

My Bright and Shining Stars



By Stella Dorothy Sanders Rivét

Stella Dorothy Sanders Rivét is a student enrolled in In Search of Sustainability. She is studying social sciences and dance.



cooper point Journal

a weekly collection of student expression

volume 33 • issue 11 • december 9, 2004

Waste becomes energy:

Evergreen makes its own biodiesel

by Sam Stout

Did you know that Evergreen has started to make its own biodiesel using the waste vegetable oil from the Greenery? Yes, another waste has been converted to energy on our campus. This fuel is used to power the Organic Farm tractors, but the hope is that this will be an example for the rest of the Evergreen campus. Campus vehicles consume thousands of diesel gallons each year, and there is no reason why biodiesel blends cannot be used.

The Evergreen Biodiesel Processor has been in design since winter '04, but on November 21, 2004, twenty-three gallons of biodiesel were pumped through the lines of the processor. This was the first batch made and it proved to be a high quality product.

Starting this spring, the processor will be in the hands of the *Practice of Sustainable Agriculture* program that runs spring, summer and fall quarters each year. They will be responsible for producing the

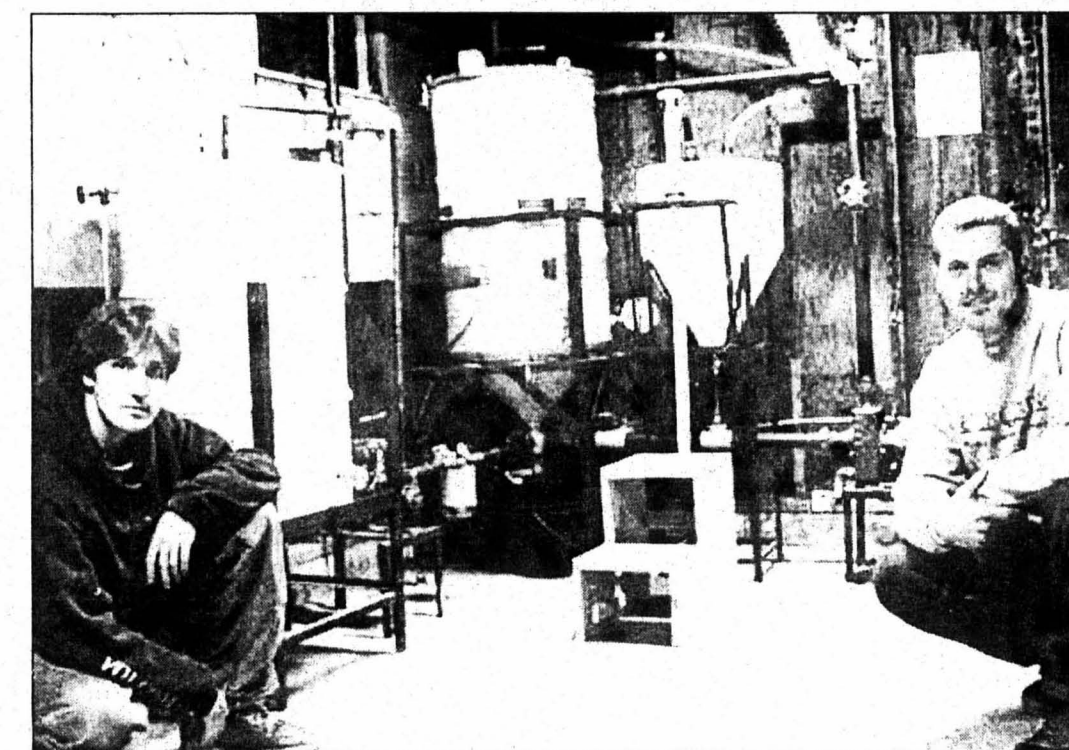


Photo by Melissa Barker

Senior Sam Stout, left, and Kolby Bray-Hogland designed and installed the biodiesel facility, located at the Organic Farm.

fuel for the tractors used in the fields of the farm and for the compost facility.

The compost facility at the Organic Farm uses one of the tractors to convert all the waste food from the Greenery into nutrient-rich compost and worm castings.

The facility is a technological breakthrough when compared to back yard composting. It is made up of reactors, hydraulic vermiculture.

See "Biodiesel" page 5

Umoja's Kwanzaa event draws a large gathering

by Sam Stout

Evergreen's black student union, Umoja, put on a Kwanza event and encouraged the campus community to come learn about and celebrate the Kwanza tradition.

The night included crafts and food. Kwanzaa, which takes place from December 26 to January 1, is usually thought of as an African-American winter holiday.

Faculty member Babacar M'Baye started the night off with a talk on the holiday's roots and how it is not only celebrated among blacks in the U.S. but also in Jamaica and Latin America. Some traditions go back to different African cultures.



Photo by Renata Rollins

Students Daniella Byrd and Carrie Stellpflug enjoy the company at Umoja's Kwanza party.

Nearly fifty people gathered for Umoja's Kwanzaa event on Monday, December 6.

Renata Rollins is the editor-in-chief of the CPJ and is a senior studying local news coverage.

Vox Populi

What do you think of the Evergreen evaluation process?

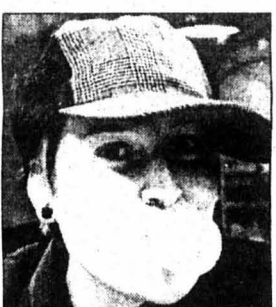
by Eva Wong and Andrew James

"If they are going to sit me down and suck the life out of me for half an hour, then it seems like I should get orange juice and cookies."

Eamon Kennedy
Senior
Evolution of the Book

"I like evals better than grades. Evals are one of the biggest reasons I came to Evergreen."

Summer Bock
Senior
Introduction to Natural Science

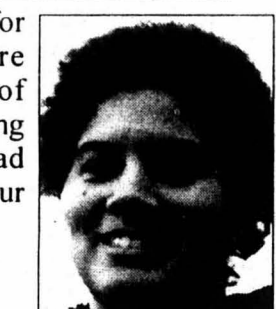


"Tedious, yet entertaining in a good way."

Brian Scott
Junior
Forensics and Mystery Writing

"It's effective for giving you more stress at the end of the year and making you feel really bad for not doing all your work."

Grace Lee
Senior
World Beyond



Corrections

In last week's CPJ, the copy editors made a couple of errors:

- We missed a line in Daniel Fleck's article, "Setting the record straight on Israel." The omitted line occurred at the end of Page 6. The sentence should have read, "Nowhere in his piece does [Jacob] Stanley indicate that he has any concern for the killing of Israeli women and children."
- Also, Genna Fain's contract is actually titled *Gathering the News*, not *Studying the News* (see Page 4).

TESC
Olympia, WA 98505

Address Service Requested

PRSR STD
US Postage
Paid
Olympia WA
Permit #65

Celebrate Hanukkah with the Jewish Cultural Center!

Hanukkah, the Jewish Festival of Lights, is right around the corner. The Evergreen Jewish Cultural Center will be commemorating the holiday with a potluck dinner and party on Saturday, December 11. Join us for the lighting of the menorah, potato latke making, a movie and other general merriment. For information, please contact the JCC at evergreen_jcc@yahoo.com or 867-4932. Come and help make this event a success!

-Daniel Fleck, senior

Justin Leach and Lapush Live

Bread and Roses presents Lapush live at the Capitol Theater Backstage this Friday, December 10. All profits from this show will be used toward establishing a guesthouse for homeless women. The show will also feature a solo performance by Justin Leach of The Strangers, as well as By the Way and Black Bettie. It starts at 8 p.m. and costs six dollars.

Holiday Native Arts Fair

The Longhouse Education & Cultural Center is sponsoring a Holiday Native Arts Fair this Friday, December 10, in the Longhouse. The fair will feature holiday items with a Native theme and Native food. Stop by the Longhouse between 11 a.m. and 6 p.m. to check it out, or e-mail longhse@evergreen.edu for more info.

Eating during the break

If you will be on campus during winter break, then you are probably wondering how you are going to eat. Here is what's happening with Evergreen's food service provider:
The Greenery will be open Monday-Wednesday, December 13-15 from 11:30 a.m.-2 p.m. and closed December 16-January 1.
The Corner Store will be open (regular hours) through Tuesday, December 14 and closed December 15-January 1.
The Market will be open Monday-Thursday, December 13-16 from 7:30 a.m.-7 p.m., Friday, December 17 from 7:30 a.m.-4 p.m., and December 18-Jan. 2 from 7:30 a.m.-2 p.m. The Market will be closed on the weekends, so it's time to start hoarding Pop Tarts.

Free film screening

Come join fellow Greeners to watch films and videos by students. This is the second Evergreen Open Film Screening. If you are a filmmaker, you may show up with a copy of your movie and it may be shown on a first-come first-serve basis. The show begins on Thursday, December 9 at 7 p.m. in the COM Building Recital Hall.

Attention, Friends of Bluegrass and Old-Time Music!

I would like to host a weekly bluegrass and old-time country music jam session at my place on campus. I'd sure like to meet and collaborate with other interested traditional musicians in the community on the banjo, fiddle, guitar, mandolin, etc. If you're interested, feel free to contact Daniel at danino82@yahoo.com or 867-4110.

-Daniel Fleck, senior

Attention All Catholics!

There is going to be a Mass held on campus on December 15, 2004. It will be at 5:30 p.m. Father Bill Bichsel will be saying the mass for us. All faculty, staff, students and members of the community are invited to attend. It will be a friendly and open environment for everyone. Please contact Angie Arcuri, group coordinator for the Radical Catholics for Justice and Peace, for information regarding the room location and other information, at (360) 867-1383.

-Angela Arcuri, junior, coordinator of Radical Catholics for Justice and Peace.

Evergreen Parkway Project

Members of the Evergreen community are invited to attend an information forum on the Evergreen Parkway Project. The project, scheduled for construction next year, is intended to improve access for pedestrians and bicycles and address the deteriorating roadway condition. It is currently in the design phase. Please attend the campus forum on Friday December 10. It begins at 2 p.m. in Seminar II B1107. A session intended for the wider community will take place the following day, Saturday, December 11, from 10:30 a.m. to noon. The second session will be held in Seminar II E1105/1107.

Trouble with the Hubble: Problems in space

by Brian Flewell

Almost two years ago, the Space Shuttle *Columbia* suffered critical failure on one of its wings, destroying the shuttle and killing all on board. However, while the toll in human life is always a risk at stake in exploring the final frontier of space, there are others who suffer from the grounding of the space shuttle fleet.

The Hubble Space Telescope, the best known of the orbiting observatories, has been sentenced to death since no more shuttle missions will service it. While no more shuttles will capture the Hubble, there has been talk of a robot that will service Hubble and keep the telescope alive for a few extra years.

The latest news on those suffering from the *Columbia* disaster comes from Space Station *Alpha*, better known as the International Space Station. The two astronauts up there are slowly running out of food and water. For the past two years, Russian *Progress* capsules have supplied the station with food, water, garbage dis-

posal and new crewmembers. However, because of problems with the Russian module, the last shipment of food was delayed and the crew had to start dipping into its emergency food supply. The next *Progress* module to hook with the Station is scheduled for Christmas Day, but if anything goes wrong with the linkup, the astronauts will have to abandon the station and return to Earth. Keep your eyes on <http://www.space.com> to see what the fate of the Space Station will be.

In news that's more down to Earth, don't forget to watch for the Geminid meteor showers this week. Check out my article in last week's *Cooper Point Journal* (CPJ, 12/02/04, page 4, "Falling Stars In Gemini") for more information. Weather permitting, this may be the best shower of the year.

Brian Flewell is a senior enrolled in Lights, Camera, Election! and Politics and the Media. He is studying cinematography and videography.

