

Cooper Point Journal

Original greener 'graduates'

Judy McNickle's first day of work at Evergreen was Monday, August 7, 1972. Twelve years and over 4,000 news releases and 500 HAPPENINGS later, she leaves her post as Director of Information Services to begin work on May 1 as a research analyst for the Washington State Senate. During her dozen years here, the college has gone from a public relation nightmare to a regionally and nationally respected and acclaimed institution. In the opinion of many Evergreeners, much of the credit for that turnaround is due to Judy's hard work and vision. She has given us much: Tuesdays at Eight, Piece of My Mind Series, Super Saturdays, Tributes to Japan, Evergreen Times, Evergreen Expressions, NEWSLETTERS, ReViews, and more. The following quotes, gathered in the last two weeks, express appreciation for her gifts.

I give myself credit for making the best personnel decision TESC ever transacted. I was amazed at how quickly Judy fit in at Evergreen. She hit the deck running and hasn't quit yet. Every day was fun.

Dick Nichols, former Director of Information Services, now with the Tumwater School District.

"The first time I met Judy was her second or third day here and she was already writing news releases as if she had been here since day one. She was always looking beneath the surface to see what made this place tick."

Judy's pulled us through some tough times. She's always believed that the social and cultural climate of this college was critical to the health and vitality of the community; we need each other, and Judy has been a prime mover in bringing the two together. She deserves a standing 'O' for her work!"

Dean of Students Larry Stenberg
Please see page 3



Birds and builders vie for Basin

By Lea Mitchell

For many birds, migration is a way of life that depends on the existence of wetlands where the feathered creatures can find food and shelter to sustain them during their migratory flights. Each spring a half-million shorebirds find Bowerman Basin, 55 miles west of Olympia, as they fly north to Arctic breeding areas from places as far south as Peru and Argentina.

There are some creatures who would like to use Bowerman Basin as an industrial site and this would involve filling parts of the basin with dirt instead of shorebirds. Bowerman Basin is the last major estuary the shorebirds find before their long flight toward Alaska. Located in the northeast end of Grays Harbor, the 500 acre basin has been bathed in controversy for the past nine years as people have struggled to determine the fate of the area. Developers would like to convert the nearby airport into an industrial site and move the airport elsewhere.

"It is sad to see people bartering something that can never be theirs," says Herman. "The basin belongs to the wildlife."

Members of a 16-agency task force have been trying to decide who they think owns the basin. Appointed by the Grays Harbor Planning Commission, they are presently revising the Grays Harbor Estuary Management Plan (GHEMP) which originally slated several critical areas of the harbor area to be filled for industrial use. Several members of the Evergreen community including Dr. Steve Herman, Janet Anthony, and Mike Finger have helped to instigate the revision.

Last year, the task force drafted a plan which would have transferred 1,700 of the 2,200 acres of tidelands owned by the Port of Grays Harbor to the State Game Department. In return, the port would have been granted permission to fill 164 acres west of the airfield and 73 acres north of it. Last September, during hearings on the draft plan, Herman claimed that filling these areas would have resulted in the loss of critical roosting and feeding areas for the shorebirds. Just prior to the hearings, Anthony and Finger circulated a Citizen's Management Plan which proposed that development occur only in areas where fill would not be required. The plan also asked that Bowerman Basin be recognized and protected as a bird sanctuary.

If you love this planet get ready for Earth Fair

By Lea Mitchell

If this is spaceship earth and we are the crew, then we are all going for a ride on May 5 when we create Earth Fair '84. On that day we can all celebrate the earth with music, entertainment, workshops, films and lectures. Coordinated by the Environmental Resource Center, Earth Fair '84 is designed to bring people's skills and concerns together in a celebration of the earth. As the new spring growth appears, it seems appropriate that we too should grow through exploring our relationship with the earth.

This year, Andy McMillan and Karen Mielbrecht, co-coordinators of the ERC, have emphasized local issues in the events they have planned for Earth Fair '84. Along with this emphasis comes a focus on active participation in planning for the future.

Chuck Williams, head of the Columbia Gorge Coalition and author of *Bridge of the Gods, Mountains of Firewill* discuss "The New Era of Land Protection" in his Saturday keynote speech. Following William's speech a series of lectures, workshops, films, and exhibits will blossom throughout the Evergreen campus.

Many of the Earth Fair activities will explore the application of your ideas and energy in the creation of environmental policies. Persons addressing citizen involvement will include Audubon lobbyist Pam

allowing ITT-Rayonier to dump wood-waste into an area east of Bowerman Basin near Paulson Road. The federal suit claims that the permit was granted after the fill had been deposited. Conservationists are demanding that the fill be removed before the woodwaste leeches into the basin and degrades the environment.

Unable to voice their concerns are the thousands of shorebirds who have been migrating through Bowerman Basin since the Pleistocene. During their spring migration which peaked around April 25, Grays Harbor is a temporary home to more shorebirds than any other estuary on the Pacific coast. Up to twenty four shorebird species have been seen in Bowerman Basin during the migration but almost 85 percent of them are Western Sandpipers or

"peeps."

You can experience the migration blitz this weekend when especially high tides should cover the mudflats and aid in the tendency of the birds to congregate while feeding at the edge of the incoming tides. Herman suggests that a two hour period before and after the incoming tide is the best time to look for the birds. On Saturday the high tide in Bowerman Basin will be at noon and on Sunday it will occur at 1:45.

To get to Bowerman Basin, take highway 109 toward Hoquiam and turn left onto Paulson Road a half mile past the Hoquiam High School. A right turn onto the airport road will take you to the airport where you can park and walk out toward the peninsula.

Elisa memorial Tuesday, May 1

You are invited to join in a time of celebration of Elisa Tissot on Tuesday, the First of May. A service of memory and sharing will begin at noon in the park immediately behind the Evans Library Building. If it rains, the service will be in the second floor Library Lobby. The music Elisa loved most will be shared during a period of gathering from 11:30 a.m. until noon.

May Day was chosen because Elisa loved flowers and spring and music and sharing. At one o'clock p.m. we will celebrate the joy she brought to the world in a potluck and May Pole Dance.

If you'd like to help pay the expenses of this day, please make donations in the S&A Office, CAB 305, 866-6000 X6220.

If you'd like to contribute to a perpetual memorial to Elisa, you can send donations to:

The Elisa Tissot Scholarship Fund
c/o The Development Office
Mail Stop: L3103
The Evergreen State College
Olympia, WA 98505

An organization meeting for the scholarship fund will be held on Friday, April 27, 1984, at 9:00 a.m. in CAB 306 (The Geoduck Lounge) for those who would like to help gather and administer the money.

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Early Morning!

"Duality Waltz," student created rock musical, shows at 8 p.m. with a 2 p.m. matinee on Sunday. \$3 for students and seniors, \$3.50 general.

