



photography by



kyra berkovich



Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 13 • january 29, 2004

VOX populi

by Sophal Long and Chaney Curry

Do you secretly love Pop Culture?



"Yes. I'm one of those people who would read a *Star* if it were in front of me."

Monica Cuneo
Sophomore
Ecological
Agriculture

"Sometimes. 'Cause, um... well... I dismiss most of it and purposefully don't own a television. I gotta admit though, I watched "Joe Millionaire" every week. At a friend's house, of course." Kelly Hudson
Junior
Foundations of the Performing Arts



"No secret about it, I love cartoons, 'cause I think a strong sense of irony is important today and most adult cartoons reflect that." Jesse Farmer
Senior
German Idealist
Philosophy



"I like one of those Backstreet Boys songs. I cannot understand American Jokes." Hiroko Tanaka
Senior
Foundations of the Performing Arts



"I had my cable disconnected... but that was just to support my Nintendo habit." Dan Moskin
Senior
Media Works



Carnival Clashes with Armed Forces

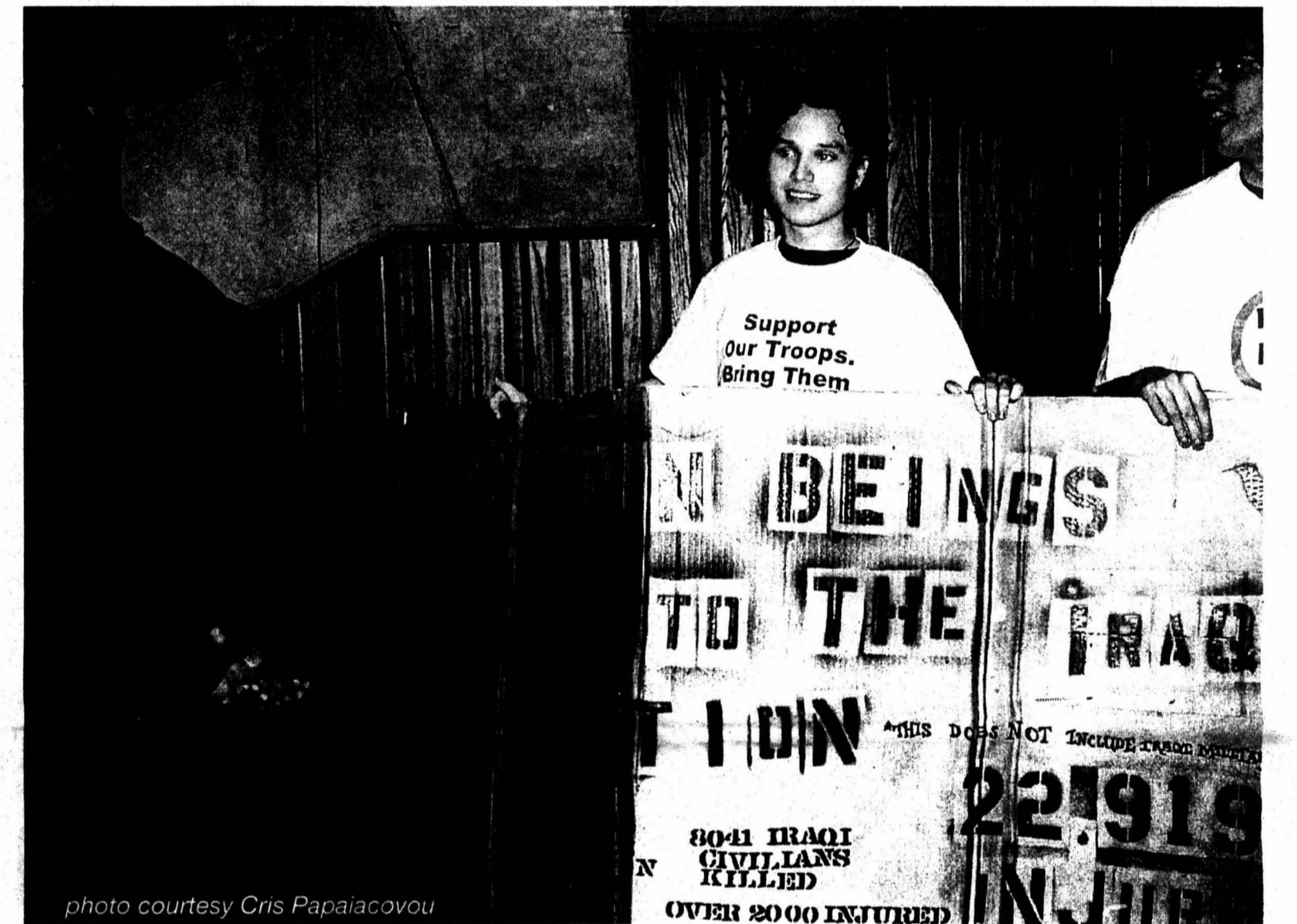


photo courtesy Cris Papaicovou

On Wednesday, members of Carnival attempted to get a comment from members of the U.S. armed forces. They refused and attempted to cover the sign from being in the photo.

See Story Page 13

Do You Want to Make a Difference?

by Sarah Mackenzie

You've been hearing a lot about sexual and domestic violence on campus these days. In September there were numerous events addressing issues of sexual violence, and October was Domestic Violence Awareness Month. So you know it is happening here, but what can you do about it? You can take a self-defense workshop with your friends, request an educational event for your academic program, write an article for the CPJ, challenge people in your community about oppressive attitudes, or you can work with a violence prevention organization. The best way to start is to start. Talk to your friends, family, classmates, and faculty - whoever you think is interested in the subject - and take action together to make a difference.

An immediate opportunity to make a difference is available through the TESC Office of Sexual Assault Prevention (OSAP). This is an office on campus that provides both advocacy to survivors and education to end sexual violence. We are currently hiring a *student coordinator* for the Campus Advocacy Program (CAP). This program provides peer advocacy to survivors of sexual violence twenty-four hours a day, seven days a week. Providing advocacy includes empowering survivors by assisting them with legal, medical, and emotional needs. The position description for the *student coordinator* consists of recruiting and training student volunteers who will act as advocates on campus. The coordinator will also advertise for the CAP, as well as network and build community

geared towards supporting survivors of sexual violence. This is an excellent opportunity to provide Evergreen with a greatly needed service while gaining invaluable training and experience. The position is eight hours a week, including some weekend and evening hours.

Please spread the word about this position - the sooner we find the right person, the sooner we can start providing peer advocacy when it's needed! If you are interested, stop by OSAP to pick up an application. If you have questions or ideas about how you can make a difference regarding issues of sexual and domestic violence, give us a call. We are located in Seminar 1 room 4130 and can be reached at 867.5221 or TDD 1.800.833.6388.

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Olympia, WA 98505

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Day of Presence, Day of Absence --Calendar of Events

Thursday, February 4 – Day of Presence

- Fishbowl Discussion: *A Year Later – Creating Inclusive Learning Environments*
10:30 a.m. – 12 p.m. Library 1000
 - *Critical Moments case story and discussion*
3:30 p.m. – 5 p.m. Library 1000
- If you are planning to participate in the Critical Moments discussion, please RSVP by 5 p.m. on Wednesday, February 4 to First Peoples' Advising Services at 360.867.6467, or firstpeoples@evergreen.edu.**
- *Soul Food Potluck**
5:30 p.m. CAB, second floor

* Sponsored by Umoja. Please contact them at 867.6781 for a list of recommended dishes to bring to the potluck.

Friday, February 5 – Day of Absence

Off Campus Community of Color Retreat
Lacey Community Center, 6729 Pacific Ave. SE Lacey, Washington
360.412.3191 or 491.0857

- 8:30 a.m. Van leaves from the Library Building bus loop**
- 9 – 10:15 a.m. Welcome Activities with Continental Breakfast
- 10:30 – noon *Sustaining Our Energies, Replenishing Our Spirits*
Reverend Dr. Leslie Braxton
- noon – 1:30 p.m. Potluck lunch – Bring a dish to share with the community!
- 1:30 – 3 p.m. *Journaling for the Soul: A Creative Experience*
Mukti Khanna
- 3 – 3:30 p.m. Cookie break
- 3:30 – 4 p.m. Looking Ahead: Upcoming Events and Activities

** Pre-registration to ride the campus van is required. Contact First Peoples' Advising Services at 360.867.6467 or firstpeoples@evergreen.edu by Wednesday, February 4, 5 p.m. to reserve your space.

As part of the Day of Absence you are invited to attend

A Breakfast Seminar on "Promoting a Multicultural Campus"

Friday, February 6

9-10:30 a.m.

CAB - Faculty/Staff lounge

Participants of this informal breakfast seminar will discuss the reading "Student Affairs Initiatives Toward A Multicultural University" by Kathleen Manning and Patrice Coleman-Boatright. While the primary focus of the article is on the work of student affairs staff, anyone on campus is welcome to attend. *If interested, please RSVP to Art Costantino or Linda Hohman (ext. 6296) by February 3.*

Kucinich
Meet-up

Next Wednesday (February 4), Democratic-nominee candidate Dennis Kucinich will speak at St. Martin's Pavilion, off Pacific Avenue in Lacey, beginning at 8:30 a.m.

The next day (February 5), a public information gathering will be held at the Olympia Community Yoga Center, located at 1009 East Fourth Avenue, from 7-8:30 p.m.

Rick Anderson

Saturday night, Evergreen student Rick Anderson will appear at Pegasus Coffee House. The show, titled "Presents from a peasant," begins at 7:30 p.m. and features "wood-worked music and a chorus on reality." A \$4 donation is suggested.

For more information, visit <http://www.pegasuscoffeehouse.com/>.

Student Union Rocks the Nation

Students working on creating a Student Union/Governance have met the past two weeks in open forums, discussing policies and practices we see need to be changed at Evergreen, possible models for a governance, and identifying the purpose and power of such a body.

The primary reason students are excited about this project is our commitment to establishing a unified student voice in order to proactively make decisions and shape policy at our school.

What direction do you want Evergreen to move toward? How are important decisions made now? How should policies be made?

We will be meeting weekly to solidify a structure or model for governance at Evergreen. Everyone is encouraged to come and be a part of this process. If you can't come, don't fret; we will be keeping students updated and informed and looking for your feedback, ideas and criticism.

We can make this a reality. We can change the power structure here.

Wednesdays 1 p.m., LIB. 1706

Calling Those Who Love
to Share Music

The Musicians' Club is working in conjunction with Procession of the Species to bring the Electronic Music Festival to Olympia. This concert will take place towards the end of February in a three-story downtown Olympia venue. Music will continue till sunrise or the crowd leaves. Any and all Evergreen Electronic Musicians are encouraged to submit a demo on ANY media into the Musicians' Club cubby in the S&A hall. Please submit as soon as possible and direct any commentary to surrealtrance@aol.com or viperlenbury@hotmail.com.

CAROLYN MICHAEL
Saturday, February 7, Barnes & Noble will welcome author and doll artist Carolyn Michael for a discussion and book signing. The 2 p.m. event will also feature a display of dolls made in a Japanese internment camp.

Her book, *Enchanted Companions: Stories of Dolls in our Lives*, is a collection of stories and photographs, spanning generations and cultures, each doll with its own tale to tell.

The book costs \$14.95, though the event itself is free and open to the public.

Barnes & Noble is located at 1530 Black Lake Boulevard, Olympia.

For more information, contact Joan Ashcraft at 360.534.0388.

General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

the CPJ

is published 28 Thursdays each academic year, when class is in session; the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Voices of Color

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) *Must be a student of color.*
- 2) *The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).*
- 3) *The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.*
- 4) *The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.*
- 5) *The submission MUST include a name, number and email where you can be reached (for issues of accountability).*

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start introducing yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu; walk in and drop it off in CAB 316 (on the third floor of the College Activities Building); or call 360.867.6213 to get in touch with your student newspaper.

Sophal Long
Editor-In-Chief

S&A Board Minutes

By Lia Frederiksen

The S&A board has been hard at work since reconvening on January 12, 2004. The new quarter began with a total Special Initiative fund balance of \$69,165.72.

The first proposal of the quarter was for the Evergreen CD Project's annual CD production. Total request \$2,300.00, which included production and packaging of the CD. Dyami Allen proposed funding \$1,940, reflecting the use of on-campus printing instead of the proposed printing facilities. Chris Hickman seconded. Consensus was reached.

ASIA proposed funding for co-sponsorship of the Lunar New Year/Tai Ji workshop event in the amount of \$1,172.00. Rachel Freer proposed full funding. Dyami Allen seconded. Consensus was reached.

On January 14, 2004, the NSA presented a budget for the annual pow wow. Total request was \$11,640.00. The NSA carried an account balance forward of \$1,986.25 from last year's allocations. Jordan Elaine proposed full funding, reallocating the account balance forward and funding the NSA \$9,653.25. Dyami Allen seconded. Consensus was reached.

