

the copper point journal

The Evergreen State College Newspaper Since 1971 | March 6, 2019

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The Cooper Point Journal

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Our Weekly Meeting

Wednesdays at 2 p.m.

COVER ART BY De'Ja Marshall

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FROM THE ARCHIVES Summer Mud Run participant 6/1/1987. Courtesy of the Evergreen photo archives.

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former student faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcover band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge of the topic. We prioritize current student content first, followed by former students, faculty and staff, and the general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing but we'll do our best to consult with you about any major changes.

Zack Hurtz using Reference Point Navigation to navigate campus, 2019. YOUTUBE.



Greeners Developing App to Help Blind Navigate

Reference Point Navigation will provide point-to-point navigation on-campus, on other campuses and, eventually, the world.

by Daniel Vogel

In 2017, when Robert Kerekes Jr of Morris Plains New Jersey called Evergreen and threatened to “execute as many people on the campus as I can get ahold of,” the students in Senior Zack Hurtz’ program scattered.

“Everyone was gone, and my professor is like, ‘hey, do you need assistance?’” recounted Hurtz, who is blind. Hurtz’s professor, Ralph Murphy, eventually gave

Hurtz a ride home.

“I look at that, how do we make that more accessible?” said Hurtz. “How do we set up these scenarios where users can be safe while getting out of an unsafe area?”

Now, Hurtz has an answer, in the form of a mobile app called Reference Point Navigation, which Hurtz developed with a team of Evergreen students.

“You’re sitting in class and a fire alarm goes off, and you can bring up your phone, open up the app and say, ‘get me out,’” said Hurtz.

Using GPS and local sensors, the app provides point-to-point navigation across campus. Users will be able to save their own points of interest and submit map changes for review.

The app is still in development,

but has made huge strides since Hurtz started the project last September.

“Richard Weiss, who is an amazing instructor, allowed me to recruit some people from this class,” said Hurtz. “And when I say I recruited, I mean, he gave me some people, and he said ‘These are the people you will be working with.’”

Hurtz first approached professor Scott Morgan with the idea during Morgan’s tiny house class last summer. “We’re talking about codes and structure rules and all of that,” and I said, ‘You know, there’s some rules here that the school doesn’t follow with the Americans with Disabilities Act,’” said Hurtz. “There’s some signs that are missing here, there’s not updated emergency evacuation routes.”

Morgan told Hurtz to put together an ILC proposal for the fall. “I didn’t know what I was getting into,” said Hurtz.

In only five months, Hurtz and his development team — including Evergreen students Chris Daley, Geddy Pence, Nicholas Smith, Dragon Wittmier, Lacey Brazeau, and Chris Kai — have written more than 40,000 lines of Java and Python code. Hurtz insisted on thanking his development team by name. “They’re doing a lot of work and should be recognized.”

Hurtz hopes to implement

the system at Evergreen by the end of the year, as a “proof of concept.” But he doesn’t want to stop there. “Our goal is to be in schools within five years, nationwide,” said Hurtz. “Obviously, that’s a pretty big goal.”

To get there, Reference Point Navigation (or “Reference Point” for short) is competing for \$50,000 in grants and prizes. Reference Point produced a video for the \$25,000 Holman Prize, which is run by the LightHouse for the Blind and Visually Impaired, an international charity. “We recognize that asking a blind person to upload a video may challenge some people’s ideas of what blind people are capable of — of what blind people can or should do,” says LightHouse CEO Bryan Bashin.

“The more likes we get on that video, the better our chances of moving on to the second round,” said Hurtz. “If we get the most likes we automatically get to the final round without being removed.” Hurtz wants to use the money to build an organization that could administer and build maps for other campuses.

Unlike road or trail maps, Reference Point maps will contain rich data, including the location of stairs, signage, elevator buttons, and other important landmarks. “We would allow schools to send in their own people to be trained on how to build their maps,” said Hurtz. “If they don’t want to have us do their maps, they can take care of it themselves and just have it verified through us.”

“That’s one of the real challenges in mapping for people who are visually impaired. There are different classes of landmarks that people need to be aware of, as well as extra information that is obvious to sighted people, that we need to capture and provide to the user,” said lead developer Chris Daley. “For example, a hallway intersection is no challenge for a sighted person to navigate, but for a blind person, that can be a maze of potential misdirection.”

In their video, Hurtz describes the Reference Point system as a cheaper and more easily modifiable method for campuses to comply with “outdated” ADA standards. “Following the ADA can be expensive and puts hardships on campuses. This results in outdated signs, which over time causes hazards when we as people with disabilities are relying on accessibility

tools that aren’t being maintained or improved,” says Hurtz.

The digital maps provided by Reference Point will be easier to modify than braille signage, which often needs to be ordered from a special printer and can lead to delays or improper signage over time. And as users will be able to add their own landmarks, the maps will become more detailed over time and conform specifically to the needs of its blind and visually impaired user base.

“We will we allow users to implement their own landmarks. So if they’re at a spot that they want to remember, they can tap a button. And then if they want to submit it for review, then it gets uploaded to the map, or it gets uploaded to our in-house marking services to look at,” said Hurtz.

Each campus Reference Point expands to will need new maps, but once the system has been tested, there’s no particular reason to limit themselves to college campuses. In this way Reference Point mirrors the growth of Facebook or Tinder, both of which were started on a limited number of campuses before their global launch.

“Right now we’re building it on accessible navigation and information for the blind,” said Hurtz. “But we can expand and fluctuate to whatever the services are required. So whether that be a museum, a hospital, an airport, a school or city, they can turn it into whatever they they like.”

Hurtz envisions future institutional users expanding on the app to provide contextual information. “You have a user going to the museum, and as they’re walking past a painting, it starts telling them about the painting, or describing it or giving the history on it,” said Hurtz. “We’re taking one side of what people might take for granted and putting in the hands of users who would kill for this kind of information.”

Hurtz hopes that the app, when implemented, will improve inequities on campus. “All the students that go to the school pay money to be here. They don’t understand that they’re paying into a system that is failing them in a lot of respects in terms of accessibility, but until they need it, they don’t think about it,” said Hurtz. “When we students with disabilities are expected to be just like every other student, and we don’t have the tools to do so, it puts us at a disadvantage.”

