

Welcome incoming Greeners! See ya at the CPJ next fall!

Cooper Point Journal

April 29, 1993

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 23

DC March: Private lives not to be public controversy

Analysis

by Molly McCloy

It was my unmitigated hatred of politics that drove me to board a plane to Washington D.C. to attend The March On Washington for Gay, Lesbian, and Bisexual equal rights and liberation. If I truly despise politics, why, in Satan's sphincter, would I want to attend a political march? Barney Frank, an openly gay congressman from Massachusetts, put it best when he said that the goal of a gay citizen's struggle for human rights is to "render our issue irrelevant." In other words, I attended a political event to defend rights that should never have been part of a public controversy in the first place and to lay the groundwork for a day when I will be able to enjoy private love without public discrimination, personal fulfillment without politics.

I hate crowds even more than politics, but as I spent Saturday night in Dupont Circle, the gay section of town, watching a city being completely overrun with queers I realized that the March On Washington was not going to be just another half-assed "Give Peace a Chance" ordeal. Throughout the night, crowd after crowd of queers poured out of the subways, cheering, yelling, overloading the



Activists occupy The Mall in Washington D.C. for last Sunday's Gay/Lesbian civil rights march. photo by Jon Akeson

platforms, and breaking the escalator with their weight. This was not a gathering of obedient liberals following some p.c. agenda; this was a horde of people celebrating and revelling in a love that has been wronged for far too long.

The highlight of the evening was the traffic-stopping Dyke March that featured both the legitimizing element of calm mainstream Lesbians and the right-on madness of drums, topless women, and spray paint stencils that said "Tuna Taco" and "Girl Loves Girl." For anyone watching it was proven that Dykes come in all sizes and shapes from housewives to

executive types, from hippies to hipsters, from bikers, skaters, and clean-cut Christians to jocks with bi-level haircuts.

The main march on Sunday lasted for six hours and was estimated at 300,000 by the parks department to one million by local D.C. officials. A fellow Evergreen student and I quickly found the Washington contingent which included sixteen or seventeen other Greeners and a few members of the Olympia community. Some of our boys were wearing dresses and some of our girls were wearing

see Dykes, page 4

Library Building deemed dysfunctional

by Samuel Loewenberg

The Library Building's heating, ventilation and air conditioning (HVAC) system is outdated and often dysfunctional, according to a report released last week by the Administration. The consultants who prepared the report compared the 25-year-old HVAC system to a sports car of the same age.

"In the same way you would expect to carefully monitor and inspect, even pamper, a 25-year-old sports car, the same is true for this building."

At a public presentation last week, the consultants, who were hired by TESC in late January - early February to evaluate the air quality problems of the Library, would not comment whether it is safe to occupy the building.

Union Shop Steward Allen Whitehead, who works in the payroll office, said that, while he appreciated the technical proficiency of the report, he was disappointed it did not present any theories for why people had such bad reactions to the air in the Library Building.

"I think I want to ask the same questions that most people want to ask, and that's 'what was it that made everybody sick and is it gone?'" said Whitehead.

"Because the report was so technical, it didn't even ask the question," he said. The report "was not designed to address why people were sick, it was trying to address what happened" and assess how to fix the problems in the building, according to Executive Vice President for Finance and Administration T.L. "Les" Purce.

Although three consultants were hired, only two showed up to the presentation. The consultant who could have dealt

with health issues, industrial hygienist Bill Budd, did not attend the presentation because he is no longer working for the same company. The consultants who gave the presentation were Steven Eirschele, a mechanical engineer, and Steve Hanson, a mechanical contractor.

Purce estimated that the three consultants, along with a doctor hired by TESC to assess employees' health, cost approximately \$50,000.

According to the consultants' report, more than 90 gallons of chemicals were used during an eight day period in December. Through a series of mishaps, the chemicals off-gassed into the building's ventilation system.

Over the next few months, Library Building occupants reported a variety of symptoms, including dizziness, headaches, nausea, and nosebleeds.

The consultants could not specify how long, or to what degree, people were exposed to the chemicals.

The inch-thick report said that while exposure to the chemicals "exacerbated" the problems in the Library, "the symptoms building occupants have been exhibiting cannot be explained by any chemical concentrations found."

The consultants admitted that the chemicals could have been flushed from the building before they tested for it. Whitehead, who is also on the air quality advisory and safety committees, expressed concern that some people may never be able to work in the building again.

Currently, 23 staff members cannot work in the Library Building because of their reaction to the air quality.

TESC is trying to accommodate these staff members by moving them to

other offices and even other jobs. Purce said that the administration has not determined what it will do if people cannot work in the Library because of their health problems.

The consultants attributed the persistent air quality complaints to the "cumulative effect" of the building's HVAC system deteriorating over the last quarter century.

Highlights of the report included:
•The design and controls of the 25-year-old HVAC system are outdated according to the consultants.

•There is poor ventilation in many places throughout the building, particularly the print shop, darkroom and TV studio.

•Anything from large markers to aerosol sprays to photocopiers can produce fumes that can easily be sucked up the ventilation system and passed throughout the building.

•There is no qualified manager of facilities and the current operating procedures are not adequate to keep the building running properly.

•Many of the building's records were out of date or incomplete.

The consultants also concluded that TESC may have cut corners on remodeling jobs to save money.
"We have reason to believe that some of the funding may have been short on some of the remodels," said Eirschele, who wrote the final report.

The consultant's report listed 53 recommendations on how to fix the building. Recommendations included re-commissioning the HVAC system, upgrading system controls, and reviewing maintenance staff. It provided no time line

see Library, page 2

CAB closures proposed

by Sara Steffens

Due to user concern and incidents of vandalism, late-night graffiti and politically-motivated damage to vending machines, the CAB Tenants' Group is investigating the feasibility of closing the CAB between midnight and 6 a.m.

The proposal to close the CAB is still in very early stages of assessment, and no such closures would be enacted before the fall, if then.

If the proposal was enacted, many students could lose late night access to CAB amenities such as the coffee machine, the infamously cantankerous copy machines, several soda machines, the campus cash machine, stamp machines, white courtesy phones, the ride board, comfortable new couches/sitting areas and student group cubicles in the S&A office.

The CAB Tenants' Group was formed to facilitate the needs of the varying parties which use and depend on the CAB, including students. Since its formation, the Tenants' Group has advocated for various CAB causes, such as restoring student use of CAB 108 and CAB 110, tearing down old flyers, and encouraging the introduction of the TEMPO-sponsored Nightcap Cafe in the Greenery. Members of the Tenants' Group, mostly staff, meet once a month to chat about CAB issues. Students are always welcome to join the group. (Call Tom Mercado at 866-6000 x6220, for information.)

Students and staff have expressed concern regarding CAB security, particularly during the early morning hours.

"As a woman who's programmed the 2 a.m. slot, I would feel less safe if the CAB doors were locked," said Diana Arens, student and KAOS Director of Programming, "because if something were to happen, there wouldn't be the chance that somebody coming to get a Pepsi would hear it, and I would be stuck."

According to Arens, more than 38 KAOS programmers would require late night or early morning access to the CAB building, not including special program guests, bands and the like. CAB closure would also pose a problem to programmers who substitute, often at the last minute, for one another's late night slots. "Access lists always leave someone out," said Arens.

Gary Russell, Chief of Public Safety, said, "To establish building hours here [in the CAB] and to lock the building doesn't mean that it wouldn't be patrolled." According to Russell, even if the CAB were closed, Public Safety would continue to perform walk-through security checks on the building.

Alternative methods of securing the building may be diminished by impending budget cuts. "In the past, I think when budgets looked a little better, we had

see CAB, page 2

INTERNAL SEEPAGE

Dogs, dogs, dogs	2
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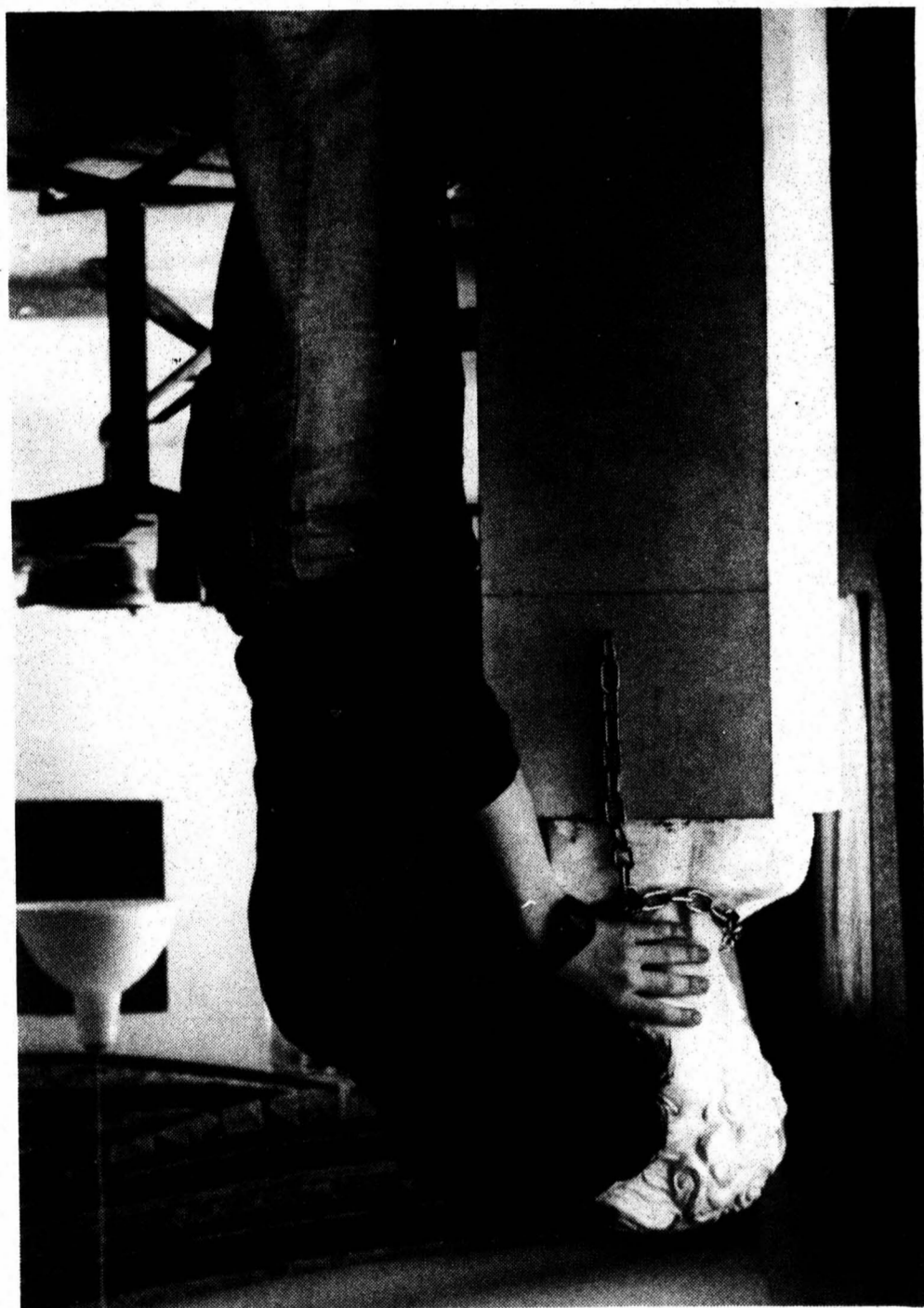
Son of a son of a son of a refugee
The ocean goes pash
An amber ghost moon haunts the hemlocks
And I remember the stories told by aunts and uncles at night,
Over wee glasses of Jamison Irish whiskey
Held like golden communion waters glistening.
How my great great granddather
Took refuge in the Canadian woods to escape
The Ittany of sorrows,
The embrace of hatreds,
And the celebration of atrocities
Of Nine Hundred Years.

I read about the Troubles in a book
To remind myself of the evil men can do
Not to be repeated, if we can be that blessed.
Then I wake up stranded on this beach
Under the same old moon
Needing to invent a new ceremony
So I can bury my dead.

by Dave Cain



photograph by Brad Watkins, alumnus -- "Artificial Love"



The Egg Nog Blues
Liquid days
Spill into my coffee.
With a touch of milk
And a Sunday paper,
They're gone.
Childrens cries
Fall into my wheatears.
With some toast and jam,
A little sunlight,
And a spoon...
It's with delight
My days go by.
An hour's a chocolate morsel
To my empty stomach
When I feel this way.
Alone I crumble.
With folks I'm not real.
These days of pain
Disappear;
I sprinkle them on my eggnog.
by John Stillphant



Lesbian Gay Film Fest celebrating sixth year

by Sara Steffens
 The Sixth Annual Northwest International Lesbian Gay Film Festival (NILGFF) begins April 30 and runs through May 2. NILGFF is the only festival of its kind in the Northwest United States, and is one of just a few - if not the only - lesbian gay film festivals in the nation held on a college campus. Last year's festival attracted over 4,500 people.

The Film Festival was created to celebrate, via film and video, the diversity and richness of lesbian and gay culture. Organizers selected films which promote understanding - instead of just tolerance - by depicting the real lives of lesbian and gay people and the issues which affect them.

More than 60 films and videos will be screened this weekend, including a few films created by TESC students and alumni. Films show at the Capitol Theater on Friday and at TESC on Saturday and Sunday.

This year's keynote speaker is Pratibha Parmar, a London-based East Indian filmmaker who has won many international awards for her work. Parmar's presentation, titled "Framing Identities," will include clips of her work, recounting of personal experiences, and a question session.

During NILGFF's first year, in 1988, about a dozen peepole from local churches

showed up on campus to protest on the first day of the event. According to an article published in the CPJ at that time (May 5, 1988), outrage over the fest prompted the conservative owner of a notorious Centralia billboard to post the message: Evergreen State College - Home of environmental terrorists and homos? Despite these incidents, early festival organizers said they were complimented by guests on the warm reception they received at TESC.

