

notebook

The Notebook Page is edited by Polly Trout. Her priority is to serve the interests of the Evergreen community. Because space is limited, not all events can be included. First priority goes to campus events, second to Olympia area events, and third to events in the Seattle area that have particular interest to students. If you have an event that you want advertised, drop off a legible press release in the CPJ office. Deadline is Monday, noon, for Thursday's paper.

Community Service Opportunity: Looking for an opportunity to serve your college and your community? The local Kiwanis Club is interested in establishing a Circle K Club at Evergreen. Circle K is a voluntary student association that renders service to the college community. To express your interest, contact Gail Martin, Vice-President for Student Affairs, Library 3236, x6296.

Tonight, October 31

Night of the Living Dead/Invasion of the Body Snatchers are Thursday Night Film's double Halloween Feature. **Night** was directed by George A. Romero in 1968 and plays at 7:00. **Invasion** was done by Don Siegel in 1956 and plays at 9:30. Opening short: "The Dove". LH 1, \$1.50.

Open House Costume Party at the Parent's Center, basement of the Lecture Hall Rotunda. Fun, Games, Food, Story-telling for children and parents. Free Childcare during the Halloween dance. 7:00 p.m. to 1:00 a.m.

Halloween Dance in the CAB mall, 7:00, \$5.00.

Friday, November 1

Exhibit Opening Events for the Chicano and Latino Artists Exhibit in LIB4300. At 7:30 there will be a lecture by Stanford Humanist Tomas Ybarra-Frausto entitled **Chicano Art and Culture**. At 8:30 there will be a reception and special events: refreshments, Mexican Folk Dance presentation. Limited edition poster signed by artist Daniel DeSiga.

Drop in Soccer and Ultimate Frisbee on Campus Playfields from 3 to 5.

Tennis Coaching/Instruction on Campus Tennis Courts, 4 to 6.

Halloween Masquerade Dance: Ben Moore's Cafe and Bar's First Annual. This evening of oddities will be featuring the music of Olympia's own **Obrador** with monster vocals from Dennis Hastings. There will be some great costume prizes and strange characters guaranteed. 9:30, \$5 or \$3 with costume. Advanced tickets available.

Death Penalty Discussion at Bread and Roses House of Hospitality, 1320 E. 8th Ave, Olympia. Fran Williams, a member of the Olympia chapter of the Fellowship of Reconciliation, will speak on the issue of the death penalty. 7:30 p.m.

Orientation to Career Planning and Job Search offered by Career Development from noon to 1:30 in LIB1213. The workshop will provide an overview of what career planning is and some how to's of conducting a job search. x6193.

Sunday, November 3

TAI CHI CH'UAN Workshop: The one point and beyond. Experience an ancient Chinese way of exercise to achieve and maintain health and tranquility. Tai Chi corrects the posture and enhances relaxation while energizing the body and tranquilizing the spirit. Rosamund Blok will incorporate her extensive training in dance and tai chi in this three hour movement opportunity. 1 to 4 p.m. in CRC307. No charge. For registration and information, call 352-5539.

Monday, November 4

Seattle to Nicaragua Construction Brigade is presenting a slide show created by the San Francisco Construction Brigade last year. Jean Eberhardt, an Olympian contractor, will talk about this year's project to complete the building of an elementary school in Nicaragua. The Corner, 8:00 p.m., x6144.

Chicanos in the Labor Movement lecture by Dr. Vicki Ruiz, 1:00, LIB4300.

Tuesday, November 5

Go, the hot Olympia jazz ensemble that was until recently the Hastings-Munger Group, featuring Dennis Hastings on vocals, plays this Tuesday and every Tuesday at the Rainbow. Cover is a dollar; showtime is 9 to 11:30.

Campus Ministries wants to hear from you. What types of programs and groups are you interested in participating in that explore life and the issues of our times through the diversity of our Christian heritage? Campus Ministries invites all interested students and faculty to come share their ideas about the direction of Campus Ministries at TESC. Please share your ideas at one of two meetings: Tuesday at noon or at 7:00 p.m. at the Innerplace Office, LIB3225.

Wednesday, November 6

Allen Youngblood Trio will make a special appearance in the Rainbow's Wednesday Night Jazz Showcase with Bob Meyer. Dollar cover, 9:15 to 11:30.

Breaking the Nuclear Chain, a Greenpeace film, will play at 7:30 in LH5. Following the film, Tom Buchanan from the Greenpeace Hanford Project will discuss Hanford's role in the nuclear arms race and safety issues surrounding the proposed high level waste repository there. Sponsored by the Peace and Conflict Resolution Center.

How can I plan my career at TESC? is the topic of this workshop sponsored by Career Development. Find out about career planning resources on campus and academic programs as they relate to career and employment opportunities. In The Corner from 7:30 to 8:30.

Resume Writing Workshop in LIB1213 from 10:00 to 11:00.

Thursday, November 7

Porcupine Orchestra, quality local jazz, plays every Thursday at the Rainbow from 9 to 11:30. Dollar cover.

Rufino Antio Quezada, president of the General Association of Salvadoran University Students, will speak in the Library Lobby from noon to 1:00.

Massage as a Healing Technique is a Healing Arts Forum sponsored by Innerplace. CAB108 from 7:30 to 10:00. It will consist of a lecture, seminar and an experiential portion. Free.

Citizen CPR Class: Brush up on the Life-saving skills of CPR. 7 to 10 at the Olympia Community Center. Free. Sign up in advance by phone, 753-8380.

Galleries

Gallery 4: Chicano and Latino Artists in the Pacific Northwest. November 1 through December 1. Fourth floor of TESC Library. Hours: Weekdays, 12 to 6; weekends, 1 to 5.

Gallery 2: Rita Chavez: Selected Works. November 1 through December 1. Second floor of TESC Library. Hours: Monday through Thursday, 8:45 a.m. to 12:45 p.m., Friday, 8:45 a.m. to 6:45 p.m., Weekends, 11:00 a.m. to 6:45 p.m.

Marrianne Portlow Gallery: "Gardens of the Heart and Mind", new watercolors by Bill Kucha, November 1 through December 4. Hours: Tuesday through Friday, 10:30 to 5:00; Saturday, 11:00 to 4:00. Saturday, Nov. 2, the artist will be in the gallery at 11:30 a.m. for discussion and conversation.

Gallery 210 1/2: Susan Christian's paintings, November 1 through November 30. Hours: Friday through Sunday, 11 to 5; Monday through Thursday, 11 to 3.



Cooper Point Journal

Issue No. 7

November 7, 1985

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TESC art buried in solemn procession

by Irene Mark Buitenkant

The Guerrilla Theater gave its first performance at noon on Halloween. The campus became the stage as a funeral procession advanced slowly in step to the beat of the drummer. The mourners began in the Communication building, walked through the CAB building, threaded up stairs to the library building

through the tower and past the Deans' and President's offices, and then down to and crossed Red Square.

The Preacher and two assistants preceded the bearers of the coffin followed by a long line of wailing at gesticulating people clothed in black, all mourning for the victim: the arts. Placards shaped like tombstones carried the message that the arts have

died due to lack of support.

When the procession arrived at the resting place, the grassy mound at the foot of Red Square, the preacher delivered a eulogy. An actor/actress representing each art stepped forward to state its former importance to the world and lay down next to the gravesite. At the death of each art, the wailing increased. The group of dead arts were

covered with a sheet.

When the gravedigger started digging, a wailer screamed out that she heard a voice from inside the coffin. The wailers opened the box and found a young tree. It was an evergreen. They sang out that it was a tree "In commemoration of the new growth in the arts."

The preacher announced that it could grow, but it must be nurtured. The tree was planted. The mourners chanted, "Grow, grow, grow." They added bright colors to their costumes, sang "When the Arts Come Marching In" (to the tune of "When the Saints Go Marching In") and began a joyful dance.

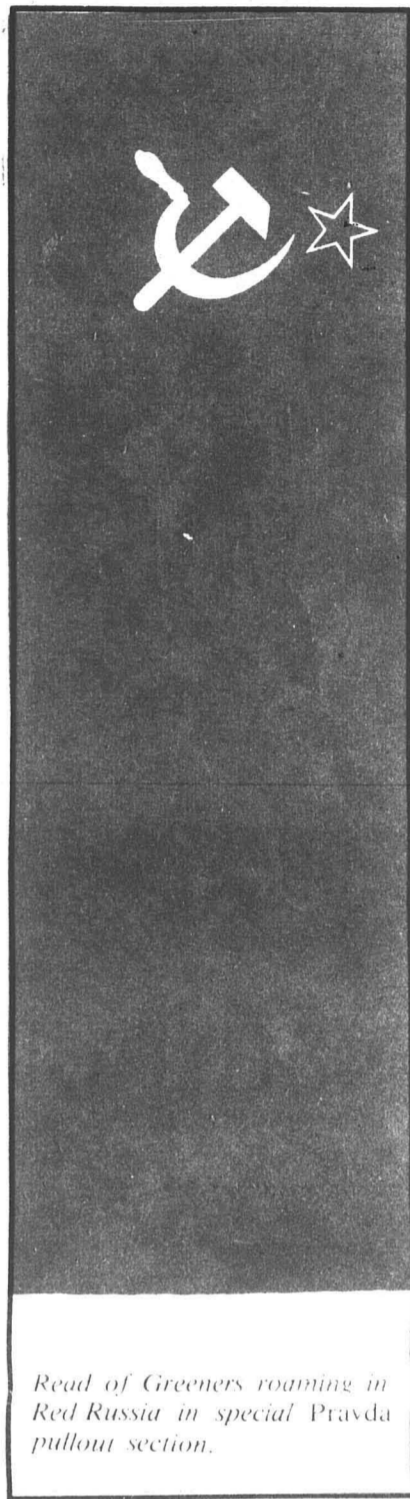


photo by Irene Mark Buitenkant

Guerrilla Theater staged a graphic performance illustrating the lack of support for the arts at Evergreen.

"It could grow, but it must be nurtured."

