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The Cooper Point Journal

Archives
c/o Malcolm St. John
The Evergreen State College
The Evergreen State College
Olympia, Wash. 98505

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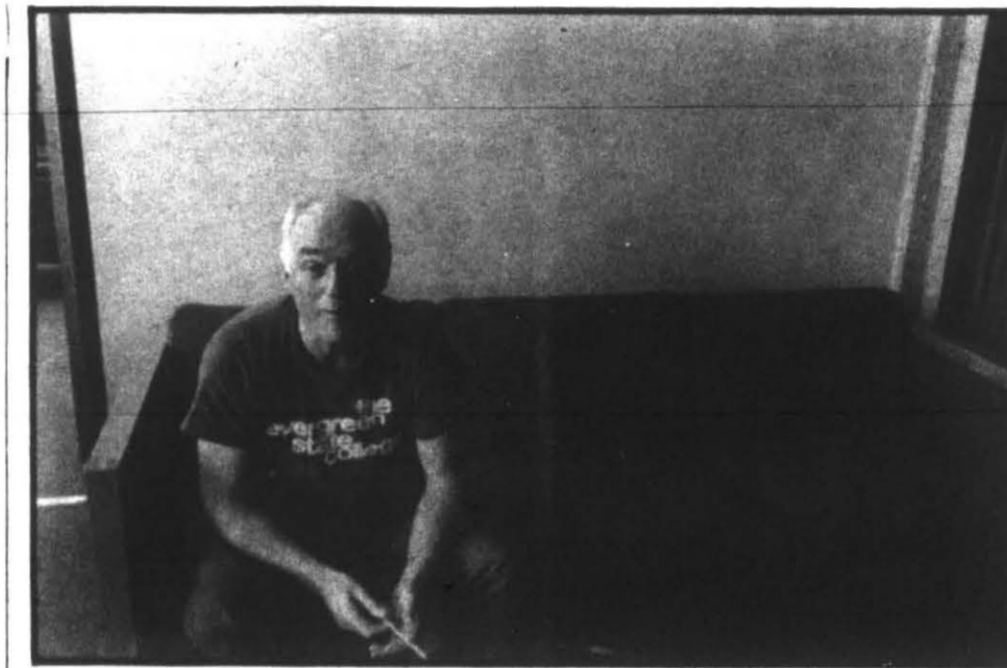
A Farewell to McCann

After nine long years, Evergreen's first president, Charles J. McCann, is leaving. As first president, he's obviously had a tremendous hand in shaping this college. Few people realize how great a hand.

Faculty member Richard Jones, in a letter to a colleague at the University of Santa Cruz in California, wrote: "New colleges are fabulously expensive and amazingly accurate projective-personality tests for first presidents." Much of what Evergreen is, much of what it tries to be, and much of what it hopes to become is because of Charles McCann.

McCann came to the college in November 1968. The legislature founded Evergreen in March 1967, and Governor Dan Evans appointed the first Board of Trustees in August that same year. Evans urged that Evergreen be a different place from the start. He declared a need for a "flexible and sophisticated educational instrument," as opposed to the "vast and immobile establishment." The Board of Trustees recognized that the selection of a president was crucial in determining the form of the college. Applications from 400 persons were examined. That group was whittled down to five finalists. Administrative Vice President Dean Clabaugh, the college's first employee, having been appointed Executive Director to the Trustees by Evans, explained why McCann was chosen: "I think Charlie McCann sold himself to the Trustees as the one who had the most clearly defined idea of how higher education should be improved."

From the beginning McCann was committed to individualized study. He wanted a work/study program in which students could receive experience directly from the community. He wanted mature, hard-working students, and he believed that a



curriculum aimed at such students would sell itself. Clabaugh said that McCann was the person most often insistent on improving old methods. He called McCann the "lead architect for the design of Evergreen's curricular structure."

McCann was always firm in making Evergreen non-traditional. It was his commitment to making Evergreen a place to "learn how to learn" that made the school's central philosophy which most of us take for granted today.

In 1969 he wrote: "We conceive of a college which will not attempt to 'produce' a 'product' as such; that is someone stamped with the point of view of a particular elite, constituency, or narrowly con-

ceived vocation. We assume that the most valuable service a college can offer a student is to initiate a process of continuing learning; by preparing him with the methods of learning and experimentation, by encouraging independence in pursuing inquiries that interest and motivate him, by providing him with resources to test his knowledge and ability."

In many ways McCann is responsible for everything that makes Evergreen unique: coordinated studies, individual contracts, portfolios, evaluations. Although he did not originate all of these ideas, he was responsible for hiring the people who did, and he was the one who finally approved them. McCann was the

leader at the planning meetings which established what this college would be. He selected the people who carried these ideas forward. McCann was the final voice in the design and lay-out of the campus and just about everything that is Evergreen. Richard Jones, who was one of the original 25 planning faculty, wrote:

"McCann was the genius of the place, and always will be, no matter what happens, because he had the impulse, as first president, to say to the planning faculty: 'You don't have to do what in the past you have had to do badly.' This gave us the running room to put a variety of dreams and ideals to real hands-on tests."

