

S e e p a g e



India ink & coloured pencil

*When i lean back & look at myself
with pearls in my mouth...*

drawn by sara prentiss-shaw

Cooper Point
Journal
The Evergreen State College • November 11, 1999 • Volume 28 • Number 8 • Cooper Point Journal 1999

The Winning Hand?
Evergreen's strategy for meeting general education requirements.

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Briefs

POLICE BLOTTER:

HIGHLIGHTS!

Compiled by Paul Hawxhurst and Whitney Kvasager

The names have been changed. All quotes are taken from the official reports of TESC Police, so break yo selves.

What do unruly students, open beer bottles, and the westbound lane of Driftwood have in common? They all experienced the precision of Officer Oplinger late Monday, Nov. 1.

Officer Oplinger spotted a throng of beer drinking revelers and asked Jimmy for identification. Jimmy's friend, Tony, stepped forward to impress his chest upon Oplinger's. "I told him I needed to speak with [Jimmy]. Tony walked up to me and was so close he made contact with his chest." Tony was drunk

and it assaulted Oplinger's olfactory senses. Oplinger "put [his] arm up to protect [his] space and officer safety." Tony made an encore performance of that space violation and Oplinger told him he was "under arrest. Tony responded, "No, I'm not." Eventually, Tony started to repeatedly thrash officer Oplinger until he was sedated with an arm bar. He was then taken to Police Services where, according to Oplinger, he said, "Evergreen is a place for people to be challenged and he wanted to challenge [Oplinger's] authority... [Tony] knew it was wrong to interfere and not obey [Oplinger]"

Is that a gun in your pocket? Well, yes AND no.

On the eve of Nov. 6, a girl, Nancy, went to purchase a soda at A Dorm. Her beverage-seeking activities were curtailed when, from the balcony above, shots rang out. From a fake

gun. She was hit several times by make-believe bullets. She consequently voiced her displeasure, as, according to the police report, she "did not appreciate" this sentiment. Nancy then walked to F-lot, where the same gun-brandisher, Travis, pointed said implement at her head and pulled its pretend trigger.

Nancy called Police Services. Quick like a flash, Officers Brewster and Garland were on the scene. Brewster searched Travis and his two sidekicks (who were "lighting matches on fire" between the A and D dorm landing). The offending fake gun was found in Travis' pocket. Brewster commanded the gun and placed it in HER pocket. Brewster placed Travis under arrest. Travis started laughing, saying "he thought it was funny [the officers] were making such a big deal over this."

Travis is 16 years old. He was visiting his girlfriend, who is a student at TESC. Brewster and Garland took him down to the Police Services office, where his dad picked him up.

We're sorry...

In last week's issue, we accidentally gave credit to the wrong person for taking the photos on the Sports page. The reality is that Hannah Smith took the two men's soccer photos and we feel very bad for screwing this up. Sorry Hannah.

Also, in last week's issue, we had a super misspelling extravaganza in the staff box. Our apologies go out to:

- Ben Kinkade
- Gabrielle Holden
- Tan-ya Gerrodette

News Briefs

Masters Forum

Remember, if you're thinking about pursuing a career in public administration, environmental studies, or teaching, you'll want to attend the graduate study program on Tuesday, Nov. 16. The directors of the college's three graduate programs will be available to help you evaluate what benefit two more years of Evergreen may hold.

The forum will be held from 4:30-6 p.m. in Library 2126. For more information, potential diehards should contact Bonita Evans at x6707.

"Homo for the Holidays!"

Come join the Evergreen Queer Alliance for "Homo for the Holidays," a Thanksgiving-style potluck and discussion about staying sane during the holidays. Bring a dish to share and feel free to come in costume as your favorite (or least favorite!) relative. Friday, November 12, 7 p.m.-10 p.m., in the Longhouse.

Courtney Aiken & Walker Lewis

The Women's Center Events:

Zine Project
Meetings held Mondays at 4 p.m. Art and poetry can be submitted to the women's center anytime.
Weekly Discussion Group
2 p.m. Wednesdays in Library 3500.
Queer Women's Meeting
3 p.m. Mondays in the Women's Center.
For more information, contact Karen Zimmerman at x6162.

News Briefs continue on page 4

Evergreen fears loss of accreditation

We've got until next year to do something about our curriculum

By Avery Johnson

There is a possibility that Evergreen may lose accreditation.

Why, you ask? Every 10 years, the Northwest Commission on Colleges, an affiliate of the American Association of Colleges, comes to visit and reaccredit Evergreen. Their intentions include assessing the effectiveness of the curriculum, reaffirming there is a proper support system in place for students, and encouraging the institution to practice quality educational standards.

The report came in. Evergreen was commended on its collaborative and system-wide approach to classroom instruction. For example, the Commission recognizes that seminar and group work allows several perspectives on a particular subject. There were, however, some concerns.

The school was strongly advised to drastically improve freshman retention, and assure that all students acquire general education competencies. There is some concern that a significant number of Evergreen

graduates fail to possess the standard disciplines of math and writing.

The commission warned, if the college failed to address the general education concerns, accreditation would be revoked.

Accreditation validates everything students work so hard to achieve here. What would this mean for Evergreen students? According to Linda Davis, Evergreen student, diplomas would mean nothing in the eyes of graduate schools. She has been researching this possibility in her class "User Friendly." How might future employers look at a college graduate with an 'invalid' diploma? Will it be increasingly difficult to transfer to another college?

Commissioners added pressure by stating they will return in the fall of 2000 to evaluate the college's progress on these matters.

Barbara Smith, provost and vice president of academics, agrees with the Commission. She feels that overall, students lack sufficient exposure to standard academic disciplines like art, math, writing, and science.

In response, she has founded a Disappearing Task Force addressing these general education concerns. The committee,

consisting of faculty, staff, and students, is required to reassess the curriculum and devise a written proposal. It must outline better methods with hopes of pumping out the ideal college graduate.

She understands the continual need for flexibility and replied: "With this culture here, an approach that allows for some diversity would be ultimately desirable. Evergreen should be committed to producing students that write well. Generic approaches demotivate and impose on people. The question is: how can we do this responsibly and maintain flexibility?"

She noted, there are hopes for encompassing several proven strategies into one. Ideas on the table include stronger student advising, and some basic requirements similar to traditional colleges.

Smith has informed the Task Force that a written proposal needs to be in place in time for the Commission's return.

What will this mean for Evergreen's unique and progressive approach to learning? How can the college address these concerns without dramatically changing the curriculum? Do alterations really need to be implemented?



When asked if she thought there was a realistic possibility for loss of accreditation, Smith felt it was highly unlikely. She insisted the Commission would continue making written recommendations and pressuring officials before the school's accreditation would suffer.

DTF chairman Brian Price encourages an "engagement [of] the campus as a whole in as broad as possible a discussion of how to go about fulfilling its charge."

If you would like to be involved in determining the future of Evergreen, the DTF meets every Wednesday and the invitation is open to all students.

A meeting with the General Education DTF is scheduled for Wed., Nov. 17. The time is 3 p.m. to 5 p.m. Students are welcome and encouraged to attend with their two cents.

For more information contact: www.evergreen.edu-web crossing site to voice your opinions and add your input

New building on campus

By Kevan Moore

For the past 27 years, The Evergreen State College has looked pretty much the same way it does today. All the academic buildings have weathered equally. Soon, this will change. Pre-design is complete for a new building, Seminar II.

If all goes according to plan, in 2003 there will be a Seminar II building between the COM and CAB buildings. Seminar II will be twice as large as Seminar I, offering a little more than 150,000 square feet total. Seminar II will be home to 70 faculty members, new food services, part time studies, and a host of public service institutes. The projected price tag is in the neighborhood of \$30 million.

Currently, schematic designs are underway and will be followed by design development. A set of design charrettes, open to the community, are being held in the Library's Gallery IV, Nov. 17 to 19. Michael George, director of Facilities Services, along with Mahlum Architects of Seattle, and the design committee could really use some input from faculty, students and staff.

It's worth noting that next week a retreat is being held with the working theme of moving from a village to a town. The Evergreen agenda is chock full of important issues that are all related. Currently there are DTF's looking at things like general education, presidential hiring, strategic planning, new parking, and graduation. What all these things have in common is growth. Seminar II is to be one of the first physical manifestations of that growth, and within 10 years a thousand extra faces will be on campus.

by Larry Mosqueda

Irma Orellana, Program Coordinator of the Women's Garment Workers Project of the Melinda Anaya Montes Women's Movement (MAM) will speak at TESC on Friday, Nov. 12, at noon, in the area of the CAB Deli. Ms. Orellana educates and organizes women maquila/sweatshop workers about their rights as workers and as women in Salvadoran society. MAM is in the forefront of developing new ways to organize maquila workers into being a vital force within the labor and women's movement.

The event is being sponsored by the Committee in Solidarity with the People of El Salvador (CISPES) in conjunction with MEChA, LASO, the MIT and PESM programs, as well as growing list of other student organizations and programs. Before she speaks there will be a short anti-sweatshop fashion show to indicate where much of our present clothing comes from.

Ms. Orellana will speak on the current struggle of the Salvadoran people, especially how women are being organized in the post

war period (the 1980-1992 US war against El Salvador killed over 80,000 people) and how globalization under such organizations as the WTO (holding it world meeting in Seattle at the end of November) are impacting the peoples' struggles for economic and political justice and what the peoples of the North can do.

Ms. Orellana first began her political work with Christian based communities in 1977 committed to the teachings of soon to be murdered Archbishop Oscar Romero. As a domestic worker she saw very vividly how the poor and rich lived and she was persecuted by the army for her organizing work.

This led her to join the Farabundo Marti National Liberation Front (FMLN), the revolutionary guerrilla group who defended the poor from military attack. Her career in the FMLN included formulating women's groups, agricultural projects, literacy projects, repatriating refugees back to their communities, and being a grassroots popular educator. She held a leadership post with the Coordinating Committee of Repopulated Communities of Chalatenango (CCR), where

she coordinated 33 popular schools.

After the peace treaty of 1992, she launched a Popular Theater group, where she wrote and performed plays dealing with social problems. In 1993 she began her present work with the leading women's political group, MAM, working with and organizing sweatshop workers. Ms. Orellana is still an active member of the FMLN and working for revolutionary principles. She is on a CISPES sponsored nationwide tour speaking and organizing in large cities and select college campuses. TESC community has a unique opportunity to her this remarkable woman who has proven herself as an indefatigable worker, revolutionary, artist, and organizer. The talk is free and open to the community and public. For more information call 866-6000 x6513.

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(...and if you're hanging out in the Capital Mall you can find us there too, where we call ourselves ACCENT IMPORTS to confuse people.)

* Dairywoman, organic farmer, and sometimes Blues player, Janet C. Scott, Vermont, USA

continued from page 2

Esoteric Healing and Reiki Talk

Come learn from a local Holistic healer. The Peer Health Advocacy Team is hosting Kristin Cuneo (an evergreen graduate) on Monday, Nov. 15, at 7 p.m. on the third floor of the CAB in Student Activities. Kristin is an Esoteric Healer and Reiki Master. She will be talking about a variety of related topics, and might even explain what exactly Esoteric Healing and Reiki are.

Call PHAT at x6724 for more information.

Kiss My (Cigarette) Butt, Joe Camel

Not sure if you really want to quit smoking? Have you tried quitting before and want some new strategies? Been looking for that good time to quit? On Nov. 17 & 19, Jason Kilmer, from the counseling center, will present "Strategies for Quitting" from noon to 1:00 p.m. in Library 2205.

On the 17th, come and find out: What's in it for me if I quit? What are the benefits of quitting? What tools can I use to quit?

Nov. 18 is The Great American Smoke Out.

On the 19th, check in on your progress and learn additional strategies to stay smoke free.

This event will be sponsored by the center for Holistic Living. For further information, please contact Bev Peterson at x6528.

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In Honor of Veterans' Day

An Interview with Neils Skov



Above: Neils Skov

Photo and story by Greg Skinner

I sat and talked with Neils Skov in his living room, overlooking a garden affected by the turn of the seasons. The house spoke of those who lived there as peaceful, centered folks, comfortably nestled in the trees of South Puget Sound. Neils spoke about war and remembrance.

Skov was 19 when Hitler's army moved to take Europe. He spent the next six years fighting with the Underground or performing hard labor in a camp. When he and his friend, together through it all, were freed in 1945, they

agreed to move on, to not talk about it. He says that he kept that promise for 40 years.

Skov has a book out now about that time of his life "A Letter To My Descendants." It is time to talk about it. Time to speak. I wanted to briefly hear what the only WWII veteran at Evergreen had to say about Veterans' Day and remembrance.

Neils Skov is faculty emeritus at Evergreen now after joining the faculty in 1972. He will speak about remembrance today, Nov. 11, at noon, in Library 2000.

This is just a sample of my conversation with Neils Skov. It would take 20 full pages to cover the complete discussion. Neils Skov is a man full of knowledge.

GS: With the move to give up the traditional observance of the day, in lieu of an extra day at Thanksgiving, what should Veterans Day look like at Evergreen?