The Masters in Teaching GSA then came before the Board, requesting \$520.00 for a speaker honorarium. Puck Franta

Detailed minutes of each meeting are posted on the S&A bulletin board outside the KAOS office on the third floor of the CAB. The S&A Board meets Mondays and Wednesday from 3 p.m. to 5 p.m. in CAB 320. Meetings are open to all members of the Evergreen community. The first 15 minutes of every meeting are open community forum times, during which the Board invites the input of those who are so inclined, followed by scheduled Special Initiative hearings that all are welcome to observe.

proposed full funding. Chris Hickman seconded. Consensus was reached.

Umoja also proposed funding that day for various Black History Month events, including films, speaker honorariums, and the Step Fest. Total request \$6,579.80. Chris Hickman proposed full funding. Rachel Freer seconded. Consensus was reached.

The Board did not meet on January 19 due to the MLK Day holiday. The Board reconvened Wednesday, January 21 to hear a proposal from Mindscreen for winter and spring quarter film screenings. Total request was \$6,900.00. Mindscreen carried an account balance forward of \$1,141.00. Jake LaMere proposed full funding, reallocating the account balance forward and allocating \$5,759.00 from the SI fund. Maggie Cain seconded. Consensus was reached.

SESAME then came before the Board to request funding in the amount of \$3,410.00 for a film festival and concert event. Dyami Allen proposed full funding. Chris Hickman seconded. Consensus was reached.

As of January 21, 2004, the Special Initiative fund balance was \$38,988.71. Get your Special Initiatives in year for winter and spring events, coordinators.

Dennis Kucinich to appear in Lacey

by Robert Martindale

Lacey - Democratic presidential candidate Dennis Kucinich will make a campaign appearance at Saint Martin's College at 8:30 a.m. Feb. 4. The rally will be in Saint Martin's Pavilion, 5300 Pacific Ave. S.E.

The Ohio congressman plans an hour-long meeting that will include a question-and-answer period. The event precedes by three days the state Democratic caucuses at which delegates for this summer's presidential convention will be selected. Club President Martin Moore, a St. Martin's freshman, said the public is invited to attend the events and encourages younger and college aged voters to attend the event to demonstrate the political power of this demographic. The club will serve coffee at the Kucinich speech to help fund their activities.

"The reason we're bringing the candidates and their representatives to campus is to give students and the public a chance to hear their views and either see them in person or hear from others who are connected to their campaigns," said Moore. "We are working to make sure voters in our area have an opportunity to hear from all the Democratic presidential candidates this spring, so they can be well-informed voters."

For more information, contact:

Democratic Donkey Club
SMC Box 477
5300 Pacific Avenue West
Lacey, WA 98053

Tel: President Martin Moore at 360.412.6100
Internet: m_moore@stmartin.edu

An Evergreen Free of Sexual Violence

by Philippe Lonestar Michelle Harrington, Peer Education Coordinator, Evergreen Office of Sexual Assault Prevention

About 4100 students attend Evergreen. How many people can make a difference in ending sexual violence on our campus? The answer is all of us. The department of Justice Crime Victimization report says that one out of every six American women have been the victims of an attempted or completed rape in their lifetime.

About one in eight American men have experienced an attempted or completed rape in their lifetime. As of now, transpeople and genderqueers are not included in statistics, though there are high reports of assault in these communities. Ending sexual violence can seem like a huge, impossible task, but the truth is, change happens everyday and starts in small ways.

What is the first step to ending violence on our campus? Do you believe that education equals empowerment? Do you believe that you can make a difference? Do you like using creative educational techniques? The Office of Sexual Assault Prevention's new Peer Education Program is looking for ALL types of people to help design projects to end sexual assault at Evergreen in creative and interactive ways! Peer education works.

We want to stop sexual violence before it

starts by educating the campus community about consent, communication, boundaries and alcohol issues. We can make a difference in a fun and informative manner. Contact the office for more information (see below).

Look for upcoming Sexual Assault Prevention Peer Education events including our first movie night and discussion of the year showing The Accused with Jodie Foster, and our first interactive theater workshop, "How to ask your date for a kiss!" Also, Philippe Lonestar, our Peer Education Coordinator will be tabling weekly in the CAB on Wednesday with resources and information at Evergreen and in the community, brochures about dealing and healing from domestic violence and sexual assault and flyers about our events. Stop by and say hi or ask any questions you may have. Our office is located in the Seminar I building, room 4130, and is open Tuesday through Thursday, 9:30 a.m.-2:30 p.m. Call 867.5221 or x5221 on campus to make an appointment for then, or another time if needed. For TDD, call 1.800.833.6388.

Our other current art projects included an ongoing collage project responding to media myths about gender, sexuality and sexual assault/domestic violence. You can contribute

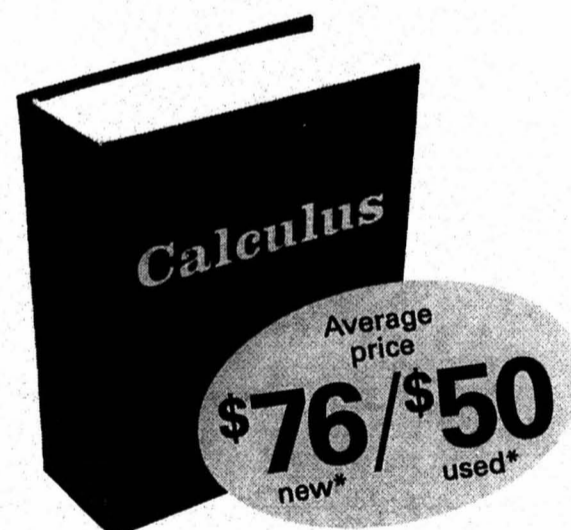
to the project during lunch on Wednesday at our table in the CAB. The mural will be displayed prior to a discussion about this topic towards the end of the quarter.

We are also currently seeking survivors, artists and allies to help design and paint The Evergreen Survivor Mural Project. The mural will honor the strength and bravery of survivors of sexual assault, incest and domestic violence.

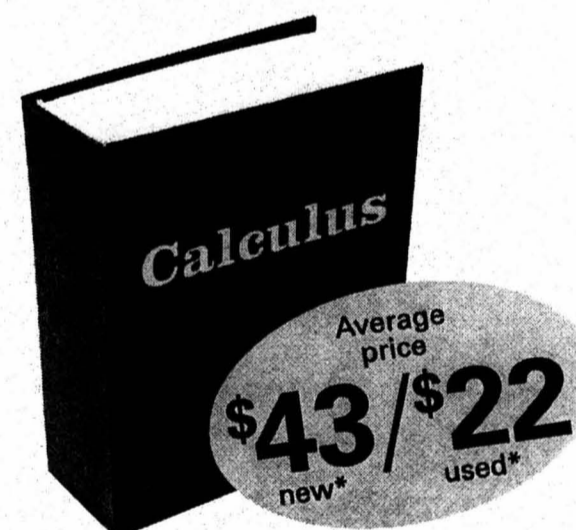
The mural is open to expressions of all genders, colors, sexualities, classes, abilities, ages and gender expressions. The theme for this year's mural is "Building a World Free From Sexual and Domestic Violence." The mural will serve as a way for survivors and allies to tell their stories. Our goal is for the mural to educate, empower and inspire the campus community.

To get involved or find out more about any of our resources, events or projects, just contact the office at 867.5221 (x5221) or stop by SEM I room 4130. Ask about training, internships and contracts too! You've got a talent to share. Imagine a world without sexual violence. Together we can build one. Let's begin by ending sexual violence in our own community at Evergreen. Let's start today!

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Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

Route 41
Dorms, Library, Downtown Olympia
Travels to downtown Olympia via Division and Harrison, serving destinations such as:

Alpine Experience
Bayview Thriftway
Burrito Heaven
Capitol Theatre
Danger Room Comics
Falcone Schwinn
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
OlyBikes
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Santosh
Traditions Fair Trade
and more!

Route 48
Library, Downtown Olympia
Travels to downtown Olympia via Cooper Point Road, serving destinations such as:

Bagel Brothers
Bayview Thriftway
Blockbuster Video
Burrito Heaven
Capital Mall
Danger Room Comics
Falcone Schwinn
Goodwill
Grocery Outlet
Heritage Park
Hollywood Video
Mekong
Olympia Community Center
Olympia Art & Frame
Rainy Day Records
Rite-Aid
Santosh
Santosh
The Skateboard Park
Traditions Fair Trade
and more!

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Q: Want to get off your ass and do something meaningful?

Volunteers and interns answer the crisis hotline 24/7 and we are always looking for empathetic community members willing to give their time to listen and empower callers in need.



The next training kicks off February 6th, 7th and 8th. We are still accepting applications for volunteers and internship positions. Call 586-2888 x113 for more information.

A: Answer the phones at the Crisis Clinic!

Denali Yosemite Olympic Rocky Mountain Yellowstone



The Student Conservation Association is seeking conservation crew leaders to supervise high school volunteers on 4-5 week summer programs in spectacular National Parks and Forests nationwide. Proven youth leadership, extensive outdoor experience, and Wilderness First Aid/ CPR required. Benefits include:

Starting pay from \$300-540/ week
Prodeal opportunities
Health insurance option
Paid travel
Week-long training period provided

To request an application, call 603 543-1700 or look online at
www.thesca.org

Dinosaur Kenai Fjords Redwood
North Cascades Glacier Haleakala

"I work with pictures and words because they have the ability to determine who we are and who we aren't." -Barbara Kruger



An Ode to Barbara Kruger

by Lloyd Young

Barbara Kruger is an amazing artist that confronts ideas of power identity and sexuality. She mainly uses pictures and text to catch viewer's eyes.

Kruger was born in New Jersey and studied at Syracuse University and Parsons School of Design. She has had many jobs in photography, teaching, critical writing, curating, public art projects and book publishing. Kruger was also a graphic designer for Mademoiselle and House and Garden. She was very successful during the 1980s with her striking black and white images. Kruger's work is done on billboards, t-shirts, posters, bus cards, and many other public commissions. Kruger's work has been presented throughout the United States, Europe and Japan. She's so awesome that you won't just find her art in magazines but also articles written by her about television, film and culture. Such magazines include Artforum, Esquire, The New York Times, and The Village Voice.

Her work is so remarkable because of her composition of images and text as well as the content of the text. The phrases that she uses, such as "We have received orders not to move" and "I am

your slice of life," are eye catching and provocative. Because of the presentation of her work as well as the quality, I think Barbara Kruger is very successful in raising awareness of many unnecessary stereotypes.

On the third floor of the CAB building there is a display case with samples of her work as well as an art project done by Sarah Mackenzie and myself.



THE VIRGIN AND ME

by Angela Buck

I first became interested in the art of mosaic while working as a volunteer at Ranchos Elementary School in Taos, New Mexico. It was a funny school in a funny town. Everyone was an artist. The janitor was working on a novel. The principal was a sculptor. And the computer teacher just happened to be a mosaic artist.

Mr. Romero told me his idea over lunch one day. I have no idea what his first name was. Everyone called each other by their last name, Mr. or Mrs. Whatever—except for me—I was Miss Angie. We had to talk over a thousand persistent little voices. "Mr. Romero! Selena ate my sang-witch!" or "Miss Angie, can I go to the lie-berry?" or worse: "Miss Angie, can I eat my sang-witch in the lie-berry?"

This was his idea: He wanted to construct a mosaic for the school, a horse galloping majestically across the red, white, and blue. Though the subject was not exactly my cup of tea, I liked the permanence of mosaic art and the potential for collaboration. Anyone can do mosaic, and it always looks great.

Mr. Romero asked the students to bring in relics from their home—kitchen plates, LEGO men, jewelry, even a little red fire truck. He spent nearly every day slaving away at his mosaic, (probably neglecting his duties as computer teacher), incorporating all the student items into the overall work. When I had time, I would help Mr. Romero with whatever he happened to be doing at the time—breaking tiles, securing

them to the wall with tile adhesive, and finally grouting the finished product.

The entire process, with the help of students and teachers, took about four months from start to finish. I was struck by its beauty as a whole, the way all the little pieces, while ordinary in themselves, conspired to take your breath away. I was hooked. I wanted to make one of my own.

When I got back to Chicago, I had no tools, no money, and no materials. Fortunately, mosaic is an art that lends itself to scavenging and improvisation. I called around to all the glass shops in town asking for scrap materials. After a few calls, I hit the jackpot. A stained glass store downtown saved all their scraps for



anyone who wanted them. I came away with three boxes of stained glass, of all colors and textures. I invested in a good pair of tile nippers and began working on a design.

I eventually settled on Our Lady of Guadalupe. I have absolutely no idea how I came to this design, other than wanting a colorful palette for my mosaic. These ideas just came out of the woodwork. I think that's probably true for most artists.

I consulted several renditions of Our Lady and eventually worked out one of my own—with her situated in the center of the dollar bill, a halo round her head, and a dove flying out of her chest. The top was to say: IN HER WE TRUST. Again,

no message here. I just thought it would look cool. Then I got to work, a little each day. I took refuge in my basement, piecing the virgin together.