Perhaps everything McCann has done can be summed up in one quality. Tone. McCann set the tone of this place. The commitment to hard work. The notion that we should do a lot of reading and writing. The belief that students can and will be responsible for themselves if they are given the freedom to do so. The constant battle on all levels to keep Evergreen free of bureaucratic red tape. Clabaugh called it "an atmosphere where learning can take place with as few trammels as possible."

We have a lot to thank McCann for. Of course there have been disagreements, but there is still a clear consensus that McCann was exactly the sort of president Evergreen needed for its first few years. And to say that he has served this college well is not enough. He has done much more than that. Charles McCann made this college.

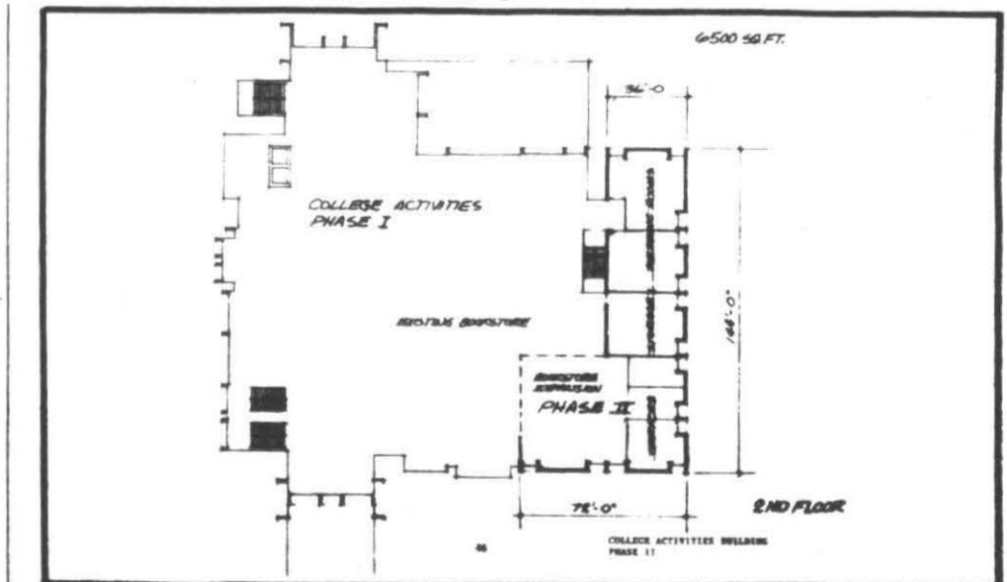
There will be a farewell luncheon honoring President McCann next Tuesday, May 31, at noon on the Library fourth floor.

One Way Or Another, CAB II Is On Its Way

by Karrie Jacobs

Back in the early days of the college, when the projected enrollment for the not too distant future was 12,000 students, a College Activities Building to be constructed in four phases was planned. It was to be built one wing at a time as Evergreen made the uphill climb toward maximum capacity. But when the first phase reached completion it became apparent to the Council on Post-Secondary Education, the legislature, the Board of Trustees, and the Evergreen administration itself, that the baby boom had fizzled and there would not be 12,000 students. The college was left with one truncated activities building, affectionately known as CAB. Initially designed to be a spacious corridor to the other sections, CAB now stands as a white elephant of sorts, aesthetically pleasing, but demonstrating inefficient use of space. There has been serious talk since 1974 of building CAB Phase II, which would be constructed to serve the needs of the 4,000 students who will eventually attend Evergreen, according to current assumptions.

EMBELLISH THE ORIGINAL PLANS
Annually, since its establishment, the S&A Board has had to consider the problem of CAB Phase II. Until this year they just shunted some money into a building fund and forgot about it. This year, however, there was a proposal before the Board that seemed to some worth following up. It came in the form of a memo from adjunct faculty member Lee Chambers, who expressed his desire to see a DTF formed which would design a structure, not necessarily CAB II, which would satisfy unmet student needs. Chambers' concern with the problem stemmed from a 1976 conversation he had with Jerry Schillinger, who was then Director of Facilities. Schillinger explained that once the college's enrollment grew beyond 3,200 students, the space on the third floor of the library currently occupied by S&A funded groups would have to be taken



over for academic purposes. Theoretically, the displaced groups would have to find a home in CAB II. Space for student offices is provided for in the existing schematic of the CAB addition, but the bulk of the building's area would be occupied by an enlarged food service area and an expanded bookstore. Chambers was unhappy with the idea of giving the majority of space in the \$1.7 million S&A funded structure to a cafeteria and a bookstore. He suggested that the DTF, which would be comprised of faculty member/architects and students on contract, attempt to embellish the original plans to come up with a specially-sound design.

Chambers also included some recommendations for restructuring the present CAB in the first draft of his proposal, dated November 24, 1976, which were excluded from his more recent draft of April 12, 1977. These include replacing the kiosks on the second floor of the building with a row of nine temporary office structures to house student groups, and converting the CAB 108-110 area into a quiet "bistro" area with a large stage area,

dance floor, and permanent sound system.

