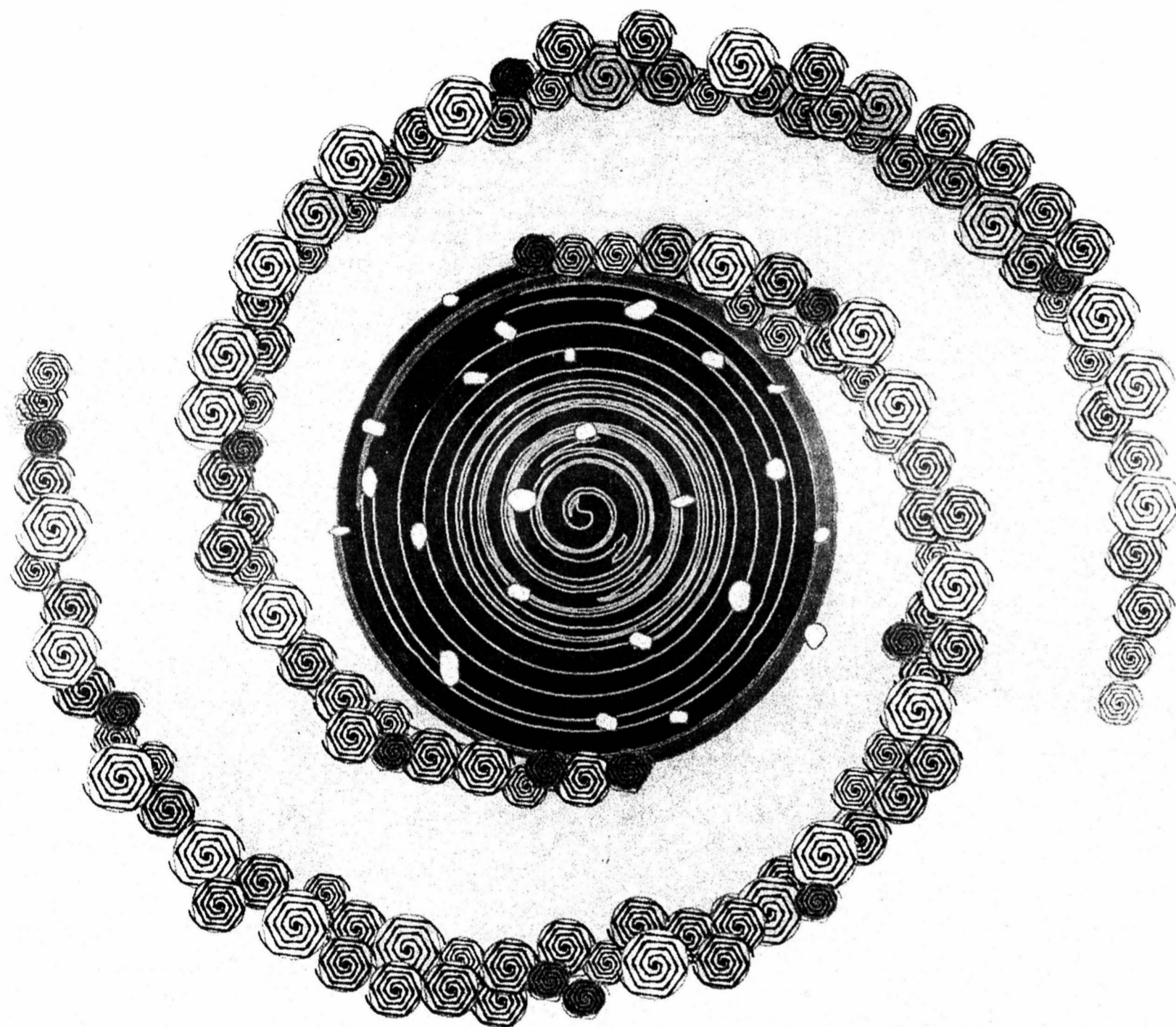


J.R.R. Blevins has proposed the Peace Grove to honor Rachel Corrie's life. For more information, contact Blevins at extension 6228.

# Peace Grove

Birds Eye View Of Peace Grove



The *Rachel Corrie Peace Grove* is imagined as a quiet, sacred place, to be used for solitary meditation or to gather in community for storytelling and reflection.

A grove of trees and low vegetation will mark the two entrances to Rachel's wood. The trees will border two semi-circular pathways that spiral inward and converge on a low circular mound sixty feet across, covered with moss and native plants and grasses. Twenty-three large natural stones, one for each year of Rachel's life, will be randomly placed on the mound and will be sand blasted with words, symbols or images.

J.R.R. BLEVINS

# Cooper Point Journal

a weekly compilation of student work

volume 31 • issue 25 • may 1, 2003

## May Day

by Libby Weisdepp

The 1<sup>st</sup> of May is upon us, but it is often the case that many people don't know what the May Day celebration commemorates. Blocking traffic and/or protesting naked are some of the events of recent May Day extravaganzas, but you don't have to limit yourself to those examples. If, indeed, you feel like celebrating and would like to understand just what May Day is all about, here is a brief history.

May Day celebrations stretch back to pagan Europe, when peasants would throw a festival in honor of the spring planting. The Saxons would commence the festivity on the eve of May 1 officially welcoming the end of winter and the coming of the sun. The Celts and Saxons called this holiday Beltane, or the Day of Fire. Eventually, the church outlawed May celebrations, but peasants continued to commemorate spring well into the 18<sup>th</sup> century in many various forms.

May Day is remembered now for its ties to the 1880s and the struggle that the working class had to endure for what we now consider basic workers' rights. During that time, a movement inspired by both labor organizations and non-unionized workers spread across the country demanding an eight-hour workday. In 1884, the Federation of Organized Trade and Labor Unions adopted a resolution that stated, beginning May 1, 1886, "eight hours shall constitute a legal day's work." Workers were instructed to strike at the companies that did not concede. Hundreds of thousands of workers across the United States were committed to the May 1<sup>st</sup> strike. Some employers responded quickly, and granted an eight-hour shift. Most, however, refused to lower working hours from 11- or 12-hour

days. May 1<sup>st</sup> came and the strike occurred. Chicago had one of the largest campaigns, and each day the number of strikers grew. Rallies and strikes continued on May 3<sup>rd</sup>, and the police, fearing violence, were called in. There were hecklers in the crowd, and the police mistook this for strikers creating chaos, and they fired into the masses of workers. At least two men were killed, and many more were injured. Angered by the police violence, Albert Spies, who had been one of many rally speakers, demanded that there be revenge and called for another day of action.

However, the following day began as a peaceful protest. The police were in heavy numbers, believing that some sort of subterfuge would surely occur. As the last speaker was about to leave the podium someone threw a bomb in the direction of the police. Officers were killed, many were injured, and the police opened fire at the crowd. Hysteria swept the city and hundreds were arrested. Eight men were arrested specifically in connection to the bombing. All were charged with conspiracy to murder, although only 3 of the men had been present at the rally. The trial could not find any evidence that these men had anything to do with the Haymarket Square bombing. The men were all known for their leadership within labor and anarchist organizations, and all were sentenced to death. State Attorney J. Grinnell stated in his closing arguments: "Law is on trial. Anarchy is on trial. These men have been selected, picked out by the grand jury and indicted because they were leaders. They are no more guilty than the thousands who follow them. Gentlemen of the jury: convict

these men, make examples of them, hang them and you save our institutions, our society."

Four of the men were hung. One committed suicide in prison. In 1893, under a new administration, the remaining three were given pardons. Following the trial, protests were seen around the world, and in 1890 the first international May Day protest occurred. Frederick Engels, who was in London at the time, reported: "As I write these lines, the proletariat of Europe and America is holding a review of its forces; it is mobilized for the first time as one army, under one flag, and fighting for one immediate aim: an eight-hour work day."

May Day (International Workers' Day) has been celebrated around the globe every year following 1890. Currently, Canada, South Africa, and the United States are the only countries to not officially recognize May 1<sup>st</sup> as a labor holiday. In the U.S., Labor Day is celebrated in September, specifically placed there to fill the gap between the 4<sup>th</sup> of July and Thanksgiving holidays. It is also far enough away from May to possibly lose its significance and 'subversive' history. Amidst the growing anti-Communist hysteria in the mid-20<sup>th</sup> century, May 1<sup>st</sup> was officially renamed "Loyalty Day" which was created as a tool against leftist labor tendencies. Loyalty Day encourages Americans to reaffirm their loyalty to the State. Loyalty Day's significance has largely been forgotten, but sadly, the history and struggle for workers' rights that occurred in the United States on May 1<sup>st</sup> has also largely been lost.

Red Dots  
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How Intercity Transit is cleaning up its act

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Sexual Assault Awareness Month

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The Deadly Force Review Board (DFRB) releases case summaries

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Nate Hogen's Hip Hop Analyses

corrections  
Last issue's "Letter from the S&A Board" was written by Lia Frederiksen on behalf of the S&A Board.



photo by Meta Hogan

Olympia Women in Black:  
See page 10

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### A Walk in the Woods

Everywhere we look, we see trees...but how do you tell them apart? Which one is our official state tree? What animals make their homes in these trees? These questions and more will be answered at Stream Team's newest field class: "A Walk in the Woods: Meet the Trees of Washington," to be held on Saturday, May 3 from 9:00 a.m. to 2:00 p.m. at the USFS Building in West Olympia. Call Susie Vanderburg at 357-2491 for more information.

### What is MES?

Interested in what the graduate program in environmental studies (MES) is all about? One of the best ways to find out is to attend a thesis presentation. Pam Sanguinetti will present "The Response of Black Brant (Branta Bernicula) and Harbor Seal (Phoca Vitulina) to the Changes in Public Use Management on Dungeness National Wildlife Refuge" on Thursday, May 1, 4-6 p.m. in Lecture Hall 2.

Victor Stanculescu will present "Marine Salmon in Pre-Dam Lack Cushman" on Tuesday, May 6, 4-6 p.m. in Lecture Hall 2.

### Interested in Dance?

Interested in dance? FaFa Dance Workshop & Performance could be the place for you. Fawnia Chauvaux is holding a dance workshop from May 2 to June 7. The cost is \$50 for classes, rehearsals, and performance. If you are inspired or interested in African and Modern dance and music, call (206) 632-1096 for more information.

### Get your Plot!

TESC Community Gardens plot registration has officially begun. 10x10 and 10x14 plots are available. Cost is 10 cents per square foot and a commitment through the summer. Contact Taryn (community gardens coordinator) at x6145 for more information.

### REEFER MADNESS author comes to Olympia

Eric Schlosser, author of *Fast Food Nation*, will be coming to Olympia to promote his new book, *Reefer Madness, and Other Tales from the American Underground*. Olympia is one of only 15 cities on his nationwide book tour. He will be here in Olympia on Sunday, May 11 from 3-5 p.m. The event will be held at the Capitol Theater. For more information, please call Cori Christiansen at Orca Books at 352-0123.

### Forum on Tuition and Fee Increases

An all campus forum on tuition and fee increases and operating budget reduction planning will be held on Wednesday May 7, 2003 from 3-5 p.m. in Lecture Hall 1. Come learn what is going on with the state budget, how the budget changes may affect you, and how you can provide valuable feedback to the College Budget Council on its current thinking about budget-balancing strategies for the next two-year budget. For more information, visit the college web site at [www.evergreen.edu/connections](http://www.evergreen.edu/connections) or call 867-6185.

### A World without War is Possible

A World without War is Possible: a community forum on alternatives to war, includes an open discussion with community leaders and groups to reflect, strategize, and identify actions, projects, and other local alternatives to the context of war and the effects of current economic policies on our communities. May 10, 2003 at TESC Library Building 4300, from 9:00 a.m. to 5:00 p.m.

# Voices of Color

## Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

## 10 more days till the Luau!

By Celva Boon

If you haven't got your ticket to the Luau yet, then you'd better hurry or you could miss out on all this food.

**Kalua Pig:** Roasted pork that is seasoned with Hawaiian sea salt and cooked till it literally fall off the bones. Traditionally cooked in an underground pit called an imu.

**Shoyu Chicken:** Chicken that is marinated in soy sauce, ginger, brown sugar and onions. Then baked in oven. This is not traditional but it has become a fixture in island style cooking that reflects the mixing of culinary tastes in Hawaii.

**Lomi Lomi Tomato:** Diced tomatoes, onion, and Hawaiian salt. "Lomi Lomi" means to rub or massage so this is continually-being-lomi to ensure proper salting and mixing.

**Garden Salad:** Green tossed salad with Ranch dressing.

**Li Hing Pineapple:** Pineapple chunks sprinkled with dried plum powder that gives it a spicy sweet taste.

**Coconut cake:** White frosted cake with shredded, toasted coconut.

**Haupia:** Coconut milk, cornstarch and sugar that's simmered then allowed to set like Jello.

Tickets are available at the bookstore. Prices are: \$7 housing students, \$8 other TESC students, \$10 faculty and staff, \$11 community.

For more information please call 867-6462.

### How to say "Hello" in Polynesian.....

BY CELVA BOON

- Aloha.....Hawaiian
- Talofa.....Samoan
- Malo e Lelei.....Tongan
- Kia Ora.....Maori
- Iorana.....Tahitian
- Bula.....Fijian

Try out these phrases when you're at the Polynesian Luau. Tickets are available at the TESC bookstore. For more information please call 867-6462.

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor  
37.7% = 0 Drinks. 15.6% = 1 Drink. 15.3% = 2 Drinks. 9.1% = 3 Drinks. 6.8% = 4 Drinks

# MOST over 84% EVERGREEN

students have

# 0-1-2-3

# OR

# at most 4 drinks

# when they party

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

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## STUDENT BUDGET ? Question of the Week

### Will faculty or staff positions be reduced? How about services on campus?

The budget proposals we've seen—from the governor and the Senate—call for some reductions in the college's total budget. We are hopeful that any reductions called for can be managed without laying off faculty or staff.

We will do the best we can to preserve our important services. To help make this happen, we are exploring ways to save money and to raise more.

For more information on tuition, budgets, revenue-raising ideas and other topics, go to [www.evergreen.edu/connections](http://www.evergreen.edu/connections).

<p>the CPJ</p> <p><b>General Meeting</b> 5 p.m. Monday</p> <p>Help decide such things as the Vox Populi question and what the cover photo should be.</p> <p><b>Paper Critique</b> 4:00 p.m. Thursday</p> <p>Comment on that day's paper. Air comments, concerns, questions, etc.</p> <p><b>Friday Forum</b> 2 p.m. Friday</p> <p>Seminar on legal and ethical issues pertaining to journalism.</p>	<p><b>staff</b></p> <p><b>Business</b>.....867-6054 Business manager.....Sophal Long Asst. business manager.....Andrew James Advertising representative.....Irene Costello Ad Proofer and archivist.....Michael Luttmner Distribution manager.....Nathan Smith Ad Designer.....Nolan Lattyak Circulation Manager.....N/A</p> <p><b>News</b>.....867-6213 Editor-in-chief.....Andy Cochran Managing editor.....Meta Hogan News editor.....Brendan Basham L&amp;O editor.....Erika Wittmann Photo editor / Layout.....Katy Maehl Photo Coordinator.....Matt Ray A&amp;E editor.....Rachel Crouthamel Sports editor.....Hal Steinberg Layout editor.....Aimee Butterworth Copy editors.....Dan Krow, Jacob Rosenblum</p> <p>Calendar editor.....Aryl Nelson Bulletin Board editor.....N/A Comics editor.....Curtis Retherford</p> <p>Advisor.....Dianne Conrad Assistant to the advisor.....M.A. Selby</p>	<p>the CPJ</p> <p>is <b>published</b> 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is <b>distributed</b> free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is <b>written, edited, and distributed</b> by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells <b>display and classified advertising space</b>. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.</p> <p><b>Contributions</b> from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p> <p>A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.</p>
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# Intercity Transit Goes Green

by Erika Wittmann

The 70 buses and 65 vanpools owned by Intercity Transit have recently switched from regular diesel to biodiesel. "Intercity Transit is the only transit district in the state currently using biodiesel, but Spokane Transit is now testing the fuel on a few vehicles in its fleet," according to Meg Kester, Marketing manager for Intercity Transit.

"Biodiesel is becoming more cost-competitive compared to regular petroleum-based fuels. Supply and demand should make biodiesel more economical as more and more people begin using it." Biodiesel is available along the I-5 corridor, in Seattle, Tacoma, Vancouver, and Olympia. In Olympia, it can be purchased from West Bay Marina.

Beginning in December, the fleet started using the oxygenated fuel. The version they are using, B20, has been shown by the Environmental Protection Agency (EPA) to reduce particulate matter by 31%, carbon monoxide (CO) by 21%, and total hydrocarbon emissions by over 47%. Biodiesel is made of plants such as soybeans and oilseed crops like mustard seed, and also from recycled vegetable oil and restaurant grease. Another benefit is that it can be produced domestically and with renewable resources. It is also clean-burning, biodegradable, and can be used in all diesel engines with little or no modification, and essentially free of sulfur and aromatics.

