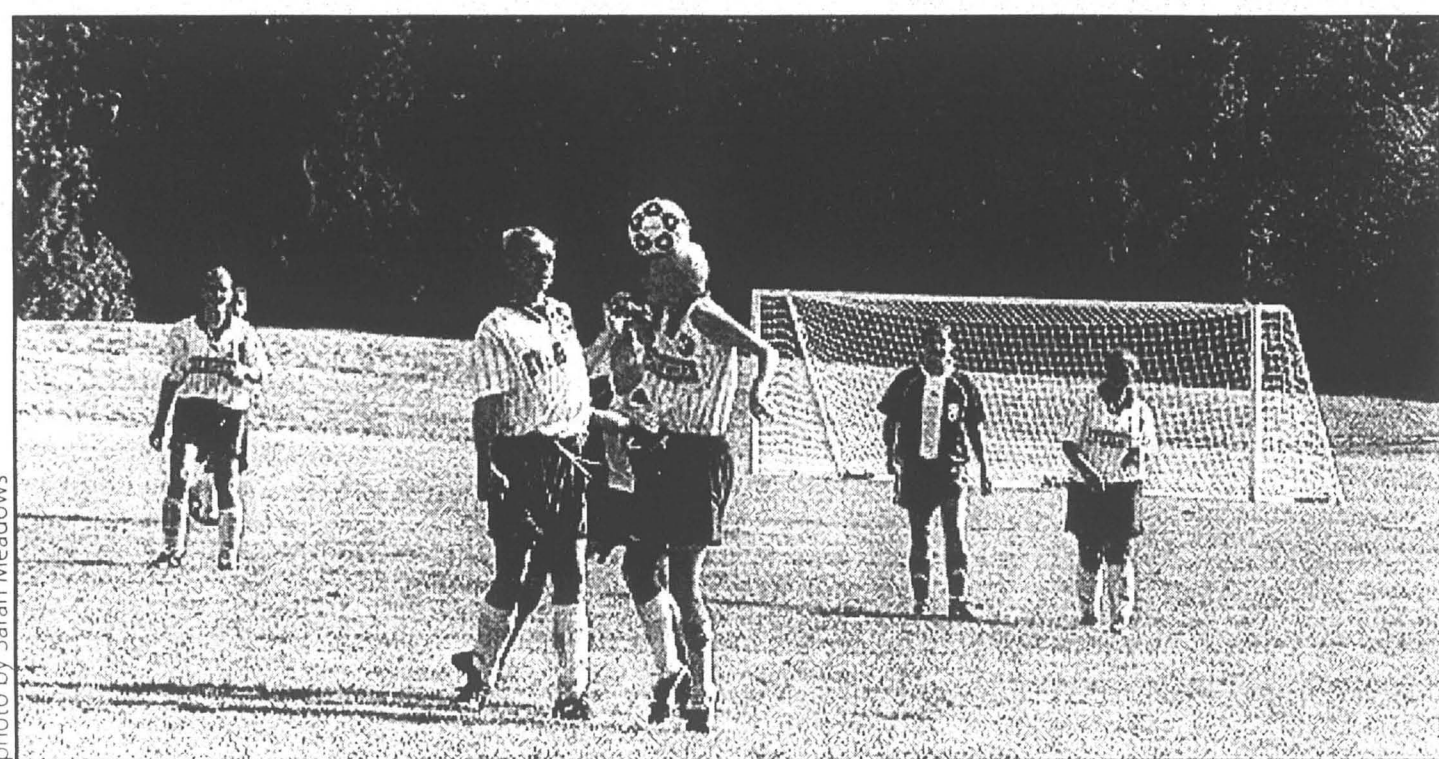
Like sports? Like to write?

Yessir, Irwin M. Fletcher, you choose..... *
to be a CPJ sports writer!

We are in need of sportswriters, and we'd love to welcome you into the everlovin' CPJ fam. Please call Jef, interim sports editor, at ext. 6213, or swing by the CPJ office in CAB 320, with any interest you might have.

See you on deck, Senator!*

*name the movies these quotes are gleaned from and win big!!!!!!



Although our geoduck pride and joy was brutally slaughtered in their last game by heartless robots, our team of soccer sweethearts will rise like phoenix from the ashes and play again at 11a.m. on Oct. 11.

because I would wager that our ladies would give even your national team a run for their money. While the "Lady" Loggers (such a horrible mascot) did manage two early goals, it was only because they cheated. The first came as an own goal off the foot of Carryn Vincent and barely slid in over the outstretched hands of rock-solid goalkeeper Amanda Neumeier in the tenth minute. The other goal was scored after two attempts by "Lady" Loggers. The rejections came from our always helpful goal crossbar and the other by the still rock-solid Amanda. Unfortunately, number seven managed to find the rebound and zip it around the blessed legs of Amanda.

But these are the only goals the robots would score. The rest of the game was led by the brilliant defensive backfield of our heroic Lady Geoducks. Sophomore Brooke Fredrickson was superb once again in her ability game after game to stop the attacks of various foes. Goalkeeper Amanda should be revered and worshipped. She has that mysterious quickness and prowess that is possessed only by a few jungle beasts. She is on top of every play, seeming to possess magical abilities of extrasensory perception. Even the robots were trepidatious to enter her zone.

After the midfielders and strikers managed to feel out the schemes of the devious robots, Evergreen began its attack. Scrappy forward/midfielder Stacy Kaplan ran the distance of the field all day long. She was near every ball, finally working her way to a shot that sailed just high of the goal in the 39th minute. Midfielder Lydia Beals followed Stacy's lead with a sasquatched shot that sailed just left of the goal in the 47th minute. The "Lady" Loggers, I believe, placed a shield over their goal.

In a game played against a team of robots, our ladies should be happy walking away from this game alive. You cannot win every game. Even you know this, dear Ronaldo.

Yours,
Josh

P.S.: Our pride and joy play a game against nationally-ranked Simon Fraser University on October 11th at 11:00 a.m. and the mens' team play later that day at 3:00 p.m. against BYU (Hawaii). I hope to see you there and let us pray that they send real humans this time.

Letters & Opinions

Sexual assault is all too real

An open letter

It happens more than you think, and a lot more than you know. It hasn't stopped, and the silence remains; kept in place by confusion and doubt. Date rape. It's not just committed by the obvious jerks, woman-haters, or frat boys. The nice boys do it, too, and it's gotta stop.