The winter was the hardest part. Mosaic is almost all drudgery. It's actually part of its appeal, the manic nature of it, the obsession with order in an otherwise chaotic world. To be able to say, "Look, I'm a masochist. I actually did this!" I spent countless hours cutting little pieces of glass, picking one up, trying to fit it somewhere, cutting it again. It's definitely an acquired taste.

But then spring came, and I moved the entire operation outside, letting the sun fuel my work. I brought my radio and stool outside and bopped along to The Smiths, The Talking Heads, and Smashing Pumpkins. By the end of the summer, she was complete, and I was glad to get her off my hands.

The mosaic took me almost a year to complete, working a few hours each day. I say this with a certain casualness, though it didn't seem casual at the time. Work on a piece of art that long and you actually begin to have a relationship with it, a relationship more antagonistic than amicable. We had our ups and downs, the virgin and I, and I spent a lot of time in my basement coaxing her into doing what I wanted, so to speak. In the end, I was proud of her, and me, and my first "real" piece of art.



PRESENTATIONS, WORKSHOPS, DISCUSSIONS, AND FILMS ON TOPICS RANGING FROM food security to globalization, permaculture to environmental justice, anarchism to intentional communities, renewable energy to worker's rights, and more.

ecology
agriculture
design
social justice
culture



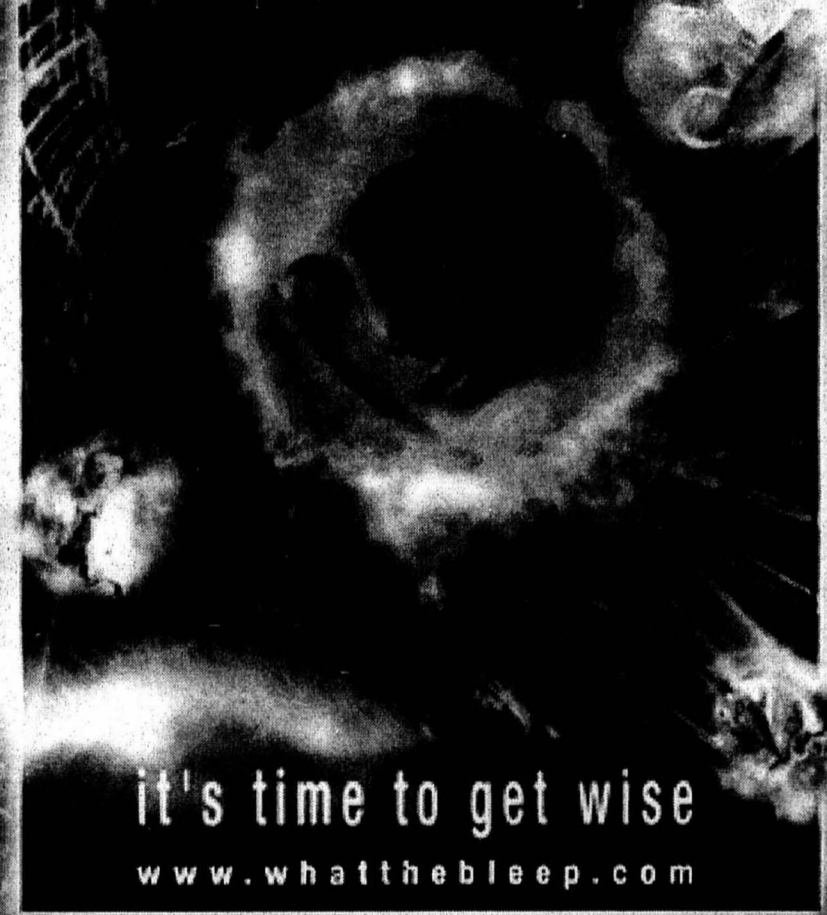
FEBRUARY 18-21, 2004
THE EVERGREEN STATE COLLEGE
SUSTAINABLE LIVING CONFERENCE

FEATURING OVER 40 SPEAKERS INCLUDING: Diana Leafé Christian, Dan Chodorkoff, Elke Cole, Dacajewelah, Kevin Danaher, John DeGraaf, Rosalinda Guillen, David Guizar, Lynn Helbrecht, Toby Hemenway, Dan Imhoff, Derrick Jensen, Joseph Kennedy, Mark Lakeman, Paul Stamets, and John Zerzan. SYNERGY IS A FREE EVENT BROUGHT TO YOU BY A COALITION OF STUDENT GROUPS AT T.E.S.C. Also featuring special event: A Political Revival w/ Jim Hightower on Friday, February 20. parking: \$1.25 per day. CONTACT: tesccseed@yahoo.com or http://academic.evergreen.edu/groups/tesccseed

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ELIANE HENDRIX/ROBERT BAILEY JR./JOHN ROSS BOWIE/ARMIN SHIMMERMAN & BARRY NEWMAN
COSTUME DESIGNER RON LEAMON, DIRECTOR OF PHOTOGRAPHY MARK VICENTE, EDITOR JONATHAN SHAW
PRODUCTION DESIGNER NAVA, ORIGINAL SCORE BY CHRISTOPHER FRANKIE, CASTING BY VALERIE MCCAFFREY
WRITTEN BY WILLIAM ARNTZ, BETSY CHASSE & MATTHEW HOFFMAN
PRODUCED BY WILLIAM ARNTZ & BETSY CHASSE, DIRECTED BY MARK VICENTE, BETSY CHASSE & WILLIAM ARNTZ
THIS FILM IS NOT RATED

1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor
38.2% = 0 Drinks, 15.3% = 1 Drink, 12.7% = 2 Drinks, 10.3% = 3 Drinks, 9.0% = 4 Drinks

Most over 85%
Evergreen students have
0-1-2-3
or at the most Four
Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.



STUDENT GROUPS COME TOGETHER TO HOST WORKSHOPS



by Shaw Lathrop

This quarter, the Evergreen Musicians' Club and the Evergreen Percussion Club have been working together to sponsor a series of six workshops in Ta Ke Ti Na. Through using existing group funds and seeking S&A special initiatives, we have been able to negotiate a contract with advanced Ta Ke Ti Na instructor Scott Saunders. It was the hope of both student groups to offer the Olympia community these workshops for free in an effort to spread awareness of what Ta Ke Ti Na is.

I first became aware of Ta Ke Ti Na a year ago while studying Afro-Cuban drumming under Scott Saunders. As part of our practice routine Scott introduced me to Ta Ke Ti Na, a method for internalizing rhythm. Almost immediately after beginning I felt a strong connection with the practice, and saw the significance of its method to what I was trying to learn. From that point on, I adapted the method to my personal practice routine and began going to Scott's studio to participate in his personal practice.

So I'm sure you are wondering - what the hell is Ta Ke Ti Na?
Ta Ke Ti Na, developed by Reinhard Flatischler (<http://www.taketina.com/>), uses stepping, clapping, and rhythmic voice as a means of entering into the world of poly-rhythms. Rhythm "mantras," combined with precise stepping patterns, open the door to inherent rhythmic knowledge. Using the body as the main instrument, Ta Ke Ti Na develops essential and fundamental music skills in a joyful and relaxed way. The group and a drummer hold the basic rhythm, allowing each individual the freedom to learn at his/her own pace. By knowing that one can fall out and come back to the basic rhythm at any time, each person is able to stay connected to the ongoing process. This can open trust toward rhythm and life. Emotion and rational thought, intuitive feeling and cognitive action, passivity and activity, outer movements and inner silence begin to integrate. As one focuses on simple words and steps, the mind becomes silent. Ta Ke Ti Na provides deep relaxation and vitalization of the nervous system and the body's rhythmic patterns and develops rhythmic competence and creativity in all styles of music for both professional musicians and beginners.

The workshops began last week on January 21 and will continue every Wednesday night from 6:30-9 p.m. in CRC 317. The remaining dates are January 28, February 4, February 11, February 18, and February 25.

For more information you can contact any of the following people:

Shaw Lathrop Musicians' Club 360.867.1385 Shawisabear@hotmail.com	Brendan Hogan Percussion Club 360.867.6781 Ravenhood@mail2libra.com
Scott Saunders Afro-Latin Music & Ta Ke Ti Na Rhythm educator 360.943.5804 Scott@powerofrhythm.com	

Silent Clown Speaks Volumes About Humanity

by Peter Epperson

Sound Adventures is presenting Gale LaJoye in Snowflake at the Olympia High Performing Arts Center, on Saturday, February 14 (Valentine's Day) at 7 p.m. and Sunday, February 15 at 3 p.m. Tickets are \$15 for adults and \$8 for youth. Tickets are available at the door one hour before the show or by calling 753.8522.

LaJoye is a world famous silent-clown that has been compared to Charlie Chaplin, Jackie Gleason, Carol Burnett and other highly-entertaining physical comedians. LaJoye has performed Snowflake throughout Europe, Asia and South America more than 800 times. For six years, LaJoye toured Japan before deciding to return to North America for an encore tour.

Peter Epperson a founder of Sound Adventures, the non-profit presenting LaJoye in Olympia, was the activities coordinator at TESC from 1980 until 1981. Alumni and faculty may remember him for the Beaux Arts Ball on Valentine's Day in 1981, which featured two stages in the CAB and ended with a multi-media event featuring costumed guests. According to Epperson, "Snowflake is theatre at its best and you don't want to miss it." He continued, "TESC students can attend at the \$8 youth rate. Just mention the CPJ."

LaJoye, a former member of Ringling Brothers Circus, has been performing his unique style of silent-clowning and slapstick for almost three decades. "He's an original, a master clown in the Bill Irwin, Buster Keaton and Charlie Chaplin tradition," claims Peter Brosius, artistic director of the famed Minneapolis Children's Theatre Company.

While in Tokyo, Japan, *The Osahi Evening News* described LaJoye as "one of Americas finest theatrical clowns." They went on to encourage people to "be sure not to miss this poignant master of silent, comic theatre." A *Courier Mail* reviewer in Sidney, Australia felt, "LaJoye's silence is more eloquent than many other people's words."

In 1979, LaJoye was paralyzed with a broken neck in a car accident. Slowly his motor skills returned, and after three years of rehabilitation he was back on stage in a tutu dancing on wooden down-hill skis, floating effortlessly across the stage on a skateboard, and making his audiences forget their own physical limitations.

Using little more than his hands, face and body, LaJoye creates a magical world. Like other famous silent clowns, LaJoye's Snowflake transforms the day-to-day aspects of life into precious, memorable moments. Simple props take on new lives as animated objects and, with LaJoye's help, communicate complex and endearing messages without a word.

Tickets are \$15 for adults and \$8 for youth. (TESC students that mention the CPJ can purchase tickets for \$8.) Advance tickets can be purchased by calling 753.8522. Tickets will be available in the Olympia High Performing Arts Center Lobby on Carlyon Street one hour before the show.

* Big Fish Review *

by Christopher DeCrocker

More important than making up for his last three failures (*Mars Attacks!*, *Sleepy Hollow*, *Planet of the Apes*), Tim Burton manages to stay true to his style without caricaturing it to appease hardcore fans with *Big Fish*, his eleventh feature film.

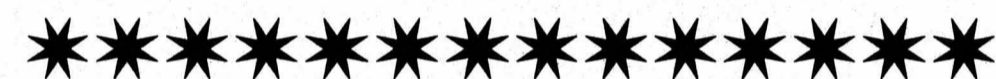
Based on the novel by Daniel Wallace, *Big Fish* captures the life story of Edward Bloom (Albert Finney/Ewan McGregor), but as he tells it - full of illusions and impossibilities. Edward's son William (Billy Crudup), a professional writer, never believes the tales he's grown up with, and as his father withers to cancer, he tries to find the truth about his dad's life before he can't ask.

The greatest strength of *Big Fish* is that, while it's obvious the story ends with Edward dying of cancer, the viewer has no idea what that will entail or how the characters will reach that point. Ewan McGregor as the younger Edward Bloom is like Odysseus wandering through a series of episodes evoking Fellini, James Stewart, and *The Adventures of Pete and Pete*. The turns are always interesting even when poaching hoary clichés, and Steve Buscemi and Danny De Vito help

by giving small performances to enrich the story instead of their careers.

The film also manages to explore the beauty of life and pain without succumbing to the cute, angst-filled preciousness of David Lynch knock-offs like *Donnie Darko* and *American Beauty*. Those movies seem to imply that life is horrible and beautiful, and to be tortured is paramount. The characters have no desire to accomplish anything or solve their problems, merely wallow in poor philosophy. This isn't the case with *Big Fish*, which is buoyant, but never sappy until the final few seconds of the film. It shows what life can offer through idealization and fantasy while implying that pain is always lurking underneath because the main character's trustworthiness is questionable. This sounds contradictory, but the film isn't. It's an accurate representation of a human's perception of himself.

Big Fish works well alongside Burton's best films, having the visual and psychological depth of *Pee-wee's Big Adventure*, *Beetlejuice*, *Ed Wood*, and *Edward Scissorhands*. It's also a valid sign that his career is not as wayward as it has been.