B20 is a mixture of 20% biodiesel and 80% regular diesel. The cost is roughly 10 to 30 cents more than regular diesel, depending on the volume purchased, so right now, around \$2.20 per gallon. Other Washington State agencies are using it as well:

-The Washington State Ferries Commission has been testing B5 and B10 in its ferries.

-The Washington Park Arboretum in Seattle has been trying biodiesel in their maintenance equipment.



photo by Apryl Nelson

-The City of Tacoma uses B20 in their 85 garbage truck fleet.

-Spokane Transit Authority has just received a grant from the Department of Ecology to install catalytic converters and begin using biodiesel. They wish to cut emissions in half by 2010.

Washington State users consume approximately 560 million gallons of diesel, not including off-road uses, every year! Making biodiesel mandatory in diesel engines, at least B20, would cut the need for regular diesel (and the pollution resulting from it) by 28 million gallons!

B100 is 100% biodiesel, and is of course, more expensive. However, if it was spilled, for example, at the marina, it would have no toxic effects on ocean or lake species, including fish and birds. Biodiesel is a cost-effective and environmentally friendly way to prolong the use of diesel engines while not adding additional carcinogenic pollutants to the environment.

For more information, contact: [climatesolutions.org](http://climatesolutions.org)  
Andy Cochran and Tiffany Suits also kindly contributed to this article.

Environmental Impact	B100	B20
Air Toxics	-60%-90%	-12%-20%
Particulates	-55%	-18%
Carbon Monoxide	-43%	-13%
Hydrocarbons	-56%	-11%
Cancer Risk	-94%	-27%
Ozone Potential	-50%	-10%

Sources: US Environmental Protection Administration, US Department of Energy, Climate Solutions Special Report

# Spring has Sprung

by Jaymie Lewis

These past two weeks at Evergreen's Organic Farm have been busy for the interns. In addition to the daily slug hunts (every morning at 8 a.m.) and other greenhouse tasks, we have begun our work in the fields and taken field trips as well.

Working our way outdoors has been a slow process due to the wet conditions of this spring. It is necessary for the soil to dry out before tilling to prevent the soil from clumping. A handful of students tried their luck with the Kabota Tractor practicing their driving techniques. We have mechanically seeded carrots, beets, and peas. There have also been transplants moved from the greenhouse into their summer beds such as lettuce and onions.

On Wednesday, April 23, the interns had the opportunity to visit one of Evergreen's first farm managers, Susan Moser. She lived in the Farm House and tended to the daily duties of the farm from 1983 until 1988. Following her stay at Evergreen, Susan moved to her current home (which she had already purchased about 15 years prior) having decided that she wanted to spend time raising her child. She invested \$2500 in a 72' x 30' greenhouse, creating a job for herself growing and selling salad greens. Now, fourteen years later, Susan has the practice down to a "T". Her method is completely sustainable, too! It uses no electricity or motors, she has used the same soil (that she gathered from one of the ponds on her land) since 1989. Her water source for the greenhouse as well as her home is collected from the fast-flowing creek that runs through and down the mountainside. She even makes her own compost teas for her soil by collecting the cuttings and foreign plants growing in the beds. She takes this green matter and puts it in a bucket of water until it decomposes, then pours it back on. The only purchases

she needs to make for her business is the seed, the fertilizer (crab and shrimp meal and lime), and the cellophane bags (100% biodegradable, made of the cellulose of plants), which are the most expensive part of the product at 11 cents a pop! She sells her salad greens at both Olympia Food Co-ops, the Olympia Farmer's Market, and to Lincoln Elementary grossing an average of \$400 a week.

Following our visit to Susan's, we ventured down the road to hear an Evergreen graduate success story. We stopped into Burnt Ridge Nursery, run by Michael Dolan (graduating class of 1978). They have a twenty-acre farm specializing in edible fruit and nut trees. He worked for Susan Moser years before he came to discover his own farm. Once he purchased the land, he began experimenting with grafting and other forms of vegetative propagation on chestnut trees. He had little money and spent long cold winters in his trailer, cutting vine maples to keep warm. He spent many years cutting and collecting varieties of native plants, and others from around the world known to do well in climates similar to our own. He now carries over 300 varieties of trees, shrubs, groundcovers, vines and ornamentals that he ships around the country. His business is family-owned and operated, and in the months that the Farmer's Market is open, the work lasts 7 days a week.

"Farming is a lifestyle," Susan Moser told us. It is not about making a lot of money from a little work. The work on the farm is never complete. There is always a fence to build, a tree to plant, a piece of land that needs clearing. It does, however come with many benefits as well. One appeal is that you are your own boss. You decide when to work for the most part. You can do it from your home and raise your family instead of

sending your children to daycare. You can rest assured that the food you are eating was cultivated with gentle hands and only contains what you have added to it. Farming can be hard work, but just like life, it is as good as you make it.

You can visit either Susan or Mike at the Olympia Farmer's Market every weekend from 10 a.m. to 3 p.m. (though Susan usually only stays until about noon). They are a wealth of knowledge concerning their specialties as well as this area and the Olympia Community. Susan also put out

a video called "Salad Greens for Profit" a number of years ago. It is available at our school library. You are also highly encouraged to support our own Organic Farm every Tuesday and Thursday from 11 a.m. to 5 p.m. We will be specializing in salad greens and lettuces. We also have a number of flower, herb, and vegetable starts for your own garden. Spring is an exciting time for us at the farm and we encourage you to come have a look at all the goodness we will have growing for you in the near future.

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# Sexual Assault Awareness Month

THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU THANK YOU

**The Office of Sexual Assault Prevention**  
would like to thank everyone who made April's Sexual Assault Awareness Month possible. It's because of you all that we were able to pull it off! We appreciate your support, dedication, and all of your hard work!

Special thanks to Chandra Lindeman of the Office of Sexual Assault Prevention, Mary Craven, Tom Mercado, Greg Porter, Rebecca Gallogly, and the S & A Board, and thanks to all who attended our events this month!

**Love,**  
Sharmila R. Chitnis,  
Michelle Angell and  
Sarah Mackenzie  
Coalition Against Sexual Violence Coordinators

Thank you,  
Chandra Lindeman  
Coordinator for the Office of Sexual Assault Prevention

**The Coalition Against Sexual Violence**  
would like to thank everyone who made Sexual Assault Awareness Month possible. It's because of you all that we were able to pull it off! We appreciate your support, dedication, and all of your hard work!

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**Love,**  
Sharmila R. Chitnis,  
Michelle Angell and  
Sarah Mackenzie  
Coalition Against Sexual Violence Coordinators

thank you

**STUDENT GROUPS**

- Coalition Against Sexual Violence (esp. Sharmila, Sara, Michelle, and Denise)
- Women's Resource Center
- Men's Center
- Student's Against Hunger and Homelessness (esp. Phil Owen)
- Evergreen Queer Alliance
- Women of Color Coalition (esp. Yuh-Line)
- Native Student Alliance (esp. Carlton and Annette)
- Prison Action Committee

thank you

**PRESENTERS**

- Heartsparkle Players  
Terry Boyle
- Lori Girshick
- Reva Whittenberg,
- Emily Thuma,
- and Gabriella from Safeplace
- Joshua Aaron-Eberle
- F.I.S.T.
- Joyce Stahmer
- Medusa, La Paz, Madgestiq
- The Survivor Project
- Diana Courvant
- and Francie
- Laura Brown
- Jackson Katz
- Leslie Johnson
- Cara Elliot-Seres and Emily E. Gaines
- Joyce Stahmer,
- Anna Schlect,
- and Gary Peterson

and

**EVENTS**

- Silence Within Silence  
Children and Sexual Abuse
- Woman to Woman Violence  
Take Back The Night
- Men as Allies  
Self Defense Workshop  
Empowerment in  
Communities of Color
- Hip Hop Show  
The Trans and Intersex  
Communities and Violence
- Self-Care  
Social Constructs and Violence  
Healthy Relationships Workshop  
Insert Here: Sex Toys 101  
Anti-oppression training

thank you

**VOLUNTEERS and OTHERS**

- Michelle Angell
- Steve Menehan
- Hunter Moon Currey
- Claire Fiorentine
- Katy Staton
- Brynn Warriner
- Kevin Anderson
- Lynn Johnson
- Phil Owen
- Philipe Lonestar
- Ashanti
- Hannah Forman
- Shannon Bushnell
- Marisa Kaneshiro
- Vince Felice
- Mariah Reagan
- Denise Eggleston
- Cory Murray
- Gloria Teale
- Michael Mapp
- Ari Yaun
- Reva
- Miss Mona
- Sandy Yannonne
- Gabriella Lyse,
- Joanna LaTorre,
- and Sandy Roisum of Safeplace,
- All Clothesline Project Volunteers
- And the many that we likely forgot!

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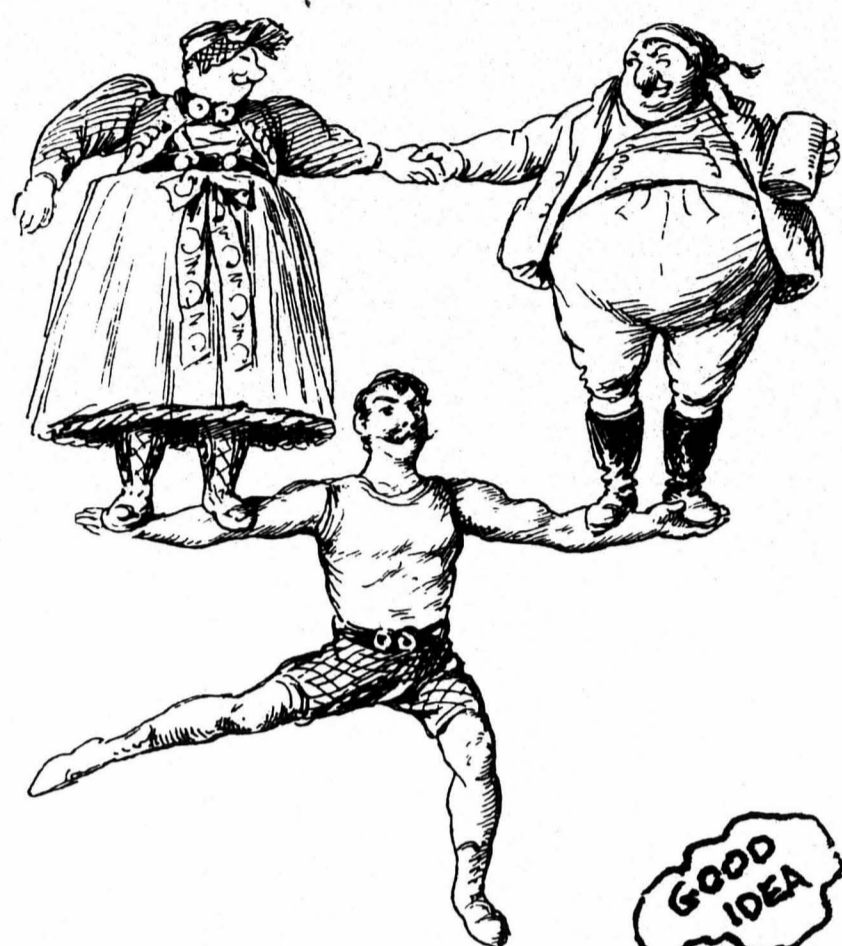
- Olympia Food Co-op
- Westside Safeway
- Old Skool
- Ralph's Thriftway
- Top Foods
- QFC
- Albertsons
- Bagel Brothers

thank you

**EVERGREEN COMMUNITY**

- Counseling Center
- Health Center
- Student Activities Staff
- CPJ (especially Meta, Sophal, Apryl and Andy)
- KAOS (especially Jennifer, Daniel and Anne)

desire to be a journalist: not necessary



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desire to help others express themselves: a MUST

news

DFRB REPORT OF THE MINORITY ON CASE NUMBERS 02-2636 AND 02-2694

SUMMARY OF THE REPORT The following is a report that I am issuing as a dissenting member of the Deadly Force Review Board.

I hold that while The Evergreen State College Department of Police Services Standard Operating Procedures (SOP) are ambiguous in some areas, we are still able to identify the intent or spirit of the SOP and make decisions based on this (if not those unambiguous and explicit areas of SOP).

From my review of the cases and College policy, I determined that the drawing of firearms by officers was not justified and necessary under the circumstances, and furthermore was not in compliance with College policy. While the question of whether drawing of firearms was justified and necessary appeals largely to standards of reason and good judgement, I have also cited section 10.04.00 of the SOP in my decision. In my answer to the question of whether the drawing of firearms was in compliance with College policy, I draw from section 10.04.00 again. Reporting by involved officers (Adkins, Perez, and Neely) was not in compliance with the SOP. The SOP does not state that Chief Huntsberry had a responsibility to report such a use of force to his supervisor (though this responsibility can be inferred from the very existence of the DFRB).

There are a few things about what happened in these cases and in the aftermath that are troubling. First, that Chief Huntsberry authorized the use of an undercover officer in order to arrest small-time sellers of marijuana. I understand that police officers cannot turn their cheek to unlawful actions, but in this case Police Services sought out the dealers with an undercover officers. I would argue that this is not in line with the principle of community policing, to which Police Service is subordinate. The question of whether we want undercover officers needs to be posed to the community as a whole.

Second, Chief Huntsberry, aware that felony search warrants were to be served in the dorms, and aware that academy training teaches officers to draw firearms in serving felony search warrants, did not discuss with involved officers before the search whether they would draw firearms, nor under what circumstances they should draw firearms. Furthermore, after the service of the warrants and after he read reports that did not mention a drawing of weapons, Chief Huntsberry did not look into whether weapons were drawn. He said in an interview with the DFRB that while reading the reports, the question did not occur to him. (It was not until after a student informed him that firearms were drawn that Chief Huntsberry launched an investigation.)

This is not acceptable. Especially as we approach the 24/7 arming of officers, our community needs our Chief of Police to be attune to our concern with firearms being used safely and responsibly by police officers.

Lastly, during the investigation by Chief Huntsberry, Officer Adkins who was supervising the warrant service, said that a discussion on whether to draw firearms did not take place because it was "understood" that firearms are drawn in making a felony drug warrant service—like "putting on socks" (see Director's Investigation for Deadly Force Review Board). Given community concern about the safe and responsible use of firearms by police, and given the principle of community policing under which Police Services operates, this kind of thinking should not exist among our officers. Drawing guns in the dorms—or anywhere on campus—is not like putting on socks. I believe that the community wants officers to put serious thought into drawing firearms before they do so.

Signed, Morgan Thornberry

To read this report in its entirety, please see the DFRB webpage: <http://www.evergreen.edu/committee/deadlyforce/home.htm>.

DFRB REPORT OF THE MAJORITY ON CASE NUMBERS 02-2636 AND 02-2694

CASE BACKGROUND This report is a review of case numbers 02-2636 and 02-2694, which occurred on 10/23/02 and 10/27/02 respectively. Both of these incidents are the result of undercover police activity in the Residence Halls that prompted campus police to obtain a felony drug search warrant. While executing the warrant and entering and securing the involved dorm rooms, the police had their weapons drawn.

FINDINGS OF THE BOARD The Board had the needed quorum of five members present for the meeting to be official and to agree on any recommendation by the Board. In these cases the Board finds that the display of deadly force (firearm) by the campus Police Officers

was intentional. The drawing of firearms was justified and necessary according to The Evergreen State College SOP (SOP 10.04.00) and according to standard Police Academy training when executing a felony drug search warrant. The display of firearms in these incidents was generally in compliance with college policy, which is vague and sometimes contradictory. The failure of the police officers to report the drawing of firearms (SOP 10.07.00) is not compliant with The Evergreen State College SOP in that display of firearms could have potentially caused injury and should have been reported to the Supervisor and been included in the incident report. The Board is in agreement that these incidents have indicated a need for a change in college

policy regarding training and SOP. The Board recommends that The Evergreen State College SOP and training more clearly articulate expectations around the display versus the use of deadly force and the reporting requirements when deadly force is displayed or used.

Chief Huntsberry has been proactive in his response to the incidents and has noted in the report of his investigation some actions that he has already initiated. Namely, the addition of a box to the Incident and Supplemental Reports to indicate if/when an officer draws his firearm, baton, or uses pepper spray with a description of the incident to be included in the report. Among other adjustments in his department, Chief Huntsberry also called for the officers to renew their efforts toward involvement in the campus community,

DFRB REPORT ON CASE NUMBER 02-0683

CASE BACKGROUND On 3 March 2002 Police Services Corporal Neely and Officer Garland confronted four men who were harvesting salal on College property. One suspect ran and Corporal Neely chased him through the woods. When the suspect exited the woods, he encountered Officer Garland. The man did not acknowledge Officer Garland's commands for him to get on the ground, probably because of a language barrier. The man reached inside his front pocket. At this point, Officer Garland drew her firearm and yelled for him to get down. He did not remove his hand from his pocket, nor did he get down on the ground. When Corporal Neely appeared, Officer Garland holstered her weapon and Corporal Neely applied wrist restraints to the suspect.

Officer Garland noted that she drew her "weapon" in her report reviewed by her supervisor, Director of Police Services Steve Huntsberry. Chief Huntsberry did not report Officer Garland's drawing of a firearm to his supervisor, Vice President of Student Affairs Art Costantino, until November 2002.