NS: I think that we should keep the Veterans Day; it's about the process of commemoration. It has many facets to it and not all of them positive. If there is something to be learned from war, and I think there is, the lessons to be learned can only be learned by truly studying it very seriously... The background, the reasons, the ramifications and all of that.

GS: What should a student read to better their understanding of ceremony and remembrance of war [Veterans Day]?

NS: George Mosse's "Fallen Soldiers: Reshaping the Memory of the World Wars" (\$11.16 at Amazon.com). That's quite an interesting book. Oh, and of course mine!

GS: An Evergreen attitude might say there are all types of "veterans," not just soldiers of war: wives, children, the resistance. Is that something that should be recognized a little more?

NS: A student might say, "I'm against war, it's not a subject to study. We should focus on other positive things." Well, war is here; it's with us every day. There are at this moment dozens of wars, real wars going on all over the world. It would be nice if we could just eliminate them by not talking about them, but we can't. They are unfortunately part of human existence today more so than ever before. It can't be wished away.

The subject [war] has been with us all along and is with us more than ever before. It [war] occupies the best brains of mankind, snatches a sizable piece of our national product and could take our lives away at any moment. Actually, I guess that it's a worthwhile thing that we should pay a little attention to. Maybe

study in a serious way to see if we can do anything about cutting down on it or at least illuminating it to some extent.

GS: What was your role in 1939?

NS: In 1939, when the war started, I was 19, the optimum age for soldiers. I didn't take part as a soldier until much later when I took part of the underground, which is just one little part of the war experience, but one that millions of civilians got in touch with during the war. It was a new aspect that did not exist in previous wars. This came about because war became total.

GS: Is any one war worse than another?

NS: Based on what little data I have, I think it was far worse in Vietnam, more than any other place; that's because we were wrong in Vietnam, it's just as simple as that. We had no business there. So the psychological effects are obviously far more damaging and should be, I suppose. We were alone, we did not have an ally in the world. Our traditional European allies, let alone other Europeans, just deserted America completely. That message just did not drive home. If you are out of step with the rest of the world, it's time to think about what you're doing.

GS: Do we look at the 1990 Gulf War in the same light? In the Gulf we were not alone.

NS: Everybody can be wrong too, you know... The Gulf War was bad in this sense, any war that is technically victorious, that is very low cost, that has the result that one was apparently after, any such event stimulates an appetite for doing it again.

GS: Why do we make war?

NS: I guess Clausewitz's dictum has taken hold: war is the logical extension of policy of diplomacy. It was at one time. It isn't anymore because war has changed.

GS: What is the single most important thing anyone should get out of this day?

NS: The essence of it is to remember what war is really like, and I mean *really* like. And to be grateful to the veterans who fought it and suffered, because when you talk about WWII, it did save the world. Western civilization would be horribly and unimaginably different if the Nazis would have gotten their hand on the levels of world power. They did something really outstanding that's worth remembering. But it's worth remembering in an unsanitized way, the way it was really like. War is a dirty thing that you hope to never do again, not a victorious thing that you can do any old time that you feel like.

PROPOSAL DEADLINE

If you plan to execute (like so much proletariats during the French Revolution) a production proposal for winter quarter 2000, then you'd better high-tail yo self over to the Communications building and submit your request by the end of fall quarter week 9 (a.k.a Dec. 3, 1999)

Production proposal packets are available outside of Comm 303-A, and are the process by which students can acquire rehearsal space, performance space, access to the scene shop, props, costumes and other Comm resources.

For more information, contact Jacinta McKay at jacintam@evergreen.edu. ... And break a leg!

hard to capture with words

Ramona Africa touches the heart of freedom

commentary

by Douglas Mackar

Ramona Africa is an angel brought to life to spread the word of freedom, to demonstrate her dedication, love, and respect for life, to open closed minds and to overwhelm open ones.

I talked to several people who listened to her speak and asked them what their reaction was—"Inspiring." Ramona Africa brought a sense of purpose and responsibility to every person present. It was encouraging to hear someone with such a strong spirit and voice verbalizing so clearly and confidently a vision that all people share; and that vision is simply a world of fairness, peace, and family.

Raymond Africa, a member of the Seeds of Wisdom (a politically oriented hip-hop group comprised of strong, mature young members of the MOVE family) presented his voice and message through his rap. He is an amazing young man who is carrying on the tradition of resistance with a style and confidence which the world is desperately in need of. Ramona and Raymond both spoke of fighting for what you believe in because it is right and you know it is right, never

bowing down to the corrupt system which controls us, and educating ourselves and our children about what is most important to us in our lives.

Ramona spoke clearly and realistically about the injustices she has experienced in her life, the constant and relentless opposition she and members of MOVE have been confronted with for 30 years, and how she is continuing the fight today.

I cannot overstate the positive message she brought with her, calling on every individual to take a stand and begin to make the future what they know it can be, not what the government or corporations want it to be. There was a strong sense of family in her voice and words, a clear understanding of issues we are now being faced with, the direct connection between individuals and the system which controls them and how we can go about making a change.

Those of us who were inspired by Ms. Africa are in a unique position now. We have the opportunity to voice our outrage and bring about positive change. Ramona Africa, Raymond Africa and the rest of the MOVE family have dedicated their lives to the fight for freedom of all life.

We were blessed with the chance to connect with an intelligent, positive, courageous revolutionary who lives among us today. Ramona Africa is a role model for everyone who believes in justice and life.

In our lives we may never experience the direct oppression that Ramona Africa and the MOVE organization have experienced, but we are able to apply what we have learned from these people and these situations to our own lives, to make this world what we want it to be, to live without fear and to join together as one.

Let's eat without meat veggies-n-fruit sure are neat

by Deirdre Coulter

There will be free food as part of Evergreen's fourth annual Animal Rights Awareness Week, Nov. 15-18. This year the Evergreen Animal Rights Network (EARN) is hosting many events that will provide opportunities to eat thoughtful food as well as getting some food for thought.

For the third consecutive year, EARN will be working with Farm Sanctuary and their Adopt-A-Turkey program. Farm Sanctuary rescues turkeys that would otherwise be slaughtered and eaten or are too sick and injured to be considered profitable by the meat industry. Last year, the contributions of students and faculty at Evergreen helped provide 15 turkeys with food and room to roam free in Farm Sanctuary. During this year's drive, EARN hopes to provide a happy, healthy life for 24 new turkeys. EARN will be tabling all week in the CAB accepting donations and answering questions.

There will be a speech by Erik Marcus, author of *Vegan: The New Ethics of Eating*. Marcus will be addressing the ethics of veganism relating to health, the environment and compassionate living. He will be speaking on Tuesday, Nov. 16, at 11:30 a.m. in the library lobby (LIB2000).

As part of Animal Rights Awareness Week, EARN will be treating Evergreen to its third vegan cooking workshop. The workshop will be taught by Deirdre Coulter and will focus on recipes found in EARN's newest cookbook. Free samples for all class participants will be provided. The workshop will be held in the Longhouse Cedar room at 6 p.m. on Wednesday, Nov. 17.

To finish off the week of events and to send Evergreen's Vegan/Vegetarian students off in style, there will be a holiday potluck held in CAB 110 at 6:30 p.m. Thursday, Nov. 18. There will also be a screening of the Animal Rights/Environmental documentary "Buffalo Bull" beginning at 7:30 p.m. Everyone is welcome to attend. Please bring your best vegan/vegetarian dish to share and a list of ingredients.



photo by Dolly Winter



photo by Dolly Winter

Ramona Africa speaks on social justice and activism. Her presentation on Wednesday, Nov. 10, was well attended and was held in the library building.

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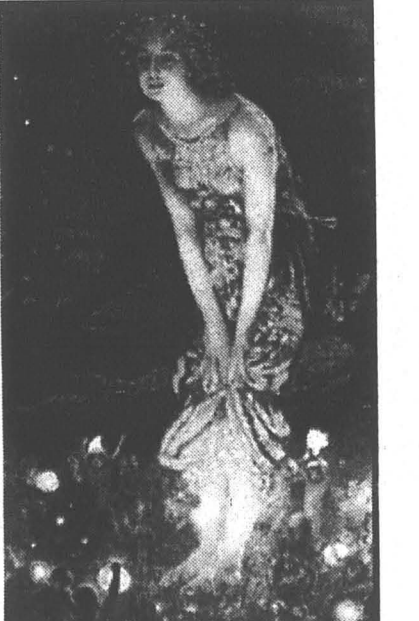




photo by Hannah Smith

USW-Student workers move ahead

Open house brings forth new ideas and strengthens worker community at Evergreen

by Steve Hughes

"Union? No way!"

The fireplace glowed through the glass doors of the Longhouse and greeted student workers as they made their way into the building. Inside dinner was cooking and kids were singing "Feliz Navidad" over the microphone without any apparent fear that most feel when asked to vocalize in public. This was the Student Worker Open House which the Union of Student Workers hosted this past Oct. 28.

Along with the food and mood music, student workers got the opportunity to peruse the USW scrap books, pick up information on the Union, the World Trade Organization, and student organizing.

Most importantly, however, student workers had the opportunity to sit down and discuss their feelings about the Union and what direction it will take in the year to come.

Krista Mortensen walked into the open house with some experience in union organizing efforts, and decided to do some research before coming to the meeting. "I asked people if they were going to be involved with the Union and they said no way." Mortensen, who works at the College Recreation Center, continued, "I didn't expect so many people to be anti-union."

So why did she come? First, according to Mortensen, Evergreen of all places should be union: "There are all these socialists on campus and union organizing is the back bone of that." Krista believes students should work to build a voice for themselves on campus and said, "I'm not an anarchist at all. People look at me like I'm some kind of conservative, but if you don't have input...there is no voice." She continued, "Someone will always have power and we need a voice to be represented."

Union yes, but where to from here?

Both Kelli and Krista seemed to feel that many steps were taken in the right direction at the open house. People left feeling like they had gotten the opportunity to start building some ideas which they can take back to their co-workers. The biggest of those ideas? Make the Union accessible to all. According to Mortensen, "I think the biggest thing is making the Union approachable—to break down some of those negative stereotypes."

My first meeting

"Everyone was really listened to," said Kelli Sanger after attending the meeting. Kelli had not been to a union meeting since USW met with the administration almost a year ago over the twice-a-month paycheck issue. Sanger, who works in the Deans Center, left that meeting last November with a negative feeling toward the Union. Coming with here roommate, who is also a student worker, she hoped to add a positive voice to the evening's discussion. After the goal setting session, Sanger remarked, "I left with a good feeling."

Building Bicycle Awareness with Critical Mass

by Kevin Nielsen and Jason O'Neill-Butler

Last Friday, Olympia's rush hour had an unusual sight, as some 35 zealous bike riders bombed down Harrison in the pouring rain in a demonstration called Critical Mass. What is Critical Mass, and what would get 35 people to ride their bikes together on a cold, wet night?

Critical Mass was born in San Francisco in 1992 and has grown exponentially ever since. Because it's a movement and not an organization, there are no leaders, so everyone involved can have their say. However, in the past this has created friction between people holding different ideas of the movement. Although everyone has their own reason for riding in a Critical Mass, they are all there with one basic goal: to raise bicycle awareness. Our culture is deeply ingrained with many unsustainable and unhealthy practices, and among these is the overuse of automobiles. Bicycling is a fun, healthy, inexpensive, non-polluting, community building alternative for getting around town.

For some people the idea of riding in a crowded street can be quite nerve-racking. Many bicyclists either know someone who has been hit by a car or have been hit themselves. Tracy Andrews, a participant in the last Critical Mass said, "I was totally stoked to see this community gather to make such a strong statement. After a couple of near misses, like nearly being run down and then flipped off by an asshole in a BMW. I've realized how important it is to educate drivers. Cyclists have rights on the road, too!" This has as much to



do with educating drivers as it does with educating bicyclists to ride safely and responsibly. Many drivers do not realize that a bicycle is a vehicle and legally has as much right to the road as they do. A Critical Mass ride is a safe and fun way to demonstrate our right to the road.

If you're interested in going to mass and meeting a bunch of enthusiastic cyclists, we meet the first Friday of every month in front of Value Village on Harrison and Division at 5 p.m. We recommend you bring a helmet, and the state requires you to have a headlight and rear reflector after dark. We're gonna be there next month rain or shine, and we hope that you'll join us.

Goals, goals, goals

In a collective brainstorm, everyone at the meeting compiled a list of goals and ideas.

USW

- Make it a goal to teach Union members how to handle things on their own instead of relying on the coordinator.

- It was brought to our attention that we have no student government and with that, no say in education.

- It was suggested that we be aware of and inform other students about the numerous education opportunities on campus.

- There is a need for more outreach so we can have a strong voice. Especially at each workstation, we need to re-establish a liaison from each area of student employment.

- There is a sense of intimidation that surrounds the Union. We need to create ways to make the students more welcome both to the Union and to CAB 320 [i.e. the student activities office].

- There is a sense of confrontation with the Union. There is a need to keep it more open with less hostility. Don't "take the power back," but rather create a community.