Despite Great Opportunity, Our Spirit is in Trouble!

by Brian Flewell

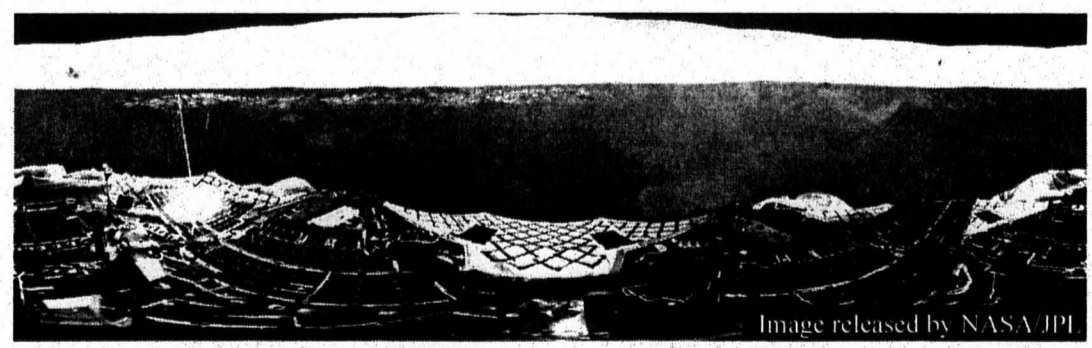
Opportunity, the sister ship of *Spirit* (CPJ 01/15 "The Spirit Has Landed"), has safely landed in Meridiani Planum, Mars. Unlike all the other photographs we see of Mars, Meridiani Planum is a flat desert with a hill of bedrock in the distance. In full color photos (available at <http://www.jpl.nasa.gov/mer2004/>), the bright colors of Mars are at their best. The talcum powder-like dirt that is in Meridiani Planum is bright orange rust, giving Earthlings their first breathtaking view of why we call Mars "The Red Planet." Administrators called the successful landing in the desert crater a "300 million mile hole-in-one." That's got to be some sort of record.

Despite *Opportunity's* successful landing, trouble has struck its sister ship *Spirit*. Early on Sol 18, the eighteenth Martian day of the Mars Rover mission, or Wednesday, January 21, *Spirit* sent back a string of ones and zeroes that could not be attributed to normal functions. Conclusion: a software error in the flash memory of the rover, which caused *Spirit* to have a case

of robotic epilepsy. From Sol 18 to Sol 21 (January 21 through the 24), *Spirit's* memory and software told the rover to reboot over 60 times. It has been decided that each Martian morning, the team at NASA will send a command to override the memory's reboot command, loading the rover in a "debug" mode that will allow the rover to function normally until a new set of instructions can be uploaded to *Spirit's* memory banks.

I shall update you on the situation on Mars as information becomes available. You can also follow the Mars rovers' progress at <http://www.jpl.nasa.gov/mer2004/>.

(If you haven't noticed so far, I have been using the term "Sol" in this report. Mars has a day that is slightly longer than Earth's 24-hour rotation rate. Mars spins once around its axis every 24 hours, 37 minutes, and 22 seconds. After a few weeks, Mars is one Earth day behind us, so it is much easier to convert to Martian time when it comes to explaining the activities on Mars.)



Meridiani Planum, Mars. Here is a panoramic view of Opportunity's new home. The last photo from Mars in the CPJ was too dark to see anything except the over exposed Sun, but this one should make up for it. Opportunity is, literally, half a world away from its sister ship Spirit.

The Most Overrated Movies of 2003

by Lee Kepralos

I've given you my best list for the year. I thought a "worst movies of the year" list would have been difficult to put together. So many titles to choose from. So I thought I'd narrow it down to the films that were not always exactly bad, just overrated. Overhyped and oversold, here's the lot of them.

1. *Seabiscuit* - The enormously popular film version of the bestselling book by Laura Hillenbrand enjoyed rave reviews and tremendous box office numbers. It's a true slice of Americana, gorgeously shot, with great performances from perfectly understated actors Jeff Bridges, Chris Cooper and Tobey Maguire as, respectively, the owner, trainer and jockey of the famous horse that lifted the spirits of a nation deep in the middle of the Great Depression. The problem? The film is too wholesome, too precious and too appealing. Maybe I'm too cynical, but as easy as it is to be intoxicated by a film like *Seabiscuit*, it's even easier for the film to be weighed down by one feel-good bromide after another. Formulas and clichés of course run high, but even more annoying are the racing scenes: gripping no doubt, but with too much baggage emotionally and symbolically. Altogether, the oversimplification of plot elements in this story underlines yet another *Rocky* formula that could have been so much deeper and more rewarding as a cinema experience. Why are we so terrified we won't feel good at the movies?

2. *In America* - Jim Sheridan's autobiographical film, based on his experiences coming to New York from Ireland with his family, looking for work as an actor, and living in a Dickensian and clearly artificial building, was another ultra-precious piece of human drama with rose-colored glasses that got way too much critical praise. Paddy Constantine and Samantha Morton play the struggling parents whose two young daughters (little Sara and Emma Bogler) are the sweetest, most adorable human beings on the face of the Earth. In other words, they're movie children: wide-eyed, precocious, wise beyond their years, little angelic creatures. They're not real children. They're irritating. The movie bends over backwards for them and all the soccer moms in the audience go "Awww." Their building is supposedly a crack house in a bad neighborhood but we see no crack heads. The little children walk to the sweet shop through that neighborhood in a torrential downpour alone at night while the parents have unbelievably wild sex. They meet a man in the building rumored to be a psychopath, but he turns out to be a shambling artist dying of AIDS who loves the little girls. He's actually a snugly-bear without a shred of darkness in his soul and the parents come to trust him implicitly. Everyone around me was eating it up. But I wasn't buying it.

3. *Big Fish* - The new Tim Burton film, *Big Fish*, turned out to be a surprising letdown. Despite Burton's imagination and technical ingenuity, which shows us everything from a heavenly little community where the streets are made of grass, to a Korean duo of singing sisters joined at the hip, he skimps on character, guidance and the anchor of the story. *Big Fish* did right in giving me a peek into its director's wild universe showing me things in a movie I hadn't seen before, something I want more than anything when I go to a movie. The effects are lovely and some setups and spectacles seem to come right out of Fellini. But I waited and waited for a purpose to reveal itself in this movie, and it never happened. Albert Finney and Jessica Lange give outstanding performances but I felt like Burton was only bypassing them to get the flashbacks, to where he could wow us with his special effects. *Big Fish* is a neat little fable, but it's unfocused. It uses its setup as an entry point into the special effects, and it can't deliver the climax that the setup promises, crashing in the final minutes under its own weight.

4. *The Matrix Revolutions* - Even the enormously successful *Matrix* trilogy knew it couldn't rise above The Law of Movie Trilogies, which states that the third act of any movie trilogy will invariably be the weakest of the three (although *The Lord of the Rings* movies turned out to be a surprising exception). But not only was *Revolutions* the weakest, it was just plain weak. Lacking the curiosity of discovery in the first film and the great action set pieces in the second, *Revolutions* closed out the *Matrix* trilogy with a battle scene that was unfitting and overlong, shoddy dialogue and a final fight sequence with no tension or kinetic beauty to it whatsoever. Indeed, *The Matrix* lost whatever artfulness in the earlier movies had in their fight scenes with a climactic final fight sequence so ludicrous it virtually sunk the last film. The Wachowski Brothers replaced their tantalizing ideas and swirling fight choreography with an orgy of special effects centering around a still confused and mumbling Keanu Reeves. Quite simply, the *Matrix* movies ran out of steam.

5. *Pirates of the Caribbean: The Curse of the Black Pearl* was a tremendous summer mega-production in a summer of tremendous mega-productions and a huge hit. But it was in no way above the rest of the big-budget garbage the summer had to offer. Like *Charlie's Angels 2: Full Throttle*, *Bad Boys 2*, and *The League of Extraordinary Gentlemen*, *Pirates* was slick trash disguised as entertainment, overlong with lame dialogue and so many lapses in logic, even movie logic, that it boggles the mind. Only Johnny Depp in a brilliantly idiosyncratic performance as a bizarre kind of Keith Richards pirate kept my head from caving in. It proves a theory I've had for a while now that Johnny Depp makes any movie better. Good thing he does. Despite a number of interesting stunts and set pieces, *Pirates* falls short of true mediocrity and survives with Depp keeping all the seams from busting.

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The Curmudgeon: Evergreeners are Completely Full of Shit

by Lee Kepraios

It's true, you know. Everyone on this campus is completely and totally full of shit. The student body, I mean. Look at us. We're pathetic. Could we stop pretending we know everything and just shut the fuck up and listen? For one thing, many of us have no identity, so in the meantime we try to validate our existence through the championing of causes. That's how we try to define ourselves. It becomes who we are.

I'm so sick of everybody's causes screaming in my ear night and day. Although I believe causes are generally fruitless, I also understand that some of these causes are important and necessary. But too many people at this school treat their causes like cliques. You know why causes are so big at Evergreen? Turns out it's good for your social life. Causes are collegiate Friendster for people who listed "politics" as one of their interests on the application form.

Not to say that there aren't sincere people among us. It just smacks of some of the "convenient hippiness" of the '60s. Everybody lionizes the hippies of the '60s. Sure, there were real hippies who believed in things, unlike the ones we have now. But a good number of them went to peace rallies to meet hot people into free love and bra burning and to stop a war they might actually have to go to. Again, sincere people they were and they had legitimate beefs. But there were phonies among them and there are phonies among them and there are phonies among us now. Everybody's hungry for love and companionship, but there's just something

about being in a cause together, a crusade with like-minded brethren, that makes the exhausted, lost-cause sex even hotter.

There are tons of buzzwords here. "Solidarity." That one's all over the place. Everything's about solidarity. It's a tragedy the number of words that college students are devaluing with overuse.

I'm sick of hearing Greens over-banter these words: "disenfranchised," "neo-fascism," "subconsciousness," "endemic," "subjugation," "patriarchal." Buzzwords are big at Evergreen. The first thing I learned about this school in the time I've been here is that I can weasel my way into almost any facet of this campus if I just use the word "community" in my daily speech. Another major word is "movement." Everything's a "movement." Or a "prosperous movement." I had a prosperous movement after breakfast the other day. And there was little solidarity involved.

First of all, enough with the white guilt. We're dealing in too much white guilt around this campus. It's not helping. It brings nothing to the table. Racial guilt, sexual guilt, political guilt, guilt about this war, about that war: none of it is helping. White people keep thrusting their guilt on other white people.

Work towards a solution! Don't bask in guilt and certainly don't thrust it on those around you. There's nothing wrong with questioning your privilege in deference to those who haven't had it so well, those who have had to struggle in their lives because of forces and conditions beyond their control. But if you're walking around every minute of the day with all this white guilt, you'll never achieve any of that true equality that we all want so much.

Secondly, let's know what we're talking about. I am appalled by the number of people I meet on this campus who call themselves "political activists" who in actuality know next to nothing about politics. Some guy says he's a political activist, and he starts telling me he eats organic foods instead of poisoning his body with chemical additives, as he takes a tremendous drag on his cigarette and as I talk to him for no more than ten minutes, I see that he knows nothing about partisanship, nothing about the way governments are run, nothing about parties, nothing about the political history of even his own country. Chances are all he knows how to do is stand in a crowd, hold up a sign and shout 35-year-old slogans he didn't think of. That doesn't make you a political activist. It

makes you a talking billboard.

So let's stop being a bunch of snobby, pretentious, self-important, pseudo-spiritual, lunatic, hipster, know-it-all. We're here to learn. Remember what happened in our adolescent years? Remember the angst? We learned that we don't know everything there was to know, that the world didn't revolve around us, that our worth was much less than we thought and that we had no idea who we were. We knew all that as youngsters and we forgot it. But I didn't.

Lee's New Rule of the Week: Californians don't get new houses. If California wants to make cuts in its budget, its first item should be to stop giving money to these boneheads who live in the forests and don't protect their homes from wildfires. Every year we hear about all the homes that were lost because the owners were too stupid to fireproof them from fires. Why is the Golden State rewarding rich boneheads for their stupidity? Same thing with those living in a flood plain. Give 'em nothing. If people are to suffer due to the sins of their parents, I say let the rich suffer for doing stupid things like building on unstable hillsides and coastal lands. Why make taxpayers suffer because rich people keep building homes in stupid places? They're surrounded by kindling! Why don't they just insulate their homes with oily rags so they'll burn faster?



The Definite Article: A Word is Born

by Bo Kinney



heedledeedleodulation.

This magnificent word is my contribution to the English lexicon. It means "the act of telling the artist who draws the illuminated first letter of your column that the letter is going to be 'W,' then drastically changing the beginning of the piece at the last minute and not being able to think of any way of starting with 'W.'" The nice thing about a "living language" like English is that you're allowed to do things like this.