Thursday Night Films presents "Llan-na," Director John Sayles, fresh from his independent success "The Return of the Secaucus Seven," directed this drama about a woman who comes to grips with her sexuality. Realizing that she is a lesbian, she breaks the news to her husband, and boy is he mad. He kicks her out of the house and doesn't let her return to see her children. Even her best friend ignores her... nobody understands. "Llan-na" is a movie about making difficult decisions and living with them. Co-sponsored by the Lesbian/Gay Resource Center. The Evergreen State College Lecture Hall One 7:00 and 9:30 p.m. Childcare provided at the 7:00 show.

Orin Smith, currently a partner in the Seattle public accounting firm of Touche Ross and Company and formerly head of state's Office of Financial Management, will be at The Evergreen State College on Thursday to talk about his work with the Emergency Commission for Economic Development and Jobs in Washington. Although his appearance is for the benefit of students and faculty of Evergreen, Master of Public Administration program, the community is welcome to attend. Smith's talk will be from 6:30 to 8:30 p.m. in the 3500 lounge of the Evans Library. For more information, call 866-6000, ext. 6049 or ext. 6128.

The Olympia Media Exchange holds a general meeting to discuss the Spring Festival, in Library 3200 lounge at 4 p.m.

Scott Cossu, jazz piano, plays in the Recital Hall at 7:30 and 10 p.m. \$4 students and seniors, \$5 general.

Bread and Roses House of Hospitality will have a special Friday evening program, Good Friday, Dixie and Tim Marshall will present a slide show on the refugee camps in Honduras. In the refuge camps, as elsewhere in Central America, the Good Friday sufferings of Jesus are taking place in our time.

The presentation begins at 7 p.m. at Bread and Roses, 1320 E. 8th Ave., and is open to all. For more information on Bread and Roses, its program of hospitality for women and families in need, and its regular Friday evening discussions and services, call Lanora Queckbörner at 754-4085.

Opening reception, 7 p.m.; Corinne Landreth & Melinda Churchley, Pastel drawings at the Tropiana, 3111 4th E. Show runs April 19-May 2.

Flying Frisbee Festival, with canine demo and music, by The Young Professionals, Saturday 8-10, Sunday 9-11 on the soccer field. Competition all day. Entry fee: \$4, \$10 with 1-shirt. Call Todd Denny 866-1140 for more information.

Join The Wilderness Center in climbing Mt. Elbert, in the Olympics, on Easter Sunday to watch the sunrise. Vans will leave at 5:30 a.m. from the Dorm loop. Come prepared for cold weather and bring boots, Transporation fee is \$3.00. Sign up at CRC 302. The Wilderness Center CAB 14 in Basement, or Line Place. For more information, call 866-6000, ext. 6530.

"The Fall of the I Hotel," a film about Filipinos pitted against real estate interests in San Francisco, shows at 7:30 p.m. in Lee Hall I and again at noon on Tuesday in CAB 108.

1984 Film Series presents "Frankenstein" at 4 and 8 p.m. and "Colossus: The Forbin Project" at 5:30 and 9:30 p.m. Lee Hall I, \$2.

Computers and Community Groups workshop, Lib 2610 10-2. Software demonstration. What is a microcomputer? What to look for before buying. Keynote speaker: Dr. John Allen, Director of Computer Services, TESC. Lee Hall 5, 2:5 a presentation by Peter & Tracy Johnson-Lenz. The Johnson-Lenz's are widely recognized experts on the use of microcomputers as networking and communication tools. Developers of MIST - Microcomputer Information Support Tools, software to turn your micro into a networking station, used by RAIN magazine's community-access database, used by Portland's Center for Urban Education. For more info, contact: Doug Riddels at 786-1040, or leave a message at 866-6000 ext. 6048. Sponsored by Community Network Project (please let us know you are coming - tsjp)

Patrick Hill speaks on "The Alienation of our Young People," at 12:10 p.m. at the First United Methodist Church, 1224 E. Legion Way.

Fitness workshop, 7:30-9:30 p.m. at St. Peter Hospital.

At 8:00 p.m. in the Recital Hall, J.T. Stewart and Colleen McElroy, two of Seattle's most influential writers, will perform their work in a program entitled "Black Women, Black Voices: Poems for Night and Day." J.T. Stewart, a professor of humanities at Seattle Central Community College, has delivered the Northwest literary scene with her poems for years, and is nationally known for her fiction. Colleen McElroy, a University of Washington professor, has published several books of poetry, and was recently featured in a television special on Seattle artists. Admission is free. Sponsored by Ujamaa and the Arts Resource Center.

Tracy Scher speaks Thursday, April 26 at 12 noon in the Evergreen State College Lecture Hall 1, and at the General Meeting of New El Salvador Today at 8 p.m. First Christian Church, 7th & Franklin, children welcome. Presented by Central American Action committee. This past fall, Tracy Scher, National coordinator of New El Salvador Today (NEST), visited one of El Salvador's areas of popular control. She found an El Salvadorer unknown to most of us, where democratic institutions are already working - "local popular governments."

Tracy's speaking tour is our chance to meet her, find out about her experiences, and learn how we can help the people of El Salvador. For info, Ralphy Ybarra 357-5662.

Building Alliances: Understanding Racism and Anti-Semitism. A workshop with Ricky Sherov-Marcus, Friday, April 27th 6-10 p.m. The Evergreen State College Campus Activities Building Room 110. Sliding scale \$5-\$15 based on income, no one turned away for lack of money. Pre-registration required. Barrier free. On site childcare. Call 866-6000 ext. 6220/9:55 Monday-Friday.

The Dinosaurs (Peter Albin, John Cipollini, Spencer Drayton, Robert Hanger and Barry Melton) perform in the U.V. Hub Ballroom Friday, April 27 at 7:30 p.m. Tickets available at the Box, Capital Mall.

We Three and The Mud Bay Jugglers will entrance you with a concert on Sunday, April 29 at 8:00 p.m. at The Evergreen State College in the Library Lobby. Tickets are \$4.00.

The Thurston County Nuclear Weapons Freeze Campaign will host an informal introductory meeting for persons interested in hearing about the Freeze proposal Thursday night, April 26, at the Olympia Timberland Library, 8th and Franklin.

Tracy's speaking tour is our chance to meet her, find out about her experiences, and learn how we can help the people of El Salvador. For info, Ralphy Ybarra 357-5662.

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ARTS & EVENTS



Next week at Bowerman Basin on Grays Harbor over a million birds will stop on their annual migration to Alaska. On April 19 the Seattle-Magnuson hosts Dr. Steve Herman of The Evergreen State College for a lecture and film on the occurrence.



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Tragedy

Vet upset with wire service story

To the Editor: I am a member of a large minority population in the United States who seldom comments about bad publicity.

I have personally withdrawn from active participation in politics at any level and try to keep my name out of the papers. However, I was hurt and upset by a wire service article which was run in the papers and think it's about time I say something about myself and my many brothers.