INTIMATE DESIGN

A meeting of the S&A Board was held on May 24 to discuss Chambers' proposal, which had been modified by that time to include several student interns. Faculty member Rainier Hasenstab and former campus architect Bill Knauss spoke at the meeting on the desirability of having members of the community intimately involved in the design of the building, rather than an architectural firm which knows nothing of Evergreen's particular needs.

Knauss described the development and planning process for CAB Phase II as he visualized it. Next fall, a group of students (partially selected ahead of time) would form a design group to research campus-wide objectives and needs as far as facility demands go. Keeping the desires of the Evergreen community in mind, they would use elements of environmental and structural design to develop a suitable plan. The plan would then be scrutinized by a professional architectural consulting firm for its feasibility.

PLEASING THE BOARD

The S&A Board seemed pleased in general with the idea of funding student planning of the project, as opposed to the idea of paying for the same architectural firm that designed the rest of the campus. "We have to do it anyway," said Constance Palaia, Executive Secretary of the S&A Board. "It's always been a given that the S&A Board would build CAB Phase II."

The funding for the planning stage for the building will amount to \$30,000, which will be a partial first payment on the \$1.7 million bond that will have to be floated to pay for construction. The S&A Board was hesitant about allocating any more than \$30,000 for the building fund this year because they wanted to avoid taking money away from the S&A-funded groups in order to build a CAB addition.

"If we commit too much money to the building fund to show support for these groups, we won't have the groups to show support for," Palaia maintained towards the end of the meeting.

It was feared that Clabaugh would not approve of the board's proposal to put only \$30,000 into the building fund this year, less than the \$50,000 he suggested earlier.

NO TENTS OR WATERCOLORS
Approval from Director of Facilities Bob Strecker was seen as an important factor in gaining approval from Clabaugh of the plan to use students as designers. "We've got to assure Bob Strecker that students aren't going to just play around with watercolors and then put up a tent," said Pete Steilberg, head of the CRC.

Members of the S&A Board approached Strecker after the meeting to explain their ideas and get his opinion. His attitude was guarded but favorable. "If the details can be worked out," he commented, "I think that it would be a fascinating approach to programming and designing a building."

One way or another, either planned by students or by professionals, sooner or later, CAB Phase II is on its way.



Ford Gilbraith

You Can Say That Again

To the Editor:

The community at Evergreen has long employed the premise that "senseless" moralizing cannot aid but only hinder both our political and socio-cultural minorities...

...damaging to your new student recruiting.

1. The professors do not have office hours and their secretaries cannot make appointments for them.

2. The library closes ridiculously early. Some portion of the library should remain open until midnight every night...

3. The library closes ridiculously early. Some portion of the library should remain open until midnight every night...

... "A Concerned Prospective Transfer Student"

Testy

To the Editor:

This is a test.

- 1. Does the name "Pavlov" ring a bell?
2. Is God dead?
3. Is anyone in your family insane?
4. Which do you want, good grammar or good taste?

- 5. Some would consider this test garbage, others art. What about you?
6. Can you justify your existence?
7. What purpose do you have?
8. Why don't you just get the hell out of here?
9. You're afraid to make decisions, aren't you?
10. C'mon, answer the ques-

Branching Out

To the Editor:

To: TESC Students, Faculty, and Administration:

I have been visiting your college for a week now, and for the most part I am impressed by what I see. The facilities are outstanding, the faculty seems capable, and student motivation generally high...

tions truthfully. What makes you so special?

11. You're kidding, right?
12. Is it true that you will go on to the next letter, and forget this one immediately...

Faithfully yours, Barney Googol

Hippies, Underwear, And Humor

To the Editor:

Regarding the lockey shorts ad: I didn't know hippies wore underwear.

Michael Micheletti

The Undie-World

To the Editor:

Your parody on Jockey brand briefs was great. We're still chuckling about it down here in the elevator shafts.

What an idea. Taking your pants off and playing in your undies. Great. Really funny. I'd like to see the look on that guy's face when he decides to put his pants back on after he gets out of the water.

Those boys look real cute hanging on the wall, too. We've got a couple of them up ourselves. Comic porno is real big with us.

Hey, how about some girly stuff next time? Of course, with women the way they are around here it could get hard laughing at that sort of thing.

the men's sauna.

You folks deserve a pat on the back and a scratch behind the ears. Keep up the fancy printing.

Faithfully yours, Bill Dodger and Seymour Hare

Poet In Prison

To the Editor:

My name is Butch Bailey. I am presently incarcerated at the U.S. prison on McNeil Island in the State of Washington.

I am writing this in hopes that your paper will publish my letter and poem, and also state that I am a prisoner desiring correspondence with any young lady at Evergreen State College.

If it bears any significance, I am a poet. I have been writing for the past eight years.

