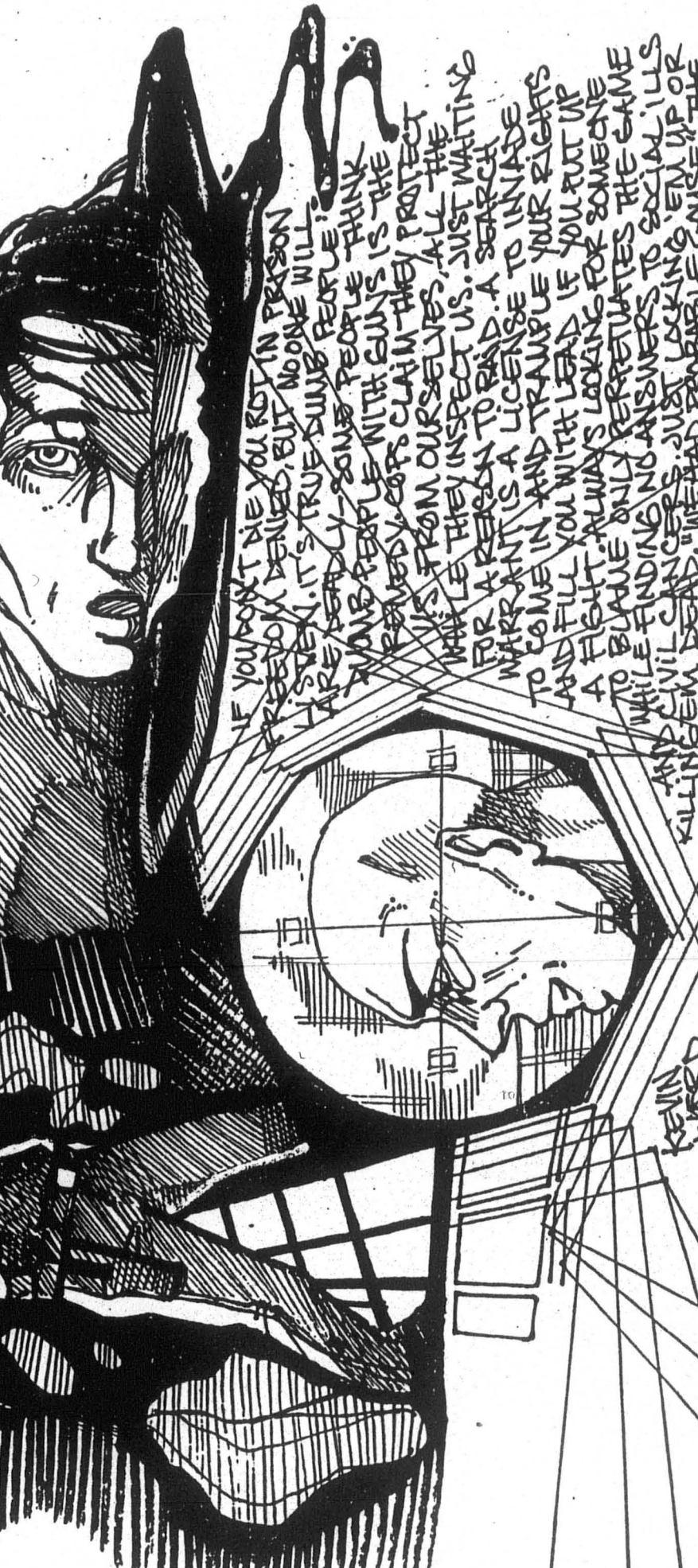




SEE PAGE



THE SICKEST GAME: STOPPING THE BAD GUYS, WITH EACH TRY SOME LIVE AND SOME DIE
 ONCE YOU'RE DEAD YOU'RE GONE FOREVER. POLICE: JUDGE AND SURE PULLING THE LEVER
 HANGING THEM HIGH SHOOT THEM DEAD. I'M SURE YOU HAD PROBABLE CAUSE. THE OFFICER SAID, THAT'S HOW
 EVERY STORY WITH THEM AND THEY WILL BE ASKING HOW CAN THE POLICE TRY TO BE OUR FRIENDS
 WHO IS THE SEED CRACK? WHERE IS THE CRIME FOR WHICH WE
 WASTE SO MUCH MONEY AND TIME? TAKE
 ANOTHER LOOK, SOME PEOPLE TAKE
 AND SOME PEOPLE GIVE. POLICE JUST
 CONTROL THE WAY WE LIVE
 SPEAKING OUT, BUT YOU
 CALLED A QUITTER.
 DO WE REALLY NEED
 ARMED BODY GUARDS?
 ALL IN THE NAME OF
 FIGHTING CRIME,
 BODY BAGS AT THE
 TAXPAYERS
 DINE.



IF YOU DON'T DIE YOU GET IN PRISON
 PRISON DENIED, BUT NO ONE WILL
 SPEAK, IT'S TRUE. SOME PEOPLE
 ARE REALLY SCARED. PEOPLE THINK
 SOME PEOPLE WITH GUNS IS THE
 PROBLEM. COPS CLAIM THEY PROTECT
 US FROM OURSELVES. ALL THE
 WHILE THEY INSPECT US. JUST WAITING
 FOR A REASON TO HAND A SEARCH
 WARRANT IS A LICENSE TO INVADE
 AND TRAMPLE YOUR RIGHTS
 AND FILL YOU WITH LEAD. IF YOU PUT UP
 A FIGHT, ALWAYS LOOKING FOR SOMEONE
 TO BLAME ONLY PERPETUATES THE GAME
 WHILE FINDING NO ANSWERS TO SOCIAL ILLS
 AND CIVIL DISOBEDIENCE. JUST LOCKING 'EM UP OR
 KILLING 'EM DEAD. WE HAD PROBABLE CAUSE, THE
 OFFICER SAID WHO WILL BE NEXT? COULD THIS
 PROBLEM GET MORE COMPLEX? UNTIL WE REALIZE THIS WHOLE WEB OF LIES
 WE'RE DOOMED TO REPEAT OUR OWN MISTAKES - LIKE ASSUMING A PROFESSIONAL
 LYNCH MOB ARE GOOD GUYS. WHAT CHOICE DO WE REALLY HAVE? FIGHT OR FLEE?
 EVEN MIGHT MAKES RIGHT IF YOU'RE WEARING THE BADGE. ANY ONE OF THEM
 COULD BE YOUR MOM OR DAD, BEST FRIEND, BROTHER OR SISTER. BUT JUST BUST IN
 AND TAKE EVERYTHING YOU HAD. THEY SPECIALIZE IN KIDNAPPING - COME AND
 TAKE YOU AWAY AND ACT LIKE NOTHING EVER HAPPENED... WHO WILL BE NEXT?

Life On A Dairy Farm

I wouldn't admit to my suicide,
 My languid heart fails to lament.
 The dust on my lampshade repeatedly returns;
 I find no value wiping it clean.

I throw the shade away and turn off the lamp.

T.Q. Berg



Edited BY MIKE & LEN



KAOS schedules month of
 women's programming
 pages 5-6

Sno-Core
 Preview
 page 10

Cooper Point Journal

Volume 27 • Number 19 March 6, 1997 The Evergreen State College © Cooper Point Journal 1997

Words from Walker

Feminist author to speak on present and future of feminism

by Maldon Meehan
 Contributing Writer

The highlight of the Women's Resource Center's International Women's Week is an appearance by 26-year-old writer/activist Rebecca Walker. Walker will be speaking today in the CRC at 3 p.m. Her lecture is on feminism and where it is heading. Following the lecture there will be a signing of her recently published anthology entitled: "To Be Real: Telling the Truth and Changing the Face of Feminism."

Walker graduated from Yale University in 1992. After graduation she co-founded the Third Wave Direct Action corporation, a non-profit organization devoted to cultivating young women's leadership and activism. Walker is working to bring feminism to a new level as well as calling for a revisionist history of the feminist movement. "I really feel the need to encourage people of my generation to act on local fronts around issues relevant to their lives" says Walker.

The name Third Wave Direct Action comes from the idea that feminism has come in waves. The suffrage movement was the first wave, the activism of the 1960s and 1970s was the second wave and the third or current wave is the feminism of the 1980s and 1990s. "The thing about the third wave is that there are a million ways to be a feminist," says Walker, "ideally, third wave embodies the spirit of women and men who are grappling with issues of difference."

Walker has been published in *Ms.*, *The New Yorker*, *Daily News*, *SPIN*, *Harper's*, *Sassy*, *The Black Scholar*. Walker has been a contributing editor to *Ms.* magazine since 1989. She also has two upcoming book contracts; one is a personal memoir and the other is an anthology on bisexuality.

Besides her upcoming books and cross-country touring one of her latest projects is KOKOBAR, an espresso bar/bookstore/cyberlounge that offers access to the Internet in a relaxing atmosphere. The project was designed to introduce the Internet to urban communities. She hopes to expand the KOKOBAR (<http://www.kokobar.com>) to other major cities across the U.S.

Heather Herman of the Women's Center said this of Walker, "because she is biracial and bisexual her message is really powerful... She will be addressing so many of the issues that I see constantly brought up at this campus."



"I am really quite frustrated by the many women who run from 'the f-word,' while at the same time enjoying many of the rights and privileges that only the feminist movement could secure... Feminism is just a tool that everyone should have in their toolbox," Walker yelled to an audience "Right next to their dildo."
 Various student groups have come together to bring Walker to this campus. They include The Women's Resource Center, Women of Color, Rape Response Coalition, Evergreen Queer Alliance, ASIA, Presidents Diversity Fund, Jewish Cultural Center, Movimiento de los Estudiantes de los Chicanos y Chicanas de Azatlan, Student and Activities Special Initiative Fund and Mary Craven.

A mom finds words to fight anti-gay bill

by Lucy Craig
 Staff Writer

Fag.
 Queer.
 Homo.
 They are powerful words, they are knives, and they are thrown around in our schools like basketballs and paper airplanes.

For gay, lesbian, and bisexual students, these words can make school a very uninviting place, and a poor atmosphere for learning.

One in five gay, lesbian, and bisexual students feel unsafe or afraid at school, reported a survey of Seattle public school students in the Safe Schools Anti-Violence Project. The Safe Schools Coalition is a state-wide partnership of organizations and individuals. Their common goal is to make Washington state schools safe and supportive places for gay, lesbian, bisexual, and transgender youth, parents, and teachers.

Their report also found that one-third of gay and lesbian youth were the targets of name calling, slurs, and verbal harassment. And for every gay student, four straight students were targets.

However, gay students were five times as likely as their straight peers to be victims of anti-gay violence. Students like Bill Clayton, who was a junior when he and a friend were beaten unconscious on the grounds of Olympia High School. With the kicks and punches, came the shouts of "fag."

"The term faggot is one of the most often leveled charges hurled about in our schools," said Anna Schlecht, a member of the Thurston County Chapter of the Safe Schools Coalition.

But a supportive school environment for kids like Bill may be harder for Safe Schools to achieve now.

A bill (Senate Bill 5167) was introduced in the legislature this session that would prohibit school teachers, volunteers, or visiting speakers from presenting homosexuality as normal or positive behavior. Senator Val Stevens, the bill's prime sponsor, said that parents should teach their children about homosexuality according to their own beliefs and principles, not Washington's schools.

Bill's mom doesn't think so. Gabi Clayton is a member of Safe Schools and is a strong opponent of the bill.

"It scares the hell out of me. Just because I know that's one more thing that kids would have to deal with, and the staff would have to deal with, that makes it feel like [school's] not a safe place to be."

She disagrees with Sen. Stevens, and many of the bill's supporters, who say that positive discussion of homosexuality does not belong in the schools.

"School is a huge part of kids' lives," said Gabi. "All kids need to feel like they're accepted and belong in their school."

The bill tells gay and lesbian kids that they don't belong there, said Gabi. "At that age, in particular, it's really important to feel like you can fit in."

Gabi was recently asked if she would testify against Senate Bill 5167 by Hands Off Washington, an organization that works to secure and protect rights being denied to individuals because of their actual or perceived sexual orientation.

Although Gabi was active politically, her work had not required her to be under a spotlight, speaking to senators and a room full of some hostile people. It was an intimidating thought. But in this case, Gabi saw how she could make a special difference.

Although Gabi would testify on behalf of Safe Schools and Parents, Family, and Friends of Lesbians and Gays, her message would come from a different place. She would speak not just as a citizen or representative, but as Bill's mom.

"I brought Bill's picture," said Gabi, from her home in Olympia. "The one on the wall over there."

Gabi continued on page 6

Guest scholars to discuss hazards of Northwest toxics

by Reynor Padilla
 Staff Writer

Toxic chemicals in water have caused male alligators to mutate into female alligators, according to Louis Guillette, a scientist who will speak at The Evergreen State College this Thursday, Mar. 6.

Guillette made his discovery while studying alligators in Florida, but his presentation will focus on the possible hazards caused by toxic chemicals in the Pacific Northwest. According to Guillette, these chemicals, called endocrine contaminants, harm both humans and animals through their affect on reproductive hormones such as testosterone and estrogen.

After the presentation, a panel of experts will respond to Guillette, including experts in toxicology, public health and water quality.

The panel of Northwest scientists and physicians includes: Harriet Ammann, Ph.D., senior toxicologist at the Washington Department of Health; Cheryl Niemi, M.S., a water quality

standards specialist; Ulrike Luderer, M.D., Ph.D., a member of the Occupational and Environmental Health program at the University of Washington; and Jeffrey Burgess, M.D., M.S., M.P.H. from the University of Washington, Harborview Medical Center and the Washington Poison Center.

Another visiting expert, Elizabeth Guillette, Ph.D., a research scientist with the Bureau of Applied Research in Anthropology with the University of Arizona, will join the panel. The event is sponsored by the Daniel J. Evans Chair in Liberal Arts, a fund that brings visiting scholars to teach Evergreen programs each year. Guillette, a professor at the University of Florida, has been teaching at Evergreen during winter quarter. Guillette's lecture, "Taking Stock of Environmental Hazards: Endocrine Disrupting Contaminants in the Pacific Northwest," will take place at Lecture Hall 1 at 7 p.m. Admission is free.

