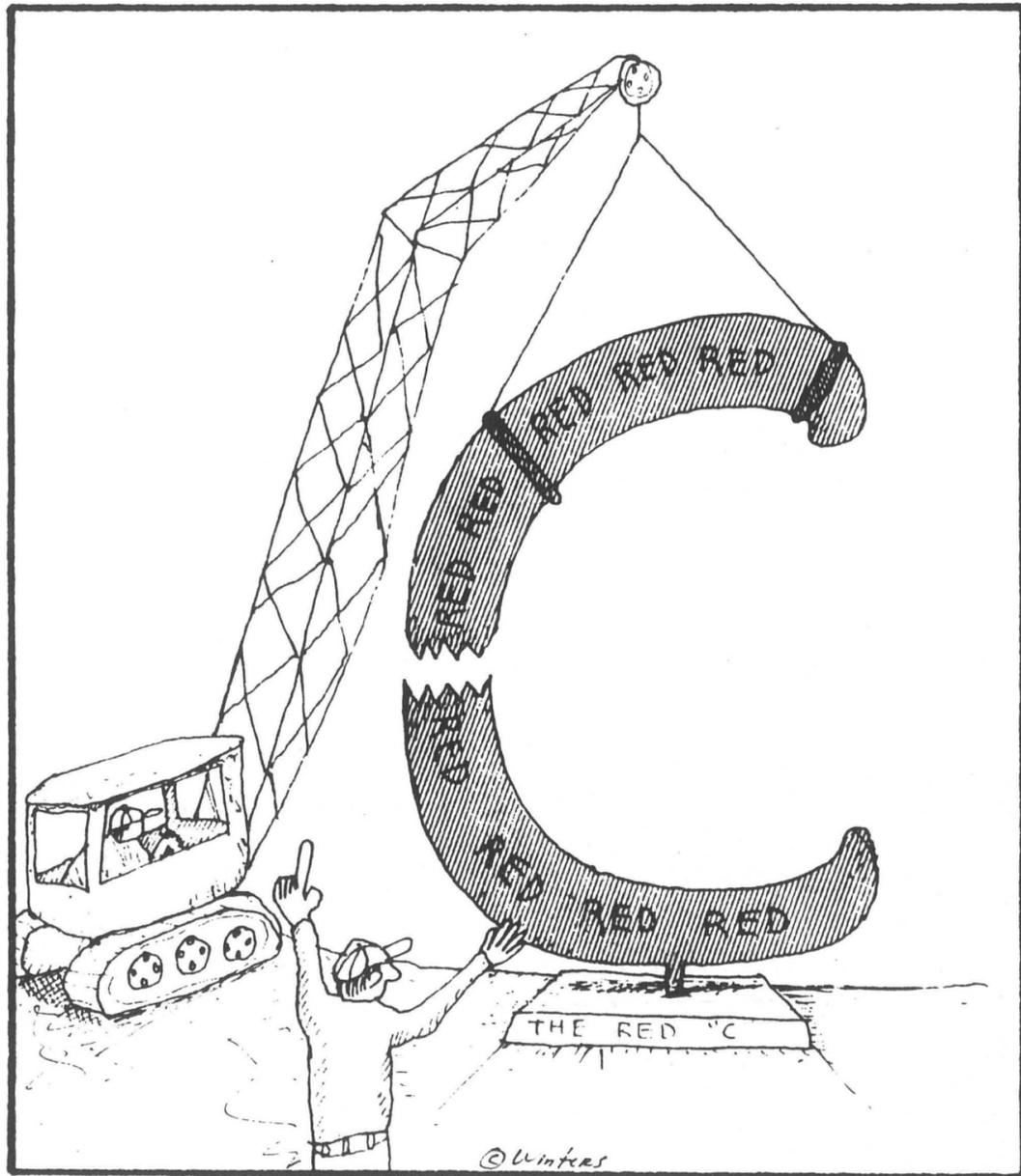


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JOURNAL

February 4, 1988
Volume XVI
Number 15



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Cover by Jane Keating

Editor's Ode

It always seems to come to this. The final hours of putting together this week's paper, and there is still some blank space to fill. I sit and I think, "goodness, I wonder what I could write about that would be interesting for people to read?"!

The ironic thing of course is that really there is so much. I went to the President's Forum today and got to hear Mr. Olander respond to a range of questions from the Master Plan to communication on campus. That's something people might like to hear about. Then there's the "dog issue" and the next Board of Trustees meeting and the presidential election and the contra vote in the House yesterday and the "CPJ controversy" and the Social Contact business and on and on. And if fact, I have pretty strong opinions about all of these things and probably have information which the campus would like to hear, so these are all options as something to write about.

'Course I could talk about next week's issue, which will feature articles appropriate to Valentine's Day, i.e. love and relationships (we're still accepting submissions on this--till Friday) plus more on the CIA and national security (see page 15, ff).

Yeah, all these things go through my mind about this time. What to write about. Sometimes I think about how before I was

Deadlines for Thursday publication:

Calendar items--one week in advance
Articles--Friday at 3:00
Letters--Monday at 3:00

Staff: Chris Carson, Ad Manager; Susan Finkel, Advisor; Kathleen Kelly, Production Coordinator; Lisa Otey, Business Manager; Ben Tansey, Editor; Whitney Ware, Typesetter; Julie Williamson, Ad Production; Aaron Yanick, Distribution. Volunteers: Jane Keating, Photo Editor; Sheila Pullen, Arts and Entertainment Editor; Kristin Fontaine, Calendar Editor; Maia Bellon, Vikki Michalios, Pablo Bellon, Jeff Lange, Darrel Riley, Ellen Tepper, John Robinson, Kelly Hawk, Larry John Davenport, Clive Collins.

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involved with the paper how there were so many things I wanted to say, and of course stuff inevitably occurs to me when I'm walking down the street, but one never remembers those things.

So here I am and the office is completely dark, because they turn off the electricity in the middle of the night for some reason and all the staff have gone home and to sleep because it is late and no one is insane enough to stay up so late on a Wednesday.

There is this sound in the walls. I hear it every week. I finally decided it must be pipes, 'cause it sounds like water. It must always go on, but I only hear it around this time of night when there are no other sounds.

Well I could listen to another tape. This is one of my great procrastination methods during CPJ production nights. I have this one tape I've been listening to all year--Quarterflash. There is this song called "Harden my Heart" which I really really like because it's about this lady who just decides to stop being a push over and start giving it back to people like they've been giving it to her. This sentiment speaks to me. I like it because it has such drive and determination. And then later she sings about this lesbian affair she had, and I just think this is great stuff, but I guess you have to hear it.

Music is just intensely important to me. I listened to that ol' Quarterflash tape all they up the coast when I was driving to Evergreen back in '85. There were a couple other tapes I listened to. I never forget the awe which came over me as I watched the coast line pass by through the windows. There I was in this silly item called an automobile. Sitting in perfect comfort and watching the majestic land unfold before me at 65 mph (well, maybe 70). And this friend of mine in San Diego absolutely insisted that I have a tape player for the drive and I am so thankful because the music added so powerfully to the scenery. Whenever I reflect on my time at Evergreen, it is always within the context of that drive up here; striking out on my own and all, taking a real risk, challenging myself. 'Course my car broke down several times on the way up. Destiny is just so predictable sometimes.

Sitting in your car alone on a long drive, you get to thinking about a lot of things. Meaning of life and all that. Where are you going, what are doing. You know. The whole freedom-versus-getting-in-a-secure-but-boring-rut thing. Ohmigod how do we choose how to live?

please turn to page 14

February 4, 1988

APOPLEXY

Dear CPJ;

I picked up the white square newspaper with the strange angular drawing on the front. I read the short, dull fiction piece "Someday." I was overcome by a strange confusing emotion. I looked at my tall blonde friend and said, "why?" And she replied, "what are all these adjectives doing here? English is a wonderful thing! What about metaphors? Similes? Subordinate clauses? even ...even cough& hack !!?\$\$\$*chortle wheeze **4!!19\$ belch \$\$\$*2& ack.

She died in a fit of apoplexy, like a fish out of water. I felt bad.

Do you think we buy all of our reading material at the checkstand in Bayview? Quite simply, why did you print "Someday?" The curiosity is killing us...