- Community support is vital to the Union. It was also suggested that we do outreach to the Tacoma campus and to students who are not employed by Evergreen.

- There is a need to create a community around labor issues and cultural events. One suggestion was to show films on labor history.

- We need to develop strategy, which leads to wise use of conflict, which leads to coalition building.

- We should create a large map of workers on campus so we know how many there are and where they are at.

- We need to continue to have a positive environment.

- We should plan more (perhaps on a quarterly basis) student worker banquets so people can just get together and interact with each other to build our community. This would also help union members feel they are connected to the Union without making them come to weekly meetings. One point that was brought up was that if a student worker misses one meeting they might never return.

These goals represent many different projects that student workers could get involved in and/or design. Consider writing a contract to take on a project or interning with the Union of Student Workers. Anyone interested in getting involved should call x6098, or come to a weekly meeting to say hi. USW meets every Wednesday at 2 p.m. in L2220.

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The 'yes' vote hits bus service

Evergreen comes out ahead

by Ashley Shomo

Although Initiative 695 threw Intercity Transit into financial spins, the chance of it destroying Greener bus service is slim.

The Evergreen route, number 41, is IT's premiere service.

"Evergreen is in better shape than most parts of the system," said IT Director Susan Hanson.

But, some proposed cutbacks could affect students:

- Service every half hour instead of every 15 minutes.
- No Sunday service.
- Elimination of Route 48 to Capital Mall.

Right now, IT isn't sure what will happen since the Initiative recently passed. The Office of Financial Management is still deciding how it will pan out.

Hanson said she thinks their funding could be cut by 42 percent.

"We're in a position where we have to make cuts," said Hanson. "It is very drastic, but we have to do it."

By drastic, Hanson means a proposed cut of 50 percent of service, 50 percent of staff, and 40 percent of vehicles.

The effects of this cut would be seen in all neighborhood routes, rural routes and service frequency.

"We're in the process of determining what positions will be gone," Hanson said.

Unfortunately, the decisions will happen sometime around Christmas.

Next month should be less confusing for IT and proposals will turn into reality. Until then, the public is invited to attend any of four meetings to discuss a plan.



photo by Lindsey Fauss

Use your voice— Intercity Transit Community Meeting Schedule

Olympia — Wednesday, Nov. 17
3 to 5 p.m. and 7 to 9 p.m.
Olympia Community Center
222 North Columbia
Olympia

Lacey—Tuesday, Nov. 23
7 to 8:30 p.m.
Lacey Timberland Library Meeting Rm
500 College Street SE
Lacey

Tenino — Monday, Nov. 22
7 to 9 p.m.
Tenino City Hall, Council Chamber
149 Hodgden Street
Tenino

Public Hearing
Wednesday, Dec. 1
5:30 p.m.
Intercity Transit Business Office
526 Pattison Street SE
Olympia

Amnesty International: Hands Unbound

by Rachel Kempf

Imagine this. Portugal. The year 1961. Four friends are sitting in a public restaurant. Inspired, they pick up their glasses and make a toast. Their words carry over to surrounding ears. Unfortunately, they don't fall with ease.

The four are arrested and jailed. Imagine for what. Imagine that it was for toasting "freedom."

When London lawyer Paul Benenson read about those students in Portugal, he imagined their humanity—though he didn't know them—and he imagined that he could do something about it. He started the "Appeal for Amnesty 1961" campaign in a local newspaper, in which he called for the release of all "prisoners of conscience" (P.O.C.)—defined as all those imprisoned solely for their political or religious beliefs, gender, or for their race or ethnic origin, who have neither used nor advocated violence - and encouraged letter-writing to put pressure on governments.

What began as an innocent toast among friends was soon launched into a worldwide organization fighting for human rights, now known as Amnesty International.

Amnesty today is one of the world's most reputable human rights organizations. It has no political, religious, or governmental affiliations, and no economic interests. It dedicates considerable resources (6,769,000 British pounds in 1998) to research and to the obtaining of information on prisoners of conscience. It is for this accuracy and impartiality that Amnesty is respected and quoted so often.

Amnesty's primary activities center on letter writing and putting pressure on political figures to end their human rights abuses. All members work both on human rights areas, such as women in prison, and on individual cases. The understanding that individuals matter and should not be forgotten, is elemental in all of Amnesty's work.

Another element of Amnesty's work is that the individuals who write letters matter, and it does work. Some people on campus might remember the Tibetan monk Palden Gyatso who came and spoke here last year. He was imprisoned and tortured for 25 years as a result of the Chinese occupation. In his speech, Palden thanked Amnesty for "adopting" him as a P.O.C. and playing a part in his release. He was grateful for the dentures Amnesty donated to him because he had lost his teeth when an electric cattle prod was stuck in his mouth while being interrogated in prison.

In Russia this year, all charges against journalist and P.O.C. Grigory Pasko have been dropped, and he has been released after two years of imprisonment for filming the Russian Navy illegally dumping solid and liquid nuclear waste into the Sea of Japan. In Indonesia, Dita Indah Sari, a labor-rights organizer, was released this July after being arrested for her nonviolent actions to defend worker's rights. And just this January, Lori Berenson, an American political prisoner in Peru, was taken out of solitary confinement because of pressure and appeals on her behalf.

There is an Amnesty organization on campus that has been growing steadily for four years. This year there has been a steady stream of signatures and over 300 letters have already

been sent out. Amnesty will continue keeping a table in the CAB every Wednesday, 11 a.m. - 2 p.m., where new letters and petitions for different prisoners of conscience will be available to be signed every week. Amnesty members do all the writing, enveloping, addressing, and stamping—all that is needed are signatures. Amnesty would also love to have new members. Meetings are every Wednesday 2 to 3 p.m. in CAB 110. ALL help is appreciated and wanted.

However, more than anything we need, "letter members," individuals who can pass by the Amnesty table and sign letters on behalf of other individuals who are suffering from threats, imprisonment, or have somehow "disappeared." In this way, maybe next week a prisoner in Turkey might receive needed medical attention, a family in Nicaragua might learn where their "disappeared" son is being detained, and individual P.O.C.s the world over can take some comfort and be strong for a day, knowing that they have not been left behind, that someone - in fact thousands of someones remember them.

"When the first 200 letters came, the prison guards gave me back my clothes. Then the next 200 letters came, and the prison director came to see me. When the next pile of letters arrived the director got in touch with his superior. The letters kept coming and coming: 3,000 of them. The President was informed. The letters still kept arriving and the President called the prison and told them to let me go."

— A released P.O.C. from the Dominican Republic.

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Path to Flight



Photo by Lindsey Fauss

November 11 • 12 • 13 at 8 p.m.
Experimental Theater

by Anastasia Alexander

Butoh is a Japanese word that simply means dance. On the nights of Nov. 11, 12, and 13 the Evergreen Community will have the opportunity to witness *Flight Path*, a Butoh performance created by faculty member Dr. Doranne Crable with her company KAGAMI Butoh.

"There is no story, or 'meaning,' to the performance. It is an evocative exploration of images that bring sound and silence into movement," said Crable, describing her performance.

The piece, which will be performed on

campus in the COM Building's Experimental Theater, is a meditation on Crable's year-long sabbatical, during which she undertook an arduous exploratory journey into the nature of the art which she has been practicing for most of her life: dance.

The sabbatical was designed to deepen Crable's relationship with ideas and images of the Holy Mother and the loss of the sacred in our lives. Her itinerary was to take her to Southern France to trace the history of her own mother, then to the North of Spain where she would connect with two Gypsy flamenco dancers to explore what is sacred and what is lost in our movement away from it. From Spain, Crable planned to head into the heart

of Tuscany to learn from the people there how the holy mother played a part in their lives as a living ritual. Crable was also to spend a period of time in Japan reestablishing her roots with Butoh and exploring its relationship to modern dance. For the final portion of her journey, with a small group of artists, Crable was going to make a pilgrimage to Tibet.

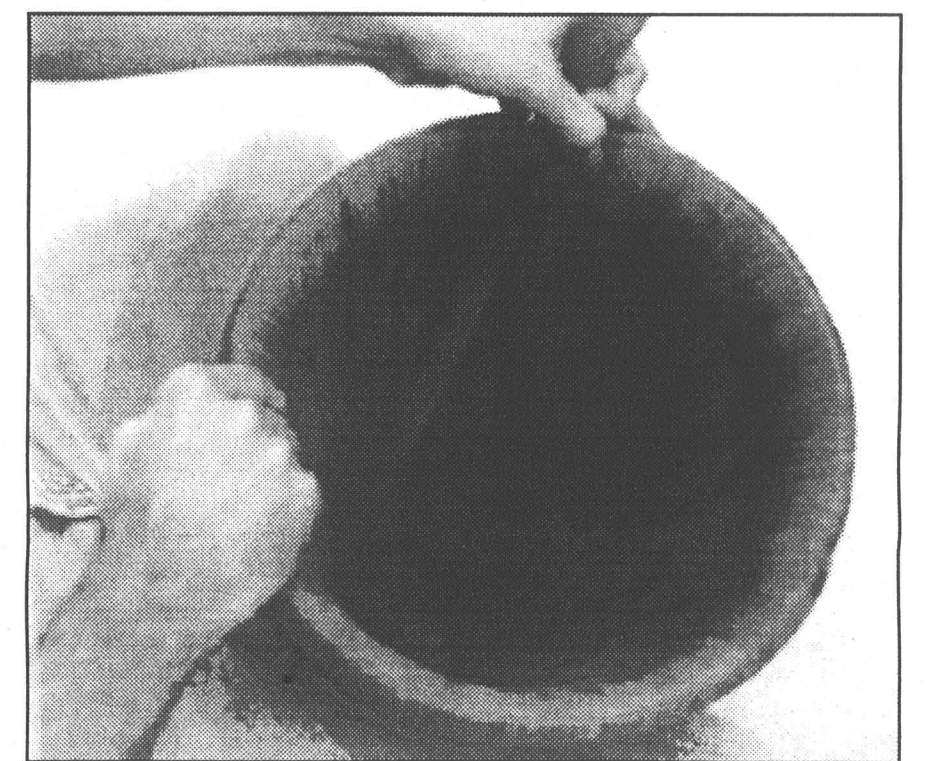
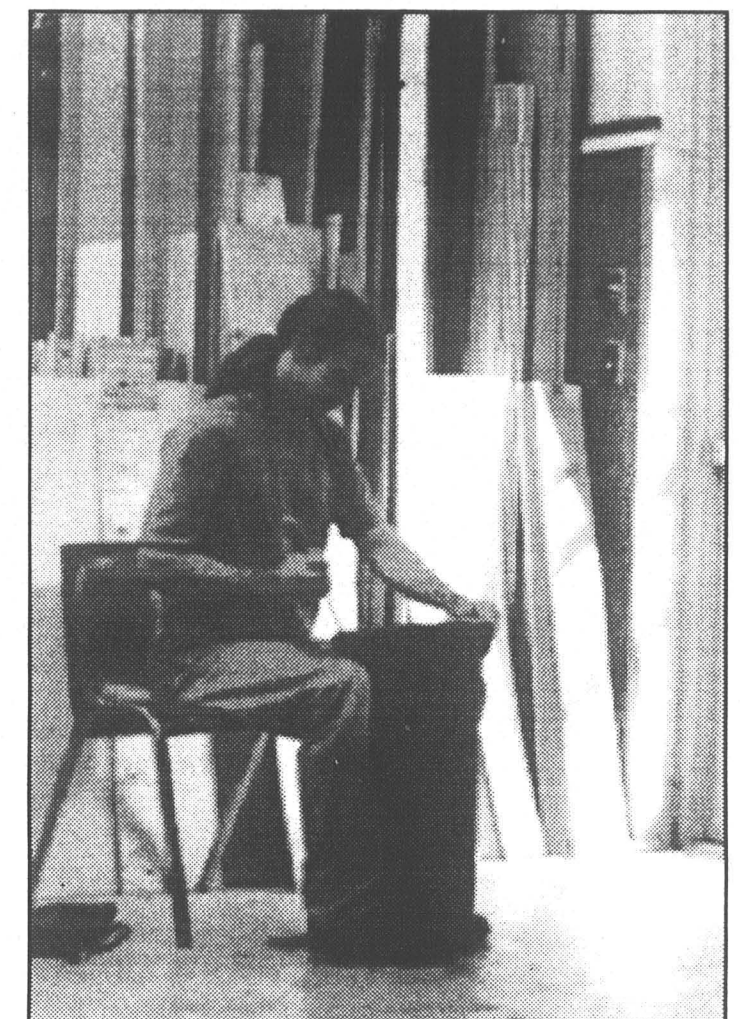
Early on in the sabbatical, however, the course of Crable's journey was dramatically changed by unexpected events. Crable's journey still confronted the Holy Mother and the loss of the sacred, but in a far more personal and profound way than she could have ever planned. The journey, instead of taking her across the landscape of the world's countries,

traveled an internal terrain.

Crable describes the performance piece entitled, *Flight Path*, as a movement metaphor of the experiences of loss and transformation based on the Tibetan Buddhist concepts of living and dying. Composer Steve Peters uses the sounds of amplified trees, other natural objects, some acoustic instrumentation, voice, and live electronic processing to create the soundscape for the performance.

