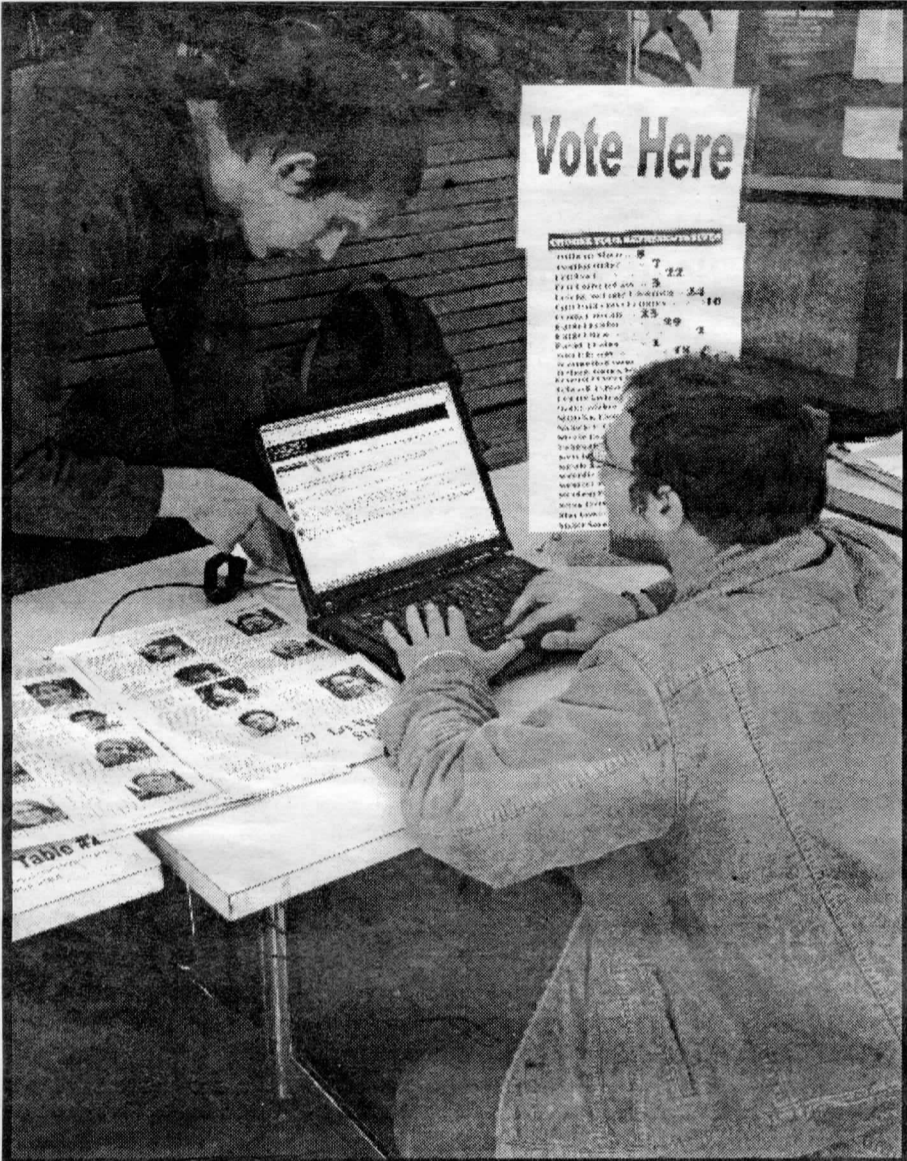




COOPER POINT JOURNAL

Issue 28
Volume 34
May 25, 2006



As of May 24th at 9:40am 268 students had voted on the CAB redesign, the current tallies are; 79 for Plan A 44 for Plan B, and 130 Plan C. There have been 199 votes so far for Student Govt. Only 1044 total votes are needed to pass the CAB vote. *photo by Aaron Bietz*

Drug tests for athletes a possibility

By Sam Jessup

On May 22, in their regular Tuesday meeting, college athletics staff began talking about how to re-evaluate Evergreen's athlete drug-use policy. The department might take some unprecedented steps to make sure student athletes are staying sober.

No final decisions have been made, but in the words of athletics director Dave Weber, random drug testing is being "seriously considered" as a method to enforce athletics policy.

This policy re-evaluation begins in the wake of last week's arrest of a member of the Evergreen men's basketball team.

The player was arrested in his off-campus apartment and later charged with possession and trafficking of marijuana. The man has since been released on bail and dismissed from the basketball team.

In interviews Tuesday, both vice president of student affairs Art Constantino and Weber said the athletics department already requires athletes to sign a form giving the college the authority to conduct drug tests.

Weber said he thought maybe a "culture has developed" where athletes assume that the college is not interested in enforcing

its drug-use policies because drug testing does not happen.

Of the ten provisions listed on the consent form student athletes are currently required to sign, only one asks signers to allow themselves to be tested for drugs. That provision is only applicable to athletes participating in "any NAIA championship or...any post-season competition certified by the NAIA..."

The form does not ask the signer to agree to be tested during the regular season or during the off-season and random drug tests are never mentioned.

When asked about the discrepancy between the athletics department's perceived authority to test and the authority provided by the existing consent form, Weber said the athletics department would "need to go back over [the consent form]."

In an interview Wednesday, Tom Kenna, who is in his first year as coach of the Evergreen men's basketball program, said that after last week's arrest, he began an "internal review" of the basketball team.

Article continued on page 3...

Fats: the good, the bad and the deadly

By Emerald Mansfield

Yes, there are good and bad fats. There are four types of fat; in general, two are beneficial and two are detrimental. The good fats are the polyunsaturated and monounsaturated fatty acids. The bad fats are trans fats and saturated fats. The body needs fats to keep the brain healthy, protect nerves, make hormones, etc. In fact, the body requires some specific fats, these are known as essential fatty acids (EFA). However, an excess of the wrong kinds of fats increases one's risk of disease.

Saturated and trans fats are detrimental to your health. High levels of these fats increase one's risk for heart disease, stroke, obesity and diabetes. Saturated fats raise both the good and bad kinds of cholesterol. Trans fats are not a natural type of fat; they are created during the hydrogenation of oils, which increases shelf life. Trans fats raise levels of bad cholesterol while decreasing good cholesterol levels, making them worse than saturated fats. The National Academy of Sciences says that the only safe level of trans fat intake is zero.

The good fats, monounsaturated and polyunsaturated, are good for your heart and prevent clot formation. They are found in many nuts (almond, pecan, cashew, fil-

bert, macadamia, pumpkin), and many non-hydrogenated vegetable oils such as olive oil, high-oleic sunflower and safflower oil, and canola oil. Especially important are the EFA because they are destroyed by heat and light. These are the omega-3 and omega-6 fatty acids. Although most people get enough omega-6, they usually do not get enough omega-3. This is because omega-3 is more sensitive to destruction via heat and light.

There are a few ways to increase one's intake of omega-3. One can either consume flax, flax oils, chia, and/or some fish or fish oils. However, one must be careful of fish-liver oils as this can cause vitamin overdose, especially vitamin A. One can take a tablespoon of oil a day, either mixed in a beverage or straight. It's not a tasty treat so I recommend taking it straight because it gets it over with faster. After a chaser you will feel good knowing that you are supplying your body with what it needs. There is also flax oil that has garlic and chili added to it that is delicious on toast, popcorn, or salads. However, it is

Article continued on page 3...



photo by Aaron Bietz

Siren's Echo performed on Red Square Wednesday afternoon. Siren's Echo was joined by DZO in the last show of the second annual "Red Square Presents" concert series, hosted by the Musician's Club and KAOS.

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For the people by The People

An interview with Blake Johnson

By Sebastian Stratton

So, for those of you who know what this is all about please skip to the next paragraph. For those of you who don't, read your damn newspaper more often. And for those kool kats who already know what The People is all about, fuck this and go play some jams. Again, I will say this is a bi-weekly set of articles I am doing about things on campus that people don't know about, but should. Anywhere from ideas, groups, plans, hopes, and hoedowns, it really doesn't matter what it is, as long as it needs a bit of extra PR.

For this week I talked to a true artist named Blake. He's a nice lad with lots to say and plenty to share with others. Blake spoke about the promotion group, commune-like gathering of people they call, fairly enough, "The People." These guys (need girls to join) are focusing their time in our community on making a more powerful and enjoyable music environment (other arts are also welcomed). They are a collaborative group of people, who are at the moment focused mainly around the art of hip-hop, but are looking to grow into new and diverse territory. As of now they exist as a legit volunteer group, but do most of their work and funding on their own. Hosting free barbeques in the dorms, promoting parties all over—including the sick DJ battles in the H-sizzle (or HCC for those formal readers), thanks partly to housing—and sharing ideas, music, and equipment, are some of the things The People are up to now. Blake talked about their hopes that The People will grow into something bigger, "We're definitely looking for more members, because we want more to be going on. We only have us, and what's missing is the rest of The People."

The goal of The People is to help get artists out there, and help get the community into all the great art that is being made at this crazy place. In Blake's words, "we're always talking about how we're in such a bubble, and this is one way to expand or even take a blade to the bubble." So now it's up to artists to make a tiny bit of effort and get these People going, and get our Evergreen community bumpin(g). If you're interested in joining The People (it's free and easy) contact Blake at jobbla13@evergreen.edu or there are some other solid members (sorry for those I miss and spelling errors) including Josh, Narciso Moyarga, Johnny C., Julian, and Danny, all of whom I'm sure would be more than happy to chat with you about joining up or getting some help with PR and such.

