

the COOPERPOINT

The Evergreen State College Student Newspaper | November 15, 2017 JOURNAL



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The Cooper Point Journal

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FROM THE ARCHIVES Members of the Seattle Black Panther Party demonstrating on the steps of the Washington state capitol building on February 28, 1969. They made an appearance to protest a bill crafted in direct response to the actions of the party, which would make it a misdemeanor to exhibit firearms in a way that was interpreted to be threatening. Photographer unknown, courtesy of the Washington State Archives.

HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Protestors being hit with pepper spray by police in an attempt at crowd control during the World Trade Organization protests in Seattle, 1990. STEVE KAISER VIA WIKIPEDIA COMMONS.



COPS GET

MORE CASH

PROP 1 PASSES, FUNDS 24 HOUR WALKING PATROLS OF DOWNTOWN, 'MENTAL HEALTH' TASK FORCE

By Mason Soto

In Olympia's November 2017 elections, Proposition 1 passed easily with eight thousand votes to four thousand against. The bill, branded as a "Public Safety Measure" concerns an increased property tax levy that will fund new police walking patrols downtown, create "community policing" programs and a police-adjacent "Mental Health Outreach Team", fund the Community Court, and expand Olympia Police Department (OPD) recruitment.

Overall, the measure will further militarize the city and how its various plans will affect vulnerable communities is left to be seen. Activists are concerned that the increased police presence will further endanger houseless folks and otherwise marginalized communities who already suffer at the hands of police violence.

The tax will bring in \$2.85 million dollars a year from a \$117 fee for homeowners starting in 2018, and it leaves room to adjust the levy in future years. Initiative for the measure came from the OPD and Olympia City Council

who want to reimplement downtown walking patrols that ended earlier this year due to lack of funding. Still, the initiative is described as "non-traditional" by Police Chief Ronnie Roberts because of the alternative pathways it aims to create for those with mental health issues. The fact sheet for the Proposition states a goal of "Diverting those who suffer from mental illnesses from the criminal justice system," but the specifics of the ballot do not detail a clear way out. There are guidelines for how the walking patrols will be implemented, with four of-

ficers on patrol, a supervising sergeant, and extra money for equipment and training, and the neighborhood patrols are outlined similarly, with two new officers, a sergeant, and "neighborhood liaisons"—private citizens who would work for and inform the police. The plans for the "Mental Health Outreach Team" are left flexible, suggesting social service officials from private institutions be on the streets alongside police as co-responders. The Community Court, which has handled cases from petty crimes such as trespassing and disorderly conduct through

what they call "practical" solutions rather than the traditional criminal justice for nearly two years also relies on this measure to retain funding. Some opponents of the measure are hesitant to see this funding shared by police and alternative community safety measures, and some see this levy as part of a larger pattern against the houseless populations, alongside the September no-camping ordinance aimed at the Just Housing protests at City Hall and the burgeoning development of high-price housing units downtown. One anti-police activist explained their position thusly, "It is clear through their sleek aesthetics that the developers are aiming towards a 'cleaner downtown' and that downtown does not include houseless people... Expanding this force through walking patrols and hiring more police will do more to harm houseless people than to save lives."

Advocates say that other ballot measure, like the Home Fund for houselessness that will be on February ballots and the creation of the Community Care Center, are more direct in their addressing of vulnerable populations' needs, but Proposition 1 with its heavy-handed trust and fund in the police has made a hard play for itself in creating a sense of safety between people on the street and state institutions.

This bill follows increased attention to the Downtown area of Olympia in the last several years, both as an area in need of revamping and as an area ripe for economic development and expansion. The measures put in place by the City to revitalize Downtown, many a part of the Downtown Strategy finalized in December of 2015, have often come up against the desires of houselessness advocates, so this narrative is not new— but what comes of Proposition 1 may be.

The Washington state Capitol Building in 1941. COURTESY OF THE WASHINGTON STATE ARCHIVES.



ELECTION RECAP WASHINGTON PROVES IT IS BLUE TO THE BONE

By Sebastian Lopez

After years of contention, anxiety, and a muddled identity, the state of Washington has finally gone all blue with the election of Democrat Manka Dhingra to the state's 45th district Senate seat. The election of Dhingra marks the Democratic slim majority takeover of every branch of Washington state government. This, along with Oregon's majority and California's supermajority, establishes a Democratic-majority all along the West Coast.

Dhingra is strutting into the Senate chamber with adamant support of Democratic ideals while holding true to the moderate leanings of the district that voted her in.