The article about the shooting at Evergreen College hurt and upset me by rubbing salt in an old, but very fresh wound. If anyone looks at the article and knows what has happened, they can pick out the atrocity in the article. Maybe the fellow told the others "he was a Vietnam Veteran" but why publish a known lie in the papers. For those readers and journalists not sure of history, May 1975 was the ending date of U.S. troop involvement in Vietnam. Tell me please how anyone can graduate from high school in 1975, assuming he do that in June, and serve in a war that was over.

Why do we Vietnam Veterans have to keep seeing bad publicity? I don't see the 50 to 80 year old people who commit criminal acts as being labeled as World War II or Korean Veterans.

A Very Proud Nam Vet, Tom Pearson.

Domestic violence takes many forms

Dear Workers of the CPJ: I would like to commend you on last week's newspaper (Vol. 12, Iss. 20, 4/19/84). In particular I am referring to the articles concerned with the death of Elisa Tissot. It is quite easy to imagine the challenges you must have been forced to confront while writing accounts of Elisa's death, and, while expressing a written reflection of Elisa's personal spirit.

It was meaningful to see Elisa's death related to the broader issues it represented, namely domestic violence and sexual assault. In the article, "Domestic Violence," it was accurately pointed out that incidences of abuse, in relationships among the Evergreen community, are common. Subtle forms of abuse can be difficult

to recognize by the victim and/or the abuser. From the tragic display of abuse on our campus last Tuesday we are reminded that we all have a responsibility to sharpen our awareness to the subtle and blatant forms of abuse we participate in.

In subtle and blatant forms of abuse there is often the element of one person's personal power being unrespected or disregarded. This violation of personal power can occur among siblings, homosexual lovers, heterosexual lovers, casual acquaintances, close friends, or co-workers for example.

In last weeks newspaper the CPJ published something they quoted from me as well as my full name, place of work, and where I go to school, all without consulting me. This was a violation, and inappropriate behavior on the part of the CPJ. I am not using this an opportunity to chide the CPJ, because there was outstanding work represented in last week's issue. I bring to the surface this incident because as newspaper people you share the same responsibility as all of us. And that is, to be conscientious in our efforts to respect our own and other people's personal power and personal authority.

With sincerity, Cheyenne Goodman

It is common practice to publish full names and occupations of sources. Some newspapers even publish addresses. When people talk to us they are either giving us information "on the record" or "off the record." Unless previously understood by reporter and source, all information is on the record. This means we print it with the name of the source. It is important for the integrity of the information printed and of the CPJ to attribute information in this way. We're sorry we miscommunicated about this process.

Former Olympian shares in loss

To the Evergreen Community: Please allow me to mourn with you the terrible tragedy that occurred on your campus.

Hold fast to each other and take care of each other, for your strength as a community will help you through these sad times.

Sincerely, Rhonda Henry Bainbridge Island (former Olympia resident)

Articles were a disservice to truth

Dear Editor:

I am reluctant to criticize you on your coverage of Evergreen's recent tragic shooting; I know something about the pressures of deadlines and the need for delicacy in covering a story like that one. Additionally, your coverage was superior to the coverage provided by The Olympian, although this is, at best, a backhanded compliment.

What disturbed me about your coverage was the inadvertent distortion created by the sidebar pieces. Although several of the pieces were useful, insightful and sensitively written, the piece on domestic violence and the piece on Michael Pimental have bothered me greatly ever since I first read them. The domestic violence piece does a serious injustice to the meaning and precision of language. Moreover, it seriously distorts the nature of the crime of violence against Elisa Tissot. It also distorts the nature of her relationship with her attacker. The CPJ, in this instance, allowed itself to be used as a vehicle for a cheap public relations polemic by Safeplace. Their message about domestic violence is an important one, but to graft it on to Elisa Tissot's murder is opportunistic and unfair to the memory and circumstances of Ms. Tissot's life and relationship to her murderer. As journalism, it fosters a misrepresentation of the facts of the incident.

That, coupled with the piece on Michael Pimental, creates a frustrating distortion of what seems to have happened on Tuesday of last week. Pimental seems, in this coverage, more a victim than does Elisa Tissot, whose life and promise were snuffed out by a woman-hating wacko. Even though the introduction to the piece says that it doesn't seek to excuse, the fact is that it does. It is, indeed, important for all of us to try to understand men like Michael Pimental, but there are a great many of us who are hurt, cynical, and in pain. We don't however, go around blowing people away. Look at the sequence of this passage: "You know, he said, 'sometimes I sit and dream that I've shot her and everything's all right.'" I stared at him for a moment trying to gauge his feelings. He'd said it casually, conversationally, but he was hurt."

"But he was hurt." My God. This was a man who had been hounding this young woman for more than a year after a brief relationship. Poor Michael. As far as I'm concerned, he's a lousy son-of-a-bitch and no amount of wimpy, liberal handwringing and obsessive and self-centered compassion is going to change the fact that he willfully took the life of an innocent young woman who had more to offer the world than a thousand like himself.

Sometimes, our desire to understand things is so great that we are willing to understand even those things which are not there. The "domestic violence" piece and the portrait of Michael Pimental struck me as part of that process. Unfortunately, "understandings" of this kind can lead to grave misunderstandings about what really took place. Elisa Tissot's memory was not served by those two pieces; neither was the truth.

Sincerely, Jaime O'Neill

Sincerely, Jaime O'Neill

Violence against women must end

Dear Editor: Education at Evergreen includes a unique opportunity to gain in awareness and to raise levels of communication that are not easily found in colleges. In this regard our passive environment is superior to most, but vulnerable.

The pain injected into the Evergreen community [last week] was violence against a woman. When violence was made public, many wanted to heal, to reach out, as the unity circle on red square allowed many

people to do at noon. The reaction of many others was to allow life at Evergreen to go on, albeit with a broken trust.

Violence against women needs to leave our community. I call on the organizations at Evergreen to renew their efforts towards balance and harmony and away from conflict. This has been done with great effort in the years that I have been here and I commend all whose movements have been directed against violent actions. Perhaps now there are many ears to listen to them.

David Bennett

Thanks

Dear Editor:

I just wanted you to know that I thought the edition of the CPJ you put together in the wake of last week's tragedy was the finest edition I've seen. And that includes all of them from the days when it was called "The Paper" down to the present. Sensitive, thorough, accurate, and legally cautious. Francisco's piece [on Michael Pimental], in particular, ought to win a prize somewhere. Nice going.

Will Humphreys

Education

Co-op teaching long overdue

Dear Editor: One hopes that Evergreen Dean Barbara Smith and North Thurston High School Coordinator Marianne Larson agree that writing is now too narrowly confined to English classes, as the April 12 CPJ reports.

One hopes that they also agree that: — Because the teacher is in such a strategic position to mold the child's language development, every teacher should be an expert language teacher; he is teaching language even as he teaches arithmetic, science, art, music, social studies or physical education.

— We should not assume that only English teachers need to know how to use the language, and we should not allow in any classroom teachers who lack a mastery of it.

