by dave cain

so I can bury my dead. Needing to invent a new ceremony under the same old moon Then I wake up stranded on this beach Not to be repeated, if we can be that blessed. To remind myself of the evil men can do I read about the Troubles in a book

of Mine Hundred Years. And the delebration of atrocities The embrace of hatreds, The litany of sorrows, took refuge in the Canadian woods to escape How my great great grandiather Held like golden communion waters glinting. Over wee glases of Jamison Irish whiskey And I remember the stories told by aunts and uncles at

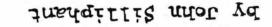
An amber ghost moon haunts the hemlocks pash

The ocean goes pash

Son of a son of a son of a retugee



photograph by Brad Watkins, alumnus -- "Artificial Love"



I sprinkle them on my eggnog. Disappear; These days of pain With folks I'm not xeal. Alone I crumble.

when I feel this way. To my empty stomach An hour's a chocolate morsel My days go by. If, a with delight

> ... noogs a bas A little sunlight, With some toast and jam, Fall into my Wheaties!" Childrens cries

> > They're gone. And a Sunday paper, With a touch of milk Spill into my coffee. Liquid days

The Egg Nog Blues



Welcome incoming Greeners! See ya at the CPJ next fall!

# Cooper Point Journal

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 23

## DC March: **Private lives** not to be public controversy

## Analysis

by Molly McCloy

It was my unmitigated hatred of politics that drove me to board a plane to Washington D.C. to attend The March On Washington for Gay, Lesbian, and Bisexual equal rights and liberation. If I truly despise politics, why, in Satan's sphincter, would I want to attend a political march? Barney Frank, an openly gay congressman from Massachusetts, put it best when he said that the goal of a gay citizen's struggle for human rights is to "render our issue irrelevant." In other words, I attended a political event to defend rights that should never have been part of a public controversy in the first place and to lay the groundwork for a day when I will be able to enjoy private love without public discrimination, personal fulfillment without politics.

I hate crowds even more than politics, but as I spent Saturday night in Dupont Circle, the gay section of town, watching a city being completely overrun with queers I realized that the March On Washington was not going to be just another half-assed "Give Peace a Chance" ordeal. Throughout the night, crowd after



platforms, and breaking the escalator with their weight. This was not a gathering of obedient liberals following some p.c. agenda; this was a horde of people celebrating and revelling in a love that has been wronged for far too long.

The highlight of the evening was the traffic-stopping Dyke March that featured both the legitimizing element of calm mainstream Lesbians and the right-on madness of drums, topless women, and spray paint stencils that said "Tuna Taco" and "Girl Loves Girl." For anyone crowd of queers poured out of the watching it was proven that Dykes come subways, cheering, yelling, overloading the in all sizes and shapes from housewives to

executive types, from hippies to hipsters, from bikers, skaters, and clean-cut Christians to jocks with bi-level haircuts.

The main march on Sunday lasted for six hours and was estimated at 300,000 by the parks department to one million by local D.C. officials. A fellow Evergreen student and I quickly found the Washington contingent which included sixteen or seventeen other Greeners and a few members of the Olympia community. Some of our boys were wearing dresses and some of our girls were wearing

## Library Building deemed dysfunctional

by Samuel Loewenberg

The Library Building's heating, ventilation and air conditioning (HVAC) system is outdated and often dysfunctional, according to a report released last week by the Administration. The consultants who prepared the report compared the 25-yearold HVAC system to a sports car of the

to carefully monitor and inspect, even pamper, a 25-year-old sports car, the same is true for this building.'

At a public presentation last week, the consultants, who were hired by TESC in late January - early February to evaluate the air quality problems of the Library, would not comment whether it is safe to occupy the building.

Union Shop Steward Allen Whitehead, who works in the payroll office, said that, while he appreciated the technical proficiency of the report, he was disappointed it did not present any theories for why people had such bad reactions to the air in the Library Building.

"I think I want to ask the same questions that most people want to ask, and that's 'what was it that made everybody sick and is it gone?" said

"Because the report was so technical, it didn't even ask the question," he said.

The report "was not designed to address why people were sick, it was trying to address what happened" and assess how to fix the problems in the building, according to Executive Vice President for Finance and Administration T.L. "Les"

Although three consultants were hired, only two showed up to the presentation. The consultant who could have dealt

with health issues, industrial hygienist Bill Budd, did not attend the presentation because he is no longer working for the same company. The consultants who gave the presentation were Steven Eirschele, a mechanical engineer, and Steve Hanson, a

mechanical contractor. Purce estimated that the three "In the same way you would expect TESC to assess employees' health, cost

According to the consultants' report, more than 90 gallons of chemicals were used during an eight day period in December. Through a series of mishaps, the chemicals off-gassed into the building's ventilation system

Over the next few months, Library Building occupants reported a variety of symptoms, including dizziness, headaches, nausea, and nosebleeds.

The consultants could not specify how long, or to what degree, people were exposed to the chemicals.

The inch-thick report said that while exposure to the chemicals "exacerbated" the problems in the Library, "the symptoms building occupants have been exhibiting cannot be explained by any chemical concentrations found."

The consultants admitted that the chemicals could have been flushed from the building before they tested for it.

Whitehead, who is also on the air quality advisory and safety committees, expressed concern that some people may never be able to work in the building

Currently, 23 staff members cannot work in the Library Building because of their reaction to the air quality.

TESC is trying to accommodate these staff members by moving them to

other offices and even other jobs. Purce said that the administration has not determined what it will do if people cannot work in the Library because of their health problems.

The consultants attributed the persistent air quality complaints to the "cumulative effect" of the building's consultants, along with a doctor hired by HVAC system deteriorating over the last

> •The design and controls of the 25year-old HVAC system are outdated according to the consultants. •There is poor ventilation in many

Highlights of the report included:

places throughout the building, particularly the print shop, darkroom and TV studio. ·Anything from large markers to

aerosol sprays to photocopiers can produce fumes that can easily be sucked up the ventilation system and passed throughout the building. •There is no qualified manager of

facilities and the current operating procedures are not adequate to keep the building running properly. ·Many of the building's records were

out of date or incomplete. The consultants also concluded that

TESC may have cut corners on remodeling jobs to save money. "We have reason to believe that

some of the funding may have been short on some of the remodels," said Eirschele, who wrote the final report.

The consultant's report listed 53 recommendations on how to fix the building. Recommendations included recommissioning the HVAC system, upgrading system controls, and reviewing maintenance staff. It provided no time line

see Library, page 2

## CAB closures proposed

by Sara Steffens

Due to user concern and incidents of vandalism, late-night graffiti and politically-motivated damage to vending machines, the CAB Tenants' Group is investigating the feasilibilty of closing the CAB between midnight and 6 a.m.

The proposal to close the CAB is still in very early stages of assessment. and no such closures would be enacted before the fall, if then.

If the proposal was enacted, many students could lose late night access to CAB amenities such as the coffee machine, the infamously cantankerous copy machines, several soda machines, the campus cash machine, stamp machines, white courtesy phones, the ride board comfortable new couches/sitting areas and student group cubicles in the S&A office.

The CAB Tenants' Group was formed to facilitate the needs of the varying parties which use and depend on the CAB, including students. Since its formation, the Tenants' Group has advocated for various CAB causes, such as restoring student use of CAB 108 and CAB 110, tearing down old flyers, and encouraging the introduction of the TEMPO-sponsored Nightcap Cafe in the Greenery. Members of the Tenants' Group, mostly staff, meet once a month to chat about CAB issues. Students are always welcome to join the group. (Call Tom Mercado at 866-6000 x6220, for

Students and staff have expressed concern regarding CAB security, particularly during the early morning hours.

"As a woman who's programmed the 2 a.m. slot, I would feel less safe if the CAB doors were locked," said Diana Arens, student and KAOS Director of Programming, "because if something were to happen, there wouldn't be the chance that somebody coming to get a Pepsi would hear it, and I would be stuck."

According to Arens, more than 38 KAOS programmers would require late night or early morning access to the CAB building, not including special program guests, bands and the like. CAB closure would also pose a problem to programmers who substitute, often at the last minute, for one anothers' late night slots. "Access lists always leave someone out," said Arens.

Gary Russell, Chief of Public Safety, said, "To establish building hours here [in the CAB] and to lock the building doesn't mean that it wouldn't be patrolled." According to Russell, even if the CAB were closed, Public Safety would continue to perform walk-through security checks on the building.

Alternative methods of securing the building may be diminished by impending budget cuts. "In the past, I think when budgets looked a little better, we had

see CAB, page 2

INTERNAL SEEPAG	E
gs, dogs, dogs	
ed books spared	

Executive dykes Cops at Evergreen \$\$\$ KAOS Couch where you will

Non-profit Organization

The Evergreen State College Olympia, WA 98505

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## **News Briefs**

## **Mazeltones will** play Evergreen

EVERGREEN—Come hear the spirited Jewish songs of the Mazeltones, a Klezmer band from Seattle. Their repertoire includes Jewish folk music, klezmer ("Jewish jazz" from Eastern Europe), and swinging songs from the Yiddish Theater. They sing in English, Hebrew, Yiddish, Ladino, and Russian, and will include some dancing lessons for those who wish to participate.

The Mazeltones have played at TESC before, and, as always, are a mustsee. They will perform on Thursday, May 6, at 7:30 p.m. in the Greenery.

#### Stream Team to hold camps

OLYMPIA—Enrollment has begun for the 1993 Stream Team Summer Day Camps. Children between the ages of eight and 11 will explore the wonders of streams, forests, and Puget Sound in three days of fun, games, and hands-on activities. The camps will be held in Olympia's Priest Point Park on June 15 to 17 and June 22 to 24 with a possible third camp session the following week if there is enough interest. For more information about Stream Team, the camps, or camp scholarships, call 753-8598.

#### Friendship Force to visit Germany

OLYMPIA—The Olympia Friendship Force is planning a visit to Varel, Germany, from June 18 to July 2, and interested persons are invited to come along. Participants would live with a German family for a week, then spend the second and optional third week traveling independently. For more information and an application form, please call Bob Brown at 943-9509.

## Workshops to help caregivers

SEATTLE-Dr. Claudia Black will be holding a conference, "Caring for the Caregiver" on May 14, from 8 a.m. to 4:30 p.m. at the Seattle Convention Center. This day is designed for individuals who work with children and adults. The program will be highly participatory, empowering the participants to integrate physical, mental, emotional, and spiritual well-being into their work. Additional information is available by calling (509) 248-0133.

Tuesday, April 20

Wednesday, April 21

Thursday, April 22

out together at P-dorm unattended.

loose on Red Square.

wax to dry.

the egg-hurling spree.

Friday, April 23

on the Library second floor.

1026: A black dog was reportedly roaming

1342: A sport/utility vehicle was

0835: Two dogs were reportedly hanging

1400: A vehicle was reportedly towed

1415: The Lecture Hall Rotunda was

reportedly locked until 1900 to allow the

1900: According to entry 1415, the wax in

the Lecture Hall Rotunda should have

been dry enough by now to unlock the

2220: Eggs were reportedly thrown at the doors of the housing office and P and Q-

dorm. A patrol vehicle was also a target of

0208: Reported pet policy violation: a

puppy was allegedly hiding out in Modular

1555: An insecure condition was reported

from the CAB basement parking area.

reportedly stolen from campus parking.

## Quote of the Week

Throughout Evergreen's history, students have annually worked to develop a permanent governance structure.

TESC 1993-1994 Catalog, page 107

#### **County Fair** needs a dog

THURSTON COUNTY-The Thurston County Fair is looking for a special dog; one to be named the mascot of the 1993 Fair. A mascot selection contest will be held on Saturday, May 1, on the fairgrounds in Lacey starting at 1 p.m. The winning dog and his or her royal court will receive a Fair T-shirt, free carnival rides, a family season pass for the 1993 and 1994 Fair, and a season parking pass, among other prizes. If you need further information, call the Fair office at (206)

#### Faire to revive Renaissance

OLYMPIA—Puget Sound Ensemble and the Washington Shakespeare Festival are searching for merchants and performers to participate in the Festival's Renaissance Faire. Merchants with arts or crafts that may have been sold during the days of Shakespeare and the age of Renaissance will be given priority for space.

The Renaissance Faire kicks off the Washington Shakespeare Festival, August 14, in Sylvester Park. The Faire drew over 2,000 people in 1992 and expects at least double that amount this year with major participation from the Society for Creative Anachronism. For more information, contact Faire Merchant Coordinator, Samira Kauthar-Carrol at 786-8831.

## Museum exhibit on Asian Pacific

SEATTLE—The Wing Luke Asian Museum's new permanent centerpiece exhibit, "One Song, Many Voices," will open to the public on May 1, launching Seattle's celebration of national Asian Pacific American Heritage Month.

On Friday, April 30, the exhibit will be unveiled at an 11 a.m. press preview

Saturday, April 24

Sunday, April 25

Monday, April 26

Library Building.

the playfield.

dorm fire alarm.

reportedly involved in an accident.

1346: A student was reportedly bitten by

an unattended dog tied in the front of the

0918: A room on the third floor of the

Library building was maliciously entered.

1820: A person reportedly arrived at the

Public Safety office with an injured hand.

2034: A fiberglass bench was stolen from

2125: A person burning some food was

The Public Safety Department

reportedly behind the activation of a T-

performed 27 public services (unlocks,

jump starts, escorts, etc.) last week.

#### King salmon will be harvested BELLEVUE-About 300 commercial

ocean salmon troll vessels will soon begin harvesting six to 25 pound king salmon from the Pacific Ocean along the Washington coast. The king salmon harvest will begin on May first, and the kings should be available at local restaurants and supermarkets by May 5.

Troll-harvested king salmon are cleaned and buried in ice within a half hour after being caught. This process helps to preserve the freshness of ocean caught salmon. Each fish caught is handled individually in order to maintain quality control and to guarantee the consumer the freshest fish possible. For more information, contact Judith Graham, WA Trollers Association, at (206) 747-9287.

#### Conference talks justice

SEABECK—The Fellowship of Reconciliation (FOR) will hold its 35th Annual Scabeck Conference from July 2 to 5 at the Seabeck Conference Center in Scabeck, WA. The conference, titled "Building Social and Economic Justice for All: An Agenda for the 21st century," will provide a forum where individuals, families, friends, and members of the Fellowship of Reconciliation can assemble to share ideas and learn from and with one another. Workshops, formal presentations, and informal community gatherings represent opportunities to accomplish the purposes of the conference. For more information, call the Western Washington FOR Office at (206) 789-5565.

#### Recycling Errata The proposed budget reductions will

Jeremiah Williams's name had an extra 'i" but was missing one "e" in last week' cover story - but we think he should win the Sassiest Boy in America title.

conducting a petition drive in support of a We may have been wrong about the availability of the modems. If you know the scoop, please share it.

Don't eat yellow snow. Don't let hair grow on your rice before you eat it, either.

#### prosperous recycling program. Scholarship Corner

As scholarship season is coming to a close, the Scholarship Corner is discontinued as of now. Look for it again in next year's CPJ. There are still a few scholarships out there, however. For more

and a 5:30 p.m. community reception.

Mayor Norm Rice, and other public

officials and community dignitaries will

culminates over one year of research and

artifact gathering on 10 major Asian

Pacific American groups: Chinese,

Japanese, Filipinos, Koreans, Vietnamese,

Cambodians, Laotians, Southeast Asian

Hill Tribes, South Asians and Pacific

Islanders. Call (206) 623-5124 for more

Los Folkloristas

to perform soon

SEATTLE-Los Folkloristas, sponsored

by El Centro de la Raza, will perform at

Seattle University's Pigott Auditorium on

Sat., May 15, at 8 p.m. Los Folkloristas

perform with more than one hundred

different musical instruments from a dozen

different countries. Tickets are \$15; for

eliminate the recycling coordinator

position, seriously crippling the recycling

effort on the TESC campus. Beginning

Thursday April 29, WashPIRG will be

commitment of a recycling coordinator can

the campus ensure a well-managed and

Only with the coordination sills and

progressive campus recycling program.

more info, contact 329-2974.

Don't Dump

The opening of the exhibit

speak at the reception.

information on them, check the scholarship board outside of the Financial Aid office, or contact the Dean of Enrollment services, located on the first floor of the Library building. \*\*\*\*\*\*\*\*

## CAB access concerns (from cover)

really good idea," said Russell. Tom Mercado, co-chair of the CAB Tenants' Group and Director of Student Activities, said that the possibility of hiring a CAB being considered at this time.

Russell also expressed concern about maintaining a study area for students in the wee hours. Alternative study areas could include the Library Lobby or first

"We want to hear every concern before we make a decision.... Whenever

Mercado hopes CAB users, (staff, auxiliary service employees, faculty and students) can reach some sort of consensus which will both ensure the safety of build-

..student patrols.... I thought that was a ing users and maintain access to student needs. Mercado stressed that the Tenants' Group is more concerned with people's safety than vandalism to the building.