As for me, I am still interested in finding out about possible mural work on Seminar II, to see if we could create some sort of legal way to make that pale grey concrete a bit more pleasant and meaningful. I want to talk to the administration about it and see if there is anything, like the stuff in the stairwell of the library building or something, that artists could do. I should probably talk to The People about it I suppose, as should you! Or maybe it's a job for—don't do it—the Student Government. Please e-mail me if you have ideas, or want to talk: sebstrat@yahoo.com.

Sebastian Stratton is a full-time student taking part-time classes (which is a bad idea).

VOX pop

Do you think drug testing should be mandatory for college athletes?

By Aaron Bietz and Charlie Daugherty

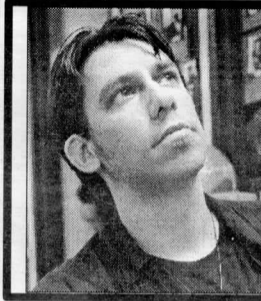
"No, it seems to assume guilt on the players."

Iruka Amamilo
sophomore
Reconstructing New Orleans



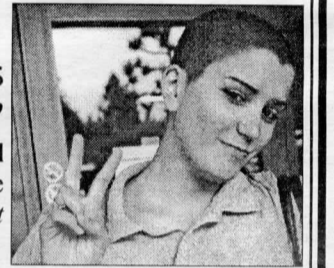
"I don't think blanket testing should be mandatory but I can understand reasonable testing for a specific drug."

Joshua Latos
senior
Art of Conversation



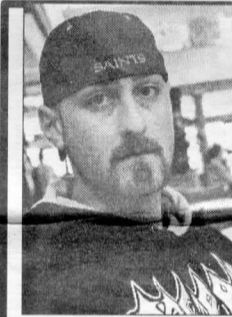
"No, it's college and kids need to party."

Britany Schill
sophomore
Seeing the light



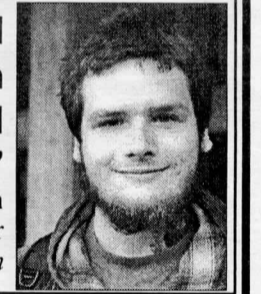
"Yes, because the entire team and school are relying on the athletes who need to be in their peak performance in order to represent their school."

Kelly McLaughlin II
junior
Reconstruction of New Orleans



"I think that every college athlete should take LSD and take a drug test and take a Zen Buddhist class so they can open their mind and become the new breed of college athletes."

Will Keejan
senior
Bell, Drum, Percussion



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is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

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The CPJ is printed on recycled newsprint using soy ink.

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

Need Money For School?

Students in Action is an Americorps program for students in school. It runs through the summer in seven western states. Members get a tuition award upon completion. The Students in Action program still has available slots. If you are active in your community you are probably eligible to receive a tuition award. Awards of up to \$1250 are still available. Contact Jacob at sis@evergreen.edu or ext. 6137 for more information.

Machinal

Evergreen's *Performing & Media Arts* program will present "Machinal", an expressionist tragedy and dark comedy of a woman's isolation from society turned into murder, in the Communications building's Experimental Theater on May 25-27 and June 1-3 at 8 p.m. Performed by the students of Theater Intensive, admission is free and parking is \$1.25.

"Machinal" is widely regarded as one of the great expressionist plays of the American stage. Loosely based on the 1927 murder trial of Ruth Snyder, the first woman executed in the electric chair in New York State, the play is a pioneering examination of one woman's journey from marriage to motherhood to murder.

Reconstructing New Orleans

Eight months after Hurricane Katrina, half of New Orleans is without basic services such as public schools, public health care, and public housing. Over half the former population of the city still remains scattered around the country, and a recently released Senate Report came to the conclusion that the nation is still unprepared for any disaster of this scope.

Come to this symposium on the challenges facing New Orleans and the Gulf Coast in the aftermath of one of the greatest natural disasters in US history. The symposium is being held from 9 a.m. to 9 p.m. on Friday, May 26 at the Longhouse. Childcare will be provided throughout the symposium.

Greenery Take-out

In response to requests that Greenery diners be permitted to take their food outside Food Service Director, Craig J. Ward, has announced a program entitled "Meal on the Move." This new plan is a distinct change in Greenery policy from the previous approach of having those who take food from the designated eating area being accused of shoplifting with the collusion of campus police services.

Under the new plan, for door price, diners can opt to get a 22 ounce beverage and to-go container they may fill and take wherever they please with a few catches. Containers must be able to close tightly, the food may not be eaten in the normal dining area and there will be no refills.

Appalachian Music Documentaries

Come see "Dreadful Memories: The Life of Sara Ogan Gunning" and "Nimrod Workingman: to Fit My Own Category" documentaries on two union organizing, Appalachian songwriters. Sponsored by Mindscreen, SOFA and Carnival. These documentaries about folk culture, poverty, labor struggles, and music are being screened this Thursday, May 25 from 5 p.m. to 7 p.m. in Seminar II E1105.

Radical Catholics for Peace

Join the Radical Catholics for Peace and Justice, and Bread and Roses advocacy center in celebration of reopening its doors as a house of hospitality in the tradition of the Catholic Worker movement. B&R recently moved to the old yoga center on 4th Ave. (1009 E. 4th Ave.) in hopes of creating a more informal and personal environment to carry out their advocacy work. The house is now home to longtime Bread and Roses advocates, Phil Owen and Meta Hogan. On Wednesday, May 31 at 7 p.m., there will be a liturgy with Father Bill "Bix" of the Tacoma Catholic Worker followed by a meal. All are welcome, come and check out their new space!

Good, bad, deadly Drug tests

Continued from cover...

more expensive than plain flax or fish oils. Another option is to take the oils in capsule form although it is more expensive. Another idea is to grind flax seeds in a coffee grinder and mix with honey, molasses, or jam and put it on toast.

To decrease one's risk of disease one must decrease one's intake of bad fats. Saturated fats are plentiful in red meats and dairy. Trans fats are hidden in many foods. They are commonly used in baked goods, for deep-frying in restaurants, and many other things. For example a package of two Grandma's cookies contains between 1.5 and 2.5 grams of trans fat plus 3-5 grams saturated fat. Alternatively there are cookies made by The Alternative Baking Co. (available in the bookstore) that have no trans fat and most have between 0-3.5 grams saturated fat. Some fresh or dried fruit is a fat-free alternative for that sweet craving.

While decreasing one's intake of bad fats it is also important to increase one's intake of good fats. Replacing carbohydrates or bad fats with good fats also will decrease one's risk of disease. So instead of eating that piece of pizza, try avocado on whole-grain toast or a handful of nuts. A handful of raw nuts every day is an easy, tasty way to decrease your risk of heart disease by 30 percent ("Sustainability and Health," Joseph Pizzorno ND). Other ideas to incorporate good fats into your diet is by cooking with them, using them in salad dressings, putting them on toast instead of butter, and experimenting using them to replace butter or margarine in baking.

Why is all this important to you? Because as an informed person you can make better decisions regarding your own health. Know what you are putting in your body; read the nutrition facts on labels. Just because it says zero grams of trans fat does not mean it has no trans fat. Check the ingredients for partially hydrogenated oils. Better yet, eat fewer processed foods and more whole foods, which have many other additional benefits. If you are interested in learning more check out the type and amount of some foods at: <http://qualitycounts.com/fpfats.htm>, or the book *Fats that Heal, Fats that Kill* by Udo Erasmus for more detailed information on the subject.

If you have any health questions that you want answered, call or stop by the Health Center. Or you can e-mail them to PeerHealth@evergreen.edu; these questions will be answered anonymously through the CPJ.

Emerald Mansfield is in the Student Medical Assistant Program, and is studying psychoneuroimmunology and developmental psychology.

Continued from cover...

On the subject of internal reviews, Kenna would only say that during an internal review he talks to players about whatever subject prompted the review.

Whenever a player on the men's basketball team violates the team's code of conduct—by missing a class, for example—Kenna says he conducts an internal review.

Kenna also said that the review happening now is the first to be done in response to a drug-related code violation this school year.

According to Weber, the athletics department may release a complete drug-use policy within the next two weeks. Whether or not drug testing is adopted in the new policy, the consequences of drug-related code violations will likely include temporary suspension and counseling through the campus health center. The new policy will be set up so that drug related problems are handled within the athletics department, rather than through the college's established grievance process.

If random drug testing is adopted, Weber says club sports like kung fu, crew, and baseball will probably not be affected.

Sam Jessup is a junior in a contract titled Spreading the News.

If you want to write news, but are short on story ideas, come by our office for some tips.

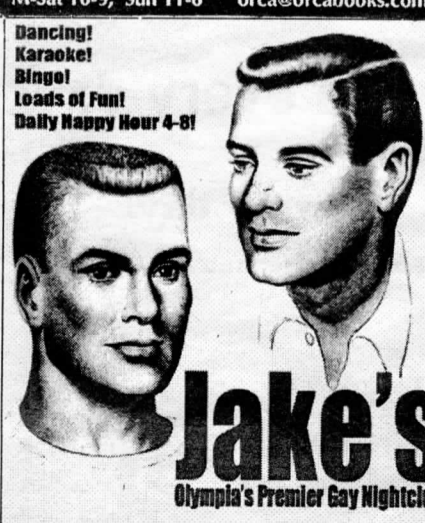
Email your story to cpj@evergreen.edu by 3 p.m. on Monday. Be sure to include your name, year at Evergreen, program or field of study and your contact information.