MARCH
2019

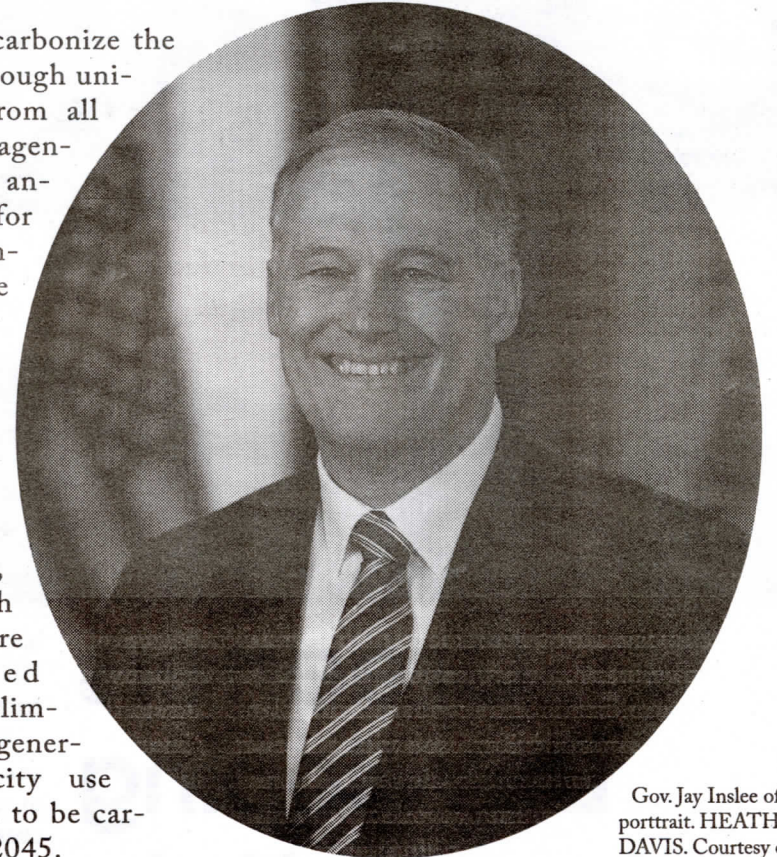
What's

Washington Governor Running For President

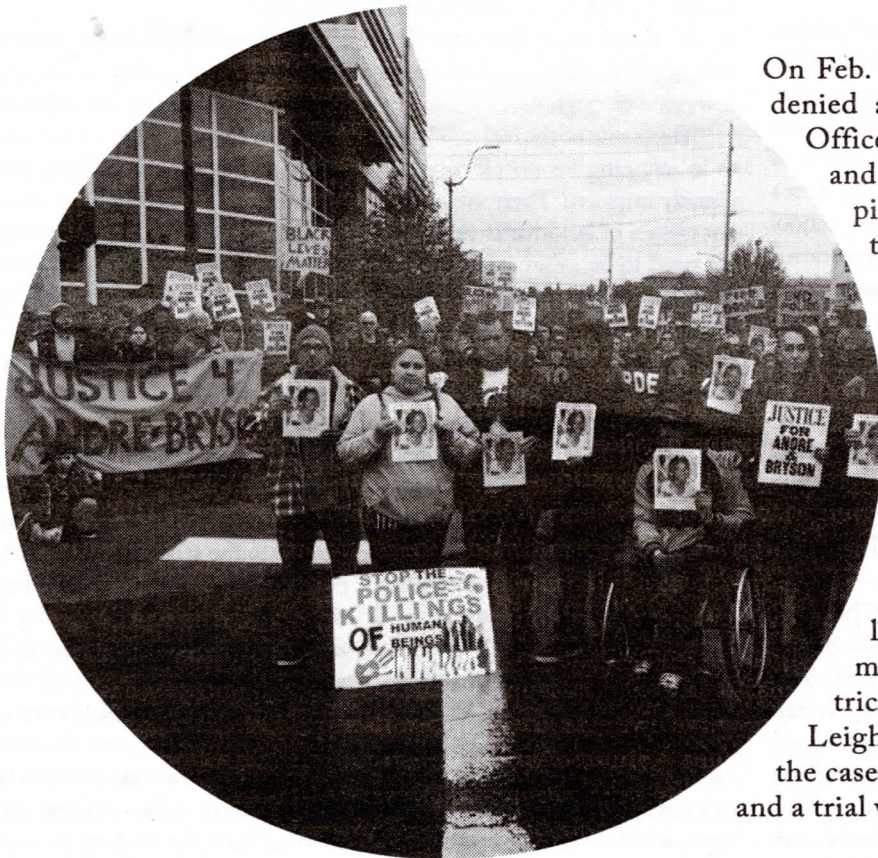
Governor Jay Inslee announced his plan to run for the 2020 Democratic Presidential nomination on March 1, in a one-and-a-half minute long video uploaded to Youtube. The video emphasizes his campaign to tackle climate change, with a montage of speeches Inslee has given over the years on the subject. In 2007 the governor wrote a book on Climate Change with Breckan Hendricks, Apollo's Fire.

Since his announcement, the governor has begun parading through the media, with appearances on ABC News and The View this week, and an affectionate article in Rolling Stone where he explains that he

wants to "decarbonize the economy" through unified effort from all government agencies. The announcement for the presidential bid came the same day that Washington Senate passed Senate Bill 5116, which the governor championed, and which will require state-owned utilities to eliminate coal-generated electricity use by 2025, and to be carbon-free by 2045.



Gov. Jay Inslee official portrait. HEATHER DAVIS. Courtesy of FL



On Feb. 12 a federal judge denied a motion filed by Officer Ryan Donald and the city of Olympia to terminate the lawsuit against them, which involves the 2015 incident when Donald, a white police officer, shot two African-American brothers, Andre Thompson and Bryson Chaplin. The decision, made by U.S. District Judge Ronald Leighton, means that the case will move forward and a trial will begin, or a set-

tlement can be reached.

This is the second trial involving the shooting, since the 2017 case against the brothers themselves, in which they both received third-degree assault charges after jury deliberation. Donald continues to work with Olympia Police Department, and was cleared of all wrongdoing by the department and the Thurston County prosecutor.

Many locals have held actions and demonstrations in support of the brothers since they were shot, focusing on the racial inequities regarding police brutality and punitive justice highlighted by shootings such as this. The lawsuit does not allege racial bias.

Andre & Bryson's Lawsuit Moves Forward

Protest against police brutality. Felix Chrome. Cooper Point Journal.

Happening?

Blurbs about the latest news to keep you in the know.

by Mason Soto

Few Answers Still in Case of Yvonne McDonald

More than six months after the death of Yvonne McDonald, a 56 year-old black woman and Evergreen alumni who was found a few blocks from her home in West Olympia on Aug. 7, officials have given limited details to the public about the investigation into her death.