I would not miss this performance if you paid me to. Luckily, there is no chance that I will, because I am working on it. However, there is a chance that you could miss this opportunity, both to see Butoh and to see a very original work.

Percussion production



Cholee Gladney (left) and Walker Yost (above seated and displaying interior of drum) are in Terry Setter's program, *African Music, Dance, and Culture*. Setter's students have spent the past three weeks in the wood and metal shops creating instruments from across Africa.

Photos by Whitney Kasper

Tales too dark and absurd to miss

The *Midnight Sun* acts as host to new theatrical works

by Paul Hawxhurst

Darkness consumed the room and the arterial pipes of the *Midnight Sun* disappeared into the black

abyss. Suddenly, two actresses appear on stage and one starts reciting, "Ophelia, Ophelia, where is Ophelia?" Thus, opens the first of Michael David's "Two Dark Absurd Tales," "Ophelia and the Beast" and "Sunset to Sunrise."

"Ophelia and the Beast" is the story of a girl named Ophelia and the abuse that is subjected upon her by her unruly mother, the Beast. "The Beast" is played by Ceci Taylor, an experienced stage performer from Maple Valley, with scary precision. Ophelia is acted to perfection by Heather Christopher, a Washington native and graduate of the University of Puget Sound.

The play follows Ophelia and her mother through their lives, starting with Ophelia as a baby and ending with her days in a psychiatric ward.

The play's events are non-linear and persona changes within the characters become commonplace. However, the actors pull it off gracefully as the conclusion of the story is left up to the audience's own interpretation.

"Ophelia and the Beast" is frightening and sorrowful, but still exemplary.

"Sunset to Sunrise" is a magnificent tale of two transients whose lives are maliciously intertwined. This play is the epitome of absurdism, throwing the actor into a situation

they know absolutely nothing about and leaving them with few clues.

The play opens with Forrest Neely, a nervous transient, relentlessly questioning a fellow transient named Victor, who Forrest has tied up.

After a series of twists, the roles are reversed and Forrest becomes victim to Victor's fanatical ideals. The play is littered with Biblical references, which are used "to show that Victor is a developed character." These biblical references are also the motivations behind Victor's actions at the end of the play. Overall, "Sunset to Sunrise" is excellent.

The total experience of Michael David's "Two Dark Absurd Tales" is great and is perfectly complemented by the *Midnight Sun's* intimate atmosphere. I hope every one of you get a chance to see this show and be thrown in the world of absurd theater.

Show dates are Nov. 11-14, with the curtain opening at 8:00 p.m., so try to get there early. The price of admission is \$10 for adults and \$8 for students. Please try to make it if you can, you will not be disappointed!

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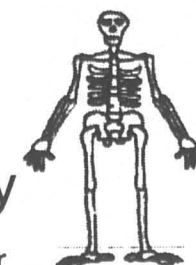
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— First Amendment, U.S. Constitution

Letters & Opinions

“FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”

— Article I, Section 5, Washington State Constitution 1889

Is this Journalism? Or is it Crap!?

by Julian Rosielle

It has been going on five years now since I took an intro to journalism class in high school and about two years since I had journalism in college and wrote for *The Drummer*, an award winning “alternative” campus newspaper published out of Iowa State University. Through all this, the idea of journalistic integrity and objectivity was slowly beat into my head until that’s all I can really recall “learning” from these experiences.

But I guess journalistic ethics, including ideas of neutrality and honesty, have eroded since then. That, or people have no idea what the hell journalism is about.

Quite frankly, I’m flabbergasted, CPJ, at a specific piece of “journalism” published in your October 28, 1999 “newspaper.” In her “article,” “Forest groups applaud Clinton’s intention,” Theresa Howell makes a mockery of a) the CPJ, b) herself, and c) journalism.

Let’s take a look at the “article:”

Theresa Howell, the author of the piece, and a “spooky contributor” to the CPJ, quotes herself not once, not twice, but THREE times in the article! Holy cow! I didn’t know you could do that when writing a piece. I’m sure this is some kind of “new-school” approach to journalism that’s really “cutting edge,” and soon all articles will just be chock full of quotes from the author.

This is just ridiculously unethical and terrible, miserable journalism.

So, obviously any sliver of objectivity without bias in this article has eroded. There are

two issues here:

1. Theresa Howell has an incredibly large amount of interest in writing this glowing environmental piece. Huh.... I wonder if a WASHPIRG organizer writing an article constitutes an inherent, blatant conflict of interest?

2. This article is 100 percent propaganda. I could, and would rescind a great deal of my fervor if the article at least gave the illusion of being unbiased. I mean, for Christ’s sake, shouldn’t someone on the opposing side be quoted? Shouldn’t the opposing side’s viewpoint even been giving any sort of credence? The indication seems to be that, no sir, either there is no other side or the other side doesn’t matter.

Another interesting thing is the mention of “the Heritage Forests campaign.” It’s mentioned as being an “alliance of 250,000 citizens, hundreds of educators.... [etc],” but then the next sentence starts, “Washington state environmental groups are... and there is no other mention of this mystical Heritage Forests campaign.”

Another thing that’s really interesting is the fact that I have no idea just what Clinton’s intention is. His intention is to “launch a historic initiative to permanently protect much of the nation’s wild roadless lands in national forests,” but what the heck does this mean? Is he going to try and pass a law? It would be really nice if I could have some more information about Clinton’s “intention,” because then at least there would be one credible fact found within the other bland, one-sided seven paragraphs of the story. At least I would feel like I had learned something

rather than feeling like someone was trying to conduct a mind control probe on me.

Oh, what else.... check your facts, Theresa. Clinton is an enemy of the environment, always has been and always will be. You say that Clinton “has the chance to leave a conservation legacy; it would be nearly unprecedented...” This is really the funniest thing I’ve heard since... the South Park movie. I really really really hope you were kidding here, or all these kids are going to read this piece

and be like “my lord we’ve got a Clinton democrat running WashPIRG and writing environmental pieces for the CPJ!” And then, no one will get involved in WashPIRG. I’m not really sure what the effects of this will be, but it’ll probably be a burnout.

Further on in the article, Theresa writes that “the polls show...” What polls are these, I’m wondering? This is the kind of thing a political tyrant says: “Well, the polls show that people favor the concealed handgun law” or “the polls show that the American people want to reinstate slavery, so dag-nab-it, I’m going to do it for them.” Another interesting note to add is that Theresa Howell writes, “over 50 percent of the national forests have been impacted...” and again there is nothing to back up this seemingly arbitrary random number.

Journalism 101: cite your references.

Well, this is boring and I can’t believe I’m wasting my time writing this. I personally am offended that money is funding this pile of a

paper. Who the heck is the editor that allowed this story to go to print as-is? In the real world (which yes, I’m aware isn’t Evergreen, but even so), in the real world people have to answer to other people. If Theresa Howell tried to submit this to a newspaper, they would laugh and then fire her. If an editor-in-chief allowed this to be published, the board of directors would have his ass so quickly.

Everything would be fine and dandy if his story just went in the op-ed section. Then Theresa could quote herself non-stop and make these really hilarious, grandiose statements about how Clinton will be leaving a “nearly unprecedented” legacy, and Iow “this country needs a leader who will listen to the public’s desire for that protection and who will provide leadership.”

The moral of the story is that such obvious, blatant propaganda doesn’t belong in this newspaper or any. Even though we Evergreen lads “live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print,” it doesn’t really endow us with the honor to so deface any and all tenets of journalism.

by Johanna Hansen

Alcohol, an overlooked date rape drug

Ashley Shomo overlooked an issue more relevant to Evergreen students than the “date rape” drug that “strangers” could slip into one’s drink. She did not mention the dangers of the drink itself, namely alcohol. Everyone knows with college come new freedoms, which include a lot of parties, especially in fall quarter. Step onto any one of Evergreen’s housing on a Friday night and there will inevitably be at least one drunken shindig, many times quite a few more. Drinking will always steal a woman’s (or man’s) judgment, and it is very common to black out.

When I lived on campus, I went to a party, got really drunk, and woke up with some guy in my bed. I do not remember talking to him at all. He told me that night we had sex. There was a used condom on the floor by my bed. Apparently, I consented to it, but I can not say if I did or did not. I felt dirty and used, but there

was nothing I could do about it because I chose to drink. Everyday, I am reminded how sick I feel when I see this Evergreen student in the halls. I do know I was in no position to make a decision to have sex with this guy, and I feel he should have known better.

I talked to Mary Craven about the incident. She said that if I wanted to pursue this, I could call him in, and a mediator could help me discuss my feelings with him. I do not want to even see him, let alone talk about it with him, so he could turn around and deny any wrongdoings! Yet, these are my options. I do not know what sexual assault term to define what happened, but I felt raped, and there is nothing I can do.

[The author chose to go under a pseudonym due to the subject matter of the letter]

FAREWELL TO THE CHIEF

by Greg Skinner

Last Spring, my friend Rob told me that I like to jump off cliffs.

It’s true.

I recently jumped from a cliff that I cannot un-jump. I resigned as the editor-in-chief of this publication

Some people would like to know why I resigned. It’s simple: I had to. I had to put my money where my mouth is. I had to resign because I used to be helpful. I had to resign because people kept asking me, where was the content? I had to resign because I had no answer. I had to resign because I was in the way. I had to resign because my friends give good advice.

People asked me why I didn’t talk it over with them. Maybe that was one of the reasons I

had to resign; poor communication?

Basically, we were not getting the job done as it is described. “The General Statement of Philosophy” section 1 item C of the Operation and ethics guide, which is the “bible” of the CPJ- “The Cooper Point Journal Organization encourages and supports the dissemination and coverage of news, information and opinion which promotes awareness and understanding of diversity and confronts justice. That’s heavy shit and I won’t even get into D or E. I had to resign because my definition of news is not different than that.

Since my dubious demise, positive things are going on. Permanent staff has been hired, and Ashley Shomo is the new editor-in-chief and everyone seems to be taking a bigger role.

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 4 p.m. on Friday for the following week’s edition. The word limit for responses is 450 words; for commentary it’s 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed submissions, but those provided on disk are greatly appreciated.

All submissions must have the author’s name and a phone number.

I-695 In Perspective

by Kelly Spitzer

Like most out there, I have strong feelings about Initiative 695. Unlike most, I seem to be the only one who cannot decide which was the better vote—yes or no. In the wake of it passing, it has already shown the potential of tearing apart the government budget we rely on for our social structure. On the other hand, I-695 has reinstilled a sense of the democratic process to our nation.

Most arguments I have heard against the initiative have stated the unfairness of having to pay a flat \$30 license tab fee on all vehicles. The rationale—those who can afford to buy expensive luxury vehicles are getting a break, and a big one at that. Following the theme of capitalism, this shouldn’t be a surprise. Capitalism caters to the rich. It must, for it depends upon spending and investment, which is done on a large scale by those with wealth.

While I am all for evening out the gap between the rich and poor, I think this argument is overly simplistic. Imposing a flat fee on license tabs will not make a significant difference between the have and the have nots. Those who own 95 percent of the wealth still will, regardless of whether this measure had passed or not. Closing this gap will require an attitude shift, a shift in the social structure, a step back from capitalist motives.

One could even say that the flat \$30 fee may be a blessing for those with less money. It opens up new possibilities for families to retire their old, unreliable vehicles and replace them with ones that are safer and suit their needs. Personally, being an anti mass-consumer culturist, I believe that making car tabs cheaper promotes a throw-away society and further harms the environment. For many of us,

however, owning a car is essential, and cheaper tabs do make it possible to give the vehicle a tune-up or save some money for college.

Another argument of those opposed to I-695 is that of funding. It is estimated that millions of dollars will be lost for road construction, health care, police and fire funding, and transit. These blows to the budget are large, and attack positive social projects which we should all be concerned with. However, I think money can be made available. Perhaps we can stop spending unwieldy amounts of money on the defense budget and instead channel it into positive, community-oriented goals. Yet, without other initiatives to redirect the flow of funds, I-695 has proved to be dangerous.

I-695 does not just encompass the license fee tabs. Written into it is the measure that holds all state tax increases subject to voter approval. Many consider this proposal a burden. Why would we want to vote on every little tax and fee proposal? That is the job of the legislature, not the citizens. Unlike many out there, I want the opportunity to vote on where people should be taxed. I believe that to be my right as a citizen of a democratic nation.

Perhaps I am overly optimistic in my belief that humankind is able to make wise decisions concerning tax issues, that it will be able to resist the urge to hoard its money instead of channeling it into the community. This may be fair. But it is because I trust myself to vote responsibly on tax and fee issues that I trust others to do the same. Further, I hope that having the right to do so will bring more voters to the polls. After all, it is our community, and we must build it together, not leave it for lawmakers to mold in favor of those they see fit.

PRESIDENTIAL SEARCH COMMITTEE RESPONDS

by Richard Myers

Recently, there has been a lot of talk around Evergreen’s Presidential Search Committee. The CPJ has printed articles by students and one by President Jane Jervis. While it’s great to see public dialogue about such an important issue, it has become clear that there are many misunderstandings.