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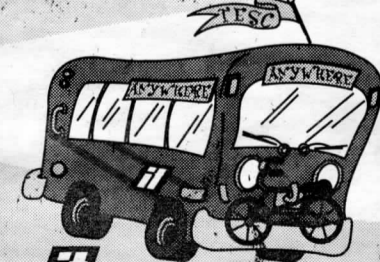
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McDonald's in Chile

Another look at globalization

By Margaret Flickinger

McDonald's is a familiar icon. From the chic streets of Stockholm to Seattle's desolate industrial district, fast food chains have become a fixture in communities around the world. The appeal of cheap food is universal. In the South American countries of Chile and Argentina, McDonald's restaurants and similar fast food chains are a demanding presence. Dotted along major avenues, restaurants are often only separated by mere blocks. Even more overwhelming than the excessive quantity of restaurants are the crowds of people who dine under the golden arches—families, elderly women, and young upstarts all gather to enjoy the bounty of efficient food. Boasting everything from enormous hamburgers to dainty yogurt cups, it's no surprise that McDonald's has achieved such popularity in Latin America and around the world. They have it all. Throughout Latin America, McDonald's is viewed as a resource for people who just need a place to sit down and eat. Sustenance is simply more important than globalization.

Like in The United States and throughout the rest of the world, the threat of globalization has become a major concern in Latin America. Their mass export of resources has created an economy that relies on global trade to survive. In exchange, foreign enterprises have inserted themselves into the market in South America—Blockbuster Video, classic tunes by Michael Jackson, and, of course, McDonald's have all inserted themselves into Latin American culture. The North American influence is undeniable. Eleven Evergreen students observed this blend of culture while they studied in Chile. Entire seminars were devoted to discussing the harms of globalization. One argument against the presence of American icons is that they could potentially deplete or destroy the purity of the home culture. No one wants freak dancing to replace tango. What is remarkable, however, about this presence of American enterprise is that it does not appear to be diminishing the varied cultures of South America. If anything, these communities have learned how to take foreign influence and adapt it to their culture.

A McDonald's restaurant in Latin America is quite different from those in the United States. While all McDonald's locations feature the same stark furniture and posters of the Ronald McDonald gang, the restaurants in Latin America harbor distinct cultural differences from other chains worldwide. They have adjusted their menu to accommodate local cuisine. In Argentina, children have the option of ordering a tostada (a ham and cheese quesadilla) with their happy meals. Chileans can eat a *completo*, a large and heavily stuffed hot dog, at their local McDonald's. Even steak burgers are offered to the meat-loving population. To further appeal to their customers, the McDonald's restaurants in Latin America have incorporated café culture into their enterprise. Every McDonald's features a McCafé. With leather couches and a wait staff ready to serve, McDonald's offers all the coffee, pastries, and comfort of a traditional café. While a chain restaurant may not seem like a suitable substitute for the atmosphere of a true café, that thought has not deterred the people from spending their money and time at McDonald's. Often, the business is bursting with customers. Restaurants often stay open through the night to accommodate all those people who need to meet and eat during the wee hours of the morning. All of these adaptations indicate that McDonald's is not just an invader from the north. McDonald's is now part of the culture.

Few cultures are truly unique. Over time, people have had to learn how to adapt their traditions to the pressures of modernization and globalization. McDonald's is just one example of how these communities have learned to adjust. With this abundance of chain restaurants that feature local cuisine, the people can ensure the survival of their food and culture. Ultimately, the survival of the people is what matters most. While the people do value the integrity of their culture, sometimes it's more important to find cheap and easy food. Sometimes you have to adapt to survive.

Margaret Flickinger is a sophomore enrolled in Transforming Consciousness.

Brazil's "racial democracy"

Demise of a sociological myth?

By John G. O'Donnell

For more than a century now, Brazil has been touted as the world's singular "racial democracy." Academics, politicians and citizens alike have lauded the nation as a place where a hugely varied demographic co-existed in tranquility and tolerance.

Many came to see Brazil as the seminal 'societal blueprint' for other nations to follow in their attempts to end the instability and grief that racism fosters. Now, however, recent statistical data and new attitudes about racism in Brazil have begun to threaten the validity of the "racial democracy" tag—a title Brazilians have long coveted with pride.

When in Brazil and amongst Brazilians one can't help but be struck by the seeming fluidity with which the races mingle. Even within the traditional heritage-based neighborhoods like São Paulo's Little Tokyo or Curitiba's Italian district, there is a deep sense of respect and harmony between people of different origins. In a Chinese restaurant one can have a German waiter and in Jewish synagogues there are black ushers. Throughout nightclubs, stadiums and supermarkets, skin color and nationality seem secondary to personality.

Of course, part of this ostensible integration has to do with Brazil's historical makeup; it is largely a country of immigrants. Apart from the majority with Portuguese and African roots, Brazil claims significant populations of Japanese, Italian, Spanish, German, Jewish, Syrian and Lebanese citizens. Unite this kind of variety with a long tradition of miscegenation and you end up with a nation in which very few people can validly claim to even be part of a specific racial group.

It is well known the northeastern region of Brazil tends to be a predominantly African-derived population, while the south is dense with white Europeans. But this is more a statement to geographical history rather than purposefully delineated borders. The north was the land of sugar and slavery, while the south was a hub of industry and immigration. Separate historical roles have certainly left their modern demographic marks.

The reality is that it is simply more difficult to be a racist in Brazil than elsewhere. In countries where lines between ethnic groups are more boldly drawn, the conditions are present to more easily fertilize deep racial tension. Brazil has never experienced the officially commended separatism these kinds of environments can produce. Fortunately, a period likened to the Jim Crow or apartheid laws of the U.S. and South Africa, respectively, hasn't soured

the pages of Brazil's modern history. Even attempts by companies to produce racially specific magazines, television programs and clothing have all met with failure. There is simply not a large enough market that sees itself as specifically one race.

Even the concept of "mixed-race" couples or marriages seems redundant in Brazil. This is a place where nearly every conjugal union or romantic partnership is a hybrid of some kind or another.

Unfortunately it appears that, despite all of the positive day-to-day intermingling, skin color plays a huge role in who gains and who loses in Brazilian society. Studies in recent decades have proven unanimously that across the board people with African origin are underrepresented and overburdened.

A much higher unemployment, illiteracy and infant mortality rate all fall on black shoulders. They are systematically underpaid for the same kinds of work. Only two percent of black citizens get a university education, compared to an overall 11 percent attendance. And black suspect criminals are more than twice as likely to be shot by police when being arrested. This last fact is quite startling when taking into account the fact that half the police force is black itself.


Clearly, the Afro-population is overwhelmingly discriminated against and Brazilians are willing to admit it. In polls more than 93 percent of the general population believe racism is a problem in Brazil. The flipside is that 87 percent of the same respondents claimed they themselves were not racist. So who is racist? As Ivanir dos Santos of the marginalized population center expresses, "We're fighting an invisible enemy."

Part of the danger of Brazil's "newly discovered" racism is that it is subtle and sophisticated. This is not the easily targeted racism of hate groups and divided neighborhoods. This is a racism that up until recently was believed not to exist.

So where does Brazil's "racial democracy" stand? Perhaps it's important not to overlook the venerable aspects of Brazilian society, while acknowledging the reality of its apparent problems. The country can certainly claim a high level of racial acceptability and fluidity, but still suffers from the very deep scar tissue of a long slave legacy. It is a wound that may never heal completely but the ointment of recognition and action may just help speed the recuperation process.

John G. O'Donnell is a senior enrolled in Transforming Consciousness.

[Editor's note: The author did not supply sources.]



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MAY 25, 2006



By Erin Rashbaum

"Urinetown, the Musical" may just be the most fun this musical geek has had at the theater in a long time. A wacky twist on the predictions of 18th century philosopher Thomas Malthus, this is a musical for people who find musicals ridiculous, mocking its own genre in a way that only Matt Stone and Trey Parker (the guys behind "Team America World Police" and "Southpark:

Urine for a show

Bigger, Longer and Uncut") have achieved. Here's the premise: residents of this town must pay to pee, in order to deal with the water shortage, as well as line the pockets of the wealthy owner of the privatized amenities. Breaking the law by doing your business anywhere other than these amenities is punished by exile to the fabled Urinetown. When a strapping, idealistic lad stages a "P 4 Free" revolution, chaos—in the form of big musical numbers—ensues. With social and political commentary and enough laughs to warrant a second viewing (guilty), the Capitol Playhouse has staged a marvelous production.

Though silly, the show is extremely well done. The staging is very creative, considering the small, black box space, direction is thoughtful and well-timed, and choreography is tongue-in-cheek with a huge smile. It is obvious that the ensemble cast has a rollicking good time performing. Alicia Mendez's spot-on portrayal of "Little Sally" is utterly amazing. Composer and lyricist Mark Hollman set out to create the worst musical ever performed and I say he failed. He apparently never saw "Oklahoma." Hollman instead made a wildly successful farce with music that makes you leave the theater humming. Though the student rate is \$20, this show is worth skipping out on a couple nights at the bars.

Erin Rashbaum is a sophomore enrolled in an independent learning contract.

Harry Potter & the Goblet of Fire Review

By Randa Sams

Voldemort returns in his struggle for power, making his intentions known at the Quidditch World Cup. Meanwhile, Harry's year starts with the presentation of the Goblet of Fire. No one under the age of 17 is allowed to enter their name. Naturally Harry is too young. However, mysteriously the Goblet produced his name as the fourth tri-wizard champion.

