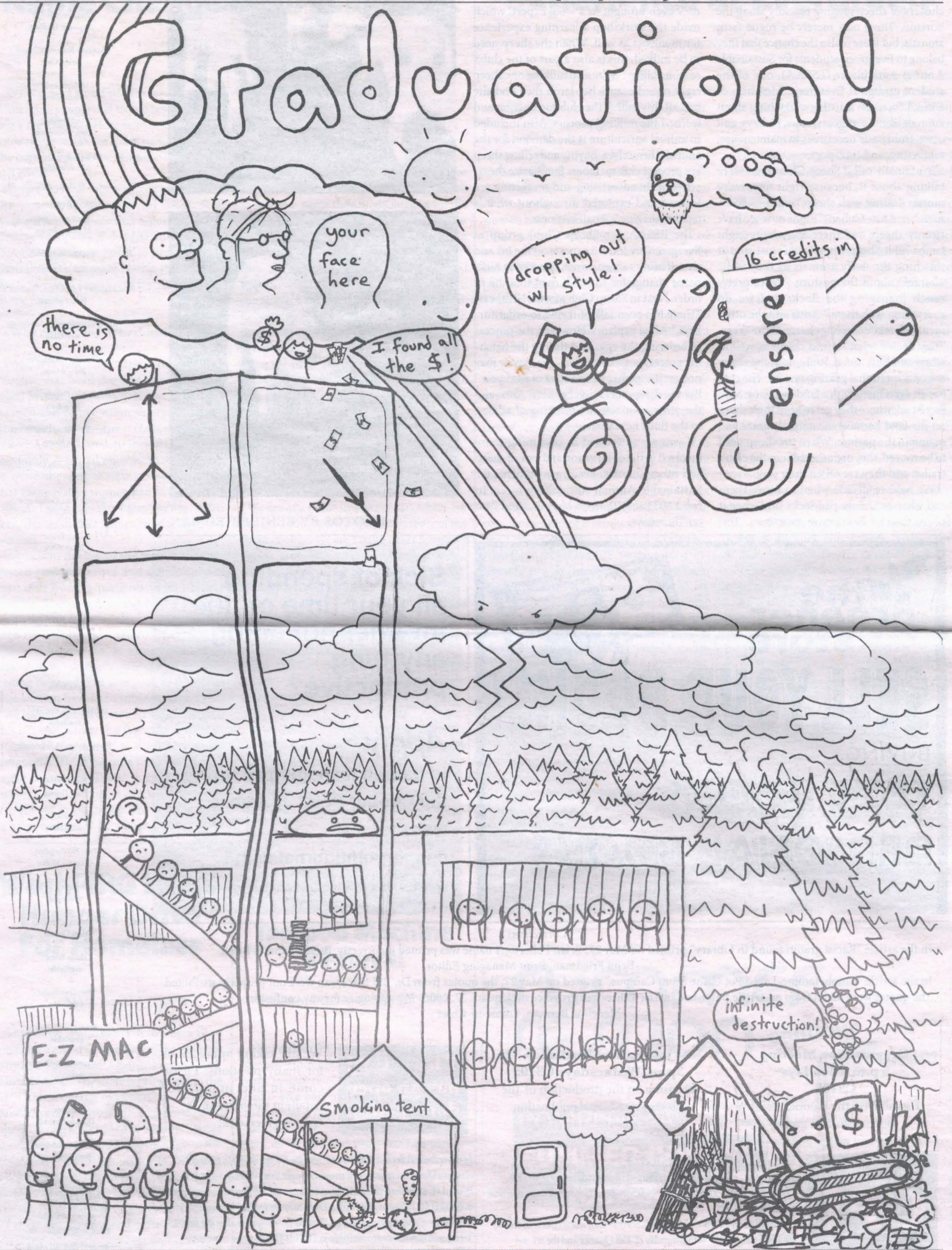


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Awesome Academic Animal Agriculture

by ALEX KAYLAN

When bussing around the college and the surrounding area, it's not uncommon to see clusters of sheep grazing placidly along the horizon. These may merely be rogue farm animals, but there is also the chance that they belong to Evergreen Students for Sustainable Animal Agriculture (ESSAA), one of the student groups at Evergreen. Members of ESSAA focus on learning everything about animals like sheep, goats, cows, turkeys, and cows, from basic necessities to maintenance, marketing, and transport.

"We usually call it Sheep Club when we're talking about it, because right now we're mostly dealing with sheep," explains ESSA member Anna Cohen. "Right now we have twenty sheep, and there are twenty-eight lambs." But Sheep Club doesn't just stop at watching the fluffy animals as they frolic adorably about the pasture. "We're pretty much managing the flock, and we do everything with them." Anna and the other members take complete charge of the sheep. They decide what to feed them, as well as when and how much. Right now, the sheep are on a rotational grazing system. The club has an agreement with a land owner on Mud Bay Road, where they get to keep their sheep on the land because the animals graze and maintain the pasture. When the sheep need to be moved, they are ushered into the club's trailer, and they are off on their way.