Peace and love, Butch Bailey, #36982-115, Box No. 1000, Steilacoom, Wa. 98388

Feddup Is Fed Up

To the Editor:

If I hear another Evergreen faculty member use any of the following words or phrases, I will

scream:

- "synergy"
"I hear what you're saying"
"A great philosopher once said..."
"meaningful"
"rap"
"uptight"
"man"
"-exception that proves the rule"

I realize that this list may seem far-fetched to some, but it's true that many of the teachers we look up to use these cliches and catchwords all the time.

Sign me, Fola Fay Feddup

Blunder Wear

To the Editor:

Response to the Women's Festival and jockey shorts:

FOR MEN ONLY: There will be a jockey shorts parade next Friday at 12:30 on the Fourth floor Library.

Please have proper credentials ready. Name Withheld

P.S. I didn't know hippies wore shorts.

No More Ms. Nice Guy

To the Editor:

What's going on? I mean, really. At first I laughed at the arguments and controversy over the Women's Music Festival.

Opinion Letters Opinion Letters

Skaggs and Gill? Come on, you've gotta be kidding. All they were doing was voicing their opinions.

Rebecca Roush

The Alligators Of Your Mind

To the Editor:

IT'S HARD TO MAINTAIN SOLIDARITY

In a letter to the Women's Center urging their participation in the coffeehouse discussion...

signed. The Controversial Commentator

Yoga Bare

To the Editor:

One thing that I have found while listening and watching for the past few weeks at the Women's Festival, the controversial radio program and numerous letters and posters...

Termites At The Bar

To the Editor:

Radical feminist separatism is a school of thought which professes unification and achievement through the elimination of all opposing forces.

The kids don't listen when I tell them not to play in the street. (I'm gonna break their legs so they can't do it again.)

The house has termites. (I'm gonna burn it down.)

I can't go to a bar alone without getting pinched five times. (I'm gonna exclude all men from my life.)

The hostilities evoked by attitudes such as these are not conducive to changing the sexist standard that caused the pain in the first place.

It's easy to rationalize the separatist attitudes women feel towards men. All women have experienced discrimination because of their gender.

Jim Lazar

wards a common goal of equality. But is the Women's Movement, and that means we're fighting against men.

Although we can help a man to change by pointing out his own sexist attitudes, it is unfair to blame any individual for the totality of a cultural disease.

We have to be sympathetic of men as we want them to be of us in order to create ground for understanding.

Women are not the only victims of a sexist society. Men have been victimized and deprived of the chance to better their own understanding.

4. The list could continue, but time and space don't permit it. So what about the Women's Music Festival?

cultural disease. We can punish them unmercifully for it, or we can involve them in our changes, and show them something better.

Nancy Ann Parkes

Witch Hunts And Sexual Polarization

To the Editor:

RE: Free Speech

This spring I've been observing the "radical" scene at Evergreen, and I find a lot of the attitudes disturbing, even (to use an overworked term) reactionary.

1. Authoritarianism. Since when is unquestioning, blind allegiance for a movement to have outside support?

2. (Now that I've established my right to comment further) The spreading of fear doctrines by factions of the women's movement...

3. Censorship. Demanding that the CPJ not publish articles that you disagree with is censorship.

So what about the Women's Music Festival?

continued on page 4

polarization. Exclusionary or otherwise, the concert did not seem like a benign event to many men who just happened to be walking in front of the library lobby.

Just another burned-pit radical. Gilbert Craven

P.S. I especially liked K. Albrecht's letter last week. It's not that I agree with everything she said, but it shows a thoughtful, independent approach.

Rhyme And Punishment

To the Editor:

To Vic Skaggs: Roses are Red Violets are Blue If I were a Woman I wouldn't "Fuck You."

Zerbio Scarbezio

Let's Huddle

To the Editor:

The recent Women's Festival first provoked indifference in me, then resentment, anger, frustration, sadness, and hope when I began to realize that the furor raised over it was at least evoking beginnings of rational thinking.

Regardless of group and individual support for this concert and ensuing criticism, I began to see the glimmer of an opportunity for men and women to work together.

Without getting into complexities, we as men must recognize that as a species, men and women have always lived together.

5. Without getting into complexities, we as men must recognize that as a species, men and women have always lived together.

6. Another illustration would be to ask

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save on stamps and check charges. And, if you sign up now, we'll give you Pay-By-Phone free for four months.

Every month we'll send you a statement outlining all your transactions, along with your service fee, interest earned daily (computed quarterly) and your ending balance. You'll have a detailed record to keep on file for your reference. Come in and sign up for a Pay-By-Phone account. With our system of money management and your own savings plan... who knows?

Pretty soon you could get rid of your bricks and boards.

the Pay-by-Phone account.

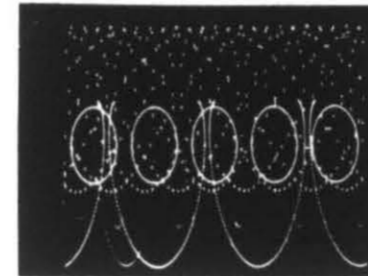


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Experimental Animation Festival

What's the first thing you think of when you hear the word "animation"? Cartoons, right? Only partly. Although cartooning is the most widely known form of animation to Americans, there are at least ten other distinct kinds. Most of these have a long history of development and achievement, just as cartoons do.

