

SEE-PAGE



jane laughlin 1992.

The See-Page needs submissions! For all you cool cats who write, do black and white artwork and take pictures, bring your stuff to the CPJ office, CAB 316. Deadline is 1 p.m. Friday for publication on the following Thursday. For the featured writer/artist, please submit at least three pieces of writing or artwork. Any genre of writing is welcome. Hint: Legibility=Printability. So, bring in the things you create at 2 in the morning after an evening of disillusionment, and remember, the See-Page is nothing to be afraid of!



Monday is Columbus Day — celebrate by getting lost

Cooper Point Journal

October 8, 1992 THE EVERGREEN STATE COLLEGE Volume 23 Issue 3

Organic Farm offers harvest at Fair

by Deborah Dorsey

In the southwest corner of the TESC campus, a quarter mile walk through the woods, one will find the Organic Farm and Community Gardens.

The Organic Farm is a resource for both students and members of the community. It can serve as a peaceful, beautiful place to have a picnic, or as a source of inspiration to the most novice or experienced of gardeners.

In the height of the growing season, one could be impressed by the colorful array of flowers and the beauty of fruit laden crops covering the rows of dark soil. However, in addition to being a source of enjoyment for the community, the Organic Farm has an important educational role. For students interested in sustainable agriculture, the Organic Farm serves as a classroom. Here students can get hands on agricultural experience.

Pat Moore, the farm manager, teaches the introduction to Market Gardening program in which students work on the farm throughout the growing season to learn the ups and downs of growing and marketing produce. In addition, the Community Gardens offers a place where students and members of the community can lease their own garden space.

This Sunday is the Eleventh Annual

Harvest Fair. At the end of a summer of hard work by students and volunteers, they and the Evergreen community can come to celebrate and give thanks for the harvest.

The Harvest Fair is a tradition at the Organic Farm and is always eagerly awaited by those who know it. The festivities will begin on Sunday, Oct. 11 at 10 a.m. and end at 4 p.m. that evening.

There will be live bluegrass and folk music all day on the main stage, as well as a puppet show (2:30 p.m.) and storytelling. Free workshops will be offered on topics such as seed saving, composting, plant identification, wormboxes, edible landscaping, garlic braiding and more.

At approximately 1 p.m., Pat Moore will give a tour of the farm. Child care will be available from 11 p.m. to 3 p.m. in the farmhouse. As with previous Harvest Fairs, the annual scarecrow contest will be held, with judging beginning at 2:15 p.m. and prizes for all participants (bring clothes to dress your creation). In addition there will be apple bobbing, farm animals, and a craft booth for kids. Other booths on various arts and crafts, food, and cider pressing will be included.

A spaghetti dinner, made with produce from the Farm, will be served from 11 a.m. to 2 p.m. for \$3 a plate. The traditional pie contest, with the farms distinguished judges, should provide



bobEE Sweet, Chris Farmer, and Chris Delguercio harvest basil at Evergreen's Organic farm. photo by Christopher Burge

delicious dessert. Proceeds from the sales of pie go to charity, and first prize will be a dinner for two at Trinacria. All pies must be in by 1 p.m. for the judging.

The Fair will be held rain or shine, and, according to the participants, it is an opportunity to enjoy the gifts of the fall season and share in the agricultural color of your community.

To get there, please park in Lot B on main campus. From there, the farm is a quarter mile walk through the woods. There will be a shuttle van every half-hour. The Organic Farm hopes to see you there.

Deborah Dorsey is the Community Gardens Coordinator.

Gore talks financial aid; omits women and gays

by Samuel Loewenberg

Students appeared to be in the minority at a rally for vice-presidential candidate Albert Gore on Sunday, Oct. 4, at the University of Washington Quad. The rally attracted several thousand people. The most visible of the supporters were people in their thirties and forties. Seattle Mayor Norm Rice introduced Gore.

Tennessee Senator Gore began his speech by endorsing senatorial candidate Patty Murray with the rhetorical question: "Wouldn't it be nice to have another woman in the United States Senate?"

Democratic gubernatorial candidate Mike Lowry also spoke at the rally. He praised Gore as a man who believes that "good environmental policy is good economic policy." Lowry promised to rebuild the state's salmon runs, and said that new environmental programs would create jobs in the state. He also spoke about creating a statewide health care system.

Much of Gore's speech was taken up with the perennial challenger's rallying cry

of "change." He did, however, address a few specific issues, notably an attack on the Bush administration's "trickle down economics." Bush's veto of the family leave bill, the democratic plan for national service, and of course, the environment (environmental issues are what Gore is associated with most).

Students brought up financial aid, the economy, and the environment as important issues. Several expressed concern that Gore had failed to address issues of special interest to women.

"That was the one thing that every woman around me kept saying, that he didn't mention women's issues," complained UW student Juliet Berger. "He didn't mention abortion at all."

Justin Lovegrove, a junior at UW who said that he was not a Bush supporter but had volunteered on the Bush campaign for the experience, said that he didn't see much of a difference between the policies of the two candidates.

"Both [Clinton and Bush] are playing the game," said Lovegrove. "In

the ads one attacks the other and it just seems to go around and around."

Lovegrove's statement was true for many students at the rally, who said they supported Clinton mainly because he was an alternative to President Bush. As many national polls indicate, this reflects the mood of the country. If people are voting against Bush and not for Clinton, it places the Democrat's lead in a precarious position, leaving open the possibility of an eleventh hour turnaround by Bush. Ross Perot's return to the race could also take away votes from Clinton.

The CPJ talked with a variety of UW students during the rally. For many of them, this is the first time they are voting in a presidential election.

Loren Landau, a UW junior, said that she decided early on to vote for Clinton, even though she feels he is too conservative on his social policies and in cutting the military budget. She felt that Clinton was "more intellectually qualified" than Bush, and that he had a good understanding of economics.

Bush is "out of touch" with people, said Landau. When asked by the CPJ if she felt a Clinton presidency would be more "in touch," Landau replied, "I don't know, but it doesn't hurt to try."

The majority of students interviewed said that they were following the campaign only peripherally, mostly through the television news, and that they were not familiar with either of the candidate's specific policy proposals.

Lisa Brouillet, a UW junior, told the CPJ she would have voted for any Democrat who was running against Bush. When asked to describe how Clinton's presidency would differ from the Republican administration, Brouillet made it clear that she was not taken in by political slogans and the candidate's talk about change. "It won't be as easy as Clinton makes it seem."

For Chris Mealy, a UW junior, the Clinton-Gore ticket offers an antidote to the cynicism of the Bush and Reagan years. Mealy said that the Democrats would not spend so much time blaming Congress, as he felt Bush and Reagan had.

Gore's description of the democratic plan for national service was popular with students at the rally. The plan would provide financial aid to every "academically qualified" student. Loans could be repaid either through a deduction from future pay checks or by a two year period of public service, in which the college graduate would work at reduced wages in a field such as the environment or health care.

High school graduates who didn't want to go to college would be able to enter a two year apprenticeship program where they would learn job skills.

In his speech, Gore briefly criticized Bush on his slow handling of the AIDS issue, but UW junior Suzanne Gillis said that "especially in Seattle, he should have gotten more into gay rights."

Gore echoed Pennsylvania Sen. Harris Wofford's election slogan for health care reform, "If every criminal has the right to an attorney, then every family has the right to a doctor." While the Clinton-

see Gore, page 3

Letters from Holocaust

by Chris Phelps

Ken Lawrence, an internationally known free-lance writer, researcher, historian, anti-fascist activist, as well as an authority on stamp collecting, came to TESC last Tuesday to show a slide show and to exhibit his collection of letters and post cards mailed to and from Nazi concentration camps during World War II. This rare exhibit (sponsored by EPIC) was titled "Letters From Hell: Postal Evidence of the Nazi Holocaust and the Ruination of Europe," and was on display in the library for only two days (Sept. 29 and 30).

Lawrence opened up his presentation by briefly introducing himself as an antifascist activist from Mississippi. He

has been deeply involved with political active work for over thirty years. He has been organizing against the Ku Klux Klan in Mississippi since 1979, and stated that neo-Nazis are much more dangerous now than 10 years ago. This is due to the fact that their numbers and activities have dramatically increased over that period of time in both the U.S. and Europe.

Lawrence is showing these incredibly gut wrenching photographs of the Nazi concentration camp in Buchenwald, East Germany, to portray what kind of society the Nazis would create if they were to come to power once again.

see hell, page 3

The Evergreen State College
Olympia, WA 98505

Address Correction Requested

Internal Seepage	
Marijuana in CAB	2
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NEWS BRIEFS

Mexicans to visit TESC

EVERGREEN--Between October 18 and 22, eleven members of the National Mexican Congress representing all political parties of Mexico will be visiting Olympia and the Evergreen State College. The group will be led by Juan Antonio Nemi-Dib, representative of Cordoba, State of Veracruz, and President of the Environmental and Ecological Commission of the Mexican Congress. The congressmen will meet with the Advisory Board of the Center for Latin American Studies to discuss exchange programs, field studies, research projects, internships, tourism, and similar subject matters.