In last week’s CPJ, Kris Hooper compared the search committee to a “puppet state,” claimed that students’ voices are under-represented, and suggested that our social contract “is being bent.” His statements reflect an attitude among some members of the student body that I believe is unjustly critical of Evergreen’s administrative processes. This sort of opposition to the presidential search process stems from a blind opposition to decision-making powers and a lack of insight into Evergreen as an institution that extends beyond Red Square.

As one of the elected undergraduate student members on the committee, I want to voice my support for the search process. The committee is a wonderful example of Evergreen’s

philosophy at work. Student input has been well respected and Evergreen’s founding ideals have been given the highest priority. As the process continues, students will be invited to share their opinions, but for now the members of the committee are working on the many demands of finding and selecting candidates for the position.

Most importantly, I encourage students with any questions or concerns to contact the student members of the committee. I personally welcome any comments. Hopefully, awareness on this issue will increase and the dominant student voices won’t be overcome by misunderstandings.

Richard Myers
867-1394
rmyersr@elwha.evergreen.edu
(please print my e-mail address and phone number in the CPJ)

WashPIRG’s Stance Explained

by Theresa Howell

I would like to address Julian’s issues with the article that I wrote for the CPJ. First and foremost, it should be a glowing environmental piece. The fact is that the state of our National Forests is in dire need of some help. To give you some background, for those who don’t know or who haven’t been working on this issue, please let me elaborate.

Our National Forests contain some of the most striking natural beauty on earth. The National Forests stretch across 44 states and encompass over 191 million acres—an area equal to the states of Illinois, Iowa, Michigan, Minnesota, and Wisconsin combined. Nearly one-third of our National Forests (60 million acres) are undeveloped roadless wilderness. These unprotected areas are open to logging, road-building, mining and other damaging activities. America’s last wild forests should be a refuge for hikers and anglers, grizzly bears and wolves, clear streams and ancient trees—not chainsaws and bulldozers.

Last spring, the Forest Service started an 18-month moratorium, or “time out,” on all destructive activities in these unprotected areas.

During this moratorium, the Forest Service plans to develop a long-term National Forest protection policy. The Campaign to Save Our Wild Forests aims to convince Vice President Gore and the Forest Service to implement a final policy that will protect all 60 million acres of roadless forests. At the beginning of the moratorium, under pressure from the timber industry, the administration left loopholes in the national plan that continued logging, mining and road-building in almost 25 million acres of unprotected wilderness—nearly half of our Heritage Forests. Unfortunately for us here in the great Northwest, Oregon, Washington, Alaska, North Dakota, and northern California was totally excluded from the national plan.

The Clinton-Gore administration is now debating whether to make the loopholes a

fixture of the long-term plan—or to provide lasting protection to America’s Heritage Forests. A few weeks ago, Clinton announced that he would like to protect anything more than 40 million acres from roadbuilding. This is a huge

“I wouldn’t necessarily describe myself as a Clinton democrat, but we really should be applauding Clinton...”

step from his statements at the beginning of the campaign, when he excluded us. The 40 million acres that Clinton refers to is all 1000 acres or larger plots that have had at least a draft BIS started. The remaining 20 million acres still needs protection. These are acres that haven’t had a draft EIS started. And really we should protect ALL 60 million acres from all destructive activities, like logging, mining, roadbuilding, etc. After Clinton’s announcement of intention, our public comments are now shifted to the Chief of the Forest Service, Michael Dombek. We have until Dec. 20 to let him know that he should protect it all from all destructive activities. After the 60 day public comment period end,

Dombek will make a recommendation based on public input to Vice President Al Gore, who will then make the ultimate decision about the state of our forests for the next century.

I wouldn’t necessarily describe myself as a Clinton democrat, but really we should be applauding Clinton who has taken a big leap forward on this issue since his original announcement this spring. Clinton has been a nightmare to the environmental community, but by just protecting 40 million acres, he will be leaving an environmental legacy—right up there with Roosevelt in terms of conservation. There are countless environmental groups that are all working together to make an impact, not just here in Washington, but really all across the nation. WashPIRG just happens to be one of them. And if you want an update on this campaign or sources for the documentation, please feel free to call me at x6058 or stop by SEM 3156 or even come to the meetings on Monday at 5 p.m. in SEM 3157. Come check it out for yourself!

A call out for freedom

by Patty Madog Imani

There is a rally and march this Saturday, Nov 13, at Sylvester Park beginning at noon. I hope many of us will gather to say, yes, we want justice and freedom for Mumia Abu-Jamal and Leonard Peltier.

Leonard Peltier has been unjustly imprisoned for 23 years. Mumia Abu-Jamal has been unjustly imprisoned for 18 years. Both Leonard and Mumia were targeted by the FBI because of the work they did as activists. Both were convicted by a corrupt and racist judicial system. Where evidence could not be found to convict them, evidence was created with dollars and threats. Some of us realize it is the FBI agents, the Philadelphia Police Department, the racists and capitalists behind this that should be imprisoned, but often in our society truth is twisted into lies and the guilty stay free, and those who move with a greater vision for the future are, as the FBI puts it, "neutralized."

A lifetime of years have been taken from Mumia and Leonard. In a speech to his supporters this first day of November, Leonard talks of his family before himself. I think of both Leonard's and Mumia's lives, their mothers and fathers, sisters and brothers, children, grandchildren, friends, teachers, students, and companions—all those days and nights between them taken, every moment and movement together. What has been taken cannot be measured by counting years, although they are many.

So, many of us dream of Leonard and Mumia's freedom. When I allow my mind to wander, I think of their freedom and what it will take to get there. Have we all at one time, or many times, laid down at night and seen their freedom, seen them walking from prison gates, seen arms extended? We've seen this.

For those of us who have these days to walk through doors freely, into rain or sun, I hope we will make our way down to Sylvester Park this Saturday at noon, and after the gathering where we'll hear words and music, I hope we will walk into the streets and let others know of what needs to be done - freedom for Mumia Abu-Jamal, freedom for Leonard Peltier, freedom for those whose days and nights have been taken from us.

Mumia and Leonard have publicly supported each other's struggle for justice and freedom. Many of us have been active on both of their cases, our hearts are with each, as well as many causes we do not see as divided. Today I thought I'd check the calendar of events listed on the AIM web site to see what was scheduled for Saturday in D.C., as part of the month long gathering for Leonard Peltier Freedom Month. Saturday, Nov 13 is Unity Day, where there is a call to free all political prisoners with support from one another. Saturday, Nov 13 is a good day for us to gather in Olympia for the freedom of Leonard Peltier and Mumia Abu-Jamal. Hope to see you there.

Patty Madog Imani
TESC Alum and Member of the Olympia Mumia Defense Committee

DEAR READERS,

Before you get to writing your letters and articles for future issues of the Cooper Point Journal, let me inform you of some of our publishing guidelines. First of all, not all speech is truly free. There are actually nine categories of speech that are not protected by the First amendment of the constitution. The CPJ will not publish any articles that violate these nine categories. These nine categories and their subsequent descriptions were found in the CPJ's Operations and Ethics manual. Here are summaries of the nine:

5) **Public Discourse of Private or Embarrassing Facts** - Information that is not a matter of public interest or public concern or that is not in the public domain.

6) **Advertisements for Illegal Products or Services**

7) **Copyright Violations** - There are only two legitimate ways to use copyrighted material.

1) Get written permission from the copyright holder. Simply giving the copyright to wner credit is not enough.

2) Fair use, for which there are four determining factors: purpose and character of use, nature of copyrighted work, amount of sustainability of the portion used is relation to the copyrighted work as a whole, and effect of the use on the potential market for or value of the copyrighted work.

8) **Certain Matters Involving National Security** - Material which presents such clear and immediate threat to national security.

9) **Expression Which Causes Material and Substantial Disruption of School Activities** - Disruption is defined as student rioting, unlawful seizures of property, destruction of property, or substantial student participation in a college boycott, sit-in, walk-out, or other related form of activity.

4) **Invasion of Privacy** - There are four "invasion of privacy" claims:
a) **Intrusion** - invading the private life of an individual, misrepresenting yourself to gain access, or trespassing.
b) **Misappropriation of a person's name or likeness** - Using the name or photograph of that person without their endorsement.
c) **False Light** - Making a person appear in words or pictures to be something s/he is not.

Thank you,
Paul Hawxhurst
Letters and Opinions Editor - CPJ

Ben's Top Ten

Ben's Top 10: Fun things to do in the library Like Letterman—but without the East Coast humor
by Ben Kinkade

«Author's note: These all make believe. They are not suggestions for behavior in the library by students. My most profound moments of achievement have taken place in the library, thus this is dedicated to the great people that work in and maintain our library.»

1. Put cash in the coin machine and yell: "Daddy wants a new pair of sandals," when coins come out.
2. If you have nothing to do, walk around and push chairs in or clean table tops off.
3. Offer free neck massages to students studying.
4. Offer your assistance to the librarian as a "shusher" and go around "shushing" people that talk.
5. Play hide-and-go-seek with classmates.
6. Empty pockets and purses of change, bottle tops, or other metal objects, and set them in a neat pile off to the side as you walk through the book alarm scanners.
7. And, if the alarm rings, stop, spread your legs, and clasp your hands together behind your head; prepare for a possible body search. Inform the librarian: "But, I have nothing to declare."
8. Wear a pith hat and safari gear and crouch down behind some of the plants.
9. Ask the librarian if they know of "any" good books to read.
10. Imagine that people coming down the stairs are runway models for the latest TESC fashion statements. "Wearing stylish Birkenstocks and a warm fuzzy wool sweater, she looks comfortable, warm and ready for a four-hour chemistry class."

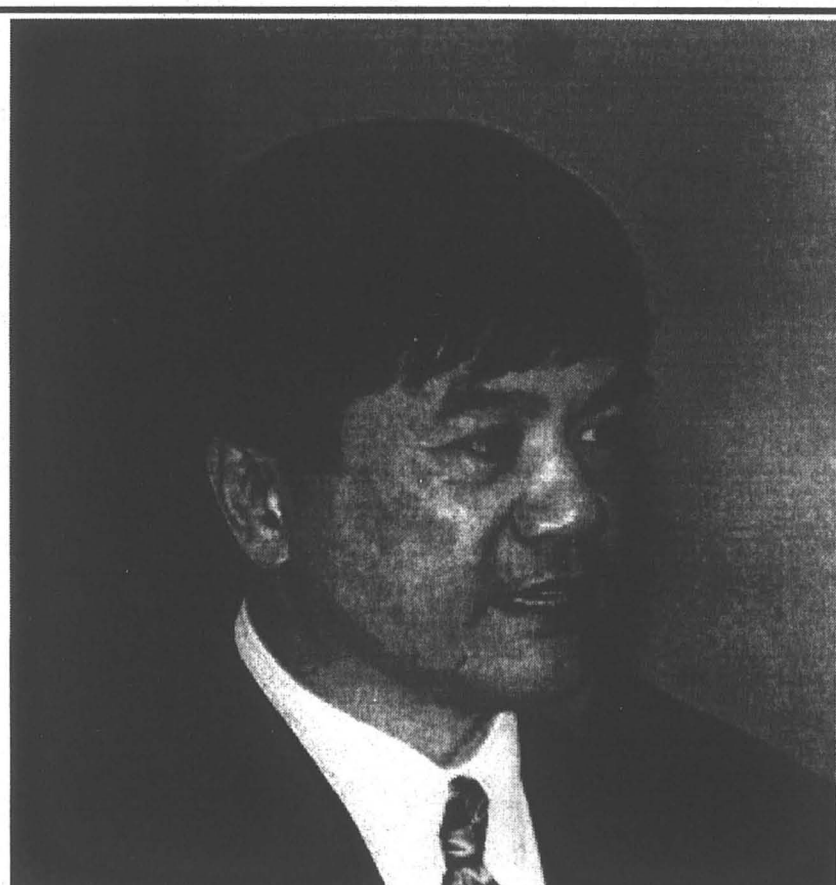


Photo by Paul Hawxhurst

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— Governor Gary Locke, from a Nov. 5 press release in response to the court ruling in the Microsoft Anti-trust case.

So, what ya'll think of the CPJ, are we doing our job of serving you? Are we ignorant of your ideals? Tell us please. Send your letters to CAB 316 or e-mail: cpj@evergreen.edu. Show us what's up, or tell us what we're doing that you like. We want to make this your newspaper!

Thinking about SEXUAL ASSAULT

Hanging reminders

The clothesline project reminds Evergreen that sexual assault is everyone's problem.

Gabrielle Holden

The Clothesline Project is a visual arts display, the main objective of which was to attest to the violence that women are subjected to.

It was started in Hyannis, Mass., in the Fall of 1990 with 31 shirts displayed. This public exhibition shows shirts decorated to convey a particular woman's experience, by either the survivor herself, or by family or friends.

Mary Craven, the coordinator of this event, as well as the advisor for SHAPE, the Women's Resource Center, the Men's Center, and the Women of Color Coalition, started the Clothesline Project at Evergreen five years ago after attending a Conference pertaining to sexual assault on college campuses.