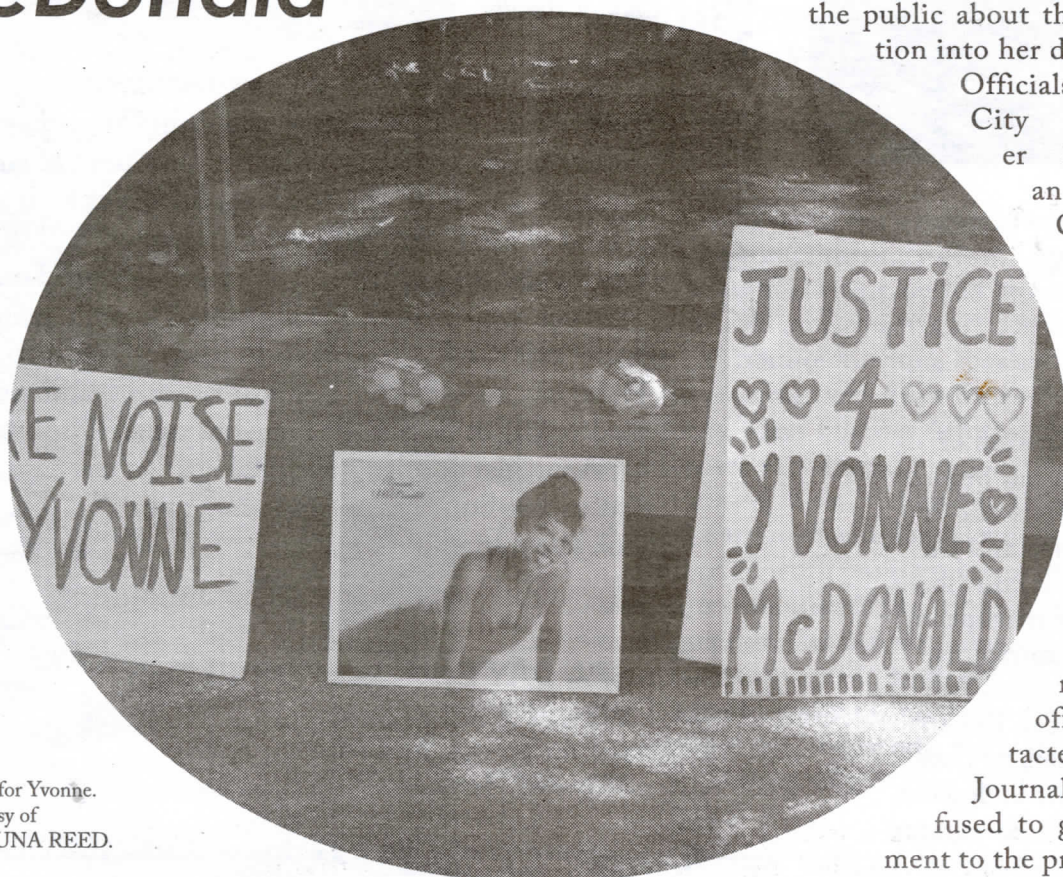
Officials such as City Manager Steve Hall and Thurston County Coroner Gary Warnock have maintained that the investigation is waiting on the return of toxicology reports. All officials contacted by the Journal have refused to give a statement to the press about an ongoing investigation.

Mason County Coroner Wes Stock-

well told the Journal that for the past year toxicology reports have taken up to and over six months to get back from the state labs. Warnock discussed this issue last summer in an article for King 5 News, saying that such delays hurt the family. The article explains that the issue may have to do with the increased amount of tests sent to labs by state troopers, though there also seem to be issues with state funding for death investigations, as described in a report by The Daily News out of Longview, WA.

"We've resorted to paying private labs to get a one week return, typically," explained Stockwell, who was advised by Cowlitz County Coroner and Medical Examiners Association President Tim Davidson about the ability to pay out of pocket for reports from private labs. At the time of this publication, Thurston County Coroner's Office had not responded to questions from the Journal about whether they have also sent samples to private labs.

Yvonne's niece Talauna Reed and others continue to organize a campaign for justice, and Justice For Yvonne McDonald supporters took part in recent protests like the Women's March on Jan. 19, and the #BlockTheWall action on Feb. 20.



Justice for Yvonne. Courtesy of TALAUNA REED.

After a series of actions including a picket last month and a rally in the fall, on Feb. 15 Industrial Workers of the World General Education Union announced in a letter posted to social media that "Evergreen's administrators seem to be meeting our demands." The demands were delivered to administration on Nov. 7 following a rally on Red Square, and read as:

- The immediate end to the hiring process of another campus police officer, and,
- The immediate hiring of two full-time positions, one in Political Economy and one in

Arts (either Theatre or Photography).

The recent letter announcing the victory says that the police position that was vacated in 2018 will not be filled, and that the union has heard "on good authority" that new positions have opened in Political Economy and Community Media. The union held a Victory Social Event at the Flaming Eggplant Cafe on Wednesday, Feb. 27 to celebrate and discuss next steps. According to their letter, the union will continue to combat the privatization of the institution, seek popular control of the institution, and oppose police on campus.

IWW General Education Union Announces Victory



IWWGEU logo. Courtesy IWWGEU

Stuff 2 Do

Speedy the Geoduck hiding chillaxing. 2014, SHAUNA BITTLE.

STUFF 2 DO

WEDNESDAY, MARCH 6

FILM: LATIN AMERICAN WOMEN IN EXPERIMENTAL ANIMATION

7 p.m., Public & Free!
Purce Lecture Hall 1

From Campus Website: While the participation of women in the field of experimental animation has become more and more visible, their work has not been sufficiently exhibited or discussed, nor have their varied and singular perspectives. To recognize the important contributions that women have made to the field of Experimental

Animation in Latin America as directors, animators, artist, art directors, and sound engineers Moebius Animacion has curated Women in Latin American Experimental Animation, an exhibition of short films by Latin American women and women of Latin American descent. Join us for this screening of films, presented by co-curator Lina X. Aguirre.

SATURDAY, MARCH 9

WOC IN LEADERSHIP: BLACK WOMEN IN HISTORY

1 p.m., \$10 NOTAFLOF
Media Island International

This three hour workshop will be an opportunity to share, discuss, and learn about the accomplishments of women of African descent. This event is open to the public and will be facilitated by Marin Kyle and Shawna Hawk, with the last hour set aside for discussion and snacks. Share stories you know, from your own life or from history. No one turned away for lack of funds. Sponsored by Media Island International and KOWA.