The foregoing is taken from Occasional Paper No. 23 published in March 1976 by the Council for Basic Education. Another quote from the paper does not dispute the child's right to his own language but maintains that a knowledge of Standard English is necessary to help the child become knowledgeable about the world in which he lives. The paper outlines what the Council then considered, and which seems applicable today, to be a sound curriculum in English grammar, including guidelines for teachers and parents.

One applauds, Evergreen and the participating high schools for establishing their cooperative teaching program, wondering only why it has taken so long.

Yours truly, Wesley Karney Parent

APPLICATIONS ARE NOW BEING ACCEPTED FOR SENIOR EDITOR OF THE COOPER POINT JOURNAL. THE POSITION IS FROM SEPT., 1984-JUNE, 1985, PAID, FOR CREDIT. TURN IN LETTERS OF APPLICATION, RESUMES AND LETTERS OF RECOMMENDATION TO MARY ELLEN MCKAIN, LIB 3227 BY MAY 8.



Judy McNickle, Director of Information Services

Continued from page 1

"Judy has been a secretary's dream — a boss that is knowledgeable, organized and compassionate. No matter how busy she is, I've never seen her turn anybody away. People will often come into the office with little or no idea about effective promotion and organization, and she'll patiently take the time to show them the best possible way to produce an event for the good of the college, the community and the individual. I love her smile, her laugh and the deep way she listens. She's shown me how a person and an institution can be thoroughly professional and thoroughly human."

Keith Eisner, Information Services Staff.

AN INVITATION!

The Evergreen Peace and Conflict Resolution Center

invites you to join us in our Spring Quarter projects

Getting It Together: We're making our new center a resource center for the entire campus! We need your help and ideas to make it work! We're starting a library, compiling media and networking files, and lots more! Stop by and get involved!

"Images from Under the Cloud": We're working on a multi-media collage of images of hope and despair surrounding the nuclear weapons issue collected from members of the Evergreen community. We will present the final product at the end of the quarter. We need your contributions of images and skills. Think: pictures, prose, music, quotes, etc. Co-ordinator: Cliff 866-1400

Conflict Resolution Workshop: "The Personal Side of the Politics of Peace" During Earthfair, May 5th. 2-4pm. Immediately following the film, "If You Love this Planet." Sign up at The Peace Center.

The Peace and Conflict Resolution Center in the Basement of the Lecture Halls Building Ext. 6314

Spring Hours: M, T 12-2 W 10-12 Th 11-1 F 11:30-1:30

I will always be proud to be a Greener

Letter to the Evergreen "Community," Today marks my last work day at Evergreen. After 12 intriguing and challenging years, I'm yielding to a life-long temptation to work "on the hill" and become a more active part of the political process.

But, I couldn't leave this campus without extending special thanks to those with whom I've worked so closely for so long. When I came for my first interview in 1972, I knew I wanted to work here before I got to the intimidating doors of then Information Director Dick Nichol's office. This place was literally alive with educational excitement and promise of a new way to do things right.

We haven't lost that promise. Instead, we've argued, discussed and seminared our way along, struggling to polish the dream on which Founding President Charles McCann and his team of original deans and faculty built this college.

The road surely hasn't been obstacle free. Along the way we've encountered innumerable budget cuts (as many as four in one year!), all too frequent legislative battles for survival, community misunderstan-

dings, and intense internal struggles that sometimes turned colleague against colleague.

We've strived mightily to find better ways of "telling the Evergreen story," to help others understand the mission we've accepted and the goals we've set, and to make ourselves not only acceptable to the students who share our educational vision.

And, thanks to incredible efforts by virtually everyone who works or studies here, we've made Evergreen into a college whose excellence is increasingly recognized locally as well as nationally. What stands out in that effort is not only the long hours and heavy workloads we've carried, though those surely offer impressive testimony to our common dedication. Instead, it's the unique combination of highly professional skills and deeply motivated, truly heart-felt devotion to educational excellence that sets us apart. It really IS true that Evergreeners work harder — be they students, faculty or staff — than those at most other institutions. Our employee time sheets, faculty contact hours, and student evaluations and post-graduate successes clearly demonstrate the

depth of our commitment. Less easily demonstrated is our commitment to the cause that is Evergreen. For most of us, this has never been just a place to work or study. It's been a cause to fight for — one well worth the often super efforts we've been called upon to exert.

It's been a joy to share in that cause and participate in that effort, to watch this college grow, not just in numbers, but in stature. I'm grateful for all I've learned here, for all the challenges we've jointly met, for all the "products" we've produced — from our successful graduates to stimulated fellow educators, from happy Super Saturday visitors to newly enlightened readers of our laboriously crafted catalogs.

While I carry with me no Evergreen degree, I will always be proud to be called a "Greener" — and grateful to each of you for helping me grow into that prestigious title.

My enduring affection to you all, Judy McNickle Class of '72

Safeplace sponsors rape awareness week

The Thurston County Commissioners have declared April 29 through May 5, 1984 as Rape Awareness Week in Thurston County. The theme of this state-wide event is "Working Together Against Sexual Assault." To celebrate Rape Awareness Week SAFEPLACE and the Women's Center at The Evergreen State College are sponsoring events for the public throughout the week.

The events begin Monday, April 30, at the Evergreen State College, with a showing of "This Film is About Rape" at 7:30 p.m. There will be a discussion of the film afterwards with Susan de Alcorn of Seattle Rape Relief. Childcare will be provided. The film will be shown again Tuesday May 1 at noon.

On Wednesday May Nancy Satz and Lynn Grotzky, from SAFEPLACE will discuss Acquaintance Rape. This is the most frequent type of sexual assault. They will present their workshop at TESC at noon and free childcare will be provided.

Later Wednesday evening SAFEPLACE will host its second annual Community Recognition Awards. The ceremony will begin at 6:00 p.m. at Carenegie's Restaurant, with awards being presented to individuals and groups who have shown outstanding support in the areas of sexual assault and domestic violence.

There will be two demonstrations on self-defense Thursday, May 3 by FIST (Feminists In Self-Defense Training). Instructors from FIST will show segments of their classes and will cover verbal assertiveness, breaking holds, ways to fight back and some martial arts. Demonstrations are at noon in the TESC Library Lobby and at 7:00 p.m. at the United Methodist Church in Olympia at Boundry and Legion Way. Childcare will be provided at the evening demonstration.