Evergreen is one of several colleges in Washington State which takes part in this nation-wide event. Two clotheslines are planned for this school year. The clothesline was set up in Red Square on Friday, Oct. 29, from 9 a.m. - 5 p.m. to be viewed by all who care to pass. Onlookers were invited to make and display shirts, with materials provided, staff was also there to answer any questions.

A larger, second clothesline event is planned for Sexual Assault Awareness Week in April.

There are four main points that the project conveys:

1. To bear witness to the survivors as well as the victims of the war against women.
2. To help with the healing process for people who have lost a loved one or who are survivors.
3. To educate, document, and raise society's awareness of the extent of the problem of violence against women.
4. To provide a nationwide network of information and support for other communities starting their own Clothesline Projects.

"The T-shirts are very graphic in most cases. People are hypnotized by the power of the T-shirt... It's life-sized; almost like a crowd of people standing shoulder to shoulder." Craven explained that the impact that the project has on the public varies according to person. "There are many different emotions. From one extreme of people being saddened, to being repulsed by them, and everything in between. I've watched people just walk away."

Craven stresses the vital connection that the exhibition seems to make with the public. "The Clothesline Project lets people know they're not alone. A lot of people don't talk about (their experience); it's kind of a support."

SHAPE student to student support

Gabrielle Holden

Sexual Harassment Assault Prevention Education group, is committed to informing the Evergreen community on issues of rape, assault, and harassment, as well as to make students aware of resources accessible to them on and off campus.

SHAPE was established seven years ago under the name of the Rape Response Coalition. It was started by students in response to several unreported rapes which occurred that spring according to Mary Craven, SHAPE's coordinator and advisor for six years. Since then, the services and objectives have been broadened somewhat to include providing a resource center, holding weekly meetings and discussion groups, and facilitating support groups in conjunction with the Women's Resource Center. Goals for this year include holding sexual harassment awareness sessions with

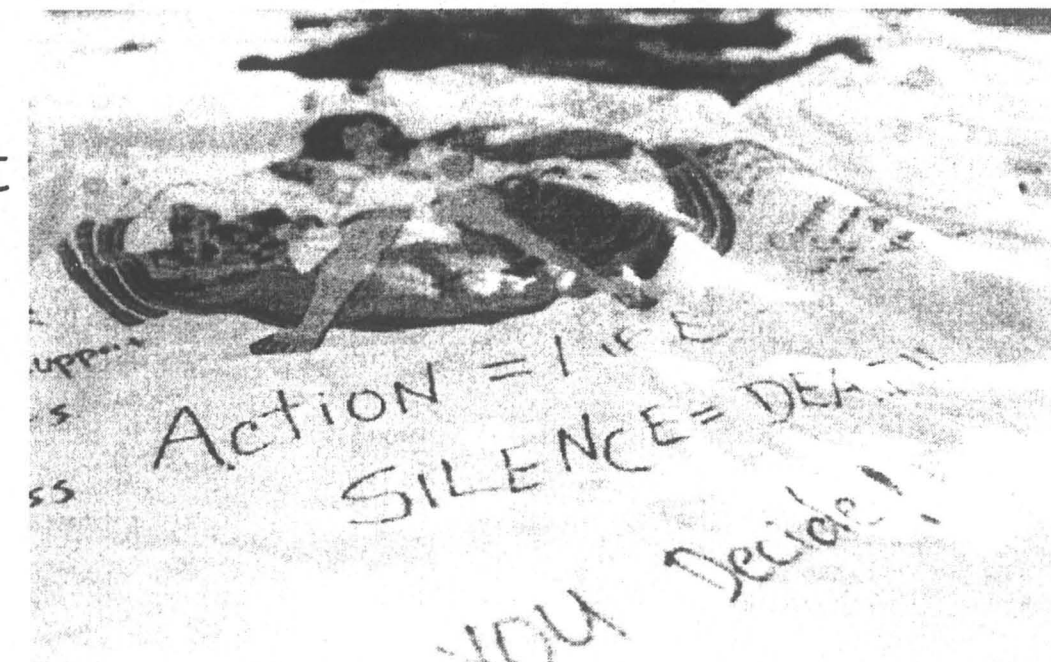


Photo by Brandon Beck

the Resident Assistants, initiating a flyer campaign, planning retreats, updating brochures that define what rape/acquaintance rape is, and sponsoring self-defense workshops.

According to Robin Lea, one of SHAPE's co-educators, rapes are reported to the student group a few times per quarter, even fewer are reported to the Grievance Office, and none in the history of The Evergreen State College have been reported to Police Services. SHAPE does

not provide counseling to those who have been sexually assaulted, but educators can refer them to counselors and peer advocates who are trained to handle such situations. When asked about what she would like to see change about how students view campus life, Lea responded, "I would like people at Evergreen to understand that just because we're in a community that can be very open at times, doesn't mean it's any safer than the rest of the world."

Take back the night, a woman's right to safety

Gabrielle Holden

When I first went to a Take Back the Night meeting, I intended to just glean information for this article and maybe do a couple of interviews afterwards. Instead, I ended up staying for two hours, becoming enthralled and inspired to go beyond my unbiased journalistic stance, by the sheer amount of accomplishments made by these saintly women. And so I, too, felt compelled to throw myself into the planning of this tiny event which has tremendous influence over those who choose to participate, and over the community as a whole.

The most amazing thing about this year's event is that it is not put on by an organization, but by a core group of 5 women of the Olympia community who have been working since last April to bring Take Back the Night to the community's attention for one night only. These five women's ages range from early 20's to late 30's. However, the age gap isn't even considered by these persons who are utterly devoted to the promotion of women's empowerment by bringing together speakers, performance artists, and self-defense groups.

On Thursday, Nov. 4, the community was invited to congregate at United Churches in downtown Olympia to express their rage and anger over the issue of violence against women. The night opened with two hours of speakers ranging from NOW members to an Olympia policeman. At 8 p.m., the women proceeded from the park to various places downtown. During the same time,

there was also an open forum, facilitated by Glen Anderson, for men. The forum's express purpose was to discuss such issues as what their roles are in dealing with rape, and what resources are available for those who are survivors of sexual assault. At 10 p.m., the women returned to the park for a candlelight vigil, and ended the night with an open-mic around 10 p.m.

Marie Poland, one of the event's organizers, said, "I feel that doing Take Back the Night can be a very healing experience for women and the community... I hope that it will create a safer environment, and the community recognizes women as having a vital role in getting things done. As well as building community, awareness of rape and rape prevention, and decreasing the amount of abuse. Through this event I hope that women will feel stronger in themselves and I feel that if that happens, that also will prevent future abuse."

Sarah Richardson, decided to take action into her own hands after getting fed up with feeling powerless when it came to

sexual assault. Through Poland, Richardson came into contact with Diane Pisco, who had wanted to organize a Take Back the Night event for some time. "I heard about the rapes downtown. I was really upset, I felt crazy; I felt that I had to do something positive, or I would do something destructive. Take Back the Night allows women to get together and not be looked at like they're crazy. They can get mad, get healing, voice their frustrations."

Pisco, one of first women to express interest in planning 1999's Take Back the Night, said that the event gives a "great feeling of empowerment, of women working in solidarity together... Sarah and I were very motivated to get this event to happen. Several women were sexually assaulted in downtown Olympia recently in September." If Take Back the Night can give women confidence to walk the Olympia streets after dark, unafraid of rapists and other attackers, then it has achieved its goal.

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COMMENTARY

WOMEN'S SOCCER SUFFERAGE!



Above: Senior captain and goalkeeper, Sarah Thompson, saves Simon Frasier's shot as senior co-captain Melanie Bates covers the goal. Photo by Hannah Smith

By Lydia Beals

Did you know that The Evergreen State College has a Women's Soccer Team? You never saw a newspaper article about us and most of you never came to our games either. The few fans we had were members of the men's basketball and soccer teams. We were out there, though. A group of dedicated women that were never rewarded for the hardships we faced this year. We were out there on the soccer field, sweating, nearly everyday since Aug. 15.

In case you don't know me, I'm a sophomore from Boulder, CO. Last year was my first year at Evergreen and I came out early in August hoping to find that Evergreen was all that I hoped for.

I wanted to go to a college that would see me as a person and help me to achieve my learning goals, but I also wanted to attend a school that would support and respect me as an athlete. I was disappointed to learn that the latter is not true. Although Evergreen claims to support diversity, we actually loathe our

athletic population. Most "Greeners" have the preconceived notion that athletes are usually sexist and homophobic. They believe that we are not like them and so we congregate together, because our school does nothing for us.

A few years ago Evergreen switched from NAIA to NCAA Division III. The problem with this move is that it forces the school to deny athletes the state tuition waivers we could receive. Obviously recruiting is much more difficult if you have nothing to offer the student. Now our athletic teams struggle to have a winning season. Why would Evergreen do this? Jane Jervis, our school president, has said that athletes should not be rewarded for their efforts and that being at Evergreen should give us enough satisfaction. Until Evergreen students decide that they support their athletes, maybe we should cut athletics all together. This way we can prevent the losses the Evergreen men and women's soccer teams suffered this year.

After two weeks of pre-season training

the women's soccer team prepared itself for an uphill battle. We started the season with a roster of 12 players (this is how many people are on the field); the problem was that only eight of us were physically able to play. Our first opponent was Pacific University and we took our first loss, 3-0. As the season progressed we played a total of 10 games short of players on the field. Each game felt like a scene from "Braveheart," we were constantly fighting a losing battle. Sophomore Carryn Vincent said, "Every game was disappointing. It felt like there was no reason to be out on the field, constantly being stomped on."

The highlights of the season consisted of a few games where we held our own and had a few offensive opportunities. We were beating Albertson College 2-0 at halftime but ended up losing 3-2. We also had two players make the list of regional collegiate athletes to watch; senior Jamie Dillemath and sophomore Lydia Beals. Other good games included a 0-1 loss to Northwest Nazarene College and 0-2 loss to Hawaii Pacific.

Although we started the season with 12 players, we finished with a roster of 18. The amazing thing about this year is that no one quit the team. We put our hearts and souls out on the soccer field this year and they were stepped on repeatedly.

I respect my teammates and coaches more than they know for sticking it out, and I will always keep playing because I love the game of soccer.

Sophomore Carryn Vincent strikes the ball. Photo by Hannah Smith



Health

Strength, Endurance, Discipline, Reward!

By Jane Galaxy

Strength, Endurance, Discipline, Reward Motivated by a dream for the future. Persistent, patient and perceptive Taking one day at a time.

Gain value, confidence and commitment. Tell your body you love it and will always care for it.

Be true, unafraid and wise, to look into your own eyes and see the beauty, of just you being you.

What better reason to pursue?

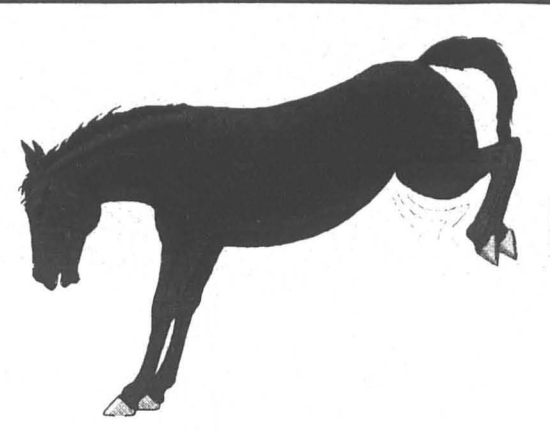
Strength, Endurance, Discipline, Reward A connection between body and mind.

Strength, Endurance, Discipline, Reward Sing the mantra in your own voice.

Hear your words, deep in your belly. Fill your heart with great perspective. Your life is a great journey and these tools will help you move further.

Strength, Endurance and Discipline Give you the ability to make your dreams come true.

Heal your sorrow, justify your dreams.



By Jane Galaxy

The horse is the symbol for wildness tamed. A well disciplined rodeo horse is prized by any cowgirl. Discipline unites the rider with the mount. In the rodeo, this provides a system that lets the two players act as one, to perform all sorts of magnificent feats. When we unite ourselves with discipline we develop strength, endurance and the ability to accomplish all we set out to do.

Human beings can be likened to the horse. When we let our passions and desires run free, without any discipline, we will often indulge to excess. Excess promotes imbalance which undermines healing. The body wants to heal itself and all we need to do is to provide a balanced atmosphere that will allow it to do so.

Strength

The horse is strong. Power and strength come from daily activity. We, too, can develop strength by practicing daily exercise. As I have learned to exercise and build up my own strength, I have a greater sense of self. My body is

Tame That Wild Pony!



my ally, my friend who will take me where I need to go and give me the confidence to succeed.

Endurance

Running, trotting, galloping, the horse's power will last. Through winter snow storms and sunny drought, a horse can withstand because the horse is stout. Our body can endure many things, as can our minds, when we are disciplined and focused. Being focused on a goal, gives purpose and motivation for endurance. If we think with a future perspective in mind, the trials of today will not seem so overwhelming. Trials are given to us to learn endurance. Endurance provides a way to avoid suffering, for those who endure never suffer.