"We have to decide when to move them and when to change paddocks, and when it comes time for shearing we shear them." This

quarter the club held a workshop that showed people how to wash and care for the wool; they even brought in a wool expert, which made the workshop a learning experience for members as well. When the sheep need to be milked, this is also a part of the club's responsibility. "We're also milking one sheep right now, because her lamb died and she had all this milk." The club took action and learned the milking process. Also included in animal agriculture is the demand for the animals themselves. Buying and selling sheep is a process club members familiarize themselves with; advertising and marketing are learned and explored throughout what is truly managing a small business.

The ESSAA (or Sheep Club) group at Evergreen are indeed experts on the ins and outs of being a sheep owner. However, a nickname change for the club may soon be in order. Next in Sheep Club's future? Turkeys! "There has been talk of trying to order turkeys," Anna explains. However, the process of ordering the eggs and timing the hatching process is a tedious one. "We may or may not get it together by the start of next year." But the sheep will always be there! Anna and the other members are thinking of adding to the flock next year.

If you are interested in becoming more involved in the observation and care of sheep and other animals, Evergreen students for Sustainable Animal Agriculture meets in Lab I 3033 at 3:30pm on Mondays and 7am on Thursdays.



~ PHOTOS BY BENJI FRIEDMAN



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Corrections

In the article "Racist graffiti found in Library" printed on May 27, Brian Fullerton's name was printed incorrectly. Brian's name is Brian.

-Benji Friedman, Print Managing Editor

In the article "Amphetamine-Laced Pot Came From Campus," printed on May 27, the quotes from Dr. Bill MacEwan were not properly attributed. The quotes were taken from an article published in The Vancouver Province on January 27, 2006. We apologize for any confusion.

-Madeline Berman, Editor-in-Chief

<p>Organization Meeting 5 p.m. Mondays C3105 Focusing on the Cooper Point Journal student group</p>	<p>Journalism Workshop 3p.m. Wednesdays C3105 Focusing on the production of the Cooper Point Journal publication</p>	<p>The CPJ has an open door policy.</p> <p>We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!</p>
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What's In a Name? - The Land Name Change Efforts at TESC

by DEREK JONES

What if you found out that you could do something simple that would result in making a big change? Here is your chance! We are writing to ask for your participation in the current Land Name Change Efforts here at TESC.

Earlier this fall while reviewing maps of the campus, members of the TESC Staff were surprised to see that a portion of the College's property is designated as "Squaw Point". With the support of the college, a committee consisting of faculty, staff and students has been meeting to initiate a change in the name.

Why do we care? Why does it matter?

Well, lets talk about the term "squaw". "Squaw" has been deemed as an offensive word by many, especially Native American women and Native women's organizations. The term is, in effect, a racialized idea that Native American women should be seen and used only as sexual objects. This term calls to mind the violent rape, abuse and death that many Native women had to face in our nation's history. In this light, the use of this term denies the full humanity of indigenous women.

Implicit in the use of the term is the suggested power, control and dominance of men over women, particularly over Native women. The term degrades Native women, perpetuating negative stereotypes popularized by Hollywood westerns, referring to Native women as little more than sexual objects to be taken advantage of by men and calling to mind past and present injustices that women have been subject to.

We simply cannot allow a term that suggests this mindset, a term that degrades and dehumanizes Native women, to stand. Having this inflammatory name on a land that we are really co-owners of does not represent our values as an institution of higher learning. We should know better. And we do. That is why there must be a change. We have a

responsibility to make this change.

What name would replace it and how did you pick one?

The committee met and decided it would be best to contact the local Squaxin Island Tribe to see what name they might suggest for the land. They gave us an ancestral name for the land, Bushoowah-ahlee. The name is very old and there isn't a comparable English translation. The Squaxin Island Tribe has requested that the phonetic spelling on the name in the Roman alphabet be officially adopted, rather than the Lushootseed alphabet, which uses diacritical marks. The committee has accepted the Tribe's recommendations. By using the ancestral name, Bushoowah-ahlee, we are reminded of the history of this place that goes much further back in time than the mid-nineteenth century and offers us the chance to appreciate the area as it was originally known.

But what can I do?

We are at a point in our process where we need to collect public opinion in favor of the name change. We are asking the community to take a moment to send a statement or sign a letter of support for a federal name change. Here's what you can do:

- You can sign a letter of support at First Peoples Advising Services in L2135.
- You may also write your own letter of support and turn it in to First Peoples.
- You can also pick up a petition from First Peoples and bring it to your class to help generate support for this effort.