Let the taunting begin. No one believes Harry when he tells them the truth about not entering his name. Professor Moody helps Harry to succeed through all three tasks. These tasks include battling a dragon, finding treasure in the depths of a lake, and fighting through an ever-changing maze—all in his hopes of grabbing the tri-wizard cup.

Being the fourth film in the Harry Potter series, I thought it was well-done and adds to the foundation of the first three films. I look forward to "Order of the Phoenix."

Randa Sams is a senior at Evergreen. She is the coordinator of the Arts and Entertainment section.

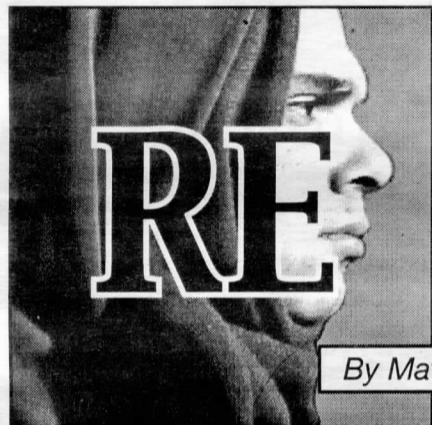


My Chemical Romance—Life on the Murder Scene

Retard Records 2006

New Jerseyans and Paul Israel alike rejoice—MCR is back with a bold, fresh new album. I'm sorry, it's actually a live album, complete with two, that's right, motherfucker, two DVDs worth of live footage, TV appearances, online performances, music videos, video diary in which the band members suck each other off and effusive insight into the misery that the New Jersey existence entails. You hear the harrowing story of how music saved the lead singer's life, inspiring him to go on a mission to make and perform music about being utterly dismal in order that he, too, might save someone's life, and why cutting your hair in uniquely stupid ways that require several hours of daily preparation makes you not less than a total fucktard.

Did you know that the movie "Dead Alive" used more than 300 liters of fake blood? Similarly, I believe that the album art contains more fake blood than all Deicide and Cannibal Corpse albums combined. Unfortunately, it still looks fake and fundamentally stupid. The music itself is pretty predictable, especially if you've seen TRL anytime in the past five years. The live performances are a complete testament to the fantastic feats studio magic can produce.

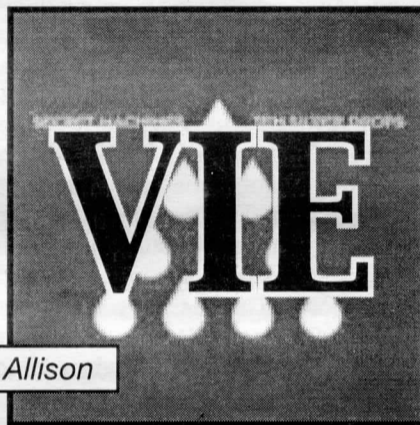


The Dirty Projectors—"New Attitude" EP

Marriage 2006

Certainly not as ambitious as his Gettysburg Address album or "Slaves Graves and Ballads," which is frankly a highly overlooked masterpiece. The most noticeable aspect to any DP release is Dave Longstreth's awkward vocal stylings. I'm told that his manner of singing is quite contrary to the traditional fashion. In fact, Longstreth supposedly presses his tongue to the top of his mouth thereby, well, I'm not sure what it does, but I know how it sounds, and you won't ever hear anything like it. Sadly, I cannot recommend this album, particularly after so many quality releases. Somewhat bereft of new ideas, although the album certainly has a unique sound to it, or rather full of experimental ideas that just don't make the cut, I predict that another release is to follow, albeit not any time soon, that will blow minds. BTW, dirty projector is slang for penis.

Matthew Allison is a sophomore enrolled in Inventing Systems.



The Secret Machines—Ten Silver Drops

Reprise 2006

May I read to you the opening paragraph from the promo? Thank you.

"Imagine the worst thing you've ever said to a loved one. Now recall the instant you realize you can't take it back. Your stomach drops; your mouth tastes metallic. What is done can't be undone. A short time later you're defiant—feeling that you don't need anyone and will [fucking] die alone [motherfucker]. That naïve, insolent, singular [funny, I thought "singular" was spelled "Cingular"] moment is thoroughly explored and set to crystalline music on "Ten Silver Drops," the new album from the propulsive trio Secret Machines."

So, really, that doesn't describe the album at all and actually seems that they're trying to get people to not buy it. Completely lacking the integrity and congruity of "Now Here is Nowhere," "Ten Silver Drops" is full of sloppy, overly-stoned jams that lack none of the previous album's energy and catchiness. "Alone Jealous and Stoned," the opening track to the album, still retains some original qualities that one would expect from such a band, but loses it about halfway through the song, collapsing into a muddy, boring jam. The initial feel of the album is unnecessarily poppy, despite the over-laden, yet over-produced effects, but is seriously lacking in melodic-ness. A poor attempt at a psychedelic masterpiece, I would recommend that SM listen to the mix sober before deciding to go ahead and release it.



Faun Fables—The Transit Rider

Drag City 2006

"The Transit Rider" is a musical tale of riding the rails. I think it's somewhat of a conceptual album, based on the adventures of some unknown rail rider. Faun Fables is the inefficacious psych-folk project of Dawn "Fawn" McCarthy. Sure, it's pretty but it bores the hell out of me. This has "musical" stamped all over it (look out, Broadway!) and God knows, there is nothing worse than a musical. I always imagined "transit" as an urban thing, like a bus or subway, perhaps even a train. As far as I can recall, I've only ever taken a train to Philadelphia, Boston, or NYC, and as much fun as it was, I was only on the train no more than several hours. In general, there is little left to the tired romantic cliché embodied by early folk artists (I believe Dylan put the final nail into that coffin) of rambling cross-country on trains, hidden in a boxcar.

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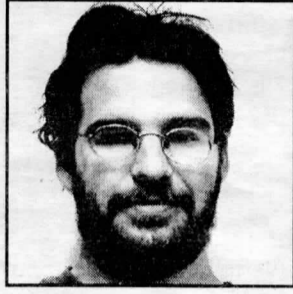
DANCE!! ATTACK!!

every thursday at 9pm
come to jakes on 4th
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no cover 21+

Response to the anti-CAB-redesign campaign

By Daniel Bolduc

My name is Daniel Bolduc, and I am a student member of the CAB pre-design team. As a member of this committee it has been my job to promote student awareness of the CAB redesign project and facilitate the voting process. From the very beginning, all of us students were very much opposed to campaigning for or against the project. It was very important to us to present the information in an unbiased fashion so that the student body could make up their own mind about what they wanted. Unfortunately, a campaign against the project has been initiated, consisting of a brochure that attempts to deconstruct any reason a person would vote for the project and portray it in a biased light as well as some flyers. It is very important to me that people have as clear a picture of this project as possible and therefore I have decided to write a response to help provide a more balanced picture.



Firstly, it is important to note that basic funds for fixing the building's HVAC (Heating, ventilation, and air conditioning) systems, seismic upgrades, and other maintenance issues are being requested from the state of Washington. They have not yet approved those funds but the proposal is high on the priority list and likely to pass. The other, larger changes outlined in the proposed plans are above and beyond these maintenance upgrades. It is extremely unlikely that the state of Washington would ever fund such improvements since they are non-essential. It is also not uncommon for students to fund renovations to buildings on their campus and has been done at many other colleges and universities across the country. So if the changes proposed are important to you, this is the only way they are likely to be integrated.

As far as who benefits, it is true that there are beneficiaries other than the students. Faculty, staff, and administration will take advantage of a new building and new students will be attracted to the campus by it as well. The bookstore has some expansion planned in the designs. Although conference services is in the new building (as it is now), there is no planned expansion or renovation for their area, therefore they are not direct beneficiaries of the redesign. The food service areas have much expansion and improvement planned, but it would not be accurate to say that Aramark will be the ones benefiting since the equipment and new space will be owned by the college, not by Aramark. In addition, students will greatly benefit from a new kitchen to replace the dilapidated equipment we have now, in terms of the quality of food and service they will receive, as well as remodeled and expanded areas to relax and eat in. Ways in which students will benefit from the proposed changes include new lounge areas, an art gallery, a performance/activities space solely for student use, a student run café, a relocated bike shop on the first floor, expanded student activities space, and a host of sustainability oriented features that I will discuss.

The criticism of the sustainable design features of-the building that is mentioned in the brochure is that spending money on a building does not necessarily make it more sustainable. While this may be true, it is also true that making changes to a pre-existing building that allow it to use less energy costs money. The specific changes proposed in

designs B and C (the most expensive ones) include constructing an edible roof garden, switching to a completely natural ventilation system (i.e. not requiring fans or other high energy use systems), integrating a solar hot water system, integrating composting toilets, and creating a rainwater catchment system and water feature. The reason why most of these options are at the highest price levels is that they are considered less essential than improving upon the facilities the college already has. They also are expensive to install in a pre-existing building not designed with sustainability in mind. All of the proposed changes decrease the energy usage of the building and make us more conscious of our consumption habits. They integrate ecological systems, edible gardens, and learning opportunities into our lives.