This event was intended to be a Guerrilla Theater training vehicle that will bring attention to the death by attrition of the liberal arts here. Guerrilla Theater expects no establishment support. It delivers its performance at a time and place and under circumstances that seduce its selected audience into participating in the action. They become actors in the very event that brings them: Guerrilla Theater's message, according to a theater member.



Dean finds new ways to provide student services

by Lee Pembleton

One of the new departments on campus this year is Student Affairs. Evergreen President Joe Olander created it because he felt that there was a need to elevate the status of student interests. The head of the department is Vice-president of Student Affairs Gail Martin. Two deanships were also created within this department: The Dean of Student Administration and the Dean of Student Development.

Chosen for the position of Dean of Student Development was Ernest L. "Stone" Thomas. Thomas received his bachelor's degree from Washington State University, where he played football and was nicknamed "Stone." He received his master's degree in sociology from the University of Massachusetts. He is originally from Austin, Texas.

Before he came to Evergreen, Thomas held a number of positions at the Central Washington State College. These include advisor, instructor, lecturer, resident hall coordinator of the Upward Bound program, and Educational Opportunity Programmer. Thomas has also done youth, drug, and family counseling.

Thomas came to Evergreen in 1975 as Director of the Third World Coalition. Immediately preceding his

present job Thomas was the Director of Educational Supplemental Programming, and had been planning to rotate into the faculty for two quarters this Fall as an instructor in the "Perspectives in American Culture" core program.

"Student Development is a process which takes a holistic approach to helping students grow."

As the Dean of Student Development, Thomas said he would like to combine student interests with academic progress. The seven departments he supervises -- Counseling and Health Services, Career Development, The Third World Coalition, Upward Bound, Student Activities, The Driftwood Daycare Center, and KEY Special Services -- are here to help students make the transition to college life.

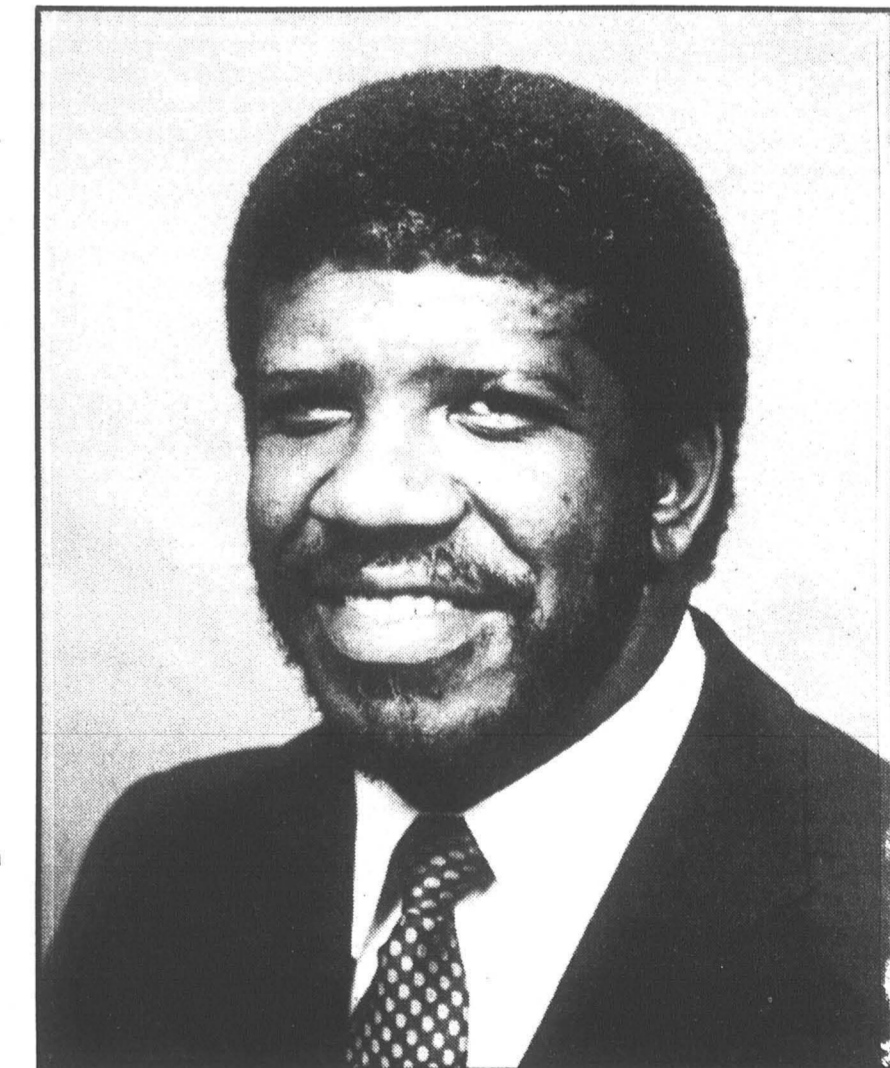
"Student Development is a process which takes a holistic approach to helping students grow, both academically and socially. In that process it's important for the institution and the service providers in the institution that includes people in

both student services and academic components in the college, and all other aspects of the college to view the student not only in the classroom but also in the social environment of the college," Thomas said.

Student Development is here to help students adjust to life on their own, new thoughts and ideas they may encounter, college life, and in particular Evergreen college life, said Thomas. For instance KEY is now sponsoring Geoduck Combat Training, a series of workshops to help first year students survive Evergreen's eccentricities.

Student Development also helps students with the problems of outside pressure. As business has become more technological and specialized, liberal arts colleges have come under fire. Thomas believes Student Development can help students manage these pressures, and help them get into the job market.

"We look at who our students are, what they bring to the institution, and how the institution can help them develop," Thomas said. said that one of the most important parts of his function is making sure that students and faculty alike understand that the extracurricular life of the student is as important as the curriculum, and that it should receive as much attention.



Thomas is the new Dean of Student Development.

photo by Woody Hirzel

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news

Olympia Anti-Draft educates, protests

by Lee Pemberton

When representatives of three Bay Area anti-draft organizations spoke here recently, it was hoped by the sponsors, the Thurston County Draft Counseling Center, the Olympia Anti-Draft Movement, and the Evergreen Political Information Center, that more interest would be generated in local anti-draft programs.

The lectures were not as successful as they should have been, said Brian Seidman, a member of the Thurston County Draft Counseling Center, the Olympia Anti-Draft Movement, and the coordinator of MAARAVA.

Seidman, a junior who registered at 18, joined the Olympia Anti-Draft Movement a year ago, after he read one of their pamphlets, and considered the implications of registering.

He has since registered with the selective service again, under protest. Members of the Olympia Anti-Draft movement send draft cards to the selective service with messages of protest stamped on them; the idea is

to demonstrate community opposition, he said.

"Conscription has no place in a democratic society. Our consciences are more important than their cards or their paperwork," Seidman said.

The Olympia Anti-Draft Movement would like to educate the public on draft resistance.

"We'd like to make this an issue for our community. What we're interested in doing is making people think about how the possible draft affects themselves and their community. Men from 15-30 need to look at the question of registration."

"Going to Canada or falsely claiming you're a homosexual is running away. Running is not confronting the question. We need to say that we not only will not serve, but that we will not support the military. The way to confront that is to confront it on a local level, in your own community. If you don't look at this now, you may find yourself going to war or running away, and in my opinion you don't do something great for your country by running away,"

Seidman said.

Eligible men between the ages of 18 and 36 would be drafted in a state of emergency. Men from 18 to 26 could be drafted in the present selective service act, Seidman said.

Women may now be more eligible for the draft too, due to the proposal of the Health Care Workers Draft. This addition to the selective service bill is being proposed because competent medical personnel are so rare in the military; the bill will make doctors and nurses more eligible for draft than they have ever been before, he said.

The Olympia Anti-Draft Movement is now working on setting up a program to go to high schools, and give the other side of the conscription story. The speakers would be local military veterans and members of local anti-draft organizations. The members of the Olympia Anti-Draft movement hope this will get not only the students but the students' parents started in local resistance as well, said Seidman.

The Olympia Anti-Draft Move-

ment would like to make a strong public statement against the selective service, according to Seidman. "The more people who protest, the clearer the message that they want selective service dismantled will be," said Seidman.

"If you really want to live in a state that's not going to have a war every time something happens they don't like in the world, you have to oppose that government. For some people it means not registering, for some people it means registering in protest, for some it means going to protest meetings. Saying publicly you will not support their wars," Seidman said.

Many people who register in protest would, if drafted, try to become conscientious objectors, Seidman said. If a person is drafted that person can apply for deferment, such as a medical disability or hardship deferment, and avoid the draft.

It is also possible to defer as a conscientious objector, someone who is religiously or morally opposed to war. If it is to be a valid conscientious

objection the draft board will require quite a bit of documentation, said Seidman. He continued, saying that a base essay on why you are opposed is often submitted, and letters from friends, or even better enemies, that will say a person is sincere in his anti-war beliefs is often necessary.

The Olympia Anti-Draft Movement and other local anti-draft groups will help people build up their conscientious objector files, said Seidman, so that in case of the draft a person will be able to prove to the draft board that they are sincere in their beliefs. The Thurston County Draft Counseling Center also has free and private registration counseling for anyone interested.

The Olympia Anti-Draft Movement is at P.O. box 1955, Olympia, at 5015 15th Ave. S.E., Lacey, Wash., 98503, or call 491-9093 formation Center at LIB3222, ext.6144

Further information can be obtained at the Evergreen Political Information Center at LIB 3222.

Nutrition Center advises on tummy needs

The Evergreen Nutrition Center is now open to provide information about nutrition and diet and their relationship to our health. Michael Strauss and Becky Fraihey will have articles in the CPJ and the first of a year-long series of workshops. This first workshop, on December 1, will address the topic of nutrients

and how they are absorbed into our bodies. Handouts on this topic and others are available in their office in the health clinic on the 1st floor of SEM.