The Court is in session

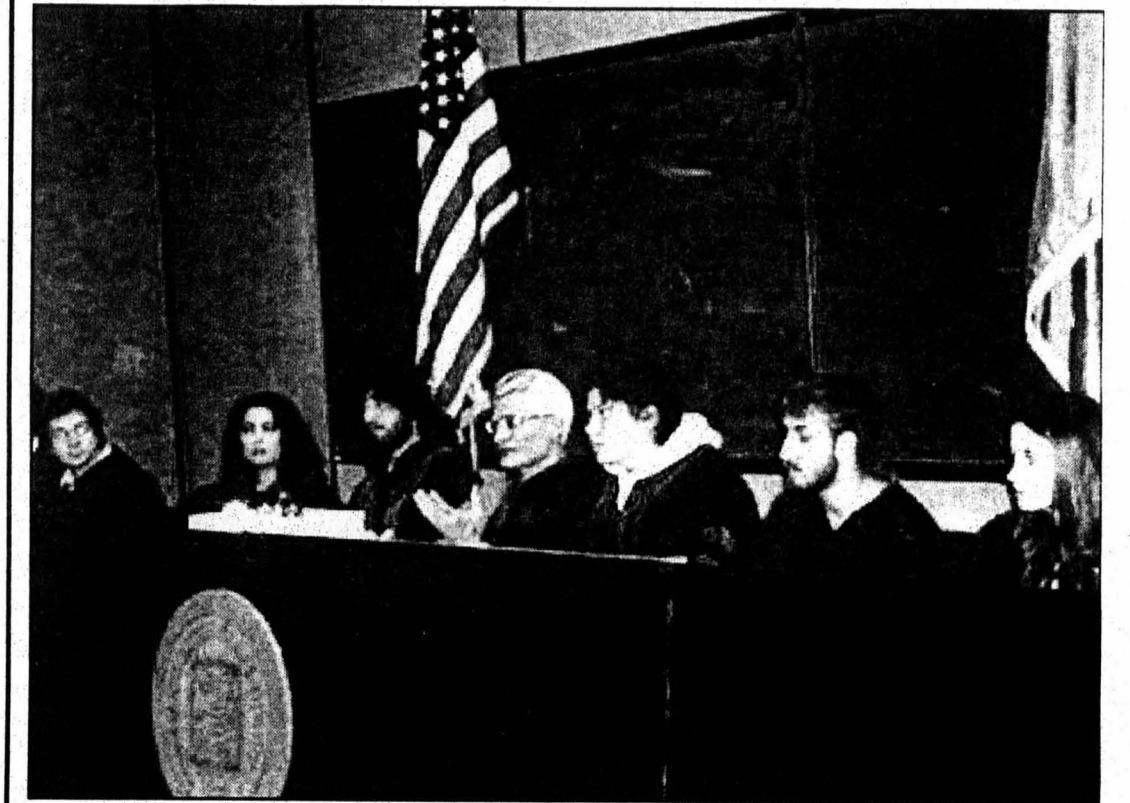


Photo by Christin Osgood

The Evergreen Supreme Court is in session to rule on American Indian law cases. Students in American Indians and the Constitution each got a chance to be a lawyer and a Supreme Court justice. Faculty member Jose Gomez incorporates this exercise in his full-time law programs at Evergreen.

CPJ wishes YOU the best break ever!
Have fun, and happy holidays!

Organization Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday

Help decide what should be in the next issue of the CPJ.

Paper Critique 4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum 3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

all meetings are in CAB 316.

Cooper Point Journal

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

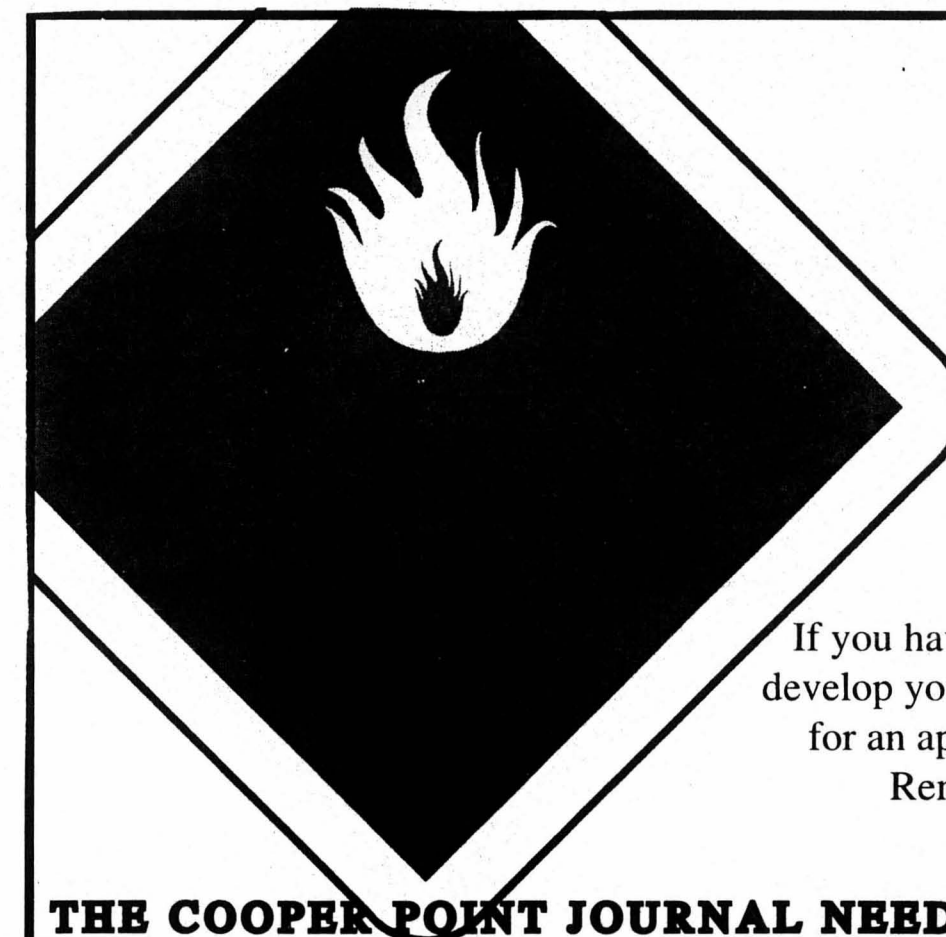
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

To Contact the CPJ, please do one of the following:

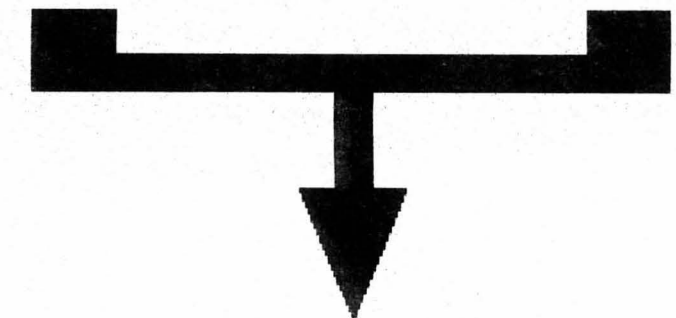
Come up to CAB 316
Call us at (360) 867 - 6213
Email us at cpj@evergreen.edu

staff

Business.....	867-6054
Business manager.....	Andrew James
Asst. business manager.....	Adrian Persaud
Ad proofer and archivist.....	Adrian Wittenberg
Circulation manager/Paper archivist.....	Jacob Stanley
Distribution manager.....	David Hornbeck
Ad sales representative.....	unfilled
News.....	867-6213
Editor-in-chief.....	Renata Rollins
Managing editor.....	Corey Young
Arts & Entertainment coordinator.....	Adina Lepp
Briefs coordinator.....	Kate DeGraaff
Calendar coordinator.....	Katie Thurman
Comics coordinator.....	Chelsea Baker
Copy editor.....	Mitchell Hahn-Branson
Copy editor.....	Sean Paull
Letters & Opinions coordinator.....	Sam Goldsmith
News coordinator.....	Joe Jatko
Photo coordinator.....	Eva Wong
Seepage coordinator.....	Ikuko Takayama
Sports coordinator.....	Meredith Lane
Voices of Color coordinator.....	Ana Lucia Rodriguez
Design.....	Kristen Lindstrom
	Brad Meyers
	Tim Yates
Advisor.....	Dianne Conrad
Assistant to the advisor.....	M.A. Selby



Ad Representative: Keeps in contact with Olympia-area businesses that advertise in the CPJ and is responsible for getting payment and maintaining client records.



If you have any interest in this AMAZING learning opportunity to develop your business skills, come on up to the CPJ office (CAB 316) for an application, or call the business side at the number below! Remember you have to be a TESC student to take on a position of responsibility at the CPJ.

THE COOPER POINT JOURNAL NEEDS AN ADVERTISING REPRESENTATIVE
GET PAID SELLING ADS!

\$56 LEARNING ALLOTMENT!

Applications now available!
Call us at 867-6054

Or email us at CPJBIZ@evergreen.edu

THE DEADLINE TO APPLY IS JANUARY 14TH

Students discuss *How To Ask Your Date For A Kiss*

by Philippe Lonestar

Several weeks ago students gathered together to experience interactive theater with the Office of Sexual Assault Prevention. The topic: How to Ask Your Date for a Kiss!

Students watched as two young lovebirds, Chris and Pat, from the same seminar, went on a hot first date. Chris was a bit more nervous than Pat before the date, noting how cool all of Chris's friends thought Pat was and then calling Pat a "stud muffin." After a drunken house party with lots of bands and booze, the two walk home together with very different ideas about what the rest of the date should hold for them.

Date rape is the most common form of sexual violence on college campuses.

There is a myth that rapists are always the strange man hiding in the bushes. Yet, approximately two out of three of rape victims know their assailant. About two out of five sexual assaults take place at the victim's own home. One in five take place in the home of a friend, neighbor or relative. (2000 NCVS.)

The goal of the Office of Sexual Assault Prevention is to work to end sexual violence on campus through student education and advocacy for survivors of sexual and domestic violence. The office also works with college faculty and staff.

This event gave students great starting ideas and tips for communication on dates. An important and interesting discussion followed the event. Many students had questions and concerns about how to respectfully ask people they are interested in about proceeding with intimacy in a way that would keep "the mood." Several students felt sure that gazing into the other person's eyes and stating how much they liked them and how attractive they found the other person to be before asking if they would like to kiss would definitely keep the romantic mood. One student suggested letting the other person know how important their comfort was to them before proceeding. Another student felt that allowing the other person to pick another time to move forward would make the choice to be sexual more mutual.

Though it is true that communication can only increase fun, trust and respect with another person, there is a myth that miscommunication can be the cause of sexual violence. The truth is that sexual violence is about power and control. If we are honest with ourselves when engaging in a sexual relationship, we can tell if the person we are with is consenting to what is happening.

If the person is pushing you away, not saying anything or crying, they probably

are not consenting. If the person is being silent or quiet, or if you are not sure what they want or don't want for any reason, just ask! It is against the law to be sexual with someone against their will. This includes situations where the person is under the influence of alcohol or drugs.

Several students agreed that choosing to remain sober, especially while getting to know a new person, helped them to be in a clear state of mind and therefore more responsive to their own needs and boundaries and the requests of the person they are with. The FBI reports that "Two-thirds of victims who suffered violence by an intimate (a current or former spouse, boyfriend, or girlfriend) reported that alcohol had been a factor." (Bureau of Justice Statistics, 1998)

The group also dispelled many myths about sexual violence. We talked about the myth that sexual violence only happens to women. Actually, in 2002, one in every eight rape victims was male. (NCVS 2002)

We discussed the myth that sexual violence makes people gay if the perpetrator is of their same gender. We talked about how what someone is wearing has nothing to do with sexual assault—the responsibility lies fully in the hands of the perpetrator.

Another myth is that is a person has done something sexual in the past that they want to be sexual again. No matter what someone has done sexually in the past with you or other people, you should ask before each step of each encounter. This is the only way to ensure respect and safety for both people.

All students agreed that having an event focused around learning ways to be consensual and communicative while romantic would be greatly desired. Look out for upcoming events and workshops about sex, communication and dating.