Neologism—the coining of a new word or phrase, or the invention of a new use for an existing word—has a venerable history. After all, words don't just pop out of the ground like mushrooms. Somebody has to come up with them. Truly, all words were neologisms at some point. Shakespeare himself is said to have come up with over

1700 of them, many of which have become accepted that it's hard to imagine so lonely, generous, blanket, and excitement. The Bard is also responsible for such pearls: as remorseless, torture, bloodstained, and eyeball. (Who would have guessed that Vincent Price's career was so dependent on Shakespeare's creativity?)

Nowadays, words are being invented at an alarming rate; evidence of this phenomenon is collected in the pages of the website <http://www.wordspy.com/>. This site is devoted to what its author calls "lexpionage"—that is, the discovery and transmission of novel words and phrases. Updated daily, wordspy presents a list of recent vernacular appearances. On it, you will find such nuggets as "earworm" (a song that gets stuck in your head), "pomosexual" (a person who shuns labels that define individuals by their sexual preferences), and "poo x" (a dog that results from the cross between a purebred poodle and another canine breed). These words have come into existence for the same reason as most neologisms: to describe something for

which there was previously no word. When this happens, neologisms can be useful additions to the language.

But there are other kinds of neologisms that are not so benign. Often, words or phrases are coined out of pretentiousness (like when a school calls a paragraph a "brief constructed response") or with an intent to mislead (like when a president calls a bill expediting logging the "Healthy Forest Initiative"). This is unacceptable. Inventing showy and unnecessary new terms is not only conceited, it's irresponsible. The purpose of language is communication. Neologisms coined out of necessity—even silly ones like "poo x"—facilitate communication; they make it easier for us to articulate ideas, because they give us clearer, more descriptive ways of speaking. They make our language colorful. But using a new word in place of a perfectly serviceable old one, or using a new *phrase* in place of a single, clear word, is like trying to paint with every color at the same time: it just turns to brown. And designing new terms for the sole purpose of making communication *less* intelligible is

like painting with a broom.

The allure of this kind of doublespeak, of course, is that it *is* useful; it serves a distinct purpose. Politicians devise new, misleading ways of saying things because if they spoke plainly, the ridiculousness of their ideas would be obvious. It's important to recognize this kind of language as what it is—malicious insincerity—and refuse to take it seriously.

The nice thing about this language of ours, though, is that nobody's really in charge of it. Writers and politicians can create as many new words as they want, and grammarians can hem and haw and refuse to put them in dictionaries, but the only true way for a word to become a part of the language is for it to gain enduring popular acceptance. And this rarely happens to a word if it is not needed. So what is the fate of "wheedledeedleodulation"? Only time—and, maybe, [wordspy.com](http://www.wordspy.com/)—will tell.

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Cops and Protestors: Pigs at the Same Trough

by Mike Treadwell

"Democracy is the art of running the circus from the monkey cage." —H.L. Mencken

Cops and protestors thrive off the same substance (i.e., the public's ignorance, fears, and arrogance) and they cause an amazing amount of destruction (the obscene allocation of money to the Miami police department for the FTAA protests, and the destruction that both the police and protestors caused—regardless of who started it). The infamous WTO protests in Seattle serve as a good example of the two destructive forces mentioned above. In this constant street war between two kinds of pigs, one finds themselves repeating the old Richard Pryor line, "Does justice mean JUST US?"

After the FTAA protests in Miami, one had to wonder who was worse: the cops or the protestors. The cops' dispensations of "justice" and the protestors' dispensations of "justice" were very alike in the same way: both caused the problem and both claimed to be innocent. "We the police can never be wrong! We protect people. That is why I had to beat the shit out of this hippie even though there are ten of us and only one of him." "We the protestors are just exercising our First Amendment rights by tagging trite slogans and throwing these bricks through the windows of Starbucks."

The ever-holy protestors exploit any tolerance the public ever gave them. Their power in numbers resembles the old slogan in the days of people like Draco, "Might creates right." The cops, on the other hand, are lifted by their state-sanctioned exclusive right of the use of force. "Who's gonna stop us? We're the cops!"

I decided it would be timely to publish this as something more about the madness of crowds because protestors and cops really seem to think the lynch mob mentality is cool. Before engaging in a lynch mob, I would think about what many southern blacks at the turn of last century had to go through when the "neighborhood" and "democracy" came ravaging through town. That kind of democracy wasn't fair or just. The destructive protestors today resemble the same destructive people of the past. (Socialists in the early twentieth century created an atmosphere of terror using the madness of crowds. Socialists created a good atmosphere for Nazism. The National Socialists of Germany joined the ranks of Nazis because their political ideas were considered "progressive.")

A lot of people have died in lynch mobs including everything from the French

Revolution to the Los Angeles Riots of 1992. Think about that the next time you get a rush from a crowd. Should you get in a situation where death is imminent, remember this: you have very little political influence when you're dead. (Marx might be a possible exception.)

A word of note: I am using the word "democracy" to mean "rule of the many." People use this loaded term in some many different ways these days it is becoming increasingly hard to catch up. If you claim that the U.S. is a democracy, I think you're wrong.

The best technical term I can think of for the state would be a "federal constitutional democratic republic." The Founding Framers were far too wise to construct an absolute democracy; they only offered a filtered one. Jefferson had the insight to note that, "A man thinking himself injured makes more noise than a state."

The only difference between the past and now is that lynch mobs have cool names like "peace officer," "justice," "human rights advocate," "protestor," "progressive" and various other shrouds. Good luck for "justice" and a life under these ideals!

All of this is not to say that the protestors or the cops don't serve a good purpose. They do serve a purpose at times.

I can sometimes respect the idea or premise of a protest as well as I can respect the premise of some sort of law. Between the idea and the action, there has to be some disconnect.

When the will of the (uniformed) majority stampedes over the will of the minority, heads roll and the next day everybody forgets. In certain cases people die, but who cares, right? Mankind says, "Me, me, and only me!"

With the destruction of anything and everything for the sake of action and reaction, we will need new paper headlines. If the world was ever to end, I would recommend the New York Times front page news story be titled, "Activists try to save world, world says 'No thanks.'"

This could be followed by the story, "Police still continue to look for suspect in homicide case involving the police." As for me: I will sit by and watch. This is, after all, the best damn circus I ever saw!

TESC WEBSITE: It's Everyone's Problem

by Connor Moran

When I first started this column, this was one of the topics I had in mind. It has taken me this long to actually write about it because, frankly, I didn't even know where to start. The problems with the web site seem so fundamental and pervasive that I really don't know what can be done about it. It is confusing and hard to use, and there is important and useful information in it that is so buried that it's almost impossible to find. There are some things that even a comprehensive design change probably wouldn't fix. Nevertheless, I am going to dive in at the beginning and hope that some of these things are actually changeable.

First things first, the front page. It looks pretty, but is not very practical. The scroll over, where a user puts the cursor over the top of one of twelve categories and a number of subcategories appears, is fancy looking, but not very useful. It is hard to use because when the cursor moves from the big category to get to the subcategory, it often ends up hitting another big category. I have ended up trying to click a subcategory five times before ultimately getting what I wanted. This is particularly a pain when using an inexact laptop track pad. Worse, it isn't always obvious in which of the big

categories a given item will be found, and given the small print it is easy to miss what you are looking for.

So, more often than not, I skip the front page navigation and just type in the search field which, unfortunately, has problems of its own. The field is automatically filled with the phrase "Search Evergreen." The problem with this is that occasionally instead of searching for what I actually want, I end up looking at the search results for the phrase "Search Evergreen" itself. Now, I'll admit to being the kind of guy who looks up "dictionary" in a dictionary for the ironic fun, but after this happens about six times, it stops being funny.

Add onto that the number of other websites that you don't even see anything about on the first page, as far as I can tell. Websites such as Resnet (<http://resnet.evergreen.edu/>) and My Evergreen (<http://my.evergreen.edu/>) contain a lot of the important web-based functions of the college, but I had to stumble onto them accidentally before I even knew about them.

That's the front page. There are a lot of other obnoxious things about the web site, and I'll probably cover them in the coming months.

What's YOUR problem? E-mail it to me at
morcon03@evergreen.edu.

Music! Music! Music!

Part Two: Janis Joplin

by Talia M. Wilson

I'll be honest. When I started editorializing about music, I hadn't intended on writing about Janis. Quite frankly, I really didn't want to. Those who know me might think the task an easy one, since Janis is one of my favorite singers. But really, how could I write this damn thing without making it sound like an overzealous fan testimonial? Hmm, I have no idea... I guess what sparked this madness is the seemingly ongoing effort to bring Janis' life story to the big screen.

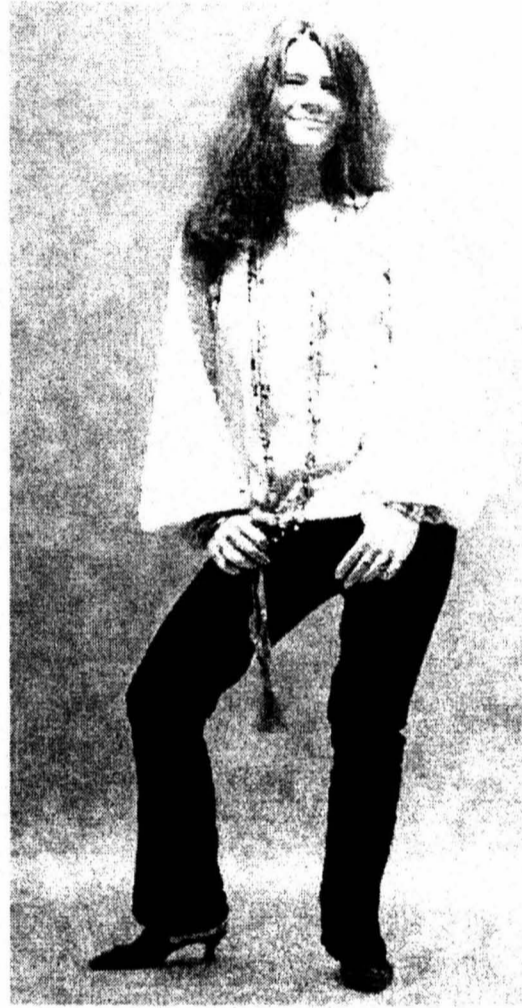
For the longest time, the aptly titled *Piece of My Heart*, penned by Melissa Etheridge's ex-lover Julie Cypher and supposedly starring then-dark-tressed Brittany Murphy, kept hitting too many roadblocks: it was on, then it wasn't; no one ever really heard whether it was ever really in the works or merely rumor. Now, the rumor is that *Piece of My Heart* has been scrapped and a new bio has been greenlit, starring native Texan Renee Zellweger providing her own vocals and supposedly recycling her *Bridget Jones* weight to play the so-called "chunky" singer. Okay, I'm no movie critic, but given a choice between the two actresses, I'd definitely go with Murphy. While I can't deny that Zellweger is a good actress, she lacks the rawness and vulnerability that Murphy is able to portray almost effortlessly (think

Don't Say a Word and *Girl, Interrupted*). Plus, I doubt Murphy would even attempt to dupe Janis' singing. And Zellweger's a fool for trying; I don't care how many Golden Globes she's won. The only one, and I mean the only one, who's come close to sounding like Janis is Kathi McDonald, who appeared on *Big Brother* and the Holding Company's 1997 release *Can't Go Home Again* (check out AA's *The Years Go Passing By*).

Some of you might be thinking, "What's so great about a singer with a scratchy voice who nearly managed four albums by the time she overdosed at 27?" Well, put simply, Janis and *Big Brother* were ahead of their time, as were many other singers and groups of the psychedelic era. But Janis was unique in the sense that she made it okay for women to rock, thereby inspiring generations to come. Her solo outings with the Kozmic Blues and Full Tilt Boogie bands were daring, but they allowed her to do music her way. She spoke her mind and said what she felt, regardless of who was listening. She took the tight-laced attitudes regarding gender roles, particularly concerning sex, and basically threw them out the window, and her bra along with them. She sought diversity through music, channeling the likes of those she admired, including Willie Mae

Thorton, Etta James and Otis Redding. Music was her life: she was as much a part of it as it was of her. She eventually adopted the persona *Pearl* that would title her final and posthumous studio release, which many critics touted as her best. She was different. She was tough and ballsy, yet fragile and all too human as she fell victim to herself and to heroin some 33 years ago. However, the life and times of Janis Joplin have been documented (*Ball and Chain, Janis*), recounted (*Nine Hundred Nights, v1 Legends, E! True Hollywood Story*), and vaguely retold (*The Rose*). There are already many books out there about Janis, including one written by her sister. Janis Joplin memorabilia sells like hotcakes across the country and likely the world. In fact, she's still a legend, especially in Haight-Ashbury, where it all began.

So if this big push for a Janis Joplin biopic is a marketing ploy or for fear that the world's forgotten about Pearl, don't worry, we haven't. And we (well, I, at least) don't need another loosely based film to remind us of what fans, the music industry, and the world lost on October 4, 1970, or what might have been. I know I can't speak for other fans, but I prefer to remember her in my own way: the way she was.