The lines are so blurry for us victims, because we blame ourselves so much. The media and society doesn't address the way we get raped, and a lot of times we're raped by the popular feminist boy, or the nice community guy, so we live in silence. You are probably friends with one of us, and you'd never guess we've been through rape. Or maybe you're friends with our rapist, and you'd never imagine him committing such a crime. Maybe we told you, but it seemed too unbelievable and you thought us mistaken, confused, or over-reactive.

But it's still happening, to so many of us. Sometimes it's violent—there is force, a struggle, bruises—we can say "look, see that?" But the majority of the time we don't have evidence or a huge struggle to recount. We just have ourselves right after or the next morning. We know we didn't want it, we know we were violated, but there isn't always proof. Besides, maybe we'd had sex with him before, maybe he was a boyfriend, an ex, or a friend. Maybe

we were drunk. So we blame ourselves. But that's fucked up. Rapists are responsible for rape—not victims.

There needs to be well known guidelines for sex, because too many people are getting hurt. Excuses and ignorance do not erase assault. Besides, how can you NOT know how to avoid raping someone?

Here are some ideas: First, ask before you act. It's that simple. Do not take it upon yourself to decide what someone else wants or what you can do to their body. It's not your right, no matter how well you know the person, or whatever you might think they feel/desire. Just ask. You don't have to have a big talk; sex should definitely not be something you are scared about or tiptoe around. An environment of fear is not the goal here. Simply communicate well with your partner. You can avoid assault that way, as well as bad sex.

Second, do not assume that making out, nakedness, or any kind of close contact guarantees a right to sexual intercourse. A person has every right to make out with you nude without having intercourse. It is not a package deal; peoples' bodies don't work that way. Previous sex together does not mean you own them. It's a really shitty feeling to be making out and have no desire for anything

else, and before you are even given a CHANCE to say no, that's it, it's done, someone flipped you over and plunged into you and there you are, being date raped and feeling you're to blame.

Third, no means no. It's pretty simple. The catch is that silence doesn't equal yes. Neither does drunkenness or sleep. You have NO RIGHT to a sleeping person's body. It's an insane concept that you can just do you thing to someone sleeping or passed out. A body isn't a piece of available meat. A lot of girls get drunk and pass out and wake up being raped. They never asked for it; it is completely straight-up rape. Again, this is all about consent and communication. Do not use force, do not act on your own free will—sex is a two-way street.

Those are some guidelines. These are

written, though, so there are no excuses, and just to voice them, because most daterape takes place in situations where people are making-out, have made-out before, or when the victim is sleeping or unconscious. They are the same situations that are kept hushed, with the victims being blamed or doubted. The silence of these rapes, and the accepted "confusion" over what's okay during sex has created an atmosphere in which most daterapes are not prosecuted, there are no consequences, and it happens again and again.

This letter was directed mostly to boys raping girls through intercourse/penetration. But sexual assault has a variety of forms. Girls can assault boys, and it doesn't just happen with straight people. We're all responsible and we need to be aware.

J.M. Soileau

Bus pass comes to Evergreen

Many of us were surprised and delighted to hear that our validated student ID's now allow us to ride Intercity Transit for free. Bus riding Evergreen students have been hoping and waiting for this to happen while enviously watching South Puget Sound Community College Students (SPSCC) flash their ID's and avoid paying the toll. SPSCC has had this program for 6 years but did not receive this privilege free. When SPSCC had the need for a new parking lot they opted for supporting alternative transportation instead. Now due to the hard work and persistence of students, and Services and Activities (S&A) providing roughly \$180,000, we have a whole year to use the bus free. After this year we may or may not have this option.

For the Bus Pass program to continue as many people as possible need to ride rather than drive. Its free, parking and gas are not. Parking congestion is one of the big issues that brought rise to the program. Less people parking on the curbs and open spaces in the lot will strongly support the continuation of the program. Riders on the 44 to the courthouse have surely noticed a number of SPSCC students parking at the mall and riding the bus to school. It is a short ride from the mall to SPSCC (and to TESC) and students do not have to pay for parking or scramble for spaces. This works especially well for students who have a long commute and could not otherwise take advantage of the bus pass. The mall parking spaces are currently free and the majority are unused.

In any case the bus program will be financially funded differently next year. We do not have the option of using parking money to buy the school bus pass in the future due (as SPSCC did) to the Union contract that

supports the rights of parking employees. Their contract does not allow using parking allotted funds for anything else. Since reopening the contract for this purpose only will cause a headache for all involved other options are being considered. The most current plan is a bus pass fee. If the bus pass proves to alleviate parking congestion and if approved by the board of trustees a bus pass fee of \$20 will be added to fees and tuition each quarter. Like the WASHPIRG fee you may choose to forgo this fee by signing a waiver but you will also forgo the use of the bus pass. If you have tuition waivers or financial aid the fee will be paid for you. If the bus pass program ends, the best rate bus riders can get is \$20 a month.

As we all know Evergreen is expected to increase enrollment by 5000 students in the next 5 years. To accommodate this growth a new seminar building is planned and consequently a new parking lot. The meadow behind the child care center is the proposed site for the next parking lot. In this spot no trees will get the ax, but the next parking lot and the next parking lot will most likely require clearcuts. With this in mind we may think about whether we would like to see more parking lots in the future or more bus routes at a higher frequency or alternatives someone out there is mulling over.

Currently a committee is forming to push for the continuance of the bus pass. Busy students like yourself got involved to make this happen. If you have ideas or questions about this or other ways to brighten the future of Evergreen go up to S&A and talk to Tom Mercado.

Bridget O'Hara

A caution to contributors

Recently, the CPJ received the following letter:

7/17/98

To the editors:

[Redacted letter content]

-Pissed Off

As a forum for expression of all ideas and viewpoints on this campus, the Cooper Point Journal will happily print most any letter, with one major stipulation: any letter we receive must come complete with your name (and phone number, even if you don't wish for us to print it). We offer our apologies to "Pissed Off," and would like to encourage him/her (and anyone else with something to say) to write again, including a name and phone number in order that we can contact you prior to printing your letter in the CPJ. This is your forum, and I invite all of you to use it to its fullest potential.

David Simpson, interim Letters and Opinions editor

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

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Arts & Entertainment

"What is this, an audience or an oil painting?"
—Milton Berle

Tchkung!