Concerned students can contact the CAB Tenants' Group by sending a letter care of Mercado or Dennis Snyder, or to any of the CAB tenants themselves (KAOS, Northwest Food Service, the Bookstore, the CPJ, S&A, etc.).

A public forum will be held in May to allow students to hear the proposal and raise concerns regarding the surrounding issues. The CAB Tenants' Group has asked Public Safety to monitor building activities and incidents of graffiti/malicious mischief in the ensuing weeks.

Sara Steffens is the Arts and Entertainment Editor and next year's Editor-in-Chief for the CPJ.

## Library Bldg. outdated (from cover)

Purce said that he hoped to have a rough budget and time frame by the second week in May.

Copies of the report can be checked

through the S&A officer, Facilities, Public Safety, and Library Reference.

## Surplus books to be sold at book fair in fall

by Early Ewing

The Library's plan to recycle surplus library books resulted in a new annual Evergreen event: The Friends of the Library Fall Book Fair.

The Library Administration considered recycling books when other means of ridding the College of surplus volumes turned up fruitless.

Book recycling has been used before to conscientiously dispose of state purchased texts. Greg Wright, Campus Recycling Coordinator, recalls sawing the bindings from a collection of Journal of the Chemical Society, dated January 1960. When Wright was asked to use the very same band saw on 120 to 150 boxes of surplus books from the Library, the accumulation of three to four years, he sought another option: reusing the books.

Two general types of books comprise the surplus collection: donated books and books purchased with state

The donated surplus books are sold at The Friends of the Library Book Sale on Super Saturday. Any extra books from the Sale are donated to non-profit organizations and revenues go towards new books for the Library.

State Law to sell or donate the state purchased books to the public. Thus, Books purchased with state funds were sold to other state entities. A nominal fee in this exchange was a formality (the current supply of surplus books would fetch around \$50).

For this batch, the Library pursued The Washington State Prison System. They were not currently in the surplus book buying market, thus forcing the Library to opt for the recycling route.

Wright approached Patricia Spears, Inventory Inspector, when he was given the recycle go-ahead. She began to investigate the State Law defining the appropriate "discarding of used or outdated materials." In the course of her inquiry, she contacted the State Property Redistribution office.

"They were thrilled to hear we were having a book sale," said Spears.

The prior confusion for Spears stemmed from her former supervisor, who told her "it [selling the books] was not O.K." Library Administrators had been given the same impression.

Before the books are ready to sell, a few hurdles must be jumped. However, Library Administration thought it The Friends of the Library already have

Laurie Muirhead, of Evergreen's Friends of the Library, checks over a pile of books sitting in the Library's Basement. photo by Ned Whiteaker

the book acquisition in the works.

"Super Saturday is not the best place for a book sale," said Bill Bruner, Dean of Library Services. "People are here for the entire day, and don't want to haul books

Due to the number of statepurchased books and the time it will take to clear the sale, The Friends of the Library will not sell them on Super

Saturday. Instead, the books will be sold at the Fall Book Fair.

The Friends of the Library need volunteers for the Super Saturday Book Sale. If you or someone you know is interested in volunteering, please contact Angie at x6242.

Early Ewing is a staff writer for the

have no specific training on how to

respond to rape. The RRPG also wants to

implement a Rape Response Team: a

## Rape awareness found to be deficient at Evergreen

by Stephanie Zero

People think they are safe at Evergreen. They're not.

When Deanna Brown came to college in fall '92 she thought, "Why would a rapist choose to come to Evergreen?" Brown is now a member of The Rape Response Protocol Group (RRPG). She got involved after an acquaintance rape rally in January.

"There's a myth that rape doesn't happen here because Evergreen is a really progressive school," said Brown. "There's an image that people don't want to hurt each other."

Temporary Public Safety Officer, Bob McBride, feels the same way. He used to be an Olympia police officer and says that the people at Evergreen are "substantially different" and that the men here are "really sensitive."

But Shary Smith, mental health counselor at Evergreen Counseling Center for 13 years, says, "There's a lot more sexual assault on this campus then gets reported to the Counseling Center or any

Head of Public Safety, Gary Russell

'This is not a safe haven. We've had quite a few [rapes] and that's the tip of the iceberg because victims don't come forward.

Even though Brown didn't think

no set method of dealing with rape on

The Rape Response Protocol Group (RRPG), a recognized group of students and staff for the past two years, is addressing the problem of exactly what to do when someone is sexually assaulted on

Linda Hohman, who works in Housing and is one of the founders of RRPG, recognized through her work that there were some pieces missing in the way the campus responds to rape.

"People didn't know who to call,"

Instead of brainstorming who to call and what to do every time a rape happens on campus the RRPG is writing a set procedure. Housing, Public Safety, and the

Counseling Center all have methods of responding to rape including training for staff. Now everyone has a different protocol and, "they conflict, creating unnecessary stress for the survivor of rape," according to Katie Taft, student and member of RRPG.

The RRPG also recognized that a person of color may need a person of color to be an advocate and, likewise, a gay, lesbian, or bisexual might need a gay, lesbian, or bisexual advocate.

The Lesbian/Gay/Bisexual Peoples rape would happen at Evergreen, she was Resource Center has been dealing with the

Working Member

disappointed when she found out there is fact that Evergreen is not a safe haven within their community either. "It's easy to idealize that community

and to think because we're fighting for each others' rights to be safe outside the community, that we would be safe inside the community," said Erin Shackleford co-coordinator of the LGBPRC. "You can't be totally trustful even in that

Often a person who is sexually assaulted talks to someone they know, perhaps a faculty, staff, or student group. These people aren't legal counselors and

trained group of people who faculty, staff and student groups could call for advice, or the Team could find a trained advocate the survivor would feel comfortable with. The final written protocol will be

Responding to rape doesn't just

see aware page 14

## More gardens on campus

## Analysis

by Seth William and David Unruh This is the second half of the Evergreen Sustainability Coalition's report on the questionnaire survey regarding TESC. See last week's CPJ for the first

· Would you like to see more garden Student Housing? (If yes, which Housing area?)

Here, respondants overwhelmingly called for more gardens on campus. Many specified such areas as the Mods, alphabet city, or "everywhere." Others suggested having gardens near the Daycare or in the little-used portions of the playing field. From the creativity and conviction of these answers, it seems that students would apply their energy towards more gardens on campus. One question worth addressing is, "Who would maintain these gardens during the summer?" Besides students who stay in the area, perhaps residents of Cooper's Glen would care for the plots. No matter the details, if so many people want gardens, why aren't we doing it?

· What is your perception of the student groups on campus and their

distributed to all faculty, staff and student groups as a resource if they are chosen by someone who has been raped.

communication with each other and the student body in general? Many people think there is a lack of

communication on campus between student groups, between these groups and the community, and among students themselves. Many felt that the student body is apathetic towards constructive work on and around campus. A fair number pointed to a lack of alliance and space available to the students closer to cooperation between groups, which were frequently described as "elitist" or "fractionalized." Some responses stated that there is a lot of valuable, trustbuilding work done by these groups, but even more said that students need more awareness of and exposure to these groups. Nevertheless, a majority of those surveyed said that communication was poor or lacking. Many had positive suggestions that could build unity and cooperation between students and their groups. One such example is to have a large event involving as many students as possible. When people accomplish something together, trust and confidence

develops. Another idea is to start a

computer bulletin board for campus

access. Finally, someone proposed we

see survey page 14

## **QUAKER MEETING Religious Society of Friends**

10-11 AM SUNDAYS 219 B St. TUMWATER for info: 943-3818

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0106: A Domino's pizza was reportedly stolen in Modular Housing. night manager would be dependent on 0830: I went to Portland. budget funds. Security cameras are not 1815: Somebody in U-dorm reportedly

burned food and activated the fire alarm. 2253: The Covered Recreation Pavilion fire alarm was activated with malicious 0050: A Motor Pool vehicle was

possible, I want students to make decisions," said Mercado.

Samuel Loewenberg is a staff writer

for the CPJ.

Page 2 Cooper Point Journal April 29, 1993

SECURITY & BLOTTER

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Cooper Point Journal April 29, 1993 Page 3

by Sara Steffens

The Sixth Annual Northwest International Lesbian Gay Film Festival (NILGFF) begins April 30 and runs through May 2. NILGFF is the only festival of its kind in the Northwest United States, and is one of just a few - if not the only - lesbian gay film festivals in the nation held on a college campus. Last year's festival attracted over 4,500 people.

The Film Festival was created to celebrate, via film and video, the diversity and richness of lesbian and gay culture. Organizers selected films which promote understanding - instead of just tolerance by depicting the real lives of lesbian and gay people and the issues which affect

More than 60 films and videos will be screened this weekend, including a few films created by TESC students and alumni. Films show at the Capitol Theater on Friday and at TESC on Saturday and

This year's keynote speaker is Pratibha Parmar, a London-based East Indian filmmaker who has won many international awards for her work. Parmar's presentation, titled "Framing Identities," will include clips of her work, recounting of personal experiences, and a question session.

During NILGFF's first year, in 1988, about a dozen pepople from local churches

first day of the event. According to an article published in the CPJ at that time (May 5, 1988), outrage over the fest prompted the conservative owner of a notorious Centralia billboard to post the message: Evergreen State College - Home of environmental terrorists and homos? Despite these incidents, early festival organizers said they were complimented by guests on the warm reception they received at TESC.

The formation of the annual film fest requires intense effort on the part of students, staff, and other volunteers. NILGFF is supported by many student groups and is a part of the studentorganized Spring Arts Festival. The Lesbian Gay Film Festival would not exist without the extended efforts of TESC people and the surrounding community.

The Film Festival offers accommodations to travelers and child care on a sliding fee scale. Films are close captioned when possible; the entire Festival is wheel-chair accessible.

Tickets are available in advance through Rainy Day Records; the cost is \$5 per block of films, \$5 for the dance and \$8 to attend Pratibha Pramar's lecture. A full pass is \$50.

Sara Steffens is a student in Changing Minds, Changing Course.



Non, Ne Regrette Rien (No Regret), a video by Marlon Riggs, is scheduled to play Sat., May 1, at the Sixth Northwest International Lesbian Gay Film Festival.

## Dykes... from housewives to executives (from cover)

"Olympia Queer, It's In The Water" Tshirts. I divided my time at the march between walking with the Washington contingent and running ahead to watch the action. I saw many straight supporters, including two middle-aged women in sweatpants carrying a "Straight People For Gay Rights" sign and walking smack in the middle of the leather-fetish contingent. I saw an elderly male couple, veterans in uniform. I saw a young male couple carrying a "Lesbian Rights" sign. I saw people yelling "Undo 2" at the Colorado contingent and I saw people cheering the Madison, Wisconsin contingent for having passed a civil rights amendment. I saw an intensely outnumbered group of ten or eleven counter-protestors holding huge "Fags Burn In Hell" and "Repent Arrogant Sinners" banners and I pitied them for not having the foresight to include at least one

these counter-protestors with the chanting of "Shame" and "Love Thy Neighbor" as well as signs that read "Get Your Church Out Of My Crotch." I saw a number of marchers addressing the crucial issue of gays in the military. I saw a group of people in fairy outfits running around making high-pitched noises and harassing people. I saw an incredible amount of stunningly beautiful men and women. I saw gay mothers and fathers who looked just like my parents. I helped a guy buy three six-packs of Milwaukee's Best at a mini-mart so that he could sell them back to the marchers for a dollar a beer. Then I went to see the Names Project Memorial

It struck me that this quilt made by the friends and relatives of people who have died from AIDS perfectly documents the unfortunate necessity of politics in the token "Jesus Loves You." I saw thousands lives of gay people. The messages written upon thousands of marchers challenge on the squares of material were obscure

and deeply personal, private jokes shared between close friends and relatives. I thought of the care and love that went into the making of those individual memorials decorated with the personal items of the AIDS casualties and then I thought about the counter-protestors screaming that AIDS is "the fag's fault." I thought about our country's hesitance to take action against a disease that was once considered "gay man's cancer." As I looked at the careful stitching of the quilt, I thought of how simple it must have been for the counter-protestors to slap a little paint on a "Fags Burn In Hell" sign and I thought of how difficult and necessary it is for us, Gay Americans, to, again and again, publicly defend the most personal part of our lives as we are accused, again and again, of flaunting our sexuality.

Molly McCloy is an Evergreen

Who can you talk to if you are being SEXUALLY HARASSED? Especially to take an official action? TESC has several people that you can talk to, including:

**Ombudspersons** Sarah Pederson, x6163 Nancy McKinney, x6501 Wanda Curtis, x6170 Judy Huntley, x6091 **Grievance Officer** Helena Meyer-Knapp, x6549 **Affirmative Action Officer** Ermelindo Escobedo, x6368

make friends with a new word today, then share it with the CPA

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Cops kill mourners in Soweto

On April 14, 1993, Sam Tambane the Secretary of the African National Congress's Soweto subregional branch, Olympic Chidi of Soweto, and two other people whose names are not known to Amnesty International, were killed by members of the South African Police. Over 200 marchers were injured and at least two of them died from their injuries. They gathered outside the Protea Police Station in Soweto to mourn the death of Chris Hani, the South African Communist Party Leader and ANC member. He was assassinated four days before by a white South African.

According to eye-witnesses, thousands of ANC supporters gathered outside the police station to present a petition. A bulk of the marchers peacefully demonstrated outside the barbed wire perimeter fence while a small delegation went inside to talk to the police. The police, however, displayed their weapons and then drove an armored vehicle into the middle of the crowd. They ordered the crowd to disperse, then, without warning, fired live ammunition and tear gas into the mass of demonstrators. Sam Tambane was hit in the back of the neck and later died from his injuries.

Please write to the South African

Well, kids, today our topic is being

queer in the late-twentieth century. Our

participating audience will be straight

people not familiar, comfortable, aware, or

perhaps willing to learn of the manifold

glories of our beloved queerish existence.

First of all, let's deal with this word

"queer." Queer is not an innately + or -

word. Queer is a powerful word. Its con-

notations depend on whether it is being

wielded as a weapon to break our pride

and degrade us, or in celebration for the

strength of spirit that speaks of the way

we lead our lives and interact with others.

Some of us will not allow this term, or

any other, to convince us that our sexual-

ities are the achilles's heel that will

ultimately bring us down despite the rest

of our person. I do not accept that my

ability and capacity to love is any

application of the term "queer." Marbled

with homophobia (irrational fear of people

with the gift of participating in same sex

love and/or sex relationships) it stub-

bornly clings to that comfortless room

without windows where fear and other

beasties sit. Fear is empty and casts

you-can't-make-me-hate-what-i-am) this

term. Not all lesbian, bisexual, gay, and

transgender people identify with it,

although we queers have a tendencies to

identify with them (go figure). It's a

personal choice based upon individual

The Famous List of Whys

·Why do you have to flaunt your

·Why do you have to be so loud, excess-

ive, defensive, unfeminine, unmasculine,

obnoxious, etc. (the list goes on)?

We queers have "reclaimed" (spelled

sensations of false perversion.

There is a brittle, dusty, negative

weakness, any flaw.

HO HOW Amnesty International

President and call for those responsible for these killings to be suspended from duty and brought to justice, and for the victims and their families to be compensated for their loss.

Mr. F. W. DeKlerk State President State President's Office Private Bag X83 Pretoria 0001, South Africa

On the other side of the Atlantic. Renildo Jose Dos Santos was violently abducted from his home in Coqueiro Sêco, Alagoas, Brazil by plain-clothes police officers. The next day his head was found apparently bearing the marks of torture.

Dos Santos, who was a local municipal councilor, had been receiving death threats since 1989 because of his publicly acknowledged homosexuality and his political differences with the mayor.

In November 1991, he was shot and wounded because he was a homosexual. The local police did not conduct a proper investigation into that attempt against his

Earlier this year, in January he was investigated by a parliamentary commission into his acts "incompatible with Parliamentary decorum." A few days before he was murdered, he publicly denounced the continuing death threats and the discrimination against him due to his homosexuality.

Please write to the State Governor of Alagoas and demand a complete, impartial, investigation into the abduction, torture and murder of Dos Santos and that the culprits be brought to justice. Express concern that his killing was a violation of his fundamental right to his sexual orientation.

Expo. Sr. Governador do Estado de Alagoas

Sr. Geraldo Bulhoes Palacio Marechal Floriano s/n 47.000 Maceió - AL

In related news, on Sunday, May 2, in LH 3 at 4 p.m., Amnesty International /TESC is sponsoring "Films and Videos From Brazil" which is part of the Sixth Northwest International Lesbian Gay Film Festival.