Washington establishment Democrats hope that Dhingra's election, and their new yet slim majority, will help them push Governor Jay Inslee's legislative agenda. This would include progressive legislation focused on issues such as combatting climate change, reducing car-tabfees, enacting a capital-gains tax, and closing tax exemptions. Nationwide Democrats also see this victory as the creation of a "blue wall" of left-wing influence along the west coast that could help fend off the right wing influence of the federal government.

A year after the election of exemplary capitalist Donald Trump to the supposed highest political office in the country, Democrats, along with progressives, have rebounded in an effort to resist the extreme

right-wing and austerity driven policies of the current administration. The left-wing organization Democratic Socialists of America had a night of historic wins last Tuesday when 15 of its members were elected into office, including one Lee Carter in Virginia. Olympia relived last year's nation-wide elections with the foiling of establishment thinking after the city voted in a plethora of progressive candidates. Green Party endorsed candidates Lisa Parshley and Elizabeth "E.J." Zita both enjoyed decisive victories last Tuesday, for Olympia City Council position number 5 and Port Commissioner for the 3rd district respectively, by double digit margins.

Promising progressive candidate Renata Rollins, who ran on a platform of combatting houselessness, ensuring housing affordability, tackling climate change, and facilitating city-wide economic development, also won a tumultuous victory over her opponent

Jeannine Roe for Olympia City Council position number 6.

During the initial election day vote count, Rollins was behind by a few hundred votes, ending the night in with the results being too close to call. She finally passed her opponent on Wednesday night when she nabbed 52% of the vote. As of this writing, she maintains a 9-point lead.

The race for Port Commissioner of the 2nd district between candidates Bill Fishburn and Bill McGregor was held at a stand still after being too close to call. This ended with the need for a recount a week after election night.

Other results include three House Bills being repealed through measure votes. The three area food excise tax on salmon and certain game fish, the raising of certain other sales taxes, and the increase of property taxes for school in the state. Olympia election results are set to be certified on the 28th of November.

FREE SPEECH BALL ON CAMPUS

STUDENTS STAND FOR THE RIGHT TO SAY WHATEVER THEY WANT

By Mason Soto

On the afternoon of November 1 the Evergreen chapter of Young Americans for Liberty (YAL) was on Red Square for a campaign concerning free speech. Members stood with a blow-up volleyball, or "Free Speech Ball" that people could sign with whatever they wanted, about free speech or anything else, while they spread information about their group and petitions to change Evergreen's policies regarding the titular idea.

Although it turned heads at Evergreen following the events in the spring it was not the first of its kind as various YAL chapters have done similar demonstrations for years, usually with "Free Speech Walls", but now the balls seem to have caught on. Numerous Free Speech Balls were being bounced around college campuses for the past few weeks surrounding Free Speech Week. They have collided with national tension about protected speech on college campuses and elsewhere, and there have even been reports, mostly from right-wing news outlets, of some of these plastic balls getting punctured by folks with opposing views about the group's goals. One student was allegedly detained at the University of California after the YAL filed a police report over the "stabbing" of their inflatable symbol.

The national organization of YAL is a student-based, self-identified "pro-liberty" group with over 700 chapters. The group's principles are based around an individual's "natural rights of life, liberty, and property set forth by our Founding Fathers," with a simultaneous reverence for the founders and a staunch claim that "government is the negation of liberty". In 2016 the group went through a controversy over their hosting of Milo Yiannopoulos at a California event where he endorsed Donald Trump, and back in 2011 they protested a smoking ban at the University of North Texas by handing out

free cigarettes. The group is also endorsed by Ron Paul. A member of the Evergreen chapter explained the group's views on free speech as a belief in "the marketplace of ideas" where it is not only "viewpoint majority" that is allowed to speak.

At Evergreen, the ball seems to have made it safely through the demonstration, and most students questioned did not realize the event had taken place. According to a YAL member, petitions they spread asked Evergreen to adopt the "Chicago Principles", incentivized by The Foundation for Individual Rights in Education rating of Evergreen that cites the Social Contract and the process for getting permission to demonstrate or perform on campus. They take issue with the "free speech zones" which they see as unconstitutional.

The Evergreen group has a relatively low profile on campus, functioning without scheduling meetings through Student Activities and with minimal advertising for their events. They were officially recognized as a group last year, but have yet to refile for recognition this year. Kelson Crawford, former president of the group, posted on the official YAL blog page that the winter Student Activities fair was "a hostile environment to our club" because of students and faculty "wanting to debate our ideals." Nonetheless, they apparently gained a few recruits and their activities continue.