Has sexual violence affected your

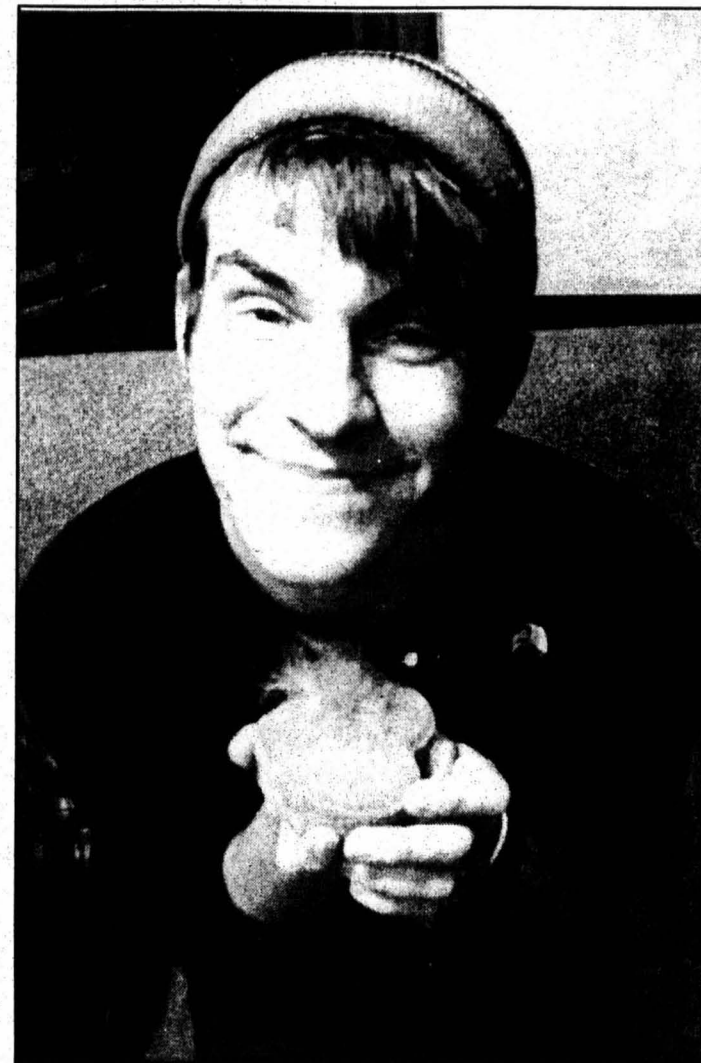


Photo by Philippe Lonestar

Senior Evan Fortin as Chris in *How to Ask Your Date For a Kiss*. Fortin is the campus advocacy program coordinator with the Office of Sexual Assault Prevention. OSAP put on the event.

life or the life of someone you know? The Evergreen Office of Sexual Assault Prevention is here for you. Whether you are a survivor of sexual assault and/or domestic violence, a friend, family, partner or ally of a survivor or a student wanting to get the facts about sexual assault or domestic violence, we have services for you. If you are a staff or faculty member interested in these issues, or have an idea for an event you would like to see addressing sexuality, we would love to hear from you. Stop by our office in Seminar I, room 4121, or give us a call at 867-5221 (x5221), TDD 1-800-833-6388.

Philippe Lonestar is a senior enrolled in an independent contract on 16mm film and animation production. She is studying gender, sex, and graphic & moving image media, and is the Peer Education Coordinator at the Evergreen Office of Sexual Assault Prevention.

facts about

Sexual Assault

- 1 out of 3 victims know their assailant
- 2 out of 5 assaults take place in the victim's home
- 2 out of 3 victims say alcohol was a factor
- 1 out of 8 rape victims are male
- 1 out of 5 assaults take place in a friend's home

Graphic by Kira Moutjoy-Pepka and Renata Rollins

The Writing Center CAB 108 867-6420
www.evergreen.edu/writingcenter

evals build strong transcripts. with more complete-sentence vitamins and strong-paragraph minerals than other leading universities' course grades, plus focused personal-accomplishment proteins, your evergreen writing center-assisted eval provides you with all the quarterly-recommended nutrients to make your evaluation udderly drinkable

The Writing Center Scheduled Workshops:

Tuesday, December 7th 7:00 - 8:00 p.m. The "Edge" in A Dorm
Wednesday, December 8th 4:30 - 6:00 p.m. Seminar II B3109

pour yourself an eval today!

got evals?

where's your eval mustache?

The Writing Center is also open the entire evaluation week for individual tutoring sessions to help you with your evaluations

fertile Ground Guesthouse

311 9th Ave SE ~ 360 352-2428

High Speed Wireless Internet

Cool enough for you
Clean enough for your parents

Organic Breakfasts

Downtown Olympia

Accommodations that feel like home

www.fertileground.org

Wild health: Facts about maintaining a raw food diet

by Crystal Cooper

He calls it "wild naturalism" and says it has helped him come to a "wild health."

Wild. Natural. Connected. Alive. These words sprang up while speaking with Christian Bates, 19, sophomore at The Evergreen State College, about one of his passions: eating raw foods.

We sat down and ate raw food together, and here's what he had to say about his research and experience with raw food.

"I don't like to identify myself as a raw foodist. I eat raw foods. I am a human that pursues to work with nature," said Bates. "Cooked food is the cause of virtually all pollution, addiction and disease."

He claims the body wants raw food, not cooked food. Bates defines raw food as "organic, unadulterated, living food—fruits, vegetables, seeds, juices, algae, fungi and more—that is never risen above 120 degrees F°."

"Virtually all raw food will sprout if you bury it," he said.

Additionally, Bates said he consumes purified water, which he considers part of a raw food way of life.

Having watched Bates eat raw figs at a retreat for the Rhythmic Meditations program, curiosity got the better of me. Why wouldn't he just go ahead and eat even vegan pancakes or falafel? He said it is partly about how he feels when he eats raw.

"I am calm and energized. It's unlike any experience I've ever had, but it does remind me of waking up from a cool nap with the sun penetrating my spirit," is how he described it.

Bates claimed he was eating raw within a week of hearing about it, which was around April 2003. He said he wants to empower others. Typical concerns about eating raw include not having enough time or money. Bates, who said he has not been sick since he began eating raw, claims that eating this way could eliminate all medical bills.

"Eating raw can be as complicated or as simple as you choose. Raw food is not about eliminating comfort food; it's about adding living, best-tasting cuisine to your

day. You can make raw gourmet," Bates said.

When asked what he'd say to a skeptic, Bates implied that you have to make it work specifically for you, your own life

"Compounds in raw food are ones the body recognizes," he said. "They are alive. Cooked food becomes largely dead and has compounds which the body cannot recognize and treats as a toxin."



Photo by Crystal Cooper

Christian Bates eats raw food at the Greenery.

and your own values. "Follow your own path, but still try things. It has to work for you," he said.

Bates seems to have made eating raw work for him. When asked to compare raw foods to the food he used to eat, he said, "They are more alive. I take in life. More energetic foods have energy. They bring me more energy. Cooked food requires of me, takes from me. Most raw plant food has the enzymes to fully digest itself without taxing the human body's enzyme reserve."

According to Bates, who is in the process of becoming a certified raw food chef, many benefits have come from this way of eating. He said, "I am more in tune with my own life force. I am feeling more intimate with life, more connected to a oneness with the earth. I feel that I'm healing the earth with myself."

Part of the challenge of our talk was to get Bates to say anything negative about eating raw. After some coaxing, he acknowledged that pursuing a diet of raw food is most convenient when one

has nearby access to a garden or natural foods store, but more difficult in most urban environments.

"I must bring my food most places I visit, such as the Evergreen campus (though the Greenery usually has raw salad). In a couple decades, however, I believe most eating establishments will serve raw food and clean water. For now, I must be the change I seek. The raw food movement resonates with world peace, global consciousness, and personal transformation. As with freedom from any addiction—in this case, to cooked and processed food—there is a detoxification that can be painful at first," he said.

From a little grander scale, looking at the future, Bates said he saw raw as the most ecologically sustainable diet. He added, "Raw food will keep us from killing each other."

If you have any questions you want to ask Bates directly, he may be reached by email at batchr10@evergreen.edu.

Crystal Cooper is a student enrolled in Rhythmic Meditations. She is studying rhythm, meditation, creativity, consciousness and transpersonal psychology.

Public safety institute comes to campus next quarter

by Jon Kempe

The Western Regional Institute for Community Oriented Public Safety (WRICOPS) will be coming to campus the second week of winter quarter. WRICOPS will be conducting interviews all that week to gather public opinion on how public safety actually works at Evergreen, and how the school and police services may work better in the future.

The goals of this assessment include providing a useful tool for direction and assistance in transitioning to our advancing community policy efforts at Evergreen, baseline information for use by Evergreen's police in developing its community-oriented policing strategy, and onsite organization development assistance.

WRICOPS is a federally funded group of committed volunteers that provide expertise on community interactions with police departments around the Northwest. The program has been in place since 1996 and has worked with many different types of communities, such as tribal governments and cities across the Northwest.

This is an exceptional opportunity to help Evergreen reflect and improve how it looks at public safety and the community we have.

If you have any questions about the WRICOPS programs you can contact the director of police services, Steve Huntsberry, at 867-6832. Or you are always welcome to attend meetings of the Police Services Community Review Board (PSCRB). Our next meeting will be on January 3.

Jon Kempe is a junior enrolled in an individual contract. He is studying social movements, and is a member of the Police Services Community Review Board. The board contributed to this article.

Continued from cover

tors, hydraulic vermiculture bins and underground leachate tanks. The compost facility captures the attention of many people these days, including the Washington Organic Recycled Waste Council, who is hosting a conference at Evergreen on December 14 (open to all students). Now the compost facility can run the tractor off of another waste product from the Greenery.

Biodiesel is seen in the forms of either B100 or B20, B100 being pure biodiesel and B20 being 20% biodiesel, 80% diesel. State and government agencies have begun using B20 not just for its emission reduction qualities, but also because of its ability to increase the longevity of the fuel quality and engine.

David Rack, Kolby Bray-Hogland and I started this project by researching and designing a biodiesel processor in winter '04 that we would be capable of building ourselves. After we drafted the plans, we presented our design to the Center for Ecological Learning and Living (CELL, http://www.evergreen.edu/cell) in hopes that they would give us approval to start construction.

In the spring and summer '04, the three

of us fabricated the Evergreen Biodiesel Processor, which was installed at the Organic Farm. Once the construction was finished, we needed to have the approval of the Evergreen safety officers and engineers so that the processor could be incorporated into the Evergreen curriculum. This was hard, but probably the most instructional part of the entire process.

Most of those who make biodiesel today are the direct consumers of the product, which means many are producing it in their garage or backyard. When making biodiesel, many safety precautions can be cut, but that was not the case in our situation. We had to design a facility that adhered to the safety codes of the college before we were allowed to make a batch. This was not only for our safety but to ensure the facility's longevity.

After a couple meetings with the officers and making the necessary "field changes," we were ready to make the first batch. The entire process, from start to finish, took four days to make because the reaction requires time to settle. From the twenty-eight gallons of waste vegetable oil came twenty-three gallons of biodiesel. The facility can handle roughly 45 gallons of waste vegetable oil at a time, which takes the Greenery over a month to

produce. Before the spring, the facility will be fine-tuned so that it can run trouble-free at maximum production.

We plan for the processor to be used for years to come. The Evergreen Biodiesel Processor was built in a manner so that one does not have to be experienced in the field of biodiesel to use it. Along with the processor, there is an official manual that can be followed, step by step, to produce a high quality fuel.

As you might know, Intercity Transit uses B20, so why shouldn't Evergreen? There are opportunities for more work to be done on this project by those interested. This project would not have been completed had the funds not been there, and we thank Evergreen for that. We thank Marty Beagle, Robyn Hearing, Rich Davis, Melissa Barker, CELL, TESC Electricians, Tony Elhardt, Jim Blevins, Susan McNeil, Michael Beug, Martha Rosemeyer, Clyde Barlow and Nicole Allen.

We ask everyone to support the Evergreen Clean Energy Campaign by voting when you register for winter quarter. If passed, this campaign will provide even more funds for student research in clean energy.

Sam Stout is a senior at Evergreen.

WANT TO PARTICIPATE IN THIS AMAZING PUBLICATION?

Apply for the Arts and Entertainment Coordinator position!