Dante Salvatierra is the Evergreen Coordinator for Amnesty International.

## Queer life explained to straights

straight relationships. Media, religion, ·Why so deviant in terms of dress, gestures, hairstyle, posture, accessories, etc?

I am not subtle because I want people who identify as heterosexual to acknowledge that my story is not their story. That I want something out of this life, and what I want is not to be patronized, tolerated, pitied, assimilated, compromised, made palatable, fetishised, exoticised, or left alone. I want celebration, dammit. (i am not swearing to shock or titillate you; it's how i am emphasizing this point) I want pride. I want my biological family to attend just one fucking pride march and bring a sign that says "We love you, Heidi!" That will never happen. I can't bring my lover home for holidays. I am not allowed under my parents roof for 10 minutes with a woman that I care about as a partner, lover, spouse. So I make the best of it. I'm out to my niece and nephew. They are fiercely protective of me and love me. My niece and nephew will always know I love them because I love them, not because of what

I "flaunt" my sexuality because I survived my upbringing to become a functioning, loving human being. Because

EXPITED & engineering). Everything is set up to reinforce

Major disclaimer: The views enclosed do not necessarily represent the views of the writer's community, this publication, or her mother. (i prefer to not take the responsibility of representing every queer and their T-shirt collection so I'm only gonna answer only for myself).

they are or are not.

laugh did not die when I grew up in a world that would have me not as I am. In a world that would not have checked the yes-box next to lesbian if I had been a creation of popular opinion (read: genetic

> insurance, procreation, housing, employment benefits are all focused on supporting heterosexual relationships. Being heterosexual takes no searching, no effort, no pain and absolutely zero imagination When puberty hit you heterosexuals, you get to be just who you are. Blamo! Everybody and their Aunt Helen patting you on the back and forcing visions of a beautific prolific procreational abundance down your throat like so much of your husband's semen. When queer people come out, we get prophesies of doom, anger (but we can't be angry about any of it), frustration, permanent aching loneliness, mental illness, being ostracized, bitter silence and unspeakably huge disappointment (like, bigger than saturn). Sound awful? It is. Try and imagine it for a day. Spend a day downtown holding your best friend's hand. I bet you won't make it. If you do, maybe you'll have some idea of what it's like It's similar to (metaphor time, wheee!) when people born left-handed used to be forced to use their right (wrong) hand. Their left arm is tied behind their back and hit every time they acted on their bodies' message. They are forced to behave against their own grain, their own "orientation" if you will. Life has so much more to offer and people have so much more to give and receive when we are encouraged and supported to be who and what we are. Think about that when you assume your children are righthanded, and

> Heidi Morkert invites all response to her column sent clo the CPI



Columns

compiled by Curtis Goodman

•The Peace Center and the Olympia NAFTA/GATT Justice Committee are sponsoring a discussion and film, The Global Assembly Line, about the North American Free Trade Agreement (NAFTA) on Tuesday, May 4, at 7 p.m. in Lecure Hall 1. Student and community organizers will discuss coalition work around NAFTA issues, and provide an open discussion and answer questions. For more information, please call the Peace Center at x6098.

·S.P.A.Z. (Student Produced Art Zone) is actively involved in the Spring Arts Festival. Submissions for the Third Floor Exhibit must be in by Friday, April 30. SPAZ is continuing its Brown Bag Art Hour Thursdays at 7 p.m. in CAB 320. April 29 will focus on floats for the Spring Arts Festival, Come to our Third Floor Exhibit and Opening Monday, May 3, from 4 to 7 p.m. in the CAB. The exhibit includes live music and a Slightly West reading. This is destined to be the social event of the quarter. For more information, please call x6412.

•The Jewish Cultural Center is sponsoring a performance by the Mazeltones on Thursday, May 6, at 8 p.m. in the Nightcap Cafe. The event is free and a part of the Spring Arts Festival. For more information, please call x6493.

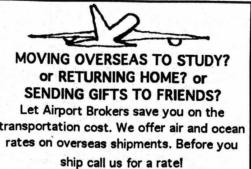
·Union of Students with Disabilities presents Danny Deardorff in concert Monday, May 3, in the Library Lobby at 7:30 p.m. Admission is free to Evergreen students but \$4 for adults, \$3 for kids. Deardorff's melodic voice has to be heard in person. For more information, please call x6092.

·Slightly West and StriPPed are cosponsoring an open mike Monday, May 3, from 7 to 10 p.m. in L3500. Everyone is encouraged to bring their poetry, prose and plays. The event is part of the Spring Arts Festival. Slightly West is also holding a publishing party and reading in conjunction with the opening of the Third Floor Exhibit in the CAB Monday, May 3, at 5 p.m. For more information, please call

 Tempo is sponsoring Tastes Like Chicken Saturday, May 8, on the soccer fields or in the CRC in case of rain. Come see a day of bands, J.P. Patches and the Float Parade. The event is part of the Spring Arts Festival. For more information, please call x6636.

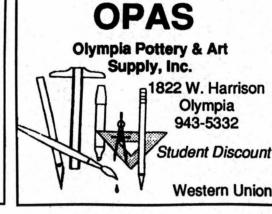
 SODAPOP is sponsoring a float making event Wednesday, May 5, at 12 noon on Red Square. Anyone interested in helping is encouraged to help with this float that will definitely "float." The float will be unveiled at Tastes Like Chicken on May 8. For more information please call x6555.

Curtis is a part of the Spring Arts Festival. For more information please call



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S & A Administrative Office

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# At Evergreen

by Andrew Lyons Friday, April 23:

When we arrived at the Public Safety office, the radio was already alive with activity: an insecure condition was found in the Communications Building and a car was being pulled out of the mud.

As we waited in the office, the voice of our intended guide (Officer Tammi Stretch) came over the intercom. Steve Albert, manning the radio at the station end, warned Stretch of our presence. Within a short while she drove up in the black Ford Crown Victoria LTD and we joined her tour of duty.

First let me give you a bit of background on our guide. Stretch received her security training in the Air Force, where she is still currently on reserve duty, and served during Desert Storm. She has been working for the College's Public Safety Department since September of 1991.

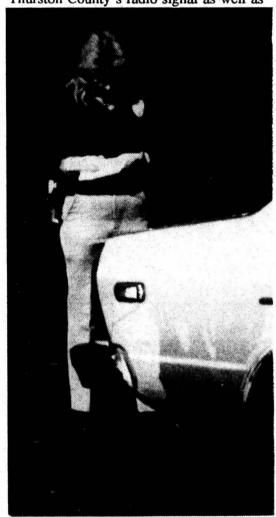
Friday wasn't the most active of nights. It was raining which, according to Stretch, usually keeps things inside and out of sight. The biggest focus seemed to be the CAB, which is fast becoming the preferred target of vandals, and the Library Building, where TEMPO was holding a concert with the bands Treepeople, Lynch, The Suffocated, Liquid Zoo and Bumpin'

"We have things that we prioritize," said Stretch. "Locks are a definite priority after dark.'

Another priority is the parking lots: looking for broken glass, signs of a break in, hooligans in the process of breaking in, or people needing assistance (unlocks

jump starts, escorts etc...). "I'd say 95 percent of what we do is public service," said Stretch.

But they are also here to enforce laws. Once Stretch told a weary traveler he couldn't camp in the Communications Building. The man replied to her, "You know, I'm really disappointed. They told me up in Seattle that you guys didn't have rules down here at Evergreen."



Ticketing an unsuspecting vehicle in the dorm loop, photo by Seth "Skippy" Long



Public Safety Officer Tammi Stretch anxiously awaits the next emergency or insecure condition while munching down popcorn as Dave Letterman looks on, photo by Seth "Skippy" Long

their own. Thurston seemed to be having a lot of trouble with drunk teenagers in public parks. Also, there was something about a kid bashing in car windows with a hunk of wood.

While cruising the parking lot, the voice of Steve Albert came over the radio, "...received a report of open containers." Numerous open containers at the Library actually, where the security (not to be The Public Safety vehicles get confused with Public Safety mind you) Thurston County's radio signal as well as people who were supposed to be taking care of these bands were staying

As it turned out the band security (sometimes called "Event Staff") was indeed in the process of getting snookered in the back room.

"We thought that this was the bands' room and it was okay to do anything back here," said one member of the Event Staff in the process of polishing off a can of Rainier.

As a side note, the turnout for TEMPO's show wasn't bad. However. another show, featuring Bloated, Crocodile Breakfast and Acme Ska Corp. managed to garner a substantial crowd out at Zero Mod/Ground Zero/BP House (whatever the hell you want to call it).

From the sound of it, it was a good show. Thurston County, responding to noise complaints, speculated about 50 or 60 cars were out front. As we went by on our way to the Pump Station, that seemed to be an accurate estimate. Three police cars were sent out though, and when we drove by later everyone was gone.

After the Library and touring the dorm loop for possible citations (three tickets issued), we went to CPJ photo lackey Ned Whiteaker's dorm and shined the spotlight in his window until he got up and gave us the finger and screamed "I'm going out to pull a bunch of fire alarms!"

The Library show was getting out After that, we continued the rounds and I counted at least four sets of couples which include the Pump Station, the



Officer Stretch verifies ID after performing the always dangerous vehicle unlock using the infamous "Slim Jim" tool. photo by Seth "Skippy" Long

Organic Farm (complete with its new Emergency Phone) and we went out to President Jane Jervis' residence. It was a decent spread: waterfront property.

Working the swing shift, Stretch usually visits these places between three and four times a night.

She also stops by the Campus Child Care Center. This particular night, a guy was parked under the overhang and sleeping in the back of his truck. This sort of thing generally is not allowed (state property laws). He was granted a boon however, and was allowed to stay until to Dew. morning.

After that we made another round of the CAB, Library, Organic Farm, President's Residence, and parking lots.

in back seats (waiting for the driver no doubt). No real big dilemmas though, aside from a couple of youths who locked themselves out of their car.

After that Stretch made one last round. Two of the ticketed cars were still in the Dorm Loop. Whoever was on the next shift can decide whether to tow them. At 2 a.m., Tammi Stretch ended another shift that would go down in Security Blotter history.

The Reverend Andy Lyons can often found preaching the Gospel According

Seth "Skippy" Long aspires to be the world's greatest crime photographer. Now if he could just catch the bastards who cut the cords on the Dew machines...

## CPJ Managing Editor wants to hear from you

by Bryan Connors

Well, while I'm sitting here waiting (and waiting and waiting and...) for the deluge of responses to my article two weeks ago (see April 15 CPJ), I think I'll take this opportunity to shed some light and explain some of what the Cooper Point Journal is.

The CPJ started out on Nov. 3, 1971 under the moniker The Paper - which was a good self description, since it was nothing more then a mimeographed piece of paper.

It soon turned into, more or less, your standard run-of-the-mill college

Then, in '74, The Paper was renamed The Cooper Point Journal. The reason given for this was that, although it was primarily a college newspaper, the name should reflect the surrounding

The style, philosophy, policies and format of the CPJ have had so many changes over the years, that it's hard to count.

Currently, the *CPJ* is formatted in 11½ by 18 inch tabloid page size. We use. almost exclusively, a four column (two and-a-half inch per) layout scheme.

Our body type is 10 point Times Roman, our headline fonts are New Century Schoolbook (for news, columns, and

and Entertainment), and photo captions in campus. 10 point Helvetica (photo credit is in nine point).

Our text columns are produced on IBM-clones computers via a WordPerfect macro. Other things, such as headlines, and captions, etc., are produced on Macintosh, using PageMaker.

The material is then pasted up. (There is, as we speak, plans in the works to go completely desktop - stay tuned.)

Our current policy is to be a community-based newspaper. This means that the majority of material that we publish comes from you, the Evergreen and surrounding community.

Other material - mostly news - is covered and written by staff members. A staff member is someone who works with us with some degree of frequency and closeness.

Some interesting facts about the

•The CPJ is the only student newspaper in the nation that has a full page featuring comics from members of the community.

•The *CPJ* is one of a few student newspapers in the nation that dedicated any space to poetry and art.

•The *CPJ* does not rely on syndicated material... all material published is

## Don't cut recycling program

by Colby Seaman

Just because Earth Week is over does not mean that we can push aside pressing environmental concerns, specifically those pertaining to recycling here on campus. Once again we must confront budget cuts, which are on the agenda, and campus recycling has been proposed as one of the programs that may suffer as a result. At a time when enforced recycling is becoming vital to a sustainable environment and a healthy consciousness we are at risk of losing it

Considering that, in five years, half of all landfills in the United States will be closed down, and in twenty years that number increases to eight percent, we as citizens are responsible for finding solutions to this; a central one is recycling. There are other services on campus, which seem less crucial than that of recycling, or that can possibly be re-organized in ways that require less funding.

Additionally, like many programs here at Evergreen, campus recycling has inefficient elements in its system and can possibly be more focused on minimizing its own wastefulness and maximizing its

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capacity for resourcefulness. There are methods of preserving, or even improving, campus recycling in spite of a decreased amount of money. Human resources are much more valuable than financial ones.

The proposal of possible cuts in our recycling system is occurring at a time of overall (not just at TESC) increasing need for it. Consciousness toward environmental preservation and the programs behind it, are a tradition at Evergreen and Wash-PIRG; it would be detrimental to both our campus community values and the earth if a substantial portion of their support were to be eliminated. We need improved methods of resourcefulness and cannot afford to decrease financial and/or political support of mandatory campus recycling.

Sign the "Don't Dump Recycling" petition. Due to proposed budget cuts of Campus Recycling, WashPIRG will be circulationg a petition beginning this Thursday, April 29. It is critical to sign the petition to show student support for a coordinated campus recycling effort.

Colby Seaman is a member of WashPIRG.

00000000000000

Op-Ed) and standard Helvetica (for Arts submitted by individuals in and around the

•The CPJ is one of the few newspapers in the nation that has its page numbers on the bottom (don't ask me why). ·Yes, Matt Groening was the Editor

Now, I hope that gave you some insight into the CPJ.

Want to know more? Well, all you

comment, for this space. I mean, I can sit here and spout all I want... but the only way we open up an avenue of communication is for you to respond.

Come on, you know you want to do

Bryan Connors is the Managing Editor for the CPJ.

## Opening campus judiciary

of the CPJ back in '77.

In a ground-breaking decision granting public access to state university trials, the Georgia Supreme Court ruled last month that secrecy surrounding a university court charged with evaluating campus crime violates the sunshine laws of Georgia.

Students everywhere may benefit, as this decision can be used to open traditionally secret disciplinary procedures so everyone can judge for themselves just how fairly justice is dispensed on their

Specifically, the Georgia high court ruled that the organization court of the student judiciary at the University of Georgia, a student-run tribunal charged with evaluating the conduct of fraternities and sororities, is a body dispensing justice that has the authority to make decisions on behalf of the state. The court specifically rejected the state's contention that the socalled "Buckley Amendment" prohibits access. All the justices of the Supreme Court concurred in the judgement. As the opinion poignantly noted: "We are mindful that openness in sensitive proceedings is sometimes unpleasant, difficult, and occasionally harmful. Nevertheless, the see laws page 14

policy of the state is that the public's business must be open, not only to protect against potential abuse, but to maintain the public's confidence in its officials."

At issue was whether The Red & Black, an independent student-run newspaper covering the University of Georgia community in Athens, could attend proceedings of the organization court and review documents generated by it. After reporters from The Red & Black were rebuffed in their attempts to gain access to two hazing cases before the Organization Court, The Red & Black filed a lawsuit in the Superior Court in Fulton County, Atlanta. The suit claimed the Universities' court systems are empowered by the state to make decisions affecting the public interest. Claims were brought not only under the state's sunshine laws, or Georgia's Open Meetings and Open Records Acts, but under the First Amendment to the United States Constitution. After a trial, the state court judge in Atlanta ruled that, while the Open Records Act applies to the records generated by the Organization Court, the public and media could not attend its proceedings.

## RESULTS talk hunger

Just in the past few months, hunger issues have been receiving an increasing amount of attention at the national level.

In response, RESULTS is hosting a World Poverty Legislation Update on Monday, May 3, at 7 p.m. at the Good Shepherd Lutheran Church (1601 North SE, Olympia).

This month, Congressperson Tony Hall went on a water-only fast to protest the termination of the House Select Committee on Hunger. Hall's fast is also drawing attention to the issue of hunger in general, which will help in the fight to fully fund the World Summit for Children Implementation Act. The Act promises to end the worst aspects of hunger within a 866-2610. decade for just \$25 billion a year.

Currently, the Clinton administration Evergreen community.

is in the midst of re-evaluating the role of the U.S. Agency for International Development (U.S. AID) as a part of the United States' use of foreign assistance.