Information for this story was taken from a press release written by Evergreen's Office of College Relations. For more information call 866-6000 x6870.

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Students question results of excessive force inquiry

ANALYSIS ►
By Nick Mitchell
Contributing Writer

Although the official decision on the grievance submitted by Yuri Koslen against police services is in, there are some students and faculty who question the logic behind the decision.

In his Feb. 19 judgment that TESC police officers Steve Huntsberry and Larry Savage acted "appropriately" in their confrontation with Koslen, V.P. for student affairs Art Costantino said, "Although the police officers acted in an appropriate manner consistent with their operating procedures, it is always beneficial to consider whether an alternative operating procedure could be added as an option for officers in the future."

Some students and faculty are questioning whether the officers were acting in accordance with their Standard Operating Procedures. They say that the SOP clearly directs TESC police officers to use force only as a last resort when "there is a clear and imminent danger to persons." They also say that the officers involved in the Dec. 11 incident in which TESC student Koslen was taken to the ground by two officers, who did a "hair hold" and forced him to his knees, did not attempt to use any of the non-confrontational techniques for collecting on unpaid fines that are clearly stated to be the first course of action for TESC officers in official campus policy. They contest that if the officers had been following their SOP, the violent confrontation could have been avoided.

The SOP says, "We emphasize prevention, problem solving and concern resolution. Enforcement (arrest) will be used when other means fail to safely resolve a problem." "Officers will use force in defense of life (self-defense or for another) in keeping with TESC policy and law...Officers will not use force unless necessary." Many feel, like third year student Michael Burgess, that this message is quite clear and

indicates that the officers may not have been following campus policy to the fullest extent.

Evergreen's informational pamphlet, "Rights and Responsibilities, Yours and Ours," published by Costantino's office outlines the actions that the college can take in collecting on unpaid fines. The first two options utilize administrative actions like and "adjudicative hold" which blocks a student from registering for classes or utilizing campus facilities until the fines are paid. Withholding student transcripts is another method of collection. The last option outlined in the pamphlet is vehicle impoundment or "booting," which locks the vehicle in place until the fines are paid. While the SOP clearly set forth that enforcement will be used only when other means have failed, the officers involved in Koslen's case opted to take violent action against Koslen when he contested the placement of a boot upon his vehicle, rather than attempting to collect the fines through administrative reprisals. Some students, like first-year student Luke Caldwell, feel that the officers should have referred the matter to the controller's office for administrative action, rather than resolving the matter with violence. Sonja Sivesind, coordinator of Evergreen Political Information Center, said, "With so many options available to them, why did they choose the one option that ended in the violent takedown of a student? They're not a big city police force, they aren't dealing with violent crimes on a daily basis. They are officers on a relatively peaceful campus and need to be prepared to deal with situations that come up in a peaceful manner."

Students in both the graduate and undergraduate programs are calling for a reopening of the investigation, and asking that fellow students and faculty call Costantino at x 6292 and Jane Jervis at x 6100 to express their views and encourage a new look into the investigation.

Travel to Russia for Summer

Matthew Kweskin
Contributing Writer

Interweave, a local private non-profit organization that coordinates cultural exchanges between the U.S. and Russia, is planning two summer programs to Russia. One program will focus on Russian culture and environmental studies. The program is led by Evergreen faculty members Tom Rainey and Oscar Soule. The participants will learn about Russia from these faculty members as well as native Russian educators.

Rainey and Soule have extensive experience in Russia. They have traveled to Russia, together and independently, for many years. Rainey's background is in the history and culture of Russia; Soule's is in biology and ecology. The mixture of the experiences of Rainey and Soule is a unique integrated look into Russian life and ecology.

The participants of this Interweave program will spend about four weeks in Russia. The cultural activities include an extensive home stay period, during which the participants stay with a Russian family, and visits to important places such as Moscow and

St. Petersburg. The ecological education includes lectures and trips to parks and preserves in different regions of Russia. What makes this program exciting is the integration of the two areas of study. An example of this is what Rainey describes as the exploration of the "political economic context of environmental policy." This would include discussions with Russian policy makers and others to explore why Russia has very strong environmental laws, yet has very high pollution.

The program, run by Interweave, is open to everyone, including Evergreen students, community members, and students from other colleges. No Russian or ecology background is required. Rainey and Soule will provide background information as needed. Those people participating for credit will receive 16 credits through Pskov Volny University, the Russian host school. Past participants have been able to transfer the credits from the Russian university back to The Evergreen State College.

The group leaders stress that they are seeking participants who are enthusiastic, adventuresome, flexible and cooperative. For

further information and an application, contact Tom Rainey (x. 6750), Oscar Soule (x. 6774), Larry Cothren (x. 6588) or Interweave directly at 956-3229.



International Women's Week

Presentation at Liberation Cafe

By Reynor Padilla
Staff Writer

Three people will speak about women's resistance movements this Friday in honor of International Women's Week.

Evergreen faculty member Therese Saliba, who worked in Palestine in 1995 and 1996, will speak about issues concerning Arab women and Arab-American women.

Evergreen student Yolanda Cruz is an active member of the Latin American Solidarity Organization and the Committee in Solidarity with the People of Mexico. She will speak on issues facing Mexican women in both Mexico and the U.S.

Sustainable community activist Hanna Petros is the founder of USTAWI, a group that promotes self-sufficiency, education and economic independence in rural Africa. She will speak about African women and their struggle for self-determination.

The talk will begin at 7 p.m. at the Liberation Cafe, located on the second floor of Bulldog News in downtown Olympia. The event is free, but donations are welcome.

Information for this article was taken from a press release distributed by Evergreen faculty member Pete Bohmer.

Howdy errata fans. The following are a few mistakes from our past:
Staff writer Leigh Cullen would like to clarify a point she made in the "Option denied" article in the Feb. 20 issue. Cullen used quotes from the House bill 1130 report in the story, but was commenting on Senate bill 5398. The bills are basically the same, except The House bill has a referendum clause. This means that if the bill is vetoed by the governor, it will go to the voters in the fall. Senate bill 5398 was vetoed by Gov. Gary Locke, and the Senate was unable to override the veto. The bill is dead. House bill 1130 has yet to go to the legislature for a vote.

Gary Love, as usual, would like to apologize for the "Why?" photo being so dark. He blames it on the fact that he did not know how to use the Oklahoma sign before taking the photo.

Tak Kendrick would like to clarify a point in the "Controlling Smoke" article last week. Contrary to Branch manager Robert Payne's comment, the Bookstore and Branch have begun asking for ID from all those purchasing cigarettes who appear to be under 27. Get those wallets handy, folks.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

Co-Op closed on March 8 for International Women's Day

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OLYMPIA FOOD CO-OP

Busy signals plague elwha users

By Robert Walker
Contributing Writer

You sit down at your computer and start your terminal software. The modem faithfully picks up the line, dials the number, but the response is familiar. Bee-beee-beep... the line is busy.

What came as a shock to America Online users is nothing new to users of The Evergreen State College modem pool. Busy signals have plagued users of Elwha and other Evergreen computer systems for years. In fact, last year the system was running at a rate termed "100 percent utilization," meaning every single line was busy for an average of more than five hours a day. This year, the situation has improved, but not by much.

"At this point in time, we are running at a usable level. Not necessarily a comfortable level, but a usable one," said Joe Pollock, who is responsible for maintaining the terminal server and modem pool.

"Due to shorter average call lengths, we have experienced around a 30 percent drop in minutes of usage." Currently, the modem pool is experiencing about two and a half hours of use per day.

There are only 12 modems available to students, from a total pool of 16 (four modems are reserved for faculty). But 3,500 students attend The Evergreen State College. "I'd like to have more modems," said Pollock, "but until this year there was no money for new ones." Currently, Pollock added, a "peer review committee," consisting of computing staff from other Washington colleges and universities, is in the process of making a recommendation. "We hope that will include more modems," said Pollock.

But hardware is only part of the problem. "The biggest problem is funding," said Brian Chandler, a member of the campus Unix/Linux group.

"The money is going to all sorts of exotic new hardware," said Chandler. "That's great—we have some really cool stuff, such as our web servers. But once a grant is written the computer center doesn't get any more money to administer the new hardware." For example, even if more modems were added, there might not be money for phone lines to connect them to.

Many Evergreen students are using off-site service providers rather than contend with the busy signals. Chandler says that "there are too many pots of money, it's allocated too specifically, and you won't find anyone in the world who will write a grant for administration expenses. That means more work for the computer center staff, who already have their hands full."

Chandler was quick to point out that money for new hardware is not coming from administrative expenses. "The new computers and accessories are basically freebies," he said, "but it isn't free to administer them."

The problem may get worse next year. In order to provide full, graphical, World Wide Web access, the computer center plans to make PPP accounts available. With more to do online, students might spend more time there. "But compared to other Washington state colleges and universities, our dial pool is currently in better shape."

Meanwhile, Pollock suggests, try getting through at less busy times. The easiest times to connect are at 2 a.m. to noon ("You'll practically always get through then," says Pollock), while the busiest time of the day is between 8 p.m. to 2 a.m. But with only 12 modems for 3,500 students, connecting is always a challenge.

This is the first of a series of articles on campus computing issues.

Hearken Lords and Ladies: SCA raised to full college status

VIEWPOINT ►

By Amy Loskota
Contributing Writer

The Kingdom of An Tir has granted full status to The College of Witanhaven.

On Mar. 1, The Evergreen State College's incipient branch of the Society for Creative Anachronism traveled to the kingdom Madrone to have audience with their majesties of An Tir, King Darius and Queen Morgaine. After waiting many hours for court to begin, rumors ran amok, as it was unknown if we would be raised to the full status of a college. Despite the rumors, the scholars of Witanhaven were called before their majesties and awarded full status.

They presented the king and queen with tributes of gold and fruit and presented a scroll made by Witanhaven's cooperative skills in calligraphy,

illumination, and Celtic knot work. Just as the college officers left the king and queen's presence, Fearghus Ceol (Francis Morgan-Gallo), our senechal, was called back before their majesties. Much to his surprise and delight he was granted an Award of Arms, making him Lord Fearghus Ceol. All agreed that after the amount of personal time and funds Lord Fearghus had spent working to gain full status, he was deserving of such a great honor. Lord Fearghus himself could only be described as stunned and elated with disbelief.

The Ladies attending court were Vivienne (Lori Swita) dressed in sumptuous green velvet and gray wool Viking garb; Korin Trytko in a 14th century gown of mauve brocade with gold chrysanthemums; Vasalisa Mishkin (Britta Parsons) in a gray wool tunic, accented with a gorgeous purple cloak with satin gold

cording; and myself, Gaelis O'Alea (Amy Loskota) in 1430's gown of dove blue moiré taffeta, accented with pearly daisies. Lord Fearghus was attired in a flowing gray Elizabethan frock coat, accented with gold chains; Lord Gunnar Andersen (Randy Christian) in his russet wool cloak, forest green tunic, and plaid braids; Maurice Ben Avigdor (Jason Kirby) in a forest tunic, blue cap, and checkered brais; and Gavin (Nicholas Hume) in Celtic brown wool tunic, brown brais, and his ever present enchanted walking staff.

A merry time was had by all, despite the fact that the ever vigilant professors of Witanhaven, had laid many a burden of school work upon their hapless subjects. We had the interesting privilege of jesting with the College of Saint Bunstable (UW), who took care to poke fun at us, and perhaps engender a healthy rivalry. The Bunstablies served a great feast to the lords and ladies present. It consisted of a vast array of dainties, including poached salmon, vegetable quiche, homemade breads, and a rich stuffing of violets, golden raisins, sweet pickles, and anisette. We were entertained by storytellers, musicians, and Lady Starfyre, whose great knowledge of all things medieval

held us rapt with wonder. We left court in good spirits, and found the energy to sing together as we rode home.

AVE Lord Fearghus!
AVE Witanhaven!
Praise to the wisdom of Baron David and Baroness Sancia of Glymm Mere!
Praise to King Darius and Queen Morgaine!
AVE An Tir!

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Obituary

by Reynor Padilla
Staff Writer
Barbara Cooley, the former Director of Cooperative Education at The Evergreen State College, died of cancer two weeks ago.

Barbara served as the Director of Cooperative Education from 1977 to 1987. She also taught at the Olympia and Vancouver Evergreen campuses.

Since 1992 she worked as a Health Care Counselor at the Student Health Center at the University of Washington.

Cooley was a talented administrator who provided leadership in Evergreen's internship and learning programs. Many people in the Evergreen Community will remember her for her vivacious, outgoing and witty personality.

Cooley is survived by her brother Peter, of Marietta, Georgia.

Donations in Cooley's memory may be made to the Hall Health Center Discretionary fund. The funds will go to the peer health education program she developed.

Hall Health Center Discretionary Fund
c/o Karen McKellar
Box 354410 University of Washington
Seattle, WA 98195

New Beginnings for Battered Women and Their Children
P.O. Box 75125
Seattle, WA 98125

Information for this obituary was taken from provost Barbara Leigh Smith's Feb. 25 open letter to faculty and staff.

Briefs

Trail restoration needs workers

The Urban Ecology program needs volunteers to help them fix-up the Evergreen beach trail this afternoon from 1 to 5 p.m. The group will work to narrow the trail, build steps at the steeper beginning area and possibly plant vegetation on the trailside.

The group asks that volunteers bring warm clothes and rain gear and meet them one-quarter mile down the trail ready to work.

NSA bringing speakers

Noted political poet and author John Trudell will speak tonight at 7 in the Longhouse. The Native Student Alliance will also sponsor Trudell's talk.

On Friday, March 7 environmentalist Carrie Dunn will speak about the Western Shoshone Defense Project in Lecture Hall 1 at 6 p.m. Evergreen's Native Student Alliance will host the event.

Interactive KAOS on internet

KAOS Olympia Community Radio, now has a site on the World Wide Web: http://www.kaosradio.org.