FINDINGS OF THE BOARD The Board has separated the incident into two parts; first, the question of whether Officer Garland was in compliance with SOP in using deadly force and second, whether the reporting of deadly force was in compliance with SOP and College policy.

In responding to its charge, the Deadly Force Review Board has made the following conclusions: Deadly force in this incident, in which Officer Garland drew her firearm in a threatening manner in an encounter with a suspect, was intentional. Deadly force in this incident was justified per The Evergreen State College Department of Police Services Standard Operating Procedure (section 10.04.00) because Officer Garland was protecting herself against an imminent threat of death or serious bodily injury. Such a threat was present because the suspect fled from an officer and did not respond to an officer's commands, but most significantly because the suspect reached inside his pocket.

Deadly force used in this incident was in compliance with the SOP because Officer Garland drew her firearm in order to protect herself from what can reasonably be believed to have been an imminent threat of death or serious bodily injury.

regarding training and/or SOP. The Board has made the following conclusions on the reporting in this incident:

While Chief Huntsberry failed to report the drawing of a firearm to his supervisor or to the larger community, he is technically in compliance with the SOP because of loopholes in the SOP. The Board holds that while he was technically in compliance, by not reporting the incident to his supervisor in a timely manner, Chief Huntsberry did violate the spirit of the SOP and the Public Safety DTF's 1996 approval of a "permanent community review board that will review [...] every instance in which a Public Safety officer draws or uses a firearm" (Final Report of the Public Safety DTF, 24 May 1996), which would clearly require that the Vice President in charge of Police Services, whose responsibility it is to convene the Deadly Force Review Board, be notified of the incident.

Chief Huntsberry was technically in compliance with the SOP because section 10.07.00 Reporting Use of Force only calls upon involved officers to report to their supervisor (Director of Police Services), but does not state that the Director must report to his supervisor, the Vice President in charge of Police Services.

It is the recommendation of the Board that

section 10.07.00 of the SOP be amended to explicitly state the responsibility of involved officers to report to the Director of Police Services all incidents in which a firearm is drawn on a person, not just those incidents that result in a death or injury. As well, the SOP should be amended to state that it is the responsibility of the Director to report all such incidents to the Vice President in charge of Police Services in order that the Deadly Force Review Board may be convened.

The Board supports the Director's change to departmental case report forms so that the use of force and weapons are immediately and explicitly clear (see Director's Investigation for Deadly Force Review Board, 20 November 2002). The Board recommends that this change be permanent.

The Board is in agreement with Vice President Art Costantino's decision to include a copy of his final report on the incident in Chief Huntsberry's personnel file for a period of six months (see Memorandum to Steve Huntsberry from Art Costantino, 6 December 2002).

Signed, Gerardo Chin-Leo, Lucia Harrison, Alexander Mar, Neil McClanahan, Elizabeth McHugh, Kirk Talmadge, Morgan Thornberry

What is the Deadly Force Review Board?

The Deadly Force Review Board is charged with the task of examining all incidents where a firearm is drawn, discharged, or displayed in a threatening manner, or when any other type of deadly force is displayed or used by a Police Services officer. It is the responsibility of the Board to determine if such threat or use of deadly force is (1) accidental or intentional, (2) justified and necessary under the circumstances, (3) in compliance with college policy, and (4) indicative of a need for a change in the College's policy regarding training and/or Standard Operating Procedure (SOP).

The DFRB is to be made up of eight members: two faculty, two staff, one Police Services Officer, one outside law enforcement representative, and two students (though in deliberations on these cases there was only one participating student).

DFRB members participating in deliberations on these cases were:

- FACULTY: Lucia Harrison, Gerardo Chin-Leo, STAFF: Elizabeth McHugh, Alexander Mar, POLICE SERVICES OFFICER: Kirk Talmadge, OUTSIDE LAW ENFORCEMENT REPRESENTATIVE: Undersheriff Neil McClanahan, STUDENT: Morgan Thornberry (Chair of the Board)

The DFRB welcomes its new student member, Cristal Java, who will participate in future deliberations.

particularly the Housing community.

Respectfully submitted,

- Elizabeth McHugh, Alexander Mar, Lucia Harrison, Kirk Talmadge, Gerardo Chin-Leo, Neil McClanahan

**Thinking ahead for a job next year?  
2003-04 positions for the CPJ Business Department available Monday,  
May 5th!**

## These positions are:

- **Assistant Business Manager - (10 paid hours per week/\$7.10 per hour) The ABM is responsible for the financial paperwork on Business side. S/he will work and train with the Business Manager and take over at the end of the Business Manager's term of office.**
- **Ad Representative - (Pay is dependent on the weekly ad revenue.) The Ad Representative is responsible for selling ads to clients.**
- **Ad Designer - (6 paid hours per week/\$7.10 per hour) The Ad Designer is responsible for creating classified and display advertisements.**
- **Distribution Manager - (5 paid hours per week/\$7.10 per hour) The Distribution Manager is responsible for delivering the paper around campus every Thursday.**
- **Ad Proofer/Archivist - (3 paid hours per week/\$7.10 per hour) The Ad Proofer/Archivist is responsible for checking ads for mistakes and filing ads.**
- **Circulation Manager/Newspaper Archivist - (2 paid hours/\$7.10 per hour) The Circulation Manager/Newspaper Archivist is responsible for weekly mailings of the CPJ and maintaining current subscription files.**

**cpj**

Business Department

**Experience is not necessary, willingness to learn is a must! Come up to the CPJ office, located in CAB 316 to pick up an application(s) for any of the above positions. Contact the CPJ Business Department @ 867-6054**

# Red Dots

by Paloma Medina

As of April 27, 2003, there have been 2,050 civilian deaths in Iraq (henceforth referred to as cdi for efficiency, but not capitalized to limit detachedness) that have occurred as a direct result of military actions by the US and its allies in 2003. The body count, as reported by the Iraq Body Count Project ([www.iraqbodycount.net](http://www.iraqbodycount.net)) has grown by approximately 200 since the "end" of the war, and continues to increase.

Even to those of us who are conscious of these numbers, and thus aware that the war is in fact not 'over' for Iraqi civilians, it's difficult not to have a number like 2,050 be just a number. As a way of moving towards creating an accurate (and emotional) understanding of the significance of the loss of 2,050 people, the Red Dot Project was begun. In part sponsored by Art in the Streets, an Olympia-based public art resource organization, the Red Dot Project is, in its simplest form, attempting to raise awareness of the affects of war on civilian populations using the landscape as a medium. Most people think of a town's landscape as trees, buildings, billboards, forests, bodies of water- that kind of thing. However, our daily landscape is made up of smaller details: the colors of cars, the ads we pass by on our way to lunch, people in stores, restaurants, corners, sidewalks and benches, our work spaces- all the things we notice but don't think much about, or simply ignore because we are so used to their presence. Thus, changing the landscape could be as simple as adding or subtracting a small element.

Enter phase one: the red dot stickers. We began by placing one red sticker for every cdi on walls, telephone booths, newspaper boxes, light poles, and mailboxes in downtown Olympia. Every week, new red dots were put up, until approximately 1,600 were placed throughout a total of 12 blocks downtown. On each of these blocks up to 5 'keys' were taped up, explaining the significance of each red sticker. The stickers were clearly not meant to state actual numbers since there was nothing typed on them (though we were as precise as possible about how many were put up). Rather, the stickers were an attempt to change the downtown landscape just enough that pedestrian traffic got a visual understanding of how high the death count was. Even if they did not know just how many stickers were up (we assumed no one would try and count each red sticker) it would be apparent that there were a LOT up, that they were everywhere, that there were too many. Sadly, into the third week of the project a huge percentage of these red dots and "keys" were taken down within a day, possibly by some kind of city graffiti cleanup crew. Perhaps we will put more up, but as it stands now, we have moved on to phase two.

In conjunction with the red stickers, the distribution of thousands of red buttons has begun, so that by wearing a button, participants are physically representing one life that has been lost. At a glance the buttons are easy to identify: one inch, round metal with a red sticker on the face. Each button, however, is also incredibly unique, as it has a number on it so that each participant knows which life they are representing. While we have

**One Button = One civilian death in Iraq**

We will be distributing 1 red button per civilian death that occurs in Iraq as a direct result of military actions by the US & its allies in 2003.

**As of 04/12/03 the body count is at a minimum of 1,160.**

If you would like to wear a button to represent a person who has lost their life, email us at [red-dot@artinthestreets.org](mailto:red-dot@artinthestreets.org) or visit <http://appropriateresponse.tripod.com> for more information.

no names for all 2,050 deaths, it still adds quite a bit of significance if one knows they are personally representing death number 832.

As far as art projects go, the red buttons attempt to accomplish much more than the stickers. To begin with, participants in this project are not just audience members (walking around and seeing others wearing the buttons), they also are the creators by wearing the buttons and deciding how and when to share the significance of their button with others. They are creators also by the fact that by wearing their button they are taking part in a collective effort to change the landscape. How different is your day if one out of every 5 people you run into, friend or stranger, is visibly 'tagged' as a death? As negative a reality this is, it is a step towards an awareness of what life is truly like in Iraq, and thus should be worthy of paying attention to, since in more ways than one we are connected to our government's actions.

Above all, the red buttons are a way to make these numbers personal, to help each other deal with the complicated issues of war and invasions. What do all those news stories really amount to, who are these people who we otherwise have little contact with, what affinities can we find with them? My own experience is that every day I step outside I see almost every person I am acquainted with (and many I am not) wearing them. It has, for me, made the numbers cease to be abstract. It is overwhelmingly sad, but also inspiring, because it's further proof that people do not need to detach themselves from reality, that sometimes 'community' means sharing difficult responsibilities, like sad truths.

Have you seen the red stickers downtown? The red buttons? Do you wear one? We have distributed over 1,300 buttons. It would be great to hear all those peoples' thoughts on wearing them, to talk to people about them to learn how it is for each of us, in a tiny way taking the place of someone who have left this earth. How do you feel?

- Paloma, Art in the Streets

Write to [red-dot@artinthestreets.org](mailto:red-dot@artinthestreets.org), or PO Box 1022, Olympia, WA 98507. We will post the comments on our website. For more information about the red dots, Art in the Streets, or how to get a button, visit [www.artinthestreets.org/nowar](http://www.artinthestreets.org/nowar).

## We Shall Not Be Moved

*When the permit expired, Camp Rachel relocated. But organizers continue to focus on establishing a permanent presence in Olympia.*

by Meta Hogan

What happened to the massive civil rights action promised at Camp Rachel last Thursday? According to peace camp organizer Ian Kirouac, about fifty people showed up to protest the state's refusal to renew the permit for the camp, which would have allowed Camp Rachel to remain on state property either at the Heritage Park site or in front of the Capitol.

During a discussion of civil disobedience and the location of the camp, these fifty-odd people—who had come to struggle, to protest, to demonstrate against the perceived unfairness of the state's permit-issue process—changed their minds.

They re-evaluated the planned action, and decided that the need for a permit does not infringe upon constitutional right of assembly. They balanced the energy required in a long-term struggle for the site against the practicality of the site, and decided it wasn't worth it. They looked at each other, at the Olympia peace

movement, at their long-range goals and their short-term plans, and they decided against what Kirouac calls "taking a stand just to take a stand."

They chose to move to Percival Landing, at the busy intersection of 4th and Columbia, for the high-traffic weekend of Artswalk. It's a better site anyway, more accessible and definitely more visible. Visibility is an important consideration in the peace movement now, with numbers falling off slightly as the conflict in Iraq comes to an official close.

One of the stated goals of the peace movement is to avoid unnecessary conflict and to use diplomacy wherever possible. Thus, Kirouac points out, it was in the best interest of the peace camp to "lower the temperatures at the state" by relocating without a fuss.

Also at issue were practical-logistical concerns. "People need a break," says Kirouac, from organizing and maintaining the camp. Most of those who are active at the camp have jobs, school or family obligations in addition to their work at the camp, and everyone has been trying to balance the extra commitments in the last few months.

You have to choose your battles, and the people who came to Camp Rachel on Thursday morning understood this. After all the flyers had been distributed, when everyone was expecting "massive" action, when the gauntlet had been thrown, they backed down. Why? Because it would have been a heated conflict over an issue that is only tangentially related to the peace movement. Because it would have taken energy, attention and resources from the real issue. Because gauntlets and peace are mutually exclusive. It takes courage to reverse a declaration as widely publicized and contentious as last Thursday's call to action. But the peace camp's mission has always been to provide physical space for various groups within the peace movement, and not to challenge state bureaucracy on small issues.

It's certainly not the end for the peace camp, though. One of the priorities of Camp Rachel organizers is the establishment of a permanent presence in Olympia. The peace movement's numbers ebb and flow relative to the threat of war, but a sizeable contingent of Olympia's peace activists plan to be part of an ongoing effort to educate the public about nonviolent alternatives.

Peace can be a priority even during times of peace. Indeed, as Kirouac suggests, people need to be looking at nonviolent alternatives before it's too late, to avoid having a reactionary, eleventh-hour peace movement.

*The peace camp is currently homeless, having closed down the Percival Landing site on Saturday evening at the end of Artswalk. They are looking for permanent office or residential space in which to set up camp (forgive the pun). For more information, contact Ian Kirouac at 870-3645.*

photo by Meta Hogan



*The Olympia Peace Camp a.k.a. Camp Rachel temporarily set up at Percival Landing for Artswalk*

# Women in Black

by Diana Pisco

Women in Black is a network of women who stand in silent vigil for peace, protesting violence in many of its devastating forms.

Women in Black is not an organization. It is an international grassroots movement in the truest sense of the word. All of the different groups, throughout the world, are completely autonomous. Most hold the common theme of gathering once a week at the same time and location, in silent vigil, dressed in black to acknowledge victims of violence against girls and women, ethnic cleansing and religious fundamentalism.

The first Women in Black gathered in Israel in 1988, to demand an end to Israeli occupation of Palestinian territories. A small group of Israeli women, dressed in black, silently stood at a busy intersection holding a black sign in the shape of a hand with the words, "stop the occupation," and committed themselves to doing this once a week. The vigil spread quickly throughout Israel, and soon solidarity vigils began in other countries. Since 1990, Women in Black took on a life of its own and began forming in many countries, protesting many forms of violence.

Women in Black Against War in Belgrade have been meeting since 1991, protesting ethnic



Photos by Diane Pisco



Photo by Meta Hogan

The Women in Black movement is an amazing example of women from many different cultures, denominations, and nationalities coming together in solidarity for peace and against violence. Amazing, yet not very surprising. Throughout history, women have been doing this. The Greek play *Lysistrata* (the name means "disbander of armies"), from 500 AD, is about a woman by the same name who engineers a successful sex strike to end the war between Athens and Troy. It is just one example of how, generally speaking, women make love, not war.

In the months since the above two photos were taken, the number of women gathering every Friday has increased at least three-fold. The Olympia Women in Black meet at Percival Landing between 5:00 p.m. and 6:00 p.m. every Friday to hold a silent vigil.

cleansing and are actively demonstrating inter-ethnic cooperation. Women in Black in Italy protest the Israeli occupation and the violence of the Mafia and organized crime. In India, Women in Black hold vigils to call for an end to misogyny by religious fundamentalists. Women in Black New York have been holding vigils in solidarity with women throughout the world since 1993, to protest war, rape as a tool of war, ethnic cleansing and human rights abuses all over the world. Since 9-11, Women in Black have been protesting all acts of terrorism all over the US. Since October 2002, there have been Women in Black here in Olympia, holding a silent, candlelit vigil for victims of violence and protesting our government's obsession with waging war.

Individual Women in Black movements have won different peace awards. In 2001, the UN Development Fund honored the international movement of Women in Black with the Millennium Peace Prize for Women. Some groups are the subjects of FBI investigations.

## Student Groups Take Steps Towards Campus Solidarity

How has the war in Iraq affected the individuals in the group and the issues on which the group is working?

Evergreen Political Information Center:

Though this war comes as no surprise we are saddened, ashamed, and angered by the shortsighted arrogance and utter disregard of the international community by the Bush administration and the corporate crony constituency. We feel this war demonstrates the abyss that exists between the wishes of the people and the decisions made by those in power. We are afraid the assault on Iraq will be the beginning of a long and bloody occupation, will be a trial run for invasions of other sovereign nations, and will set a dangerous precedent to be replicated by other nations. We are glad that the main fighting is apparently over and hope for immediate humanitarian aid to be given to the Iraqis and for the safe return of US soldiers. We believe the US should cease its hostility at once and hand over the rebuilding of Iraq to the international community.

EPIC believes the war on and occupation of Iraq are not isolated problems, but rather structural problems that exist throughout the global power structure. This war is an example of how democracy will fail when the public is lied to by its government and misinformed by the corporate media. Some of the reasons for this war are about restructuring global power by controlling the world's energy through the use of overwhelming military might and economic coercion. These reasons stem from a system structure that perpetuates fear, militarism, racism, sexism, homophobia, exploitation, poverty, environmental degradation, inequality, violence, isolation, and repression. This is why we think all social activist groups have a vested interest in opposing the war on, and the occupation of Iraq.