Licenciado Nemi-Dib will also lecture in some programs at TESC, local community organizations and churches, as well as hold meetings with state authorities and representatives of the private sector to discuss businesses related to the Free Trade Agreement. If you are interested in having Congressman Nemi-Dib or other visitors address some particular issues relevant to your program, contact Jorge Gilbert at x6740.

FIST offers self-defense class

EVERGREEN--F.I.S.T. presents a self-defense training class for women in the Edge, on the 2nd floor of A-dorm, on Thursday, Oct. 8, from 6:30 to 9:30 p.m. For men, there is a facilitated discussion on "Men Against Rape." Call Bev Peterson, Resident Manager, at x5109 for more information.

New emergency phones coming

EVERGREEN--New emergency phones will soon be installed at the following locations at TESC: in front of F-lot, the middle of B-lot, in front of C-lot, the side of Communications Building, the Seminar Building loading dock, the new Organic Farm building, the laundry room at Mod Housing, and the Geoduck House Parking lot. Environmental Health and Safety, Facilities and Computing and Communications are working together on this project.

SECURITY BLOTTER

Tuesday, September 29
0146: Seven persons were found sleeping in their vehicles on Evergreen property.
0924: An incident in H-dorm required medical attention.
0939: A person was reported missing from his mother's car near the Library building's loading dock.
1037: A small black and brown puppy without tags was picked up by animal control.
2046: A pet was removed by it's owner from a room in the Library building.
Wednesday, September 30
0246: A circumstance was reported to be suspicious.
0530: The lights in front of Mods 304 and 316 were reported to have gone out.
0936: A cat that bit a student in the housing area was picked up by animal control.
1111: Approximately seven individuals were given permission to spend the night in their vehicles behind F-Lot near the trail.
1046: Microphones were reported to have been stolen from the Library building on September 25.
1749: Three juvenile males were reported throwing and breaking bottles in the Library building.
1802: A student in E-dorm was reported to have had a diabetic reaction.
2149: A condition was found insecure.
Thursday, October 1
1058: A disturbance that had occurred in the CRC on Sept 30 was reported.

Quote of the Week
Latin Americans have lost much to the United States, among them the right to use the words America and American... Could we at least have these two words back?
Rafael Marino, from his Forum piece on page 7 of this issue.

Internships available now

EVERGREEN--Applications for Winter Quarter internships with the Washington State Legislature are available now. Thirty to thirty-five juniors and seniors are chosen annually from colleges and universities throughout the state. Applications must be submitted to Academic Planning and Experiential Learning by October 15. For more information, contact the staff of Academic Planning and Experiential Learning at x6312 or stop by Library 1401.

Story hours for children

THURSTON COUNTY--In conjunction with Washington's No Waste Recycle Week, Oct. 3 to Oct. 11, Thurston County is sponsoring several "Life in the Forest" children's story/activity times at local libraries. For more information, please call Thurston County Community and Environmental Programs, 754-4111 or 1-800-624-1234 ext. 4111.

National coming Out Day rally

OLYMPIA--The Lesbian/Gay/Bisexual Peoples Resource Center (LGBPRC) and Capitol City Pride would like to welcome the community to the National Coming Out Day rally on Sunday, October 11, at Sylvester Park from noon until 4 p.m. There will be speakers on the topic of "coming out," followed by an open mike.

1815: A suspect in a past assault was sighted on Evergreen property by a student.
Friday, October 2
1224: An individual was taken by ambulance from the security office to St. Peter Hospital.
2016: A person was reported to have been smoking marijuana from a pipe in the CAB smoking lounge.
2355: A condition was found insecure.
Saturday, October 3
1215: A student was reported missing by her roommates, who hadn't seen her in two days.
1859: Fire alarm went off on the second floor of the D-dorm due to a malicious pull of an alarm.
Sunday, October 4
0104: A party at J-dorm moved outside, party-goers reportedly had open containers of alcoholic beverages.
0529: A circumstance was reported to be suspicious on campus.
1150: A fire alarm went off on the seventh floor of the A-dorm. 911 was contacted.
1636: A fire alarm went off in R-dorm, due to burnt french fries.
1729: A student was taken by county deputies to St. Peter Hospital.
Monday, October 5
1738: The missing student was located, and her roommates were notified.
Security performed 35 public services (unlocks, jump starts, escorts, etc.) during the last week.

Annual public relations safari

SEATTLE--The Puget Sound Chapter of the Public Relations Society of America (PRSA) will host their annual conference for students and young professionals, "Take the PR Safari: 1992 PRSA Primer," on Friday, Oct. 23, from 8:30 a.m. to 5 p.m., at the Doubletree Inn at Southcenter, Seattle. The conference is designed to give college students and young professionals a complete look into the working world of public relations. The cost for the program is \$40 for students, which includes lunch. To register, call PRSA by Oct. 13 at (206) 623-8632. Space is limited.

AIDS training course offered

OLYMPIA--The Olympia AIDS Task Force (OATF) has announced its fall training session to be held every Tuesday evening in November beginning November 3. Sessions will be held from 6 p.m. to 9 p.m. at the Metropolitan Community Church 207 North Washington. Trainings will cover topics such as basic HIV/AIDS information, clinical symptoms in women and children, counseling and antibody testing information, and legal issues. The OATF is also looking for caring and compassionate people to become part of their volunteer teams. Interested persons should contact Nancy at 352-2375.

Hearing on gravel roads

THURSTON COUNTY--Citizens are invited to discuss a policy for upgrading public dead-end gravel roads in Thurston County at a public hearing before the Board of County Commissioners on Monday, October 12, at 7:30 p.m. in Room 280 of the Thurston County Courthouse, Building 1. About 90 miles of dead-end gravel roads are scattered across the county, many of which need widening, alignment, and road-base work. For more info, call Dale Rancour at 1-800-624-1234 ext. 4580.

4-H Training for volunteers

THURSTON COUNTY--Adults interested in learning more about the 4-H program and how to become a volunteer leader are invited to attend a series of New Leaders Trainings during October. Dates are Thursdays, October 15, 22, and 29 from 7-9 p.m.. Call Connie Lydon or Tammi Clawson at 786-5442 from 9-4 weekdays for more information.

Errata

The Rock the Vote event at Sylvester Park last week took place, as you may have guessed, on Saturday, October 3, rather than Friday. Dear Fuse: thanks for the public humiliation. Our eyes and ears are everywhere. If you happened to check out opportunities from the Scholarship Corner, and were unable to obtain information, try again now. Trust us.

Committees need members

by Julie Stone
Now that the school year is under way, and your class schedule is in place for the quarter, it's time to tell you about some options you have to become actively involved in the decision-making process at Evergreen. There are several Disappearing Task Forces (DTF's), Committees, Boards, and other campus-wide governance opportunities which need student representation.

Below is a list of a variety of campus-wide committees requesting student members. There will be a variety of opportunities throughout the academic year; you will be updated as information becomes available. If you are interested in applying to become a member of any of these committees or would like to have more information, please contact me, Julie Stone, in the Student Affairs Office at 866-6000, x6296.

STUDENT CONDUCT CODE HEARING BOARD: This Board, composed of three students, one faculty, and one staff, conducts a hearing to review the grievance officer's sanctions on alleged violations of the Student Conduct Code.

COMMUNICATIONS BOARD: This board monitors and advises the student-funded communications endeavors on campus.

ENVIRONMENTAL ADVISORY COMMITTEE: This committee will advise the College on Evergreen's impact on the environment through the study of capital improvement projects and removal of hazardous trees.

PRESIDENT'S ADVISORY BOARD: This Board, composed of students, faculty, and staff, advises the president on campus-wide issues (there is a possible opening on this board).


UNSOELD COMMITTEE: This

Committee plans the Willi Unsöld Seminar, in which a guest speaker is invited to campus to give a free public lecture and to speak to academic programs.

PARKING INFRACTION REVIEW COMMITTEE: This committee reviews appeals of parking violations. This is a paid position.

Student input is vital to the functioning of the Evergreen community. Please consider these opportunities to get involved!

Julie Stone is an administrative secretary for student affairs.

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hell, from cover

He also wants to relate through his photographs, in conjunction with the postal evidence, that the Holocaust was in fact a part of history and that it should never be forgotten. Lawrence's show counters the current neo-Nazi propaganda circulating which says that the Holocaust did not actually happen, or that it has been greatly exaggerated.

These photographs of the Buchenwald concentration camp show in gruesome detail the past workings of a death camp that was in the business of torturing and killing thousands upon thousands of people.