The student-run café is an idea that has been a long time coming and that people are excited about. As the student coordinator of SOFA (Students Organizing for Food Autonomy) I am personally very excited about it and hope that it will be the first step towards a fully self-operated, non-corporate foodservice. Although it is true that we will be attempting to create a small café before the redesign of the CAB that will be partially funded by student activities fees, it is also true that the amount of money we are allocated in the CAB redesign fee (about \$300,000, depending on the plan) is about as much as the entire budget allocated to student activities groups. The space we are being given for this operation is also above and beyond anything we would be able to have otherwise. Therefore it is important to note that the café would be vastly different if the CAB redesign is voted down. Although an on-campus food service other than Aramark is currently prohibited under their contract with the college, the administration has agreed to begin the process of renegotiation and integrating the student-run food option into their [Aramark's] contract with the college.

If the project is voted down, I am less than optimistic that any sort of remodel would be considered in the future due to the long bureaucratic process involved in initiating such a project. Although it is perhaps true that the Geoduck Union could negotiate ownership issues and other concerns with administration before the project begins, I see nothing that would prevent them from doing so once the project is underway. The Geoduck Union will be involved in this process and should create a contract with the administration. They can also help keep the administration accountable to the students once the vote has passed by assuring that they do not alter the proposed plans in ways that the student body does not approve of.

All this is not to say that there are not legitimate reasons to not vote for the redesign. I encourage everyone to examine the issue closely before voting, learn the facts, and not be swayed by propaganda. I have been part of this project since January and have witnessed the effects of student input to the architects. The process was open to the student body and the themes that emerged were all integrated to the best of the ability of the architects. They are to be commended for their open ears and commitment to the students. If you believe that the proposed changes are important enough to warrant their cost, vote for the redesign. If not, vote it down. Just be informed.

Daniel Bolduc is a freshman enrolled in Ecology and the Built Environment, an independent contract, and an intership on the CAB redesign team.

Student gov't write-in candidate

By Lasookwiuk Stepetin

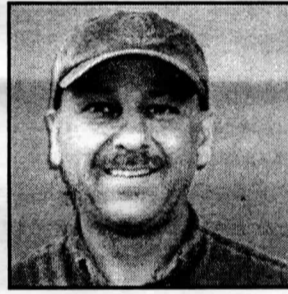


Hi, my name is Lasookwiuk Stepetin and I am running for student government as a write-in candidate. I am 21 years old, a junior at the Olympia campus studying Native and environmental studies. I am enrolled in the Nisqually Indian Tribe and grew up in surrounding Native communities. I am running for several reasons, the first of which is that I believe the first year of student government will be the most important year ever. The first government will set the precedent for all future governments to work by. If the government is passive on major issues then future governments will be told that they do not have say on those issues in the future. The second reason I am running is because of the lack of representation of non-white peoples in the student government. I have been a student here at Evergreen since 2002 and have experienced different instances on campus that illustrate the oppression and marginalization of non-white people that continues today in this supposedly radical and progressive school. I am running because I believe everybody should be represented equally, including students at the Tacoma campus who only have one delegate running because they were not informed of the elections. I want to represent and stand up for the non-white people of Evergreen along with every student on both campuses. Thank you.

Lasookwiuk Stepetin is a junior enrolled in Anti-Indian Movements: Origins, Images and Responses.

Interpersonal communication at Evergreen

By Ken Hontz



Interpersonal communication, and lack of quality thereof, is my main concern for students here at Evergreen. Around the world we know, or at least should know, that the ultimate breakdown in communication was witnessed at Columbine High School in Colorado in our recent past. (Students, staff, and faculty commonly respond to me with utter amazement, shock, and/or complete dismissal or denial when I use this example to make my points.)

We now not only have in our society the common divisions and lacks of considerate communication, such as gender, age, and sexual orientation differences, but we also have significant functional communication deficits, breakdowns, and ostracization between subgroups, such as clothing, habits, and economical status within same-age and sexual orientation-type groups. Each subgroup, in a capitalist/competitive society, where focus centers on winners and losers and stockpiling wealth, has the potential, influence, and reward(s) to view and treat themselves as secular, unique, better, and more privileged than other subgroups and individuals.

General manners, empathy, and ethics toward others go "out the window with the bathwater." Ignorance and rejection is prevalent. Thus, we see the socio-economic division and widening gaps between subgroups, with random consideration of or conformity to kindness. The wider the gaps the more Columbines we have.

Additionally, the contemporary, pervasive use of computers disconnects us from speaking to one another interpersonally for substantial periods of time.

Staff and instructors of old hold the door ten times for youngsters and count the thank-yous, or even acknowledgments, without looking expectant. You'll be lucky to get 50 percent. And it's rarely any longer a friendly, "Did you forget to pick up your books?" It's more often a passive-aggressive, "We're not running a storage facility here."

Like the slow-boiling frog who does not notice its gradual demise, so too do not the staff and faculty of old here at Evergreen when consideration for others by youngsters wanes over time.

Most simply go with the flow.



Concerns about the war on terror

By Rebekah Thornburg



The war on terrorism has begun to look like a fight that is creeping closer and closer to home. Reading an article printed February 21, 2006, "Bush's Mysterious New Programs" by Nat Perry, the paranoia sets in as I realize, slowly we begin to lose our freedoms and no one is stepping up to stop it. In the first amendment of the Constitution did this country not develop itself first and foremost to give its people the right to freely express our opinions? "Freedom of expression consists of the rights to freedom of speech, press, assembly and to petition the government for a redress of grievances, and the implied rights of association and belief" (Cornell Law School). My issue is that Bush is moving towards taking these civil liberties away from us. He considers those who sympathize with the enemy, openly protest the war, or speak out against him to be Fifth Columnists. Although this doesn't sound bad, there are heavy words being tied to feeling animosity about Bush's war on terrorism, and even scarier are the crimes with which people are being charged. Since the September 11 attacks on the U.S. our national defense department has been creating new agencies that gather and analyze intelligence within the U.S. In 2003, the Pentagon's Counterintelligence Field Activity (CIFA) decided to consolidate counterintelligence operations. The CIFA has the authority to investigate crimes such as treason, terrorist sabotage or economic espionage. Using the Cambridge Advanced Learner's Dictionary, I am going to dissect the three different acts mentioned above, that when committed the CIFA is being made specifically to investigate. Number one: treason, the crime of lack of loyalty to your country, especially by helping its enemies or attempting to defeat its government. Terrorism is threats of violent action for political purposes. To sabotage is to damage or destroy equipment, weapons or buildings in order to prevent the success of an enemy or competitor, and/or to intentionally prevent the success of a plan or action. Terrorist sabotage would then mean damaging equipment, weapons or buildings in order to prevent the success of an enemy for political purposes. Espionage is the discovering of secrets, especially political or military information of another country or

the industrial information of a business. Economic espionage is very clear under this statement. It is also apparent why all three of these acts seem to be on the top list of Mr. George W. Bush, because they lean towards exposing him. My question is, under these definitions, is Bush not a terrorist sabotaging other countries in order to control espionage here in the United States and around the world?

I also stop to wonder, is my name on a list as a possible terrorist suspect because I protested the war and got arrested during a non-violent protest? Bush is concerned that anti-war protestors are a threat against him. Bush obviously has no understanding of what a person believes an anti-war movement to be. The anti-war movement is meant to be a movement of peace, not of violence. Once again Bush does not want to understand and educate himself, he would rather label people who disagree with him as a threat to the United States. In January 2006 the Army Corps Engineers awarded Halliburton's subsidiary, Kellogg Brown & Root, a \$385 million dollar contract to construct detention centers "somewhere" in the United States. Interesting enough is Cheney's stewardship over Halliburton, a company that according to Kevin Phillips in American Dynasty, "shared many interests and biases" with those of Enron (10). Halliburton has been known to support Bush via finances, aircraft and acquaintances. Halliburton "raised some questions of domestic business ethics—overcharging the government, and fraudulent accounting practices" (174). Phillips goes on to talk about Halliburton's growing role in the "private military adjunct." Curious enough that Cheney has played the role of the secretary of defense and continues to play a role in our national security and intelligence fields. The "special registration" detentions that Halliburton is supposed to be building are curious enough on their own. As the military's power in the government flourishes, I wonder, are we going back to our old ways? This reminds me of what happened during and after World War II when we detained our Japanese-Americans in concentration camps, simply because they were Japanese. Who are these camps for, and is anyone safe anymore?

Rebekah Thornburg is a student on the Tacoma campus enrolled in Cycle Makers, Cycle Breakers.

What I want from my student gov't: a wish list

By R. Yazmin Shah



Dear Student Representatives:

So you're all like, running and shit, or maybe you've stopped running and now you're all like "woo! I won! Those snappy posters paid off!" The next task is to gauge the student body, right? Find out what we want and start delivering. Well I want to make it a little easier for you by telling you what I want.

1) I want the free box back. Paying for clothes sucks. I heard that some guy peed in the free box. To that guy: thanks asshole. Maybe you can invent some sort of asshole repellent and spray the second free box with it. Maybe you can install some protective device, like a lid, on it. Or put it in a building, safe from any deviant urine. All I want is the free box back, pee free.

2) I'd also like the graffiti wall back, located at the back of the CAB building. I like looking at campus art, and the administration is stupid for taking that away. How could the passing public even be offended by it? The wall is shielded by trees. You'd have to go out of your way to be indignant about the graffiti. And the sort of person who does that deserves a heart attack. Right now there's this immense blank wall just sitting there; a big empty canvas forbidden to be touched by student creativity. Tell the administration to give it back.

3) Twenty-four/seven food service would be nice, or something close. I've got friends at other colleges, and they say they can get on campus food really late. "How?" I gasp, dumbfounded. Then they explain that they belong to a demographic that has irregular sleeping hours, and often desires food late at night. This is due to studying, hormones, and band practice. And then I remembered that I also belong to that demographic, along with a vast majority of the Evergreen student body. Someone should tell Aramark.