Michelle Mack
Rene' Alexander

blort? squat?

MESSED UP

To Evergreen, the Evergreen Galleries, Mark Caldron, Betty LaDuke, Brad Brooks, and the community:

An apology is due to the artists mentioned in the CPJ's January 28 issue, Art and Entertainment section, pages 14 and 15.

A mistake happened during production after I had checked the copy, leaving instructions for the production crew. Unfortunately something happened that messed up the credits to the photographs and the border that was to separate LaDuke's photo from the article on Brad Brooks' painting.

All of the artists have a right to have correct credit for their work. I feel real bad because this is one of the few chances I have had to include the Art on campus in the the CPJ. Lack of communication is the only reason I can give for such a large mix-up. And I personally do humbly apologize.

I hope the CPJ will be able to include timely attention to the Evergreen

Galleries and Student Art in the future.
Sheila Pullen
CPJ, Arts and Entertainment



Photo by Jane Keating

One of Brad Brooks' pieces showing in the gallery on the first floor of the CAB.

ERRORS

Dear Evergreen Community (and other readers),

Unfortunately, an apology is due concerning last week's Arts and Entertainment article, "Vision in Form". There were several errors: one, the photo shown was upside down; two, the photos were miscaptioned; three, the photo was not furnished by either artists; and four, the piece shown was not "Inheritance" which was reviewed in the article. Hopefully this has not caused any undue confusion. The Galleries would like to invite you to the current exhibit: *Multicultural Images: Paintings and Prints by Betty LaDuke*, free of any charge from February 6 through March 14.

Sean Harrison
Gallery Intern-Manager

SEEKING

To the Editor,

Firstly, I am a convict in the Arizona State Prison here in Tucson, Arizona.

To explain my situation would be very difficult to do at this time. I shall not try to justify my past actions for they were

Letters

done in utter confusion, but please be assured that I am cognizant of the past reasons that brought me to these hallowed walls. It would be weak to give up and someday I will defeat this monstrosity.

A short resume of myself;
Full name; Billy Joe Gates
Age, 28; Eyes, Hazel; Hair, Blond
Weight; 160 lbs. Height; 5ft.10in.

I am of Irish and Indian descent and I am single. I have many interests. Frankly, I would like to correspond with someone. My letters will be of a friendly nature, for I seek only friendship from people outside these steel gates.

I would like to have this letter published in your campus newspaper.

Thank you,
Bill Gates No.38289
ASPC-T-Santa Rita
10,000 S. Wilmot Rd.
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3 R's

To The Community,

In response to Marie's letter on the new campus glossies recycling—bravo! But to recycling a good magazine, I say no. In accordance with the 3 Rs of waste reduction, that would be jumping No. 2. Reduce consumption, Reuse, and then Recycle. The Books for Prisoners drive is just one way to get more use out of the life of our used commodities. The drive has been extended until the end of the year.

Thanks again,
Knoll

CAUGHT

Dear CPJ,

Hi! I am a student at Evergreen. I am also a private in the Washington National Guard.

Sometimes, when I tell people here that I am in the Guard, they get irate and call me a war monger.

Sometimes, when I tell fellow Guardsmen that I go to Evergreen, they call me a damned pacifist.

continued on following page

Letters

continued from previous page

It makes me wonder...

Think... think... I don't want to offer my viewpoints.

I really hope some cerebral synapses are occurring right now.

I am not going to say anything else.

Yours,
Pax Solidus

Ed note: the writer is remaining anonymous because he has been physically attacked on this campus as a result of his membership in the Guard.

DIALOGUE

To anyone who reads the CPJ—

On Monday, January 25, a group of people came together at the CAB pit to discuss and criticize what has been and will be the content of the *Cooper Point Journal*. This group included members of Umoja, the S&A Board, The Evergreen Indian Center, the paid staff at the CPJ, volunteers at the CPJ, the Asian/Pacific Isle Coalition, the Lesbian/Gay Resource Center and the student body at The Evergreen State College. The following is a dialogue that went through my head after leaving the meeting:

Has there been racism, sexism and/or homophobia within the CPJ in the past?

Yes.

Will there be racism, sexism and/or homophobia in the CPJ in the future?

Probably.

Does that mean all attempts to remove racism,

sexism and/or homophobia from the paper are useless?

No.

Should the editors of any good publication anywhere be sensitive about articles and images which might be considered racist, sexist, and/or homophobic?

Absolutely yes, they should.

Are they?

Not always.

Should the government force the editors of every publication to be sensitive about articles and images which might be considered racist, sexist and/or homophobic?

It depends on what is meant by "government."

I mean the federal government.

If you mean the federal government, then the answer is no.

Should the administrative policy of colleges funded by the federal government force the editors of student run publications to be sensitive about articles and images which might be considered racist, sexist and/or homophobic?

Holy cow, that's a tough question!

Well, how about this: If the administrative code at The Evergreen State College states that the editor of the Cooper Point Journal should be sensitive to articles and images which might be considered racist, sexist and/or homophobic and a whole lot of Evergreen students feel like the editor has been insensitive to these things, then should the editor be removed?

That depends on whether the administrative code at Evergreen is supposed to be interpreted and enforced by the students.

Well if the students simply informed the right people in the administration of their feelings about the editor's sensitivity, would the ad-

ministration implement its own code and remove the editor from office?

That depends of if the administration interpreted the problem the same way the students did.

Let's say they did interpret it in the same way, would they remove the editor then?

Yes, they probably would.

Would the problem get solved?

Not necessarily.

Would the problem be even worse?

It might.

Well how can the problem get solved so that it never happens again?

It can't get solved completely because we already decided that there will probably always be racism, sexism and/or homophobia in the CPJ.

Well can't it get a lot better than it is right now?

Absolutely yes, it can.

How can it get better?

Evergreen must change the way it produces its student run newspaper by submerging it in that part of the school which has always been good.

Do you mean the governance structure?

Are you crazy? Of course not!

Well what other part of Evergreen has there ever been?

The academic part.

This dialogue does not answer the following questions:

- What is meant by censorship?
- What is meant by freedom of press?
- What is meant by a college campus?
- And, what is meant by a good publication?

With Hope, Philip Bransford

February 4, 1988

News

Square Gets Facelift

by Charles Lukey

After fifteen years of wrinkles, Red Square is getting a facelift. The main plaza at The Evergreen State College is being repaired by Paul Holme, Inc., a Seattle tile contractor.

Holme employees Tom and Pam Summers are removing cracked bricks and replacing them as the weather allows. Evergreen Grounds Project Manager Hal VanGilder said the condition of the bricks was "becoming a safety issue." The project should be completed by September 1988.

Red Square is an 8" thick concrete pad crisscrossed with expansion joints and topped by a 2" layer of sand and concrete that provides a bed for the bricks. The original bricks have long cracks, brought about by years of exposure and heavy loads. Use of a heavy latex mortar called Laticrete will let the new bricks expand and contract with changes in the weather.

The new bricks are buttered with this adhesive and set. Since the adhesive is only elastic if set above 38 degrees, VanGilder has borrowed a surface thermometer from Evergreen's Science Department to insure proper installation.

Two hours after placement, the temperature is not important: "Once it's set up a bit, Laticrete will take almost any amount of cold." Recent low readings have put the project on hold.

An unstaggered "soldier" joint is being installed around the perimeters to allow even more room for expansion. The result should be a longer lasting surface. VanGilder is exploring the use of non-skid bricks for installation in high traffic areas.

VanGilder is impressed by the amount of use the surface has taken so far. "Been there 15 years and it takes the same load as the freeways. We drive dumptrucks, emergency vehicles and backhoes over it

all the time. That surface has served the college very well."

Eighteen pads of square are to be completed in Phase I and another six in Phase II. Six high traffic areas will be repaired this summer by Evergreen personnel. The repairs will be coordinated with Holmes to insure an early completion date.

Maintenance on the square has been delayed over the years, but recent funds from the capital improvement budget will allow the replacement of all cracked or broken bricks. VanGilder calls the repair job a bargain. "If we had to replace all those bricks, it would cost 150 times what this job is costing us."

Benefits On Cutting Board

by Evalyn Poff

The State of Washington anticipates a revenue shortfall of \$43 million. Senator Alex Deccio has stated that state employees covered by Blue Cross, Group Health and Health Maintenance organizations have an insurance package that is generous and should be reduced.