Obsidian's windows left dark. JASMINE KOZAK-GILROY



OBSIDIAN GOES DARK

WHAT COMES NEXT IS STILL UP IN THE AIR

By Jasmine Kozak- Gilroy

Obsidian closed up shop suddenly on Monday November 6, a surprise to both its patrons and its employees, who awoke to an email explaining that the store would not be opening for business that day, or ever again. But a group of Obsidian employees, new and old, are working together with the Northwest Cooperative Development Center in the hopes that their doors will not be permanently closed.

The campaign is being fronted by Yasmine O'Shaugnessy, a newer Obsidian employee who is eager and optimistic about turning the space around by reorganizing their working structures and rehabilitating the group's communication. I met up with them and Johnny Atlas, who was brought in at the start to craft Obsidian's menu and stayed on as general manager, before being let go by one owner in September of 2016 and brought back by the other owner in May of 2017 for an attempted revamp. Together Atlas and O'Shaugnessy were able to provide me with a glimpse into Obsidian's past, present, and what may lie ahead in its future.

Obsidian began as a physical space in the Summer of 2014, and, stumbling through some complications, opened in November of the same year with a menu developed by Atlas to fit the small kitchen built in the space, which to this day only features one burner. Although,

according to Atlas, the space was highly successful in its original manifestation at least for the first several months, communication issues appeared early on, and led to the eventual walk out by the managers of the office, bar, and barista operations of Obsidian in the summer of 2015. This was followed by the promotion of Atlas to general manager in late summer, and then the subsequent letting go of Atlas by owner Chris Beug in early fall. This firing was the first of many drastic changes made in an attempt to make Obsidian more profitable/ viable, many of which Atlas and O'Doguhnay identify as ultimately causing great damage to the operation, including the sale of the espresso machine and the move from being open all day to being primarily a night venue. In January of 2017 owner Nathan Weaver took control of oversight for Obsidian, asking his business partner Beug to step aside. In May of 2017 Weaver

asked Atlas to return to help revamp the menu and reinstate Obsidian's long lost brunch. This was followed by several months of similar revamping, which included reworking menu items and a revitalization of the bar, although the restaurant/bar/ venue remained without an espresso machine, which both of the employees I spoke to cited as being crucial to Obsidian's revenue stream.

Yasmine O'Shaugnessy, whose YouCaring fundraiser served as the announcement for many that Obsidian was dead and gone, specifically mentions the espresso machine as a clear necessity moving forward, along with a commitment to developing the values that employees feel failed them at Obsidian, highlighting in our interview a desire to focus on, "transparency, accountability, and accessibility". With these values, the collective aims to address major concerns from the workers at Obsidian about what was de-

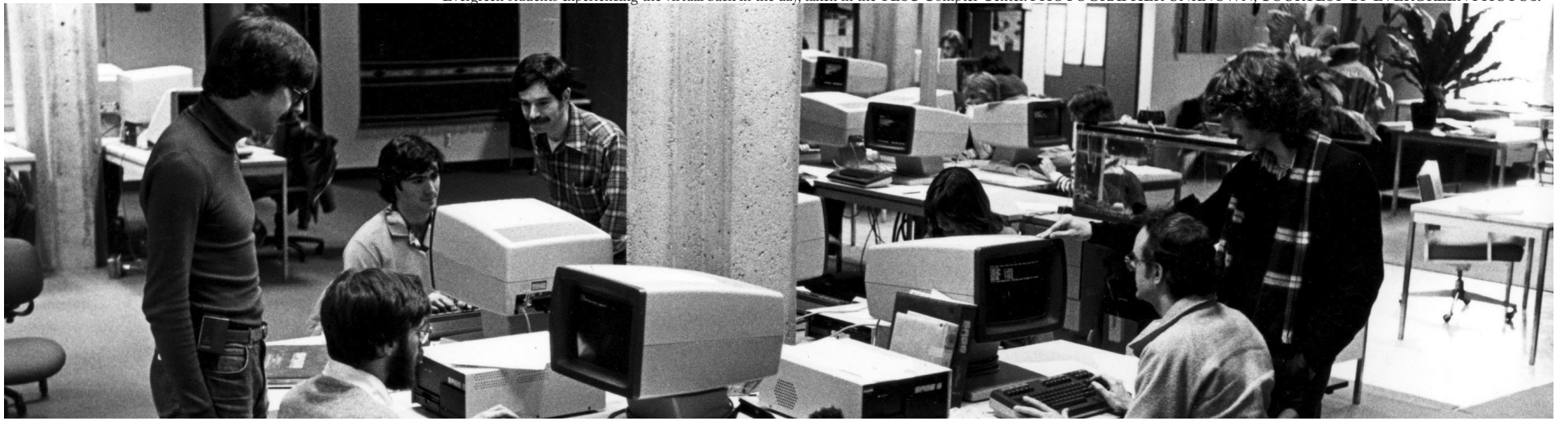
scribed to me as a "communication breakdown", highlighted for me by the swift and abrupt shut down of the venue, when employees were only informed of even the potential sale of the space the Wednesday before it shut down for good. They also aim to address major complaints from customers, who they say felt that Obsidian was inaccessible, both as an option for bands to host shows and as a space to hang out in.