The formation of the annual film fest requires intense effort on the part of students, staff, and other volunteers. NILGFF is supported by many student groups and is a part of the student-organized Spring Arts Festival. The Lesbian Gay Film Festival would not exist without the extended efforts of TESC and the surrounding community.

The Film Festival offers accommodations to travelers and child care on a sliding fee scale. Films are close captioned when possible; the entire Festival is wheel-chair accessible.

Tickets are available in advance through Rainy Day Records; the cost is \$5 per block of films, \$5 for the dance and \$8 to attend Pratibha Parmar's lecture. A full pass is \$50.

Sara Steffens is a student in Changing Minds, Changing Course.



Non, Ne Regrette Rien (No Regret), a video by Marlon Riggs, is scheduled to play Sat., May 1, at the Sixth Northwest International Lesbian Gay Film Festival. photo by Loyd Yearwood



Dykes... from housewives to executives (from cover)

"Olympia Queer, It's In The Water" T-shirts. I divided my time at the march between walking with the Washington contingent and running ahead to watch the action. I saw many straight supporters, including two middle-aged women in sweatpants carrying a "Straight People For Gay Rights" sign and walking smack in the middle of the leather-fetish contingent. I saw an elderly male couple, veterans in uniform. I saw a young male couple carrying a "Lesbian Rights" sign. I saw people yelling "Undo 2" at the Colorado contingent and I saw people cheering the Madison, Wisconsin contingent for having passed a civil rights amendment. I saw an intensely outnumbered group of ten or eleven counter-protestors holding huge "Fags Burn In Hell" and "Repent Arrogant Sinners" banners and I pitied them for not having the foresight to include at least one token "Jesus Loves You." I saw thousands upon thousands of marchers challenge

these counter-protestors with the chanting of "Shame" and "Love Thy Neighbor" as well as signs that read "Get Your Church Out Of My Crotch." I saw a number of marchers addressing the crucial issue of gays in the military. I saw a group of people in fairy outfits running around making high-pitched noises and harassing people. I saw an incredible amount of stunningly beautiful men and women. I saw gay mothers and fathers who looked just like my parents. I helped a guy buy three six-packs of Milwaukee's Best at a mini-mart so that he could sell them back to the marchers for a dollar a beer. Then I went to see the Names Project Memorial Quilt.

It struck me that this quilt made by the friends and relatives of people who have died from AIDS perfectly documents the unfortunate necessity of politics in the lives of gay people. The messages written on the squares of material were obscure

and deeply personal, private jokes shared between close friends and relatives. I thought of the care and love that went into the making of those individual memorials decorated with the personal items of the AIDS casualties and then I thought about the counter-protestors screaming that AIDS is "the fag's fault." I thought about our country's hesitance to take action against a disease that was once considered "gay man's cancer." As I looked at the careful stitching of the quilt, I thought of how simple it must have been for the counter-protestors to slap a little paint on a "Fags Burn In Hell" sign and I thought of how difficult and necessary it is for us, Gay Americans, to, again and again, publicly defend the most personal part of our lives as we are accused, again and again, of flaunting our sexuality.

Molly McCloy is an Evergreen student.

Who can you talk to if you are being **SEXUALLY HARASSED?** Especially to take an official action? TESC has several people that you can talk to, including:

Ombudspersons
 Sarah Pederson, x6163
 Nancy McKinney, x6501
 Wanda Curtis, x6170
 Judy Huntley, x6091
Grievance Officer
 Helena Meyer-Knapp, x6549
Affirmative Action Officer
 Ermelindo Escobedo, x6368

**make friends with
 a new word today,
 then share it with the CPJ**

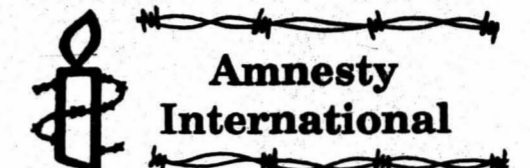
Cops kill mourners in Soweto

by Dante Salvatierra

On April 14, 1993, Sam Tambane, the Secretary of the African National Congress's Soweto subregional branch, Olympic Chidi of Soweto, and two other people whose names are not known to Amnesty International, were killed by members of the South African Police. Over 200 marchers were injured and at least two of them died from their injuries. They gathered outside the Protea Police Station in Soweto to mourn the death of Chris Hani, the South African Communist Party Leader and ANC member. He was assassinated four days before by a white South African.

According to eye-witnesses, thousands of ANC supporters gathered outside the police station to present a petition. A bulk of the marchers peacefully demonstrated outside the barbed wire perimeter fence while a small delegation went inside to talk to the police. The police, however, displayed their weapons and then drove an armored vehicle into the middle of the crowd. They ordered the crowd to disperse, then, without warning, fired live ammunition and tear gas into the mass of demonstrators. Sam Tambane was hit in the back of the neck and later died from his injuries.

Please write to the South African



President and call for those responsible for these killings to be suspended from duty and brought to justice, and for the victims and their families to be compensated for their loss.

Mr. F. W. DeKlerk
 State President
 State President's Office
 Private Bag X83
 Pretoria 0001, South Africa

On the other side of the Atlantic, Renildo Jose Dos Santos was violently abducted from his home in Coqueiro Seco, Alagoas, Brazil by plain-clothes police officers. The next day his head was found apparently bearing the marks of torture.

Dos Santos, who was a local municipal councilor, had been receiving death threats since 1989 because of his publicly acknowledged homosexuality and his political differences with the mayor.

In November 1991, he was shot and wounded because he was a homosexual. The local police did not conduct a proper investigation into that attempt against his

Queer life explained to straights

by Heidi

Well, kids, today our topic is being queer in the late-twentieth century. Our participating audience will be straight people not familiar, comfortable, aware, or perhaps willing to learn of the manifold glories of our beloved queerish existence. First of all, let's deal with this word "queer." Queer is not an innately + or - word. Queer is a powerful word. Its connotations depend on whether it is being wielded as a weapon to break our pride and degrade us, or in celebration for the strength of spirit that speaks of the way we lead our lives and interact with others. Some of us will not allow this term, or any other, to convince us that our sexualities are the achilles's heel that will ultimately bring us down despite the rest of our person. I do not accept that my ability and capacity to love is any weakness, any flaw.

There is a brittle, dusty, negative application of the term "queer." Marbled with homophobia (irrational fear of people with the gift of participating in same sex love and/or sex relationships) it stubbornly clings to that comfortless room without windows where fear and other beasties sit. Fear is empty and casts projections of discomfort and the sensations of false perversion.

We queers have "reclaimed" (spelled you-can't-make-me-hate-what-i-am) this term. Not all lesbian, bisexual, gay, and transgender people identify with it, although we queers have a tendencies to identify with them (go figure). It's a personal choice based upon individual experience.

The Famous List of Whys

- Why do you have to flaunt your sexuality?
- Why do you have to be so loud, excessive, defensive, unfeminine, unmasculine, obnoxious, etc. (the list goes on)?



•Why so deviant in terms of dress, gestures, hairstyle, posture, accessories, etc?

Major disclaimer: The views enclosed do not necessarily represent the views of the writer's community, this publication, or her mother. (I prefer to not take the responsibility of representing every queer and their T-shirt collection so I'm only gonna answer only for myself).

I am not subtle because I want people who identify as heterosexual to acknowledge that my story is not their story. That I want something out of this life, and what I want is not to be patronized, tolerated, pitied, assimilated, compromised, made palatable, fetishised, exoticised, or left alone. I want celebration, dammit. (I am not swearing to shock or titillate you; it's how I am emphasizing this point) I want pride. I want my biological family to attend just one fucking pride march and bring a sign that says "We love you, Heidi!" That will never happen. I can't bring my lover home for holidays. I am not allowed under my parents roof for 10 minutes with a woman that I care about as a partner, lover, spouse. So I make the best of it. I'm out to my niece and nephew. They are fiercely protective of me and love me. My niece and nephew will always know I love them because I love them, not because of what they are or are not.

I "flaunt" my sexuality because I survived my upbringing to become a functioning, loving human being. Because

life. Earlier this year, in January he was investigated by a parliamentary commission into his acts "incompatible with Parliamentary decorum." A few days before he was murdered, he publicly denounced the continuing death threats and the discrimination against him due to his homosexuality.

Please write to the State Governor of Alagoas and demand a complete, impartial, investigation into the abduction, torture and murder of Dos Santos and that the culprits be brought to justice. Express concern that his killing was a violation of his fundamental right to his sexual orientation.

Expo. Sr. Governador do Estado de Alagoas

Sr. Geraldo Bulhoes
 Palacio Marechal Floriano s/n
 47.000 Maceio - AL
 Brasil

In related news, on Sunday, May 2, in LH 3 at 4 p.m., Amnesty International /TESC is sponsoring "Films and Videos From Brazil" which is part of the Sixth Northwest International Lesbian Gay Film Festival.

Dante Salvatierra is the Evergreen Coordinator for Amnesty International.

THE THIRD FLOOR STUDENT GROUPS WEEKLY

compiled by Curtis Goodman

•The Peace Center and the Olympia NAFTA/GATT Justice Committee are sponsoring a discussion and film, *The Global Assembly Line*, about the North American Free Trade Agreement (NAFTA) on Tuesday, May 4, at 7 p.m. in Lecture Hall 1. Student and community organizers will discuss coalition work around NAFTA issues, and provide an open discussion and answer questions. For more information, please call the Peace Center at x6098.

•S.P.A.Z. (Student Produced Art Zone) is actively involved in the Spring Arts Festival. Submissions for the Third Floor Exhibit must be in by Friday, April 30. SP AZ is continuing its Brown Bag Art Hour Thursdays at 7 p.m. in CAB 320. April 29 will focus on floats for the Spring Arts Festival. Come to our Third Floor Exhibit and Opening Monday, May 3, from 4 to 7 p.m. in the CAB. The exhibit includes live music and a *Slightly West* reading. This is destined to be the social event of the quarter. For more information, please call x6412.

•The Jewish Cultural Center is sponsoring a performance by the Mazeltones on Thursday, May 6, at 8 p.m. in the Nightcap Cafe. The event is free and a part of the Spring Arts Festival. For more information, please call x6493.

•Union of Students with Disabilities presents Danny Dearthoff in concert Monday, May 3, in the Library Lobby at 7:30 p.m. Admission is free to Evergreen students but \$4 for adults, \$3 for kids. Dearthoff's melodic voice has to be heard in person. For more information, please call x6092.

•Slightly West and SiriPPed are cosponsoring an open mike Monday, May 3, from 7 to 10 p.m. in L3500. Everyone is encouraged to bring their poetry, prose and plays. The event is part of the Spring Arts Festival. *Slightly West* is also holding a publishing party and reading in conjunction with the opening of the Third Floor Exhibit in the CAB Monday, May 3, at 5 p.m. For more information, please call x6879.

•Tempo is sponsoring *Tastes Like Chicken* Saturday, May 8, on the soccer fields or in the CRC in case of rain. Come see a day of bands, J.P. Patches and the Floa Parade. The event is part of the Spring Arts Festival. For more information, please call x6636.

•SODAPOP is sponsoring a float making event Wednesday, May 5, at 12 noon on Red Square. Anyone interested in helping is encouraged to help with this float that will definitely "float." The float will be unveiled at *Tastes Like Chicken* on May 8. For more information please call x6555.

Curtis is a part of the Spring Arts Festival. For more information please call x6636.

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All Applications must be filed with the S & A Administrative Office CAB 320 by 5 p.m. Friday, May 7, 1993.

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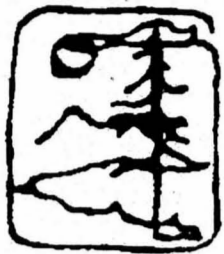
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At Evergreen

by Andrew Lyons
 Friday, April 23:
 When we arrived at the Public Safety office, the radio was already alive with activity: an insecure condition was found in the Communications Building and a car was being pulled out of the mud.
 As we waited in the office, the voice of our intended guide (Officer Tammi Stretch) came over the intercom. Steve Albert, manning the radio at the station end, warned Stretch of our presence. Within a short while she drove up in the black Ford Crown Victoria LTD and we joined her tour of duty.
 First let me give you a bit of background on our guide. Stretch received her security training in the Air Force, where she is still currently on reserve duty, and served during Desert Storm. She has been working for the College's Public Safety Department since September of 1991.
 Friday wasn't the most active of nights. It was raining which, according to Stretch, usually keeps things inside and out of sight. The biggest focus seemed to be the CAB, which is fast becoming the preferred target of vandals, and the Library Building, where TEMPO was holding a concert with the bands Trepeople, Lynch, The Suffocated, Liquid Zoo and Bumpin' Uglies.

"We have things that we prioritize," said Stretch. "Locks are a definite priority after dark."

Another priority is the parking lots: looking for broken glass, signs of a break in, hooligans in the process of breaking in, or people needing assistance (unlocks jump starts, escorts etc...).

