



COOPER POINT Journal

Violence in Thurston County

by Andy McCormick

Violent crime in Thurston County is rising at a dramatic rate. That does not mean, however, that there is necessarily more violence in 1981 than in 1975. It does mean that there is more violence reported to relief agencies and the police.

Crisis Clinic, Rape Relief, and the Women's Shelter are three Olympia agencies which among other services, counsel and aid victims of violence-related crimes. These crimes include rape, incest, and assault. The CPJ talked to some staff members of these agencies about violence: its causes and effects, the reasons behind the sharp increase in violent-type crimes, and what measures their groups have taken to deal with the problem of combating violence in Thurston County.

Rape Relief. Carolyn Byerly, administrative coordinator for Rape Relief of Thurston County, says that police records show a slight decrease in the number of sexual abuse reports in 1980 compared to previous years. But these figures do not match the statistics logged by Rape Relief last year and the discrepancy worries Byerly. "I'm concerned because I don't think it reflects the actual number (of crimes related to sexual abuse) happening."

Rape Relief served 164 clients in 1980 and the rate of new cases per month in the first quarter of this year indicates that 1981's total will exceed that of last year's. According to Byerly, 40% of 1980's clients were under 18—an increase of 65% in that age group from 1979. Byerly attributes the increase, in part, to Rape Relief's "greater visibility" in Thurston County.

At present, Rape Relief staffers are seeing about 15 new cases a month.

Rape is becoming a public issue, Byerly says, and because of this, people are both more aware of sexual abuse and less hesitant to report it to either the police or agencies like Rape Relief. "We're making it a public issue," Byerly said. "In the past there was nothing said about it."

As part of its campaign for greater awareness about sexual abuse, Rape Relief concentrates on educating the public with workshops and guest speakers, as well as teaching in the classroom. One reason more high school age girls are aware of Rape Relief is because of the Agency's

teaching efforts in Olympia's secondary schools, said Byerly.

The Dynamics of Rape

Forcible rape, both nationally and locally, is the fastest growing crime in America. The causes of rape are deeply rooted in American culture, said Byerly. "Our society tells men that it's okay to be violent against women and children. We've created a society of victims by saying that it's normal for men to act this way."

Rape is not done for sexual gratification, says Byerly, but as a means for the rapist to gain self-esteem. "It's a way for him to feel on top of the world. That's why rapists have to repeat rape—it makes them feel good."

Byerly says that rapists come from both upper and lower economic classes, and from all racial groups. That a proportionately higher number of black men have been convicted of rape reflects biases towards blacks in the national justice system and does not mean that rape is a race-related crime. She also noted that a 90% of all rapes happen within the same racial group.

Despite the upswing in the number of crimes related to sexual abuse in Thurston County, Rape Relief may not have the financial resources to treat new clients. "We're losing funding from public sources," Byerly said. "It's hard to look at the cut-off when there's such an obvious problem."

Crisis Clinic Beth Tribwell, referral coordinator for the Crisis Clinic, says that the number of calls her agency has received concerning domestic violence and sexual assault is "skyrocketing." Between 1979-80, calls about rape increased from 126 to 275, while fear of abuse/violence-related calls jumped from 79 to 273. Total calls to the Crisis Clinic have increased from 8,005 in 1977 to 19,823 last year.

Despite the dramatic increase in calls about domestic violence and sexual assault, Tribwell suspects that actual number of incidents in these two areas may be on the downswing. Like Carolyn Byerly of Rape Relief, Tribwell believes that education has created a change in attitude among the public about domestic violence. "I don't think a lot of people realized that beating their wife or children

wasn't okay. It's only in the last ten years that they have become aware."

The number of calls received by the Crisis Clinic is directly proportional to the amount of education, Tribwell said. She gave two examples.

Within the last year domestic violence has been the subject of at least two TV movies and a Sixty Minutes program. Immediately following the airing of these shows, the Crisis Clinic received a lot more calls about domestic violence. "Women watching the shows realized then that they weren't the only ones who this is happening to. They're more eager to talk to someone about it, even if it's only on the phone to Crisis Clinic."

Another example of how education affects domestic violence and sexual assault statistics involves Rape Relief. Members of that organization came to the Crisis Clinic and told staffers to expect more calls about incest because Rape

Relief had been conducting workshops on incest in area high schools.

Crisis Clinic workers were instructed in how to identify a call about incest—it's not a subject that people are very open about even on the phone. Like suicide prone callers, young girls often talk about incest in off-hand ways that are at times difficult to catch. Someone who is suicidal might say, "Nothing's worthwhile anymore," while a young girl talking about incest might say, "I'm kind of uncomfortable with my father." The net result of Rape Relief's efforts is that more people call the Crisis Clinic about incest and staff members are able to both identify the problem more readily as well as helping the caller, said Tribwell.

While Tribwell believes that from a long term perspective education may be bringing about a new attitude toward domestic violence and sexual assault, she also acknowledges that other factors may be responsible for the sharp increase in calls in these areas. One such reason is the sluggish economy of the 1978-81 period. Tribwell says that the downturned economy creates tensions among the jobless which link up to an increase in calls about child abuse. The heavier the caseload at Employment Security, the more calls about domestic violence are received by the Crisis Clinic, she said.

The Women's Shelter. "We've gotten a lot more calls," said Pam Corwin of the Women's Shelter, "especially in the last couple of months with the welfare cuts."

Corwin also affirms that the more public attention domestic violence and sexual assault receives, the more calls and clients her agency receives. Public attitudes have changed, said Corwin. People realise we're no longer living in "cowboy days" in which violence is an accepted part of life, she said.

On occasion the Women's Shelter works with the police on domestic violence. The new (1978) Domestic Violence Act requires that an officer responding to a domestic violence call must take the woman to an agency like the Women's Shelter if she desires to go. Corwin says that most women do not know about the law. Nor do most police officers, she said.

In terms of responding to domestic violence calls the Tumwater police are the worst among Thurston County police departments, while the Rainier and Tenino police are the best, according to Corwin.



Koller

College to Audit KAOS

by Bill Montague

Part I of a II Part Series

In response to accusations of financial and operational mismanagement by the staff of KAOS radio, The Evergreen State College business office has announced that a thorough audit will be conducted of the campus station's accounts and public records.

The audit will be conducted by the TESC internal auditor, according to Jeanne Chandler of the business office, and will investigate charges directed at KAOS and several members of its core staff by two ex-station managers.

Jan Weisenfeld and Larry Cohler, who resigned their positions in protest over the station's method of operation, are charging that several members of the KAOS staff have been involved in the misuse of grant funds given to the station by two federal agencies—The National Telecommunications and Information Agency (NTIA) and CETA, the federal job-training program.

Other charges include the use of KAOS's student activities account by the Lost Music Network, a separate non-profit corporation directed by three past or present KAOS staff members, for expenses incurred in the publication of the Network's OP magazine; the use of deceptive hiring processes by the station in its nationwide recruitment program for new station employees; and the falsification of official station operation logs by members of the station's staff.

This week the CPJ examines the controversy surrounding the expansion of KAOS over the past two years, the status of KAOS as a "community" radio station on a college campus and two of the charges against the station those concerning the Grays Harbor Extension Project and the publication of OP magazine.

Next week we will continue with an examination of KAOS's CETA grants, hiring processes and public records.

KAOS staff members involved vehemently deny any charges of mismanagement and grant fraud.

Bill Johnston, past station manager and presently a KAOS staff member said, "Our books are open, I encourage anyone to look at them."

Johnston went on to charge that the allegations against KAOS are based on personal conflicts between Cohler and Weisenfeld and the rest of the KAOS staff.

Cohler and Weisenfeld insist that the problems at KAOS are serious, resulting primarily, they say, from the fact that a small clique of ex-Evergreen students are using the station as a tool for their own personal pet projects.

"A problem I had to confront as manager," said Cohler, "was reducing the cliquishness that was fundamental to how the station was run. This clique was engaging in what I considered to be some corrupt and illegal practices. To a large extent KAOS, which is supposed to be a community resource, was being used as a personal resource by members of this clique."

According to Weisenfeld, neither the community nor the student body play any significant role in setting station policy. "Ultimately," she said, "it came down to a small handful of people making most of the decisions. You can't even open your mouth to complain about policy without getting shot down."

Cohler and Weisenfeld charge that this small group has committed KAOS to a program for future growth that is far beyond the ability of the station to adequately handle.

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College to Audit KAOS

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"The expansion and remodeling programs, said Weisenfeld, "are being approved by the core staff without a full understanding of the consequences."

Cohler underlined Weisenfeld's comments. "It is the consistent policy of the core staff to move for station expansion beyond any real ability to implement it," he said, "they've shown an ability to obtain grants without ever accounting for the long range problems inherent in such expansion."

While conceding that there have been delays and other problems with the expansion projects, members of the KAOS staff say they stand behind the station's overall expansion plans. They are also certain that KAOS meets the definition of a community radio station, and point out that the expansion projects in question were designed for the very purpose of increasing community support and involvement. "We have a good number of subscribers," said Toni Holm, fundraising coordinator for KAOS, "our volunteer program is drawing in many volunteers from the community. All in all I'd say we get a fair amount of support from off campus people."

However Cohler and Weisenfeld charge that the image of KAOS as a community radio station is a false front put up by long time KAOS staffers to facilitate the search for grant money: money that can be used to expand the station, at the same time providing jobs for staff insiders.

The Grays Harbor Project

One of the major questions raised by the two ex-managers, concerns the Grays Harbor Extension Project, a KAOS program funded by a grant from Telecommunications and Information Agency. The project, directed by David Rauh, a long-time KAOS staff member, is designed to expand the range of the KAOS signal into the Aberdeen-Hoquiam area by means of a repeater station mounted atop Capitol Peak.

In fact, according to Cohler and Weisenfeld, the project has become a method for Rauh and Toni Holm to further their efforts to purchase and operate their own commercial FM station.

Records on file in the student Services and Activities (S&A) office indicate that a large number of phone calls unrelated to the Grays Harbor Project were charged to the project's long distance WATT line. According to Cohler, a large number of these calls were placed by Rauh and Holm to a Washington D.C. attorney they retained to work on FCC paper work for their license application, and to a media consultant they hired to do marketing studies for the Olympia area.