4) Plus a twinkie shouldn't cost, like, five dollars.

5) The evaluation process is unnervingly subjective. What if my professor and I don't get along? "Go tell a dean." Why? So the dean can hand me a Kleenex and say "tough shit"? The evaluation process can easily be abused. If my professor has something personal against me and is enough of a dick to let that affect her judgment, then I'm just

screwed. Find some way to even the power play out.

6) WashPIRG has an opt-out policy at Evergreen. An opt-in policy is when you opt to donate to WashPIRG. An opt-out policy is when you must be made aware that you are donating to WashPIRG, and then opt out of it. Now, I'm not saying that students shouldn't donate to WashPIRG. I'm saying that they should *consciously* donate to WashPIRG. And I'll bet you a left nut that many don't.

I think that's wrong.

Students shouldn't unknowingly donate to WashPIRG. One could argue that it's the students' responsibility to know that they're donating to WashPIRG—it's on financial paperwork, after all. Bullshit. Like a 19-year-old freshman is really gonna be on top of her finances. No, it's not the students' responsibility to know in advance that they're donating to a cause they never chose to support. The opt-in system won't take advantage of students' ignorance. The opt-out system is underhanded and manipulative. Change it, please.

7) Could you walk around in a shirt that says "STUDENT REPRESENTATIVE—I can interact with you!" on it, or something likewise? I don't know what crevice of CAB 320 the student government will inhabit. And I probably won't seek you out if you're not visible. It'd be great if I could just run into you outside CAB 320, where the rest of the student body dwells.

By all means, only wear the shirt identifying you as a student representative when you feel like it. I'm fine sparing you from listening to my proposal for a roller derby team if you just broke up with your girlfriend.

8) This one may be a little indulgent, but do you remember last year when the administration paid for that dumb round-a-bout at the entrance of the school? Well next time they have money they must spend on something unnecessary, let's make it an outside pool. Or giraffes. Or, um, adequate housing.

9) Create a "Hippie-free zone" for people who hate hippies (then...why did you choose Evergreen?) and a "Hippie-love zone" where hippies can sell their beads and bask in their smelly unifying love.

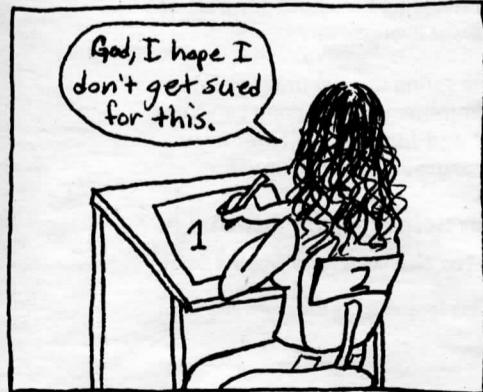
10) Pie and punch at every student government forum.

R. Yazmin Shah is a sophomore enrolled in Inventing Systems.

add overly complicated crosshatching.

Scene 2

Scene 3



Step 2
Chose a thing from list A and a thing from list B.

- A**
- Colin Powell
 - F.E.M.A.
 - Nader
 - Cartoonists
 - Al Gore
 - Condi Rice

- A cont.**
- George W. Bush
 - Clinton
 - P.E.T.A.
 - Feminists
 - The Media
 - CNN
 - Bin Laden
 - The Pope
 - FBI
 - Nixon

- B**
- Bio Warfare
 - Avian Flu
 - Oil
 - Medicare
 - Iraq
 - Feminism
 - 9/11
 - Terrorism
 - Environmentalism
 - Abortions

- B cont.**
- New Orleans
 - Gay Marriage
 - Danish Cartoons
 - The Presidency
 - Bill O'Riley
 - Wire Tapping
 - Sen. McCarthy
 - Monica Lewinsky
 - South Korea
 - Osama
 - The Taliban

Step 3
Place your A word and your B word in either box 1 or box 2 in your chosen scene. A does not necessarily have to be placed in box 1. Switch it up a bit. Now you're an artist.

A storybook ending

The Evergreen baseball team finally wins



From left to right, Back row: Coach Sam Costello, Doug Dietz, Kip Arney, Nick Grant, Whalen Dillon, Sean Paul Presley, Justin Porter, Jeremy Harrison-Smith, Will Rockwell, Jake Silberman, Ryan O'Hern, Coach Mike Anchors. Middle row: Antonio Olguin, Zach Newman, Ross Trainer. Front row: John Each, Nat Hagood.

photo by Jeremy Harrison-Smith

By Kip Arney

It was like watching something out of a movie. That final pitch being popped up into shallow center field and senior second baseman John Each making the final out before gloves and hats were thrown into the air and a mob scene ensued just out beyond second base. Even the Evergreen faithful came out

of the stands and joined in on the celebration. Four years in the making, four years of frustration and losing was all over. Evergreen baseball had finally won as they defeated Seattle University Redhawks 9-6 last Saturday.

Pitching, hitting, and defense all showed up on the same day beginning with junior starting pitcher Will Rockwell, starting strong and allowing

only one run in the first four innings giving Evergreen a chance to take the lead. Evergreen did just that as senior first baseman Justin Porter drove in two of his three runs in the first inning on a sharply hit single up the middle. With one more run in the second and two more in the fifth inning from a homerun over the right-centerfield wall by junior shortstop Antonio Ogluin, the offense was giving Rockwell more than enough support to mow down the Seattle hitters.

Rockwell also had stellar defensive help all over, especially from senior rightfielder Ryan O'Hern, when in the third inning the Redhawks had runners on second and third with nobody out. Seattle's number three hitter in the lineup, who already had a homerun earlier in the day, flew out to O'Hern in deep right field and the runner from third tried to tag up and score but was thrown out at the plate on a 300 foot plus throw through the air beating the runner home by a good five feet.

Rockwell gutted through the fifth inning where Evergreen's lead vanished and the game was knotted at five apiece. He went out for the sixth inning having already thrown over 90 pitches but after allowing the first two men to reach

base, he was relieved by Kip Arney and Rockwell exited in front of a standing ovation for his best performance of the year. Arney allowed one run to cross the plate and Evergreen was staring another winless season in the face, but that was when the magic began.

Down by one in the bottom of the sixth of the seven-inning game, O'Hern led the inning off with a single, stole second, and reached third on a wild pitch, all before Porter brought him home with a bloop single over the second baseman's head. After senior catcher Whalen Dillon sacrificed Porter over to second, junior third baseman Nick Grant picked up an RBI with a single to center. Seniors Arney, left-fielder Ross Trainer, and Each all followed suit with singles of their own, which resulted in two more runs coming in from Each's single.

Now it was 9-6 and Evergreen was three outs away from yanking that monkey off their back. Arney returned to the mound and got the first batter to pop up to third base. But then after a single back up the middle and a double off the right field wall, there were runners on second and third with one out and the tying run at the plate. However, Arney bore down by getting the next batter to fly out to O'Hern in right and the final batter to pop up to Each in shallow center before the celebration began.

Joining the celebration was last year's player and coach Sean Paul Presley who was up from California. After the game he was presented with the game ball because he has pretty much built this team from the ground up and just because he wasn't on the field during the game didn't mean the players didn't respect and appreciate everything he did for them. Also making a guest appearance was Speedy the Geoduck.

The game finished with Evergreen scoring a season high in runs, collecting a season high in hits of 15, including from one from every batter, and a season high in number of people in a pig pile in the outfield. Everything that had happened earlier in the season was forgotten, and for the seniors, including me, I can think of no better way to end a season and a career.

Kip Arney is a senior enrolled in Fiction Laboratories.

Based on a series of interviews with women about their abortion experiences, "Choices" shines a personal light on a highly political issue.

Choices
a short play by
Erin Rashbaum

all productions begin at 9pm

5/25-5/26 at Evergreen in SEM II C4107 -AND- 5/29-5/30 at Midnight Sun 113 Columbia St.

\$2 suggested donation to Safe Place, though no one will be turned away for lack of funds

COMMUTER CONTEST

Begins May 15th, 2006!

Participating is easy- just record how you get to campus on one of our Commuter Logs and you will be entered into a random drawing for great prizes like **massages, and gift certificates to local shops and restaurants!**

Your participation helps us focus our support of alternative commuters at Evergreen!

To be entered in the spring quarter drawing bring your completed commuter log to Parking Services between May 21st and June 2nd or enter it online at: www.evergreen.edu/commute

Anyone can participate, just fill out a Commuter Log for the week of May 15th!

Pick your log up at Parking Services or the Evergreen Bike Shop

Thursday 25

Choices—
A short play about real women's abortion stories consisting of three monologues. (In Seminar II C4107 at 9 p.m. beginning today and also running on Friday, May 26. Also at the Midnight Sun Theater, 113 Columbia St. NW Olympia, at 9 p.m. on Monday May 29 and Tuesday May 30. Suggested donation is \$2.)