Today school children are brought on field trips to see this past reality so as to never forget its horror. A huge and elaborate long row of sculptures and statues leads from a mass grave to a tower on top of the hill a short distance from the Buchenwald concentration camp to commemorate the victims of Nazi atrocities from only 50 years ago.

Because the Nazis forced prisoners

The neo-Nazis are much more dangerous now than ten years ago

into slave labor, factories were a part of concentration camp life. At Buchenwald prisoners were forced to work in an ammunition factory. Consequently the prisoners were able to smuggle ammunition out for their own use. Lawrence said this ammunition was key, in conjunction with their incredible spirit of resistance, in overthrowing Nazi control of the camp and taking control themselves. This is the first year that Lawrence has taken his show on the road outside of



An observer reads concentration camp letters displayed in the Library. photo by Chris Phelps

Mississippi, and is amazed to the extent that many people are unaware of the growing neo-Nazi movement here in the U.S. He reminded his audience that the Nazis in Germany first started rounding up and imprisoning political dissidents, common criminals, homosexuals, and finally and to a much greater extent, Jews.

Today there is an initiative on the Oregon ballot that Lawrence says reads just like a document out of Nazi Germany. The document is targeting homosexuals. If passed it will in effect relegate homosexuals as non-citizens.

What Lawrence has suggested here is that the ideals put forward by the Nazis and neo-Nazis are not so far away that we can pretend they don't exist or that the atrocities didn't occur. He is saying that it is up to us to insure that the Nazis or neo-Nazis do not gain any more power here or abroad. All we need do is to look at the facts of history and the Oregon initiative to realize the barbaric ideals that the Nazis would incorporate if allowed to rule society.

Chris Phelps is an Evergreen student.

Geoducks roar

by Sylvia Hayes

After a disheartening start to last week's games, TESC women's soccer team pulled out a major victory. Sunday's game against Highline Community College was the team's chance for their first win and they took full advantage of it.

In the early moments of play, Kristen Gillanders playing in her first game since surgery, pounded in TESC's first goal. Soon afterwards, Debbie Butler drove one in, raising the score to 2-0. Debbie was later responsible for a hard fought assist to Juli Adams, who knocked one in to add to Evergreen's lead. Kelly Lindgren scored twice, once on a beautifully placed free kick and once off of a great assist from Robin Stephani.

Goalkeeper Stacey Waterman stopped some tough shots to earn the shut-out. The final score was Evergreen 5, Highline 0.

Earlier in the week, playing with more injured players than healthy ones, the team suffered a disappointing 9-0 loss at the hands of seventh ranked Seattle University.

Throughout the game the Evergreen players worked hard and were cheered by a loud and very supportive group of fans, but just couldn't get things going their way. The season to that point had been frustrating and the team was determined to make a change for the better.

On Saturday, Oct. 3, against Western Washington University, the Geoduck women came on strong but found themselves down 3-0 at the half. Even so, they started the second half fired up, communicating well, and playing strong.

Geoducks held the Vikings scoreless for the entire second half, and mounted several promising offensive attacks, but the final whistle blew with the score still 3-0. The game was proof that the Evergreen women can hold off a very strong team, but need to start putting some balls in the back of the net.

The team is gearing up for a very challenging match-up against defending National Champions Pacific Lutheran University here on Oct. 7 and a trip to Portland on Oct. 11 to take on Portland State. They return to Evergreen on Tuesday, Oct. 13 to play George Fox College at 4 p.m.

Sylvia Hayes is the woman's soccer coach.

by Pat Uthoff

The Evergreen men's soccer team is now in the thick of their season, having played eleven games over the past month. The Geoducks have battled their way through five wins, four losses and two ties - respectable results considering two of the losses and one of the ties went to teams ranked in the top twenty in the country.

With a lineup that includes five freshmen and three sophomores, Evergreen has a young team. Despite their youth, the team has the best mid-season record since 1989, when Evergreen was nationally ranked.

Erik Snyder, right fullback and one of the team captains describes the Geoducks' game as characterized by "high intensity, high pressure defense, a possession oriented passing game, and a flair for finding the back of the net." The flair for finding the net is a reference to the exciting play of forwards John Hall and Scott "Rhino" Foss, who, with thirteen and six goals respectively, are the first and second leading scorers in the division.

Other keys to this season's success include the excellent ball handling and passing of junior midfielder Alex Sigman, hardworking freshmen midfielders Sean Huff and Chris Specht, and a solid back four with freshman Andrew Klubber stepping with authority into the shoes of the starting goalkeeper position.

In Saturday's match before an enthusiastic crowd against Western Washington University, the Geoducks appeared to be in for a rout, allowing four goals in the first half. The second half was different game though as Evergreen took control of what turned out to be a very exciting game.

After continuous onslaughts by the Evergreen forwards, John Hall calmly knocked the ball in the net after beating two hapless Western defenders. Ten minutes later Alex Sigman neatly curved a shot from twenty yards around the defensive wall, bringing the score to four to two.

Evergreen looked increasingly dangerous as sweeper Simon Wheelton and right fullback Erik Snyder came storming out of the back to initiate attacks. In the latter part of the half Western was visibly exhausted, their game reduced to clearing the ball out of their defensive third in order to prepare for another attack. Time ran out before Western buckled completely and the score stood at 4 to 2.

Although a loss, the game revealed the Gooyes' tenacious refusal to give up, as well as their ability to put on a good show. The Geoduck's next home game, when Evergreen takes on tough Central Washington University Wednesday, Oct. 14, 3:30 p.m.

Pat Uthoff is part of the Evergreen soccer team.

Gore, from cover

Gore health care plan is more conservative than many and would leave the insurance industry intact, Clinton has made improvements in Arkansas' health care system.

First time voter Melissa Schurr told the CPJ she was concerned about low voter turnout, especially among students. She said she liked the rally because "it's important to get people enthusiastic enough to go vote."

Samuel Loewenberg is an Evergreen student.

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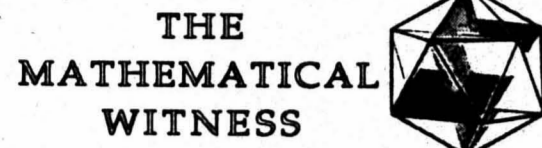
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The library that contains all possible books



by Rafael Marino

One of the most intriguing concepts in computer science is the idea of a "universal program," a program that can compute anything that is computable. A similar idea was included by the Argentine writer Jorge Luis Borges in one of his most powerful short stories, *The Library of Babel* written in 1941.

In this story Borges describes a library of hexagonal galleries where we can find all conceivable books including: books that are meaningless sequences of symbols; *Anna Karenina*, books that

still have not been written; and a book that contains all other books, just like the program that does what any other program could do.

Other books in this fabulous library are catalogs of books and these catalogs may or may not include themselves in their list of books. One conceivable book is the catalog of all catalogs that do not list themselves.

We could ask ourselves - following paradoxical reasonings of Bertrand Russell: should this catalog (of all catalogs that do not list themselves) list itself? If we answer "Yes" then our catalog would be listing a book that it should not list. If the answer is "No" then it should list itself. Borges' unlimited library does not seem to be logically possible. Borges suggests the idea of eliminating all useless books. I would also eliminate all logically impossible books.

How could we conceive of a way to generate our library, as originally visualized by Borges? He talks about starting with 25 symbols: 22 letters, the comma, the period, and a space. There will be then 25 different (and useless) books of length one, the ones with only one symbol. Then there will be $25^2 (= 625)$, still useless, books of length 2. And $25^3 (= 15,625)$ books of length 3 and so on. By the time we get to books of length 10 we may be getting into books of some interest. Suppose we limit ourselves to books of length 1,000,000. How many different books would our library contain? Let's call this number N.

$$N = 25 + 25^2 + 25^3 + \dots + 25^{1,000,000}$$

If we now multiply both sides of this equation by 25 we obtain:

$$25N = 25^2 + 25^3 + \dots + 25^{1,000,001}$$

$$24N = 25^{1,000,001} - 25$$

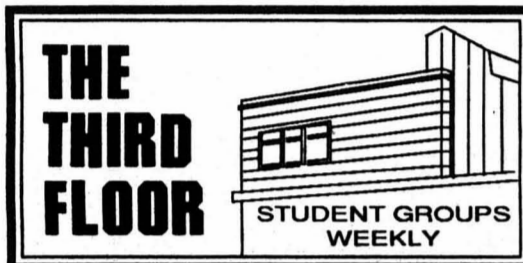
and therefore

$$N = \frac{25^{1,000,001} - 25}{24}$$

= $1.1 \times 10^{13,979,940}$ books. This is a little bit more than a 1 followed by 1,397,940 zeros - an inconceivably immense library indeed. We should get rid of a few books after all.