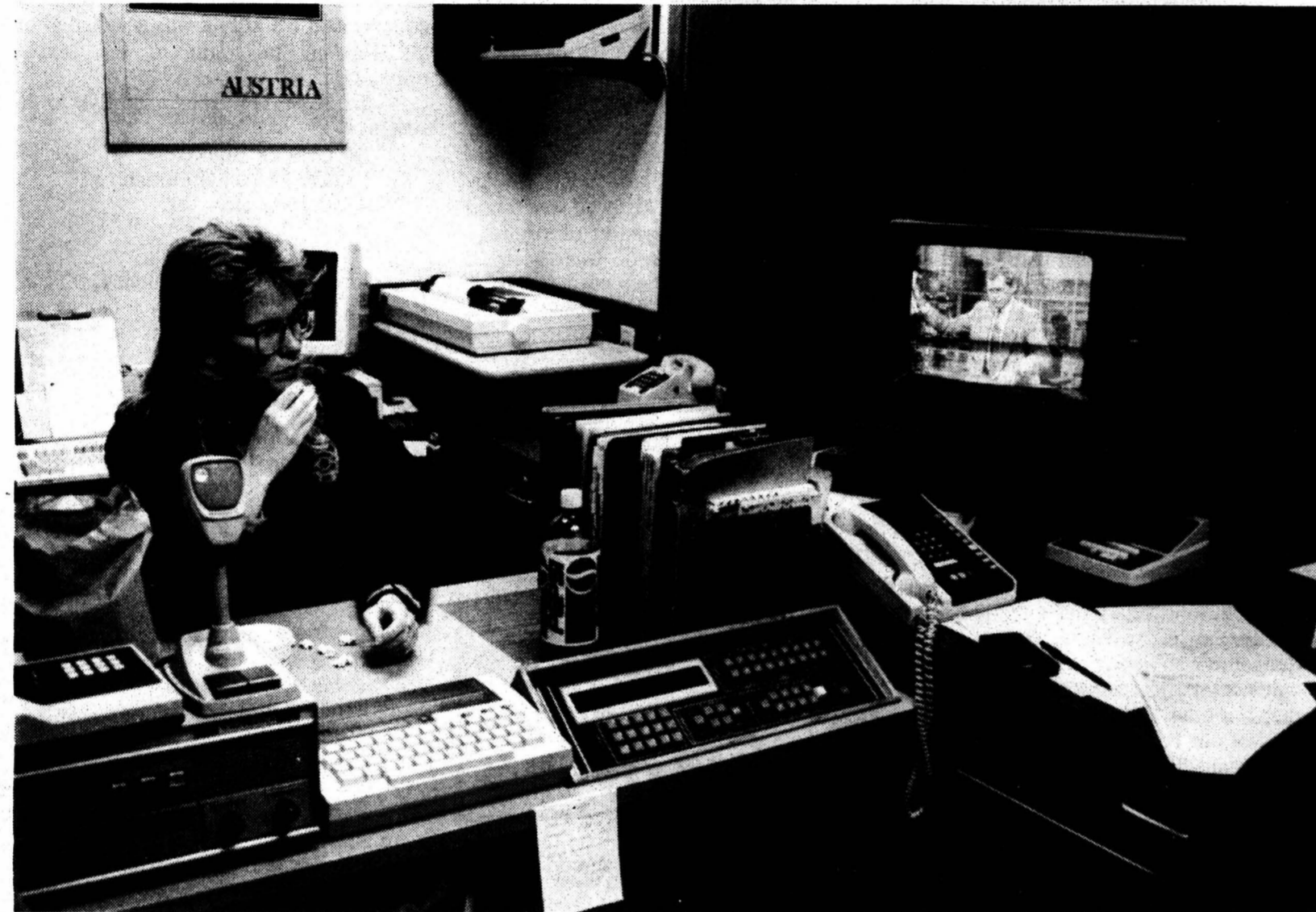
"I'd say 95 percent of what we do is public service," said Stretch.

But they are also here to enforce laws. Once Stretch told a weary traveler he couldn't camp in the Communications Building. The man replied to her, "You know, I'm really disappointed. They told me up in Seattle that you guys didn't have rules down here at Evergreen."

The Public Safety vehicles get Thurston County's radio signal as well as



Ticketing an unsuspecting vehicle in the dorm loop. photo by Seth "Skippy" Long



Public Safety Officer Tammi Stretch anxiously awaits the next emergency or insecure condition while munching down popcorn as Dave Letterman looks on. photo by Seth "Skippy" Long

their own. Thurston seemed to be having a lot of trouble with drunk teenagers in public parks. Also, there was something about a kid bashing in car windows with a hunk of wood.

While cruising the parking lot, the voice of Steve Albert came over the radio, "...received a report of open containers." Numerous open containers at the Library actually, where the security (not to be confused with Public Safety mind you) people who were supposed to be taking care of these bands were staying.

As it turned out the band security (sometimes called "Event Staff") was indeed in the process of getting snookered in the back room.

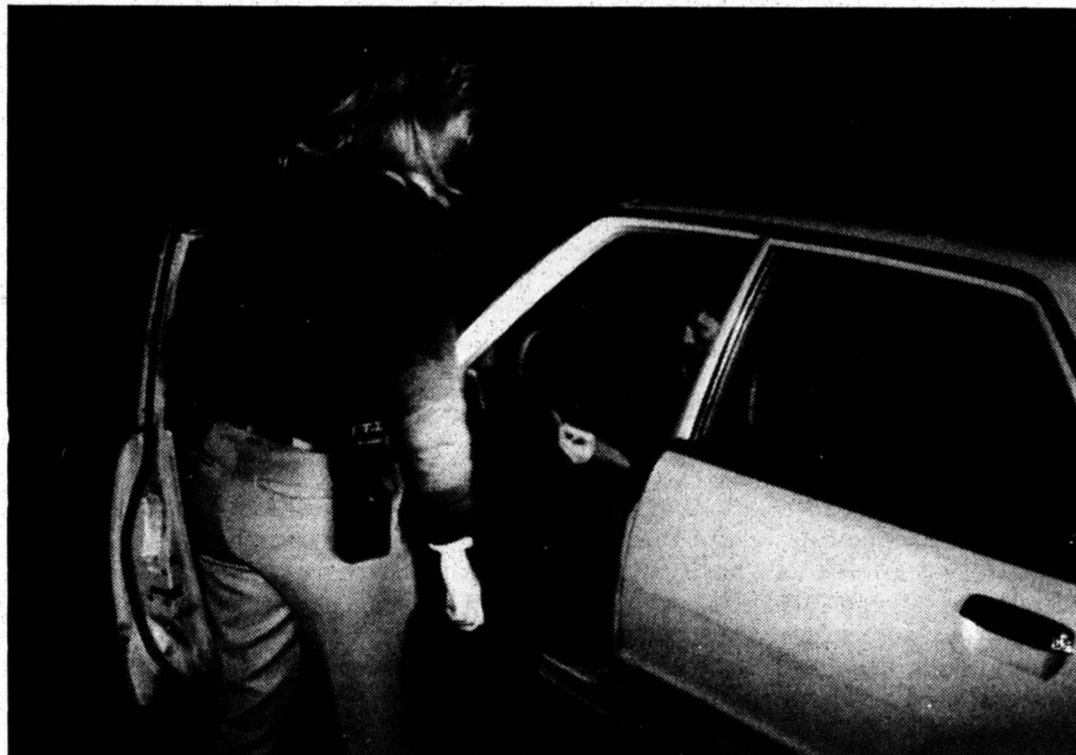
"We thought that this was the bands' room and it was okay to do anything back here," said one member of the Event Staff in the process of polishing off a can of Rainier.

As a side note, the turnout for TEMPO's show wasn't bad. However, another show, featuring Bloated, Crocodile Breakfast and Acme Ska Corp. managed to garner a substantial crowd out at Zero Mod/Ground Zero/BP House (whatever the hell you want to call it).

From the sound of it, it was a good show. Thurston County, responding to noise complaints, speculated about 50 or 60 cars were out front. As we went by on our way to the Pump Station, that seemed to be an accurate estimate. Three police cars were sent out though, and when we drove by later everyone was gone.

After the Library and touring the dorm loop for possible citations (three tickets issued), we went to CPJ photo lackey Ned Whiteaker's dorm and shined the spotlight in his window until he got up and gave us the finger and screamed "I'm going out to pull a bunch of fire alarms!"

After that, we continued the rounds which include the Pump Station, the



Officer Stretch verifies ID after performing the always dangerous vehicle unlock using the infamous "Slim Jim" tool. photo by Seth "Skippy" Long

Organic Farm (complete with its new Emergency Phone) and we went out to President Jane Jervis' residence. It was a decent spread: waterfront property.

Working the swing shift, Stretch usually visits these places between three and four times a night.

She also stops by the Campus Child Care Center. This particular night, a guy was parked under the overhang and sleeping in the back of his truck. This sort of thing generally is not allowed (state property laws). He was granted a boon however, and was allowed to stay until morning.

After that we made another round of the CAB, Library, Organic Farm, President's Residence, and parking lots.

The Library show was getting out and I counted at least four sets of couples

in back seats (waiting for the driver no doubt). No real big dilemmas though, aside from a couple of youths who locked themselves out of their car.

After that Stretch made one last round. Two of the ticketed cars were still in the Dorm Loop. Whoever was on the next shift can decide whether to tow them.

At 2 a.m., Tammi Stretch ended another shift that would go down in Security Blotter history.

The Reverend Andy Lyons can often be found preaching the Gospel According to Dew.

Seth "Skippy" Long aspires to be the world's greatest crime photographer. Now if he could just catch the bastards who cut the cords on the Dew machines...

CPJ Managing Editor wants to hear from you

by Bryan Connors
 Well, while I'm sitting here waiting (and waiting and waiting and...) for the deluge of responses to my article two weeks ago (see April 15 CPJ), I think I'll take this opportunity to shed some light and explain some of what the *Cooper Point Journal* is.

The CPJ started out on Nov. 3, 1971 under the moniker *The Paper* - which was a good self description, since it was nothing more than a mimeographed piece of paper.

It soon turned into, more or less, your standard run-of-the-mill college newspaper.

Then, in '74, *The Paper* was renamed *The Cooper Point Journal*. The reason given for this was that, although it was primarily a college newspaper, the name should reflect the surrounding community.

The style, philosophy, policies and format of the CPJ have had so many changes over the years, that it's hard to count.

Currently, the CPJ is formatted in 11¼ by 18 inch tabloid page size. We use, almost exclusively, a four column (two and-a-half inch per) layout scheme.

Our body type is 10 point Times Roman, our headline fonts are New Century Schoolbook (for news, columns, and

Op-Ed) and standard Helvetica (for Arts and Entertainment), and photo captions in 10 point Helvetica (photo credit is in nine point).

Our text columns are produced on IBM-clones computers via a WordPerfect macro. Other things, such as headlines, and captions, etc., are produced on Macintosh, using PageMaker.

The material is then pasted up. (There is, as we speak, plans in the works to go completely desktop - stay tuned.)

Our current policy is to be a community-based newspaper. This means that the majority of material that we publish comes from you, the Evergreen and surrounding community.

Other material - mostly news - is covered and written by staff members. A staff member is someone who works with us with some degree of frequency and closeness.

Some interesting facts about the CPJ:

•The CPJ is the only student newspaper in the nation that has a full page featuring comics from members of the community.

•The CPJ is one of a few student newspapers in the nation that dedicated all space to poetry and art.

•The CPJ does not rely on syndicated material... all material published is

submitted by individuals in and around the campus.

•The CPJ is one of the few newspapers in the nation that has its page numbers on the bottom (don't ask me why).

•Yes, Matt Groening was the Editor of the CPJ back in '77.

Now, I hope that gave you some insight into the CPJ.

Want to know more? Well, all you

have to do is submit a question, or a comment, for this space. I mean, I can sit here and spout all I want... but the only way we open up an avenue of communication is for you to respond.

Come on, you know you want to do it.

Bryan Connors is the Managing Editor for the CPJ.

Opening campus judiciary

by Anthony E. DiResta

In a ground-breaking decision granting public access to state university trials, the Georgia Supreme Court ruled last month that secrecy surrounding a university court charged with evaluating campus crime violates the sunshine laws of Georgia.

Students everywhere may benefit, as this decision can be used to open traditionally secret disciplinary procedures so everyone can judge for themselves just how fairly justice is dispensed on their campus.

Specifically, the Georgia high court ruled that the organization court of the student judiciary at the University of Georgia, a student-run tribunal charged with evaluating the conduct of fraternities and sororities, is a body dispensing justice that has the authority to make decisions on behalf of the state. The court specifically rejected the state's contention that the so-called "Buckley Amendment" prohibits access. All the justices of the Supreme Court concurred in the judgement. As the opinion poignantly noted: "We are mindful that openness in sensitive proceedings is sometimes unpleasant, difficult, and occasionally harmful. Nevertheless, the

policy of the state is that the public's business must be open, not only to protect against potential abuse, but to maintain the public's confidence in its officials."

At issue was whether *The Red & Black*, an independent student-run newspaper covering the University of Georgia community in Athens, could attend proceedings of the organization court and review documents generated by it. After reporters from *The Red & Black* were rebuffed in their attempts to gain access to two hazing cases before the Organization Court, *The Red & Black* filed a lawsuit in the Superior Court in Fulton County, Atlanta. The suit claimed the Universities' court systems are empowered by the state to make decisions affecting the public interest. Claims were brought not only under the state's sunshine laws, or Georgia's Open Meetings and Open Records Acts, but under the First Amendment to the United States Constitution. After a trial, the state court judge in Atlanta ruled that, while the Open Records Act applies to the records generated by the Organization Court, the public and media could not attend its proceedings.

see laws page 14

RESULTS talk hunger

by Ian Perry

Just in the past few months, hunger issues have been receiving an increasing amount of attention at the national level.

In response, RESULTS is hosting a World Poverty Legislation Update on Monday, May 3, at 7 p.m. at the Good Shepherd Lutheran Church (1601 North SE, Olympia).

This month, Congressperson Tony Hall went on a water-only fast to protest the termination of the House Select Committee on Hunger. Hall's fast is also drawing attention to the issue of hunger in general, which will help in the fight to fully fund the World Summit for Children Implementation Act. The Act promises to end the worst aspects of hunger within a decade for just \$25 billion a year.

Currently, the Clinton administration

is in the midst of re-evaluating the role of the U.S. Agency for International Development (U.S. AID) as a part of the United States' use of foreign assistance.

RESULTS was successful in making poverty lending programs a part of U.S. AID's activities in El Salvador under the Bush administration, and now we are working to make poverty lending a standard component of U.S. AID.

At the meeting action will be taken on one or more of these issues.

RESULTS is effective because 100 groups nationwide echo the same message in their community, and to their representatives.

For more information, call Ian at 866-2610.

Ian Perry is a member of the Evergreen community.