Holm denied the allegation. "I never used the grant phone in anyway that wasn't grant related," she said.

Rauh cited a memo, dated April 6, which he had sent to Lynn Garner outlining the non-grant related calls made a the NTIA phone line. According to the memo, there was an estimated \$250 in KAOS calls and \$200 in calls that were neither KAOS nor grant related.

Rauh explained that he had repaid the \$200 for the non-grant related calls and had recommended a transfer of funds from the S&A WATS fund to the Grant fund to cover the KAOS related calls. "As far as I am concerned," said Rauh, "I have done nothing illegal."

However Lynn Garner, Associate Director for Student Services, while agreeing that the money was eventually paid back, stated that this was done so only at her personal request and only after a ten month period had elapsed. Garner said that while she had requested an itemized list of the calls she received only an estimated figure of the amount in question.

"I can itemize the calls myself," she said, "but it won't be very accurate. He (Rauh) told me they kept a log of all the calls, but I haven't seen it."

The use of grant funding is improper, even when the money is paid back, according to Garner. "It is technically illegal," she said, "you are using the credit of the state."

Op Magazine

Another alleged use of state credit involved the publication of OP magazine, a quarterly designed to promote lesser known musicians and small, independent record companies. OP is published by the Lost Music Network, a non-profit corporation registered in the state of Washington. The board of directors consists of Rauh, Holm, John Foster, a past information coordinator for the station, and one other woman, also a past KAOS staffer.

Since its inception three years ago, OP has billed a portion of its production costs to the KAOS S&A account, paying the money back later in the form of donations. According to Cohler "they (Rauh, Holm and Foster) managed this by approaching Lynn personally about it, thus bypassing both the S&A Board and the rest of the KAOS staff. One of the reasons the KAOS budget deficit for fiscal 79-80 was so large, was the money paid out to OP. The arrangement also made the station's funding drive look far more successful than it really was, since a large portion of the money coming in as contributions was in fact a repayment on the OP billings. I stopped them from doing this."

John Foster, however, claims that the arrangement between KAOS and OP was made with the full knowledge of the KAOS staff. "Before Larry came," he said,



"it was done on an informal basis. Each time we brought out the magazine, we would ask the core staff to approve our use of the KAOS account. After Larry came a formal agreement was drawn up."

Foster also pointed out that the amount of money required to cover OP expenses dwindled steadily from its inception, as the magazine became more self-sufficient.

However, another ex-station employee, Eugenia Cooper, denies that the core staff had any knowledge of the OP arrangement.

Cooper, a station staffer for over two years, said, "I had no idea that OP was using our account. They never told the core staff about it as far as I know. Lynn Garner was the one who made the agreement with Dave Rauh and John Foster. It was never discussed at the staff meetings."

According to Lynn Garner, the agreement reached last September forbid the billing arrangement.

"I told them," she said, "that it wasn't legitimate to charge OP's billings to the

KAOS account. They did it one more time but it may have already been in the works. I can't really say it was a blatant disregard for my request."

Garner explained that OP's original status as a part of the KAOS program guide had persuaded her that the magazine could be paid out of the accounts.

"I felt it could be justified as partially a KAOS project and potentially a fundraiser for the station," she said.

Bill Johnston agreed with Garner on the benefits of OP for KAOS.

"OP magazine," he said, "is a very useful tool for the station. It has gotten us a large number of free records from small labels. It provides us with a lot of free publicity. It's a good deal."

Apparently the KAOS subsidy for OP is continuing. The most recent mailing of the magazine, sent out last Monday, was again billed to the KAOS S&A account, according to the college mailroom.

To be continued...

Master Planners

Last Chance for Input

by Denise Paulsen

The last opportunity for input into the Evergreen Master Plan is here. The Evergreen Master Planning Team (TEMPT) has completed their draft of the proposed Master Plan and are circulating it for review and comments by the Evergreen community.

Public meetings will be held May 14 to give interested Evergreen community members a chance to ask questions and voice opinions on the plan.

Dan Gorham, a master planner, encourages students, faculty, staff, and area residents to attend the meetings. "The people that respond are the people that really care about Evergreen," Gorham said.

He went on to explain that the plan is not a development plan, it doesn't recommend specifically where buildings should be placed. Instead the plan recommends policies and processes that will help guide the decision making, so it incorporates the expectations of the Evergreen community.

The plan states general goals "...harmonious balance between human and natural elements of the environment" as well as specific policy recommendations, "Natural interior lighting shall be maximized wherever possible."

The draft of the plan is about 20 pages in length. According to Gorham, "The policies imply a lot, so they require much thought." The final draft of the proposed Evergreen Master Plan is expected to be completed by June 1.

The authors of the plan are 11 students from the Applied Environmental Studies program. They have a contract with facilities and the final draft will be evaluated by them and, if they so desire, will choose all, or part, of the draft to be the Evergreen Master Plan.

The meetings are Thursday at noon in the CAB lobby, and at 7-9 p.m. in CAB 108 (also Thursday). Friday the master planners are sponsoring a walking tour of the campus. Persons interested are asked to meet in Lab 3050 at 1:00 p.m.



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Mending the Life Preservers on the Titanic

by Roger Stritmatter

Joel Schatz is gambling on a solar future. "We're working on a wild scheme for the first national solar sweepstakes. We would give away a complete photovoltaic electric production facility to an entire community—free, with no strings attached,—to the community which came up with the most energy-saving improvements, within a two year period and according to a whole set of rules, using their own resources to do that."

Schatz, an internationally known energy consultant and the founder and past director of the Oregon Energy Office, told Earthfair participants three weeks ago that the 1980's are likely to be tumultuous but full of opportunities for positive change. In a humorous and contagiously optimistic lecture on the "Economics of Optimism," Schatz told a sparse audience that he is looking forward to the changes.

"The opportunity exists now for making enormous inroads into the foolishness and stupidity that has been in this culture for decades," he said. "You can do almost anything in 1981 as long as you tell the truth and do your homework."

Transition

Those are two things Joel Schatz has been doing for a long time. Schatz first gained worldwide notoriety in 1974 when newly founded Oregon Energy Office produced an energy study, *Transition*, which openly advocated the abandonment of nuclear energy and transition to a worldwide solar economy. The study, even though it was mandated by the legislature and had the unqualified backing of then Oregon Governor Tom McCall, ran into political hurdles from the word go.

The study pioneered new territory in the field of energy planning. Schatz and his colleagues used sophisticated computer modelling techniques to create profiles of energy, resource, and information flows within the State. While not subscribing to all the conclusions, McCall dubbed it "a provocative catalyst of great timeliness."

Pacific Power and Light Company did not agree. Utility executives, advised that the legislature had authorized the study, convinced the State Emergency Board to yank the funds. After weeks of heated debate, including an oratorical showdown between the Chairman of PP&L and Governor McCall, the funds were finally released.

But the resistance which characterized the early reactions to *Transition* and similar projects in the 1970's has given way in the 80's, Schatz says, to a profound openness towards creative approaches to the energy dilemma. The world, Schatz says, is in tremendous flux. "I do a lot of traveling," he said, "and I've seen so many changes in people's heads in the last four or five months that it's absolutely incredible."

Mission Impossible

One of the signs of the changing times is that Schatz and his wife Diane, a gifted cartoonist, have recently been hired by the National Council of Churches and the US Department of Energy to conduct a nationwide media campaign focussed on the need for energy self-sufficiency. "The Department of Energy and the Church Council asked us to communicate to the American people that there are no preparations anywhere in this country to deal with what is considered to be an imminent cutoff of oil from the Persian Gulf. The assignment we were given was to communicate that without creating a panic."

A cynical reporter is inclined to suspect Joel and Diane Schatz have embarked on mission impossible. "We came to the inevitable conclusion that if we were going to make any connection at all between distant events and local problems, we were going to have to translate the subject into monetary terms. And if we were going to attract any kind of attention we were going to have to use a communications for that was popular among earthlings living in the United States—we resorted to cartoons."

Previews of the Schatz's work are featured in a recent edition of the DOE publication, *The Energy Consumer*. "We come up with the concepts together," Schatz says, "and then Diane does the drawing."

The engaging and inspiringly humorous cartoons picture Americans riding bicycles, gardening, installing solar-heating, carpooling, and engaging in a variety of

other so called energy conserving "alternatives."

"We intentionally decided to create images of optimism," Schatz says. "We decided not to dwell on the problems in the Middle East, even though both the State Department and the Defense Department feel a cut-off is inevitable. Instead, we want to create enormous amounts of positive information which show people what they should be doing."

Reagan: Rearranging the Deck Chairs on the Titanic

Schatz is not impressed by government attempts to combat the prospects of a Mid-East oil cut-off by hyping nuclear power and synthetic liquid fuels. "The White House wants to save the economy by having us consume ourselves into prosperity. That is, rearrange a few monetary circuits, hype up the advertising machine and get people to buy, buy, buy—the same old stuff we've been buying. This is supposed to inspire us to create new capital—new pipelines, new oil wells, new high level technology, which will cost more money and make matters even worse than they are now. It can't possibly happen, and in a way I'm glad. It's kind of like the final attempt to rearrange the deck chairs on the Titanic."

This political myopia, Schatz says, stems from a fundamental confusion about the relationship between money—a symbolic system—and energy—a real, physical system. Economists, he argues, suffer from the delusion that by manipulating money flows they can magically defeat the laws of thermodynamics and stem the tide of inflation. It can't work, Schatz says, because the increasing scarcity of fossil fuels and other critical resources—not hyperbola of a Laffer curve—is the driving force behind modern inflation.

"It takes more physical reality minerals and energy in 1981 to produce a gallon of milk than it did two years ago to produce the same gallon of milk."

The Titanic Effect

Somehow the Titanic metaphor seems appropriate. The disaster Joel and Diane Schatz are preparing us for, however, is the sinking of an oil tanker, not pleasure boat: Unfortunately, the American public is addicted to the cargo of the new Titanic, and withdrawal is likely to be uncomfortable at best and utterly disastrous at worst. Only 12 per cent of our total oil consumption flows through the Persian Gulf. But world oil supplies are bid on an open market, and the cutoff of Persian supplies will skyrocket the cost and send shockwaves reverberating through the American economy. Unprepared, we will plummet straight into a deadly depression.