EPIC hopes the war and the energy of the anti-war (or better yet, peace) movement will not fizzle out as the media portrays the war as over. We believe this war has given an important push to a growing international movement for peace and social justice, which has been called "the world's second super-power." EPIC's energy this quarter will be focused on encouraging student activist groups to work together on issues. As a support center for student activists and organizers at Evergreen, we will work closely with other groups on campus to publicize their events and make their voices heard. One way we will do this is by releasing an activist newsletter, which will provide information on the Iraq war, TESC student groups, and Olympia-area activism. EPIC meets on Wednesdays at 4 PM in the EPIC office - cubicle 1 in the S&A office.

The Evergreen Queer Alliance

by Erin Cawley-Morse and Elizabeth Hodge

Lesbian, gay, bisexual, and transgender individuals have chosen to put their lives at risk as soldiers protect a country that refuses to protect them. The United States government identifies itself as the guardian of freedom, human rights, and equal opportunity. But the "Don't ask, don't tell, don't pursue, don't harass" policy in the U.S. military openly discriminates against sexual minorities; any individual found to be queer is dishonorably discharged with no pension or medical care.

This puts undue duress on LGBT individuals who are forced to go to great lengths to hide their identities. Letters, phone calls, and emails must be thoroughly disguised. Even discussions with military psychologists or psychiatrists are not confidential and the counselor can choose to "out" a person without their consent. They are also burdened with the knowledge that their partners and family are neglected the monetary benefits and community support that hetero wives and husbands receive.

Once again, the heterosexual monopoly on governmentally sanctioned marriage, which already prevents homo partners from receiving marriage-associated tax breaks and the right to execute their dying partners' wishes, has left queer partners empty-handed. While hetero life partners are drowning their sorrows in tea and cookies at the support-your-honey discussion groups at the McChord Air Force Base, homo partners are being left out in the cold, often feeling alienated by the military support community. Partners and LGBTs in the military are left fighting a war on two fronts.

EQA can be reached at x6544, CAB 314.

A weekly question related to the current events will be posed to student groups, allowing them to express their views, make connections with others and promote their causes. The answers will be printed in the CPJ. Turn submissions into the CPJ office or email to [cpi@evergreen.edu](mailto:cpi@evergreen.edu) by 3pm Monday. Be sure to include the group name and meeting times.

This week's question: What do you think about the way the S & A Board funds student groups? What could they do differently? Monday, May 5 at 2:30 p.m. in the S&A office, representatives from student groups will be meeting to discuss how groups can collaborate and work together. A joint event is planned for the Academic and Student Activities Fairs on Wednesday May 14.

## Just Because You Have a Map Doesn't Mean You Won't Get Lost

by Kevin Barrett

peace and security with Israel by 2005.

Sounds easy enough.

The highly touted 'road map' to peace in the Middle East may be formally presented to Israeli and Palestinian officials within weeks, possibly days, following the appointment of Mahmoud Abbas to the post of Palestinian Prime Minister and the approval of his cabinet by parliament.

Abbas, also known as Abu Mazen, and Palestinian president Yasser Arafat struggled to reach a last minute agreement on cabinet members by an April 23 deadline. A new Prime Minister would have been appointed had the two not come to an agreement. This would have further delayed the US publication of the 'road map' due to the White House promise to hold out on presenting the details until Abbas' cabinet had been approved.

The Bush regime has delayed the publication twice before for Israeli elections and the buildup to and eventual outcome of the invasion of Iraq.

What is the road map?

Although it has not been published yet, the belief is that the road map is a three-phase plan that would implement a two-state solution to the Israeli-Palestinian conflict agreed upon by the quartet (US, EU, UN and Russia). The end result will be an independent, democratic and viable Palestinian state living side by side in

efforts of the parties involved and their compliance with the obligations outlined in the road map as monitored by the Quartet. Therefore, if one party fails to meet its obligation progress will be impeded, but what are the chances of that happening?

Bumps in the road

One bump in the road was the US desire to sideline Arafat and his struggle to cling to power and influence the peace process. The result was the appointment of Abbas as Prime Minister and the eleventh-hour agreement between the two men over cabinet appointments. The major dispute between them was the appointment of Mohammed Dahlan to replace security minister and Arafat ally Hani al-Hassan.

Dahlan's appointment could lead to another bump that may turn into a major detour. The first step for Abbas and his new government, according to the predicted road map, will be to rein in all armed Palestinian groups and end all violence against the Israelis. If Dahlan attempts to disarm groups like Hamas and Al-Aqsa Martyrs Brigade many predict Palestinian civil war.

Members of Abbas' government have said that halting violence against the Israelis is impossible so long as they continue their

military offensives and maintain restrictions on Palestinian life.

The Israeli government refuses to halt its current military actions until all terrorist attacks against Israel are halted.

Israel's first steps in the road map, besides halting attacks on civilians and demolishing homes and properties, would be to dismantle settlement outposts erected since March 2001 and freeze all settlement activity. Although Israeli Prime Minister Ariel Sharon has remarked that his country may have to make "painful concessions", he wants to hold onto Jewish settlements and permit a Palestinian state in less than half the West Bank.

Potholes

Instead of just drawing his proposed border on a map, Sharon is erecting an eighteen-foot high wall topped with barbed wire and lined with guard towers around the Palestinian West Bank. This 'separation fence' will be 225 miles long cutting into the West Bank and leaving 290,000 Palestinians on the Israeli side of the fence. Over 100 buildings have been demolished, farmland destroyed and towns separated from their surrounding farms.

Palestinian leaders have viewed the construction of the fence as an Israeli rejection of a Palestinian state.

After the approval of Abbas' government on Tuesday, the new Prime Minister reiterated

his demand for a separate Palestinian state with its capital in Jerusalem and called for compensation for the refugees of the 1948 Arab-Israeli war or their right to return to their homes.

Sharon rejects any Palestinian claim to Jerusalem and calls for a relinquishment of any Palestinian right of return before Israel allows a Palestinian provisional state.

Wrong Turns

On Tuesday, just before the Palestinian Parliament met to approve the new government of the first Palestinian Prime Minister, Israeli forces killed four Palestinians in separate strikes in the West Bank and the Gaza Strip. Three were described as wanted men.

Hours after the approval of the new government a suicide bomber killed himself and two others outside a downtown Tel Aviv pub not far from the American Embassy. More than 30 people were wounded. Palestinian militant groups have vowed to keep up attacks on Israel in defiance of Abbas and his call to disarm.

Where does this road map lead?

It's too early to tell, but it's going to be a bumpy ride no matter what. There may be hope for peace, but it depends upon the people reading the map more than the map itself.

People like Abbas... Arafat... Sharon... Bush...

## Debate at Evergreen: There is Another Side

by Nicholas Stanislawski

For debate to occur at Evergreen, more than one side is needed. Evergreen students are assumed to be anti-war, but what of the other side?

It can be difficult to find Evergreen students who are pro-war, though they do exist. SESAME (Students Educating Students About the Middle East) put ads in the Cooper Point Journal specifically looking for pro-war students to join a pro-war/anti-war debate. Three students were found but only one, Hal Steinberg, was able to make it to the debate. Daniel Fleck, one of the students who was asked to speak for the pro-war side, felt that he did not know enough at the time to participate though he enjoyed watching both sides.

Daniel describes the culture at Evergreen as politically one-sided, saying he sees "one perspective being shoved down our throats every day". He even formed a group, Evergreen Students for Ideological Diversity (ESID) to help bring about debate that included multiple political views. Response to the group has been positive, and Daniel has received good feedback from all sides. When Daniel was initially forming ESID, he posted fliers he describes as "alternative propaganda." Daniel does not feel there has been a harsh backlash for his beliefs, but the fliers he posted received critical emails, were ripped down, and people wrote on them. He afterward decided the postings were counter-productive.

Meredith Lane doesn't like to be identified as specifically "pro-war," though she does support the American troops in Iraq. Meredith, a tall volleyball player who aspires to become a diplomat, describes herself as "probably one of the most conservative people I know on campus." Coming to Evergreen after being at

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a naval academy, she says that the extremes of viewpoint between Evergreen and the academy will benefit her as a future diplomat. Unlike Daniel, who avoids political clashes, Meredith seeks them out, loving politics and believing she gains from open discussion where people are free to change their mind.

Meredith, like Daniel, is forming a group, the Evergreen Avant-Garde (EAG), though hers is geared toward more conservative students. After talking to about 20 different faculty members, Meredith found a sponsor for her group and she knows several students who expressed interest. Some students, however, are wary about being associated with a group that "cars have been keyed," said Meredith. There have been a few negative responses. The club has been called "anti-Evergreen."

Debate on international issues can get heated. "People get very passionate with their politics," said Meredith. She expressed the

need to take a step back and look at things from both sides sometimes when arguing with someone. Daniel is concerned that people are only reading literature that supports their viewpoints, even saying that if someone hasn't read from multiple sides, he is "not going to waste time debating with you."

While encountering impersonal opposition to their ideas, such as Daniel's fliers being ripped down, or Meredith's conservative group being called names, there also were positive responses to the efforts of these two people. Though students and faculty often didn't agree with the ideas, many have appreciated the need to have a differing viewpoint present at Evergreen.

ESID (Evergreen Students for Ideological Diversity) can be contacted at [esid03@yahoo.com](mailto:esid03@yahoo.com). EAG (Evergreen Avant-Gardes) can be contacted at [lanmer08@evergreen.edu](mailto:lanmer08@evergreen.edu).

# VOXpopuli

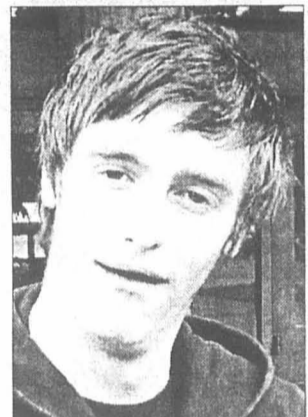
by Aimee Butterworth & Katie Thurman

### What do you invest your energy in?



"Sitting on my couch because it sucks me in."

**Carli Epstein**  
Sophomore  
Getting to know the One Act Play

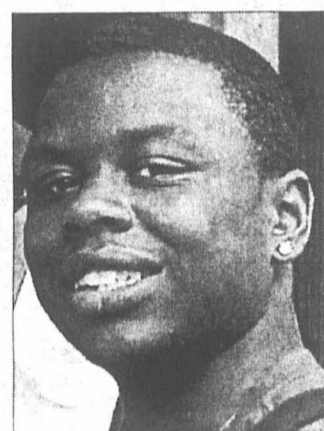


"I invest most of my time at Evergreen going over my stock portfolio and creating more futures for myself and monetary realms, focusing on creating a fortune basically"

**Sean Presley**  
Sophomore  
What are children for?



"Givin' love to the ladies."  
**Curt Block** • Sophomore  
Myth of Memory

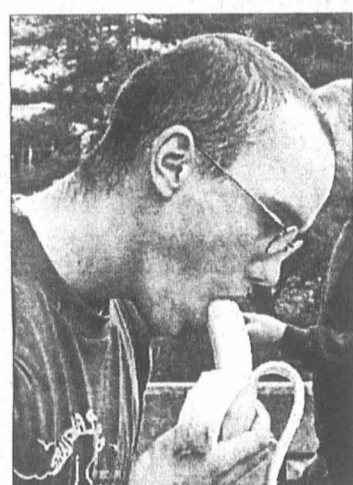


"In between the library and the gym. I do my work first, then I like to work out."

**Deuce Flynn** • Sophomore  
Health & Human Development

"I invest most of my energy at the Organic Farm, because I'm interested in Ecology, and forming relationships with other human beings, and the environment."

**Caroline Garmon**  
Senior • Internship & Metalworking



"See for yourself... going bananas."

**Kevin Mitchell** • Senior  
Getting to know the One Act Play



"Drugs and the Women's Center."

**Hannab "Vagitron" Forman**  
Independent Contract • Junior

"At student activities, organizing, doing the Urban Arts Fair, and the Musician's Club. Yeah, it's a vortex up there."

**Katrina Zavalney**  
What's your question?



"Homework and pirating music."

**Alex Hughes** • Sophomore  
Post Colonial Literature

"The Women's Resource Center, because I have to for my internship, and also because I care."

**Kira "Nipitron" Canny**  
Independent Contract  
Junior

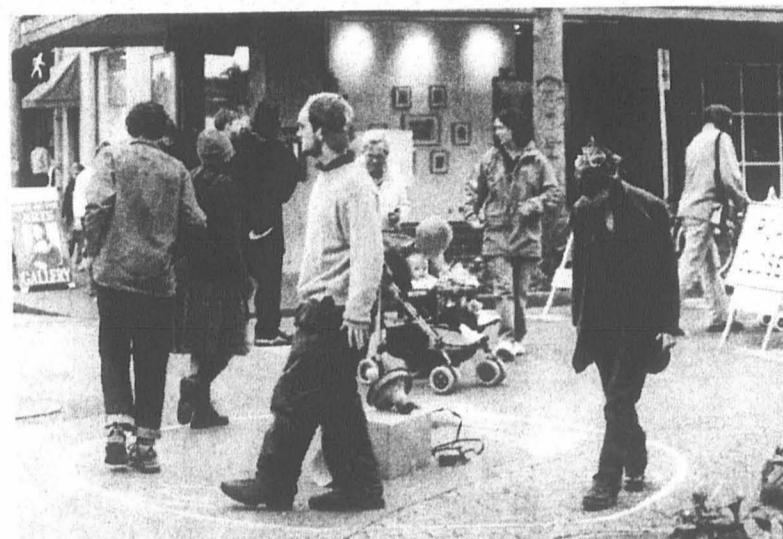
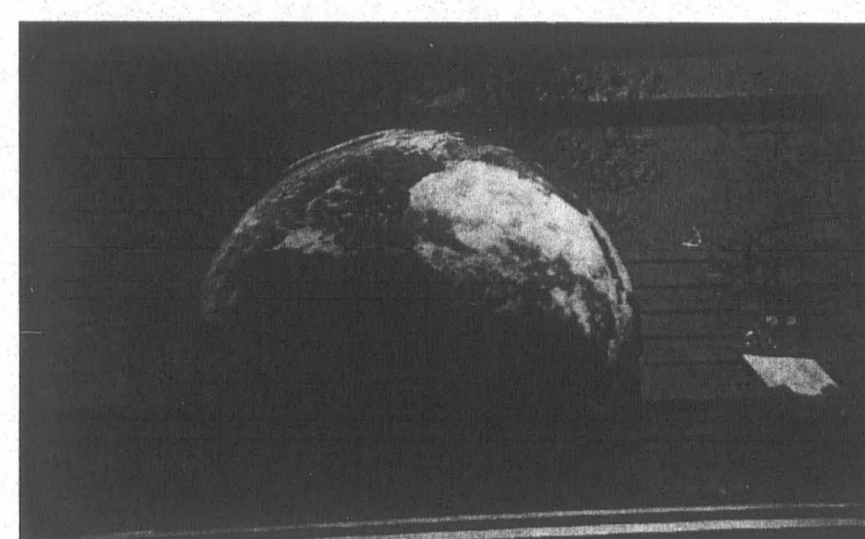
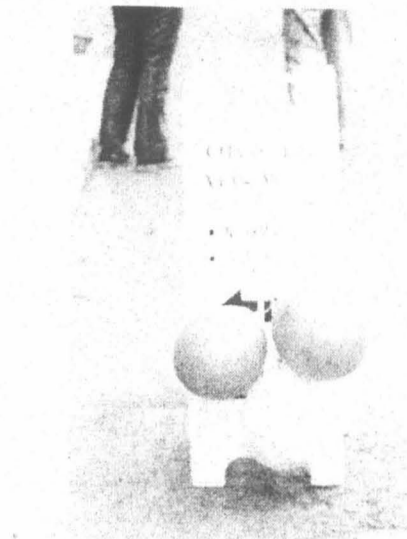


"I spend most of my time plotting the death of enemies of the revolution."

**John Haliwanger**  
What's your question?  
First year

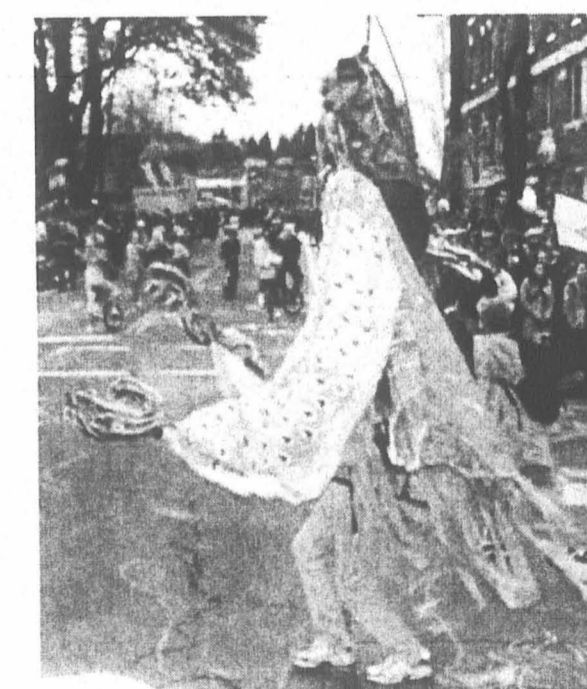


## A Weekend At Arts



### Walk

2003



Photos by Meta Hogan, Rev. Chris Altenburg, and Matt Ray

## Medieval Workaholics

by Nate Hogen

First off, work sucks. I hate work—at least, most work, like 99% of the work I see done everywhere. As Americans and as the people of planet Earth, we work now more than ever, more than people did in medieval times. Same old, same old, over-worked, underpaid, and unfulfilled. Needless to say, this is an abomination, a mockery of humanity, self-deprecating, and as anyone can see, self-destructive. So why talk about it any more? Because it's May Day and it's either this or vent about my sexual frustration and repression. Note to politically correct fundamentalists and to self-repression is not the same as oppression.

