

The grass is always Greener...

Cooper Point Journal

Volume 28 • Number 8 November 12, 1998 The Evergreen State College © Cooper Point Journal 1998

Students unite to legalize marijuana and hemp

by Jen Blackford
Staff writer

There is a theory floating about on campus that if one posts enough flyers around campus on any topic that calls for a protest, enough students will gather to complain. It doesn't matter what the topic is about, they will protest it.

Wednesday's hemp/marijuana legalization rally at 4:20 p.m. seemed an exception to this idea. For while today's protest did draw students in, most, if not all, were merely there to watch the drama unfold rather than join in on it. Perhaps this was due to the fact that a police car was parked only a few feet away on the square. The fear that arrest was imminent might have had something to do with the passivity of students.

The police presence was fairly benign throughout,

photo by Meagan O'Connor



consisting of one officer, Tammi Stretch, who even held hands with the protesting students in a circle. Later, when questioned as to her opinion of the legalization of marijuana for all, she said, "If marijuana use is more prevalent, you don't know who's using it. It could be the doctor operating on you, or your mechanic." Stretch seemed worried that with no way to tell who was using and who wasn't, mistakes could be made. Still, she was in favor of the new medical marijuana initiative. "Who am I to say that if people are suffering, they can't use it because I have no personal usage for it?"

Some of the most active participation came from a few students who seemed to be heckling the efforts of the protesters. Yelling out slogans like "We want our weed!", "Marijuana now!", and "Please join us, herb-smoking brethren!", they drew a larger crowd than the actual protest. Besides them, active representation seemed limited to the organizers of the protest and the Evergreen media, who turned out in quite a crowd. It seemed a case of overinflation of what turned out to be a quiet confusion.

Evergreen student Eric Stoltz, who stood and watched from the grass, summed up the mood of the surrounding students by commenting that "the person running this doesn't have a clue. He's confusing hemp, marijuana, and anarchy." Indeed, many students seemed to be unsure as to what the group was protesting. Several questions were raised from around the square as to what the exact purpose of the rally was, since the sign protest co-organizer, Jordan Levinson, held talked of anarchy, not of the legalization of hemp.

The messages did range widely from a description of a new society based on "love, not



photo by Ray Ayer

Above: Students join hands in support of their cause and each other Wednesday afternoon in Red Square.

Left: Two students openly mock the protest for the legalization of hemp and marijuana.

fear" to a call to action for the decriminalization of hemp and marijuana. "Are you sick of seeing people look through your window and taking your pot away?", Jordan shouted from the clocktower to the people below. "It's our choice whether we want to smoke it or not." Fewer than 20 actually clustered in around him as the protest dragged on, even as he called for others to join, saying there was safety in numbers. Eventually it

waned to a stop, as those who were calling for the students to just start "lighting up" grew bored and walked away.

Stoltz said at one point, "If you want to have a peaceful protest, don't blow smoke in their eyes." From what seemed to be happening at the protest, the only thing being blown was the expectations of the students about what the rally would be.

Initiative 200 leaves administration looking for answers

By Josh Manning & Jennifer Lauren
Contributing writers

Jane Jervis is the first woman to be president of The Evergreen State College. If it were not for affirmative action programs, she may not have even been considered as a candidate. Nor, she maintains, would she have had the professional background necessary to do the job. Soon, the programs that helped advance her career may become illegal under state law.

Initiative 200, the self-proclaimed civil rights initiative, was overwhelmingly approved by voters in Washington State on Nov. 4 by an 18 percent majority. The initiative does away with programs that discriminate or give preferential treatment based on race or gender. But because the term isn't defined within the initiative, college officials are waiting for a legal interpretation from both the state of Washington and from the courts.

"It is not yet clear how the initiative will affect what we do at Evergreen," said Jervis, "but what remains absolutely clear is Evergreen's long-standing commitment to diversity in our entire community."

But some students remain skeptical about the school's ability to continue with the programs which encourage diversity. Peter Kennedy, a fourth-year student who is involved with the Civil Rights office, worries that I-200 will have similar effects as California's Proposition 209.

"My fear is that we'll look like California looks," he said, "These institutions that are already really white are just going to get whiter. [We need] to do all we can to make sure the doors stay open."

At the University of California, the enrollment of people of color dropped from 25 percent to one percent within a year of 209's passage. Proposition 209 changed the State Constitution of California; in Washington, however, I-200 is considered a statute. Federal and state laws which supersede I-200 can challenge its implications. This is where the complexity and confusion about Evergreen's role surrounding the initiative come from.

Another source of confusion is the language of the law, in which key terms such as "preferential treatment" are not defined and affirmative action is not mentioned. Many opponents of the law cite this confusing

language, as well as the wording on the ballot, as the reason the initiative passed.

"The initiative never said anything about affirmative action," said Colin Helsey, a student co-coordinator of Talking about Race and an activist in the No-200 campaign. "In other words, it was like a marketing scam. If I just saw the wording [on the ballot], I'd have voted for it."

Which programs at Evergreen which will be in jeopardy remains to be seen. Vice President of Student Affairs Art Constantino has compiled a group to study which programs may be in conflict with I-200. Programs such as the First People's Advising center and certain admissions criteria may be the first scrutinized.

But other programs, such as Evergreen's outreach to five Native American tribes, where programs serve 54 students, could also be in danger, according to Jervis.

"This is a group of people who have been horribly served by institutional education," she said.

But most of these programs, according to Special Assistant to the President Lee Lambert, all students have access to all services on campus. It is therefore difficult to prove preferential

treatment.

"I don't want people to jump to conclusions this early on in the process," said Lambert, "In the final analysis, the courts will be the ones to tell us what we can and cannot do. And that takes time."

Because so much remains to be interpreted, the school will stick with the programs and policies that it has now, which will open it up to lawsuits as more policy becomes clear and precedents are set.

"We're going to change as little as possible. We cannot as a public institution violate the law, but our commitments will not change," said Jervis. "And we may get sued. It is possible that the state could change the nature of Evergreen."

"Sometimes it's worth doing the right thing and risk the possibility of being sued rather than doing the wrong thing and being safe," she said.

Governor Gary Locke will release the findings of a seven-member commission's study of I-200 implications on Nov. 20. The initiative will become state law on Dec. 3.



Rickie Holtz

Each day lived

For each day lived I also died,
as so many others. At home across the
sea in foreign land the pain
I feel is the same. For those
who served our country
there is no turning back.
Although we were different,
in who we were the pain we feel
is the same.

by Ashley Shomo

The kind of life we have
is all tied up and tangled
in my own rationale.

Contrived in the ego's moment
with the minions of cause and
the bastards of effect.

The mind that connects the two,
in its moment,
is the kind of life we have.

Ashley Shomo



arranged by Jim
Crosby

Jen Blackford

Its scent wrapped around the people who were close to its natu
It carressed them, leaving its mark upon them
So they scrubbed their hands bloody
and threw it outside where the smoke was fierce
Trying to burn out all traces
And yet a lingering presence remained
Burning autumn leaves and those who lit cigarettes
could still feel it changing them
How did they know it was that
and not them just recognizing themselves for the first time?
It will not survive the greening
When trees begin their own aromas
Their sweetness drives it out -- Jen Blackford

David Simpson
IS EEPAG E!
Please submit drawings,
poetry, stuff etc. to the
CPS (3rd floor of CAB)

Kevin Wards

Prohibition: The Red NEUTRAL MARIJUANA
Take a look...
Who's right? The violator?
Who's the crook?
The whole problem, really complex, you see
Hemp by itself is a dangerous industry.
Some legislation would not compare
so they conceived a conspiracy,
made hemp illegal,
and decided to associate it only with evil.
Unroll some hemp and see a mass
plant many layers of hemp, and see
disease develop; see how the hemp
can all be made to produce a
"marijuana" that is a
to make some hemp and see a mass
plant many layers of hemp, and see
disease develop; see how the hemp
can all be made to produce a
"marijuana" that is a

Newsbriefs

Locke Talk — news from the gov. Breast reduction surgery Menopause therapies

The 2020 Commission on the Future of Post-Secondary Education released its final report on Nov. 10. The commission was appointed in February to examine how to create a world-class system of life-long learning. Copies of the report will be available on the commission's web site, at: www.wa.gov/governor/2020/learning.htm.

Women with large breasts can experience back and neck discomfort, postural changes, deep bra furrows and rashes. Plastic surgeon William Reus, MD, will discuss the proven surgical solution called reduction mammoplasty. Learn when surgery is indicated, current insurance guidelines, the recovery process and patient follow-up studies. Before and after photos will be shown. The free seminar will be on Nov. 18 from 7 p.m. to 8:30 p.m. on the first floor of the Providence St. Peter Hospital Outpatient Surgery Center (Bldg. 2). Call during office hours to register at 456-5204.

Women have become increasingly interested in natural alternatives to hormone replacement therapy. Obstetrician/Gynecologist John Varillo, MD, will discuss natural alternative therapies — what works and what doesn't — as well as recent research on conventional therapies. The free talk will take place on Nov. 17 from 7 p.m. to 8:30 p.m. at Worthington Conference Center, in St. Martin's College, 5300 Pacific Ave.

Christopher video contest

The Christophers are holding their Twelfth Annual Video Contest for College Students. The contest includes cash awards of \$3,000, \$2,000, and \$1,000 for the top three entries. Winning work will be featured on the syndicated television program *Christopher Closeup*. To enter, students must interpret the theme, "One Person Can Make a Difference." Entries may be created using film or video, but must be submitted on three-fourth inch or VHS tape only, and must be five minutes or less in length. The contest is open to all currently enrolled college students. The deadline for entries is June 18, 1999. Official entry forms are available by writing to: College Video Contest, The Christophers, 12 East 48 Street, New York, NY 10017, or on the Christophers' web site at: <http://www.christophers.org>.

The future of Capitol Lake

Attend a public hearing on Wed., Nov. 18, at the GA Auditorium, located on Columbia St. & 11 Ave. Information and displays will be available at 6 p.m. and the hearing begins at 7 p.m. You can get a free copy of the summary of the Environmental Impact Statement for the Capitol Lake Management Plan Draft or buy a complete version of the plan for \$10 from the following address: Steven W. Morrison, Senior Planner; Thurston Regional Planning Council; 2404 Heritage Courts SW #B; Olympia, WA 98502-6031.

Geoduck basketball

Please be on hand tonight at the CRC for the preview of the 1998-99 men's and women's basketball teams. The event will kick off at 6 p.m. The teams will run a light scrimmage, followed by team introductions and then the audience will have a chance to meet the players. Free food will be provided.

New TESC union school

A new school for union organizers is opening through the TESC Labor Center. The school is structured to provide skills, information and inspiration to individuals interested in becoming union or community organizers in Washington. The school meets for two 10-week quarters and meets Wed. evenings at the Tacoma campus. Each session is from 5 p.m. to 9 p.m. Tuition for individuals not enrolled in TESC is \$500 per quarter. Enrolled students must pay a \$200 per quarter fee. Scholarships are available upon request. For further information, call Helen Lee at ext. 6526.

Graduate programs forum

TESC is hosting two forums to introduce its graduate programs in teacher certification, public administration and environmental studies. Representatives from Evergreen will talk about the three master's degree programs. The respective forums are: Mon., Nov. 16, from 6:30 p.m. to 8 p.m. at the Olympia Center, room #B, on 4th & Columbia and Wed., Nov. 18, from 6:30 p.m. to 8 p.m. at the Shelton Public Library, 710 West Alder.

Learning disabilities lecture

On Wed., Nov. 18, the Union of Students with Disabilities is sponsoring Nancy Payne of Payne & Associates to speak on the subject of learning disabilities. There will be a question and answer period at the end of Payne's talk, so bring queries and come be informed. The lecture will be from 12 p.m. to 1 p.m. at the 2nd floor library lobby.

Security Blotter

compiled by Jimmy Cropsey

Miscellaneous Cases

11/04/98/- 1220- Theft- Theft of tote bag from office in Lab 11. (Stretch)
1442- Theft- A wallet was stolen in Lab 1 lobby, (Stretch)
1605- Fire Alarm- Dorm-D FL3 Student quarters. (Stretch)
11/05/98/- No cases reported.
11/06/98/- 2320- Fire Alarm- N Dorm burnt cookies. (Eddy)
11/07/98/- 1511- Mal Misc- Graffiti rpt CLB(?). (Brewster)
11/08/98/- No cases reported.
11/09/98/- 0530- Insecure- LIB BSMT... CAB loading dockdoor... LAB 1 2nd & 3rd fl... Arts Annex back door. (Crimewatch)
11/10/98/- No cases reported.

Traffic

No cases reported on 11/04, 11/05, or 11/06.
11/07/98/- 2040- Veh towed, Indian Pipe Lp, Parking violation. (Neely)
2216- Veh towed, Indian Pipe Lp, Parking violation. (Neely)
11/08/98/- 0700- Verbal warning. (Neely)
11/09/98/- 0114- Tow Dorm Loop. (Neely)
0550- Late Verbal wrng speed. (Neely)
0600- Cite... Speed. (Neely)
0840- Tow assist: Dorm Court Yard. (McHendry)
2000- Vehicle booted in CUP parking lot. (Bryce)
11/10/98/- 0030- Verbal wrng speed. (Neely)
1500- Boot placed on veh in F-Lot. (McHendry)
1710- Vehicle booted in Longhouse parking. (Stretch)

Public Services

11/04/98/- 0615- Escorts. (Neely) 2 cases.
1440- Escorts completed on day shift. (Stretch)
2232- Unlocks. (Eddy) 2 cases.
2233- Escorts. (Eddy) 3 cases.
11/05/98/- 0730- Unlocks completed on shift. (Stretch) 3 cases.
2230- Locks. (Eddy) 2 cases.
2233- Escorts. (Eddy) 7 cases.
11/06/98/- 0715- Unlocks completed on shift. (Stretch)

1104- Veh boot completed in B-Lot. (Stretch)

1232- J/S completed in F-Lot. (Stretch)
1452- J/S completed in B-Lot. (Stretch)
1555- Escort completed. (Stretch)
1555- Unlock completed. (Stretch)
1520- Late entry. Jumpstart completed 11/3/98-4:55. (Smith)
2235- Locks. (Eddy) 2 cases.
2235- Escorts. (Eddy) 4 cases.
11/07/98/- 1110- Veh jumpstart in F-Lot. (Talmadge)
1330- Veh entry @ MOD Pkg lot. (Talmadge)
1500- Unlocks. (Talmadge) 3 cases.
1550- Unlock completed. (Brewster)
2027- J/S completed in B-Lot. (Brewster)
11/08/98/- 0700- Escorts. (Neely) 2 cases.
1500- Unlocks. (Talmadge) 3 cases
1500- Jump start, F-Lot. (Brewster)
1503- Jump start, F-Lot. (Brewster)
1856- Jumpstart, F-Lot. (Brewster)
2250- Unlock completed. (Brewster)
2250- Escort completed. (Brewster)
11/09/98/- 0530- Escorts. (Brewster/Neely) 2 cases.
1330- Jumpstart, LHC handicapped pkg. (Brewster)
1441- Jumpstart, C-Lot. (Brewster)
2235- Unlock. (Neely)
2236- Escorts. (Brewster) 3 cases.
2250- Escorts. (Neely) 4 cases.
11/10/98/- 0258- Escort. (Neely)
1320- J/S in B-Lot. (Stretch)
1802- Jump start completed in C-Lot. (Eddy)
2230- Unlock. (Stretch)
2231- Escorts. (Eddy) 4 cases.
2238- Veh entry F-Lot. (Eddy)

Shift Info/ Cup Info/ Housing

11/04/98/- 0000- Neely/ Brewster/ Pinho on duty. All keys in Ed on callback for CUP. H1/RA-Melissa... H2/RA-Laura... Rms-Brian.
0800- Huntsberry, Savage, Russell and Stretch on duty Riggins on leave...
1600- Eddy/ Smith on duty; All keys accounted for
1630- H1/RA Lee... H2/RA Kenny... RMS Brian.
2200- Ed Rivera on call back for CUP, via pager.
11/05/98/- 0000- Eddy/ Ashby on duty. All keys accounted for. Ed Rivera on call-back for CUP. H1/RA-Lee...

H2/RA-Kenny...