The website contains information on the station, including programming schedules and DJ, biographies, special projects, music philosophy, top 30 indie releases, cool links and any services offered by the station.

Rape Coalition sponsors film

There will be a free film on Mar. 11, in Lecture Hall 1 at 4:30 p.m. and 7 p.m. "Warning: The media may be hazardous to your health!" is sponsored by The Evergreen State College Rape Response Coalition.

For more info, call the Coalition at 866-6000, x6724.

Defining time and place

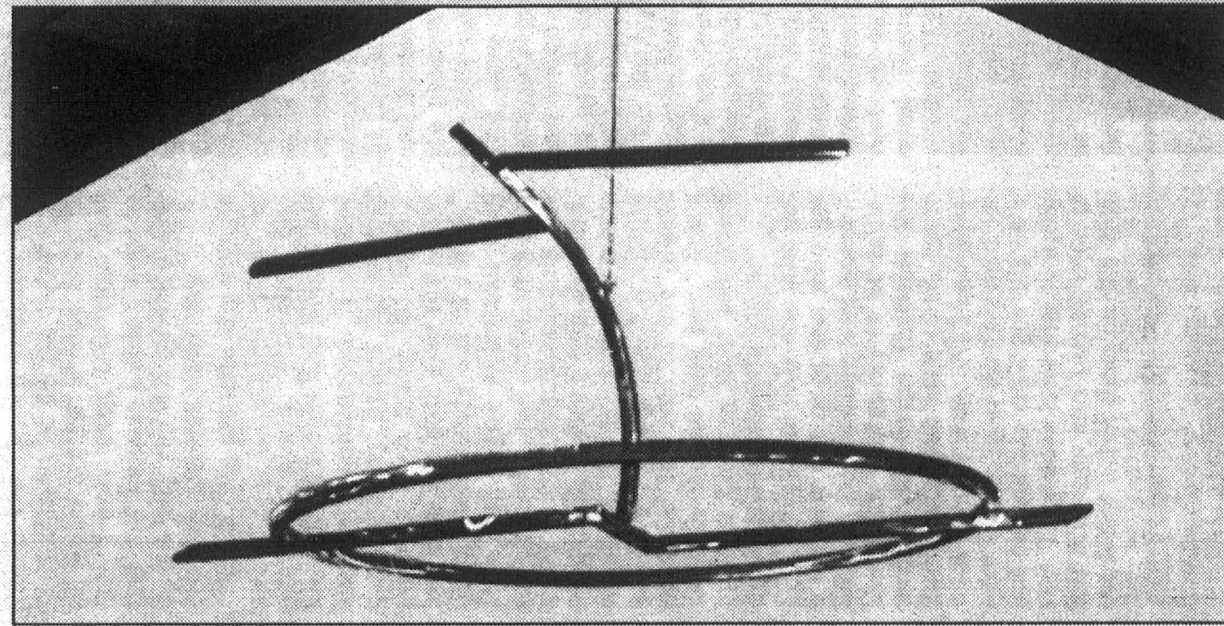


photo by Gary Love

Look - Richard Gorgone's steel sculpture leaps through the sky with the grace and style of the dancers that it is modeled after. Through close attention to balance, rhythm and movement, his sculpture Look expresses the tense balance that a dancer achieves between rigid strength and beauty.

Look is part of a group exhibit from the Sculpture In Time and Place program that opens today and runs through Mar. 19 in Gallery IV, Library Building fourth floor. The free exhibit includes sculptures in steel, wood, clay, fiber and fine metal and is open to the public.

Evergreen to Celebrate the Written Word

by Reynor Padilla
Staff Writer

Authors and their books will fill the Library on Saturday, Mar. 8 during Evergreen's annual Celebration of the Written Word.

During the festival, authors will read from their books and booksellers will sell their wares.

The event, sponsored by a group called the Friends of the Evergreen Library, will also include workshops about things ranging from international adoption to paper making to bookbinding. The workshops start at 10 a.m. Attendees will have to pay \$10 for admission.

At noon David Guterson will read from his works. According to Angie Skove, of the library's administration, he may read from his book "Snow Falling on Cedars." The novel tells the story of Japanese Americans during World War II and their relationships with their Caucasian neighbors on an island in the Puget Sound. It also chronicles their time in an internment camp.

Guterson's reading will cost \$5. He will sign books for free at 1 p.m.

Other authors will speak at the event, including Sam Hamill, poet and founder of the Port Townsend-based Copper Canyon Press; William Lang, author of "Confederacy of Ambition: William Winlock Miller and the Making of Washington Territory"; Doris Pieroth, author of "Their Day in the Sun: Women of the 1932 Olympics"; Evergreen alumni Peter Dodds, author of "Outer Search/Inner Journey: An Orphan and Adoptee's Quest"; and Randall Platt, author of "Honor Bright"; a book to be published by Doubleday this spring.

Poets from around the Puget Sound perform their work starting at 1:15 p.m. in the Poetry Gallery. Steve Blakely of Olympia will be the first poet to read, followed by Margo Boyer of Olympia, Lisa Lawrenson of Lacey and Billy Ray Woodall of Seattle.

An open mic session will follow the poets' performances starting at 4 p.m. If you want to read during the open mic session

you can sign up at the Poetry Network Table. Information for this story was taken from a press release written by Evergreen's Office of College Relations.

THE CELEBRATION OF THE WRITTEN WORD EVENTS SCHEDULE

WORKSHOPS

From 10 a.m. to 11:15 a.m. Pay \$10 at the Library lobby on the day of the event.

An Adventure in Researching and Writing: An interactive session with historian Doris Pieroth, author of "Their Day in the Sun: The Women of the 1932 Olympics."

The Art of Handmade Paper Making: A hands-on paper making experience for anyone willing to roll up their sleeves and be creative, taught by Northwest artist Kathy Hughes.

A Discussion of International Adoption: Hosted by Peter Dodds, author of "Outer Search/Inner Journey: An Orphan and Adoptee's Quest."

Getting Published: Everything you need needed to know, but never got a chance to ask! An informal session with published author Randall Beth Platt, whose candid answers will assist aspiring writers.

Bookbinding for the Beginner: A hands-on session to learn about papers, structures and techniques with author and artist Dawn Flourde.

LifeWrite: The Art of Personal Non-Fiction: This workshop is for people who yearn to write but fear they have no story to tell. With published writer and teacher Ray Kelleher.

Storytelling: Dancing Off the Page: Learn how to transform written folk and fairy tales into spoken stories. Facilitated by Debe Edden of the Olympia Storytelling Guild.

The Evolution of the Alphabet from Roman Times: A demonstration of various alphabets as they evolved into modern cursive, by calligrapher Linda McGrath.

FEATURED AUTHOR

David Guterson, author of Snow Falling on Cedars; 12 p.m. Reading, \$5, Longhouse; 1 p.m. Booksigning, free

SPEAKERS (Main Stage, Free)

1:15 p.m. Randall Platt, author of "Honor Bright"; 2:30 p.m. Sam Hamill; 3:30 p.m. William Lang, author of "Confederacy of Ambition"

POETS (Library art gallery, hosted by The Olympia Poetry Network, Free)

1:15 p.m. Steve Blakeslee, Olympia; 1:30 p.m. Margo Boyer, Olympia; 1:45 p.m. Lisa Lawrenson, Lacey; 2 p.m. Billy Ray Woodall, Seattle; 4 to 5 p.m. Open mic sign up at The Olympia Poetry Network table.

KAOS featuring women's programming

by John Ford
Contributing Writer

This month, in honor of International Women's Week, KAOS is airing five special programs. The programs range from women in general to famous women to personal issues for women and ending gender violence. The following are a list of the programs:

"America's Women: A Legacy Of Change"

Mondays, 2:30 to 3 p.m. Mar. 3 to 24
In this four-part documentary series of half-hour shows, that legacy will come to life as women of different ages and cultural backgrounds tell their stories. We'll also hear historic sound clips of famous women, music from each time period, and comments from historians.

By weaving together all these elements, America's Women will remind listeners that the rights so many of us take for granted were not always there.

SHOW ONE: (Aired last Monday)
Votes for Women!: The Women's movement until 1910. This show will cover the women's movement from the 1848 meeting in Seneca Falls, New York until 1910 - the eve of the final push for passage of the 19th Amendment. This show features interviews with historians and re-enactments of speeches and letters of suffragists such as Elizabeth Cady Stanton, Sojourner Truth, and Susan B. Anthony.

SHOW TWO:
From Suffragist to Citizen: 1910 to World War II. This show picks up the story on the brink of the final push for suffrage, exploring how women organized and won the vote. Then it moves onto the period after

1920, which has long been considered by students of women's history to be a period of little progress for women. More recently, scholars are beginning to see this period as one of the quiet change. KAOS will talk to women who remember the different decades and hear historic sound clips.

SHOW THREE:
We're Here to Work. World War II to the Early 60s. Prior to World War II, there were only a few jobs that were acceptable for women. The war provided them with the opportunity to prove that they should be considered equal members of the work force. Yet this equality was short-lived. After the war, women received a strong message to go home, and that this was where they belonged. Some women did stay home, but others entered the work force and put their energies into Civil Rights and other movements.

SHOW FOUR:
True Equality? This show will look at topics important to women of our time, and will explore the contrast between the women of the 60s feminist movements and their daughters. It explores what issues face women in the 1990s.

"Women in Congress"

Airs Mar. 25 to 28 from 8 to 9 p.m.
The four-part series explores the role of women in the American political process, beginning with the first woman elected to Congress, Jeanette Rankin. Rankin was elected from Montana in 1916. Another trailblazer featured in the documentary is Shirley Chisholm, the first African-American woman elected to Congress, from New York in 1968.

Interviews with current and former

women members of Congress will provide insight into the challenges women encounter in the political process. Some of the lawmakers interviewed for this documentary will include: Delegate Eleanor Holmes-Norton of the District of Columbia; Jan Meyers, former Congresswoman from Kansas; Lynn Rivers, Michigan; Marcy Kaptur, Ohio; Barbara Vucanovich, former Congresswoman, Nevada; Eddie Bernice Johnson, Dallas; Eva Clayton, North Carolina; Elizabeth Furse, Oregon; Barbara Konnelly, Connecticut; Sue Kelly, New York; Illeana Ros-Lethinen, Florida; Karen McCarthy, Kansas; and former Senate Majority Leader Mike Mansfield of Montana.

"Food, Sex and Relationships"

Airs Monday, Mar. 10, 3 p.m. on ISBN, and Saturday, Mar. 15, 7 to 8 p.m.

Join Susie "Sexpert" Bright (SexWise, Best American Erotica), Mollie Katzen (Moosewood Cookbook, Mollie Katzen's Cooking Show), and Harriet Lerner (The Dance of Anger, The Dance of Intimacy) as they fearlessly explore four of America's most complex and compelling personal issues.

- How food, sex, and relationships intertwine in everyday life.
• A five point checklist for healthy relationships.
• The "born-again virgin movement"
• The power of food to hurt and heal
It's a one-of-a-kind roller coaster ride for the senses that will make you laugh out loud— even while questioning our deepest assumptions about the ways we eat, relate, and make love.

Author Joan Borysenko, Ph.D., in interview with Juli Kelen

Airs on "The Greener Side," Thursday, Mar. 13, 2 to 3 pm

Joan Borysenko, neuroscientist and author of "Minding the Body, Mending the Mind," "Pocketful of Miracles," and other books, discusses her most recent work, "A Woman's Book of Life," with KAOS' Juli Kelen. Borysenko writes eloquently about the many different stages of female development, all the way from conception to the remotest reaches of age, as a Wise Woman. The two will discuss the new book in depth, in a conversation that will speak to every woman's life experience.

"ACTIVE RESISTANCE: It Takes a Global Village to End Gender-Violence"

Airs 2 to 3 p.m. Wednesday, Mar. 12, 19, 26 and Apr. 2.

Pacifica Radio presents four hours of special programming for International Women's Day about violence against women world-wide and innovative strategies that women are developing to end the abuse.

- In India, five women are burned in dowry-related disputes every day.
• More than 20,000 women were reported to have been raped in Bosnia and Herzegovina in the first months of war.
• An estimated 85 to 114 million women in the world today have been forced to undergo genital mutilation.
• In the biggest slum in Bangkok, 50 percent of married women are beaten

Programming continued on page 6

Advertisement for 1997-98 Funding For Student Groups. Features a pot of gold illustration and a budget workshop schedule table with dates and times.

Security Blotter by Cameron Newell

- February 23rd
1234 Vehicle prowled in F-lot.
1836 Vehicle prowled in F-lot. Not worth the \$75 to park there.
February 24th
1412 Amplifier vanishes from car in F-lot.
1618 Fire alarm in D-dorm. Burnt sage. The aroma of the gods.
February 25th
1844 "Extremely abusive" individual disturbs Mod residents.
February 26th
0225 Excessive noise reported in D-dorm.
2331 Traffic stop- "failure to obey traffic sign."
February 27th
0018 Two F-lot vehicles entered with force and items removed. Two suspects arrested and taken to Thurston County jail. Police Services requests that the individual who reported the prowls in progress contact Brian Ashby or Steve Huntsberry at x 6140 for thanks and praise.
February 28th
0919 Pet policy violation. Dog delivered to owner. Whew, that must've been close.
March 1st
1325 "Banana stuffed in tailpipe of parking enforcement vehicle."

GABI

continued from cover

From the dining room wall, Bill, in his junior year picture, almost manages a smile. For Gabi, and for many others, testifying on a bill can be an intimidating experience.

On Feb. 11, people gathered outside of Senate Hearing Room 1 and signed their name to the official attendance roster.

As the bill's prime sponsor, Sen. Stevens spoke first. A guest columnist that she wrote for the Seattle Times mirrored her testimony.

She also prepared herself for attacks. "Opponents to this measure call it discriminatory and restrictive.

"This bill merely states that schools will not present this lifestyle as part of their regular public school curriculum.

The hearing was running late. Many people wanted to speak, so testimony would be limited to two minutes.

front of himself. Testimony would be limited to two trips of sand through the hourglass.