SUNDAY, MARCH 10

OLYMPIA FILM SOCIETY: WORLDS OF URSULA K. LE GUIN

7:30 pm, \$10 admission
Sun, 3/10, 3/17 5:00 p.m.
Sat, 3/23 4 p.m., Booksale at 3:30
Capitol Theater

Olympia Film Society presents *Worlds of Ursula K. Le Guin* (2018), a documentary by Arwin Kurry that delves into the science fiction universes and mind of author Ursula K. Le Guin. She is known for works such as *Left Hand of Darkness* and *The Dispossessed*, and she has a particular bent to her writing that has helped catalyze the genre of feminist sci-fi, examining and upending gender roles and expectations in many of her works. *Left Hand* has been called “the most famous examination of androgyny in fiction”, and she has called *Dispossessed* “an Anarchist utopian novel.” Check out the film on the next couple Sundays, or catch the Saturday showing and book sale to find out more about Le Guin. Sponsored by Browser’s.

SUNDAY, MARCH 17

SPA DAY BENEFIT FOR ELDER WELLNESS WEEK

\$20 per service, elders free
2837 28th Ave NW

Every six months, the elders of Black Mesa indigenous communities celebrate Elder Wellness Week, with acupuncture, massage, and other services offered by volunteers to support and pamper elders for the day. This month Olympia will host its own Elder Wellness Week, to fund-raise directly for the Diné struggles against relocation, and against mining of coal and uranium at Black Mesa. Services offered will include foot baths, astrology readings, massage, Russian style sauna, and more. Plus a raffle! Each service is \$20, or three for \$50. Elders get treatments for free, and a plate of food. Reach out to volunteer or to donate dried herbs.

UP & COMING

WED. MAR 6

Latin American Women in Experimental Animation
7 p.m., free
Purce Hall

FRI. MAR 8

Internship & Program Open House
8 - 10 a.m.
Student Wellness Services

Analog Heartbeat, Icy Box, Organelle, Behalf
9 p.m., 21+
Cryptotropa

Dolphin Midwives, Crystal Quartez, & Basil
8 p.m., \$7 - 10 suggested, all ages
Octapas Cafe

SAT. MAR 9

WOC In Leadership: Black Women in History
1 p.m., \$10 NOTAFLOF
Media Island International

SUN. MAR 10

OFS: Worlds of Ursula K. Le Guin
7:30 p.m., \$10 admission
Capitol Theater

SUN. MAR 17

Apollo Ghosts, Jock Tears, & Calvin Johnson
7 p.m., \$5, all ages
Le Voyeur

Spa Day Benefit for Elder Wellness Week
4 p.m. - 6 p.m. all ages
2837 28th Ave NW

MON. MAR 18

Latino Legislation Day
9 - 5 p.m.
Olympia Capitol Campus

6th Annual Farmworker Tribunal
4:30 - 6:30 p.m.
Columbia Rm, Legislative Bldg

Stay Woke Rally
5:30 - 9 p.m.
WA Center for the Performing Arts

BY MASON SOTO

LATINO LEGISLATIVE DAY & 6TH ANNUAL FARMWORKER TRIBUNAL

Legislative Day: 9 a.m. - 5 p.m.
Columbia Room, Legislative Bldg
Farmworker Tribunal: 4:30 - 6:30 p.m.
Capitol Campus

Two annual events will overlap at the Capitol buildings, with complimentary goals. Latino Legislative Day is an annual event, hosted by Latino Civil Alliance, focused on free advocacy for Latinx struggles in the legislature. Keynote speaker is Washington State Representative Lillian Ortiz-Self, with another speech by Texas District Attorney Mike Gonzales, and folks are encouraged to set up appointments with their representatives. Following this all day event, the Annual Farmworker Tribunal will bring agricultural and foreign work program issues to the forefront, sharing testimonies to the tribunal from many farmworkers seeking justice from the impacts of the H2A guestworker program, pesticide use, and farmworker-led food initiatives. The latter event is hosted by Community to Community, a grassroots organization led by Washington farmworkers.

STAY WOKE RALLY WITH DOLORES HUERTA

\$10 - \$50, sliding, NOTAFLOF
Tabling 5:30 - 7 p.m.
Speakers 7 - 9 p.m.
Washington Center for the Performing Arts

This event will showcase local and well-known organizers and activists together for a night of inspiration and learning. The event will begin with Thurston county organizations tabling, and sharing something about the work they do here in the struggle for social justice. Next, Dolores Huerta, who co-founded the National Farmworkers Association with Cesar Chavez, will share the story of her life. Then, youth who work with the Stay Woke Conference will speak about their experience. All proceeds from tickets will benefit the Dolores Huerta Foundation and Stay Woke Conference.