RESULTS was successful in making poverty lending programs a part of U.S. AID's activities in El Salvador under the Bush administration, and now we are working to make poverty lending a standard component of U.S. AID.

At the meeting action will be taken on one or more of these issues.

RESULTS is effective because 100 groups nationwide echo the same message in their community, and to their representatives.

For more information, call Ian at

Ian Perry is a member of the

## Summer class addresses masculine identity

by Terry A. Setter

I am writing this article in response to a growing interest in "men's issues" which I feel among the students at Evergreen College and to solicit input toward the design of a program which is intended to address this interest. The issues are in the area of masculine identity and they involve everything from male privilege and backlash against it, to contemporary sexual practices, societal programming, and related value systems. The students who have discussed this with me are predominantly males, but I have also heard a number of female students express related concerns. As a result, I am offering a summer program titled "Masculine Identity in the 90s" which is intended to provide a forum for researching and discussing current thinking related to gender-based issues with a focus on male perspectives and concerns. The program is open to both male and female students and will include a survey of current literature which focuses on this topic.

As stated above, I am soliciting input from the readers regarding the exact content and structure of the program. I am asking that anyone with thoughts on the subject contact me at the address or phone suggestions on books, records, films, asking "where did I go wrong?" It seems videos, possible field trips, etc., or that Evergreen is the kind of college anything which would add significantly to where this can be addressed in a spirit of a program which is trying to provide a broad and balanced survey of influential thinking in this area.

In 1979, I felt that the decade of the 1980s would be for men what the decade faculty. of the 1960s had been for women. Specifically, I thought that issues related to gender based roles in society would be re-examined in the light of broader understandings of societal conditioned expectations and that assumptions which had held steadfast for generations would be challenged and, where possible, replaces with more functional models; that it would go a decade of "consciousness raising." That did not come to pass. At least not on the scale which I had anticipated it. Instead, we got Reagan, Sylvester Stallone, James Watt, the defeat of the Equal Rights Amendment, MTV, and trickle-down economics.

I had been premature in my expectations for the 1980s but now, in the 1990s, there is a groundswell of interest which is apparent in things as divergent as a Time magazine cover portraying a barechested man holding a baby and a drum,

number below. I would appreciate to male students in tears in my office open investigation. I invite anyone interested to consider participating in the program to contact me for further details. Terry A. Setter is an Evergreen

Response

## Happy Squad supports KAOS

In light of the proposed KAOS budget cuts I would like to defend the radio station. I find KAOS to be the only serious opportunity for students to become involved in the world of media production because it is the only media organization at Evergreen that is taken seriously by the world of media. KAOS is a uniquely effective college radio station. I invite others to visit any other college radio station to obtain a new perspective on our little beacon of community interaction.

see **KAOS** page 14

Page 6 Cooper Point Journal April 29, 1993

by Loren D. Rupp

So KAOS is on a quest to become entirely listener-supported, and is asking S&A to fund the transition. But S&A says not with student money. Amidst all the over three-fourths of KAOS' budget goes rumblings about the KAOS budget, the real direction of KAOS' future has not been brought into question. Should we really accept the basic premise of KAOS being a "community" station and go waltzing off into the mainstream?

Make no mistake, KAOS is changing. The station is installing a satellite dish, that while providing feeds of nationally-produced shows, will also reduce access of local programming. Volunteer programmers may have to shorten their shows to accommodate. In its goal of becoming free of Evergreen funding, KAOS will have to make format changes to appeal to a wider audience. In an effort to lure in the "NPR crowd", we are already seeing less truly alternative student-originated programming. At the bottom of this is the almighty dollar, and the growing list of professional, nonstudent staff who are slowly gaining

control of KAOS and its future. In the interest of job security, they are ensuring the stations drift into the mainstream and its subsequent fundraising base. Currently, to professional salaries.

provides a disturbing example of what can happen when control of a college radio station is seized by business-oriented management professionals. While the changes at KAOS aren't nearly as sudden or as insidious, the effect will eventually be the same - a stale, pre-programmed commercial format designed to bring in money. This is in conflict with the S&A mission for KAOS to "recognize and promote diversity of expression at Evergreen." Why should S&A support the KAOS bureaucracy? KAOS would be more vibrant, creative and serving if it returned the control of format back to student and volunteer programmers who would broadcast what the community needs to hear, not what they want to hear.

## Alcoholism kills slowly

by Sarah Light

Alcoholism is destroying my friend. My friend has been drinking for 16 long years. Trying to self-medicate, dying swallow by swallow. Because I love this person, because I love myself, I am ending our relationship. As a woman in recovery, I cannot participate in this dance of death. The dance of alcoholism is seductive and manipulative. It hurts so good. And it is fatal. Alcoholism kills our souls, our hearts, our minds, our bodies, our families and communities.

Our mainstream society is alcoholic, awash in lies, denial, greed, abuse, and illusion. We are taught "don't talk, don't trust, don't feel." We are persecuted for simply being who we are. Those of us who are perceived as the "other" are especially at risk. And the hatemongers love it when we pick up the bottle. They encourage our addictions. Alcohol is used as a tool of genocide, and has been for hold free meetings all over the place. centuries.

When I last kissed my friend, I could taste the alcohol from my friend's lips for hours afterwards. And the addict in me wanted more. I have lots of reasons/excuses to practice my addictions. We would make a nice tidy triangle – me,

Olympia. It can be done. Go for it. road one day at a time.

Let's keep Jerry alive and I mean long lines, to the Counseling

cream!

The end is near. Both for myself at this college and for the final Grateful Dead concert. No, don't worry. The band isn't breaking up. Don't fret. Jerry isn't at the Betty Ford Clinic or anything so tabloidable. Then what is my concern?

Jerry is an old man. His time is coming soon. Not one "Deadhead" can deny it. I can't apologize for saying that he is not immortal. Let us all hope for just one thing. Let's pray that June sixth (graduation day) comes and goes without seeing the passing of Jerry's life. Admittedly, this is out of partial self-interest. For, I cannot bear to see the mass candlelight vigil on Red Square. I cannot fathom the total devastation and closure of The Evergreen State College. If you thought that the solvent problem in the Library Building was of serious concern just imagine this dim projection. For the first time we will see lines.

Dear wonderful contributors,

Although some of you groovy people out there are adhering to our submission guidelines (thank you), there are some of you who still don't get it. So here's what you have to know to get on the Forum and Response

Forum pieces are no more than 600 words. Response pieces are no than 450 words. This is your final warning.

The situation at KCMU in Seattle

Loren Rupp is a regular CPJ submitter from the Lair of the Gods.

## my friend, and the bottle.

But I am not going to let the hatemongers win. They can not have any part of me, not one inch. I am trusting my own healthy self. I am trusting my friends who are committed to recovery. I practice

Alcoholics don't have relationships, they have hostages. A game I refuse to

I applaud all of us who are in recovery. We have lost so many people to alcoholism. I pray that my friend will walk the recovery road, and I, right now, let my

am writing about alcoholism because it is taboo. We aren't supposed to see it, much less talk about it. We are never, ever supposed to tell. Meanwhile people die and die and die.

There is abundant support for recovery. AA, AlAnon, and other groups Counseling is available here on campus. There is a wealth of support, education, and healing available right here in

Sarah Light, a community member and TESC student, walks the recovery

Center. The demand will be so great that

deli-style pull numbers will be distributed

amongst the masses. The self-help section

of the Library will be wiped out from A to

Z. And let's not forget to mention the

total destruction of the CAB when students

are fighting with tooth and nail for the last

pint of Ben and Jerry's Cherry Garcia ice

this is a slight exaggeration, but let's not

pretend. Please help. Let us all join

together to prevent the apocalypse. Many

possibilities exist. We could distribute gas

masks to the counseling staff to prepare

for the patchouli overdose. The Bookstore

needs to start purchasing safety candles by

the gross. (The power outage will pale by

comparison.) Certainly the Computer

Center needs to generate a self-eval

program for the letter writing campaign

that will soon follow. I suggest that we do

all of them. I'm sure that there are many

other preparations that I've missed, so

Hell no, we won't let him go!

concerned members of the Evergreen

I'll wear tye-dye from head to toe!

Seth Frankel is just one of the many

please help. Let me end with a chant:

Hell no, Jerry can't go!

Hell no, Jerry can't go!

community.

Now, I know you're all thinking that

LRC: here to help you

For those anxiously finishing the academic year, the Learning Resource Center is available to any TESC student who wants individual help with math, writing and other related skills. Student tutors are here for those who want to work on all types of writing, grammar, spelling, reading, English conversation and essential study skills. Math tutors can help you with basic math through college level calculus and more. Some help is also available with physics, chemistry and computer applications.

"Inten years, we'll have a state full of morons!"

Would you like to: get feedback on writing assignments, join a writing

response group, work through your math anxieties, figure out your calc assignment. improve your reading efficiency, finally figure out how to spell, or brush up on your algebra? Come on in then.

"Yes, but they'll be healthy morons."

You can work one-on-one with a tutor or in a group. The LRC can be used on a walk-in basis at any time during the quarter, for regular weekly appointments, or for credit. The LRC is open Monday through Friday. We're located in L2126. x6420. Stop by or call if you have questions. Let us be a resource for you.

Stella Jordan is a writing coordinator at the LRC.

## MERC welcomes you

VOLUNTEER

ADVISOR

It seems not many folks on campus are aware of the existence of the Middle East Resource Center. This is our first year as a student organization and we have been productive in creating a foundation from which the center can expand. We've been mostly focused on self education, reading articles, watching films etc. and discussing them as well as our own experiences as people with interest in issues concerning the Middle East and those of Middle Eastern descent.

We hope to grow in constituency in the future, sponsor more events (there is already the possibility of bringing a Israeli/Palestinian Theater group here in the fall) and promote the idea for more Middle East-oriented programs here at Middle East Resource Center

Evergreen. We also plan to attend at least one workshop/seminar.

There will be a general interest and planning meeting Wednesday, May 12, at 2 p.m. in the MERC office in the Student Activities area, third floor of the CAB. Please join us; we are interested in expanding our membership so bring a

Also, we need a co-coordinator immediately and a new coordinator for next year. Much groundwork has been laid for this Resource Center to continue to be a viable contributor to the Evergreen community. This is a paid position and can be done as work study. Plus your work will be greatly appreciated!

Alice Saliba is coordinator for the

#### Cooper Point Journal

Comics Page Editor: Emi J. Kilburg News Briefs: Evenstar Deane Security Blotter: Andrew Lyons Assist. Photo Editor: Ned Whiteake PSA Designer: Sienna Flanders Graphic Director: Chris Wolfe Graphic Artists: Edward Leroy Dove, Robert Cook Layout Demi-goddess: Wendi Dunlap EDITORIAL -- 866-6000 x6213 Editor-in-Chief: Stephanie Zero Managing Editor: Bryan Connors Layout Editor: Brian Almquist Arts/Entertainment Editor: Sara Steffens Photo Editor: Seth "Skippy" Long Copy Editor/Typist: Angela Marino BUSINESS--866-6000 x6054 Business Manager: Julie Crossland Assist. Business Manager/ Ad Proofreader: Burnie Gipson Ad Sales: Ryan Hollander Ad Layout: Bill Sweeney, Guido Blat Circulation Manager: Katie Taft Distribution: Mary Bauer

Dianne Conrad The User's Guide The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from Advertising anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the classified advertisements, contact 866-6000 x6054. opinion of the author or artist and do not necessarily Deadlines are 3 p.m. Fridays to reserve display space reflect the opinions of our staff.

Submission deadline is Monday noon. We a classified ad. will try to publish material submitted the following Thursday. However, space and editing constraints

may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450

Written submissions may be brought to the CPJ on an IBM formatted 5 1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

For information, rates, or to place display and for the coming issue and 5 p.m. Mondays to submit

Cooper Point Journal 1993.

## Response

## Response lacks understanding

To Lauren Towne and Amanda Ray: Your responses to Vanessa and Peter

demonstrate a lack of understanding and an unwillingness to accept criticism. Rather than respond to their suggestions, you attacked Vanessa and Peter, pushing responsibility on them rather than accepting your own responsibilities as cocoordinators of the Women's Center.

You imply Vanessa is irresponsible about women's issues because she "obviously" missed the activities you sponsored during International Women's Week. Perhaps it is not a lack of responsibility, but a lack of interest in the types of activities you offered. Writers, artists and dances are fun, but they don't cover the issues I personally find important. You mention an "event" and workshops and panel discussions. What were these about? I didn't see any signs for workshops that addressed my concerns. Most of your offerings are about self expression and affirmation. A political emphasis, which is what I most want from the Women's Center, is conspicuously absent.

I looked at the huge display in front of the center and was disappointed. Again, it is nice to commemorate female artists, but I missed the pioneers of the women's movement and important women scientists. Most of the women on the board were the kinds of role models I've always been told I should have, and I didn't see the role models I've been looking for.

Posted next to the display was the MEN RAPE WOMEN sticker which I've already discussed in a previous response. You ask why Vanessa didn't come to the Women's Center to offer her perspectives, and I wonder if you realize the extent to which your letters and the views posted on your door can alienate women. I have considered coming to the Women's Center, but I don't wish to be associated with an organization with such an antimale stance. This may not be your intent, but that's what comes across.

While the moon and ocean are symbols you find empowering, I find them oppressive. I don't think women are any more tied to nature and "cycles" than are men. These symbols are being forced on me by the very organization that proposes to empower me: the Women's Center. Perhaps you don't see your views as dogmatic, but to call someone homophobic because they don't see the productivity of "lesbians are cool" seems quite prescriptive. Loviça Stephan

## **KAOS** deserves **S&A** funding

I am a TESC student and a community member. I believe that education is a life-long process, whether I am paying tuition and attending college courses or not. I appreciate KAOS immensely. I do not understand the debate over who KAOS serves and who should fund it. KAOS is a vital part of our community. It entertains, educates, enlightens and inspires us all. Why divide the world up into student and "non-

I want my S&A fees to go towards supporting KAOS. All of us benefit. Sarah Light

Students part of community

I am writing in response to the recent article concerning KAOS. Of course KAOS is a "community" radio station, but students are a part of that community also. To have an S&A board member state that KAOS is not serving the needs of the student population is an oversight. I understand that not everyone listens to KAOS (including several S&A board members), but I believe the board owes it to itself to become further educated about the listening audience of KAOS. The show that I co-host is geared not only towards

the Native communities in the area, but also towards educating the non-Native population of which a good deal are students at Evergreen. I have heard that they gain some insight into the issues concerning Native peoples. Hopefully the S&A board will hear from students concerning this issue.

To all my relations, Gary Wessels Galbreath

#### Rudy has a brand new gig

I guess because my letter was on the same disk as George's/Ten Pound Bag's you thought I was in that crappy band. I relieved myself of Ten Pound Bag duty almost one year ago. The guy who sings for them now is only known as "Big Johnny Meat" I hate those bastards! Matt Rudy, Clods of Sodom (my new

## **Conduct Code** sparks questions

Hi. I have no grievance, just a curiosity. I read the CPJ article about the Student Conduct Code, et al, in the April 15 issue with some personal interest. See, I wrote the Code way back when. Actually - to be accurate - I negotiated it, but let

me tell the whole story... The Student Conduct Code was first written in late 1986-87, as the article says, but was not finalized until '88-89. The first version was written by Shawn Newman, then school legal counsel, under direction from Gail Martin, then VP for Student Affairs. This version sucked. It codified all the things wrong with the Adjudicator system then in effect, with a few painfully goofy additions - such as explicitly empowering Campus Security to demand student IDs.

The Martin-Newman proposal, after some rewriting, was finally presented to the Trustees in winter quarter of '87-88. Students hated it, they yelled at the Trustees, and the Trustees asked for a Grievance and Appeals DTF (the second, I believe – the first, in '86-87, was mostly ignored by Newman and Martin, though I'm sketchy on this). The G&A DTF was charged with writing a grievance process acceptable to everyone (yea, right), and was chaired by yours truly. We wrote a draft which some folks liked, but which many others - including the Trustees disliked. Our proposal was rejected by the Trustees, who asked Martin to write yet

For the next couple of quarters, Martin produced various new drafts to be reviewed by the Trustees and by me, the last student paying attention to this process. Finally, in late 1988-89, we settled on what is now the Student

Conduct Code. The final draft includes a set of relatively explicit rules (basic stuff, like "don't hurt people"), plus two key provisions originally proposed by the

G&A DTF: 1. The Grievance Officer. The earlier Adjudicator had been prosecutor, judge, jury and executioner against a student accused of something. Now, the Grievance Officer is sort of prosecutor, judge and executioner - but in case of a dispute over, say, whether a student should be expelled, the final determination is made by a jury, namely...