The State pays a \$167 insurance premium for each employee. This includes Blue Cross, Blue Cross provider paid option (A plan permitting a select group of doctors rather than free choice), Health Maintenance Organization, and Group Health. Employees of The Evergreen State College, legislators, teachers and other state Agency employees who are permanent employees working more than half time are covered under one or another of the plan choices. This cost of premiums is less expensive than Boeing, who pays \$254 for each employee, and the City of Tacoma, which pays \$230.

In the last four years, employees have not asked for any enhancement of their benefits, although they have had an increase in co-payments from 90 percent paid by provider and 10 percent by insured to 85 percent-15 percent. They have also seen raises in prescription drugs and emergency room care. This sacrifice on the part of state workers was made to help keep funding down.

Nationwide there has been an increase in the cost of medical care and state employees as well as employees in the private sector are asking the legislator to address this problem.

The legislature in 1977 implemented an insurance paid premium for state employees. Since they did not fund the Salary Survey (equal pay for equal jobs performed in both public and private sectors), this payment of premiums was funded. In terms of dollars spent, we are still far below average in pay for work performed.

State employees are being supported in their effort to maintain their insurance package. Some of these support groups are Washington State Association of Nurses, United Food and Commercial Workers, International Federation of Professional and Technical Engineers, Service Employees and Construction Trades, and Washington Federation of State Employees—representing Evergreen Staff.

It must be pointed out that state employees are still willing to go with the co-pay provisions of the insurance plan as it now exists, but are unwilling to accept less than the benefit they now have.

Evalyn Poff works in Evergreen's business office.

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News

Graduates Sign Pledge

by Chris Ivey

Imagine twenty years from now, thousands of graduating college seniors signing an oath at commencement ceremonies that reads: "I pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider." How would our culture be different? What things would change?

Students at Humboldt State University in Arcata, Calif., have, in fact, made this pledge a reality. The campaign to include the voluntary pledge in commencement ceremonies began last year in mid-April. After a ballot initiative won student approval, the proposition received a unanimous endorsement by the HSU faculty senate and support from university administrators. Arcata's city council passed a resolution praising the pledge-signing option and urging the university to make this a part of future graduation activities.

The intent of the pledge is to "help create an atmosphere where social and environmental responsibility is openly discussed and plays a more central role in our life decisions," according to pledge co-author Matt Nicodemus.

One important result of the pledge lies in its ability to make social and environmental responsibility a topic of discussion. It keeps these issues in the front of graduates' minds by linking the pledge with a rite of passage. The idea is that the impact of this ceremony will be remembered when the graduate considers career options.

The pledge can also permit students to rethink job offers they are considering. 1987 graduate Michelle Van Hentenryck decided not to interview with Bechtel Corporation after signing the pledge and inquiring into Bechtel's activities.

"I didn't like that they work with the weapons industry and that they're not very open about their dealings," said Van Hentenryck. She added, "Maybe I'm just one person, but who knows? If everyone acts as role models, it could have an effect."

The oath of conscience received local and national media attention, and students at Cornell, Stanford, and University of Massachusetts at Boston as well as other schools have expressed enthusiasm for initiating similar campaigns.

The pledge by itself doesn't solve any environmental or social problems. However, by raising these important issues up for discussion, the pledge allows people to evaluate their beliefs and live in accordance with their values.

"This is part of a growing awareness that our individual actions have an impact on the world," claimed Bill Ihne, a senior in education at HSU and member of Student Citizens for Social Responsibility. Ihne, who plans to assist in spreading the pledge idea said, "We want it to be a catalyst for other schools around the nation and the world."

Evergreen already has a wide reputation for embracing environmental and social concerns. One way to formalize and further that tradition is by establishing a similar graduation pledge as part of the graduation ceremonies. An institutionalized and continuing pledge of environmental and social responsibility continued on following page

Meet The Candidates

One President's Advisory Board student alternate and one Board of Trustees student representative will be chosen on Wednesday, February 10 at 3:00 pm in CAB 108.

All students are invited to come meet the candidates, ask questions, and make recommendations to the Selection Committee. The Selection Committee, a relatively diverse group of students, will select the two student reps.

You can familiarize yourself with the candidates by reading their application letters. The letters are posted outside of the Student Communication Center (across from the Bookstore).

Questions? Call SCC, ext. 6785.

February 4, 1988

February 4, 1988

Information

Power Lines Put Out Radiation

by Mark Sherman

Seattle City Light was recently forced to abandon plans to build a high-voltage line in a residential area in the face of mounting evidence that the radiation that such a line puts out can be deadly. The lines put out non-ionizing radiation—that's the stuff put out by broadcast towers, video display terminals (VDTs), fluorescent lights—and power lines. The last are the target of bills introduced last month by Senators Eleanor Lee (R-Burien) and Phil Talmadge (D-Seattle.)

Dr. Sam Milham of the Department of Social and Health Services, and inter-

Message Center at SCC

by Jackie Kettman, Jessy Lorian, and Scott Buckley

This is to advise all students that the Student Communication Center has designated a message center in its office in the CAB so that students can leave messages for their President's Advisory Board representatives. If you have an inter-constituency conflict or concern that you have been unable to resolve, and you would like for the PAB to address the issue at its monthly meeting, please drop a message (including your phone number) in the box and one of us will contact you. SCC hours are 12:00-5:00 pm Monday-Wednesday and Friday, and 12:00-4:00 pm on Thursday. Please use the box (or convey your concerns in person, if you see us) so that we can better represent you!

Pledge

continued from previous page would reflect the concern on this campus and would show support for a growing national movement.

Students interested on developing a pledge for Evergreen's graduation ceremonies can contact Kristi at 352-7961 or Lillian at the Peace and Conflict Resolution Center at 866-6000, extension 6098 for more information. Also, please bring ideas to the graduation meeting on February 9 at 5:30 pm in Library 2127.

nationally recognized expert in the field, says that he is "convinced that there are really tremendous biological effects from what have been considered trivial levels of exposure" to non-ionizing radiation. Milham began a study of the causes of death in Washington State in 1968, cross-referenced by occupation, but it wasn't until the late '70s that he noticed that people who worked around strong electromagnetic currents had particularly high rates of certain types of cancer and leukemia. Milham was the source of recent news reports on higher rates of cancer and leukemia among ham radio operators.

Despite the apparent urgency of Milham's research, his funding has been cut, and the only other state agency charged with this issue, the Office of Radiation Protection (ORP), is limited to studying ionizing radiation. Repeated attempts by ORP Chief Terry Strong to enlarge his agency's mandate to include all forms of radiation have been rebuffed in the legislature.

The EPA and the National Institute of Environmental Health Sciences, meanwhile, have cut back or abolished their research into the health effects of non-ionizing radiation. Funding for what research is being done tends to come from the military or the utilities companies themselves.

However, an attempt by the New York Power Authority to allay concerns about its proposal to build a high-voltage line to Canada backfired recently when the study it commissioned showed higher rates of cancer among children living near power lines. A study of 4000 births in Sweden showed that women who work at VTDs can be expected to give birth to children with birth defects twice as often as those without such exposure.

Of the bills introduced by Senators Talmadge and Lee, the one drafted by Talmadge is stronger, requiring utility companies to bury power lines any time the utility is unable to prove that no one living or working nearby will be harmed. The Senate Energy and Utilities Committee will complete hearings on both bills this week.

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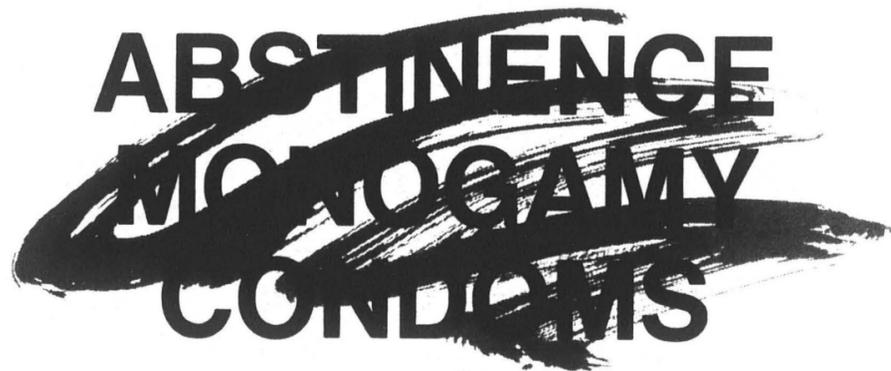
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Jo Ann Willard and Wen Yee Shaw at the Health Center.

