

ELECTION
SPECIAL INSIDE

Cooper Point Journal

The Evergreen State College

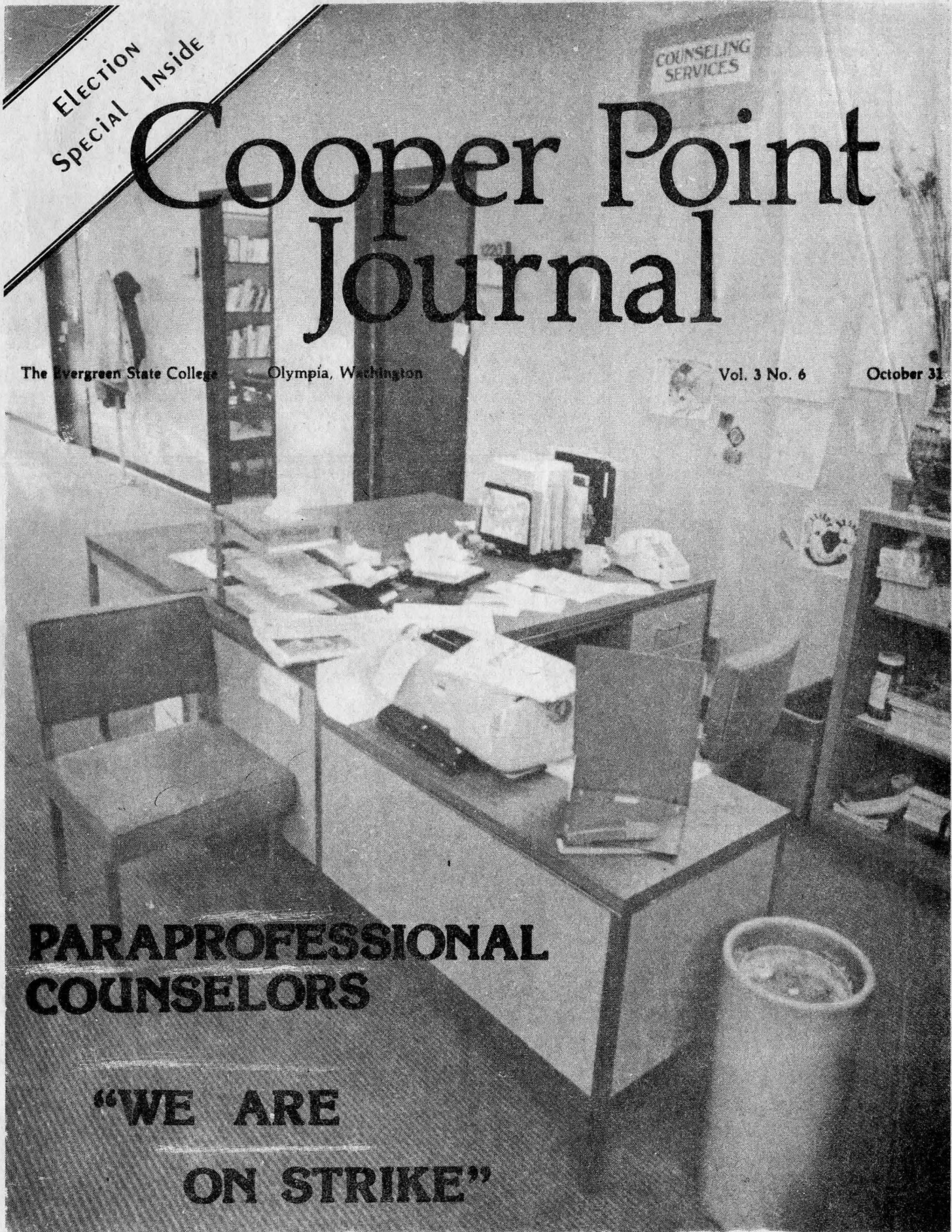
Olympia, Washington

Vol. 3 No. 6

October 31

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Cooper Point Journal

The Evergreen State College Olympia, Washington Vol. 3 No. 6 October 31, 1974

Communication Gap page 20

It's an ironic curse on people involved in communicating that often they have trouble communicating. Such is the situation now arising out of a conflict between Sid White, faculty member of the Public Information Minority Affairs group contract, and students outside of the program who want access to the video equipment that White has sanctioned on an extended loan. For the past few weeks the problem has been the subject of many memos, meetings, adjectives and recently letters to the editor (see letters section). In this issue the Journal looks at the situation and talks with affected individuals.

"Availability's the key word here," reads the literature on the Library in the college catalog bulletin. It is also the key word concerning Media Loan where any Evergreen community member can check out media equipment, from tape recorders to cameras to PA systems. The situation has brought up the question of just who has priority for the limited equipment that the college owns. According to the deans, the policy is now that programs have first grabs over individuals because "more students are exposed" to the equipment that way. With this apparent conflict the whole policy of lending equipment for an extended period of time will probably have to be reviewed again and perhaps modified. Until such time communicators at Evergreen will most likely be discussing their number one concern — communicating effectively.



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This week's cover photo was taken by John Praggastis and shows the Counseling Services area deserted because of a strike by student employees. See cover story for details.

EDITOR
William P. Hirshman

MANAGING EDITOR
Nicholas H. Allison

NEWS EDITOR
Diane Hucks

SPECIAL EDITOR
Sam Solomon

ASSOCIATE EDITOR
Knut Olsson H.G.S. Berger

PHOTO EDITOR
John Praggastis

PRODUCTION MANAGER
Ingrid Posthumus

ADVERTISING DESIGN
Liz Orred

ASSISTANT PRODUCTION MANAGER
Mary Hester

BUSINESS MANAGER
John Foster

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Andy Ryan

SECRETARY
Stan Shore

GENERAL STAFF

Gail Blumberg, Carl Cook, Andrew Day, Dave Ettinger, Jim Feyk, Kim Goodman, Ellen Gordon, Matt Groening, Sallie Hancock, Jay Kent, Wendy Kramer, Kameel Majdali, Don Martin, Ruth Milner, Gary Peterson, Demian Porter, Ben Rice, Lynn Robb, Rachel Rousso, Regon Unsoeld, Jaroslav Vachuda, Len Wallick.

Faculty Adviser: Margaret Gribskov.

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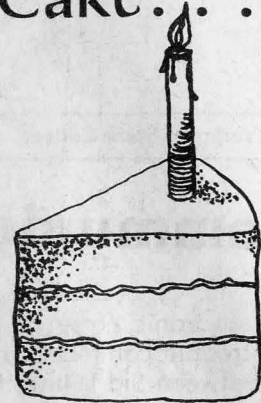
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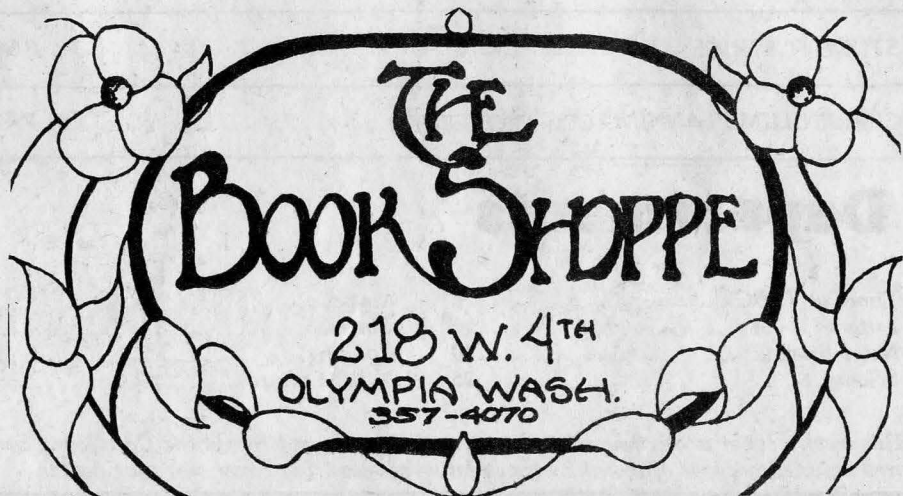
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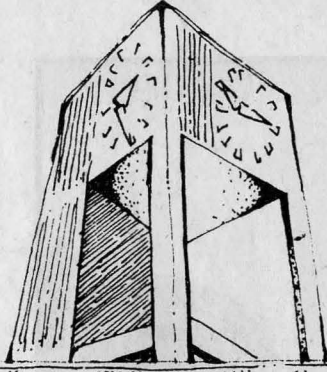
Dabalah

Seminars

Age - Regression

Workshops





TIMES AT TESC

Munching mushrooms at TESC

There are those that like the rain, and there are those that just don't like the drought. But there are more than a few people around here who are itching for the clouds to finally open up fully and forcefully.

They're really not thinking only about themselves, well, at least not directly. Actually, they're concerned for their mysterious friends that are generally found only under leaves and in various secluded and shady spots. After a rainfall it is sometimes even possible to see these rain-loving people express their concern by trooping out in the dark of the night to fill their picnic baskets with the odd-shaped treats.

It's mushrooms they're after, and mushroom collecting for food and recreation seems to be becoming the latest cult fad at Evergreen.

We were fortunate to have the chance to sample a taste of this mushroom cult last Thursday night, October 24, when author and researcher Andrew Weil spoke to a gathering of about 250 students. Weil is the author of *The Natural Mind*, a best-selling book about drugs and human consciousness. His many years of field and lab research have made him a noted authority on the subject.

Weil sat with his audience in the dim light of the second floor Library lobby and spoke extemporaneously about his experiences with drugs. He only talked about what he termed "natural" or organic drugs and in fact stated several times that organic were to be much preferred over synthetic drugs even though it was frequently impossible for the user to detect any difference in their effects.

We expected Weil to dwell on the subject of marijuana, if not in his lecture at least in the question and answer session, but surprisingly enough, this was not the case. He barely touched on marijuana, saying that it had been several years since

his heavy research into the drug and he was getting tired of talking about it. "It's a very weak drug," he said.

The main body of Weil's talk centered on mushrooms. It happens that this part of the country provides an excellent environment for the fungi and in fact, Weil is in the Evergreen area looking for Psilocybin and other psychedelic mushrooms for his latest research project. "It'll take two good days of heavy rains before the mushrooms really come up," he said. People may be enjoying this weather, but mushrooms most definitely are not.

As Weil went on about the many varieties of psychedelic mushrooms, he plainly refused to describe them, "not to be mean, but because the only way to learn mushrooms is to convince someone who knows them that you deserve to have that knowledge, and get them to show you."

Weil has some interesting theories about the genus of mushrooms that rather intrigued us. Calories are a measure of the sun's heat, he said, but mushrooms take nothing from the sun — their entire light

source is the moon. Weil believes that the calories in a mushroom go directly to the subconscious centers of the brain and nourish that hidden side of life.

He described as an example the poverty-stricken couple that one day found two large, white, amanita pantherina mushrooms growing in their back yard. In their hunger they assumed that the plants were "a gift" and proceeded to saute and eat them. About a half hour after the couple ingested the mushrooms, the woman felt, as she later described to Weil, "sicker than she ever had felt in her entire life."

"She said she felt her body systems shutting down from the outside in, until she was left with a small sphere of consciousness which grew smaller and smaller until finally it disappeared."

Fortunately, the couple was found in time and the woman lived to tell. But a plant with such power must surely be mysterious enough to justify his speculations, said Weil.

SAS

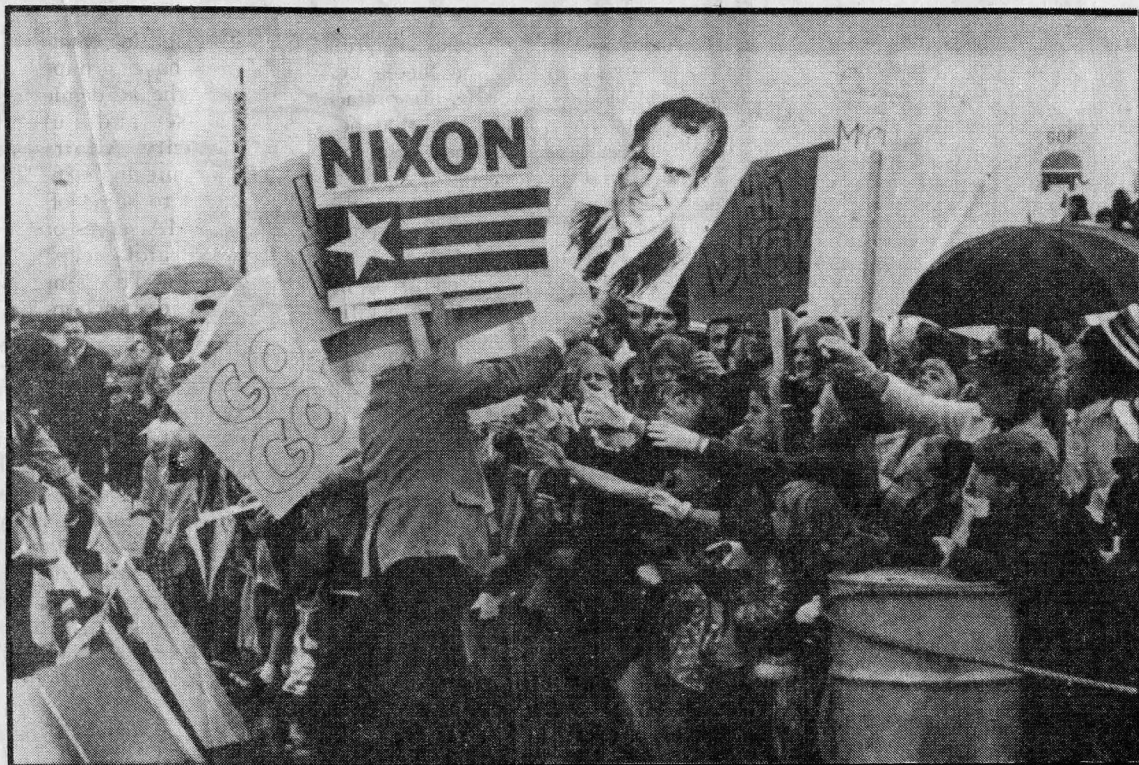
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BOOKS



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Letters

Saga corrections

To the Editor:

This letter is in response to the article presented last week (October 24) in the Cooper Point Journal regarding Saga Food Service at The Evergreen State College. The article for the most part appeared quite factual and in order as far as background information on Saga, and Saga's development here at TESC is concerned. There is a point, however, at which the statements become misleading, if not altogether erroneous. It is at this point at which I become a bit concerned.