2. The Hearing Board. The key point here is that three of the five members of the board are students (this required some major convincing of the Trustees), plus one faculty and one staff.

I followed the process through the appointment of the first Grievance Officer, Thomas Ybara, then lost track of it (I had a life to live). Now, I have a few questions:

How's it working? Has the Grievance Officer been able to deal with things effectively? Has the Hearing Board been invoked? How do students who've been through the process feel about it? Aggrievers? Aggrievees? Hearing Board members?

What about the efforts to rewrite it? What's soing on with the new DTFs?

Obviously, it's sad that so few students know anything about the code. Of course, it doesn't really matter - until something happens to you, or someone wants you expelled.

I had hoped student government (yes, I was a part of that endlessly annoying saga, as well) would be involved in this - informing students, appointing student Hearing Board members, advocating for aggrieved and/or accused students – but, alas, that was not to be. I still suspect that the only thing stopping students from controlling Evergreen including such things as rewriting the Student Conduct Code however they like it - are themselves. I hope they learn. Well, I'd love to hear from you about all this. Bring me up to date, if you please, and maybe I can help the new rewriters learn from history, rather than repeat it.

Matthew Green

## **Kudos offered in** hunger fight

Dear Community, Thank you to all who helped with the Ninth Annual Cleanup on the 17, sponsored by the National Student Campaign Against Hunger and Homlessness. Specifically, thanks to: the organizations that hosted work teams, the sponsors who supported the event financially, the volunteers who came out to work, the stores who donated food and everyone else who made the day a success.

The Hunger Cleanup took place in 22 states, mobilizing thousands of students for the largest one-day community service event in the United States. Hundreds of thousands of dollars were raised by volunteers in their communities; over \$2,000 was raised by the WashPIRG Chapter at TESC alone! One thousand dollars will be given to Bread and Roses here in Olympia, and the rest will be split between national and international hunger relief efforts. In our community over fifty volunteers worked at eight sites accomplishing a total of 175 hours of community service! This event is an example of what a small group of dedicated people can do to help make a difference in their community. Thank you. Leslie Keller

Work-Site Coordinator WashPIRG Hunger and Homelessness

## Thekla owners not scumbags

Jane Laughlin's opinion piece

appearing in the April 15 CPJ contained both some basic misinformation regarding the motivations behind and the purpose of the new downtown club, Thekla, and unwarranted attacks on owners Pit Kwiecinski, Lani Huston and the patrons of Thekla, of which I am one. I have spoken to Jane about the feelings her opinions raised in me and will state up front that I found her a reasonable person with legitimate concerns. The unreasonableness occurs with whom and what was viciously and hurtfully attacked. I feel that speaking with and coming to an understanding, of sorts, with Jane is not sufficient. Pit, Lani and Thekla must be defended in the same print where they have been maligned.

My community is not the under 21 D.I.Y. scene. My community is the gay community which, in the past, has had to travel at least to Tacoma, and, more often than not, to Seattle to find a place where we are welcomed as gay people and not merely tolerated. If you can't understand the difference between being tolerated at the Eastside Club and going to a place where a large sign on the door says: "We welcome our Lesbian and Gay customers. Bigots stay out," then I suggest you've been living a life of privilege as regards sexual orientation. When I first heard that a new club was opening in Olympia, I didn't hear about it in terms of a new

place to hear Zip Gun or Creep (certainly both positive activities). The buzz in my · community was that there was going to be a new gay-affirming dance club right here. The characterization of the patrons as "a bunch of drunks" in an "alcoholic playground/meatmarket" is both untrue and, I would suggest, homophobic particularly coming from someone who has never set foot in the place. The point I want to make here is

that Jane is operating under a misconception if she feels the raison d'etre for Thekla is to co-opt the thriving punk music scene by combining it with alcohol sales to the over-21 fans of this music. It strikes me that the claim that Pit and Lani are "ignorant of the Olympia music scene" is irrelevant. To say it is because "they are from Seattle" is also misleading. Lani (who is a woman, by the way, not a man as Jane's misspelling of her name as Lonni would indicate) is a former Evergreen student. In any case, they did not open the club as an over-21 punk rock venue, as opposed to its former incarnation as an all-ages punk rock venue. Its primary function as a dance club that also presents various live music acts whose characterizations go well beyond what Jane refers to as D.Y.I. punk. The fact that alcohol is served does not, as she explicitly and insultingly states, mean that the clientele are a bunch of drunks who care nothing about music. Putting aside the fact that is my right to drink alcohol since the repeal of Prohibition, there are some economic realities to running a business of which she seems naively ignorant. Rent, taxes, permits, and yes, insurance must be paid. When the bill comes, Jane, I'm afraid it's not as simple as "blah, blah, blah." It's time to pay up or close the doors. Exactly why did Reko Muse close? Kathleen Hanna is still in town. Find her and ask her. The places that still successfully host the punk music scene that are mentioned, the Capitol Theater and TESC, have other things going for them. Their ability to bring you punk rock shows does not depend on your patronage of those shows alone.

A cover charge alone, at least a reasonable one, is not sufficient to pay the bills. Alcohol is just something legal to sell that has a high enough profit margin that bills can be paid. Pit is not a "capitalist scumbag" as Jane so charmingly suggests. If it were legally possible in Washington state to host all ages one night per week, it would be done. The laws of this state prohibit it, not Pit Kwiecinski or Lani Huston.

I understand that there is frustration around the fact that Thekla is not an all ages punk rock venue. But consider the fact that the underage punk rock scene is not the only disenfranchised "scene" in this town and that an attack on Pit, Lani and Thekla is undeserved. S.J. Boyle, owner of the Smithfield Cafe

#### Writer stands by her cause

I am writing to respond to some of the reactions I have received due to my editorial regarding Thekla. I would like to thank those who have approached me personally to discuss this issue and thoughtfully share their reasons for disagreement or agreement, especially S.J Boyle. It takes guts to do that, and I appreciate the criticism; it has opened my eyes to things of which I was ignorant.

I should have done the same with the owners of the club. I express my sincere apologies to those involved with Thekla who may have been offended by my attacks within the article, namely Pit Kwiecinski and Lani Huston. I now see that my comments were presumptuous, inaccurate, and needlessly hostile. I didn't mean to hurt anyone's feelings, and I am sorry if I did.

I realize that I should not have been attacking the owners of Thekla, but instead

see Thekla page 14

## Arts & Entertainment

## Trudell to bring rich experience, new music

John Trudell and The Graffiti Man Band will perform at Evergreen on May 10 with Jim Page and Tim McKuen (both are activists, singers and songwriters). The concert begins at 7 p.m. in the CRC Gym.

Tickets are \$5 advance or \$7 at the door. Call 866-6000, x6467 for details. This concert is sponsored by TESC

Native Student Alliance, Sapa Dawn, KAOS and Allies of Native Americans.

#### by Tiokasin Cetanzi Veaux

John Trudell has been identified as a poet, a defender for Native American rights, an agitator, and as lots of other things. His own description best suits him: he refuses to be pinned down. "Actually I don't consider myself to be any of those things... they're things that I do... but they're parts of me. They're not the total," said Trudell.

Trudell is the complex of all that he's seen, endured and accomplished in his years, a time in which he's experienced more than most people might in several lifetimes. Much of that life experience is reflected in John Trudell's extraordinary album AKA GRAFFITI MAN. The album gathers almost a decade's worth of Trudell's powerful fusion of poetry and music.

John Trudell, a Dakota or Sioux, did not set out to be a poet and never studied poetry in school. He took that road primarily through a series of detours; his poetic and political sensibilities were horrifying circumstances of his life.

Trudell became acquainted with hardship at an early age. His mother died when he was six, and he watched his father struggle to feed and clothe his family, an experience which left John with deep contempt for the American "work fuel. He'd get up by two in the morning in a slave, just to survive... I have to really appreciate what he gave up, to fulfill what he considered to be his responsibility, but I also saw that this was slavery. He had no

Exposure to economic and racial injustice hastened the development of Trudell's political consciousness. Looking back, he says it was a matter of survival. "Political consciousness is a part of the tool. The most important part is to just develop consciousness. I think I had to do that first. But there came a point where occupation was widespread. Along with that political part of it, that political consciousness, became very necessary... just to not be alone."

Trudell's heritage sensitized him to the racism he saw during the Vietnam War, whether by Americans toward Asians, or by the U.S military toward its own minority troops. "The military's attitude in the countries we went to .... It was like the locals were less than human. Because the Americans were the American. I was part of this, in some ways. In others, it was so blatantly noticeable that I couldn't be a part of it."



"Coffee Never Felt So Good" Located in front of **Olympic Outfitters** Corner of 4th & Adams Olympia • 206/705/3927 OPEN AT 6:00 A.M. ON WEEKDAYS BRING IN AD FOR \$.50 OFF!



John Trudell is a former National Chairman of the American Indian Movement.

Among the illusions Trudell quickly abandoned was that military service was a way of buying into the American dream. forged by the remarkable, sometimes Jobs and school brought disillusionment.

Trudell quickly came to the frontline of an event which made history and brought the plight of Native Americans to mass consciousness for the first time. Of The Occupation of Alcatraz Island near San Francisco, John says, "From the time I had gone into the military... to the time ethic." "We were poor," he remembers. I went to Alcatraz, I had been away from "And he used to drive a truck, hauling any indigenous roots and connections. I was in the... non-indigenous world... and the middle of winter to haul jet fuel. To had spent six years out there, and there me, it was like he was being worked like was really no place that was acceptable to me. So I went there trying to find something, and I found a whole lot of other people like me. And we hadn't surrendered, whatever frailties we had." Perhaps more than any other event in this century, the occupation brought the issue of the treaty rights of indigenous people into the American mainstream.

Alcatraz also gave many nonindigenous Americans their first alternative to the standard Hollywood depiction of Indians, and public support for the the recognition of the media came attention from the U.S. government particularly that of the FBI. "The government called us 'militants...' [to] discredit us and ostracize."

Because of its short attention span, the media abandoned the occupation, but something more lasting was poised to

Fri. April.30th

9:30 p.m.-1:30 a.m.

Live Night Spot

Sat. May 1st

replace it: the American Indian Movement, (AIM) for which Trudell served as National Chairman from 1973 to

The Wounded Knee Occupation of 1973 brought more attention to the Native American struggle - attention from the other countries as the American public. The U.S. government response to AIM was swift; as Trudell states, "They waged war against us. They hunted us down. They killed, jailed, destroyed, by any means necessary. They saw that magical thing that happened at Alcatraz... all of a sudden all this spirit... is up and gaining momentum through AIM, and this is why the spirit-hunters, those who hunt free thought, came after us."

But Trudell is emphatic about the differences between the two sides in those confrontations, "If a man picks up gun to stand up in the face of the man who makes the guns and the bomb... when you've got one doing it out of desperation and one doing it out of obedience and greed, I mean, who's really the violent one here? And that's been the history since Columbus got off the boat. The next generations of our own people are coming, and the next 'civilized' tech-no-logic

mindset carries on as if this war ot extermination isn't being waged. Because assimilation is just another way of saying genocide. Some said, eradicate them by absorbing them... others said, eradicate them by killing them. These two actions are still going on. And we have [a] real difficult time trying to get people to understand that. The times have changed it's not kerosene lamps now, it's neon. The technology, the terminology and the generations change, but the behavior remains the same. If we say we want our rights, they wage war against us."

In 1979, that war took a terrible personal toll on John Trudell in the form of an unspeakable tragedy that changed his life forever.

On February 11, 1979, Trudell burned an American flag during a demonstration in front of the J. Edgar Hoover Building, FBI headquarters in Washington D.C. Trudell explains his motives in the flag-burning: "In the military, they said if the flag has been desecrated, the only way to properly dispose of it is to burn it. But they define desecration of the flag as if it drops on the earth. I say injustice and racism and classism and your whole way of life desecrates whatever you say this thing's supposed to mean.'

About 12 hours after the flag incident, in the early morning of Abraham Lincoln's birthday, a fire "of suspicious origin" burned down Trudell's house on the Shoshone/Paiute reservation in Nevada, killing Trudell's wife, Tina, their three children and Tina's mother. Not surprisingly, the FBI declined to investigate, and the blaze was officially ruled an "accident." Trudell unequivocally insists, "I don't 'believe' anything about it... see, 'belief' means there's doubt, you don't know. You speculate. When Tina and her mother and the kids were killed, they were assassinated. It was mass murder. Progress and civilization say something has changed and it's not like it was. But riding down the winter camps is a part of America's history... attack the winter camps, kill the women and children. Because there are not thousands of us [Natives] out there, the numbers change. But it's the same act. It was murder. They were murdered as an act of

Tiokasin Veaux is now in Nevada, advocating for Shoshone land rights.

Student Representative to the Student Conduct Code DTF

This group will review and propose changes in our student discipline system. Applicants must be continuing students in the 1993-1994 academic year.

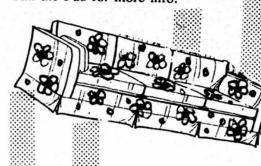
If interested, please contact the Office of the Vice-President for Student Affairs at 866-6000, ext. 6296 by May 5.

# CALENDAR



A GRE PRACTICE EXAM will be held in LH4 from 8 a.m. to noon today. Call TESC Career Development Center for more information.

LOCAL BAND Bonnie's Backyard plays tonight at the Columbia Street Pub on 4th, Call the Pub for more info.



A PAVEMENT FIRE is when you gather up whatever garbage, dry leaves, candy wrappers you can find, pile them on a small piece of sidewalk and ignite them. Bask in the glow.



JENIFER JAECH presents a brown bag Legislative Lunch from 12:30 to 1 p.m. today in L2205.



THE SIXTH ANNUAL International Lesbian Gay Film Festival commences at 7:30 p.m. tonight at the Capitol Theater. The festival will continue at TESC tomorrow. See page 4 of this issue for more information or pick up a program guide in the CAB.

CLASSIFIED DATES

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training or teaching certificate required. For

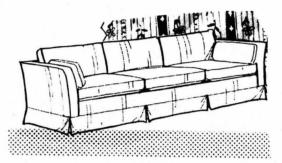
International Employment program, call the

International Employment Group: (206)

632-1146 ext. J6091



THE OLYMPIA AIDS TASK FORCE (OATF) announces the grand opening of its new offices and drop-in center for people living with HIV/AIDS. A ribbon cutting ceremony will begin at 11:30 a.m. today. OATF is located at 1408 E State Avenue, Suite 1, in Olympia. Call 352-2375 for more information.



PRATIBHA PARMAR PRESENTS "Framing Identities" at 8 p.m. in LH1 tonight. Tickets are \$6 or \$8.

SHADOW PUPPET GRAND MASTER Leland Faulkner performs at the Washington Center at 2 p.m. today. Tickets are \$6.75. Call 753-8586 for more

OLYMPIA WALDORF SCHOOL welcomes your participation in a May Day celebration today, from 11 a.m. to 3 p.m. at 8126 Normandy St. in east Olympia. The celebration includes may pole dancing, flower crowns, a bake sale, and most probably, lots of cute little kids.

THE LACEY SPRING FUN FAIR begins today at St. Martin's College. This free event features continuous live music and entertainment, arts and crafts, displays and exhibits, and yummy "carnival cuisine." The fair runs from 10 a.m. to 8 p.m. today and from 11 a.m. to 5 p.m. tomorrow.

Willied

Camp counselors wanted for Girl Scout resident-

ial summer camp near Puget Sound. Must enjoy

children and outdoors. Salary/meals/lodging/

training/on-the-job experience provided. (206)

633-5600 for applications. EOE.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/

month on fishing boats. Free transportation!

Room & Board! Over 8,000 openings. No

experience necessary. Male or Female.

For employment program call

1-206-545-4155 ext. A6091.

GOR SILE

'84 Aries Wagon, Mitsubishi engine, good cond.,

needs minor work, \$250.00 o/b/o, 866-8531.

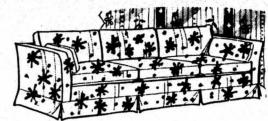
**MISCELLINEOUS** 

If you're in the U-district and your car

won't start, slam the hood and pray to the

auto god. It works, I have evidence.

QLID



CHINESE PUPPETER YANG FEN performs at 8 p.m. tonight in COM 209. Tickets are \$5 through Evergreen Expressions.



OLYMPIA FILM SOCIETY PRESENTS The Waterdance and Volere Volare, rotating 6:30 p.m. and 9 p.m. showings through Wednesday. Tickets are \$5. Call 754-6670 for more information.

WHAT HAPPENS TO ALL the toenails? Excepting those that are munched on. there must be thousands of toenail clippings hiding out in rust-n-orange shag

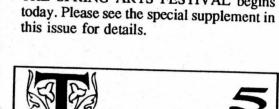


A MEETING OF THE MINDS is a chess club which meets every monday night from 7 to 10 p.m. at Dreamz, A Galleria. Dreamz is located at 404 E 4th St. in downtown Olympia.