Ron Taber, who lost the election for Superintendent of Public Instruction in 1996, said, "The gay and lesbian agenda in Washington schools is to make children believe that the sodomite lifestyle is normal.

Testimony for controversial issues like gay rights and abortion rights often elicit a great deal of emotion.

Theresa Joy, a citizen, also spoke in support of the bill. Joy said that she did not want schools to teach that homosexuality is acceptable or normal.

"I do not want to believe that this bill was written by people who would condone or promote what happened to my son. But if you mandate silence in the schools by passing this, then you are giving ammunition to those who would harass and take violent action."

GABI CLAYTON

"This smacks of Adolf Hitler, who said, 'Forget the parents. We can't change them.

Anna Schlecht, who testified against the bill, offered testimony that contrasted with Joy's comments. Speaking as representative of Safe Schools' Thurston County chapter.

Schlecht had been called to speak before Gabi. However, she asked that Gabi Clayton be allowed to speak first.

"My name is Gabi Clayton. I live here in Olympia, and I am a certified mental health counselor.

"In 1992, my younger son, Bill, came out to us, his family, as a bisexual. He was 14 years old. We all assured him that we loved him and supported him.

In her hands, the picture rises, and Bill looks at the six senators who will decide the fate of values, schools, and gay, lesbian, and bisexual teens.

Gabi's voice returns. "On Apr. 6, 1995, when he was 17, Bill and his best friend, Sam - who is straight - were viciously assaulted by four teenage boys on the grounds of Olympia High School during spring break.

crime. The attackers yelled, 'Hey, are you gay? Do you want to fight?'

"My son and his friends did not want to fight, and they tried to walk away. Those boys told them, 'We don't tolerate fags here, and they surrounded them and beat them both into unconsciousness.

"Just over a month later, On May 8, 1995, my son Bill committed suicide."

Back at her home, in the computer room that has become a full-time workshop for her, Gabi reflects on her testimony.

She remembers the call from Hands Off Washington that began the development of her testimony. "I said 'yes' and then sort of panicked when I hung up the phone.

Bill, she said, taught her a lot about

computers and helped her get over her initial first-time user fear of them.

Her testimony was completed with the aid of her husband Alec and tremendous support from their house mate Catherine.

Gabi concluded her testimony with these remarks:

"I do not want to believe that this bill was written by people who would condone or promote what happened to my son.

"At the same time you will be taking away the best defense - that of being able to say that many gay, lesbian, bisexual, and transgendered persons lead positive, healthy, and productive lives that benefit not only themselves, but our society as a whole.

Now, Gabi is back to working on her website, which she started as a memorial to Bill.

What began as a small page honoring her youngest son has grown into an award-winning site that includes links to a variety of gay-friendly organizations and links to some of Gabi's own work.

Bill's story continues to receive a lot of responses and Gabi tries to respond to all who write to her.

Many of these people have never told anyone about their own stories of fear, violence, and prejudice before, she said.

Due to time constraints, Gabi could not read the following piece of testimony. But it speaks to many people, for many people, in many ways.

"This bill, which we are here about today, talks about the importance of maintaining a society that is virtuous and ethical.

PROGRAMMING

continued from page 5

- In Peru, 70 percent of all crimes reported to police are of women beaten by their husbands. In the United States, one in five adult women have been raped. Violence against women is not only a threat to the lives and psychological well-being of women and girls, but it also has a profound affect on women's ability to participate actively

- in the political and economic life of their countries. Celebrate the lives of women in struggle who triumph through sisterhood. Hear the voices of: Rachel Ximbini Khosi who set up the first women's shelter in rural Mozambique. Limi Ramsey who was born in Ethiopia where her genitals were mutilated. Now, in San Jose, California, she spends much of time talking with African immigrants about the harmful cultural practice of female genital mutilation. Shamina Ali, who established the Fiji

Women's Crisis Center, which is the hub of the Pacific Movement Against Gender Violence. U.S. feminists Charlotte Bunch on international networking. ACTIVE RESISTANCE: It Takes a Global Village to End Gender Violence is a four hour-long documentary-style programs featuring women who attended a recent international conference on strategies to combat violence against women.

female genital mutilation to war crimes tribunals in Rwanda and Bosnia, the program will share the haunting and painful realities facing women and girls around the world as well as the inspiration stories of survival and success in organizing profound social change. ACTIVE RESISTANCE is produced by award-winning radio producer Helene Rosenbluth, who has covered United Nations International Conferences on women in Mexico City, Nairobi, and Beijing.

BILL WATCH

By LUCY CRAIG

A weekly feature that profiles proposed legislation during the 1997 regular session

If a bill was not voted out of its original committee by Mar. 5, it's a "dead" bill. The bills that survive this period will have until Mar. 19 to make it out of the House or Senate, depending on where they originated.

SENATE BILL 598 1

Creates world culture and language programs for children.

This bill is intended to increase the number of individuals in Washington state who are fluent in languages other than English and understand the cultures and customs of other countries.

According to the bill, school districts may provide native language instruction for students who come from homes where English is not the primary language.

Sponsored by Kline(D), Fairley(D), Prentice(D), Thibaudeau(D), and Kohl(D). Referred to Committee on Education.

SENATE BILL 5964

Dog and cat breeders must be licensed to ensure humane treatment.

In order to ensure that dogs and cats who are used in commercial breeding receive humane, safe, and healthy treatment, breeders must be licensed by the state department of health.

The breeders must also ensure sanitary conditions for the animals, provide flea and other parasite control, care for pregnant, nursing, or sick animals, and humane euthanasia methods.

Sponsored by Thibaudeau(D), Fairley(D), Wojahn(D), Prentice(D), Patterson(D), and Kohl(D). Referred to Committee on Agriculture and Environment.

The following pieces of legislation are joint memorials, which are messages addressed to the President and/or Congress of the United States.

HOUSE JOINT MEMORIAL 40 1 6

Supports release of killer whales in Japan.

On Feb. 7, 1997, 10 orca whales were captured by fisherman on Japan's southeast coast.

The house joint memorial states that orca whales in captivity have shorter life spans than those in the wild.

Orca captures in Washington state waters during the 1960s and 1970s made up one-third of the killer whale population.

This joint memorial is directed to Kunihiko Saito, Japan's ambassador to the United States.

Sponsored by Morris(D), Blalock(D), Gombosky(D), Cody(D), Voloria(D), Kessler(D), Keiser(D), Costa(D), and Anderson(D).

SENATE JOINT MEMORIAL 80 1 0

Asks Congress for laws requiring airbag deactivation switches.

According to SJM 8010, due to the present design of airbags, children and adults are at risk of injury or death.

Currently, airbags are required in the two front seats of new vehicles. This has made the front passenger seat dangerous for children and some adults.

Because state governments cannot alter such "safety standards," this joint memorial asks the U.S. Congress and the U.S. Department of Transportation to create new laws which support the installation of switches that will deactivate driver and/or passenger-side airbags.

Sponsored by Strannigan(R), and Oke(R).

HAPPENINGS

AT THE CAPITOL

The Evergreen State College 25th Anniversary Reception

Mar. 12 4 p.m. to 6 p.m. Capitol Building Reception Room

Northwest Indian Fisheries Exhibit

Mar. 3 to 7 Capitol Building Rotunda

EMS Trauma Day

Mar. 11 All Day Capitol Building Rotunda

Pacific Science Center Day

Mar. 13 All Day Capitol Building Rotunda

Doonan Irish Step Dancers

Mar. 14 12 p.m. to 1 p.m. Capitol Building Rotunda

Agriculture Business Day

Mar. 19 8 a.m. to 2:30 p.m. Capitol Building Rotunda

Association of Churches Performance

Mar. 20 12 p.m. to 1 p.m. Capitol Building Rotunda

Womens Transportation Seminar

Mar. 26 5 p.m. to 7:30 p.m. Capitol Building Reception Room

LIFEGUARDS WANTED!

If you hold a current card in American Red Cross Lifeguard Training, CPR for the Professional Rescuer and Community First Aid, you are well on your way to getting the best job on campus!

We have:

- Hours that fit into your class schedule A fun working environment Monthly training to ensure you are well-qualified

We welcome Lifeguards who just want to sub or those who need permanent hours. The starting hourly rate for Lifeguards is \$5.15 per hour. After three months of successful employment, that is moved up to \$5.25.

If you are interested in applying for a Lifeguarding position at the Evergreen State College pool call Janette, the Pool Manager, at 866-6000 x6536

The Book

1997 CELEBRATION OF THE WRITTEN WORD Workshops, author lectures, readings small presses, artisans and booksellers



David Guterson Author of Snow Falling on Cedars featuring a scene with a horse race.

Saturday March 8, 1997 10 am - 5 pm The Evergreen State College Library Building

CLASSIFIED

HELP WANTED

INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea.

ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry.

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves.

CREW NEEDED for independent 16mm short film to be shot in May. Must have own transportation.

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

FUNDRAISING

\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION.

SERVICES / LESSONS

Whatever the reason, it's time to stop tweezer' HAIR REMOVAL BY PHYLLIS. 352-7113 1217 Cooper Point Rd.

MISCELLANEOUS

FREE PUPPIES! They're 6 weeks old, black and brown and white, big and smart. Call Sarah or Kristin at 753-7538

Mental drought: babbling my way to creativity

Ah yes, the phenomenon known as writer's block. It's not that there isn't anything making me wanna holler. It's just that I can't seem to translate my hollering into articulate words. Maybe it's because I'm attempting the impossible task of writing while listening to the Saturday Night Fever soundtrack. Just imagine what would've happened to Hamlet if old Willie had been listening to Stayin' Alive. To [stay alive], or not to [stay alive]. Don't worry, I'm not quitting my day job.

Maybe I've been stressing presentation over content. Does it really matter if I tahlk abouut ra shuhl matt-uhz like dis? Whutya dink 'bout dem Chah-nee? Makes me wonder why suburban whites don't get stressed over Redneckonics but get hysterical about Ebonics. Actually I'm not wondering too hard. We all know why. I guess I don't have to tell you that I'm just gonna ramble today.

The history of Deng Xiaoping (I do luv dem Chah-nee names) intrigues me. At the age of 83, I don't think I'll be ordering tanks to run over pro-democracy demonstrators. I'll be so senile (or dead) that I'll probably think democracy is a health condition. Aside from the steps he took to secure what he (emphasis on he) thought were necessary measures to preserve what he thought was the greater good, I think Deng was an impressive man. Paramount leader...hmm...maybe one day I too could rule... OK, I'll snap out of it. Anyway, it was good for China that Deng had the intelligence to emphasize practicality and results over ideology. Mao was so enamored with Leninist ideology, he threw China into the Great Leap Forward towards starvation.

I've been juggling science-fiction story ideas in my head. The lack of black science-fiction is an interesting issue to me. I understand why there isn't much interest in sci-fi amongst blacks -- who has time for Star Trek when they're tackling racism and the burdens that come with it -- but it still disturbs me. Cornel West said that art shows us our humanity and inspires us to struggle to preserve and improve our humanity.

One idea I have is about an all-black space colony. A new start without any other races. I like sci-fi because it is a good testing ground for ideas and social scenarios. As I alluded to above with Deng, I like to think about what goes on in powerful people's minds. I say powerful positions because not all people in powerful positions are capable of handling their power. I'm engaged in an idea about a right-hand man who rises from hardship and obscurity to run the show in the shadows of a not-so competent ruler.

Well, enough of my babble. Next time I'll get back to business as usual. Amazingly, all this babbling has inspired my gray matter to come up with some ideas. One more thing, I believe that columns are about dialogue and feedback. Please, if anything annoys or inspires you (I can hope, can't I?), respond in writing or talk to me in person. Try not to be violently disagreeable. It's no fun to beat me into a juicy pulp -- too easy.

MAKIN' ME HOLLER BY TERRANCE YOUNG

Officers' actions violate Social Contract

Dear Editor and Evergreen Community, There has been much discussion on Yuri Koslen's grievance with Police Services officers. In the discussion, Yuri has been called a whiner and officers Huntsberry and Savage have been asked to be relieved from their jobs. I am glad that there are concerns about this incident. However, I feel that the true issues at hand are not being recognized by the Evergreen community.

Kyle Curtis states in his letter to the CPJ [Feb. 13, 1997] that "the officers involved were only doing one thing: their job, which they are highly trained --- not 'untrained' as one responder said --- and carry out to the fullest degree." I would like to respond to Curtis' statement with the direct quoting of the "Parking Regulations Fines," a section in Evergreen's pamphlet, "Rights and Responsibilities: Yours and Ours:"

- (2) Unpaid fines If any fine remains unpaid after 90 days from the date of the notice of infraction, the account will be referred to the controller's office for collection and the following actions may be taken: (a) All services on campus may be withheld including academic registration for the following academic period. (b) Transcripts may be withheld for any persons having outstanding fines. (c) The college has the authority to contract with collection agencies in order to collect public debts according to RCW 19.16.500. (d) A vehicle accumulating three or more unpaid citations with one or more being 90 days delinquent in payment, may be impounded in-place until the outstanding fines are paid.

There are four options that can be taken to enforce violations of the parking policies. I find it interesting that the situation with Mr. Koslen could have been avoided if the Parking officer would have chosen (a), (b), or (c) after seeing and hearing Mr. Koslen's need for his

vehicle at the time. However he insisted on using option (d), which generates more revenue for the Parking Office. With Yuri Koslen's body in front of his vehicle, obstructing Parking violation enforcement, the Police Services officers decided to place their hands on Mr. Koslen when that could have been avoided. To me this looks as though they did not have the training to deal with this situation at Evergreen. To me, it looks as though they did not know all of the four options. Even if they are "highly trained", they are not trained or informed on the procedures. This is disturbing when one of the officers is the director of Police Services and the other has a history of controversy.