Under "Student Fund Allocations," reference is made to the total S&A budget of "\$45,523" for fiscal year 1971-72: "nearly half, or \$21,513, went to

Saga." Also mentioned is an "inter-fund loan" given Saga in 1971-72 which was then cancelled "leaving Saga free of debts." The fact is that Saga did not come to this campus until February of 1973. Therefore, neither the \$21,513 nor an inter-fund loan of any amount could possibly have been given to this "profit-making enterprise."

In fiscal year 1972-73, the college reportedly lost (according to John Moss) \$12,687 in the food service area. ARA Slater operated the food service for 7½ months of that year and was responsible for the greater amount of the loss incurred, while Saga Food Service managed to take a direct loss of some \$6,000 from February through June, 1973, a point which the Cooper Point Journal inadvertently overlooked in their statement, "Saga has not suffered any direct losses."

Saga is not, however, necessarily the

fellow on the white horse riding off into the sunset. During the summer months, Saga is paid a fee (ten percent of costs incurred) for operating the food service. Saga provides service to the limited number of people on campus as well as catering any conferences or special groups visiting TESC. Any money taken in is turned over to the college cashier. Saga then bills the college for services provided. The money taken in during the summer hasn't been sufficient to cover expenses in the past. Therefore, the college has suffered a relatively small loss (\$1,100 in 1974). Hopefully this situation will reverse itself in the summers to come.

My thanks to the Cooper Point Journal for a feature article on Saga as well as an opportunity to correct the few errors I discovered therein.

Craig McCarty
Manager, Saga Food Service

Praise from Pocatello

To the Editor:

Randy and I are sitting here in a daze, reading the first four editions of the Cooper Point Journal. Comparing your paper to the Idaho State rag "Speculum," we've decided that the C.P.J. would never make it here. Where are your pep rally announcements? What about the football scores? How many boys pledged to Frats? Who cheated in the student senate elections?

Besides, you gotta clean up your language. Don't you know that you can get suspended for saying "fuck?!" Who in the fuck cares about new students' reactions to Evergreen (Vol. 3, no. 1), or, for that matter who would go to the Rape Awareness Week? You guys don't know how much fun a real college can be. Just last week we broke the record and got 27 people in a phone booth. I mean, you guys gotta get with it: you care too much. Haven't you heard that student apathy is "in" right now? Don't you guys get tired of touching, caring, loving, and giving? If you want some good clean fun, get out of your Ivory Tower and come to I.S.U.

RAH! RAH! RAH! and a Big Orange to you,

Anka Andrews
Randy Engle
Pocatello, Idaho

P.S. How can we get in at TESC?

Who gets access?

To the Editor:

Strike another blow against open access at Evergreen.

In a memo dated October 25, 1974, the Public Information and Minority Affairs Contract here at Evergreen, led by faculty member Sid White, formally refused a request by three students, Margo Westfall, Norman Levy, and Grant Richards, to release video equipment "assigned" to that contract, for use in video taping the upcoming Chick Corea/Return to Forever concert. The request was made on behalf of Cometrionics, a group organized for the purpose of reproducing audio and video presentations made here at Evergreen.

In this refusal, the members of the contract cited a need for "100 percent access" to the equipment assigned them for

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production of their regular news broadcast as well as "hot news clips" which may arise. They go on to state, "We cannot accomplish our learning and production goals while at the same time functioning as an adjunct of the Media Loan Department." These remarks are prefaced by comments from Sid stating that he is "in full agreement with their (the contract's) position."

Questions bridged, but not answered by this memo include: Why is this equipment being refused for a period of time that it formerly has not been used, i.e., the weekends. Secondly, is there justification for assigning equipment that is being used only a fraction of the time it is being held by the group contract, and, in my opinion, most importantly, does any community member have the right to deny access to facilities when these facilities are required for credit generating purposes?

I do not wish, nor does it seem the intention of this request, to upset the integrity of this contract. Yet the undocumented isolationism voiced in this refusal speaks seriously of a breach in access policy here at Evergreen. Until a satisfactory reply is received from Sid White or the academic dean in charge of the Public Information and Minority Affairs Groups as to what use is *actually* being made of this equipment and as to what "rights" programs have to exclusive use of assigned facilities, it must be concluded that the attitude expressed in this memo reflects poorly on resource sharing at Evergreen.

Joe Murphy

White defended

To the Editor:

The Cooper Point Journal has taken an interest in the assignment of media resources to Sid White's group contract. On October 28, 1974, I informed Sid that all commitments of resources to his program are indeed firm, and that his program has priority in the use of these resources.

Sid's responsibilities as to access to equipment were met, according to policy, i.e., he detailed his program's need last spring at the time when his program was accepted for this academic year. Others did not express their needs during the planning process, nor did they inform themselves about the need to use resources most efficiently by groups.

The emergence of late individual contract interests which require access to media resources has put Public Information and Minority Affairs in a position of having to defend its own needs, a position which is, in my opinion, unsavory and indeed unjustified.

Sid has agreed to work with the Inter-

play program which seems to have the most urgent need for access to video equipment. Such cooperation obviously cannot be realized with individual students or small numbers of students who have grouped themselves together after the academic program for the year was set and Public Information and Minority Affairs was underway. To continue insisting that everyone have access to some of the resources assigned to PIMA serves only to weaken that program and keep it in a defensive position. This is not necessary. Obviously it cannot function as a check-out agency for others.

Thus the alternative for others who did not state their needs early on is to work with that gear which still remains available and is not out on extended loan. The point to be taken here is to plan ahead and anticipate needs early so that these types of problems can be held to a minimum. We need to continually remind ourselves that our interdisciplinary mission necessitates setting priorities in favor of many students becoming "literate," in this case, in media techniques rather than specialized training for a few.

Willie L. Parson

Complaints solicited

To the Editor:

The Working Climate Disappearing Task Force (DTF) recently appointed by President Charles McCann is investigating the factors that make working at Evergreen more stressful and unpleasant than it has to be. They are trying to acquire a list of all the complaints that people have about the ways they have to do their jobs, about their interactions with others, and about any other factors in the College that add stress to their lives. It is therefore soliciting contributions from all members of the Evergreen community; please send them as soon as possible (anonymously, if you wish) to Paul Marsh, Library 2216. They invite complaints about your own job requirements ("I could do my job better if my supervisor didn't make me do X, which just wastes time.") and horror stories about interactions between people ("Faculty Member Mr. X is always abusive to Clerk-Typist Ms. Y. in the following way.") as long as you know the story to be true and you don't use real names. Please do not send gossipy, personal things that will occur in almost any organization ("Ms. Q is always borrowing money and not repaying it." "Mr. J al-

continued on next page

continued from preceding page

ways tries to make all the girls in his department.”).

But, more importantly, they are looking for positive steps that can be taken to solve these problems, and they ask for suggestions along with complaints. Even the most radical, “far out” suggestions are solicited, and they will be considered seriously. The DTF emphasizes that it has been appointed by President McCann, who is deeply concerned about the working climate; since it will report directly to him, there is every reason to expect that such profound changes as may be required can be instituted from his office. People should have no fear that a necessary change cannot be made because “you can’t buck the system.” If necessary, the system can be changed from the top.

Paul Marsh

New Gallery

To the Editor:

The Two Cities of Destiny program has acquired Lib. 2101 as a site for, among other things, an art gallery run by students for student exhibits. Those interested in having their work shown, be it photographs, paintings, textiles, ceramics, etc. should contact the program’s “Hanging Committee” through Merv Cadwallader or Marsha Smith. Each artist or group of artists work will usually be shown one week. All the committee asks is that the pieces be properly mounted or finished and that subject matter not be of a nature that would cause pain and discomfort to the committee.

Marsha Smith

Pet peeves

To the Editor:

As is the case every year, the Security department finds itself in the position of having to remind students about the pet policy here on campus. Basically, it is as follows:

Pets are allowed on campus *only* under the physical control of their owners or keepers.

Pets are never allowed in *any* of the buildings.

Tying a pet to a railing or tree *does not* constitute physical control.

Many people do not like to smell, step in, or watch out for dog droppings. In the case of the custodial people, they don’t like to clean it up.

Perhaps even more important is the fact that uncontrolled dogs are a direct threat

to the deer and fawns we are lucky enough to have in parts of our campus. Last year there were deer found mutilated and partially eaten, presumably by dogs, since dogs had been observed chasing the deer.

The Security department has started once again to impound stray dogs. If, at the end of a working day, the dogs are not claimed, they are turned over to the Thurston County Humane Society, to whom the owner must pay a stiff fee. Thurston County maintains that all dogs must be licensed, and Thurston County law requires that all dogs be leashed.

The Security department would be grateful if the student dog owners would show a little cooperation.

Mack Smith

Thanks to dancers

To the Editor:

I would like to thank everyone involved in The National Dance Company of Senegal performance. Due to a cooperative effort and patience by all concerned we could enjoy this event at The Evergreen State College.

Gail Blumberg

Library Thefts

To the Editor:

Since our paper is one of the best ways of spreading the word around here, we would like to spread some words. The library is once again experiencing the problem of “where is the book?”

Since the beginning of this quarter, library materials have been disappearing at rather alarming rates. So much that more and more we find ourselves having to tell folks that we don’t know where to find the book, tape, print, or film reel of the Tacoma Narrows Bridge collapse that they’re trying to find. Now — it appears to us that people aren’t checking things out. So if you’re one of the culprits, bring those materials on hypnosis, crafts, the occult, astrology, etc. back in here and let us put them through the checkout system.

We’d like to think you aren’t really stealing things, but that maybe you figured it would make it easier on everybody if you just walked out with the items and brought them back when you were finished. This is far from the truth — we’re spending a lot of time looking for what you forgot to check out, borrowing from other libraries what you forgot to check out, buying replacement

copies for what you forgot to check out, and wondering why you forgot to check it out.

We do not have a protection system in this library to discover who’s walking out with our materials and we do not want one. Please help us out. Other people want to see some of what you’ve taken. They’ve told us. That’s how we know we’ve got a problem.

Ernestine Kimbro
Susan Smith

Endangered players

To the Editor:

A couple of weeks ago, you published a story on one of the most unique bands around — to wit — the Versitones. Well, the point of this letter is not to plug the Praire Tavern, located at the Steamboat Island Road turnoff...not at all...the point is if the Versitones don’t draw something resembling a crowd within two weeks, they’ll have to draw something else — a pink slip. That would be a great loss to Olympia’s night life. In fact it would be the end of Olympia’s night life.

Carl Cook

The Journal solicits and accepts letters to the editor on any topic for this weekly column. If you have something to say to the Journal or the Evergreen community, the Letters column is a good place to do it. There is no limit on the length of letters. To insure placement, letters should be sent or delivered to the Journal office no later than the Friday preceding publication. Letters received the Monday preceding publication will be printed if space permits. Any letter received after Monday will be held over until the next week’s issue. All letters must be signed. Unsigned letters will not be considered. Names will be withheld upon request if adequate reason is shown.

Also, the Journal will be experimenting now and then with its graphics. If you have any comment as to how the Journal looks, or have any suggestions as to what might be improved please let us know.

Announcements

• As a result of his recent request for responses to the Non-white Programs Disappearing Task Force (DTF) report issued early last summer, Vice-president and Provost Ed Kormondy received 25 to 30 pieces of writing which he termed "substantial."

Kormondy intends to review the material in the coming weekend of November 2, after which he will make an official statement to the community and the Non-white Programs DTF. He said, "My hope is to be able to know enough to provide information to the DTF allowing them to make further recommendations to satisfy the community at large."

• The Women's Center will sponsor a local women's music workshop on Saturday afternoon, November 2. All women are urged to bring their instruments and/or songs. The workshop will begin at 1 p.m. on the fourth floor of the Library building and will be followed by a women's center dance.

• The King County Central Blood Bank team will be accepting blood from

volunteer donors on Tuesday, November 5 (Election Day) from 10 a.m. to 4 p.m. on the second floor lobby of the Library building.

In order to have the Blood Bank here on a regular once-a-quarter basis, they need a minimum of 100 donors each time. All Evergreen community members are urged to donate if they possibly can.

• The Intercity Transit system connecting Evergreen with downtown Olympia, has changed its route again. This time, however, it will approximate its original route which had to detour due to the construction on the Westside.

The #40 route will come from downtown Olympia along Black Lake Boulevard, Division Street, and Butler Cove Road. The change will be that on the way back downtown it will no longer travel to Olympia Vocational Technical Institute and the west Tumwater Hill.

Time schedules are available at the Recreation and Campus Activities office, CAB rm. 305, and the Information Center, located on the main floor lobby of the Activities building.

• Several speakers from the International Tsunami Commission in Seattle will be at Evergreen today, Thursday, October 31 at 7:30 p.m. in Lec. hall 2 to discuss Tsunami, the Japanese word for a disastrous tidal wave and its possible effects. Some planned topics of discussion are types of Tsunamis, how they come about, and the possibilities of one occurring in the Puget Sound area.

According to student Emmet Miller, a member of the commission, Tsunami centers all over the world are researching tsunamis in such areas as science, marine biology, philosophy, and religion, and are engaged in experiments on possible mystical connections of Tsunamis and people.