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Janice Kulsa 'Most Huggable'

Here is another character sketch written by CPJ roving interviewer Darrel Riley:

STUDENT: Janice Kulsa

HOMETOWN: Poulsbo, Washington

STATUS: Sophomore

PROGRAM: Cross Cultural Perspectives: Art and Literature of Eastern Europe.

At Evergreen's Computer center, consultants wear green vests so students can stop them. One night when I was working as a consultant, I wore Janice Kulsa's Green Vest by mistake. On her vest is a button which reads "Don't you dare hug me." Later that night I was talking to a young lady about a problem she was having with her computer when she abruptly grabbed me in a bear hug. When I told the story to Janice, she chuckled and said that it served me right. Janice is used to people hugging her; she's the most "huggable" person I've ever seen.

She remembered her first reactions to going to Evergreen. "I had set up interviews at my high school with all the colleges that were coming. Evergreen was one of the first. After I talked to the people from Evergreen I cancelled the rest of my appointments. The area appealed to me, the people appealed to me, and it looked like fun."

However, she is still a little surprised at how comfortable she has become at Evergreen. "In high school people ignored me, or tolerated me. Here they like me. I don't know why, I haven't changed. Sometimes I feel overwhelmed by it. Evergreen has shown me more about life. I've learned that people are different, but the same. If you take the time to understand that they may have

problems too, then the world becomes a better place.

Janice is often surrounded by people who care for her. Maybe it is because she is so tolerant of people's idiosyncrasies. "I care about people, I don't care about their faults. I like everyone immediately. A person has to be pretty slimy before I don't like them anymore."

For Christmas she draws cartoons for her family. This year's comic book has been submitted to Marvel Comics for possible publication. Her characters are complex and fascinating, not one-dimensional characters like many cartoons. Janice herself often fools people who think that she is one-dimensional. "People think that I'm always happy, and that I don't have problems. I do have problems." But she admits that she is bouncy, huggable, and easy to get along with. Her sadness isn't often expressed directly. "When I don't give someone a hug it's often because I'm not feeling well. A lot of people don't even notice."

She began working at the computer lab in part because she wanted to know more about computers. But she's hardly a novice with computers; her father is a systems analyst. "It's fun. I like helping people with something I know about almost everything," she said with an impish grin. Gaining recognition for her knowledge is also nice because, "My family used to think that I was an airhead." If taking Advanced Placement classes in high school wasn't enough to impress them, her knowledge of her family heritage might. Her program has taught her a lot about why her family works the way it does. But she wishes that they could have studied more of the mythologies of Eastern Europe. She is looking forward to further study.

If she had her way, the students and faculty at Evergreen would have more opportunity to communicate with each other. "I wish I could increase communication between students and faculty." Her message to the broader community is that, "Touch doesn't have to be sexual. Hugs are good." Janice practices what she preaches. If you get a hug from a small, blond young lady you may have been the recipient of a personal message from Janice Kulsa. Consider yourself blessed.



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African History Month Full of Events

by Pablo Bellon

February is a month especially designated for the observance of past achievements and current status of African-Americans. It's a time for all people to make a concerted effort to inform and educate themselves on African-American history, because it is all too often neglected in the traditional educa-

In 1926, a renowned African-American historian, Carter G. Woodson, proposed and founded Negro History Week. In the early 1970's, it became known as Black History Week and in 1976 it evolved into the month-long observance known as African History Month.

Evergreen in Lecture Hall 1 from 6:00 to 8:00 pm. Students from Evergreen, PLU and UPS will be sharing the knowledge they've accumulated from life experiences and academic education through culturally pertinent music, poetry, dramatic reading, and educational history. Evan Schumpert is also planning to give a basic overview on the indigenous culture and music of Zimbabwe, Africa.

On Friday, February 19, the Paul Robeson Theatre will be presenting "Through the Years," which is a collection of original works that depict the historical contribution made by African-Americans, as well as their struggle for survival over the past years. The performance incorporates dance, drama and music to portray various events and individuals in African-American history. The production features segments from Sojourner Truth's "Ain't I Woman," Dr. Martin Luther King, Jr.'s "I Have a Dream" and musical renditions by Billie Holiday, Hubie Blake, Stevie Wonder, James W. Johnson, Bessie Smith, etc...

These events have required organizational efforts from the student group Umoja, which services the African-American constituency here at Evergreen. Something to look forward to is Umoja's social dance/party end-of-the-month bash on the 27th (Details will be given in the next issue of the CPJ).

Umoja is happy to officially announce that they'll be airing a radio program on KAOS (89.3 FM). So tune in on Sundays from 3:00 to 5:00 pm to hear African music from Europe, Africa, the West Indies, U.S.A., and wherever else African music can be found. Taped interviews with prominent African-Americans, and live interviews, will definitely be a part of Umoja's program format. On this Sunday, February 7, at approximately 4:00 pm, excerpts from Dr. Dennis Brutus and Malcom X will be aired.

For more information on the events and radio programs, contact Umoja at Lib. 3207, or call 866-6000, extension 6781. If you are interested in more about African History Month, contact the Association of Afro-American Life and History (ASALH) and request an African History Month Study Kit.

Don't miss the cultural expressions presented by students from UPS, PLU and Evergreen this Saturday in LHI at 6 and 8 p.m.

tion process.

Due to certain negative connotations, "Black History Month" will be referred to as "African History Month" in this article. A brief review of African History Month is probably needed, also.

Many events occur during February in recognition of African History Month. On Monday February 8, the Garfield Elementary School will host speakers on black/white history. There will be student presentations on Saturday, February 12 at

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Brutus Speaks on African Liberation

by John Robinson

Two hundred people filled the library lobby to attend Dr. Dennis Brutus' 2:00 pm lecture last Friday entitled "The Struggle of African People for Liberation: Past and Present—Focus South Africa." Nearly as many attended his evening lecture on "The International Movement Against Apartheid: Tasks and Responsibilities."

Dr. Brutus, a noted South African exile, is currently chairman of the Black Studies Program at the University of Pittsburg.

Before coming to the United States in the late 1960's, he spent eighteen months at Robin Island Prison in South Africa for organizing against the participation of South Africa in the Olympics. Consequently, Dr. Brutus lectured from a standpoint greatly enhanced from both personal and political experience regarding the struggle of the African people.

Dr. Brutus established that the entire continent (not only the country of South Africa) of Africa is in general political, economic and racial disorder. "Under colonial rule, the peasant class has gone from bad to worse. The political changes that are made are superficial: the economic and political realities won't change, but the appearance will. The colonial rule remains despite changes in Government."

Dr. Brutus stressed the fact that Africa is constantly living under dire economic conditions. African countries have taken out a large number of loans and they spend half of their gross income just paying the interest on their loans back. "It is a mistake to deny or shut one's eyes to these problems," he said, "we need activists to confront and transform this ugly reality."

"Our obligations in South Africa are more detailed than those of Africa as a continent," said Dr. Brutus. He listed off several of the 350 or so corporations that are active in South Africa today. "It is very curious that these corporations continue to invest in South Africa while at the same time publicly stating that apartheid is unjust." He claimed the reason for investment is due to South Africa's vast reservoir of cheap labor.



Photos by Jane Keating



"Those who won't work in factories are thrown in jail. Currently there are approximately 4000 children in prisons, their ages ranging from five to eighteen years old," said Brutus.

It was in prison at Robin Island where Dr. Brutus met Nelson Mandela, another leader for the resistance movement against apartheid. At Robin Island prisoners were not allowed to talk, whis-

(by imposing sanctions) in order to help the internal struggle."

Dr. Brutus did say that there was a decrease in the number of corporations and universities currently investing themselves in South Africa. He gave credit to U.S. students for this turn toward divestment. "No group has made a bigger contribution than U.S. students. Speaking for the people of South Africa,

tle, or sing. If they did, they would lose their meals for three days. Mandela, however, managed to say a key phrase to Dr. Brutus. "We've got to get the corporations off our backs."