MONDAY, MARCH 18

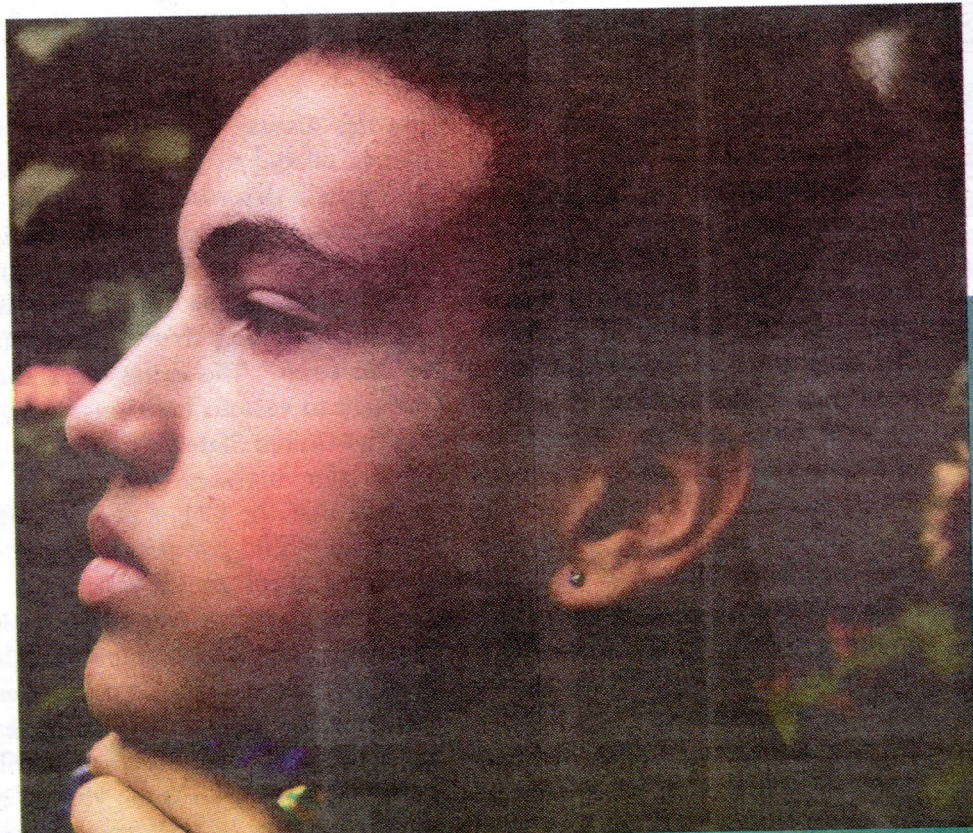


De'Ja Marshall

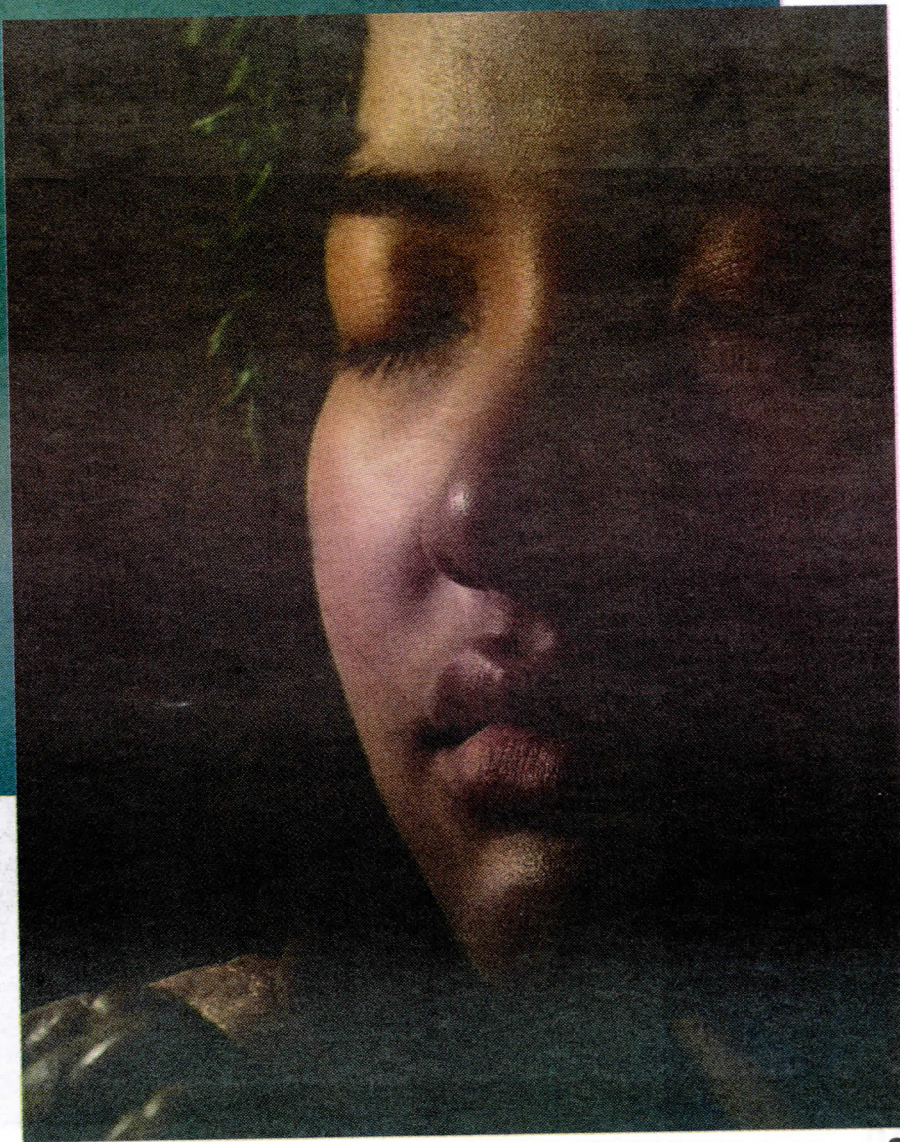
artist interview by Brittanyana Pierro on page 13



“Editing is a super huge part of what I do. I am very interested in graphic design and Photoshop is my life that’s how I portray a lot of the feelings that I want to when I’m like I want this photo to make somebody feel something if it’s not present in the photo then I will make it. Working with what’s already there. And then also bringing out my inner vision. Making that come to life.”



@DEJAAMARSHALL





“I DON’T WANT YOUR HIPSTER GUMBO”

By Marta Tahja-Syrett

The marbled wood-grain of my great-grandmother’s shotgun sits propped against hung fabrics, quietly dusting itself in the corner of my parents’ closet. I only met her once before she died in Virginia on a street named for the beauty of bluebirds. The stale scent of present estranged from past sticks to these objects of physical bequeath; the grayed ash of a time since passed away collecting on her silky blue headscarf and pearl-colored earrings. A small silver dove necklace, blue-eyed and cold from the absence of my great-grandmother’s touch, hangs somewhere, quietly forgotten. But this was not all that was willed to me.

I was willed my Cajun heritage; bayou-drenched and set aflame by the cold-colored starlight that rises above muggy southern plains. Hair darker than blonde I was willed as well, alongside the pale light that is always sinking down from the moon and into the petals of red wildflowers past eventide. I was willed remembrance; all of the memories that slipped through the cracks between schoolhouse beatings, memories of slurred words hanging off the tongues of oil-field workers, summon themselves to me to be seen. And while I sit with the past, remembering what is mine, I understand that this year many Mardi Gras enthusiasts will throw their shiny beads, disregarding what was seen by all of the eyes before me. This Carnival season I recall the beauty, the blood, and the gumbo.

During the French and Indian War, French-Catholic Acadians were exiled from Canada in what is considered to be an act of genocide carried out by the British government. In a 2011 article for 64 Parishes Magazine, Shane K. Bernard reports that during the course of Acadian expulsion, it is estimated that “as many as half of the approximately fifteen thousand Acadians died from ex-

posure, disease, starvation, and violence related to their deportation.” The article describes the moving of Acadians, as Bernard states, “British soldiers under Lawrence’s command ensnared Acadians throughout the colony, marching them at gunpoint to the coast.” The exiles were then shipped to various locations, including the United States, where some of them later migrated to Louisiana. It is here that the Cajun people come from, an ethnic group created out of poverty and cultural diversity.

During the Civil War, many of the people in Louisiana who had initially been associated with the upper-class were thrown into a state of poverty. Acadians, who were primarily poor already, began to be viewed in a more positive light by society now that a greater number of non-Acadians were finding themselves in a similar economic situation. Due to this growing acceptance, people of varying ethnicities (such as Spanish, German and French) began to marry Acadians, formulating a new identity that held Acadian ancestry at its core. This formation of people became what is recognizable today as the French Cajun ethnic group.