Strauss said that the center was created five years ago by students of health science and nutrition who saw the needs of our society moving toward a more person-oriented approach to health care. "They saw the need to educate people about the integral nature of factors that influence our health: nutrition, agriculture, food industry, education, psychology and medical science. They wanted to provide an alternative to the quick fix offered by the medical industry," he said.

Understanding these connections sheds light on why people get sick and what sickness and health care. Nutrition plays an important role. Nutrition is a synthesis of biological and physical science; it is not a

"young science."

"A lot is known about the interactions between food, water, air and people. There is a lot we can learn and do with this knowledge. We can't expect the medical industry to do it all for us. In order to be healthy, we need to get involved in our own health."

"If you want to learn more about vitamins and minerals, dieting, or nutrition and stress, we can share our experience in these areas with you, provide you with Nutrition Center handouts or just listen," Strauss said.

Fraihey and Strauss will be on hand during Winter and Spring quarter to answer questions concerning nutritional needs. Fraihey is an Evergreen Natural Science graduate and is currently teaching en-

vironmental studies. "She has worked with many clients and a registered nutritionist. She is a good listener," he said.

Strauss said that Fraihey can work up a nutritional-needs assessment showing deficiencies of nutrients the body needs to run efficiently. "With this information she can advise you as to changes you can consider. She has used this computerized system for many clients with great success. The system takes into account your current levels of essential nutrients and your profile (size, lifestyle, health problems)," Strauss said.

Strauss is studying natural science and Energy Systems this year. "I am interested in helping people to get healthy. To me, health means learning about how we tick and caring for the environment that sustains

us," he said.

Strauss offered a sample of a workshop later this quarter on how to get what your body and mind need to be healthy. "This is specifically related to vitamins and nutrients but we will be open to a much broader focus. This will be a time when we can answer questions and a time for you to share your ideas and concerns with the community. I would like to see this community become self-sufficient in health. Nutrition is a good place to start," he said.

Strauss encourages people who are interested or just starting out or curious or maybe a little unsure about nutrition to read the article *Human Nature* in next week's CPJ. "Stop by and talk. Pick up some info, and give us some feedback," Strauss said.

Old-time country funsters invade Oly with footstomping dancing



This month the Olympia old-time country dance features the Small Wonder Stringband from Seattle. Suzanne Girardot will call contras, squares, and big circle dances taught on the spot. The dance begins at 8:00 on Friday, November 8, at the Olympia Ballroom in downtown Olympia, 116 E. Legion Way, opposite from Sylvester Park in the Old Olympian Hotel. General admission is \$3.50; \$2.50 for seniors and young people ages 10-16. Each month Olympia has an old-time country dance on the second Friday of the month, featuring a live band and caller for southern squares, New England contras, and big circle dancing. All dances are taught on the spot by experienced professionals.

Donate Blood

The quarterly blood drive will be held on Tuesday, November 12, 1985 from 10 a.m. to 4 p.m. The Bloodmobile will be located in front of the Library. Blood donations have been down due to unfounded fears of contracting AIDS. The Blood Bank and the Health Center want to reassure all donors

that the chance of contracting AIDS from donating blood is virtually impossible. All needles are sterile and used only once before they are destroyed. The need for blood donations usually increase before and during the holidays. Cookies, juice, tea and coffee will be served to all donors. All students, staff and faculty are encouraged to participate.

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letters

Housing defends self

Editor,

As an employ of TESC Housing and a recent graduate of the College, I was infuriated by Cynthia Sherwood's article on van service to Heritage Park, the apartment complex where Housing has leased 64 beds for Fall quarter. Though she was given very complete information during a recent interview, she chose not to mention many important points, and to misquote continuously. I do not know what Ms. Sherwood has against Housing, but it must be something very strong for her to have decided to leave the following information out of her article:

1) Housing will lose at least \$3000.00 this Fall on Heritage Park, between van driver salaries, mileage on the vans generously provided by S & A, student manager salary and unfilled rooms. These losses do not account for additional printing costs, staff time or office phone bill increases due to our leasing space at Heritage Park. We decided, despite these losses, and based on what hundreds of students and parents told us this summer, that it was more important to provide Housing of some sort to students we could not house on-campus.

2) Ms. Sherwood's statement that the van information given to students was given "without any mention of cost" is somewhat misleading. The students were told, (I quote from the assignment letter sent to each Heritage Park resident) "Transportation to and from the College is the only real difficulty we anticipate.... We are working on getting a van service to shuttle between Heritage Park and the College, but we aren't sure yet that we can provide one."

We did finally arrange for a van service, despite the additional projected revenue losses, and decided to charge the students 35 cents per ride (the same amount that normal van service costs) even though this amount does not cover our costs. Ms. Sherwood also neglected to mention that we deliberately charged the students only \$150.00 per month for their own room at Heritage Park (again despite the fact that Housing would lose money by charging such low rent) so that they could afford bus service and/or gas to get to campus. The lowest priced single room on-campus with a one-quarter contract is \$170.00 per month. Thus the

\$150.00 rent at Heritage Park allows each student approximately \$20.00 per month to spend on the van, bus, or gas.

3) Ms. Sherwood also quotes a student as saying: "We definitely should have been forewarned" about the van prices, and Bob McNew makes a similar comment in his letter to the editor when he says "Housing also said that they were trying to provide a shuttle service for us.... They neglected to tell us that there was an extra charge for this service." Neither of these people bothered to mention that a building meeting was held for all Heritage Park residents on Sunday, September 22 to discuss several issues, including the cost of the van service. I wonder why Ms. Sherwood chose not to mention this, and I wonder whether Mr. McNew attended this meeting at all.

4) Ms. Sherwood also says, quoting Lee Smith, "'Housing definitely did everything they could to mislead people,' said Lee Smith, one of the many residents who must rely solely on the vans for access to and from school." Has Ms. Sherwood never heard of IT transit? Doesn't she know that the city buses run from Heritage Park to downtown and from downtown to the College? I guess she doesn't, since she went on to quote another student as saying "Most of us don't participate in activities at night because there isn't available transportation." To the best of my knowledge, city buses run past 11:00 at night.

In general, I would like to say that Ms. Sherwood's article is incredibly insensitive to the extreme efforts made by the Housing staff to accommodate late applicants. We could have chosen to tell these people that there was no Housing available and that they would need to find their own Housing. Instead, we spent hundreds of hours, during an already hectic summer, finding a place to house at least some of them, and gathering as many off-campus listings as we could so that students who rejected the offer of on-campus leased Housing would have some leads for finding off-campus housing of their own. This effort was far beyond the call of duty, and probably will end up costing us several thousand dollars more than we have projected.

Before I get off the subject of misinformation, I would like to state that Bob McNew's statement that "I was taken off that (waiting) list to move on-campus, as were all the other Heritage Park residents, and had to request to be put back on --

at the bottom" is absolutely unfounded. If Mr. McNew had read his Housing Contract he would know that no one is automatically placed on a waiting list, but that "Residents may request a room transfer by coming into the Housing Office." This information was also gone over at the building meeting on Sunday, September 22. Mr. McNew was never taken off the waiting list, and once he placed himself on it, he, as a Heritage Park resident, did have top priority to move on-campus. He can move into on-campus Housing any time there is an opening in a room for which there is not a previous contract. If he has listed a limited choice of room types, he will be notified as soon as there is an opening in one of those room types.

I am really tired of misinformed students who have not even bothered to show up for meetings or read their contract telling Housing that we are deliberately trying to screw them over. If these people won't make sure they're informed of everything they need to know, I am not going to spoon feed it to them. The Housing staff worked very hard this Summer and Fall to best meet the students' needs, given the many limitations we were faced with. I will not say that we did a perfect job, but we tried our best, and I think we did pretty well. I would like to say, in closing, that Babs Isak's letter in the same CPJ was the first time we have heard any thanks for our efforts. It was a real pat on the back, and it has helped immensely to offset the emotional erosion and demoralization that I have felt this quarter as a result of all the complaints I have heard. I think, in the future, that before complaints are made publicly, such as in the CPJ and letters to the editor, the persons making such grievances should make sure they are a little better informed. Housing isn't just an organization or an office; we are caring people who honestly want to do our best. If we can be given constructive criticism and positive alternatives I think that we can do better for the students we serve.

Kelly Suzanne Croman
866-6000 ext. 6132

Housing defends self some more

Editor,

I feel that the students of Evergreen should have some pertinent information about Heritage Park that did not appear in the article that you published last week. Several residents complained about the 35 cent cost to ride the van to and from school. They felt that Housing was unreasonable for charging the residents of heritage to transport them to the college during hours when the regular van doesn't run and/or the IT buses take too long.

We decided to lease off-campus Housing when we realized that we would not be able to accommodate all of our Fall 1985 applicants. We realized the difficulty of relocating, sometimes from across the country, and then trying to find an apartment in an unfamiliar locale. As a college with a mandate to grow and as people who care about the problems of our students, we invested considerable time, trouble, and finances to provide an option. We then negotiated for a van, hired a driver and paid all related costs for Fall Quarter. It will be approximately \$1180.00 over the revenue received from the riders of the Heritage Park van. We will also lose approximately another \$3100.00 in revenue from unrented beds, salaries for the student manager and related expenses, and the salary paid to the student we hired to find and negotiate for off-campus Housing. We also purchas-

ed over \$17,000.00 in furniture for these units; we transported furniture from Eastern Washington and Seattle, and then removed the bedframes from the units to satisfy the residents' requests. Heritage Park increased the workload of 5 fulltime staff and 6 part-time staff by 10 percent. After we complete our lease, our maintenance staff will remove furniture and clean all of the units at our loss (similar to dorm cleanup). All of us have spent a great deal of time and trouble trying to provide a decent alternative for our residents who otherwise would have had no guaranteed living space.

Thank you for listening to our side.

Sincerely,
Prue Hathaway
Housing Employee
Alumna '82

Where is Bob?

To the Editor:

Whatever happened to Bob the big metal ball?

Sincerely,
David Henshaw

Art and Earth Defenders

Editor,

It's sick. (makes me want to puke green globs of gut all over the Dean's office.)