By Djuna Davidson and Mollie Wirtz
contributing writers

As anyone who has been to one of their shows can testify, a Tchkung concert is more than just music. It is an entire experience. Their deep grooves are combined well with their righteous views, a blend of "politically liberal and economically conservative values." Their show is a circus of energy, merging steel drums, haunting chants, electronic samples, and fire eating. They feed the audience with their charismatic passion towards humanity and the fight for respect that all people deserve.

Before delving much more into the inner workings of Tchkung, we must give some explanation of our experience with the band. Imagine us, two neophyte reporters trying to get background knowledge of a band we had never heard. Fresh from Artswalk, we stumbled upon a blockade on Franklin St., between 4th and 5th Ave., full with the confusion of four bands simultaneously trying to set up. Lucky for us, Devon True, the MC of the show, was willing to direct us towards a short, bald man with a cranium tattoo. Who was this crazy cat? It was Tyson, fire-eater and pyro stage manager for Tchkung. Before we knew what was happening, we were inside the front seat of the band's van. The next hour we spent with the band, gaining insight as to the essence of Tchkung.

They are a colorful cast of musicians, which includes Reverend Sun, "the cut, copy, paste, bass and loop" guy; Rick the "Roadie," who edits, sings and yells, (he plays the whistle, too); Mixmaster Melly Mel, who is in control of "the thick mucus that wraps you up" (sound); Reverend Foo Bar, drums and code; Devon, violinist, percussion, harmonious siren voice; and Grey

Philastine, drums, set up and lighting. The band was friendly and vivacious, yet they directed no specific attention towards us. This was fantastic, because it let us meet the band in their true sense and dispelled the expository nature of our "interview." We are reluctant to label it as such because it was more of a personal visit than a formal question and answer barrage. In fact, the only direct comment about our presence was from Rick the "Roadie" who was absent when we jumped in. All he said was, "Who are these strangers and why are THEY in the FRONT seat?!" as if we were going to be recruited as the drivers. The band gave an honest feeling and gave us much insight on how to live a fruitful life. Their words of wisdom for us to pass on to the readers: the key to life is to accept that you don't HAVE to like anybody making it easier to like everybody, don't ever use a Safeway club card, and "DON'T GIVE 'EM YOUR FUCKING NAME!"

After exploring the personal philosophies of the band, we were excited to see these beliefs put to music. And what music! Their songs create a spiritual experience and pagan atmosphere of pure energy and personal expression for the audience to revel in. No "sheep" here, as Grey likes to call those people who don't cross the crosswalk if the light says, "Don't walk" but there aren't any cars. The audience of Tchkung dances, thrashes, moshes, flings and bodysurfs their way across the street.

The pinnacle of the evening for much of the audience occurred once the plug was pulled and the rocket came down. Four steel drums welded together in the shape of a nuclear warhead, one crazy band, 20 sets of drumsticks and a whole clan of greeners merged together to create a street wide drumming experience.



Photo by Djuna Davidson

Tchkow! Tyson, stage manager and fire eater, has a hearty appetite for flame.

A Moonlit Night with Joules Graves

By Eva Soleil
staff writer

The room is dark and the soft iridescent light of the moon flits in through the doorway and falls on the faces of the happy crowd inside. As Joules Graves walks on stage, whistles, shouts and clapping lift up and out into the night. She smiles out at the audience and speaks into the microphone. "I always enjoy coming here to Olympia because there are lots of freaks. I feel right at home."

Graves is a rockin' folk singer based in Seattle who made her way to the West Coast from the Midwest by riding the thumb. She enjoys a simple lifestyle and will soon be returning to a little cabin where she will stoke the stove and record more fabulous goddess songs accompanied by her guitar and djembe drum.

The drum pulses under Grave's lightning fingers. She sings about nudity in a song entitled "Grandmother's back." She tells me she feels people should not have to wear clothes: "What has happened is that we are estranged from our animal selves." The next song is about a volcano. "Mother Earth has got the power of the volcano, no matter what we do, she's boss" said Graves. Smiles break out all around the room as Joules lifts her head, places her hands on her hips, and speaks out the first words of "Wamba," the Big Bottom Belly Boobie Goddess song.

Graves leaves the stage with thanks for her audience, and the invitation to come over and chat. She is a part of the dancing, singing circle on the floor, not a distant performer up on stage. I've already bought her CD "Waterfall Child" for my mother, since she says it is like a cross between Alice DiMichele, yet as I wonder over to the table again, there is no question in my mind. I purchase her newest on tape, "Plunge,"

even though I don't have electricity.

When the sales have finally died down, I walk Graves out towards her van under the light of the waxing moon. I ask her how it feels to be such an inspiration for the women's movement. "It's a dream," she says with a smile, "a dream. I sing the songs to help myself along, to feel at home, at peace. Maybe that is why it can help others." The moonlight lights up her uplifted face with a soft glow.

"When I started to sing, I was praying for unity. Unity already existed. We are all connected, whether we know it or not. When people sing, something happens at the cellular level that brings people together." Graves goes on to tell me a bit of the music's science in which each organ in the body has a tone. Singing can bring about an internal harmonization that is healing on both the physical and emotional levels.

At home, Graves balances her life with herbal teas. She likes ginger in the morning, mint mid-day, and chamomile at night time. Her back woods life can use some soothing at times. The most challenging trial she faced in her forest cabin was when her land lord decided he wanted to build a pond upon the site on which her outhouse resided. Graves had to dig up two years worth of fecal matter. Fortunately Jules was unperturbed by the situation; she loves any out door activity.

Graves sniffs the October air. "I love the smell of skunks," she says. Graves says the way to heal the planet is for every one to find their own path. "Follow your bliss, follow your passion. Every voice will help to unite the whole community," says Graves.

I smile and inform her that I've got to sing to her a good night song. It is Libby Roderick's "How could anyone ever tell you are anything less than beautiful..." Graves knows the words. We hug goodnight. Graves pulls away in her van. I hop on my green bike and ride away into the moon light.



Multi-talented folk singer, Joules Graves, returns to campus with ambition and a willing djembe drum.

ARTS AND ENTERTAINMENT

Open mic, home to free expression

By Scott Fraundorf
Staff Writer

For the past two weeks on Monday and Thursday evenings, the Housing Community Center (HCC) has been the location of open mic for poetry and music ensembles. These highly diverse events have been a phenomenon. A wide variety of instruments and performances have taken place through which people have been able to express themselves, their feelings, and their views in front of large audiences. On these nights the HCC has become an ideal atmosphere for free expression of poetry, music, or other performances.