There IS a WAR Happening

Perhaps the most upsetting trend in media is the tendency for calling the war with Iraq over. The "end of major combat" statement fogs one's ability to see and feel the facts of the large scale of the Republican Party's war (not to say there aren't Republicans against the war, or Democrats who are pro-war). There are troops in Iraq and Afghanistan dying.

I wonder about friends from high school who chose to go to the military for whatever reason, usually because they didn't have enough money for school. How does this affect their lives and all the lives of people around them? If it affects so many lives then we have to think about issues with how Iraqis live have been affected. Their country has been ravaged by war twice now, and the people have been under harsh sanctions for over a decade. Why are we destroying things and then paying to have them fixed? Well, we can't fix the families that are being destroyed.

An issue that is important to the war is the military's use of depleted uranium in their weaponry. Remember Gulf War Syndrome? As a matter

of fact the companies who make the military's weaponry have been using depleted uranium for a while. This means any place that has been bombed is also radioactive, not like a nuclear explosion, but you don't need very much radioactivity exposure for there to be trouble. (Look at *Censored 2004*.)

We have to address a new form of racism that isn't as clearly in the public eye as others. The racism toward peoples of the Middle East must be addressed. Tell me, in film and movies, how are people of the Middle East presented? Does our culture promote a positive image of these peoples? We have to address this just as we have addressed stereotypes toward African-Americans and Jews, which may be more obvious due to the excessive oppression they had to deal with (slavery, the Holocaust). While relationships in this area still require evolution, it seems less has been done to assist in racism toward Middle Easterners.

by Sebastian Delrieu-Schulze

Carnival Presents...

by Cris Papaiaiovou, Carnival Co-coordinator

On Monday, January 26, Carnival staged the first of many actions to come. Our goal was to pop the bubble that many of the students live in, to open all of our eyes to the conditions around the world. We choose to through this through art: to create beauty in an otherwise ugly world. We would like to share joy and love with the rest of our classmates, our community members, our fellow humans, and our world at large.

On Monday we stage Operation

Startling Truth. Not enough people are aware of the death and suffering being waged in our names. Over 8,000 human beings have been killed by a war that we were told was to oust one man. Over 22,000 human beings have been injured, ranging from newborns to the elderly, so we can find weapons that Rumsfeld earlier told us, "we know where they are," yet none were uncovered. In fact, members in the administration and the inspection teams are saying what members of the

UN inspection teams have been saying before the war even started, "There are no weapons."

To bring this point home, we covered the sidewalks with outlines to illustrate the thousands of deaths of our fellow humans as a direct assault of Iraqi occupation. We gave those outlines names to show that these deaths are not just numbers, but humans. We provided all that asked with information about these topics. We provided letters from U.S. soldiers that are fight-

ing this "War on Terror," letters that show Bush is not supporting our troops (and in the case of many Reservists, not even properly arming them). We must support our troops. We must bring them home.

We at Carnival felt blessed on Wednesday, January 28. A few members from the U.S. armed forces took the time to come to our campus for our internship fair. We attempted to get them to pose with us and our sign that simply displayed the numbers of casualties. They refused and attempted to cover our sign as we took photos with it. We attempted to get a comment about this, from these men, about the situation in Iraq, or even why they came to Evergreen, but they refused. Why do these men hide from the truth? How can they claim to be supporting our brothers and sisters in Iraq if they are trying to hide their sorrow?

For more information on these topics and many more I urge you to check:

<http://www.occupationwatch.org/>
<http://www.commondreams.org/>
<http://www.antiwar.org/>
<http://www.michaelmoore.com/>

If you are interested in helping with future actions presented by Carnival, or have other questions you feel we can answer, we can be found in cubicle one of the S&A office and in the Pit (the orange couch area of the third floor of the CAB) on Thursdays at 4 p.m. for our meetings.



Photo by Cris Papaiaiovou

Hundreds of chalk outlines were drawn on the sidewalk in front of the Library building in an attempt to make students more aware of the magnitude of the invasion.

Anywhere between 8,000 and 10,000 Iraqi civilians have been killed by the U.S. Iraqi occupation. These names are usually hard to find. Names of Iraqi civilians that have been killed since the invasion started were written into some of the chalk outlines.

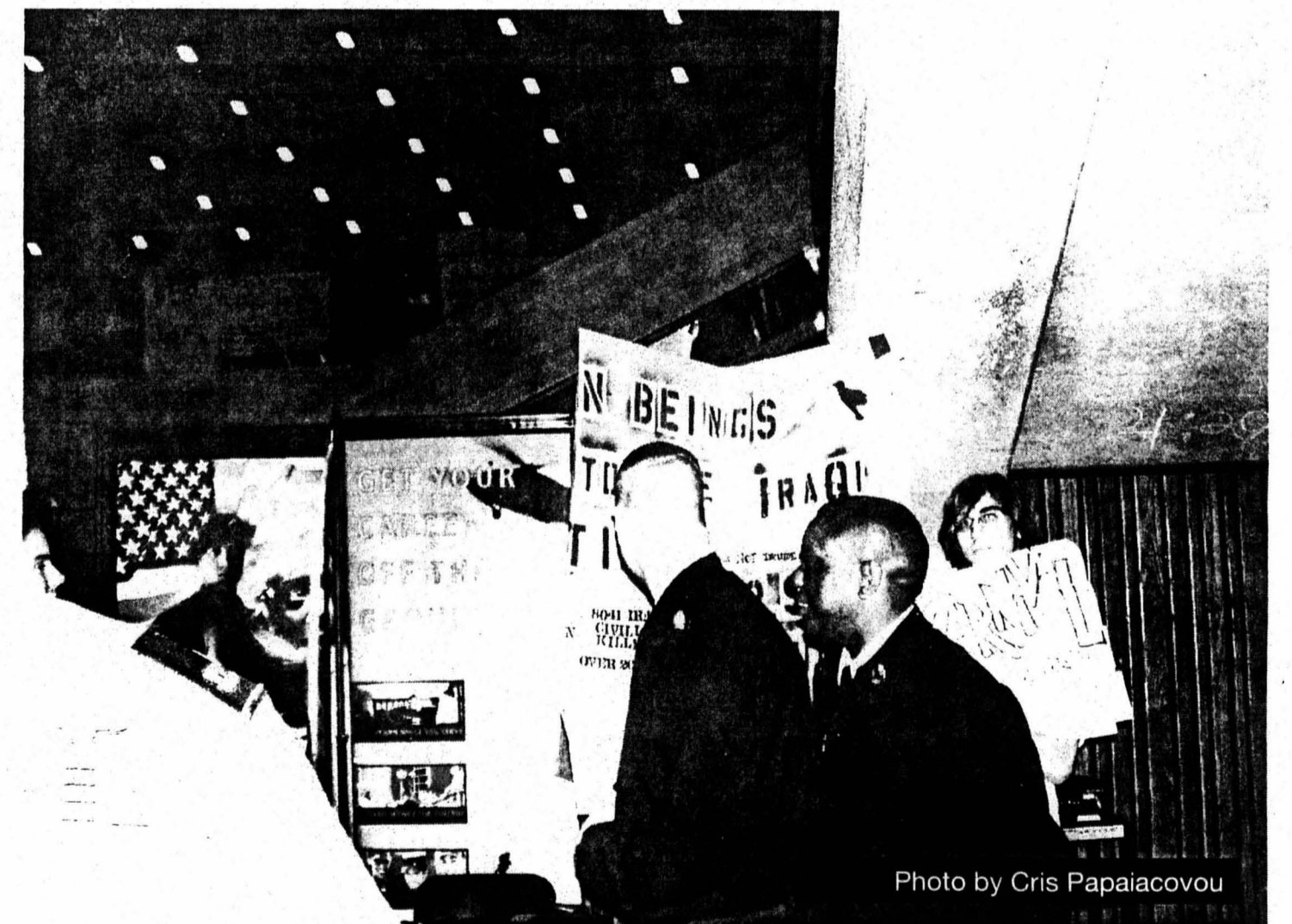


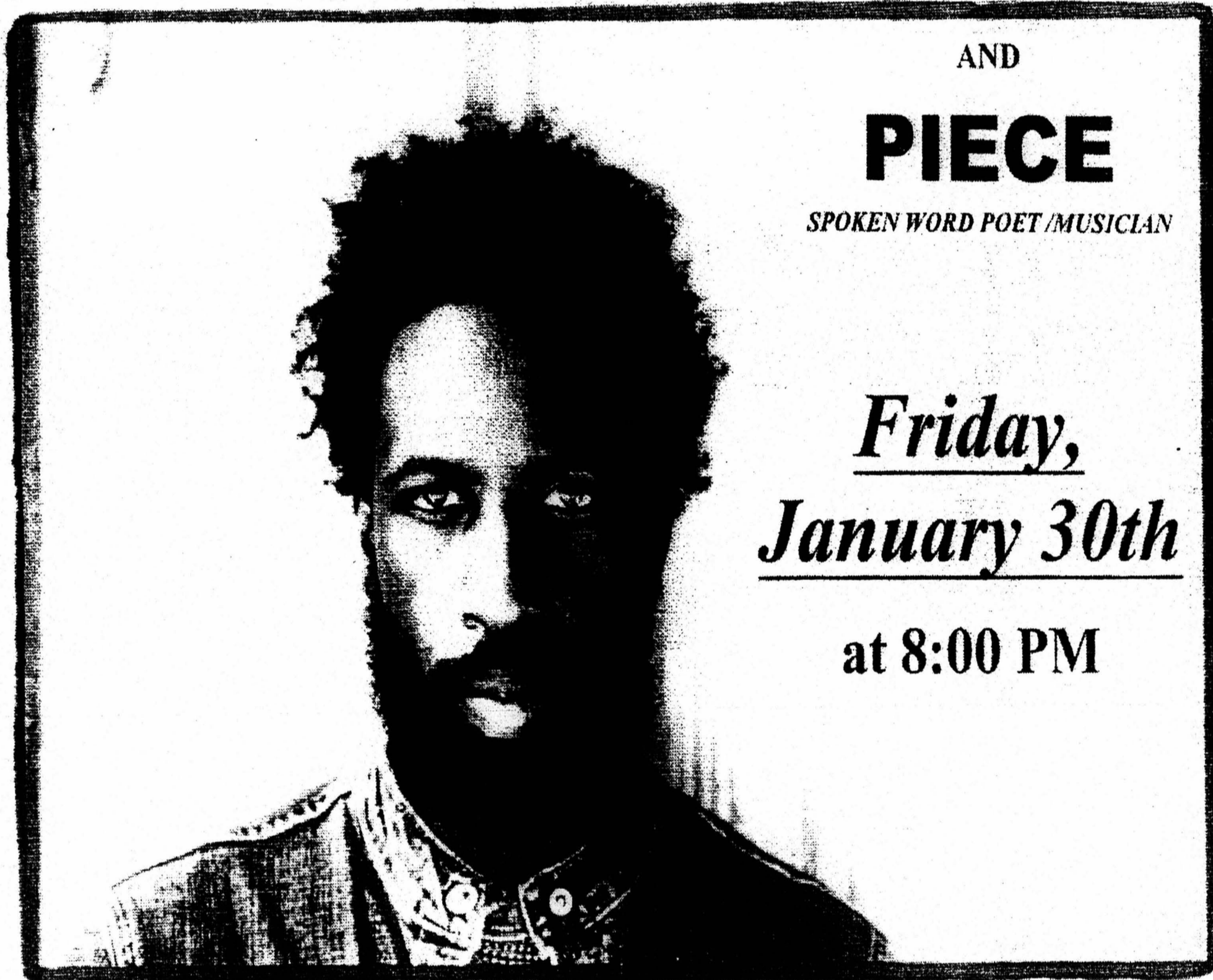
Photo by Cris Papaiaiovou

S & A Productions Presents

An Evening With

Saul Williams

AWARD-WINNING POET / ACTOR / MUSICIAN



AND

PIECE

SPOKEN WORD POET / MUSICIAN

Friday,
January 30th

at 8:00 PM

Doors Open at 7:15 PM

Evergreen State College

in the

College Recreation Center (CRC)

TESC Students w/ID \$3 adv. \$5 at door

Student tickets available at TESC Bookstore Only!

General Admission \$8 adv. \$10 at door

sports

15

MEN EARN AN OVERTIME WIN AGAINST EASTERN OREGON

by James J. Portune, Evergreen State College Sports Information

OLYMPIA, Washington - The Evergreen State College Men's Basketball team learned Saturday, January 24, that a three-minute lapse at the end of the game can be costly.

Leading 64-54 with 3:41 to go, Evergreen missed five critical free throws down the stretch to let visiting the Eastern Oregon Mountaineers (4-6 Cascade Conference, 8-8 Overall) back into the game before winning 79-75 in overtime.

Senior Tygann Billow (Bellevue, Wash./Sammamish H.S.) led Evergreen with 17 points, making four of six shots from three-point range.