This extra responsibility will involve:

1. Finding interesting material each week for the Arts and Entertainment section including information on concerts, plays, movies, art, and reviews.
2. Involving other Evergreen students in this process and encouraging participation.
3. Finding up-to-date information on the local arts and entertainment scene. Becoming involved with the CPJ as an organization.
4. Learning and having fun in the process!

Want to do all this and receive a
learning allotment in exchange?

Apply at the CPJ (CAB 316, 867-6213, cpj@evergreen.edu)

You must be an Evergreen student and have an Evergreen email
address to apply.

DEADLINE TO APPLY IS FRIDAY DEC. 10 @ 5 P.M.

To Ever green: Handle With Care! (Those that dare...)

Bark

by Ian Picco

Don't stop talking dog! Bark! Bark, dog
Don't stop talking dog! Bark! I don't wan
you to stop until blood barks from you
mouth. Bark dog! Don't stop. Did I tell you
to stop? I want you to bark for everyone
to hear. Bark over the loudspeaker! Bark
on the TV! Bark up and down the streets
In the newspaper! In the school systems
Subway stations and tenement halls! Bark
where old women are forced to see! Bark at
the sick man on his deathbed! Bark in skic
rows where your kind is born! Make the
public bleed from the ears dog! Bark! Did I
tell you to quit barking?! I want you to bark
at babies as they exit the womb! Bark at the
lonely child who has no friends and hides
from the school bus every morning! Bark
him like his father does dog! Bark you
beer-stenched bark! Your corrupt bark
Your tyrannical bark. Your imperialistic
bark. Hypocritical bark. Tainted bark
Consuming bark. Murderous bark. Blood
thirsty, money hungry, power-driven bark!
Bark at the man who lost his job in the
pursuit of your dream! Bark at the ones
whose blood makes up the land you piss
on! Bark at the souls whose skin is darker
than yours! Bark at the ones whom you
detained in cages, and then had the balls to
tell their grandchildren nothing ever hap-
pened! Bark at the men who fuck people
in the ass in private, under bed sheets, just
like you fuck people in the ass in public!
Don't stop talking dog! Bark goddamn
you! Bark at he who lies dead in foreign
lands for your wealth and security! Bark at
the ones you secretly dispose of and sweep
under the giant rug of state penitentiaries!
Bark so the whole world can hear! Bark at
every country so that they may learn your
voice, and learn it well! Bark at them with
your exploding bombs! Bark God Damn
you! Don't stop yelling. Don't stop bark-
ing! Bark like the dogs you are! Bark as
you lap up your oil! How long, dog? How
long can you keep this up?! How long can
you keep on barking?

Ian Picco is a freshman enrolled in Inter-
rogating American Culture Through the
Arts.

by Nicholas Stagnone

Up was I a Little too
Late last night,
Far too caught up
In a violent fight—

That did take place;
And rage, using
My troubled mind
As a stage.

For high pitched tune
Of its wretched, awful
Symphony, that struck
Its first note—
On the half hour of three.

When, up on- over,
And through
My eyes did glance
At words that were news

That lit up a crying tune
Of a poor little girl
Caught on fire
Her hair in flames,
Her body bloodied by wire.

OK, wait...
You know what I mean?
This can't be real
It's fucking too obscene

About the state of things going on
today...
All this crazy shit you see
About people getting carried away

So now pounding down
With harsh drum and
Hammer did my frustration
Scream along in time with the hour

So I hopped— skipped
Danced and scotched
Down the stairs of happy
Home dorm "C"

And out into a cold night
Went looking for similar company;
Because to my roommate Ian
It's not fair

To Keep him up all
Night with furious
Rocking, creeping screeching
Of uncomfortable chair

Because I know we
All need some good restful sleep
As we approach what
Evergreen has for its finals this week

Yet even so
We should manage- to
Resign just a little
Bit of our own precious time;

To Sight to sing...a quarter a dime...
A wink, a glance...a shoulder,
A rhyme

Because I really do feel

That it's time to
Get on our shoes
Despite the absence of
Sun's Shine

Because somebody somewhere
Is doing a really, really, bad bad thing
And if we are not careful
All of congress will again sign over
Our names

And dictate to the world
Our voice through power,
Something that should have been
Shot down in its first waking hour

But we were feeling
A little too lazy
Because we were too busy
Picking out that perfect Christmas tree.

Nicholas Stagnone is a junior enrolled
in American Places. He is studying how
to fight "the man."

On the question of why we should love others

by Jim Jordan

"Why should we love others?"
Is a questions asked today
If not us then who?
I mean, love really is the way

To have happiness and peace
Within the personal soul.
Love is an emotion
Which we can't control.

So, if we are not to love
Each other as we do,
It's that we'd be suppressing
What it is that gives a clue

To the fact that we are human,
And not some high-tech robot.
Love is an emotion
That really hits the spot.

It's beautiful—
So why not revere it?
It brings warmth,
So why should we conceal it?

Love makes a person real.

This world we live in
Forgets that too much.
It's a tragedy that someone can genu-
inely ask
"Why should we love others?"
My question is "Why not?"

Jim Jordan is a junior-senior enrolled
in Foundations of Performing Arts. He
is studying ontology with a focus on the-
ater and intercultural communication.

A College Romance

by Julian Gerhart

1.

Though my fingers
were (except for the omnipresent prick
of the wind's tiny nails) numb, I
still managed to scratch out
the perfect, invaluable digits with
the last warmth of my inevitably
drifting
attentions (for, even as
graceful as the motion of her hands
moving the hot mug to her lips was, the
hands
swirling the snow were more so)

2. Heaven

We lay listening our breath,
still,
under the bedspread,
torsos wrapped in arms,
wrapped in fingers,
thighs stuck with sweat.

3. A Note Posted on
the Front Door

I'm sorry about the
mess. Sometimes
I get caught up in the

quickness of things.
I'll put the dishes away
when I get a chance,
and I'll mop the floor
before I leave,
for good.

Just don't forget to pick
up my check.
I need to go shopping.
Leave it on the counter
between the coffee
maker
and the broken bottles.

I'll sweep those shards
up too.
Try not to cut yourself.

If you go out,
remember to lock the
door
and switch off the
lights.

(And don't forget: I
love you)

Julian Gerhart is a freshman enrolled in
Old and New Worlds.

**BEN
MOORE'S
Restaurant**

~ We serve real food ~
~ by real people ~
~ with real prices ~

**Deluxe Burger & Fries
\$2.75**
**Fish & Chips
\$2.75**

**BAR SPECIALS
5:00pm - 6:00pm
MON-FRI**

Please check us out!

112 W 4th Ave.
Olympia, WA

Fiery Furnaces' *Blueberry Boat* is the year's best CD

by Christopher Alexander

Blueberry Boat
Fiery Furnaces
(Rough Trade, 2004)

I'm making a mix-tape for a friend. She's moving out of her house in New Jersey and wants a tape for the plane ride over. I like making thematic mix-tapes, and I especially like making this one. Travelogues are inherently richly lyrical, epic and often make for the most poignant songs in the entire canon. Bob Dylan is the undisputed master of this venue, two salient examples being "Isis," and "Tangled Up in Blue." Simon and Garfunkel's "America" is a majestic dark-horse contender, as well.

There's a personal impetus behind this tape, though: This author made the exact same trip little over a year ago. More than a tape of travelogues, this (like every

other one I've ever made) is my attempt at autobiography through pre-recorded music. I'm shooting for nothing less than *One Year, Two Months and Seven Days in the Life of Christopher Alexander*. While I loved living in Olympia, there were often times I found myself announcing to the sleeping world how aching and lost I was, with no cars on the New Jersey Turnpike to count. The point is that living on your own in alien surroundings on the other side of the country can be a dramatically precarious thing.

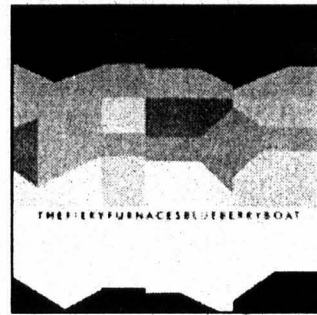
So precarious, in fact, that the slightest upset in routine can find you in free fall, until one night you find yourself at a typewriter, drunkenly pounding out, *ad infinitum*, the only Dylan lyric that's been on your mind for weeks: "I'm going back to New York City, I do believe I've had enough."

I'm making this for her, in other words, partly because no one made it for me. The more I listen to *Blueberry Boat*, though, the more I think that maybe The Fiery Furnaces were just a few months too late in providing me one. The album is riddled with dark endings to long trips. In "Quay Cur," singer Eleanor Friedberger loses her lucky charm only to find herself stranded on a desert island. She travels throughout the country running business errands for a company, getting fired for her efforts in "Straight Street." She gets spurned by a wandering love in "Chris Michaels" and steals his credit card in revenge, eventually finding herself on the wrong side of the Bombay Army. Even her dog leaves her half-way through the album, having been transmogrified into a preacher. "I wish, I wish I was back in Chicago," she sighs in "Spaniolated," having been kidnapped as a teenager "and fed three pills a day to keep me from getting taller" in this number.

The Fiery Furnaces have a penchant not only for alliteration, but also for the fantastic. Lyricist Matthew Friedberger (brother to Eleanor) makes it work with a journalist's eye for detail ("I rented a Hyundai with two flats, and no windshield/no speedometer, and a handbreak that squealed") and child-like syllable and word play. Sample lines include "We geeched that gazoo's gow," and "Canyglow, Canyglow, Canyglow, don't say nugo." It's tempting to say that

the Friedbergers have made a kids' album for adults. It's also possible that Matthew hasn't forgotten that, once upon a time, children's stories were still capital-L literature, and great sources for the characters, story-arcs, and fantasy of Biblical proportions that *Blueberry Boat* is redolent with.

Keeping all of this in mind, much of the album is peripherally reminiscent of The Beatles' *White Album*, if Lennon and McCartney had been more concerned with following Rocky Raccoon's or Bungalo Bill's exploits than questionable definitions of happiness. It's this that makes *Blueberry Boat* the year's best album: Its influences are easy to detect and yet it exists within its own universe. The Who is a commonly bandied comparison, but with the exception of the Keith Moon impressions in "Chris Michaels," it doesn't really stick. You could just as easily point to the passing similarity of "Straight Street" to vintage Velvet Underground. Where the influence lies is not the sounds, but the arrangements:



Many of these songs are self-contained rock operas. There can be upwards of six sections per song, many only heard for seconds at a time. This can make for individual songs to be choppy, replete with sudden shifts in tempo and mood, but the album as a whole is gloriously cohesive.

It can be jarring at first, especially when you have no idea what you're getting into. My first experience with the Fiery Furnaces was in a live setting, which is unaltered from their records. The night had New Jersey's stamp all over it: I had friends visiting Seattle for the weekend, and the Furnaces were opening up for New Brunswick, NJ residents Ted Leo/Pharmacists. It seemed that they were doing utterly capricious medleys, one song coasting for three months before grinding to a halt into another completely different song. It was a bewildering experience, exactly like moving to a new place. I've since had a year with them, a year which began with nothing making sense and everything in ill-fitting fragments. *Blueberry Boat* places all of their fragments in perspective, imbuing it with an idiosyncratic rhythm; as the year draws to a close, my life in Olympia follows in the same fashion.

Christopher Alexander is a senior enrolled in Patience, studies writing, and listens to more Eminem than he cares to admit. A longer version of this article will appear on Christopher's blog, *Between the Bars* (<http://christopherlikesmusic.blogspot.com>).

This winter, watch some Prozac films

by Adina Lepp

A sprawling canvas of grey stretches over the Olympian skyline—a bad omen. It's dark before dinner. The temperature varies from windbreaker cold to wool and numb toes cold. The world looks concrete and grey. No one wears a color more vibrant than forest green. Is this depressing yet? Winter blues can be induced by late nights staring longingly into deep cups of black, sludgy coffee, waiting for some kind of higher reckoning. They can also be induced by the sluggish crawl of sleepy college towns temporarily submerged in darkness for a third of the year. The government calls this half-drawn melancholy SAD (seasonal affective disorder). People like to be in doors during these months, doing something to slip away from the quiet drone of raindrops drumming puddles on sidewalks. Many turn to drugs, sex, violence or some cocktail of the three.

