

March 1, 1974

## BROWN NAMED LIBRARY DEAN

Jovana J. Brown, head reference librarian for the University of California at Santa Cruz, has been named Evergreen Dean of Library Services. The appointment, announced by Provost Ed Kormondy, is effective June 15, 1974, and carries with it full responsibility for the operational management and programmatic development of the Evergreen library. Ms. Brown will also serve as a member of the faculty in library service.

An associate librarian at the University of California, Santa Cruz, since 1970, Ms. Brown has also served as a librarian at the University of San Francisco, the University of California at Berkeley, and the University of Edinburgh, Scotland. She has also taught at the University of San Francisco and at California State University in San Jose.

Ms. Brown received her bachelor of arts in political science from the University of California at Riverside in 1949. She received two master degrees--one in political science in 1967, the other in library science in 1965--from the University of California at Berkeley, where she also completed her doctorate in librarianship in 1971.

Her appointment climaxes an eight-month national search to replace former Library Dean James Holly.

## THIRTY-THREE NOMINATED FOR FACULTY POSITIONS

Thirty-three persons have been nominated for new full-time faculty positions at Evergreen. The list of nominees is the result of weeks of work by a 12-member faculty review group headed by Betty Kutter, which began its task with more than 300 active files.

Academic Dean Lynn Patterson, who is charged with faculty recruitment, said the review group was asked to present "at least 30 nominees" to the deans for final selection by March 1. The list has been delivered and the deans hope to begin final selection of 14 to 17 faculty members next week.

### THREE MAIN CRITERIA

The 33 faculty nominees were selected on the basis of how well they met the deans' three main criteria, Ms. Patterson said. "We sought candidates who were (1) very strong in one academic discipline; (2) had an interest and, preferably a demonstrated ability, in teaching in other areas; and (3) had professed a willingness to teach at the undergraduate level, especially in all three modes of study at Evergreen."

"Then, the candidates were examined by discipline to see how well they filled the gaps in disciplines not adequately covered by our current faculty," Ms. Patterson noted.

Each of the nominees also had to have a complete file, including letters of recommendation, a personal vita and an essay on their educational philosophy in relation to Evergreen. The essay came under particularly close scrutiny. In addition, input from students, faculty and staff was sought on each candidate and, Ms. Patterson pointed out, "we had a lot more participation in faculty hiring this past six or eight weeks than we've ever had before."

Also considered during the faculty selection was the proposed Affirmative Action plan. "We operated on the assumption that the plan will be approved," Ms. Patterson said. The final list is composed of one-third women, one-third non-whites and one-third white males. "But the final selection probably will not be in the same proportion," she added. "We hope to be able to go for an even higher percentage of non-whites and women."

### THREE POSITIONS HELD OPEN

The deans hope to offer contracts for 14 to 17 positions within the next week or two. Three positions will be held open for visiting faculty as outlined by the recently approved Reduction in Force Disappearing Task Force report. As Ms. Patterson noted, "we need to start building a faculty buffer now, in case we have to reduce faculty due to a smaller enrollment in the future." The RIF document calls for hiring as much as ten percent of the faculty on a "visiting" status---that is, hiring persons for one year only who are on sabbatical leaves or are just interested in working here one year."

The faculty review group recommended that no one-year appointments be offered to persons interested in becoming full-time Evergreen instructors. "We're trying very hard to avoid those kinds of appointments," Ms. Patterson said. "I can't conceive of us offering them this year." Of the 1973-74 faculty, nine and one-half appointments were made late in the spring and summer for one-year terms only. Two of those receiving one-year appointments, Darrel Phare and Norm Durkee, have indicated they will not be available for regular, full-time appointments in the 1974-75 term.

### LEARNING RESOURCE CENTER TO BE STUDIED

As a final recommendation to the deans, the faculty review group asked that study be given to solving one major problem: staffing of the Learning Resources Center. "We finally concluded the learning resource center staff has to come from other than the regular faculty," Ms. Kutter said. "We feel strongly that there is a need for a learning resources center, and for the kinds of skills in teaching reading (as well as math, writing and other 'basics') that Lorraine Marshall has supplied so beautifully."

But, the faculty group noted, it was felt that persons needed to staff the LRC didn't meet the three main criteria (primarily the skills or interest in interdisciplinary teaching) for regular, full-time faculty appointments. At the same time, the group fears that persons who do meet those criteria won't want to spend most of their time teaching remedial reading, math or writing.