The creeping takeover by the forces of sterile technicism that we've all noticed in recent years is now an undeniable threat to the soul of this college. I am not an artist. I am an earth defender, but as such I realize that often the most profound expression/communication does not happen through linear-logical combinations of human words. Art is crucial, it is precious.

The artists are telling us that they are being starved out of this institution -- one of the few places that has traditionally nurtured their talents. My words will not convince you that you must confront this attack. Only if art has reached the deeper parts of you somehow, at some point in life, will you be moved to act. In your curling-worm chromosomes; in the primality of your brain; in formless yearnings, a sense of missing; in your eye capillaries, in that little hammer of your inner ear; in veins and marrow -- this is where art must have spoken to you. If so, you will know the voice must not be smothered here. Scrutinize it, criticize it, better yet, get involved with it, but don't vaporize it.

To the Editor:

Wendy J. Woodard's comments to and about Steve Hunter (CPJ Oct. 24) are personally offensive to me.

Ms. Woodard's opinions about the Small College Goals Inventory may, actually have merit. But the fact that she utilizes her objections to the use of this survey to attack the credibility of one of the finest, most honest, hard working, intelligent and sensitive members of the Evergreen staff illustrates an arrogance which I find inexcusable.

I wonder if Ms. Woodard has even met and talked with Steve Hunter about her concerns prior to publicly calling for the elimination of his job. I believe our social contract calls for this type of responsible behavior.

Perhaps if Ms. Woodard had been the responsible and concerned person she would have us believe her to be, she would have made an effort to learn how and why Steve Hunter has come to utilize the survey and what valuable contributions he has made to this college.

Steve Hunter is a gem. I am angry that anyone would treat him so shabbily.

Jan Lambertz

"Evergreen has gotten larger, but we seem to still think of ourselves as a small community and use the communication tool of a small community: gossip."

Your copy editor saw the first "small community" and cut the rest of the sentence. Please be more careful in the future. I'd like to keep my job teaching writing on this campus.

Sincerely,
Theresa L. Crater

He will not believe her

Editor,

The following letter is in response to Joseph Follansbee's October 31 article on the violation of Evergreen's social contract by teachers and administration:

Dear Nancy Allen:

If you care so much about governance why don't you schedule your classes on some other day than Wednesday? Or if you are going to have classes on Wednesdays, why can't you have them in the evenings when student governance is over for the day?

Maybe it would be an inconvenience for you to find an alternate plan. This Wednesday business is inconvenient for everybody, no doubt. But student governance is never going to be convenient, and we all will have to make sacrifices for it to work.

So schedule your classes on Wednesdays, others will follow your example, and maybe someday Evergreen will become like any other college (if it hasn't already). But don't tell me about how much you care about student governance, because I will not believe you.

Tom Spray

Hunter defended as "gem"

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Ms. Woodard's opinions about the Small College Goals Inventory may, actually have merit. But the fact that she utilizes her objections to the use of this survey to attack the credibility of one of the finest, most honest, hard working, intelligent and sensitive members of the Evergreen staff illustrates an arrogance which I find inexcusable.

I wonder if Ms. Woodard has even met and talked with Steve Hunter about her concerns prior to publicly calling for the elimination of his job. I believe our social contract calls for this type of responsible behavior.

Perhaps if Ms. Woodard had been the responsible and concerned person she would have us believe her to be, she would have made an effort to learn how and why Steve Hunter has come to utilize the survey and what valuable contributions he has made to this college.

Steve Hunter is a gem. I am angry that anyone would treat him so shabbily.

Jan Lambertz

The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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more letters

CPJ cannot reject ads on political bias

Dear C.P.J.
As concerned students at TESC we find it hard to believe that our newspaper is soliciting advertisements from corporations who have yet to divest in South Africa.

We would like to know why you view this as a responsible policy? Especially in light of this institution's recent divestiture in South Africa, along with its commitment to human rights and the fight against racism.

We feel that a response from you is virtually mandatory so that we may better understand your opposition to our community commitments and policies.

W.C. Zollars
Brian Seidman

Editor's Reply:
The CPJ did not, and does not, solicit advertisements from corporations who have yet to divest in South Africa. On September 9, 1985 Evergreen adopted the following policy:

"It is the policy of The Evergreen State College to participate as investor or as shareholder, only in companies or financial institutions which do not conduct business in/with, or maintain direct involvement with nations which by their laws violate human rights. By asser-

ting this principle, the Board of trustees affirms that human rights shall be a factor in determining the acceptability of an investment.

"The Board of Trustees holds responsibility for making decisions as investor, and shall review investments and potential investments of the college for compliance with this policy. On a semi-annual basis the Vice President for Business, in consultation with the Affirmative Action Committee, shall solicit from companies and financial institutions in which the college has investments, or may make investments, information concerning current business and investment policies and transactions which may involve violations of human rights. This information shall be included in the appropriate quarterly investment report, in order to inform the investment decisions of the Board of Trustees. Prudent divestiture shall be considered an appropriate action by the Board of Trustees, pursuant to the general principles and procedures of this policy."

(see attached resolution at the library circulation desk)

We at the CPJ support this effort, yet we still battle with the dichotomy of the moral belief vs. professional and economic realities.

In our lives we deal with daily paradoxes between the ideal and the real. When faced with a choice bet-

ween accepting an advertisement or not, we not only have to understand our moral views but our obligations.

However, it is important that our readers understand that advertisements are just that -- paid adver-

tisements. We believe our readers are discriminative enough to decide for themselves which products and services they will support. The editors do not necessarily endorse those products advertised (i.e. military recruit-

ment ads). We appreciate all responses concerning advertisements that offend our readers and believe the opinions of our readers should be voiced through the CPJ.

Abortion essay full of holes

To the Editor:

David Henshaw's opinions piece, "Science solves problems of abortion and sterility" misses the central issue involving the debate over abortion. He writes that abortion is a moral question because on one hand, "it is killing children and on the other hand there is the argument that the embryo is not yet human and that the woman should have the choice to have a child or not." He implies that the reason a woman has the choice to abort or not is based on the argument that the embryo is not yet human. He disregards a woman's choice to do with her body as she sees fit. Regardless of all the technical advances in medicine, technology itself cannot solve the problem of free choice. Whether or not a woman has the right to make decisions regarding her own body is the central issue.

His statement that "there is a large number of women becoming accidentally pregnant and would willingly give that embryo to a woman who wanted it" is a dangerous assumption because it presumes that certain decisions would be made by women placed in certain circumstances. Statements such as these can be used against the right of individual freedom of choice by setting up a code of expected behavior, where choices are made for the woman and not by her.

Besides not dealing with the issue of an individual's right to make decisions affecting her body, he doesn't seem to take notice of the inherent problems in a system of collecting embryos for embryo transplants. Such as, he assumes that "once the embryo is in the new mother, regardless of whether or not she has a genetic flaw, the baby will (be) born normal. Thus another problem

is solved." What happens if the baby is born with a birth defect? Who is responsible for the child? The carrier of the embryo at birth? The natural mother? The State? Thus another problem is posed.

Rather than delving into modern technology to look for a cosmetic solution to the abortion issue, why not deal with the problem at hand? Should a woman have the right to make decisions regarding her own body or should those decisions and options be limited and made by somebody else?

Jeanine Corr

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photo by Jennifer Priddy
Basil's Cathedral, located by the Kremlin and along a side of Red Square, was erected in honor of Basil-not because he was a saint, but because he was too dumb to lie to Ivan the Terrible.

Pravda welcomes Greeners

This special edition of Pravda is being published to cover the events of a summer visit to the Soviet Union by twelve students of the Evergreen State College and Evergreen faculty member Tom Rainey. This group was greeted with calls for peace and friendship from the people of the USSR. The students diligently studied the Russian language for three weeks in Leningrad and for three weeks in Krasnodar. The group was able to sample Soviet culture and make some Soviet friends. Pravda hopes the Evergreen group enjoyed their visit and will share what they learned with their fellow Americans. Pravda wishes to thank all those people who helped to create this special edition of Pravda.

Duane Anderson, Pravda editor.

Student detained by Soviet police

by Michael Shaudis

The Soviet Union is quite a place. One sunny night in Leningrad, I ventured out for a walk (all perfectly legal, our visas allowed us a twenty kilometer radius of unrestricted travel). I had just finished a stroll through a park in the Pulkova district, and had decided to return to the hotel. I chose a different route for my return, one which would take me through a neighborhood of moderately new blocks of flats. All was well: Just another westerner returning to his hotel by a little traveled route. I observed how people lived in these flats, many families converting their balconies to extra rooms, using whatever they had to construct the walls. Several of these balconies were missing from the facade of the building, having previously fallen down. I found a paved footpath leading off at an angle in the general direction of the hotel, which I followed to where it intersected a larger path. Up this larger path was approaching two grey-uniformed militiamen. I thought nothing of it and bade them a good evening in Russian as we passed. The command of Halt, the same word in many languages, caused my heart to lodge in my throat.

I stopped. The two militiamen approached me, and the ranking one (he had the radio) asked me for my dokumenti. I promptly withdrew my tattered

hotel card, the only official identification I had. [The officials keep both your passport and visa]. They took my hotel card and frowned at each other. This was not going good.

I was then asked for my passport, which of course I didn't have. Then with the aid of very understandable gestures, they explained that I was to go with them. I wasn't about to complain.

I was asked many questions during our walk, only understanding, "What is your name?", "What is your room number?", "From what country have you come?", "What are you doing in the Soviet Union?", and, "Write your name in my little red book so we can look you up later." My feeble Russian allowed answers to these questions only, the rest I couldn't make heads or tails of.

The ranking officer had a moustache and understood less English than I understood Russian. He smiled at me. The other militiaman laughed. I shivered.