I know the labor movement as the constant uphill battle of poor vs. rich, but it always seems to be moving in the wrong direction. I don't have a lot of experience in the work force because I've been anti-work for some time and believe that instead of fighting for more jobs, higher pay, equal wages, more benefits, etc. why not fight not to work? Don't strike until you feel safe at your job, strike until you don't have to go to your job. Work needs to be flipped on its head because the work we're doing right now only succeeds in passing around currency and goods that are insufficient and suffer from mal-distribution. Go into any mall or Costco and it doesn't take genius to figure out that the inventory of each could probably sustain the lives of thousands of people, but such a utopian reality is far off in the distance and has been for some time.

It's obvious that we can't just all stop going to work or school for that matter and dart off into the wild blue yonder surviving on bugs and berries in the Evergreen forest with nothing but a hunting knife and our wits about us. Although I wouldn't put this past everyone. Self-employment, that's what it comes down to, that's what we want. We don't want lots of responsibilities, bosses, chores, to-do lists, income, offices, paperwork, wait lines, secretaries, business cards, schedules, deadlines, etc. What the hell is a deadline anyway? The only deadline I should have is my freaking funeral, which I don't even want to be at and if I am, then I want to be on fire.

Nobody wants to work, period. We all want to be free-floating entities with the power and the will to do anything. That's the kind of work worth doing. Let's put all our energy into transcending the material plain. It's not a bad idea and would probably be a hell of a lot easier and more fun than assembling SUVs, TVs, Barbies,



skyscrapers, computers, guns, and weapons of mass destruction. We make all this stuff and half of it is only semi-useful and none of it makes anyone truly happy aside from music, gardening, building, drinking, eating, sex, sleep, spirituality, and selfless service (etc.). People just want to experience life and survive as long as they can without going through too many hardships, but we've created a multimedia environment that totally separates us from where we came from, nature, earth, universe. So any progress we make will actually be a reversion to a more primitive or advanced state depending on how you look at it. There are too many factors to be discussed here, but the fact is that we work more than we take vacation and that's just fucking nuts. We seem to create only to destroy, are born to die, learn to control, etc. True altruism and utopia have always been pipe dream ideals that people as a whole seem to eventually lose faith in, but why?

Through most of my adolescent and adult life I have always felt that something is wrong, that this isn't the way things are supposed to be, that life now is unnatural, foreign, that the metropolis is not the epicenter of civilization, that history is repeating itself, that any 'new' idea or invention is just a regurgitation of something else thought of thousands of years ago. To use a recent cliché, 'the matrix has me'; it has us. We're at a point where technology runs our lives and if it all disappeared tomorrow there wouldn't be peaceful anarchy, there would be hell on earth without a doubt. Darwin's theory of natural selection and survival of the fittest would immediately be implemented and the population would drop dramatically. There is no avoiding the inevitable: death. Unfortunately, as this time stands, you can't avoid work either.

A messenger recently told me that 'time is art,' not money. I don't know how anyone could possibly disagree and if you do, then plan on working even harder for a brighter future.

Questions and comments:  
natehogen@excite.com

## Hey, That's Mental! Hallucinations: are they real or what?

by Dan Bennett

So where was I? Oh yeah, something about brick cheese tasting like actual brick. But there's no time for that right now. What I really wanted to talk about is all the tricks your brain can play on you. Oh no, not those little ones, but the big ones. 'Big' you say? Well, let me digress because I am very, very good at it.

I have worked with lots of folks that regularly experience hallucinations. Most of them weren't taking magic mushrooms (to my knowledge). Instead, their brains had a wiring problem. Kind of like turning on the living room light switch and the vacuum in the closet comes on. Happens all the time, right? Or if you were to turn on the bathroom faucet and the lawn sprinkler comes on instead. Or if you put some food in the microwave and instead the dryer runs for

three minutes. Sounds fun, doesn't it? Generally, for un-drugged folks, the experience-processing part of their brain known as the limbic region can over-process stuff. This is like boiling your linguini into a paste-like consistency. Sometimes the brain can re-route information to the wrong part of the brain. This is like getting the mail from your fridge or turning the radio dial via your shower knob. Auditory hallucinations work by routing an internal half thought and sending it directly to the auditory cortex where it is experienced as an external 'voice.'

Auditory hallucinations are the most common hallucination. Visual ones are the next most common. The junior scientist brainiacs at your local corporate pharmaceutical laboratory would recommend one of their fine medications. That's all. Even the mighty

## Approaches to Healing: Guest lecture series hosted by Dr. Betty Kutter Medical Detective Work

Olympia's first naturopathic doctor, Robin Moore, N.D., has been practicing medicine locally for twenty years. She graduated as a part of the first class from Bastyr University and is remembered by many as a "favorite alum." Robin is one of those ageless people. You know the ones I mean: she could be 25 just as easily as she could be 50. The education and experience apparent in her voice defies the fresh-feathered look of her hairstyle and youthful mannerisms. Although she says she isn't feeling well-tonight, she oozes health.

Robin and her colleague, Dorothy Linzee, LMT, spoke with Dr. Betty Kutter's *Approaches to Healing* class last Wednesday at TESC. Dorothy Linzee, also an healer in Olympia for over twenty years, uses applied kinesiology to treat a variety of ailments including learning disabilities in children. These women offered a lively health discussion, both scientific and entertaining.

SOAP Physicians from different traditions all use SOAP (subjective, objective, assessment, plan). SOAP is a systematic tool for approaching diagnosis and treatment.

Subjective Subjective in terms of medical analysis includes everything a patient tells you: their history, current symptoms, what they are doing about the symptoms, and what they feel the cause may be. This portion of analysis often helps the patient; it teaches him or her to listen to their body. Patient history (Hx) remains essential to Robin Moore, who listens patiently and carefully to her patient's story for clues. Symptoms may arise as compensation to the initial source of an ailment. By documenting subjective information in detail, a physician can better determine what is going on.

Objective By definition, objective distinguishes between what the patient says and what the doctor sees. Objective information documents physical exam observations and test results. The physical exam may reveal an enlarged thyroid gland in the throat or edema in the legs. Bloodwork indicates the state of red and white blood cells indicative of certain illnesses.

Dorothy and Dr. Moore both use applied kinesiology as part of their testing regimen. Sometimes called muscle testing, applied kinesiology is based on the intelligence of the energetic body. "We go beyond our skin," states Dorothy Linzee. When using applied kinesiology, a practitioner tests muscle strength and stability, before, during, and after the vestige of a substance is placed in the client's hand. They commonly use the arm to test, however, indicator points exist all over the body. Applied kinesiology may appear a little 'airy-fairy,' but both lecturers experience consistently positive results with their patients. Dr. Moore would like to document double-blind tests to collect data and present her treatment results based on a scientific research method.

Assessment Assessment is diagnosis. Preliminary work to diagnose involves analysis of subjective and objective information. A

minds that work in university and government labs aren't quite sure what's happening. The majority of prescription monographs under the "Mechanism of Action" heading are "unknown." Oh sure, they theorize 'til the cows come home, but you'll be given a pill, regardless. I'm not against medication but I have issues with some. The medications given for hallucinations are anti-psychotics. Side effects include incredible weight gain, a permanent involuntary movement disorder called Tardive Dyskinesia or eventual heart

physician must draw from all their resources when making a determination.

During a demonstration of applied kinesiology, Dorothy observed weakness in the throat and in a bacterial indicator point of her volunteer patient. The assessment she made was a sore throat due to bacterial infection. Other medical tests exist to verify these findings.

"A lot of medicine is textbook," claims Dr. Robin Moore. Other times the complexity alludes even teams of doctors. Robin shared a story of one of her most difficult diagnoses. The patient's body was creating and circulating blood clots. Initial testing indicated a heart problem. After a long process of many different doctors, hospital tests, a stroke, much research, and even more analysis, it was determined that the blood clots were due to an elevated estrogen level, not because of the woman's heart. Sometimes it requires much time and energy for the whole picture to come into focus.

During her career, Robin has noticed changes in the accepted "norms" for certain tests. For comparison, most test results include a normal range along with the individual patient's numbers. These "norms" do not always indicate healthy functioning. They represent statistical data. Robin notes a decrease in the acceptable range of iron levels for women. Now it is considered normal for women to be slightly anemic. She has also noticed changes in B<sup>12</sup> norms and errors in the acceptable range for thyroid stimulating hormone (TSH). All tests contain a degree of inaccuracy. Our modern world necessitates qualified health practitioners capable of sound judgment and accurate diagnosis.

Plan Plan refers to treatment, or plan of action. Naturopaths utilize a variety of treatment modalities, for example herbs, prescription drugs, homeopathy, massage, or acupuncture.

Whereas applied kinesiology is a testing regimen, acupuncture clearing is the treatment for weaknesses revealed by applied kinesiology. Acupuncture clearing involves stimulating specific points on the body in a fashion that desensitizes the person to a particular substance. The desensitization results in the patient no longer presenting a physiological intolerance to that substance. Robin and Dorothy both use acupuncture clearing along with applied kinesiology, as do many of their colleagues in Olympia. Collectively they claim an 85% rate of effectiveness.

Medicine is art. Physicians demonstrate their creativity in the way they utilize the SOAP process. Variation exists everywhere. We are lucky in the Pacific Northwest to have access to a diversity of healing traditions, both in diagnosis and treatments. Robin and Dorothy are on the cutting edge of healing progress and loving their work.

For more information, contact:  
Robin Moore, N.D. 459-9082  
Dorothy Linzee, LMT; NAET 570-1905

failure. These medications are usually prescribed whether they work or not.

So when is a hallucination real or not? Wasn't that the original question? Someone might hear comments regarding their fashion sense from a disembodied voice, indistinguishable from the person sitting next to them. This would be frightening and confusing. Most folks are.

Most of us have five senses in good working

continued on page 16

## Dear President Purce and the Student Body,

I respect President Purce's decision not to speak out for TESC against the U.S. invasion and occupation of Iraq, even though I strongly oppose the Bush administration and all of their policies towards Iraq. I agree with Purce that minority opinions must be respected, however unpopular they may be. If Purce were to declare TESC against the war, it would make TESC into a political institution that imposes its views on its members. This elitist majority rule is exactly the problem with our political structure that has allowed Bush to invade Iraq, while alienating a significant portion of the U.S. population and the majority of the world's population.

While widely cited opinion polls, which I personally don't trust, say that 70% of Americans support the war in Iraq, I believe that at least 70% of Greens feel the opposite. It is important that the popular opinion at TESC is able to be an inverse of popular opinion throughout mainstream society, but not in a fashion that silences mainstream or even extremist views, because that just replicates contemporary America by marginalizing a different group of people.

The function of an institution is not to tell its members what to think, but to allow them to think for themselves. I have three suggestions for both the administration and the student body. First is that we can speak out through the institution if we form organizations within the institution. There are already over 50 student groups and students that realize the need for a student union. There are already students working on forming this union. It could lead to producing a statement against the war and other Bush administration policies, that could be signed by the student groups and members of the student body as an official Evergreen Student Union stance. This statement would of course have to reflect the minority views and would have to give them a chance to form a similar organization through which to speak. We must expect encouragement and unbridled support from the administration.

Secondly, we must ask Les Purce to reveal all information concerning TESC investments and create a policy by which the students, faculty and other relevant parties can make decisions about these investments. I also think Purce should write a letter to Governor Locke, the Federal government, the media, and the Department of Education asking them to research and reveal any information on how the war is effecting the state budget crisis, and therefore education at Evergreen. This would allow Purce to remain neutral, while still looking out for the best interests of TESC and its members.

The final suggestion I have is more campus and community dialogue, similar to the forum on Monday the 21<sup>st</sup>, but in a more organized and inclusive manner. The administration should set up a weekly forum where students, faculty, community members, and administrators can express their views and openly ask each other questions. Students and faculty must do the same and continue to hold regular teach-ins and discussions. While the campus dialogues should have the purpose of gaining better understanding of the complexity and diversity of opinions at Evergreen, the discussions should attempt to produce agreement on conducting group action.

With Peace and Respect,  
Erich Albrecht

## RESPECT: SOS

by Justin Connell

Like many individuals who've gravitated towards Evergreen, I came in search of alternative methods to education. Disenchanted with formal education altogether, yet heavily interested in occupations requiring degrees, I just knew that Evergreen was the school for me. Much travel between the ages of 16 and 20 left me desiring spiritual, conscious, and physical growth to occur in one environment, and a liberal arts school would be the perfect forum for necessary self-discipline. I came not fully knowing what teaching styles were available, but was prepared for slight friction in this anomalous bubble which is after all, still an institution. Now swiftly approaching my senior year, I have truly realized the learning style that best suits my perspective and interests in education:

Student Originated Studies (SOS).

With my hyper-common sense approach to life, I see education as nothing more than the pursuit of knowledge. As a conscious individual seeking intuitively directed expansion, I see nothing more obstructive than the determined curriculum of another, and nothing more lucrative than the freedom to learn whatever my soul desires. Through freedom, individually directed learning allows one to absorb experience true to oneself. I don't want obvious annotations on subjective beauty, or to be sitting amongst discord as the same voices dominate, or to absorb emotions turning counter-productive within the formality of structure. I need space to think, an intimate community of intellectuals, and professors who will support



## THE SUBURBAN PEASANT PART II:

"Blessed are the  
peacemakers: for they  
shall be called the  
children of God."  
The Bible, Matthew 5:9

by Amy Loskota

The following may not make sense to anyone who has never studied the Bible with a sense of faith. I first must address why I can write on this topic. From the time I was five, I was 'saved' in the Christian sense, and often afterwards in various barren altar calls. (Why do I feel like I am 'coming out?') Due to my parent's nomadic ways, I have been a Baptist, a Methodist, a Lutheran, non-denominational, and finally a Pentecostal Christian for 28 years. These last eight years took me into a world I had always condemned, feared, and blindly hated. I was always a 'good' Christian. I prayed constantly and lived a very stressful young life fearing the consequences of sin. It made me very tense, never being able to share the bad things, always afraid I would be ostracized for what I truly was (as I have witnessed many ostracized over the years.)

When I was 19, I came to an educational setting for theological training and guidance. There I had a catalytic moment and without any warning, I was ostracized. My personal belongings were taken from my house by my Christian mentors and thrown in a dumpster. I was never once disciplined or guided by my elders to leave the path I was on, as was promised. Enraged, I turned my back on everything I had learned, but deep in my heart I still believed in the good that Jesus spoke of. From this experience I was slowly led to a rough path to gain understanding, to finally just relax, and let love take me where I am needed.

If you have never had the experience of truly believing in any faith, put aside all your ideas about conspiracy theories when applied to any organization, not to mention Christ. As I eventually learned, there are Christians who model the forgiving ethics of Jesus Christ and serve others as a consistent life mission of grace, peace, and forgiveness. Just as the federal government does not reflect the values of all people of this country, these reflect the attitudes and teachings of Jesus Christ, and of the Bible, in their actions. It is an unhappy delusion to think that war, death, and destruction are the banners of any follower of Christ. Thus why I find it hard to call myself a Christian, when the name is so covered in the dirt of hypocrisy. I am a disciple of Christ but there are things about me that contradict the unwritten requirements for a post-modern morally upright Christian.

The Bible itself is not magical. Neither is a flag. Yet the Bible can stop bullets, but a flag cannot, it just blows whatever direction the strongest wind blows. This

my endeavors.

I love Olympia, I love Evergreen, and I love my class. The south sound's grey weeping blanket makes facing truth unavoidable, the concentration of unique intellectuals that Evergreen draws makes life here a most rich learning experience, and the genius that has manifested through my class has been amazing. As I grow and operate at a frequency true to myself, I feel the utmost gratitude for my class. I'm grateful to Evergreen, and especially to my professors Raul Nakasone and David Rutledge for hosting Student Originated

strange commercial twist of religious flag-waving and the unquestioned indoctrination of politically conservative values as 'Christian' values is why I still am leery of churches. They represent to me an artifice that is meant to weekly contain something that should live in every step of your life.