Instead of chugging that last fifth of whisky, reach for the remote and pop in an upper. Not the cocaine uppers of the '80s, but the no risk, straight-edge alternative: film.

If there were ten things that you had to do before you died, you'd know what to do. If there were ten things you loved to hate, you could name them. Ten is easy. And with ten films to cure the winter blahs, you are guaranteed to stave off your self-destructive winter habits for at least a week. And so, in no particular order, I have, as a parting gift to you, my personal favorites.

Clueless
Billy Madison
Legally Blonde 1
Blast From The Past
Dumb and Dumber
Bring It On
American Pie
Road Trip
Almost Famous
The Wedding Singer

Adina Lepp is a freshman enrolled in Evolution of the Book.

Jello Biafra's Evergreen visit: A mixed bag

by Jordan Lyons

Punk rocker activist Jello Biafra visited campus on Tuesday, working to rev up a progressive community "heartbroken" by the events of last election.

Biafra is best known for leading the politically charged punk band the Dead Kennedys in the 1980s, best known for hits such as beach blanket classic "Holiday in Cam-

These days, Biafra is a frumpy forty-something. He is still a firebrand, and anything but a sell-out, but his speech was surprisingly pragmatic. He admonished students to vote in local elections, boycott corporations on and off campus, and not kowtow to Democrats. The practical advice is just as well, because there was a pervasive sense of weariness, what the Onion dubbed "outrage fatigue." During rundowns of the Bush cabinet, there were still the obligatory boos and hisses, but people just aren't shouting "Fuck George Bush" at the decibel levels they did six months ago. On the other hand, Biafra's message of the evils of corporate greed and the importance of sticking it to the man probably isn't news to many on campus. Nevertheless, Biafra's perspective and his energy made his presentation well worth attending.

The content of the speech was a mixed bag. Although the rhetoric was fierce, it lacked the vitriol one would expect from such an all-star iconoclast. Gone are the days of the intense cantor of ballads like "I Kill Children" and "Let's Lynch the Landlord," replaced with the world-weary eloquence of a much older smart-ass.

Jordan Lyons is a junior enrolled in Memory of Fire.

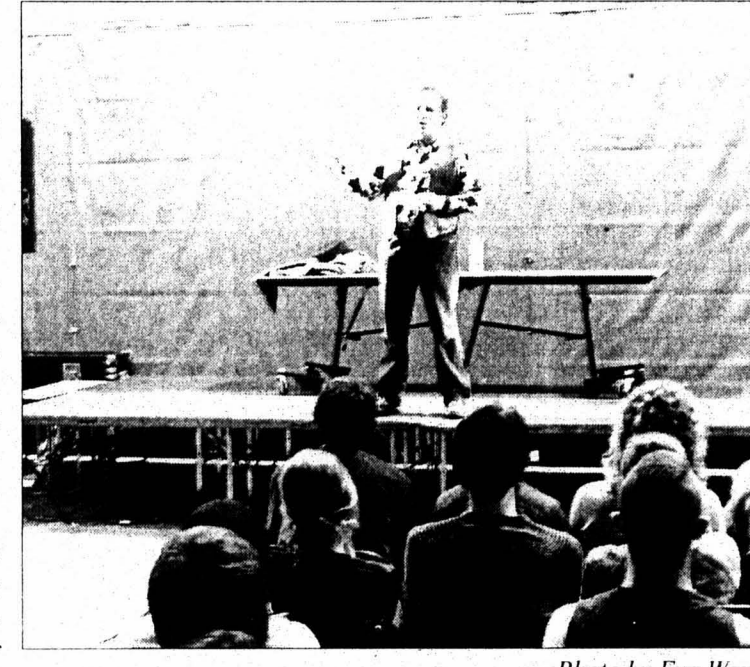


Photo by Eva Wong

Jello Biafra's high-energy performance was worth attending, despite his old news on the importance of sticking it to the man.

I'm dreaming of a weird Christmas: Bizarre alternatives for winter break

by Mitchell Hahn-Branson

All right, Greens, you know it's coming. In fact, by the time you read this, it'll already be there: the crazy season in which people shop every day, whack small pines for their living rooms, and—perhaps most aggravating of all—listen to the same old religious songs set to the same bloody bar tunes. ("Greensleeves," I'll have you know, started out as a soppy tavern dirge about lost love.) Regardless of what, if anything, you celebrate, you're going to hear too many of these little ditties too many times before the sun sets on 2004.

For this reason, I feel the need to provide a brief list of albums that bring something new and odd to these tired carols. After you've heard "Jingle Bell Rock" for the 78th time in six days, don't damage property or people—check out one of these strange CDs instead.

Have a good break if you feel like it, and Merry, um, merriness.

1. Crash Test Dummies, *Jingle All the Way* (Hunter, 2002). This one contains your

average Christmas songs filtered through the Dummies' funky arrangements and Brad Roberts' ominous bass vocals. Think "O Little Town of Bethlehem" in a country-western theme. Think "God Rest Ye Merry Gentlemen" as a swing tune. Think of a demonically insane minute-and-a-half rendition of "Jingle Bells." You get the idea.

2. The Bobs, *Too Many Santas!* (Rounder Records, 1996). The all-time funniest a capella group tends to write their own songs, so you don't have to worry about hearing any of the usual triteness. Instead, bask in the smart-assed glow of original tunes such as "Christmas in Jail," "Rasta Reindeer"—don't ask, just listen—and the title song, in which the narrator gets mighty paranoid about seeing jolly red-suited men on every street corner. A brief sample: "Some guy in a padded costume at the office party/was trying to hit on my wife—uh-oh!/I grabbed his hat and beard and threw them in the fire/'Hey, Santa, get a life!'/Whoops, the fat man was my supervisor—too many

Santas!/I'm workin' double shifts now—too many Santas!/Slingin' burgers—too many Santas!..." And so on.

3. Alvin and the Chipmunks, *Christmas with the Chipmunks, Volume 1* (Emi Special Markets, 1995). Listen to your favorite nutty



critters bring their adorable chirpiness to "Jingle Bells," "Frosty," "Rudolph"... No, I'm kidding. I'm kidding. Put the knife down.

4. Bob Rivers, *Chipmunks Roasting on an Open Fire* (Atlantic, 2000). I haven't listened to this album in full—in fact, I've only ever heard the title track—but that alone makes it worth seeking out. Crispy, tasty chipmunks: the perfect holiday meal. They might even go well with figgy pudding.

Mitchell Hahn-Branson is a senior enrolled in Poetics and Power. He is studying writing and editing.

Adam Trapani's *Concrete*: a nice surprise

by Robert Martindale

Concrete
Adam Trapani
Coup Studios, 2004

I grew up in Boulder, Colorado. It was great to live in a community that yielded bands like Big Head Todd and the Monsters, Leftover Salmon and the Samples. My friends back home try to keep me updated on the music scene out there, but I have to admit the talent level has dropped off. The latest sound coming out of Boulder has flared up my interest. My friends helped hook me up with Adam Trapani's *Concrete*.

Adam Trapani bills himself as "the singer/songwriter for people who hate singer/songwriters." Trapani prefers to play electric guitar more than acoustic. In fact, he plays it very aggressively on more than a few tracks, with a sound that brings Radiohead's *The Bends* to mind. There are also no obvious love songs or break-up songs on the album. Instead, *Concrete*'s lyrics tend more toward the deeper subjects of life, loneliness and human relationships.

In the song "I Used to Travel Alone" (a rocker that seems to draw from The Who and U2), the narrator seems to be reflecting on a life that doesn't change, no matter how hard he tries. In that song Trapani opens with the line "I used to travel alone, now I travel with no one," and later screams the chorus: "Hey, I want to go home!" The song "I'm Not Falling" was written for Trapani's father during his losing battle with cancer. It is written from the man's perspective and balances both the fear and hope that someone in this position would have. Early in the song he sings, "Don't leave me here because I'm drowning," and later, "This happens everyday and somehow you find

your way, I'm not falling."

This album is nicely balanced with some energetic, melodic songs and some very somber, quiet songs. The tone is very serious and emotional, but Trapani suggests a sense of humor with songs like "Make Believe" (the song includes 1960s-style Motown backup singers). The 12 tracks on the album include Trapani playing electric guitar, acoustic guitar, piano and harmonica. Most of the songs are with a full band that includes bass and drums.

Indeed it seems that if, like me, you are tired of middle-of-the-road singer/songwriters, Adam Trapani's music may still be for you. I would recommend his album *Concrete* to people who listen to The Bends-era Radiohead, David Gray, U2, Coldplay, and Badly Drawn Boy. The lyrics are honest and thought provoking, the melodies are lofty and textured, and the themes are unique. Adam Trapani is a reminder that music genre clichés are sometimes broken.

The best part is that Adam Trapani will be performing in Olympia, solo with his electric guitar, this Friday, December 10, at Java Flow on 207 Washington St. N.E., 705-1867.

His website, <http://www.adamtrapani.com>, has been down, but if you can't make the show, that is where you can find a copy of the album and find out more about Adam Trapani.

Robert Martindale is a senior taking an independent contract entitled Cultural Attitudes Towards Sports and Exercise. He studies whatever he wants to.

Myth-Understandings in Brief

by Mike Graney

This is a multimedia story-telling performance piece loosely based on the origin myth of American culture, i.e., The Book Of Genesis. The roots of the work are in the belief that any story that does not evolve dies and so any culture that is based on a dead story is either dead or on its way there. Since I no longer consider myself a member of American culture, I thought I would write a new origin story. It is not about religion.

Within the story are aspects of Genesis that are not addressed in the dominant Old Testament story such as the plurality of God, the asexual and multi-gender aspects of God, the plurality of both Eve and Adam and the old aspect of the Snake as wisest and most enduring.

The story itself comes in three parts and there is both an introduction and conclusion, creating a double triumvirate. The conclusion I call the New Book of Revelations and is a collection of spoken word, some original and some by other poets, including Rumi, Kabir and Lawrence. I will be available for questions at the end of the performance.

Be welcome. I hope to see you there—Mike Graney

When: Monday, December 13 at 4 p.m.

Where: Lecture Hall 2

Mike Graney is enrolled in the Patience program and is studying folklore and its application in drug rehab and corporate development.

Suckas! A review of Bob Dylan's *American Journey, 1956-1966*

by Sam Goldsmith

Dylan is in.

Since the release of *Chronicles, Volume I*, his new autobiography, Bob has been back in the limelight as the subject of feature stories in *Rolling Stone*, *Newsweek* and other mainstream publications. *Rolling Stone* even dubbed "Like a Rolling Stone" the best song of all time in their current issue. Everyone's hopping on the newest Dylan bandwagon, hoping to cash in this holiday season.

The Experience Music Project (EMP) in Seattle is no exception. I learned of their newest exhibit, *Bob Dylan's American Journey, 1956-1966*, from their full-page ads in *The Stranger* and the *Seattle Weekly*. I'd never been to the EMP before, but I have a hard time resisting all things Dylan, regardless of the blatant capitalist motives.

But I ran into trouble: the \$20 admission charge to the EMP. I don't know about

you, but throwing down 20 bucks for a tacky tourist theme museum is hard to do. Hell, \$20 is one eighth of my monthly income. So I did what any self-respecting Greener would: swindled a free ticket.

I emailed the PR department at the museum and told them I work for the student newspaper and I'm dying to review the new exhibit, but our budget is tapped as it is and we can't pony the dough. I got an email back (the same day, no less) with all the information I needed to get a free press pass to the museum. They thought it!

So over Thanksgiving break I went with my friend Trucker (a man not affiliated with the CPI, but a great buddy nonetheless) to the EMP. This was the Saturday after Thanksgiving, so I figured the place would be packed. Turns out I was giving the museum much more credit than it deserves.

If you like kitschy knickknacks, or memorabilia, as the EMP calls it, then this

museum is for you. *Dylan's American Journey* is a room roughly half the size of the HCC stuffed with scribbled notes on airplane napkins placed neatly inside glass cases. Big fucking deal. My advice if you want to learn more about Bob Dylan: save yourself the time and effort of a trip to Seattle. It would behoove you to just swing by Rainy Day and pick up *Blood on the Tracks*, then swing by A Dorm and buy a joint. Trust me, this combination will prove to be infinitely more enjoyable than the museum.