This is the opportunity to make a change that is long overdue! Please join us and help this effort!

More information can be found at First Peoples' website at <https://www.evergreen.edu/multicultural>

The Muslim Women's Experience at Evergreen

by COURTNEY HAYDEN

Disclaimer: The beliefs, opinions, country origin and experiences chronicled in the article represent the experience of eight individual women whom I interviewed and have reviewed this article.

In an age of Middle Eastern war, misunderstanding motivated by 9/11, and international conflict over the depiction of Muhammad, a bright group of Islamic women have come to study on our campus. These women, studying fields as advanced as Microbiology and Finance, are largely native to Saudi Arabia and motivated to dispel American misconceptions about being a Muslim woman.

Understanding these women's belief sets requires suspending ingrained individualism in return for hyper-community focused ideals. It requires reconsidering a woman's place within that family centered belief set. Most importantly, hearing what these women have to say begs cultural understanding regardless of personal belief.

The women began their journey to Evergreen in Saudi Arabia by applying for scholarships provided directly by their king, Abdullah Bin Abdul Aziz to whom the women are extremely grateful. With the companionship of a brother, father or husband the women then boarded a fourteen hour flight which landed them in a land different from what movies had convinced them it would be like, 7,448 miles from their home.

America brought excitement, tears and confusion. In Olympia, by and large, the women have met supportive and helpful people. However, they are painfully aware of the misconceptions swirling around them.

The desire to ask questions of these women can be strong. Inquisitive people often ask the women where they are from and why they wear head coverings. Asking these questions is an emotionally charged moment for both the American asking and the Muslim woman answering.

Alyaa, seeking her degree in Marketing, shared with me the response she always gives to those seeking answers:

"We are the jewelry [in our culture]. No man deserves to see the whole of us. Jewelry is protected, it is taken care of so that it [can] shine. The decision to wear [coverings] it is between me and God."

The concept of women being cared for as jewelry is evident throughout conversations with these women. Smiles light their faces as they speak of tight knit families which serve and protect them. When asked, they prefer the support of Middle Eastern social structure to America's hyper-individualized society.

The reasons they prefer Saudi Arabia are vast and specific. Their health care system provides longer and more frequent vacations to women and the government gives more scholarships to them. The salary provided to university students by the government is equal for both men and women. Their society provides drivers so that the women can move freely throughout their homeland. The women assert that men feel responsible to drive them anywhere they desire to go. The women consider having drivers as a similarity between themselves and celebrities or royalty. Contrary to common thought, the women speak strongly when reflecting on their role within their families. They expect the men to uphold their role; if a man hits his wife or abandons the family, the government will bring the full weight of their power down on him. Abrar, recently married, joked that should her husband if did not treat her wonderfully she'd simply seek "halla": the female version of divorce in Saudi Arabia.

"[The men] protect but do not guide us," Maram said.

It's a difficult concept to grasp for an America woman, but the Islamic women studying at Evergreen see the relationship between women and men in their culture as symbiotic. They expect protection from the men, they expect to be treated as unique and beautiful, and they expect the opportunity to study. The women do not cower in fear when discussing the men in their life. Instead, they challenge them to better support their needs.

These women believe that the negative perception of Islam, both in regard to women's roles and extremists, are born from...

Article continued at cooperpointjournal.com

WashPIRG Holds Hunger Drive For Homeless

by PAUL MOLYNEUX

This week, WashPIRG volunteers have organized a food drive as part of the National Student Campaign Against Hunger And Homelessness. The drive is being held in the HCC from Monday to Friday, 7 to 9 at night. Students and non-students alike are encouraged to bring any canned or non-perishable food they can spare. All proceeds go to the Evergreen Food Bank, which is located in Police Services. On Monday night, the volunteers seemed optimistic that the end of the school year meant students moving out of their apartments and suites would be cleaning out their cabinets and bringing in extra food to donate. "We had a really successful drive last quarter," says Edwina Finefrock. "We raised over 300 units of food and clothing, all of which went straight to the Olympia Food Bank. Unfortunately, WashPIRG did not have the resources to hold another clothing drive this quarter..."

Articles continued at cooperpointjournal.com

Community Responds to Tampon Machine Removal

by CAMERON HOSTETTER

On Wednesday, May 25, a group of concerned students, faculty, and staff met with members of the administration that had been a part of the decision to remove menstrual hygiene products from most bathrooms on campus. The meeting was very successful and everyone had something constructive to contribute.

We at the Womyn's Resource Center feel that female-bodied peoples' needs are always viewed as dispensable by systems in power. This forum was created to enable a dialogue between the administration and those affected by the removal of these products. We created a space for this dialogue because it was not offered to us.