Much of the contest was a long-range shooting contest, as both teams combined for sixty-five three-point attempts. Evergreen's 32% shooting (10-for-31), compared to Eastern Oregon's 26% (9-for-34), produced the extra basket that lead to the win.

No specific Evergreen player distinguished them rebounding, even though senior Adam Laneer (Tumwater, Wash./Tumwater H.S.) led the team with seven defensive rebounds.

All night Eastern Oregon commanded the inside, grabbing 58 total rebounds,

twenty more than Evergreen (36), which forced the Geoducks to look for the scoring from long range. Eastern's rebounding effort produced 13 additional points for the Mountaineers.

The other double-digit scorers for Evergreen where senior Karriem Fielding (Sacramento, Calif./Burbank H.S.) - 12 points, and junior transfer Walter Tucker (Jackson, Miss./Winfield H.S.) - 13 points.

The win did not move Evergreen up the Cascade Conference standing, currently in the seventh spot. What it did do was move Eastern Oregon closer to Evergreen in winning percentage.

Prior to the game, Eastern Oregon (.444) was 1 1/2 games ahead of Evergreen (.300). Now the Mountaineers (.400) are only half a game ahead Evergreen (.363). A win by Evergreen next Friday and a loss by Eastern Oregon would result in both teams flip-flopping in the standings.

Next week Evergreen takes to the road. Friday night, January 30, they will be in Ashland, Oregon, to play Southern Oregon. Saturday night, January 31, they will be in Klamath Falls, Oregon, for a game against Oregon Tech.



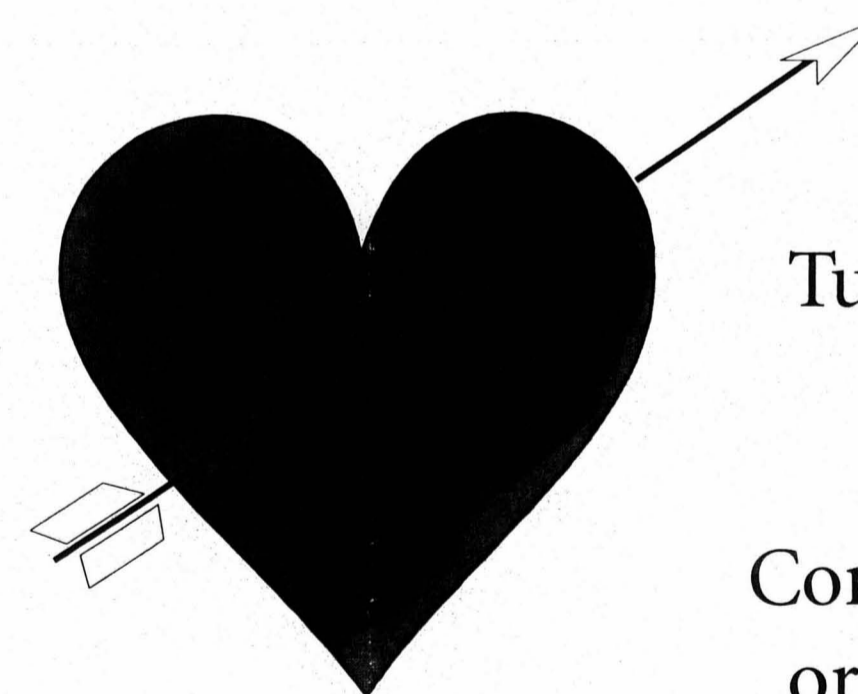
The men's lacrosse team leaves their equipment piled on the floor. Monday, January 26, the men's lacrosse team proposed a budget increase before the S&A Board to cover the cost of home and away uniforms, equipment, and traveling expenses.



Senior Tygann Billow takes a shot aiding Evergreen in their win against Eastern Oregon.

Play Cupid this Valentine's...

For a friend,
lover,
or
someone special...
30 words or less
for only \$2!



Deadline is
Tuesday, Feb. 17
@ 3:00

Come by CAB 316
or call 867-6054

LOVELINES

in the CPJ

Thursday, January 29

8 p.m. Open Mic in HCC. Presented by the Musicians' Club.

Friday, January 30

11 a.m. SESAME is meeting in the S&A space in the third floor of the CAB, to plan their film festival for the Synergy conference, and is looking for volunteers!
8 p.m. Saul Williams, poet/actor/musician, graces Evergreen! Students: \$3 in advance/\$5 at the door. General admittance: \$8 in advance/\$10 at the door. Tickets sold at TESC Bookstore!
8 p.m. Lingo Dance Theater will perform Speak to Me in the Experimental Theater in the COM building. Tickets are \$8 students/seniors and \$16 regular. Box office: 867.6833.
8:30 p.m. The Women's and Men's Resource Centers are sponsoring Bowling Night at West Side Lanes. First game is free! For info, contact 867.6162.
10 p.m. Seattle Erotic Arts Festival, \$5. The Queen Bees (Drag Kings) are performing a variety with a tease! (\$5) For info: http://www.seattleburlesque.com/NewPage.html or http://www.seattleerotic.org/.

Saturday, January 31

1 p.m. The Killer Coke Campaign is having a kickoff meeting in the CAB in front of the Bookstore. Come voice your opinion about the atrocities of Coca-Cola in Columbia!
5-10 p.m. The Medieval Society presents Winter Bardic: a Medieval Renaissance period performance with food, storytelling, and dancing. At the Organic Farmhouse. For info: 867.6098.
7:30 p.m. Rick Anderson presents "Presents from a Peasant" (music). At the Pegasus Coffee House. \$4 suggested donation. For info: http://www.pegasuscoffeehouse.com
8 p.m. Lingo Dance Theater will perform Speak to Me in the Experimental Theater in the COM building. Tickets are \$8 students/seniors and \$16 regular! Box office: 867.6833.
8 p.m. Live Jazz! Ocho Pies is Premiering at the Historic Spar Restaurant and Lounge on Fourth Avenue in downtown Olympia. 21+, no cover.
10 p.m.-2 a.m. The Women of Color Coalition is throwing a Dance Party with a live DJ spinning top-40 hip hop! Located in CRC 116. \$1. All welcome! For info: 867.6006.

Sunday, February 1

5-5:45 p.m. Seattle Erotic Arts Festival: Gender Bender. \$5. For info: http://www.seattleburlesque.com/NewPage.html or http://www.seattleerotic.org/.
8-9 p.m. The Queen Bees Present: Variety with a Tease. \$5. For info: http://www.seattleburlesque.com/NewPage.html or http://www.seattleerotic.org/.

Monday, February 2

3-4:30 p.m. TESC Writing Center presents "Lab Write Up Part I: Putting Scientific Work in Context." For more info, call 867.6382.
4:30-6:30 p.m. TESC Writing Center presents "Outlines and Organization Using Your Sources: Support and Evidence." For more info, call 867.6382.

Tuesday, February 3

RSVP to 867.6296 by this date for the Day of Absence Breakfast Seminar: "Promoting A Multicultural Campus." To be held Friday, February 6, 9-10:30 a.m.
3-4 p.m. Internship Orientation: for all students pursuing their first internship! LIB 1505.

Wednesday, February 4

6:30-9:30 p.m.: Free Ta Ke Ti Na workshop in CRC 317. Come discover your relaxation and rhythm patterns!

Every Thursday

VOX will meet at Kelly's house in Coopers Glen Apartments, building O, #141. For more info or directions, call 867.6555.
5 p.m. The Medieval Society meets in the S&A space!
7-10 p.m. GRAS meets in LH2 for Anime viewing!
10 p.m. Soul Good Thursdays. Come shake your groove thang! At the Mark, 407 Columbia Avenue. 21+, no cover. For info: 754.4414.

Every Friday

10:30 a.m. Wild Crafting Guild meets at Media Island across the street from the Olympia Timberland Library. Come deepen your connection to your local area and share your plant wisdom!
9 p.m. Fantastic Fridays (Live DJ and Dancing) at the Vault, 425 N. Franklin. \$3, 21+.

Every Saturday

10 p.m. Supa' Saturdays at the Fourth Avenue Tavern! Live DJ and dancing! 210 Fourth Avenue. 21+, \$1 cover. For info: 786.1444.

Every Sunday

7-10 p.m. GRAS meets in The EDGE of A Dorm to show anime!
10 p.m. Sweet Sundays at the Fourth Avenue tavern! Live DJ and dancing! 210 Fourth Avenue. 21+, no cover. For info: 786.1444.

Every Monday

5 p.m. The Musicians' Club meets in COM 307. Come help plan the upcoming Electronic Music Festival as a compliment to the Synergy conference!
5:30 p.m. The Shamanic Club meets in the Longhouse Cedar Room!
6-8 p.m. Scrabbleicious! In the Writing Center, LIB 3407. Play the ultimate board game with likeminded folks! Info: 867.6382.
7-8:30 p.m. Open Veins of Latin America by Eduardo Galeano is an ongoing study group sponsored by the Freedom Socialist Party. Meeting at Seattle Central Community College. For info: 206.722.2453.

Every Tuesday

5:30 p.m. EARN meets in the S&A space on the third floor of the CAB!

Every Wednesday

1 p.m. The Men's Center meets in the S&A space on the third floor of the CAB!
1 p.m. Come help plan a healing workshop in the S&A space on the third floor of the CAB.
1:30 p.m. The Queer Alliance meets in the S&A office to offer Q&A support!
3 p.m. TESC Students Against Hunger and Homelessness meet in the S&A space on the third floor of the CAB!
3 p.m. The Women's Resource Center meets in CAB 313!
4 p.m. The Jewish Cultural Center meets in LIB 2129. All are welcome!
4 p.m. until late. Gaming Night in CAB 320. Contact the Evergreen Gaming Guild, 867.6036.

Last Word Books 119 5th AVE Locally Owned & Operated co-op Buy Sell Trade Book Shop community Trade

Orca Books Olympia's Largest Independent Bookstore Fall Quarter Textbooks New Books Used Books at Bargain Prices 509 E. 4th Ave. Downtown Olympia 352-0123

The Center for Mediation Services A conflict resolution option for members of the TESC community x6656 L3612 Safe • Options • Voluntary

CLASSIFIEDS Apprenticeship Herbal Medicine Apprenticeship, Big Island of Hawaii March 8-May 28, 2004 Certificate program includes ecological awareness, environmental stewardship, indigenous medicine, hands-on in our herb gardens and pharmacy, western biosciences, Native American, Chinese and Wise Woman traditions. Blue Crescent School of Botanical Medicine: 808.640.4710/www.bluecrescentschool.com

Chrysalis 111 Legion Way SW Olympia, WA 98501 360.753-5527 Open Tues - Sat 10am to 8pm

The Catholic Church! HEY! You can't smoke that in here! ...I don't care... The Pope Smoking Priest

Comic strip showing a conversation between two people. I'M SORRY - WHAT WERE YOU SAYING? NOTHING.

How to Survive Seminar

REMEMBER KIDS...

So when I first saw this book and felt its rough-cut binding it really attracted to me and value of this story and how much weight it still holds today, and it hindered me of tripping on acid, and I found this book, but I lift it and I was like

Comic strip showing a character reacting to 'STAR FRUIT' and 'JINKS!'. ...no no I'm thinking of...

IF YOU OPEN YOUR MOUTH REALLY WIDE, NO ONE WILL NOTICE THAT YOU HAVE NOTHING TO SAY.

Comic strip showing a character saying 'SOMETIMES A PERSON JUST DOESN'T FEEL LIKE TALKING' and another character saying 'M-CLEON'.

Comic night! games • movies • snax (bring 'em)

Bring yer comic books n' pencils! Be there! D504 Thurs., the 29th ? call 866-1533. 7:00

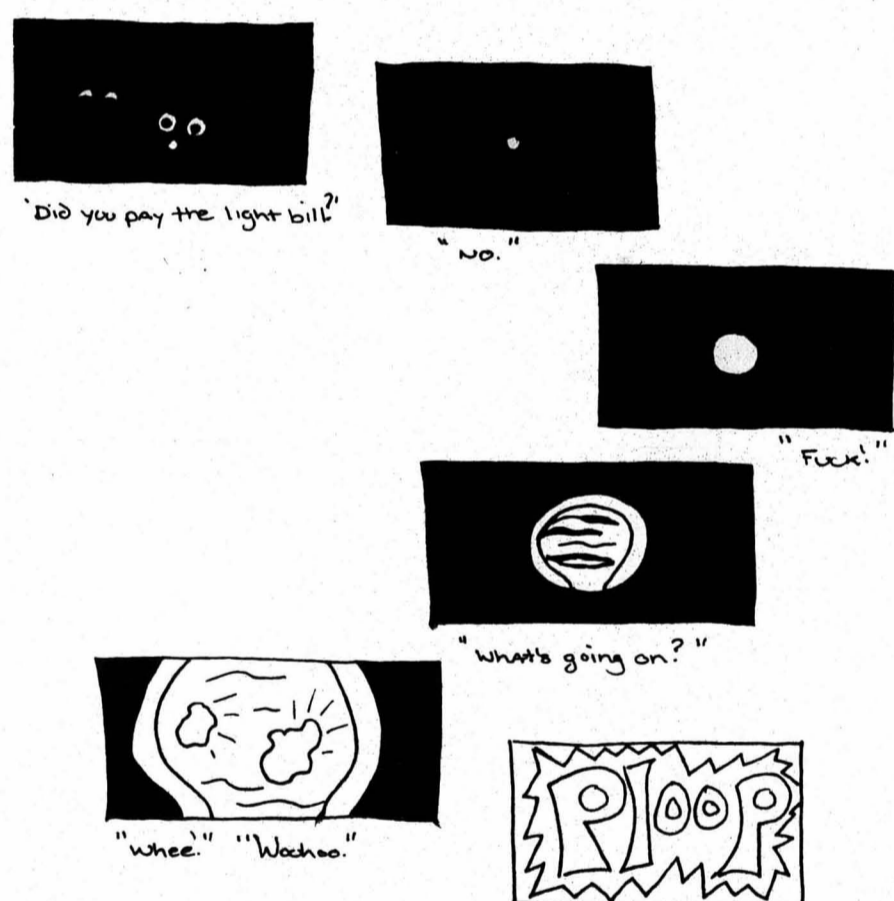
Comic strip showing a character saying '...AMERICANS ARE THE HARDEST WORKING PEOPLE IN THE WORLD, THE ECONOMY IS GROWING...' and another character saying 'OR LISTENING'.