The alternative history will be explored this weekend in a festival of Experimental Animation films. The show consists of 16 short films, ranging in length from four to eleven minutes, and covering the years 1921-1976. The films represent a fair sample of non-cartoon techniques, including clay animation, collage, the unique "pin-screen" method, oil-on-plexiglass, painting directly on film, and computer animation. Some highlights of the show are:

Frank Film (1973) - the hilarious, classic collage-animated work.

Lapis (1967) - a sublime computer film.

Composition in Blue (1935) - a rare and excellent early German work.

Begone Dull Care (1949) - a classic Norman McLaren film, with sound by Oscar Peterson.

Light (1974) - a highly polished abstract work, Grand Prize Winner at the 1975 Bellevue Film Festival.

Other works in the program include **Arabesque**, by John Whitney, **Sandman and Clay** by Eliot Noyes, and **The Nose** by Alexieff and Parker. Program notes with details and historical comments will be available at the door.

The films are being made available to Evergreen by the Seattle Film Society, which sponsored the exhibit. There will be showings at 7 and 9:30 p.m. on Sunday, May 29 in LH One. Admission is an inflation-fighting 50 cents.

The ideas for the record came around early February when Rexford and Wizardo realized a mutual interest in and admiration of the radio. They shared a common penchant for offending people on a mass scale. "Why confine our humor to just ourselves and close friends?" Wizardo demanded to everyone he met.

Students Report Creek Study

Eleven Evergreen students will report results of a study they have just completed on Woodland Creek to the Lacey City Council on Thursday, May 26. The students presented the report yesterday to Thurston County commissioners.

Working under the direction of faculty members Carolyn Dobbs and Kaye V. Ladd, students contracted with the State Department of Game spring quarter to analyze environmental effects of urbanization on the small Puget Sound tributary which flows from Lois Lake through the city of Lacey to Henderson Inlet.

Their report, begun in April, includes a survey of terrestrial and aquatic plant and animal

life in and near the creek, and an analysis of its water quality. They also analyzed the chemical, external influences on the creek, and estimated the fish population of Woodland. The students also conducted a random, in-person public survey in Lacey and areas adjacent to the creek to determine attitudes towards use of the creek and perceptions of its value.

They plan to outline problems affecting the waterway and suggest solutions in the Thursday meeting. The Lacey City Council meeting will begin at 8 p.m. tonight (May 26) at the Lacey Community Center (1147 Willow Street).



Peter Rexford and John Wizardo ham it up.

This Is Radio?

It is not normal that two college students make and release a record album. But Evergreen students Peter Rexford and John Wizardo are known for their abnormalities. Their first comedy album, **This Is Radio?**, has just been released on the esoteric Death label in Los Angeles. "We tried to lampoon the whole radio band, ranging from rock to country-and-western—which pretty much just means exaggeration," said Rexford. "Most of the time I think we really went off the deep end."

The album, produced by Sunshine Snake Productions, is a lampoon of radio broadcasting that pretty well covers the entire musical band. Satirizing AM and FM on side one, Rexford and Wizardo portray Pete Marshall and Jonny Magnus taking AM hype to the limit with drum rolls after every sentence, sickening jingles, and constant compressed talking over everything that epitomizes the AM spectrum.

"Let's offend everybody!" Actually Rexford and Wizardo think few people should really be offended by the album, although they have decided this is their last year in the Northwest for awhile.

The comedy is funny, sometimes poignant, current, and controversial, with an age-old format that will appeal to a public who just might need a good taste of the exaggerated realism that is radio today.

Brief-o-rama

• Students, staff, and faculty are invited to a farewell luncheon honoring outgoing President Charles McCann. The luncheon will begin at noon on the fourth floor of the Library next Tuesday, May 31. The program, which features "surprises you won't want to miss," according to the invitation, starts at 12:45 p.m. and continues until 1:30.

• People are urged to bring an appropriate Evergreen farewell card and "join in the fun." The luncheon will cost \$2, or you can bring your own brown bag lunch. Drinks and salad will be available a la carte.

• All library materials are due June 3. Renewals begin Tuesday, May 31.

• The Nigeria/African Study Abroad group contract will present a slide show of its activities on Friday, May 27, at noon in LH One. A question and answer will follow the show, which will last one hour. Admission is free.

• On Thursday, June 2, there will be a concert of Renaissance, Baroque, and classical music presented at 8 p.m. in LH One.

• Registration for summer quarter will continue weekdays until June 27 at 4:30 p.m., the day the quarter begins. Summer enrollment is limited to 600 students and classes are filled on a first-come, first served policy, so early registration is recommended. This can be accomplished by going to the Registrar's office in Lib. 1101.