Reporting in *The Daily Advertiser* in 2016, Erin Segura also notes this admixture of cultures within the Cajun ethnicity, saying that “approximately 40 percent of Cajun people have some Native American heritage.” The mixed heritage of Cajun people is visible within Louisiana’s French, with some of the language’s words originating from Native American roots.

Since its emergence, the Cajun ethnicity has become something barred from expression within the United States’ cultural scene, while simultaneously serving as a previously untapped resource for many non-Cajuns to profit off of. The United States’ response to Cajun people is

one of fear; Cajuns did not descend from assimilation, from the restrictive nature of Americanization. They are a people who, at their core, are unique and culturally-expressive. Against the wishes of society, the Cajun culture has yet to be buried; it persists in those who have chosen to remember. And if it were to be buried, it would lie shrouded in beauty, the weathering of those who vowed to destroy dissimilarity tainting what should have been kept alive.

Despite the ever-present liveliness of Cajun culture, the negative attitudes projected by this nation have left an impression on the Cajun people. Up until the 1960s, Cajun French was prohibited in Louisiana schools, and the children who chose to speak in their native tongue were beaten for rejecting linguistic assimilation. As a result, Cajuns stopped passing down their language to successive generations. As a child, my father remembers riding his bike at his great-grandparents' house, unable to understand anything that was being said around him. This indistinguishable language present in the quick splice of his memory vanished just as fast as the passing of time; his grandparents, who were bilingual, refused to teach his mother how to speak Cajun French, understanding that the language would indicate a marker of differentiation between her and mainstream America.

Past and present attempts at erasure have not hindered the country from hoisting its spotlight upon us Cajuns, especially in recent years, as Cajun culture has been transformed into something of great market value. This is something that has definitely developed against our will — no Cajun grows hungry for Walmart boudin or seeks out Italian seasoning labeled by a big, fat sticker reading "CAJUN." Bernard writes, "Reagan-era yuppie-ism, with its emphasis on conspicuous consumption of the new and exotic, fueled a veritable Cajun fad in the 1980s." But this fad has definitely revamped itself in blatantly obvious fashion; visible by every Cajun food item sold at the local grocery store, the numerous Cajun restaurants across the country, and the commercialization of Mardi Gras celebrations.

The Cajun people are known for their role in Mardi Gras — a Roman Catholic celebration that precedes

the beginning of Lent. Cajuns, as the successors of Catholic Acadians, still hold onto their religious past as a Roman Catholic people. Today, Cajuns are associated with the folk connotations of Catholicism, as they oftentimes practice beyond what is described by official doctrines and rites. This, of course, doesn't hinder them from being an integral part of Fat Tuesday festivities.

Gumbo Ya-Ya, a book of native folk stories from Louisiana compiled by Lyle Saxon, originally published in 1945, describes Mardi Gras as a celebration that "has festive echoes in the bayou country." According to Saxon, Cajuns would go door to door on Fat Tuesday asking for a chicken to cook into their gumbo. They would then enjoy tea cakes, popcorn and doughnuts provided by their designated chicken-giver. Along with this, Cajuns loved to dance at the very popular Mardi Gras balls, which babies would even attend (mothers apparently sometimes taking home the wrong baby, after mixing up their child with another in the baby room).

Despite the extreme poverty which Cajun people have experienced, and will probably forever be associated with, they have always found themselves enveloped by the raw, honest beauty of life; something clearly illustrated by their joyful celebrations and traditional practices. As a Cajun man named Theophile Polite, quoted in *Gumbo Ya-Ya*, once said, "If a mans got him shrimps and oysters for his gumbo, and his wife and him still is loving each other like two little sweetheart doves, what more he want, I ask you, hein?"

Because of the respect that I have for the Cajun people, I remind everyone that the Mardi Gras themed celebrations held here in the diversity-lacking, affluent city of Olympia are truly a stark reminder of the disconnect between my culture and the culture which encapsulates the capital of our state. Before sprinkling some "Cajun" seasoning on your gen-trified dish of burnt-roux whatever, you may want to sprinkle your brain cells with some real Cajun history. Avert your eyes from Trader Joe's Cajun-style alfredo selection. Look away from all of those flashy, commodified Mardi Gras atrocities, and crack open an ice-cold book.

And please, never forget this: I don't want your hipster gumbo.



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De'Ja Marshall

Artist interview by
Brittanyana Pierro



De'Ja Marshall is a sophomore here at Evergreen with a talent for photography and a passion for representation. "I've always been really interested in representing things visually," Marshall explained.

Coming from a family of artists, Marshall has been interested in using pictures as a form of expression since she was in grade school. One of the influences that pushed her into the art of photography came from the desire to document her experiences.

"In the 4th grade I had this teacher who wanted us to have journals that we would keep in the class. And she would have us write about different prompts. And then sometimes give us time to free write. And so I remember after I left that school I would go back and look into the journal and just read all of these different things. And I was like, 'Wow I wish I had some way to remember those visuals. I think that like pictures did that for me. Pictures just hold a lot of feeling.'"

The next year Marshall and her family moved back to Washington, D.C. to stay with her extended family. While she was there she got her first glimpse at the world of photographic art.

"My granddad is a photographer. [One day he] just let me pick

up his camera and start going. I looked through that viewfinder and it was like a whole different world. That's when it all started."

Starting in the ways a ten year old would, Marshall took pictures of the things most interesting in her life: plants, sunsets and stuffed animals.

"Do u remember those little Domo things? I used to take pictures of those," Marshall said. "As I got older, more into like middle school and high school, I started to photograph my friends. So I wasn't interested in like portraiture really, I was just interested in capturing memories."

Taking pictures of friends eventually became more than a hobby for Marshall, as she now specializes in portraiture photography. Last year Marshall completed her first ever photo portrait series, titled I'll Put it In a Letter. Each one of her subjects is photographed in different lighting, using distinct poses, meticulously edited to convey particular emotions. From Love, to Hope, and Clarity, Marshall represents her own personal journey through the faces of her friends.

In contrast to popular media images that often have little model variety, Marshall's models range greatly in size, race and gender. Bringing the diversity of her friend group to the forefront of her work

was one of Marshall's favorite parts of being a portrait photographer.

"I think that when I am able to make a really beautiful photograph, it enables people to see themselves in ways that they wouldn't have otherwise been able to see. That's why it means a lot to me to be able to shoot People of Color and marginalized people, because I think that there can be a lot of power in those types of images," Marshall shared.

"If you've grown up all your life with people telling you that you're not beautiful because of the color of your skin or because of your identities; seeing a photograph of yourself is like, surreal in a way."

"I think it's really important to just be able to like find power in your existence."

In contrast, there are a lot of unseen intricacies to working with live subjects. Trying to purposely convey certain messages can be challenging, especially if you are not working with paid professional models.