Tucker Downs is a naïve Southerner who has just been stabbed in the back at a roller rink. Nash is a streetwise video game hustler who is searching arcades for the ZAP.

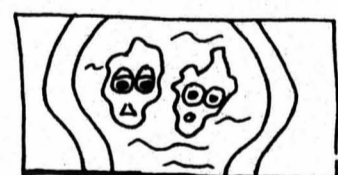


Jon Clark

Tiny Terd Adventures



Wahyan Parker

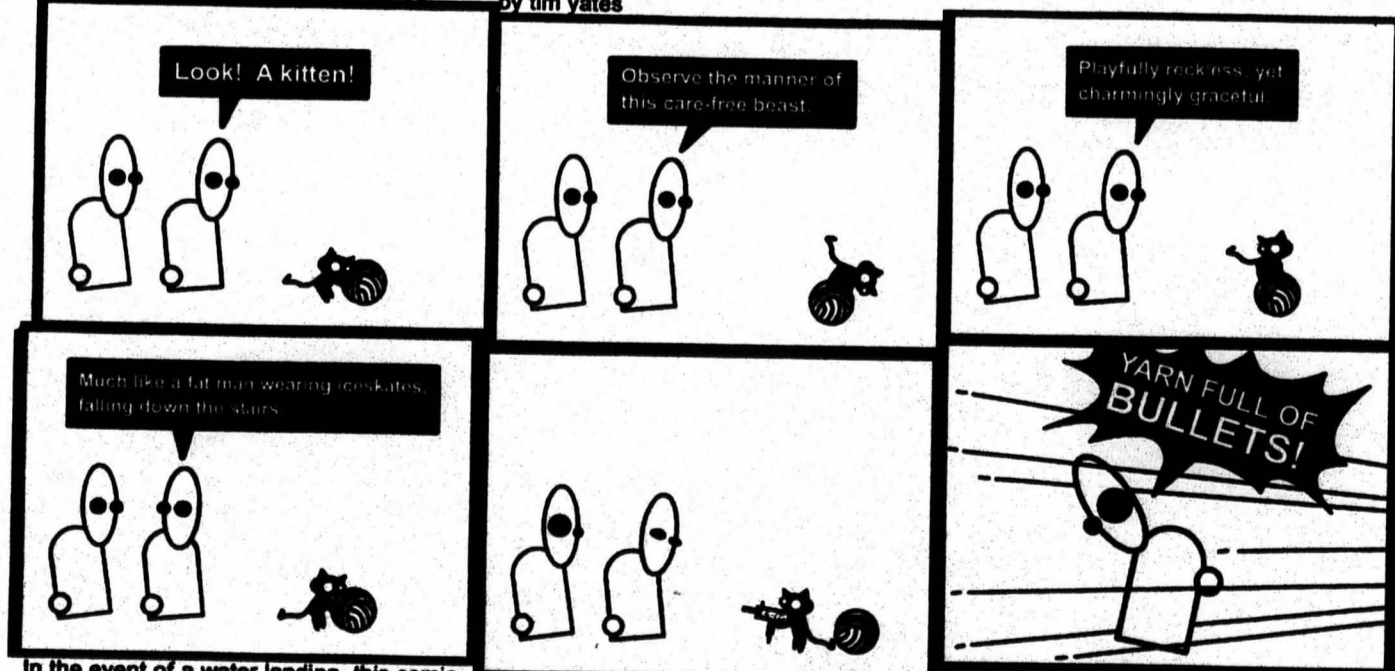


'We've been evicted!' 'ooh goodie, at least now we have water.'

Melissa H.

Paint With Lead In It

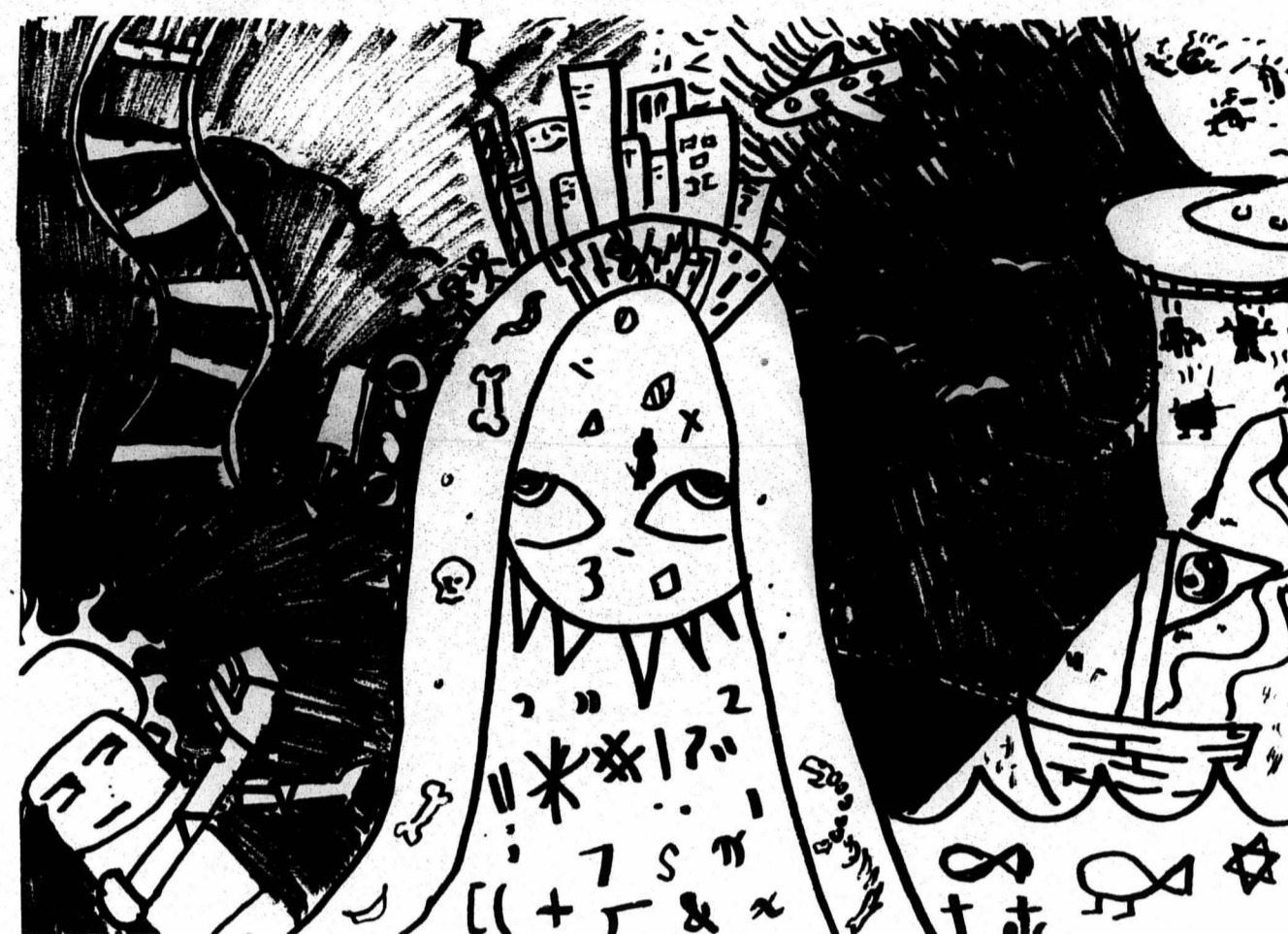
by tim yates



In the event of a water landing, this comic may be used as a flotation device. Thank you for flying the friendly skies.

halFeatensausage

by NineteenEightyFrog



tony brave



Cassie Wool



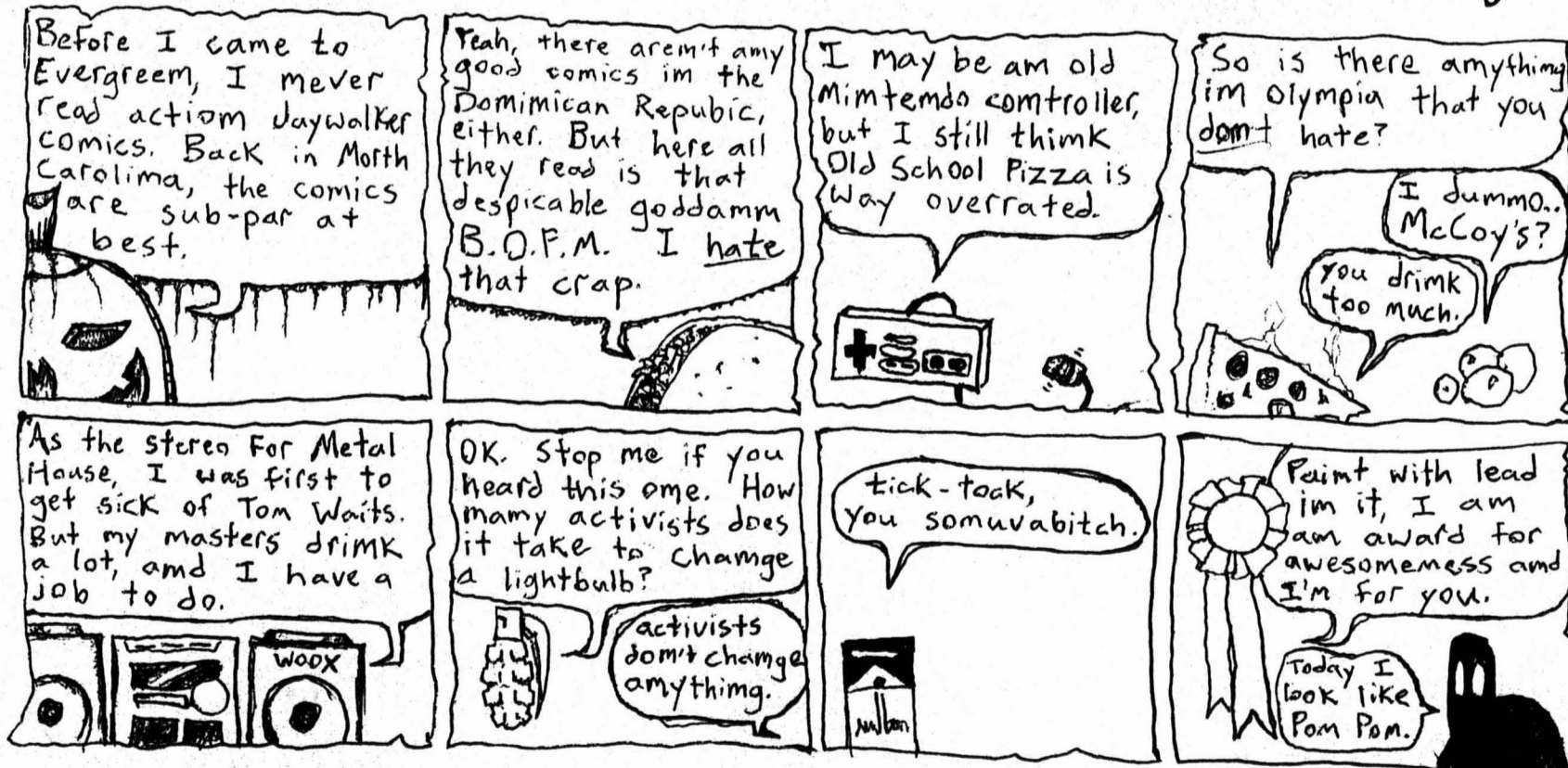
Tales of Enlistment



Katie Thurman



max averill



halFeatensausage

by NineteenEightyFrog