TO PLACE AN AD:

杨

(El)



THE SPRING ARTS FESTIVAL begins

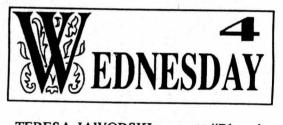
A NAFTA FORUM will be held in LH1 at 7 p.m. today, including a showing of the film Global Assembly Line. Student and community organizers will discuss the opportunity for solidarity work between organizations. This forum is sponsored by

the Peace Center and the NAFTA/GATT

Justice Committee.

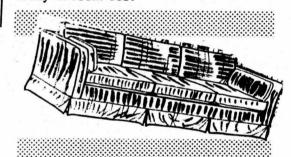
A MIDSUMMER NIGHT'S DREAM will be performed in the CRC Ampitheater by the Shenandoah Shakespeare Express. beginning at 7:30 p.m. tonight. Admission

A PEER SUPPORT GROUP for students with disabilities meets every Tuesday, from 3 to 5 p.m. in CAB 315 (Conference Room). For more information, call Laurette at 866-6000, x6834 or x6800.



TERESA JAWORSKI presents "Blues in the Night," her last concert at Evergreen, at 8 p.m. this evening in the Experimental Theater. Admission is free. Call 866-6833 for more information.

WOMEN AND PMS is a free workshop at the Olympia Center which begins at noon today in room 103.



WOMEN AND YEAST is a free workshop at Red Apple Foods, beginning PHONE 866-6000 x6054 OR STOP BY WRITE THE CPJ CAB 316, OLYMPIA, WA 98505. at noon today and facilitated by Dr. Jennifer Booker. Red Apple natural foods is located at 4000 Cooper Point Rd. NW.

> "ORIENTAL MEDICINE: A Science and an Art" is a brown bag lunch seminar presented from noon to 1 p.m. today in CRC 112.



DONATE BLOOD in the Library Lobby today between 10 a.m. and 1 p.m., or between 1:45 p.m. and 4 p.m.



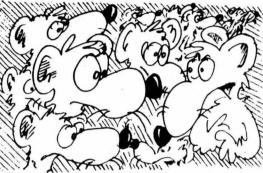
## **NEEDED!**

## Christie's mouse tale has murder, local talent

THE MOUSETRAP ABBEY PLAYERS THE WASHINGTON CENTER

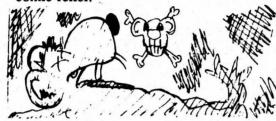
by Edward Dove

Don't bother to read this unless you have at least 11 spare dollars, or I'll just give you another reason to bemoan your abject poverty. Eleven bucks are what you must pay to experience The Mousetrap, "the longest running play in the history of modern theater." Written by Agatha Christie, The Mousetrap opened in London in 1952, and has never closed. You can see it here in Olympia, at the Washington Center, presented by the Abbey Players.



(Did Agatha Christie write anything but murder mysteries?) The killer's motive seems to be vengeance for child abuse, an issue even more prominent today than when the play opened. Christie treats her

subject matter with surprisingly enlightened sensitivity. Despite the pathos inherent in this psychological thriller depicting the horrible aftermath of child abuse, The Mousetrap does not want for



The play opens with a voice, Nick Federici, on the radio reporting a murder and describing the apparel of a suspect sought by the police. The first characters we meet are a newlywed couple, Mollie and Giles Ralston, who have just opened a boarding house in the country. Debe Edden plays the practical and optimistic Mollie Ralston with great exuberance and empathy. Russ Holm takes the potentially flat, stereotypical "husband" character written by Christie, and gives us a real person. His portrayal of Giles Ralston is some of the finest acting I have ever seen.

The first guest to arrive at the Ralston's boarding house is Christopher Wren, a young, gay architect played with outrageous but believable humor by Alex Ellis. Then comes the curmudgeonly Mrs. Boyle, unsympathetically portrayed by the

delightful Sylvia Shaw. Alan Duyff, performing the part of the gruff but helpful retired Army Major Metcalf. delivers some of the funniest lines of the play without so much as a blink. (My favorite is, "Great whacking things, skis.")

Cat Kenney explodes onto the scene as the strong, competent, loud and cynical Ms. Casewell. She brings her enigmatic character to life with constant physicality and facial expressiveness, both subtle and bold. Likewise, Richard Frias goes over the top with his broad but convincing portrayal of Mr. Paravicini, an ominous, intimidating and suspiciously mysterious foreigner. (You just know he's up to



Finally, Gary Frey enters as the archetypal cop: Detective Sergeant Trotter Scotland Yard. Athletic, cunning, shrewd and logical, this humorless agent of justice single-mindedly stalks his prey

The stage is set - murder, confusion, suspicion, conflict and doubt, skillfully woven into a tapestry of pathos and humor. If you've never seen The Mousetrap before, you'll never guess what will happen next. If you do know what's going to happen, you will be amazed at how consistently every revelation is foreshadowed in dialogue and characterization.

The Mousetrap plays at the Washington Center on Thursday, Friday and Saturday at 8 p.m. and on Sunday at 2 p.m. until May 8.

Ed Dove likes to wear orange.

## Muevete blasts open the space-time continuum

by Courtney Crawford

The rhythm began and the dancers followed. The interplay of the rhythms and the call and response of the singers built the intensity to a limit that was suddenly cracked by the call of the lead drum. All who heard it found themselves suddenly connected beyond space and time, dancing

Was this 10,000 years ago or tomorrow night at Studio 321? Or both? At 9 p.m. on Friday, April 30, Muevete will be performing folkloric



**OLYMPIA'S BEST** SELECTION OF FOREIGN FILMS 2 FOR 1! RENT 1 MOVIE - GET 1 FREE (with this ad) **Expires May 12, 1993** 

357-4755 **WESTSIDE CENTER DIVISION & HARRISON** 

Ghana, Dahomey and Zimbabwe. The benefit dance will take place at Studio 321 at 321 North Jefferson in downtown Olympia. The music Muevete performs is older than the trees and yet exists in a

This will be an ideal opportunity for dancers of all ages to enjoy a smoke-free dance floor. This will be a great opportunity for listeners to hear live acoustic percussion and choir in faithful performances of traditional rhythms rarely performed in our community.

Despite centuries of oppression, the rhythms and songs to be performed on Friday have remained as true a source of power as the day they were first heard. In the West, despite the most gruesome efforts of colonists, missionaries and slave drivers, it became the wellspring from which reggae, blues, jazz, salsa and rock music evolved. To this day, it provides the bridge between humans and the spirit world in the Ifa religious traditions of

Members of Muevete have been

SAT. May 1st

and 66 Saints

show @ 9:30, \$5

SAT. May 8th

Obradour

OLYMPIA'S LATIN JAZZ

starting this Thursday

by popular demand:

D.J. RIZ \* only \$1!!!

call for more info.

Common Language

studying this music since 1975 with such nationally noted teachers as Obo Addy, Dumi, Arthur Hull, John Amira, Luis Conti, Jean Baptiste, Kobla Ledzepko and Michael Spiro. Continuing in the oral tradition, they have taught hundreds of percussionists and singers in the South Sound area and have given dozens of presentations in local schools.

In the mid '80s, after a summer-long intensive with John Amira, Muevete member Connie Bunyer founded the OAYDONO drum and choral ensemble. Said Bunyer, "I just wanted to get some people together to sing these songs because I thought they were so powerful." OAYDONO performed several times in the area to wildly appreciative audiences and disbanded by 1988.

Members of Muevete agree they did not come together to form a performance group. Member S.J. Boyle said, "We do this for private social betterment." Bunyer added, "our emphasis is more in keeping this oral tradition alive; in maintaining this living library as a cultural resource."

D.J. RIZ \* only \$1!!!

MIDAS

LIVE MUSIC, DJ'S

SPECIAL EVENTS

**WORLD BEAT & MORE** W/DJ BRENDAN, FREE!

HOURS: DAILY 6PM-2AM

HAPPY HOUR 6-8PM DAILY PINTS: MICRO \$1.75 PREMIUM \$1.25 DOMESTIC \$1

(CALL FOR INFO)

A2Z w/DJ RIZ

THURSDAYS

SATURDAYS

FRIDAYS

**SUNDAYS** 

Since 1988, Muevete's direct community outreach has consisted exclusively of workshops and presentations for schools and community groups and private lessons for percussionists. Its indirect influence has been equally pervasive as Muevete's members are also members of Bert Wilson's Rebirth, Obrador, The Olympia Chamber Orchestra and Size 3.

This rare public performance and dance is for the sole purpose of raising money. Admission will go towards the purchase of a specially made trio of drums from Cuba, known as Bata drums, so that Muevete may deepen our community's understanding and appreciation of this rich and powerful music. Muevete member Michael Olson said, "What it's all about in sharing this music is to broaden the horizons of those around us... it's also really great hypnotic dance stuff.'

Tickets are only \$3 each and are available at the door only on the night of the performance. People with jobs are encouraged to donate more. Nobody will be turned a way for lack of funds.

Muevete believes that music is a ersal language and that, by respecting the musical traditions of other cultures, we deepen our respect for and further our understanding of all humanity.

Courtney Crawford is another member of the Evergreen community.

## Malicious mischief is just not cool

by Sara Steffens

"I hate those bastards who cut the cord to the Dew machine - my lifeline, so to speak," said the Reverend Andrew Lyons, TESC student and CPJ Security Blotter Compiler, "If I find them, I'll de-sex them faster than you can say 'dermatitis.'

Sara Steffens likes marinara sauce.



## Cooper Point Journal: It's Good For What Ails You.

# Funky College Paper

THE EVERGROOVY STATE COLLEGE

## CPJ LOOKING FOR A FEW BRAVE

## Campus newspaper needs staffers for 1993-94

OLYMPIA-The Cooper Point Journal is looking for enthusiastic folk to be part of our staff next year. We have lots of jobs and not enough people. If you have any skills as a writer, artist, photographer, computer operator, ad designer, or just want to see what it's all about, come on up to CAB 316 or call x6213 to check us out!

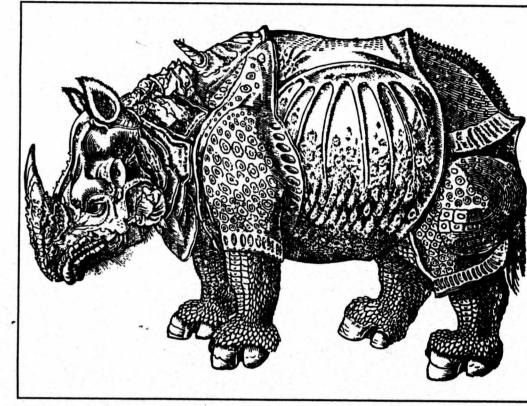
The CPJ is solely operated by students and dedicated to serving the Evergreen community. We accept submissions from all community members. It is our policy to work with all those who submit to our paper to ensure that the CPJ is the best that it can possibly be.

Currently, we are looking for people to fill the following volunteer positions:

- ·See-Page Editor
- ·News Briefs Editor
- ·Third Floor Compiler
- Security Blotter Compiler
- ·Proofreaders
- ·Graphic Artists
- ·Photographers

Well, it's really quite simple. All it takes is a bit of knowhow (we'll provide you with that here) and the will to make it so. If it's a written submission:

- 1. Write the article, letter or feature in WordPerfect for the IBM and save it on a 5 1/4" disk. Print it out. Please see our style guide for the specifics of CPI style.
- 2. Give us the disk and printout with your real name, address and phone number and the file name by noon on Monday. Calendar, News Briefs, Comics and See-Page submissions are due by noon on Friday.
- 3. If the piece needs editing for style, content or space we'll call you. Otherwise, you'll probably be in that Thursday's paper. If it's a photo:
  - 1. Get film from us or use your own to shoot the picture.
  - 2. Give the film to the Photo Editor for processing or



This poor soul did not take advantage of the many benefits of working with the CPJ. Here, we can see his lack of muscle tone, sickly appearance and overall bad fashion sense. Seeing is believing.



These folks, however, have benefited immensely by working with the CPJ. Notice their rosy cheeks, jovial expressions and outstanding fashion sense. Dig, it pays to be a staffer. Come on up and see for yourself!

process and print it yourself. Make sure to give him/her your real name, phone number and a description or caption for the photo by Tuesday afternoon.

- 3. See your work in print on Thursday. Enjoy. For Graphic Arts submissions:
- 1. Make it.
- 2. Submit it to us with (yet again!) your full name, phone number and a title or description of the piece.

Come see us in CAB 316 or call x6213 and find out for yourself how easy it is to submit!

The Evergroovy State College Olympia, WA **Address Correction Denied** 

We are a free press Come on up and see for yourself. We won't bite. Honest

#### aware from page 3

entail calling someone up. It includes knowing how to act and what to expect.

'A woman who's been sexually assaulted has had her power taken away from her," said Hohman. "It's important that she has her power given back to her by letting her make her own decisions."

The Counseling Center, Housing and Public Safety all can offer resources and options so that the survivor of rape can make her/his own decision.

One of the objectives of the RRPG is to revise an educational brochure put out originally by the Counseling Center. The RRPG is gathering statistics about women raping men and same sex rape to add to the brochure in addition to statistics about men raping women.

According to the current brochure ten percent of calls received by crisis centers are from male survivors. The brochure also has statistics showing that three out of four women have or will be victimized by at least one violent crime during their lifetime; one in three are raped.

The RRPG is planning educational and awareness events throughout the year including a mock rape trial, workshops on acquaintance rape, a statement in the catalog on how sexual assault is not acceptable at Evergreen and integrating awareness into academic programs.

#### survey from page 3

maintain central bulletin boards where we can go for information, thus reducing the need to flier the campus to the current

• How much influence do you think the student body has on campus practices (procedures, and procurement), current and future?

0=none, 1=minimal, 3=moderate, 5=as much as anything else

This query, although rather vague, revealed some interesting attitudes about student involvement at Evergreen: Forty percent thought that student influence is moderate, and a significant portion said number five applies. But, the values of "none" and "minimal" took twenty percent apiece. This means that eighty percent of those surveyed feel students have moderate influence at best. This is definitely an area of concern, especially at Evergreen, where student responsibility and development is supposed to be so valuable. This interactive, cooperative experiment can hardly work without the majority of its members having a strong voice in its management.

• Do you see any way the school may save money other than cutting communities and institutions more healthy. programs? (Suggestions?)

Respondents had many suggestions for ways the school could save money, although there were not any overwhelmingly popular ideas. Among the suggestions were cuts in administrations salaries (nine percent), landscaping the campus less and not undertaking seemingly unnecessary projects, like replacing the benches in Red Square (12 percent), allowing for more work-study positions in groundskeeping and maintenance (four percent), putting and end to the presence of Northwest Food Service (three percent), and more campus energy-efficiency (three percent). Other

#### **KAOS** from page 7

The fact that KAOS serves the greater community should be cause for acclamation and not grounds for decreases in financial support. KAOS could not be the educational resource that it is if it didn't serve the community to the extent which it does. I have learned more from my radio production endeavors at KAOS than I have from all of my years in seminars, lectures, workshops, or other synonyms for do-nothing education.

KAOS radio is a laboratory for the imagination of many students at this college. As laboratories in general receive less and less support, the growing concern comes true that our society is more interested in talking about discussing If you are raped, the first thing you should do is go to a safe place. If there is still immediate physical danger, call 911. The following is a list of places you can call for resources and options for responding to sexual assault.

**NUMBERS TO CALL:** Safeplace Rape Relief/Women's Shelter 754-6300 Thurston County Sheriff's Office

911 or 786-5530 St. Peter's Hospital 493-7289 Crisis Clinic 352-2211 The Evergreen State College

Campus Public Safety x6140 Counseling Center x6800 **KEY Student Services** x6464 Lesbian/Gay/Bisexual Peoples' Resource Center First Peoples' Advising x6467 Health Center x6200 Grievance Officer x6310

866-6000

"This isn't a woman's issue," said Hohman. "It's everybody's issue...I would want my son to learn about this, not just my daughter.'

Stephanie Zero is Editor-in-Chief of

possibilities included a library card fce, fining parties responsible for false fire alarms, and closing the Campus Recreation Center. Some of these ideas may merit investigation upon consideration, and again the student body has valuable input for the

· Would you be interested in working with other students to learn about and affect these topics, or offer ideas about

Although a number of people did not respond to this question, nearly 70 percent stated that they would like to work on these issues. Over 10 percent said they would not, while nine percent responded with a maybe. Such numbers make one wonder what is lacking here. How can we encourage each other to bring about positive changes at Evergreen?