0800- Huntsberry, Savage, Russell and Stretch on duty. Riggins on leave.
1600- Eddy/ Smith on duty; All keys accounted for.
1630- H1/RA-Mike... H2/RA-Wendy... RMS-Brian.
2200- Ed Rivera on call back for CUP, via pager.
11/06/98- 0000- Eddy/ Ashby on duty. All keys accounted for. Ed Rivera on call-back for CUP. H1/RA-Mike... H2/RA-Wendy.
0800- Huntsberry, Savage, Stretch and Young on duty. Russell on leave.
1600- Eddy/ Smith on duty; All keys accounted for.
1631- H1/RA-Kristin... H2/RA-Wendy... RMS-Sarah.
2200- Ed Rivera on call back for CUP, via pager.
11/07/98/- 0000- Eddy/ Pinho on duty. All keys accounted for Ed on callback for CUP. H1/RA-Kristin... H2/RA-Wendy... RMS-Sarah.
0800- Talmadge/ Ashby on duty. All keys accounted for.
1000- H1/RA-Ben... H2/RA-Vita
1600- Brewster/ Young on duty. All keys accounted for.
1650- Ed on callback for CUP.
11/08/98/- 0000- Neely/ Pinho on duty. All keys accounted for Ed on callback for CUP. H1/RA-Ben... H2/RA-Vita.
0800- Talmadge/ Ashby on duty. All keys accounted for.
1000- H1/RA-Kate V... H2/RA-Jeremy.
1600- Brewster/ Young on duty. All keys accounted for.
1647- Ed on callback for CUP.
11/09/98/- 0000- Neely/ Brewster/ Pinho on duty. All keys in Ed on callback for CUP. H1/RA-Kate V... H2/RA-Jeremy.
0800- Russell/ Ashby/ Riggins on duty. Talmadge sick, Huntsberry on leave. All keys accounted for.
1600- Brewster/ Smith/ Neely on duty; All keys accounted for.
1637- H1/RA-Kristin... H2/RA-David... RMS-Kate.
2237- Tony Elhardt on call back for CUP, via pager.
11/10/98/- 0000- Neely/ Pinho on duty. All keys accounted for Tony Elhardt on callback for CUP.
0800- Huntsberry, Savage, Russell, Riggins, Stretch on duty.
1600- Eddy/ Smith on duty; All keys accounted for.
1653- H1/RA-Sean... H2/RA-Sarah... RMS-Brian.
2223- Tony Elhardt on call back for CUP, via pager.

Student Information software

The college is seeking to purchase a new Student Information software package. This includes modules for Admissions, Registration and Records, Financial Aid and Student Accounts/Cashiers. The new system to be obtained will replace the current "homegrown" systems that are becoming somewhat obsolete, requiring more and more maintenance. A Steering Committee was formed this past summer to start the search process. Proposals were received from three companies, all of whom have completely integrated software packages. There is a potential for ease of campus-wide information access. The companies have been invited to campus to demonstrate their products and all community members are encouraged to attend. For more information, contact Collin Orr at ext. 6369. Peoplesoft will be demonstrating on Nov. 16 and 17 and CARS will be demonstrating on Nov. 18, 19 and 20.

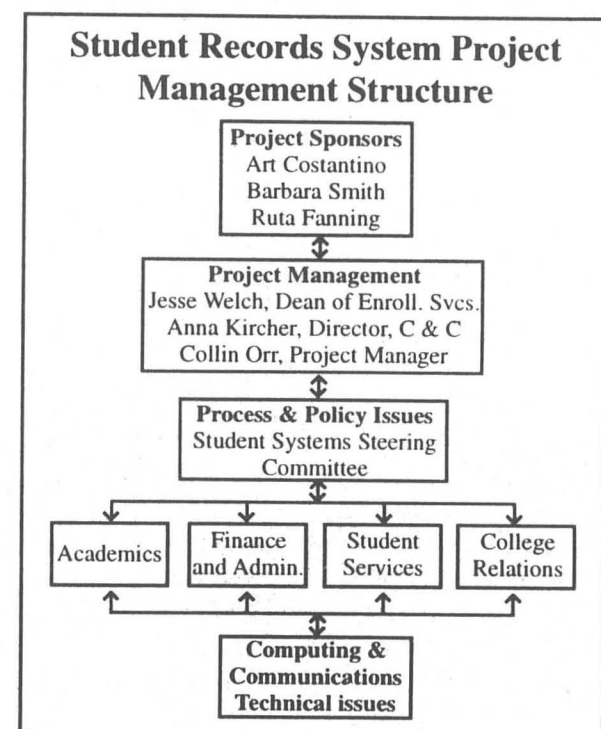


chart compiled/recreated by Kim Nguyen

NEWSBRIEFS help create the CPJ.

Know of an event or occurrence? Have some ideas about what news is? Any and all students can submit to and help create the CPJ.

November 12, 1998

The Cooper Point Journal is the student newspaper.

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Any and all students can submit to and help create the CPJ.

Stop by any time.

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National Diversity Week

The Bookstore will celebrate National Diversity Week with selected books, including:

- Killing the White Man's Indian** by Fergus M. Bordewich
- Reinventing the Enemy's Language: Contemporary Native Women's Writings of North America** edited by Joy Harjo and Gloria Bird
- Face of an Angel** by Denise Chavez
- Like a Hurricane: the American Indian Movement from Alcatraz to Wounded Knee** by Paul Chaat Smith and Robert Allen Warrior

TESC Bookstore hours
Monday - Thursday 8:30 am - 6 pm
Friday 8:30 am - 5 pm

Evergreen students leave the city to join protesters

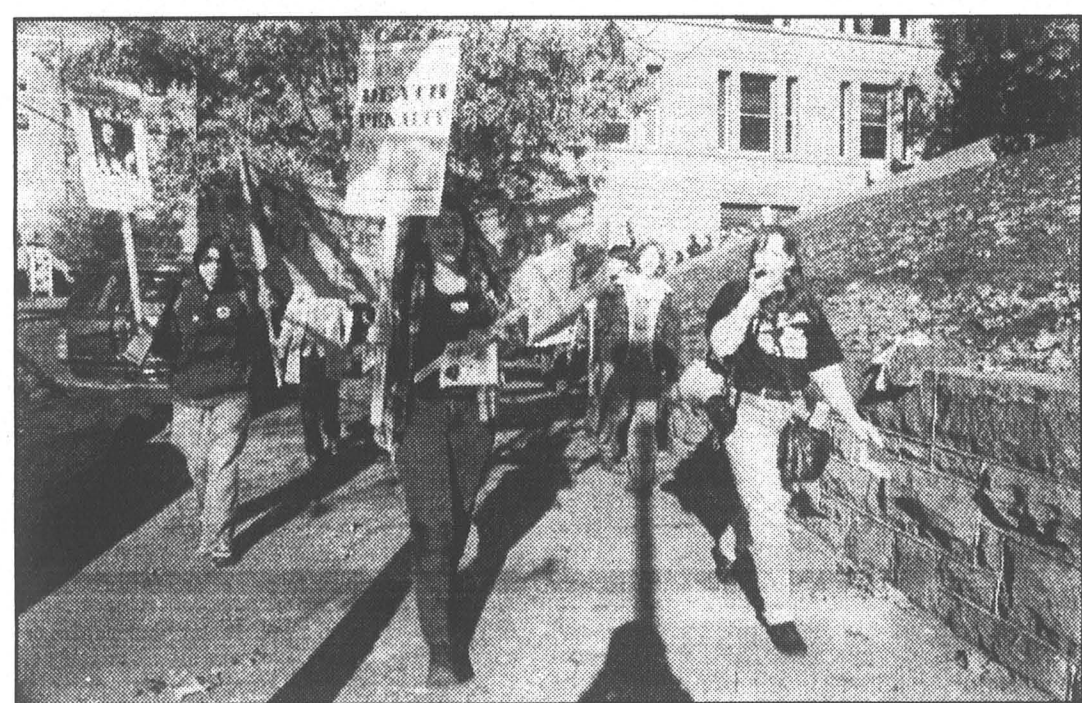
photos by Justin Solondz



On Nov. 7, people took to the Seattle streets in honor of Mumia Abu-Jamal. The protesters claim Abu-Jamal is a political prisoner who deserves to live. He is sentenced to die in less than a month.



Various students from Evergreen joined others in Seattle in their plea to help save Abu-Jamal's life.



According to Summer Thomas, Prison Action Committee member and Evergreen student, the activists believe Abu-Jamal's sentence is an act of racism.

A little more to go on ...

Mumia Abu-Jamal was sentenced to death in Pennsylvania for allegedly shooting police officer Daniel Faulkner. A Newsday article said Abu-Jamal's request for self-representation was denied. Sometime after the trial, Abu-Jamal's lawyer was disbarred, lending to the widespread belief that he was misrepresented.

For more information, call the Prison Action Committee at 866-6000 x6879

The rise and fall of Newt's ego



COLUMN ▶

Last Friday, an era came to an end. It was an era which had its fiery beginnings when Newt Gingrich and the Republican Revolution stormed Congress in the fall of 1994, and which fizzled to an end Friday when Newt Gingrich resigned as House Speaker. What a difference four years have made.

Now I present, for your consideration, the rise and fall of Newt Gingrich. It's a study in mistaking one's own revolutionary desires for public sentiment, and in letting one's ego get in the way.

In 1994, Newt, then the House Minority Whip, positioned himself as the leader of the newly rebuilt attack-dog Republican party, hoping to seize the public's anger with the "establishment" and ride it to glory. He played a major role in crafting the now notorious "Contract With America," and also penned the GOP's list of terms that candidates should use to describe opponents (entries included terms such as "liar," "traitor," "sick," "anti-family," and "failure").

The Republicans won a majority in both Houses of Congress for the first time in half a century, and elected Gingrich, their triumphant leader, Speaker of the House. 1994's Republican freshmen quickly

garnered a reputation for following Newt so obsequiously that they came to be known as "Newtoids." Time magazine heralded the dawn of a new era of Gingrich's making, an era in which "the President will share power with the Speaker of the House." Gingrich the conquering hero and the other House Republicans wasted no time in trying to put their agenda into law.

Gingrich ran into some trouble, though, when it turned out that, upon scrutiny, people didn't agree with his agenda nearly as much as they had with his "take our country back from the bureaucrats" rhetoric. Though Republicans continued to barrel ahead, unwaveringly convinced that manifest destiny was on their side, the "revolution" was already unraveling.

Gingrich's ethical failings didn't help particularly. He almost immediately signed a book deal with Republican contributor Rupert Murdoch which was so questionable that, to save face, he was more or less forced to give back his million dollar advance. Financially, worse was to come.

The major reason Newt failed to see the danger lay in his Achilles heel: his massive ego. Newt viewed himself, from the start, as a figure of world historic importance. He was known to remark, apropos to nothing, "You know, I'm really more like Franklin Roosevelt than Teddy Roosevelt." He truly saw himself as Moses, leading the nation out of Egypt into a promised land of prosperity. Neither Moses nor Roosevelt, however, ever encountered the kind of trouble which lay in store for Newt and his "revolution."

The next two years were not kind to Newt. People began to notice that, despite his

see I WROTE THIS on page 16

errata
There were no photo credits on the front page last week. Justin Solondz and Ray Ayer took those photos. The name of one of the bands in the "They are the music makers..." story is Better Automatic, not Big Automatic.

• COOPER POINT JOURNAL •

CAB 316, The Evergreen State College, Olympia, Washington 98505

Editorial
866-6000 / x6213

Business
866-6000 / x6054

Advertising
866-6000 / x6054

Subscriptions
866-6000 / x6054

Internet
cpj@evergreen.edu

Weekly Story Meetings
Thursdays at 5:30 p.m. in CAB 316

News
Staff Writers: Greg Skinner, Nichol Everett & Josh Manning
Staff Photographers: Brandon Beck, Saara Anderson, Meagan O'Connor, Justin Solondz, Nichol Everett, Shoren Brown, Becca Paust
Letters and Opinions Editor: David Simpson
Copy Editors: Jen Blackford & Mikel Reparaz
Comics Page Editor: Jason Milles
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Ad Designers: Tan-ya Gerodette & Jennifer Lauren
Circulation Manager: Maya Kurtz
Distribution Manager: Jennifer Miller
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The CPJ is printed every Thursday during Fall quarter and weeks 2 through 10 Winter and Spring quarters.
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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.
Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.
All submissions must have the author's real name and valid telephone number.

Culture comes to campus getting closer to El Salvador

by Larry Mosqueda
Contributing writer

On Wednesday, Nov. 18, there will be a teach-in on El Salvador, sponsored by The Committee in Solidarity With the People of El Salvador (CISPES), in Library 2100 at noon. Among the co-sponsors, as of Nov. 6th, are the program Contested Realities, the Labor Center, and several student groups. Several other groups and programs are expected to help co-sponsor the event.

The focus of the teach-in will be on how the people of El Salvador are "Confronting the Global Economy," especially neo-liberalism and privatization. El Salvador was target of a U.S. sponsored terrorist war in the 1980's under the Reagan administration. During the war, an estimated 80,000 people were killed by the death squads and the army which was supplied by the U.S. government. The popular revolutionary forces, the FMLN and the government of El Salvador reached a peace accord in 1992 and the FMLN became a legal political party, which could compete in the electoral process. In four short years it became the second-largest political party in the country and the FMLN has a very solid chance to win the Presidency in March 1999, and to become the major party in the legislative elections of 2000.

Since the peace accords were signed, the right-wing government of El Salvador has opened itself up to the global economy, with policies of neoliberalism, privatization and sweatshops. Many popular forces, i.e. unions, women's groups, student groups, etc. have opposed many of these policies. The teach-in will examine the current situation in El Salvador and methods of resistance that the people are using.

There will be a half hour documentary "El Salvador: Not for Sale," on the organizing against sweatshops in El Salvador. The featured speaker of the teach-in is the National Executive Director of CISPES, Cherrene Horazuk. Ms. Horazuk is only 30 years old but she has been involved with many movements such as union strikes, campus struggles at the University of Minnesota, the feminist movement, and the gay and lesbian movement. In addition to her work on El Salvador, she has been engaged in international work in the Philippines and with Pastors for Peace. Ms. Horazuk will examine the current campaigns that CISPES is undertaking, such as the Winning Workers Right Campaign, which struggles against neo-liberalism and sweatshops.

Other speakers will include Bob Zeigler, of the Olympia Task Force on El Salvador, which is examining environmental issues in El Salvador, and planned speakers from the UFW and the labor movement. The event promises to be very educational, informative, and inspiring. At 2:30 p.m. there will be workshops on Environmental Restoration in El Salvador; Art and Revolution with an action planning component; Sweatshops and Prison Labor; and the Role of International Solidarity with Labor and in the Elections in El Salvador. The workshops are planned to give the attendees a chance to be active in planning any activities that may be planned in the future and not merely recipients of information.

All students and the community are invited to attend. The event is on a Wednesday when there are no scheduled classes. If a class is meeting between 12:00-1:00 p.m., it is especially invited to attend during that time.

Larry Mosqueda is a member of the faculty and a long time activist with CISPES.

INFORMATION

El Salvador teach-in

When: noon, Wednesday, Nov. 18
Where: Library 2100, TESC
Cost: free to the public
Information: 866-6000 x6513

At 2:30 p.m., the public is also welcome to attend a supplemental workshop that will address important environmental issues in El Salvador.

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Sports

Meet Evergreen's own pro athlete

by Greg Skinner
Staff writer

When it comes to college sports most out there yell, "Go Dawgs!" Then you have basketball, baseball, and the myriad of other sports that involve balls and people trying to get those balls into some sort of goal. Here at Evergreen we do play a few ball sports, and I'm sure that one day the evil toils of football will take over the soccer field. Out of college sports come pro athletes and Evergreen's version of a professional athlete is Craig Johns. Craig's sport requires balls of a different sort, the metaphorical kind. Craig climbs mountains, really big mountains.

Craig Johns came to Evergreen from Prescott College in Arizona to pursue Evergreen's now defunct Outdoor Education program right after the death of Willi Unsold, the founder of the program and philosopher god in the mountaineering world (Willi had the first ascent of the West Ridge on Mount Everest). Craig graduated in 1986 and has been busy pursuing his sport, his passion, and some would say, art; mountaineering. He has made six trips to the Himalayas including Choy Oyu: 26,901 feet, Annapurna IV: 24,688 feet, and Mount Everest: 29,028 feet. Craig has also climbed Kilimanjaro at 20,340 feet and Denali at 20,320 feet five times.

Last week Craig came to Evergreen to share his experience in achieving his most lofty goal, the summit of Chomolangma, Goddess Mother of the Land, Mount Everest. In May of this year he stood at the "third pole" for 15 minutes.

I interviewed Craig for the 20 minutes we were allowed to talk between the self-absorbed tirade of a mad and militant Evergreen student and the scheduled time of the lecture. I observed as this "student" felt the need to tell Craig, in an accusing manner, that one did not need to trample other people's cultures to achieve some testosterone infested pursuit. She could journey far and wide and achieve her goals without ever leaving her room. I'm adding this because as she went on and on as if she were czar of the world, Craig calmly listened and occasionally corrected her inaccuracies; he did not mind. This presented me with a window into his calm, straight-forward personality.

Q: What was the first mountain you climbed?

CJ: Probably up some little hill in Pennsylvania where I grew up. But out here, it was Mount Ellinor (laughter), a lot of people's first mountain I think.

Q: How many times have you been up Rainier?

CJ: 112 times by 10 different routes.

Q: What's your favorite route?

CJ: I really enjoyed Liberty Ridge on the North side because I did it with a really good friend and it was in really good shape. It was in July, so it was kind of late, we found a lot of good ice climbing on it.