Bob Dylan's American Journey, 1956-1966 runs from November 20, 2004 through September 5, 2005 at EMP.

Sam Goldsmith is a junior studying a little of this and a little of that. He is, hands down, the coolest kid I ever met.

last word
books
&
recreate
records

Blurring the lines
between fact
and fiction.

211 east 4th Ave. Olympia, WA
lastwordbooks.org 360.786.WORD

Rock Maple Village

Brand new • Student friendly • Available now!
Located just behind the Glen!

- 1 Bedroom
- 1 Bedroom With Loft
- 2 Bedroom Town Homes

• Month-to-month rental agreements •
CALL TODAY FOR GREAT RATES!
866-8807



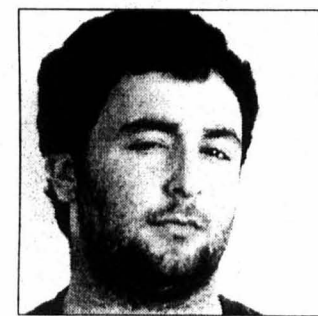
We provide the ride.
You provide the fun!

Intercity Transit is your ticket off campus! Ride free with your Evergreen student ID on all local routes to plenty of fun destinations. Grab a pizza or take in some music, go biking, shopping, skateboarding, whatever! Give us a call or go online for more information.

INTERCITY
TRANSIT
intercitytransit.com
360-786-1881

The Curmudgeon: My Christmas list

by Lee Kepraios



It seems that the hellish season of peace on Earth and goodwill toward men will be upon us. Rather than make the obvious complaint,

I'll just go ahead and let it be known what I want you to get me. I really normally don't ask for much, never being the type to buy myself things, but this year there is just too much to pass up. My list this year is a bit idealistic, but I think I've been good and deserve what I ask for. I'll have the money this year to get some of this shit myself because I am fortunate not to be dating Imelda Marcos.

- A motorized cart like old people have. I'm through with this walking bullshit! I need to get around here, people! Monday Night Bingo ain't gonna call itself. If you think about it, you realize it's something every curmudgeon should have.

- A taser. Or a cattle prod. Something that can help me with the long lines at Safeway, or when globalization protesters block traffic for three hours in every direction and I'm late to meet my dealer.

- I would like for Christmas every copy of every album containing every Christmas song ever made so I can dump them into a massive hole and pour concrete over it. It worked for the *E.T.* Nintendo game; it can work for this.

- Tickle Me Elmo with a hole cut in it. Elmo's not the only one who can be tickled.

- The original cut of *Blade Runner*. I'll pay for this one. You can only find the director's cut. The original cut doesn't seem to exist on video. I have a suspicion that the government doesn't want you to see it.

- Any album by Spike Jones, clown prince of recorded sound.

- I don't know if such a thing is on the market yet, but I'd really like a buzzer that I can wear on my body that's activated when I'm talking to a girl and it warns me when I'm making a pathetic ass of myself. It would be like the wire that President Bush wears to debates, only not so visible. And it would actually prevent me from sounding like a dumbass.

- A rocking chair draped in chanile. I've never seen one before.

- An animated buddy to follow me around. It's time we harvested the techni-

cal breakthrough of *Who Framed Roger Rabbit?* We have the means. I want a cartoon buddy sidekick. His name will be Cornelius Culpepper (I will call him Culp) and he will be a moon doggie with a bad attitude and an endless supply of quips. I truly think the world would be a better place if each person had his or her own personal cartoon character.

That's it. Hopefully, the holiday spirit will find you actively searching for these items. A Curmudgeonly Season's Greetings to you and yours.

Lee's New Rule of the Week: If you want the other sex to take your cause seriously, don't make them sit down to pee. There's a campaign going on—actually it's been going on for years now, but it appears to be coming to a head—by feminist groups to abolish men's urinals. Young women in Sweden, Germany and Australia have a new cause: They want men to sit down while urinating. This demand comes partly from concerns about hygiene—avoiding the “splash factor”—but more crucially because a man standing up to urinate is deemed to be aggressive and triumphing in his masculinity, and by extension, degrading to women.

Now brilliant activism like this obviously didn't come from the logical, clear-thinking feminists; it came from the fanatics otherwise culturally classified as femi-nazis. Now, I want each of you to know that I do not throw that term around lightly. I think it is an unfair term and not representative of the majority. I have a few issues with feminism and I'm aware that being a man is, by its very nature, politically incorrect and that it is anti-woman for men to criticize women. But how can abolishing where a man pisses because some women find it offensive be called anything but femi-nazism? Next we won't be able to call them Christmas carols because Carol is a woman's name and that's offensive.

Okay, maybe it would help matters if urinals weren't shaped like vaginas. I'll give you that. But women already have a way to anesthetize male aggression by making them sit; it's called *Oprah Live*. I say let's be equals and build a female urinal. Otherwise, ladies, have the plastic surgeon hook you up with a rolling pin, like us fellas. And you men are equally to blame. You may just have to hurt some feelings and stand up for yourselves, no pun intended.

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

Seeing Rainier at 25,000 feet

by Ryan Stephens



Maybe it's because I know that my destination is the growing environmental disaster that is Ohio that I am especially moved now

looking down at Washington from 25,000 feet. I asked for the window seat for a reason. Flying out of SeaTac, the skies

cleared with the morning sun, revealing Tahoma, or Mt. Rainier, on whose slopes I have spent every summer for the past five years. After high school I was hired by the private guide service to climb with paying clientele, and my employer would like for me to see the mountain as a business opportunity; stepping onto the Nisqually glacier is like stepping into the office. Now that I am at Evergreen, Environmental Studies asks me to instead become the scientist, walking into the lab when I walk into the woods. Freed from the constraints of work or school, however, I can't keep the act up

Letter to the Editor

Cancel the Curmudgeon



OK. I'll bite. I'll challenge Lee Kepraios, a.k.a. the Curmudgeon, a.k.a. the Rapsallion. But only briefly, as I don't want to waste much time. I think the CPJ should consider canceling *The Curmudgeon*. I know the CPJ has very loose submission requirements; however, some editorial standards must apply. Perhaps the fact that no one ever responds to Kepraios means we are no longer interested in his antics. Perhaps the *Curmudgeon* is one reason few people enjoy reading the CPJ.

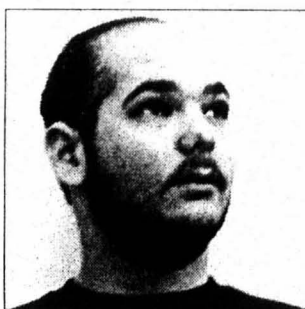
He does not make meaningful commentary or satire but rather makes lewd and disrespectful comments about serious matters. For example, referring to anti-Iraq war protesters, he stated, “These hippies should have an entire reggae band shoved up their asses.” Perhaps Kepraios could be assigned to Iraq. Then maybe he would have more respect for anti-war protesters.

Kepraios challenges the Evergreen community every week. Here is a challenge for Kepraios. Visit <http://progressiveaustin.org/iraqivic.htm> to see a picture of an Iraqi casualty. Look at the picture, put it next to your computer and take a long hard look every time you go to write your *Curmudgeon* column.

Ethan Schaffer
Patience

Where's the action?

by Dr. Sam Goldsmith



What will the America that we will some day inherit look like? Are we ambling straight toward disaster? I think we are

all aware that something needs to be done if we want to alter our world's unjust path. The people need to be told what is happening; they need to be shown that there is an alternative.

We have a unique herd of students on this crazy campus, a troupe with no shortage of talent and creativity. We've got some serious potential to make change. Plus, it's good practice for the seemingly inevitable battles our generation will face in years to come.

I don't think we realize what a fucking amazing opportunity we have collectively. Do you know what we could accomplish if we joined together and demanded change? Do you think the administration would continue to ignore our demands if we stood up and resisted? Want to start a revolution? Write your points in article form and use the CPJ as a venue to rally and to organize, a venue that cannot be ignored. I mean, this is fucking Evergreen! Where's the action? Worried about global warming? Start a campaign to turn one of our parking lots into green space. Demonstrate outside the Greenery and show everyone the facts about the meal

for very long. I don't really know how to describe what happens... they're just feelings. A sense of awe at the timelessness of Life that dwarfs my own human existence while at the same time connecting mine to the lives of all others who have gone before, like a chain connects the cogs upon which the whole system depends. At times like these I am called to relate to nature not as a commodity or as a specimen, but

they're about to eat.

I don't want to sound over-critical. I know there are students out there trying and doing. I see them working on the third floor of the CAB and I appreciate their efforts. I wish everyone who thinks something needs fixing would help with the repair. One of the most important aspects of our college educations is the development of critical thinking skills, i.e., recognize the bullshit and do something about it.

I don't have high hopes that this rant will change anything. I'm losing more and more faith in my peers everyday, and frankly, it scares me. If this is the best we can do, people like me have a long life of fighting ahead of us.

I want to end with an exchange between Edna Krabappel and Seymour Skinner from *The Simpsons* that sums up my challenge to the students quite well:

Edna: Seymour, you are selling short the children's futures.

Skinner: Edna, both you and I know these children have no future!

(gasp as students hear)

Skinner: Prove me wrong, children! Prove me wrong!

So fly home for break, open your Christmas presents, eat your holiday ham, watch football, and give my words some thought. Prove me wrong, Greens.

Sam Goldsmith is the Letters & Opinions coordinator of the CPJ. He is a junior and likes to play dodgeball and drink soda.

as holy ground upon which a man can do little other than drop to his knees and listen for instructions.

Ryan Stephens is a first-year Evergreen student. He is enrolled in Introduction to Environmental Studies.

Re: Setting the record crooked on Israel

by Jacob Stanley



I probably could have written about something interesting this week, but it isn't every day that I get someone willing to refute

my entry and have the chance to respond. In the last CPJ, a man named Daniel Fleck replied to my “misinformation” on the Israel-Palestine conflict. Personally, the topic isn't a top priority for me, but considering I made an opinion, I'll very well have to defend it 'til the end out of stubbornness of will.

Firstly, Fleck comments on the “security fence” in construction across the border of Israel and states it is to keep the “Palestinian terrorists” out of Israeli land to protect “innocent women and children.” Fleck justifies the wall's creation as not being an extreme measure on grounds that the Israeli Supreme Court has ordered the removal of parts of the “fence” (which is made entirely out of concrete and barbed wire) as a sign that Israel is complying with restrictions set by authorities. He fails to mention that the International Court of Justice declared the Israeli wall to be

illegal and dismissed their justification of “security” as pure bullshit. It is a bit like a local court declaring torture permissible under local laws while international law dictates that it is illegal. Israel has shown itself to be a country willing to undermine international law in favor of moral ambiguity through this act of defiance.

There is a second question of what land is being divided in two if Palestine is not really a state. In other words, Israel is justified for taking whatever land it pleases because Palestine isn't a real country, anyway. My main problem with this line of thinking is that Israel, as a state, did not exist till 1948, after an international effort was made to move Jewish people from Europe after World War II. At the time, the U.S. recognized Israel as a nation before consulting the UN, which had already begun developing a plan to create an Arab state and a Jewish state in the region. Israel was lucky to be on the winning side of American arrogance. The Palestinians did not have a country beforehand; they were basically just squatters in the territory for the past three thousand or so years, but that does not give a colonial power the right to come in, draw lines in the sand and give the land to a whole different culture of people—the Jews—without at least trying to move and protect those living there first.

Fleck claims that the Israeli military

has withdrawn from over 90% of the Palestinian cities since the creation of the wall-like fence, though this is not at all true. Israel continues to claim a right of “self-defense” and uses the excuse to reason why they need a wall in addition to their already frequent checkpoints, curfews and closures in Palestinian territory. Interestingly enough, the wall is actually intended to “sear deep into the consciousness of Palestinians that they are a defeated people,” as stated by the Israeli Defense Force's Chief of Staff, Moshe Ya'alon. It is quite apparent that the Israeli military is not trying to scale down its dominance over the Palestinian people, and with \$1.86 billion in military aid from the United States, who can blame them?