Before long, we reached another apartment building, except that this one had a funny little raised parking lot with a militia gazik, a jeep-like vehicle, and a burned out shell of a LADA in it. We proceeded to the building, which we entered. It was dimly lit and painted grey in-

Continued on page 6

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Greeners gathered in perplexing Peoples' Paradise

by Duane Anderson

The Evergreen students who traveled by train from Helsinki to Moscow enjoyed a smooth ride through Finland, but once the Soviet border was passed, the ride became bumpy. While the train was in Finland, the conductor, Victor, was not very friendly, but once the Soviet border was passed, Victor became cheerful and served tea and crackers.

Welcome to the Soviet Union: a country of contradictions that are not worth trying to make sense of.

Last summer, 12 Evergreen students and Tom Rainey ventured behind the Iron Curtain to see firsthand the intriguing Soviet Union. The students had prepared for the trip by taking the Russia USSR program, an advanced studies program taught every three years, that covers Russian-Soviet history, literature and culture and includes Russian language study. The trip offered an excellent opportunity to continue these studies.

While the trip began with a two-day stay in Moscow (please see Jennifer Priddy's Moscow story on page 8), the bulk of the time was divided between Leningrad and Krasnodar.

The Evergreen group spent late June and early July in the very northern city of Leningrad, a city that sees about 20 hours of daylight at this time of year. Filling days that long could prove a challenge. "Leningrad was great the first week," commented Scott Bingham, one of the Evergreen students on the trip. "But once you see the museums, well . . . the night life lacks a little luster."

While in Leningrad, many of the students found time to go to ballets, circuses, plays and so on. John Deuser was in town, so some students checked him out.

In addition, excursions were planned by Intourist, the Soviet travel organization for foreigners. The group, which also included student groups from the University of Montana, Colgate and college students traveling independently, had its own Intourist guide for each city.

In Leningrad, meeting people was easy because Russians there go up to foreigners and try to barter, buy goods or exchange money, practices which are illegal to varying degrees.

Bingham asserts, though, that Leningrad black marketeers taught him a lesson in capitalism. "I lost my shorts. Literally, I lost my pants," explains Bingham. "They can make you willing to get garbage for a pair of \$20 jeans and make you feel good and diplomatic about it because you're opening up

capitalism."

Many students, though, were able to meet Russians about their own age and who were interested more in forming friendships than in dealing in the black market. The students who made Russian friendships felt these new friendships were the best way to get a grasp on the Soviet Union.

Excursions and making friends, though, always had to wait until the afternoon, because six mornings a week there were Russian language classes. The classes stressed conversational Russian over grammar.

Lee Metcalf, a graduate student from Stanford and a member of the group, felt the language classes were not as useful as just being in the Soviet Union.

"I think," Metcalf added, "Russians don't teach well."

Metcalf, by the way, might be seen discussing the Russian trip on CBS News in a couple of weeks. A CBS crew filmed a get-together of Stanford students who spent last summer in the USSR and CBS may use this footage as part of their Reagan-Gorbachov summit coverage.

In the same vein, but on a smaller scale, a pot luck for the Evergreen students who went to the USSR was filmed by a crew of "The Evergreen Hour" last Friday. "The Evergreen Hour" may feature the group in an upcoming show.

Three weeks in Leningrad were followed by three weeks in Krasnodar. Krasnodar is situated in a farming area of Southern Russia.

After hectic Leningrad, Krasnodar offered a chance to relax, as there was very little to do except lie on the banks of the Kuban River by day, hang out in ice cream cafes in the evening and play cards by night.

Bingham, who hails from Walla Walla, felt right at home. "Krasnodar was a great little town," he exclaimed. "Too bad most westerners don't get to see it." The group was in Krasnodar because the International Youth Festival shut them out of Moscow.

Great atmosphere, open, great market. Krasnodar is a laid-back town. You could put it in Eastern Washington anywhere."

Stomachs were rewarded by the move to Krasnodar. In Leningrad there was little variety to the food served. In fact, the only fruits or vegetables served in the Leningrad hotel were cucumbers and tomatoes. Also, Leningrad water is brown and contains nasty germs.

Krasnodar, on the other hand, offered a festival of fruits and the water was cold and clear. If one did not get one's fill of fruits at the

hotel, there was a public market a few blocks back of the hotel.

While Leningrad classes were held in the hotel, students had to be bussed to a local elementary school for classes in Krasnodar - the college students had to use desks and chairs built for nine-year-olds. The teachers in Krasnodar, though, were older and more professional than the Leningrad teachers.

The best times during the Krasnodar stay, though, were optional trips that went out of Krasnodar.

Optional meant one had to fork out extra foreign money to Intourist, so only students with extra dollars or credit cards could go on many optional trips.

The trips included a day at a collective farm and a weekend trip to the Black Sea.

The best optional trip was to the Caucasus, but the cost was so high, only a handful of the group went. Metcalf felt the Caucasus were absolutely gorgeous and pointed out the lifestyles were different compared to the rest of Russia. "There are a lot of small villages," she observed. "And the houses are different. The food there was wonderful, better than anywhere else."

Metcalf, partly tongue-in-cheek, added that the people there dance interestingly; she was referring to a group of drunk Armenians who made their presence known at a castle restaurant where the students dined - one of the Armenians tried to pick up Lena, a respectable Intourist guide, who became quite embarrassed.

Leaving the Soviet Union was difficult for physical reasons, but not emotional reasons - the group was ready to go, but life had fun with them. The plane out of Krasnodar did not take off until the wee hours of the morning because it was a few hours late coming into the airport.

The plane arrived in the Leningrad airport where the students sat a spell waiting for their luggage to be moved from the airplane to a bus. To get from the airplane to their hotel, they had to cross the Neva River. They reached the Neva at about 4 a.m., but the bridge was up and stayed up for 45 minutes. When they got to the hotel, it was after 5 a.m. and breakfast was to be at 8 a.m. with a 9 a.m. departure to the train station.

The train trip out was halted by an hour-long customs search. Then the group was back in the world of freedom.

The trip proved to be fun and educational for all those who went, but all were glad to be back in the West.



photo by Jennifer Priddy

Nona, a Moscow Intourist guide, gathers the students aside the Kremlin with her little red flag.

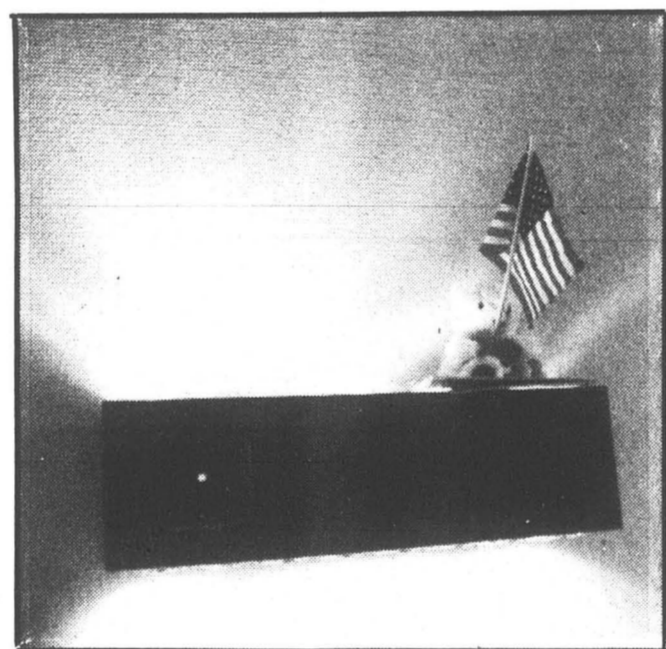


photo by Jennifer Priddy

Intourist planned a trip to a Lenin apartment-museum for July 4, and this led to a few outbursts of American patriotism like the "Fourth of July Teddy Bear."



The Winter Palace, former Leningrad home of the tsars, now houses the Hermitage Museum with its immense art collection.



photo by Duane Anderson

While Intourist city tours of Moscow and Leningrad included places of historical interest and culture, this tea cafe was a highlight of the Krasnodar city tour.

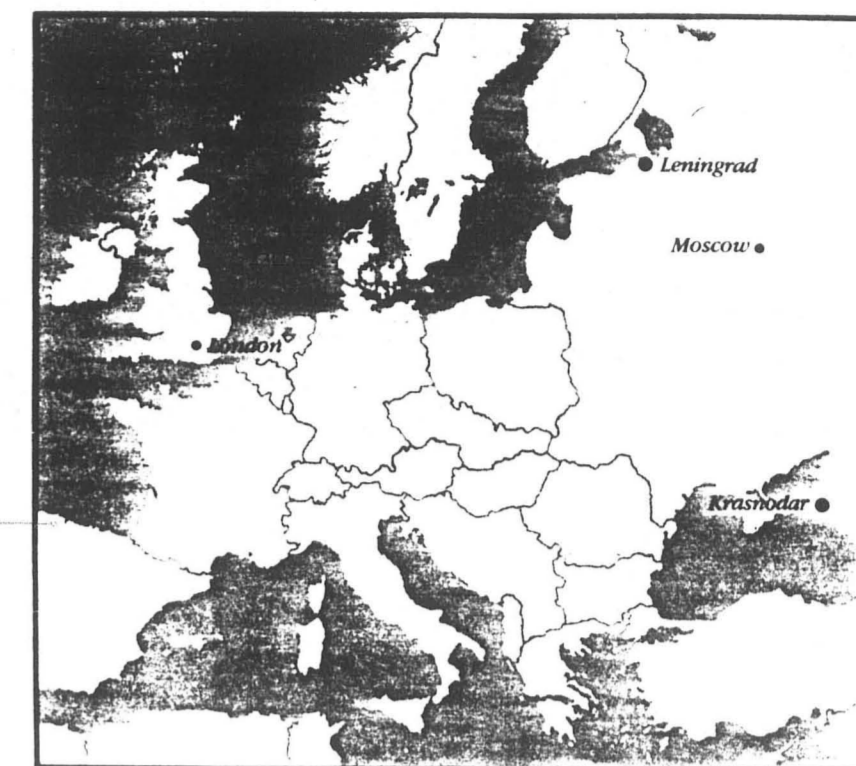


photo by Duane Anderson

Soviet propaganda often comes in huge form, such as the side of this building in Krasnodar's Gorky Park.