Q: In mountaineering terms who's your hero, your guru, who do you look up to?

CJ: There were several people actually, Willi Unsold and Tom Hornbine are two of them and I'd say Criss Bonnington and Doug Scott.

Q: Did you ever have the opportunity to cross Willi's path?

CJ: No, I came here [Evergreen] shortly after he died.

Q: How did your time at Evergreen advance or facilitate your urge and your ability to climb?

CJ: There were always people willing to and wanting to go climbing, back in the old days (chuckle). We used to meet at Spud 'n' Elma's Thursday night was climber's night. Every climber came out of the woodwork and we'd go down to Spud 'n' Elma's and drink beer. More than once I left at 2 o'clock in the morning to go climb with someone. Let's go climb, YEAH! Load up the gear and get out of town. In terms of the bigger mountains, I think the education at Evergreen in terms of self-directedness and taking responsibility for your life, your own fate, directing your life basically. I learned how to direct my education, and ultimately my life through that process to a

certain degree. It's a process of being very dedicated to something and having those goals out there and recognizing the steps to attain something. Going for it, being dedicated. It hasn't been hard for me to be dedicated to mountaineering in any way shape or form. It's been easy.

Q: What's your opinion on outdoor education?

CJ: I think it's all good. It's a wonderful addition to people's lives. I think life is so fast paced and it's changing so rapidly right now. The reason there is so much pain and heartache in the world is because people can't keep up with the pace of change. When you go to the mountains or you're involved with some kind of course that takes you out of that environment [fast paced] that puts you in a place that's really slow, as it has been for a long period of time, you know, that's very enriching.

Q: What do you think about the current state

mountain for one thing, it has a presence that is just large. It is a very big mountain. Particularly on the North Side; it's this huge pyramid that just soars above everything else! Fifteen minutes on the summit and I got to see the curvature of the earth! That's incredible.

Q: When did you start guiding?

CJ: Actually my first experience guiding was here at the college in 1983, but I started doing it professionally in '87 for both Rainier Mountaineering and international mountain guides.

Q: Your first year out of school and you're guiding internationally. That fast?

CJ: I did. After my first summer at Rainier a guy named Eric Simonson sort of took me under his wing and said, "I'll help you out." He took me to the Himalayas after my first year, so I went to Annapurna IV. I almost died (chuckle). I got buried in two avalanches. It's funny because I said, "I'll never come back." But then a couple

CJ: Not really... There are some companies that if they need the next \$60,000 to go, they might take somebody just to make it go. The question of competency did not come up until '96 (read *Into Thin Air*) The truth of the matter is if you look at Scott Fischer's climb, he had a lot of competent people on his climb. I had climbed with some of those people. I worked for Scott very briefly years ago. I climbed with Charlotte Fox on Choy Oyu. There are different styles of guiding and that's what makes the difference. What happened in '96 I think is very unfortunate. The climbs just got too spread out; there was no cohesiveness to the group. We don't guide that way, we're more conservative than that. I think so much of whether it's safe or whether it's a good thing to do just has to do with the guiding itself. Most of our clients have had previous high-altitude experience, whether it be in South America or the Himalayas, or whatever. If you look at the first American expedition to Everest, not all those guys had previous Himalayan experience.

Q: In a recent interview, you were asked about the probability of death when you climb. You said that you did not see death as a probability. Could you elaborate?

CJ: It is certainly a possibility, but I think the more experience you have... It's minimizing the risk. I know on the summit ridge of Mount Everest it's possible that I could die. I know that at 26,000 on Choy Oyu I could die. I also know that guiding on Denali on the summit ridge, I could die too. But I know myself well enough from having been repeatedly at high altitude to check in with myself and say, "OK, you're still feeling good, you're still making sense, you're still oriented."

Q: You're part of the climbing community. Where do you see yourself fitting into it? Not where somebody might want you to fit, or people expect you to fit into it because of your resume.

CJ: I think where I fit into it has more to do with when I get back from a trip... The truth of the matter is in terms of my contributions to the world of climbing I'm not doing anything. Nobody is impressed with what I do in the world of climbing. I'm not pushing the limits of climbing. I'm just pushing my own limits, doing it the way I want to do it and the way I feel safe doing it. My interest in doing slide shows and that kind of thing is that hopefully it inspires people to go out and climb, or be very goal-directed and get the things they want out of life. Maybe your goal is not to have goals and maybe your goal is to just sit in your house and meditate. I don't know what it is, but you certainly have to do things to get you there. If you don't dream you have certainly lost something in life. I'm constantly dreaming up the next little scheme and plan the next little trip. I'm living proof that people can live their biggest dream. I am. That's a great thing for me now. I can tell people, "Hey, I had a big dream and I lived it. You can too."

Q: It's not just, "give me \$60,000 and I'll take you to the top"? Nobody is behaving like that, are they?

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Q: Is guiding on the big hills, say 20,000 plus, safe, and what kind of criteria do you require before you take a client on an Everest expedition?

CJ: Let me put it this way. No, it's not safe. It never is. We do a pretty good job of guiding our clients and working with them and staying with them. We are smart climbers, we've been doing this for awhile, so we are good at minimizing risks. You cannot take away everything, but you can minimize things and that's what we do. It's always a crap-shoot too because up high people are always susceptible to pulmonary or cerebral edema.

Q: It's not just, "give me \$60,000 and I'll take you to the top"? Nobody is behaving like that, are they?

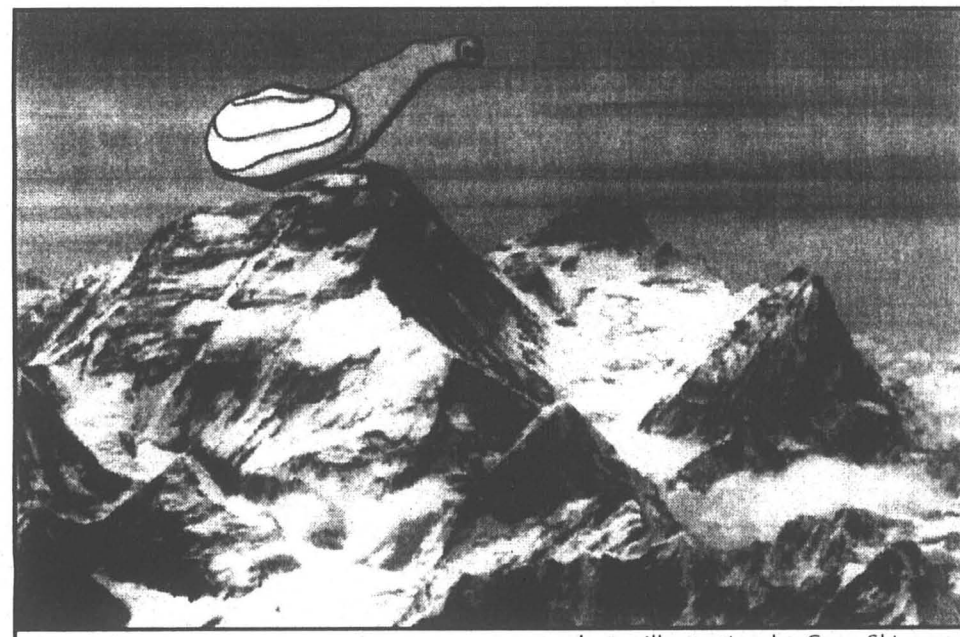


photo illustration by Greg Skinner
The world's largest bivalve atop the world's largest mountain

of interest in wilderness education at TESC? It's in a serious rut.

Q: Is it? Well Pete [Steilberg] can second this; I've always been behind a full-fledged 16 credit program. Actually, I'd like to see a year long 48 credit program in Outdoor Ed. What happened in '79 really scared people.

Q: Is that what shut it down?

CJ: I think so. I think that was a major piece of it. I would love to be part of a full time Outdoor Ed. program on this campus because I think there is so much interest in it, so much enthusiasm. I feel a little bit put off that somebody from the higher ups is not listening to that. I know there are reservations about liability and all that stuff. But it seems to me that Evergreen is turning its back on its own trend-setting behavior in that way. It makes me sad because there is so much that people can get out of a program like that.

Q: You've climbed in Alaska, South America, Africa, the Himalayas and a huge amount in the U.S. Of all the mountains, which is your favorite?

CJ: Everest of course. The reason being it was the big goal. Now of course I have to reset that goal and change it a little bit. It is a beautiful

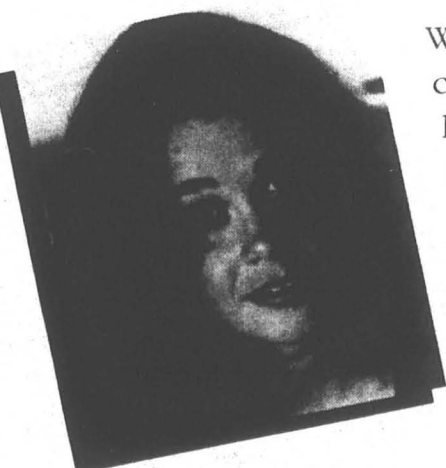
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Sports

Praying for powder

by Nichol Everett
Staff writer

"At that crucial moment when all properties of gravity have been utterly defied, and you are once again one with Mother Nature, the infinite universe is revealed. This is the true essence of snowboarding. If only everyone could understand..."

For those of you who don't understand, here's the scoop. The Evergreen Snowboard Team (EST), ruled by three awesome women, Holly Sheehan, coordinator, Dawndra Budd, co-coordinator, and Simone Mangano, competition coordinator, is off to an awesome start. For its first year as a club on campus, there has been a great turnout. All levels are encouraged to join whether you never seen a board before or you can ride with the likes of Jamie Lynn. For beginners, it is a great opportunity to meet new people and learn about the sport. For those more experienced, the EST offers great discounts on gear from their sponsors Ride and Northwest Snowboards. Plus, the team makes one trip a week to a local mountain, Crystal Mtn., or Snoqualmie, and once a month they hit up Baker, Hood, or Mt. Bachelor. If that isn't enticing enough, how does Whistler at spring break sound? Also, for the speed racin', big air, misty flippin' types, the team has a competition team

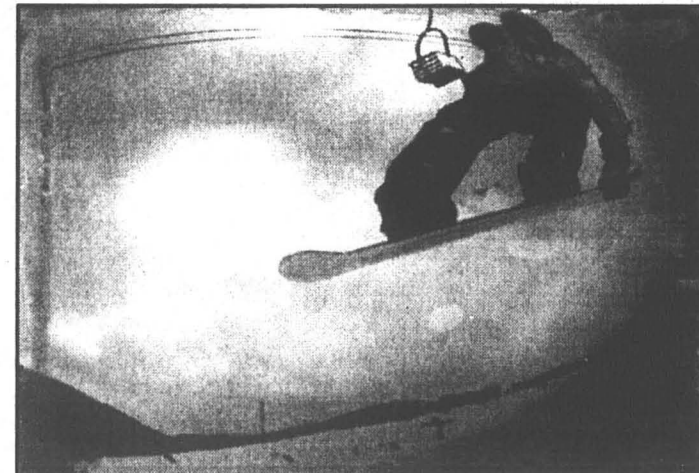


photo by Brandon Beck
An Evergreen rider executes a tailgrab.

which consists of about 10 riders. They will compete against the Husky Snowboard Team as well as U. of Oregon, and Western Washington.

The greatest thing about the team, explains Sheehan, is "people getting together to ride, compete, and carpool." Plus, group rates are available on trips. The Evergreen Snowboard Team is a funded group which uses their money to pay for vans to drive the once a month trip to the larger mountains. "We also plan to do fundraising," says Sheehan. "We'll use the money towards carpooling, lift tickets, and contest entry fees."

The first fundraising event will be held on Wed. Nov. 18 at 7 p.m. \$3 gets you in the door to the video premiere of K2's and Mac Dawg's '98-99 releases. The three bucks includes a raffle ticket which makes you eligible for a Ride snowboard, plus lots of great gear. The event will be held in the Longhouse. Don't miss out on first tracks, first descents, and your first glimpse of snow in five months.

So dig out your board from the garage, give it a good wax and tune up, and get ready for the season. \$20 gets you new friends, new friends with cars, discounts on tickets, and a brand new t-shirt to ride in. Perhaps I should abide by the saying "Ride more, talk less." If you want to know more call Holly at ext. 6532. The team meets once a month on Wed. at 12 p.m. in the pit upstairs in the CAB.

The Zen of swimming

by Ann Alquist
Contributing writer

The Evergroovy State College Swim Team made their debut on Saturday, Nov. 7 swimming with, rather than competing against, fellow aquarians from Seattle University, Pacific Lutheran University, Linfield College and Central Washington University.

With the addition of several new experienced women swimmers, the women's 200 medley and 400 medley relay qualified for nationals. Fetchin' backstrokin' Gretchen Brownstein started off the first leg, followed by veteran Bonnie "the Breast-stroker" Martin. Erina "Empress Butterfly" Mizuno and the freestylin' Heather Morrow finished off the final half, to find that their combination of speed, stroke and grace had earned this relay, three of them newcomers, a place in Evergreen swimming annals as the fourth fastest time in those events.

Perhaps the most astounding results of the event were the number of personal bests, including those of highly seasoned swimmers. "Rocket" Matt Heaton of freestyle fame traded in his thrusters for frog power in the 100 breaststroke of the 400 medley relay; Aaron Huston and Danielle Temple, both of whom competed last season, bested their times in the 50 yard backstroke and freestyle, and 100 freestyle, respectively. But perhaps most exciting was the participation of Lee Jones, a first time competitor in the sport of swimming. Due to the small size of the men's team, Lee took upon part of the shared responsibility of swimming in as many relays as possible, but with the least experience. His Geoduck spirit was celebrated in the traditional post swim-meet seminar, where a first time competitive swimmer is brought into the swim team's social fold by participating in the highly complex Western ritual of going out to eat pizza.

An integral part of the swim team's success on Saturday was the addition of two new coaches: Janette Parent and Mike Westphal. Both experienced in the ways of swimming, Janette and Mike maintain that delicate balance between the physical rigour of intensive swimming and the joy of being in the water. Bearing this in mind, it would seem that the swim team is bound for even more successes in its next meet on Friday, Nov. 20 at the CRC. So come and celebrate the zen of swimming; after all, it's in the water.

THIS FRIDAY **Evergreen Expressions** **NOVEMBER 13**

Ally Acker's Reel Women

Come meet award-winning New York filmmaker and author Ally Acker as she presents a look at the history of women behind the scenes in the film industry, including rare archival slides and video interviews with Lillian Gish, Lee Grant, Susan Seidelman, Rita Moreno and more.

Acker's presentation will be followed by a screening of two of the films she highlights. *Meshes of the Afternoon* by Maya Deren combines mysterious surrealist elements with decidedly female psychological overtones, and *Christopher Strong* by Dorothy Arzner stars Katharine Hepburn as a self-determined, ambitious and independent woman drawn into an affair with a member of Parliament.

Friday, November 13, 1998
8 p.m.
The Evergreen State College
Communications Building, Recital Hall

General Admission \$10
Students and Seniors \$5

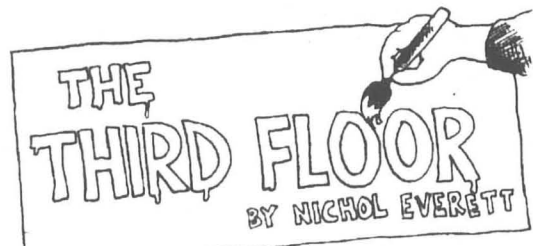
Tickets sold at the Evergreen Bookstore, Rainy Day Records and at the door.
For information call (360) 866-6833.



Features

ERC combines ideals with inspiration

Our Environmental Resource Center makes a difference



When I think of David Chain and Mumia Abu-Jamal, I am inspired. Inspired because these people fight for what they believe in. Instead of sitting back and letting these atrocities happen as society has become so accustomed to do, they risked their lives. To me, these people represent the hope that not everyone has forgotten who they are, and that there are still things worth fighting for. Yet while David Chain has been silenced and Mumia is awaiting his last breath, I am reminded that others are still fighting just as hard. While sitting in on an Environmental Resource Center (ERC) meeting, I am once again inspired. They are deciding on what campaigns to take on after their recent triumphs leave them with half a second to catch their breath before moving on to save the planet.

After three and a half years of dedication to the removal of 30% recycled paper on campus, the ERC overcame and replaced the paper policy with 100% chlorine free recycled paper. Their compost project is also well underway. Buckets have been placed in all of the dorms, and thanks to Tom Gilbert, Jeff Klug, and all of their volunteers, composting is in full swing. So now what?

"I think we need to work on sustainable living!" yells out one student. The ERC is attempting to greenify Evergreen one step at a time; starting with food services serving on washable dishware as opposed to the current paper and plastic materials, plus removing corporations from campus. Another project is to put more recycling bins on campus, one for every trash can. Also on the agenda is environmental education which includes eco-art: photography projects, murals, and trash art.