Summer class addresses masculine identity

by Terry A. Setter

I am writing this article in response to a growing interest in "men's issues" which I feel among the students at Evergreen College and to solicit input toward the design of a program which is intended to address this interest. The issues are in the area of masculine identity and they involve everything from male privilege and backlash against it, to contemporary sexual practices, societal programming, and related value systems. The students who have discussed this with me are predominantly males, but I have also heard a number of female students express related concerns. As a result, I am offering a summer program titled "Masculine Identity in the 90s" which is intended to provide a forum for researching and discussing current thinking related to gender-based issues with a focus on male perspectives and concerns. The program is open to both male and female students and will include a survey of current literature which focuses on this topic.

As stated above, I am soliciting input from the readers regarding the exact content and structure of the program. I am asking that anyone with thoughts on the subject contact me at the address or phone

number below. I would appreciate suggestions on books, records, films, videos, possible field trips, etc., or anything which would add significantly to a program which is trying to provide a broad and balanced survey of influential thinking in this area.

In 1979, I felt that the decade of the 1980s would be for men what the decade of the 1960s had been for women. Specifically, I thought that issues related to gender based roles in society would be re-examined in the light of broader understandings of societal conditioned expectations and that assumptions which had held steadfast for generations would be challenged and, where possible, replaced with more functional models; that it would go a decade of "consciousness raising." That did not come to pass. At least not on the scale which I had anticipated. Instead, we got Reagan, Sylvester Stallone, James Watt, the defeat of the Equal Rights Amendment, MTV, and trickle-down economics.

I had been premature in my expectations for the 1980s but now, in the 1990s, there is a groundswell of interest which is apparent in things as divergent as a *Time* magazine cover portraying a bare-chested man holding a baby and a drum,

to male students in tears in my office asking "where did I go wrong?" It seems that Evergreen is the kind of college where this can be addressed in a spirit of open investigation. I invite anyone interested to consider participating in the program to contact me for further details.
Terry A. Setter is an Evergreen faculty.

Response

Happy Squad supports KAOS

In light of the proposed KAOS budget cuts I would like to defend the radio station. I find KAOS to be the only serious opportunity for students to become involved in the world of media production because it is the only media organization at Evergreen that is taken seriously by the world of media. KAOS is a uniquely effective college radio station. I invite others to visit any other college radio station to obtain a new perspective on our little beacon of community interaction.

see KAOS page 14

The WILD SIDE NATURE STORE
 MON-SAT 10:00-5:30 - SUN 12:00-4:00
 Nesting Boxes
 Native Plants-Wildflower Seeds
 Field Guides-Nature Books
 Butterfly Supplies
 Gifts for Kids of any Age
 507 Washington Street SE
 Olympia, Washington 98501
 206-754-8666

RED ROBIN
 BEER & SPIRITS RESTAURANT
 Join us for
SUNDAY BRUNCH
 9 am to 2 pm
 600 Cooper Point Road SW
 754-9620

Arts & Entertainment

Trudell to bring rich experience, new music

John Trudell and The Graffiti Man Band will perform at Evergreen on May 10 with Jim Page and Tim McKuen (both are activists, singers and songwriters). The concert begins at 7 p.m. in the CRC Gym.

Tickets are \$5 advance or \$7 at the door. Call 866-6000, x6467 for details.

This concert is sponsored by TESC Native Student Alliance, Sapa Dawn, KAOS and Allies of Native Americans.

by Tiokasin Cetanzi Veaux

John Trudell has been identified as a poet, a defender for Native American rights, an agitator, and as lots of other things. His own description best suits him; he refuses to be pinned down. "Actually I don't consider myself to be any of those things... they're things that I do... but they're parts of me. They're not the total," said Trudell.

Trudell is the complex of all that he's seen, endured and accomplished in his years, a time in which he's experienced more than most people might in several lifetimes. Much of that life experience is reflected in John Trudell's extraordinary album *AKA GRAFFITI MAN*. The album gathers almost a decade's worth of Trudell's powerful fusion of poetry and music.

John Trudell, a Dakota or Sioux, did not set out to be a poet and never studied poetry in school. He took that road primarily through a series of detours; his poetic and political sensibilities were forged by the remarkable, sometimes horrifying circumstances of his life.

Trudell became acquainted with hardship at an early age. His mother died when he was six, and he watched his father struggle to feed and clothe his family, an experience which left John with deep contempt for the American "work ethic." "We were poor," he remembers. "And he used to drive a truck, hauling fuel. He'd get up by two in the morning in the middle of winter to haul jet fuel. To me, it was like he was being worked like a slave, just to survive... I have to really appreciate what he gave up, to fulfill what he considered to be his responsibility, but I also saw that this was slavery. He had no life."

Exposure to economic and racial injustice hastened the development of Trudell's political consciousness. Looking back, he says it was a matter of survival. "Political consciousness is a part of the tool. The most important part is to just develop consciousness. I think I had to do that first. But there came a point where that political part of it, that political consciousness, became very necessary... just to not be alone."

Trudell's heritage sensitized him to the racism he saw during the Vietnam War, whether by Americans toward Asians, or by the U.S. military toward its own minority troops. "The military's attitude in the countries we went to... it was like the locals were less than human. Because the Americans were the American. I was part of this, in some ways. In others, it was so blatantly noticeable that I couldn't be a part of it."



John Trudell is a former National Chairman of the American Indian Movement.

Among the illusions Trudell quickly abandoned was that military service was a way of buying into the American dream. Jobs and school brought disillusionment.

Trudell quickly came to the frontline of an event which made history and brought the plight of Native Americans to mass consciousness for the first time. Of *The Occupation of Alcatraz Island* near San Francisco, John says, "From the time I had gone into the military... to the time I went to Alcatraz, I had been away from any indigenous roots and connections. I was in the... non-indigenous world... and had spent six years out there, and there was really no place that was acceptable to me. So I went there trying to find something, and I found a whole lot of other people like me. And we hadn't surrendered, whatever frailties we had." Perhaps more than any other event in this century, the occupation brought the issue of the treaty rights of indigenous people into the American mainstream.

Alcatraz also gave many non-indigenous Americans their first alternative to the standard Hollywood depiction of Indians, and public support for the occupation was widespread. Along with the recognition of the media came attention from the U.S. government, particularly that of the FBI. "The government called us 'militants...' [to] discredit us and ostracize."

Because of its short attention span, the media abandoned the occupation, but something more lasting was poised to

mindset carries on as if this war or extermination isn't being waged. Because assimilation is just another way of saying genocide. Some said, eradicate them by absorbing them... others said, eradicate them by killing them. These two actions are still going on. And we have [a] real difficult time trying to get people to understand that. The times have changed it's not kerosene lamps now, it's neon. The technology, the terminology and the generations change, but the behavior remains the same. If we say we want our rights, they wage war against us."

In 1979, that war took a terrible personal toll on John Trudell in the form of an unspeakable tragedy that changed his life forever.

On February 11, 1979, Trudell burned an American flag during a demonstration in front of the J. Edgar Hoover Building, FBI headquarters in Washington D.C. Trudell explains his motives in the flag-burning: "In the military, they said if the flag has been desecrated, the only way to properly dispose of it is to burn it. But they define desecration of the flag as if it drops on the earth. I say injustice and racism and classism and your whole way of life desecrates whatever you say this thing's supposed to mean."

About 12 hours after the flag incident, in the early morning of Abraham Lincoln's birthday, a fire "of suspicious origin" burned down Trudell's house on the Shoshone/Paiute reservation in Nevada, killing Trudell's wife, Tina, their three children and Tina's mother. Not surprisingly, the FBI declined to investigate, and the blaze was officially ruled an "accident." Trudell unequivocally insists, "I don't 'believe' anything about it... see, 'belief' means there's doubt, you don't know. You speculate. When Tina and her mother and the kids were killed, they were assassinated. It was mass murder. Progress and civilization say something has changed and it's not like it was. But riding down the winter camps is a part of America's history... attack the winter camps, kill the women and children. Because there are not thousands of us [Natives] out there, the numbers change. But it's the same act. It was murder. They were murdered as an act of war."

But Trudell is emphatic about the differences between the two sides in those confrontations, "If a man picks up gun to stand up in the face of the man who makes the guns and the bomb... when you've got one doing it out of desperation and one doing it out of obedience and greed, I mean, who's really the violent one here? And that's been the history since Columbus got off the boat. The next generations of our own people are coming, and the next 'civilized' tech-no-logic

replace it: the **American Indian Movement**, (AIM) for which Trudell served as National Chairman from 1973 to 1979.

Tiokasin Veaux is now in Nevada, advocating for Shoshone land rights.

CALENDAR

THURSDAY 29

A GRE PRACTICE EXAM will be held in LH4 from 8 a.m. to noon today. Call TESC Career Development Center for more information.

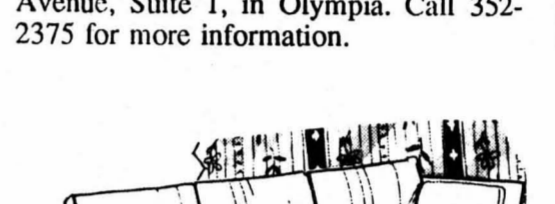
SATURDAY 1

LOCAL BAND Bonnie's Backyard plays tonight at the Columbia Street Pub on 4th. Call the Pub for more info.



THE OLYMPIA AIDS TASK FORCE (OATF) announces the grand opening of its new offices and drop-in center for people living with HIV/AIDS. A ribbon cutting ceremony will begin at 11:30 a.m. today. OATF is located at 1408 E State Avenue, Suite 1, in Olympia. Call 352-2375 for more information.

A PAVEMENT FIRE is when you gather up whatever garbage, dry leaves, candy wrappers you can find, pile them on a small piece of sidewalk and ignite them. Bask in the glow.



FRIDAY 30

PRATIBHA PARMAR PRESENTS "Framing Identities" at 8 p.m. in LHI tonight. Tickets are \$6 or \$8.

JENIFER JAECH presents a brown bag Legislative Lunch from 12:30 to 1 p.m. today in L2205.

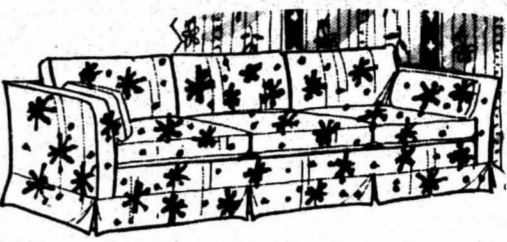


SHADOW PUPPET GRAND MASTER Leland Faulkner performs at the Washington Center at 2 p.m. today. Tickets are \$6.75. Call 753-8586 for more information.

THE SIXTH ANNUAL International Lesbian Gay Film Festival commences at 7:30 p.m. tonight at the Capitol Theater. The festival will continue at TESC tomorrow. See page 4 of this issue for more information or pick up a program guide in the CAB.

OLYMPIA WALDORF SCHOOL welcomes your participation in a May Day celebration today, from 11 a.m. to 3 p.m. at 8126 Normandy St. in east Olympia. The celebration includes may pole dancing, flower crowns, a bake sale, and most probably, lots of cute little kids.

THE LACEY SPRING FUN FAIR begins today at St. Martin's College. This free event features continuous live music and entertainment, arts and crafts, displays and exhibits, and yummy "carnival cuisine." The fair runs from 10 a.m. to 8 p.m. today and from 11 a.m. to 5 p.m. tomorrow.



THE SPRING ARTS FESTIVAL begins today. Please see the special supplement in this issue for details.

CHINESE PUPPETER YANG FEN performs at 8 p.m. tonight in COM 209. Tickets are \$5 through Evergreen Expressions.

TUESDAY 5

A NAFTA FORUM will be held in LH1 at 7 p.m. today, including a showing of the film *Global Assembly Line*. Student and community organizers will discuss the opportunity for solidarity work between organizations. This forum is sponsored by the Peace Center and the NAFTA/GATT Justice Committee.

SUNDAY 2

A MIDSUMMER NIGHT'S DREAM will be performed in the CRC Amphitheater by the Shenandoah Shakespeare Express, beginning at 7:30 p.m. tonight. Admission is free.

OLYMPIA FILM SOCIETY PRESENTS *The Waterdance and Volere Volare*, rotating 6:30 p.m. and 9 p.m. showings through Wednesday. Tickets are \$5. Call 754-6670 for more information.

WHAT HAPPENS TO ALL the toenails? Excepting those that are munched on, there must be thousands of toenail clippings hiding out in rust-n-orange shag carpets.

A PEER SUPPORT GROUP for students with disabilities meets every Tuesday, from 3 to 5 p.m. in CAB 315 (Conference Room). For more information, call Laurette at 866-6000, x6834 or x6800.



WEDNESDAY 4

TERESA JAWORSKI presents "Blues in the Night," her last concert at Evergreen, at 8 p.m. this evening in the Experimental Theater. Admission is free. Call 866-6833 for more information.

MONDAY 3

WOMEN AND PMS is a free workshop at the Olympia Center which begins at noon today in room 103.

A MEETING OF THE MINDS is a chess club which meets every Monday night from 7 to 10 p.m. at Dreamz, A Galleria. Dreamz is located at 404 E 4th St. in downtown Olympia.



WOMEN AND YEAST is a free workshop at Red Apple Foods, beginning at noon today and facilitated by Dr. Jennifer Booker. Red Apple natural foods is located at 4000 Cooper Point Rd. NW.

"ORIENTAL MEDICINE: A Science and an Art" is a brown bag lunch seminar presented from noon to 1 p.m. today in CRC 112.



DONATE BLOOD in the Library Lobby today between 10 a.m. and 1 p.m., or between 1:45 p.m. and 4 p.m.



REUNION
Fri. April 30th and Sat. May 1st
9:30 p.m. - 1:30 a.m.

AVE 4th TAY

Micro House & Kitchen
786-1444 956-3215
Downtown's Oldest Live Night Spot
210 E. 4th

NEEDED!