One key is communication. If we know what other students are doing, we can work together and keep from repeating the same efforts in isolation. Learning to work together is perhaps our greatest challenge in living sustainably. For so long, society has taught people how to compete, to be "the best you can be" at the expense of others. Now we must figure out how we can help each other make our

True student empowerment can only come about through greater communication and cooperation. Only through unity can we have a lasting effect on Evergreen's decisions and practices. If you want to make a difference, join a group of some kind and let it be known: tell people what you're doing. The Evergreen Sustainability Coalition wants you to participate, so come to our meetings at 3:30 p.m. in the "Pit" on the Third Floor of the CAB.

David Unruh and Seth Williams are part of the Sustainability Coalition.

distant problems or having students repeat the experiments of the past.

As a tuition-paying student at The Evergreen State College, I would like to publicly call upon all of the powers that be to reconsider any decision to cut funding to this college's greatest asset.

Fezdak Scherer The Happy Squad of Earth

Visiting parents or family? We're the perfect place to stay Harbinger Inn Charming 1910 mansion overlooking Puget Sound

#### laws from page 7

On direct appeal to the Georgia Supreme court concerning the judge's ruling on access to hearings, The Red & Black argued that access limited only to the records of the Organization Court is insufficient - and unconstitutional. The socalled student "justices" and "advocates" are responsible for evaluating student and organization activity and dispensing justice for alleged wrongs occurring on campus. The discharge of such a responsibility must be monitored objectively to ensure that no misconduct, bias, or conflicts of interest exist, as well as to engender respect for the integrity of the process. For any such observation to be valid, it must include a clear look at the dynamics of the process itself - the nuances which are not captured on the written page.

Thus, the decision of the Georgia Supreme Court in agreeing with The Red & Black's position is far-reaching in First Amendment and access law. It will assist

tremendously the news media's attempts to cover matters of public concern occurring on a college campus. The Supreme Court's ruling interprets the Buckley Amendment narrowly, and thus state universities should not be allowed to use that federal statute as a shield to continue any tradition of

Our democracy functions properly only if it maintains the trust of the people. Access to governmental decision-making therefore is critical. Hopefully, the Georgia Supreme Court's decision will motivate students everywhere to demand their right to watch their campus courts so they can decide for themselves if they can trust them to be fair.

Anthony E. DiResta, a partner in the Atlanta law firm of Morris, Manning & Martin, was co-counsel for The Red & Black along with R. Keegan Federal of Federal & Goetz of Atlanta. We received a copy from the Student Press Law Center and felt that it might be relevant. It is reprinted with permission of the author.

#### **Thekla** from page 9

the restrictive laws of the State of Washington which force these situations to arise. As a business trying to stay solvent, Thekla has little choice, unfortunately, but to serve liquor because it makes more money, it allegedly draws more clients, and because it guarantees that no minors are involved, which protects liability.

stand firm on my belief, nonetheless, that alcohol and bands do not mix peacefully (not in this state anyway), and that age discrimination is unfair. My unpleasant experiences involving drunks at shows are real. And rock bands that play bars are knowingly excluding over half of their fans.

Mitchell and McCloy: You missed the entire point of my article. I don't want to break the law, I want to change the law. If I really wanted to get into bars, I would have said "I want to get into bars." You don't understand that I believe it should be legal for a "minor" to enter a club to see a band. But puritanical Washington State lawmakers won't consider policies enacted by other states.

To George Verongos, I never attempted to preach that my way of thinking was the way everyone should be. I merely felt that either alcohol and bands should be separated, or minors should be allowed to participate. I stated: "If you want to get drunk... fine. It's your life, I don't care. But don't interfere with my or

anyone else's enjoyment of the band."

Finally, to Matt Rudy, thanks for the rundown of the Boy's Club of Classic Rock n' Roll. Frankly, I couldn't give a shit about most of those bands, and I don't see why you had to list them to prove a point about alcohol fueling "great" rock music. Whatever, I don't need a fucking musicology lesson. I am sorry you feel so excluded from your perception of the Olympia scene, D.I.Y. Note: the bands and people involved in the local music, etc. of a community are known as a "scene" in contemporary vernacular.

I agreed with some things you said, but I would much rather see shows in cold warehouses with my friends of all ages than a smoky bar where alcohol is served. It's the way I feel, and the CPJ is a forum for opinions. Yes, I'm "straight edge," but I do not tell people what to think, I don't draw big, black X's on my hands, and I don't recite Uniform Choice lyrics with a straight face (pardon the pun).

I wish Thekla success in their business endeavors. I am in complete support of places that fearlessly broadcast their intolerance of bigotry, especially in support of the lesbian and gay community. I hope that in the future, Thekla finds a way to include all members of this and other communities by sponsoring at least one night of all-ages entertainment. Jane Laughlin

## #1. Eat your vegetables. #2. Stand up straight. #3. Remember your mother.

## We can only help you with #3.

If you asked her, Mom would probably tell you to go to Mail Boxes Etc. to have her Mother's Day present packaged and shipped. Trust Mail Boxes Etc. to pack it right, ship it on time, and deliver it in good condition.

Let us pack and ship your Mother's Day gift. MOTHER'S DAY IS MAY 9th.



MAIL BOXES ETC.

UPS Authorized Shipping Outlet

1001 Cooper Point Rd. S.W., Suite 140 ● Olympia, WA 98502
Across from Toys R Us TEL (206) 705-2636 FAX (206) 705-2735

WELL I DON'T

WANT TO HAVE

O CHECK WITH

YOU EVERYTIME

MAKE A JOKE

#### Cooking for the Apocalypse by Shannon Grav

Don't Worry, It's Not About You by Matt Hammond

INOFFENCIVE

ENTERTAINMENT

YOU CAN'T AFFECT US BECAUSE WE AH! BUT WE KNOW HAVE BODY ARMOR WITH "ANTI- YOUR WEAKNESS.

HEY KIDS! 173 SOME OF OUR FRIENDS SAID ...

WE'RE HERE TO PROVIDE WAIT A TASTEFUL AND MINUTE! I

If all goes well , I'll be leaving TESC'S 100 acre wood this summer. That means no more C. For the A., Here's your big chance. Use this space to practice and maybe next year you can be a famous TESK-LPJ cartoonist. suggested theme: Public Places Jello and sex, Have Fun!

HEY! MY NAME'S

PAUL AND THIS

LOSER

Doctor Sanity by Steve O.

INSANE GAZE"FACE SHIELDS!

Behind the Shed by Chris Wolfe

YOU WEARIN'

Conniption by Emi J. Kilburg

HEY YOU! IT'S MID- WHAT HAPPENED TO CHARTER. YEP, THAT'S THAT PAPER THAT'S

Q-U-A-R-T-E-R QUARTER MID-QUARTER WHAT CHA QUARTER WHAT CHA

THOSE PRINTS? DID

YOU PAY THOSE FEES?

S MY ROOM MAT

WELL I JUST DON'T

WANT TO

DISTURB

ANYONE

COULD YOU

Last Minute by Emi J. Kilburg FUN THINGS TO DO IN LINE



Shattered Daze by Scott Maxwell



Stick-Figure Strip by Wendy Hall



TURTLES - 242

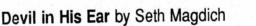
**LOSERS** 

SPEED RACER - 68

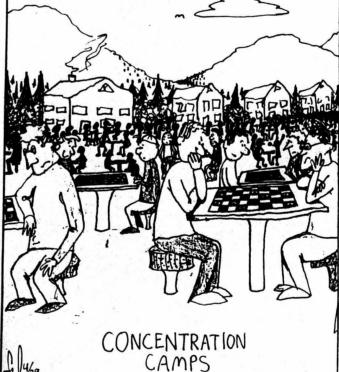
KENTUCKY



I want to ... I'm just - nervous, y'know? Please





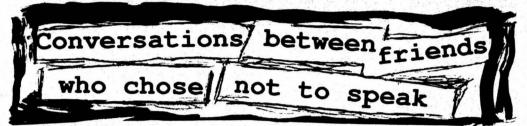


ESPRESSO, BEER, AND LET'S FINISH OUR

Sal Jokes by Sal

A Cliche' in Every Pot by Robert M. Cook





R: YOUR SILENCE IS THE THOUSAND PIECES OF A BROKEN MIRROR, YOUR LANGUAGE A WOODEN BROOM...

J: I SWEEP AWAY THE THOUGHTS, BUT NOT UNDER THE RUG, ONLY BETWEEN MY FEET, WHERE I CAN CHOOSE AT MY OWN WILL.

R: When you put all your marbles in your pocket PEOPLE WILL THINK YOU'RE PLAYING WITH YOURSELF!

J: Why should I be afraid of people thinking I'm playing WITH MYSELF WHEN. OF COURSE. I PLAY WITH EVERYONE ELSE?

R: IT'S GOOD TO HAVE PLAYMATES. BLOCKS, SMALL SHINY OBJECTS, BALLOONS OF EVERY COLOR AND, MY FRIEND, A DIFFERENT SHELL

BUT BETWEEN SHELLS WE MUST SCAMPER FROM SHELTER TO SHELTER AND THAT. MY FRIEND. IS WHEN THE RAIN FALLS HARDEST.

FOR EACH DAY OF THE WEEK.

R: BEFORE HUMANKIND COULD SPEAK THEY ATE THE RAIN.

J: YES. AGAIN. BUT NOW I FEEL THE RAIN DRIP DOWN MY THROAT AS I LOOK TOWARD THE SKY. IS THERE A REASON I'M SO THIRSTY?

R: WHEN YOUR TALENT IS AS LONG AS THE HIGHWAY AND THE GRACE OF YOUR HANDS IS THE CARS UPON IT A SIMPLE GLASS OF WATER IS QUICKLY PASSED BY.

J: True. Even after the flesh (traffic Jams) I'M STILL AMAZED AT ALL THE RIDERS GOING DOWN ONE-WAY STREETS (SO TO SPEAK) DO YOU THINK IT'S A DEAD END WITH NO WHERE TO TURN AROUND?

R: I SAT DOWN ONCE, TO A CARD GAME WITH A TRAFFIC COP MY POKER BLUFF AGAINST HIS STEEL MIRRORS. HE WAS DEALT THE ONE WAY CARD AND FROWNED ACROSS THE LENGTH OF HIS HANDCUFFS. MY CARD LAY FACE DOWN AND I GOT UP AND WALKED OUT. MY CARD STILL DOWN. I CHANGED THE TRAFFIC LAWS.

J: I ONCE PLAYED THE SAME GAME ONLY I WAS THE COP WITH THE ONE WAY CARD AND EVEN THOUGHT I DIDN'T LOOK AT YOUR CARD. I ALWAYS WONDERED HOW THE GAME WOULD END. IT WAS VERY SMOKEY, ANYWAY.

R: IT WASN'T JUST THE SMOKE, BUT THE WHISKEY THAT DOUBLED YOUR VISION THAT NIGHT. CAN'T YOU REMEMBER? YOU WERE THE DEALER.

J: YES, ALL THE CARDS I'VE EVER DEALT, I'VE PLAYED TO THE END! UNLESS MY PARTNER GETS UP AND STUMBLES AWAY.

NO. THAT'S NOT TRUE. MANY TIMES I WALKED AWAY AND LET THE OTHER PLAY SOLITAIRE. WHICH, AGAIN, IS O.K., IF YOU LIKE GAMES, OR PLAYING WITH YOURSELF. I'VE NEVER BEEN HAPPY WITH THE CARDS I'VE BEEN DEALT.

R: LUCK LIKE WORDS DRIPS SWEET AND SLOW AS HONEY FROM MY MOUTH. CARDS HAVE BEEN DEALT LIKE STARS IN MY LIFE'S SKY. THE LAST HAND OF THE EVENING AND THE CHIPS ARE SPLIT EVENLY. I HAVE A HOME TO GO TO.

0

J. YOUR WORDS ARE MUCH MORE HEAVENLY THAN THE CONFUSION I SCRIBBLE. NOW WE PLAY THE HAND, AND I SEE YOU, AGAIN, IN THE FLICKERING CANDLE (WHERE?). "A HOME," THAT'S WHAT I CALL WHERE I AM. GOODNIGHT.

R: I NEVER GAMBLE WITH THOSE I KNOW PLAY WITH LOADED DICE. I BID YOU GOODNIGHT.

J: I AGREE. GAMBLING IS FOR THOSE WHO WISH TO LOSE THEIR HOME, WIFE, LEFT FOOT, MOTHERFUCKER! GAMES I DON'T PLAY. GAMBLING, I'D NEVER DO. BUT TO THINK OF WHAT'S IN MY HEART MIGHT BE A GAMBLE AND A GAME WITH MYSELF. I DON'T KNOW. DON'T EVER THINK I WON'T BE IN YOUR DREAMS... I'M DONE. THANKS.



R: YOU USE YOUR TOUNGE AS A FISHING ROD WORDS ARE YOUR LINE

(or C'est ce que tu veux dire?)

BUT ALL YOU CAST IS A 500 PIECE PUZZLE Y. SHOWER ME WITH YOUR THORN OF CROWNS AND WATCH ME HANG NAKED.

Mystery and the 8-Ball go hand in hand

R: WHEN I WAS YOUNG I HAD DREAMS OF NAKED BODIES WRAPPED IN CLOTH MADE OF NIGHTTIME, AND NOW, AGAIN, IT'S GETTING DARK...

T: THEREAL WHISPERS SECRETS BUT BEFORE YOU ATTEMPT TO COMPREHEND ME STOP AND LISTEN

R. YOUR NAKED BODY ARCHED BACK TAKES THE SHAPE OF A RIDDLE IS TRACE YOUR CURVES WITH MY INADEQUATE LOGIC.

Y. AROUSED'T TASTE THE FEVER OF A SIGH THE STRENGTH OF A PAUSE THE PRESSURE OF A BREATH

R. THEN, MY LOVE, GO TO SLEEP...



Welcome to the first annual Spring Arts Festival. As a vision the festival was created to unite the Evergreen Community and to celebrate artistic expression in the widest possible definition. The goal of this student-initiated project is to highlight artistic expression at Evergreen. We believe that we have succeeded in creating a celebration of art and community. Our hope is that the festival offers something for everyone from the Sixth Northwest International Lesbian Gay Film Festival and John Trudell to the One Act Play Festival and the Senior Thesis Exhibit. We have not been alone in this endeavor and thank everyone who has made it possible. Enjoy the Festival!

> The Coalition of Students for Artistic Expression Kelly Kaczynski **Sharon Romeo** SPAZ. Slightly West **Curtis Goodman**

## **Shenandoah Shakespeare Express**



A MIDSUMMER NIGHT'S DREAM TUESDAY, MAY 4, 7:30 P.M. CRC AMPHITHEATER (RECITAL HALL IN CASE OF RAIN) FREE FOR TESC STUDENTS; \$4 ADULTS; \$3 FOR CHILDREN AND SENIORS FREE WORKSHOP ON RED SQUARE AT 3:30 - 4:30 P.M.

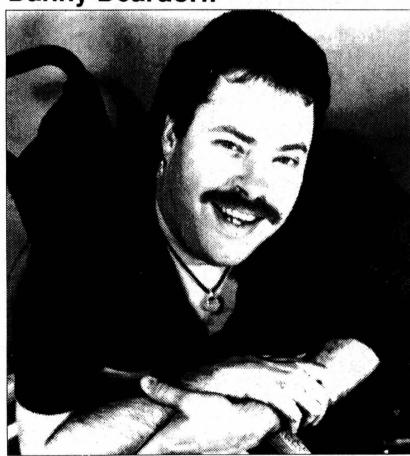
Express crosses the nation with the goal of as Shakespeare designed them to be taking Shakespeare off his pedestal and back onto the theatre stage. Maureen Connolly McFeely, of Shakespeare Bulletin, summarized SSEs goal as, "de-iconizing Shakespeare and making his name 'synonymous with vital contemporary entertainment-entertainment which both expresses and creates community."

to contemporary, fast-paced interpretations of Shakespeare. While the acting may be interprative, the staging is tradi-

The Shenandoah Shakespeare tional; the Express performs their plays performed - with minimal sets, universal lighting, and thrust staging to make the audience a part of the play.

Following the performance there will be a 30-minute question-and answer-period. Earlier in the day, the company will conduct a workshop on acting, at 3:30 in Red Square. The work-This young company is dedicated shop will focus on ways to explore a character and Shakespearean acting. Sponsored by the Coalition of Students for Artistic Expression.

## **Danny Deardorff**



MONDAY, MAY 3, 7:30 P.M. LIBRARY LOBBY

FREE FOR TESC STUDENTS; \$3 FOR NON-STUDENTS

Danny Deardorff, a musician, singer, poet and public speaker, has a simple message: "I will not be defined by my limitations but rather by my possibilities."