On Friday, May 4, Patsy Blackstock, a para-professional counselor at TESC, will give a poetry reading and lead a discussion on incest. The reading will begin at noon

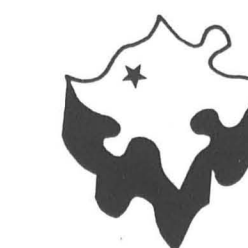
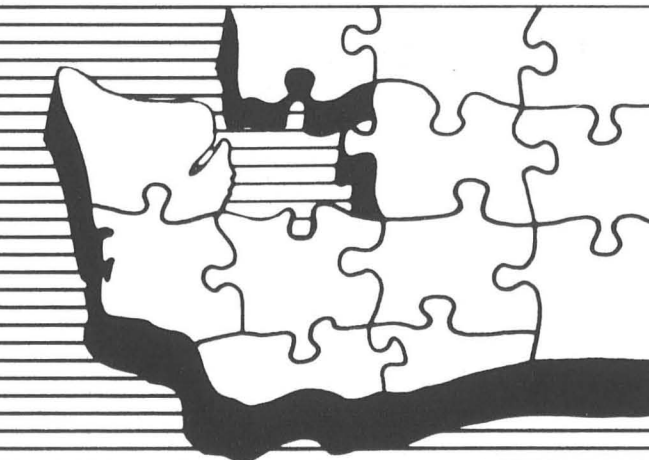
in CAB 110 TESC.

On Saturday May 5, SAFEPLACE will present a Prevention Workshop at the Olympia community Center. This workshop will highlight activities happening in the Thurston County area that strive to prevent sexual assault. The workshop will include a puppet show by Daniel Johnson and Cheryl Henderson-Peters to teach children about child sexual abuse, a demonstration by FIST on self-defense, a performance by the Heartsparkle Players for children on saying no to unwanted touch, as well as a presentation on the Personal Safety Curriculum of the North Thurston School District. The workshop begins at 1:30 and the public is encouraged to attend.

Rape Awareness Week will end with SAFEPLACE volunteers going door to door on Saturday May 5 from 9 a.m. to 5 p.m. They will carry identification and will be asking for your support. All contributions are tax-deductible. If our volunteers miss you, you can send your gifts to P.O. Box 1605 Olympia, Washington 98507. SAFEPLACE depends on community support and your help.

For more information about Rape Awareness Week Events call SAFEPLACE 754-6300.

UNIVERSITY OF WASHINGTON SUMMER QUARTER '84 JUNE 18-AUGUST 17



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Photographers: David Scott, Shannon O'Neill

The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located in the library building, Room 3232. Phone: 866-6000 X6213. All announcements should be double-spaced, listed by category, and submitted no later than 5 p.m. on Monday for that week's publication. All letters to the editor must be typed, double-spaced and signed and need to include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. Letters and display advertising must be received no later than 5 p.m. on Tuesday for that week's publication. Contributions will be considered for publication subject to the above-mentioned stipulations.

Pornographic images everywhere

By Allison C. Green
 Images of violence against women confront us nearly everywhere we look, as I found when I toured my neighborhood recently.
 "Horrible end for the hooker who saw too much."
 "Sex kitten was killed in her lover's embrace."
 "Wild orgies climaxed the nympho's murder."
 I saw these headlines, not on the x-rated racks, but on detective magazines. In photographs on the same covers, men threatened bikini-clad women with guns and knives. Book covers in the drug store displayed women in low cut dresses embracing rugged men. Titles across the top read, "Irresistible Intruder," "Gentle Possession" and "Unconquered." I was appalled at the racism of a cover depicting a male Native American in leathers and feathers holding a Caucasian woman under the title "Savage Ecstasy."
 Three detective novels nearby all juxtaposed women undressing or undressed with guns. When I hit the record store I was not surprised to find a painting of a nude woman with a bullfighter's cape and black high heels facing a snorting bull.
 That trip made me realize that accepted images in our society are not all that different from the ones on pornographic magazines. And that I don't have to step into an x-rated theatre to see scenes depicting men violating, hurting and intruding on women.
 But the next question is, how powerful is media? I read an article in the Seattle *Post-Intelligencer* recently about an actor who played the bad guy in a Little House on the Prairie episode. He also made commercials for a grocery store. After the episode was shown, viewers inundated the store with letters demanding that the actor stop promoting the store. They said he was an evil person and a bad influence. Viewers actually confused the actor with the character!
 Still images have a similar but more subtle power. Their endless repetition worms its way into our psyches.
 These images reinforce certain lies about women. 1) That women's sexuality is or should be subordinate to men's. 2) Women get pleasure solely by pleasing men and not themselves. 3) Women want to be raped and like it. 4) Women deserve to be tortured and murdered.
 Those headlines from detective magazines talked about "nymphos" and "hookers" dying in horrible deaths. They labeled women in reference to their sexuality and then hurt or killed them. But there is no justification for mistreating these women. As Helen E. Longino writes, "Since nothing is alleged to justify the treatment of the female characters in pornography save their womanhood, pornography depicts all women as fit objects of violence by virtue of their sex alone. Because it is simply being female that, in the pornographic vision, justifies being violated, the lies of pornography, are lies about all women."
 And this is why pornography is libelous. It defames the characters of all women solely because of their gender.
 Maybe you're confused now about my definition of pornography. It no longer seems to apply just to those explicit publications meant for adults. Pornography means the "writing" of "captive women" or "prostitutes." Those are its word roots. So I define pornography as representations, usually of women, that equate sex and violence.
 I have shown that 1) images all around us show us violent views of women's sexuality and/or associate sex with violence, 2) the power of images to affect us is profound and 3) pornography is libelous against women.
 These are a few reasons to suppress pornographic images. These images infiltrate us with a message that is a crime against human life.
 Two weeks ago I wrote on the First Amendment. On a practical level, I'm not sure we should give the federal government the right to control pornography. But on a local level, we have every right to picket, boycott and advertise against it. By applying pressure to businesses we can see that these images are effectively removed from our view. This is not blinding ourselves to reality, but creating a healthier environment in which to grow.
 Pornography has become much more violent in the last two decades. By suppressing the hard core pornography within our communities and protesting against individual cases of offensive covers in non-pornographic material, we can work toward a less violent atmosphere. We can't suppress every negative image, but we can show our power to suppress key images and set an example to store owners, distributors and producers.

Criticism of audiences is unfair

By Brad Aiken
 There is a certain attitude among a few individuals involved in the theatre at Evergreen that I find disturbing. This attitude concerns Olympia audiences, and their appreciation for "what little entertainment they get" being in the desolate backwoods of the Pacific Northwest. A small number of individuals that I associate with over in the Communications Building believe that Olympia audiences are deprived of any sort of excellence from theatre, and consequently take what they can get (good or bad) with a standing ovation.
 Over the past weekend, I heard the same comment concerning the general public in regards to the student production of the *Duality Waltz*. The persons who said this contributed the musical's success to the "fact" that the "starving Olympia audience" will accept anything. One of them went on to inform me as to why she was disappointed.
 Well, what did she expect? Certainly not a Broadway musical; something along the lines of *Sweeney Todd*? These were her peers! Some of them were starring in a musical production for the first time. Maybe it was the music, or the dialogue? It could have been. But think, for a moment, of the chore that was undertaken when Nick Lewis wrote the story, words, and music. Since 1947 only five authors of Broadway have taken on such a task.
 What is unreasonable to me is to say that the Olympia audience is a push over. I have heard it too many times for it to be a valid personal opinion. Standards are set by what we've grown accustomed to expect. When you give it your best shot, and hit your mark, then you can be expected to do one better the next time. And "one better" doesn't mean New York here we come, or that we should even be compared with Equity houses. It doesn't take an avid theatre-goer to see that there is a big difference between us, and a two million dollar Broadway production.
 Congratulations to the *Duality Waltz* Production for (in my opinion) a good show.