Student Representative to the Student Conduct Code DTF

This group will review and propose changes in our student discipline system. Applicants must be continuing students in the 1993-1994 academic year.

If interested, please contact the Office of the Vice-President for Student Affairs at 866-6000, ext. 6296 by May 5.

KUNDALINI ESPRESSO

"Coffee Never Felt So Good"

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30 words or less: \$3.00
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Classified Deadline: 5 pm Monday

TO PLACE AN AD:
PHONE 866-6000 x6054
OR STOP BY WRITE THE CPJ
CAB 316, OLYMPIA, WA 98505.

HELP	WANTED
Summer nanny for 4 yr. old and 7 yr. old boys - 3 days a wk. - start June 14. References - Experience with children - Must be High Energy and plan daily adventures! \$6.00 an hr. - Near Yelm Hiway and Boulevard intersection. Weekends and evenings if desired. 491-4502	Camp counselors wanted for Girl Scout residential summer camp near Puget Sound. Must enjoy children and outdoors. Salary/meals/lodging/training/on-the-job experience provided. (206) 633-5600 for applications. EOE.
GREEKS & CLUBS RAISE A COOL \$1,000.00 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65.	ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. Male or Female. For employment program call 1-206-545-4155 ext. A6091.
INTERNATIONAL EMPLOYMENT- Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J6091	FOR SALE
	'84 Aries Wagon, Mitsubishi engine, good cond., needs minor work, \$250.00 o/b/o, 866-8531.
	MISCELLANEOUS
	If you're in the U-district and your car won't start, slam the hood and pray to the auto god. It works, I have evidence.

Christie's mouse tale has murder, local talent

THE MOUSETRAP
ABBEY PLAYERS
THE WASHINGTON CENTER

by Edward Dove

Don't bother to read this unless you have at least 11 spare dollars, or I'll just give you another reason to bemoan your abject poverty. Eleven bucks are what you must pay to experience *The Mousetrap*, "the longest running play in the history of modern theater." Written by Agatha Christie, *The Mousetrap* opened in London in 1952, and has never closed. You can see it here in Olympia, at the Washington Center, presented by the Abbey Players.



The Mousetrap is a murder mystery. (Did Agatha Christie write anything but murder mysteries?) The killer's motive seems to be vengeance for child abuse, an issue even more prominent today than when the play opened. Christie treats her

subject matter with surprisingly enlightened sensitivity. Despite the pathos inherent in this psychological thriller depicting the horrible aftermath of child abuse, *The Mousetrap* does not want for comic relief.



The play opens with a voice, Nick Federici, on the radio reporting a murder and describing the apparel of a suspect sought by the police. The first characters we meet are a newlywed couple, Mollie and Giles Ralston, who have just opened a boarding house in the country. Debe Edden plays the practical and optimistic Mollie Ralston with great exuberance and empathy. Russ Holm takes the potentially flat, stereotypical "husband" character written by Christie, and gives us a real person. His portrayal of Giles Ralston is some of the finest acting I have ever seen.

The first guest to arrive at the Ralston's boarding house is Christopher Wren, a young, gay architect played with outrageous but believable humor by Alex Ellis. Then comes the curmudgeonly Mrs. Boyle, unsympathetically portrayed by the

delightful Sylvia Shaw. Alan Duyff, performing the part of the gruff but helpful retired Army Major Metcalf, delivers some of the funniest lines of the play without so much as a blink. (My favorite is, "Great whacking things, skis.")

Cat Kenney explodes onto the scene as the strong, competent, loud and cynical Ms. Casewell. She brings her enigmatic character to life with constant physicality and facial expressiveness, both subtle and bold. Likewise, Richard Frias goes over the top with his broad but convincing portrayal of Mr. Paravicini, an ominous, intimidating and suspiciously mysterious foreigner. (You just know he's up to something.)



Finally, Gary Frey enters as the archetypal cop: Detective Sergeant Trotter of Scotland Yard. Athletic, cunning, shrewd and logical, this humorless agent of justice single-mindedly stalks his prey



by any means necessary. The stage is set - murder, confusion, suspicion, conflict and doubt, skillfully woven into a tapestry of pathos and humor. If you've never seen *The Mousetrap* before, you'll never guess what will happen next. If you do know what's going to happen, you will be amazed at how consistently every revelation is foreshadowed in dialogue and characterization.

The Mousetrap plays at the Washington Center on Thursday, Friday and Saturday at 8 p.m. and on Sunday at 2 p.m. until May 8.

Ed Dove likes to wear orange.

Muevete blasts open the space-time continuum

by Courtney Crawford

The rhythm began and the dancers followed. The interplay of the rhythms and the call and response of the singers built the intensity to a limit that was suddenly cracked by the call of the lead drum. All who heard it found themselves suddenly connected beyond space and time, dancing in eternity.

Was this 10,000 years ago or tomorrow night at Studio 321? Or both? At 9 p.m. on Friday, April 30, Muevete will be performing folkloric rhythms from Haiti, Cuba, Brazil, Nigeria,

Ghana, Dahomey and Zimbabwe. The benefit dance will take place at Studio 321 at 321 North Jefferson in downtown Olympia. The music Muevete performs is older than the trees and yet exists in a time unto itself.

This will be an ideal opportunity for dancers of all ages to enjoy a smoke-free dance floor. This will be a great opportunity for listeners to hear live acoustic percussion and choir in faithful performances of traditional rhythms rarely performed in our community.

Despite centuries of oppression, the rhythms and songs to be performed on Friday have remained as true a source of power as the day they were first heard. In the West, despite the most gruesome efforts of colonists, missionaries and slave drivers, it became the wellspring from which reggae, blues, jazz, salsa and rock music evolved. To this day, it provides the bridge between humans and the spirit world in the Ifa religious traditions of Vodoun and Santeria.

Members of Muevete have been

studying this music since 1975 with such nationally noted teachers as Obo Addy, Dumi, Arthur Hull, John Amira, Luis Conti, Jean Baptiste, Kobla Ledzepko and Michael Spiro. Continuing in the oral tradition, they have taught hundreds of percussionists and singers in the South Sound area and have given dozens of presentations in local schools.

In the mid '80s, after a summer-long intensive with John Amira, Muevete member Connie Bunyer founded the OAYDONO drum and choral ensemble. Said Bunyer, "I just wanted to get some people together to sing these songs because I thought they were so powerful." OAYDONO performed several times in the area to wildly appreciative audiences and disbanded by 1988.

Members of Muevete agree they did not come together to form a performance group. Member S.J. Boyle said, "We do this for private social betterment." Bunyer added, "our emphasis is more in keeping this oral tradition alive; in maintaining this living library as a cultural resource."

Since 1988, Muevete's direct community outreach has consisted exclusively of workshops and presentations for schools and community groups and private lessons for percussionists. Its indirect influence has been equally pervasive as Muevete's members are also members of Bert Wilson's Rebirth, Obrador, The Olympia Chamber Orchestra and Size 3.

This rare public performance and dance is for the sole purpose of raising money. Admission will go towards the purchase of a specially made trio of drums from Cuba, known as Bata drums, so that Muevete may deepen our community's understanding and appreciation of this rich and powerful music. Muevete member Michael Olson said, "What it's all about in sharing this music is to broaden the horizons of those around us... it's also really great hypnotic dance stuff."

Tickets are only \$3 each and are available at the door only on the night of the performance. People with jobs are encouraged to donate more. Nobody will be turned away for lack of funds.

Muevete believes that music is a universal language and that, by respecting the musical traditions of other cultures, we deepen our respect for and further our understanding of all humanity.

Courtney Crawford is another member of the Evergreen community.

Malicious mischief is just not cool

by Sara Steffens
"I hate those bastards who cut the cord to the Dew machine - my lifeline, so to speak," said the Reverend Andrew Lyons, TESC student and CPJ Security Blotter Compiler. "If I find them, I'll de-sex them faster than you can say 'dermatitis.'"
Sara Steffens likes marinara sauce.

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Olympia, WA 98501

Cooper Point Journal: It's Good For What Ails You. Funky College Paper

April 29, 1993 THE EVERGROOVY STATE COLLEGE Volume 66 Issue 6

CPJ LOOKING FOR A FEW BRAVE SOULS

Campus newspaper needs staffers for 1993-94

OLYMPIA-The *Cooper Point Journal* is looking for enthusiastic folk to be part of our staff next year. We have lots of jobs and not enough people. If you have any skills as a writer, artist, photographer, computer operator, ad designer, or just want to see what it's all about, come on up to CAB 316 or call x6213 to check us out!

The *CPJ* is solely operated by students and dedicated to serving the Evergreen community. We accept submissions from all community members. It is our policy to work with all those who submit to our paper to ensure that the *CPJ* is the best that it can possibly be.

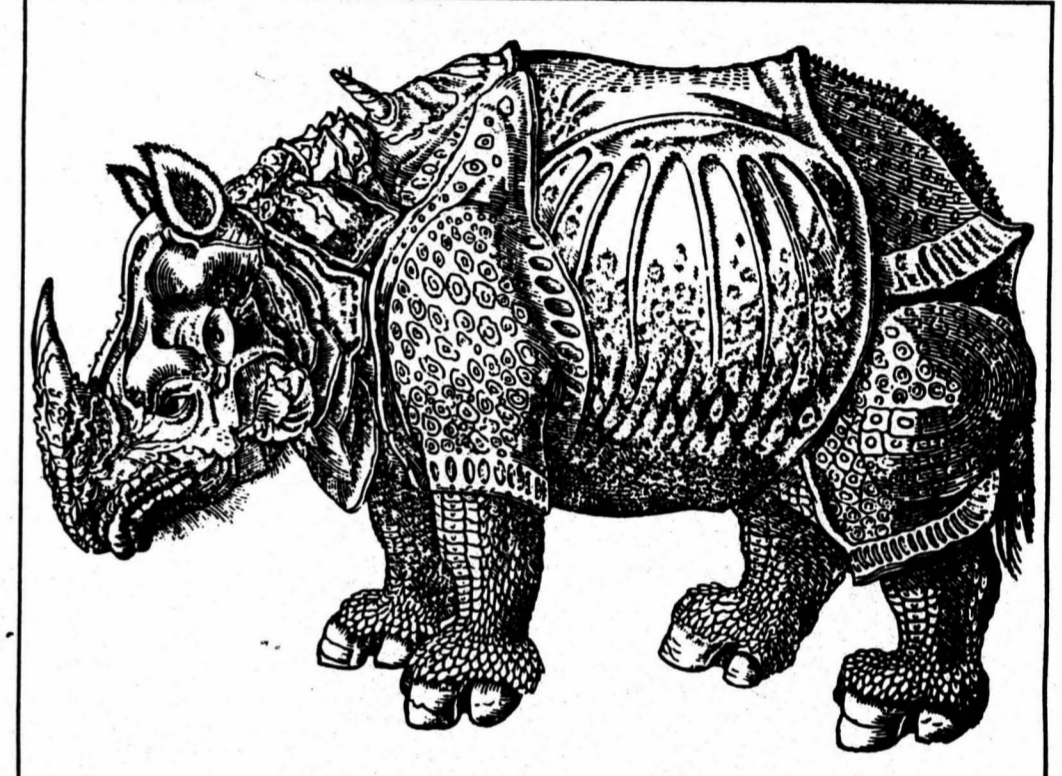
Currently, we are looking for people to fill the following volunteer positions:

- See-Page Editor
- News Briefs Editor
- Third Floor Compiler
- Security Blotter Compiler
- Proofreaders
- Graphic Artists
- Photographers

HOW TO SUBMIT TO US:

Well, it's really quite simple. All it takes is a bit of know-how (we'll provide you with that here) and the will to make it so.

- If it's a written submission:
1. Write the article, letter or feature in WordPerfect for the IBM and save it on a 5 1/4" disk. Print it out. Please see our style guide for the specifics of *CPJ* style.
 2. Give us the disk and printout with your real name, address and phone number and the file name by **noon on Monday**. Calendar, News Briefs, Comics and See-Page submissions are due by **noon on Friday**.
 3. If the piece needs editing for style, content or space we'll call you. Otherwise, you'll probably be in that Thursday's paper.
- If it's a photo:
1. Get film from us or use your own to shoot the picture.
 2. Give the film to the Photo Editor for processing or



This poor soul did not take advantage of the many benefits of working with the *CPJ*. Here, we can see his lack of muscle tone, sickly appearance and overall bad fashion sense. Seeing is believing.



These folks, however, have benefited immensely by working with the *CPJ*. Notice their rosy cheeks, jovial expressions and outstanding fashion sense. Dig, it pays to be a staffer. Come on up and see for yourself!

process and print it yourself. Make sure to give him/her your real name, phone number and a description or caption for the photo by Tuesday afternoon.

3. See your work in print on Thursday. Enjoy.

For Graphic Arts submissions:

1. Make it.
2. Submit it to us with (yet again!) your full name, phone number and a title or description of the piece.

Come see us in CAB 316 or call x6213 and find out for yourself how easy it is to submit!

The Evergroovy State College
Olympia, WA
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aware from page 3

entail calling someone up. It includes knowing how to act and what to expect. "A woman who's been sexually assaulted has had her power taken away from her," said Hohman. "It's important that she has her power given back to her by letting her make her own decisions." The Counseling Center, Housing and Public Safety all can offer resources and options so that the survivor of rape can make her/his own decision. One of the objectives of the RRPG is to revise an educational brochure put out originally by the Counseling Center. The RRPG is gathering statistics about women raping men and same sex rape to add to the brochure in addition to statistics about men raping women.

According to the current brochure ten percent of calls received by crisis centers are from male survivors. The brochure also has statistics showing that three out of four women have or will be victimized by at least one violent crime during their lifetime; one in three are raped.

The RRPG is planning educational and awareness events throughout the year including a mock rape trial, workshops on acquaintance rape, a statement in the catalog on how sexual assault is not acceptable at Evergreen and integrating awareness into academic programs.

If you are raped, the first thing you should do is go to a safe place. If there is still immediate physical danger, call 911. The following is a list of places you can call for resources and options for responding to sexual assault.