"We really want to work on coalition building also," explains Malka Fenyvesi, ERC co-coordinator. "We've been working with EPIC and EARN as well as SEED on environmental justice, organizing skills, and sustainable living." Another proposal is a project with the Women's Center on eco-feminism. "We just did an event as well with NSA where we brought in a Coleville elder speaker and the Buffalo Road Show presentation." The ERC also plans to work with the Defenders of Wildlife on wolf reintroduction and the national Zero Cut campaign. The Zero Cut bill would eliminate all logging on public lands, and would save tax payers \$300 million a year. The I-90 Land Exchange is also a projected campaign to prevent the clearcutting of land next spring in the Gifford Pinchot National Forest.

However, one of the ERC's main goals (hence the name Resource Center), is to build their resource library, as well as new resource files. These files contain information on global warming and non-native plant invasion, to name a few. It will grow throughout the year and is accessible to all students for research or education. Information is available through the ERC on internships and wilderness trips for class credit through other institutions.

Previously, the ERC has used its funds to bring in speakers, such as Lou Gold, and performers like Timothy Hull and the Flood Plain Gang. Upcoming activities include the Invisible Roots festival and a speaker from the Pacific Crest Biodiversity Project on the Zero Cut Campaign. There will also be a wolf reintroduction presentation, and Prescott College professor Laura Sewell, Evergreen alumni, will be speaking on Eco-Psychology.

So why was this meeting so inspiring? Perhaps Shoren Brown, co-coordinator, put it best. "The administration at Evergreen publicly promotes environmental sustainability, but the student body is not necessarily provided with an opportunity to help Evergreen live up to its environmental mission statement. We as a student body need to start applying the facts we learn in class to positive activism. The ERC is an

outlet to organize this knowledge." The ERC is always open to new campaigns and ideas. "It's never too late to get involved," explains Brown. Meetings are Wednesdays at 3 p.m. in the Longhouse. Call Malka or Shoren at ext. 6784, or come to the next meeting and become inspired. Margaret Mead once said, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed it's the only thing that ever has."



photo by Shoren Johnson

ERC works with several other Evergreen groups including EPIC, EARN and SEED.

Union of Student Workers assert collective voice to administration

USW: our multi-faceted gem of social justice fights for better student payment policies

by Turtle
Staff writer

When I was first made aware of the Union of Student Workers (USW) a few weeks ago, I did not think that students' working conditions were unacceptable, or their wage too meager. To me, the idea of a union always brings up images of tortured workers fighting against the oppressive management, and I did not understand how these images related to TESC and its workstations. Then I went to a meeting. The main concern that the coordinators at USW had was that of paychecks. I was annoyed at the fact that I, along with others, only get paid once a month, but was not aware that the USW was as annoyed as I was and is working to enact change.

The USW has been trying to raise a significant voice to TESC's administration and

has met with only moderate success. Last year, the USW met twice with the administration and was dismissed as being too small of a group to be a true representation of the student workers at large. This year, that will hopefully change. There are going to be two meetings of the USW about this issue. The first is a preparation meeting at the Longhouse on Monday, Nov. 16 at 5 p.m. The purpose of this is to make the organizers aware

of how many supporters will be present at Wednesday's meeting with the administration and to make the workers aware of what exactly is to occur. The second meeting on this issue will take place just two days later on Nov. 18 at 2 p.m., again at the Longhouse. At this meeting, the goal is to present such a strong show of support that the administration will finally acknowledge the USW as being a force to work with, instead of one to be dismissed. The USW has been continually working for the students to get paid bi-weekly as

opposed to the monthly checks that are being cut now. This is a big concern for most student workers, especially at the beginning of the year, as they begin work and will not get paid for that first day until six weeks later. The USW believes that this is no longer acceptable. The cost of moving and buying books for the first quarter can be excessive. To wait six weeks to pay off high interest credit cards or placing yourself in the ever awkward position of borrowing money from friends, relatives, or even TESC, is an unnecessary inconvenience.

Members of the USW have actively organized students for the upcoming meeting. They have been organizing meetings at the approximately 55 workstations around campus, and have been receiving an enthusiastic response from workers, and surprisingly, management. They have been trying to convince the heads of workstations to allow their employees to take that hour off of work to gather in a show of support for their interests. This is an effective tactic on the USW's part. If the workers are allowed to leave their workstations for this meeting, then even more of a voice will be heard. If they are not, and presumably, they will not, then it will effectively show the administration how vital the student workers are to the daily functioning of this fine college.

The administration has not yet acquiesced to the USW's demands due to a lack of information. They feel that there are enough devices in place now to adequately serve the students' needs, such as the emergency loan program that has no interest and only a nominal fee, but is due back at the end of the quarter. Those that have financial aid

theoretically get enough to last them for most, if not all of the quarter. With these devices in place, the administration is not sure as to who it is that needs these bi-weekly checks. Without knowing how many people need this, the administration is wary of devoting extra time, and perhaps even extra personnel, to an insignificant group.

On a historical note, TESC administration, and administration throughout Washington, acknowledged the need for bi-weekly paychecks for the state workers, mainly faculty, approximately 18 years ago. This was accomplished through the unified voice of the Washington Federation of State Employees. This is exactly what is needed for change to be brought about in the payment structure of TESC. And this solidarity is what they are calling for next week.

USW solidarity meetings

Preparation
Monday, Nov. 16 at 5 p.m.

The real deal
Wednesday, Nov. 18
at 2 p.m.

Both meetings will be held in the Longhouse

FEATURES

What are communication patterns about?

by Jimmy Cropsey
Staff Writer

I wrote this article to bring up questions pertaining to what we are about when it comes to communications in relation to promiscuity from a male perspective. I mention rape, not because it is the primary focus of this writing, but because I think it is very pertinent to these issues. Many thanks to Courtney from SHAPE, and Mark and Matthew from the Men's Center; the help that you all gave me in brainstorming for this was vital.

A great metaphor of issues involving promiscuity and rape from a male's perspective came up for me in a recent conversation that occurred on campus. The question was asked (by a male) something like this, "What are some of the ways that promiscuous males can approach females in a sexual manner without making the females feel uncomfortable or threatened?" There was a pause, and a male said as a grin slid across his face, "There is a way." The respondent had slid his hand onto the thigh of the woman sitting next to him while he was speaking, and the two of them were shortly in bed with each other. The one empty and bottomless response was all that was said, no one else (read: no woman) spoke, and the male looking for answers was told no

more.

I don't find this a great metaphor so much from the outcome, but from the patterns of communication that took place regardless of the outcome. In situations where an alleged rape occurs that is in a "gray area" (debatable as to whether it was legally/morally a rape or not), one of the key causes of the event occurring tends to be a lack of adequate verbal communications. In situations where people's feelings get hurt as a result of misunderstandings they might have with a promiscuous male, one of the key causes can also be lack of functional communications. In situations where promiscuous males have sex, there can frequently be an absence of communications involving the participants' honest intentions.

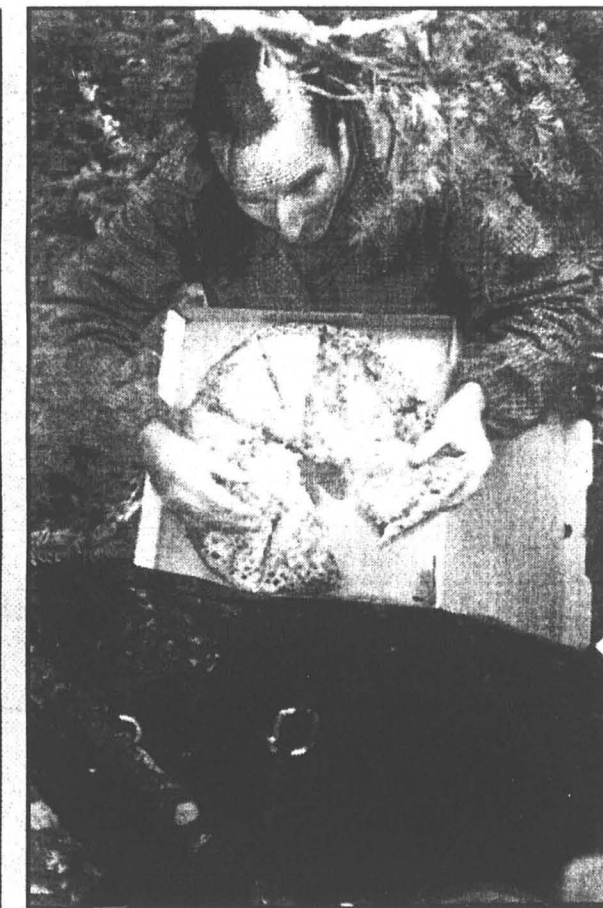
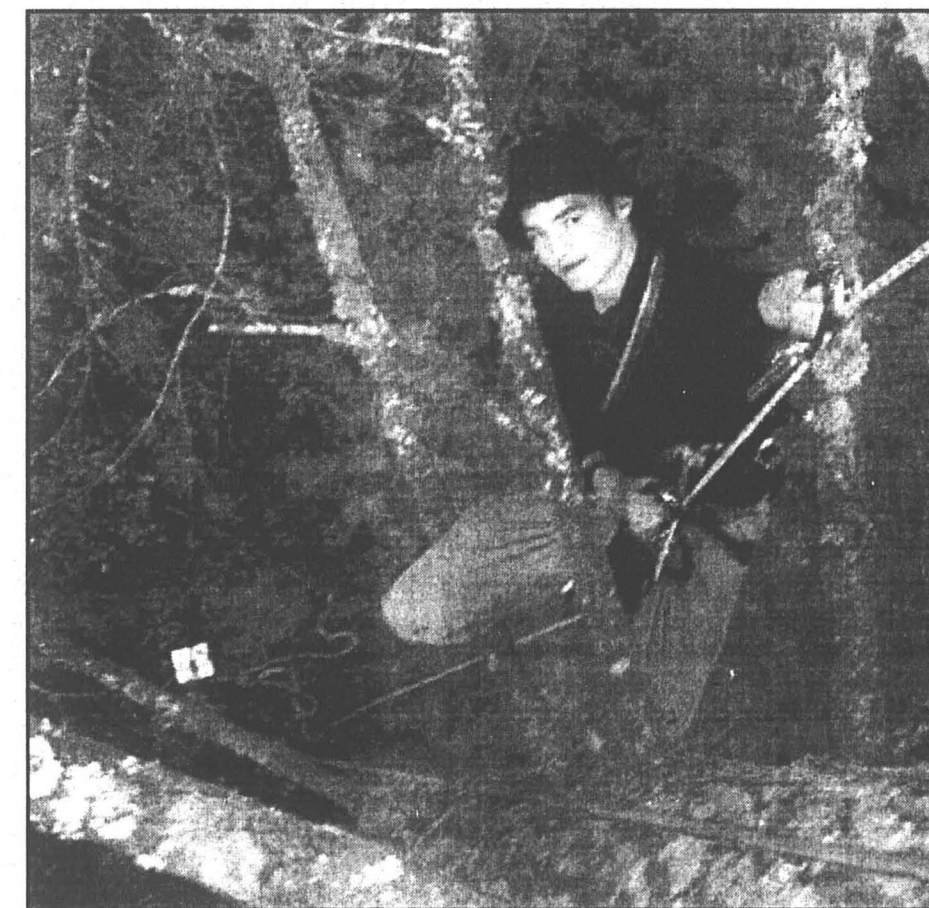
When promiscuous males approach people they view as candidates, maybe their success rates with having sex are higher when they don't actively engage in discourse about their (or the candidates') honest intentions. Just because someone's goal is to have sex, that doesn't mean that the goals of the people they're approaching are the same. If someone being approached does not have an intention to have sex, then exploring that intention verbally would perhaps set the groundwork for the sex to definitely not occur. Leaving

"intentional disinterest" out of the conversation, however, still allows the possibility for sex to occur because the context of the situation can remain unclear until the possible sex happens. In the case of rape, leaving intentions out of possible conversations can cause many complications as to determining whether or not the rape legally occurred. I swear I'm not being sarcastic in this next question; I wonder if promiscuous males and/or rapists can gain a discernible advantage in achieving their goals in an efficient manner by not being honest about their intentions?

In the context of this article, it doesn't matter for the rapists. But for promiscuous males, I think it totally matters. Sure, a "player" could perhaps "score" more if they're not constantly broadcasting the fact that they want to have sex (saying so can be distasteful anyway). But would the dysfunctions that can follow from the lack of communications (in an extreme case, dysfunctions that lead to a rape charge, for instance) significantly disrupt or deter future sexual relations from occurring? Is the sex that an openly honest promiscuous male has more rewarding or frequent as a result of the open communications? Does being open and honest about sexual intentions cause the potential candidates to negatively react, or

even (perhaps unnecessarily) become so defensive as to attack the promiscuous male? Do people who would consider getting together with a promiscuous male generally even want to know the honest intentions in a situation? What about the people who would definitely not want to have sex with the promiscuous male, are they generally interested in receiving communications stating honest intentions?

I do not have any answers to these questions. I feel it is entirely up to you how to answer them. However, I think that these can be very important questions for many of us to consider when dealing with or being promiscuous males. In a human condition where many of us find sex to be so vital, it can be a very powerful tool of suppression to use prejudice against a certain social conduct involving sex. I believe that promiscuous males are recipients of much social prejudice (read: pre-judgment) that can even lead to people being falsely labeled as "bigots" or rapists. I also believe that some behaviors exhibited by promiscuous males leads to dangerous situations inviting rape, or at least dysfunctional relationships to occur. In the complexity of these issues one common area for question comes up, and that is the role that we as individuals and society are going to give to communications.



Two hundred feet up and they still deliver!

Photos by Ray Ayer
Photo Editor

From Oct. 23 to 25, in preparation for direct non-violent action, a group of Evergreen students learned how to safely and effectively climb trees to prevent the clearcutting of old growth forests.

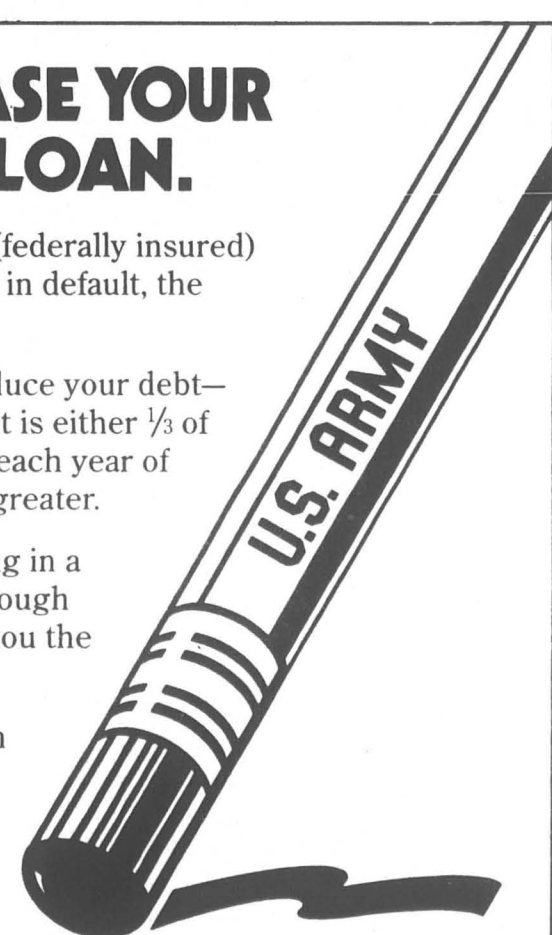
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Letters & Opinions

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”

— First Amendment, U.S. Constitution

“FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”

— Article I, Section 5, Washington State Constitution 1889

Being “OUT” takes courage

As one of the few queer faculty members that are OUT on campus, I must share with you the sense of pity that Jason Korneliusen's letter, with its apparent lack of awareness, inspired in me. While I do not doubt his good intentions, Jason has obviously not been the subject of daily violence. Jason Korneliusen's letter to Sebnem Pura lacked the sense of responsibility and sensibility that good journalism must have to honor freedom of speech. At a time when a person in our community gets threats to her life, Jason's muddled ideas and condescending tone do not merit publication. As his editor, you should have known better and sent him back to rewrite the whole thing.

Jason should have known that for any queer identified person, living as an “OUT” person on this campus requires an enormous amount of energy and courage. This applies to students, staff and faculty. Did he do any research? While Evergreen is at the surface more “open” than other places, working conditions are still not equal. “Straight” married couples get benefits and queer couples don't. Also, the

general atmosphere of the nation is poisoned by hate coming from the “religious” right and from ingrained prejudices. For Jason to “explain” to someone like Sebnem the possible ramifications of being herself only exposes his limited awareness of the topic he decided to handle and a limited idea of the work that goes behind responsible journalism. Pathetic!