Now to those who think that Yuri Koslen would have been treated with more force and in less time somewhere else, you are correct. However, this is Evergreen and we have rights and responsibilities. One of which that is stated in the Social Contract is "Freedom and Civility". "The individual members of the Evergreen community are responsible for protecting each other and visitors on campus from physical harm, from personal threats and uncivil abuse. Civility is not just a word; it must be present in all our interactions. Similarly, the institution is obligated, both by principle and by general law, to protect its property from damage and unauthorized use and its operating processes from interruption. Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the rights of its members, individually or in groups, to express ideas, judgments, and opinions in speech or writing. The members of the community, however are obligated to make statements in their own names and not as expressions on behalf of the college. The Board of Trustees or the President speaks on behalf of the college and may at times share or delegate the responsibility to others within the college. Among the basic rights of individuals

are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence, and abuse."

In the Social Contract-College Philosophy (WAC 174-121-010) Evergreen has creative and non-violent measures to deal with those who violate our policies. Evergreen is not downtown Olympia. Evergreen is not a place where the "hair hold" is acceptable in dealing with parking fines. The officers involved clearly violated the Social Contract. Whether this was intentional or not it illustrates their lack of training and regard for the College Philosophy and community.

"Evergreen is an institution and a community that continues to organize itself so that it can clear away obstacles to learning. In order that both creative and routine work can be focused on education, and so that mutual and reciprocal roles of campus community members can best reflect the goals and purposes of the college, a system of governance and decision-making consonant with these goals and purpose is required."

I ask the Evergreen community to look at the true concerns of Yuri Koslen's grievance and others who feel that Huntsberry and Savage violated the Social Contract-College Philosophy. I regret that such a situation has developed and hope to see it cleared with everyone happy.

If we allow such incidents to occur without community involvement and investigation and public forum, than we will see an Evergreen that no longer stands by its codes of conduct. What we will see is what Tom Bozeman, in his letter to the CPJ, says we don't have now; "an epidemic or something that should cause great concern."

For Truth and Justice,

Bryan Freeborn

Sagan's thoughts worth noting

To the Editor:

It's well known that the news we read gets filtered through the values of those people who write and edit the news.

Nowhere is this principle more evident than in the life of Dr. Carl Sagan, who died Dec. 20, 1997 at the age of 62. Sagan was one of the world's most respected scientists and authors, yet few people who read the news would know that he questioned the use of animals in medical experimentation. He made every effort to publicize his opinion on this subject, but the media just ignored him. Journalists were perfectly willing to listen to his explanations of the cosmos, but they paid no attention to his crusade for animal rights. Even his obituaries ignored this important part of his life.

For the record, at least, we should know what he had to say about animals. Sagan once wrote: "Humans --- who enslave, castrate, experiment on, and fillet other animals --- have had an understandable penchant for pretending animals do not feel pain. A sharp distinction between humans and animals is essential if we are to bend them to our will, wear them, eat them --- without any disquieting tinges of guilt or regret? It is unseemly of us, who often behave so unfeelingly toward other animals, to contend that only humans can suffer. The behavior of other animals renders such pretensions specious. They are just too much like us."

His views on animals were so insightful. Yet now that he's gone it's too late to ask him to explain in greater detail. Dr. Sagan taught us a good deal about science. Perhaps he could have taught us a lot more.

Sincerely,

Vita Lusty.

Helen Dangel, Tosh Drake March 6, 1997

Indian Grandmother in the Closet

Are you part Indian, but don't know what that means?

Do you have an Indian grandparent, but you were raised "white"?

You don't have to be raised Indian to claim your native heritage.

The Native Student Alliance is a place where there are others like yourself, people who are learning about their culture. The NSA is striving to create an open environment for

An invitation from the Native Student Alliance

The Native Student Alliance would like to extend an open invitation to The Evergreen State College and the larger community.

YaTaHey, my name is LisaNa M. Red Bear and I am one of the new coordinators of NSA. The active members of NSA want folks to know that the group is focusing on being inclusive rather than exclusive. As a group run by consensus, we recognize each member's voice as vital to the whole. We are addressing very important and worthwhile goals such as local native community awareness and support, a traditional Powwow and name giving ceremony for the Longhouse, the Big Mountain Support Group, and Justice for Leonard Peltier.

We are committed to building cross-cultural awareness to better conceptualize how we all can stand in solidarity with indigenous nations. NSA invites everyone to

drop by the office and pick up some literature, or sit and talk. My office hours are Wednesday 10 a.m. to 12 p.m. and Friday 10 a.m. to 1 p.m. NSA meets every Wednesday at 12 p.m. in the Longhouse conference room. We are working on bringing John Trudell, Arvol Looking Horse (caretaker of the Sacred White Buffalo Calf Woman Pipe), and Carrie Dann from the Western Shoshone Nation, among others, to TESC.

There is also a NSA co-coordinator position available. You need not identify yourself as an American Indian to apply, although knowledge of indigenous issues and experience in cultural sensitivity is beneficial. We are encouraging people who are energetic, motivated, and dedicated to the human rights of indigenous nations to be actively involved. We need to organize and mobilize community awareness in

order to make change for the better.

At present, native peoples still face relocation and/or forced expropriation of the natural resources of their ancestral lands. These acts result in suicide, disease, alcoholism, and homelessness among the indigenous population. This is slow-motion cultural genocide, and a blatant disregard for human rights. All of us and our children face the same environmentally devastated future.

The traditional Indigenous people are the last caretakers of Unci Maka (Grandmother Earth). Their voice must be heard. There is a lot of work before us, and we must learn how to take a stand to improve all our futures.

In continued resistance,

respectfully LisaNa M. Red Bear

What's the deal with dissection?

Why does The Evergreen State College still participate in such neanderthal behavior? Last week, I walked into class and learned that, within the hour, each person in our class would be handed one very living, healthy fish. In order to further our scientific educations, we would either smash the fish on the head with a bright steel hammer or grab it by the tail and whip it against the table. Then, while its little body is still gasping for breath and its tiny heart still beating, we would carefully slit it open with scalpels and goggle at its entrails. Science?

The logic behind this maritime holocaust was preparation for a research project. The project involves capturing 80-some fish and testing them for toxic pollutants. Originally, we were to capture the fish, take blood samples and then release them. However, the faculty concluded that the sampling process would inevitably result in fish death. So, we might as well kill them all, right? Research proceeded as if nothing had changed.

I joined my program because I want to make the world a better place in some way, to enrich and enhance conditions of life on earth, but you can't make the world a better place with blood on your hands. I was stunned to discover that the program I enrolled in asked me to participate not only in dissection, but in vivisection (the act of dissecting an animal that is still living).

Many people, particularly teachers, claim that knowledge of anatomy and biological processes can only be taught using hands-on dissection or vivisection. This has been proven false time and again by studies showing that students using alternative methods (computer simulations) or traditional media (books, pictures, etc.) score as well, and sometimes better, on exams than students who participate in dissection.

In my core program, nearly everyone has convinced themselves that the means somehow justifies the end, but they're wrong.

This is not research; this data means nothing. We are being asked to do the dirty work--to MURDER random fish --- for what?

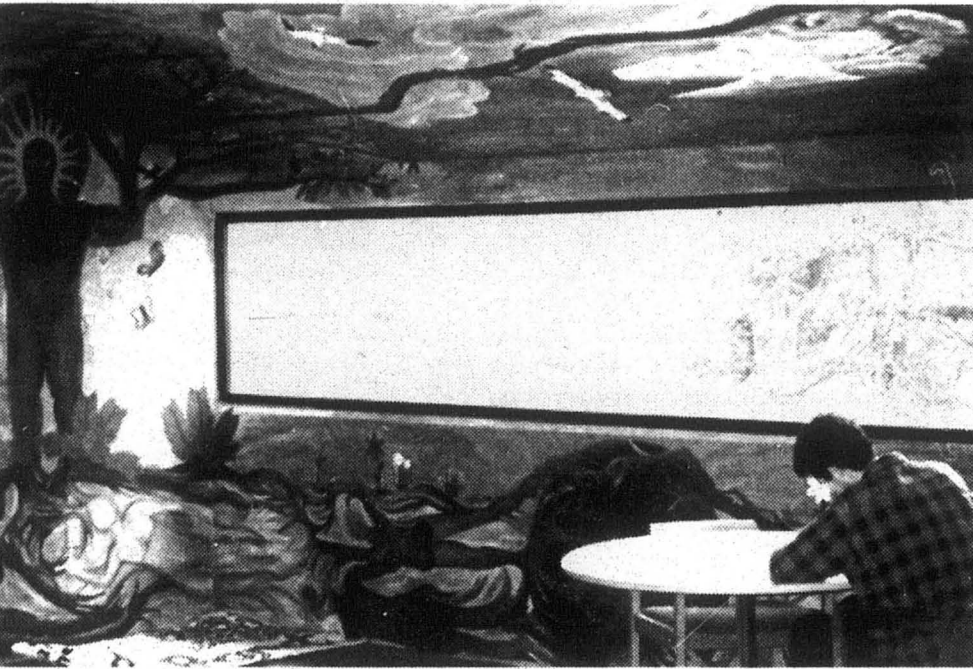
And it's wrong. I will not participate. I will not kill in the name of science. If anyone reading this has ethical problems with this research, please contact the Academic Planning office. Let them know that dissection and vivisection are unacceptable at a school that claims to respect the sanctity of life. It is your right to have your moral and philosophical beliefs respected. Please help me stop this nauseating research before anything else gets killed.

For a list of alternative methods or studies disproving the value of dissection, please contact me at lookingup@themoon.com.

By Jaime Ehrke

The Fool's Creation

A journey through an artist's masterpiece



conglomeration of each individual's ideas, talents and inner self.

From the beginning, Cloud had confessed to me that although she loved to draw, she had yet to delve into the medium of acrylics. She went into the painting with a little apprehension, yet she soon took off into her own world of images. I watched her, often amazed at how easily and effortlessly she painted her beloved "woman tree."

Kat, Cloud and I had all been a little timid about painting the "man tree" at first, each of us not really knowing how to portray him. Yet Aaron seemed to know that he was the person who should paint the man and jumped right into creating it. The mural wouldn't have been the same without the

varied styles and talents of each artist, especially when it came to the woman and man trees.

From there, much of the surrounding scenery and skies were filled in by Kat who's bright personality brought great color to the mural. She made the Earth appear to be setting by adding flames and filling the sky with a glorious bright rainbow of colors. She painted the smiling flowers as well as the sleeping fool in the night area of the mural.

Noel's passion and love for birds was what brought him to want to portray the wild side of nature within the painting. He painted a few birds, either in flight or perched on the trees, which give the mural life, freedom and beauty.

Cloning ethics?

To the Editor:

Mark Twain once said that there's nothing more correct than public opinion. In fact, he joked, "some believe it's the word of God."

Well, in the last few days "the word of God" has addressed the cloning of sheep, and the ethical questions surrounding this scientific advancement. Television news programs have trotted out one ethics authority after another. Every one says the same thing: the cloning of animals is fine and dandy, as long as we don't try cloning humans. They're half right. We'd better not try it on humans. I find it deeply disturbing, however, that not one of these so-called experts has publicly questioned whether or not we ought to do this to animals.

It almost seems like these experts are clones themselves. Not one of them has challenged public opinion on the fundamental question of whether animals were placed on this earth for the sole purpose of serving humankind. They act as though animals are our slaves, to be used and abused at our convenience. I disagree with that whole philosophy. Animals have rights. They don't have the right to vote, but they do have the right to be free from exploitation by humans.

A technology's impact on humanity is not the sole criterion for determining whether it is right or wrong. The environment matters, and non-human animals count, too. We should know better than to allow other beings to become the victims of a scientific nightmare.

Sincerely,

Vita Lusty.

My own contribution to the mural was the "root people" which I had received inspiration for from a quote in Reinvention of Work, where Matthew Fox speaks of healing the world from the roots up, rather than "fiddling with the leaves." I wanted to incorporate this into the mural and soon came to the idea of painting the roots as people--to show the need to live in the midst of the roots of the problems in the world in order to make the trees of life grow. As I began to paint them, they soon started to paint themselves and became full of life and colorful energy.

A few other people contributed their individual strokes of paint to the mural as well. A good friend of mine, Loa Arnoth, painted the daytime sky and few fellow fools, Francis Morgan-Gallo and Craig Wareham, also stopped by to add their own color to the sky. Our teacher, Lynn DeDanaan is also planning to paint a small piece of her own, possibly a butterfly of transformation.

To witness the creation of this piece of artwork has been a great joy for me. Art is one of my true loves in life and through painting the mural with my classmates, I wanted to share with the Evergreen Community how deeply it touches me and to give a piece of myself to each person who sees it. Yet I had not anticipated to receive such a gift from the rest of the painters who equally put their hearts and spirits into the mural as well. I want to thank these people, for their individual gifts and beauty, that not only touch me but will touch many people in the years to come.

Sarah Van Sciver

Music for the heart and knowledge for the spirit

The Environmental Resource Center brings Alice Di Mecele and the Citizens Band to campus

by Yuri Koslen
ERC member

Evergreeners, are you ready for a heart full of excellent music and a healthy dose of local spirit? On Tuesday Mar. 11, 7 p.m. in Library 4300, Alice Di Mecele, the Citizens Band and a wolf howling and slide show will provide a well needed breather from 10th week craziness.

Alice Di Mecele is one of the Northwest's best folk musicians and her music has steadily evolved. Alice has "insightful political tunes that flow with grace and run deep with her convictions topped off with a humor and charisma that bridges the gap between performer and audience in an effortless instant." *Good Times* out of Santa Cruz, California wrote in a review of her. Mary Heckler from the *Heartsong Review* wrote that Alice's "gentle yet gutsy voice and thoughtful lyrics stand strong in the face of mighty forces in the world, expressing both spiritual and political awareness."

Alice is currently working on her fifth album. Alice's musical talent and powerful message have accompanied other artists such as Bob Weir and Joanne Rand. She has graced the stages of venues large and small and at fairgrounds and celebrations. She has toured extensively performing to appreciative audiences on the East Coast, the Midwest, and the South. Her albums include *Make a change* (1988), *Too Controversial* (1990), *Searching* (1992), and *Naked* (1994).