How to Get Rich Quick: Three Tough Thinkers Talk War, Politics and the Classics—
A lecture and panel discussion featuring Evergreen professors Andrew Reece, Thad Curtiz and Dan Ralph. Presented by the Phrontisterrion. Come curious, leave virtuous. (Seminar II A1105 at 7 p.m., free)

Olympia Civil Liberties Resource Benefit—
Flying Folk are from Vancouver, B.C. will be playing with local group Citizens Band at this benefit for a group "working to defend the civil liberties of all citizens—particularly activists exercising their constitutional rights." (At the Traditions Fair Trade Café, 200 5th Ave. Olympia, starts at 8 p.m. Tickets are \$5 to \$15 on a sliding scale)

Shaolin Kung Fu Spectacular—
(The Washington Center for the Performing Arts, 512 Washington St. SE Olympia at 7 p.m. Tickets start at \$18. For tickets and information visit www.washingtoncenter.org or call (360) 753-8586)

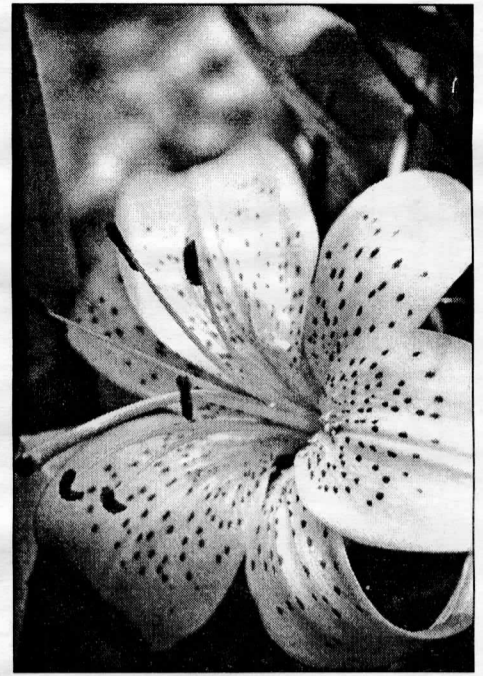


Photo by Aaron Bietz

Monday 29

The CRC will be closed for Memorial Day

Battle of the Bands—
Sad Cat, The Sweetest Sound, Broken Silence, Desensitized Youth and Go Get the Scissors will be fighting it out. (The Matrix Coffeehouse, 434 NW Prindle St. Chehalis, at 7 p.m. Admission is \$8)

Tuesday 30

Social Movements in Argentina—
A film and discussion by Lucc Givens and Sarah Hart. Hosted by the student group Evergreen Infoshoppe. (Lecture Hall 2 from 4 to 5:30 p.m.)

Wednesday 31

Reaktor Workshop—
An audio software workshop hosted by the student group Electrosow. (Seminar II, E1105 from 6-8 p.m.)

Thursday 1

Masquerade Dance—
An end-of-the-year dance with First Peoples, Umoja and Swirl. Hosted by the Women of Color Coalition and Swirl. (Longhouse from 9 p.m. to midnight)

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AMMA SEATTLE
JUNE 1-4

Come meet Mata Amritanandamayi, a renowned humanitarian

FREE PROGRAMS

Thursday, June 1

Morning: 10:00 am

Evening: 7:30 pm

Seattle Center Fisher Pavilion

305 Harrison Street, Seattle

DEVI BHAVA

Sunday, June 4

Free Program in Tacoma

Begins at 6:30 pm

RETREAT*

June 2-4, Pre-registration required

*Retreat and Devi Bhava
will be held at*

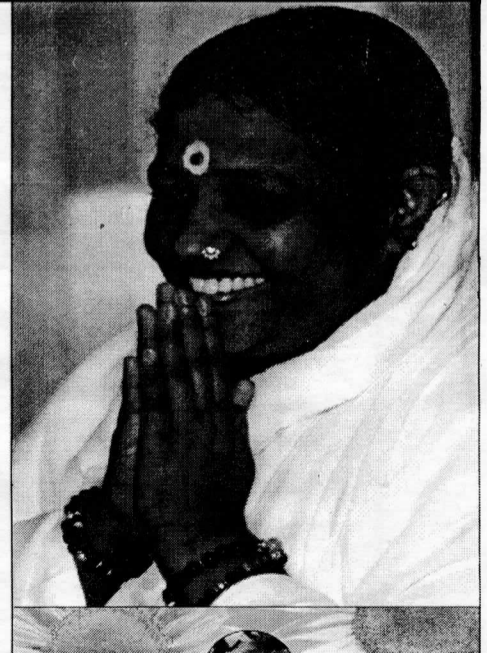
Pacific Lutheran University (PLU)
1010 122nd Street South, Tacoma

*For Seattle area program information,
e-mail: ammaseattle@yahoo.com
or call: 206.799.6846*

*For retreat registration or information:
www.amma.org*

*"a woman who makes it her mission
to travel around the world, spreading
her message of compassion."*

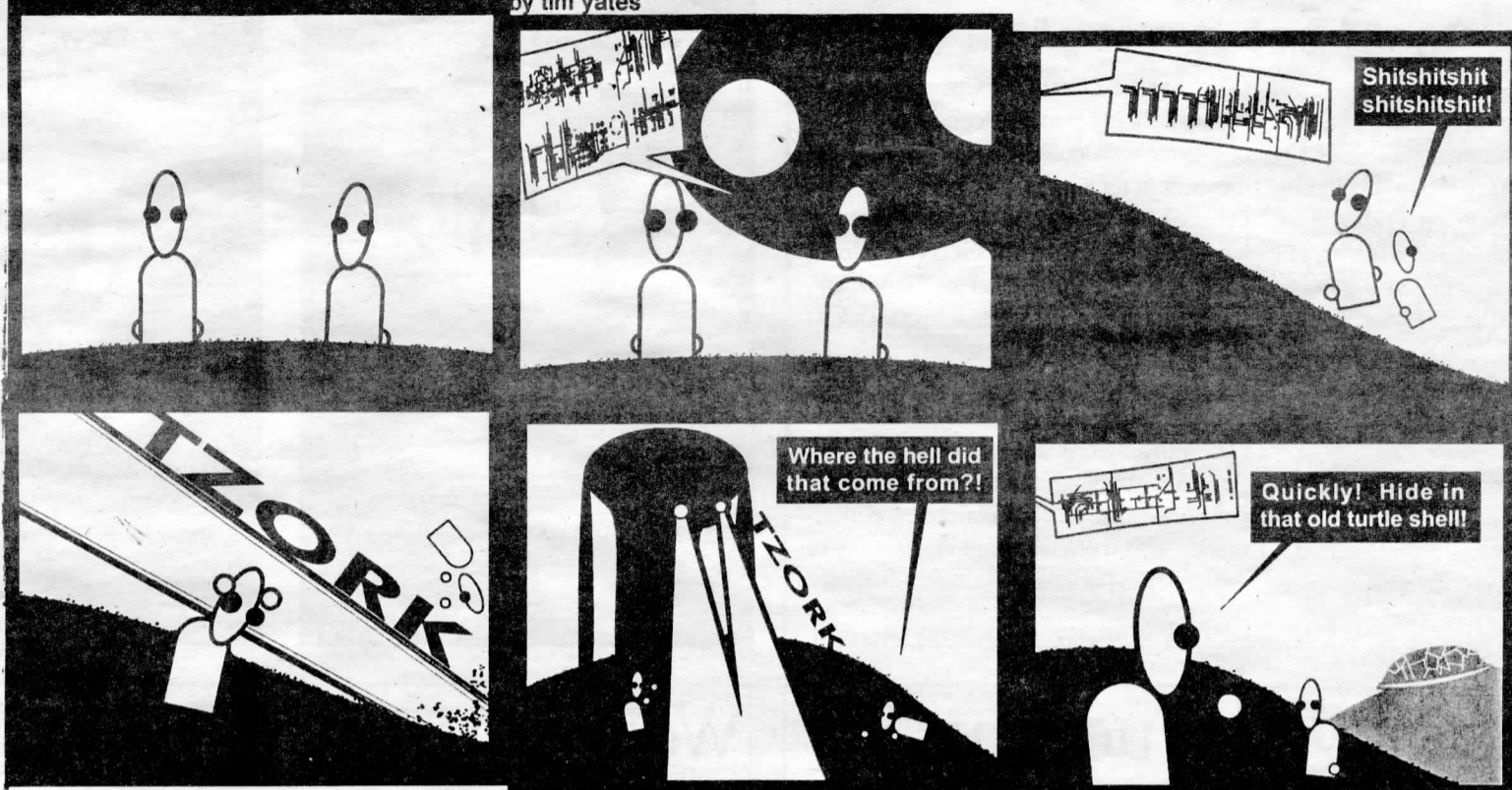
-The Seattle Times



*Amma is the recipient of the
prestigious Gandhi-King Award
for Non-Violence, presented at
the United Nations in Geneva.*

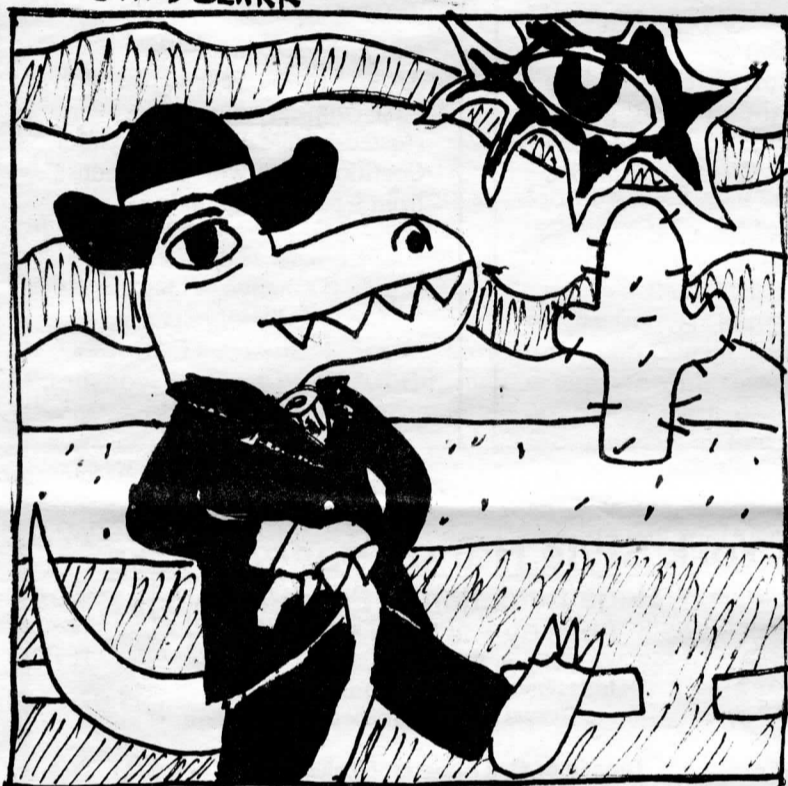
Paint With Lead In It

by tim yates



part 3 of 5 !!!