Ms. Patterson hopes a Disappearing Task Force will soon be appointed to investigate staffing of the LRC.

### MAJOR FILMS AND FILMMAKERS HERE NEXT WEEK

Five major computer filmmakers and more than 80 films from throughout the United States and Europe will be featured in the First International Computer Film Festival at Evergreen next week. The festival, scheduled March 7, 8 and 9, is attracting participants from major universities, research centers and industries throughout the nation, according to Richard Speer, program director.

"The evening films and the daytime lectures and discussions should be of great interest to everyone," Speer said. "The festival is not designed just for the computer expert or the graphics enthusiast, but for everyone who is interested in visual media modes of the future and in the impact of technology on communications". Speer said the evening films shown in Lecture Hall One, "will offer entertainment as well as enlightenment for audiences of all ages".

### "PIONEERS" ON PANEL

Of special interest at the festival will be afternoon talks in the College Activities Building 110 by five major computer film making pioneers, including John Whitney, Lillian Schwartz, Dr. Kenneth Knowlton, William Fetter and Ron Resch.

"Whitney is THE pioneer of the artistic computer," Speer said. A "classic" computer filmmaker, Whitney is currently teaching at the California Institute of Technology. He founded his own computer graphics corporation in 1961 and was selected as the first artist-in-residence at IBM in 1966. The internationally-known artist will discuss "A Search for Form" March 8, from 1 to 3 p.m.

Lillian Schwartz, scheduled March 8 from 10 a.m. to noon, is artist-in-residence at Bell Telephone Laboratories in Murray Hill, New Jersey. A Master of Fine Arts, Ms. Schwartz has exhibited works in plastic and pictorial art in major international galleries including New York Museum of Modern Art, Toronto University and the London Institute of Contemporary Art. She has been involved in computer graphics for the past five years and has made at least 15 films.

Working in collaboration with Ms. Schwartz and a number of other computer artists, Dr. Kenneth Knowlton has been instrumental in computer graphics at universities and major industries since 1964. He will discuss "Computer Languages for Film Graphics," March 7 from 1 to 3 p.m. "It is impossible to overestimate the impact Knowlton has had on the field of computer graphics," Speer said. "He has participated in every major computer conference, written articles for numerous professional and technical publications, and completed more than 25 computer films."

BOEING ENGINEER TO TALK

A former Boeing computer engineer, William Fetter, will discuss "Computer Graphics in Technical Communications," March 7 from 3 to 5 p.m. Fetter developed computer graphics teams, philosophies and facilities at Boeing from 1961 to 1968, and is currently Chairman of the Design Department and head of Computer Graphics Laboratory at Southern Illinois University, Carbondale. He has made at least ten computer films and has worked primarily on the use of computer graphics as an aid to engineers and technical designers.

The final major speaker is Ron Resch, a staff member of the Computer Center of the University of Utah, a major center for development of computer graphics. Resch, also a Master in Fine Arts, has been a computer filmmaker since 1967.

KCTS TO AIR COMPUTER FILMS

Selected film highlights from the First International Computer Film Festival at Evergreen March 7, 8, and 9 will be the subject for a 30-minute presentation on KCTS Educational Television March 7 at 7:30 p.m.

Entitled "Selected Computer Films From the First International Film Festival," the program will feature short selections from the more than 80 artistic, educational, scientific/technical films submitted to the Evergreen-sponsored event.

STAINED GLASS EXHIBIT OPENS MONDAY

A Contemporary Stained Glass Exhibit, featuring sculptures and panels made by artists from the Pacific Northwest and California, will be displayed in the Evergreen Art Gallery--second floor reference area of the Library Building--from March 4 to 23.

Exhibit items were chosen by a jury which viewed photographic slides submitted by various stained glass artists wishing to participate in the show. Slides of artistic works not available for placement in the exhibit also will be on display. Works in the exhibit will represent a wide variety of contemporary styles and techniques and will include stained glass panels up to 12 square feet in size and stained glass sculptures of not more than nine cubic feet.

A free public lecture and photographic slide show by stained glass artist Ed Carpenter of Portland will coincide with the opening of the exhibit on March 4. The 1 1/2 hour program--scheduled to begin at 2 p.m. in Lecture Hall Three--will feature a presentation about stained glass works viewed by Carpenter on a recent tour through Europe.