• The staff at the equipment issue room in the CRC remind us that all equipment is due no later than 6 p.m. on Wednesday, June 1. Late fines, chargeable to Student Accounts, will begin June 2. You have been warned.

• Jim Douglas, member of the Pacific Life Community, will talk about Trident and Bangor Intensive Summer. June 1, CAB 108, at 7:30 p.m.

• Evergreen graduate Kitty Preston will present a solo piano recital this Friday, May 27, at 8 p.m. in the Library Lobby. She will perform works by Bach, Beethoven, Prokofiev, Chopin, and Debussy. The concert is free.

• The Women's Center is asking for the return of all books and periodicals, whether they were checked out or not. It is very important for us to do an inventory on our library and find out what is missing. We are especially looking for the return of a psychology book which was just bought a few weeks ago and taken. We would appreciate it if anyone who has used the Women's Center Library in the past would check their own collection for any stray books or magazines.


• The library has established a research paper file. If any students would like to add their papers to the file, bring them to the circulation desk.

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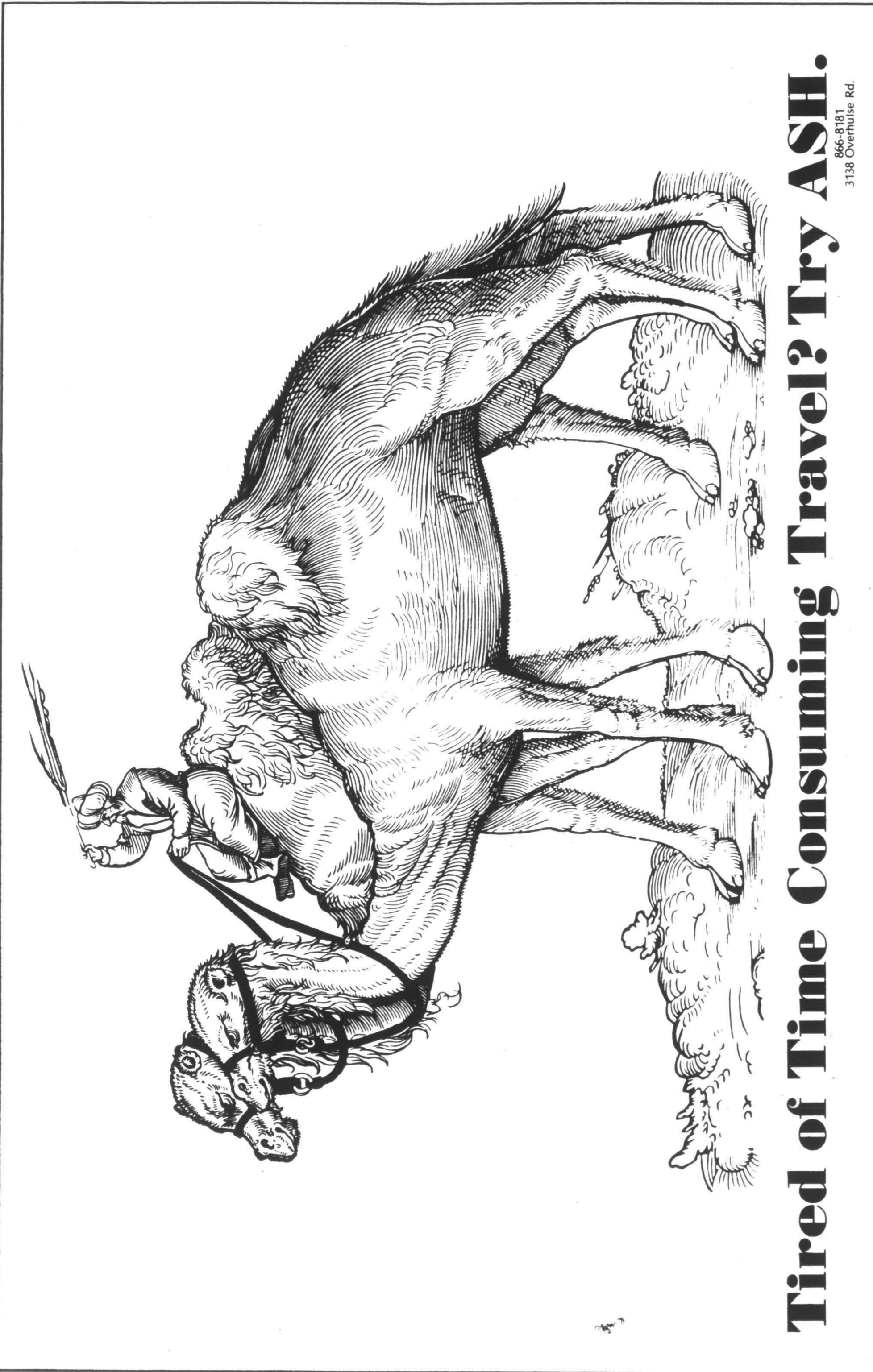
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Stuffed Albino Squirrels' Greatest Hits

PUP ART Wax figurines in the shape of young dogs by local artists. Joe Bemis Memorial Gallery, open 24 hours.