O'Shaugnessy not only hopes that what will take Obsidian's place will be friendly to newcomers of all ages and walks of life, but is particularly interested in establishing the collective as a space friendly to youth, aiming to host all ages shows and provide opportunities for youth to perform and learn how to host shows of their own. They hope to establish a space that will allow community members to book according to their own needs, and are planning for the capability to support commu-

nity members, especially those acting in the political sphere and under age artists, musicians, and performers, to grow their talents and base by aiding them in the promotion of their events, some thing they say they saw fall flat with the original Obsidian's booking. They are also aiming to buy a smaller public address, or PA, system that they could provide to bands who could not afford to pay a sound tech to work Obsidian's current expensive, fragile equipment.

Atlas, who has lived in Olympia for almost two decades, shared about the chaos that working and maintaining Obsidian brought with it, "This has got to be over. We need something new, and we are seeing that a lot in the world." O'Shaugnessy, who is open and honest about the role that being new to both Olympia and Obsidian may play in their optimism made their intentions for the future of the collective establish in the collapse of Obsidian saying, "Even if we don't get Obsidian, we are still going to be a collective," explaining that whether or not the former Obsidian space works out for them, the collective will be working together in the future to establish a more accessible culture surrounding shows and open spaces, aiming first for a cohesive calendar and later for a physical space.

As of November 13 the group announced via a local Olympia electronic mailing list that they will not be buying Obsidian, the business, but that they will continue moving forward as a collective, calling themselves the Olympia Coordination Cooperative. The cooperative will be moving forwards with attempting to take over the lease of the former Obsidian space, and are working with the landlord to that ends. When I reached O'Shaugnessy for comment, they shared an intention to, "move forward with a different approach to space than Obsidian," planning on taking the lessons learned from Obsidian's failure to what any space that the collective may acquire. In light of the new circumstances their fund raiser, the goal of which was originally set for \$43,680, has been lowered to \$20,000. The fund raiser can be found on YouCaring.com.



I KNOW WHERE YOU LIVE AND YOU CAN TOO

RECONSIDERING PUBLIC PRIVACY IN 2017

by Jasmine Kozak- Gilroy

In 30 minutes, I was able to find the home addresses of Associate Vice President for Academic Budget and Financial Planning Walter Niemiec, Vice President of Student Affairs Wendy Endress, former Chief of Police Stacy Brown, former Director of Student Conduct and current Student Conduct Coordinator Andrea Seabert Olsen, Vice President of Finance & Administration John Hurley, and Vice President of College Relations Sandra Kaiser. I have no plans to release this information, so what I am doing does not technically count as doxxing—which is most simplistically defined as the purposeful cultivation and release of information about an individual— but even if I did, Washington state has no laws governing the cultivation and release of public information, and all the details I used to determine the addresses came from public sources, such as online phone books, real estate web sites, and social media accounts.

The idea for this experiment came out of the systemic, thorough doxxing of Rashida Love, who served as the Director of First Peoples Multicultural Advising Services at Evergreen until someone, having sourced her address from the internet, allegedly showed up at her door. Love has made herself unavailable for comment but according to reports from students who knew her that incident, combined with the online harassment she faced from ‘trolls’, caused her to leave the College and move away from her home. The experience of Love was contrasted by many students who referenced being doxxed online and in conversations as contributing to their feelings of lack of safety following the protests in spring. Although some student complaints were in relation to harassing messages they received on social media, many of the complaints had to do with the sharing of their images on Facebook, Twitter, and news sites, and one specific incident in which an anonymous 4Chan user utilized a premium Tinder account to ‘swipe through’ Tinder profiles in Olympia and posted the photos of anyone assumed to be an Evergreen student online.