The program and the exhibit are sponsored by the Evergreen Visual Environment Group.

Spine Tingler Set

MARAT/SADE PRODUCTION MARCH 7, 8, 9

"Marat/Sade," Peter Weiss' spine-tingling musical play set against the tumultuous times of the French Revolution, will be presented March 7, 8, and 9 in the main lobby of the Library Building. All performances of the two-act drama begin at 8 p.m. and are open to the public at a cost of \$1 for adults and 50 cents for students.

Directed by Faculty Member Ainara Wilder, the Winter Quarter production features 32 student performers from the Theater and Dance Studies Program, an Olympia minister, and a ten-piece college orchestra directed by Faculty Member Will Humphreys of America's Music Program. Choreography for the production is under the direction of another Evergreen instructor, Bud Johansen.

The play tells the story of the persecution and assassination of John Paul Marat, a doctor and chief author of a newspaper which became one of the spearheads of the French Revolution.

#### SCENE SET IN ASYLUM

The dramatic production centers around historical activities which occurred in the Asylum of Charenton and the assassination itself is part of a play within the play. Between 1797 and 1811, the director of the asylum, Monsieur Coulmier, established regular theatrical entertainments at his clinic as part of the therapeutic treatment of his patients. Marquis De Sade, an inmate, wrote and directed many of these entertainments and it became fashionable in Paris to visit the asylum to watch the inmates' antics in the performances.

Marat's assassination by Charlotte Corday, who became one of Marat's enemies during Revolutionary politics, is part of the play presented by inmates of the asylum.

Leading performers are Daniel Dootson, a Bremerton student cast as Marat; Brooke Newel, a Fresno, California student who plays Corday; and Craig Stewart, a student from Salem, Oregon, cast as Marquis De Sade. Reverend Herbert McLellan, Associate of the Rector at Olympia's St. John's Episcopal Church, portrays Monsieur Coulmier.

Sets for the play were designed by Ms. Wilder. Costumes were designed by student Emily Rogers of Olympia. A student crew assembled the costumes.

#### AVOID INTERFERENCE

Since Evergreen has no auditorium, students, faculty and support staff have been busy converting the main library lobby into a 350-seat temporary theater. The stage and other constructions should be in place by today and, starting tomorrow, the cast and orchestra will begin final evening rehearsals. The cast, players, and production staff have asked for the community's cooperation in allowing the final rehearsals to take place without excessive traffic, noise, and curious on-lookers. In particular, it has been asked that people using the third floor of the building during evenings March 2-6 avoid using the lobby entrances.

"This production is the largest and most ambitious theatrical effort yet undertaken at Evergreen," according to Ms. Wilder. "Receipts will be used to cover production costs which could not be fully met from other college sources contributing to the performance."

#### BARRY VIEWS ENERGY CRISIS TUESDAY

Cultural causes of the environmental and energy crisis facing America will be examined in a March 4 public lecture by Evergreen Faculty member David G. Barry. The lecture will begin at 10 a.m. in a second floor study lounge (wing 2100) of the college library building.

Barry, a professor of biology and the history of science, who is also chairman of the Washington Commission for the Humanities, will examine "The Crisis in the Garden". "I'll explore the cultural factors in the history of Western Civilization which have led to the separation of the arts, the humanities and the natural sciences," he says. "It is my feeling that the present environmental crisis is a direct result of this separation."

Barry notes that the environmental crisis has been developing in America for more than 100 years and that it "is not a new phenomenon." "It is a problem which we have postponed from generation to generation, from migration to migration until now it has reached global proportions and has involved us in a confrontation with the international controls of oil and energy sources," he says.

Barry originally delivered the talk at the National Gallery of Art in Washington D.C. as part of an Art and Science exhibit, which has since been shown throughout the United States. Some items from the original exhibit will be on display in the Library the day of Barry's talk.

#### WAITING LIST STUDENTS TO BE ADMITTED

Approximately 80 students from the Spring Quarter waiting list are expected to accept an offer to enroll next quarter, according to Admissions Director Ken Mayer. The offer, mailed this week, went to everyone on the list, including some who have been waiting for permission to enroll since last June.

Mayer said a deadline of March 6 had been set for students on the waiting list to reply to the invitation. Registration for the new students is tentatively set for April 1, according to Laura Thomas, Registrar's office supervisor.