WashPIRG reports

Phone sales deceptive

Compiled by Ceu Ratliffe
 of AT & T in Washington State.
 In January, Sen. Al Williams (D-Seattle) and Reps. Ken Jacoben and Seth Armstrong (D-Seattle) introduced the Telephone Buyer's Protection Act.
 The Act requires the pre-sale disclosure of the signalling method used by the equipment, and general description of the services which can be accessed by it. The full text of any written full or limited warranty offered must also be provided, along with the disclosure of who is responsible for repairs and the standard repair charges, if any.
 WashPIRG students from TESC and the University of Washington continued to testify during the legislative session in support of the bill. At one hearing PIRG representatives passed around samples of telephone packages that illustrated the survey results. The packages neither mentioned a warranty, nor defined the dialing method. One box carried a picture of a touch-tone phone, while inside was a rotary model.
 The Act passed overwhelmingly in both the House and Senate by votes of 73-25 and 39-8 respectively.

Duality Waltz has good performances, shakey focus

By Dean Batali
 "The force that binds chemicals together is love, as far as I'm concerned."
 With that thought, Nick Lewis brought his stage creation to a near close as the cast of *The Duality Waltz* prepared for their bows. After five performances, Lewis' original rock musical comedy (as presented by the Evergreen Student Theatre Group) completed its premiere showing as appreciative viewers voiced approval.
 The *Duality Waltz* visited Evergreen's Experimental Theatre from April 19 through the 22. The made-for-Evergreen production told the tale of a character's search for his author. It certainly was an experience. It certainly was a journey. But it is difficult to voice a response to the show.
 Jason Turner played "I Am," whose name is soon changed to "Question Mark" (QM). While watching T.V., he learns of cosmic consciousness and desires to know his origin. Duality (portrayed by Doug Mackay) tries to prevent this by leading I Am into Dualityville. Once there, QM (after the name change) meets a number of other folks who also desire a meeting with the author.
 Water wants to complain about the bad jokes. Fire wants another solo dance. Air yearns for more intelligent dialogue. Urth thinks the whole thing is very exciting and joins QM early on to see how things will turn out.
 Duality's band of nasties tries to hinder the searchers in their quest. Darkness, Fear, Lies, and Despair stand in the way, but eventually QM and his friends find Lewis (the author), who has been in the orchestra pit all the time. Lewis, I Am (he gets his name back), and love sum up the story's message with a song, "Love I Am A Singer."
 Duality Waltz has a crucial problem. It demands that the viewers decide whether they agree or disagree with the various philosophies that abound in *Waltz*. But the play does not offer its own answer.
 If Lewis feels that "the force that binds chemicals together is love," he disqualifies his opinion with "as far as I'm concerned." He doesn't seem to know if his decision matters, nor does he seem to care. Through *The Duality Waltz*, all he really wants to do is let us know how things are "as far as he's concerned."
 This is not to take away from the true good points of the show. To begin with, Turner and Mackay both do great jobs in the lead roles. Turner's voice carries him through I Am/QM. His singing displays lots of variety (he handles ballads exceptionally well) and his "who am I" state throughout most of the play is believable. His Stevie Wonder impersonation is almost worth the admission price alone.
 Mackay as Duality all but steals the show. He perfectly torments, taunts, teases, and tantalizes I Am and the audience. Like a hyped up Mr. Hyde, Mackay contorts his body and voice to produce a classic character. If there is a *Duality Waltz II* (and then, of course, a *Duality Waltz 3-D*) I hope Mackay is the center.
 Other standouts include Kenan Kelley as fire, who manages to be Tim Curry, Mick Jagger, and Jim Morrison all at once; Kevin Mercer who, as Urth, becomes an oversized Bam-Bam from *The Flintstones* and obviously enjoys every minute on stage; and Randy Silvey, whose character of Death becomes, with the help of an uncredited back-up, a three foot tall menace and a great dancer.
 Director Rick Powell staged the action with appropriate insight. The script gave him some rough spots (during the initial journey, scenes suddenly stop almost before we realize they've begun). Powell allowed the actors room for individual character developments and improvisations, but kept things tightly reigned and nicely varied.
 Trish Treloar's costumes and Toby Beck's lighting added beautiful visual treats. Outfits flowed well with their characters, and lights gently ac-

cented or appropriately overpowered the right moments. Combined with Austin St. John's choreography, many images were indeed striking.
 All this demands a response, and that's where the show can leave one frustrated. The music is smooth enough to keep us listening, but not extremely memorable, however well performed by the Duality Waltz Orchestra. Many of the lyrics were lost in the sound system, but enough came through to keep us informed. However, at the end of each number we are left wondering why it was sung and where things were advancing.
 This feeling develops at the end of most scenes, too.
 During the show we have fun, but at the end we feel as one does during the final seconds of an amusement park ride. We're glad we shared in the experience, but as we reflect we admit we're not sure what has happened. Noting that there was nothing uniquely special about the excitement, we exit the ride \$1.50 poorer and a little confused.
 A song lyric in *Waltz* criticizes those who "fall down and worship the singer and don't hear the song." Yet Lewis seems to only want to voice his thoughts. He is the singer. What is the song?
 Unfortunately, *Duality Waltz* is not sure of its goals, and we're left somewhere in between.

Multi-media dance 'Double Exposure' opens Thursday

By John Kersting
 Evergreen students Lara MacIntosh and Jennifer Sargent. And, for you Vidiots, the winner of the Northwest Film and Video Festival — "creation File" is included in the collaboration. "Creation File" was created by Greeners Peter Randlett and Guy Guillet.
 The coordinators of "Double Exposure" are Evergreen faculty members Karen Scherwood and Ed Groff. Karen has taught movement at Evergreen for four years. Ed has been teaching here for the last three years. Both are graduates of TESC and feel a strong affinity for this school and its students.
 The cost for this event is \$3.50 for Students and Senior Citizens, \$5.00 General Admission. On opening night, there is a 50 cent discount on all tickets. Reservations are recommended, and you can call 866-6000 ext. 6070.