- NUMBERS TO CALL:**
 Safeplace Rape Relief/Women's Shelter 754-6300
 Thurston County Sheriff's Office 911 or 786-5530
 St. Peter's Hospital 493-7289
 Crisis Clinic 352-2211
 The Evergreen State College 866-6000
 Campus Public Safety x6140
 Counseling Center x6800
 KEY Student Services x6464
 Lesbian/Gay/Bisexual Peoples' Resource Center x6544
 First Peoples' Advising x6467
 Health Center x6200
 Grievance Officer x6310

"This isn't a woman's issue," said Hohman. "It's everybody's issue...I would want my son to learn about this, not just my daughter."

Stephanie Zero is Editor-in-Chief of the CPJ.

survey from page 3

maintain central bulletin boards where we can go for information, thus reducing the need to flier the campus to the current extreme.

How much influence do you think the student body has on campus practices (procedures, and procurement), current and future?

0=none, 1=minimal, 3=moderate, 5=as much as anything else

This query, although rather vague, revealed some interesting attitudes about student involvement at Evergreen: Forty percent thought that student influence is moderate, and a significant portion said number five applies. But, the values of "none" and "minimal" took twenty percent apiece. This means that eighty percent of those surveyed feel students have moderate influence at best. This is definitely an area of concern, especially at Evergreen, where student responsibility and development is supposed to be so valuable. This interactive, cooperative experiment can hardly work without the majority of its members having a strong voice in its management.

Do you see any way the school may save money other than cutting programs? (Suggestions?)

Respondents had many suggestions for ways the school could save money, although there were not any overwhelmingly popular ideas. Among the suggestions were cuts in administrations salaries (nine percent), landscaping the campus less and not undertaking seemingly unnecessary projects, like replacing the benches in Red Square (12 percent), allowing for more work-study positions in groundskeeping and maintenance (four percent), putting and end to the presence of Northwest Food Service (three percent), and more campus energy-efficiency (three percent). Other

KAOS from page 7

The fact that KAOS serves the greater community should be cause for acclamation and not grounds for decreases in financial support. KAOS could not be the educational resource that it is if it didn't serve the community to the extent which it does. I have learned more from my radio production endeavors at KAOS than I have from all of my years in seminars, lectures, workshops, or other synonyms for do-nothing education.

KAOS radio is a laboratory for the imagination of many students at this college. As laboratories in general receive less and less support, the growing concern comes true that our society is more interested in talking about discussing

distant problems or having students repeat the experiments of the past.

As a tuition-paying student at The Evergreen State College, I would like to publicly call upon all of the powers that be to reconsider any decision to cut funding to this college's greatest asset.

Fezdak Scherer
 The Happy Squad of Earth

Visiting parents or family? We're the perfect place to stay
Harbinger Inn
 Bed & Breakfast
 Charming 1910 mansion overlooking Puget Sound 754-0389

laws from page 7

On direct appeal to the Georgia Supreme Court concerning the judge's ruling on access to hearings, *The Red & Black* argued that access limited only to the records of the Organization Court is insufficient - and unconstitutional. The so-called student "justices" and "advocates" are responsible for evaluating student and organization activity and dispensing justice for alleged wrongs occurring on campus. The discharge of such a responsibility must be monitored objectively to ensure that no misconduct, bias, or conflicts of interest exist, as well as to engender respect for the integrity of the process. For any such observation to be valid, it must include a clear look at the dynamics of the process itself - the nuances which are not captured on the written page.

Thus, the decision of the Georgia Supreme Court in agreeing with *The Red & Black's* position is far-reaching in First Amendment and access law. It will assist

tremendously the news media's attempts to cover matters of public concern occurring on a college campus. The Supreme Court's ruling interprets the Buckley Amendment narrowly, and thus state universities should not be allowed to use that federal statute as a shield to continue any tradition of secrecy.

Our democracy functions properly only if it maintains the trust of the people. Access to governmental decision-making therefore is critical. Hopefully, the Georgia Supreme Court's decision will motivate students everywhere to demand their right to watch their campus courts so they can decide for themselves if they can trust them to be fair.

Anthony E. DiResta, a partner in the Atlanta law firm of Morris, Manning & Martin, was co-counsel for *The Red & Black* along with R. Keegan Federal of Federal & Goetz of Atlanta. We received a copy from the Student Press Law Center and felt that it might be relevant. It is reprinted with permission of the author.

Thekla from page 9

the restrictive laws of the State of Washington which force these situations to arise. As a business trying to stay solvent, Thekla has little choice, unfortunately, but to serve liquor because it makes more money, it allegedly draws more clients, and because it guarantees that no minors are involved, which protects liability.

I stand firm on my belief, nonetheless, that alcohol and bands do not mix peacefully (not in this state anyway), and that age discrimination is unfair. My unpleasant experiences involving drunks at shows are real. And rock bands that play bars are knowingly excluding over half of their fans.

Mitchell and McCloy: You missed the entire point of my article. I don't want to break the law, I want to change the law. If I really wanted to get into bars, I would have said "I want to get into bars." You don't understand that I believe it should be legal for a "minor" to enter a club to see a band. But puritanical Washington State lawmakers won't consider policies enacted by other states.

To George Verongos, I never attempted to preach that my way of thinking was the way everyone should be. I merely felt that either alcohol and bands should be separated, or minors should be allowed to participate. I stated: "If you want to get drunk... fine. It's your life, I don't care. But don't interfere with my or

anyone else's enjoyment of the band."

Finally, to Matt Rudy, thanks for the rundown of the Boy's Club of Classic Rock n' Roll. Frankly, I couldn't give a shit about most of those bands, and I don't see why you had to list them to prove a point about alcohol fueling "great" rock music. Whatever. I don't need a fucking musicology lesson. I am sorry you feel so excluded from your perception of the Olympia scene. D.I.Y. Note: the bands and people involved in the local music, etc. of a community are known as a "scene" in contemporary vernacular.

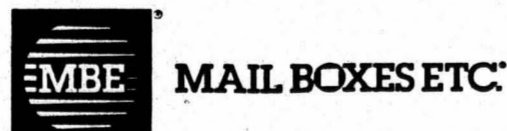
I agreed with some things you said, but I would much rather see shows in cold warehouses with my friends of all ages than a smoky bar where alcohol is served. It's the way I feel, and the CPJ is a forum for opinions. Yes, I'm "straight edge," but I do not tell people what to think. I don't draw big, black X's on my hands, and I don't recite Uniform Choice lyrics with a straight face (pardon the pun). I wish Thekla success in their business endeavors. I am in complete support of places that fearlessly broadcast their intolerance of bigotry, especially in support of the lesbian and gay community. I hope that in the future, Thekla finds a way to include all members of this and other communities by sponsoring at least one night of all-ages entertainment.
 Jane Laughlin



We can only help you with #3.

If you asked her, Mom would probably tell you to go to Mail Boxes Etc. to have her Mother's Day present packaged and shipped. Trust Mail Boxes Etc. to pack it right, ship it on time, and deliver it in good condition.

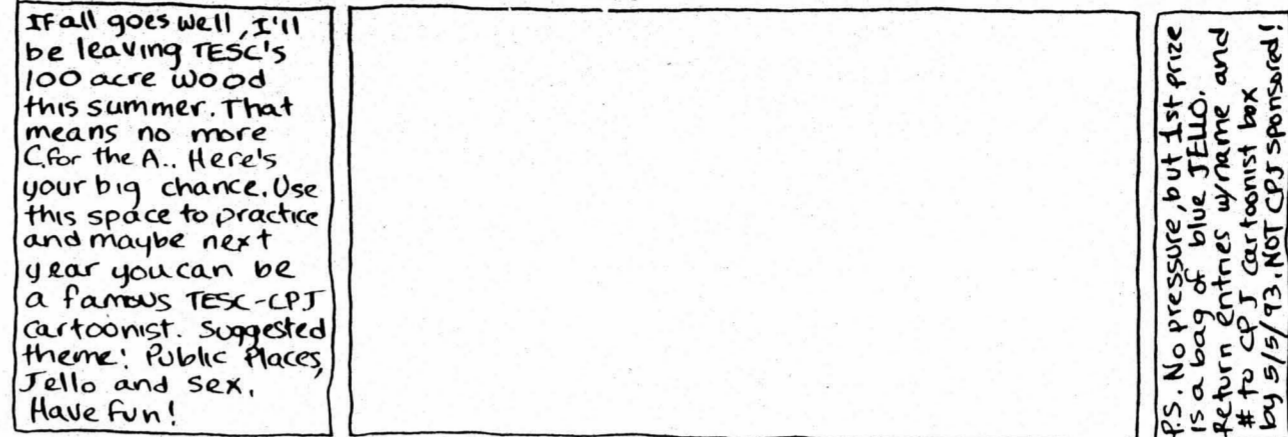
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Comics

Cooking for the Apocalypse by Shannon Gray



Last Minute by Emi J. Kilburg



Don't Worry, It's Not About You by Matt Hammond



Doctor Sanity by Steve O.