ANTIQUE SQUEAK TOYS, rubber playthings for infants and young dogs from the collection of the late Joe Bemis. Joe Bemis Memorial Gallery, open 24 hours.

ANTIQUE SQUEAK TOYS Exhibition closed for repairs following recent vandalism. Joe Bemis Memorial Gallery, regularly open 24 hours.

NASTY ADULT NOVELTIES, exhibition from the personal collection of the late Joe Bemis. Formerly called "Antique Squeak Toys." Joe Bemis Memorial Gallery, open 24 hours.

STUFFED ALBINO SQUIRELS Over 22 rare white rodents in comical poses by local taxidermists. Many of the carefully crafted animals make amusing noises when squeezed. Joe Bemis Memorial Gallery, open 24 hours.

STUFFED ALBINO SQUIRELS EXPOSED The eagerly-awaited exhibition of stuffed albino squirrels has proven to be yet another example of fraudulent publicity. The tiny rodents on exhibit are not albino; are not stuffed, and in fact are not even squirrels. They are filthy gray field mice that have been dipped in white paint. They do, however, make amusing noises when squeezed. Joe Bemis Memorial Gallery, open 24 hours.

STUFFED ALBINO SQUIRREL FETUSES Over a dozen cunningly bottled would-be squirrels, arranged artistically on the gallery shelves, serve as mute evidence for the "Right to Scamper" organization. Lectures will be given every ten minutes and tapes of baby squirrels squeaking will be presented in an effort to play on your emotions. Joe Bemis Memorial Gallery, open 24 hours.

THE STUFFED ALBINO SQUIRREL DO-IT-YOURSELF ETHNIC JOKE KIT There were these two Swedes sitting in a rowboat out in the ocean, fishing. One Swede turns to the other and says, "Yump-in Yimminy, Sven, do you see what I see?" And the other Swede replies, "I sure do. Olaf. It be a stuffed albino squirrel, and it's a floatin' right toward us!" "We best grab the oars and beat the tar out of the little squirrel!" Olaf exclaims. "Just a darn tootin' minute!" his friend replies. "If we do that, then WRITE YOUR OWN PUNCHLINE HERE." Joe Bemis Memorial Gallery, open 24 hours.

CHILDREN'S LETTERS TO THE STUFFED ALBINO SQUIRREL Dear Mr. Stuffy, My mother told me I'd get a dime from the tooth fairy if I placed a tooth I had lost under a pillow. I needed some money quick to buy one of your official Stuffed Albino Squirrel Playthings so I took a hammer and smashed all my teeth out. Not only did I not get any money, but I have to eat all my food through a straw. I sent you my teeth in despair but I received no toy, not even a reply. Surely you feel some tenderness for wee little me. Sincerely, Tiny Roy.

Dear Tiny, Send 13 more teeth. Write Mr. Stuffy at the Joe Bemis Memorial Daycare Gallery, open 24 hours.

THE DO-IT-YOURSELF STUFFED ALBINO SQUIRREL AND SWINE FLU VACCINE KIT At great expense and trouble the Cooper Point Journal has discovered that a local virus, carried only by stuffed albino squirrels, is even more deadly than the dreaded upcoming swine flu plague. In order to nip this impending epidemic in the bud, so to speak, we proudly present the world's first and only combination Stuffed Albino Squirrel Flu/Swine Flu Scratch 'n' Sniff Vaccine.

Just Scratch and Sniff. Now you're immune.

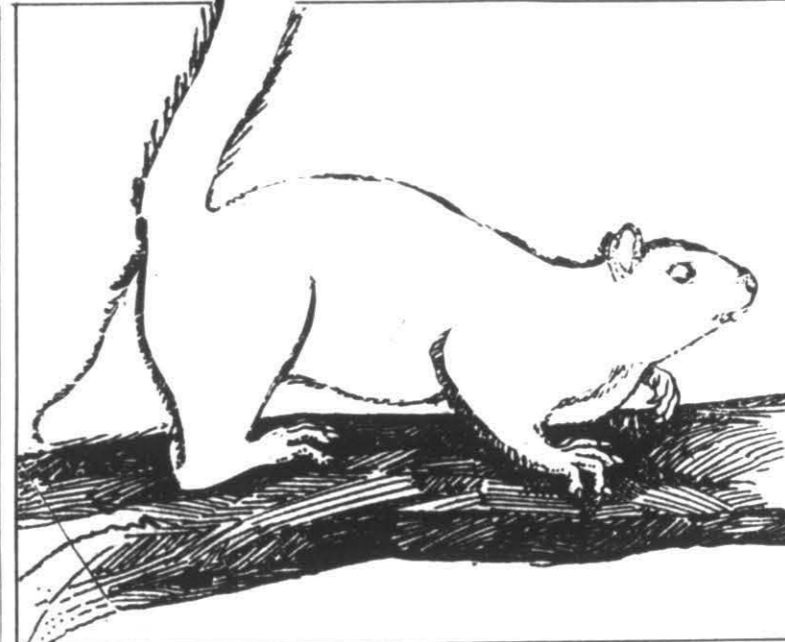
Next week: Deadly side-effects from the above Scratch 'n' Sniff vaccine. Joe Bemis Memorial Free Clinic and Gallery, open 24 hours. Foodstamps not accepted.