• The new snack shop in Dorm A, rm. 207, with its grand opening on Monday, October 28, will be open for business every night of the week from 8 p.m. to midnight. Student run, Sinovia's Snack Shop will sell candy bars, cigarettes, soft drinks, and fruit juices. According to the proprietors, these items will sell for under vending machine prices.



RETURN TO FOREVER featuring CHICK COREA

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Campus News

In Brief

STUDENTS CRITICIZE S&A PROCEDURES

At the Tuesday, October 29, afternoon meeting of the College Activities Funding Disappearing Task Force (DTF), charged, among other things, with reviewing the operational guidelines and policies of the Services and Activities (S&A) Fees Review Board, representatives of a student group devoted to this task submitted a written summation of what they believe to be inadequacies in the funding process at Evergreen.

"Critiquing sessions," held about everyday for two weeks, and which culminated in the writing of the document, involved some 30 students. The students were primarily troubled by the October 15 meeting of the S&A by Director of Auxiliary Services John Moss's veto of all allocations made on that date, and by the denial of monies to three Third World groups at the meeting.

The students, however, are concerned not only with the immediate problems facing groups now seeking funds, but also with long-range questions such as the implementation of affirmative action in S&A procedures and the viability of certain positions within the funding structure. In short, the students want to set up "a mechanism for revamping the entire funding procedure."

Because the various sections of the S&A guidelines are so closely interconnected, isolated change in one section is virtually impossible and "to challenge any one part of the guidelines is to challenge the entire document," said the students.

The brunt of the students' criticism rests upon their contention that the S&A Board, as presently constituted, is neither representative of Evergreen's student body nor truly accountable to it. The language of its policies, and the policies themselves, "tend to obscure and mystify real power relationships."

For the sake of analytical and communicative ease, the students broke down the guidelines under three related headings and pointed up specific contradictions and inconsistencies within these areas.

The Board, the students say, must recognize the existence of what are

usually referred to as "interest groups" among students, and that the interests of faculty, staff, and students do not always exactly coincide. With their statement that "resolution of conflicts cannot take place if these differences are not recognized," one member of the DTF observed that the students' presence at the meeting amounted to nothing less than living proof that "constituencies" do exist at Evergreen.

Because of some limitations, this critique limited itself to identifying both general and specific problems. Yet, students Don Martin and Greg Falxa insist that it performs a necessary first step, and its intent is anything but destructive. The critique, they hope, is a basis on which to proceed, and hopefully, by which to rouse student interest and involvement.

Members of the DTF, too, recognize well the necessity and importance of finding viable solutions. Toward this end a meeting has been scheduled for noon on Friday, November 1 in the third floor Activities building lounge.

CORONER'S INQUEST RULES SCHNEIDER A SUICIDE

A jury of six men returned a verdict on Wednesday, October 30, unanimously declaring the death of Evergreen student Vicki Faye Schneider a suicide.

About thirty people filled the chambers of Judge Henry's courtroom at the Thurston County Courthouse Tuesday, to take part in the public inquest held at the request of Coroner Hollis Fultz. Due to some uncertainties surrounding Schneider's death, Fultz decided to exercise his powers as coroner to call for the inquest.

Dr. James Bremner, an Olympia psychiatrist, said the journal left by Schneider constituted the "actual formation of suicide intent." Toward the end of her writings there was an "actual suicide note" left, said Bremner in his testimony. He read parts of the journal to emphasize his theory. It seemed to him that there was a definite progression to apathy and depression, leading to suicide.

The proceedings lasted about eight hours on Tuesday, and adjourned until the following morning. On the morning of October 30, the jury was given their instructions and retired to deliberate. It

took only one hour and fifteen minutes to reach the decision.

Prosecuting Attorney Patrick Sutherland conducted the hearing, calling twenty-seven witnesses, including nine Evergreen students, faculty members Earle McNeil and Richard Jones, and Dean of Student Development Programs Larry Stenberg. Other witnesses included members of the Thurston County Sheriff's Department and paramedics who treated Schneider at the scene.

Prosecuting Attorney Sutherland received the verdict and then instructed the Thurston County Sheriff's Department to close the investigation.

MEDIC I CONTINUES OPERATIONS

A cardiac victim has five, maybe six minutes. Six minutes to live. Unless emergency aid reaches him quickly he will probably die.

Medic I, an emergency rescue system of Thurston County, has saved several lives since it began responding to alarms last August 1. Designed to bring emergency aid to victims within minutes, it has responded to a wide range of emergencies. Among those are car wrecks, cardiac victims, gunshot victims, house fires, and drug-related mishaps.

For those familiar with the television series "Emergency," Medic I works essentially the same way. In fact, the "Emer-



Two paramedics working with Medic I give emergency aid to a victim.

gency" series may be credited for popularizing the Medic I type of system throughout the country.

Following the example of Seattle's Medic I and even taking the same name, Thurston County residents voted for the program last November. One mill (one one-thousandth) of county taxes was given to start it.

Incorporated into the fire departments of the county, Medic I was brought about through highly specialized training and equipment. Almost all firefighters, including volunteers, were given 81 hours of emergency medical technician training, while others went on to the intensive two thousand hour paramedic course. While all stations have emergency medical technicians (EMT's), the paramedics are based only in the central Olympia and Lacey stations. The paramedic van responds to almost all of the medical emergencies, however.

Well trained and organized, Medic I personnel maintain skills through continued training and team coordination drills. Volunteers are relied upon heavily as part of the backup network.

A typical alarm would go something like this: It's 10:30 p.m. A modulating alarm pierces the air and men scramble. The driver runs to the aid van, unlocking doors and starting the engine up while the attendant waits for the dispatcher in Lacey to give him the address. It's a bad car smash-up at the intersection of East Mud Bay and Cooper Point Road. Within 60 seconds of hearing the alarm the aid van is on its way. Volunteers have been alerted and are on their way to man the station.

Arriving on the scene at practically the same time as the State Patrol, the EMT's rush to a victim who seems in critical condition. The victim has been thrown 50 feet from his car and a check of his vital signs indicates his breathing and heart have stopped. While one EMT applies the oxygen mask, the other begins cardiac pulmonary resuscitation.

The State Patrolmen give aid to a less critical victim and the paramedic van arrives. In the meantime the nearest hospital is alerted, the emergency room is readied and close communication is kept up with the doctor there.

The paramedics set up their "defib" unit which they use to shock electrically the victim's heart back to a steady, even beat. Artificial respiration has been given and the victim's breathing is restored.

On word from the doctor at the hospital the victim is transported to the emergency room in the paramedic van and the other victim is taken in the aid van.

Evergreeners will be comforted to know that Medic I is as close as the campus fire station. Alarms on the campus can usually be responded to within two minutes and ambulance service for student emergencies is free since the school bought the station's new aid van. About a

quarter of the calls the campus fire station responds to are on campus.

In the past week and a half the campus fire station has responded to a house fire, a car wreck, a heart attack, and several serious individual illnesses. They respond to an average of two alarms a day. In the entire Medic I system there have been 900 alarms since August 1.

Students are reminded that 3333 is the number for emergencies only.

ENVIRONMENTAL IMPACT STUDIED

A Disappearing Task Force (DTF) dealing with Environmental Impact Statements (EIS) and the Campus Master Plan has been formed, and held its first meeting Wednesday, October 23. Members of

the DTF are: Richard Cellarius (chairperson), Steve Herman, William Knauss, Oscar Soule, Pete Taylor, Al Wiedemann and Spider Burbank. Jerry Schillinger, as Director of Facilities, will act as Evergreen's "responsible official." Schillinger and his staff will be responsible for the actual preparation, editorial review, publication, and submission of the college EIS's.

The DTF was formed in the midst of a controversy over the building of new structures on campus without an adequate look at the impact that such projects and their construction would have on unique natural environmental features of the campus.

Cellarius, in a June 14, 1974 memo,

continued on next page



THE DANCERS
OF SENEGAL CAME

YOUNG BLACK
TALKING BACK
WITH BODIES

FILLING AIR WITH
SO MUCH GRACE
IT TAKES MY BREATH AWAY

BEADS AND STRAW
FEATHERS AND WOODEN
STICKS
AND LIGHTENING QUICK

HERE IN THE MIDST
OF AMERICA
NORTH WEST COAST
THE DANCERS OF SENEGAL
CAME



SWISHING AWAY
ALL THE PAIN
FOR AWHILE

ARMS AND LEGS AND EYES
IN A KALEIDOSCOPE COLLAGE
OF COLORS
THE DANCERS OF SENEGAL
CAME

DRUMS SPOKE OF SWEAT
AND BLOOD. AND TEARS
FINGERS DRUMS SPOKE OF
RHYTHM AND BECKONED
THE STRONG TO HEAR

THE REVOLUTION IS NOW
THE REVOLUTION IS NOW
THE REVOLUTION IS NOW
THE REVOLUTION IS NOW

THE DANCERS OF SENEGAL
WENT

by Red (10/30/74)

Briefs

continued from preceding page

said that in his interpretation of the State Environmental Policy Act (SEPA), EIS's are required in the planning of any project, even if decisions on things such as location have been firm since the 1971 revision of the Master Plan. Cellarius in his memo explored the possibility of using parking lots as alternate locations for buildings. "I really do not like them (parking lots) and believe TESC needs to take the lead in encouraging less use of the private automobile," because the buildings would then have less direct impact on the environment, unlike the Lab annex or Communications building. Even though there was an EIS on the Communications building, it could have been better, according to Cellarius.

Some of the objectives of the DTF will be the possible preparation of an EIS on the Campus Master Plan, modification of the plan, and to "zone" the campus for particular purposes.

In the preparation of the EIS's, such programs as The Evergreen Environment, Applied Environmental Studies, and Environmental Law may supply manpower, research, and other resources.

INDIAN VILLAGE POLL RESULTS IN

A teepee, set up in Evergreen's red square October 8, announced Native American Day here featuring free Navajo bread, drum rhythms and Indian dances.

The purpose of the activities was to gain student support for a program proposed for winter quarter by faculty mem-

bers Don Jordan and Cruz Esquivel in Native American Studies. The program would be called Native American Life Experience and would be innovative in that it would involve building a functional traditional Indian village.

They are anticipating the construction of seven structures, each representing a different Native American cultural group such as Northwest coast, California, Southwest, Plains, Woodlands, or Southeast Indian. Students would participate in real life situations characteristic of those Indian cultures. As an example, Jordan explained that because Indian culture was always transmitted verbally through the generations, mythology, rituals, songs, and dances will be learned by the traditional memorization techniques.

During that day, Jordan and the Native American Studies program took a survey on student reaction to the proposed program. The Input Resource Senter has distributed the results. Out of the 132 interviewed, 76 percent felt that Native American studies was a vital learning resource and 6 percent disagreed. When asked if they felt it would be a good idea to build a traditional and functional Indian village 72 percent said yes while 12 percent disagreed. Fifty-two percent indicated that they would work on it while 35 percent said they wouldn't. However, 76 percent indicated they would use it against 7 percent who wouldn't.

The survey was informal and some of the responses were qualified with comments like: "not unless it's a Northwest Indian village," "it should not be on campus," and "I don't favor it, but I wouldn't object if it were done." Jordan was encouraged with the positive response in favor of the program, and he expects acceptance of the program by the deans.

SEARCH AND RESCUE TEAM ORGANIZED

Since early in September, Evergreen has had an official Search and Rescue Team working and organizing on campus.

The team would assist Security in searching for missing or lost persons and in emergencies such as fires, accidents, and natural disasters.

In an emergency situation in the past, Security has had to "knock on doors for volunteers," said Rob Apgood, coordinator for the team. He explained that because of the lack of organization and training, this has proven inefficient.

The team will have four coordinators, thoroughly trained in Search and Rescue techniques and First Aid, who will organize and train the rest of the group. They are now exploring additional resources for this training.

Search and Rescue has presented a budget to the Services and Activities Board for equipment such as radios and news-

letter supplies. Apgood commented, "What we are requesting is very minimal considering the service we will be providing."

Because of the number of search and rescue incidents on campus last year, Apgood observed that the interest level in such an organization is high this year.

The team would eventually service the entire Thurston County area, but would be restricted to Evergreen students, faculty, and staff for participation.

Interested people may contact Apgood at the Security office for information.


NEW SAFETY COORDINATOR HIRED

Jack Fritz, a safety programming representative of Effectiveness Resource Group (E.R.G.) recently joined the Evergreen staff in the Security Department. Fritz comes to Evergreen to implement the school's safety program and carry out the recommendations of the school Safety Board. He will be meeting with students, staff, directors and budget unit heads to learn about the functions and safety features on campus.

Fritz, a graduate of West Michigan University, has had many years of experience in manufacturing, industrial relations and industrial engineering. He is active in community affairs and has conducted seminars for the National Safety Council.

Students aware of unsafe or unhealthy conditions on campus are welcome to attend the Safety Board meetings or contact the Security office.