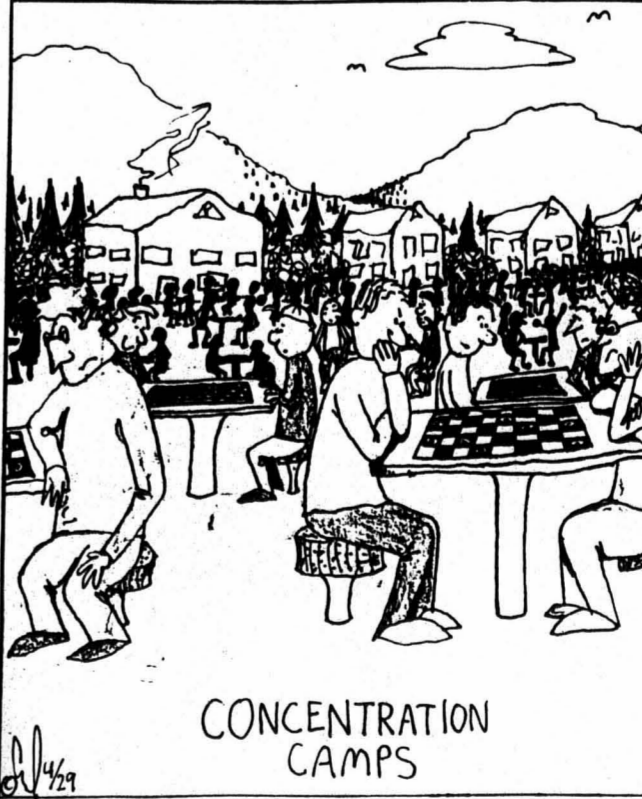
Behind the Shed by Chris Wolfe



Connipion by Emi J. Kilburg



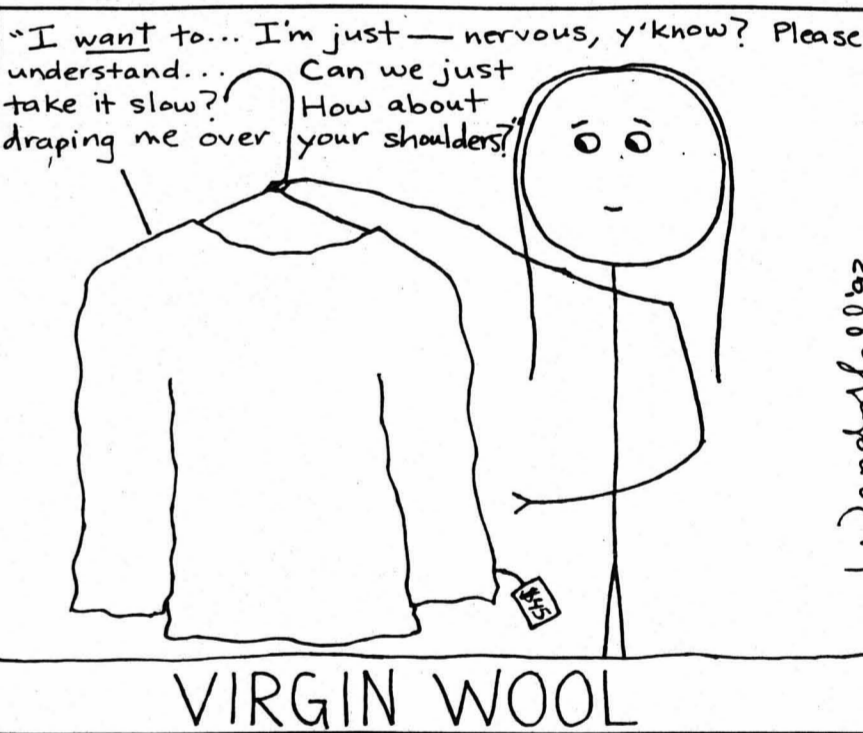
Sal Jokes by Sal



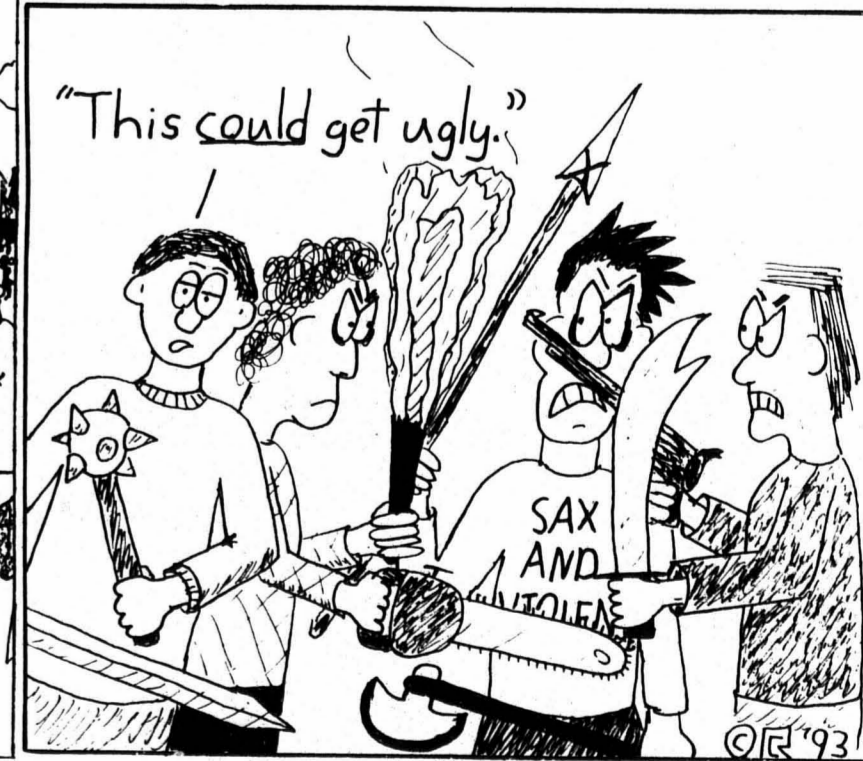
Shattered Daze by Scott Maxwell



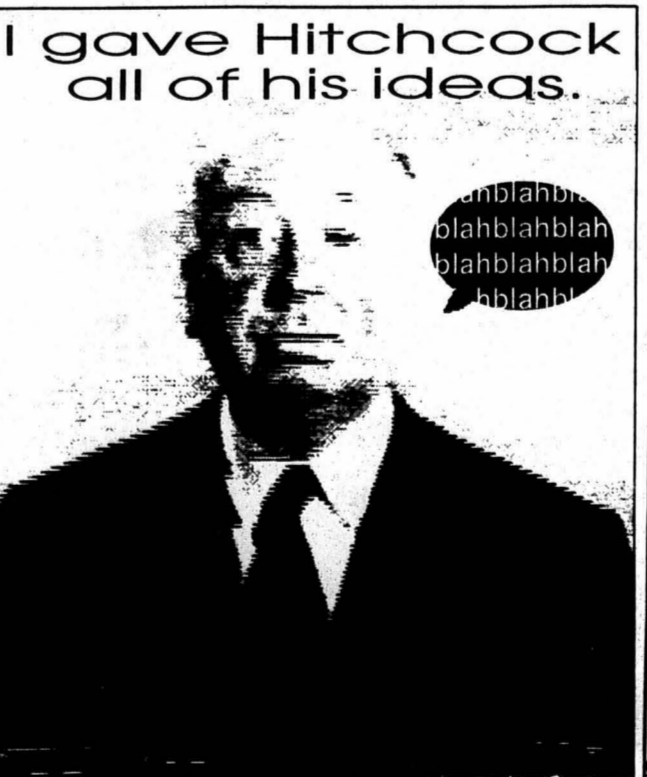
Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook



Devil in His Ear by Seth Magdich



SEEPAGE

Conversations between friends
who chose not to speak

R: YOUR SILENCE IS THE THOUSAND PIECES OF A BROKEN MIRROR,
YOUR LANGUAGE A WOODEN BROOM...

J: I SWEEP AWAY THE THOUGHTS, BUT NOT UNDER THE RUG,
ONLY BETWEEN MY FEET, WHERE I CAN CHOOSE AT MY OWN WILL.

R: WHEN YOU PUT ALL YOUR MARBLES IN YOUR POCKET
PEOPLE WILL THINK YOU'RE PLAYING WITH YOURSELF!

J: WHY SHOULD I BE AFRAID OF PEOPLE THINKING I'M PLAYING
WITH MYSELF
WHEN, OF COURSE, I PLAY WITH EVERYONE ELSE?

R: IT'S GOOD TO HAVE PLAYMATES,
BLOCKS, SMALL SHINY OBJECTS, BALLOONS OF EVERY COLOR
AND, MY FRIEND, A DIFFERENT SHELL
FOR EACH DAY OF THE WEEK.

J: YES
BUT BETWEEN SHELLS WE MUST SCAMPER
FROM SHELTER TO SHELTER
AND THAT, MY FRIEND, IS WHEN THE
RAIN FALLS HARDEST.

R: BEFORE HUMANKIND COULD SPEAK
THEY ATE THE RAIN.

J: YES, AGAIN,
BUT NOW I FEEL THE RAIN
DRIP DOWN MY THROAT
AS I LOOK TOWARD THE SKY,
IS THERE A REASON I'M SO THIRSTY?

R: WHEN YOUR TALENT IS AS LONG AS THE HIGHWAY
AND THE GRACE OF YOUR HANDS IS THE CARS UPON IT
A SIMPLE GLASS OF WATER IS QUICKLY PASSED BY.

J: TRUE, EVEN AFTER THE FLESH (TRAFFIC JAMS)
I'M STILL AMAZED AT ALL THE RIDERS GOING
DOWN ONE-WAY STREETS (SO TO SPEAK)
DO YOU THINK IT'S A DEAD END WITH NO WHERE
TO TURN AROUND?

R: I SAT DOWN ONCE, TO A CARD GAME WITH A TRAFFIC COP
MY POKER BLUFF AGAINST HIS STEEL MIRRORS, HE WAS
DEALT THE ONE WAY CARD AND FROWNED ACROSS THE
LENGTH OF HIS HANDCUFFS, MY CARD LAY FACE
DOWN AND I GOT UP AND WALKED OUT, MY CARD
STILL DOWN, I CHANGED THE TRAFFIC LAWS.

J: I ONCE PLAYED THE SAME GAME ONLY I WAS
THE COP WITH THE ONE WAY CARD AND EVEN
THOUGHT I DIDN'T LOOK AT YOUR CARD, I ALWAYS
WONDERED HOW THE GAME WOULD END,
IT WAS VERY SMOKEY, ANYWAY.

R: IT WASN'T JUST THE SMOKE, BUT THE WHISKEY
THAT DOUBLED YOUR VISION THAT NIGHT, CAN'T YOU
REMEMBER? YOU WERE THE DEALER.

J: YES, ALL THE CARDS I'VE EVER DEALT, I'VE
PLAYED TO THE END! UNLESS MY PARTNER GETS UP
AND STUMBLES AWAY,
NO, THAT'S NOT TRUE, MANY TIMES I WALKED
AWAY AND LET THE OTHER PLAY SOLITAIRE, WHICH, AGAIN,
IS O.K., IF YOU LIKE GAMES, OR PLAYING WITH YOURSELF,
I'VE NEVER BEEN HAPPY WITH THE CARDS I'VE BEEN DEALT.

R: LUCK LIKE WORDS DRIPS SWEET AND SLOW AS HONEY FROM MY
MOUTH, CARDS HAVE BEEN DEALT LIKE STARS IN MY LIFE'S SKY,
THE LAST HAND OF THE EVENING AND THE CHIPS ARE SPLIT
EVENLY, I HAVE A HOME TO GO TO.

J: YOUR WORDS ARE MUCH MORE HEAVENLY
THAN THE CONFUSION I SCRIBBLE, NOW WE
PLAY THE HAND, AND I SEE YOU, AGAIN, IN THE FLICKERING
CANDLE (WHERE?), "A HOME," THAT'S WHAT I CALL
WHERE I AM. GOODNIGHT.

R: I NEVER GAMBLE WITH THOSE I KNOW PLAY
WITH LOADED DICE, I BID YOU GOODNIGHT.

J: I AGREE, GAMBLING IS FOR THOSE WHO WISH
TO LOSE THEIR HOME, WIFE, LEFT FOOT, MOTHERFUCKER!!
GAMES I DON'T PLAY, GAMBLING, I'D NEVER DO,
BUT TO THINK OF WHAT'S IN MY HEART MIGHT BE A
GAMBLE AND A GAME WITH MYSELF, I DON'T KNOW,
DON'T EVER THINK I WON'T BE IN YOUR DREAMS...
I'M DONE, THANKS.

WRITTEN
BY



Mystery and the 8-Ball go hand in hand
(or C'est ce que tu veux dire?)

ROBERTO
&
FRIEND

R: YOU USE YOUR TONGUE AS A FISHING ROD
WORDS ARE YOUR LINE
BUT ALL YOU CAST IS A 500 PIECE PUZZLE.

T: SHOWER ME WITH YOUR THORN OF CROWNS
AND WATCH ME HANG NAKED.

R: WHEN I WAS YOUNG I HAD DREAMS OF NAKED
BODIES WRAPPED IN CLOTH MADE OF NIGHTTIME, AND NOW,
AGAIN, IT'S GETTING DARK...

T: ETHEREAL WHISPERS
SECRETS
HIDDEN SOMETHINGS
BUT BEFORE YOU ATTEMPT TO COMPREHEND ME
STOP AND LISTEN

R: YOUR NAKED BODY ARCHED BACK
TAKES THE SHAPE OF A RIDDLE
AND THE BEST I CAN DO
IS TRACE YOUR CURVES WITH MY INADEQUATE LOGIC.

T: AROUSED I TASTE THE FEVER OF A SIGH
THE STRENGTH OF A PAUSE
THE PRESSURE OF A BREATH

R: THEN, MY LOVE, GO TO SLEEP...

SPRING

ARTS FESTIVAL



Friday, April 30 — Monday, May 10

Welcome to the first annual Spring Arts Festival. As a vision the festival was created to unite the Evergreen Community and to celebrate artistic expression in the widest possible definition. The goal of this student-initiated project is to highlight artistic expression at Evergreen. We believe that we have succeeded in creating a celebration of art and community. Our hope is that the festival offers something for everyone from the Sixth Northwest International Lesbian Gay Film Festival and John Trudell to the One Act Play Festival and the Senior Thesis Exhibit. We have not been alone in this endeavor and thank everyone who has made it possible. Enjoy the Festival!

The Coalition of Students for Artistic Expression
Kelly Kaczynski Sharon Romeo
SPAZ Slightly West
Curtis Goodman

Shenandoah Shakespeare Express



A MIDSUMMER NIGHT'S DREAM

TUESDAY, MAY 4, 7:30 P.M.

CRC AMPHITHEATER (RECITAL HALL IN CASE OF RAIN)

FREE FOR TESC STUDENTS; \$4 ADULTS; \$3 FOR CHILDREN AND SENIORS

FREE WORKSHOP ON RED SQUARE AT 3:30 - 4:30 P.M.

The Shenandoah Shakespeare Express crosses the nation with the goal of taking Shakespeare off his pedestal and back onto the theatre stage. Maureen Connolly McFeely, of *Shakespeare Bulletin*, summarized SSE's goals as "de-icizing Shakespeare and making his name 'synonymous with vital contemporary entertainment—entertainment which both expresses and creates community.'"

This young company is dedicated to contemporary, fast-paced interpretations of Shakespeare. While the acting may be interpretive, the staging is tradi-

tional; the Express performs their plays as Shakespeare designed them to be performed—with minimal sets, universal lighting, and thrust staging to make the audience a part of the play.

Following the performance there will be a 30-minute question-and-answer period. Earlier in the day, the company will conduct a workshop on acting, at 3:30 in Red Square. The workshop will focus on ways to explore a character and Shakespearean acting.

Sponsored by the Coalition of Students for Artistic Expression.

Danny Deardorff



MONDAY, MAY 3, 7:30 P.M.

LIBRARY LOBBY



FREE FOR TESC STUDENTS; \$3 FOR NON-STUDENTS

Danny Deardorff, a musician, singer, poet and public speaker, has a simple message: "I will not be defined by my limitations but rather by my possibilities."

Deardorff, who contracted polio at 18 months, has lived an accomplished life. He has performed all across North and South America, and toured in concert for Seals & Crofts.

He recently completed an album with his wife Lorraine, *The Wolf and the Swan*. It explores the transformations of the masculine and feminine spirit, and the human connection to nature.

Sponsored by the Union of Students with Disabilities and the Coalition of Students for Artistic Expression.

Friday April 30	Monday May 3	Tuesday May 4	Wednesday May 5	Thursday May 6	Friday May 7	Saturday May 8	Sunday May 9
Lesbian Gay Film Festival April 30 - May 2	"Brown Bag" Lunch Seminar: Ratna Roy Lecture/Discussion/Performance Piece noon CAB 108 YWCA	Theatre of Difference 1-3 p.m. Library 3500	Cinco de Mayo Make a SODAPOF Float noon Red Square SODAPOF	Three-Toed Sloth noon Red Square Tempo		Tastes Like Chicken	What We Talk About When We Talk About Love One Act 6-6:45 p.m. Library Lobby
Happy Mayday! Lesbian Gay Film Festival	3rd Floor Exhibit Opening/Publishing Party 4-7 p.m. CAB 320 SPAZ Slightly West	Shenandoah Shakespeare Express acting workshop 3:30-4:30 p.m. Red Square	"Something is happening on the clocktower!" Afternoon Red Square Happy Squad	"Autographs" 5-6 p.m. 2nd Floor of the CAB	What We Talk About When We Talk About Love One Act 6-6:45 p.m. Library Lobby	Bands! Bands! Bands! All Day and into the night Soccer Field	A One Act Play 7-7:30 p.m. Library Lobby ITOC
Red House 6-10 p.m. A-Dorm Courtyard	Danny Deardorff 7:30-8:30 p.m. Library Lobby Union of Students with Disabilities	Orissi Dance 6-7 p.m. Recital Hall	Rites of Passage/ Dressing Play in Progress by Mercedes Yaeger 3:30 p.m. 2nd floor of CAB	What We Talk About When We Talk About Love One Act 6-6:45 p.m. Library Lobby	What We Talk About When We Talk About Love One Act 6-6:45 p.m. Library Lobby	Magnificent Parade 2 p.m. Around the Fields	Open Mike 7 p.m. Housing Community Center
Lesbian Gay Film Festival Ends!	Open Mike: Poetry/Prose 7-10 p.m. Library 3500 Slightly West StriPPed	A Midsummer Night's Dream Shenandoah Shakespeare Express 7:30-9:30 p.m. CRC Amphitheatre		A One Act Play 7-7:30 p.m. Library Lobby ITOC	A One Act Play 7-7:30 p.m. Library Lobby ITOC	Arts, Crafts, Games, "Tents," and... J.P. Patches is coming!	John Trudell 7 p.m. CRC Gym The Native Student Alliance KAOS South Puget Sound Community College
Open Mike 7 p.m. Housing Community Center			Teresa Jaworski "Blues in the Night" 8 p.m. Recital Hall	Mazeltones 7:30-9:30 p.m. Night Cap Cafe Jewish Cultural Center	Films and Videos by Evergreen Students 6:00-12:00 p.m. Lecture Hall 3	Fun, exciting events all day, sponsored by Tempo	A One Act Play 7-7:30 p.m. Library Lobby ITOC

Third Floor Exhibit
May 3-May 8

Works From Department of Corrections
CAB Cases and Media Loan Hallway
M.P.A. and Spaz

Senior Thesis Works
Evergreen Galleries II and IV

All events are subject to change without notice.