Kenneth Watt, in a book called *The Titanic Effect* published the same year as *Transition*, suggests that "the magnitude of disasters decreases to the extent that people believe they are possible, and plan to prevent them or minimize their effects." Joel Schatz is certain we are in for the sinking of the Titanic, but he is equally certain that the event can be a blessing in disguise, a catalyst for the rejuvenation of our neighborhoods, an incentive for employment, renewed community, and a more ecological lifestyle.

Is all of this merely wishful thinking? Perhaps, but consider the following emerging trends:

- For the last three years, bicycles have outsold automobiles in the United States.
- More than forty wind-electric companies grossed over \$230 million in the United States in 1979.
- Leading solar areas such as Taos, New Mexico and the San Luis Valley of Colorado, had achieved five to six per cent solar heating penetration by 1980.
- An estimated 15 per cent of all U.S. commercial housebuilders were using solar design techniques by 1980, and at the 1981 Homebuilders Association Conference at Lake Tahoe this March, over half the workshops were on some aspect of solar design.
- Twenty-five per cent of all the miles logged in the City of Davis, California, are by bicycle.

Joel Schatz is confident that small business people, once they see the opportunities and markets start to open up, will embrace decentralized energy production. Conservation and solar retrofitting are already booming, he says, because of the tight money market and unavailability of long-term money loans for new housing. Short term loans for retrofitting, however,

are abundantly available and much easier to finance. "Who is it that will move us towards energy self-reliance? Take a look at the Yellow pages of any community in the United States," Schatz says. "Plumbers, electricians, glasscutters..."

"We're not using buzzwords like 'soft path,' 'appropriate technology,' or any other linguistic symbols that have led to polarization. We're talking about things the people will pay attention to: 'energy preparedness.' Now that's patriotic. It's the same old stuff, only it's in a different context. You switch the context and it's Norman Rockwell cut of Americana. It's people working together like they did in WW II: Victory gardens, recycling..."

Crisis: "Danger" and "Opportunity"

The Chinese calligraphy character for crisis contains the twin possibilities, "danger" and "opportunity." We are indeed, Joel Schatz would say, living like the passengers aboard the Titanic, in a state of sustained crisis. Buffeted on all sides by a score of perils—nuclear annihilation, the erosion of civil liberties, rumors of war, terrorism—and, lurking behind it all, the ever-present threat of economic depression. We have become acclimatized to the idea of being in a crisis, and the mass media numbs our ability to take meaningful action.

Things are going to get worse, Schatz says, before they get better. "In 1973 and '74, we had gasoline lines in Oregon—and we had over 400 fistfights reported to State Police in the first three days—over a *minor* inconvenience. People are very nervous. We had coal miners shooting at each other. This is *nothing* compared to the potential expressions for discomfort and dissatisfaction...watch what happens to food prices in the next 8-9 months. I think they'll go up another 20 per cent higher as the most recent OPEC prices trickle down into the marketplace. The money markets of New York are out of control right now. You just can't imagine the amount of fluidity in the situation."


And this, Schatz says, is where the opportunity enters—the time to find the opportunities in adversity and turn them to our advantage.

"I think you get more mileage out of taking what appears to be positive momentum and pushing it at the speed of light than taking your best resources and trying to stop something that is dumb. The most surprising people want to play...they're everywhere—even the Department of Energy."

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Opinion

CPJ Bails Out Defense Department

Weird and apocalyptic phone calls are endemic in a newspaper office, but this week the CPJ received a phone call that will blow your socks off. I was reviewing the budget late Tuesday evening, cursing over the shortfall on every page (the paper was, to put it bluntly, in the red), when the phone rang.

"Hello," the caller said. "Is this the CPJ? This is Casper Wineburger your friendly new Secretary of Defense."

I was certain it was our ad manager, Brendan, calling to harass someone because he was bored. "Right," I said. "And I'm Karl Marx."

My rejoinder failed to evoke a laugh. Instead, a deadly, sizzling silence traversed three-thousand miles of telephone wires. If silence could kill, I was dead 43 times over.

"This is Casper Wineburger," the voice repeated. "I am not—I repeat, am not in a mood for joking. I want to place an ad."

God, I thought. What have I done? I have just mortally offended the most powerful man in the world, a famous and touchy statesman with 8,000 megatons at the tip of his itchy fingers.

"We've received a little extra money to blow on advertising," Wineburger continued. "We thought of you immediately—A small, liberally oriented enclave of some of America's best and brightest students, students who really deserve a break."

My warning lights were flashing off and on by the time the statesman came to a pause. "I see," I began cautiously, visions of being tarred and feathered by EPIC members bursting in my brain. "Look. I bet you could get a much better deal down at the Daily O. Evergreen students are notoriously unreliable soldiers. The last Evergreen reserver I know of got booted out of his Company for collecting wildflowers during 'operation red-herring.'"

"The Daily O is covered," Wineburger said. "Look at what a good deal this is: you can get your National Direct Student

Loan or Guaranteed Student Loan completely erased from your record. It's like the Bank volunteering to pay off your mortgage, just for you doing some janitorial work during odd hours."

"That does sound like a pretty keen deal," I agreed. "But what's in it for the government?"

Wineburger's voice dropped to a whisper. "Can you keep a secret?" He asked. "Things look bleak, very bleak."

"Ya," I said. "I know what you mean. The Russians have been pretty upsetting lately."

"The Russians, hell," Wineburger ejaculated. "Haig can handle the Russians. What worries me is how to spend all this money Congress just gave me. Believe me, it's no easy job. Have you ever tried to spend \$226 billion in one year?"

"No," I admitted. "I can't say as I have."

"I mean, you can only buy just so many B-1 bombers and Abrams tanks. Past a point, there just isn't any point anymore."

"I see what you mean," I said. "I never thought of it that way. What about those nerve gas plants you were planning on gearing up with? I hear the Russians are way ahead in nerve gas."

"Peanuts," Wineburger said. "A mere few million dollars."

"Have you got that anthrax into production yet?"

"Hell, yes..."

"Botulism?"

"Of course."

"How about that BZ gas? Boy, you could slip some of that stuff into one of 'ol Brezhnev's martinis, and really get the Politburo paranoid."

"We've got all that stuff in production," Wineburger moaned. "It hardly amounts to more than a couple of billion, including special shelters for the command centers."

"Gosh," I said. "I see what you mean."

"And the Mormons! Those godblasted



Mormons and their fanatical prophets. They're balking on the MX now. We'll never balance the budget without the MX."

"I hear they've been quoting the Bible to substantiate their position," I offered. "Selective quotes," Wineburger exclaimed. "Just like any other Bible thumpers. It says right in Luke 20:25 'render unto Caesar.' Don't you think that if Caesar had needed the state of Utah to build the MX, JC would have turned the other cheek and looked the other way?"

"Gosh," I said. "Could be." I thought for a moment. "You know Casper, you really aren't such a bad guy after all. Actually I feel kinda sorry for you, all this money to spend and nothing to spend it on when so many folks I know are enjoying their poverty. Why, I know people in Chicago who are losing CETA jobs left and right. Talk about being carefree, they don't even have to bother with utility

bills. They just put on some mittens and huddle around the stove telling jokes."

"Ya," the Secretary of Defense sighed. "It's a great life on the bottom."

"Still," I said. "I don't know if we can run an ad for you."

"Ah, gosh. Pleezeez?... I mean, look, what can I throw in to make it worth your money? I'll tell you what, we'll give you a 15 per cent kickback on every recruit the ad generates. 25 per cent for the ones wounded in action."

"Well," I said. "That's a pretty generous offer. How much did you say you'd pay for the ad?"

"Two-hundred dollars—no, make it two-hundred and fifty."

"Well," I said...

"Pleezeez?" Wineburger whined. "For your country."

"All right. For my country."

— Roger Stritmatter

Paraphernalia Law Sneaks Through

by Phillip Everling

It is now law. Any person found in possession of drug paraphernalia, be it for purpose of sale and distribution or for personal use, will be subject to misdemeanor charges.

After sailing through both the State House and Senate, House Bill 42 was signed into law by Governor John Spellman on April 23. If this law survives the impending court challenges, police will initiate its enforcement ninety days from the aforementioned date of signature.

HB 42 was introduced by Representative Earl Tilly (R-Wenatchee) under the premise of abolishing the state's head shops by outlawing all material that falls under the broad scope of "drug paraphernalia." During the later stages of the bill's formulation, a new section was added which would affect the head shop customer as well as the head shop proprietor.

According to Section Two (Prohibited Acts) of HB 42, "It is unlawful for any person to use drug paraphernalia to...manufacture...ingest, inhale, or otherwise introduce into the human body a controlled substance." Therefore, paraphernalia is now illegal contraband in every sense of the word. Although the original target of this law was the paraphernalia dealers, it now appears as though the owners of this material are every bit as liable as its solicitors.

Almost immediately after Governor

Spellman signed HB 42, Dr. Feelgood's, a Seattle head shop, announced a going-out-of-business, "loss of freedom sale." All bongos, pipes, clips, cokespoons, etc. were offered for half of their original cost. In the store's frenzied effort to liquidate on hand stock and the customers' eagerness to take advantage of a bargain, the most pertinent issue may have been overlooked. The sale of contraband from one party to another is akin to passing the proverbial hot potato: it only transfers the problem.

There is the possibility that the anti-paraphernalia law will not make it through the courts. The Washington Mercantile Association has initiated legal action against the state, charging that the law is unconstitutional. Prior to the passage of HB 42, the city of Everett adopted a local ordinance outlawing paraphernalia. Budget Tapes and Records obtained a temporary injunction against the law and proceeded to challenge it in court. Legal representatives for the paraphernalia dealers have delayed action pending the outcome of the Everett case.

If HB 42 emerges from its ninety-day grace period intact, it will become an enforceable law. That means that everything from a three foot tall, carburated bong to a fifty cent alligator clip will be subject to confiscation and their owners subject to prosecution. Perhaps even shot glasses and whiskey flasks will be removed from the shelves. Liquor is, after all, a "controlled substance."