One performer at a previous open mic even commented that this gathering of so many talents in one building was completely inspirational. Last Thursday this eclectic atmosphere reached new levels. One of the performers, Fred Kellogg, with nothing but his vocal ability and a microphone imitated the sounds and rhythm of an electric bass and drum set playing in unison. His outstanding performance lasted five minutes turning the entire HCC into an uproar of laughter.

"I was like 10 or 11 years old and I started to jam along with the Doors. Before my voice changed, I used to do guitars. I still do them

occasionally but not as often. The first thing I remember doing was the organ solo on *Light My Fire*," said Kellogg, laughing at his vocal feat. "Doing the bass and drums together. That has been relatively new for me. In fact, that might have been the first time I've actually done that in public. Basically, I start doing it, and I've got to time it so I don't burn myself out, that way I can develop into something instead of just drums by themselves. You can only go so far on just that," said Kellogg.

Other performances included a group of people all playing guitar, various poetry performances, and an entire band made up of a variety of instruments, including a drum set. The person responsible for organizing these open mic goes by the name of Puck. This is her first year running the open mic and since the beginning of this year it has become quite popular.

"I got this job because my resident assistant (RA), and the other resident assistants above my floor knew this job was opening. They all knew I was a musician and so they all came to me like a million times saying: 'You have to take this job. This is like such the job for you, you need to go and hold open mic nights, put on bands and concerts and all sorts of great stuff,' and I was like 'OK.' So I went to the office and I told Chuck,

I was like 'hi, my name is Puck'. Within a half hour I was hired," said Puck.

Puck also plays guitar and does vocals at the open mic. She has performed on more than one occasion. "I'm really excited about the popularity the open mic has had. Mainly because last year it wasn't that popular and I was really concerned. I was worried I'd end up sitting alone with the PA all afternoon. So that was my concern, but tonight at one point we had over 100 people here, and we average about 24 people who want to perform a night."

Along with the open mic many other events are scheduled to liven up the HCC. In the following months the HCC will play host to a wide variety of bands. These shows will have no cover charge and the bands will make no money from playing inside Evergreen's domain.

"Our budget got cut and the portion that got cut the most was the portion with which I was supposed to hire bands," explained Puck about the current band situation. "It got cut from \$500 a quarter to no dollars a quarter. People think I joke when I tell them I have no money, but I have no money. I've still been able to get a few bands that want the exposure of playing here on campus. They realize that playing on campus is a really great chance to gain exposure with one

of the largest sources of incoming Olympian residents. [students] come to school here and [most] start on campus, so it's really a great chance to get to those people right when they start at Evergreen," Puck said.

"As far as bands playing here on campus at the HCC, on Oct. 17 Anglo Jackson and some DJs are going to come and play for us. On Nov. 3 a local DIY band called El Serioso will play. They sound like Cake. They're great. I love them. And then also on Nov. 3 a band from Washington D.C. called Better Automatic will play. So I'm excited," said Puck.

So while living here on campus there is a lot to look forward to. Open mic will require people to keep showing up to make them what they are. As long as the large crowds pour in they will continue to provide an atmosphere where free expression is valued and cherished. They will also provide a venue to hear fellow students demonstrate their musical, artistic, and poetic abilities. Compared to other open mics around the country, the one here at Evergreen has continued to draw large crowds.

"Yeah, I'm definitely excited about what I've seen so far. I just hope the crowds keep coming and making this what it is," Puck said.

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Come groove at the organic harvest festival

By Karyn Stillwell
Contributing Writer

Autumn has arrived and the crops are in. Why not take a stroll down the forest path to the Organic Farm on Saturday Oct. 10 to celebrate the changing of the seasons with food, music, and reckless abandon. We will be pressing apples into cider and grilling up fresh corn and shishkabobs. You can have your face painted, your bike tuned, carve a pumpkin and take it home. Plus, there will be local vendors and information outreach on site to stimulate your mind and pocketbook. Best of all is the music.

First off from 1 pm to 2pm will be Tri-county Pickers (a bluegrass band) to set your toes a tappin'. Next, from 2:30 p.m. to 3:30 p.m., local artist Senayit will put a groove into your soul with her sensual folkie twang. And

lastly, from 4 p.m. to 6 p.m., all the way from Guinea, West Africa (but more recently from Vancouver British Columbia) Alpha Yaya Diallo and his band will blow you away with their lively afro-pop. Undoubtedly the best known West African musician in Canada, he's performed at numerous festivals, opened up for Burning Spear and Jimmy Cliff, and has toured all over the west coast. Plus, Alpha Yaya Diallo will be giving a free West African drumming and dancing workshop at the farmhouse from 3 p.m. to 4 p.m., so don't forget your drum, your bodies and your free spirit.