The first meetings of Jesus were usually outside, and if not, they were held in the homes of those who offered hospitality. There is something honest and open about sharing something you already have. A community of faith can exist without a box to house it, land to call its own, or a place where it can shut out all the blackness of the real world (plus I have a problem with sitting still for longer than an hour :). Finally, the Jewish oral tradition of critically analyzing the scriptures, questioning, and listening to elders who are humble in their knowledge is not a common practice these days, especially for women and youth, because the political values have inaccurately become synonymous with biblical values.

With that in mind, here are some interesting thoughts on the role Christians play in peacemaking. I want to encourage you to learn about the late Father Philip Berrigan, the first American Catholic priest jailed for political dissidence. A veteran of World War II, he spent 11 years of his life in jail protesting for peace. This is a quote from his children's tribute in *Sojourner Magazine* (Mar-April 2003, p. 32):

"Berrigan is here every time a member of the church communicates the central message of the gospel (thou shalt not kill) and acts to oppose killing, rather than providing the church seal of approval on war... He is here when we believe in every person's potential for good, regardless of background or labels... He is here when we unlearn the violence and greed we are inoculated with as Americans and practice peacemaking and reconciliation... He is here when we engage in serious study of the Gospels, mining their wisdom for tools to dismantle injustice. He is here when we live in community, live simply, and share."

The next article on page 34 is a picture from Basra, Iraq. A young Iraqi nun leads a large group of Iraqi children in a first communion class from the St. Theresa church there. There are 5,000 Christians in their town. There are over 720,000 Christians practicing in Iraq. Or at least there were.

"Too long have I lived among those who hate peace."  
The Bible, Psalm 120:6

Studies. I hope foolish misconceptions never allow this program to perish. It would be unfortunate if future Greens couldn't experience this extreme learning philosophy because of the lack of understanding of others.

I write all this in hopes to eliminate certain opinions about SOS. I'm happy for anyone who loves Evergreen... those who love the expertise of their faculty, or those interners or contractors. For me, I love freedom, and it's in Evergreen's most free program where I find passion to expand my consciousness.



## Is Your Media Cheating on You?

by Erica Nelson

Media is such a slut. I heard she was screwing George W... no, really! She's pregnant in fact. Media is having Dubya's baby. They think it's going to be a boy... The name? They're deciding between Nationalism and Patriotism. Whod I hear this from? Lefty and Righty of course, they live across from the video rental place on Stereotype Street. They should know...

You know, come to think of it, it was Media who stole my kid's bike. Yeah, I'm sure it was her, I saw her in my yard just a few days ago with that darn hairdo and microphone. What? Of course I shooed her off. I don't want that sort of person banging around my neighborhood.

Gossip is easy, but it's cheap and often wrong. So are stereotypes.

Guess what? I'm Media. I, an Evergreen State College student of liberal leanings, I, who voted for Ralph Nader and buy free-range eggs. I, who have worked my butt off to inform the campus this year. I am Media.

Am I a slut? Am I having George W.'s

baby? Do I steal children's bikes?

The answer to the first question, I suppose, subjective. To the others, though, I can truthfully answer no. Does my lack of political procreation and childish robbery take the big black label of media off me? Or am I still just like them, whoever they may be?

Referring to everything you don't like about the Iraqi war coverage as the fault of 'the media' is perpetuating a dangerous stereotype. By using the word 'media' to dismiss a particular story, portrayal, or injustice gives that word power. It makes it huge. It makes it a hulking uncontrollable mass of information and babble that rules the TV sets, newspapers and radios of the nation. That is not a pretty concept. It is also not correct.

So I do not believe that 'media' is real, much like I don't believe in the Tooth Fairy. I believe in a certain creature called the journalist, and I also believe in creatures called camera-persons, copy

editors, city editors, feature editors, anchors, broadcast news directors, radio producers, publishers, corporate CEOs, photographers, graphic artists, page designers and interns. These creatures are all people. They are all individuals, and it is a group of individuals, not some horrible collective, that brings the news to you.

Now, ask yourself this question... who is the media? Is it Peter Jennings and Tom Brokaw? Is it Rush Limbaugh? Amy Goodman? Maureen Dowd? Woodward and Bernstein? Rupert Murdoch? Geraldo Rivera?

Media is all these people. Media is me. If you have ever written an article for the *CPJ*, or your high school newspaper, written a letter to the editor, put out a 'zine, played the DJ on the air, appeared on public television, or whatever, you could be media too. It's true.

But what? You don't want to be media? You don't want such an icky label? Well, hallelujah, neither do I. So here's what we do: since the giant hulk of 'media' is

made up of individuals, we can change it—on an individual level. If you read an article where the coverage leaves something to be desired, write down the name of the reporter, and more importantly, the editor of the section. Call the publication. Complain. Best of all, write a letter. Believe it or not, there are many journalists out there trying to put out quality, fair stories that

are somehow censored by editors, publishers and corporate politics. Give those reporters some ammo for their arguments. A letter from a dissatisfied reader concerning coverage is powerful. Twenty letters, of course, have even more power. Newspapers want to make money, and to do this they need to satisfy their readers. Same with TV networks. Let them know you are not satisfied. Next time you're pissed about something you read or heard, don't blame the 'media.' Blame Bill O'Reilly. He is such a jerk. I heard he steals kids' bikes.

Am I a slut? Am I having George W.'s baby? Do I steal children's bikes?

by their father figure. For all intents and purposes we can say ALL of them are AGAIN, this does not mean that women who were abused by their fathers will then go on to find men who will abuse them. I did NOT say women are to blame. Katz preached against depersonalizing the enemy by calling him a "monster" (or some other concept through which to gain control of your emotions), yet he would have you believe that male violence is not a well-defined face but that it could be any face. Is this not just creating a monster? This is wrong as I've said, we CAN identify the face. Again, this is moralizing *ad hominem* coercion: creating fear, like Michael Moore so excellently pointed out in "Bowling for Columbine." It is a natural reaction to not want to take responsibility for painful feelings, but to thus project your pain externally is delusion.

So why can't we recognize that there is a simple pattern here? Adam Corolla will often rant that we don't need more jails, what we need to do is to treat these kids who come out of abusive homes. This is called treating the *cause* instead of treating the *symptoms*. The other night Dr. Drew mentioned a broad study of people from abusive homes that *did not* perpetrate the same abuse, and the overwhelming common factor was a sustained relationship with an adult outside of the home. There is your cure to domestic violence, so quit masking your vengeance. Again Katz never spoke of ANY of this.

Here's my solution to everything: inspiration. Quit trying to tell everyone what they *should* be doing. Inspiration inspires inspiration. Lead by example.

There is a big difference between a macho "front" and a violent person.

There is a big difference between a macho "front" and a violent person.

Back to the issue of abuse, I listen to *Loveline* with Adam Corolla and Dr. Drew nearly every night. If you don't know, *Loveline* is a call-in radio show dealing with sex and relationships, drugs, and such. Every night they take calls and are often able to, like a science, predict the situations in which these people were raised (though of course there are exceptions when it comes to psychology). Every single night there is ample evidence that 'abusers were often abused themselves.' By "often" I mean a large

majority, like over 90%. DO NOT GET THIS CONFUSED WITH THE FOLLOWING: 'people who have been abused become abusers.' These are NOT the same statement. This was something that Katz NEVER spoke of. He blamed the media. This is just more projection. You know that the media gives you what you want, don't you? It is a reflection of YOU! Sure media affects one's self-image, but when *hasn't* there been some standard of beauty? It may magnify, reinforce, and almost institutionalize this standard, but it does not invent it and it does not dictate it. Katz was trying to say that violent movies, WWF, and such macho fronting is the cause of violence. There is a big difference between a macho "front" and a violent person. TV and movies may support a tough image, but actually being a subject of abuse creates a violent person.

More *Loveline*: children learn their 'conscience' in the home - this is where they learn to 'check themselves,' where they acquire their emotional regulatory mechanisms or whatever. Look at every single one of the murderers and abusers that make the papers, and it is probably safe to say that ALL of them suffered abuse as a child. A little more scientific reasoning, and a little less projection of your own regrets and inadequacies is in order.

Here is some more *Loveline* wisdom: women who tend to be attracted to abusive men were very commonly abused

## Talk to Her: A Feminist Review

by Kara Hauck

Apparently Lee Kepraios and I saw a completely different film; his review of *Talk to Her* focused entirely on the male characters (who did in fact play the major role in formulating the film and narrating the story), and missed director Pedro Almodovar's underlying message. Although I experienced the film as existing within a patriarchal framework, I offer a different perspective, a more radical reading of Almodovar's work.

Coma is the extreme physical manifestation of silence. Alicia and Lydia—the two central female characters who spend the better part of the film in this state—represent the masses of women who are silenced from expressing or acting upon their needs, wants and desires. Conversely, Benigno and Marco (Alicia's admirer and Lydia's lover, respectively) symbolize the partners, lovers, boyfriends and husbands who have been trained within a patriarchal society to preserve and continue the silencing of women within these 'healthy & happy' relationships. Further, this 'relationship' of female subjugation is normalized by the fact that Benigno and, later, Lydia's ex-lover, deeply believe they are in real, serious relationships with silenced women. Almodovar makes a powerful statement about such heterosexual relationships: women who are capable of communicating in some way (i.e., not comatose) are not outside domination and subjugation endemic of patriarchy. In addition, those who are socialized as 'men' are not capable of loving outside a system that silences and oppresses women.

Kepraios not only misses the satirical point of socialized-male obliviousness, but neglects to examine the rape of (comatose) Alicia—the climax of the film. The implicit fact that Alicia is unable to consent to sex, is silenced, makes it rape. In many ways Almodovar is ambiguous in dealing with this rape.

Almodovar does send a clear message: even if the violated is not screaming NO!, even if the rape is not "violent," it is still rape—against her will, out of her control. But, in dealing with Benigno after the rape, Almodovar fails to write agency into Alicia's character—instead he gives Alicia's fate and dignity to those who will be responsible for 'punishing' Benigno.

When Benigno is imprisoned, Alicia comes out of her coma. Only when this physical manifestation of a silencing force—no matter how attentive, doting or 'loving'—has been exiled, can the silenced find their voice. Still, it is important to question, whether the imprisonment of Benigno (forced exile of oppressor) fundamentally challenges or reinforces the *status quo*. The 'criminal justice' system pronounces rape a criminal action, and punishment is imprisonment. The same system that declared a 'war on drugs,' that pronounced prostitution illegal, that legalized the disenfranchisement of ex-felons, constitutionally protects the enslavement of prisoners. Benigno has committed a crime—a serious violation of a woman's body, dignity and safety. But 'justice' for that crime has come from a 'criminal justice' system based on oppression—white supremacist, capitalist patriarchy. Imprisonment does not challenge or change a culture and society founded on and sustained by subjugation. Thus, Almodovar does not truly challenge, or even critically examine patriarchy and misogyny.

As a feminist/womanist movement, we must struggle for justice that radically opposes and challenges all forms of domination and oppression—including (mass) imprisonment in degrading, inhumane and subjugating conditions. Without working against the domination of prisoners (primarily working class and people of color), we are not working against the ideology of domination that justifies and encourages violence, rape, inequality and sexism.

Although the main speaking characters are male, *Talk to Her* should be viewed and interrogated through the female characters' experiences. From this radical standpoint we can examine the ways in which the film both challenges and maintains patriarchy. Exercising a consciousness attuned to cultural criticism, we are able to formulate radical analyses upon which to combat racism, sexism and class oppression. To change our culture, we cannot be passive consumers of film, television or print, but must always be active participants in critiquing and transforming this culture of domination and inequality.

## The Beautiful & The Dull

by Dan Krow

Rock music needs megalomaniacs. When Stephen Malkmus tells interviewers he eats cheeseburgers like everyone else and Abercrombie ad frontmen sing about cutting their wrists to sign declarations of their undying love, you know that normal guys should not be fronting rock bands. Frontmen and women should be unbearable narcissists and hopeless romantics. They should beg for your love one minute and want to murder you the next. Do you think Lord Byron ate cheeseburgers?

That's why I always liked Billy Corgan. *Mellon Collie and the Infinite Sadness* might as well have been titled *Attack of the Ten Foot Narcissist*. Corgan pines, he pities, he screams, he shouts. Everyone he knows is beautiful; everyone he knows is fake. He wants to be saved by kind pixie-women; he's being eaten alive by succubuses who wear too much eye makeup. It's pretentious, it's overindulgent, and it's loads of fun.

But that was the Billy of the past. After a tumultuous breakup, the Smashing Pumpkins are no more. Emerge Zwan with *Mary, Star of the Sea*, and members from A Perfect Circle, Slint, and Sweeney. Zwan is only a supergroup to people who get excited at the mention of Slint. To the rest of the world, it's just Billy Corgan's new band. Or Smashing Pumpkins II: Guys, I Swear I'm Better This Time.

Unfortunately, Zwan is Smashing Pumpkins lite. Which isn't necessarily a bad thing. The guitars still sound white hot and the songs are still full of hooks. The harmonies between Corgan and my new crush, bassist Paz Lenchantin (to admire Ms. Lenchantin, check out the "Honestly" video), weave wonderfully with the ethereal guitar lines.

But it's hard not to miss the drama. Corgan has always been brutally sincere, but now he's sincerely in a good mood. Music without ambiguity or conflict becomes stale quickly. I'm not asking Corgan to have a nervous breakdown for our entertainment; exploring your dark side doesn't necessarily mean surrendering yourself to it. Though Zwan's record is fun, I prefer the company of pixie women and goth girls.

## On the Screen

by Lee Kepraios

### The Pianist

All throughout Roman Polanski's Holocaust melodrama, *The Pianist*, a true story of a Polish piano player, you keep thinking that even though what you are seeing on the screen is powerful stuff, eventually Polanski will rise above it and show you something more innovative. You hope to see something that you haven't seen in a Holocaust film—a different angle or entirely different device. And yes, eventually you do, to a small degree. But it comes a bit too late into the story and in too little a quantity. As we follow Wladyslaw Szpilman (Adrian Brody) on an odyssey of desperate survival, from the beginning of the ghetto life in Warsaw to the very end of the war, we realize that there is very little to distinguish this film from a dozen others set during this nightmarish era. It's sadder still for Polanski, who's regarded as one of the most dynamically styled and provocative of directors; an otherwise master of the use of abstract visual styles, points-of-view and unconventional narratives. Here, his style and imagination have been tamed by the most delicate of film subject matter. Still, it's a provocative, enthralling story where Szpilman beats the odds with the help of the kindness of strangers and some profoundly dumb luck. Brody is subtle and riveting in the title role and makes a passive, quiet hero who wants only to get through it all and watch from the safe sidelines. The film's third act is its strongest and most unique, as Szpilman takes refuge in a crumbled mansion and is befriended and saved by a kind Nazi officer. Roman Polanski was himself a lucky survivor of the Holocaust and perhaps he felt a more artful approach would have been disrespectful in telling a true story. But nevertheless, his film, which is admittedly powerful and engaging, disappointingly suffers the dire consequences of a lack of directorial imagination.

Rating: \*\*\* stars

### The Quiet American

Further proof that a new era of Hollywood blacklisting is emerging can be seen by observing the much-delayed release of Phillip Noyce's adaptation of the Graham Greene novel, *The Quiet American*. The film of the same title takes place in the early years of the Vietnam conflict, when the U.S. government was secretly beginning to take interest in the increasing tension between the Communists and the French colonists. As the story unfolds, the film seems to be a criticism of the foolish involvement and intelligence tactics that constitute American foreign policy. Noyce fought the distributor (Miramax) to get his film released, against those who were worried his work might be deemed "anti-American." He had to wait for the national pandering to die down before the studio decided it could let audiences see anything offering a different perspective. A tremendous improvement on the awful 1958 version of the movie with the same name starring Audie Murphy, this version includes the conflict in the story, but backs seats it to the romantic triangle between three leads. In one of his best performances ever, Michael Caine plays Thomas Fowler, the traditional type of Graham Greene antihero so intriguing in the other film adaptations of his novels (*The End of the Affair*, *The Third Man*). Fowler is a cynical, opium-smoking, British journalist working out of upscale Saigon, barely covering the conflicts because he is too busy spending time with his native love Phuong (Do Hai Yen) whom he says he rescued from a dance hall and made civilized. She's two-thirds his age and only loves him because of what he can offer her externally: money, security, class and status. In a way, it's just a grander version of a prostitute romance, where the woman feels obligated to love the man because he pays her. Fowler meets the optimistic Alden Pyle, an 'aid worker' who comes to Vietnam only to help and ends up falling for Phuong. Like the political events and climate in the story, the friendly rivalry between Fowler and Pyle is kept subtle. The focus is on the tension between the two men, the former struggling to remain neutral and feigning objectivity, and the latter appearing harmless but having more serious intentions. The casting of Brendan Fraser as Pyle is a master stroke. Like the actor playing him, Pyle has more depth than meets the eye. Fraser, who shouldn't be discouraged after appearing in several silly kids movies and action extravaganzas (in addition to his fine work in *Gods and Monsters*), uses his hunky, leading-man appearance as a façade for deeper intentions. Caine does wonders playing a character of great complexity with a performance that is simple, understated and no-frills, but very profound. When the full extent of Pyle's involvement is revealed, it's clear the film relates to current situations by the implication of American execution of terrorist acts to justify military intervention. Shot on location and very matter-of-factly in style—using rich colors and simplistic performances (Yen is also excellent), this film remembers a time when challenging subjects were treated maturely and honestly.