Current Winter Quarter enrollment is 2,174, Ms. Thomas said.

#### OFFICE OF COOPERATIVE ED CHOSEN FOR HEW STUDY

The Office of Cooperative Education has been selected to participate in a national study of cooperative education program structures, according to Co-op Director Ken Donohue. The study, sponsored by the U. S. Office of Education and conducted by North-eastern University, is expected to provide a new profile of existing co-op programs and a means of defining or redefining co-op ed "in a new and innovative way," Donohue says. The profile could lead to changes in the federal guidelines for allocation of program support funds.

Evergreen's program was one of 42 selected for study from among more than 800 colleges and universities across the country offering cooperative education experience as part of their curriculum, Donohue continued. And, according to Dr. Bob Downing, head of the HEW team which visited the campus last month, "Evergreen's inclusion in the study will provide balance as well as representation for the increasing number of innovative co-op programs now being developed, particularly on the West Coast."

#### SMITH NAMED TRIBAL COUNCIL CHAIRMAN

William Smith, Financial Aid and Placement Counselor, has been elected chairman of the Skokomish Tribal Council. Smith, 27, has served on the council for the past three years and has chaired the tribe's Economic Development Council. The tribe, which numbers between 500 and 600 persons, is based along the southern tip of Hood Canal.

#### EVERGREENERS INVITED TO USE NEW SHUTTLE SERVICE

All staff members are being asked to use the new state-operated shuttle bus service for official state travel between Olympia and Seattle, according to Evergreen Business Manager Ken Winkley.

The new service "will save institutional funds and conserve resources," Winkley said in a February 26 memo--accompanied by a complete bus schedule--issued to all staff members. Tickets may be obtained at the Cashier's Office by persons with an approved travel authority who purchase them on a single trip basis or through budgetary unit heads who purchase them in blocks. Tickets cannot be purchased with cash, nor can they be obtained at any other location.

Persons wanting more information about the new service are invited to call Cheri Goeres, Cashier's Office, 866-6459 or Ed Joyner, Department of General Administration, 753-5440.

#### PARKWAY LIGHTING BID AWARDED

Totem Electric of Tacoma has submitted the apparent low bid of \$172,000 to provide mercury vapor lighting for the Evergreen Parkway, from Kaiser Road across campus and south to the Mud Bay Road. Totem's bid was one of six opened last Friday by the State Department of General Administration's Division of Engineering and Architecture. Evergreen Director of Facilities Jerry Schillinger says the bids are being studied so that preliminary project work might begin during March. Schillinger says the project--involving placement of 104 lights--won't be in full swing until June or July because of probable

delays in shipment of materials which will be ordered after the contract is awarded. The job is scheduled to be finished by the end of summer. The Parkway currently has no lighting.

Schillinger says the lighting project will give the Parkway the same kind of overhead illumination as found on freeways except that the "total light level will be slightly less". He also reports that the system is designed so that light levels can be decreased in response to future energy shortages. "We have it circuited so that we can operate the lights at one-third capacity, two-thirds, or full capacity," he says. "Or, if needed, it can be shut down entirely. The system includes a clock timer so that we can get automatic light reductions in times of little vehicular traffic (say, from 1 to 5 a.m.), photo cells that activate the lights at daylight and daybreak, and--for complete flexibility--a manual override so that we can alter lighting in any way we desire, depending on the needs. We think the energy crisis is here to stay and we've put this lighting system together with that in mind."

Meanwhile, Schillinger reports that all bids received to construct tennis courts at Evergreen have been rejected. Bids will be readvertised, probably late this week, and reopened at a later date. Zylstra Construction of Seattle had submitted the apparent low bids of \$45,217 for the courts and \$19,000 for lighting them.

#### REGISTRATION FOR SPRING MOUNTAINEERING COURSES SET

The Outdoor Activities Program is offering a variety of spring mountain courses and outings, according to Student Coordinator Sally Lee. Some of these will be formal, requiring a registration fee; others, will be informal with inevitable transportation expenses.

The informal programs include river running, bicycle touring, and hiking and will follow the "common adventurer" philosophy which encourages people to participate in outings which have minimal danger, and do not require a guide or leader, Ms. Lee says. Anyone may initiate a trip or outing by coming to the Outdoors Kiosk.