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Forum

Use of Herbicide Unwise

by Victor Shames

Last quarter, the ASH management began applying an herbicide called Aptrex to the base of buildings, in compliance with fire code prohibiting any vegetation within three feet of buildings. In the past few weeks, several tenants have complained of nausea and headaches and at least one pet has taken ill.

Certainly, these reactions are not a strong case against the use of the herbicide. No Olympia physician in his or her right mind would attribute a mild case of nausea to the spraying of a weed killer in an apartment complex.

On the other hand, the fact that Aptrex is registered with the Environmental Protection Agency and that a Department of Agriculture inspector describes it as "one of the safer pesticides" does not render the herbicide any less harmful.

Aptrex contains significant concentrations of monuron TCA and a derivative of 2,4-D. Both of these chemical compounds are designated by the Hazardous Waste Regulations of the Washington Administra-

tive Code, as "extremely hazardous because they: 1) Are highly toxic to man and wildlife; 2) Persist and affect genetic make-up or may be concentrated by living organisms."

The results of a study by the International Agency for Research on Cancer indicate that at least one of the constituents of Aptrex is a suspected carcinogen. The EPA classifies Aptrex as a "moderately toxic" substance, one that could produce irreversible as well as reversible changes in the human body. Chloride fumes emitted by the herbicide can lead to liver and kidney damage.

Aptrex is a non-selective herbicide; in large enough doses, it is capable of killing virtually anything. In spite of this, I do not doubt the sincerity of the ASH manager when he claims, "I wouldn't spray anything that was harmful."

It appears that he has received misinformation from his supplier and the DOA pesticide inspector. According to a Department of Agriculture spokesman, Aptrex was not meant for residential use. The legality of the spraying at ASH is highly questionable.

The issue at hand should not be a legal one, however, but one of common sense. As long as an herbicide is registered by the EPA, the only way that spraying can be halted is if an immediate threat to the health of the community can be established. In order for such an argument to hold up in court, a physician would have to sign a document confirming that a patient's health problems are the result of contact with a specific chemical.

If a physician were to take such a position, he or she would find it almost impossible to defend. There is no scientific method in existence that could establish a direct cause-and-effect relationship between the spraying of an herbicide and an ensuing physical disorder. What's more, I see no reason why such a relationship should ever have to be proven.

There are several logical reasons for not using an herbicide at ASH: The assistant manager, who is applying the herbicide, is not a certified sprayer. By not using a protective mask or gloves, he has endangered his health and increased his chances of getting cancer.

The children who play around ASH

come into contact with the herbicide daily. Because of body size, they are more likely to be affected by lower concentrations of the toxin than adults are. And, as I've already mentioned, some of the effects are irreversible.

The ASH managers are taking a large risk by applying the herbicide at such a close proximity to the buildings. The powerful fumes permeate most of the apartments, so that many ASH tenants would be likely to feel any toxic effects produced by the herbicide.

People who live at ASH tend to consider themselves a community. If a majority of the community objects to the use of herbicides near the buildings, these objections should be made known to the managers. There are several alternatives to spraying. For instance, ASH tenants could volunteer a few hours of their time to remove weeds from the area surrounding each building.

Presently, ASH is awaiting the arrival of a new shipment of herbicide. Any action on the part of tenants must take place immediately in order to be effective.

YAKYAKYAKYAKYAKYAKYAKYAK

Editors Note

Due to space limitations we request that letters to the editor be no longer than one page, typed double space. If you wish your letter to appear in the Cooper Point Journal, the deadline is Monday at 12 noon.

Successful Peace Walk

Dear Editor:

On Sunday May 3, 1981 about 1000 people showed up for the walk for peace. The rain did not scare them away.

Representatives from all types came: the old, young, black, whites, Indians, Socialist party and a good many from Evergreen and the Olympia area.

We walked from Garfield High School to the Federal building in downtown Seattle. All through the streets chants were heard. "Bread not Bombs," "Give peace a chance," "2, 4, 6, 8, We don't want to register."

We were all there for the same reasons but had different ways to get our meanings across.

When we arrived at the gathering at the Federal Building, guest speakers talked about peace. I was surprised how many people left before all the speeches were done. It's too bad a little rain can scare so many people away.

I recall one statement from one of the speakers.

"It's funny how they let us walk for peace on a Sunday when all the shops are closed and no one is around to see and hear our demonstration."

I look at it this way—the few that showed up is better than no interest at all.

Keep up the good work and interest, Evergreen students, and let's even have more at the next walk for peace.

Thank you,
Elaine

Stating the Facts

Dear Editor:

This letter is in response to your questions about an arrest which reportedly took place as the result of a woman removing discarded yogurt from a store garbage can. Please publish the following factual explanation of the incident.

Olympia Police officers were requested by a store employee to come to the store as a customer had been accused of shoplifting. Shoplifting is a word used to cate-

gorize theft, the taking of goods or services without payment. The individual involved was then arrested by Olympia Police based on the following circumstances:

She was observed by three store employees as she consumed milk from a carton and chocolate nut mix, both taken from the store shelves. The checkstand cashier asked her if she had any other items to declare. She replied she did not, paid the bill for the other items and began to leave the store. No attempt was made to pay for the milk or chocolate nut mix she had consumed. Outside the store, store employees contacted Tracy and escorted her to the officers who arrived on the scene.

On March 30, 1981, the person arrested appeared in the Olympia Municipal Court on the theft charge. At that time she changed her plea to guilty, her plea was accepted by the court and a \$265.00 fine was levied. The total amount of loss for Mark-It Foods was approximately \$3.50. This may seem a small amount in comparison to the fine, however, if such thefts were computed over a month's time, a substantial monetary loss would be evident.

Four employees of the store were listed in the arrest report as being prepared to witness in court concerning the events preceding the arrest. It is difficult to believe that four people would be willing to perjure themselves over this incident.

Sincerely,
John Werner, Chief
Olympia Police Department

In Support of KAOS

CPJ Editor:

As an Evergreen Alumna, TESC staff person, KAOS volunteer and Advisory Board Representative, I have heard KAOS go through many programming and formatting changes over the years. I too recall my conservative knee-jerk reactions about music I've heard on KAOS. However, I've made a concerted effort to cultivate my listening tastes. This is not to say I like all music I hear on KAOS—or ANY OTHER radio station for that matter. The fact, as we are all unique individuals with different tastes concerning: music, educational direction, art, religion, politics etc... and we cannot realistically expect to please, or be pleased, all of the time. Nevertheless, KAOS can and does please

most, if not all of the people some of the time, because their formatting is consistent, diverse and realistic.

I am disappointed to hear such emotionally charged reactions about KAOS-FM. Of all places, KAOS, an alternative commercial-free radio station, should succeed at Evergreen. Evergreen, remember, is also an alternative. The parallels between both KAOS and Evergreen, and their respective local and distant communities, are paradoxical. It is ironic that both organizations have remarkable out-of-state reputations; while in-state, biases are perpetuated due to misinformation, untruths and rumors.

Someone mentioned ratings in the April 30, 1981 CPJ issue. Ratings pertain only to commercial radio stations, they tell advertisers what sort of listening audience they can expect to sell their consumables to. Since KAOS is commercial-free, ratings are totally inappropriate. However, KAOS does have a "green-line" policy, which means 80% of the records played over the air-waves should be music which is unavailable on commercial radio stations. Yes, KAOS plays mostly independent labels, and thereby gives listening time to those musicians who might never get air time, especially on commercial radio. These musicians are not interested in contracting with the CORPORATE GIANTS who MONOPOLIZE the air-waves, and CONTROL and DETERMINE the NORM—"POPULAR MUSIC." Shouldn't KAOS-FM be an ALTERNATIVE, a "POLITICALLY CORRECT ALTERNATIVE"???

Best Regards!
Petrina L. Walker

Third World Hiring

Editor:

While I was very pleased that the Cooper Point Journal devoted up front space to Emily Brucker's study of Third World hiring efforts at Evergreen, I believe the article contained one serious misconception, and would appreciate your devoting equal space to further information on that point.

The paragraph on hiring goals implied that I, as Affirmative Action Officer, have the authority to raise or lower targets. Such is not the case. The Evergreen community, through a DTF and then approval

of the Board of Trustees, decides important priorities.

Regarding federal guidelines, the Office of Federal Contract Compliance which has the highest affirmative action requirements of all monitoring agencies, suggests that workforce percentages of minorities, should approximate the percentages of minorities with requisite skills in the appropriate population group. (For some jobs, this group will be the local county; for others, the state or the nation.) An institution or agency whose workforce percentages approximate those of the population is presumed not to discriminate. Evergreen is not bound by these requirements because the College is not now a federal contractor. However, this year, for the first time, the College did develop the statistics which would demonstrate compliance or non-compliance. This report, available from the Affirmative Action Office, shows that the College complies with the OFCCP guidelines for minority hiring.

The 1974 goals were not based on population data, but demonstrated Evergreen's own commitment to affirmative action hiring. I believe it would be useful to set practical yearly goals, within these long-range targets, with which to measure our progress.

Thanks again for focussing attention on Third World hiring effort, to which a great many people have devoted considerable time and work. If anyone wants further information on the subject, I will be pleased to supply or find it for them.

Rebecca Wright
Affirmative Action Officer

CPJ

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Violence in Th

Attempted Rape on Campus

Even in Broad Daylight

by Andy McCormick

What follows is an account of an attempted rape of an Evergreen student. The assault occurred last May. The purpose is not to "sensationalize" the incident, but rather to let the telling—mainly in the words of the victim—speak for itself. The name of the woman involved has been changed.

It had been a cold dreary spring but finally Saturday brought sunshine and warmth. Jayne had a lot of schoolwork to do, but she didn't want to stay cooped up in the dorms, so headed out to find a quiet spot to study. She came to a small meadow surrounded by woods. It wasn't quite noon.

She had been out for a couple of hours and hadn't seen anyone. But even so, something was wrong—she felt uneasy. Chainsaws buzzing in the distance seemed at times to get closer and closer to her like motorbikes approaching. She thought she heard deer moving in the nearby woods. "I could feel something was not right in my heart that day out there," says Jayne. "It was a creepy feeling."