Rating: \*\*\*\* stars

## Saints of Everyday Failures: Coming From a Place of Unknowing

by Nate Hogen

E-pryme (E), Contradiction (C), and D-scribe (D) are the MCs that make up The Saints of Everyday Failures, a local hip-hop group who've been on the "scene" here in Olympia for just over year now, playing shows at The Voyeur and other local venues. Last week I sat down in an interview with these three fine fellows and this is what came out.

Q: When did you guys meet?

E: We all met in Holy Oly. Contradiction's from Denver, D-scribe is from Cleveland, Ohio, and E-Pryme is from Phoenix, AZ. We're all poet nerds and hermits who met at literary festivals and poetry readings. We're all infected with the word virus in the later stages of annihilation and disintegration and regeneration. We've all been working together for four years. We've been rhyming together for about 2 1/2 years. We've written a bunch of books of poetry and had them illustrated. Burn Books is our publishing company.

Q: Influences?

D: Public Enemy.

C: John Coltrane.

Q: Did you guys start writing poetry to get women?

E: Actually, I started writing poetry as a direct result of deep interaction with a woman who taught me about poetry and a lot of things about life. She got me a journal for my seventeenth birthday and it said, "maybe this will help you accomplish your dreams." I didn't even know what that meant and I just started writing. My life changed completely the night I first wrote and embarked on the journey of self-transformation, exploration, and writing has been my main vehicle for doing that so that's why I write and why I started writing. When it stops doing that for me then I'll stop.

D: I think the first poem I wrote was when I was convinced I was going to die from cancer. I was like, "I'm going to get cancer and die one day and that's how it goes, it's a genetic permutation in this holographic universe. So I took it to the page and infiltrated this substructure of the metaphysical and decided to take my life into my own hands and create it with each stroke of the pen."

C: I started writing poetry inexplicably, not even consciously doing it. I didn't even think of it as poetry. I called it "treatises" actually and (was) just describing things I saw around and trying to make sense of them through the word, trying to communicate a message that I have always felt in my heart to other people, 'cause we can all use education.

E: Just for the record, I probably started freestyling four years before I started writing poetry. I started when I was about twelve or thirteen. Hip-hop is what actually brought me to the word and what opened up the word to me and all its possibilities.

Q: The mission and the message?

D: Do whatever the voice in your head says, ignore the other one.

E: Jah will!

Q: We all begin at zero and end at nothing, thus spoke the lamb in the aftermath.

C: Tell me a little about the recordings you're doing and what you're writing about right now.

E: We've been trying to perfect the recording aspect of making music and we have tons of songs, but the new stuff we've been working on obviously is the best to date and it's very somber, message oriented, and hypnotic. We're actually *hypnotics*.

D: For the last year or so, we've been trying to do everything ourselves from bottom to top and do everything independent as fuck! Our first album's called *After the Fall*, second album's called *Post-Apoc-Olympia*.

E: A lot of the stuff that I've been writing lately has turned a little more internal for me. A lot of my earlier raps were about looking at the world around me and translating my observations in my own language. I've gone through some intense emotional experiences over the past four months that have brought me back into myself and forced me to be painfully and brutally honest with myself as a person and all my shortcomings within my own self, within my interaction with myself and with other people. I've been trying to address those issues through my rhymes and through the self-reflective process of creating and then reflecting upon what has been created.

Q: What is the purpose of the word and hip-hop?

E: The purpose of the word is for the word to be a vehicle for the spirit to manifest into the material plain, for the subtler vibrations of experience to bridge between subtle non-tangible experiences and it's like a black hole or a vortex where they come in and they condense and they come out the other side manifested in a completely different dimension than their source came from. Spirit to flesh, energy to matter, shadow to bone.

C: I think of it as a prayer and not even in these coded symbols that we use to create meaning that someone else who understands our symbols can vibe with, but also a prayer of invocation and no matter what you're doing, no matter what you're saying, if you approach the word with a spiritual intent and devotion to the art that you're perpetrating... (pause) you move forward.

D: That question reminds me of The Book of John, "In the beginning was the word."

Q: Where does your name come from?

D: Saints of Everyday Failures is a line from a poem I wrote and it's actually in two different poems. That means failure is possible. We fail everyday, everyone fails, little failures, big failures. It's the small things in life that keep us moving forward. "Failure is the sweet return to the source of all-knowing," said Shri Shabob Mataharras. Right now we're in a transitional state. We're moving from the Saints of Everyday Failures into coming up at Big Show City we're doing a show called *B'nai Nevi'im* which is Hebrew for "children of the vision-bringers" and essentially what we're saying is that the vision-bringers have brought forth the word. The word is in print, is in our heart. The word is what your heart tells you, the voice inside of you. It's not language-oriented. The word has nothing to do with language in a sense that everyone speaks the same language. Our verbal language is the word virus that spreads and the ideas that spread and the actions that are based on these words in the world that is based on these actions which manifests itself beginning with the words that are spoken. That's the virus that spreads, the sickness that's spreading through our world right now. The song of the heart that comes through is the word that we're bringing. The DNA is spiraling, the Kundalini is spiraling, well what is the essence that it's spiraling around? What is that shaft of light and where does it lead? That's what we're following and that's where the interaction with an audience comes in. Where all of us make a telepathic decision to go there and we go there together.



photo by Elisabeth Wakcher

Dante a.k.a. Simon Phoenix....

## Sensory Suspension and Hip-Hop

by Nate Hogen

Entering the sensory suspension/ deprivation tank I had way too many expectations about mind travel, meditation, enlightenment, blah, blah, blah. I laid down in about two feet of salt water and stared into darkness and silence, waiting to lose all track of time, space, and self. All of this occurred, but it took time. I didn't feel much else besides weightlessness and frustration with the fact that I wasn't tripping out in a lucid dream state. I felt like I was on the rim of a black hole- being slowly sucked into another world and that this was just the beginning. Eventually, I dozed off and began snoring. What seemed like twenty minutes to a half-hour was actually an hour and fifteen minutes. According to Dante, that was the longest first float he had witnessed.

Dante a.k.a. Simon Phoenix a.k.a. Tragic Magic a.k.a. Enty is a six-year veteran hip-hopper, a student and mind traveler at Evergreen. This quarter he's participating in a group contract exploring and researching the effects of sensory suspension meditation. He also works on his music and writing full time in a desperate attempt to be understood through the art form of hip-hop. He says, "I spend a lot of time being misunderstood because I have always been the oddball and I use my art as a portal to channel myself into the lives of other people so that they can better understand me."

He grew up in a monastery in Palmdale, California called Saint Andrews Abbey. He grew up with monks for uncles who pointed him in the right direction, let him run around in a huge library, and encouraged him to make art and reach out into the other realm. He was told to fight vigilantly against what was going to be instilled inside of him when he ran up against traditional education. At Harvard Westlake (supposedly the number one high school in the country) he did just that. There he

started making music and writing, and started an underground newspaper that directly undermined the larger newspaper on campus. "I acted out a lot. I did all the senior pranks. I lit a school bus on fire. I blatantly wanted people to understand that I was conscious enough to fight the powers that I felt were constricting youth in their education, but I was still able to play their game of jumping through hoops to get the grades I needed to get my stamp on my way along the modern educational process."

College brought him here to "mine the cave of (his) mind." He wanted to get away from the madness of Los Angeles, and then return to LA every summer to tour and teach. Although, he doesn't make music with the intention of teaching people, if you do learn anything from his music, it makes him happy.

As an MC he has taken on many different personalities and characters. Simon Phoenix is an angry aggressive battle persona that reaches out and touches other MCs in the worst way possible. Tragic Magic is simply a way Dante to turns tragedy into magic and beauty. Those raps are "heavily intellectualized off of mythological references" he learned at the monastery and from his father who is a utopian scholar. Enty was the name he gave himself when he came to the Pacific Northwest. He chose that name because he felt that it was "the true embodiment of what it is I do with hip-hop, getting in touch with my personal hip-hop entity, which basically vocalizes all the things that flow inside of myself. It's a combination of the aggressiveness of Simon Phoenix with the intellectualism and the spirituality of Tragic Magic." He attributed a lot of his multiple personalities to one of his main influences, Kool Keith, who has done albums under the names Dr. Octagon, Dr. Doom, Jacky Jasper, and Black Elvis.

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## Leo Kottke Plays Longview?

by Rev. Christopher Altenburg

It was raining and gloomy when I left the off-ramp and saw a sign reading "Welcome to Kelso/Longview" last Saturday. The first person that I saw was a man walking his dog at the local junior high. I figured that it was a small town and anybody that I asked would know how to get to the Columbia Theatre. The man was missing a tooth and his skin looked worn. I think that he was spun on meth and the way he moved reminded me of Cold Miser from the animatronic X-mas special *A Year Without a Santa Claus*. I didn't tell him why I was going to the Columbia Theatre but, when he was through directing us, he smiled, and while giving the thumbs up said, "Leo Kottke, huh? Have a good time. He's great."

For the last month or so, people have been asking me why guitar legend Leo Kottke would play Longview, WA. He isn't playing Seattle on this rigorous west coast tour. I have a friend who is from Longview and he told me that he knew of only 3 concerts ever in his hometown. Two of them were Sir-Mix-a-Lot and a Too Short show that never happened because the town protested it before it could go down. After meeting the tweaker and entering the theatre, packed with a crowd of middle-aged and elderly folks, it was clear that there was a huge fan base in this small town. I haven't seen that many old people at a show since I was high on acid at the Neil Diamond Key Arena concert in 1999.

The show had already started by the time I arrived so I wound up sitting in the back of the balcony. This didn't bother me because every seat in the house was great, plus I was given free tickets. The Columbia is the type of Victorian style theatre that's fully equipped with an orchestra pit. It looks as if it hosts a lot of plays. The ushers were old women who didn't open my bag or sift through my shit. I could have snuck in anything from dynamite to Jimmy Walker himself and gotten away with it.

I walked in as Kottke was telling a story about a peeping tom who Chet Atkins knew. The peeping tom was so thorough that he would even carry a drill around with him. Leo said that it seemed like a lot of work just to get a thrill. He spoke quite a lot throughout his performance. This was great for me because, although I was unable to have the interview that I had planned on, I was still able to listen to him basically interview himself. He gave credit to Charles Mingus as one of his influences, but explained that one will sometimes try to imitate

others but fail miserably and, in turn, "that failure becomes your sound." He told one really interesting story about a couple he met after a show that also had the name Kottke. They handed him a playbill from a German female pianist, also named Kottke., who had performed one of her last shows and died around 1910. Leo said that it was more or less a picture of himself with his hair up and wearing a bussel. The couple told them that they weren't family but said, "We think you're related." The guitarist said that the best that he could figure was that Leo "wanted to play something more portable than a piano but had to die to do it."

Kottke would tell these stories between songs and would even play little riffs between words and sentences while he was speaking. His guitar work was amazing and incredibly intricate. The set-up was simply the musician sitting in a chair front-center with either his 6 or 12-string guitar lying next to him, while he plucked the other one. The lighting was beautiful and had a chameleonic shift on the hardwood floor, which reminded me of either "the horse of a different color" from *The Wizard of Oz* or one of those fancy paint jobs that rich gangsters get. Blue Note recently re-released much of his music and Leo said he has been hearing songs that he hasn't heard since he recorded them. At times, the whole audience was smiling, and it reminded me of the feeling that you get listening to Django Rheinhardt as he tears through various tracks from his more than 30-year career. "Once I realized how many records I'd made it was too late to stop," Leo explained.

After the show I hung around for a minute before leaving. I got Leo to sign my book *The 100 Deadliest Karate Moves*, which he said reminded him of his dad who taught hand-to-hand combat in WWII. He also explained that he wouldn't be playing the Telluride Bluegrass Festival this year because of conflicts. I then walked outside and saw Krist Novaselic from Nirvana outside with his lady. A friend of mine asked him if he could believe that Richard Lee, the guy who's had the "Kurt Cobain was murdered" show on Seattle public access for a decade, was still on the air. "Oh, my god," he replied, "I've got a restraining order against that guy!" We talked about his old house in Olympia and how great the show was while he wrote "God bless ewe!!" in my Book of Mormon. After checking his signature to make sure that he was Krist and not just an extremely tall balding and resurrected Andy Kaufman, we went to Muchas Gracias for 24-hour authentic Mexican cuisine. Yum, Yum, Yummy!

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Dante didn't stumble into the sensory suspension tank until last year when he met Marty Lockheim, another student at Evergreen, who lived down the street from him. They felt like it was a prophecy being fulfilled. They went on to be best friends and had intense experiences within the tank. Their experiences range from deep relaxation to states of enlightenment (Marty) to orgasmic states of lucid dreaming (Dante). Dante would like to incorporate the tank into film work to "teach people more about transcendental realities and leaving the world of the physical behind and delving deep into yourself, which I have always believed strongly is the core root of all art regardless of what craft it is. The tank is a tool, the ultimate tool, I believe personally, with which to find those things."

Dante and Marty's next mission is to record a hip-hop album from the inside of the tank. It's going to be called *Inner-Naut*, playing off the concept of astronauts. The album will be based on the inner plain of space. "We're going to have a live bassist hooked up to the tank and a microphone

inside the tank. I will be floating and rapping freestyle into the microphone. We're both seriously attracted to this because it's something that no one has ever done, and most likely will never do again because it is so out there." Aside from this revolutionary act, they hope to show that "meditation and the deep explorations of the conscious are things that are valid and should not be scientifically overlooked in the larger field of science and logistical thinking and hypotheses."

These men are following the footsteps of John C. Lilly, who started sensory deprivation studies back in the 1950s. Half of science thinks he's a madman and the other thinks he's a completely revolutionary genius. Dante and his compatriots think the latter. The government originally declared his research communistic and that the rest of the world wouldn't even give it a thought. "I hope these experiments will break thought patterns like these and open people up to a better understanding of what it is to be in a sensory isolation tank and to deal with the one sense of the soul."

The final question in the interview was, "What do hip-hop, the psychedelic experience, sensory deprivation, meditation and prayer have in common?" Dante responded, "I believe that in all of those things what it is you are getting in touch with is that one soul-entity, that thing inside of you that is completely inexplicable, but doesn't have a name because you can't put a human perimeter on what it is. I've done a lot of psychedelics and the one thing they teach you is to be here now and be in the moment and how beautiful the moment is from moment to moment, timelessly. Hip-hop is timeless, meditation is timeless, time does not exist. Time is man's concoction, man's safety net to make him feel better about the overwhelming complexity of existence. I think that when I grab a microphone and freestyle there are times when I am not there. The consciousness of Dante is not there, there is something else coming through from another place and that place I have to trust in and accept. That place is the dwelling of the one soul and that is what you are trying to come in touch with

## The Low Down on O-Town

by Erika Wittmann

Please note:  
all events are 21  
and over unless  
otherwise stated.

Thursday, May 1

• Rebecca Pearcy, songstress, Ellen Hinchcliffe, spoken word artist, and *Liar Bird*, acoustic band, at 105 N. Sherman St., (at corner of 4<sup>th</sup> and Sherman,) \$4 suggested donation, 8 p.m. All proceeds go to Art Across Borders, a program linking artists of Iraq and the Palestinian territories to citizens of the U.S.

Friday, May 2

• Devin Brewer with Joe Walsh on mandolin, Tugboat Annie's, 2100 West Bay Dr. NW, free.

Friday, May 9

• Afro-Cuban traditions with rhythm and blues in Obrador, at the Go Club, 9:30 p.m. For more info, call 704-7278.

Saturday, May 10

• The Lifesavas, DJ H.O.P., The Writers of Light, and a freestyle competition in the CRC, students \$3, others \$5, 8:30 p.m., all ages.

• Caribbean-influenced *Ocho Pies* at Traditions, at 5<sup>th</sup> and Water St., \$10, 8 p.m., all ages. For advanced tickets, call 705-2819.

Thursday, May 15

Jason Webley at The Midnight Sun, next to Mini Saigon, on Columbia St. NW, \$5, 8 p.m., all ages. For more info, visit [jasonwebley.com](http://jasonwebley.com).

Every week:

• Mondays: 2 Pint Night at the Eastside, on 4th Ave.  
• Tuesdays: Twisted Tuesday, 4th Avenue Tavern, Resident DJ *Almighty* & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Annie's, 2100 West Bay Drive, 9 p.m.  
• Wednesdays: Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.  
• Thursdays: \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave. • \$2 Pint Night at the Eastside, on 4th Avenue.

when you take psychedelics, when you step into the sensory-isolation tank, when you grab a microphone and release your soul into the atmosphere of a club, when you meditate deeply. All of these things have in common the individual's ability and desire to tap into that which is nothing but "pure essence." That essence in itself is what it is that we are made of individually and collectively, which is why it is so powerful. It is all a part of faith. Faith ultimately is believing in the unbelievable. Putting trust in that which can not necessarily be trusted by the logical linear mind frame. All art is an act of faith."