Dr. Brutus cited a comment by U.S. President Ronald Reagan regarding corporations and sanctions in relation to the struggle the people of South Africa face: "Sanctions will hurt the people we're trying to help."

In responding to this comment, Dr. Brutus spoke of an analogy previously outlined by Bishop Desmond Tutu. "Tutu compared the situation in South Africa to people on different rungs of a ladder. He said 'If you tip over the ladder, everyone is going to come crashing down, but the people on the top are going to crash down harder than others.' If there are sanctions, we (the resistance) will get hurt, but we are willing to suffer in order to gain freedom. The economic obstacles must be overcome externally

I want to thank you for this." He also recognized Evergreen as one of the first to divest itself of interests in South Africa.

"The struggle is changing in emphasis," said Dr. Brutus, "it is more than anti-apartheid, it is pro-liberation. There is more to it than racism, it is the oppressed versus the oppressor."

Apartheid's grand design is to have one white state with nine black satellites called Bantustans, all divided into sections smaller than the white state. In this way they want to get the states to fight against each other. In South Africa there are now four million whites and 26 million non-whites.

He urged both audiences to get involved in lobbying the state government. "We have to get the state government to stop pussy-footing around the problem of apartheid. They (non-whites) ask you to do whatever you can to assist them. The struggle for a world of freedom and justice is as much your struggle as it is ours."

February 4, 1988

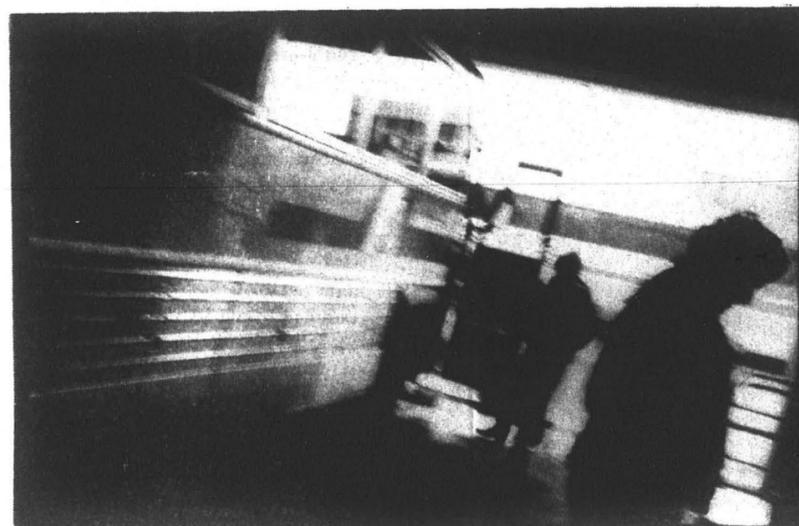
February 4, 1988



Photos by: top left to right; Trapped Hand by Vann Cantin, Audrey Mandelbaum. Bottom left to right; Catch by Byron Howard, a diptych by Adam Hertlein.



Photographers, submit your photographs by 5 p.m. Mondays for consideration in the weekly photo section. Bring photographs to Lab II, Rm. 1218 (CPJ darkroom).
Be sure to include your name and phone number on the back of each photograph.
Thanks,
Jane and CPJ staff



continued from page 2

Well, the lights just came back on in the office. That means that I have been here sooo long that, at least as far as the Central Plant is concerned, it is tomorrow. Well, hmph to them.

Gosh and I still haven't really picked a theme for this piece, have I? Here I have already taken the unprecedented step of continuing the "Editor's Ode" on to another page, and I still haven't even determined what I would like you to know. Do you think I am being unfair to the readers? Hey, like, you still have free will, you know; if your bored, turn the page. There are a lot of interesting things in this issue. Abigail A. Panettiere thinks so. In fact we got a letter from her saying just this. Here, I'll quote it for you:

Dear CPJ Staffmembers,

I am writing to say that I have enjoyed reading the Cooper Point Journal very much and find it very informative. It is for that reason that I wonder why you don't include in the first issue of each quarter a calendar of scheduled events for Evergreen for that quarter--or perhaps a yearly calendar in the first issue. My son is a freshman there, and is busy enough that he does not write me at regular intervals. Since we are 3000 plus miles away from Evergreen, it is very difficult to know when Christmas Vacation begins, when school starts up again, which holidays are observed and for how long, when final exams begin and when school finishes for the year. I think it would be a real public service for your readers to include a school calendar so we can plan our vacation times, and know when it's a good time to visit.

Other than that, I have nothing but praise for the way your newspaper is run. You present a wide range of views and develop some lively discussions. I hope you've managed to fill the gaps in your staff for this half year and wish you all success in the future.

Sincerely yours, (signed) Abbie Panettiere

Isn't that sweet? It is so comforting to know that someone likes the way the paper is being run. As for the calendar, I guess I figure it's in the catalogue and that it would be redundant to print it in the paper. Pretty heavy editorial decision there, huh?!

Well, I will personally see to it that Ms. Panettiere receives a copy of the academic calendar so she plan to come visit her son who doesn't write.

So how am I gonna fill up the last bit of space? I know you've been dying of curiosity. Well, first I'm going to print this picture of the residents of Epsie, Montana, circa 1976. Our more loyal readers will recall we ran a serial at the beginning of the year of the book "We Went Westward, Ho, Ho, Ho...", by Esther Barnhart. It got mixed reviews and when I let someone edit an issue for a week for me a while back he cut out Epsie and I just didn't go on with it for several reasons.

And I'm also gonna print this picture of myself. Pretty indulgent, aye? No apologies. Science fiction/fantasy writer Marion Zimmer Bradley saw this photograph and said, "Ah, the last of the Flower Children."

An ode is like a lament, but it isn't over yet. Enjoy the paper.

--Ben Tansey



The Epsie Post Office has been closed and these people all live in the Epsie Community. A few were absent when I took the picture, including James Burley, the only original homesteader still on his place. He was in the Veterans Hospital in Miles City at the time.

February 4, 1988

Info On CIA Abounds

by Goodman

All next week at Evergreen there will be activities to inform you about the hidden role of the CIA in executing America's interventionist foreign policy.

Contrary to popular belief, there is no shortage of material on the CIA's history of clandestine operations (legal and otherwise.) EPIC (the Evergreen Political Information Center) has a 51 page "National Security" reading list by ex-CIA agent John Stockwell. Below are some of the more useful and accessible sources of information on the CIA.

Possibly the most valuable sources of information of CIA covert actions are the reports of the Church Committee (the Select Committee to Study Government Operations With Regard to Intelligence, chaired by Senator Frank Church in 1975). The Committee was packed with many now-famous names (including Sen. Walter Mondale, Sen. Gary Hart, Sen. John Tower, Sen. Barry Goldwater and Sen. Howard Baker Jr.), and documented decades of illegal activities on the part of the CIA. Among the topics they examined were: CIA involvement for over two decades in intercepting the mail of American citizens, the CIA's possession of deadly biological poisons five years after they were ordered destroyed by the President, CIA covert action to overthrow the democratically elected government of Salvador Allende in Chile, and CIA involvement in conspiracies to assassinate foreign leaders.

These and other valuable government reports are available in any library that is a partial depository of government documents, such as Evergreen's. You can find these materials using the Congressional Information Service Index.

Many valuable books on the CIA become bestsellers and can be found at your local bookstore. For example, *Veil: The Secret Wars of the CIA 1981-1987*, by Bob Woodward recently made the bestseller list. Unfortunately, this book should be called *Bill Casey: The Insider's View*. It presents the activities of the CIA during this period as told mostly by members of the CIA and the Reagan administration. It is very, very rare that any view is presented from anyone to the left

of Barry Goldwater in this book. A better book on the time period is *The Iran-Contra Connection* by Marshall, Scott and Hunter. Better still is *Out of Control* by Leslie Cockburn.

There are many good books on the CIA's fascinating history. *The CIA, A Forgotten History* by William Blum was published in 1986 and is an excellent history. *Inside The Company, A CIA Diary* by Phillip Agee (an ex-agent) ripped the lid off of CIA criminal activity in Latin America, named names, and became a bestseller. *In Search of Enemies* by John Stockwell (ex-Chief of the Angola Task Force for the CIA) details how Angola almost became the next Viet Nam for the U.S. Information on these and other books are in Stockwell's "National Security" reading list at EPIC.