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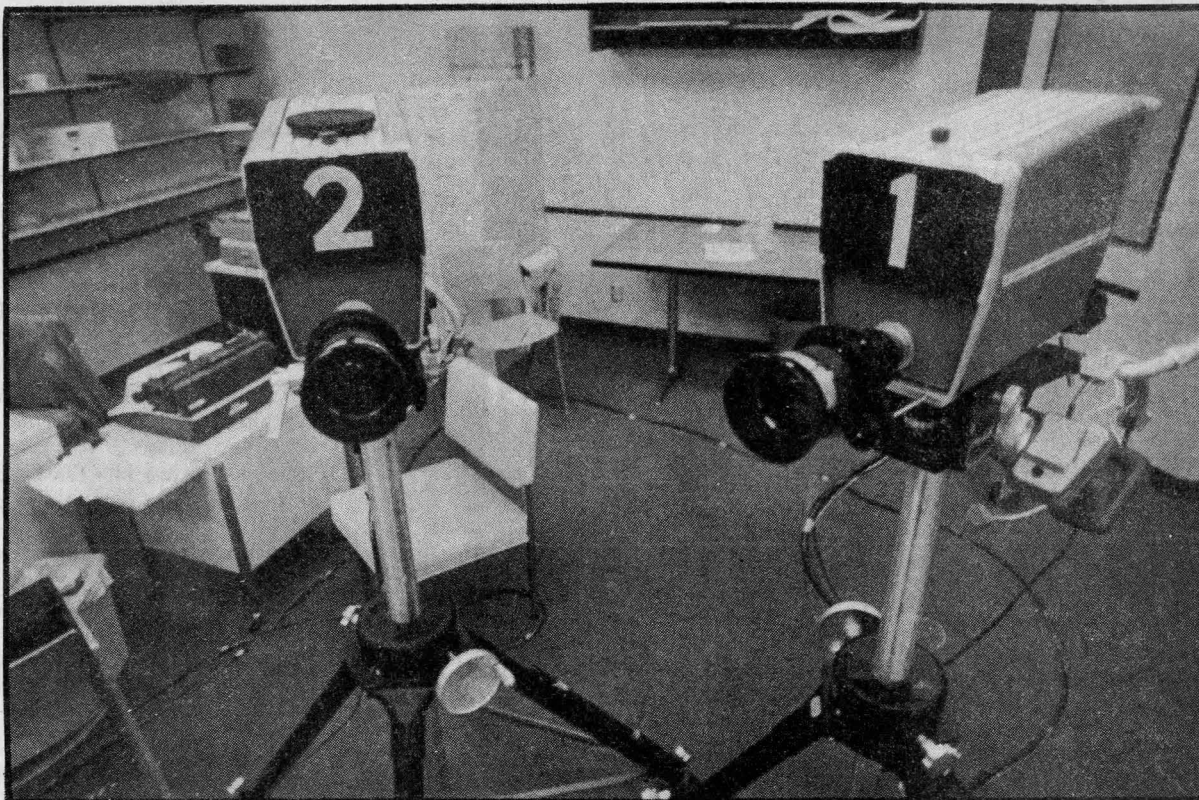
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Dispute over media access

BY JAY KENT

The opening weeks of fall quarter have seen a conflict arise over the use of certain pieces of video equipment. With the only portable multi-camera systems in the hands of the Public Information and Minority Affairs Group Contract (PIMA),

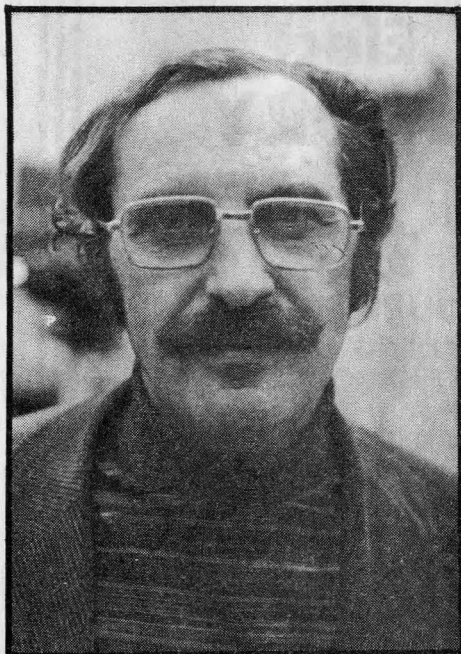
individual students and other programs are finding it hard to make high-quality productions.

PIMA acquired the equipment, which consists of the two operable portable television systems at Evergreen, and approximately 50% of available television studio time, through the efforts of its faculty sponsor, Sid White. White requested the equipment before the beginning of fall quarter through Academic Dean Byron Youtz. With Yves Duverglas, the head of Media Loan, an arrangement was made whereby PIMA would have the equipment on extended loan. However, each person seems to have a different conception of the length of that loan. Duverglas said "about a month;" White said "the first part of the quarter;" and Willie Parson, now academic dean in charge of equipment, said "for the duration of the contract." The contract is scheduled to last one year.

"I was against the whole thing," Duverglas said in an interview. "If I have just one piece of equipment, I would not lend it to anyone or any program, I don't care who the hell it is, on a permanent basis." Duverglas added that if students outside of PIMA had need of the Panasonic system, "Sid said send them to him and something would be worked out."

Such a student is Norm Levy, a fourth-year student in media, majoring in television. He is part of Cometronics, a group of individual contracts in television

production that covered the Paul Winter Consort last year as well as a Jazz Concert Simulcast done in conjunction with KAOS-FM. Cometronics arranged this year to cover concerts for the Gig Commission including the upcoming Chick Corea and Return to Forever



Praggastis

Faculty member Sid White and his group contract members have first priority on the media equipment.

October 31, 1974

Praggastis



Norm Levy, a student in media, feels that students are being denied the free access to equipment they deserve.

concert on November 3.

"I went to Sid to arrange to use the equipment," said Levy. "Sid said no, go talk to Willie Parson."

In an interview last week, White said that he didn't want to be hoarding the equipment and he stressed his belief that the college should provide more equipment. "The college has a commitment to those students (in a media group contract) that they will have continuous access to that equipment because they're doing that full time for full credit. I am looking out for the students in this contract."

'Couldn't Share It'

While stating that he had no doubts about the value of Levy's project, White said, "When Norm came to see me I did not feel, particularly at the beginning of the year when we were getting our act together and when all the people have to learn to use that equipment, that we could share it."

The need for the system is to cover Sounding Board meetings and other events of interest to the Evergreen community, and to train new video students in the use of the equipment, he added. When asked how often the Panasonic system is used, White replied, "We've been using the Panasonic system every day."

One of the PIMA students strongly disagreed when told of White's statement.

When asked the same question, another student, Milton Hightower, technical director of the Panasonic system, said the system is used "at least once a week, for Sounding Board meetings." He added that the equipment also came into use for the training purposes. This averaged about once a week "in the mornings," he said.

At the time of the interview, White said that two Sounding Board meetings had been taped, neither of broadcast quality. When asked for a list of the coming month's productions, he said, "We haven't gotten that far."

Planning in Advance

In comparison with White, Levy's project was not planned well in advance of the opening of the quarter. Sue Smith, head of Library Circulation, said, "Sidney planned his thing early and got his request in. I don't think that's hoarding, I think that's good planning. The other people should have got their shit together."

Dean Parson said he feels that the equipment is put to better use in a group contract or program because more students receive exposure to that equipment. When asked what arrangement was made for students outside of PIMA to use the system, Parson said, "None."

Meanwhile, Cometratics awaits Chick Corea without equipment. Levy's alterna-

tive action was to seek funds for a new system. The S&A Board approved his request for \$3,800, but that meeting was subsequently declared illegal and the money was taken back. (See the October 17 Journal, vol. 3, no.4) There is still a possibility that the request will again be granted, but Levy remains bitter about

the situation. "It says in the catalog that this is library equipment," complained Levy. "It wasn't bought by academics. The common knowledge was that the equipment would be there for check-out to qualified people. And now Sid White has 100 percent control of it."

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(Below are descriptions of the candidates and issues appearing on this area's ballot, condensed without comment from the official voters' pamphlet and campaign literature. Below each, in italics, are the Journal's endorsements and an explanation of why.)

Referendum Bill 34: Shall a state lottery be conducted under gambling commission regulations with prizes totalling not less than 45 percent of gross income?

Pro: As of 1972 a state lottery is no longer illegal. The main purpose of such a lottery would be to raise money for the state, and it would be conducted under the strict supervision of the State Gambling Commission to assure fairness and public safety. There would then be an impartial and honest avenue for betting in the state.

Con: A lottery would raise less than one percent of the total budget of the state. It would not cut taxes, and the odds against winning are of course extremely high.

NO

The Journal opposes a State lottery because state lotteries are rip-offs. The fact is that a person so inclined to gamble would have better odds going to the race track or a gambling casino. The key to gambling is return on the amount wagered, and state-sponsored lotteries return only a very small percentage. The greatest burden of the lottery would be on those who had the most to lose and the least to gain from it: the poor. State-sponsored lottery or no, the wise gambler will gamble his money at a neighborhood poker game, where all the money that is wagered is returned.

Senate Joint Resolution 140 (Proposed Constitutional Amendment): Shall the governor's item veto power be restricted [eliminated] and the legislature be permitted to reconvene itself to consider vetoed bills?

Pro: Washington is the only state in which the governor may veto portions of a bill passed by the legislature and sign the rest into law. This vests a great deal of discretionary power in a single man.

Con: The item veto power, written into Washington's constitution in 1889, is safeguarded by the fact that two-thirds of the legislature can override an item veto by the governor. Also, the item veto can be used to correct legislative mistakes (as in wordings).

YES

The item veto under Governor Evans has been an excellent tool. He has used it to clarify obscure wordings and weed out extraneous amendments tacked onto a bill. As long as Evans is Governor the Journal would be glad to keep the item veto on the books.

But the potential for abuse is too great. Another man — or possibly the same man in another situation — could use the item veto to change entirely the meaning and intent of a bill. Technically, it would even be possible for the governor to strike the word "not" from a bill, reversing its content. The item veto is too dangerous a power for the state's chief executive to hold.

Senate Joint Resolution 143 (Proposed Constitutional Amendment): Shall a thirty-day durational residency requirement be established for voting by otherwise eligible citizens 18 years of age or over?

Pro: This resolution brings state law, which currently requires a much longer residency requirement, into line with the Supreme Court ruling on the subject, and repeals provisions which prohibit untaxed Indians, persons unable to read or speak English, and 18-20 year olds, from voting.

Con: Chief Justice Burger dissented from the court decision: "...

for a state to require newcomers to be exposed to state and local problems for a reasonable period such as one year before voting (is fair)."

YES

State law should be in accordance with the ruling of the nation's highest court. State Rep. Kuehnle, Evergreen's arch-opponent in the legislature and this resolution's only signed opponent, is afraid it will "allow 'temporary residents' such as college students in small college towns to dominate elections — then leave town." Most Evergreeners would probably like the right to vote here, and it looks like it's us that Kuehnle is referring to.

UNITED STATES SENATOR:

Warren G. Magnuson has been a Democratic Senator from Washington State for 20 years and has voted consistently in favor of consumer protection, improved health care, environmental quality, and equal rights for women. He is considered relatively powerful in the Senate; is chairman of the influential Senate Commerce Committee.

Jack Metcalf: The Republican candidate for Magnuson's seat has been a State Senator for twelve years. He advocates reduced government spending and reduced governmental control.

Claire Fraenzl, the Socialist Workers' candidate for the seat, favors revision of the entire capitalist system — nationalization of corporations, shortening the work week, drastically cutting taxes.

Gene Goosman, American Independent, favors states' rights, a return to the Constitution, and tax reform.

Pat Ruckert, U.S. Labor, favors reindustrialization of U.S. industry, considers Scoop Jackson a "liberal fascist," and wants to develop thermonuclear fusion power immediately.

Juana Mangaoang, Communist, favors jobs for youth, building more schools, guaranteed unemployment compensation, integrated education, and drastically reduced military spending.

WARREN G. MAGNUSON

Warren Magnuson is a relatively good Senator. His voting and speaking have generally followed a good liberal line and he is a champion of consumer protection. To have a fairly good man in the Senate who is also among the most powerful is a rare opportunity. Additionally — the main alternative, Jack Metcalf, has presented no coherent platform whatsoever, either in the Voters' Pamphlet or in his campaign literature, except such things as that he is "FIT to be your United States Senator" (under a picture of Metcalf in sweat clothes).

UNITED STATES REPRESENTATIVE:

A. Ludlow Kramer, Washington's Secretary of State for the last ten years, has reduced superfluous personnel in his office, opened up his list of campaign contributors before the law required it, and was central in the formation of Washington's "People in Need" food distribution program.

Don Bonker, Clark County Auditor, is a young candidate who favors reduced federal spending and the banning of log exports from federal lands. He promises to open several congressional offices in the state if elected and to visit the district at least once per month.

DON BONKER

Although Bonker and Kramer are not terribly disparate in their political persuasions (both could be described as moderate), what overshadows the differences they do have in policy is the basic differences they have in political style. Bonker is an intelligent,

young, and honest candidate who answers questions and deals with problems in the sometimes complex way they deserve. Kramer is becoming more and more of a "politician" in the pejorative sense, a quotable and media-oriented candidate who has engaged in too much misrepresentation and one-upsmanship in this campaign to come off clean.

STATE SUPREME COURT, POSITION NO. 1

Charles Horowitz, Rhodes scholar, twice elected as Court of Appeals judge, has held a number of legal and educational positions in law.

Liem Tuai is a former deputy prosecuting attorney and former President of the Seattle City Council. He favors speedier court proceedings.

NO ENDORSEMENT

STATE REPRESENTATIVE, POSITION NO. 1

John Hendricks, Republican incumbent, is an Olympia drugstore owner-operator and former school board member. He favors closer control of state spending.

Emory Kramer, Democrat, believes the legislature should be brought closer to the people. He has been PTA president and held other community positions.

EMORY KRAMER

Emory Kramer is young (relative to his opponent), fairly energetic, and without the ties to business that John Hendricks has. Hendricks' vested interest in Olympia growth and business expansion is too clear (he is owner-operator of the Hendricks Rexall, at Westside).

STATE REPRESENTATIVE, POSITION NO. 2

Paul W. Ellis, Republican, is a former economics professor who has been a legislative financial adviser for 14 years. He favors new priorities for state spending.

Del Bausch, Democratic incumbent, has favored the environment and the consumer in his two years at the legislature, particularly in regard to public employees' rights.

DEL BAUSCH

In his two years so far in the legislature, Bausch has voted well and has shown concern about important issues, particularly environmental ones. Paul Ellis is an unknown quantity, although his expertise in finance gives him a limited kind of qualification.