The music of the Citizens Band, "anarcastic" music, is varied, topical, and giggle jerking. Playing a mix folk, blues, swing, maybe some rock and probably a little bit of country, the Citizens Band conveys their beliefs with passion, audacity and harmony.

The four band members play instruments including guitar, flute, double bass, fiddle, harmonica, drums, accordion, kazoo, percussion, and whatever else fits the song. All four members frequently sing and close with four-part harmony in their sets.

They sing about work, earth, politics, and strong individuals who make a difference in the world. From slow and sweet to fast and raucous, Citizens Band songs will provoke your mind, sway your heart and tickle the soles of your feet. Citizens Band is often outrageous and always entertaining. Whatever else happens to the audience at a Citizens Band performance they learn a little, laugh a lot and look forward to hearing more.

Renown predator wildlife biologist Paul Joslin is conducting the slide show. Paul's work for the past 30 years to advance the protection of endangered species serves as a wondrous addition to the two musical performances.

Locally, Paul is working with the Wild Predator Habitat Project (WPHP) to help monitor wolf movement in the National Forests of the Southern Cascades of

Washington. With the designated Wolf and Grizzly Recovery Area in the Northern Cascades, the increased likelihood of the re-establishment of our brother the Gray wolf in the Southern Cascades could become a reality.

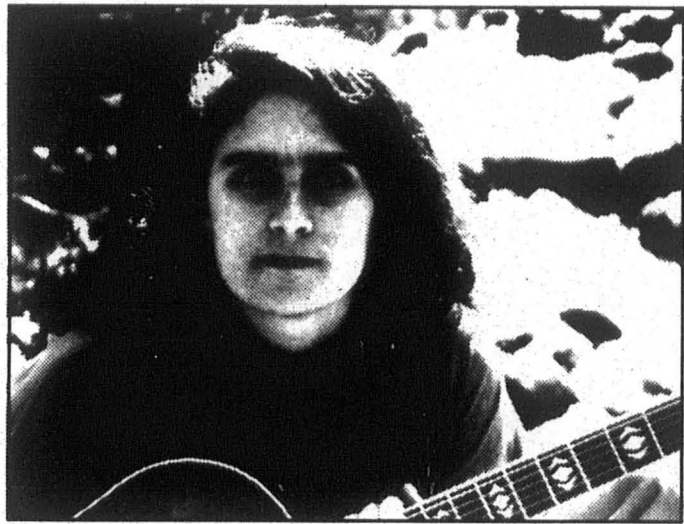


photo by Samuel Wade

Alice Di Mecele, an acoustic singer and songwriter, will be playing with Citizens Band on Tuesday, Mar. 11 at 7 p.m. in Library 4300.

for Whales and wolves based out of the Seattle Area. The wolf has been seen moving back into territories in Maine. About 2000 wolves call Minnesota home, wolves were re-introduced into Yellowstone National Park, some have made their way into Idaho and Montana, and now Norm Dicks has talked about re-introduction into the Olympic National Park. Yet, as Paul Joslin writes in the Conservation Society for Wolves and Whales newsletter, the state of Alaska and its national park officials permit wolves to be trapped and hunted within its National Park boundaries, whereas in the lower 48 all animals and plants are to be protected within National Park boundaries. Noted wolf researcher Dr. Haber, has been carefully monitoring the park's wolves, and has determined that there are only about half the number of wolves in Denali National Park than is claimed by the park's authorities.

Wolves are being welcomed by the spirits to come back into some of their original range. Through educating people about the wolf and its habitat and by helping to create corridors within the National Forest to allow for migrations, the wolf and the human being can grow and mature.

Please come join us. This concert has been organized by the Environmental Resource Center. With co-sponsorship from Evergreen Political Information Center, the Women's Center, Evergreen Queer Alliance, and the Native Student Alliance. Tickets can be purchased at the Environmental Resource Center in the S&A offices in CAB 320, Positively 4th St., and Rainy Day Records. Tickets are \$4 students, \$5 advance, \$7 at the door, yet no one will be refused for lack of funds.

People may know Paul as an original director of Wolf Haven International. Currently he is also working to assist the Mexican wolves, the most endangered wolf in North America, and the Ethiopian Wolves, the most endangered canid in the world, to re-establish their species. He works with the Texas Mexican Wolf Coalition, International Society for Endangered Cats, International Snow Leopard Trust, and the Conservation Society

SNO-CORE

National tour brings face to face, Pharcyde, and others to campus

by Jef Lucero
Sports Editor/ KAOS hip-hop radio host

The Evergreen State College will host one of the biggest tours of the season tomorrow night in the Campus Recreation Center when the Airwalk Sno-Core Tour rolls through. The show features the bands face to face, the Pharcyde, Voodoo Glow Skulls, Powerman 5000, as well as the premiere of the Sublime Mini Movie (contrary to published reports, neither Jeru the Damaja nor DJ Shadow will perform).

The headlining band, face to face, are touring in support of their recently released, self-titled LP on A&M Records. It is their strongest release to date, a blend of blazing melodies and potent rhythms, punctuated by hook-laden choruses and delicious harmonies. face to face stands as one of the preeminent staples of the modern Cali-hardcore scene, along with such bands as Samiam, Game Face, Sense Field, and Bad Religion. The new LP is a perfect showcase of that sound, and should bolster their credibility nationwide.

The Pharcyde, the only hip hop act on the bill, have established themselves as one of the supreme talents on either coast. Their styles avoid the trappings of the played-out West Coast formula while simultaneously drawing from, but not usurping, East Coast influences. Their first release, *Bizarre Ride II The Pharcyde*, went gold on the virtue of their off-beat rhymes and thick beats. Underground heads caught on quickly, but the masses were slower to believe, until the single "Passin' Me By" blew up, both on the air and in the clubs. The Pharcyde's second LP, *Labcabin* California, diverges from the fun

and games approach of the first album, but without losing its sensibility. The samples are more sophisticated and the arrangements are more complex this time out. Whereas the lyrics and loops tended toward the absurd before, the goal on *Labcabin* seemed to be to create something more atmospheric and intimate. The Pharcyde are diverse and sincere enough to make both work perfectly.

Ska stylings for the evening's festivities will be provided courtesy of Voodoo Glow Skulls, a phenomenally loud and silly band from Riverside, CA. Known for their hectic and ferocious live shows, they have developed a very loyal national following, the result of relentless, diligent touring. Their new LP, *Baile de los Locos*, is available now on Epitaph Records.

Powerman 5000 have just released a new LP for the Geffen-affiliated label, DreamWorks Records. *Megall Kung Fu Radio* is infused with a variety of styles, ranging from rock to blues to funk. It should land them quite prominently on the commercial map, so check them out before they are huge corporate superstars.

Tickets are still available today at the Evergreen bookstore for \$15 for students, or through Ticketmaster for \$17. Tickets will also be on sale the day of the show for \$16 at the box office, which will open at 5 p.m. Doors will then open at 6:30 p.m., and, as this is a general admission show, you might want to show up early to assure yourself of a good spot up front. The show will begin at 8 p.m.

Modern dance exhibited in New Works

by Tiffany Basham
Contributing writer

It has been a long time since audiences were shocked and repulsed to the point of rioting at the sight of something on stage. Even so, it is still confusing to many theater patrons "what to look for" in modern dance.

Modern dance originated in Germany with such names as Mary Wigman, Harald Kruezberg, and Kurt Joos. These people are known in dance circles as the first refiners of modern dance. It was their prerogative to move away from the traditional form of ballet and dance for the sake of movement. Wigman wanted to capture life in their dancing and to do this she developed her own technique and philosophy of dance. In America, Isadora Duncan, Ruth St. Denis, and Martha Graham who founded the modern dance traditions. Each of these women had a certain spiritual connection with their movements that transcended the traditional female role in ballet.

The first aspect they broke away from was the pointe shoe, a ballet slipper with a hardened toe and a sturdy sole that enabled

dancers to stand on the very end of their toes. Modern dance is generally done without any footwear at all. This enables modern dancers freedom to explore the musical movements of their bodies.

Modern dance is also known for having no story line or an abstract story line. It is the dancing, not the plot, that is important. Even so, many of Graham's pieces have definite stories to go with them. "What do I look for in modern dance?" is a common question. There is no concrete answer to this question. Just watch and feel with the dancers. Let the dancers take you wherever they are going. Watch, feel and most importantly, don't expect anything.

There is a chance to watch this art form coming up on Mar. 7 and 8. The Evergreen Dance Company will be performing new works choreographed and danced by students in the Dance Performance class.

editor's note: The performance starts at 8 p.m. both nights and takes place in the Recital Hall. Admission is free.

TESC's "poet laureate" returns

by Trevor Pyle
Staff Writer

Malcolm Stilson has been called "Evergreen's Poet Laureate"—but don't take the title too seriously.

Stilson certainly wouldn't.

Stilson, who worked in The Evergreen State College's library from 1969 until his retirement in 1985, was known for his musicals satirizing Evergreen. On Mar. 12, he and a group of Evergreen staff, students, and faculty will perform his new play, entitled "Memories of Wintergreen." The group will perform at 7:30 p.m. in the Communications Building Recital Hall.

The performance is in honor of Evergreen's 25th anniversary.

He is best known, however, for the irreverent musicals.

Stilson wrote 12 musicals total, with titles as diverse as *The Students*, *Achilles the Heel*, *Sir Lunalot*, and *Malice in Blunderlot*. They all took place at a fictional school called "Wintergreen." One play

Please see "Poet" on page 12

Breaking the Waves is truly compelling filmmaking

by John F. Evans
Contributing Film Critic

There is a certain movie-going experience, one that I'm sure you're familiar with. You go to a movie having absolutely no idea what it's going to be about. Each development in the story is a surprise, and you're drawn along without knowing where it's going.

If at the outset you know certain things about a movie, like who made it, who are its stars, or particularly, what it's about, this makes for fewer surprises. For example, if you buy a ticket to the new Batman movie this summer, you'll know what to expect. But isn't it great when you have no inkling whether the movie you just bought a ticket for is going to be funny, dramatic, scary, or sad?

Breaking the Waves is all of those things and more. I decided to see it at the Olympia Film Society two weeks ago because its star, Emily Watson, is nominated for an Academy Award (Best Actress). I also read on the poster that it won the Grand Jury Prize at the Cannes Film Festival. Knowing nothing else about it, I walked in and was promptly uninterested.

The film opened in a very naturalistic, unpretentious style, with fragmented dialogue and an odd style of cinematography. A bouncy, hand-held camera would actually go in and out of focus, sometimes staying blurry for seconds at a time. One got the impression that someone was filming people's actual lives. They didn't bust out with clever lines all the time, which is a dead give-away to the presence of a script, but instead seemed to talk (or not talk) the way real people do.

Ten minutes of the movie went by and I was already certain that I would respect the authenticity of the characters and their lives but ultimately walk out of the theater saying "ho hum." Nothing grabbed me until about

15 minutes in. Then I saw that a fascinating story was unfolding. Superb acting and that realist filmmaking style made me accept the characters as real; when their story came to life as well, I was hooked.

If you want to learn more about the plot, read on. But if you like the idea of going into the movie not knowing what's ahead of you, skip the next section. Meet you down a few paragraphs.

THE STORY IS THIS:
Bess McNeil (Emily Watson) is an extremely pious, innocent girl who marries a charismatic man whom she grows to love with every fiber of her being. Jan (Stellan Skarsgard) is passionate and life-loving. Together, they are very sexual and very happy.

Unfortunately, he works on an off-shore rig and is away for weeks at a time. She misses him desperately and prays to God that he might come home, though she knows she is being selfish and short-sighted. She wonders if she loves him too much.

Her prayers are answered and instantly she is crushed with guilt. His homecoming is caused by a terrible accident on the rig that has paralyzed him from the neck down, perhaps for life. In fact, his neurological damage is so severe he may die at any time.

Bess is willing to do anything for Jan if it will keep him alive. She feels that she has put him in that bed, and that she may have the power to get him out. When he tells her that his only pleasure comes from knowing that she is feeling pleasure, she comes to accept his bizarre request. He asks that she sleep with other men and tell him about it. In her harsh religious community, such wanton behavior could completely ostracize her.

A doctor and her best friend (Katrin Cartlidge) know what Jan is making her do, and how terrible the consequences may be. But Bess has never been entirely stable, and we watch her behavior become increasingly delusional. She will make any sacrifice for her husband. Any.

TRULY COMPELLING FILMMAKING

Only Frances McDormand of *Fargo* can state a comparable claim to this year's Best Actress award as Emily Watson. In fact, if I was asked to hand out the Oscars two minutes after walking out of *Breaking the Waves* I would hop on the first Transatlantic flight and deliver one to Watson personally. She is amazing. It isn't easy to seem real, to act with apparent effortlessness, and convince an audience that you are not a person playing someone else. It is something even more impressive to put your character through every imaginable emotion on top of it. Watson runs the full range from joy to utter despair. The performance is so powerful and so believable that it is one of the best pieces of acting I have ever seen in one movie.

All of the cast manage that great realism, and Stellan Skarsgard as Jan goes on quite a spiritual roller coaster himself. Jan is a very complicated character, sometimes loveable, sometimes easily pitied, even hated.

As a friend of mine pointed out, one of the best things about foreign films is that filmmakers aren't afraid to put complex characters in their movies. There is so much more ambiguity in relationships and behavior. Who's right? Who's wrong? They aren't afraid to have no one be perfect and

no one be irredeemable.

Something I really like is that the movie is broken into chapters. Each chapter has a name, and an accompanying single shot and music that runs for more than a minute between chapters. The still shot was always surreal in some way, with colors too vivid or varied to be real, and the music a modern rock incongruous to the scene. Each interlude gave you time to think about what you'd seen, what might be ahead, and where the film could be going.

Maybe the best reason I can give you to see *Breaking the Waves* (it's playing at Harvard Exit in Seattle) is that it becomes increasingly compelling as it goes along. The stakes are continually raised and by the last few minutes of the movie I was all wound up. Profoundly moved, to put it another way. I love a movie that gains steam as it accelerates towards a meaningful conclusion, rather than a good idea that slowly runs out of gas and limps to a finish.