The formal programs include a basic mountaineering course, summit climb outings, rock climbing courses and ski touring lessons which begin the first week of spring quarter and continue throughout the quarter.

The basic course in mountaineering will provide instruction in mountain travel with objectives such as hypothermic considerations, route finding, overnight camping and equipment, knot tying, rope handling, belaying, group decision making, use of ice axe and crampons, shelter building with igloos and snow caves, and crevasse rescue. The course consists of four lecture hall discussions, two weekend outings and a chance to climb Mt. Rainier. The cost is \$20 for students, \$25 for faculty and staff and \$30 for community members.

For those interested in "bagging peaks", there will be guided ascents to nine prominent peaks throughout the state of Washington, including Mt. St. Helens, Pinnacle Peak, Glacier Peak, Mt. Shuksan, Mt. Rainier, Mt. Stuart and others. Cost will be \$30 for students, \$32.50 for faculty and staff and \$35 for community members for all nine climbs.

Two types of rock climbing courses will be offered in April and May near Leavenworth, Washington. One consists of "following" techniques and short boulder problems to establish class ability level. A multiple lead climb will follow completing the weekend course, which costs \$10 plus transportation. The second type of rock climbing course consists of two weekends of aid climbing, leading, and solo self-feeding belay climbing to be done with the security of a top-rope belay. Cost is \$25 with admission by permission only from Bob Jensen. Enrollment in both of the rock climbing courses will be limited to three persons to insure intensive instruction and close teacher-student contact.

A four-week course in spring ski touring will include Wednesday lessons and travel to Paradise near Mt. Rainier, White Pass and Mt. St. Helens. The cost is \$25, which includes transportation. Ski touring equipment can be checked out from the Outdoor Equipment center in the Campus Recreation Center.

For more information or sign up sheets, stop by the Campus Recreation Center office #302, or phone 866-6530, or 866-6027.

## EVERGREENERS IN THE NEWS

Graduate Patty Ann Avery is currently working as a day school instructor for the Thurston County Youth Service Center. Ms. Avery, the mother of five, graduated from Evergreen in June of 1972 and earned a teaching certificate from Pacific Lutheran University before beginning work at the center, which strives to help young persons on parole or under court supervision...Deborah Nystrom, who plans to graduate in June, has been accepted to the University of North Dakota Medical School. Deborah, who hails from North Dakota, did all of her science training at Evergreen.

Retail clerk Roberta Newell has resigned from her position in the bookstore... Six Evergreeners competed in the University of Oregon Invitational Intercollegiate C-Lark Sailing Regatta February 16 and 17 and brought home a third place team standing. Evergreen sailors were David Smullin, Neil Bouge, Andy Culver, Kate Lofny, Geoff Gilbert and Julie Fredricks.

Coming soon to the Evergreen staff will be Rayna Smith, who will work with Malcolm Stilson, head of acquisitions, in the library on a directed field study from the University of Washington. Ms. Smith will begin work April 1. George Rickerson, who interned here last spring from the U, is now working as a part-time staff member of the library.

Laura Thomas, Registrar Office Supervisor, leaves March 5 for a ten-day vacation in Hawaii.

## RUSSIAN BALLET FILMS SLATED

"The Russian Contribution" is the theme of the third evening of the four-week Tuesday dance film series being presented by Ballet Northwest. On March 5, at 7:30 p.m. in Lecture Hall Five the following films will be shown: "Plietskaya Dances," a full-length film about Maya Plietskaya, the prima ballerina of Moscow's Bolshoi Ballet (included are scenes from Swan Lake, Sleeping Beauty, Romeo & Juliet, Don Quixote, and six other ballets); "Bayaderka Ballet," featuring the Leningrad Academy Theater ensemble in a traditional Russian ballet; and "The Moiseyev Dancers in 'The Strollers'," showing an example of character dancing.

Evergreeners and the general public are invited. A nominal contribution is requested of adults and students; children will be admitted free when accompanied by an adult.

## NON-WHITE DTF SPONSORS TALKS

A five-part series of meetings designed to explore the inadequacies of Evergreen's programs in regard to non-whites will begin today, at noon in the Board Room (Library 3112). Featured discussion leaders include Les Eldridge, director of Financial Aid and Placement, Helena Knapp, career counselor, and Ken Jacob, housing director.