Many people disapproved of the College's response to vandalism being the removal of a service. People were interested in the decision making process that led...

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Cherry Loft Sweet Spot for Arts

by JASON TRENT

Tuesday of this week saw a packed house as the program "Consciousness, Art and Matter" held a year-end show at the Loft on Cherry. The program, which according to its catalog description, examines "consciousness, art and physical reality from a variety of viewpoints including artistic, psychological, philosophical, physical and biological," displayed a variety of art in a broad range of mediums as well as live music.

According to faculty Susan Aurand, "the idea to have the show off campus came from the students. Tim Smith, who owns the Loft, gave us a discount and rented the space for one and a half days for \$300. The program levied a student fee for spring quarter to cover the rental costs."

Student Camille Smith,

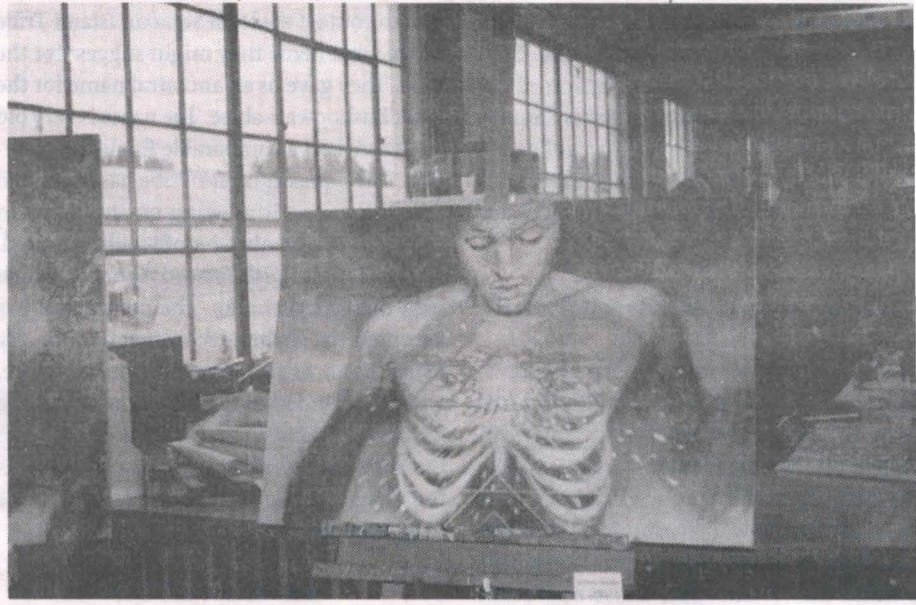
who works in 2D and animation, helped organize the show. "Getting the show underway was the work of a handful of class committees (curatorial, publicity, installation, refreshments, etc.), so it was a collaborative effort among us students. Our class fees covered the rental cost for the space and we borrowed our lighting, sound, projection and video equipment from Media Loan".

The Cherry Loft (508 Legion Way SE) has become a popular and practical outlet for art shows. The Loft was previously the K-Records recording studio for many alternative and punk bands.

"Sprout: A Gallery Opening" is another upcoming event featuring emerging local artists is scheduled for the Loft on June 12th. The majority of the artists

in "Sprout" are Evergreen students from Matt Hamon's Student Originated Studies: Visual Arts Program. Although the SOS/VA program was done at the end of Winter Quarter, "we thought it we be cool to go out with a bang at the

end of the year - we kept in touch and had some organizational meetings. Some people are graduating and there seems to be a bigger buzz about things in the summer," said show co-organizer Jeff Jefferson.



Interview with CJ Rhone on award winning film, "Stolen"



by BENJI FRIEDMAN

I recently interviewed Evergreen student CJ Rhone, whose entry "Stolen" won "Best Film" at the Grand Cinema's 72 hour film festival in Tacoma.

Interviewer: Benji Friedman
Award-winning director: CJ Rhone

B: So, CJ, you're a filmmaker.

C: Yes, I am an aspiring filmmaker at the Evergreen State College, I hope to make it my career in the future.

B: What inspired you in making "Stolen"?

C: I think what inspired me make that movie was swords, basically. Basically, all the friends I was working with had four or five swords and we knew we wanted to incorporate them into it. It was my cousin's idea to have a samurai detective, and I put the story together. It was definitely a joint effort. I was just the director.

B: "Stolen" was a submission to a 72 hour film festival. How do you feel about limited time film festivals?

C: I think they're great opportunities to get yourself known and to improve yourself as a filmmaker. You have to find the perfect balance between thinking and doing. Those three days I was working on that film were intense. I've spent long nights and mornings working on this film and I'm pleased with the results.

B: What advice would you give to aspiring filmmakers?