COUNTY ASSESSOR:

Wes Estes, Republican, has had varied experience in business and real estate, including both professional and academic training.

Ann Clifton, Democratic incumbent, has protected property tax exemptions for some church and charity groups, and has based property taxes on fair market value.

ANN CLIFTON

Again the Democratic candidate seems to have less of an interest in business and expansion (Wes Estes being a real estate man), and Clifton has also worked for property tax assessments being made on the basis of market value, as opposed to a projected value which could be much higher.

October 31, 1974

COUNTY CLERK:

Thelma "Chum" Thomas, Democratic Deputy County clerk, has been endorsed by the outgoing Clerk and is experienced in the field.

Barbara Stevens, Republican, has had extensive office experience in eleven years in office positions.

THELMA THOMAS

Thomas has worked under the current clerk and received his endorsement, and for this primarily technical job, that suffices as a recommendation. Barbara Stevens seems to have no special qualifications beyond office work, which is not particularly unusual.

COUNTY COMMISSIONER:

Marj Yung, Democrat, served on the Thurston County Planning Commission, was President of the League of Women Voters, and is an environmentally conscious growth planner.

W.D. "Woody" Anderson, Republican, is a successful businessman who advocates efficient and comprehensively planned land development.

MARJ YUNG

Yung's work on the planning of Cooper Point shows her to be a very intelligent and environmentally aware candidate. The County Commission is the perfect place for her. Woody Anderson is another vested business interest.

COUNTY TREASURER:

Republican Harold L. Anderson's fiscal administrative experience includes superintending several school districts and coordinating building sites.

Harris Hunter, Democrat, has been an investment broker and has held other fiscal posts, and is endorsed by the outgoing incumbent Treasurer.

COUNTY CORONER:

Frederick Balz has been a practicing physician in Olympia for many years, and is a member of the local Medical Association.

Kenneth N. Eros has worked in the funeral business for 25 years, and investigated military deaths in the Air Force for one year.


DISTRICT JUDGE:

Judge Thorp, incumbent, has been a district judge for eight years. He has been endorsed by the AFL-CIO, the Women's Caucus, and won the bar poll.

Jane Dowdle Smith has been a private attorney, a state assistant attorney general, and a Thurston County deputy prosecutor.

No Journal endorsements for the above three.

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Don Bonker

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Democrat



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Four dollars will get you a one-year or 30 issue subscription to the Journal, and it will be sent to you by bulk mail wherever you live within the United States. Each week you will be able to read about the college from the view of its students.

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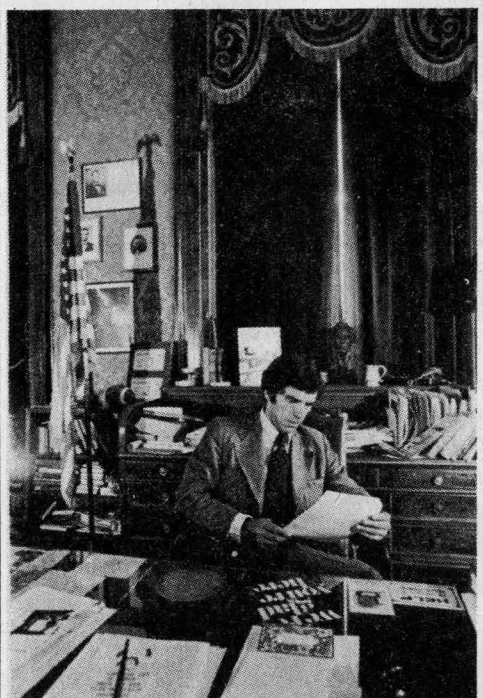
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I'm for Lud Kramer

Perhaps Governor Dan Evans said it best:

"You bet I'm supporting Lud Kramer for Congress. He's done a tremendous job for our state. People should remember it was Lud Kramer who opened up our state elective process to thousands of minorities and other disenfranchised citizens. Lud led the movement for the 18 year old vote, and changing the legal age of adulthood to 18. Through commissions, councils, and task forces, Lud has been on the forefront of educational reform — such as is exemplified at The Evergreen State College. Lud and his staff wrote the campaign contributions and expenditures portions of the Public Disclosure Act (Initiative 276). I believe he would make an infinitely better congressman not only for the State of Washington, but also for this district than his opponent."

Citizens For Kramer; P.O. Box 1974;
 Olympia, Wash. 98507
 Jim Dolliver and Herb Hadley,
 Co-Chairmen — Repub.

Lud Kramer Congress

The Counselors Strike

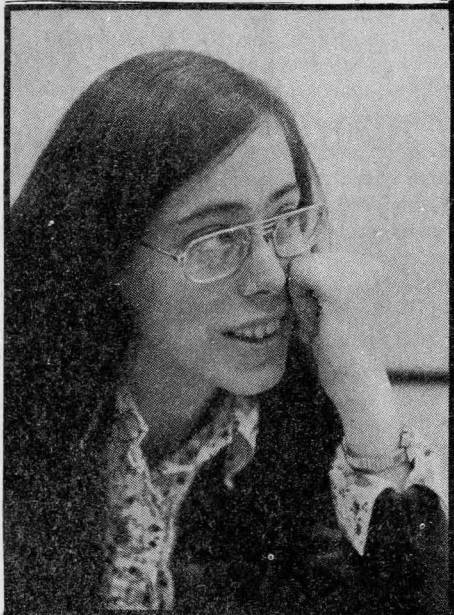
Student Paraprofessionals Walk Out

BY RACHEL ROUSSO AND
NICHOLAS H. ALLISON

On Wednesday, October 23, eleven student paraprofessional counselors working in Evergreen's Counseling Services walked off their jobs in protest of what they considered unfair working conditions. A statement issued by the striking students described their requests as "essential to provid(ing) quality services."

The student employees had been negotiating since October 16 with Director of Counseling Services Lou-Ellen Peffer and Dean of Student Services Larry Stenberg over a number of complaints about the conditions under which they worked. Three major issues were settled in these negotiations. First, the paraprofessionals felt they were not receiving sufficient training in counseling, which they thought they had been promised. Second, they wanted more supervision from the three full-time professional counselors who also work in Counseling Services in order to "continually upgrade our skills." Third, they wanted more space for one-to-one counseling and for storage. These were all resolved.

When two other major complaints remained unresolved, the paraprofessionals sent a memo to Administrative Vice President Dean Clabaugh, giving him 23 hours in which to meet their requests. At



Elena Perez is one of the only two strikers who have been paraprofessional counselors for over two years.

Page 20

the end of that period, their demands unmet, they walked out.

The two unresolved demands of the strikers are that they be paid for up to 19.5 hours per week of work instead of the 15 they have been receiving, and that extra money be allotted to the paraprofessionals for attending workshops and bringing in consultants for "training that can't be provided within Counseling Services."

The paraprofessionals claim that they have been working an average of 18-20 hours per week in order to fulfill minimally "the responsibilities of their positions." However, Peffer claims this is not so. Some weeks the students work more and other weeks less, but "on the average they work 15 hours a week," Peffer stated.

Regardless of whether their wages have been unfair in the past, however, the students' statement demands "the option to be compensated for up to 19.5 hours a week," since they see the extra time on the job as essential and "are no longer willing to do this without compensation." Since the 15 paid hours in each week are fully scheduled, hour by hour, the student workers feel they do not have the chance to participate in other activities they consider important which would take up extra time, such as workshops, additional training, and crisis intervention.

Trying to Gain Exemption

All student employees at Evergreen are paid for only 15 hours per week, and Peffer emphasized that "these (striking) students are trying to gain an exemption from a rule which applies to all other employed students. If they think the policy's unfair, they should be trying to get the policy itself changed, not trying to gain exceptions." She added that a disappearing task force (DTF) will investigate the college's policy on student employment in the near future.

However, Cathy Burnstead, one of the striking paraprofessionals, said she considers this inadequate. "Their response was: Wait until next quarter. Wait till we form a DTF to investigate student employment. This is a typical Evergreen attitude." Another student striker claimed that this response amounted to a "stalling tactic" on the part of the administration.

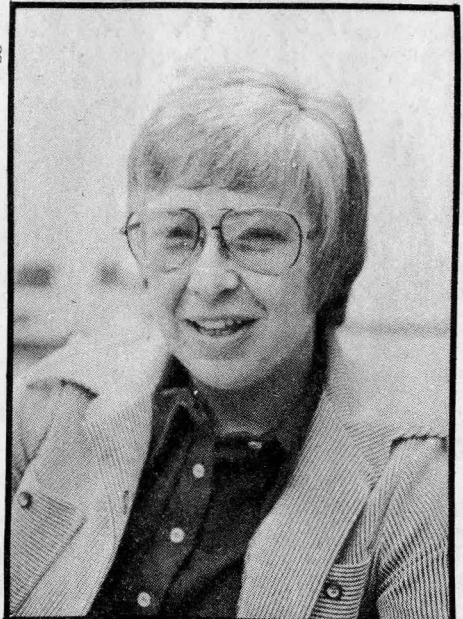
Another administration response to the paraprofessionals' strike was the use of volunteers from outside the Counseling

Services organization to staff the campus Drop-In Center during the strike, which striker Eleana Perez called "an indication that the administration is not willing to negotiate — that they are stalling and postponing." Another striking paraprofessional claimed that "they are asking people who have not had training to work in the Drop-In Center."

The Drop-In Center is a room normally staffed by Counseling Services personnel which serves the campus community for crisis intervention, informal counseling, information such as phone numbers or resource referrals, and "idea exchange."

But according to Peffer the volunteers working at the Center for the duration of the strike have in fact had training in crisis intervention, "though not necessarily here at Evergreen." She also indicated that the replacement staffers were not actually solicited, as the strikers had claimed, but had instead volunteered their help.

The students claimed that having replacement personnel at the Drop-In Center was unnecessary as well — that for crisis intervention various agencies in the area are available for backup including Campus Security, the fire station, and the Crisis Clinic. They also have no quarrel with the professional counselors on the staff — LeRoi Smith, Michelle Hayes, and Peffer — staffing the Center during the strike.



Lou-Ellen Peffer — "Time and cooperation are essential."

Cooper Point Journal



The striking paraprofessional counselors confer — "(The strike) is the most effective way to move toward resolving issues which are vital to the functioning of Counseling Services."

As is the case in most strikes, the demands of the paraprofessional counselors require money and it is on money that most of the negotiations taking place between them and the administration center.

Counseling Services receives its funding from "Program 03," the student services program, which means that the money comes from tax revenue allocated to Evergreen rather than from actual student funds. Due to a miscalculation made last spring Counseling Services has insufficient money in its budget to pay legally each paraprofessional for 15 scheduled hours of work. Peffer indicated that this money would be obtained from the Financial Aid office or Clabaugh's discretionary fund, a fund at his disposal for special uses like this one.

The presence of this error has complicated the problem of satisfying the strikers' demands, since Peffer would like to resolve this first question and then see where the budget stands before making a decision on increasing the paraprofessionals' monies.

The students, however, are not willing to wait. Striker Susan Wooley explained that she saw no reason why, if reserve money was available to Counseling Services, it should not be used to pay for their requests. "We've researched this," she said, "and we've tried to match the resources available with our bare minimal needs." Co-worker Carol Curts added, "I used to work in financial aid before becoming a paraprofessional counselor. I know that at the end of the year there is always money left over."

Perez commented, "President McCann gets 50 percent of all reserve funds. Every year he sits on it and at the end of the year he gives it all to the library to buy books."

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Some of the uses to which the striking students feel this reserve money could be put include:

— *extra training.* Outside experts could be brought in for workshops and consultation, which the students say there is neither the money nor the paid time for now.

— *conferences.* Numerous outside conferences in counseling and counseling-related fields occur which the student paraprofessionals are sometimes unable to attend.

— *workshops.* In the additional 4.5 salaried hours a week they are requesting, the paraprofessionals could hold workshops to supplement their individual counseling.

— *equal traveling expenses with professionals.* When the student paraprofessional counselors attend a conference along with one or more of the salaried professionals on the staff, they are not given money for food and other incidentals as the professionals are.

— *crisis intervention.* When a case which needs immediate attention comes into Counseling Services just before a student counselor is scheduled to leave, there is pressure on him to stay without pay. Striker Jim Spivey said, "If someone comes in at 1:55 in the afternoon I can't exactly say, 'Hey, we've got to get this settled because I go home in five minutes.'"

Who Should Decide?

Peffer has objections to several of these requests. Although the students want the option of working with pay beyond the 15-hour limit, she feels it is her job and responsibility to decide how much the paraprofessionals under her supervision should work.

Their request for increased funds for traveling to and attending outside conferences is unreasonable, according to Peffer, since they are the only student group in the school funded for such activities at all. It is routine for professional staffers such as the full-time counselors to have all expenses paid when attending outside professional events, but in no other cases are student paraprofessionals funded similarly.