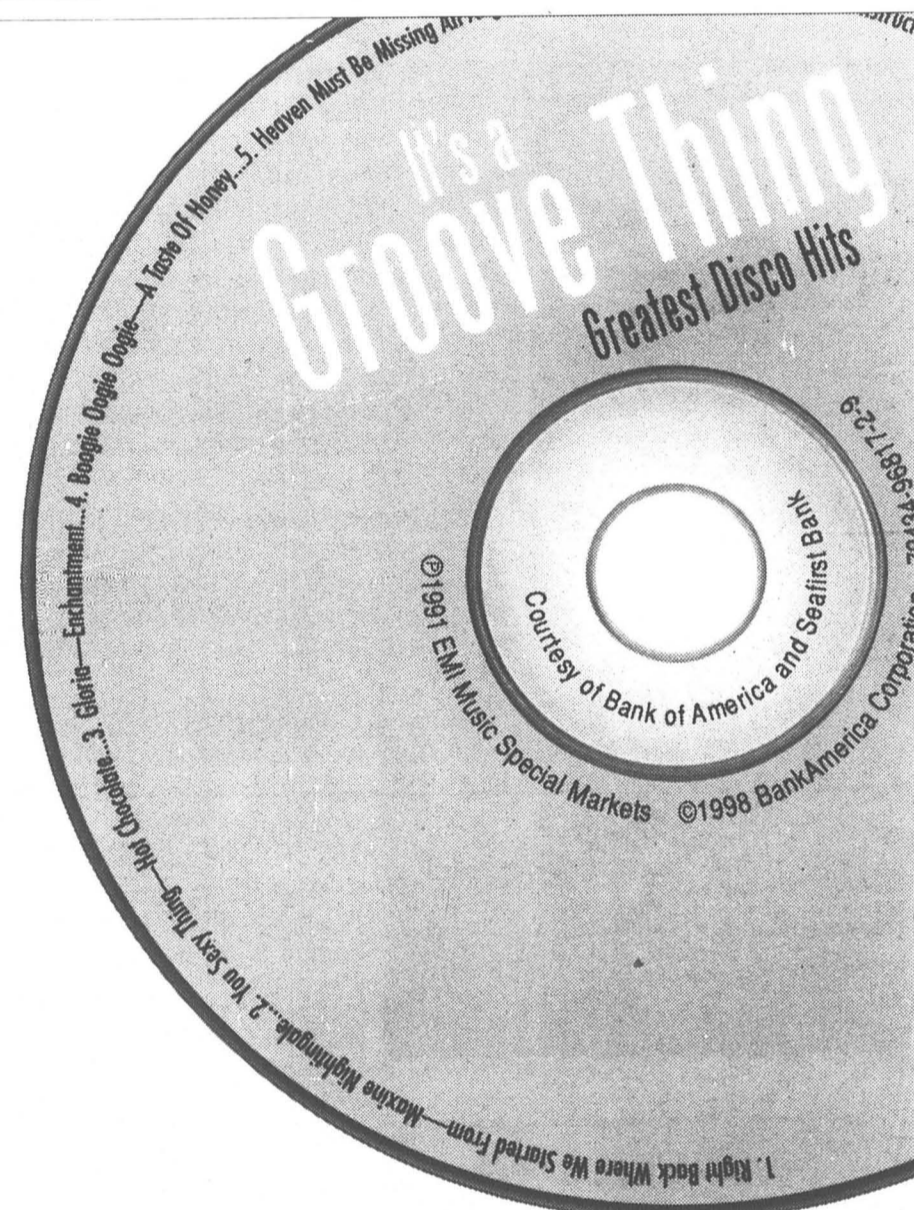
"Doors open" at noon and things will wind down when they do. Naturally, admission is free. So, come on down to the Organic Farm on Saturday Oct. 10 to celebrate life with some feasting, some pumpkin carving, some new and old faces, and best of all, dancing!



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Features



Tesc students soaking up culture and sun in Nicaragua. From top left, Jessica Yarger, Heidi Harr, Amanda Greene, Jacob Kosteck, Amie Urton, Julia Rivas Castro; Bottom from left, Bob Bencle, Starr Farris.

TESC students tell stories of Nicaragua

By Justin Umholtz and Qy-Ana Manning
contributing writers

Last spring a group of seven Evergreen students traveled to Santo Tomás, Nicaragua to participate in the third year of an exchange program sponsored by TESC and the Thurston-Santo Tomás Sister County Association (TSTSCA). Since its founding in 1987, TSTSCA has worked in solidarity with the people of Santo Tomás to take a stand against U.S. foreign policy that causes the dependency and economic deterioration of Central America. Solidarity efforts have focused on fostering personal ties between our communities and supporting activities that promote self-determination and self-sufficiency for the Nicaraguan people.

While in Santo Tomás, TESC students lived with Nicaraguan families, attended Spanish classes, worked on an individual academic project, and participated in a wide variety of community projects coordinated by the Committee for Community Development in Santo Tomás. These projects include a non-profit health clinic, a community education and nutrition center, a women's sewing cooperative, a women's farming cooperative, and more.

"Living and working in Santo Tomás proved to be one of the most exciting and rewarding experiences of my life," said

Qy-Ana Manning, a member of the 1997 student delegation. "I can't wait to go back to visit my friends and family and work more with the community this winter," Manning said.

As a means to share their experiences and promote interest in the Santo Tomás student exchange program (and TSTSCA), the recently returned 1998 student delegation and the Dakin-Bray family will be presenting a slide show at the TSTSCA's Annual Potluck and Membership Meeting on Monday, Oct. 19 at 6 p.m. at the First United Methodist Church (at the corner of Legion and Boundary Streets, in East Olympia). Everyone is invited to attend this outrageous event! Student will also be presenting slides and holding a discussion period at TESC on Wednesday, Oct. 21 at 1 p.m. in CAB 110 for those who can't make the potluck. For students interested in more information, there will also be meetings for the 1999 Evergreen Student Delegation on Oct. 26 from 5 to 6:30 p.m. in L2219 and Nov. 3 from 12 to 1:30 p.m. in L2204.

Don't miss this exciting opportunity for long-term international grassroots solidarity work! Student applications are due Nov. 13. If you are interested in learning more about the student exchange or becoming involved with the TSTSCA, come to the meetings or contact Jean Eberhardt at 943-8642.

Witness: eye-opening activism

Michelle Snyder
Interim Features Editor

Each year at Evergreen, student groups empower, advance and educate the campus and community on social, environmental, and political abuse. Each year, the same groups advocate for the rights of others through every available venue. Some sing songs while others vote. Lots of folks hit the streets with banners and unity, while others offer lectures and activities, sign petitions and shout.

The Witness Program was conceived in 1992 in partnership with the Lawyers Committee for Human Rights, musician Peter Gabriel and the Reebok Foundation. Witness works internationally to give human rights activists the tools to research human rights violations by means of documentary film. Through the use of video and related communication technologies, Witness promotes innovative ways to strengthen the fight for human rights.

The Capitol Theater will introduce two Witness documentaries on Oct. 29, at 7:30 p.m. The first film, "Bought and Sold," exposes the trafficking of women. It was produced by The Global Survival Network which is a human rights and environmental investigative group based in Washington DC. The second film is called "Policing the Police." Witness teamed up with the Belfast-based Committee on the Administration of Justice (CAJ) to monitor last summer's marching season and to encourage authorities to exercise fair policing.

"It's really difficult to know what's happening if you're not out there doing it. It's all fine and dandy once you quit philosophizing," said Olympia Film Society (OFS) coordinator Sarah Richardson.

Richardson works with OFS as their festival coordinator. She also edits a political magazine called "Deceived Nation," and says she feels Witness could greatly enrich Evergreen's activist community.