C: If you want to make a film, plan, plan, plan. Doing this film has made me realize that you can never plan too much for a film. We ended up winning, but if we had more time to plan, it would have been twice as good. Having lots of time to film is good, but knowing what you're doing is equally as important.

B: What advice do you have for filmmakers at Evergreen?

C: If there's one piece of advice I'd give to student filmmakers, it's to learn to manage your time. At Evergreen, it's easy to float around and not do anything, so you have to learn how to do that. Also, how to take advantage of the resources at evergreen - you've got a sound recording studio, editing studio, costume shop that you can use if it's part of your class. Not to mention media loan. Not in "stolen," but in other movies I've done, I've used media loan and it's helped me tremendously.

B: Is Evergreen a good school for filmmakers?

C: Honestly, it depends where your head is. If you have the ability to not slack off, then you can get work done. It's a great environment for filmmakers to use resources. You can get film contracts with faculty if you want. I'm doing an after-effects contract right now which is helping a lot. Hopefully, faculty will sponsor me for a film contract next year.

Cameo

by HILLARY STEVENS

Her carved cameo face
Framed by languid curls
Mink brown, thick

Eyelashes arabesque
Softly on her silken
Cheek, whisper over
Cinnamon freckles
And buttermilk skin

The canvases of her soul
Painted tender, new-leaf green

Deep, endless pools
To drown in

The dark bridges of
Her brows
Frame the slender,
Arching nose
Rising over
Full and flushing lips
Smiling mystery,
Holding her soul close

And you yearn to taste her.

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Israel attacks peaceful flotilla: What is terrorism?



by EMILY WEISBERG

What is terrorism? The US and its allies (specifically, Israel) are always blaming these "terrorists." But who, really, are the terrorists?

Israeli news source Ynetnews.com claims that Israeli soldiers encountered terrorists aboard the flotilla headed for Gaza on May 31st. Terrorists who, according to Israeli news sources, attacked the soldiers with knives, chairs, broken bottles and slingshots. Now, imagine facing a crowd of people aiming to kill you, that's right, with a slingshot. And all you have to protect yourself are your wits and your gun. And not only did hundreds of these people – terrorists – charge at you with their slingshots, some wielding chairs above their heads, but the entire reason you were in the situation in the first place is because these people – terrorists – were on a boat in your water, aiming to crash into your country and free your POW – the "Palestinians," who are – guess what? – more terrorists!

At this point, I am too angry with Israel to speak without sarcasm. The flotilla "incident" is just another example of a power struggle with those on top (soldiers, with guns) blaming those on the bottom (peace activists, with nothing much at all except humanitarian aid supplies).

So what is terrorism? Terrorism is holding 1.5 million people under siege for three years. Terrorism is the US continuing to support and arm the military that has locked 1.5 million people in a concentration camp. And I don't use that term lightly (after all, I'm Jewish).

Terrorism is not a boat that is trying to break down the door of the concentration camp, to bring medicine, food and other supplies to the people trapped inside. Terrorism is not using a chair, a knife or a slingshot to protect oneself from armed soldiers.

Together, the United States and Israel create the most violent and powerful force in the world. The other so-called terrorists groups– Hamas, Hezbollah, etc – are nothing compared to the US/Israel team. Ultra-Zionist organization, Stand With Us, released a "news article" which quotes Israeli Minister Danny Ayalon, "the maritime blockade in Gaza is because of the terrorism of Hamas...Allowing the illegal flotilla to reach Hamas would have opened a corridor of smuggling of weapons to Gaza and resulting civilian deaths."

Never mind that Israeli soldiers caused the death of civilians aboard the flotilla, and never mind that Hamas sending rockets into wealthy, Westernized Israel is not the same thing as Israel bombing a concentration camp, which already didn't have running water...because obviously, Hamas are the "real" terrorists.

I'm not trying to say that Palestinian deaths mean more than Israeli deaths, either – a civilian death is a civilian death. But there is a huge difference between the tactics of those with power, and those without power. The Israeli army and Hamas cannot be compared, because of the enormous power dynamic between the two. The international peace activists and civilians aboard the flotilla cannot be compared with the Israeli army, no matter how many knives or chairs they were holding to defend themselves. The discourse of "terrorism" needs to change, because when the US and Israel talk about terrorism, the power dynamic is never mentioned.

What happened on the flotilla was tragic. What is happening in Gaza is tragic. Now is the time for the international and US communities to speak out against the occupation, against the closed borders of Gaza and – most importantly- to learn how to question the rhetoric of "terrorism."

Emily Weisberg is a junior enrolled in Arab and Muslim Women Writers

The uncommon opportunities in laboratory biology at Evergreen



by BOB BLASDEL

As an Evergreen student you have access to a world-class science education. Evergreen's academic programs can be very competitive with coursework that is multidisciplinary by its very nature, able to incorporate laboratory experience at each step, and critically evaluated. There are also science specific scholarships and a plethora of opportunities for undergraduate research that can give you a strong basis for a career in research or medicine.