I asked my son to write a computer program that would randomly generate sequences of letters. The program was then run with 1,000 words the length of 4. In a jumble of meaningless combinations of letters I caught a fleeting glimpse of two real words before they flashed by: *ure* and *this*. The claim is that if we let such a program run for sufficient time, it might write beautiful poetry. An alternative that has been proposed is to let a monkey play with a typewriter.

Rafael Marino is math coordinator for Evergreen.



compiled by Curtis Goodman

Lesbian/Gay/Bisexual Peoples' Resource Center (LGBPRC) is sponsoring activities for National Coming Out Week, Oct. 5-11. There is a person in the CAB 11:00 a.m. to 1:00 p.m. to answer questions about the weeks activities including a potluck Friday @ 6:30 in the Edge, a dance Sat. Oct. 9 in L4300, and a rally Sun. Oct. 10 at Sylvester Park from 12:00 to 4:00. For more information contact the LGBPRC at x6544 or visit the table in the CAB.

The Evergreen Political Information Center, the Indian Center and the Women of Color Coalition are co-sponsoring Challenge the Columbus Myth, Mon. Oct. 12. Events include a forum from 12-1:30 p.m. in the library lobby, the film *Incident at Oglala* in LH2 from 2-4 p.m., and a candlelight and drum vigil at Sylvester Park starting at 7 p.m. For more information call x6105.

YWCA is looking for volunteers for the first annual Rake-a-Thon. Money raised will send members to The National Student Assembly on Racism for training to provide free workshops for the community. If you or someone you know is interested in helping please contact Lisa Turner at x6555. Donations can also be sent to TESC, YWCA, CAB 320, Olympia, WA. 98505.

The Gaming Guild, a student group dedicated to various forms of game playing, will hold their next meeting Tues. Oct. 13 at 7:00 p.m. location to be announced. For more information contact Jon at x6636.

The S&A Office is coordinating the nominations for the Sexual Harassment Investigation Teams. Students who are interested in the position can get more information and a copy of the Sexual Harassment policy in the S&A office. Nominations are due by Oct. 9.

The Community Gardens' Harvest Fair is Oct. 11 at the Organic Farm. Activities include arts and crafts, organic techniques, food and music. For more information contact Deborah at x6160.

Slightly West is having a business meeting today at 5:30 p.m. in the lobby on the third floor of the CAB. We will be discussing the selection board policies and fund raising ideas. Newcomers are welcome. The next general meeting will be Oct. 22. Submissions for the winter quarter issue are due Fri. Oct. 23rd in the S&A office.

MES/GSA is having their annual BEACH TRAIL WORK PARTY, Sun. Oct. 18 from 10:00 a.m. to 3:00 p.m. Volunteers are needed to help maintain the beach trail, replace rotten boards and build a short railing on the last hill. For more information contact Sandra Arnold x6707 or the S&A office.

WashPIRG is looking for anyone interested in working on recycling, hunger and homelessness, organic farming, or voting green. Come to the kickoff meeting Tuesday Oct. 13 at 7 p.m. in CAB 108. You can make change!

Curtis is just starting to realize what he has gotten himself into.

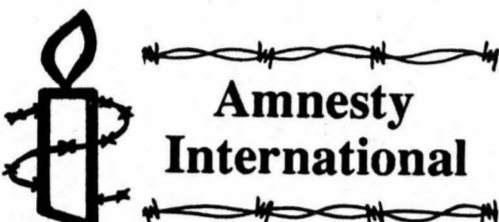


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by Dante Salvatierra

In the province of Imbabura, Ecuador seventeen indigenous people were detained by the national army, one of them being Jose Maria Cabascango. Cabascango, a 28-year old Quechua-speaking human rights secretary of the Confederation of Indigenous Nationalities of Ecuador (CONAIE), was arrested on June 11, 1991. He was then handcuffed and blindfolded before being transferred to the custody of the Criminal Investigation Service (SIC).

His arrest occurred during a 48-hour strike by the indigenous communities of Imbabura. The strikers were calling for state intervention in the numerous land conflicts in the area and for the disbanding of the many private paramilitary groups who are often involved in the disputes.

Many of the people taken into custody were assaulted by the security forces during their two days in captivity. Jose Maria Cabascango was subjected to

various tortures. He was threatened with a mock execution and hung by his thumbs. The government denies any mistreatment yet Cabascango exhibited the physical and mental symptoms consistent with the allegations.

Cabascango's case is unfortunately not unique. The SIC, a branch of the Ecuadorian National Police has been the perpetrators of the widespread use of torture. The government has failed to investigate the allegations and bring those responsible to justice. Much of this violence is directed towards the large indigenous population which is believed to make up as much as 40 percent of the nation's population.

Please write to the following address and ask for a thorough and effective investigation into the Cabascango's case and express your concern for the protection of human rights for the indigenous peoples of Ecuador. (Salutation: Dear Mr. President; Postage: 50 cents.)

Dr. Rodrigo Borja Cevallos
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Stender's views inaccurate

As students in the Sustainable Agriculture program, our experiences on the Organic Farm contrast substantially from the view projected by Howard Stender in his letter from the Sept. 29 issue of the *CPJ*.

We believe our work on the Farm this year provided the practical experience of the realities of farming. For a farm to be sustainable, the farm must be able to exist and prosper economically as well as ecologically. While striving to practice environmentally conscious agriculture, we have learned that society plays a large role in agriculture as do farmers, and that communities must be willing to support the ecological ambitions of organic farmers more than they do at present. Change comes slowly for the farmer and society, and although we believe a certain amount of idealism is very productive, the goal of our class is to produce farmers; farmers that can deal realistically with the social, environmental, political, and economic aspects of agriculture during these chaotic times.

All of us began the program new to farming and gardening. Rather than plunging into experimentation, we needed to learn the basics of organic farming. To expect of the Organic Farm high level experimentation and research is to miss the point entirely. To a certain extent, the Farm and the farm program are just beginning to flourish. The organic farm of the past may be romanticized in the present, but in reality, we continue to deal with many problems that resulted from past over-idealized, "experimental gardening" (masses of weeds and soil pest infestations).

The Farm has undergone radical changes this year, and we are proud of our successes. We have provided more food and flowers (soul food) to the Evergreen community than ever before. Produce not purchased has been donated to the Thurston County Food Bank. Money from produce sales are going back into the program - setting up a library, buying tools, and obtaining a cooler. As the Farm's successes continue, our program envisions bringing on another faculty to augment the educational opportunities of the program, in and out of the field. The nature of farming necessitates many hours of hard work, but we believe that another faculty would ease this burden by teaching us better work habits and styles.

We were disappointed that Howard never came down to talk directly to either Pat Moore, the farm manager, or the students. We welcome him and anyone interested from the Evergreen community to come down to talk to us, volunteer work, buy produce, or to just look around. The Organic Farm needs as much support from the Evergreen community as any farmer needs from his/her community. In the past, the survival of the Farm, within the bureaucracies of the Evergreen system, has always been tenuous. Hopefully, the successes of this year represent a turning point for the Farm and its supporters in both the community and administration. P.S. To show your support, please come on out to Harvest Fair at the Organic Farm

for food, fun, and workshops. Sunday, Oct. 11, 11 a.m. - 4 p.m.
Students from the Sustainable Agriculture program
(submitted by Chris Farmer)

F**k 'em if they can't take a joke

I suppose part of it is youthful exuberance, the desire to shock and oftentimes offend, perhaps it's even simple rebellion. In any case, what I'm driving at is the fact that Evergreen brings out the worst in me. (Or the best, if you're coming from the standpoint of the Young Republicans.)

I could justify my insensitivity and mocking of the PC code by saying that the students here are too complacent, too safe, too insulated.

"Wait," the multitudes cry. "How can anyone call Evergreen students complacent?"

Well, you're narrowing your definitions to the point of self-deception if you define complacency as merely the phlegmatic acceptance of the government and media.

I'm sure plenty of us who endured public or even parochial high schools have nightmarish memories of beer-swilling jock-ops and permed little girls in their Nordstrom's clothing. Back then, it was a risk to the rest of your social career, (possibly even academic career, depending on how conservative the faculty was) if you dared grow your hair out (for the men, that is), if you spoke strongly against the government or against the viewpoints of your teachers, if you wore shabby clothing, or if you tried to get fellow students politically interested. Possibly you dared this. Maybe that's why Evergreen sounded so appealing.

However, in my short-lived experience here (this is only my second year), I have found that complacency is the rule at this institution as well. The jocks and bouncy little girls that I abhorred in high school are disguised as sincere, politically-correct, humorless, guilt-ridden, "open-minded," cause-carrying, pot-smoking Greens that I know and poke fun at today.

It is my belief that a new service for incoming freshmen should be instituted. We should make the assimilation process even easier, get them chanting slogans even sooner. Heaven knows, if any individuals slip through the cracks without the "correct" beliefs and causes, he or she might (god help us) HURT SOMEBODY'S FEELINGS, or might actually (hold your breath, here) QUESTION A PIECE OF RADICAL DOGMA. Remember, complacency is soothing, nobody gets hurt.