You can catch Dante with his crew Resident Antihero, The Saints of Everyday Failures, and Stone Crop this Saturday, May 3<sup>rd</sup> at the Black Lake Grange. The show is all ages + bar w/ID and starts at 7 p.m. \$5

# Team Evergreen Dominates AAU Championship

by Mark Germano

To be a champion you have to beat the best. Over the past four years Evergreen's Bak Shaolin Eagle Claw Kung Fu team has made a habit of producing champions.

At the Amateur Athletic Union (AAU) Pacific Northwest Martial Arts Championships (a qualifying tournament for the nationals which can lead to Olympic team tryouts) they proved, once more, that their commitment to winning remains fierce.

The event, sponsored by Master Ric Gordon in association with the Northwest Tae Kwon Do Association, brought together some of the best Tae Kwon Do fighters from around the Pac West.

As in past International Martial Arts Council (IMAC) and National Black Belt League (NBL) competitions, Team Evergreen showed the top fighters in the AAU what a real championship team is all about.

With the surprise appearance of Noam Reininger (former captain of the University

of Wisconsin Team and nationally ranked fighter), the Men's Black Belt point fighting division was stacked with some of the hardest hitting Eagle Claw fighters from the National team.

In the first match-up of the day, local instructor Owen O'Keefe squared off against a young, fast Black Belt fighter. In a few short rounds O'Keefe proved himself the victor.

Next up, Seattle instructor Sam Haskin fought a tough fight against an older opponent, Mr. Williams, who's experience gave him enough tricks to edge by Haskin to the next round.

Then Reininger had his turn. With swift hook kicks and rapid fire fists Reininger gave Williams a run for his money, but barely lost on points towards the end of the match. Reininger would take third in a furious battle against Haskin.

In the fight for first place, O'Keefe delivered a series of kicks that left his older opponent, Williams, shin bruised and winded. Although the beginning of the

match was fairly even, O'Keefe dominated the final minute and took home the gold.

The advanced students then took to the ring. In the first fight Mark Germano left his opponent beaten and in pain. Then Devon Waldron edged past the rough and heavy Evergreen team captain Kevin Barrett. In the championship round Waldron had a surprising come from behind victory against Germano, giving him the first place finish with Germano in second.

In the beginner ring Andy Cyders took his first gold medal over two local Tae Kwon Do fighters.

As per usual, Team Evergreen dominated forms competitions. In this event the team all competed one division higher than normal, and still there were no equals.

In Black Belt open forms Germano and Barrett made an impressive showing taking first and third, respectively. In intermediate competition Waldron and Cyders nearly tied, taking first and second, respectively.

At the close of the day, Sifu Dana

G. Daniels along with Isshin Ryu Sensei Richard put together a continuous fighting division for the Eagle Claw fighters to test their mettle.

The Black Belt crew shocked and amazed the crowd in several bruising battles that demonstrated the power and tenacity of the Black Belt team. The final placing was Haskin in first, O'Keefe in second, and Reininger in third.

In other mentionable matches Barrett and Germano squared off in a tough fight that left both competitors with battle scars to wear proudly. Cyders also beat another Tae Kwon Do fighter to take first in beginner continuous.

Team Evergreen would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and support. For more information on Evergreen Kung Fu contact Kevin Barrett at 357-9137 or email him at barkev28@evergreen.edu. Check out team Evergreen on the web at www.bakshaolineagleclaw.com.



Mark Germano lands a hook kick to his opponent's head.



What can we say? Devin and Mark win again. Go Evergreen!



photos courtesy of bakshaolineagleclaw.com

Andy Cyders dominates the beginner point fighting ring.



By popular demand.... Seized Bongos Tally... 1

Fire Alarm Tally.... 1 (This issue only)

Hey, let me know which one you want! Email your blotter girl at nelapr30@evergreen.edu.

**April 17**  
7:00 p.m. A manhole cover comes dislodged and screws up the undercarriage of a car. I remember when I used to try to get down to see the alligators in the sewers and it never worked....What did that car do to work the cover up? Inquiring minds want to know.

**April 18**  
5:03 p.m. Be aware of surveys requesting credit card information. I know that your mom told you this, and I know that you don't want to hear it, but if you give out the information you might end up buying a PORN subscription that you didn't want. At least, that's what happened today.

5:32 p.m. A car stereo was reported stolen from... you guessed it, a car. Stereos are expensive, and I know that you either have one in your car or the wires don't work. Dirty thief. You oughta be ashamed. More importantly, I hope that the avenging angel of car stereos smites thee good.

**April 20**  
3:02 a.m. In the greatest fight of this millennium, Car vs. Tree, it seems that the tree won.

**April 25**  
9:47 a.m. A mean, vicious dog was tethered outside of the Library building. It was lunging and biting at people, but stopped when it's owner came to get it.

**April 27**  
10:30 a.m. Cops get into accidents too. On leaving Top Foods, one officer hit another car.

**April 28**  
4:34 p.m. "Heat and plastic do not make for a good combination." No sh\*\*. In fact, I think that Einstein was quoted as once saying that. In any event, in some random old dorm room, as I didn't get the letter, someone decided to heat water, maybe for a good old cup of tea, and didn't notice that there was a plug on the burner. They noticed really quick after it started to melt and stink up the place. As such the alarm went off and disrupted everything.

## Thursday

**Free Poetry Day** it's day 48 of the Olympia free poetry movement. Write for free poetry art S.S.O. Press P.O. Box 2645 Olympia WA 98507.  
**Universal Cancer** free preview in the COM Experimental Theatre at 8 p.m.  
**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Friday

**Zoot Suit** showing at 7 p.m. in Lecture Hall 1. Presented by MEChA. For more information call 867- 6583.  
**Universal Cancer** 8 p.m. in the Experimental Theatre. Admission is \$5 at the door.  
**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Saturday

**Tres de Mayo** (two days before Cinco de Mayo) to celebrate the French expulsion from Puebla, Mexico. Featuring a discussion on Cinco de Mayo and music by Miguel Cardenas. From 3-6 p.m. in the Library lobby. For more information contact MEChA at 867- 6583.  
**Universal Cancer** 8 p.m. in the Experimental Theatre. Admission is \$5 at the door  
**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Sunday

**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Monday

**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Tuesday

**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

## Wednesday

**Urban Arts Fest** with Mr. Lif & DJ Faks, among others in the Longhouse. Doors open at 7:45 p.m. and the show starts at 8:30 p.m. Admission is \$3 for students, \$5 general. For more information call 867-6412.  
**Campus forum on the Budget** from 3 to 5 p.m. in Lecture Hall 1.  
14 annual Rachel Carson Forum presents **A Night with Mr. Trout and Mr. Bass** at 7 p.m. on the first floor of the library.  
**Women of Color Coalition Film Festival** showing at 8:30 p.m. in the lecture halls.

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An additional monthly \$1.75 Regulatory Program Fee will be added to your bill for each line of service to help fund AT&T Wireless compliance with various government mandated programs. This is not a tax or a government required charge.

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DID YOU WATCH THAT NEW FOX SHOW WHERE THE WOMAN PICKS A GUY BASED ONLY ON WHICH MOOD-ALTERING MEDICATIONS HE TAKES

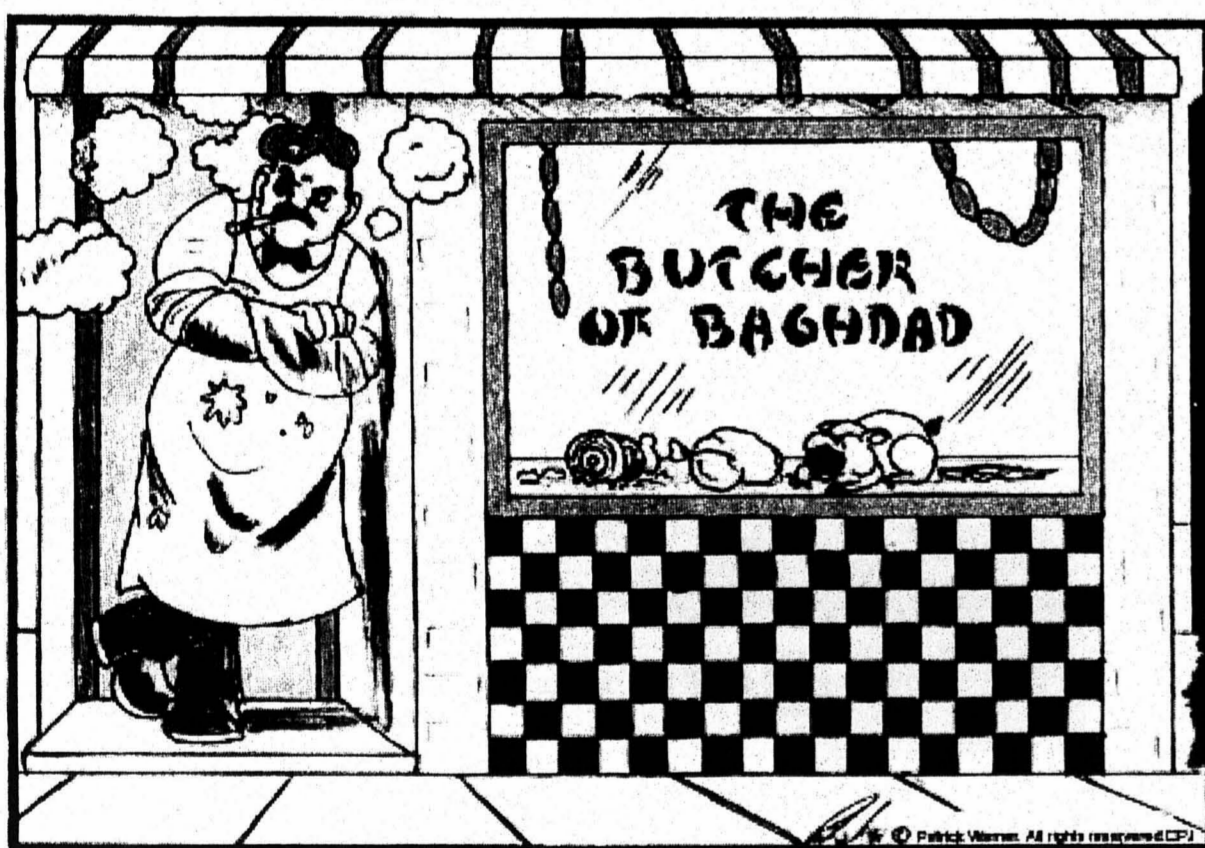


IT IS CALLED MR. PERSONALITY DISORDER



TALES OF INSOMNIA

BY C. FRAKES

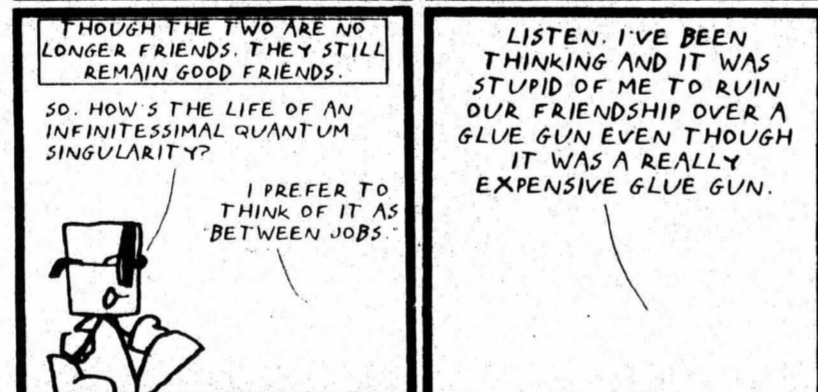
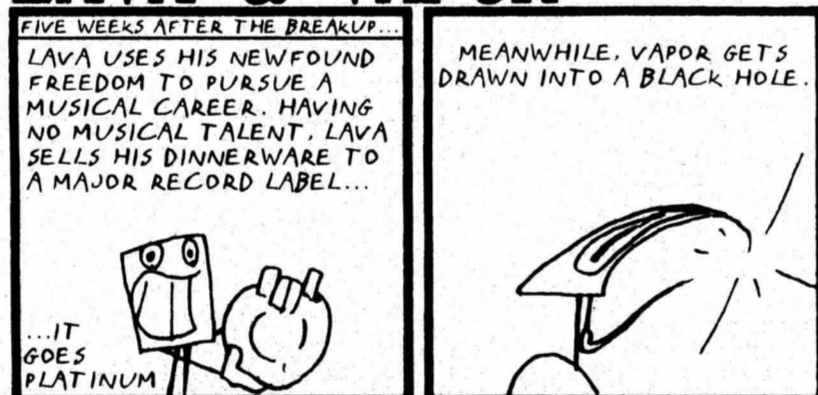


Saddam Hussein's new career.

"Mr. Personality Disorder" - Brian Walter  
"Goth Girl On Campus" - Aimee Skeers  
"Tales of Insomnia" - Colleen Frakes  
"Saddam Hussein's New Career" - Patrick Warner  
"Lava & Vapor" - Mark Stockbridge

DON'T FORGET... MAY 3RD IS FREE COMICS DAY! STOP BY ANY COMIC STORE FOR A FREE COMIC! NO JOKE.

LAVA & VAPOR

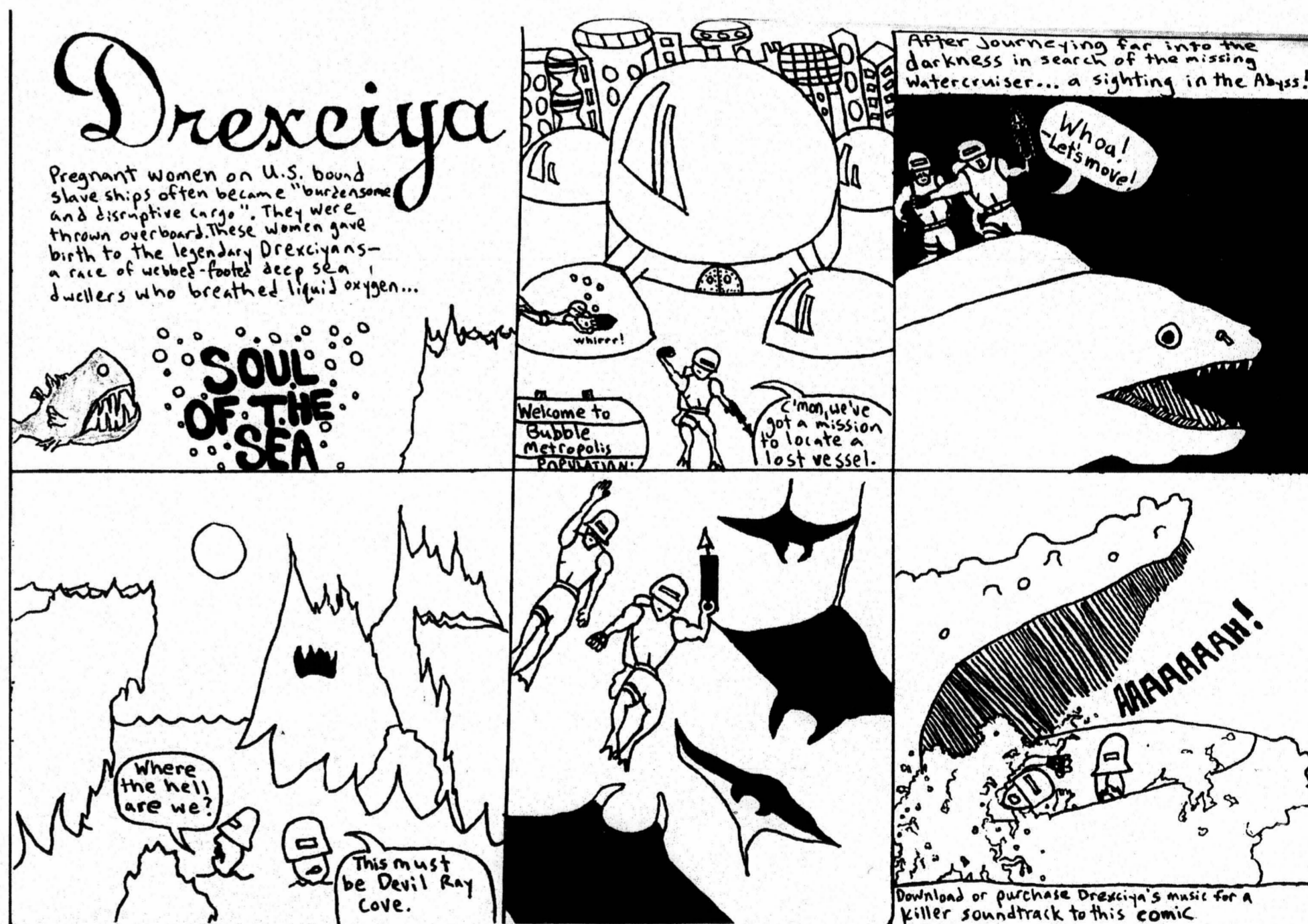


Mark Stockbridge  
vaportron.divineright.org



"B.O.F.M." - Max Averill

"Drexciya" - John Clark



Download or purchase Drexciya's music for a killer soundtrack to this comic