Interdisciplinary learning is a buzzword that has recently become popular in science education, however it has been embodied by Evergreen from its start. There has been a growing realization that the fragmentation of academic science into rigid disciplines with departments that students are sorted into, and stay in for entire careers, creates focused but seriously hampered scientists. Evergreen's science curriculum will smoothly entangle microbiology with cell biology with genetics with molecular biology with biochemistry with organic chemistry and with chemistry as the unified whole that they all really are anyway.

Supporting the rigorous book learning, workshops and seminars is the weekly laboratory component in most upper-division and upper-division preparatory classes. Evergreen's amazing and unique Science

Instructional Technicians (SIT) are what allows classes to do such uncommonly intensive lab exercises by doing most of the work behind the scenes, giving professors the opportunity to focus on the rest of the class. With our SITs, professors can assign more ambitious and instructive labs, with small group sizes. For example there was recently a lab where new students detected single nucleotide polymorphisms with PCR. Molecule to Organism is able to regularly go through the entire cloning process, making a creature the world has never seen before.

Then, as soon as you have a decent understanding of the natural world and some experience doing lab exercises, you can start doing original research. Many of Evergreen's science professors are also active Principle Investigators with grants and projects that need the help of undergraduates. Research at Evergreen is uncommonly undergraduate-focused and there are opportunities to do and lead independent projects. Many students leave Evergreen with multiple years of research experience in multiple labs, posters and papers published in their names, and their pick of graduate or medical schools.

If you choose to go this route towards a career in biology, there is the generous NSF-STEM grant you can apply for by next February, and a community that always forms between the folks who find themselves in lab at eight on a Friday evening.

Bob Blasdel is a senior enrolled in Undergraduate Research in Scientific Inquiry with Betty Kutter

Give Me Sunlight Or Give Me Death



by ALEX KAYLAN

For many, the ominous gloom of the Great Pacific Northwest is inviting. The torrential rain is refreshing. And the comforting security blanket of fog wraps its icy mass around you as you drift off into a heavy sleep. Well, I've grown up in the Great Pacific Northwest, and as much as I love the monochrome color palate of grey, greyer, and even-more-grey, enough is enough. Admittedly, I wouldn't want to live in the dusty deserts of New Mexico, with 120 degree sun beating down on me for nine months out of the year. But there comes a time, after my classes are said and done, that I would rather lock myself permanently inside a tanning bed than traipse across the wet, muddy campus field again, struggling to pull my hood down over my face while dodging slick potholes in the unnatural spring downpour.

continued on

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Alex Kaylan is a senior enrolled in A Heart and Mind on Screen and Page

Sunburns, bug bites and blisters



by ERIK MOEN

Now that warmer, brighter times are just around the corner, I can't help but feel somewhat disappointed that our reliably-uniform, grey cloud-cover will soon be leaving. Of course, there will be an abundance of delightfully small birds to be seen, and also many more opportunities for picnics and sun-set strolls. However, that'll probably go hand-in-hand with either the discomfort of sunburns, bug-bites and blisters, or the burden of staying stocked up on sunscreen, citronella and moleskin bandages.

When all is said and done, I think the biggest reasons that I'll miss the grey cloud-cover is because I've come to find it familiar and comforting. Besides, most of my best memories and academic achievements are from when it was raining, whereas summer seems more like the season for allergies, heartbreaks and injuries.

Erik Moen is a senior enrolled in Writing: Guerilla Poetry, Poets Theater and Commentary, and Critical Thinking

Filmmaking at Evergreen!



by SEAN PARKER

As a soon-to-graduate film student at our fine college, I can safely say that Evergreen has been an excellent experience for me. Despite the frustrations of my first two years of prerequisites and near-constant exposure to only highly experimental films, things worked out wonderfully in my later years. The freedom given to me by the advanced media classes and independent contracts have allowed me to do projects that simply would not have been possible at a traditional film school, even if my cinematic intentions were more of the mainstream type.

The wonderful thing about Evergreen for film students (aside from, at the time I was admitted, its over 90% acceptance rate I believe) is that your chances of working on what you want to do in film are immensely, hugely higher than the nearly literal lottery you'd subject yourself to at a film school. How many people would want to PAY \$50,000 in tuition a year to hold a boom mic for some "chosen one's" production anyways? At Evergreen, that really isn't an issue. (Thanks, Evergreen!)