The main point of Fleck's article was to illustrate the horrors of the Palestinian people's terrorist attacks. I don't dispute that suicide bombings are in fact a terrorist action, but so is military bulldozing of average people's homes. Personally, if my home was bulldozed and my farmlands destroyed by an invading country, the thought of suicide bombing a part of their nation would seem like a damn good idea. Not to sound psychotic, but if they have tanks and you only have guns or a bomb to your chest, you have to protect your family the only way you can. Every Israeli citizen is forced to serve in the military, so any terrorist act committed against any Israeli

citizen is potentially just an act against past or future military aggressors. If their military was all volunteer, then the terrorist acts might seem more wrong because their civilian population would actually be all civilian, instead of just military people that already served their time.

The fact of the matter is that the country of Israel was created without regard for the people already living in the region. If the UN had been allowed to do its duty and separate the region into three zones like it wished, then there might not be this rigid and violent conflict over territory. Unfortunately for us, though, we can't change that. All that we can do is encourage the creation of a Palestinian state and for Israel to somehow be forced to stop its rapid expansion into Palestinian land. Israel has the tanks, the U.S.'s funding and the U.S.'s support through the UN Security Council, preventing the UN from investigating nuclear and humanitarian violations in their country. Considering the facts, why would Israel ever want to give in to some group of people that merely lived there before they did? Your guess is as good as mine, but I think they should change their minds swiftly if they wish to claim any moral righteousness in this conflict.

Jacob Stanley is a freshman enrolled in America in the 20th Century.

How else can you spell it out? Steroids are illegal

by Kyra Berkovich



It goes without saying that in today's culture, money can buy seemingly anything. But can athletes buy respect from their fans after

scandals, headline newspapers and radio shows devote hours talking about it? Can an athlete buy back that child who has lost faith in their hero who has lied about the use of steroids?

I would hope not. In the midst of all the great things sports offer and athletes enjoy, there is the ever-present shadow in the back of people's minds. I don't know when suspecting an athlete of steroid use became the norm, but it is. There have been whispers for years about Mark McGwire, Barry Bonds and Jason Giambi. Hasn't baseball suffered enough with the Black Sox scandal?

The San Francisco Chronicle revealed the Yankee first baseman's testimony last week in a story. It reported that in Giambi's testimony, he said he injected both human

growth hormone and testosterone, rubbed an undetectable steroid known as “the cream” on his body and placed drops of another, called “the clear,” under his tongue.

Since Giambi's testimony had been leaked, his agent, Arn Tellem, issued a one-paragraph statement Monday.

“Jason Giambi is an extremely dedicated athlete and a caring and loyal teammate,” Tellem said. “Jason loves the game of baseball, the Yankees, and the extraordinary New York Yankees fans. Jason has always appreciated the steadfast support of the fans who have been there through good times and bad. He is determined, focused and working hard to return to form in 2005 and help the Yankees get back to the World Series.”

Thank you, Jason. Thanks for ordering a guy that works for you to try to clean up your mess with a one-paragraph statement. That clears up all the questions I had about your motivation to take steroids, how you plan to keep your major league career alive and to play only for the fans from here on out.

While listening to ESPN radio last weekend, I heard a father call in to tell the nation that his eight-year old son took down Giambi's poster from his wall. The child

then apparently asked his dad to never take him to another baseball game again and handed him his ball caps to be taken out to the garbage. The father thanked Giambi for taking part of his son's childhood away. As I was driving, I could not help but agree that this must be difficult for parents to tell their children. Even superstar heroes like Giambi make mistakes. Evidently, this mistake lasted for the better part of three seasons, so perhaps it should be called an epic moment of stupidity.

This is my question to dopers of any athletic ability: Do you think you'll never be caught? Is the athletic prowess you gain from these substances worth it in the end? Do you look at yourself in the mirror in the morning and wonder how good you really are without the extra help steroids give? How can you be satisfied with your achievements while using drugs?

Isn't part of the beauty of sports the feeling you get when you accomplish something others cannot? Not everyone can play every sport. Not everyone can be good at it, much less be great. That's why major leagues and professional teams are special. Here, people can come to see those who are the cream of the crop. The best at what they do. It seems to me that by taking supplements like these, athletes

are in fact lying about their abilities. They aren't the best. They are imitating the best. I don't want to pay for someone to lie about his or her abilities. I can lie and say I'm whatever I want. Sooner or later people will find out. There is nothing wrong with who and what I am, just as there is nothing wrong with the kind of player Giambi was before he took steroids.

Do you all hear me? There is nothing wrong with you or me. I am good at what I'm good at. Sometimes I think maybe I haven't found it yet, but the point is that I'm not less of a person because I didn't play basketball in college.

If magically this article made its way to Jason Giambi and he actually read it, I'd like him to know that not for one minute did I ever think to myself, “Man. That Jason Giambi... He's a pretty good player. I wonder what he'd be like if he took steroids.” If I ever did think that, then I'd be just as stupid as Jason was.

Kyra Berkovich is a senior at Evergreen studying sportswriting through a contract as sports editor of the *Spokane Valley News Herald*.

Have your views known!

To submit a letter to the CPJ and the Evergreen community, or writings that express your thoughts, take the following steps:

1. Write it down in no more than 800 words.
2. Attach it to an email and send it to cpj@evergreen.edu by Friday at 5 p.m. Be sure to include your name, year at Evergreen, program or field of study and your contact information.
3. Check your email and voice mail over the weekend, as an editor may contact you.

Oi!

The amazing Assistant Business Manager

position at the CPJ is now OPEN!
(That's a \$70 weekly learning allotment!)

Here's what the position entails:

The Assistant Business Manager is the CPJ leadership position responsible for processing all money received from advertisers and subscribers. S/he also handles all ad client billings, and is responsible for maintaining contract files as well as other business paperwork. In addition, s/he assists the Business Manager in such ways as processing personnel paperwork for positions of responsibility, selling ads to TESC Bookstore and other on-campus groups, and helping to appoint and supervise other business staff. S/he is intended to be the Business Manager's successor.

If you have any interest in this AWESOME opportunity to develop business & leadership skills, come on up to the CPJ office (CAB 316) for an application, or call the business side at the number below! Remember you have to be a TESC student to take on a position of responsibility at the CPJ.

Applications now available!
Call us at 867-6054

Or email us at CPJBIZ@evergreen.edu

THE DEADLINE TO APPLY IS JANUARY 14TH

Loggers Chop Down Evergreen men's basketball loses 96-78

by Kip Arney



No lead was too big for the University of Puget Sound Loggers on Wednesday night. December 1. The Loggers brought their

perfect 4-0 record into the Geoduck gym and walked away with a 96-78 victory, dropping Evergreen to 3-5 in the season.

All game, University of Puget Sound (UPS) pressured the Geoduck attack and forced them into 26 turnovers, 18 of those coming in the first half. It really was a tale of two halves as Evergreen looked rattled from the opening tip to the buzzer ending the first half and stared a 56-41 deficit in the face going into the locker room. UPS was applying full-court pressure the entire game, causing Evergreen to make careless turnovers trying to crack the D. Twenty-six, to be precise, which was above their season average of around 21 per contest.

The second half was a different story, as the Geoducks cut down their mistakes and at one point, with 5:46 remaining in the game, had whittled the deficit to five. But that was as close as they would get, as the Loggers from Tacoma left no doubt, ending the game on a 20-7 run. The majority of those points were awarded at the foul

line for the visitors who went 40-56 from the line, compared to Evergreen's 18-32. Had it not been for the referees' sudden love affair with their whistles, the score would've been closer. With the game pretty much no longer in doubt, UPS put their exclamation mark on the game as they worked the entire 35-second shot clock with 1:18 remaining by just passing it around and then burying a three-pointer to slam the door shut.

But don't get down on the Geoducks, as there were many positive notes that could be taken away from this game. While some may look at giving up 96 points as a lack of defense, realize that coming into the game, UPS was averaging 116 points a game and hadn't been held below 100 in their first four outings. Evergreen poured in their highest scoring total of the season with 78, crushing their season average of 60, led by Julius Marshall who more than doubled his team leading season average of nine by dropping in 19 on 7-11 shooting. But no one had a bigger coming out party than newcomer Barson Collins, who posted his first double double in the Evergreen jersey by scoring 14 points and grabbing 15 boards, not to mention his constant defensive pressure down in the paint with a couple blocks.

A bulk of Evergreen's points came after breaking the full-court press, and they would be presented with fast break opportunities allowing the assists to pile up. On 28 field goals made, 20 of those

came with an assist, led by Jonathon Hammond's nine, which seems to be Evergreen's forte this year. Teamwork, unselfishness, and looking for the open shot. In the young season, Evergreen has already had games in which four different players had the team high in points.

Despite their record, this team shows great potential with their quickness. A deep bench allows more energy throughout the game, causing opposing teams to stay on their toes until the final buzzer. The Geoducks go on the road for a while before returning back to the CRC on Friday and Saturday, December 17 and 18 to host a pair of games against Eastern Oregon and last year's conference tournament cham-

pion, Albertson College of Idaho.

Kip Arney is a sophomore enrolled in Forensics and Mystery Writing. He is studying creative writing.



Eat well.

Celebrate local producers during October. Buy Local Month at the Co-op. Everyone is welcome at the Olympia Food Co-op.



Westside:
921 N. Rogers St., 9 - 8 daily
Eastside:
3111 Pacific Ave., 9 - 9 daily



RECORD CO
Serving Evergreen Students since '73!

All the coolest movies and music, shoes, T-shirts, posters and skates.

Over 50 magazine titles available!
We buy used CDs and LPs.

Mon-Sat 10-8, Sun 12-5 - 357-4755
Division & Harrison, Westside Ctr.

New Moon Cafe

~Breakfast all day~

~Vegetarian & Vegan Friendly~

10% discount with valid student ID through the month of December

7am - 2:30pm

113 4th Ave. Olympia, 98501
360 357-3452

THE S&A BOARD EXISTS IN ORDER TO SPEND YOUR MONEY. YOU JUST SPENT \$45,684.

HERE'S WHAT YOU PAID FOR:

NOVEMBER 17:

\$770 TO THE STUDENT GROUP EIRE FOR THEIR CEILI

\$1062.85 TO CROSS COUNTRY FOR THEIR TRIP TO NATIONALS

\$9709.15 TO THE MEN'S SOCCER TEAM FOR THEIR TRIP TO NATIONALS

NOVEMBER 29

\$5337 TO THE CRC FOR CLIMBING HOLDS

\$20665 FOR THE SYNERGY CONFERENCE

DECEMBER 1

\$715 TO GRAS TO PUT ON CHIBI CHIBI CON

\$1300 TO THE WRITER'S GUILD TO CREATE A CHAPBOOK

\$6125 TO THE WOMEN'S CREW TEAM

FOR A BOAT AND TRAVEL TO A COMPETITION

THE BOARD MEETS IN CAB 320 FROM FOUR TO SIX ON MONDAYS AND WEDNESDAYS, AND WELCOMES PUBLIC COMMENT AT FOUR.

Events This Week

Thursday, December 9
10:30 a.m.-noon. Jenni Minner will present the findings of the Evergreen Student Experience Survey. Seminar II A2107. 7 p.m. The second Evergreen Open Film Screening will be held in the recital hall in the COM building.

Friday, December 10
11 a.m.-6 p.m. The Native Arts Fair is in the Longhouse. 5:30 p.m.-8 p.m. An opening reception commemorates the opening of a new exhibit about Governor Stevens' journey of negotiations with Northwest Indians. Visit the State Capitol Museum on 211 21st Avenue Southwest or call (360) 753-2580. 8 p.m. Backstage Benefit for Bread & Roses featuring La Push, with Justin Leach, By the Way and Black Betty. Capitol Theater. Tickets are \$6.

Saturday, December 11
6:30 p.m. Donnie Darko is showing at the Capitol Theater. 7 p.m. The JCC presents a Chanukah party in F208. 8 p.m. Enduring Love is shown at the Capitol Theater.