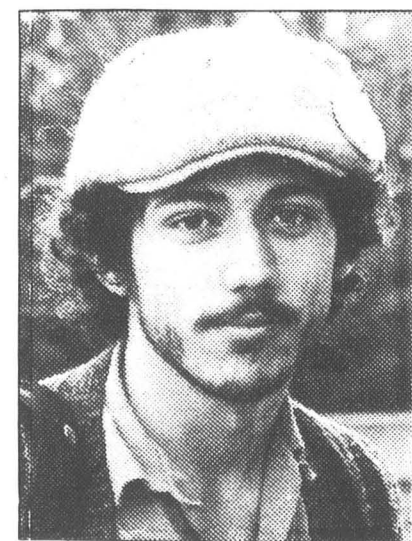
KAOS-FM Public Affairs

Once again, KAOS-FM brings local, regional, national, and international public affairs to the airwaves of Olympia. "Edition 12" brings you twelfth hour programming that is interesting, informative, and just maybe something you can do something about. KAOS News, WashPIRG, The Peace Center, and the Northwest Indian Center work together to keep you informed.
 If you would like to help produce public affairs programming or news on KAOS, we want to see or hear from you today! Take part in our community through KAOS-FM. College credit is available to students of TESC. For more information or to give feedback, please call 866-6822. KAOS-89.3 FM.
 Monday, April 30, 6:00-6:30 p.m. Women 84, special program of the U.N., Part I — Women's participation in UNICEF and The Fund for Population activities. Part II — The liberation movements ANC (African National Congress) and SWAPO (Southwest African Peoples Organisations) discuss the situation of women under Apartheid. Rev. Desmond Tutu, leader of the Council of Churches in South Africa will speak at Evergreen on April 30 in the Recital Hall at 3:00.
 Tuesday May 1st. 6:00-6:30 State representative David Cox meets U.W. Professor Giovanni Costigan at the Teach-In on Central America. Recorded on April 11. Produced by KAOS News and Friends.
 Wednesday, May 2 6:00-6:30. Binah McCloud of The Northwest Indian Womens Circle tells of her journey to Nicaragua and Honduran refugee camps. Kate Thompson and David Reed of Cultural Workers and Artists for Nicaragua, give their perspectives on this troubled region.
 Thursday, May 3 5:30-6:30. A presentation of The Evergreen Peace and Conflict Resolution Center.
 Friday, May 4 5:30-6:30 WashPIRG, the Washington Public Interest Research Group brings local and regional issues to light.

Greenerspeak

By Shannon O'Neill

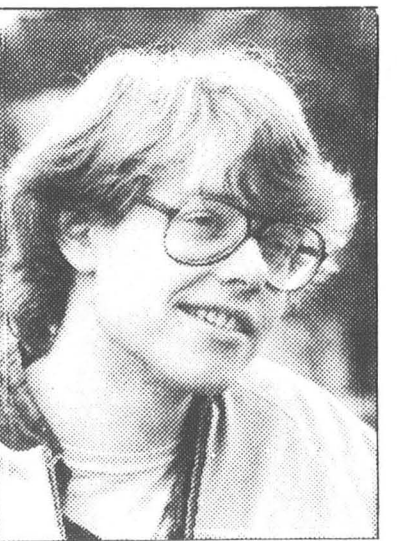
What is the value of a liberal arts education?



Randy Tillery, *Human Being*



Kari L. Colts, *Ecological Agriculture*
 "Education is nothing without experience. A liberal arts degree isn't anything without experience. A degree in liberal Arts doesn't pay the rent. I mean, how many ex-greeners do you know that work at Pizza Haven? I don't think you can go to school expecting to get out and make a lot of money with only a 4 year education. Education is for your mind, not your pocketbook."



Barry Fournies, *No Label*
 "Why does there need to be a distinction (segregation) between vocational and Liberal Arts education? It tends to separate our culture into different classes: manual laborers and elite intellectuals. I know I'm over-generalizing, but we need to re-evaluate the value of any education. Are we helping individuals fill their lives with understanding and find meaningful work for themselves, or are we raising cattle to keep our socio-economic system alive? (Be aware of Capitalism!)"



Kristina Klawitter, *Human Development*
 "In reference to Evergreen, you are able to express yourself without being just a number. Besides just being able to develop your mind you are able to develop your personality. In a liberal arts college you are able to go out into the real world and actually deal with it."



Biff, *Recognition: Politics of Dog*
 "Hey, man, a liberal arts education is very nice and everything, but it's a dog-eat-dog world out there, I'm telling you."

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 Contact the Coop Education Office for more information.
 Robin Gitschlag of the Forest Service will be on campus for interviews April 30 & May 1
Volunteer for WILDERNESS
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Frisbees fly at festival

By Gary Burris

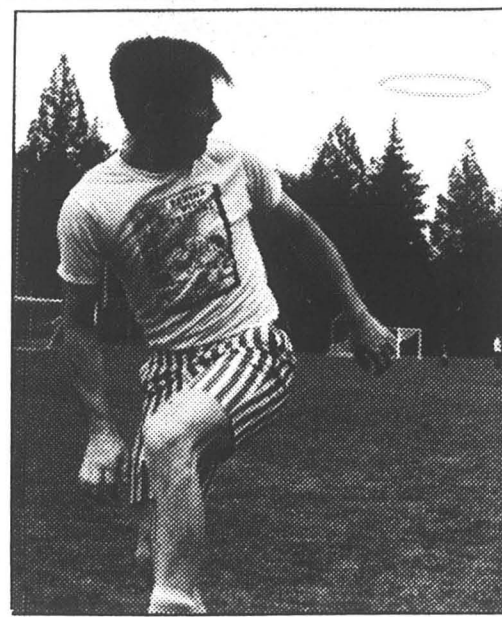
Despite inclement weather conditions the Flying Disc Festival took place as scheduled this past weekend. The weather may have kept away many spectators but a few diehards braved the wind and rain. A good field of contestants participated.

The competitive events were separated into 2 divisions: the open, for players with previous competition experience, and the novice, for those persons without previous competition experience. Disc Golf got under way first thing Saturday morning with preliminary rounds. Finals were held Sunday morning. In the novice division Evergreen's own Benjamin Lincoln, Sam Logan, and Jamie Bratton placed 1st, 2nd, and 3rd respectively. Lowell Shields won the open division with a combined 2 rounds (36 hole) score of 100. Randy Silvey (TESC) placed 4th with a score of 107.

The second event, Maximum Time aloft, took place with a good wind, aiding the throwers. The novice division was won by Sam Logan (TESC) with a time of 8.14 seconds. He would have made a very respectable 3rd if he had been competing against the experienced throwers. Winning the open division in this event was Don Bishop with a time of 11.0 seconds. Randy Silvey (TESC) placed 2nd and Brian Silvey (TESC) placed 3rd.

On Sunday afternoon the Freestyle competition took place after the golf finals. It was again windy but this time the wind was a disadvantage to the players. This was probably the most exciting event to watch with competitors spinning discs on fingertips, around backs and under legs. Freestyle is done in groups of two with one player throwing the disc to his partner who does a few tricks and then throws it back. The disc goes back and forth between the two for a five minute period. The Evergreen team of Todd Denny and Randy Silvey won this event with a nicely executed routine.

I must admit that I had my eye on one of the other spectators. At first she was just sitting on the grass relaxing and taking it all in. Her name was Dana, I later found out, and she seemed to love frisbee. Dana couldn't seem to stay still while the competition was going on, she appeared anxious, and had to get up and walk around.