I do have a few criticisms though. For one, the year-to-year selection of media classes is inconsistent at best. I count myself lucky for getting into the classes I wanted – I cannot say the same for some of my friends, who had to endure media programs with focuses on sustainability and environmentalism, not

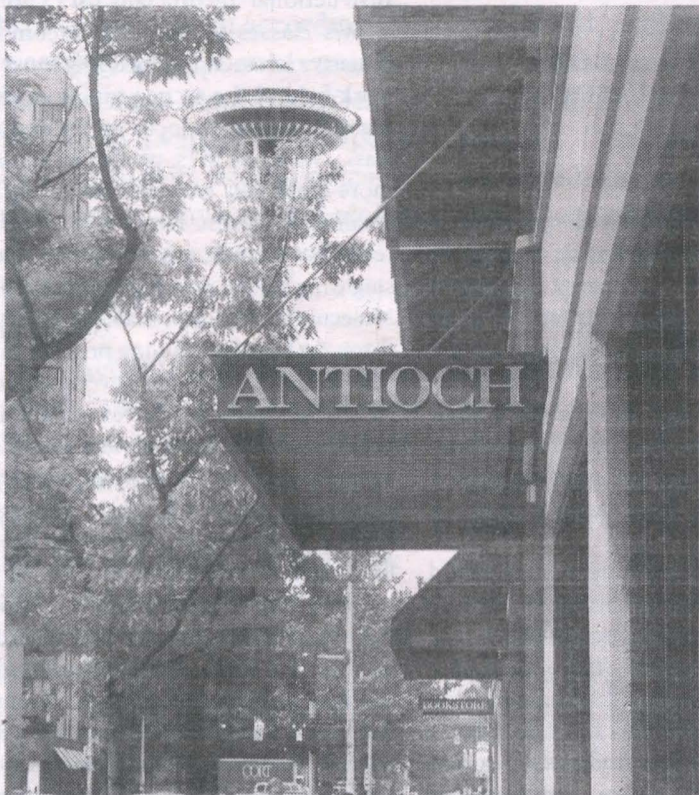
because it was in their interest (far from it!), but because there was nothing else in the realm of media production available to them that year! If Evergreen cannot afford to offer a wider range of simultaneous media classes in the future, it seems only fair to broaden the scope of existing classes so that no filmmaker feels strong-armed into something irrelevant to them.

Secondly, as a somewhat traditional, narrative-focused, genre-bound filmmaker, it would be great if there was a little more respect for such viewpoints in the media courses (particularly the beginning ones). While, as I mentioned before, I felt very freed in my second half of attendance from the earlier stigma of not being an experimental filmmaker. It was ultimately worth it, but I wouldn't blame anyone for dropping out early due to that.

Overall, Evergreen is a really cool alternative for a "normal" film school, and with new resources like the awesome Center for Creative and Applied Media, things seem destined to get better. Just remember, if you're a frustrated film student just starting out here, yes, it can be difficult at first, but with enough perseverance it is certainly worth it.

Sean Parker is a senior enrolled in The Artist as a Business and Coup de Théâtre: Advanced Post-Production

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- Testing for Chlamydia and Gonorrhea during the annual exam (for women 25 and younger)
- Emergency contraception

(Fees will apply for services that are not related to family planning.)

Talk to us in confidence, with confidence.

 **Planned Parenthood**
of the Great Northwest
800.230.PLAN (7526) www.ppgnw.org

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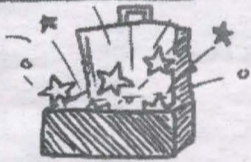
PEANEAL GLAND

Michael Litven



My god, its full of stars.

Erin Tanner



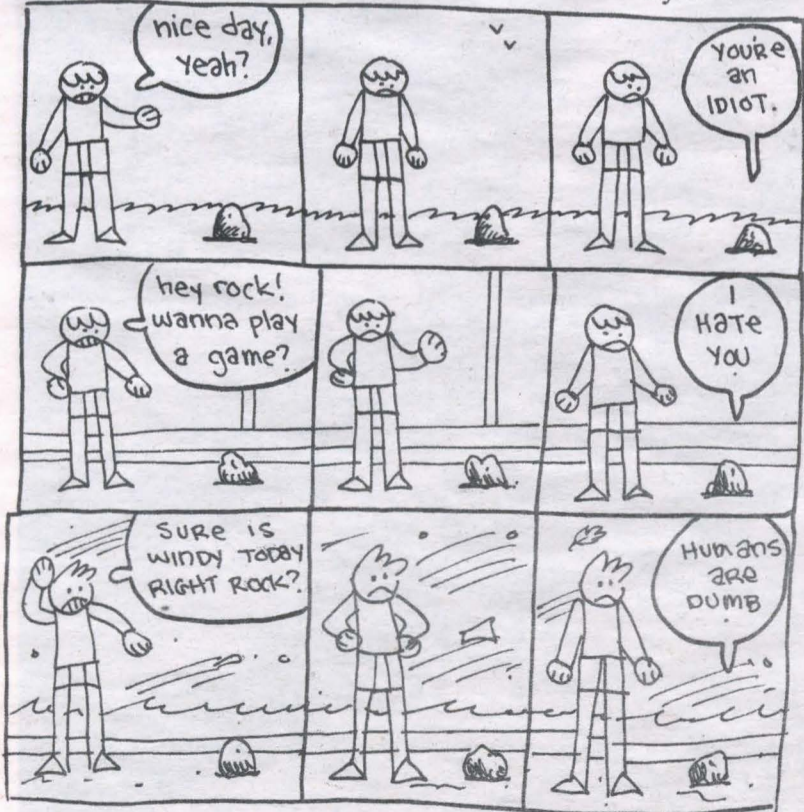
GOOD LUCK 2010 GRADS!!