"In terms of like being in the studio, I never want to make a model try to portray something that they're not actually feeling. Unless they're experienced in that regard, and they know how to make that specific emotion come across. Oftentimes I find that I'm able to achieve that [feeling] with lighting."

Marshall has been interested in how lighting can be utilized since she began photography. "I do a lot of work with gels and using colors, thinking about things like color theory and how different colors can bring about different feelings and emotions," she said.

After all the capturing, lighting and staging is over, Marshall takes to her Mac and makes magical things happen. What she cannot achieve in the physical shoot, she creates in photoshop, adding detail and variety to her already intricate work.

"Editing is a super huge part of what I do. Photoshop is my life. That's how I portray a lot of the feelings that I want. When I want a photo to make somebody feel something, [and] it's not present in the photo, then I will make it." Marshall explains her editing work consists of working with what's there, "and then also bringing out my inner vision. Making that come to life."

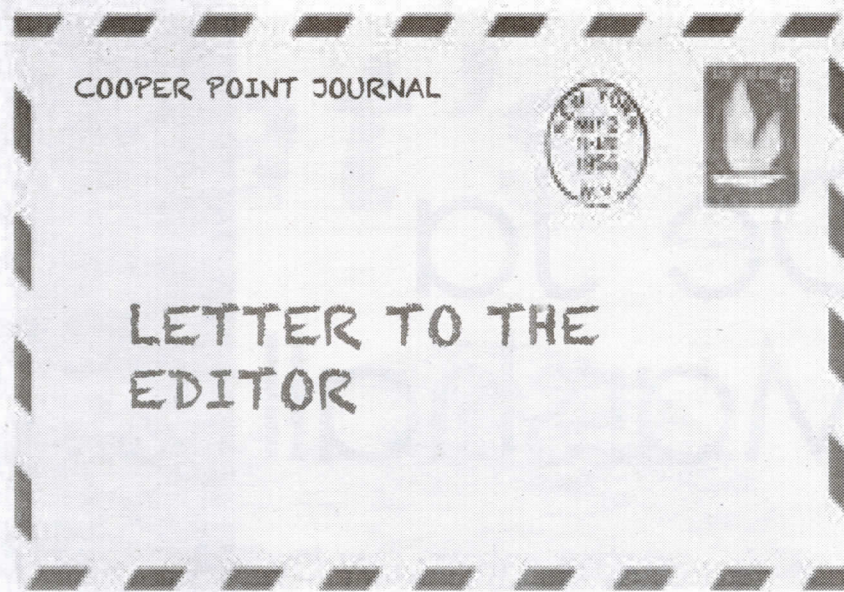
Marshall is currently in the process of drafting an ILC for her next quarter that is based around similar concepts as that of I'll Put it In a Letter. Her ILC will be using photographs as a form of representation for QTPOC exclusively, exploring the concept of 'existence as resistance.'

Comix & Letters

KAOS sign. Karissa Carlson. Courtesy of TESC photo archives



1. CALVIN JOHNSON - A WONDERFUL BEAST (ROCK)
2. BRANDI CARLILE - BY THE WAY, I FORGIVE YOU
3. TIFFANY POLLACK AND ERIC JOHANSON - BLUES IN MY BLOOD
4. MAGGIE ROGERS - HEARD IT IN A PAST LIFE (ELECTRONIC)
5. FREEMAN - TRUTH (SOUL/FUNK/R&B)
6. DIRTY RED AND THE SOUL SHAKERS - CLOUDLESS DAY (BLUE)
7. TULLYCRAFT - THE RAILWAY PRINCE HOTEL (ROCK)
8. RODOPI ENSEMBLE - THRAKI (WORLD)
9. PEDRO THE LION - PHOENIX (ROCK)
10. TORO Y MOI - OUTER PEACE (ELECTRONIC)
11. ILLISM - ILLUMINATE (HIP HOP)
12. THE HILLS AND THE RIVERS - THE FOOL & THE MAGICIAN
13. DITRANI BROTHERS AND THE HAMMER OF SPRING - BROKEN LANDS
14. PABLO DYLAN - THE FINEST SOMERSAULT (FCB)
15. TEDESCHI TRUCKS BAND - SIGNS (ROCK)
16. YUNO - MOODIE (SOUL)
17. GUSTER - LOOK ALIVE (ROCK)
18. DOCTOR NATIVO - GUATEMAYA (LATIN)
19. LA LUZ - FLOATING FEATURES (ROCK)
20. HARLEM - OH BOY (ROCK)
21. ZIMININO - ZIMININO (BRAZILIAN)
22. IDAN RAICHEL - AND IF YOU WILL COME TO ME (WORLD)
23. FIRST IN FLIGHT - DALLIANCE (ROCK)
24. PIERRE AKENDENGUE - LA COULEUR DE L'AFRIQUE (AFRICAN)
25. NOCTORUM - THE AFTERLIFE (ROCK)
26. BANG DATA - LOCO (WORLD)
27. WEEP WAVE - S.A.D. (PUNK)
28. FRONTPERSON - FRONTRUNNER (ROCK)
29. SNEAKS - HIGHWAY (ELECTRONIC)
30. CHASMS - THE MIRAGE (ELECTRONIC)



This week, a very important election is taking place on campus, as we once again must decide if we want to keep WashPIRG at Evergreen. In case you aren't familiar, WashPIRG is a student-directed advocacy organization that has been working here at Evergreen. And since the 1980's WashPIRG has been fighting to protect the environment, promote civic engagement, and provide hunger relief. You may know us from our work to register people to vote in the midterm Elections, our push for 100% clean energy, or our efforts to ban single-use plastic in the state of Washington.

The reason WashPIRG is effective at its job is because we're funded through an \$8 per quarter waivable fee that allows us to hire professional staff. The WashPIRG paid campus organizer works full time on campus and teaches students effective, grassroots campaign skills including, but not limited to, collecting petitions, outreaching to the media, and lobbying elected officials. Just this quarter, WashPIRG has testified at the Capitol four times in support of the 100% Clean Electricity Bill in Washington, a statewide ban on plastic bags, and better access to food through the use of EBT or food stamps on college campuses.

Thanks to the support of our Greeners, WashPIRG has been able to carry out mission of organize college students to solve some of the world's most pressing public interest problems. But now we must ask once again for the student body to reaffirm their support for our program in the GSU Elections.

So, make sure to vote YES this week to make sure WashPIRG is able to keep fighting. Go to MyEvergreen.edu and click on "Vote" under your To Do List. Let's keep activism alive and strong here at the Evergreen State College.