For more timely information, there is *The Covert Action Information Bulletin*, a magazine dedicated to keeping you informed about what the government is up to. You can find it at the more complete magazines shops in Seattle, like Bulldog News in the U-District. Or, you could ask the Evergreen Bookstore to order it. *The National Reporter* (formerly *Counter-Spy Magazine*) covers basically the same ground. You can subscribe to it by sending \$13 to *The National Reporter*, Box 21279, Washington D.C., 20009.

Another possible source of information is *In These Times*, a weekly newspaper available at the Bookstore. It is a general-interest political newspaper with no special focus on the CIA, but it is superbly written and well worth plugging. The December 23, 1987-January 12, 1988 issue (which is available at the Library) contained brief profiles of the organizations that are "privatizing" U.S. domestic surveillance. One of these organizations, the Young America's Foundation, "keeps files, makes lists, and take photographs of left-wing students and professors," and sends them to the FBI and the Justice Department. They've received a letter of support from President Reagan, and \$100,000 from "the State Department's propaganda branch, the U.S. Information Agency;" (as the paper puts it).

Less glitzy than *In These Times*, but



more prestigious, *The Nation* is also sold weekly at the Bookstore, and worth buying. It too only occasionally covers the CIA. Check out their December 12, 1987 issue, which contains an especially noteworthy article on CIA officers being installed as teachers at major universities. The universities include the University of California, Santa Barbara, the Georgetown University School of Foreign Service, and the Lydon B. Johnson School of Public Affairs at the University of Texas, Austin. The article reports "under the program, the CIA selects and pays the salary of the agent and the university provides an academic appointment." The agent chosen may lack the usual qualifications for a teaching position. The Evergreen library carries *The Nation*, and you may want to look up the article.

Tapes and printed material on covert action are available from The International Network Against War and Fascism. You can write them at 495 Ellis St., No. 1271, San Francisco, CA 94102.

For heavy research on the CIA, you might want to order the *Power Structure Research Data Base*, from Micro Associates. The product of ten years of research, their four floppy discs include the names of 30,000 individual and groups identified in 50,000 citations from books and articles about the intelligence community, big business, the U.S. foreign policy establishment, domestic spying and political infiltration, assassination and conspiracy theories and right-wing organizations. The price is \$35. For information, call (703)241-5437. Or write them—their address is Box 5369, Arlington, VA 22205.

Finally, there is The Christic Institute, which is seeking through a civil lawsuit to demonstrate that Nicaraguan rebels and their supporters smuggled narcotics into the United States to finance the guerilla war against the Sandinistas. You can write them at 1324 North Capitol St., NW, Washington D.C., 20002 or call them at (202)797-0900 for more information. Locally, you can get information about the Christic lawsuit by calling Olympia's new Contragate action committee, at 357-3928.

Secret Wars of the CIA

by Hector Douglas

"The Secret Wars of the CIA" will be shown at 7:30 pm, February 8 in Lecture Hall 3 at The Evergreen State College, as part of a week-long education program about the Central Intelligence Agency.

"The CIA (Central Intelligence Agency) poses the ultimate threat to democracy and is a major cause of the world's move toward nuclear extinction," says John Stockwell, the highest ranking CIA officer ever to quit the agency, in order to expose what he calls "its appalling crimes."

Stockwell, also an ex-Marine officer, was the CIA's Station chief in Africa and also served on the National Security Council in a role he claims was similar to that of Oliver North's.

But unlike North, Stockwell did not plead the Fifth Amendment. After the news of the Angolan covert war broke in the U.S. media, he fully cooperated with the Senator Church's committee and its investigation into CIA affairs.

Stockwell has traveled to Nicaragua eight times to investigate the CIA's contra war there. In the video and his lectures, he dissects the anatomy of that covert operation to illustrate how the CIA is currently "destablizing a third of the countries in the Third World."

A few of the common ingredients for these covert operations include:

1) Millions of U.S. tax dollars to form a mercenary army that masquerades as freedom fighters.

2) Campaigns of disinformation and propaganda in regional media and the U.S. press. A third of the CIA's budget is devoted to these and related activities, Stockwell says. (For instance, "the rumor", a Nazi propaganda tactic to artificially create social panic by proclaiming false shortages and crises, was used to destabilize President Allende in Chile. *La Prensa*, a newspaper in Nicaragua bankrolled in large part by the CIA, also engaged in these activities prior to their shutdown by the Sandanistas.

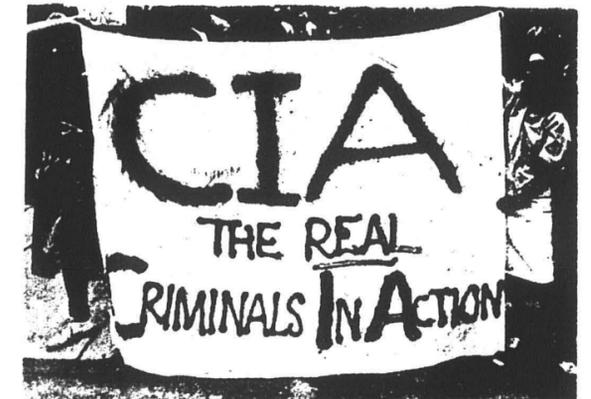
3) Stir up ethnic tensions to promote civil war, which also serves as useful propaganda on the home front. In Southeast Asia, the CIA exploited the Hmong tribesmen. In Nicaragua the CIA has exploited the Miskitos.

4) Illegal drugs, arms and other black market trafficking to finance covert operations (e.g. heroin sold in Vietnam to American G.I.s, cocaine smuggled from Columbia via Central America to

the black market in this country by contras).

5) A war of terrorism against civilians to tear apart the fabric of the society. Doctors, nurses, health care workers, teachers and other mainstays of the society are singled out for torture, assassination and sabotage. U.S. demolition teams have been operating inside of Nicaragua, and there have been many strafings by U.S. B-52s.

Stockwell also delves into the dark history of the Reagan Administration. President Reagan, he claims, came to office with a promise "to change this country and change it permanently." As an example, Oliver North attempted to provide for martial law in the United States under the Federal Emergency Management Act. Under this legislation, U.S. civilians who oppose Reagan's Central American policies can be placed in concentration camps along with thousands of Hispanics in the event of an "emergency." Reagan still has the power to "fundamentally change this country, if we relax for a minute," says Stockwell.



Democracy & The CIA

February 8 - 13

MON 8
 7:30 p.m. The Secret Wars of the CIA
 9 p.m. Seven Days in May (1964, B&W)

TUES 9
 7:30 p.m. LHI Cuba & the Bay of Pigs (1/2 hr)
 The Shadow Government (1 hr)
 The Secret Government (1 1/2 hr)

WED 10
 7 p.m. Wendy Marks, Christic Inst.
 Timberland Library

THURS 11
 7:30 p.m. LHI Wendy Marks

FRI 12
 12 noon Wendy Marks at SPSCC Student Center
 5&7:30 LHI3... On Company Business, \$2 general, \$1 stu. & sr.

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 12 noon The Men Behind the Guns - Contragate
 1-4 p.m. 3 hrs of related music and talk

TUES 9
 2 p.m. MCA, Reagan, & The Mob

WED 10
 12-1 p.m. Bernadette Devlin on N. Ireland
 2 p.m. John Stockwell, ex-CIA agent goes public

THURS 11
 10-11 a.m. Sara Nelson, exec. dir. at Christic Inst.
 11-noon Wendy Marks, Christic Inst.
 live interview/call in

2 p.m. Noam Chomsky

Arts & Entertainment

by Larry John Davenport

As a devout Seattle Seahawks fan, I was in the precarious position of having to pick a team to root for in Super Bowl XXII. On one hand there were the Denver Broncos, the Seahawk's bitter rivals, and on the other were the Washington Redskins, who had recently named Oliver North an honorary teammate.

I weighed the two evils and decided that I could live with Ollie more than Elway, so I put my money on the Redskins. The folks I watched the game with did not see the game my way, and so chose Denver. During the first quarter, when the Broncos were ahead 10 zip, I took a lot of ribbing from my friends.