At any rate, as I am staring at the comics page of the *CPJ*, I am heartened a bit to see the continuation of Paul H. Henry's and Cat Kenney's comic strips, considering all the flak that this campus throws to those who dare make a joke, or see any humor in the ultra-sincere. I hope there's always a few people around this campus willing to help the teeming multitudes achieve their Recommended Daily Allowance of Righteous Indignation. Your capitalist-lovin', meat eatin' friend, Jessica Merrifield Schemm

Doctor Dick's in the doghouse

In regards to Dr. Dick's article "Dr. Dick talks free WashPIRG pizza" in the Oct. 1 issue of the *CPJ*, I'd like to say that Dr. Dick is way off base.

First of all, that "nasty little charge" that appears on our tuition bill is, in fact, optional. How hard is it to say, "Hey, I'd like to waive the WashPIRG fee?" Unlike any of the school organizations, we are not funded by the Student Activities board. Our money does not materialize from thin air, we need to get our money from somewhere. Besides, if Dr. Dick was as alert as he would like all of us to believe, he would know that last spring, those

"victimized" students voted to keep WashPIRG on for another term. Get used to us. We are here and, again, the fee is waivable. We are a public interest group. As far as I know our Earth and its maintenance does concern most people.

As far as being a fraternity or a sorority, neither I, nor any of the WashPIRG members (as far as I know) did any unreasonable feats to join the organization.

Readers, as an interest point, I'd like to say that the accusation about your \$3.50 fee going to support our pizza habits is totally unfounded. The pizza consumed at a few of our meetings is DONATED, yes readers, you read correctly, donated by various pizza restaurants around Olympia. Your donation does in fact go to such causes as hunger and homelessness, Reduce Re-use Recycle, local farming, and current issues such as Green Voter.

Perhaps in the future, Dr. Dick will do some research on his subjects before making, and for that matter, printing groundless incriminations.

Jessica Collieran (WashPIRG member)
Leslie Keller (WashPIRG member)

Pizza people need love too

I hate opinions. I especially hate the Forum section in the *CPJ*. But one event last week angered me beyond silence. I just want to say one thing. To the freak who robbed the Brewery City Pizza Driver, "Fuck you, you miserable little bastard." I will personally try to kick the shit out of anyone under 5 feet 4 inches tall who assaults or harasses a delivery person. Furthermore, to all you trust-fund smart-ass college kids who don't tip the pizza person, "Fuck you too." None of you know anything about the pizza industry because if you did you'd tip your driver at least five dollars. Don't even try to give me that "I'm too poor" shit. You're rich enough to buy a pizza, you can afford to give a gratuity. Phew...now that that's out of my system, there will be an Amnesty International meeting on Monday at 7 p.m. somewhere on campus, just so you know.

Dante Salvatierra

Faculty member insensitive

Before fall quarter began, I attended the model seminar, which was designed to give transfer students a taste of the Evergreen experience. We focused on a wonderful book, *Landscape: Memory*, by

Matthew Stadler. The book centers on a love affair between two young men in the early 1900's. I came to the seminar eager to talk about the beautiful passages that moved and inspired me: such as "What is it to be breathing the breath of another, to lie in sleep, our open mouths touching? Is that all gone because his body's gone?" Yes," (pg. 299). But the model seminar was a painful experience, and I left with a bad taste in my mouth.

I've taken care of myself by talking with friends, with folks at the Lesbian/Gay/Bisexual Peoples Resource Center, and with Les Wong. I am in a great program, with sensitive, aware faculty. I could forget what happened in the model seminar, chalk it up to how we all have a lot to learn, including myself.

But the faculty member who created such an uncomfortable and unsafe environment in the model seminar is a faculty member of this college. I can warn other students away from her, and I can discuss these issues in general, like I am now.

The faculty member proposed that we "not talk about homosexuality." This put a distinct chill on our discussion. She then went into long monologues about subjects that had absolutely nothing to do with the book. I had to bluntly interrupt her so that students could have a chance to speak. I considered walking out.

The faculty member had also made a snide comment about an older student being "a career student." This is an insult, and to say the least, insensitive. Many of us have families, work, and our lives to live. If it takes us fifty years to earn a degree, that's just the way it is. We all have different learning styles and life rhythms, and we all deserve respect and support.

Faculty members are co-learners, but they also do have more power than we students do. Faculty can use their power to support us. Or they can use their power to create an unsafe, restrictive environment.

Education is too important to be trifled with. For many students, education equals survival. If we meet with more racism, homophobia, and other abuse here at school, we are stressed out even further. Education can literally mean the difference between life and death.

Sarah Light

✂️

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The User's Guide
The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.
All submissions are subject to editing.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

Advertising
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'America' does not equal 'United States'

by Rafael Marino

A message from an American, although not from the U.S. to the USonians:

One of the sailors that accompanied Columbus on his second voyage to the New World was a fellow Italian by the name of Amerigo (or Americo) Vespucci. After Vespucci returned to the Old World he wrote a description of his journey. A German cartographer Martin Waldseemüller read this description, drew a map of this new continent, and decided to call it "America." The map, printed in 1507, only showed the portion of the New World that was known by Europeans at the time: the Caribbean and the northern part of South America. In 1535 Gerhardus Mercator used the name "America" to designate the Western Hemisphere.

Many years later the thirteen English colonies decided to become independent of England and form a loose confederation of



states. Since the idea was not to start a new country, no need was seen of giving it a name; so it was just called "The United States of (North) America." With time, this federation did become a nation and therefore it was thought that it should have a name. During the nineteenth century it was proposed to officially give it a name. Several names were suggested and finally it was decided to call it

"Columbia," until somebody remembered that a new nation in South America had already adopted that name (although written *Colombia*) and the problem was left unresolved. Furthermore, no word was invented to refer to people of the United States so it became a custom to say "American." Interesting enough, a word does exist in Spanish to refer to people from the United States: *estadunidense*, a

person from *Estados Unidos*. With time the words "America" and "American" were monopolized by one of the countries in the Western Hemisphere, the United States. In this century, the famous architect Frank Lloyd Wright used the word "Usonian" to refer to one of the houses he had designed.

We Latin Americans have lost much to the United States, among them the right to use the words America and American (we Colombians were close to losing the name of our country). Could we have at least these two words back? Or more exactly, could we share them again? I know that it sounds much more grandiose to say things like "All across America" than "All across the United States," still this does not justify this linguistic insensitivity and imperialistic abuse. The term "The Americas" will not do; it implies that there is America (the United States) and then the other Americas.

Rafael Marino is math coordinator for Evergreen.

Coming Out Week festivities planned

by Erin Shackelford

Dear (oh, how do I address you?) all Evergreen Gay/Fag, Lesbian/Dyke, Bisexual/Queer, Transgenderal/Transsexual, completely natural/freaks of nature, ho-mo-sex-u-als, and questioning beings.

Happy National Coming Out Week! It's your yearly moment of recognition, your special week to bask in the spotlight of visibility. Come on out!



"Why," you ask, "Why should I come out?" And more to the point, why identify myself as a member of a group which is regularly slandered, degraded, and bashed? Why make my intimacies public? Why identify myself as a target for discrimination in the forms of homophobia and heterosexism?

Let's see:
• because we love you, you're family
• because the Oregon Citizens Alliance (OCA) doesn't love you and wants you to disappear

• you are already being discriminated against
• homophobia and heterosexism are oppressive even if you're not out
• how else are you going to get a date?
• the world needs you as a positive queer role model
• out of sight is out of mind, especially in an election year - come out and be counted
• our silence and invisibility are at the core of discrimination
• we are everywhere

• lying constantly will give you ulcers
• we throw the best dances
Do it! We're dying to meet you.
The LGBPRC this week is hosting movies and a potluck Friday in the Edge in A Dorm, a fabulous Coming Out Dance on Saturday in L4300, and a rally Sunday in Sylvester Park. Our weekly meetings are on Tuesdays at 6:30 p.m. in L2205. Call x6544 for more specifics.
Erin Shackelford is one of the coordinators of the LGBPRC.

WashPIRG informs, organizes, motivates

by Eric Penner Haury

WashPIRG is back! Last year, we earned over \$700 to help the homeless. We went out into elementary schools and taught the students about our environmental crisis! We have striven to forge links between small time local farmers and other members of the

Olympia community. We've held special events to publicize the danger of toxins and the need and benefits of recycling. Whether by asking you to sign petitions or just handing out fact sheets, WashPIRG has been there to help inform and motivate people about essential issues of our time.

This year, we want to do better still. But we can only do so with your help! This quarter, we will be focusing on either three or four issues. The first is our Solid Waste and Recycling Campaign. In PIRGS across the nation, college students just like you are working to promote legislation that would require that half of all paper and packaging be made from recycled material, that would establish a national bottle bill, which is proven to increase recycling, and to put a ten year moratorium on waste incinerators, which endanger the air and whose toxic byproducts can end up in ground water.