Discipline

Discipline does not mean deprivation. Harness and saddle up your wild pony within. Discipline gives you control of your life and situation. It brings self confidence and increases self-esteem. If you are disciplined you have the capabilities to make judgments that

will help you accomplish your goals. Discipline is a characteristic that anyone can develop. It sometimes seems difficult but if you stick with it, you will be handsomely rewarded!

Reward

Rewards can manifest in many ways, self confidence, healing, positive outlook, health, stamina, and energetic zest for life! These are the rewards that come from strength, endurance and discipline. A greater sense of identity is developed as you develop your physical strength. Physical strength increases emotional stamina, which builds the connection between mind and body. When the connection between mind and body is strong, a harmonious balance rings throughout your life. This is the union that puts the sparkle in this cosmic cowgirl's eye and keeps me laughing all the way to the rodeo.



Ashley Shomo, the previous Managing Editor, is now the Editor-In-Chief for the '99-'00 school year.

Applications for a replacement Managing Editor will be available in the CPJ office beginning November 11, 1999. The applications are due Monday, December 6th at 4 p.m.

Questions? Contact the CPJ at x6213 or stop by.

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The (master campus) plan man

by Mikel Reparaz

Art Costantino probably has the most widely mis-spelled name on campus. He keeps a list on his office door of the different ways his name has been mispronounced and misspelled over the years; these include the common "Constantino," as well as less-understandable blunders such as "Costeroni," "Argentina," and the perplexing "Mastronimino." Art notes that all of the misnomers end with vowels, much like Italian pasta dishes.

Costantino is a thin, talkative, and disarmingly friendly man. He is also Evergreen's Vice President of Student Affairs, as well as the acting Vice President for College Advancement.

Wearing these two hats, Costantino is a busy man; among the areas of the college that he is responsible for are the health center, the counseling center, student activities, Housing, Recreation, Wellness, athletics, admissions, the grievance process, and registration. He also deals with fundraising and public relations.

Costantino's office is not what one would necessarily expect of someone of his rank; it contains three desks, all of which are cluttered with various papers, books, and informational packets.

Bay windows occupy one wall, affording a nice view of Red Square, and a Gateway computer hums softly on yet another desk off to the side. The remaining walls are decorated with framed paintings and photographs, as well as several ceremonial masks.

A native of Long Island, New York, Costantino grew up in what he describes as an "ethnic Italian community." His father was a salesman, and so he and his family moved around a lot. The first member of his family to attend college, he chose Michigan State University mainly because of its track program. "I was really a bit uninformed about college," says Costantino with a shrug.

He did, however, go on to graduate from MSU with a Masters in Sociology, the focus being on environmental sociology and the sociology of religion.

"For most of my life," Costantino says, "I've had an interest in religion. Especially in the spiritual elements that are common in many religious beliefs."

After graduating from MSU, Costantino went on to work in the residence halls at Pennsylvania State University, which is where he met his wife. Costantino eventually worked his way up to director of residence halls. This was no small responsibility.

"It was a big residence hall system, with about 12,000 beds in the system," says Costantino. Costantino says that he was treated "very, very well" by the vice-president of Penn State.

"They kind of created a job for me," he says. "They took some traditional student activities funds and combined it with some non-traditional work, and let me set up an office for... student involvement and leadership."

Among the works of that office was the creation of Workplace Integration Skills for Engineers (WISE), a project that expanded on Penn State's rigid engineering program by allowing engineering students to spend 40 hours a week in

an actual workplace where they could learn "real-world" skills.

Other projects included "Ebony and Ivory," where historically black fraternities were brought together with historically white fraternities for a week of open dialogue for the purpose of airing and easing tensions.

After Penn State, Art says, "I decided I wanted to work in a smaller institution." To this end, Penn State found him a position at Penn State Erie, the Behrend College, as Dean of Students. This was his first real taste of life at a small college; "I really liked the size of that institution. I liked the liberal arts focus, I liked the sense of community."

Costantino goes on to say that he also liked the fact that the college's administration would often assemble the faculty together and ask them questions about what was going on at the college, and any concerns that the faculty might have.

Later, Costantino and a colleague opened a consulting company that did "a lot of diversity training" on college campuses, and also was brought in to mediate between police and administration if there was a problem or a punishment issue. It was after this that he was invited to apply for a position as the Associate Vice President at the University of Toledo, Ohio. Art says he was impressed with the college's stated mission; "they were at one time a municipally-funded university. Their notion was that they could change the quality of life in Toledo, Ohio." Costantino says that to this end, the school hired faculty who were interested in doing applied research within the community, and that anyone who graduated from high school in Toledo could attend the college.

However, these lofty goals didn't last. Only six months after Costantino became Associate Vice President, the Vice President he was working for left for a position at the University of Minnesota.

Not long after that, the college got a new President and changed its mission considerably, thereby losing its role in the community. After having remained in his position for a couple of years, Costantino started looking around for a new job at a more idealistic community. He found it at Evergreen, and has been here for eight years.

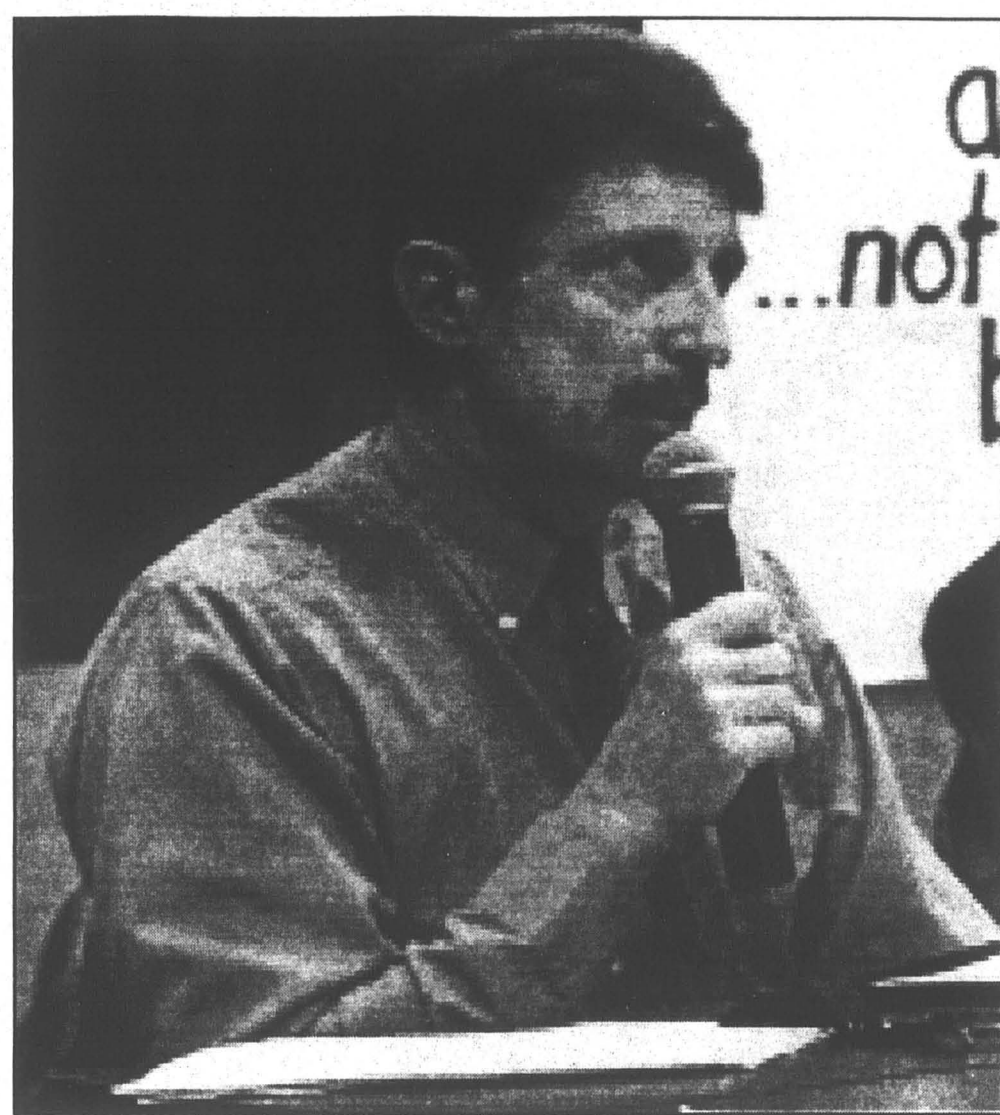
"Student Affairs is really fun to work with, because it has such breadth," says Costantino of his current position. "I have almost as many employees here as I did at the University of Toledo. And it's because it's such a comprehensive Student Affairs division."

Costantino also talks about how Police Services came over to Student Affairs from Finance and Administration, a move that he feels makes more sense due to the involvement of the police with students. Steve Huntsberry, Chief of Police Services, agrees with him.

Huntsberry has, as he puts it, worked for a lot of bosses over the years, and he feels that Costantino is probably the best boss he's ever worked for.

"He allows me a lot of latitude," says Huntsberry of Costantino. "He's really wonderful to work with. Doesn't blow up, doesn't get mad. I've seen him angry... He's very controlled..."

After making the transition from WSU to Evergreen, Huntsberry had to adjust to the "different



way of doing things," and he says that Costantino was very understanding during this time. When there was a problem, Huntsberry says, Costantino would never sit him down and simply say, "this is the way it should be done."

Rather, Costantino would simply say something along the lines of, "Have you considered [doing it this way]? Help me to understand..." Often, Huntsberry would not realize he was receiving criticism until after the fact.

"[He doesn't] get mad or cranky or anything," Huntsberry says. "That's just not his style."

Costantino loves his job, but with the recent addition of the department of College Advancement to his responsibilities, he does feel as though he's spreading himself too thin. "By that, I mean I'm losing some touch in terms of the relationships [within]... Student Affairs."

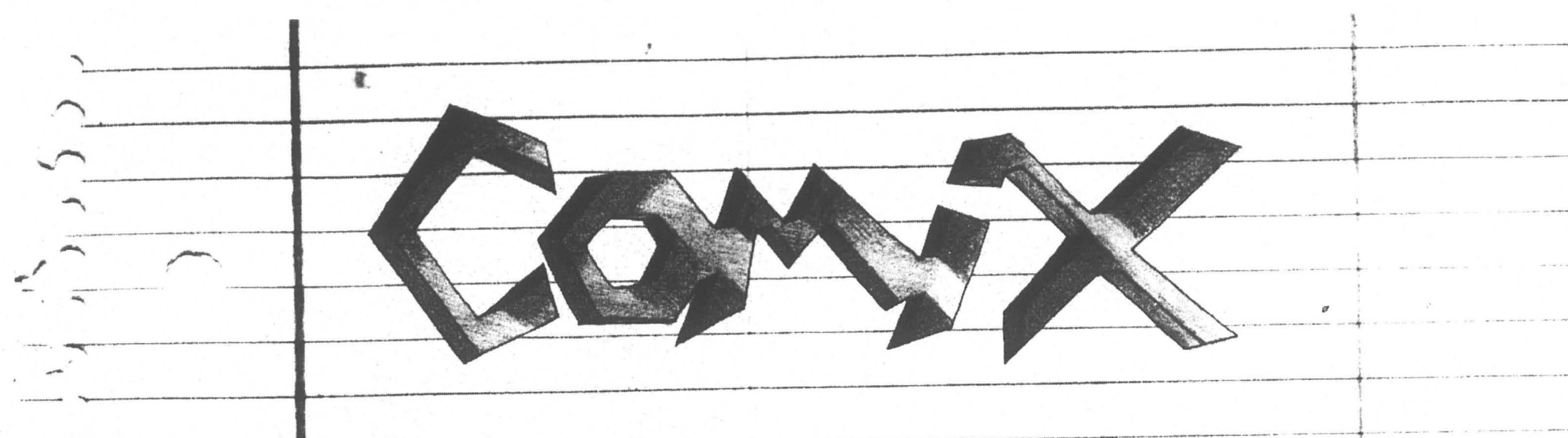
While he's looking forward to the appointment of a new Vice President of College Advancement (which will most likely not happen until sometime this spring), this isn't the first time he's had multiple responsibilities to deal with. A few years ago, he helped teach a program called *Making Your Place: Freedom and Community*. The program focused, Costantino says, on "the tensions and advantages of being a member of a group." He says that the program looked at a lot of policy issues.

In the spring, he was able to apply his background in religious sociology as the program took a look at religious groups and their social dynamics. During this time, he says, he was very impressed with the degree to which the students took responsibility for

their own education. When faced with a decision that directly involves or affects students, Costantino likes to collect as much opinion and information as possible from the students and faculty that the decision will affect. However, he stresses that there is no one way to get a balanced view of what the college really thinks.

"One thing we learned [from the Police Services arming issue four years ago] was that the way you obtain feedback or input will yield different results." Costantino illustrates his point by saying that a campuswide survey might show that a large number of students are in favor of a certain issue, while holding a public forum on the same issue might indicate that student opinion is against it.