Although the eeriness of the noises alarmed her, Jayne thought she would stay a while longer. The fact that she was well-off the path, obscured in the meadow, reassured her. She also felt generally more safe at Evergreen than she had while attending a larger university in

the East. At that school, she had taken a self-defense karate class.

She stood up to leave and packed her things. "Suddenly I turned around and there was this guy running towards me. I was surprised. He was running full force and I reacted right away. It had been pounded into my head to scream...and I had been educated to fight back."

"I kicked and I was screaming all the time. Loud—as loud as I could. He grabbed at my shirt; he got me down. 'Shut up,' he muttered, 'shut up.'"

"He had a knife but it didn't phase me. I remember thinking that people don't usually die from knives. All that mattered was that I keep him off me. I had to keep my legs between him and me.... All that mattered was that I keep fighting like hell...."

"He stood up and looked confused. He had on tan shorts, shoes, and sun glasses. No shirt. He ran off really fast. I kept screaming. I was thinking, I should follow him, but I didn't because I was afraid he'd hurt me."

"I ran to Security. Blood was everywhere, on both my legs."

The assailant had stabbed Jayne in the left leg, just below the knee. It was not a deep wound, however, and did not require stitches.

After being bandaged by Security officers, Jayne talked to two officers of the Olympia Police Department. "They were pretty nice," Jayne says, "they were aware

of which questions were sensitive. They were concerned and helpful."

Jayne showed the officers where she had been attacked. The trauma of the attack had not, as yet, set in; she was still in shock.

"It was really weird. It hadn't sunk in, I had it together. I was almost cheerful—I didn't come across as upset. I explained where I was lying and where he came from. I knew it was real important for me to get the facts out or I'd forget them. I couldn't believe how together I was."

But later in the day, while the rest of the dorm residents danced in the courtyard, the full impact of what had happened set in like a terrible anguish. "It hit me then...I couldn't go anywhere alone. I had pretty much lost my independence. I told a few of my friends but mostly I kept quiet...." She kept watching the dance to see if her assailant might be among the crowd.

Security called and asked her to come over and see if a guy they were questioning was the rapist. By the time Jayne arrived, however, the suspect had been freed because Security had no legal right to hold him. Jayne then learned that another woman had been raped that day, near the spot where she had fought off her attacker. This new report, Jayne says, hurt her the most. "If I had run after him, that wouldn't have happened. I pretty much blamed myself."

Aftermath

"Two weeks later I saw (Officer) James Rabie and made a statement into the tape. The interview lasted all morning. He told me that the last rapist he convicted had gotten thirty years. I got all excited... but nothing ever happened."

Except to Jayne

The quality of her schoolwork dropped. She was in a program and though her faculty sponsor was understanding, it wasn't the same. When the quarter ended, things went from bad to worse.

"Most of the summer I was severely—maybe not 'severely' but pretty—depressed. First half of the summer I spent in bed. I couldn't get out of the house. I'd have nightmares and I'd wake up kicking."

Because of the nightmares and her overall depression, Jayne started seeing a feminist therapist whose speciality is treating victims of violence. The therapist had Jayne write down her nightmares each morning. Jayne was having up to five nightmares a week.

"I was in a movie theater with my friends," Jayne says in describing one of her nightmares, "and we were waiting for the movie to begin. I checked out the audience. A man with curly dark hair sitting up front saw me looking. He looked at me and smiled...it was grotesque, like a sneer. I had a buck knife in my hand and I was comfortable with it—it was my friend. The guy kept looking at me and moving up the rows. I told my friends about him but they didn't seem to notice. He started running towards me. I didn't use my knife. I tried to get away and I had to climb over my friends—they weren't helpful at all."

Jayne saw the therapist once a week for two months at a cost of forty dollars an hour. But she believes that her sessions were worthwhile in that they helped alleviate her nightmares and allowed her to find—and keep—a job.

Time passed.

For a while Jayne went through a radical personality disordering. It is only lately that she is getting back to her old self. "I went through a big phase of not liking men. I would be rude to them. That's pretty much done with," she says. "I'm an open and affectionate person and it's just now that I'm able to be that way again."

But the terror, anger, and revulsion of the rapist's assault still linger in Jayne. The three minutes of the attack will stay with her forever. When the weather is nice, as on that warm day in May a year ago, she feels particularly angry. "Because I know that there will be more people out and more rapes occurring. I'm never going to go walking alone again. I try to put it in the back of my mind. It doesn't work too well."

Jayne says that talking about rape is a step toward preventing it. "It's not good to keep quiet," she says. "I think my attack might have started the ESCORT service on campus."



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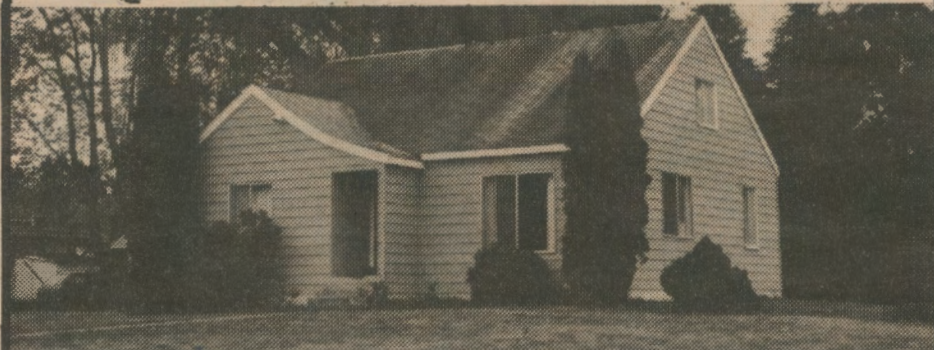
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Police Say Domestic Calls Dangerous

by Andy McCormick

Domestic violence calls are dreaded by most police officers. For a very good reason: these calls result in more police deaths than any other type of call. In the words of one officer, domestic violence calls are "very very dangerous."

Traditionally the police have been reluctant to answer these calls. Too reluctant, said the legislature in 1979 when it passed into law the Domestic Violence Act. The law was designed to give more protection to victims of violence.

The new law has worked well says Norm Nickel, a therapist who specializes in domestic violence. He outlined four reasons why.

The law states among other things that a crime committed in a domestic situation is still a crime. For example, if a woman was separated from her husband and he entered her house without permission, a charge of trespassing could be brought. The law also requires that the officer who responds to a domestic violence call, fill out a police report. In the past, said Nickel, altercations were often settled by the officer's taking the irate parties for a walk and then forgetting the whole thing.

Nickel says the law also protects officers from being sued for false arrest if they arrest someone on the grounds of probable cause. And finally, the law allows the police to transport victims of domestic violence or sexual assault to an agency like the Women's Shelter or Rape Relief at her request.

Nickel thinks that the net result of the law is that police are now more willing to respond to domestic violence calls than they were five years ago. The therapist, along with Pam Corwin of Women's Shelter, praised the Tenino police in particular for their efficiency in responding to these kinds of calls.

Bill Steel, Chief of Police in Tenino, says he's trying to build up contacts with Rape Relief and Women's Shelter on a case by case basis. Building up contacts with these agencies is part of an overall program to educate the force about domestic violence, said Steel.

The Domestic Violence Act has been useful in prosecuting men who beat their wives, according to Steel. "It allows us to make a case and investigate." He said that in the past the victim would go down to the station, swear out a complaint, and then back out at the last moment. With the new law, police chief Steel said, the charges stand whether the victim backs out or not.

Officer James Rabie of the Thurston County Sheriffs Department, says the "new law has organized things better for us. It's also put a lot of pressure on us manpower-wise." Another benefit of the new law is that it keeps the Sheriff's Department in touch with relief agencies, said Rabie.

But Rabie, whose primary job is to investigate sexual crimes like incest, doesn't think the law has altered the way in which officers respond to domestic violence calls. "It hasn't changed anything. It actually didn't change our response."

Coping with the Aftermath

by Andy McCormick

The first thing therapist Norm Nickel tells a woman who has been beaten by her husband is that there is no excuse for his actions and that use of violence to resolve conflict is always inappropriate.

The second thing he tells her is that she has not caused the violence—she has not done anything to provoke the violence. The third thing is that she should not feel guilty or ashamed about being a victim of domestic violence.

"This is just the beginning," said Nickel, an Olympia area therapist who specializes in counseling domestic violence and sexual assault victims and their families. "If there's a breakthrough on these points we go to work with them on things like how to be assertive in their relationship and how to parent non-violently."

Nickel stressed the importance of this latter point—parenting non-violently—because the only "predictor" for violence is the family. A child growing up in a family where the husband beats the wife will internalize the violence as being normal and will then practice violence in his own relationships in the future.

Violence cuts across all class and race lines: in his practice Nickel counsels state senators and men who are unemployed.

In working with "offenders"—men convicted of child abuse or assault against their wives—Nickel's counseling techniques are similar to those employed with victims of violence. The first step is make the offender recognize the fact that he, alone, is responsible for his action.

Nickel then shows the offender that actual violence is not the only type of violence. There is also, said Nickel,

psychological and sexual violence. According to Nickel, the suffering from these two types of violence is often both longer and more damaging than from actual physical violence. For example, a woman who has been struck once must always live in fear that she could be hit again if her husband is angered.

Nickel teaches the offender "anger control techniques. We're not teaching them not to get angry," he said. "We're teaching them how to be angry in a positive way."

Therapy also aims at breaking the paradoxical dependency these men have on their wives. Nickel says many offenders are almost "addicted" to the women they assault and therefore have to become more independent. This process takes a long time—eight months is about the minimum—but getting them to stop the physical violence takes much less time.

But for the woman who has been beaten, resolving the trauma takes even longer, and involves a whole reordering of her personality. Victims of violence display personality traits similar to people who have been brainwashed, said Nickel. They are withdrawn, isolated from their emotions, and often suffer from sleep-deprivation. They live in a state of what Nickel calls "learned helplessness" which results from their being labelled in negative terms by their husbands—the legacy of being called "a bitch or whore, or crazy," Nickel says.

According to Nickel, "learned helplessness" only results from living for a long period of time with a man who is violent. "Most women who have been beaten we don't see. They just pack up their bags and get a divorce."