Writer and director Lars Von Trier is obviously a major talent. He draws fantastic performances from his entire cast. Even Jan's buddies on the oil rig, the obdurate religious men of the town and Bess' "lovers" are hard to take your eyes off of.

The Harvard Exit theater is on the corner of Broadway and East Roy. If you can make it up to Seattle to see this movie, I urge you to do so. If you can't, rent the video when it comes out later this year.

"Wild Women Sing the Blues" for International Women's Week

by Debbie Purcell
Contributing Writer

International Women's Week doesn't mean everyone in the state of Washington is doing this. This celebration is happening all over the world. BUT...the world doesn't have what we have going on here at The Evergreen State College on Saturday night.

Beginning at 8 p.m. there will be more gals than you can shake a stick at collecting here to shake those mid-winter blues. A complimentary combo of the famous Swamp Mama Johnson and the Righteous Mothers bands are coming to loosen the laughter, jiggle the belly and...well, we all know what we're in for.

We did get a taste of Righteous Mothers performance this summer in the park in Olympia. A witty, serious, humorous bunch of women get up there and yuck it up on social issues and lighten that load a little. You'll feel the smiles

welling up onto your faces with their fun antics and bluesie/jazzy style.

Swamp Mama Johnson belts those funky rhythm and blues tones. Energetic and audience inclusive songs made them a hit last year in the concert series. Their uniquely traditional blues will bring us all into the swing of things as they comically remind us of the humor in it all.

Tickets for this toe-tapping event going for \$5/students, \$7/community, available at TESC Bookstore, Rainy Day Records and, of course, at the door. The Performance is at the austere Longhouse, 8 p.m., Saturday, Mar. 8.

Thank you Rape Response, Safe Place and Feminists In Self-defense Training for your participation in this musical event. Each group will have an information booth established to quench your curiosity.

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For More Information, Contact TESC Program Leaders:
Larry Cothren, Lib. 3223, ext. 6588
Tom Rainey, Sem. 3109 A, ext. 6750
Oscar Soule, Lab. 12016, ext. 6774

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A Joint Program of interweave and Pskov Volny University

Merle Haggard torches and twangs the Backstage in Seattle

by Adrian Wulff
KAOS Radio host

Merle Haggard's silver Super Chief touring bus parked outside the Backstage last Tuesday, Feb. 25, was a reassuring sign to the line of fans that trailed half way around the block. He had canceled one show several months ago due to illness and a second because of a death in the family. This was probably the last chance that Seattle was going to give the man. Its not like he isn't known for missing a show or two. My grandma won't even listen to him because of the time she went to one of his shows at a country fair and he didn't appear. Supposedly he was too drunk to make it on-stage.

The audience was made up of working class types over 30 with some yuppies and big hat cowboys here and there. Waitresses pressed through the tightly packed crowd and were kept busy with copious orders for beer and nachos. The show was scheduled to start at 8 p.m. but the audience had to be content with (blah-blah) a mediocre one man opening act who sounded like a whiny Lynyrd Skynyrd. The crowd was polite at first but after the first song even the bartender scratched his neck and looked around skeptically. Fortunately, an older guy next to me bought me a beer and we talked

as the crowd hollered and whistled for their long awaited performer. My benefactor took an interest in my note taking and filled the rest of the evening by pointing out details about the scene. These included the fact that three bulbs were burnt out on the chandelier and that the band was drinking Volvic bottled water. I thanked him and dutifully wrote it down.

Finally Haggard and his band, the Strangers, took the stage at 9:30 p.m. At first it appeared that his guitar was going to be just a prop (much like the older Elvis) but after a few ragged opening numbers he got it together. Haggard surprised and pleased the crowd with some sweet and expressive guitar solos. Although he looked musty with his black clothes and gray beard, he worked up a sweat as he sang and played guitar. He even fiddled on several numbers.

He played many of his hits including "Mama Tried," "Swinging Doors," "Ramblin' Fever," and "Workin' Man Blues." As he got into the material, his eyes had a maniacal look. He gripped and squeezed both his guitar and the mic stand as he acted

out the emotion of the songs. They were tales of heartache, hard work, and empty bottles that let you down. The audience clapped loudly and cheered after each number, calling out requests for their favorite songs. Haggard was very responsive to the requests and even joked with the audience, dedicating "Swing Doors" to all the "swinging drawers out there." The band was confident and some of the best solos came from the skeletal Mafioso-like horn player who was hidden at the back of the stage.

At one point in the show, a woman with in a red sweater danced in front of the stage and made provocative jesters to the singer. He seemed amused at her antics and sang several verses of the song directly to her. Later a man in the audience offered him a drink and he declined, saying, "No, thank you, I'm fine, believe it or not." After multiple number one hits, divorces and years on the road doing the honky-tonk grind night after night Haggard was more than fine. He satisfied the audience and made them feel like the show was well worth the wait.

Poet... from page 10

wondered what would happen if the school came under the rule of Richard Nixon; another had the Mafia taking over ownership of "Wintergreen."

After his retirement, Stilson stayed involved with the college, occasionally performing during special events.

Oscar Soule, a faculty member who has been at Evergreen since 1971, is a friend of Stilson's. He has performed in many of Stilson's plays, and feels that they play an important role in Evergreen's history.

"Malcolm's plays were able, through poetic license, to make fun of the foibles of the college at a time when we seemed to have a common enemy," said Soule. "People were saying that Evergreen was a haven for hippies and communists and deviants. But Malcolm gave us a venue to legitimize making fun of the school. He gave us a chance to laugh at ourself."

"It's fair to say he played an important role in the health of the college."

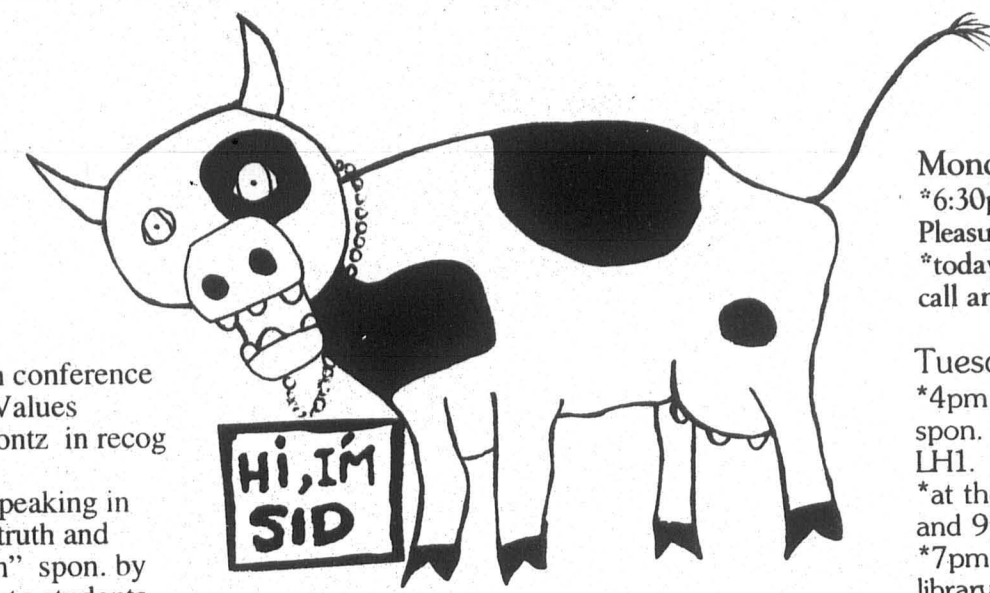
Stilson is less noble about his place in history.

"Well," he says cheerfully, "I like to tell people not to go see my plays. They rot your mind."

The Calendar:

by Stephanie Jollensten

'the cow' drawn by dave (steer) scheer.



Monday March 10th
*6:30pm at the Capitol Theater 'Synthetic Pleasures' and at 9pm 'Mabarosi' \$5.
*today is the anniversary of the telephone, so call and tell somebody who cares.

Tuesday March 11th
*4pm and 7pm: Ignite! Winter Film Series. spon. by Women of Color Coalition. free LH1.
*at the Capitol Theater; 6:30pm 'Mabarosi' and 9pm 'Synthetic Pleasures' \$5.
*7pm: Alice DiMichele, Citizens Band @ TESC library 4300. Their performance will be accompanied by a slide show on wolf habitat restoration and protection in the Gifford Pinchot National Forest. \$4 students, \$5 adv., \$7 at door, no one will be refused for lack of funds. Ticket purchase @The Environmental Resource Center, Positively 4th st., Rainy Day Records. for info call ERC 866-6000 ext.6784. sponsored by: Environmental Resource Center, co-spon by, EPIC, Women's Center, NSA, EQA.

Thursday March 6

*noon- brown bag S&A lunch in conference room. "Women and the Family Values Debate" w/faculty Stephanie Coontz in recog of international women's week.

*3pm; Rebecca Walker will be speaking in the CRC "To be real: telling the truth and challenging the face of feminism" spon. by Women's Resource Center. free to students, \$3 general public. in recog. of international women's week.

*5 and 7pm; Ignite! Winter Film Series. spon. by Women of Color Coalition. free LH5.

*5:40pm; John Trudell potluck with discussion following. bring own food in Longhouse Cedar Room. spon. by NSA
*7pm; John Trudell spoken word in the Longhouse. \$7 students and general public. sponsored by NSA.

Saturday March 8-

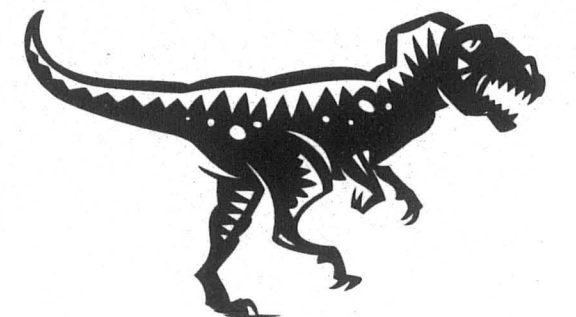
*6pm; Carrie Dann will be speaking. spon. by NSA free LH1.

*8pm; 'Wild Women sing the blues' with performances by Swamp Mama Johnson, Righteous Mothers in the Longhouse. \$5 students, \$7 general public. Tickets available @ TESC bookstore, Rainy Day Records and at the door. in recog. of International Women's week.
*8pm; 21+ benefit concert w/Big Brother & the Holding Co., Betsy Grace, and Freefall at 4th Ave Tav. \$8 adv. \$10 door. low income tickets available. for info. call 843-3045.
*8pm; The Evergreen Dance Company will be performing again in the Recital Hall.

Sunday March 9th

*2pm; International Women's Day Celebration: "Eyewitness Reports: 21 Days In Defiant Cuba." put on by Radical Women (5018 Rainier Av. S., Seattle (206) 722-6057). door donation \$2. Cuban buffet served 5pm for a \$8.50 donation. everyone welcome. for rides or childcare call (206) 722-6057 or 722-2453.
*6:30pm @Capitol Theater \$5 'Mabarosi' is a exquisitely photographed, bittersweet story of love and loss...Japan 1995 109 minutes.
*9pm @Capitol Theater \$5 'Synthetic Pleasures' the human desire to step out of nature's bounds and explore the unknown world of environmental manipulation is explained through series of mind-expanding examples...

Wednesday March 12,
*5pm; Cinema of Senegal, films of Ousmane Sembene. spon. by Mindscreen-free in LH3.
*again and for the last time at the Capitol Theater; 6:30pm 'Synthetic Pleasures' 9pm 'Mabarosi' \$5.
*7:30pm; Malcolm Stilson Performance anniversary reception. spon. by Presidents Office- free in the Recital Hall.
*9pm; Fine Reggae music by The Meditations and Pablo Moses at Thekla (116 E. 5th Oly.) Tickets \$8 adv. \$10 door, \$1 discount for KAOS members. purchase tickets at Rainy Day Records, Thekla.



THURSDAYS:
-MIT/MES/MPA GSA: 4:30, Lab 1 3023.
-Peer Health Advocate Team (PHAT) meets at 5:00 pm in CAB 310- look for PHAT signs.
-Riot Grrrl meeting meets at 6pm in room B103
-Luncheon Aerobics 12:15-12:45 in CRC 116. \$22. reg. in college. rec. center office. CRC 210.

FRIDAYS:
-The Gaming Guild: 3:30, CAB 320.
-Linux/Unix Users' Group: 4 pm, CAB 315.
-Bird and Nature walks are back! Meet in front of CAB at 8am. Bring binoculars if you have them. by Wilderness Awareness Group.

SUNDAYS:
-The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.
-Join the women's basketball experience at 2:00 pm in the CRC gym- come watch or play in pickup games, all welcome to attend. ?'s call Ann at 754-1728

Friday March 7th.

*noon-brown bag S&A lunch in conference room. "Women's Health and the Environment" w/faculty Lin Nelson. in recog. of international women's week.

*5:30pm; Rally against the sweatshop labor practices of DISNEY, NIKE, and GUESS. meet at the Capital Mall main entrance. call EPIC for info. at 866-6000 ext.6144.

*8pm; The Evergreen Dance Company: New Works Dance Performance Class presentation of collected works will perform in the Recital Hall. free.

*S&A and Tiny Productions presents; **Airwalk Sno-Core 97!** with such bands as **face to face, the pharcyde, voodoo glow skulls, and powerman 5000!!!** the show will take place at the CRC. doors 6:30pm show 8:00pm. \$15 stu.

@bookstore. \$16 @door. for info. call 866-6000 ext. 6220.

*9pm; **Hip Hop show** at the Capitol Theater Backstage. Bands like **Black Anger, Solstice, Source of Labor, Beyond Reality, and DJ Tom!** all ages. \$5. \$1 off for a good book. This is a benefit for books to prisoners.