All Evergreeners are encouraged to attend the sessions, which are sponsored by the Non-White Programs Disappearing Task Force. Purpose of the 90-minute talks will be to "get as much information about non-white involvement in campus activities as we can get, and to lay the groundwork for our report to the community," according to Academic Dean Rudy Martin, who is chairing the DTF.

Additional meetings are scheduled with the following discussants: March 4, 12-1:30 p.m. Craig McCarty, director of Food Services, LeRoi Smith, director of Counseling, and Pete Steilberg, director of recreation; March 6, 2-4 p.m., Faculty Members David Marr, Paul Marsh, Merv Cadwallader, Don Humphrey, Sid White and Craig Carlson; March 8, 12-1:30 p.m., Doris McCarty, Bookstore manager; Al Rose, assistant director of campus activities; Dave Peterson, director of Health Services, and Rod Marrom, director of Security; March 13, 10 a.m. to noon, Faculty Members Nancy Allen, Ron Woodbury, Al Wiedemann, Hap Freund and Mark Levensky.

All meetings will be held in the Board Room. Plan to attend as many as you can.

MONDAY, MARCH 4

- Faculty member David Barry discusses "The Crisis In the Garden," 10 a.m., Individual in Contemporary Society lounge (Library Wing 2100)
- Stained Glass Artist Ed Carpenter of Portland opens new Library exhibit with slide show/discussion on stained glass, 2 p.m., Lecture Hall Three.

TUESDAY, MARCH 5

- Slide/tape discussion of Faculty member Eric Larson's European Study Abroad Program (1973-74), 7:30 p.m., Lecture Hall Two.

THURSDAY, MARCH 7

- Opening panel discussion on "Future of Computer Film" featuring five major computer filmmakers/speakers and Richard Speer as moderator, 10 a.m. to noon, College Activities Building, Room 110.
- Dr. Kenneth Knowlton, "Computer Languages for Film Graphics," 1 to 3 p.m., CAB 110.
- William Fetter, "Computer Graphics in Technical Communications," 3 to 5 p.m., CAB 110.
- KCTS Television (Channel 9) shows excerpts from Film Festival, 7:30 p.m.
- Educational computer films shown from 8 p.m. to 11 p.m., Lecture Hall One.
- \*\*\*Winter Quarter Production, "Marat/Sade," 8 p.m., Main Library Lobby. Cost \$1, adults; 50¢, students.
- Wire sculptor Joe Police offers lecture/demonstration, 2 to 5 p.m. and 7:30 to 9 p.m., first floor Library lobby.

FRIDAY, MARCH 8

- Lillian Schwartz, "Computer Film As Art," 10 a.m. to noon, CAB 110.
- John Whitney, "A Search for Form," 1 to 3 p.m., CAB 110.
- Ron Resch, "Computer Aided Design to Geometric Forms," 3 to 5 p.m., CAB 110.
- Artist computer films shown from 7 to 10 p.m., Lecture Hall One.
- \*\*\*Winter Quarter production, "Marat/Sade," 8 p.m., Main Library Lobby. Cost: \$1 adults; 50¢ students.

SATURDAY, MARCH 9

- Video tapes of each computer speaker's talk shown for those unable to attend the weekday sessions, 11 a.m. to 6p.m., Lecture Halls Three and Five.
- Technical and scientific computer films shown from 7 to 10 p.m., Lecture Hall One.
- \*\*\*Winter Quarter production, "Marat/Sade," 8 p.m., Main Library Lobby. Cost: \$1 adults; 50¢ students.
- \*\*\*African Music Festival
- noon to 2 p.m. and 2:30 to 4:30 p.m. workshops featuring four African music groups. Participants invited to meet in Individual in Contemporary Society Lounge (Library Wing 2100) before each session.
- 8 p.m. Concert directed by Faculty Member Abraham Dumisani Maraire and featuring Shona Marimba Ensemble, Ewajo Performing Arts Dancers, Bakere and Norta Marong, and the Tropical Rainstorm. Location to be announced.

SCOTTISH TARTAN BALL IN OLYMPIA MARCH 9

The Olympia Highlanders Bagpipe Band is sponsoring a "Tartan Ball" Saturday, March 9 at 8:30 p.m. at the Tye Motor Inn. Exhibitions by the Olympia Highlanders and the Clan Gordon Pipe Band of Tacoma will be featured. Dancing will be to the music of "The Capitols," and door prizes will be awarded. Tickets are \$4 per person and may be purchased at the door.