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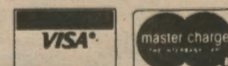
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City of Siege

by Roger Stritmatter

"Golf is theatre." —Peter Waldron

If you think theatre is a place where actors stand on a stage and entertain while the audience sits and watches and then claps at the end, don't go to see *City of Siege*.

But if you think theatre can be, should be, an experience where both actor and audience are swept away by the act of creation into that realm where the archetypal merges with the utterly unpredictable and gives rise to re-creation, communion and rebirth, do come and be a part of *City of Siege*.

This thirteen-act, student-produced play, conceived, written and directed by TESC senior Tom Barnes, is a drama in search of a cast. It begins where Pirandello leaves off: fusing dance, film, oratory, music, poetry and audience participation into what promises to be a moving and fulfilling exploration of the crisis of the human spirit in modern society.

"When you do a painting," Director Barnes says, "you get all the materials together beforehand. Audience participa-

tion theatre is almost the same. You get everything together—the paints, the canvas, the brushes, but you can't really predict what the outcome will be until you get the audience."

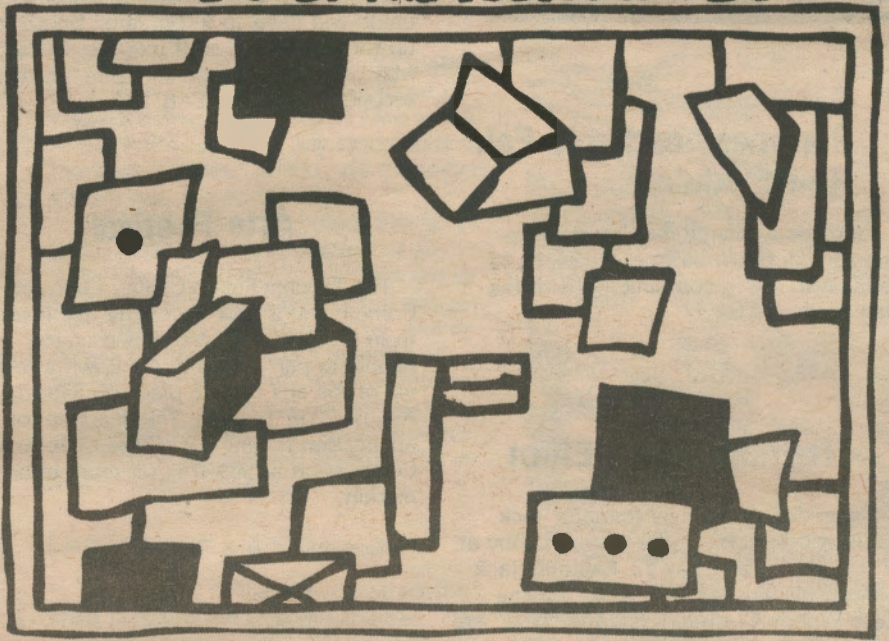
In addition to Barnes, a cast of over a dozen dancers and actors and fifty technical staff have labored several months preparing *City of Siege*. Co-producer Mark Chambers says that the dancing, directed by TESC graduate Karen Kirsch, will be exceptional.

Kirsch says she was attracted to working on the project because it offered the challenge of translating the ideas of another person (Barnes) into dance. "I've never had to produce so much choreography or make my work fit into anyone else's production," she says.

City of Siege is the story of the search for Boundrytown, that fragile and precarious place balancing between the Wilderness, where death reigns, and the City, home of the Controllers.

"Tom has taken many great pieces of poetry and literature and woven them

GET THE U.S.
OUT OF THE NORTHWEST



into a story of the crisis of the human spirit in modern society," Chambers says. "It's the story of people trying to live a free life between the city and the desert, a place where people can dance in the streets."

Seating for *City of Siege* is limited to only 45 persons per showing because of the unique nature of the performance. Barnes warns members of the audience to wear "play clothes" and be prepared to join in the drama instead of merely be entertained. "People are going to go through a

common experience," he says. "Hopefully out of this shared experience will come a spirit of communion, a process, a renewal, dying, or maybe just a seed that's been planted and will flower three years later."

City of Siege plays Thursday and Friday at 10 p.m., Saturday at 10 and 12 p.m., and Sunday at 11 a.m. and 8 p.m. in COM 117. Admission is \$2.00, except for the Sunday morning showing, which includes a brunch and costs \$3.50. Advance tickets are on sale in the bookstore.

Rock for Radio

by Leslie Oren

On Sunday, May 17th, KAOS is presenting the biggest shindig of the year at Popeye's, 2412 W. Harrison (the building which used to be Captain Coyotes—remember? Male strippers?). There will be five bands, fine local talent to delight your ears. There will be beer for sale to sharpen your wits. There will be ample time to prove your superiority to alien races by electronic means. There will even be pool and pinball, for you traditionalists.

"Fine," you say, "Sounds fun. But who are these bands I am to listen to while dancing or proving my superiority to aliens. Just what kind of music is this? Ok, ok, I'll tell you.

The Westside Lockers are an Oly/Seattle band. They play "electro-pop" with pleasant vocals and happy synthesizers runs. They have a 45rpm record of their own, called *Fuschia Rayon/Song for America*. They're nice kids; you'll like 'em. So would your parents.

The Tiny Holes may not be such nice folks; but they are impressive. Their lead singer screams the lyrics, "Pounding...pounding...hooves!" or a more plaintive, "Billy, what are you staring at me like that for?" Bass and drums keep a steady rock rhythm, and guitars, sax and synthesizer do strange things in time. This is tightly controlled New Wave rock at its paranoid best.

Man Attacks Beer Truck was named after a newspaper headline. A man went berserk, ripped off his clothes, and attacked a beer truck. Regular stuff. This band is influenced by jazz, Bruce Springsteen, and New Wave trends. Their lyrics form a thoughtful expose of boredom and psychosis in Modern America.

The Positronics are an electronic duo who work with tapes and a rhythm box. Mr. Right and the Breadwinners play 1950's and 1960's rock-n-roll.

The music will be varied and something will be sure to please you. KAOS is offering a night of dancing and fun beginning at 8:30 p.m. for the low, low price of \$3. (\$2 to subscribers, \$2.50 for advance tickets.) So come on out to Popeye's on Sunday night, and have a great time while supporting your noncommercial community radio station!

PS: Popeye's is a tavern, subject to the Washington State Liquor Board's age requirement. You must be 21 to attend this event, so bring your I.D. We're really sorry; it's not our fault.



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Love and Rage: Entries in a Prison Diary

by Clifford Olin

Imagine yourself charged with first degree murder and assault. The police had questioned you about the case but you refused to turn state's evidence. The state had blown their case against the guilty party but they needed to assuage the public so you've been chosen as the sacrificial lamb. The trial unfolds before your eyes. You watch as the state presents its case: an old fashioned frame job. The jury returns a guilty verdict. The sentence: two consecutive life terms. You are twenty four years old.

This was the plight of Carl Harp when, in 1973, a jury found him guilty in the "Bellevue Sniper" case. His reaction was to declare himself a political prisoner (1974) and begin engaging in a series of actions (within the Washington State Prison at Walla Walla) designed to force the prison officials and guards to follow their own rules and regulations regarding treatment of prisoners.

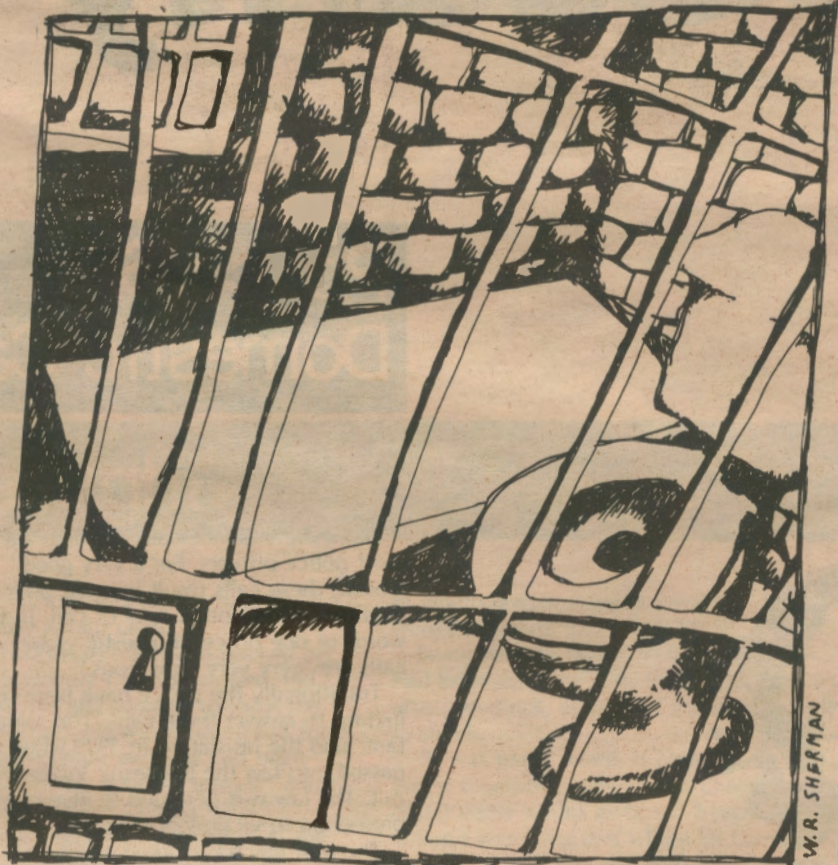
After having exhausted all official grievance procedures, Harp and two other prisoners held ten people hostage (May 1979) in order to publicize the "gross inhumanity and injustice" at the prison. The prison administration responded by placing him in isolation.

In June the prisoners rioted over frustration with these conditions. In actions, for which twelve were later fired, the guards brutally assaulted the prisoners. Carl Harp was still in isolation. The guards raped him with riot batons. Shortly thereafter he was transferred to San Quentin because he "presented a threat to the orderly operation of the prison."

At this point—August 1979—Carl Harp began keeping a diary which has recently been published in a book: *Love and Rage, Entries in a Prison Diary*. The book chronicles two struggles, both inextricably connected. First, the ongoing efforts by Harp and his fellow prisoners in the segregation unit at Walla Walla to make the guards follow their own rules on treatment of prisoners. Second, Harp's internal struggle to keep his sanity, control his rage, and retain his political energy.