Jason Trent

Rock & Boy

Ryan Buck



Calendar

Thursday, June 3

Student Originated Software Presents "1 Day of Presentations"

Students in Student Originated Software will be giving presentations on their independent projects. You are all welcome to come!

Session I: Sem 2 A 1105, 9:00 – 11:30 am

Session II: LH 04, 12:30 – 3:00 pm

Poster presentations: ACC 3:30– 5:00 pm

7:00 am: Evergreen Students for Sustainable Animal Agriculture (Lab I 3033)

6:00 pm: Socialist Alternative (Sem II E2109)

6:00 pm: Generation Friends (Sem II C1107)

8:00 pm: Student Video Gamers Alliance (Sem I TV Lounge)

Friday, June 4

Come Play With Hillel

A bounce house, a 5-story climbing structure, unlimited laser tag, and a delicious bagel breakfast at Charlie's Safari (5400 Martin Way East, Lacey, WA) Tickets available for \$25 at the door. 9am

The Frog Prince!

A musical interpretation of a classic fairy tale.

Performances are 11 am and 12:30 on Friday, June 4th and Saturday, June 5th on the grassy mound outside of the CRC (Bring a blanket to sit on!)

If it's raining on Friday, the show will be performed in Room 117 in the COM building. If it rains on Saturday, no show!

2nd Annual Evergreen Improv Festival

Top-of-the-line improv comedy troupes from all over the state of Washington converge at The Evergreen State College for a weekend-long, Woodstock-esque improv jam sesh!

Lecture Hall 1, 7pm

Dance Oly Dance

Shake it to an hour long beatset by DJ Philosobitch.

This dance party is live on local television.

TCTV Studio A - 440 Yauger Way, 8 - 9pm

Saturday, June 5

2nd Annual Gateways Co-Ed Kickball Tournament

This year, Gateways would like to extend an invitation to the Evergreen and Olympia community to The 2nd Annual Gateways Co-Ed Kickball Tournament Fundraiser.

For registration forms and more info go to:

<http://academic.evergreen.edu/curricular/gateways/>

Olympia Comics Festival

Northwest Cartoonist Expo

at the Olympia Center - 222 Columbia St. NW

11:30 am - 4:30 pm

Stage Show

at the Capitol Theater - 206 5th Avenue SE

6 - 8pm

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Lecture Hall 1, 7pm

ticktock no.1 -- the experiment

The Pacific Northwest's only post-modern aerial circus and dance company is coming to Olympia!

Tickets at the door \$10-\$15

Dance party after.

at The Royal - 311 N Capitol Way

8 - 9pm

2:00 pm: Generation Friends (Lecture Hall 1)

2:00 pm: G.R.A.S. (HCC)

Sunday, June 6

Self Evaluation Workshop

Writing Center (Lib 2310), 1pm

2 Mex @ the HCC Against SB1070 in Arizona

Concert with 3 local MC's before 2 Mex and open mic time.

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Lecture Hall 1, 7pm

10:00 am: Developing Ecological Awareness Practices (Organic Farmhouse)

Monday, June 7

5:30 pm: Counter Point Journal Meetings (Sem I 3rd Floor)

6:00 pm: We <3 Go (Library 1003)

Tuesday, June 8

Science Cafe of Olympia

In an overview of the science of brewing, we will discuss each of the four crucial ingredients in beer (water, malt, yeast, and hops) and their role in the brewing process. This will include how and why they are used and their effect on the brewing process and finished beer., 7pm

Wednesday, June 9

Mediaworks 2009-2010 Student Screening

Film. Video. Audio. Animation

Documentary. Experimental. Autobiographical. Fantastical

COM Building Recital Hall, 7 pm

1:30 pm: Womyn's Resource Center (Sem 1 3rd floor Room 3131)

5:00 pm: WRC Survivors Circle (Lib 1005)

Have an amazing
summer!

Love,
The Cooper Point Journal