'Alive in Olympia'

by Sheila Pullen

KAOS invites you to be part of the studio audience in "that very different world of more than the day before yesterday," as they present a live broadcast, *The Further Adventurers of Mark Time*, to be performed by the cast of KAOS's *Alive in Olympia* series.

Writer and Director David Ossman will bring back some of the characters from previous radio plays, such as "Tom Edison, Electric Detective," "The Adventures of Mark Time," and "Maxwell Morgan, Crime Cabbie." Collaborator John Rieger, an independent public radio producer of documentaries and features for National Public Radio and other broadcast outlets, enjoys national reputation for his work in sound structures and college techniques. The program will be a wonderful opportunity to witness live radio theater on the air.

The performance is the conclusion of three days of radio theater and production training conducted by Ossman and Rieger. The training has been funded by a grant from the Corporation for Public Broadcasting.

The performance/broadcast takes place Sunday, February 7 in the Recital Hall at Evergreen. This is a free performance, 18 so you are encouraged to arrive early.

Media Junkie

During the second quarter, and for the remainder of the game, "my" Redskins kicked Bronco butt over, under, sideways, and down. Final score: Redskins over Broncos 42 to 10.

I could have paid my friends back for the snide remarks I suffered during the first quarter, but I didn't. Not because I'm a nice guy—I'm not, but because I felt this season was a bad joke played on football fans everywhere.

I'm speaking about 1987's NFL strike which cancelled one game and had three other games played by replacement players. After a bitter twenty-four day battle between owners and players, the players came back hat in hand without a contract. Yet the Super Bowl was still played and won by the Washington Redskins. This was the second time in six years that the Redskins have won the national championship after a bitter strike.

In a couple of years, when we have yet another strike, I plan on betting the house on Washington.

The strike-marred season wasn't the worst part of this Super Sunday: the

worst part was the half time show. It was a nauseating tribute to the American Dream, portrayed before a billion people worldwide, by Chubby Checker and a hundred nightclub piano players.

This vile spectacle almost rivaled last year's Liberty Day celebration which included two hundred Elvis impersonators who gyrated their pelvises with two hundred aerobics instructors. You have to wonder why someone like Mikhail Baryshnikov would want to emigrate to a country that produces the likes of Pee Wee Herman and Spuds McKenzie.

Ultimately the only ones who really cared about the outcome of this game were the Redskins, the Broncos, their fans, and those who bet on the game.

It is a shame that a game that is responsible for show-casing Doug Williams, the first black quarterback to win a Super Bowl, his four touchdown passes, and the seven other records set that day, will be remembered for proving to the world that the streets of America are indeed paved with gold, but only fool's gold.

February 4, 1988

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February 4, 1988

PEACE AND CONFLICT RESOLUTION CENTER

by Lillian Ford

Evergreen's Peace and Conflict Resolution Center is establishing the Draft Choice Scholarship Fund, an annual, need-based grant designed to lessen the financial penalties attached to non-registration. The goal is to encourage free and conscientious choice among those faced with conscription.

Draft resistance can cost thousands of dollars, or, for many students, a college education. Since its adoption in 1983, the Solomon Amendment has excluded non-registrants from receiving financial aid for college. All aid recipients must sign a statement indicating they are either registered, enlisted, female or otherwise exempt due to age or foreign residency.

By applying financial pressure, the Solomon Amendment has bricked up the few remaining holes through which poor men could escape their expendable status. It does so by exacting military readiness as a toll for an enticing and commonly-used avenue of economic advancement: higher education. Because of this economic coercion, the Draft Choice Fund will be especially publicized in poorer urban schools in Seattle and Tacoma, in low-income rights groups, as well as in local high schools.

The Selective Service offers neither an option of alternative service nor allows a statement of Conscientious Objector (CO) status. To register, men must declare a willingness for military service. (Evergreen alumnus Craig Brown and co-defendant Steven Bishofsky are currently suing Selective Service to get a "CO box" on registration cards.)

With varying degrees of difficulty,

most of Evergreen's Solomon registers are able to salvage both their conscience and their education by getting money from parents, work, or private scholarships. When they run out of funds, they take time off from their studies.

When Eric Kuhner decided he had "no intention of supporting US adventurism by declaring (his) readiness to serve in its army," his father supported his decision by paying for his education. "My intentions aren't solely to avoid being drafted—in that case I could've registered, then claimed CO (Conscientious Objector) status or refused to go if called up. My opposition is to the military and conscription in general," says Kuhner.

Jacinta McCoy, a woman who refuses to certify her ineligibility for draft registration, is working her way through school. "I felt an immense sadness that people with views similar to mine were denied education... I decided I shouldn't be accepting the money just because I was born female," she explains.

By establishing the Fund, the Peace Center joins other college student groups offering financial support to nonregistrants. With donations from students and alumni, Reed College's Student Caucus Fund maintains the Solomon Fund, which offers low-interest loans to resisters. The University of Iowa's student government has also established a fund for nonregistrants.

The Fund will complement state work-study and tuition waiver program offered by Evergreen students who for, any number of reasons, have significant unmet financial needs. Financial aid offices at many colleges also "cooperates to find sources of aid for resisters," accor-

Student Groups

ding to Bill Yolton. Other universities, notably Mennonite schools such as Earlham College, offer support programs even more publicly.

Other sources of aid, according to Yolton, include denominational scholarships and NIBSCO's Fund for Education And Training, which provides need-based loans for both men and women Solomon resisters.

To succeed, Evergreen's Fund needs community support, advisory collective members to facilitate the selection process (slated for June), discussion and formation, mailing lists, outreach efforts, fundraising contracts, word-of-mouth publicity, and phenomenal attendance at its first benefit. This last will feature the Seattle marimba band Anzanga and takes place February 5 at 9:00 pm in LIB 4300.

Tax-deductible donations made out to the Evergreen Foundation and earmarked for the "Draft Choice Scholarship Fund" can be sent to the PCRC, Evergreen, CAB 305 Olympia, WA 98505. For more information, please contact the Peace and Conflict Resolution Center, 866-6000 ext. 6098.

STUDENTS WITH CHALLENGES

Jim Martinson, the wheelchair basketball champion, racer, and inventor from Puyallup will be speaking on February 10 at 3:00 pm in the Library Lobby.

Jim will talk about emphasizing our abilities and focusing on the challenges that people with disabilities can overcome.

The "Students With Challenges" Group invites everyone to hear this dynamic and interesting speech. Please come!

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Calendar

ON CAMPUS

Thursday, February 4

Evergreen Security, along with the Thurston County Sheriff's Office, presents an informative seminar on law enforcement's role and involvement with victims of sexual assault. Noon to 1:00 pm in the Library Lobby. Free.

The Evergreen Wilderness Center presents "A Year of Adventure in the Cascades: confiring with the dragon," a slide presentation by George Sharrett in LH5 at 7:00 pm. The cost is \$1 at the door.

The Career Development Office will sponsor an "Evening Resume Writing Workshop," from 5:30-6:00 pm in L1401. They will also sponsor a workshop entitled "How to Plan Your Career" from 12:00-1:00 pm in L1401.

The California College of Pediatric Medicine will be on campus to talk with interested students from 11:00 am-1:00 pm in L1505. For more information call X6193.

Friday, February 5

Steven Kant will conduct a discussion on "What men can do." This program is for men only. Noon-1:00 pm in L2100. Free.

"Developing your own Internship"-a special workshop co-sponsored by Career Development and Co-op education will take place to help students that would like to develop their own internship. 1:00-2:00 pm in L1406A. For more information call X6191 or X6391.

At noon in L2127 there will be a spring break ski trip meeting. Interested parties should attend either this meeting or the meeting on the 9th if you wish to go. For more information call X6537.

Saturday, February 6

FIST presents a 3-hour demonstration workshop. A full range of defense options will be discussed. This workshop will take

place from 9:00 am-12:00 pm in CRC 202. For women only. To register or for more information call X6296 or X6162. Free.

A free workshop, Insulated Window Coverings, is being offered, is being offered by the Energy Outreach Center, 9:00 am-12:00 pm, at the Olympia Community Center, Room 103. For details call 943-4595.