How about an investigative article about how other queer people feel on campus everyday? How about interviewing our representatives about their opinions as leaders of this state regarding queer issues? That would be revealing to him. How about an in-depth article about how state laws privileges an approach to mutual relationships that reflects a single religious approach (Christian), thus welding church and state? How about covering the disparity of benefits between married people and people on campus not allowed to marry? How about the attitude in educational settings other than Evergreen, such as in high schools?

Using Martin Luther King as an example further shows Jason's naiveté and lack of

awareness about the topic he decided to tackle. Does he think that by using Dr. King as a crutch he would convince the reader that he is an expert in political activism or sensitive to human rights? By the way, freedom of speech does not warrant freedom of critical opposition. Through dialogue we can exchange views and clarify points of view.

While Jason's advice may make sense to him, the mere suggestion that victims of hate crimes contribute to their oppression by being themselves or by expressing their opinions is both ridiculous and dangerous. I could easily be offended by his insinuation that in order to LIVE my life as I deserve, I should be ready to DIE for it. Huh? This opinion lacks even the most minimal common sense. It exposes Jason's unexamined assumptions and prejudicial thinking. I bet he does not feel anyone needs to be ready to die for being “straight” and white.

Ariel Goldberger

I-200 reflects elitism

Blessings to the Evergreen Community:

I feel sorrow that the voting displayed Washington's progressive bigotry in the passing of I-200. Though I did not vote for a variety of reasons, I was disturbed at the passing of medical marijuana use, the upholding of abortion rights, yet the legislating of bigotry! One person told me the misleading wording led to its passage as well as an undereducated public. It simply shows that issues facing white progressives or liberals fail to integrate the most threatening moves being made against us all through racist, sexist, exclusionary policies. This is a system of elitism.

In September, I came onto campus with a poster I had made tying together the crises currently afflicting indigenous people in Chiapas, Mexico and in Big Mountain, Arizona to that of the killing of Redwood tree defender David Chain. I encountered people doing a table for Lyndon LaRouche. This is an organization that actively manipulates information to pit the disaffected resource extraction workers against environmentalists, feminists, immigrants, people of color and homosexuals among others. I attended a number of extreme right wing events in Stevens County, Washington, where my home is in the winter, before the Oklahoma City Bombing. I went to hear for myself what was being said by militia members, Christian Identity adherents, Posse Comitatus and John Birchers.

The propaganda of Lyndon LaRouche was used to inspire hatred in the hearts of loggers, miners and ranchers. It was frightening to see first hand this emergence of American death squads. I told such folks that I was a Hippie committed to nonviolence, that I am not a devil worshiper, as some material asserts, and that we are all in the same sinking boat. I spent an entire winter investigating a disturbing reality in my community that has continued, despite the bombing in Oklahoma, in a more hidden way. I was able to talk to some of the scariest racists in this region. It gave me a true dose of reality and a peek into a potentially horrific scenario in the future if people of conscience don't wake up and activate privilege full tilt.

I am sorry that environmentalists are so extremely marginalized that the outcry the killing of David Chain deserved did not develop. It is an example of how certain white activists receive the same disregard as do people of color who speak out against the white supremacist agenda colluding with corporate rape and pillage profit. I am sorry the numbers who mourned for Matthew Shepard did not also mourn for David Chain. To take this further, I am sorry such numbers do not emerge each time a life is lost to

the insanity inspired by this twisted, competitive, violent, sexist, racist, classist materialistic so-called democracy that is Amerikkka. What must be communicated as widely and quickly as possible is that all of us who know variations on a marginalized theme must be uniting for life to face the common enemy. The Amerikkkan death squads are here. They bombed Judi Ban and Darryl Cherney. They are bombing abortion clinics and sniping doctors. They are torturing and mutilating people of color, homosexuals, defiant women, immigrants and any who do not fit into that all Amerikkkan male mold. They are training the death squads from other countries at the School of the Americas, also known as the School of Assassins in Fort Benning, Georgia. Though those who are part of militia groups are portrayed as being criminal, notice that Timothy McVeigh received a life sentence whereas Mumia Abu Jamal faces looming execution for a murder he did not commit. The distance kept between the suited masters of evil and their shock troops is all too similar to that of Hitler and the Brown Shirts; expendable dirty workers.

Divide and conquer is laying groundwork for violence beyond our worst nightmares. Rape rips families apart and has a historical use in the war of colonizers. The women I had the honor of meeting this past July in Chiapas are being raped by the Mexican army, paramilitary soldiers and their own men! The Zapatista Army of Liberation supports the revolutionary Zapatista Women's Law calling for the right of women to be free from rape and battering, to choose the number of children they will bear, to be paid equally for equal work, to participate fully in community decisionmaking, to be part of the EZLN if they wish. Never has a revolution in our times come from such a vision of equality and justice. Men are being offered masculinity workshops to assist in growth away from colonializer imposed male dominance. So I ask now men who do not rape to speak against it and pressure other men to consider seriously dismantling the triplets of sexism, racism and classism in their lives. Trust is crucial to successful transformation of the Amerikkkan nightmare. If any hope of a healthy children's future is to know success, those who carry endangered privilege must use it for the sake of true peace and justice. Not to do so is to support death squad mentality. MAY UNITY BLOSSOM!!!

In peaceful struggle,
Swaneagle

Gay suicide is an epidemic

In the wake of Matthew Shepard's brutal murder, the queer community was justifiably outraged. The incident drove home the frightening reality of violence against queers.

Although beatings, murders, and other anti-queer violence is common, another problem exists which kills far more queers. It has reached epidemic proportions. But this problem isn't HIV—it is suicide.

Gay teens kill themselves at an alarming rate. According to (Roesler, T., and Deisher, R. (1972, Feb. 21). Youthful man homosexuality, Journal of the American Medical Association, 1018-1023), 32% of gay males between the ages of 16 and 22 had attempted suicide. Other studies have consistently shown that gay and lesbian youth are at least 3 times more likely than straight youth to attempt suicide. And gay teens are successful more often. According to the US Department of Health and Human Services, nearly 30% of all completed teen suicides are queers.

The attempted suicide rate doubles among homeless youth. Many queer teens are rejected by their parents, and are thrown onto the streets. Often, they see no solution other than ending their lives. 60% of gay teens entering homeless shelters, according to one study, had attempted suicide.

The Matthew Shepard murder was certainly a terrible event. But that's why it was considered newsworthy. Queer teen suicides are so common that they barely make the news, and the true reason for the suicide is often “hushed up” to avoid embarrassment to the parents.

Fork 'em over, CPJ

Within the last week a newsletter entitled “The Spokesperson” was independently distributed inside the Coopers Point Journal. I was informed that each and every copy of “The Spokesperson” was confiscated and that they were being held by the staff of the Coopers Point Journal. I was curious about the content of “The Spokesperson” and I went to the office of the CPJ to politely request a copy. I was hounded for information about who was responsible for “The Spokesperson” and how I found out about it. I was shocked and offended. I have no idea who was responsible for the new school newsletter.

The CPJ denied my request for just one issue of “The Spokesperson” out of the stacks of stolen issues in their possession. As I left the office of the CPJ, a member of their staff informed me, that my tuition money paid for the publication of “The Spokesperson”. That's all well and good but then if I paid for it and I requested it and they stole all the copies then why won't the CPJ give me a copy of a news letter which I paid for?

“The Spokesperson” must be a damn good newsletter if it scared the CPJ that much. Maybe the CPJ is worried that they will be out of business if people start to read “The Spokesperson”. I still have yet to read “The Spokesperson” and I believe that I have the right to read “The Spokesperson” and any other publication in the world. I did not give the CPJ the right to censor what I read or withhold any publication not of their doing.

I would like to read “The Spokesperson” and I would like the CPJ to release their horde of stolen copies to whoever requests a copy. I encourage anyone and everyone to do the same. It is your right.

Adam Smith-Kipnis

The big picture

To Evergreen Students c/o CPJ:

People join groups for a variety of reasons. But we won't choose to discuss that variety. Instead, we'll talk about one reason — to belong.

A person finds a group with a purpose with which she can align. Maybe it's a women's group, or an organization that explores the special needs of a particular ethnicity, or snowboarders. Maybe it's a circle of ‘friends’ at a club or in a party circuit, maybe it's one or two friends. This person finds her social need thus satisfied. All is well in her pocket of the social world.

But there's a larger society ‘out there’. All may be well on the ski slopes — or maybe all is not well on the ski slopes, yet still, the snowboarders face those concerns together so all is well on their particular social frontier.

Though, what of the people who can't help but see the bigger picture or even a glimpse of that bigger picture? What of the person who hears that 40,000 children die each day of malnutrition (while there's enough

food for everyone)? Or the person who hears that 9% of the US population controls 90% of corporate stocks? In addition, this person knows the manner by which we are all connected. She knows that, in one way, we each can make decisions and we all can affect the world. But she's alone. No one else understands our connected fates.

Or they do, but they all feel like she does — alone, ineffectual, dependent on all yet secluded in her thoughts, wanting a part to play in changing our world for the better but not knowing where to begin, seeing fragments of the big picture manifested in special interest groups yet more prominently envisioning the human interests common to all...

She wants to feel what she thinks is the reality beneath all our individual needs — that, though we may speak of our selves as individual, we are all connected by our shared context, we are all shackled by the same ball and chain, or we are all lifted as feathers of a wing by the same current of air... whether shackled or lifted that may be left to all of us to decide.

We compete with each other for the benefit of the whole. We are each other's will. We each strive for our personal best and share this with others — not to say “I'm better than you” but rather to say “This is the world I see — won't you share yours also?”

Facts, such as those above, are pieces of our shared context. How those facts register in the fibers of our beings, and then, how we each choose to modify our own behaviors, defines that part of humanness left to us to define...

She looks out the window and sees streetlights illuminate yellow leaves — some scattered thick on the ground; another passing of our earth around its star. The melancholy of our waning year seeps into the nooks of her being. How many more of these passings must she face alone?

Ken Radin

Whatever happened to gay people being gay?

Gay is a synonym for joyful, yet lately within the gay community (including campus) things have been far from joyful. The horrific murder of Matthew Shepard has sent shock waves across the country and we can only pray that fear and anger are constructive emotions. We are almost suffocated with the reality of hate crimes, that we have become passive in these fleeting love times.

I preach that it is time for a renaissance, a fresh paradigm, a way of living and loving that will become so “normal” that it won't even make the 6 o'clock news. We cannot allow ourselves to be engulfed by morbidity, fear and anger... for these ugly faces invite none to walk the path of

ecstasy and understanding. We as gay people have a specific social duty: show the world a good time. Procreation is highly overrated, especially when not all people are privileged enough to eat. Good times for the masses, however, is a necessity that must not be forgotten. ALL of us have a moral responsibility to fully enjoy life and help other living souls on Earth to enjoy life, before we bring any more souls into this world. This is not rocket science. My simple formula involves peace, love, unity and respect. It frustrates me that good times are threatened like an endangered species because of two violent and ignorant rednecks who murdered a brother in spirit. Matthew would want what I preach —

an opportunity, again, to live in ecstasy. So let's all try being gay for a day. This responsibility includes: smiling at each other (c'mon kids flash those pearly whites), helping each other out (light is the toil when many share the work) and loosening up through dancing, telling dirty jokes and engaging in hearty laughter (truly the best medicine).

I do not preach hedonism, Buddhism, activism, conservatism or any ism... I simply preach that this is life and it's about time we enjoy it. Good times by all!

Thomas Kilduff

Don't take advice from Anarcho-Lad



I was walking to class last week, carrying my ready-to-mail absentee ballot, when this white boy with a tie-dyed t-shirt came up to me and said, “Anarchy is the only true freedom,” like I was among the legions of the damned.

I should have sucker-punched him in the face and said, “Well, what's anarchy gonna do about that?” (Not that I advocate violence or anything; solely for demonstrative purposes, you understand.) Instead, I ignored Anarcho-Lad and went to this class, but now, dear boy, I'm singing this sweet song for you.

Hey, Anarcho-Lad! Yes, you! While you're so busy dreaming of the day we no longer have to submit to the law — WAKE UP!!! This isn't a perfect world and there are a great many people doing their utmost best to make it a living hell for us! And while anarchy isn't falling down like pennies from heaven, we have to do the most we can for this imperfect world.

That means I vote. I'm not about to let some geriatric Republican crackers shackle me with their laws without hearing my say-so. The squeaky wheel gets the grease, Anarcho-Lad! We have a government and if we don't like what they're doing, we have to climb on top of trees and scream until our lungs bleed — but we also have to VOTE.

How is Congress supposed to know what you think until you tell them directly? Congress takes your silence for consent! Why aren't you working for campaign finance reform so that small-party candidates have a fair chance? Why aren't you lobbying for proportional representation, the form of government practiced in most world democracies — where you vote for a party; the party that gets 20% of the vote gets 20% of the seats; and politicians therefore have a direct responsibility to their party rank-and-file?

In this election, how DARE you tell me not to vote, Anarcho-Lad? As far as you knew I was registered in Washington (I prefer to vote in my home state, actually) where Initiatives 200 and 694 were on the ballot. But you're not a woman — it's not YOUR body that would have been under state control had 694 passed. (Even if I didn't work against that measure with the ballot, I did with my checkbook.) And what's

more, YOU don't have to worry about your place in college or if you'll get a good job once you graduate — affirmative action is only there to hurt white men like you, isn't it?

It's thanks to spoiled pricks like you that affirmative action is destroyed in Washington and California. It's NO thanks to you that I still have the right to choose — remember that even if you don't pick the laws they still apply to you — and that a straight ticket of Democrats is starting to march on DC. And look what this election has already done! NEWT GINGRICH IS GETTING OUT! That's the best news for American politics since the wiretap!

Anarcho-Lad, I hope that you'll rejoice our world with a changed attitude that will help overthrow the imperfect political system in this country. It would be nice if you apologized to the next time you talked to me too, or else just watch out for my right hook.

“Anarcho-Lad” from Throwrug zine. I don't advocate punching anarchists, geriatric Republican crackers, or even Newt himself. And finally — signed death threats can be mailed to me c/o CPJ; anonymous ones I prefer to be posted around campus, so Police Services can get to you first.)

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Arts & Entertainment

"Art is long; life is brief."
—Hippocrates

Ally Acker's "Reel Women" highlights a forgotten history of women in film



Award winning writer and director, Ally Acker, will be sharing her knowledge of women in the film industry tomorrow evening. Acker's presentation will be held in the Recital Hall, Communications Building. A double feature screening of historic movies will follow her presentation.

by Ashley Shomo
Staff writer

New York film director and writer, Ally Acker, will dig up forgotten history by shedding light on "Reel Women" and their contributions in the film industry.

Acker said she hopes tomorrow's presentation on campus will inspire people to rediscover the role of women that remains absent from written history.

The audience will journey through rare film footage and video interviews that offer a more personal introduction to various female movie-makers.

"They transformed the way we look at movies today," Acker said in an interview. "My personal mission in all this is that it gets re-integrated in film history."

Evergreen Expressions Coordinator, Patrick Owen, said he brought Acker to campus with hopes that students could enrich their learning.

"One of the primary focuses of Evergreen Expressions," Owen said in an interview, "is that we tie it into academic stuff happening on campus."

Acker got her start in 1985 when she began intensive research on women in film. Her book, "Reel Women: Pioneers of the Cinema, 1896 to the Present," was introduced eight years later and gained recognition across the nation. Since then, Acker has written several articles and appeared on various talk shows to discuss her discoveries.

"When film was written down in the '40s, there was no industry yet," Acker said. Over time, she added, women were pushed out of their jobs by the emergence of unions and the film market. "Slowly, the studio system came into play."

Acker said women have recently gained more footing, but past contributions are still under the rug. She hopes this information will carry people's interest beyond film

and into all fields.

"Film is just a microcosm of every field invented," Acker said. "Everything you can think of - the women have been left out."

POST-SHOW SCREENING

A post-show screening will feature Maya Deren's "Meshes of the Afternoon" and Dorothy Arzner's "Christopher Strong" as a supplement to Acker's presentation.

INFORMATION

Ally Acker's Reel Women

8 p.m., tomorrow, Friday
Recital Hall, Communications Building,
The Evergreen State College
General Admission: \$10
Students with a valid ID: \$5
Senior Citizens 65+: \$5
Tickets may be purchased at
The Evergreen State College Bookstore
or Rainy Day Records.
For more information call (360) 866-6833

Principles. "I am content if, on those rare occasions whose truth can be stated only by poetry, you will, perhaps recall an image, even only the aura of my films."

Dorothy Arzner, similar to Deren, was a film pioneer as one of the first female directors within the Hollywood studio system and the first women to join the Director's Guild of America.

Her first film was made in 1927 and she continued creating for 25 years. During this time she became an inspiration for the feminist movement and, after her retirement, she initiated the first filmmaking course at the Pasadena Playhouse.

"Christopher Strong," filmed in 1933, stars Katharine Hepburn as an intriguing beauty who distracts a married man into a threatening affair.

Both films will follow the presentation tomorrow night.