"You don't have to be a professional. All you have to do is tell a good story."

In the past, Witness has documented police brutality in Nigeria, exhumations of mass graves in Bosnia, Guatemala, and Haiti, as well as graphic evidence of ethnic cleansing of Rwandese refugees by Hutu militants. Many of these films have been produced on network stations such as NBC and PBS.

On their webpage, www.witness.org, Peter Gabriel offered his support, "Witness works. A camera in the right hands at the right time at the right place can be more powerful than tanks and guns. Let truth do the fighting."

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Student Activities

Become a part of farm worker justice

This is an exciting week in the Puget Sound region to learn more about farmworker issues in the United States. Next Thursday, October 15th, we welcome Dolores Huerta, the co-founder of the United Farm Workers (UFW), to the Evergreen State College to speak on her experiences with farmworker issues.

Story by
Evelyn O'Connor & Jenn Bowman

Huerta will be speaking from 12:00-1:30p.m. in the library lobby. The following day at Pacific Lutheran University, Huerta, along with organizers from the UFW and Pinos y Campesinos Unidos del Noroeste (PCUN—Oregon's farmworkers' union) will convene with student activists from all over the Pacific Northwest to develop organizing strategies to aid the two farmworker unions in the upcoming year.

Huerta and Cesar Chavez founded the National Farmworker Association in 1962, later merging with the Agricultural Workers Organizing Committee to form the United Farm Workers.

UFW has a rich history. It was born out of the struggles of farmworkers in California's agricultural valleys. For more than a century farmworkers have been denied a decent life in the fields and in their communities. The UFW rose out of the struggles to stop the exploitation of farmworkers in California and to create better working conditions for farmworkers.

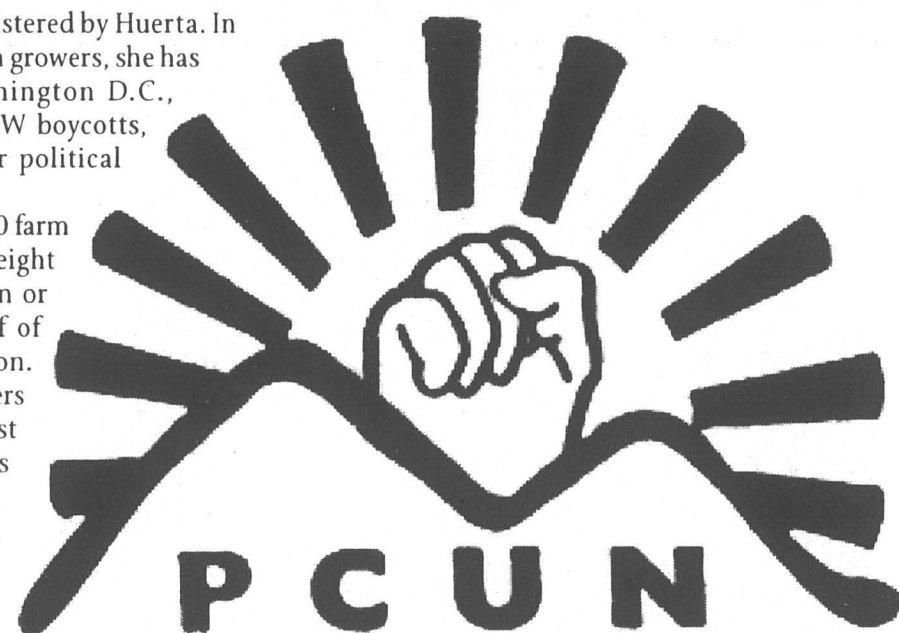
Huerta directed the 1970 grape boycott which spawned the first collective bargaining agreements for farmworkers in California; these agreements

were written, negotiated, and administered by Huerta. In addition to negotiating contracts with growers, she has lobbied in Sacramento and Washington D.C., organized field strikes, directed UFW boycotts, and led farmworker campaigns for political candidates.

PCUN was founded in 1985 by 80 farm workers in Salem, Oregon. Ninety eight percent of the members are Mexican or Central American immigrants, half of which reside permanently in Oregon. PCUN's goal is to empower farm workers to understand and take action against systematic exploitation and all of its effects on the farm worker population. Examples are: poor living conditions (plywood for beds, no private bathrooms), lack of clean water, no breaks, random firing practices, no overtime pay, and no seniority status. The list goes on and on.

Six years ago PCUN called for a boycott against NORPAC products which include Flav-r-PAC, Santium, and a brand of Gardenburger. As a responsible consumer the least you can do is support the boycott of these products and encourage local businesses to support the boycott.

To become involved with learning and working with farm worker issues come to the PCUN/UFW conference on October 16 at Pacific Lutheran University in Tacoma. We will be arranging carpools and scholarships for those that cannot afford the \$10 registration fee. For more information please contact EPIC at 866-6000 x6144 and ask for Evelyn or Stephanie, or you can contact The Women of Color Coalition at x6006.



Upcoming farm worker justice events

Dolores Huerta, co-founder and secretary treasurer of the United Farm Workers, will discuss the current status of the UFW campaigns in a presentation and question and answer session on Thursday, Oct. 15 in the Library Lobby at noon.

Huerta and Juanishi Orosco, acclaimed RCAF Muralist will be among the guest speakers at the Northwest Student Conference for Farm Worker Justice on Friday, October 16 from 9 a.m. to 5 p.m. at Pacific Lutheran University in Tacoma.

Workshops at the conference includes: faith and non-violence in the movement; history and culture of el movimiento; feminism, faith, and environmentalism; tactics and skills-training for campus organizing; environmental justice; MEChA and el movimiento; and coalition-building.

STUDENT ACTIVITIES

Celebrate Indigenous People's Day

by Sam Pullen
EPIC volunteer

Come celebrate Indigenous Peoples' Day (Monday, Oct. 12) at a special event in the Longhouse at noon. While much of the United States expresses its pride for European conquest on what is "officially" called Columbus Day, we will have the opportunity to learn of the present day struggles of Mayan people in Guatemala – a more appropriate type of awareness on this day of infamy.