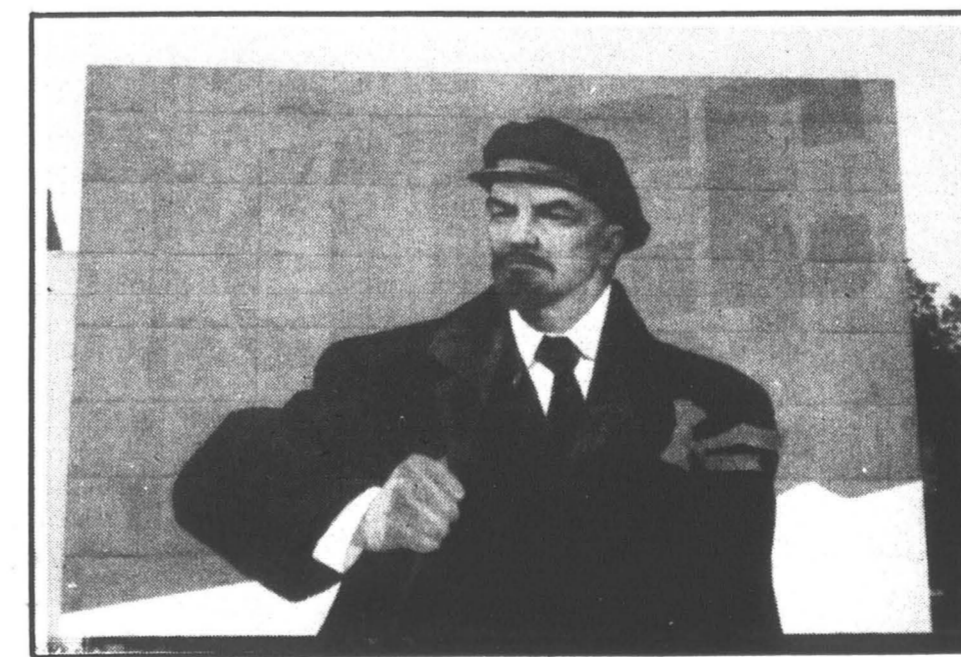


photo by Duane Anderson

Lenin is everywhere in the Soviet Union; this Lenin on a Krasnodar building is one of the larger ones.



photo by Duane Anderson

One of the Krasnodar Intourist excursions was a tour of a kindergarten; the kindergarten's children put on a show for their foreign guests, while Lenin looked on.

Tom Rainey reflects on Red Russia

by Bob Reed

Tom Rainey, a Russian history expert, led the group of students to the Soviet Union this summer. Since Rainey has been to the Soviet Union before and has extensively studied the Soviet Union, his perspective of this summer's trip is interesting and informative.

Rainey felt the Soviet Union trip was a good conclusion to the Russia USSR program.

Rainey said, "What I encountered is well is the same kind of stupid inefficiency and petty tyrannies that I've encountered before in the Soviet Union."

"A lot of the lines in department stores have to do with inefficiency, poor planning and poor organization, rather than scarcity. "One time I had to buy an eraser. I had to stand in three (different) lines in order to get this item. Most of my sympathies this time went to Soviet women." Rainey said that the Soviet women who work 40 hours

per week are still expected to stand in long shopping lines and then do the household chores.

Rainey said that the scarcities still exist, however "no one starves in the Soviet Union. No one is well-dressed, except for party members, and black-marketiers. There is a kind of equality of genteel poverty."

The group from Evergreen was with three other groups of students: one from Colgate, the University of Montana, and a group of independents from various colleges. Rainey said "the Evergreen students were the best prepared in background."

"They knew the kinds of questions to ask the Intourist guides. They seemed much bolder and experimental in meeting people. In Leningrad, the Evergreen students, for the most part, fanned out into the city and developed friendships."

"Several of the students tried to dive right into a conversation. Generally speaking, Soviet citizens are very forgiving of foreigners, particularly Americans, if they at least try to speak the language."

"I'm very proud and very high on the Evergreen students that went. They did extremely well. I feel very good about the trip."

Rainey plans to continue teaching Russian Studies at Evergreen. He said "I hope we continue to have the quality of students we had this time and previous times."

"We can lay out a smorgasbord of ideas and books. (We need) students with hefty appetites to learn, students who are willing to give up many of their assumptions about the Soviet culture and who really try to understand the Soviet people on their own terms."





photo by Jennifer Priddy

An optional trip to a collective farm included a stage show of folk songs and dances.

Student has big fun in city of Moscow

by Jennifer Priddy

On my only night in Moscow, I was approached by two Russians who wanted to trade. I was walking around the monument to Economic Achievements, which was across the street from our hotel, and two guys came up to me and offered to exchange gifts with me. So we agreed to meet later.

Before I went to trade, two other guys walked up and wanted to exchange money. I said no, and they protested, claiming that they were good businessmen. One guy opened up his jacket and he had a t-shirt on that said, "I'm a Yankee Doodle Dandy!"

When I got back to the first two guys, I traded a shirt which I could not have cared less about, some perfume I was allergic to, and two packs of Marlboro cigarettes (not the preferred brand there), for a USSR flag.

Anyway, I took Andre the business man into the hotel bar. Andre was really scared going into the hotel, even though I could not tell he was not American. But I gave him my "otel card," and he put his camera around his neck and we went in.

The hotel gives you a card with the hotel name and your room number on it. When you enter the hotel you have to show the card to the guard at the door.

Then in the bar I had my first

Vodka and Fanta: strong stuff.

Andre was studying in a five year engineering school. He had been in Afghanistan. I asked him what he did there and he said that he did the same things the Green Berets did in Grenada.

It was hard to talk about much with him, because of the language barrier and I did not have my dictionary. Dumb me: I learned a lesson.

What I did learn about Afghanistan from Andre was that there were a lot of drugs, nothing to do, and something about having to kill their own food.

Andre also thought that cheese and smile are interchangeable words; I guess because Americans always tell people to say cheese when they take a picture.

According to the original plan we were supposed to spend a few more days in Moscow, but our plans were changed from above.

We were originally going to fly to Moscow, but at the last moment Moscow decided that it did not want us to fly into the airport because the city was hosting the International Youth Festival. Soviet officials knew about this for two years and our reservations were confirmed one year ago, but they changed their minds.

The new plan was to fly to Finland and take a train to Moscow. Thus, we gained a day in Helsinki, but lost a day in Moscow.

The train was pretty old-

Shaudis questioned by authorities

Continued from page 5

side. I didn't like this, it was just like the movies...

Inside, I was taken to an office of sorts, and was seated on a bench facing a plexiglass windowed holding cell. There were about twelve people in the cell, not much larger than a broom closet. Fifth abstracted the view inside. As the militia personnel to my right were deciding my fate, I decided to avoid, at all costs, eye



photo by Duane Anderson

The Kremlin seen from across the Moscow River.

fashioned. The route was very pretty, looking a lot like Washington State.

We arrived in Moscow at 9:30 a.m., and we were met by Nona, our Intourist guide. She was very nice, and Intourist guides really know their stuff, as far as Russian history and little anecdotes about places and events.

While in Moscow, we saw a nunnery, the Kremlin, Basil's Cathedral, some monuments, and a ton of buildings. The Kremlin was very impressive, especially the Cathedrals inside. Basil's Cathedral is prettier outside than inside; it is very small and not very well restored.

We did not see Lenin's Mausoleum, where his body is preserved for viewing, or the Tomb of the Unknown Soldier, both of which I wanted to see.

My only night in Moscow was a lot of fun, though

contact with those in the cell. It was just nasty, and I didn't even want to think about what I'd do if I were put in there. As it turned out, I wasn't put in there. After a half-hour of though questioning in Russian (no one in the militia station spoke a word of English), it was decided that I would be taken back to the hotel.

The same two militiamen walked me from the station to the hotel, but instead of going into our entrance, I was taken around front to the main door. We entered and approached the elevators in the lobby. I thought I was going to be returned directly to my room, but this was not to be.

Instead, we entered a small door marked with a wheelchair sign which the other militiaman opened with a passkey. We traveled down a back corridor, and then into an elevator which was called with the same passkey.

We descended two floors below the basement and entered a white hallway, filled with mysterious closed doors. We stopped at one of them (they were all unmarked) and the ranking officer knocked twice on it. The door was unlocked from inside, and we went in. For the first time in this entire ordeal, I was scared.

The room was a fairly small room, about 7' x 16'. At the far end sat the plainclothes man who had just unlocked the door. The room was brightly lit by fluorescent lights, and on the wall was the portrait of the first Cheka chief (known now as the KGB). On his desk was two telephones, an in-out box, and a tensor lamp. (I am not making this up). I was sat down on the bench running the length of the far wall, in front of the desk and under an

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Aeroflot calendar. I was questioned here as they wanted to know where I was going and what was I doing out "so late." The truth must have sounded really good: I was out for a walk, was going nowhere in particular, wanted to see no one, and it was only nine-thirty when I was picked up. (A good four hours of daylight left). I was given paper and pen and told to write "his" name and address down. I would have been happy to oblige, but I had not been out to see anyone, so I had no address or name to give my hosts.

I was asked to empty my pockets. This I did, and I produced my hotel card (they had given it back to me), six rubles in change, and a receipt from a pastry purchase earlier in the day. I had nothing of "evidence" of any kind. The same questioning were repeated, and after thirty-five minutes it was decided, though grudgingly, that I had only been out for a walk, after all.

My militia friends escorted me back to the hotel lobby and let me free: it was over. The most interesting walk I had ever taken had concluded, my time in the custody of the officials amounting to something like two hours and fifteen minutes.

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sports

Men's and Women's soccer slog to a finish

by Bob Reed

Men's Soccer Misses Championship by Two Goals

The Evergreen men's soccer team ended their season here with a 2-0 loss to Whitworth last Saturday. PLU, defeated by Evergreen two weeks ago, is the bracket champion, based on the number of goals scored during the season. They will play Simon Fraser for the district championship.