Local Art Show this weekend

A group of local artists are taking part in an exhibit and sale of fine arts and crafts this weekend. The show will take place at The Coach House of the State Capitol Museum on Nov. 13, 11 a.m. to 6 p.m. and Nov. 14, 10 a.m. to 5 p.m. The coach house is located directly behind the State Capitol Museum at 211 W. 21st Street, Olympia.

Some of Olympia's best-known artists will be participating in this event including Carol Hannum, TESC graduate Karen Utter, and TESC student Patty Marston. Marston is a member of a metal sculpture collaborative called "The Metalheads."

The exhibit and sale will include paintings, original prints, pottery, metal found-object structures, collages, artists' books and cards, and photography. Hand-painted scarves, glass ornaments, handmade tassels, herbal wreaths, and other unique gifts will also be featured.



"Moring at Mt. Ranier" wood cut by Carol Hannum

Calobo brings an acoustic-electric groove to Evergreen tomorrow night

by Nick Challed
A&E editor

Feel like groovin'? Need to dance out those week-long stressors? This Friday, Calobo will bring its seven-piece band to Evergreen for a live show that is sure to get you on your feet to dance those worries away.

Calobo combines solid song writing and skilled musicianship with a variety of musical influences, ranging from bluegrass to funk to jazz to folk. They are currently touring their latest release, "Live at the Crystal Ballroom," which was recorded over two nights at The Crystal Ballroom in Portland, Oregon.

Calobo takes pride in their live show, which has earned them a reputation as one of the best live touring acts on the west coast. The band consistently sells out shows in Boise, Salt Lake City, Missoula, San Francisco, Seattle, and of course their hometown, Portland. They bring uniqueness to their music and concerts because they are truly an independent band. Their record label, Padre Productions, is member-owned and operated, which they believe keeps them free to pursue their music in any direction it takes them.

It's a good idea to get to this show on time, since The Clumsy Lovers will open the evening with a high-energy Canadian Celtic flavor.

"Celtic," however, does not fully describe this band, as they are far from traditional.

The Clumsy Lovers describe their music as "raging Celtic banshee rock", which basically means they play Celtic-Slavic-bluegrass-worldbeat-rock-what-have-you. Intense vocals and the flawless, spicy fiddle playing of Andrea Lewis are combined with an array of instruments, including whistles, Irish flutes, a mandolin, an accordion, guitar, and bagpipes. Yeah, that's right, bagpipes. All of these sounds are combined to provide the audience with plenty of opportunities to boogie.

The Calobo and the Clumsy Lovers show is being produced by Evergreen's own S&A Productions, which is made up of students and the guidance of Greg Porter. S&A Productions will be producing many more shows this year, so they want to know what the students of Evergreen want to experience when it comes to entertainment. They are open to any suggestions of music, dance, theater, comedy, and lecture presentations or workshops. Stop by the Student Activities office or the informational table in the CAB and fill out an entertainment survey so that S&A Productions can bring you the entertainment you want.

Funky, Folky, Jazzy, Danceable Fun

Live Show: Calobo will be performing at the Evergreen Campus Recreation Center this Friday night. The Clumsy Lovers, from Vancouver, Canada will be opening the show. The event begins at 8:15 p.m. Presale tickets for students are \$5 and can be purchased at the Campus Bookstore. Tickets at the door are \$7.



photo by Saara Anderson

Local spoken word artist Nomy Lamm reads a piece as Leo, one of her many literary personalities.

Sister Spit spat verse

by Michael Selby
Staff writer

A small dog, named Soda-pop, entered the stage by crawling under the black curtain at the Midnight Sun Performance Space thus heralding the start of Sister Spit's Spoken Word Circus. After a short introduction from Barbara, of the Midnight Sun, Sini Anderson and Michelle Tea stormed the stage. Anderson and Tea are the co-creators and hosts of Sister Spit, an all-girl spoken word extravaganza based out of San Francisco. The girls of Spit are local favorites and this show is one of many in the greater Puget Sound area.

One of the many highlights of the show is the rapport between Anderson and Tea. Their easy give and take is terribly amusing as they relate stories from the road and the numerous tour van break-downs, as well as their run-ins with the law. A constant mention at the performance was Anderson's upcoming birthday and the craziness that was planned for her party.

The first artist of the night was Daphne Gottlieb and she gave a humorous poem of grammar and punctuation. She also gave a strong piece entitled, "You Never Forget Your First." According to Tea, Gottlieb was the token tall girl of the tour - this being said as the mic was raised high above Tea's head in anticipation of Gottlieb's

performance. Gottlieb also has a book out entitled "Pelt." You should be able to find it at the Sister Spit Web Site.

Strutting to the stage, Sara Gina Jones related a day in her life with "Packing a Piece." She also read from her zine, Salty: "Red," "Did I ask for company?!" and (being from the Bay area) "Bicycle riding is good exercise." There was then an impromptu set by Jones and her partner in the Tickle Duo, Samuel Topiary.

Topiary's gift is her multiple personalities, those present at the performance were Slut Wednesday, who recited "Star" - an extremely funny piece, and Technopia from the planet Zoloff. Technopia gave a lecture on her home planet and then answered audience questions about Zoloff; most answers included the pleasure of wigs.

Right before Topiary lectured, Tea awed the crowd with her literary stylings. She read "Happy Birthday, Connecticut" and (a personal fav!) Tea related her experiences about taking Ecstasy at Lollapalooza. Tea has had lots of her work published in many different anthologies, and she just recently had her book, *The Passionate Mistakes and Intricate Corruption of One Girl in America*, on Semiotext(e).

See SISTER SPIT on page 14

Evergreen Expressions taking off

by Samira Kauthar
Evergreen Expressions staff

My name is Samira Kauthar and I have the distinct pleasure of serving my second year as Student Associate Producer for Evergreen Expressions, Evergreen's visiting artists series. The series strives to present innovative, diverse programs that encourage thought and creativity in the minds, hearts and souls of the audience and are connected to specific academic programs.

Coupled with exciting performances, free public workshops are offered by each artist. The intent of the workshops are to open the mind and stimulate that sometimes flaccid creative muscle while introducing people to a more in-depth experience with the artist and the art itself. These are not "sit and listen" occasions, but are participatory, frequently involving movement, story-telling, singing and interpretation (always done in a non-threatening, confidence inspiring environment).

Having just completed the opening event, Latif Bolat and Ensemble, I am even more excited about this season. Our first offering was a prime example of our mission. Complete with whirling dervish turning on stage, Latif brought a vivid visual and auditory tour of Turkey to an enraptured audience. During the public workshop, participants learned Turkish songs and history, leaving the Experimental Theater with music in the hearts and smiles on their faces.

This Friday, Nov. 13, Evergreen Expressions is delighted

to present Ally Acker, New York film director and author. In *Reel Women*, Sally will present a look at women in the film industry. I was amazed, and so might you be, at the breadth and scope of women's roles in the pioneering and advancement of filmmaking. With rare footage and a special screening of two films discussed in her presentation, *Reel Women* is an event not to be missed! So be sure to join us in the Recital Hall at 8 p.m.

And there's still more to come. Evergreen Expressions continues the season with two more shows:

Jan. 22, 1999: Pat Graney, Evergreen Alumnus, and her troupe will present *Sleep, Making Peace with the Angels*. This magnificent work, capturing the elusiveness of dreaming as well as its beauty and incongruity, is mesmerizing. This event takes place in the Experimental Theater at 8:00 p.m. The free workshop will be on Saturday, Jan. 23 from 10:00 a.m. to noon.

Apr. 9, 1999: Tears of Joy, an Oregon based story theater group collaborating with four Native Americans: story teller Ed Edmo, artist Lillian Pitt, musician Arlie Neska, and poet Elizabeth Woody will present *Bridge of the Gods*. Utilizing puppets, masks, live actors, and music to create a traditional story based on Klickitat legends, *Bridge of the Gods* will affect audiences of all ages with its multiple layers of wisdom and delight. The presentation is a marvel to experience. This event will be presented in the Longhouse Cultural Center at 8:00 p.m. It is co-sponsored by The Welcome House. The free public workshop will be in the Longhouse on Saturday, Apr. 10 from 10:00 a.m. to noon.

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Your horoscopic readings

by **Alissa Fountain & Erika Clerenger**
Contributing writers

ARIES
(Mar. 21-Apr. 19)
If you were among the 10 percent of Evergreen students who didn't go to Vegas for Halloween, go now. Quickly. Take only a few choice polyester items and a pack of Old Golds. Win money and send it to my PO Box.

TAURUS
(Apr. 20-May 19)
The full moon at the beginning of the month may have tweaked you out a little, Taurus, but now is the time to calm down. Grab, literally, if you must, the nearest Virgo and have him/her help you get your chaotic life in order. Virgos are really good at that sort of thing, and you need all the help you can get.

GEMINI
(May 20-Jun. 20)
This week, Mercury will be influencing you in a rather naughty way. No, I don't mean THAT kind of naughty (although by all means, don't hold back). I mean that you'll be saying really bratty things before thinking about how they'll affect the other people around you. Please, be careful.

CANCER
(June 21-July 21)
Are you feeling a little ignored this week? Do you wish your significant other would call more often, or your best friend would stop being joined at the, um, hip with his significant other and pay some attention to you? Well, no one can read

your mind. So speak up, Cancer, and get the attention you so well deserve!

LEO
(July 22-August 22)
It is time to start conquering those insecurities, Leo (and yes, you do have some. Stop pretending). Make a list if you need to and start attacking. Once you have eliminated some of those haunting feelings of inadequacy, your mega-ego will have a more substantial base.

VIRGO
(Aug. 23-Sept. 21)
Seems that Mars is making you a little loopy this week, Virgo. You may find yourself clucking like a lust-driven chicken or scribbling pages on end of comics filled with German fish. But that's okay! Let go of the control issues and let the creativity flow.

LIBRA
(Sept. 24-Oct. 23)
Why is it that I think of pro wrestling when I think about Libras this week? Maybe because you seem to be more about show lately than substance. Take some time this week to think about whether the side of your multifaceted personality that you show to people is really the side that you want them to know.

SCORPIO
(Oct. 23-Nov. 21)
It is November. The month of....well not much...Turkey day is in there somewhere, right? Scorpio, you'll be great this week. I think of you as a premium malt liquor in the hands of 15 year old kids. You're great a 40 oz. even if the 15 year old in

shose hands you are placed couldn't tell you from a Magnum. You're better.

SAGITARIUS
(Nov. 22 - Dec. 21)
My advice for this troubling week: get yourself a purple guitar—or better yet—a mandolin. Take it to a highly trafficked area or better yet the freeway. Write a song about fisherman—or better yet—a severed head. Scream it at yuppies driving by in sports utility vehicles and throw your naked body onto the cold asphalt in a self-sacrificing statement embodying the cruelty of a world that allows Vanilla Ice to go on tour in 1998.

CAPRICORN
(Dec. 22-Jan. 19)
You are definitely going to fall in love this week—possibly more than once. (If you're feeling lost, check out the photo center for a selection of attractive single chicks. Sunday nights are good.)

AQUARIUS
(Jan. 20-Feb. 18)
Oh boy. This week will resemble a rank piece of rotting flesh served to you by Olivia Newton John in a rest stop bathroom. UNLESS—you pledge your undying devotion to the god of cheap beer in wide mouth cans. Please, please, give in to the higher power.

PISCES
(Feb. 19-Mar. 20)
Get yourself out of the rut you've plunged yourself into. Recite your goddam daily affirmations and quit staring dejectedly at inanimate objects. Get yourself a nice warm oatmeal blowjob and everything will be fine. Promise.

SISTER SPIT

continued from page 13

A surprise guest from Seattle, Hope Amico, joined the group after the Sisters of Spit were impressed with her performance at a Seattle poetry slam. Amico was "kidnapped" from her home, put in the tour van, and carted down to enthrall us Olympians.

Anderson then brought a plea to the audience. While cleaning out the tour van, the clothing of one group member, Cooper Lee Bombardier, was lost and so was instituted the "Clothing for Cooper" drive. Bombardier is the official Sister Spit graphic artist as well as poet. The audience was rolling in the aisles with gales of laughter as Bombardier spoke her pieces while wearing a donated nightie.

Nomy Lamm then took to the stage amid cheers for the hometown girl. Similar to Topiary, Lamm has many alternate personalities and we met both Leo and Sugaruss. Leo spoke of the downtown fire in Olympia and Sugaruss sang about her childhood and read from her zine, *The Bad-Ass, Fat-Ass Reader*. Lamm also sang a duet of "Mr. Sandman" with Sasha the Roadie/Heckler.

Tammy Fortin, the tour's official drunk, then read "Cannibals," a beautiful and twisted piece about a Mexican gang of girls. Afterwards, Fortin related to the audience the story of Anderson's birthday bar bash as the reason for the bump on her head and her missing teeth.

Closing the evening's extravaganza was Ms. Sini Anderson. She performed some of her (in my humble opinion) best pieces, including: "It's a Good Day!", "Circus Girl," "God's Manhole," and "My Sadness." Anderson also has an upcoming book, *The Outlaw Book of Poetry*.

Sister Spit started as a response to the male dominated spoken word scene of San Francisco and has been going strong for around half a decade. The Sisters of Spit wowed the gathering of Olympians at the Midnight Sun and are goddesses worth finding and listening to.

They can be accessed on the web at <http://www.klever.org/spit/> and if you missed the show last Thursday, don't despair, Sister Spit is hoping to return to Evergreen and perform.

Student Activities

Spotlighting the Union of Student Workers: Various issues and people work together to revive student interest

by **Steve Hughes**
Co-coordinator of USW

Last year, P.J. Kolackovsky kept tabs on what the Union of Student Workers was up to. He read their e-mail messages and saw them as he waited for his paycheck. When school started this year an USW organizer handed P.J. a leaflet titled, "Like Working Without Pay?" P.J. was aware of the Union's paycheck campaign and expressed an interest in putting together a plan addressing the fact that student workers only get paid once a month. He wanted to offer a solution. P.J. soon found himself working on the union's research committee. With other Union members, he has written a proposal which USW will present to the administration in a public meeting Nov. 18.

A senior, having worked eight different jobs at two schools, he said, "There is something drastically wrong with the current scheduling, and I have incurred many obstacles because of it." As a student at Kent State Kolachovsky worked mainly "hack jobs" in the school's food/service industry. He learned little from those jobs, but, he said, "I did get paid every two weeks."

Now an employee of Photo Services, this is his second year at Evergreen. He feels that the jobs he has held here have contributed to his education, even if they haven't always helped him with his financial difficulties. He feels that the work he is doing now on the research committee was something he could easily get involved in—and see results.

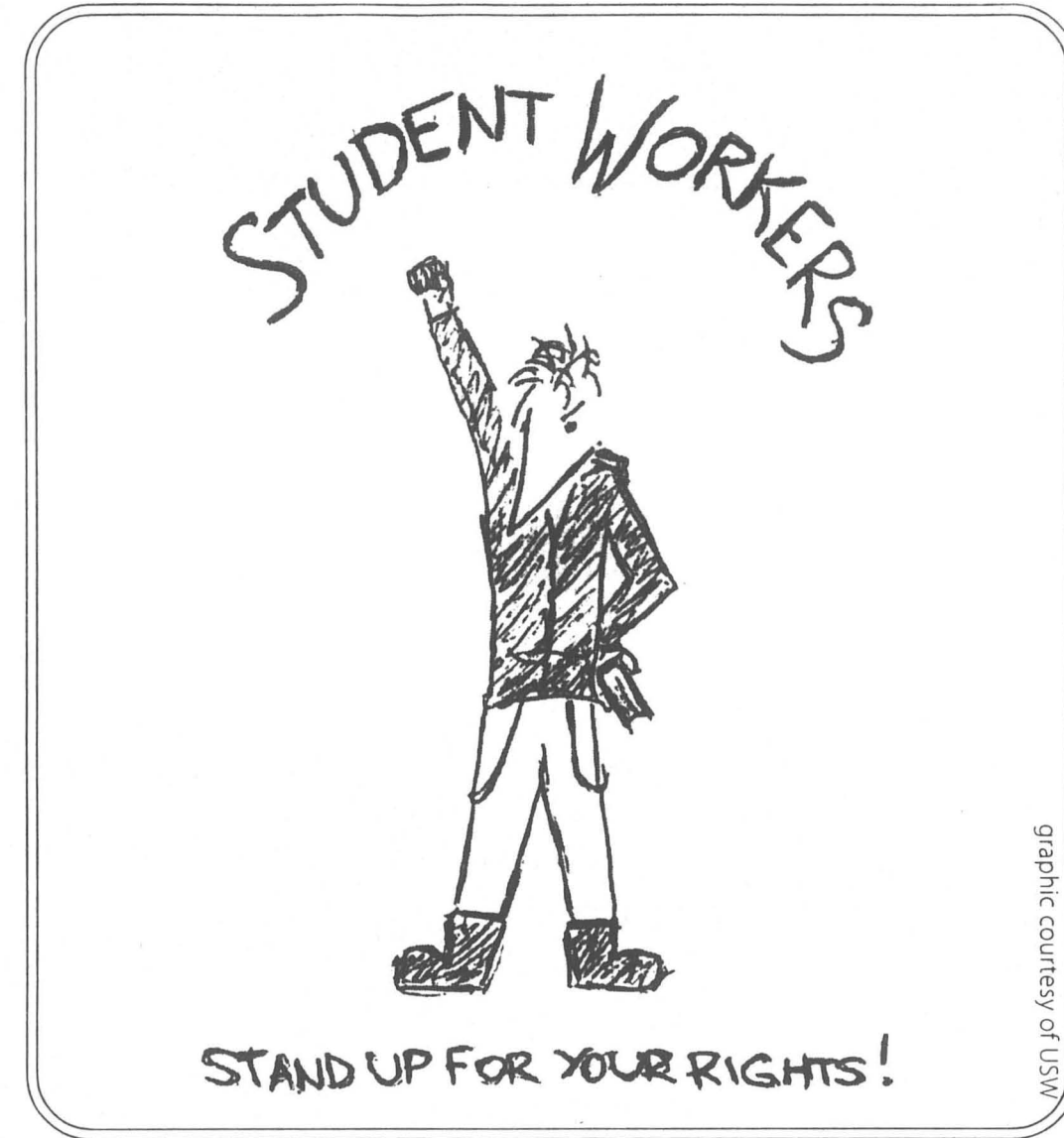
For P.J. there is something else at stake with this issue USW has been working on. Having worked so many jobs in the university system, it seems important to him that he, as a worker, take "control of his work experience." Perhaps this is an opinion he formed in the trenches of college food service, but he feels it applies to schooling and life in general. "It's like this in education or any other part of life, you have to take personal responsibility with the decisions that affect your life."