THE STUFFED ALBINO SQUIRREL ONE-MINUTE MYSTERY It was after midnight and Roxanne Weinman's birthday party was almost over. Most of the guests had dwindled off, but remaining behind were shapely Angela Glickler, the diamond heiress; Prof. Milo Devenus, a two-timing car thief; and the host, kindly old Joseph Bemis, ex-bomber. They were admiring the stuffed albino squirrel which Roxanne had received anonymously that afternoon, and as Joseph Bemis picked up the furry figurine for a closer look, it suddenly exploded in his face, killing him instantly. Squirrel shards shot into the other unwary guests' casually-adorned bodies, maiming most of them for life. Only Aldo escaped unharmed, having darted behind the sofa when the stuffed albino squirrel was first fondled by the unfortunate Mr. Bemis.

Who murdered Joseph Bemis? (Answer below)
Answer: No, Aldo Anderson was not the murderer. The reason he was not the murderer is because he was not there. Aldo Anderson was not there because he was not there. Aldo Anderson was not there because he was not there. Aldo Anderson was not there because he was not there.

SPECIAL BICENTENNIAL STUFFED ALBINO SQUIRELS An exhibition of unusually mounted rodents holding tiny American flags in each paw. Their heads have been dunked in red paint and their tails in blue paint, and the result is quite stirring. "Freedom! Freedom!" the little letters seem to be saying. Joe Bemis Memorial Gallery, open 24 hours.

THE STUFFED ALBINO SQUIRREL DO-IT-YOURSELF VASECTOMY KIT Over two dozen experimental packets, factory seconds, and rejects from the Stuffed Albino Squirrel Manufacturing Empire.



STUFFED ALBINO SQUIRELS FIGURE PROMINENTLY IN OUR GOVERNOR'S NIGHTMARES It's not easy being a non-feminist, anti-environment female governor these days. Not easy at all. The frustrations of running a state government day after day get buried, repressed, denied... but they all come out at night, in the form of unpleasant, screaming nightmares. First, unconfirmed appointees clutched at her desperately, Ralph Nader dancing nude on an overturned oil tanker, starving masses of bony folks asking in unison what she means by "survival of the fittest," and radioactive Hanford Nuclear Facility workers begging to shake her hand... it's all worth it, of course, when you're the Idi Amin of Washington state.

Address all love letters, hate mail, and excess nuclear waste to the late Joe Bemis, in care of the Joe Bemis Memorial Cryogenic Life Support Gallery, open 24 hours. No flash photos, please. All hot drinks and hammers must be checked at the door.

STILL MORE LETTERS TO THE STUFFED ALBINO SQUIRREL

Dear Joe Bemis: I have had it! JOE BEMIS!!!! Week after week I read your stinky fifth and it just about makes me puke green blood!!!! You're SICK and UGLY and DISGUSTING and I heard a rumor that you KICK KITTENS and boy I believe it!!!! GOD DAMN IT you get the HELL out of Thurston County before I get IRRATIONAL!!!! And wise that REPUGNANT SMIRK OFF YOUR FACE!!!! I CAN'T COPE!!!! I'M GOING CRAZY!!!! Hornets are flying around in my brain!!!! There is NOTHING amusing about CHOCOLATE-COVERED DONUTS! Some people have to EAT THEM every day!!!!!! Respectfully,
Sunshine

Dear Joe Bemis: Believe you me you're going too far this time. If you think you're funny then you got another think coming. If you ask me, you're about as funny as a one-legged man in an ass-kicking contest, you bastard. When I graduate college I'm going to be a potter and a photographer. I'm going to take photos of my pots. I have no idea what is going on and I resent all change, but I will write you every week anyway.
Take care,
Mort Mortonson

Address all hostile remarks, bitter insults, insolent dispatches, caustic messages, and fan mail to the late Joe Bemis, in care of the Joe Bemis Memorial Cryogenic Life Support Gallery, open 24 hours.

THE STUFFED ALBINO SQUIRREL CONVERSATION STOPPERS Stuffed albino squirrels? I don't get it.

"I've got four cats and three dogs."
"I'm okay, you're okay."
"Never touch a girl there."
"I quit smoking last week."
"I'm pregnant."
"Who left this in the bathroom?"
"Tell me the truth. Am I ugly?"
"What's your sign?"
"I found it."
"Here's the rectal thermometer—now what do I do with it?"
"Where do you get all your ideas?"
Joe Bemis Memorial Gallery of Boredom, open 24 hours. Spare change, brother?

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That's All, Folks
This is the last issue of the COOPER POINT JOURNAL for spring quarter. The JOURNAL will resume publication in the summer on a bi-weekly basis beginning July 1. Subscriptions are available. Call 866-6080 for details.