"We had one good half, they had two. We were a little nervous and played a bit tentatively. This was the first time we were close enough to

win our bracket.

"Overall, defensively we played well. You always will make a few mistakes; they capitalized on our mistakes in this game," said coach Arno Zoske.

Zoske was pleased with his team's play in the second half. He also expressed thanks to the only senior on the team, Darrell Saxton. "Darrell has had four outstanding years at Evergreen. We'll really miss him as a person, student and player," Zoske said.

Most of this year's team, comprised of 11 freshmen, 8 sophomores, 1 junior and 1 senior, will be returning next year. Some of the players

will participate in the intramural indoor soccer league, play on the tennis team or join the track team.

Zoske's final comment on the season reflected the positive approach he has taken all season. He said, "Overall the good moments outnumbered the down. We grew quite a bit in a number of areas."

Women's Soccer Team Keeps Kicking Despite Their Losses

The women's soccer team started their week with a 5-1 loss to PLU, the current second-place team. "We 4-4-2 formation.

The women's final game is at 3 p.m. Wednesday, November 6. It is a home game against Seattle University. Culliton said she and the team would like to have lots of fan support for their last hurrah.

have been having problems in the second halves of our games. It was

really nice to play a good second half," said coach Jane Culliton.

Culliton singled out the play of Cindy Broadbent and Jill Updike, who scored Evergreen's goal off a cross from Mary Gray. Culliton said, "Cindy did a really good job of containing PLU star Sonjia Brandt."

After a 5-0 loss last Friday to Lewis and Clark in Portland, Culliton said, "This is the kind of game you want to forget. As a team, we weren't up for the game. We've had a hard time with road trips, i.e., getting out of the van and then playing."

The Geoducks defeated Lewis and Clark earlier in the season but this time ran up against rougher competition. Four Geoduck players were bruised during the game, none seriously.

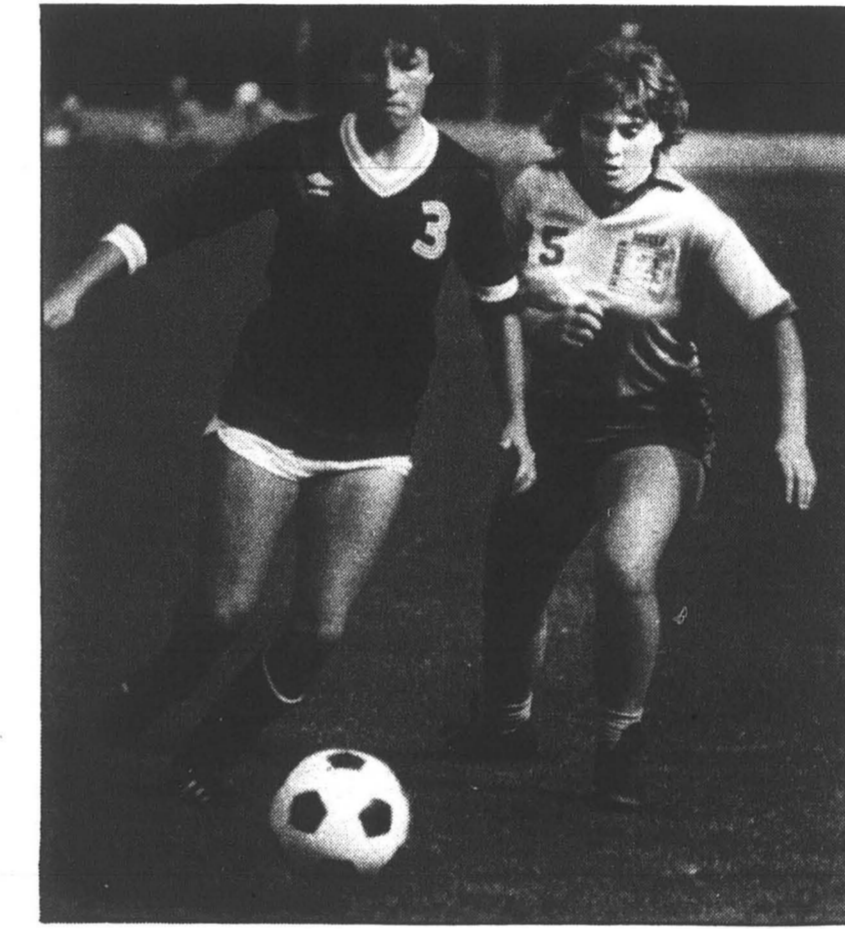
"Lewis and Clark played very well and deserved to win. Their goalie

made some excellent saves," Culliton said.

Last Sunday, the women's team lost 2-1 at Whitman. Culliton said it was a heartbreaker, but was much better than Friday's game. "We played so well together. Everyone was really with it and played hard," she said.

Culliton singled out the play of goalie Tonya Estes and Meg Gallie, who scored Evergreen's unassisted goal. "I felt like we outplayed them. I don't normally pick with the refs, but this game was disappointing. I felt a lot of the calls weren't very accurate. The Whitman team and their coach were really nice," Culliton said.

For the Whitman game, Culliton moved Cindy Broadbent from center-halfback to center-half. Culliton said that she has not been able to do this against most of the other teams because she has needed Broadbent to anchor the defensive



Cindy Broadbent defends her goal. photo by Steve Schaefer

X-country sets school records

by Bob Reed

The 1985 season has been one of firsts for the Evergreen Cross Country teams. This was the first year the Geoducks have fielded a full five-member women's team. It was the first time that Evergreen has had several male and female runners finish in the top thirty in their respective races.

According to head coach Pete Steilberg, "The major improvement has been the degree of commitment on the part of both teams. Five men have actually run faster than our number one man of the past three seasons.

"The fact that the women's team has scored officially in all but one meet is a milestone in Evergreen Cross Country history."

This year's team has rewritten the school cross country record books. Bob Reed, John Kaiser, Baethan Crawford, and Jim Schultz all broke the Evergreen 10 kilometer (6.2 miles) record at the Simon Fraser meet with times of 33:27, 33:54, 34:30 and 35:26 respectively.

Reed and Kaiser broke the school 8k (4.96 miles) at the Portland meet with times of 25:37 and 26:13. Crawford, Kaiser, and Reed finished in the top thirty-five runners out of eighty participants in the Bellingham meet.

Babs Isak broke the women's 5k (3.1 miles) record with a 19:10 clocking in the Bellingham meet. One of the steady runners, Susie Tvetter, lowered her 5k time from 29:50 to 24:18 during the course of the season.

Steilberg said that he has been fortunate to have former Evergreen standouts Art Kuebel and Cyndy Smith to assist with the coaching duties. Kuebel, who started running competitively after a tennis injury in 1975, was rated one of the top fifty 800 meter runners in the United States in 1979 and 1980.

"I'm encouraged by the fact that it is the most competitive men's team Evergreen has ever fielded. With good recruiting and this foundation, we should be extremely competitive nationally within 3-5 years," Kuebel said.

Smith, who holds several Evergreen records, said, "I'm very pleased with the progress of the individuals who showed up consistently to train. They're all in so much better shape now than in the beginning of the season."

The cross country season is short, starting in mid-September and ending in early November. The courses are more demanding than ones used for road races, because of the hill-



The cross country team in action.

ly, soft (dirt, grass, or gravel) terrain. For the athletes that don't run over the summer, there is not much time to get in shape.

"The women weren't ready for competition. My approach has been to work on their general conditioning," Smith said.

"I like the mental and physical discipline of running. I enjoy being in the elements and the challenge of running. I enjoy going to races because I like being part of an event. The races themselves are hard work and are not always fun. Afterwards it is time to celebrate," Kaiser said.

Tvetter said, "It was fun working that hard, although you don't feel like it's fun when you're doing it." Tom Applewhite continued on the same theme: "It's been a great season. I started out running just for exercise. Now it's fun and I plan to continue and run in track."

Women's runner Tracy Stefan offered her own unique reason for running. She said, "Bertolt Brecht said that all actresses should be athletes, so that's why I am on the team. I've steadily improved and I'm determined to get a lot better."

According to Smith, Steilberg's enthusiasm and willingness to volunteer his time have helped preserve the cross country program. Steilberg is an avid runner and strong competitor in local races. "You've got to develop a strong base. The next thing is to work hard at least once a week, doing intervals, fartleks, or track workouts," he said.

Kuebel said that he hopes that the Evergreen runners have seen during this season that there's no shortcut to success other than good planning,

hard work, mental tenacity and pushing oneself to the limit during races."

Isak and Reed also emphasized the importance of the mind in running. Isak said, "My mental shortcomings are the only things that have held me back." Reed said, "The coaching staff has helped me to realize that with mental discipline and proper training, I can far exceed my expectations."

Most of the team members plan to continue training through the winter and run for the track team in the spring. Kuebel is planning to take a group of men's runners to the International Cross Country Meet in Oregon in February.

The idea is to keep everyone running. Smith said, "Hopefully the runners enjoyed themselves enough that they'll train all summer and come next fall in shape."

Sailing team

The Evergreen Sailing Team is alive and well, sailing out of Westbay Marina. "It's been hard getting things going with all of us being students as well, but we have eight promising new members as well as six seasoned veterans," said Jana Lussier, one of the organizers.

The team's year long regatta schedule has already begun. This coming weekend they will compete at Western. If anyone wishes to join the team, contact Jana at 866-8657.

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arts

Alarm changes style with new album, Strength

by Melody Lee

"If a man can't change the world these days, I still believe a man can change his own destiny" sums up the Alarm's attitude on their new album *Strength*. The line is from "Spirit of '76," and it is something I did not expect from the Alarm.

In their earlier work the Alarm have sung about Irish, English, and world problems, and how to solve them. Angrily and sensibly, I should add. The Alarm were one of the best new bands in a couple of years, back in '83 and '84. They were angry, but they had a grasp of the problems and tried to offer solutions. And their music was more energetic and alive than any other rock band around.