Freestyle takes imagination

I could tell by the look in her eyes as she watched the disc fly between the freestyle competitors, and by the way she would drool and bark every time a disc came near that she was eager to get out there and join in the fun. Someone told me that after the Freestyle prelims Dana would be putting



Disc golfer aces tree

on, with a little assistance, a canine demonstration. While the freestyle event was fun to watch I couldn't wait to see Dana do her stuff. This little dog was less than a foot tall but she loved to run and jump. She also possessed a rare quality in that she was willing to give up the disc once she had brought it back. Most dogs will hold on to a disc, stick, or ball, but not Dana. She wanted to chase it again. Dana made several long runs displaying moves of which Steve Largent would be proud. Dana's best move was the 1/2 turn in the air, back-somersault, with a 1/4 twist — simply fantastic to watch.

After Dana's one dog show the distance took place. At first she was just sitting on the grass relaxing and taking it all in. Her name was Dana, I later found out, and she seemed to love frisbee. Dana couldn't seem to stay still while the competition was going on, she appeared anxious, and had to get up and walk around.

Booters lose close one

The Evergreen Men's Division 1 soccer team lost a close game 2-0 to Doc's Sport Shop, April 21, dropping their record to 3-2. Evenly played until the last 15 minutes, the game changed course when an Evergreen player received a red card and was ejected from the game. This forced the squad to play one man short for the final stretch. This was all the advantage needed for Doc's to take a quick 1 goal lead. The Evergreen team kept up intensity but was

unable to overcome the loss of a player and the one goal deficit. In an attempt to tie the score with only a few minutes left the Evergreen defense pressed up to put pressure on Doc's defense. Doc's took advantage of this offensive game with a quick count-attack causing the Evergreen defense to run back with the play, putting the game out of reach. The Evergreen team's next game is Sunday, April 29, against the Legion Inn at 1:00 in Aberdeen.

Sailing team takes second

Top women sailors from British Columbia, Oregon, and Washington, met in Eugene, Oregon this past weekend to compete in the eliminations for Women's Nationals. Representing Evergreen were A fleet skipper and crew, Leanne Mans and Sue Siemens and B fleet skipper and crew, Barb Gimlin and Sandy Campbell.

With an overall placing of second for A fleet and third for B fleet the Evergreen

combined teams took third place, missing second by only one point to the University of Oregon. University of Washington took first place and will represent our district at the Women's Nationals in Chicago.

Due to a protest involving one of the other teams, Evergreen may be eligible for second place.

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Thursday May 10, 1984 Women in Sports: Issues and Answers The Evergreen State College will host 11 educational workshops on political, social and economic issues on women in sports. Price: \$40.00 (includes lunch) Evergreen Students \$10.00 (without lunch) Exchange volunteer hours for free admittance Contact Pam Harris at C.R.C. 302 or call X 6530

WASHPIRG REFUNDS AVAILABLE APRIL 23-MAY 4 The \$2.50 WashPIRG fee is refundable to those who choose not to support PIRG at Evergreen. Refunds will be available for two weeks to those students who have paid the fee this quarter and who provide their name and student ID number. WEEKDAY REFUND TABLE SCHEDULE CAB Monday-Friday 11:00 am to 1:00pm LIBRARY LOBBY Tues-Wed-Thurs 5:00pm to 7:00pm The Washington Public Interest Research Group

BULLETIN BOARD Looking for a summer job? WASHPIRG will be offering information about summer job possibilities on April 27 in L3407. There will be two sessions: Session 1 begins at 12:00. Session 2 begins at 2:30. Contact Career Planning & Placement for job descriptions and brochures. Career Planning and Placement is offering a Senior Employment Seminar Series from April 30 through May 4. Open to all students, portfolio, searching out job opportunities, interviewing and applying to graduate school. Workshops meet in L 1213 from 12-1 p.m. Last chance this year to get your act together! The library's automated circulation system will be down from Thursday, April 26 through Monday, April 30. During this time we will be installing a hardware upgrade to a Data General MV8000 system. It is hoped that this change will significantly improve our response time and allow us to provide the type of service we would like. The library will maintain regular hours for these days, but we will be unable to do any recalls, searches, reserve maintenance, etc. We ask for your patience and understanding. Thank you. The domestic violence hotline is looking for volunteers to answer phones from your home or our office. Learn about domestic violence, safety planning and crisis intervention counseling. Training starts the week of May 12. Phone Pat at 866-0161 or Cathy at 753-4621. Sign up for Jazz Dance recitals at the YWCA. \$10 S. Franklin, beginning April 30. Classes begin May 7 and 8. A variety of times are offered. Call 357-6609 for more information. The Wilderness Center is putting on an equipment swap meet during Earth Fair. Bring your CRC office (CAB 302) during the week of April 30 thru May 4. In Africa, 24 countries have been hit with a three year drought. In Mozambique, an estimated 100,000 people have already starved to death. In Mali, an estimated 100,000 children will die of starvation unless something is done this year. A total of 150,000,000 people in Africa face starvation or hunger. You can help relieve hunger. Join in the fourth annual CROP HUNGER WALK and walk to fight hunger both here and overseas. Sunday, May 6, 1984 starting at Ingersoll Stadium, Olympia High School. Registration at 12:30, walk at 1:30 p.m. Walk forms are available at local churches or from Chris Johnson (phone 866-2972). Do something to make a difference. Pick up walk forms and start obtaining sponsors today. A representative from Eagle Cap Wilderness, Wallawa-Whitman National Forest in eastern Oregon will be in the Office of Cooperative Education from 9:00 a.m. to 5:00 p.m. on April 30 and May 1 (Mon. and Tues.) to interview applicants for positions this summer. A slide show of scenes from the wilderness area and types of positions available will be shown at noon each day. Applications and more information are available in Coop. Ed., Lab 1, ext. 6391. Volunteering provides career advancement opportunities. Sign up as a YWCA Volunteer. Gain new friends, share your skills and gain new ones. Join us now during the week of April 22 through May 5 or when it is convenient for your time. For information on how volunteers keep the YWCA rolling call 352-0593 Monday through Friday. Ask for Lenora Hughes, Coordinator. The YWCA is a United Way Agency.

Brian's Card Trick comic strip. Brian's Card Trick. AS FALLEN FOR by the Wessel Reish... THIS ONE GETS 'EM EVERYTIME! PICK-A-CARD ANY CARD THEN show it to me BUT DON'T LOOK AT IT YOURSELF. NOW -- AS I flip thru the deck YOU tell me when I got your card! HMM... OK, PUT it back in the deck. IT WAS THE BRUSSELS SPROUTS.

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DATELINE 1984 FILMS KUBRICK'S DR. STRANGELOVE How I Learned to Stop Worrying and Love the Bomb Tuesday, May 1st 4, 7:30, & 10 P.M. Lecture Hall 1, \$2.00