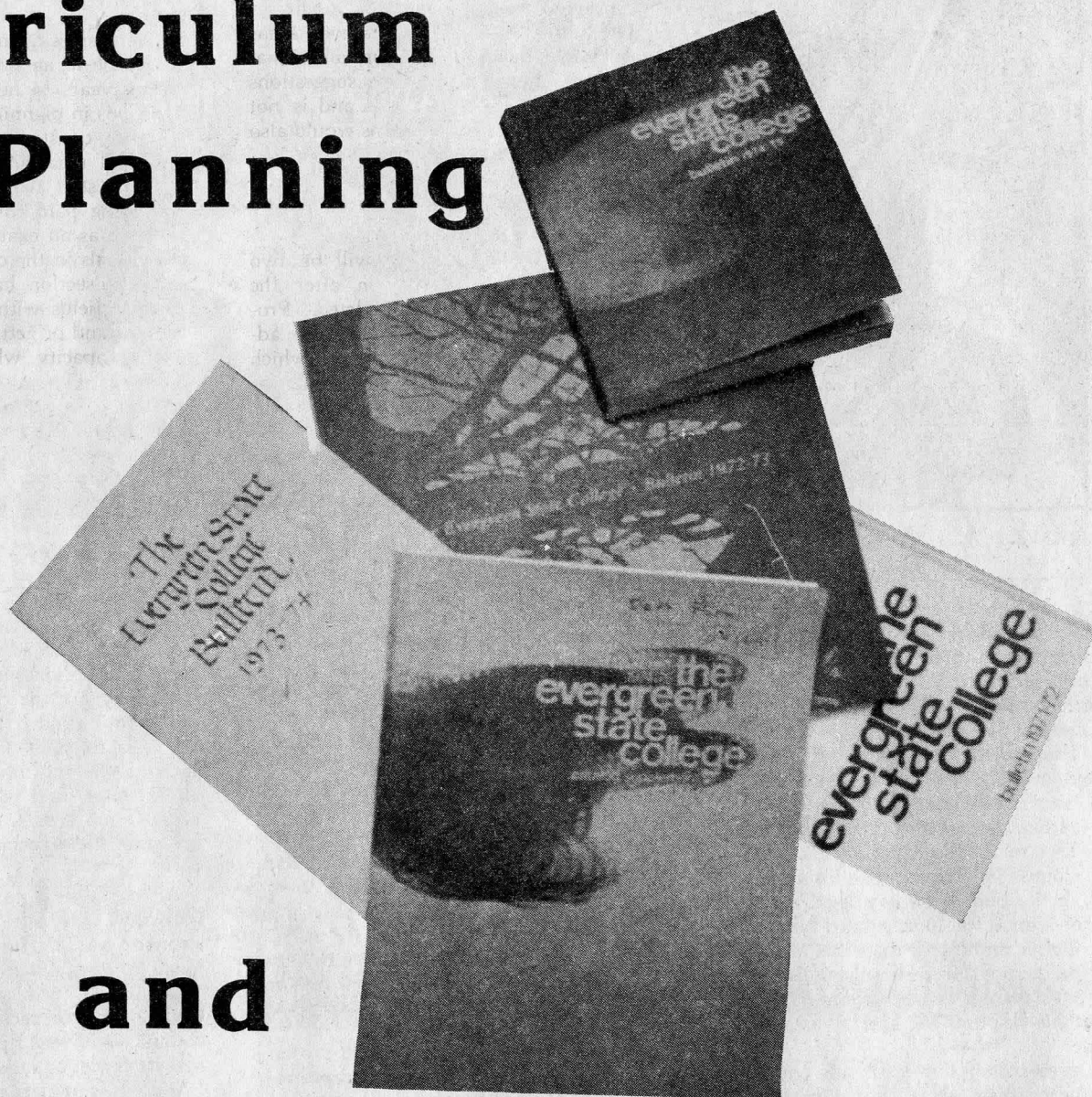
All the student paraprofessionals are in individual contracts, with LeRoi Smith as sponsor and Peffer as sub-contractor. None of the students receives academic credit for their work as counselors. Under their contracts they study various counseling-related fields such as research and statistical analysis.

Wooley summed up her case and that of her co-workers like this: "We are in this type of work because we care about people. It is hard for me to say, 'No, I won't make myself available to people.' It is an agonizing situation. It would be better for us and the Evergreen community if this thing were resolved as quickly as possible."

But Peffer states the administration's position this way: "On every issue except that of travel expenses, we are basically in agreement with the paraprofessionals.

"But where we differ is on how you get something accomplished. Whether we like it or not Evergreen has certain governances that are imposed by the state and the college itself. Things can not always be resolved immediately. In order to work under the college and state governances time and cooperation are essential. Demands like these can't be met immediately."

Curriculum Planning



and

the Student

BY KIM GOODMAN

Dissatisfaction with the processes of curriculum planning, resulting from problems that arose at the beginning of the quarter, has led to the development of an organized student movement led by Evergreener Geoff Rothwell.

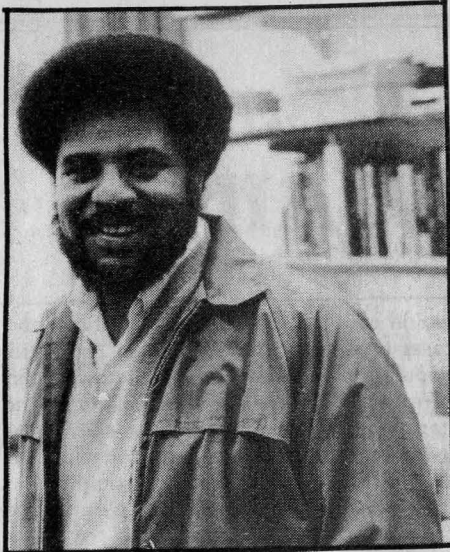
Students have never been completely satisfied with academic planning and its results in previous years. However, the

problems of overenrollment and lack of programs in certain academic areas that appeared this year elicited enough antagonism that direct student involvement with curriculum planning has become an apparently viable alternative to previous years' planning.

At a meeting last Wednesday, October 23, a series of workshops was discussed with a group of students and faculty that desired to find out more about how curriculum planning could be constructively changed, and what they could do about

it.

Two very distinct points of view emerged at the meeting. One group of students indicated that they were dissatisfied with some programs and certain areas of study and wanted to learn how to propose group contracts and coordinated studies programs to deal with their dissatisfaction. The other group was concerned with the curriculum planning system in general, that is, how the deans make planning decisions, by what criteria they make their decisions, and how students



Academic Dean Rudy Martin — "I'm willing to work with the students to help them have the most effect on planning, through the faculty."

can affect this system. Results from this meeting and one held Thursday, October 31 will determine what will be included in the workshops.

Administrators are Receptive

Though the movement to involve students directly with planning did not come from administrators involved in planning, they are receptive to the idea. Academic Dean Rudy Martin said, "I think the idea of these workshops is great, and I am willing to work with the students to help them have the most effect on planning, through the faculty."

In its present form, curriculum planning is done, as Rothwell put it, with "the deans deciding, the faculty designing, and the students desiring." The workshops that he has organized will hopefully change that.

The workshops are to be held on November 6 and 20 at noon in Activities building rm. 110, and on November 13 at noon in one of the lecture halls, which hall depending on student response.

General Orientation to Planning Process

Although exact topics for the workshops are not yet definite, Rothwell said that the first workshop would deal with general orientation to curriculum planning, outlining of problems, presentations by students who have helped prepare programs and group contracts before, ideas on what students want to discuss such as proposals that could be worked on, and getting people together who want to work toward similar goals.

The second workshop will be presentation-oriented, said Rothwell. Deans and faculty will be invited to attend and express what they expect planning to look like in a year. Rothwell hopes the faculty

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members can tell the students what processes are used in program development, outlining the authority of the deans and previous experiences of the faculty.

The third workshop will deal with ideas that people have brought up and what they think, giving and taking suggestions to try and determine what is and is not needed. Proposals to the deans would also be firmed up at that time.

Two Main Objectives

Rothwell feels that there will be two main objectives to work on after the workshops have been completed. Proposals will have to be made to the administration to effect any changes which will take the cooperation of involved students. Critiques of the system will have to be presented, and if students at that time wish to make program proposals, faculty and students will have to be found to teach and participate in the programs before the proposals can be accepted.

Administration stands on the issue of curriculum planning have previously been that it is the responsibility of the faculty to develop curriculum, though this view has not been extremely rigid. Martin pointed out that last years' Male and Female Roles program and this years' Developmental Learning program were primarily designed by students. When asked if there was any reason why students, if properly informed on the procedures of curriculum planning, could not submit programs for consideration, Martin replied that there was no reason that they could not do so, but qualified this by saying that it must go through the faculty that would be involved with the proposed program.

This would mean that if students proposed a program for which there was no faculty available, unless the college needed that type of faculty member for other reasons besides that specific program, the program could not be accepted. He also said that to have a program accepted, the student proposing the program or group contract would have to find a faculty person willing to teach it and enough students to participate in the program or contract. "The faculty are hired for the college, not the programs," said Martin.

Cookbook

Martin added that the Curriculum Planning DTF has prepared a "Curriculum Planning Cookbook" that will be released next week. The Cookbook details the roles of administrators, faculty and students in relation to planning, specifies the functions of planning, and gives guidelines for program planning.

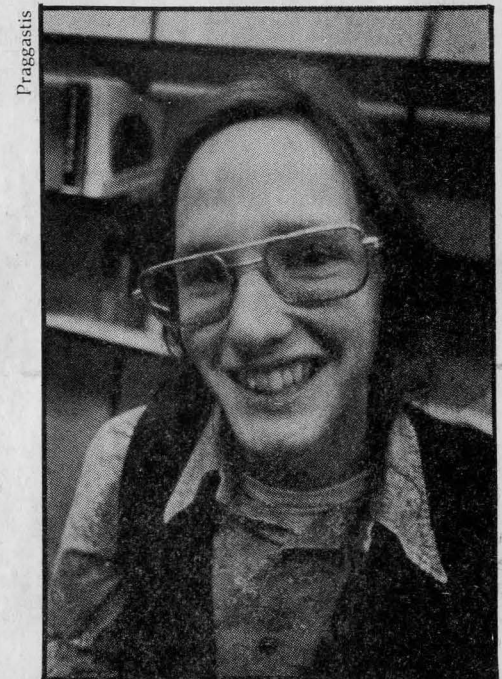
The Cookbook will be distributed to campus offices so students will have access to it and can prepare the programs they desire to be reviewed. Though the

Cookbook will not be able to deal with mistrust generated in the past, said Martin it should at least clear up the details of planning. He also indicated that there will be another student survey, but that it would be in an improved form over preceding years to help relieve some of the problems in planning.

Other questions have been raised by Rothwell regarding the position of non-teaching staff that accept contracts while not being paid for taking the contracts. He gave as an example the fact that some individuals in the college's business management section have accepted contracts in their fields without having a teaching background or getting paid for their work in this capacity, which indicates a lack of planning preparation for academic areas such as business. When asked about this, Martin explained that the staff members who accept these contracts have done so on a volunteer basis, and are not required to accept them even though they are doing it above and beyond their regular jobs and are not paid for it.

One further proposal by Rothwell is that a Curriculum Review Board be established somewhat along the lines of the Student Services and Activities (S&A) Review Board to give students greater control in final curriculum planning decisions.

It is felt by all parties involved in the curriculum planning dilemma that a great degree of student involvement, and the cooperation of everyone involved, will be needed to make any changes in curriculum planning and planning workshops successful.



Student Geoff Rothwell is the organizer of the movement to develop a forum for student participation in the curriculum planning process.

BACK IN THE OZONE AGAIN

The SST. Remember it? The last great battle won by environmentalists? Well, it has surfaced again, though this time not as an evil influence, but as a warning mechanism for things to come.

As a result of research conducted to study the effects of SST exhaust emissions on the upper atmosphere, information has come to light that at best is disconcerting, at worst frightening. Data from this research indicates that Freon, an inert fluorocarbon used as a refrigerant and as the spray propellant in deodorants, insecticides, hairsprays, and almost anything that comes in a spray can, can have a profound and direct effect on the upper atmosphere (stratosphere).

Freon may have the effect of removing significant amounts of ozone from the stratosphere, which is important because ozone prevents certain wavelengths of harmful ultraviolet radiation from reaching the earth's surface where it can harm humans, plants and other animal life.

What indirect impact this radiation reaching the surface of the earth will have is not precisely known by anyone at this time. However, there would be a significant rise in the incidence of skin cancer in humans, with other effects possible on plankton, climate, and land plants and animals.

I spoke with Harold S. Johnston, Professor of Chemistry at the University of California at Berkeley, and James P. Friend, Professor of Atmospheric Chemistry, Drexel University, Philadelphia, to gain further insights into the problem of ozone destruction in the stratosphere. Johnston has authored several studies and articles on ozone formation and destruction and is a member of a special National Academy of Sciences (NAS) committee to study and make recommendations on this problem. Friend is a member of another NAS group, the climatic impact committee, which is studying the effects of SST exhaust, fluorocarbons and other man-made pollutants on climatic conditions.

At this point of research into the problem, Johnston, Friend, and other researchers in the field all state that not enough is known about the problem or the complex nature of the atmosphere to say for certain what will really happen, but the magnitude of the problem is potentially so great that time cannot be wasted waiting in the normal manner for years and years of research to take place.

One researcher has said that the usual

ten-year wait to study theoretical proposals would be too long, and by the time anything could be done to stop the damage to the atmosphere it would be too late to prevent a disaster if the research revealed that one was going to happen.

In the case of the SST, Johnston



estimated that if 500 Boeing SST's were built and flew an average of eight hours a day per day per year, by 1985 a one percent decrease in the ozone layer would be noted due to reactions with oxides of nitrogen in SST exhaust. Such a decrease

would cause an increase of eight thousand cases of skin cancer per year in the white population of the United States, (Skin pigmentation is able to shield many of the harmful rays) and could cause skin aging in general to accelerate. Johnston said that if this amount of ozone decomposition took place due to the SST, it would take the ozone layer about eight to ten years to recover its former level of ozone once SST use was stopped.

This is not the case for Freon, though. Due to accumulation of freon in the lower atmosphere and its slow dispersion into the stratosphere, the half-time for ozone replacement would be 20-30 years rather than the one to two years for SST exhaust. This would mean approximately a one to two hundred year interval for the ozone to recover completely.

An added problem would be that it is improbable that the use of Freon would decrease or stop to allow the ozone layer to recover. At the present time, the use of Freon is growing at a rate of 10-20 percent a year and between the years 1960 and 1972 its use increased by 22 percent per year. The United States alone will produce and use about 800 million pounds of Freon in 1974.