Our second campaign is our Small Farms Campaign. Megafarms in California pour tons of pesticide into their fields,

infringe on their workers' rights, and make profits galore while the tiny farmers struggle to survive. We want to help give the small timers a break, and help educate the public about their livelihood as well. It will be better for the farmers, and since small farmers are less likely to use pesticides, it's better for the consumer, too. Also, in this election year, we'll be trying to educate the voters about environmental concerns, to compare the records of local and state candidates, (presidential is too easy).

Finally, if enough people participate, we may resurrect our Hunger and Homelessness Campaign. If you are interested in that campaign or any of the others, stop by L3228 and leave your name and number, or call x6058. WashPIRG is a student-run organization, so come and make a difference with your peers!

Eric Penner Haury is an Evergreen student on the Executive Board of WashPIRG.

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MALCOLM DALGLISH - Sunday, October 11, 2pm.
Join this master musician for an afternoon of delightful music, humor and fun. Sponsored by *The Bon Marche*.

Tears of Joy Puppet Theatre's **ALADDIN AND HIS MAGIC LAMP** - Sunday, November 8, 2pm.
This colorful tale is brought to life on a grand scale by one of the best puppet theater companies in the nation. Sponsored by *Thurston County Dairy Queens*.

The Children's Theatre Co's **THE JUNGLE BOOK** - Saturday, March 6, 2pm.
Rudyard Kipling's classic story has been adapted for the stage by the nation's premiere children's theater troupe. Sponsored by *U S WEST Communications*.

Leland Faulkner & Co's **CELEBRATION OF WORLD FOLK TALES** - Saturday, May 1, 2pm.
These shadow puppet masters bring stories, mime and music from around the world to the stage for a one-of-a-kind theater experience. Sponsored by *Olympia Sylvan Learning Center*.

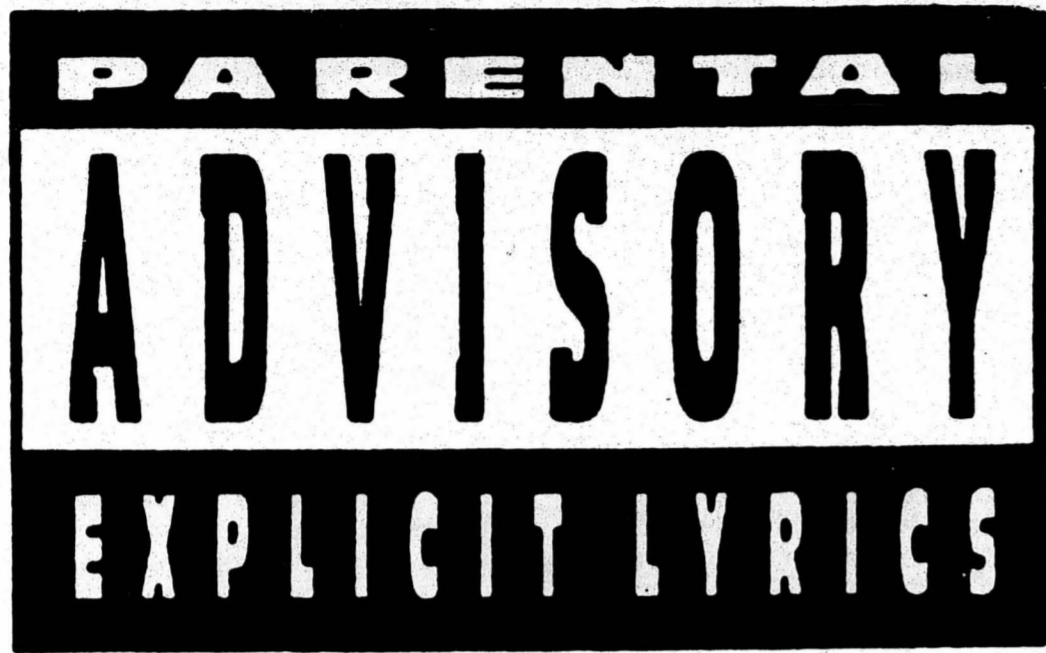
Body Count: it's the lyrics

BODY COUNT
BODY COUNT
TIME/WARNER

by Seth "Skippy" Long

If you didn't already know, scientists discovered a litmus test to determine a true young liberal this summer. They called it *Body Count*. Yup. You see, if you are white, under 30 and wanted to be a true liberal this past summer you would have gone right out and purchased Ice-T's latest. Not the one you can get now, the bleached and scrubbed version, but the original, down and dirty version. The one that included track 18 - "Cop Killer."

For those who don't know, the album caused a big stir in early summer for the song "Cop Killer." After four months in the stores, somebody finally found that song (number 18!) and decided that it wasn't such a good thing for kids to hear. Police groups protested Time/Warner, the company responsible and even the White House spoke against the album. Hell, Oliver North wanted Ice-T tried in court for sedition.



Essentially, the whole thing got way out of hand and millions of white suburban kids ran out to the local CD shop to get their copy before Time/Warner pulled the infamous Track 18. But by late July here in Olympia, only two shops would even carry it! Rainy Day was out of

stock but would (thank god) carry the album and Wherehouse at Capital Mall had it prominently displayed in the center of the store. All other area music shops refused to carry it. Talk about self-censorship in the music biz!

But back to the music...Let's face it,

Ice-T is no musician, let alone a balladeer and *Body Count* proves this beyond a shadow of a doubt. But that's really not the main point of the album. We all could have guessed, even before listening to it, that the music would be shit. It's the lyrics that count (on some songs). The songs range from the socially conscious to the utterly stupid. Let's take a quick look at some of the lyrical highlights, shall we?

From "Body Count": "You try to ban the A.K./I got ten of 'em stashed/with a case of hand grenades!" Try this from "Evil Dick": "My girl caught me skeezin' and said/I wasn't shit/I said, 'It wasn't me, baby/it was that muthafucka/evil dick.'" And finally, the chorus to "Cop Killer": "COP KILLER, it's better you than me/COP KILLER, fuck police brutality/COP KILLER, I know your family's grievin'/(FUCK 'EM!) /COP KILLER, but tonight we get even."

The bottom line is that *Body Count* is a shitty album. It is a raging success, however, at stirring social debate. And above all, it is an impressive addition to any CD collection if you care to show off how hip, liberal and in-touch you are. Would I pay full price for it again? Nope, it doesn't come with "Cop Killer" anymore. Should you tape it off someone who owns an "uncensored" version? You bet. After all, these are the liberal '90s.

Despite innuendo to the contrary, Seth "Skippy" Long's roommate claims that Skippy listens to the *Body Count* album quite frequently. "All the time," to quote.

Blade Runner is dark and compelling

BLADE RUNNER
A RIDLEY SCOTT FILM
OCTOBER 10, 7:30 P.M., LH3

by Andrew Lyons

Me and Him Productions continues their eclectic film fest this Sunday with Ridley Scott's foreboding vision of the future, *Blade Runner*. Released in 1982, *Blade Runner* is a science-fiction/film noir loosely based on the book by Philip K. Dick entitled *Do Androids Dream of Electric Sheep?*. If you haven't seen this film yet, now is the time, 'cause it's free!

The film is set in Los Angeles in the year 2019. L.A. smog emissions are worse than ever, police cars can fly and huge buildings loom over the streets as if there were no earthquake building codes. In this gloomy metropolis is Harrison Ford, a retired "blade runner" whose job it was to hunt down berserk androids called "replicants."

Ford is forced out of retirement when a group of renegade replicants (who

include Rutger Hauer and Daryl Hannah) escape during a revolt on a far-off planet and return to earth in search of their maker. The scenery is dark and the action is full of suspense, especially the final confrontation between Ford and Hauer. Ford's relationship with a replicant, played by Sean Young, adds a twist to the story as well as to the concept of hero vs. villain. Oscillating fans, bar patterns and the art deco type furnishings complete the noirish look.

Blade Runner is a dark and compelling view of the not-so-distant future. People aren't what they seem and sometimes they aren't even people... and the L.A.P.D. can fly!

Blade Runner will be shown on Oct. 10 in Lecture Hall 3 at 7 p.m. Co-feature: whoa, hey trip-out! It's Pink Floyd's *The*

Wall at 9 p.m.

Andy Lyons contributes regularly to the CPI, and tends to wear Converse All-Stars, jeans and T-shirts. He knows how to pronounce the word "geoduck" correctly.

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CALENDAR

8 THURSDAY

BEIRUT, a production of the Blackwash Theater about love in the plague years, premieres tonight at 8 p.m. Live music by When You Least Expect It will be featured. Tickets are \$7 at Studio 321, 321 N Jefferson in Olympia. To reserve tickets, call 456-4421. The Blackwash Theater recommends *Beirut* for mature audiences only.