CHRIS CLARK



THIS ALLIGATOR IS A GENTLEMAN.

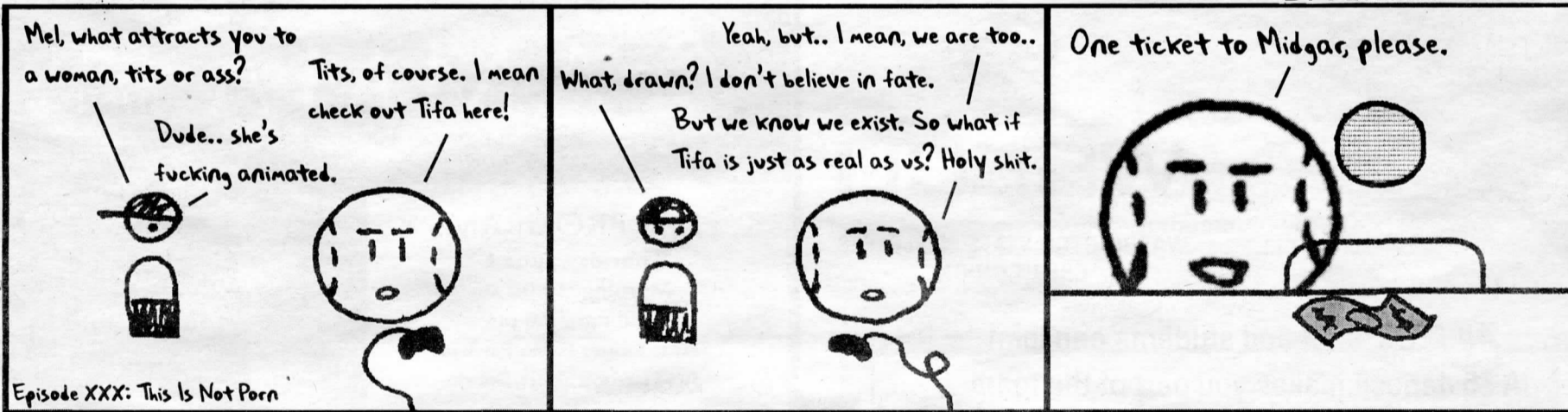
HADA

By Chelsea Baker



WHITEOUT

BY PETER GUDMUNSON



Episode XXX: This Is Not Porn

BATICAN

CHARLIE DAUGHERTY



MAY 25, 2006

Kibitz

By Curtis Randolph

OH CURLIE! #3
 Putting around the observers
 by TANABE, Kuniaki

THE GREAT LIFE

by ZR Gore

Help us make the largest CPJ comics section ever

WEEK 10

To contribute to the comics section, hand in your comic (under 36 square inches) by Friday June 2 at 5:00 P.M. CAB 316 (CPJ office) or cpj@evergreen.edu

COMIX NIGHT

Only 3 comics nights remain this year!

WHEN:
Every Friday @ 7:00

WHERE:
Dorm U-307

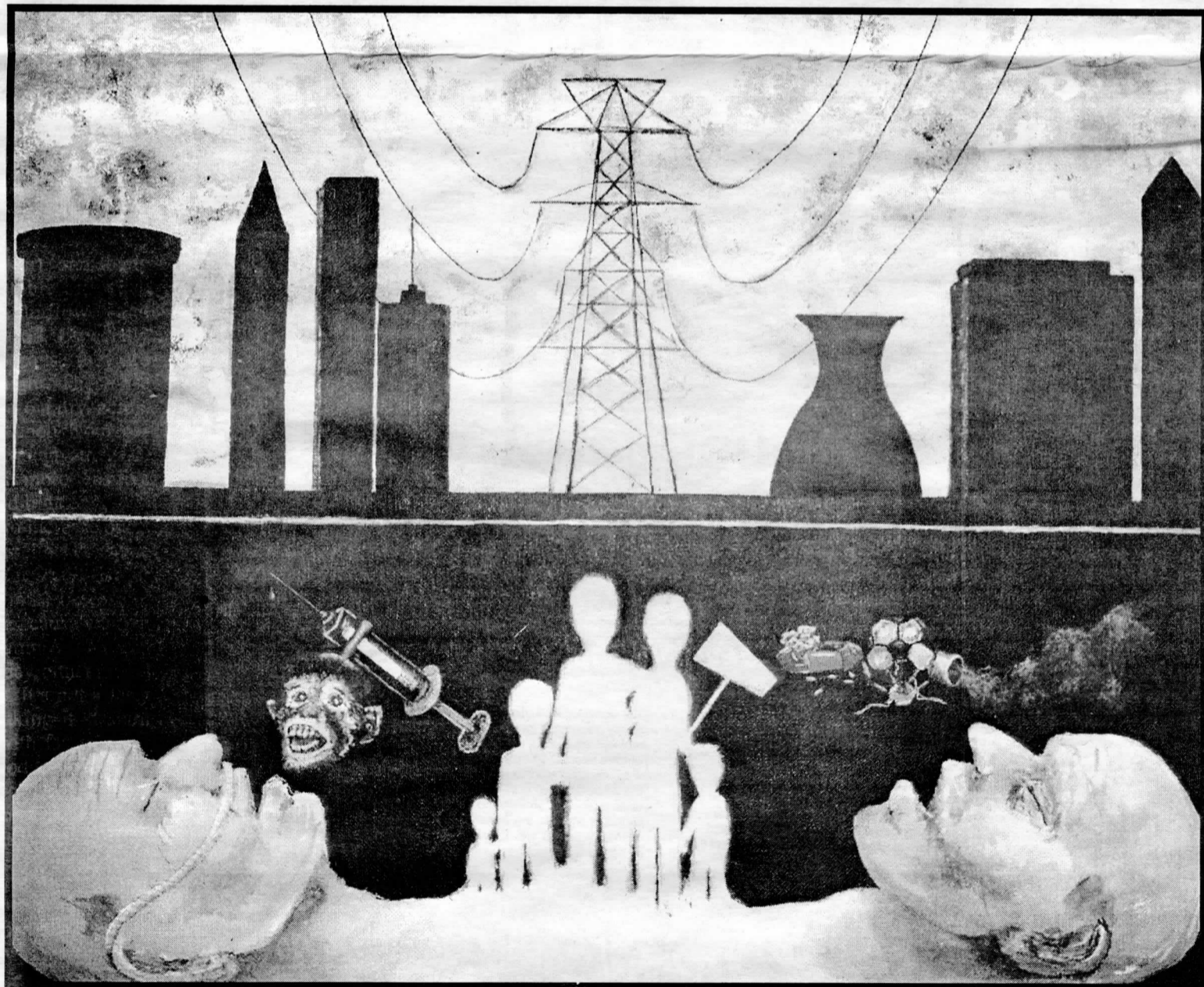
WHY:
+ Learn how to draw and/or write comics
+ Meet fun people
+ Free Food

A Marxist Interpretation of Dreams - text by Andrew HANKEY & Drawing by Miki Foster

The first scene is dominated by two sets of complimentary figures: the seahorse/eel duo and the octopus/mer-pirate. The mer-pirate's clothing clearly sets his status as above the other, downtrodden-looking mer-people. The octopus is the traditional molluscomorph of the capitalist system as a whole, here depicted in the act of consuming a member of the mer-proletariat. Note that while capitalism is benefiting the mer-capitalist class, it is the system as a whole that is responsible for oppression. Seahorse and eel are part of the heaven/hell opiate that keeps the mer-proletariat pacified and producing. The octopus's prosthetic leg is clearly symbolic of the New Deal.

The dismayed molluscomorph appears again in the second scene, clearly responsible for banking. The pumpkins in the cart are representative of the worker's (here, depicted in a bear suit) labor, which is about to be monetized and alienated from him by the vortex of the capitalist monetary system. Shades of the lumpenproletariat can be clearly seen in the figures of the twins, and their mutual vomiting shows their lack of revolutionary potential. Note how the portrait of an aspic, the lowest of the gelatinous foodstuffs, has taken on the role of a familial representation in a clear example of commodity fetishism.

This scene clearly posits a future where robots have destroyed humans and instituted a harmonious society on our ashes and bones. This is indeed the only route to peace, as humans can never escape the creative-destruction of dialectical materialism.



PAINTED BY
KEVIN KENT
A FRESHMAN ENROLLED IN *WRITTEN IN STONE*