As far as the lower atmosphere is concerned, measurements have been taken

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that show that ozone concentrations have doubled in the last two years. According to Science News, if the 22 percent growth rate in Freon use is continued, the ozone layer would be reduced by 40 percent by 1994. At a ten percent growth rate, stopped in 1995, the ozone layer would be reduced by the same percentage by the year 2014. A 40 percent decrease in the ozone layer would produce an increase of 536,000 cases of skin cancer per year in the United States alone.

Johnston explained the mechanism of Freon breakdown and introduction into the stratosphere in the following manner: When Freon is released into the lower atmosphere, it is inert and can do no real damage. Upon reaching the upper atmosphere, exposure to ultraviolet radiation causes the breakdown of the Freon into its chemical components — carbon, fluorine and chlorine. The free chlorine in turn breaks the ozone down into oxygen atoms and oxygen molecules.

This would not be extremely dangerous in itself, except for the fact that it is possible for one chlorine atom to break down many thousands of ozone molecules. Even though ozone is produced in great quantities naturally, when materials such as chlorine from Freon or oxides of nitrogen from SST's are produced in quantities greater than what can be produced naturally, the balance is upset, and the effect cannot be offset.

An especially ironic twist becomes apparent in the story of ozone. In recent years, increasing pollution from industry and automobiles has caused an increase of ozone in dangerous proportions in the lower atmosphere due to interaction between hydrocarbons, sunlight, and oxides of nitrogen. Ozone, when in contact with living organisms, humans in particular, can cause respiratory damage and other health problems, and severe damage to some plant life. It appears that our fair planet suffers the possibility of too much and too little ozone in the right places at the wrong times.

The proof is not conclusive, though, that this is what will happen, as Friend indicated. There are so many variables to take into consideration and it would be so easy to miss some of them, without much more research, that nothing can be known for certain right now. Johnston and the NAS committee he is serving on have recommended that the problem be studied very intensely for the next few years to determine for sure what will happen, and has affirmed that it is a very serious problem. "If all indications are true or close to being true, we may be in very bad trouble by the turn of the century, with no real alternative routes for successful correction of the problem," said Johnston.

The moral and environmental ramifications of a problem such as this are enormous. If at the upper limits, a 40 percent decrease in ozone concentration is realized, it could mean an annual world-

wide incidence of skin cancer on the order of two million new cases per year, due primarily to the use of Freon in airconditioning, hairsprays and other such spray luxuries by U.S. citizens and the rest of Western Civilization. Because of the threat of skin cancer, many of those in these countries will for the first time be directly affected by their misuse of the environment.

Other problems stemming from ozone destruction will also be manifold. Even a 10-20 percent decrease of the ozone layer could cause farming in marginal areas to suffer, and a greater percentage may even

effect the non-marginal areas. Phytoplankton (microscopic water plants), which produce most of the earth's free oxygen, could be destroyed by large amounts of ultraviolet radiation allowed to reach the planet's surface because of the lessened ozone layer.

Although many of these harmful effects might not occur, because of indications that they indeed will happen, we cannot ignore Johnston's warning. It may give us a chance to avert what could become one of the major and possibly the last environmental disasters that we will have the opportunity to create.

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It's never too early
to save for the
future. Start a
savings account
now.



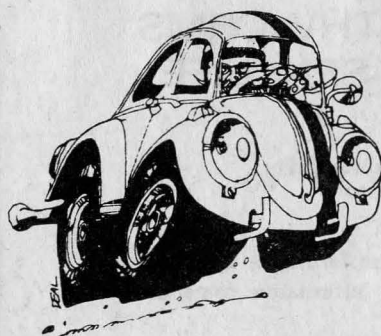
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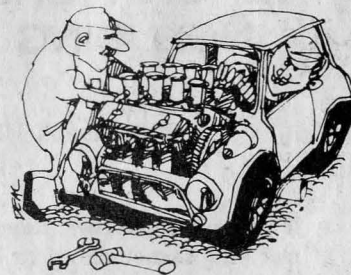
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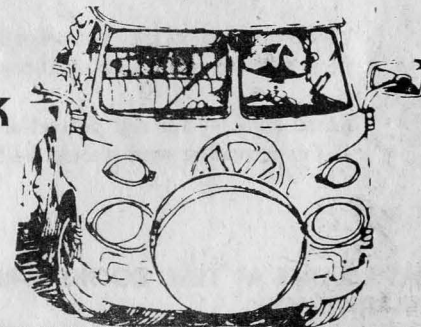


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GOOD MUSIC IS COMING

CHICK COREA: THE GLADNESS SHINES THROUGH

Chick Corea is a pianist of long standing in the area of music loosely covered by the term jazz. From roots with the Stan Getz quartet (that produced the classic "Sweet Rain" album back in the early sixties) to the total improvisational period represented by the group known as "Circle," Corea has shown himself to be acquainted with both the traditional and exploratory aspects of the form while working with the continual thread of his own style.

Corea's success in finding his own style is shown in the music he has presented during the last four years through the various incarnations of his group Return to Forever which includes the likes of Joe Farrell, Airto Moriera, and Flora Purim. Since the initial formation of Return to Forever in 1970, the band has evolved through four albums up to their most recent "Where Have I Known You Before."

Their first album, entitled simply "Return to Forever" on ECM Records, is noted as one of the most successful small



Chick Corea.

group recordings of the seventies. It includes the clarity and precision that Corea is noted for, while utilizing aspects of latin and rock modes. The result is a recording of almost classical precision, with the finest elements of spontaneity identified with the vocals and percussion work of Airto and Flora. The album is a complete package of sparkling, free-flowing rhythm designed to take even the most

jaded ear into the sheer happiness of sound.

It is this element of gladness which shines through the recorded work of Return to Forever. The delicacy and classical precision of Satie, combined with the freedom of expression found in earth music the world around, create here a new music that is only contained by the arbitrary titles assigned by writers and promoters telling the listener what he or she might hear.

The current incarnation of Return to Forever is based in the rhythmic structures of "rock," while reaching into the vocabulary of jazz and even classical music to present a total package of expression. The musicianship is unimpeachable. Included in the band that will be appearing at Evergreen on Sunday, November 3 are Chick Corea, pianos and synthesizers; Stanley Clarke, acoustic and electric basses; Lenny White, drums and percussion) and Al DiMeola, electric and acoustic guitars.

This band has been together since June of 1973, and since June of 1974 with present guitarist DiMeola. Having worked together on tour since August of this year the band has reportedly developed a stage presentation to match the excellence of their latest album. Saturday night, November 2, they'll be playing for \$6.50 a ticket in Seattle.

Concerts will be at 7 and 10 p.m. in the second floor Library lobby. Tickets are still on sale for \$3.50 apiece at the Input Resource Senter and the KAOS studios in the Activities building on campus, at the

Cooper Point Journal

THE LIFE AND HABITS OF CITY BRED EARTHWORMS INCLUDING THEIR SEX LIFE

By Merton A. Hill — Author and Publisher

Rated P.G.

If you are a gardener, fisherman, earthworm farmer or crop farmer you cannot afford to be without this informative tome (or shall we say tomette).

While not yet on the best seller lists the publisher confidently expects sales to reach 1,000,000 copies before 1976.

Rated P.G. — for self protection — it is not believed the reading of this revealing work would be harmful to children.

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Rainbow Grocery, Childhood's End, and Rainy Day Records in Olympia, and at Rap Records in Tacoma. The concert is being sponsored by the Gig Commission, KAOS Benefit Productions, and Come-tronics.

Chick Corea:
Return to Forever, ECM.
Light as A Feather, Polydor.
Crystal Silence, (Chick Corea and Gary Burton), ECM.
Piano Improvisations, Vol. 1 and 2, ECM.
Hymn to the Seventh Galaxy, Polydor.
Circle Concert in Paris, (Circle), ECM.
Where Have I Known You Before, Polydor.

These are but a few of the albums that include Chick Corea, and are probably his best work. For a complete discography consult your nearest record store or Schwann Catalog.

TOCHO & TP: SHOW BIZ TAKES THE BACK SEAT

BY CARL COOK

I've just been asked to write an article about the Old Coast Highway Orchestra and Tattoo Parlor, so here I sit trying to think of something to write about . . . The Old Coast Highway Orchestra and Tattoo Parlor, eh? What can I say about them except that they make me grin, and help to make me feel good.

Too often in today's cut-throat world, the music takes a back seat to the "show-biz" of an act, with the result that many of today's acts are all "show-biz" and no music. The musician doesn't even seem to be having a good time, let alone playing music for the sheer joy that music is. Like Peter Townsend was heard to say after destroying his equipment on the stage of the Fillmore West, "It turns the chickies on . . ."

The attitude of many of today's musicians seems to me to be, "Oh fuck, another gig . . . shit . . . ya got enough coke? . . . how much we makin'? . . . 15 grand? . . . fuck . . . cheap fuckers . . . I want Persian pillows in the dressing room . . . and Rene Dubois 1949 cooled to exactly 68 degrees . . . who?? . . . the promoter? . . . fuck him . . . I don't care if his bread is tight . . . Young?? . . . trying to bring good music to this town?? . . . this fuckin' duckburg? . . . fuck him . . . oh; hey; sit down for a minute and dig this new tune I just wrote . . . it's about this chick who finds her lover dead of an overdose of smack, and his spirit is seen floating over silvery clouds . . . heavy . . . it's really pretty hip . . . the broads'll love it . . . the lead guitar can put a phased double wah-wah fuzz-tone solo over this here part, symbolizing the dead dude's spirit leaving his body . . . wow . . . this coke sucks . . . tell that asshole promoter that we ain't playing his fuckin' gig unless our rooms are over the water . . ." Ad

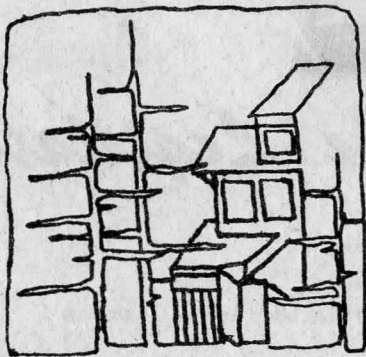
pukum.

Back to TOCHO & TP . . . When I first heard them they knew three tunes, and even then, though the notes weren't perfect, I still had a good time listening. They were even a bit self-conscious — something you don't see much of anymore . . . stars don't do that.

The music is happy, and even when the words get a bit schmaltzy, it's still in fun. Human. TOCHO & TP live their music. They are their music. If they screw up a note, whoops — heh-heh, smile, and go on. It's all part of it.

The last time I heard them, I walked in depressed over some problem that I don't even remember now. I do remember, however, that I walked out grinning from ear to ear, with watery eyes, and it was about two hours before I remembered what I was bugged about. The Old Coast Highway Orchestra and Tattoo Parlor. Musicians. People. I love them.

TOCHO & TP will perform at Evergreen on Saturday, November 9 at 7 p.m. in the second floor Library lobby.



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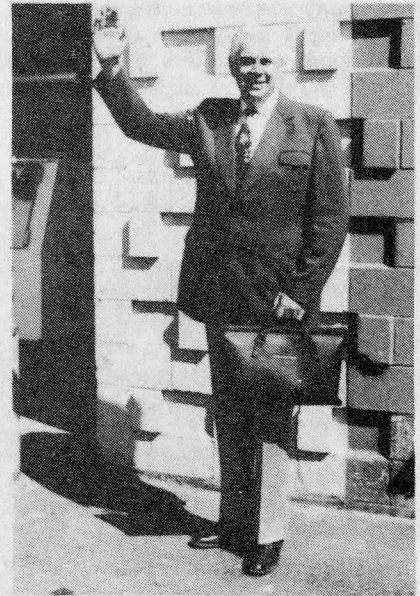
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Red Kelly

Cinema / Groening - Cox

JOKERS & GANGSTERS

One of the most satisfying movies to come to Evergreen this year is Carol Reed's classic thriller *The Third Man*. Adapted by Graham Greene from his novel, this 1949 British production follows the pursuit of a penicillin racketeer in the menacing nightworld of post-war Vienna. Shot almost entirely on location and largely at night, *The Third Man* is a very black movie. Huge shadows bouncing off sewer walls and glistening streets, footsteps echoing from nowhere, and the isolated atmosphere of the entire city itself build up the mood of lurking horror, which slackens only for occasional black comedy relief, and finally outdoes itself in the desperate sewer chase at the end.

Joseph Cotten is the ignorant and naive American pulp writer who assists the military police in the pursuit of the self-loving Harry Lime, played in loathsome splendor by the self-loving Orson Welles. One of the best sequences in the movie is the meeting between Cotten and Welles on the gigantic ferris wheel in the middle of an empty amusement park. Cotten asks Welles if he has ever seen one of the victims of his watered-down penicillin, "Victims?" Welles replies, "Don't be melodramatic. Look down

there. Would you really feel any pity if one of those dots stopped moving forever?

"If I said you could have twenty thousand pounds for every dot that stops, would you really, old man, tell me to keep my money? Or would you calculate how many dots you can afford to spare? Free of income tax, old man. Free of income tax." In this little scene the secret of the guilt-free terrorist, mass murderer, and bomber pilot is revealed: Never look a victim in the face.

Cotten is the dumb but good hero of it all, common to a million other movies, but in *The Third Man* he never wises up, and although the villain gets it in the end, our hero ends up being rejected by everybody else. The usual fantasies of the male movie-goer are burst — heroines do not necessarily swoon in the hero's arms at the end by being overcome by his honesty, good intentions, moral virtue, and down-home stupidity.

Carol Reed's stylish direction is brilliant. Robert Krasker's location photography, the haunting zither music by Anton Karas, as well as the acting and well-written screenplay, make *The Third Man*

a thoroughly enjoyable, tough-minded movie.

Mickey One (Warren Beatty) is a comedian, yet what little comedy is portrayed in this film is so laden with painful



Warren Beatty as Mickey One.

irony that I was seldom if ever enticed to laughter. I, however, am not the Friday Nite Film audience, and I'm sure that they will enjoy the film in their usual boisterously exaggerated manner.