Harp depicts, with a graphic sharpness and clarity, the highs and lows of the prisoners as they wage a battle of nerves with the guards. For instance, the prisoner's spirits were flying after learning they'd won an injunction in federal court but that evening all were informed that the whole unit is locked down.

Here a real drama begins. We are drawn into the unceasing series of actions and reactions by the guards and prisoners. The



prison becomes a war zone and the reasonableness of the prisoners' demands simply amplifies the grimness of Harp's description of the unit two days into the lockdown:

"...Whole unit locked down—no yard, showers, phone calls, visits, medication, etc. Still no reason given...this is the weekend, so we are at their mercy, as they well know...on A and B tiers they are bombing the guards with shit and piss. One prisoner here on D tier bombed them good. All tiers have water, shit, piss, garbage and food on them. Death row today set the garbage in front of their cells on fire. Last night one guard closed all the solid doors on A tier, and then shut off their lights leaving them in total darkness..."

Disgusting? Revolting? Exactly, and precisely Harp's point, that prisoners are forced into taking such actions to achieve any change. The guards responded by attempting to discredit and divide the prisoners; offering privileges to one tier and not another, or staging events, like serving a hot meal (instead of sack lunches) to the prisoners while the local press take pictures, to gain "public support for the guards."

Aside from this very real drama in Walla Walla, Harp shows us the day to day insanity of San Quentin and his response to it:

"In one yard we heard a white prisoner

was stabbed by two Chicanos, the latter were both shot...in another yard Blacks had a fist fight among themselves, a warning shot was fired...In the yard where the prisoner was stabbed we heard other prisoners chanting, 'Kill! Kill!' Everybody, even the gunrail, thought that was funny. I sat back and just wondered why I give a shit about anything or anyone—sick place prison, but then no sicker than the whole world is. Will it ever change?"

Harp speaks quite clearly to the inevitable questions facing anybody involved in political work: Why am I doing this? Will it make any difference? He confronts the temptations to become cynical (and consequently apathetic) that face everyone, but under conditions so extreme that our day to day anger seems trivial.

Harp continually stresses the necessity for unity, both among the prisoners, and with outside supporters, as a prerequisite for change. He relates tactics used by the guards (similar to those used to break unions, peace and environmental coalitions, and so forth) to undermine this unity:

"B-tier was moved to C-tier and fed hot meals. Yard was allowed and some prisoners took it...The whole unit came down on those who took yard...if C-tier breaks down we are isolated and will be singled out as leaders plus give the pigs plenty of media play on our lack of support within (the unit)..."

Despite this apparent resolve, Harp makes clear that his sanity is threatened

during a lock up situation, indeed at all times:

"...Sometimes I swear I have no idea what I am doing or even trying to do...a prisoner down the tier nutted out... smashing everything in his cell, and screeching at the top of his lungs, 'Let me out! Let me out!' I sit here wondering if I will ever do what he has done—it kind of scares me to think about it...screaming, sometimes, you think is your only relief, but inside you know you might not stop once you start."

Harp, understandably, holds mountains of rage for a society to which he supposedly still owes a debt, and to the guards and prison officials who've physically and mentally assaulted him. But he uses this rage in an effort to change the world he inhabits and to seek his own freedom. As he puts it, "My rage is some kind of energy, and my love, my only comfort."

Harp offers insights into the prison system garnered and formulated from his experience: sometimes serio-comic—"In prison they fuck up fried eggs, so you can imagine what they do to people." And often giving a perspective seldom heard, as in this statement on the economics of prisons:

"...the Penal System has nothing to do with justice—it is about business, and a very good one at that. The merchandise is human beings who are considered undesirable...these human beings are used as pawns and fed on by thousands—most especially bureaucrats and politicians... The Penal System is one of the most stable parts of the economy..."

One constantly hears about how much it costs to keep one prisoner per year in the Penal System, but what one never hears about is how much one prisoners is worth to the State."

However, *Love and Rage*... is far from being a humorless diatribe against the evil capitalists. Unlike some books of the prison writings genre, Harp's book is leavened with mildly comic asides—he's a human being and a "pawn of the bureaucrats."

For instance, in the midst of the lockdown (hence no showers) Harp writes: "Took a bird bath today, which was a trip. One stands in the toilet and pours water over himself." Or after eight days on a personal and ineffective hunger strike. "I have begun eating again. No sense to that tactic and the bananas were looking too good."

Carl Harp tells us how he sees the world from the perspective of an innocent and now irrevocably radicalized prisoner. We can draw inspiration for our own struggle by reading about, and sharing, the love and rage that sustain him.

The book is available through Pulp Press, 572 Beatty Street, Vancouver, Canada V6B 213. All profits go towards Harp's and a general prisoner defense fund.

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Notes

Summer Academic Fair Re-scheduled

Summer academic fair has been re-scheduled. It will be from 9 a.m. to 12 p.m., May 20, in combination with the fall academic fair.

Ramblin' Jack Elliot

Legendary folk singer Ramblin' Jack Elliot will perform in the Library Lobby at 7 p.m. on Friday, May 22. Ramblin' Jack shaped his musical style while playing with Woody Guthrie during the "Beat" era of the fifties. Magical Strings, a Celtic folk duo, will open the show. Tickets will be available at the TESC Bookstore, the Rainy Day Record Co., the Music Bar, and Budget Tapes and Records.

TEMPT

The Evergreen Master Planning Team is holding two public meetings today, May 14. One will be held in the CAB Lobby at 12-1:30 and one will occur in the evening from 7-9 in CAB 108. The purpose of these meetings is to generate a discussion and critique of our draft master plan. As the quarter comes to a close so does the master planning team but we have organized goals-objectives-policies for ongoing planning which will be carried on by our proposed implementation process. These two sections in our draft plan are instrumental to the future of our campus and it is important that your minds are heard. Please come to our public meetings—this is your chance to have a hand in developing our community.

The Evergreen Master Planning Team will also be hosting a walking tour of the campus Friday, May 15. Interested persons should meet at the TEMPT Office, LAB I, 3050 at 1 p.m.

Chess Anyone?

Chess, Backgammon, Video Games, Pool and, Live Music; at

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Credit Union Info

The Washington State Employees Credit Union will have an information booth set up for faculty and staff inquiries Friday, May 5th, from 11 a.m. to 1 p.m. on the second floor of the CAB.

Arts Festival

The Tacoma-Pierce County Civic Arts Commission is now accepting applications from food vendors, artists and crafts-people to participate in Art Bowl, a festival of the arts to take place on Saturday, August 22 in Tacoma. The deadline for application is June 1. Call the Civic Arts Commission at 593-4754 for more information.

Rock-N-Roll KAOS

Friday, May 15, Rock 'n Roll show "The Bolders Caught Live" airing between 7-7:30 p.m. TESC's own Ch. 6 w/simulcast over KAOS. The band will then play a dance at 4th floor library between 9 p.m.-12 midnight. Sponsored by Thomas Ott's TV Directing class.

JC's Coloring Book

Children are Special and so is Olympia. So the Olympia JC's are doing something special for both. A beautiful children's coloring book depicting local scenes has been created by Bruce Pullman and Linda Honeywell. The JC's are looking for help to print "The Olympia Coloring Book" which will then be given free of charge to many children around Olympia by the public schools, libraries, and St. Peter's Hospital. You can help by sending any size donation to "The Olympia Coloring Book", P.O. Box 3123, Olympia, WA 98503 or call (206) 459-5353.

Graduation Details

Jolene Unsoeld has been selected as the guest speaker at upcoming graduation ceremonies. The other speakers are: (students) Lyn Malofsky and Elizabeth Springer, (staff-student) Edna Harper, and (faculty) Mark Papworth. Masters of

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Ceremony will be Carol Ellick and Stephen Charak.

The graduation committee advises graduates of the following points:

- Caps and gowns may be ordered through the bookstore until Friday, May 15
- Graduation announcements are on sale at the Registrar's Office and the CAB at lunchtime.

Here is the schedule for June 7 graduation proceedings:
Check-in 12-1:30
Potluck 1-2
Cermoney 2-4

Unless it is raining the ceremony will take place in Red Square. In the event of rain, the Pavillion is the alternative location.

If you have questions contact Crystal Rogers (866-5001) or Stephen Charak (943-1372 or 866-6180).

Women's Shelter Volunteers

The Olympia Women's Shelter Program needs volunteers. The shelter counsels and houses battered women and their children. Volunteers are needed for a variety of duties, including staffing Harbor House, childcare, public speaking and education, and answering phones. The next training will start on June 15. If you are interested in volunteering, please contact Pam at 352-0593, or stop by the Y at 220 E. Union, before June 8.

CPJ Retraction

Last week in our story on the theatre department, Tim Streeter was incorrectly quoted as saying that student productions require five faculty and staff signatures. Mr. Streeter actually had said that the high number of signatures for a proposed show was a suggested requirement. Cur-

rently students only need permission from their contract sponsor.

It was also brought to our attention that "Take a Card, Any Card!" and "Voices" were not modular productions but "The White House Murder Case" is.



Got Nothing To Do?

When you're on your coffee break, or between classes, or catching a bite at the Spar, pick up a copy of the CPJ and find out what's happening on campus, in Olympia, and around the world. Each week the Journal brings you the very best in news, commentary, reviews, and the most complete calendar of arts and events in town.

Read the Journal and find out about all the things Olympia's daily doesn't want you to know about. Keep your quarter and put it towards a cup of coffee. The Journal is free, and that's still the best deal around.

Classifieds

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Internships

Planner—Environmental Impacts Project
Olympia

Student intern would work as an assistant to staff planner to review and comment on environmental impact statements, to coordinate with affected local governments and provide assistance on special projects.

Prefer student with a background in planning, public administration, environmental studies, engineering or various other related fields. 1-3 quarters, hrs. negotiable. Volunteer position. Travel reimbursed.

Conference Coordinator—Summer 1981
TESC

Student intern would coordinate forthcoming conference on alternative education. Responsibilities: publicity, travel arrangements, promotion, etc.

Student must have excellent organizational skills and a knowledge of public relations. 1 quarter, 10 hrs/week (minimum). Minimum wage—travel and meals reimbursed.