It will be our pleasure to hear Guatemalan peace activist Tomas Sen Tecun speak about his organizing efforts in Guatemala. Tomas grew up in Guatemala at a time when the country was being torn apart by war – a war of genocide against the guerrillas and the indigenous Mayan people of Guatemala. At a young age Tomas became involved in social justice causes and

began working with popular organizations to strengthen local indigenous culture and to protect civilians from Army repression during the time of the scorched earth campaigns. As a result of his role as a community leader, Tomas and many others were accused of being guerrillas and forced to go into hiding. Yet he continued his organizing efforts throughout the 80s, working to disband the Civil Patrols and stop forced recruitment of young indigenous men into the Army. Tomas is currently the coordinator of the Legal Commission at Defensoria Maya, which assists communities and individuals in court cases, and in helping people to resolve conflicts in accordance with Mayan traditional law.

Our presence at this event will show Tomas that there are people in the United States who are willing to take a stand for peace and

for preservation of indigenous culture in Guatemala. It is vitally important for people in the United States learn about the effects of the war in Guatemala, because for decades the US has supported military dictatorships and promoted war efforts by supplying weapons and providing military training for soldiers in the Guatemalan military. The tax dollars of apathetic US citizens are responsible for the war that ravaged Guatemala. It is only by becoming informed and taking an active stance for peace that we can begin to challenge the evils of the US foreign policy in Guatemala. This will be a tremendous educational opportunity for all who attend, for we will hear Tomas' personal narrative about the courageous efforts of indigenous people in Guatemala who have asserted their right to self-determination and demanded peace.

This event is part of the ongoing efforts of the Latin American Solidarity Organization (LASO), the Evergreen Political Information Center (EPIC), the Native Students Alliance (NSA), and the Liberation Cafe to show support for indigenous people who are struggling to maintain their culture after over 500 years of violence and oppression. An important outcome of this event will be a plan of action for students and community members who want to take an active stance of solidarity with the indigenous people of Guatemala, which could range from writing letters to protesting against the School of Americas in Fort Benning, Georgia.

For more information, contact LASO at x6583.

Saving our trees

by Shoren Brown
ERC co-coordinator

On Sept. 21, David Chain, an Earth First! activist, was killed by one of the ancient redwood trees that he was trying to protect. Massive head injuries were the official cause of death. David was working with the Northcoast chapter of EFi to put an end to illegal logging operations by the Pacific Lumber/Maxam corporation on lands near the Grizzly State Park in Humboldt County, California.

Although there has been no official police investigation into the matter, and Pacific Lumber (PL) is calling David's death a "mistake," there is video footage that exposes the true intentions of the PL employees responsible for the death of this activist.

The following is an excerpt from the video transcripts:

"Get outta here! Otherwise I'll fucking make sure I got a tree comin' this way! ... OHHHH, fuck! I wish I had my fucking pistol! I guess I'm gonna just start packing that motherfucker up here. Cause I can only be nice so fucking long. Go get my saw, I'm gonna start fallin' trees into this draw."

An hour later, David was killed by a tree felled in his direction by the logger that is present on the video tape.

David's death was no accident. His death is very representative of actions that have been taken in the past by timber corporations and loggers towards forest activists.

The death of this activist is tragic in a number of ways. First, the life was taken from a beautiful young man who was willing to put his body in the way of the corporate machine that is currently responsible for the rape of our earth. Secondly, the fact that there has still been no police investigation almost two weeks after the event sends a clear message to logging interests that they are not only free of responsibility for their destructive actions to the mother earth, but to its inhabitants as well.

The death of David Chain must not be suppressed by multinationals and the media that they control with dollar bills that represents the harvest of our ancient forests! We as students of this institution, as residents of the Pacific North West, and as members of the world community have a responsibility to EXPOSE this horrible incident. Don't resist the temptation to become active in situations that make your heart ache and your mind reel in wonder at the state of our current political climate surrounding resource extraction. Don't let the message of David's death disempower you; that's exactly what the authorities involved in this situation want! Use this information to your advantage and take action. Spread the message about what happened to David and the lies and dishonesty that surrounded it. That is what David would have wanted!

David died trying to protect our ancient forests and to put an end to the corporate dominance that currently dictates government policy and decision making. The time is NOW to take action concerning his death! Contact x6784.

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Calendar *What's going on in TESC and Oly life*

Yes, kids, another day, another calendar. Here to bring fun and information into the never ending torment that you call life.



Thursday 10/8

You know, today is a very special day. Today is National Depression Screening Day. Got the blues? No, you don't! You have depression! Hurrah!

5 p.m. CISPES (Committee In Solidarity With The People Of El Salvador) 1st meeting of the year. Lib 2116.

6 p.m. Marilyn Frasca Paintings. Artist lecture at 6 p.m., opening reception at 7 p.m. Evergreen Galleries, Gallery II. Free! Hot dang!

8 p.m. Alison Williams @ Burrito Heaven. 2103 Harrison Ave, Oly.
8 p.m. The Scrappy Bitch Tour. Studio 321. 321 Jefferson, Oly \$5.

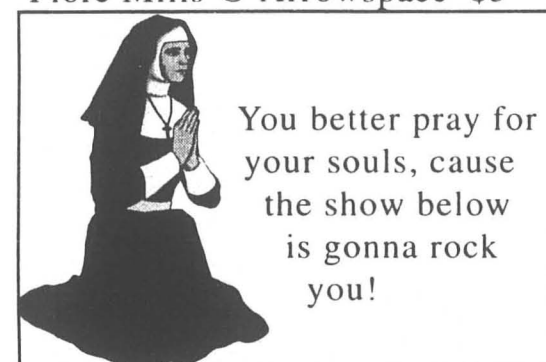
Friday 10/9

8 p.m. Street Karaoke Project. Karaoke with a live band! Burrito Heaven 2103 Harrison Ave., Oly.

8 p.m. ICU record release party w/ Smiles, ABC/ Def G, Vera Cartwheel, Radio Flyer, and dj Van. Capitol Theater Backstage. \$5.

Saturday 10/10

Fiore Mills @ Arrowspace \$3



You better pray for your souls, cause the show below is gonna rock you!

8 p.m. Harvey Danger w/ Action Slacks. Capitol Theater. Tickets available at Rainy Day, Tee's Mee, CD Connection, and Cellophane Square. \$8.
8:30 p.m. Greg Austin Cooper @ Burrito Heaven 2103 Harrison Ave, Oly.

11:11 p.m. The Hoodwinks, Bell, and Ain't @ The Midnight Sun. \$5, Greeners get \$1 buck off with ID card.