Sunday, December 12
4 p.m. Enduring Love is shown at the Capitol Theater. 6:30 p.m. Donnie Darko is shown at the Capitol Theater.

Monday, December 13
4 p.m. Myth Understandings presented by Michael Graney and David. Lecture Hall 2. 6:30 p.m. Enduring Love is shown at the Capitol Theater. 9 p.m. Donnie Darko is shown at the Capitol Theater.

Tuesday, December 14
6:30 p.m. Donnie Darko is shown at the Capitol Theater. 9:30 p.m. Enduring Love is shown at the Capitol Theater.

Wednesday, December 15
9 p.m. Donnie Darko is shown at the Capitol Theater.

Weekly Group Meetings

Mondays
3 p.m. Student Union Campaign Group meets in CAB 320. 4-6 p.m. The S&A Board meets in CAB 315. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper. 7 p.m. Improvisational Theater, Seminar II C1105. 7:30 a.m. Yoga Club, CRC 116.

Tuesdays
4 p.m. Prison Action Committee meets in CAB 320, Workstation 10. 4 p.m. STAR, Seminar II B2109. 4 p.m. Racquetball in the CRC. 5 p.m. Yoga Club, CRC 117. 7 p.m. Associated Students of TESC (ASTESC), Seminar II A3105. 7 p.m. Students for Christ, Seminar II A2100. 5 p.m. Gaming Guild, CAB 320. 5 p.m. Evergreen Kung Fu meets in the Longhouse.

Wednesdays
7:30 a.m. Yoga Club, CRC 116. 1 p.m. Evergreen Queer Alliance, Seminar II C2107. 1:30 p.m. Environmental Resource Center, Seminar II E3105. 1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13. 2 p.m. Evergreen Capitalists Organization, Library 1308. 2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17. 3 p.m. Jewish Cultural Center, Seminar II E2105. 3 p.m. SEED, Seminar II E3109. 3 p.m. Women of Color Coalition, CAB 206. 3 p.m. Writer's Guild, Seminar II A1107. 4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105. 4 p.m. CPJ production night. Come participate in putting together your student newspaper. 4:30p.m. Radical Catholics meet in CAB 320. 5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4. 5 p.m. Evergreen Kung Fu meets in the Longhouse.

Thursdays
4 p.m. Carnival, Seminar II D1107. 4 p.m. Women's Resource Center, CAB 315. 4 p.m. Racquetball in the CRC. 4 p.m. CPJ paper critique. Come voice concerns about the week's paper. 5 p.m. Yoga Club, CRC 117. 5 p.m. GeoDance Club, CRC 316. 5 p.m. Evergreen Kung Fu meets in the Longhouse. 6 p.m. EARN meets to discuss animal rights in CAB 320. 6 p.m. Men's Center meets in CAB 320 in Workstation 2. 7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided! 7 p.m. Juggling Club, Seminar II B1107.

Fridays
3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism and discuss issues in journalism and group dynamics. 5 p.m. Electronic Music Collective, Seminar II C2107. 7 p.m. Giant Robot Appreciation Society, Seminar II A1105. 5 p.m. Evergreen Kung Fu meets in the Longhouse.

Sundays
3 p.m. Kickball on the field next to the HCC. 5:30 p.m. Yoga Club, Lecture Hall 3. 6:30 p.m. Common Bread, Longhouse Cedar Room.

Facility Hours

Quantitative & Symbolic Reasoning Center
Phone: (360) 867-5630
Hours: Monday-Thursday: 10 a.m.-8 p.m. Friday: 10 a.m.-5 p.m. Sunday: Noon-6 p.m.

Writing Center - Olympia
Hours: Monday-Thursday: 10 a.m.-8 p.m. Friday: 11 a.m.-4 p.m. Sunday: Noon-6 p.m.

Prime Time Advising
Location: A Dorm, Room 205
Hours: Sunday-Wednesday: 6 p.m.-9 p.m. Writing Tutors: Sunday-Thursday: 6 p.m.-9 p.m. Academic Advisor: Monday-Thursday: 6 p.m.-9 p.m.

KEY Student Services
Location: Library Building, room 1407
Phone: (360) 867-6464
Email: KEY Student Services
Hours: Monday-Friday 8 a.m.-5 p.m.

CRC
Hours: Monday-Friday: 6 a.m.-9 p.m. (pool opens at 8 a.m.) Saturday: 10 a.m.-6 p.m. Sunday: Noon-4 p.m.

Academic Advising
Location: Library Building, Room 1401
Phone: (360) 867-6312
Email: Advising
Hours: Monday-Thursday: 9 a.m.-6 p.m. Friday: 9 a.m.-5 p.m. Drop-ins: Monday-Friday: 1 p.m.-close

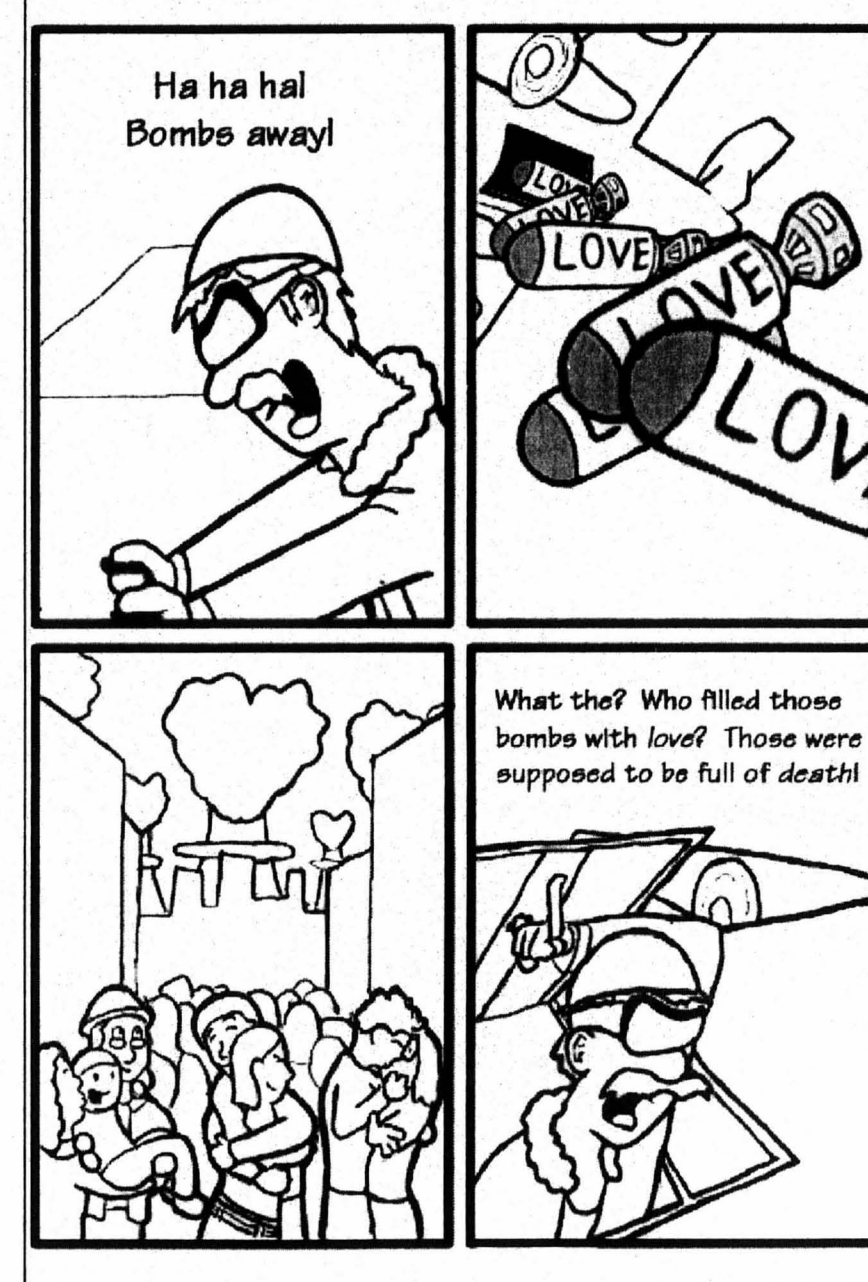
Career Development Center
Location: Library Building, Room 1407
Phone: (360) 867-6193
Office Hours: Monday-Friday: 8 a.m.-5 p.m. Drop In Appointment Hours: Tuesday & Thursday: 9 a.m.-11 a.m. Wednesday: 2 p.m.-4 p.m.

By Max Averill

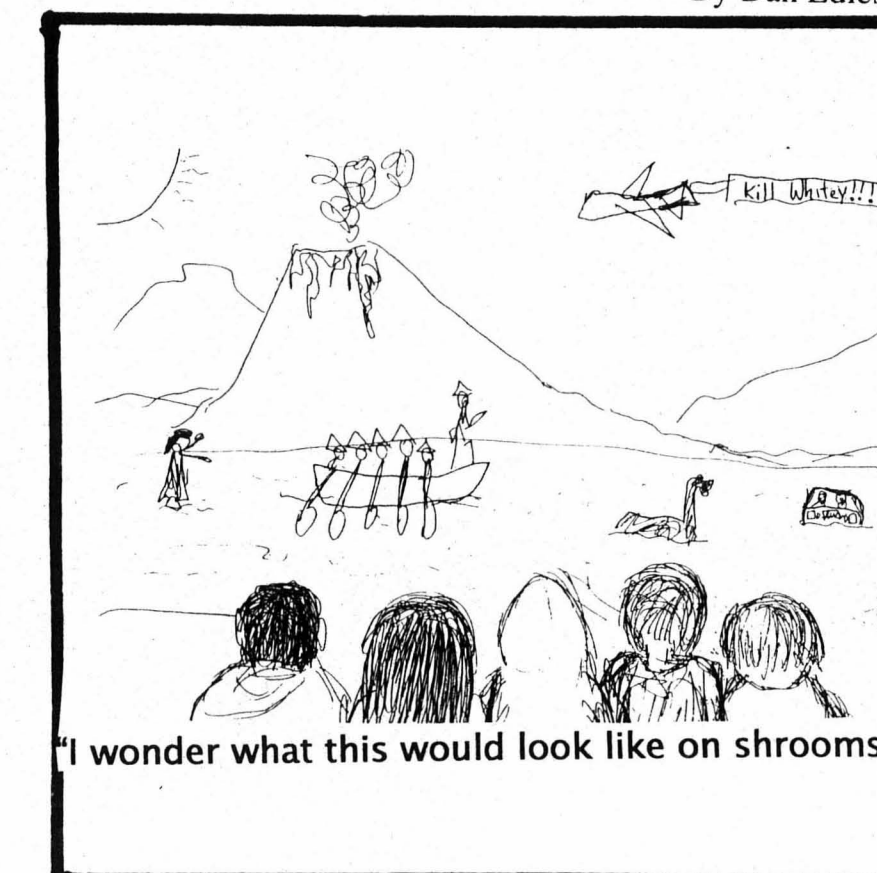


Kibitz

By Curtis Randolph



By Dan Edleson



by Blake Nelson



Free Birth Control for One Year! For women and men at Planned Parenthood. You could qualify if: You have moderate income (Teens based on their income alone), Washington resident and U.S. citizen or green card, No other Medicaid coverage. Services include: Annual exam and counseling, Birth control pills, nuva ring, DepoProvera, diaphragm, IUD, cervical cap, condoms, foam, contraceptive patch, Emergency contraception, Vasectomy or tubal ligation. Planned Parenthood 1-800-230-PLAN www.pppww.org

VICS PIZZERIA 360.943.8044 233 Division St NW

Orca Books Olympia's Largest Independent Bookstore 10% Off All Graphic Novels We buy books everyday! 509 E. 4th Ave. • 352-0123 Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

Traditions Cafe & World Folk Art "Care to know where your money goes?" Support Fair Trade with low-income artisans and farmers and you will... We are: - A center for fairly-traded products from around the world - A cafe with good food - A performance space for concerts, classes, forums, and more Website: traditionsfairtrade.com 300 5th Ave SW, Olympia 705-2819 "Just a splash from Heritage Fountain & Capitol Lake"