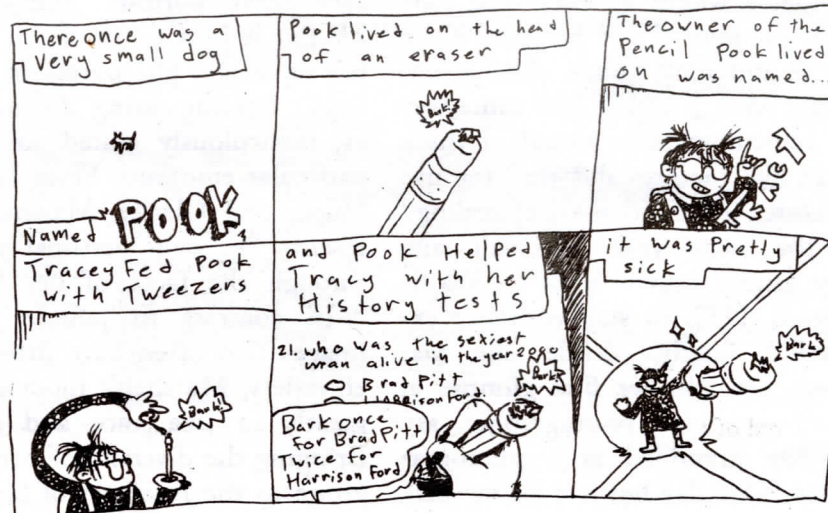
CARLOS D OTERO

COMIX

Happy-Her CLARA ANDERSON



By Isaac Hollandsworth



Food not bombs? JON HUEY. Courtesy of TESC photo archives



TO GET YOU THROUGH THE LAST PUSH OF WINTER (AND SPRING BREAK) 'TIL THOSE STUDENT REFUND CHECKS ROLL IN

GEORGIE: REALLY CHEAP PHO!

The cheapest pho ever is at Capitol Market. For two dollars you can purchase a can of pho broth. They also sell pho noodles for about \$1.50 a pack. The can and the noodles should be enough for up to three bowls of pho, meaning you can cure your shitty hang-over / cold / sadness for about \$1 a bowl. Just put them in the broth and stick them in the microwave for a few minutes. If you're looking to splurge, they also sell all the ingredients for bánh mì.

DANIEL: VEGAN TOASTER BURGER.

It's midnight. You're three beers and four bongos deep. You've got a real bad hankering for a veggie burger. As bad as someone can have a hankering for a veggie burger. The patties are in your freezer, but you don't want to start sizzling on the stove or heating up the oven as your roommates are fast asleep and you definitely don't want to start wiping grease off the stove at midnight-thirty. It's time to break out the toaster.

You can cook your buns (bread) and your veggies at the same time. Sourdough bread, veggie patty, Trader Joe's caramelized onion cheddar, maybe some onion and leafy greens if you want to convince yourself that you've eaten something healthy. Stick one slice of bread and your patty in there, then flip the patty and exchange the bread when it's popped. Or, if you've lucked your way into a 4-slice toaster, get it all done at once. **BONUS:** All the crumbs in the toaster disappear until your cleanest roommate finally gets around to cleaning up the damn thing after your place smells like ass everytime you make a toaster strudel.

DJ: IRONING BOARD GRILLED CHEESE.

Living in a dorm and don't have access to a stove? Here's a ridiculous way to make a grilled cheese sandwich! Tools required, an ironing board, an iron, and some tinfoil. Simply put your cheese, bread, and other fillings together, wrap it all in tinfoil. Then iron on each side for 30 - 45 seconds. Viola! You have yourself a wonderful cheapo college snack, complete with all the fat and calories of a regular grilled cheese! (You may need to tweak the time and power level a bit to find the sweet spot).

You could also get a sandwich press, and if you don't mind waffle marks, you can use a waffle iron too (but that's no fun). Waffle Irons also work great for quesadillas, burger patties, and it sometimes works with cookie dough, but half the time you end up with burnt cookie crumbs. Make sure to clean your waffle iron if you do this garbage, because otherwise you'll be setting off the smoke alarm with three month old grilled cheese embers.

MARIAH: SUGAR DADDY SURPRISE.

You look really cute and are very nice to people. One day a 45 year old who you are nice to will ask to take you to dinner. You say yes. They don't tell you where you are going and then you end up going to eat at the nicest place in a 100 mile radius and they order a \$100 steak for you. Then you get dropped off at your house and tell them good-night. Works like a charm.

JACK: GLUTEN 'FREE'

Tired of the interminable supply of Greenery cookies? Ask for the gluten free dessert.

Evergreen

Every issue we ask folks at this school an uncomfortable question and publish the answers. We hope that sharing those less-talked-about things here, with each other, can be cathartic. Be warned, some content may be triggering. Email us potential questions!

Steven Universe. I used to watch it with my ex-girlfriend who was really shitty and abusive.

Alice, Freshman

Evergreen. I came here, I loved it, then it went downhill. They cut all the cool departments and the protests didn't change things we wanted changed.

Kyle, Junior

Winter. Winters in Montana are a lot more stable. Washington's just erratic. Rain, then snow, then it freezes over. This year's been especially sucky.

Nick, Senior

Overshares

Bananas. I'm weirdly allergic to them, but I love bananas. So I have this like, internal banana conflict.

Molly, Sophomore

Presidential elections. I used to like them and have fun with them, but now I'm a commie, so I've got common sense and I know that shit rarely works.

Ezra, Sophomore

Bacon. It's bad.

Will, Freshman

Theatre at Evergreen. We're doing our best to keep it going, but the closing of the experimental theatre, the costume shop, and the scene shop has made things really difficult.

Ion, Junior

Glee, the TV show. It was like a gay awakening when I was a teenager, and rewatching it last year... big mistake.

Mason, Senior

The band Creed. I liked to laugh about them with friends back in the day, but then that story broke about the Creed guy creeping on a middle school kid and they don't seem that funny now.

Ben, Senior

Snow. I used to like snow, but I don't anymore after the power outage.

Madison, Freshman

Climbing trees. There's no more branches and I weigh too much. It's sad. Getting up to heights is how you meet birds.

Justin, Junior

Shrek. It was my childhood and now it's dead. There's just too many memes.

Micah, Freshman

One thing I loved that has been completely ruined for me...

One Direction. They aren't a thing anymore and I'm sad.

Paris, Sophomore

The swimming pool in the CRC. Because of the budget cuts, it got shut down and we don't have access to it anymore.

Melanie, Associate Director of Media Services

The internet. I started using the internet in the mid-90s and I've noticed a lot of changing. It seems less open now than it used to be and it's creating a lot of polarization in our society.

Chris, Senior