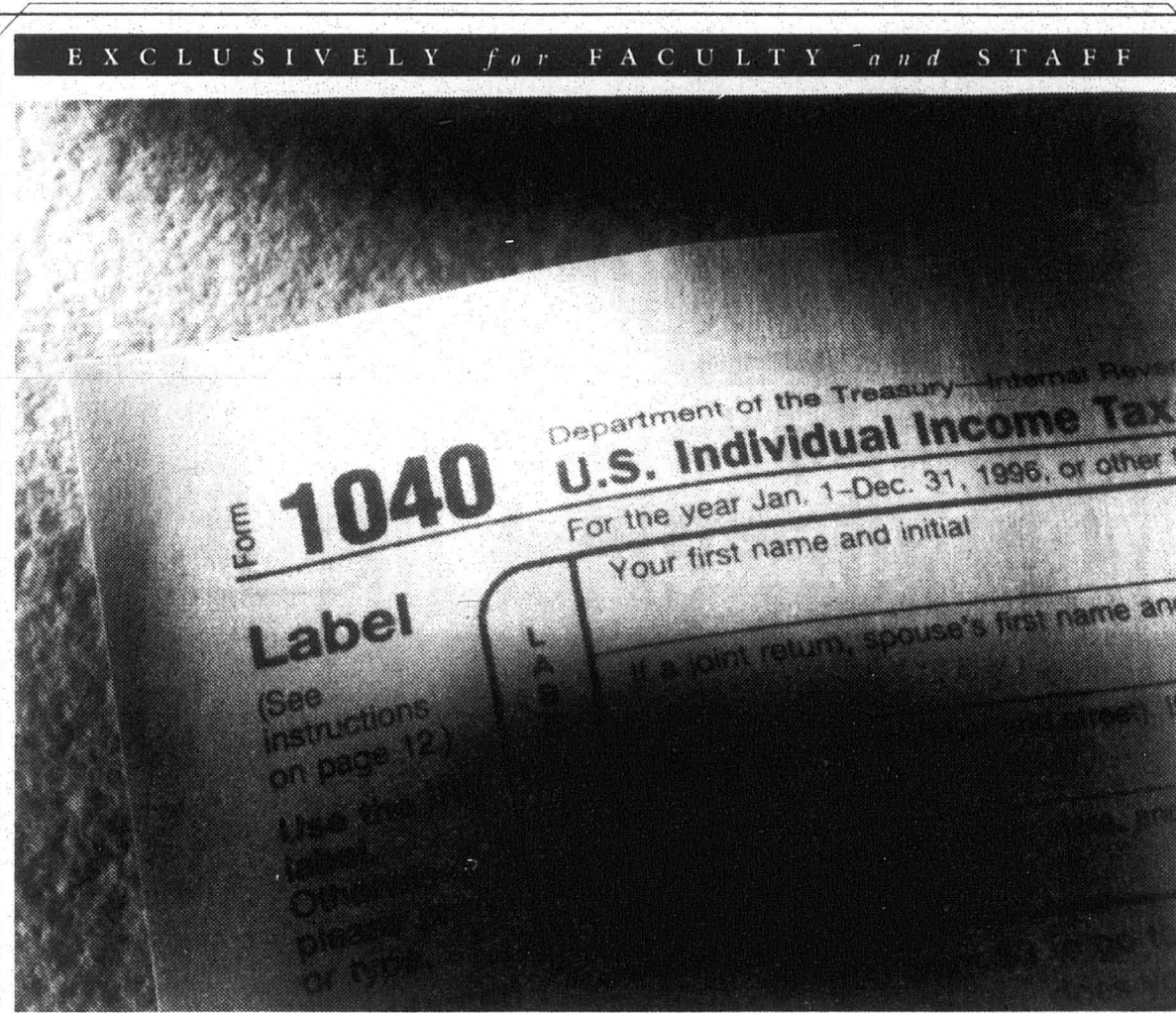
MONDAYS:

-Women's Food Issues Group: Noon, Women's Resource Center. (CAB 206).
-CPJ Study meetings: 4:30, CAB 316.
-EF/Evergreen Coalition: 4 pm, Sem 4153.
-Irish American Student Organization: 2 pm, CAB 315 (Conference Room)
-Irish American Student Organization Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.
-Student Governance Meeting 3:00 -CAB 320.
-M.E.Ch.A (the Chicano student union) meets 3:30 in CAB 320.

TUESDAYS:

-The Bi Womyn's Group: 6pm, CAB 206.
-Dyke Group: 6 pm, CAB 314 (EQA office- hrs. 10am to 6pm)
-Evergreen Political Information Center: 3:30, Cab 320.
-Evergreen Students for Christ: 8 pm, LIB 2218.
-Evergreen Animal Rights Network (EARN) meets at 5 pm on 3rd floor of CAB
-Evergreen Relaxation Group (ERG) 4-5pm seminar #3151
-Luncheon Aerobics 12:15-12:45 in CRC 116. \$22. reg. in college rec. center office. CRC 210.

weekly meetings



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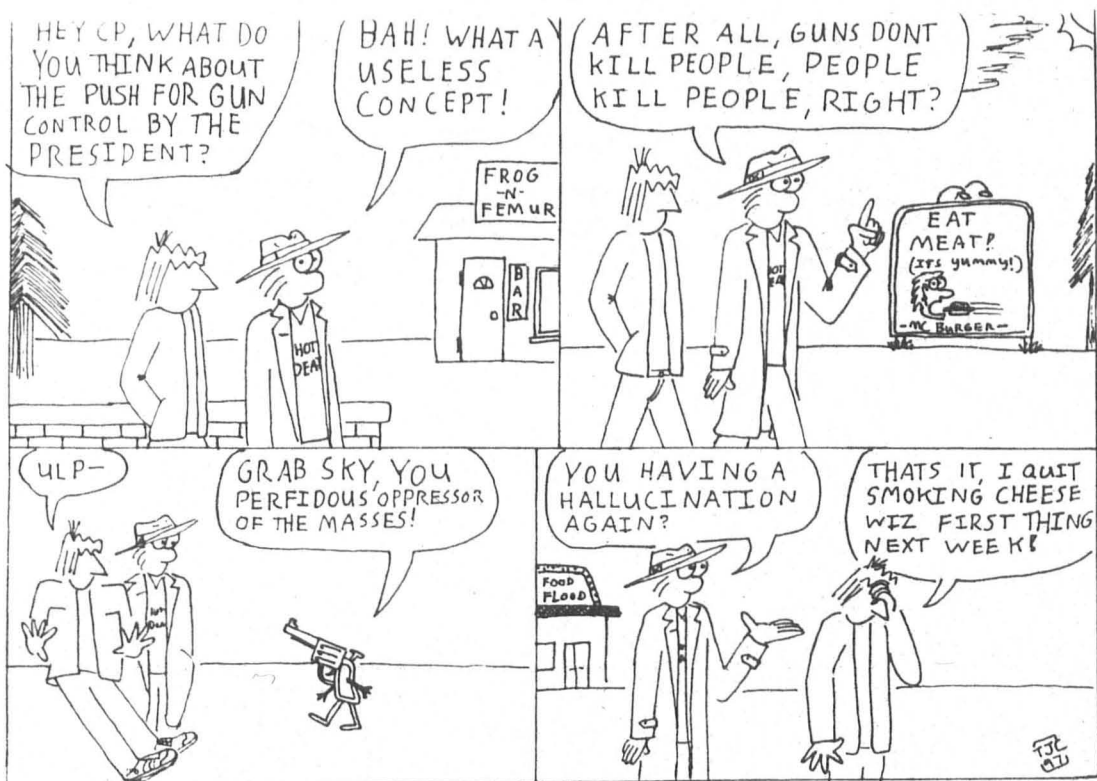
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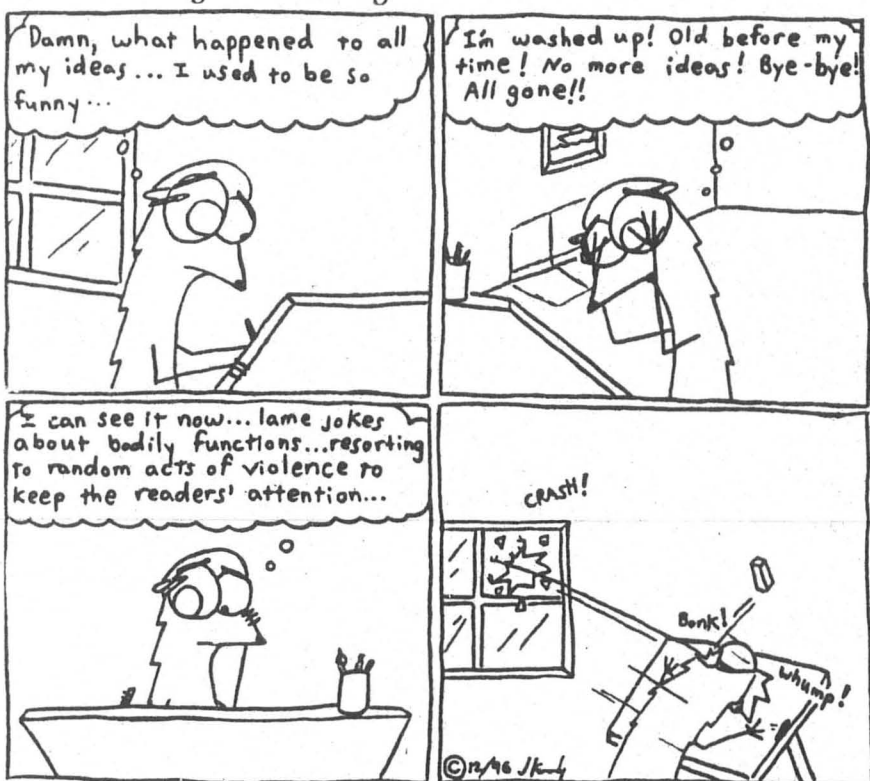
Mon-Th 10-6, Fri & Sat 10-9, Sunday 12-4

The Further Adventures of CP and Steve by Tony Case

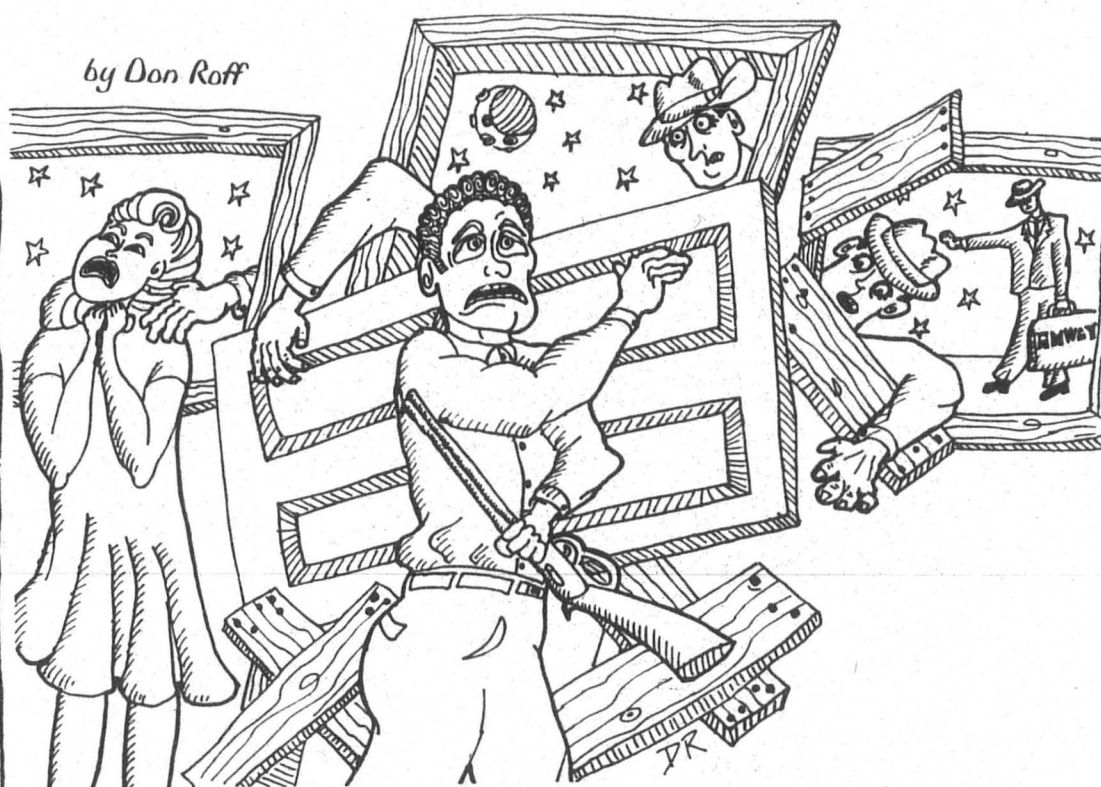


IN THE FAR FUTURE...
 by Jeremy Bingham, Tom Chenhall, Matt Hickey, Evan Jacobson, Luke Terice.
 ...major symphony orchestras will play cheesy porno music on street corners.
 ... archaeologists will be able to determine conclusively that the Vikings were indeed the world's greatest metalheads.
 ... it will be illegal to abort a child after the age of 15 years.
 ... glandular secretion will be federally regulated.
 ... to prevent needless motion the spinal cord will be severed at birth.
 ... instead of money, fingernail clippings are used as currency. Muggings become extremely painful.
 ... a new and incredibly cheap brand of French beer goes on the market that is manufactured through the fermentation of a mixture of feces and sugar. It becomes extremely popular with the art crowd.
 ... it becomes unfashionable to have legs which extend beyond the knees. Cosmetic amputations become commonplace.
 ... scientists will finally discover the location of "the Simpsons" Springfield. As it turns out, it's right next to Shelbyville.
 ... sleep will be a thing of the far future.

Hose-Head by Josh Knisely



by Don Roff



"My God! They're getting through!"

2/25/97

WOODYACRES By Mike Wheeler



DR. NEHL'S TALES OF ATOMIC DEATH by Lee O'Connor



by the real-life meglomaniac Tatiana Gill