Sunday, February 7

KOMO-TV—Live at Evergreen, "Crusade Against Child Molesters" the program Town Meeting will have victims groups from across the state meet legislators on the air. To reserve one of the 600 available free tickets call 443-4186

Monday, February 8,

Spring Quarter Internship Orientation Session. 3:00-4:00 pm in L1406A. For more information call X6391.

"The Secret Wars of the CIA," a video presentation featuring John Stockwell, a former CIA agent, will be shown at 7:30 pm in LH3. This event is sponsored by EPIC. For more information call 357-3928.

"How to Plan Your Career" sponsored by Career Development from 12:00-1:00 pm in L1406.

Tuesday, February 9

The Career Development Office will be sponsoring a workshop entitled "Everything You Wanted to Know About Grad School" from 12:00-1:00 pm in L1406.

The final meeting for People interested in attending the spring break ski trip will take place in CAB 108 at 9:30 pm. for more information call X6537.

Wednesday, February 10

Spring Quarter Internship Orientation Session, 3:00-4:00 pm in L1406A. For

further info, call X6391.

Pacific Crest-Outward Bound will be here to recruit and interview interested students. There will be a slide presentation from 10:00-11:00 am in L1406. Sign up for interview appointment in Career Development Office.

Thursday, February 11

Wendy Marks, the West Coast Coordinator for the Christic Institute will give a lecture on the Iran-Contra affair in LH5 at 7:30 pm. For further information call 357-3928.

The ERC will be sponsoring a meeting to address the issue of using the power or the consumer to bring about social and environmental change. The meeting will take place at 7:00 pm in the ERC lounge next to the ERC.

ON GOING

Undergraduate students who are involved in community service are being sought to make applications for the Second Annual TESC Humanitarian Service Award. For more information contact Cheryl Henderson Peters in CAB 305.

There will be a celebration to commemorate the 179th birthday of Charles Darwin on February 12. For more information, call X6023.

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Calendar

The Environmental Resource Center has an on going meeting each Wednesday at 12:00 pm in CAB 306, the ERC office. Bring your lunch and your environmental ideas.

The ERC has two student coordinator positions opening up: one is work study, the other institutional. Pick up applications in the Student Activities office in CAB 305 or call X6784.

OFF CAMPUS

Thursday, February 4

Poet Marvin Bell will present two performances of his works in Olympia. The performances will be at noon at South Puget Sound Community College. The noon performance is free. A \$2 admission fee will be charged for the evening reading. For more information call 754-7711.

Friday, February 5

Scott Cossu will perform with his quartet at 8:30 pm in the Rainbow Restaurant. Advance tickets are \$6, admission at the door will be \$8. Tickets are available at Rainy Day Records and the Rainbow Restaurant. For more information call 357-6616.

Saturday, February 6

The Tacoma Youth Symphony's winter concert will be performing at 7:30 pm in Tacoma's Pantages Centre. There is no admission fee. For more information call 627-2792.

The National Marionette Theatre will present two shows at the Washington Center for Performing Arts. The first, titled "Little Concert" will start at 2:30 pm while the second, "In Concert" will begin at 8:00 pm. Tickets range from \$10.50-\$12.50 for adults, and are \$4 for children. For more information, call 753-8586.

Sunday, February 7

The Olympia Symphony Orchestra will present a special concert for children of

all ages at 7:00 pm at the Washington Center for the Performing Arts. Tickets are available at the Washington Center Ticket Office, the Bookmark, Yenny's Music Company, and Rainy Day Records.

An Interfaith Prayer Evening titled "Love God With Your Whole Mind" will take place at the Priory Spirituality Center at 7:30 pm. For more information call 483-1771.

The Wilderness Center will be sponsoring a hike for bird watching at Nisqually Delta. Sign up at CRC 304 by Friday 5. The cost is \$2 and the van leaves the dorm loop at 6:00 am. For more info call X6530.

The Energy Outreach Center and South Puget Sound Community College are offering a class, "Framing and Glazing for Energy Efficiency," at the Student Lounge at SPSCC. Call 943-4595 for details.

At 7:00 pm the Olympia Symphony Orchestra will present "Kaleid-o-phonic" at the Washington Center for the Performing Arts. Tickets range from \$6-\$12. For more information call 753-8586.

Monday, February 8

The Olympia Film Society will present the award winning film "Orane" at 6:30 pm and 9:30 pm at the Capitol Theatre, 206 East 5th, downtown Olympia. The cost is \$2.50 for members and \$4 for non-members. For more information call 754-6670.

Wendy Marks, West Coast coordinator for the Christic Institute will speak about the Institute's pending lawsuit against those involved in the Iran-Contra affair at 7:30 pm in the Timberline Library. Her talk will be followed at 8:00 pm by a public meeting of Olympia-area residents working in support of the suit. For information call 357-3982.

Thursday, February 11

South Puget Sound Community College is sponsoring ex-spy and intelligence ex-

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Calendar

pert Peter N. James. James will speak at SPS at 11:00 am-1:00 pm and at 7:00 pm at Tumwater High School. Admission to the evening lecture is \$2. For more information call 754-7711.

FIST is teaching a class for women on "Identification Skills & Self-defense In Cars." All women are invited to this free class taught by FIST from 6:15-8:15 pm at Gloria Dei Lutheran Church's Parish Hall. Free childcare is available with advance notice.

On Going

The Marianne Partlow Gallery will present an invitational exhibition entitled: "Valentine Variants: Artists Make Love" from Feb. 5 to March 2. The gallery hours are Tuesday-Friday 10:30 am to 5:00 pm and Saturdays 10:00 am to 4:00 pm. For more information call 943-0055.

Mary Ellen Farley, OSF will facilitate a "Retreat for Sexually Abused Persons

and Helpers" at the Priory Spiritually Center. The cost is \$50 and pre-registration is due by February 19.

The Streisand Center invites applications for its Sixth Annual Awards for Student Film Makers. The Awards comprise a \$1,000 prize for the best completed student film on a Jewish theme and a \$1,000 prize for the best student film proposed on a Jewish theme. For more information/applications write: Streisand Film Awards, c/o the Streisand Center, 900 Hilgard Ave., Los Angeles, CA 90024.

The West Valley Kehillah invites applications for the 2nd Annual Recognition Awards. The awards for the best film by an independent film maker on a Jewish theme comprise a guaranteed screening of the winning film(s) and the presentation of an Awards Certificate at a public ceremony to be held Jan. 1989. For more information write: West Valley Kehillah, 22622 Vanowen St. Canoga Park, CA 91307.

The Energy Outreach Center and South Public Sound Community College are sponsoring an Energy Efficiency Builder Series to be held at SPSCC student lounge, Tuesdays, Feb. 2, 9, 16, 7:00-9:00 pm. Fee is \$35 for series, \$15/class. Register at SPSCC or call 943-4595.

The Oregon Shakespearean Festival has begun processing ticket orders. Good seats are still available by phone: theatergoers are urged to place their orders as soon as possible. Backstage tours begin on February 26 and the Exhibit Center opens Feb. 28. For more information call 503-482-2111.

The National Registration Center for Study Aboard presents Learn A Foreign Language, foreign travel/study programs with homestays from one week to a semester in areas ranging from Mexico to Austria. For particulars, write to: NRCSA, PO Box 1393 Dept. CP, Milwaukee, WI 53201 or call 414-278-0631.

Who do you want for President? GreenerSpeak



David Garrigues

I want Winnie the Pooh for president. Do you want me to give an explanation of why? Well, it's because Winnie the Pooh is an unpretentious Taoist that could rule the country behind the scenes without a tyrannical hand. It wouldn't be a puppet democracy run



Steven Kant

I'm not in favor of any of the democrat or republican candidates because I don't really believe that they're interested in changing the world.



Richard Tabayoyan

I have no idea, because I'm trapped here at Evergreen and I never watch the news and I never read the paper, so I really don't know who's running.



Serena Jane

If I could choose, it would be between Jesse Jackson and Paul Simon. I trust both of them. I really like Jesse Jackson. He seems really fiery: he seems really with it. Paul Simon also seems on top of things. He seems more calm than Jackson, though.

Interviews by Ellen Tepper
Photos by Kelly Hawk and Dario Depiante

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