Exhibit and Publishing Party

MONDAY, MAY 3, 4-7 P.M.
CAB 320
FREE



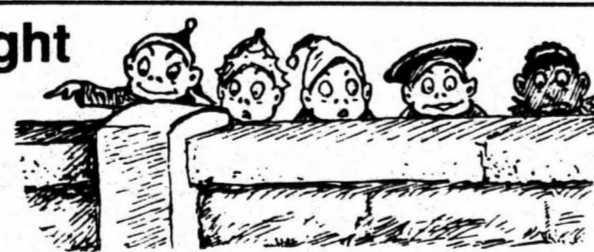
Everyone is cordially invited to an art exhibit and publishing party sponsored by SPAZ and Slightly West. Authors published in the Winter 1992 or Spring 1993 issue will read from their works at 5 p.m. A variety of artworks by TESC students will be displayed, including 2- and 3-dimensional art. The exhibit will remain open throughout the festival.

Morgan Rýser, cellist, and Chris Hyde, a classical guitarist, will play a mixture of classical, contemporary and jazz during the reception.

The opening is a formal affair but "formal" is open to interpretation. You can dust off your suits and formal wear, create a new contemporary look or be anachronistic and wear dress from any time period. Come to the social event of the quarter and feast upon the wonders of the TESC art scene.

Student Film Night

FRIDAY, MAY 7, 8 P.M.
LECTURE HALL 3
FREE; DONATIONS ACCEPTED



A variety of shorts by current students, including video and film, will be premiered. It plans to be an exciting night from the school that has produced the likes of Matt Groening, creator of the Simpsons, and Steve DeJarnett, director of *Miracle Mile* and writer of the screenplay *Strange Brew*. The event is free but donations will be accepted to cover the cost of a projectionist.

Orrissi Dance

TUESDAY, MAY 4, 6:00 P.M.
RECITAL HALL
FREE; DONATION REQUESTED FROM NON-STUDENTS

A student presentation of Orissi Dance, performed by Evergreen students of Ratna Roy's Orissi Dance classes, will be held in the Recital Hall on Tuesday, May 4. Admission is free, but there is a suggested donation of one dollar for non-students to help defray the costs of the Spring Arts Festival. Performance will last for one hour.

Ratna Roy

MONDAY, MAY 3, NOON
CAB 108
FREE

Evergreen faculty Ratna Roy will hold a performance piece/lecture/discussion on racism at noon in CAB 108 on Monday, May 3. This is a "Brown Bag Seminar" sponsored by the YWCA.

One Act Festival

*Evergreen students will perform a one act adaptation of Raymond Carver's story "What we talk about when we talk about love." Showtimes are Thursday, May 6, Friday, May 7 and Sunday, May 9 from 6 to 6:45 p.m. in the Library Lobby.

*Do you ever get slightly paranoid, a little drunk, and all out hysterical? If you do, and even if you don't, you'll love Matthew Egler's new one act play, *An Updated Model*, based on the short story, "The Mark II Wife," by William Trevor. The setting is a British party, complete with a hysterical, paranoid (and a little drunk) housewife, Anna Mackintosh, who is consulting a psychologist, with good reason. Her husband is very late. This leads to the set up of a humorous and surprising 20 minute act for ITOC (Independent Theatre On Campus) to perform. *An Updated Model* features Andrea Movish, Jamie O'Brien, Greg Nicholl, Bryce Simon, Jennifer McAuliffe, and a guest appearance from the director and writer, Matthew Egler. Don't miss the performances on May 6, 7 and 9 at 7 p.m. in the Library Lobby.

Tastes Like Chicken

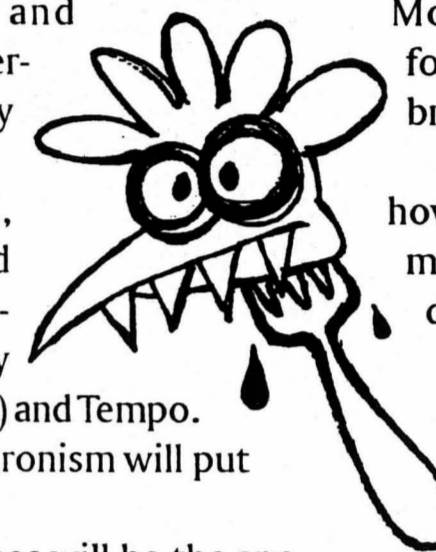
SATURDAY, MAY 8, 11:30 A.M.

TESC PLAYING FIELDS (INSIDE CRC IN CASE OF RAIN)

FREE

Tempo, a student group that works to bring musical shows to Evergreen, is sponsoring Tastes Like Chicken for the Spring Arts Festival. Tastes Like Chicken will be a music festival held in the soccer field between TESC's Campus Recreation Center and the Housing Community Center from 11 a.m. to 9:30 p.m.

The festival will feature many bands, including fitz of depression, Rhino Humpers, Crocodile Breakfast, ElectroLux and Mothermayl, among others. The performances will be simultaneously



This will, just a lot of loud assorted ven-sponsored by Creative Anachronism will put

however, be more than music. There will be dancers, a float parade SPAZ (Student Produced Art Zone) and Tempo. The Society for

J.P. Patches will be the special guest at Tastes Like Chicken. He is a famous clown who, years ago, had an early morning children's television show on Channel 7. Since the release of his old shows on video over the last year, he has begun to make guest appearances at events.

Sponsored by Tempo, KAOS, Meat Records and Shock-tone Records.

The Mazeltones



THURSDAY, MAY 6, 7:30 P.M.

NIGHTCAP CAFE

FREE (DONATION REQUESTED FROM NON-TESC STUDENTS)

Come hear the spirited Jewish songs of the Mazeltones, a Klezmer band from Seattle. Their repertoire includes Jewish folk music, klezmer ("Jewish Jazz" from Eastern Europe), and swinging songs from the Yiddish Theatre. They sing in English, Hebrew, Yiddish, Ladino and Russian, and will include some dancing lessons for those who wish to participate.

The Mazeltones have played at Evergreen before and, as always, are a must-see!

Sponsored by the Jewish Cultural Center and the Coalition of Students for Artistic Expression

Spring Arts Festival

Lesbian Gay Film Festival

The Spring Arts Festival is proud to open with the Sixth Northwest International Lesbian Gay Film Festival, Friday, April 30 through Sunday, May 2. Opening Night will be at the Capitol Theater, sponsored by The Olympia Film Society. All other showings will be held at TESC, in Lecture Halls 1, 3, or 5. A D.J. dance will be held on Saturday, at 10 p.m. in the Library Lobby.

For more detailed information, please check the Film Festival program, or call x6542.

SODAPOP Floats

On Wednesday, May 5, starting at 1 p.m., SODAPOP will be making a float. The float is in connection with Tastes Like Chicken. The building and decorating of the float will be open to all bystanders and passers-by. The nature of the float is a closely kept secret, but SODAPOP guarantees that it will literally float.

SODAPOP (Students On Drug Awareness Prevention Of Pain) is a student group that was formed to empower those who choose not to use drugs, through information and entertainment alternatives. For more information on the building of the float, or SODAPOP in general, contact Dante Salvatierra or Josh Marean at x6555.

Sadiq & David

Sadiq & David are performing in the Library Lobby on Wednesday, May 5, from 7:30 to 8 p.m. They combine music, comedy, and acting into one exciting event that is not to be missed.

Festival Offers Open Mikes

• Slightly West and Stripped are sponsoring an open mike from 7:00 p.m. to 10:00 p.m. on Monday, May 3. It is scheduled to be held in Library 3500. Everyone is welcome to bring their prose, poetry or plays to share. Don't be shy!

• Housing is sponsoring open mikes on Sunday, May 2, and Sunday, May 9, at 7:00 p.m. in the Housing Community Center. These open mikes are open to all art forms including music, song, prose, comedy or whatever else you can think of. Everyone is welcome to come and participate or simply watch.

"Blues in the Night"

Evergreen's own Teresa Jaworski will perform with Pete Lira and What's Happening Wednesday, May 5, at 8 p.m. in the Experimental Theater. The show, "Blues in the Night," is the culmination of a year of performances including appearances at Super Saturday, The Last Supper, the Geoduck Club: SpeakEasy and Convocation. Her saucy voice and rhythmic vocals are well worth checking out. The performance is free but reservations are highly recommended. For more information, please call 866-6833.

Red House Plays TESC

Olympia's own Reggae, Blues and Funk band, Red House will play Evergreen Housing Saturday, May 1, in the A-dorm courtyard from 6 to 10 p.m. The band, comprised of Tom Kenstowicz, Remus Glaude, Chris Shacklett, Sunshine Gipson, and Evergreen's own Scott Beguin, has entertained audiences around the area. Red House's variety of music is rhythmic, energetic and extremely danceable. In case of rain the show will be held in the Housing Community Center. It's free.

John Trudell

John Trudell & The Graffiti Man Band are coming to Evergreen on May 10. John Trudell, a Native American poet and activist, will be accompanied by Jim Page and Tim McKuen, two activist/singer-songwriters. They will perform in the TESC Gym, starting at 7 p.m. Tickets are \$5 advance, and \$7 at the door.

Sponsored by the Native Student Alliance, Sapa Dawn, KAOS, and allies of Native Americans.

Volunteers, We Love You!

It would have been impossible to put on this Festival without the help of many great people and organizations. We would like to thank those who have helped us in this worthy endeavor.

Javier O'Brien, The Cooper Point Journal, Brian Almquist, Evenstar W. E. Deane, the S&A Board, Student Produced Art Zone (SPAZ), Slightly West, Tempo, Kelly Kaczynski, Sharon Romeo, Curtis Goodman and Brad Burns.

Thomas Mercado, Denise Robertson, Mary Craven, The Sixth Northwest International Lesbian Gay Film Festival, Margery Brown, Jacinta McKoy, Charlotte Tiencken-Woolridge, the Jewish Cultural Center, Union of Students with Disabilities, Karen Rosenthal, Native Student Alliance, SODAPOP, Mindscreen, Bryan Kirkpatrick, Amnesty International, Peace Center, Theatre of Difference, the Heartsparkle Players, Independent Theater on Campus (ITOC), Orissi Dancers, Ratna Roy, Laura Bell, Katie Brown, Brad McDevitt, Robert M Keefe, YWCA, the Veterans and Reservists Group, the staff of the Computer Center, Neva Reece, M.P.A., the Happy Squad of Earth, Sadiq & David, Seth Damm, Jeff Bennett, Dione Thompson, Jeff Crane, Son Mai, Chuck McKinney, The Evergreen State College Housing, Dante Salvatierra, Josh Marean, Lovica Stephan, Chrysalis Lupold, Peter Ramsey, Evergreen Galleries, Meghan Trainor, Timo, Carrie O'Neill, Kim Brown, Stripped, Jennifer McAuliffe, Mercedes Yaeger, Nick & Mary Romeo, Betty Baker, the Willi Unsoeld Series, Evergreen Expressions Art Series, Teresa Jaworski, Jason MacIntosh, Julie Breshears, Northwest Food Service, Kwikcolor, Tumwater Printers, all the S&A student groups, Joseph A. Watt, Arthur King of Trout, the Pizza Time delivery person, the residents of E-108, P-307, E-307, D-503 and D-415, John Ellefson, KAOS, The Evergreen Free Press and the Staff, Faculty and Students of the Evergreen State College.

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Afternoon Weekday Performances

Wednesday, May 5

• Rumor has it the Happy Squad of Earth will be beading from the clock tower.

• TESC student Mercedes Yaeger will read her play, *Rites of Passage/Dressing*, on the second floor of the CAB at 3:30.

Thursday, May 6

• Three-toed Sloth, sponsored by Tempo, will play Red Square at 12:00 noon.

The Theatre of Difference

The Theatre of Difference and the Heartsparkle Players perform *An Ethic of Kindness: Stories of Difference and Bridging Understanding Between Differences* on Tuesday, May 4, from 1 to 3 p.m. in Library 3500.

The two groups perform regularly in the Olympia area and have gained a reputation for their sensitivity and skills. SPAZ is sponsoring this free event.

Gallery Art Displayed

• As part of the Spring Arts Festival, the Masters in Public Administration Graduate Student Association, along with SPAZ, will sponsor a showing of artwork provided through the Washington State Department of Corrections Artists in Residency Program. The Artists in Residency program gives inmates an opportunity to work with accomplished artists in all modes of artistic expression.

The display will be held in the cases on the first floor of the CAB building throughout the month of May.

• Senior thesis artwork by Evergreen students will be displayed in Gallery II and Gallery IV. The artwork will be shown in shifts of several students, changing periodically. Watch for flyers for further information on the artists and opening dates and times.

A notice from the CPJ:

Just in case you think the Coalition got some sort of great freebie, that was not the case. The added expense of printing and producing this Supplement were paid through the Spring Arts Festival. Layout was done entirely by Arts Festival volunteers, and completed before Monday at noon (like any good CPJ submission). In short, this program was produced with a minimum strain on CPJ resources. Just in case you were wondering.