What does the future hold for Art Costantino? As far as the foreseeable future is concerned, he intends to stay at Evergreen. He likes the sense of community here, and enjoys working with Evergreen's students. For now, however, he's just looking forward to Spring, when part of his burden will hopefully be lifted.



Apricosh

by Beaver

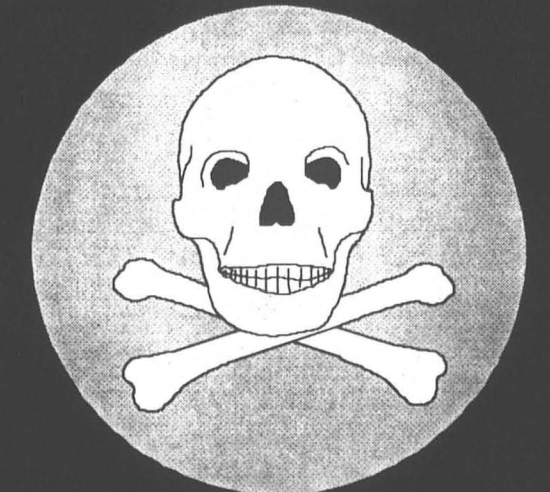


by S. Wildflower



Make new friends.

SUBMIT!



(to the comics page!)

A FLAG or COMIC to the CPJ in CAB 316 by FRIDAY @ 4p.m.

BURRITO HEAVEN
2103 Harrison Ave.
Open 11 a.m. - 2 a.m.
Tues - Sat
Open Sun - Mon
til 9 p.m.

- Feel free to come in and study
- Lots of Vegan and Vegetarian Choices

Harmony Antiques
Karinn's Vintage Clothing
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10:30 a.m. - 5:30 p.m.
Thurs - Fri 10:30 a.m. - 7 p.m.
Sun 11 a.m. - 5 p.m.

Furniture
Tools & Jewelry
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SAVE the EARTH
... AND A buck-twenty-five ON A bus ride whenever you show your **STUDENT I.D.** Student I.D.

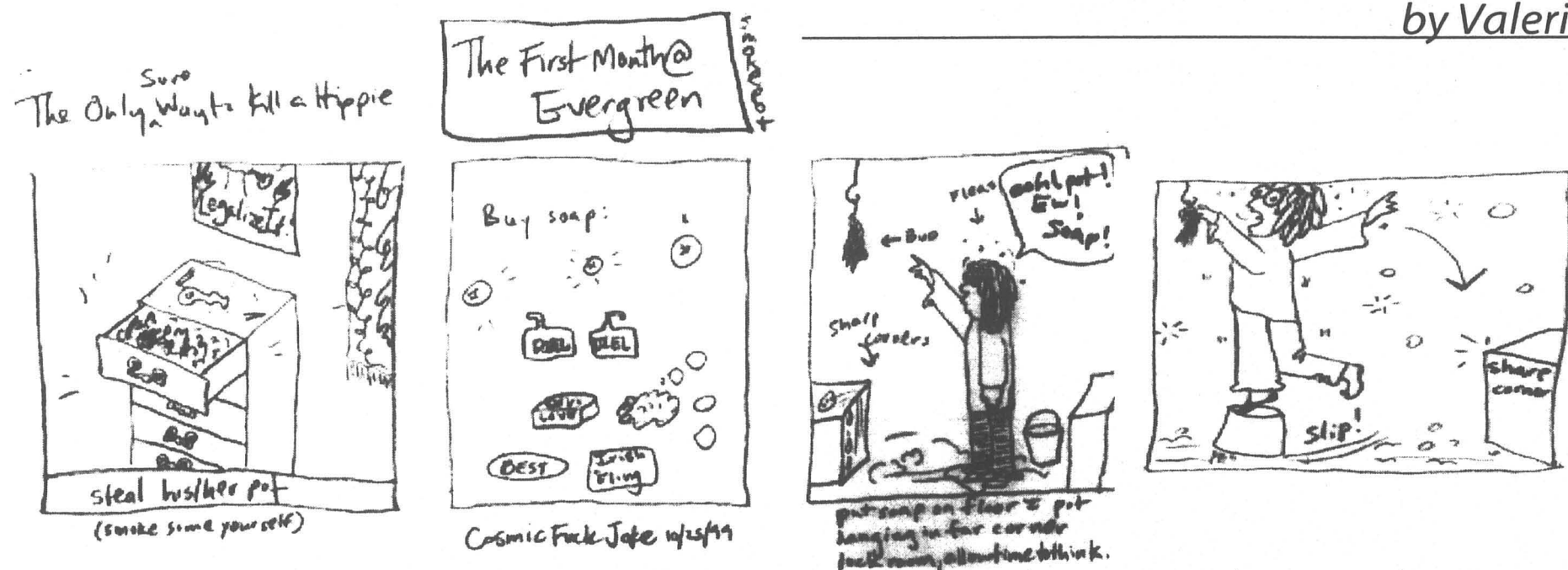
Intercity Transit

Students of The Evergreen State College taking courses for credit can ride FREE on Intercity Transit! Just show your Student I.D. with current term sticker to the driver as you board. It's that easy!

FOR TRIP PLANNING, CALL IT, CUSTOMER SERVICE AT 786-1881 OR CHECK OUT OUR WEBSITE: WWW.INTERCITYTRANSIT.COM

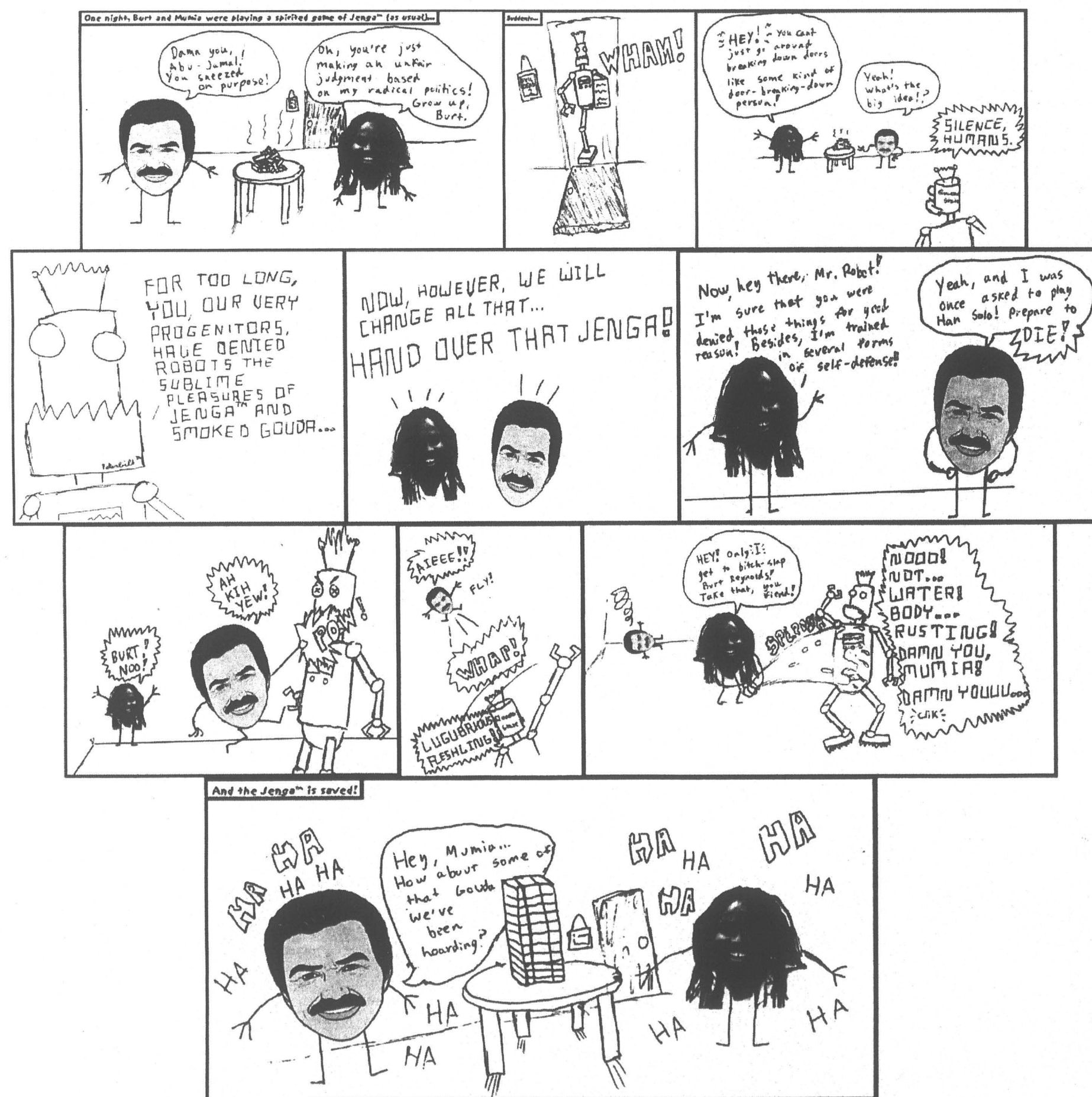
COMIX

by Valeria Gheorghiu



Celebrity Head Adventures!

by Mikel Reparaz



Calendar

Evergreen Events

11th - Neils Skov addresses the Evergreen community on his book, *A Letter to my Descendants*, from noon-1 p.m. in the Library Lobby 2000.
 - Slide show on Snake River Salmon @ 7 p.m. in Lecture Hall 5.
 - S.O.S. Media Presents Bastards with Fathers @ 8 p.m. in the Evergreen T.V. studio

12th - workshop: "Partnership: Vocational Rehabilitation and Higher Education." in LIB 2118 from 10 a.m. to noon.

11th, 12th, & 13th - Flight Path: A Butoh Performance @ 8 p.m. in the Experimental Theatre \$5 Call 866-6833 for information.

17th - Video: "Transitions to Post-Secondary Learning" in the CAB from 12-1:30 p.m.

18th - Marci Blackman reads from her novel *PO Man's Child* in Library Lobby 2000 from 10 a.m. to 12 p.m. The novel was nominated for the A.L.A. 2000 Award for Excellence in Gay & Lesbian Literature.

Community

13th - A Walk to the "Y". Take a two mile historical tour. This event provides a glimpse of the YMCA and Olympia from 9 a.m. to 1 p.m.

- Rally March for Justice & Freedom @ Sylvester Park, starting at noon. For the freedom of Mumia Abu-Jamal and Leonard Peltier.

Theatre

12th, 13th, 17th, 18th 19th, & 20th - *12 Angry Jurors* is being performed @ Tumwater High School @ 7:30 p.m. (2 p.m. on the 13th & the 20th). Staff/Students: \$3, Adults: \$4, & Seniors \$1.

11th, 12th, & 13th - Dennis Rolly in *Shylock*. Performed @ the Capital Playhouse, 612 E. 4th Ave. Tickets are \$11. Call 943-2744 for reservations.

Film

11th - 6:30 p.m. The Last Cigarette. Capitol Theater.

Literary opportunities at TESC Slightly West

by Tommy Kilduff and Sarah Meadows

Have you ever wanted to be published? Did you know that Evergreen has a Literary Arts magazine? It's called "Slightly West", and is a student run organization funded by a slice of your tuition. We publish twice a year, in the winter and the spring, and can only publish works by students, staff and alumni.

There is no limit to what we will consider printing. Works can range from all types of poetry, short stories, essays, collage, sculpture, drawings, paintings, photography; anything that can be reproduced in black and white. If you are an academic/actor/musician/etc. and think that your work is out of our range, think again. We would love to find creative ways to facilitate all kinds of expression, so feel free to test your (and our) limits. At the release of each issue we host a reading to

showcase the featured writers, frequently enhanced by the talents of our resident belly dancer.

This year, in an effort to increase our presence on campus and reach more students, we are inviting all who would like to attend, to an artist's and writer's workshop. On Nov. 17 at 1:30 p.m. we will be meeting in CAB 110 to generate ideas for the winter issue, and to talk about "influence." We are encouraging people to bring work to share, and would like to facilitate some collaborative projects between artists and writers. We will also be available at this time to answer questions about the magazine, or about helping out with our editorial staff. Plus, there will be free coffee and back issues of the magazine for perusal.

The deadline for winter issue submissions is Dec. 1. Please drop stuff off in our mailbox, located in Student Activities on the third floor of the CAB. Please include an attached sheet of paper with your name and personal information, and a self-addressed, stamped envelope. We're eager to see what you got.

Student Group Meetings

The Bike Shop is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

EARN works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in Longhouse 1007B. Contact Briana Waters or Deirdre Coulter @ x6555.

Emergency Response Team (ERT) is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronism. They meet Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on, activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab 1 1047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @ x6493 if interested.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousuf Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. Their meetings will be held at 5:30 p.m. on Wednesdays in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7 p.m. in the Longhouse. Call Cloud or Elijah at x6879 for info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4 - 6 p.m. Get in touch with Joe Goshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umajo (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x6006 for more information.