HEY SISTERS! There will be a Women's Center meeting today at 5 p.m. in CAB 206. All women are welcome, so if you haven't been in the Center yet, stop by and see what it's all about.

PAY WHAT YOU CAN TODAY at the Pilgrim Center for the Arts (PCA) production of *20something*. *20something* attempts to explore the diverse views and conflicts of that generation through a variety of performance media, including music, dance, theatre, and the visual arts. The performance begins at 8 p.m. at PCA, located at Broadway and E Republican on Capitol Hill. Call PCA at (206) 323-4034 for, you guessed it, more information.

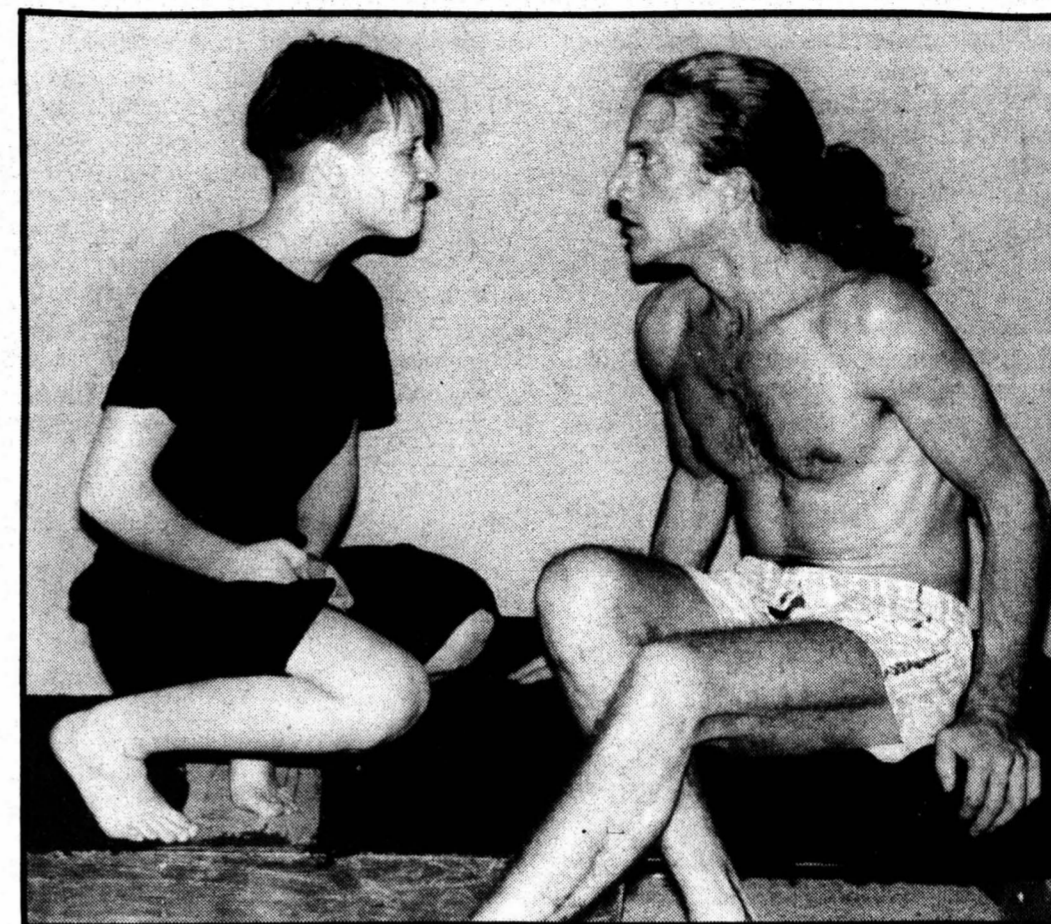
SCULPTOR CHARLES NATHAN lectures on his work at 7:30 p.m. at the Port Angeles Fine Arts Center (PAFAC). Nathan's work will be on exhibit through October 25 at PAFAC, which is located off Lauridson Blvd. at Jones St. Admission is free to this event. Call PAFAC at (206) 457-3532 for directions and other pertinent information.



SEE CANTERBURY TALES at the Washington Center's Mainstage Theater tonight. The production is part of a national tour of the New Vic Theater of London. Tickets are \$13-\$27. For more information, call the Washington Center box office at 753-8586.

9 FRIDAY

DREAMZ ANNIVERSARY SHOW runs through October 31. The show is free and features a collage of artists that have been shown last year at Dreamz. Call 786-8953 for hours, etc.



Alan Bowne's *Beirut*, premiering October 8, presents a disturbing vision of love in the face of a plague. photo courtesy of Blackwash Theatre.

CHIPUPUGWENDERE, an African Harvest Festival, happens tonight and Saturday at The Langston Hughes Cultural Arts Center in Seattle. The show features an authentic African dinner and concert by the Senegalese dance company Ceedo. Dinner begins at 6 p.m., tickets are \$15. Call (206) 684-4757 to make reservations.

HARVEST FAIR transpires from 10 a.m. until 4 p.m. today at Evergreen's Organic Farm. Enjoy live music, workshops, farm tours and a pie eating contest. Most activities are free.

BLADE RUNNER AND THE WALL play tonight at 7 p.m. and 9 p.m. in Lecture Hall 3. As with all Me & Him Productions, admission is totally and uncompromisingly free.

10 SATURDAY

COMING OUT DANCE, sponsored by Evergreen's LGBPRC, takes place tonight at 9 p.m. in L4300. The dance is part of the Center's Coming Out Week activities.

CHECK OUT ARTIST HEROES, a series of multi-media constructions in miniature by Penny Martindale at the new Yelm Timberland Library, located at the corner of Yelm and Railroad Ave. The library is open until 5 p.m. tonight: be there or be square.

MALCOLM DAGLISH, a master of the hammer dulcimer and spoon playing, plays at 2 p.m. today at the Washington Center. The performance is part of the Red Balloon Family Series. Admission is \$6. Call the Washington Center box office at 753-8586 for ticket information.



12 MONDAY

THE COUNSELING CENTER OFFERS a Support Group for People with Disabilities, every Monday from 3-4 p.m. until November 30. Groups are facilitated by Barbara Gibson and drop-ins are welcome. For more information, stop by the Counseling Center in Sem 2109 or call 866-6000, x6800.

13 TUESDAY

I HAVE NOTHING TO TELL YOU for today. Perhaps you could do your laundry or make some lentil soup.



14 WEDNESDAY

NORTHWEST AIDS FOUNDATION PRESENTS LISTEN, an benefit representing a coalition of artists, dancers, musicians and members of the fashion community joined together in the fight against AIDS and to provide education, care and services to People with AIDS. The benefit includes musical performances by Black Angel's Death Song, The Black Cat Orchestra, First Lady with V-Queen and Tribe, Noxious Emotion Project, and Funky Stew, as well as a plethora of other performers and entertainers. The evening begins at 8 p.m. at The Vogue, 2018 First Ave. in Seattle. Call (206) 623-6687 for more information.

THE OLYMPIA POETRY NETWORK presents a reading from 7-8:30 p.m. tonight at Dreamz, A Galleria. The reading will feature Paul Gillie and Carol Gordon, followed by an open reading. Dreamz is located at 404 E 4th Ave. in downtown Olympia. Give them a call at 786-8953.

WOMEN AND PMS, a free class for women only is offered by naturopathic physician Dr. Jennifer Booker at noon today. The class will teach women to combat PMS through nutrition and herbs, and will be held at the Olympia Center, 222 N Columbia St. Call 753-8380 if you have any questions.

EATING DISORDERS SUPPORT GROUP occurs from 3-4 p.m. in Sem 4126 every Wednesday until December 2. The group is open to men and women with problems around food, eating, and body image. For information, stop by Sem 2109 or call 866-6000, x6800.

THE COUNSELING CENTER OFFERS a Childhood Sexual Abuse Group, beginning today at 3:30 p.m. The group will run every Wednesday through December 9. An appointment is necessary with a counselor before registering for this group, stop by the Counseling Center at Sem 2109 or call 866-6000, x6800.

TOMORROW IS THE DEADLINE to apply for booth space in Olympia Art League's 1992 Fall Arts and Crafts Show. For information, call John Cash at 352-3236.

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Was the sound quality really that shitty?

INTERNATIONAL POP UNDERGROUND VARIOUS ARTISTS RECORDS

by Jane Laughlin

One year following its recording, records has finally released the double album documenting last August's International Pop Underground Convention, a week-long fest of independent musicians and spoken word artists from all over the country. I of course did not attend, as I had yet to remove myself from the underside of that rock called Seattle, WA. Shame on me.