Deardorff, who contracted polio at 18 months, has lived an accomplished life. He has performed all across North and South America, and toured in concert for Seals & Crofts.

He recently completed an album with his wife Lorraine, The Wolf and the Swan. It explores the transformations of the masculine and feminine spirit, and the human connection to nature.

Sponsored by the Union of Students with Disabilities and the Coalition of Students for Artistic Expression.

Friday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
April 30	May 3	May 4	May 5	May 6	May 7	May 8	May 9
Lesbian Gay	"Brown Bag"		Cinco de Mayo				
Film Festival	Lunch Seminar:		Make a			, (to to (to	What We Talk
April 30 –	Ratna Roy Lecture/Discus-		SODAPOP Float	Three-Toed Sloth		ក្រឡុំម្រ	About When We
May 2	sion/Performance		noon	noon	CREATION AND AND AND AND AND AND AND AND AND AN		Talk About Love
	Piece		Red Square	Red Square			One Act
	noon		SODAPOP	Tempo		L1ke	6 – 6:45 p.m.
	CAB 108						Library Lobby
	YWCA	Theatre of	"Something is				
* 1-11	100	Difference	happening on the			[hiteken	A One Act Play 7 – 7:30 p.m.
		1-3 p.m. Library 3500	clocktower!" Afternoon			Pag-21/2077	Library Lobby
Saturday		Diorary 5500	Red Square				ITOC
May 1			Happy Squad				
					0 1	Bands!Bands!Bands!	Open Mike
Нарру			n: an	45 <b>%</b>		All Day and	7 p.m.
Mayday!		Shenandoah	Rites of Passage			into the night	Housing Community
Lesbian Gay		Shakespeare	Dressing Play in Progress	"Automorba"		Soccer Field	Center
Film Festival		Express acting	by Mercedes	"Autographs" 5 – 6 p.m.	C. S.		
	3rd Floor Exhibit	workshop	Yaeger	2nd Floor of the			Monday
Red House	Opening/Publish-	3:30 – 4:30 p.m.	3:30 p.m.	CAB		Magnificent Parade	May 10
6 – 10 p.m. A-Dorm	ing Party	Red Square	2nd floor of CAB			2 p.m. Around the Fields	Way 10
Courtyard	4 – 7 p.m. CAB 320	<u>~</u>		What We Talk	What We Talk	Albuild the Fields	
countylate	SPAZ			About When We	About When We		
	Slightly West			Talk About Love	Talk About Love	Arts, Crafts,	
Sunday	ong, was	Orissi Dance	NT	One Act	One Act	Games, "Tents,"	John Trudell
Sunuay		6 – 7 p.m. Recital Hall	1	6 – 6:45 p.m.	6 – 6:45 p.m.		7 p.m.
May 2		Recital Hall	1	Library Lobby	Library Lobby	and	CRC Gym
	Danny Deardorff					J.P. Patches	The Native Student Alliance
Lesbian Gay Film Festival	7:30 - 8:30  p.m.	A Midsummer		A One A et Pless	A One A at Diam	is coming?	KAOS
Ends!	Library Lobby	Night's Dream		<b>A One Act Play</b> 7 – 7:30 p.m.	A One Act Play 7 – 7:30 p.m.		South Puget Sound
Ditus.	Union of Students with Disabilities	Shenandoah	1 .	Library Lobby	Library Lobby		Communtiy College
	with Disabilities	Shakespeare		ITOC	ITOC	WE STATE	
	Open Mike:	Express	Towara Investi:	The Bridge of the Control		Fun avaiting avents	
Open Mike	Poetry/Prose	7:30 – 9:30 p.m.	Teresa Jaworski "Blues in the		Films and	Fun, exciting events all day, sponsored by	A One A of Dies.
7 p.m.	7 – 10 p.m.	CRC Ampitheatre	Night"	Mazeltones	Videos by	Tempo	A One Act Play 7 – 7:30 p.m.
Housing	Library 3500		8 p.m.	7:30 – 9:30 p.m. Night Cap Cafe	Evergreen		Library Lobby
Community Center	Slightly West		Recital Hall	Jewish Cultural	Students		ITOC
Contor	StriPPed			Center	6:00-12:00 p.m. Lecture Hall 3		
					Lecture Hall 5		
	••••••••	•••••••	May 3-May 8	xhibit ••••••	••••••	••••••	
	Ty.	Vorks From Departmen					
		CAB Cases and Media Lo			Thesis Works		
		A.P.A. and Spaz	••••		een Galleries II and IV		
	A CONTRACTOR OF THE CONTRACTOR			HVBFOF			

All events are subject to change without notice

**Exhibit and Publishing Party** 

MONDAY, MAY 3, 4-7P.M. **CAB 320** FREE



Everyone is cordially invited to an art exhibit and publishing party sponsored by SPAZ and Slightly West. Authors published in the Winter 1992 or Spring 1993 issue will read from their works at 5 p.m. A variety of artworks by TESC students will be displayed, including 2- and 3-dimensional art. The exhibit will remain open throughout the festival.

Morgan Rÿser, cellist, and Chris Hyde, a classical guitarist, will play a mixture of classical, contemporary and jazz during the reception.

The opening is a formal affair but "formal" is open to interpretation. You can dust off your suits and formal wear, create a new contemporary look or be anachronistic and wear dress from any time period. Come to the social event of the quarter and feast upon the wonders of the TESC art scene.

**Student Film Night** 

FRIDAY, MAY 7, 8 P.M. LECTURE HALL 3 FREE: DONATIONS ACCEPTED



A variety of shorts by current students, including video and film, will be premiered. It plans to be an exciting night from the school that has produced the likes of Matt Groening, creator of the Simpsons, and Steve Delarnett, director of Miracle Mile and writer of the screenplay Strange Brew. The event is free but donations will be accepted to cover the cost of a projectionist.

#### **Orrissi Dance**

TUESDAY, MAY 4, 6:00 P.M. RECITAL HALL FREE; DONATION REQUESTED FROM NON-STUDENTS

A student presentation of Orissi Dance, performed by Evergreen students of Ratna Roy's Orissi Dance classes, will be held in the Recital Hall on Tuesday, May 4. Admission is free, but there is a suggested donation of one dollar for non-students to help defray the costs of the Spring Arts Festival. Performance will last for one hour.

#### Ratna Roy

MONDAY, MAY 3, NOON **CAB 108** FREE

**Evergreen faculty Ratna Roy** will hold a performance piece/lecture/ discussion on racism at noon in CAB 108 on Monday, May 3. This is a "Brown Bag Seminar" sponsored by the YWCA.

#### **One Act Festival**

• Evergreen students will perform a one act adaptation of Raymond Carver's story" What we talk about when we talk about love." Showtimes are Thursday, May 6, Friday, May 7 and Sunday, May 9 from 6 to 6:45 p.m. in the Library Lobby.

• Do you ever get slightly paranoid, a little drunk, and all out hysterical? If you do, and even if you don't, you'll love Matthew Eggler's new one act play, An Updated Model, based on the short story, "The Mark II Wife," by William Trevor. The setting is a British party, complete with a hysterical, paranoid (and a little drunk) housewife, Anna Mackintosh, who is consulting a psychologist, with good reason. Her husband is very late. This leads to the set up of a humorous and surprising 20 minute act for ITOC (Independant Theatre On Campus) to perform. An Updated Model features Andrea Movish, Jamie O'Brien, Greg Nicholl, Bryce Simon, Jennifer McAuliffe, and a guest appearance from the director and writer, Matthew Eggler. Don't miss the performances on May 6, 7 and 9 at 7 p.m. in the Library Lobby.

#### **Tastes Like Chicken**

SATURDAY, MAY 8, 11:30 A.M. TESC PLAYING FIELDS (INSIDE CRC IN CASE OF RAIN)

Tempo, a student group that works to bring musical shows to Evergreen, is sponsoring Tastes Like Chicken for the Spring Arts Festival. Tastes Like Chicken will be a music festival held in the soccer field between TESC's Campus Recreation Center and the Housing Community Center from 11 a.m. to 9:30 p.m.

The festival will feature many bands, including fitz of depression, Rhino Humpers, Crocodile Breakfast, ElectroLux and Mothermayl, among

> formances will be sibroadcast over KAOS,

however, be more than

music. There will be

dors, a float parade

SPAZ (Student Pro-

The Society for

in a surprise ap-

others. The permultaneously

89.3 FM. This will,

just a lot of loud assorted vensponsored by

duced Art Zone) and Tempo. Creative Anachronism will put pearance.

J.P. Patches will be the special guest at Tastes Like Chicken. He is a famous clown who, years ago, had an early morning children's television show on Channel 7. Since the release of his old shows on video over the last year, he has begun to make guest appearances at events.

Sponsored by Tempo, KAOS, Meat Records and Shock-tone Records.

#### The Mazeltones



THURSDAY, MAY 6, 7:30 P.M. NIGHTCAP CAFE FREE (DONATION REQUESTED FROM NON-TESC STUDENTS)

Come hear the spirited Jewish songs of the Mazeltones, a Klezmer band from Seattle. Their repertoire includes Jewish folk music, klezmer ("Jewish Jazz" from Eastern Europe), and swinging songs from the Yiddish Theatre. They sing in English, Hebrew, Yiddish, Ladino and Russian, and will include some dancing lessons for those who wish to participate.

The Mazeltones have played at Evergreen before and, as always, are a must-see!

Sponsored by the Jewish Cultural Center and the Coalition of **Students for Artistic Expression** 

## Spring Arts Festival

## Lesbian Gay Film Festival

The Spring Arts Festival is proud to open with the Sixth Northwest International Lesbian Gay Film Festival, Friday, April 30 through Sunday, May 2. Opening Night will be at the Capitol Theater, sponsored by The Olympia Film Society. All other showings will be held at TESC, in Lecture Halls 1, 3, or 5. A D.J. dance will be held on Saturday, at 10 p.m. in the Library Lobby.

For more detailed information, please check the Film Festival program, or call x6542.

#### **SODAPOP Floats**

On Wednesday, May 5, starting at 1 p.m., SODAPOP will be making a float. The float is in connection with Tastes Like Chicken. The building and decorating of the float will be open to all bystanders and passers-by. The nature of the float is a closely kept secret, but SODAPOP guarantees that it will literally float.

SODAPOP (Students On Drug Awareness Prevention Of Pain) is a student group that was formed to empower those who choose not to use drugs, through information and entertainment alternatives. For more information on the building of the float, or SODAPOP in general, contact Dante Salvatierra or Josh Marean at x6555.

#### Sadiq & David

Sadiq & David are performing in the Library Lobby on Wednesday, May 5, from 7:30 to 8 p.m. They combine music, comedy, and acting into one exciting event that is not to be missed.

## Festival Offers Open Mikes

• Slightly West and StriPPed are sponsoring an open mike from 7:00 p.m. to 10:00 p.m. on Monday, May 3. It is scheduled to be held in Library 3500. Everyone is welcome to bring their prose, poetry or plays to share. Don't be shy!

• Housing is sponsoring open mikes on Sunday, May 2, and Sunday, May 9, at 7:00 p.m. in the Housing Community Center. These open mikes are open to all art forms including music, song, prose, comedy or whatever else you can think of. Everyone is welcome to come and participate or simply watch.

## "Blues in the Night"

Evergreen's own Teresa Jaworski will perform with Pete Lira and What's Happening Wednesday, May 5, at 8 p.m. in the Experimental Theater. The show, "Blues in the Night," is the culmination of a year of performances including appearances at Super Saturday, The Last Supper, the Geoduck Club: SpeakEasy and Convocation. Her saucy voice and rhythmic vocals are well worth checking out. The performance is free but reservations are highly recommended. For more information, please call 866-6833.

## Red House Plays TESC

Olympia's own Reggae,
Blues and Funk band, Red House
will play Evergreen Housing Saturday, May 1, in the A-dorm courtyard from 6 to 10 p.m. The band,
comprised of Tom Kenstowicz,
Remus Glaude, Chris Shacklett,
Sunshine Gipson, and Evergreen's
own Scott Beguin, has entertained
audiences around the area. Red
House's variety of music is
rythmical, energetic and extremely
danceable. In case of rain the show
will be held in the Housing Community Center. It's free.

#### John Trudell

John Trudell & The Graffiti Man Band are coming to Evergreen on May 10. John Trudell, a Native American poet and activist, will be accompanied by Jim Page and Tim McKuen, two activist/singersongwriters. They will perform in the TESC Gym, starting at 7 p.m. Tickets are \$5 advance, and \$7 at the door.

Sponsored by the Native Student Alliance, Sapa Dawn, KAOS, and allies of Native Americans.

#### Volunteers, We Love You!

It would have been impossible to put on this Festival without the help of many great people and organizations. We would like to thank those who have helped us in this worthy endeavor.

Javier O'Brien, The Cooper Point Journal, Brian Almquist, Evenstar W. E. Deane, the S&A Board, Student Produced Art Zone (SPAZ), Slightly West, Tempo, Kelly Kaczynski, Sharon Romeo, Curtis Goodman and Brad Burns.

Thomas Mercado, Denise Robertson, Mary Craven, The Sixth Northwest International Lesbian Gay Film Festival, Margery Brown, Jacinta McKoy, Charlotte Tiencken-Woolridge, the Jewish Cultural Center, Union of Students with Disabilities, Karen Rosenthal, Native Student Alliance, SODAPOP, Mindscreen, Bryan Kirkpatrick, Amnesty International, Peace Center, Theatre of Difference, the Heartsparkle Players, Independent Theater on Campus (ITOC), Orissi Dancers, Ratna Roy, Laura Bell, Katie Brown, Brad McDevitt, Robert M Keefe, YWCA, the Veterans and Reservists Group, the staff of the Computer Center, Neva Reece, M.P.A., the Happy Squad of Earth, Sadiq & David, Seth Damm, Jeff Bennett, Dione Thompson, Jeff Crane, Son Mai, Chuck McKinney, The Evergreen State College Housing, Dante Salvatierra, Josh Marean, Loviça Stephan, Chrysalis Lupold, Peter Ramsey, Evergreen Galleries, Meghan Trainor, Timo, Carrie O'Neill, Kim Brown, StriPPed, Jennifer McAuliffe, Mercedes Yaeger, Nick & Mary Romeo, Betty Baker, the Willi Unsoeld Series, Evergreen Expressions Art Series, Teresa Jaworski, Jason MacIntosh, Julie Breshears, Northwest Food Service, Kwikcolor, Tumwater Printers, all the S&A student groups, Joseph A. Watt, Arthur King of Trout, the Pizza Time delivery person, the residents of E-108, P-307, E-307, D-503 and D-415, John Ellefson, KAOS, The Evergreen Free Press and the Staff, Faculty and Students of the Evergreen State College.

Special Thanks to the Program Layout Editors: Brian Almquist Evenstar W. E. Deane

Production Help:

Sharon Romeo Brad McDevitt Kelly Kaczynski Curtis Goodman Robert M Keefe

Graphics: Mazeltones, Danny Deardorff, Shenandoah Shakespeare Express, Kelly Kaczynski (front cover)

## Afternoon Weekday Performances

Wednesday, May 5

• Rumor has it the Happy Squad of Earth will be beading from the clock tower.

• TESC student Mercedes Yaeger will read her play, *Rites of Passage/Dressing*, on the second floor of the CAB at 3:30.

Thursday, May 6

• Three-toed Sloth, sponsored by Tempo, will play Red Square at 12:00 noon.

## The Theatre of Difference

The Theatre of Difference and the Heartsparkle Players perform An Ethic of Kindness: Stories of Difference and Bridging Understanding Between Differences on Tuesday, May 4, from 1 to 3 p.m. in Library 3500.

The two groups perform regularly in the Olympia area and have gained a reputation for their sensitivity and skills. SPAZ is sponsoring this free event.

## Gallery Art Displayed

•As part of the Spring Arts Festival, the Masters in Public Administration Graduate Student Association, along with SPAZ, will sponsor a showing of artwork provided through the Washington State Department of Corrections Artists in Residency Program. The Artists in Residency program gives inmates an opportunity to work with accomplished artists in all modes of artistic expression.

The display will be held in the cases on the first floor of the CAB building throughout the month of May.

•Senior thesis artwork by Evergreen students will be displayed in Gallery II and Gallery IV. The artwork will be shown in shifts of several students, changing periodically. Watch for flyers for further information on the artists and opening dates and times.

#### A notice from the *CPJ*:

Just in case you think the Coalition got some sort of great freebie, that was not the case. The added expense of printing and producing this Supplement were paid through the Spring Arts Festival. Layout was done entirely by Arts Festival volunteers, and completed before Monday at noon (like any good *CPJ* submission). In short, this program was produced with a minimum strain on *CPJ* resources. Just in case you were wondering.