Members of the Union of Student Workers come into the organization with varying levels of organizing experience in their backgrounds. Some come with none at all. One member of the Union, Ann Koziol, organized at Grand Rapids Community College before coming to Evergreen. "I've done a lot of work bridging gaps between students and administration," she says of her work in high schools, "but especially between students and the community."

Ann is now organizing in her workplace—the circulation department of the library. She enjoys and respects her supervisor. Koziol sees herself as someone who can facilitate communication so that things continue to run smoothly. Through her work she feels she has helped build a stronger community at circulation.

Ann is aware there are many changes occurring at Evergreen right now that are affecting the school on many levels. Her impression of things is that more and more decisions are being made behind the scenes. "It's a lot easier to make decisions behind closed doors with the growth we are experiencing."

The closing of the Corner Cafe—a student-run collective serving vegan food on campus—is something that Ann wishes she had had more say about. On a college campus, where people are supposed to interact and exchange ideas, she was saddened when the decision to close the café was made unbeknownst to students. Something very key to what Evergreen was founded on was lost when that decision was made without input from the student body. Because of this



experience, Ann has begun to question how well the older generation of Greens passed on their ideals to the people running the school now.

"I think that the administration has grown away from us," Koziol continues. As the school gets bigger and bigger, "there are more followers than leaders" and the student population has lost its drive to hold the administration accountable. With the increased size, Ann feels the school has gotten more "mainstream." This is not surprising considering the national recognition Evergreen now lays claim to. With collaborative learning and seminar being the virtual education flavors of the month, Evergreen, she feels, is trying to capitalize on that by gearing its message—be it through

course catalogs or any other message they release to the outside world—to a wider body of potential students.

Looking back on all she had just said, Ann explains calmly, "People won't always speak up about these issues unless they are point-blank asked. I'm one of those people."

One person who hasn't been hesitant to speak up about these issues has been Becca Tilsen, a coordinator of USW since last year. She has had a strong activist background in

the labor movement as well as other social justice issues. Having been involved with the Union for a year and a half she is constantly striving to define the Union's role on campus and in the larger picture of labor activism. She sees the major role of the Union as being an organization which can foster communication between workers. Tilsen feels that the community this builds is the foundation for all of the Union's work. An active network of student workers can mobilize to gain the right to something that affects them all, or it can stand in solidarity with any work station or individual trying to organize around an issue that affects them specifically.

"The main goal [of the Union] in my mind is building a network of people who can use the union as a tool...to get communication out with student workers all over campus and to the Evergreen community." A network such as this would not disappear when any particular issue did, she says, but rather remain as a medium for student workers to always exercise their voice.

"On the grander, grander scale of things," she continues, "the Union ... hopefully succeeds in building a consciousness of the labor movement...[and] of the power students and workers have when they get together and they organize under common issues and actually make gains. As small gains turn to bigger gains, that will be realized."

Becca feels the issues USW is pursuing are important. In a world where students are expected to go to college if they want to survive the so-called real world, Tilsen says colleges should be held accountable to students. Universities are expected to serve society by producing educated citizens, and students should expect universities to serve them by remaining accessible and fair to working people. "Colleges are here to educate. They are not here to make a mint off their students by pumping them out like an assembly line."

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The future of American Politics



COLUMN

I never thought it would happen, but my confidence in the state of American politics has been fully restored. For years I have been leery of the public's ability to select its own political leaders, but all of my doubts were cast aside last week when the good people of Minnesota elected Jesse "The Body" Ventura as the governor of their state. A non-partisan candidate, he ran on the slogan "Working for the people, not the parties" and accepted his victory with the following phrase: "They said a vote for me was a wasted vote. Well, we wasted them with wasted votes!" Not too shabby considering that "The Body's" resume' includes such impressive previous occupations as a Navy Seal and costar of the two Arnold Schwarzenegger blockbusters, "Predator" and "The Running Man." Despite these accomplishments, Ventura's true claim to fame is neither politically nor cinematically based. As some of you may remember, "The Body" spent eleven years as a member of the World Wrestling Federation.

This leads me to wonder what direction his political leadership will take. With the election of a wrestler as governor, it is virtually inevitable that zaniness will ensue. I would not be at all surprised to see Ventura utilize the state's resources to wreak vengeance upon his former arch-rival, Terry "Hulk" Hogan. Nor would I be shocked to hear news of him donning a "Title-belt" engraved with the words "Heavy Weight Supreme Governor of the Universe" and hiring Michael Buffer to impressively bellow

"Let's get ready to RUMBLE.....!" at the beginning of state political hearings. Honestly, I am thoroughly impressed with some of his political stances. When asked by FOX Sports casters during half-time of Sunday's Minnesota Vikings game whether or not the team would get a new stadium, Ventura responded with the shockingly logical statement that the stadium was only 16 years old, and that schools aren't replaced after 16 years. He followed by stating that the stadium was in fine condition before being quickly cut off by a commercial break.

Personally, I think that it's a great idea to combine the worlds of politics and professional wrestling. There are already a vast number of similarities. For example, wrestling is very public speaking-oriented, in that no serious championship contender can establish a solid fan base without publicly addressing his current arch-nemesis in a masculine and threatening manner. This is done on a weekly basis, and involves lengthy speeches that contain phrases like: "We'll settle this at the Survivor Series, you sorry sack of maggot crap!", a threat astoundingly similar to the one that the President administered to Kenneth Starr at the dawn of the Lewinsky trial.

Another similarity is that, like most politicians, wrestlers have memorable catch phrases and nicknames. Titles like Bobby "The Brain" Heenan, and Jimmy "Superfly" Snuka don't sound so silly when compared to Bill "Slick Willy" Clinton or Dan "Dumb as a Can of Peaches" Quayle.

Wrestling and politics also share similar drama. Betrayals and secret alliances are common place in both forums, and neither would be complete without the occasional grudge match. As unbelievable as this sounds, a recent story arc in the WWF was nearly mimicked by Congress. For the past several weeks, World Wrestling Federation president Vince McMahon has been pressured to step down and hand the league over to his son. Similarly, House Speaker Newt Gingrich recently announced

that he will step down from his position at the end of his term. When life so clearly imitates art, it seems logical to merge the two.

Can you picture a world that is governed by a divine amalgam of wrestling and politics? The possibilities are endless. Remember when Seattle's Norm Rice won the title of "Funniest Mayor in America" a few years back? Well, imagine a similar contest to determine the "Toughest Governor in America". There could be an elaborate fifty-person wrestling tournament to establish the pecking order of our Nation's leaders. In fact, we could use wrestling to make all of our country's governmental decisions. Think of the dramatic rise in public interest if all political issues were settled with 435-man Royal Rumbles rather than lengthy Congressional hearings. Now that Gingrich is on the way out, we could get the legendary WWF announcer "Mean" Gene Roddenbury to preside over the match. C-Span's ratings would shoot through the roof! We could also abolish war in all its forms, choosing to settle international disputes via cage-matches between the leaders of the feuding nations rather than engaging in large-scale battles with thousands or even millions of casualties.

Truth be told, Karl Marx wasn't wrong when he theorized that societal utopia was an attainable goal. It was his methods that were off. The answer lies in the merger of wrestling and government, and the political activism of converted wrestlers like Jesse "The Body" Ventura.

In all seriousness, it takes a person like "The Body" to incite positive political change. Someone who forgoes the popular opinion in favor of the logical decision. We, as a voting community, should encourage these people of integrity to take active roles in our government. I propose that we start by getting "Stone Cold" Steve Austin in the ballot for the presidential race of 2000. When it comes down to it, I think that even the most ferocious opponent of pro wrestling would prefer him to Dan Quayle.

I WROTE THIS

continued from page 4

"revolutionary" rhetoric, he played the same hollow games as any other Washington insider, tacking irrelevant riders onto flood relief bills and then trying to blame Majority Leader Dick Armey for it. Stories began to leak about his berating Republicans for voting against him, engaging in the sort of thought policing that didn't sit well with the public. Newt's approval ratings reached historic lows, hovering in the twenties and never recovering. And since he openly embraced the public's perception of him as the Republican party's leader, other public Republicans began to show some alarm.

In 1997, a number of Republicans, some as visible as Arney and Majority Whip Tom DeLay, participated, actively or tacitly, in a movement which would have unseated Gingrich mid-term. The movement failed to take off, narrowly, but it left Gingrich seeming vulnerable and ineffective as never before. The historic revolution had collapsed into a parody of itself, Newt's name into a punchline. That same year, Gingrich was censured by the House Ethics committee, and fined \$300,000 for (sound familiar?) lying under oath.

Last week, following the Republicans' loss of five Congressional seats, narrowing the majority to just a hair, Gingrich announced he was resigning as Speaker. In the end, even he had to concede that his ego had done him in.

The oddest part is, I think I miss him. Almost certainly, Gingrich's replacement will come from the same stomach-turning conservative wing of the Republican party. And Gingrich, whatever else one may say of him, has become nearly invisible of late, humbled by the reality of the position he once saw as a "bully pulpit" of limitless potential. His replacement, by contrast, will enter with the sort of fire we've not seen in years. It could be the return of Newt, circa 1994.

Individual egos may fall, but new ones will rise to take their place.

Calendar

What's going on in TESC and Oly life

By Aaron Cansler

Hey Kids! Well, well, another week, another seven days of a preciously short life flashing by. Did you do anything good with your seven days? I hope so. I hope you got plenty of sleep, it's important, you know. I was watching Oprah one time, and a "scientist" said that you needed at least 8 hours each day... Maybe that explains the weird visions...

And here we go:

Thursday 11-12

8 p.m. Last Mercy Productions presents Ink and Dagger, Last Man Standing, Everything Went Black, and Harbinger @ The Midnight Sun. No alcohol. \$6 all ages.

Friday 11-13

11 a.m. to 6 p.m. Two day show and Sale of fine arts and crafts @ The Coach House of the State Capitol Museum. (211 W. 21st St. Oly) Several Evergreen Students will be displaying their art, including Patty Marston, a member of "metalheads".

Last week I told you all that I was very sad. Well, this week, good news: I am not sad anymore! In fact, I'd go far as to say that I am.... mediocre to o.k. And you know what? It's cause of kind caring people like you who sent me calendar items so I don't have to do filler space. I am almost smiling! To submit to the CPJ Calendar Page, bring your item to CAB 316 by 4 p.m. Mondays, at the latest. Or call: 366-6000, X 6213. And remember: I believe in you.

(Clip and Save!)

8 p.m. Krazed Up Records Chillfest w/ Two Boy Army, K dog, Polarity Ruins, Captain Trips and O-nuts, and Dukes Of Flavor. \$3, all ages. @ The Midnight Sun.

8 p.m. Mike Watt, Caustic Resin, and Faster Tiger @ The Capitol Theater. \$6 admission.

8:15 p.m. Calobo with The Clumsy Lovers. The Evergreen State College CRC (College Recreation Center). Student tickets: \$5 presale or \$7 at the door. Student tickets available only at TESC bookstore. General tickets: \$8 presale, \$10 at the door. Tickets available at Rainy Day Records and Positively 4th Street.

Saturday 11-14

6 p.m. "Invisible Roots Fest" at the TESC Longhouse. First, a potluck and open mic. Then, Dexter Grove, RiverRoots, Hanuman, and finally a Community Circle of Drums:

7 p.m. Capital Area Youth Symphony Association presents The Youth Philharmonic, under the direction of Frances Oare, performing *Concerto No. 1 in A minor. Washington Center for the Performing Arts. Tickets \$7 to \$12 bucks.*

8 p.m. WashPIRG, Student Council, and KAOS present: Maroon Colony (Tacoma hip-hop), and DJ's Randall and The Nibbler (house). Admission \$3 or \$1 with a can of food. A benefit for hunger/homelessness.

8 p.m. "Wilmafest"- Goodness, Bell, and TWBA @ The Capitol Theater \$6

Sunday 11-15

1 p.m. Food Not Bombs serves free vegetarian food to the open public at Sylvester Park weekly.

7 p.m. Stereo Crush, Frequency db, Peter Parker, and Spurge @ The Midnight Sun (113 N. Columbia) \$5 admission.

Monday 11-16

Hey, hey, it's Hunger And Homelessness Awareness Week. So, from today till next Friday, Bread And Roses will be serving meals to the homeless from 9 a.m. -2 p.m. lunch and 3 p.m. -7 p.m. dinner. 4th and Cherry

Also, drop off some food or clothing in boxes located in the LIB, CAB, and HCC.

8 p.m. Bad Brains Reunion- Soul Brains w/ Dirty Birds, Po'kella, and Latigo Strap. Takes place at Thekla, tickets available @ Rainy Day, Tee's Me, and CD Connection. 21 and up.

Wednesday 11-18

11 a.m. to 1 p.m. PHAT (Peer Health Advocacy Team) will have a "Smoking Cessation Table" All you gotta do is fill out a little survey, and you get a nice little packet with cessation aids. (Cessation is a neat word.)

12 p.m. Umoja meets every Wednesday, 3rd floor, CAB.



This week's moral: Don't sleep with insects in any manner or form. They will keep you awake at night and you will feel guilty as you look at yourself in the mirror in the morning.

3 p.m. Gay Men's Discussion Group. This week's topic: Gay Spirituality! @ The Edge (A-Dorm 220)

3 p.m. Queer Women's Discussion Group @ Women's Resource Center, CAB 206

7 p.m. The Wilderness Center presents Avalanche Transceiver Practice in CRC 208. Could save your life...

7:30 Queer Films @ The Far Side (Mod social space).



And remember, Wayne sez: "Have fun, kids!"

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The Evergreen State College Library, 1505 Wednesday, November 18th, 1998 4:00 - 6:00 p.m.

Current corps members and alumni will share their experiences teaching through Teach For America, the national corps of outstanding and diverse recent college graduates of all academic majors who commit two years to teach in under-resourced urban and rural public schools.