So anyway, I worked in a record store this summer and toward the end of August, we received three copies of the IPU CD. I first had to gaze at the packaging... picture of Beat Happening (check), picture of some person who I should probably recognize but I don't (check), dramatic shot of member of Nation of Ulysses (Ian) flying through the air (check), "cute" photo of young child dressed up as punk (check below), and group photo of neighborhood kids lounging on the sidewalk (check). On the opposite side is the usual K! spiel about new modrockers, gravediggers, and "the revolution."

Being the wannabe Oly Girl which

I am, I immediately placed the disc into the player and pressed go. I have listened to it a sufficient amount of times now... and I wish I had been there, partially because I want to know if the songs chosen were really the best of that band's set, and if the sound quality was really that shitty. I doubt it on both counts.

My personal favorites would have to be "Shakedown" by N.O.U., "Bill" by Seaweed, "They Don't Call Them Chihuahuas Anymore" by Shadow Men On A Shadow Planet, "Sandi's Song" by Kreviss, "Reprovisional" by Fugazi, and "Punk Rock Dream Come True" by Bratmobile. Oh, and the Scrawl song. These were the ones that seemed to be

well-recorded and the most interesting to me. But, since I was not there, I can't really get a sense of the whole IPU atmosphere, now can I? And I'm just a "rock critic," so spend your money any way you please. I was mostly disappointed by this document, unfortunately.

Jane Laughlin loves the way you wear your cool.



Charmicarmichild, photo by C. Peterson

Don't expect *Dirt* to brighten your day

ALICE IN CHAINS DIRT COLUMBIA

by Early Ewing

The new release by Alice In Chains, *Dirt*, went on sale in downtown Seattle at Tower Records on Tuesday, Sept. 29 at 12:01 a.m. Jodi, a Tower employee, estimated 200 copies of the CD were sold before the store closed at 1:45 a.m. The CD is currently out of stock but she assured me more were on order. *Dirt* has many attributes, but uplifting lyrics do not make the list. The record chronicles the dichotomy of drug addiction.

The release of this record is a long time coming for the band. They recently concluded their "shitty city tour," of which The Evergreen State College's Olympia Campus was a part. I had the pleasure of catching their show in Spokane, Washington. To my surprise, Alice In Chains rocked.

At their listening party, held at the Pacific Science Center's Laser Theater, I heard the record in its entirety for the first time. The listening party was actually pretty cool; food and beer were supplied, the entire band was there and the laser show was interesting. But, after drinking a few beers, almost everyone had to leave during the show to use the bathroom. In the record's liner notes Jerry Cantrell thanked, among others, Eddie Van Halen, Mike Starr (super cool name) and Pauly Shore.

The record is produced by Dave Jerden. He has also recently produced records for Mary's Danish and Jane's Addiction and should be applauded for achieving original sounds for each. Most vocal tracks on the record are fairly dry, with Zeppelinesque ("Whole Lotta Love") background tracks. The guitar tracks are heavy with reverb and distortion that is characteristic of metal music. The Cantrell songs - "Them Bones," "Dam That River," and "Rooster" (named for his

father) - rock, in my book. The majority of the songs have great choruses that are reminiscent of pop melodies.

"Rooster" is about the time Jerry's dad spent in Vietnam, I think. This is one song I can relate to, although my parents were on the protesting side during the war. People of our generation are greatly influenced by their parents involvement in Vietnam. "Junkhead," with its "what's my drug of choice?" line, is followed by "Dirt," exploring the despair of addiction. Then comes "Good Smack." "Hate to Feel," written by vocalist Layne Staley, is about heroin addiction and growing up to be like his father. "Down in a Hole" is about more than the hole of consuming drug use, but heroin overtones are included. I can say that I'm glad these boys are around to talk about this, rather than being another "Seattle Sound" statistic.

"You can not understand the user's mind," said Staley on the record. I think he may be right. Heroin passes through the blood/brain barrier, it acts like morphine does in the body, in the brain. The body produces opiates so, unlike many drugs, the body can metabolize the drug without much damage to its organs. When people take non-pharmaceutical forms of the drug they don't know how much they are getting and an overdose of heroin causes

the respiratory rate to fall and then stop. The withdrawals from heroin are like being the sickest you have ever been in your life. But there is no real physical danger from withdrawal, and methadone is used sometimes to reduce the mental addiction. The greatest risk from I.V. drug use comes from the high rate of HIV infection in that population. At Drop in the Park, Pearl Jam's Eddie Vedder said, "Heroin got me where I am today," a possible reference to the heroin overdose of Mother Love Bone's lead singer, Andy Wood. I hope we don't see a member of Alice In Chains say the same thing.

Overall they are talented musicians. Layne's voice is beautiful and strong, Jerry is hot on lead guitar and the rhythm section, Mike Starr and Sean Kinry, are tight. Alice In Chains will be touring with Ozzy Osborne this fall.

Early Ewing is our a special ray of sunshine on the CPJ "auxiliary porch."

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Autumn

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Comics

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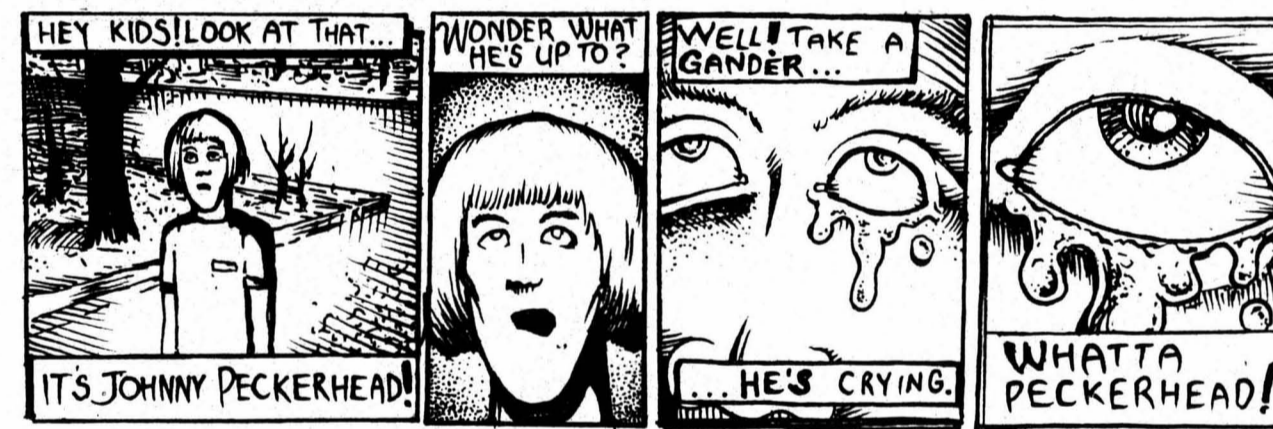
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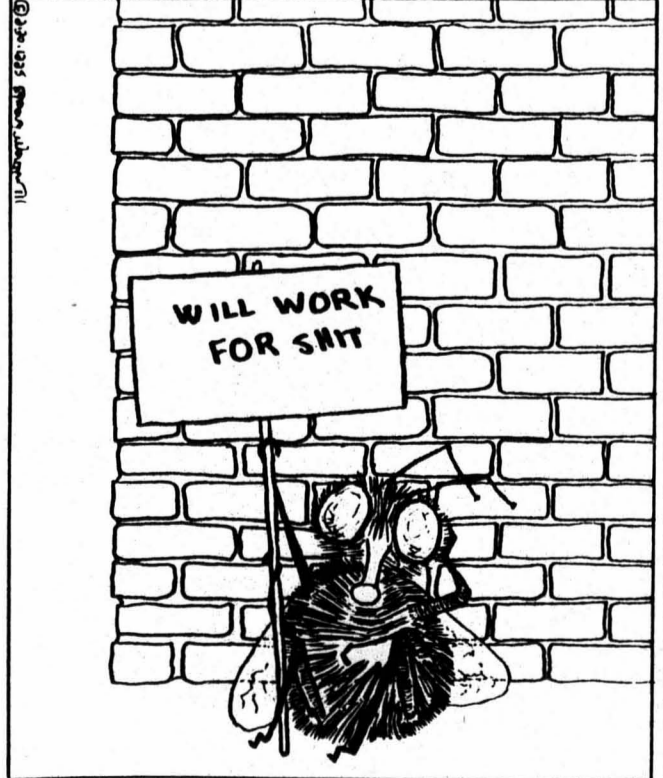
Johnny Peckerhead by Brian Zastoupil



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You will read the political texts we give you and you will agree with them.
You will grow a long smelly beard like everyone else and call yourself a nonconformist.
You will do your best to rid the environment of all toxins, except for tobacco smoke.
You will spell woman with a y.
You will respect everyone's right to do their own thing and speak freely, or you will shut the fuck up!

Stick-Figure Strip by Wendy Hall

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A Cliche' in Every Pot by Robert M. Cook