Mickey One is the story of a man's

struggle to keep from being swallowed by the "machinery" which once brought him success and thereby threatened to trap him for the rest of his life. This machinery, which always remains very much in the background of the film, is exemplified by an unnamed underworld crime organization in Detroit. It is from this group of men that he naively accepts the investments of the organization as gifts and favors and discovers, only too late, that they have achieved full ownership not only of his career but of his very life as well.

He escapes, leaving the city, his identity, and hopefully his entrapment, and in so doing melts into the nameless world of the transient. It is from this semi-conscious world that he acquires a new identity and a new life. Reborn in the monster city of Chicago, our previously unnamed hero becomes, by right of a stolen social security card, Mikelous Onechev — something-or-other (an unpronounceably long Polish name), which is shortened by the boss of his first job to Mickey One.

It isn't long before Mickey again finds himself relying on his talents as an entertainer and once again finds himself confronted by the machinery which once threatened his life. The movie is not a complete down-and-out story, however, for author Alan Srgal has provided an alternate avenue of escape which would serve to break this insufferable cycle.

Director Arthur Penn, of *Bonnie and Clyde* fame, expertly aligns the cinematic tone with that of the story and makes excellent use of the low-key jazz score. Warren Beatty's acting lacks feeling and the low budget of the feature shows through in the general lack of polish, but despite this, *Mickey One* is a very good film, if only for the perspective it maintains on the avenues of success provided by the more ruthless segments of our society.

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THE NOBLE PUMPKIN

The word "pumpkin" comes from the French *pompion*, a derivation of the Greek *pepon*, meaning "cooked by the sun." Despite this, Olympia's climate has managed to support a healthy population of the squashes to full ripeness and they now lie heavy in gardens awaiting their fate as jack-o-lanterns or pies.

It is my contention that pumpkins deserve closer attention, and Thoreau seems to agree, saying, "I would rather sit on a pumpkin and have the seat all to myself than be crowded on a velvet cushion." The pumpkin's nobility can be celebrated in a variety of ways, some of which follow. This first recipe is from France.

Gratin of Pumpkin with Rice: Halve a pumpkin, removing seeds and stringy portion. Slice into thin strips and peel. Simmer the slices in butter. Cook rice in a meat or vegetable stock. Butter well a baking dish and sprinkle it generously with your favorite cheese, grated. Place alternate layers of pumpkin and rice in baking dish, sprinkle with more cheese, and pour melted butter over all. Bake in a 350-degree oven until browned. This recipe can be varied with the addition of onions, walnuts, almonds, or anything else you like.

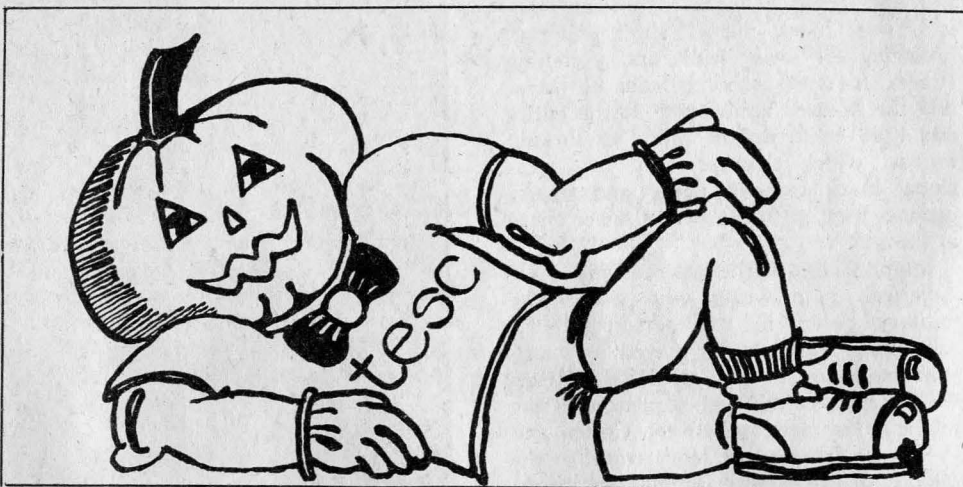
Pumpkins are a good source of Vitamin A and a fair source of iron. A good way to enjoy these nutrients is in Pumpkin Ice Cream. Mix one cup canned or cooked pumpkin with ½ teaspoon each of cinnamon and nutmeg, ¼ teaspoon salt, and ½ cup coarsely chopped nuts. Heat ½ cup milk. To the heated milk add ¼ cup sugar and stir until the sugar is dissolved.

(If you'd rather use honey, use 2-3 tablespoons and decrease the milk slightly.) Stir milk and sugar into pumpkin mixture and chill. Whip one cup heavy cream and fold into the chilled pumpkin mixture. Pour into mold or freezer tray and freeze until firm.

For the natural food lovers I offer this organic pumpkin cake: In a large mixing bowl cream ½ cup butter with one cup

350-degree oven for about 40 minutes.

To cook your pumpkins for use in pumpkin recipes or just to eat with butter, salt, and pepper, two methods can be used. For each, halve the pumpkin, removing seeds and the stringy portion. Cut pumpkin into small pieces and peel. To boil, cover with salted water and boil for 20-30 minutes or until tender. Mash or force through a strainer. To steam the



raw sugar. (To be almost organic, use brown sugar.) Add two eggs, one at a time, beating well after each. Stir in ¾ cup milk or yogurt, one cup canned or cooked pumpkin, ½ teaspoon ginger, one teaspoon cinnamon, ¼ teaspoon nutmeg, one tablespoon baking powder, ¼ teaspoon salt, and 2¼ cups whole wheat flour. Beat well. Pour into a greased and floured 9-inch tube pan and bake in a

pumpkin, place the peeled pieces in a large steamer or strainer and steam over boiling water in a tightly covered container for about 50 minutes or until tender. Mash or force through strainer.

Fresh pumpkin is not available all year round, but since pumpkins are a member of the squash family, winter squash can be substituted for the pumpkin in any of the above recipes.

"Mike preparing Jim for Thanksgiving."

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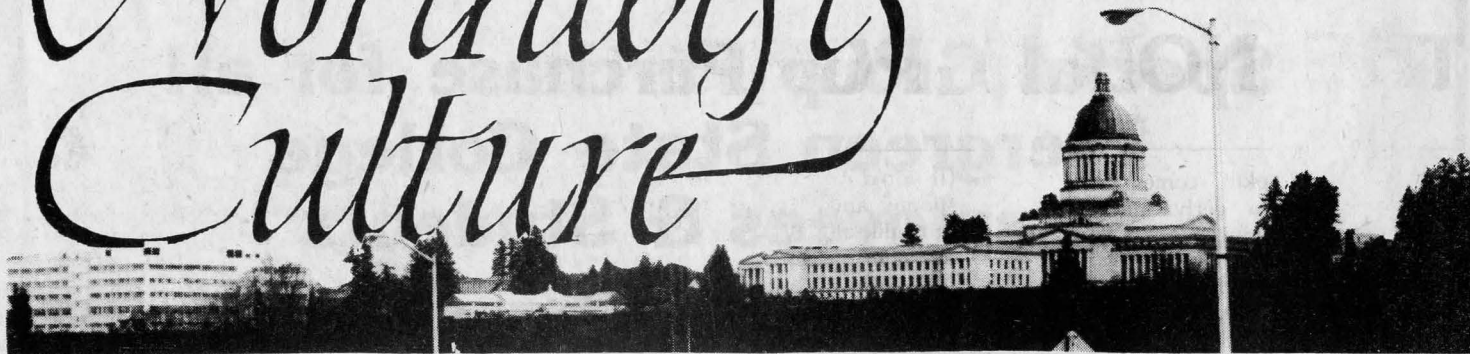


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SOUTH SOUND CENTER

Northwest Culture



OLYMPIA

Cinema

Friday Nite Film: **Mickey One** — Warren Beatty plays a comedian in this not-very-funny film; **The Third Man** — Orson Welles stars in Graham Greene's tale of underworld intrigue.

Evergreen Coffeehouse (ASH commons, Saturday night): **The General** — The long version of the Buster Keaton classic. The movie will be shown on Saturday night (7:30 and 9:30) this week so that the coffeehouse can close Sunday for the Chick Corea concert.

Academic Film Series (Tuesday in Lecture Hall 1): **The Red Psalm**, a Hungarian film directed by Miklos Jansco.

Olympic: **Butch Cassidy and the Sundance Kid** — Newman and Redford shoot 'em up in this unconventional western; **Heartbreak Kid** — Cybill Shepherd and Charles Grodin star in Elaine May's pretentious, inane, and disgusting story about a disenchanted bridegroom who falls for a girl on his honeymoon.

State: **The Tamarind Seed** — Julie Andrews and Omar Sharif star in an old-fashioned and blandly entertaining tale of romance and intrigue; **Butterflies are Free** — Goldie Hawn stars in this insipid and moving story about a blind person.

Capitol: **The Bears and I**; **The Shaggy Dog** — Two Disney flicks held over.

In Concert

The Women's Center is sponsoring a dance Saturday night, November 2, featuring Ruth Schwartz's women's rock band from Eugene, Oregon, 8 p.m., fourth floor Library, admission \$1.50 to the band.

Evergreen Coffeehouse (ASH commons): Friday night, Jeff Speinhart performs original compositions on guitar. This week's movie has been moved to Saturday from Sunday, because the coffeehouse will be closed Sunday for the Chick Corea concert.

Exhibits

Evergreen Library Gallery: "Studies in Sepia," an exhibit of photographs by Paul Strand (The Mexican Portfolio) and Edward S. Curtis (Northwest Indians) runs through November 8.

Miscellaneous

Applejam: Thursday, October 31, Halloween party — costumes encouraged. Friday, Steve Kinzie and Robert Rohde play guitar and banjo. Saturday, Evergreen's Rainbow Alley performs original music on a wide variety of instruments.

Evergreen student Greg Booth sings and plays guitar, performing original, folk, and contemporary music Friday and Saturday nights from 7 to 11 at the Country Cousins Restaurant in Centralia.

SEATTLE

Cinema

Associated Students, University of Washington: Thursday, October 31, Halloween horror-orgy featuring **Little Shop of Horrors**, Roman Polanski's **Fearless Vampire Killers**, and **Night of the Living Dead**. Friday, Ingmar Bergman's **Smiles of a Summer Night** and Ernst Lubitsch's **Trouble in Paradise**. Saturday, the northwest premiere of Fernando Arrabel's **Viva La Muerta** and the English satire, **The Ruling Class**, starring Peter O'Toole.

Edgemont: **Freaks** — The title says it all in this mystery about circus freaks. Warning: strong stomach required.

Harvard Exit: **Yankee Doodle Dandy** — James Cagney sings and dances in this 1942 biography of George M. Cohan.

Movie House: **The Tall Blond Man With One Black Shoe** — A delightful. French film combining suspense and comedy in an unusual way.

Music Box: **Chinatown** — The great Polanski detective film with Jack Nicholson and Faye Dunaway.

Rosebud Movie Palace: **The Grapes of Wrath** — John Ford's adaptation of the Steinbeck classic about migrant farm workers. Stars Henry Fonda; screens Thursday through Sunday.

Town Ladies and Gentlemen, the Rolling Stones.

UA Cinema 70: **Conrack** — Jon Voight stars as a schoolteacher struggling in an all-black school on a poverty-stricken island off the Carolina coast.

On Stage

Seattle Coliseum: George Harrison performs Monday, November 4 at 9 p.m. The previously-scheduled 4 p.m. concert has been cancelled.

Seattle Repertory Theater: **Hamlet** runs through November 7.

La Pensee Players' Theater (N. 70th and Palatine North): **In the Right Hand of God the Father**, a satiric folk-comedy, Friday and Saturday.

Empty Space Theater: The Dance Gallery, a new group, premieres a new work by company member Katherine Sanderson Thursday, Friday, and Saturday.

Opera House: Brahms's German requiem, performed by the Seattle Chorale on Monday, November 4.

Seattle Opera: **The Barber of Seville** will be presented on Oct. 31, Nov. 2, 6, and 9 in Italian and Nov. 8 and 17 in English.

Exhibits

Seattle Art Museum: The Hans Popper Collection of Oriental Art ends Sunday, November 3. An exhibit of photographs by Ray Meuse will open on the same day. "Tribute to Mark Tobey," American abstractionist and painter, closes November 10 at the Art Museum Pavilion.

TACOMA

In Concert

Court C Coffeehouse: Mr. B's Revue, a modern jazz quintet, performs on Monday and Tuesday evenings. Greg Baker performs Friday, and Brian Butler and Gary Kanter on Saturday.

Exhibits

Tacoma Art Museum: An exhibit of Japanese Imari and other Oriental ceramics opens Wednesday, November 6.

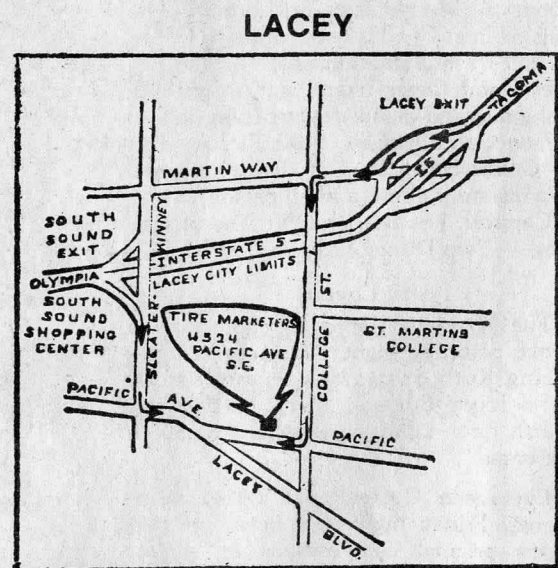
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