TEACH FOR AMERICA

Joyce Koskenmaki Quilts and Drawings

November 5-30, 1998

Gallery II, Evans Library, The Evergreen State College

Lecture by the Artist, November 12, 6-7 p.m. Recital Hall, Communications Building

Opening Reception to Follow

Gallery II open during standard library business hours

Pressworks: A Printmaking Collective

November 5-30, 1998

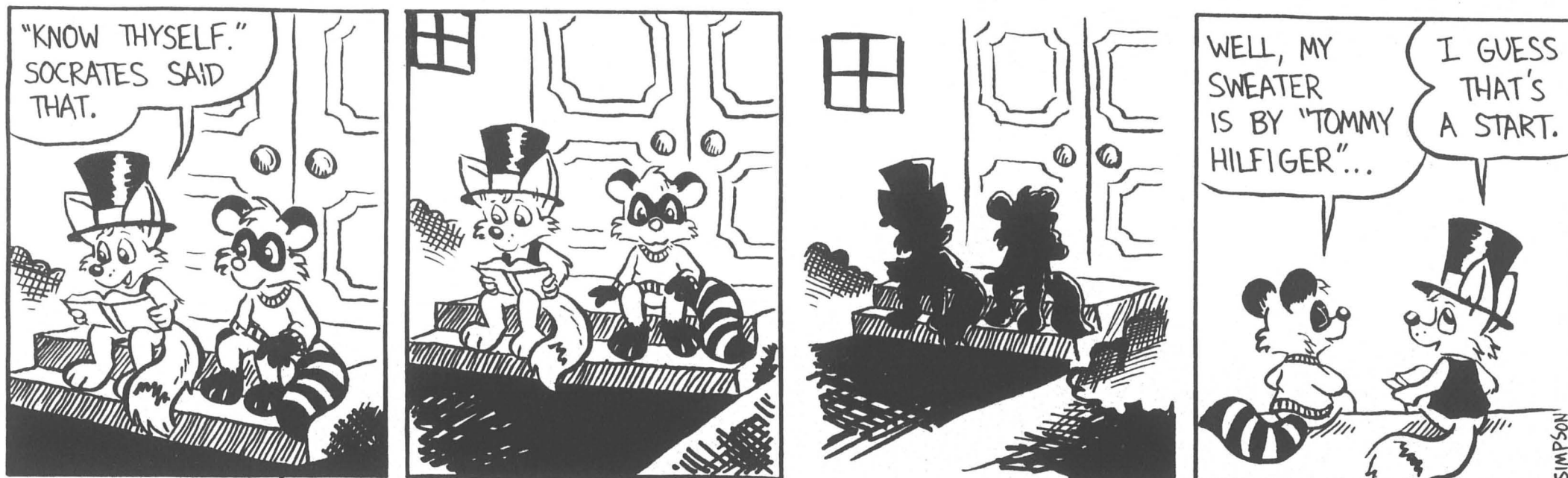
Gallery IV, Evans Library, The Evergreen State College

Gallery IV hours: Monday-Friday, Noon-5 p.m. Saturday, 1-5 p.m.

COMMENTS

Ozy & Millie

by David Simpson



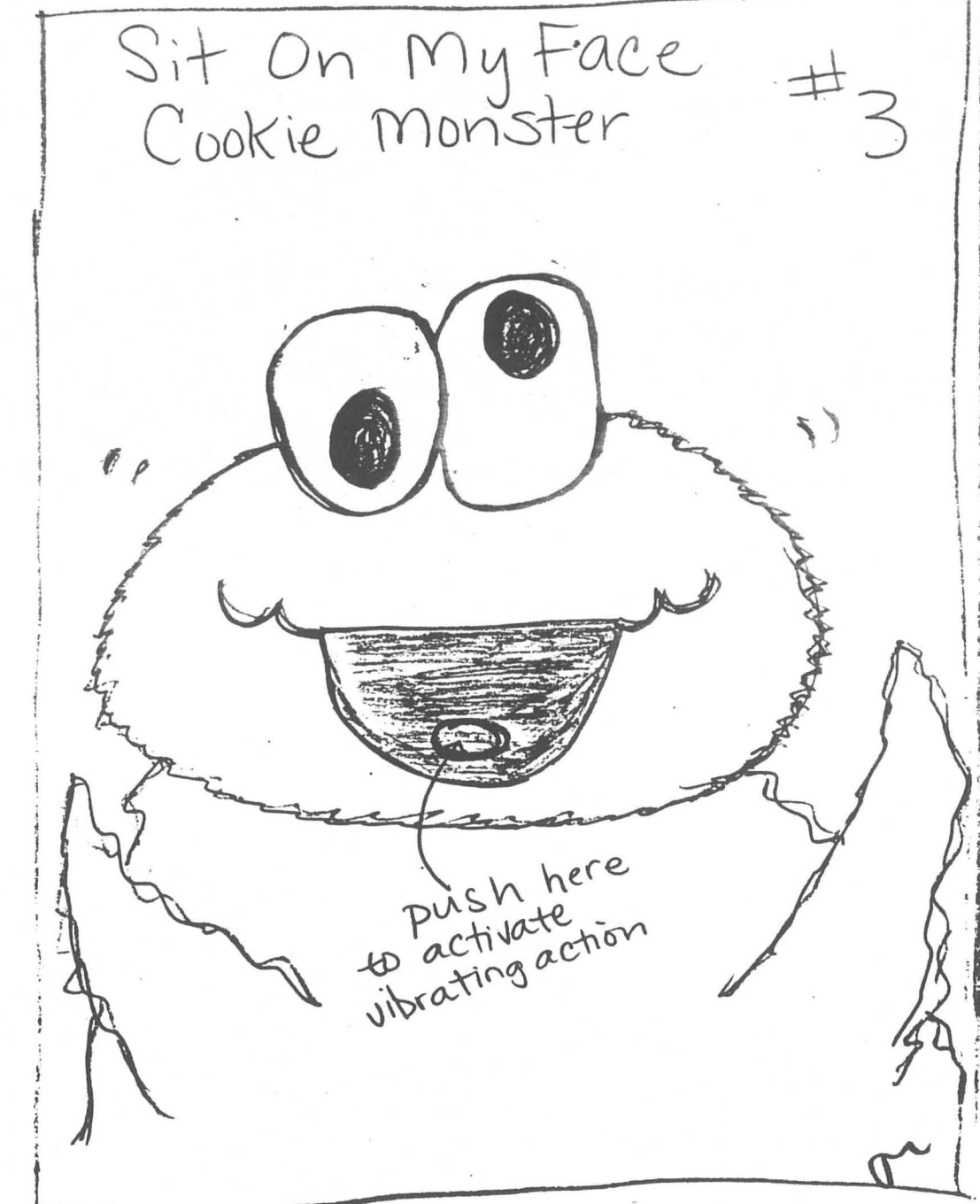
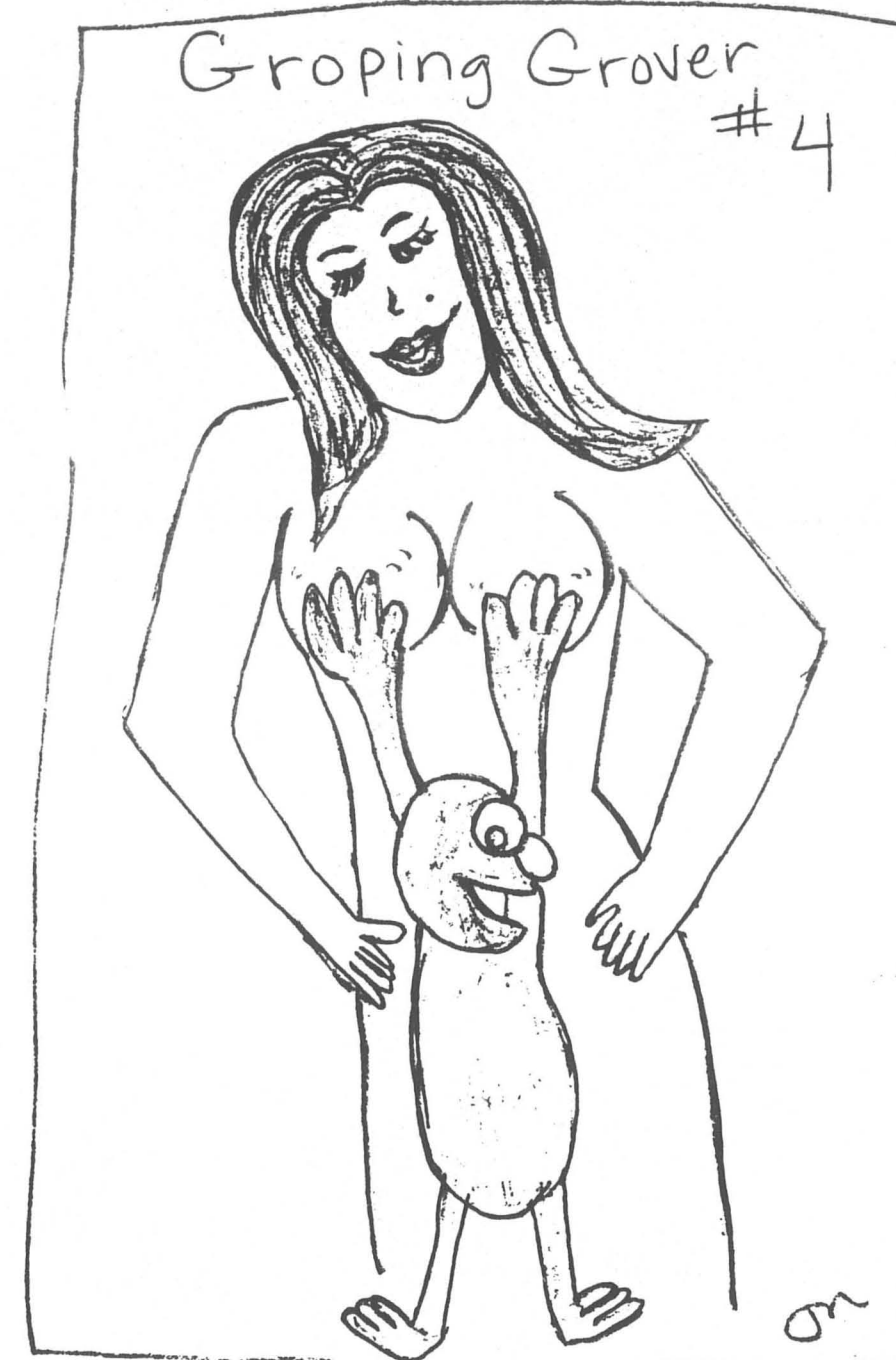
Ozy & Millie on the web: <http://www.coyotesdaughter.com/~rain/>

ONYX TOWERS by Colin Hekler



Top Ten Tyco (Sesame Street) Toys I Will Not Buy This Christmas

tacy olmann



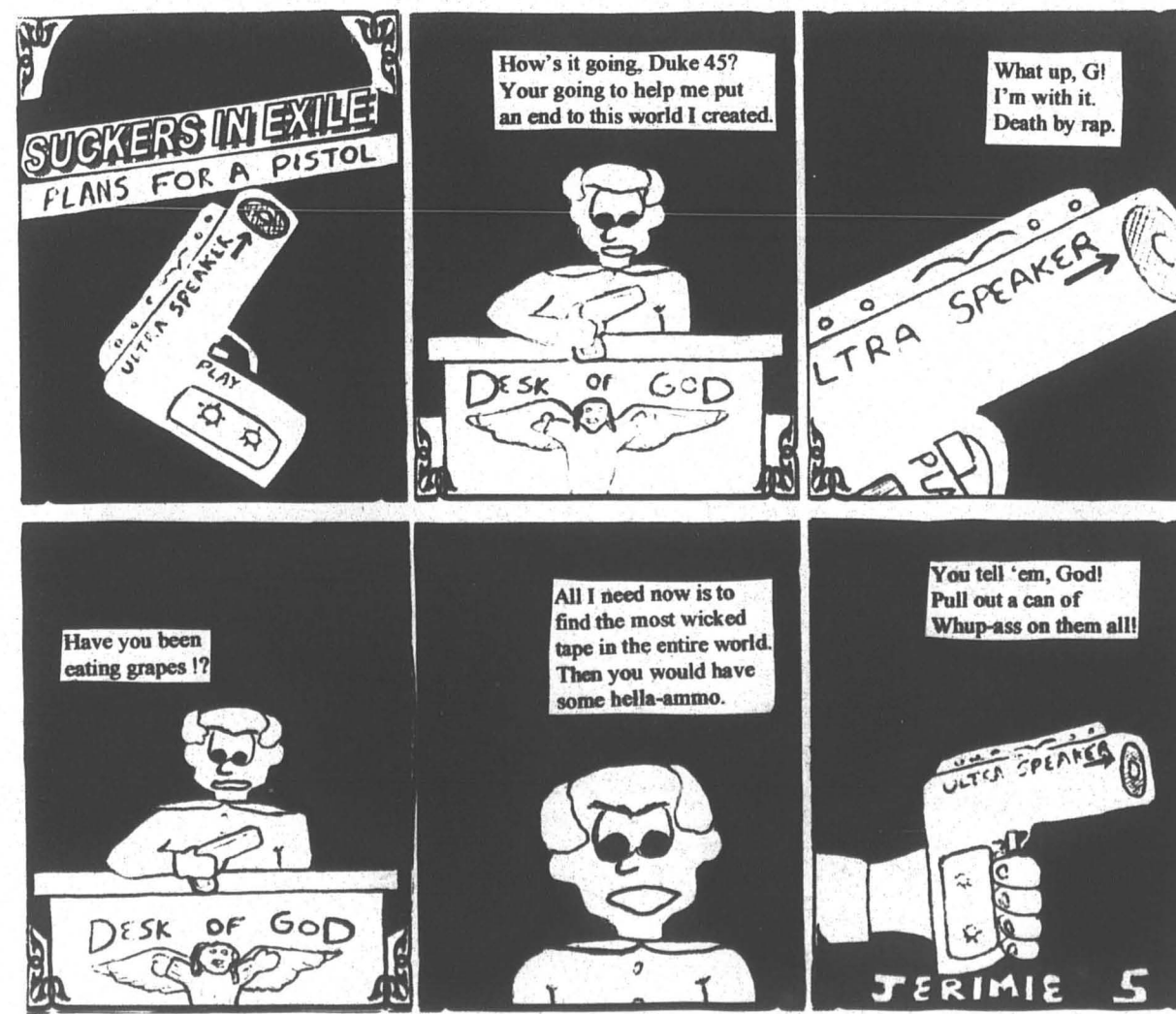
COMMON SENSE by Cedar Burnett



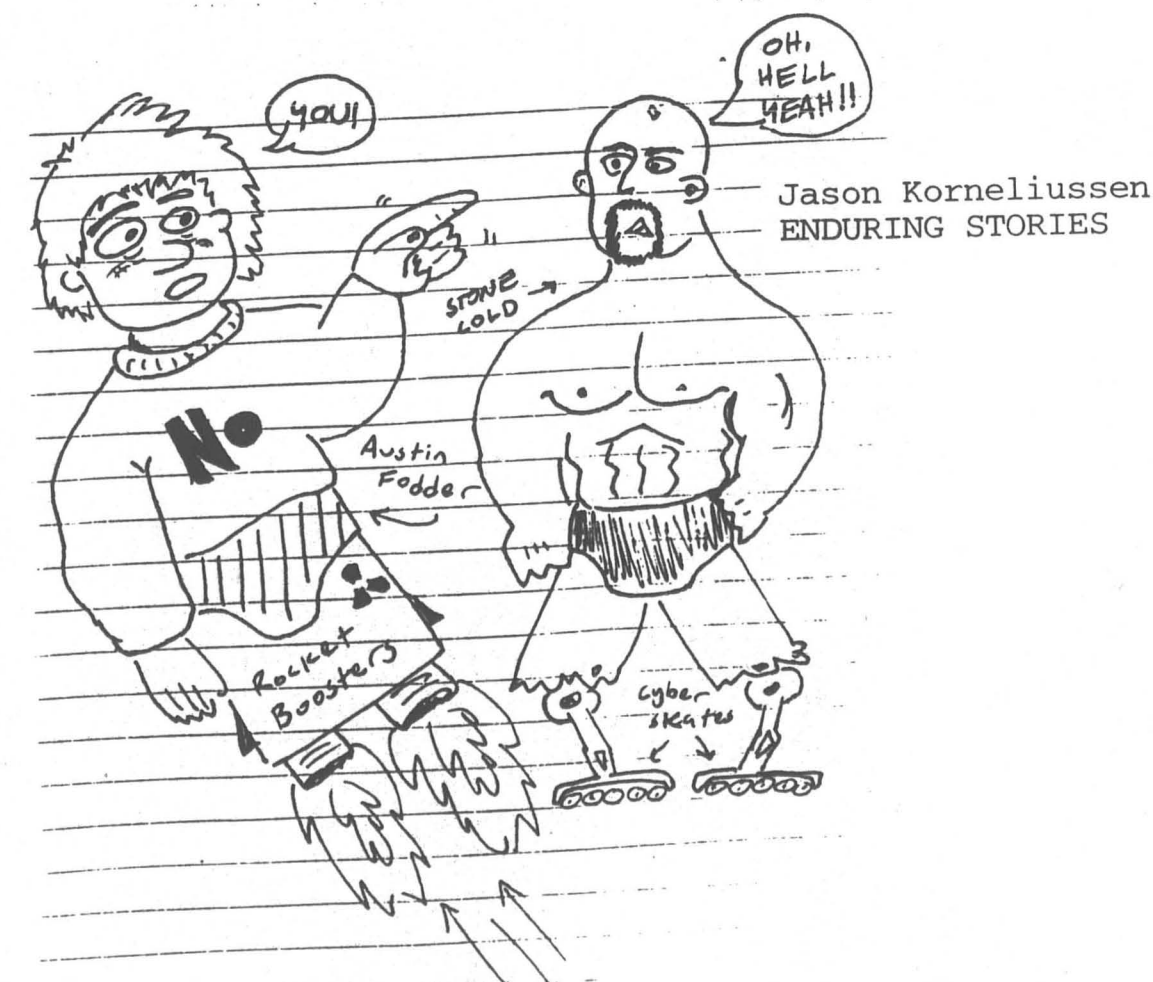
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