Now, however, they seem to have lost some of their anger, and with it some of their drive. The change has been coming about slowly since *Declaration*, their first album. The 12-inch single "The Chant Has Just Begun" seemed to be a little lacking in energy, and with the single "Absolute Reality," the Alarm lost a bit more of their musical energy. Although lyrically they seemed to be the same angry band.

But lo and behold, with *Strength* the Alarm have really left behind a lot of their old style. I didn't like *Strength* much at first but after listening to it a couple of times I like it a lot. Often as bands get older they mellow out.

It's Hard by the Who and *The Unforgettable Fire* by U2 were both fantastic albums although nothing like their predecessors. That's the way it is with the Alarm. If you can disassociate the Alarm that made *Strength* from the Alarm that made *Declaration*, *Strength* is great. However if you try to compare the two, and want another *Declaration*, *Strength* is a lost cause.

Of *Strength's* 10 songs, five are about love. The Alarm seem to have lost some of their hope to change (and anger at) the world. They have replaced it with despair and hope for a more personal satisfaction. "It seems like there's nothing I can do to change things," "I'm at the point of my life where I need affection," from "Knifedge" and "Strength" respectively.

The Alarm's love songs are like Dion's were; they're about how necessary love is, and how it is always absent. They're not ordinary love songs. They go beyond that, they're more introspective and real. A thinking man's love songs. They are the most intelligent songs on the subject I can think of, although that's not to say I have a great memory.

"The Day the Ravens Left the Tower" intertwines old Alarm with new Alarm. Offering their old observations on the common man's life with the idea that these problems are survivable if you know there's someone in the world for you.

The music of "Ravens" is scarier than Hell. It's a thick semi-solid murky atmosphere of sound that seems to swallow you. I can't put my finger on the exact reason why, but "Ravens" is a scary song. Forget Stephen King and all those stupid "horror" (a better word's demurred) flicks, and listen to this song if you want to be frightened. If you can tell me why this song has this effect, please do, I'm at A505.

The other songs on the album vary from semi-slow rock to almost-old-Alarm rock. "Deeside" is the almost-old-Alarm song. It's the fastest and hardest song on the album. It's energetic and driving, one of the few songs on the album that gets control over the listener; clutching the listener's nerves and

beating out, ACTION.

"Deeside" is about the closing and subsequent destruction of a steel mill town. This is a big problem in Scotland and Ireland right now and a lot of bands are trying to bring it to the attention of the world.

Strength seems to be a psychological step for the Alarm. Their insight into emotion and problems is, although not exclusive,

quite accurate and well said. It is very important to the young world of modern music, which is trying to break through what punks of the '60's couldn't break through: the music business' megalomaniacal greed and desire to keep the listener's IQ at 32.

Overall, *Strength* is a great album. It's a bit overproduced, with the power taken from the guitar, and the

Alarm have lost some of the anger that made their music the most physical rock available. However, they've replaced it with a calmer sound which is just as good, recognizable as the Alarm, just not as powerful. This is due in great part to Nigel Twist's fantastic drumming. *Strength* is a really good album. The Alarm, like all great bands, are growing and changing.

Hodgepodge of events coming

EVERGREEN EXPRESSIONS PRESENTS "I AM CELSO"

On Saturday, November 9, "I Am Celso" will be performed in the Experimental Theatre at 8 p.m. This one-man play is a staged adaptation of a character created by New Mexican poet Leo Romero (Romero's work includes: "Celso," Arte Publico, 1985, and "During the Growing Season," Maguey Press, 1978).

Jorge Huerta and Ruben Sierra have collaborated on the adaptation of "I Am Celso." They have turned the poem into a long monologue, a discussion, a story-telling situation -- all done without changing the language. A Chicano consciousness

is transformed into the universal as an old man tells the audience about his philosophy of love, his philosophy of life, of death, of relationships, of the spirits. Staging the poetry moves work that was formerly found only in Chicano journals and publishing houses out into the public eye. The production will star Sierra and be directed by Huerta.

Jorge Huerta founded El Teatro de la Esperanza (Theatre of Hope), is an active leader in the Chicano movement, and a professor of Drama at the University of California/San Diego.

Ruben Sierra is known in Seattle as actor, director, and co-founder and artistic director of The Group; a multiethnic theater company. He

spoke of his hope for the success of "I Am Celso" earlier this year when it was performed in Seattle's Ethnic Theater, "I want people to be as excited as I am about the poetry and the characters. I want to look out and see eyes sparkling, and I want to hear laughter," Sierra said. Tickets are \$4 and \$6 and are available through Evergreen Expressions.

POWER OF THEATRE PRESENTS FEMINIST THEATRE: WORKS IN PROGRESS

On Sunday, November 10, students and faculty in Power of Theatre will perform excerpts of their works in progress at the Rainbow Restaurant at 7 p.m.

Folk singer Jan Gillanders will open with music. Students will then perform theatrical pieces of scripts. Acts by student Sarah Rose, and a reading by Llyn De Danaan will follow.

A donation of between \$2 and \$6 will benefit Susan Griffins upcoming Olympia tour (Nov. 15-17). Griffin's published work includes: "Pornography and Silence: Culture's Revolt Against Nature," Harper and Row, 1981 and "Woman and Nature: The Roaring Inside of Her," Harper and Row, 1979.

PERSPECTIVES IN AMERICAN CULTURE PRESENTS POETRY

On Monday, November 11, Evangelina Vigil Pinon will read her poetry in LIB 4300 at 1p.m. She has written, "The Computer is Down," Arte Publico; "Thirty 'Seen a Lot,'" Arte Publico, 1982; and edited "Woman of Her Word: Hispanic Write," Arte Publico.

The reading is part of the Sixth Annual Indigenous People's Day celebration. Talk, slides and lectures begin at 9 a.m. and continue until 3:45 p.m. in LIB 4300.



Jorge Huerta as Celso.

Expressive Arts Network opens new pathways

Expressive arts students have been experiencing a lack of communication at Evergreen for some time. Last spring, an effort was made to bring arts students together to voice their concerns over harsh budget cuts as well as the barriers that different buildings presented. The Expressive Arts Network was organized by Evergreen Student Robert Menna as a means of getting the arts out of their solitary existence. As walls take time to build, they take time to break through. The network has secured funding for the 1985-86 academic year to continue the work that has gotten started.

Denise Crowe and Tom Kolba are the student coordinators for the network's activities. The activities are directed at bringing expressive arts students together, assembling the scattered information concerning arts at Evergreen, and organizing projects that will move the expressive arts on this campus.

Having ways to communicate permits the sharing of common interests, and lets students find each other for collaboration on projects or performances. The Expressive Arts Network meets every Tuesday at 5 p.m. in the LAB 1 lobby on the first floor and welcomes all students.

This is a time when the future of the arts at Evergreen can be discussed. This is a time when the existence of the arts at Evergreen is being questioned. Apart from the budget cuts, the entire expressive arts department is undergoing an extensive evaluation during the 1985-86 academic year. In addition to these cuts and the evaluation, the network will discuss the role expressive arts

plays in a liberal arts education. At the same time, the network will move the faculty to develop a unified philosophy for the expressive arts.

The network will provide information and news of visual and performing arts events, as well as stating resources that will help artists make art. The network will publish a quarterly guide to facilities. The CPJ will set aside a weekly space for expressive arts info. Some of what is planned for the space includes: a calendar, stating when and where lectures, performances, skills workshops, gallery shows, and other events are happening on and off campus; articles expressing the needs of arts students (i.e. the importance of learning how to write grants, getting access to facilities, how to put a portfolio together, etc.); concerns of students and faculty relating to the impact of the arts on Evergreen and the community.

The network wants to see its progress. One project involves initiating an archive of student work. The archive is envisioned in the form of a video library. Each quarter a jury would select student performances, painting, writing, and other work to record and make available to future students.

For more information, come to the Tuesday meeting, LAB 1, at 5 p.m. News of events and/or articles for the CPJ should be submitted to the Expressive Arts office, LIB 3232, by no later than Friday for the following week's issue.

The work is not going to do itself. If there's genuine concern about the arts, then an expression must be made.

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poems

Freeverse (A Satire)

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Nope.
Get me some granola. Get me a pack of
Marlboros and light
them on up.

Yea.

Put on some really cool clothes--
the kind that offend fascists.
Am I greasy enough?

Gonna write me
some free verse poetry.

Hold it--
I feel an idea yearning
for expression.

Yea.

A virtual plethora
(is that a mythological
allusion?)

I guess.

Yea.)

of my sensitivity
burning through my soul and my parka
screaming
through my No.
2 pencil.

An orgasm of expression
(Let's see the fascists edit
that!)

Finished now.

Better
not revise it. Might
ruin it.

I might make it rhyme somewhere.

It could end up having meter.

The lines could end in logical places.

People might understand it.

Can't have that. After all, this
is art.

Yea.

Clifton Johnson

A Decatur House Haiku

suburban freaks wear
psychedelic paper hats
we discuss insanity

Peter Murney and Blain Walker



Michael Polli

The Nashua Mall Parking Lot

Hundreds

of placid slaves

sit quietly

waiting for their Masters

Hundreds

of ruthless Masters

sit quietly

waiting for their slaves

Steve Blakeslee

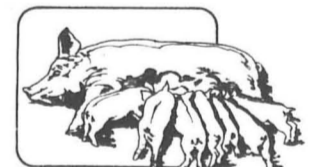
Cambridge Restaurant Dance

The moon and
clicking heels
over Young and Yee
The yellow moon
over and over
The clicking heels
yellow and yellow
The moon and
clicking heels over
Young and Yee
I'm making wild
love to the world
I hope no-
body sees me
I'm making wild
love to the moon
I hope every-
body joins me
The moon's slow
cruise has time
for hairdos:
the rush of cars
I hide behind
a tree and
sinking into
bricks I feel
myself as time
flows by
above Young and Yee
the moon and
clicking heels

Steve Blakeslee



Evergreen



Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you. I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs. I appreciate all contributions, comments and critiques of the poetry page.

Paul Pope, Poetry Editor

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