Investment Policies And Procedures Intern
Seattle

Student intern would assist in developing policies and procedures for the City's investments program through charting and graphing various investments, fund balances, etc.

Student must have a good background in mathematics and know how to graph. A background in statistics is helpful. 1 quarter, 10-19 hrs/week. Volunteer position.

Outdoor Program Assistant Tripleleader—Summer 1981
Snoqualmie, WA.

Student intern would assist in planning, participating in and evaluating outdoor program trips. Duties and responsibilities would include: Trip logistic planning, instruction of activities to students; public relations work within institution; and evaluation of program's success.

Prefer student with a background in the social sciences and/or recreation. Student should also have good outdoor skills. 1-2 quarters, 40 hrs/wk. \$4.41 hr for work-study student, otherwise volunteer position.

Research Technician—Summer 1981
Shelton, WA.

Student intern would be involved in the following: Design and conduct study of control group of high school dropouts; develop an accurate and concise record-keeping system; and reorganize past records and program files.

Prefer student with a background in public administration and/or statistics. 1 quarter, 16-40 hrs/wk. Volunteer position. Travel reimbursed.



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To find out how you can serve your country as you serve yourself in just two years, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii 800-423-2244. Ask for the name of the Army's college representative nearest you.



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Music

Gnu Dell

Friday, May 15: **Vance Koenig** plays classical guitar at 9 p.m., \$2 cover charge.

Saturday, May 16: **Tom Maddox** plays blues guitar with surprise guest. Begins at 9 p.m., \$2 cover charge.

Monday, May 18: **Gnu Blues Review**, featuring The Harmonic Tremors. Begins at 9 p.m. and is followed by open jam. 50¢ cover charge.

Thursday, May 21: Music by **A. Woodruff** and **B. Heywood**. Begins at 9 p.m., \$2 cover charge.

The Bolders Caught Live

Friday, May 15: **The Bolders Caught Live**, a rock 'n' roll show airing between 7-7:30 p.m., on TESC's own channel 6. The show will be simulcast on KAOS. The band will then perform at a dance at the fourth floor of the library between 9-midnight. Sponsored by Thomas Ott's TV Directing class.

Ramblin' Jack Elliot

Friday, May 22: **Ramblin' Jack Elliot** will appear in concert at the Main Floor of the library at 7 p.m. Tickets available at the Evergreen Bookstore and Budget Tapes and Records.

Bluegrass Festival

Friday and Saturday, May 15-16: **2nd Annual Tumwater Bluegrass Festival** and N.W. Regional 5-string Banjo Contest; Tumwater High School (take exit 102 off of I-5); also exhibits, crafts fair, concerts, open mike, workshops and films; 8 a.m. to 11 p.m. Friday; 10 a.m. to 5 p.m. Saturday, \$1; competition at 10 a.m.; info: YWCA/Applejam, 352-0593.

Linda Waterfall Quartet

Saturday, May 16: **Linda Waterfall Quartet**; Rainbow Restaurant; \$3; 9 p.m.; info: 753-9943 or 357-6616.

KAOS Benefit Dance

Sunday, May 17: **KAOS Benefit Dance** featuring Man Attacks Beer Truck, Tiny Holes, and The Westside Lockers with several guest appearances; \$3, 8:30 p.m.; Popeye's, 2412 W. Harrison; ID required.

Tim Weisberg

Sunday, May 17: **Tim Weisberg** in concert at The Showbox, Seattle; Lisa Nemzo also appears; call Albatross for info: 241-2320.

Films

The Damned

Thursday, May 14: **The Damned**, directed by Luchino Visconti with Dirk Bogarde; a Wagnerian opera of fury and spectacle (1969) LH 1; 3, 7, 9:30; \$1.25

Forbidden Games

Friday, May 15: **Forbidden Games**, a French anti-war film with English subtitles about the deep friendship between two small children and their games of death (1951); LH 1; 3, 7, 9:30; \$1.25

The Wrong Move

Sunday, May 17: **The Wrong Move**, part of Novels into Film; New German Cinema; Pike Place Cinema, Seattle; 1 p.m.; 622-2552.

The Life of Ohara

Thursday, May 21: **The Life of Ohara**, by Kenji Mizoguchi. Showing in Lecture Hall One at 3, 7 and 9:30; \$1.25

Arts & Events



Clairseach, Thursday, May 14, Charlie and Ann Heymann will play traditional Irish music. 8 p.m. Recital Hall.

Lectures

EPIC—The Theory of the State

Monday, May 18: **Jeanne Hahn** on: **The Theory of the State**; role of the state in advanced capitalist society; LH 1; Free. Sponsored by EPIC.

African Congress Representative Speaks

Saturday, May 16: **J. Makatini**, Representative to the U.N. from the African National Congress speaks; Friends Center; 4001 9th N.E., Seattle; 7:30, \$2.50. Sponsored by The National Anti-Apartheid Campaign, American Friends Service Committee and Southern Africa Solidarity Committee; info: 329-2952.

Classes

Holistic Health Fair

Friday and Saturday, May 15 and 16: **2nd Annual Community Health Holistic Fair**; Potluck and entertainment, 6-8 p.m., Friday; workshops, speakers and booths, 9-6 p.m., Saturday; Olympia Community Center, 1314 E. 4th; sponsored by Olympia Wellness Network and Health Systems Agency.

Options In Humanities

Wednesday, May 20: **Graduate options in the humanities**; featuring various professionals and educators; CAB 110; 2-4 p.m.; info: x6193; Career Planning and Placement.

Body Therapy

Begins June 2: **Body Therapy** course to prepare students for Washington State Massage License. The 8-week course includes 8 evenings and 2 weekends. To be covered: Swedish massage, polarity, body alignment, anatomy, physiology and dream reflection facilitator. For information call Wendy Schofield at 866-4666.

Running Workshop

Thursday, May 14: **Running safely, healthily and successfully**, with Dr. Rob Roy McGregor, authority on physical aspects of running; REI Co-op, 1525 11th Ave, Seattle; 7 p.m., free; info: Louise Farley, 323-8333.

Miscellaneous

Meet the Seahawks: Football

Saturday, May 16: **Meet the Seahawks**: Steve Largent and Jim Zorn; REI Co-op, 1-2:30 p.m.

8.3 Mile Run

Wednesday, May 20: **8.3 mile run on miserable hills**; Library Plaza beginning point; 5:30 p.m. start; register at 5 p.m.; \$1; get in shape for the Super Saturday runs! Info: x6530; Sponsored by Recreation and Athletics Running Club.

Cascades Slides

Thursday, May 21: **Hiking east of the Cascades**, with Mary Sutcliffe giving a slide presentation; REI; 7 p.m.

On Your Feet

Friday, May 22: **Steve Komito on Boots**; leading expert on alpine footwear presents slide show on the selection, construction and maintenance of mountain footwear; REI; Noon-4.

Spirituality

Friday, May 15: **Happy Cow**, KAOS's weekly public affairs show will feature Gary Hiegleson on the topic of Spirituality. The show airs from 7 to 9:30 p.m.

Dementia 13

Tuesday, May 19: **Dementia 13**, Francis Ford Coppola's first film that has until now remained unreleased. If you've seen **The Blob**, you've seen three minutes of this movie. Also: **Terror of Tiny Town**, the first all-midget western (probably the only film to reject John Wayne for being Too Tall); LH 1; 7, 9:30; \$1.25

Women in Videoland

Saturday, May 23: **Women in Video Land**, video by and about women; Anorexia and starvation, Blues singer; LH 1, 8 p.m.; \$1.50; info: x6162.

Theater

Experimental Theatre Plays

Friday, May 15 and Wednesday, May 20: **Cloak** (mystery), **It's a Small World** (two-character comedy), **Sandbox** (by Edward Albee) and **Trifles** (a murder mystery); Experimental Theatre; 8 p.m.; \$1. Directed, performed and, in some cases, written by Arts of Theatre Directing students.

More Experimental Theatre

Saturday, May 16 and Thursday, May 21: **The Bee** (a one-character story); **Orange Peel** (original drama) and **Infancy** (a Central Park comedy). Experimental Theatre; 8 p.m., \$1.

"God's Favorite"

The NSABA Cultural Ensemble will present Neil Simon's play "God's Favorite," at the Tacoma Actors Guild Theatre. The play runs from June 4th to 20th. Tickets are \$5.00, and are available at the Box in Seattle and Tacoma, Fort Lewis Ticket Office and at the performance.

City of Siege

Thursday-Sunday, May 14-17: **City of Siege**, a theatre dance performance conceived and directed by Tom Barnes; featuring several cameo appearances; COM 117; 10 p.m. (extra Midnight showing Saturday); Sunday performance begins at 11 a.m. with a brunch and an evening performance at 8 p.m.; \$2 (\$3.50 for brunch show only).

Theatre Theatre Theatre

The Intiman Theatre Company is now offering a reduced price preview series to the upcoming six-play season. Preview subscribers save nearly 50% over the price of a regular season subscription and see six plays for just \$30. Single preview tickets are \$6, so subscribers actually see one play free when purchasing the preview series. Preview dates for the 1981 season are May 15, 16 & 18 for Pygmalion, June 12, 13 & 15 for The Rose Tattoo, July 10, 11 & 13 for Antigone, August 7, 8 & 10 for School for Wives, September 4, 5 & 7 for A Touch of the Poet and October 2, 3 & 5 for Damien. Call 624-2992 for more information.

When you need some notes at 3:00 a.m., you find out who your friends are.



You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let Löwenbräu be Löwenbräu.

Löwenbräu. Here's to good friends.

Locally Distributed by Capitol Beverages, Inc.

Pasta!

Monday evenings.

Antipasto Plate	\$2.95
Fettuccine Alfredo	4.95
Fettuccine with Cashews	5.50
Linguine with Mussels	5.95
Manicotti	5.95
Linguine with Prawns	6.25
Eggplant Parmigiana	6.95
Chicken Cacciatore	6.95
Veal Parmigiana	7.25
Veal Scaloppine	8.50

Each entree is accompanied by garlic bread and a dinner salad.

La Petite Maison

One block south of Harrison on Division 943-8812. Reservations accepted.