Sunday 10/11

4 p.m. Free event honoring the memory of John Lennon. OFS @ Capitol Theater.

(10/11- 10/15) 6:30 p.m. on Sun., Tues., and Thurs. 9 p.m. on Mon. and Wed. Smoke Signals playing as a double feature with Pi. If you are a student, a genius, and are obsessed with numbers, you will identify with Pi pretty well. Pi plays at 9 p.m. on Sun., Tues., and Thurs. 6:30 p.m. on Mon. and Wed.

Monday 10/12

9 a.m. to 3 p.m. Evergreen's Emergency Response Team (ERT) will be holding an information day in the CAB.

To submit to the Cooper Point Journal's Calendar page, bring your item to CAB 316 by 4 p.m. on Mondays at the latest.

Wednesday 10/14

Like animals? Like rights? Like animals *and* rights? If your answer is yes, then go to the meeting below:

4:30 Evergreen's Animal Rights Network will be having the first of their weekly meetings of the year in CAB 320 For more info, call X 6555



And remember, Larry sez: "Have fun, kids!"

COMIX

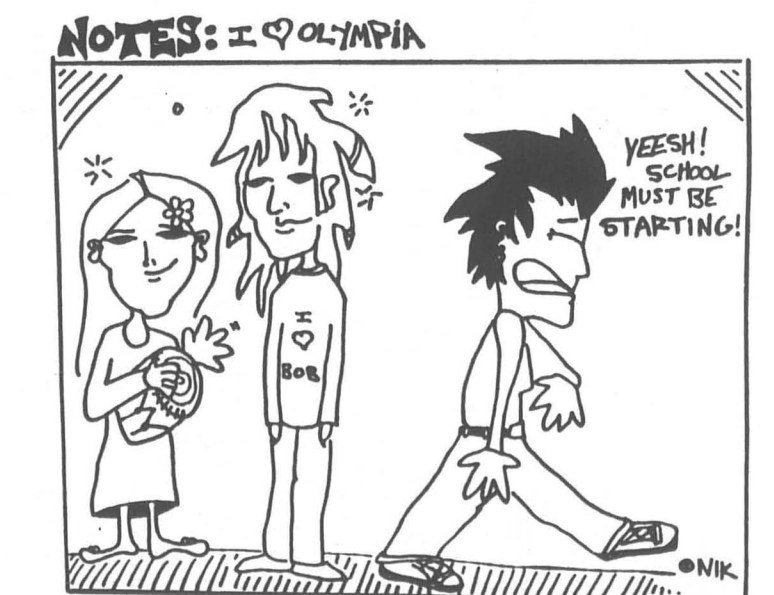
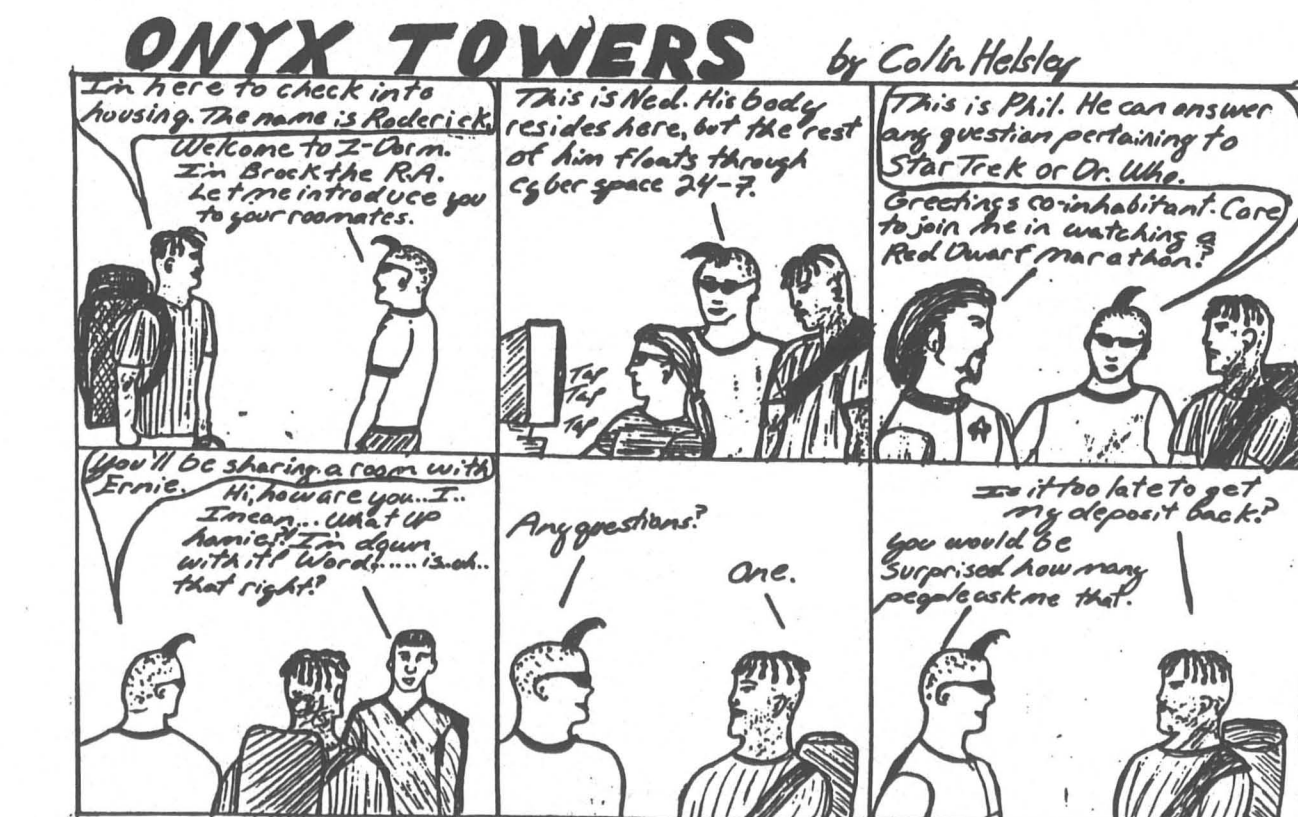
We here at the Cooper Point Journal are proud to present our second installment of gutbustin' comix. We encourage all students to submit their juxtapositions to the third floor of the CAB, 316. So take a stand Evergreen, Beetle Bailey wants you!



Ozy & Millie by David Simpson



Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain/>



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