There is a clear practical distinction to be made between these two manifestations of doxxing— one of which involved the accessing, release, and use of someone’s home

address, and the other which simply cultivated a range of individuals who could theoretically serve as targets for further doxxing. But the nature of doxxing as a tactic, which stems from old school forms of intimidation, makes distinguishing between these different occurrences in terms of their impact on the target difficult, as in both cases the tactic works and worked, leaving students and staff feeling insecure and in danger. Attending a public institution, especially in a state where laws about access to information produced by state institutions make almost anything produced, from emails to artwork, a public record that technically must be made available to anyone who asks, makes students, staff, and faculty especially vulnerable to new forms of harassment and exposure, further complicating already muddled conceptions of privacy and safety.

There is no clear path forward, but not addressing the clearly stated concerns of our community regarding feeling overexposed feels unacceptable, and in light of both those concerns and an understanding that not everyone even understands what doxxing is, I have worked to put together a crash course in the act and history of doxxing in the hopes that it may serve as a starting point for a conversation on what we, as community members, in conjunc-

tion with the College administration, can do to better keep our lives as free from harassment as possible.

What is Doxxing

Doxxing comes from the word “document” and refers to the act of creating a digital ‘dossier’ of an individual, making a sincere effort to cultivate personal information about someone and then releasing it to the public. Often, ‘the public’ is a message board or website hostile to the individual being doxxed. Most doxxing is done through accessing information available to the public, either through social media accounts or through websites or databases that provide public records information. Although it technically describes the cultivation of information on any individual by anyone, in recent history, public perception of doxxing has it known as a tactic of the ‘Alt-Right’.

While doxxing can be done by one person, it is more often done at least in conjunction with some kind of group, regardless of whether the doxx-ers lean left, right, or neither. This action by a group can either come in the form of many different individuals sourcing many different small bits of information that can be compiled, or in the identification of a target by a group of people, whether it be anti- racist organizers or an anti- feminist Reddit fo-

rum, and the subsequent cultivation of information on an individual.

A Quaint History of Doxxing

Doxxing, or doxing, as it was often spelled in the early 2000s, developed organically with the internet, an extension of the long lived use of personal information as blackmail or for purposes of intimidation. The use of doxxing as a verb came to mainstream prominence in the early 2010s with Gamergate, which started with the digital abuse of video game designer Zoe Quinn after a former boyfriend published a “9,425 word” blog post complaining about her and their relationship, which was followed by internet ‘trolls’ harassing her. The harassment, much of which was organized by anonymous users on 4Chan or Reddit, snowballed into the quasi systemic doxxing of a number of women and queer people who were identified as being whiny, Social Justice Warriors, or otherwise reprehensible.

Doxxing has become an important buzzword in the year leading up to and following the election due to the rise in visibility of Alt-Right groups, and was especially visible following the Unite the Right march on Charlottesville, after which information about marchers was found and disseminated. Doxxing has also become relevant as a popular tactic for anti- fascist or anti- racist organizers,

who can use public sources to obtain information about presumed neo-Nazis and white supremacists to be published online so that communities can avoid them or put pressure on their schools or employers to expel, fire, or otherwise discipline them.

On May 16, 2016, the official Twitter account of the Merriam Webster Dictionary tweeted, “Spell it ‘doxed’ or ‘doxxed’, ‘doxing’ or ‘doxxing’—but don’t dox people,” and although the spelling clarification (or lack thereof) is helpful, their plea is unlikely to be heralded. The world, as your grandfather may have told you, is changing at an alarming pace, and coming to terms with that involves admitting that the exploitation of our ever growing virtual wealth of information is unlikely to quell anytime soon. Instead of closing our eyes really tight and hoping the world that we live in will feel less dystopian when we open them, it is important that we address questions of privacy head on, and figure out strategies to keep our community as safe, or at least un- doxxable, as possible.

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*Our inquiry into digital privacy, in general, and doxxing, in particular, will continue in future issues. In the meantime, if you have any thoughts, send us an email—
cooperpointjournal@gmail.com*

Photo looking down on the mass of alumni gathered for brunch. JASMINE KOZAK-GILROY

COMMUNITY CARE COMES DOWNTOWN

By Robin Gibson

Providence Community Care Center officially opened its doors on September 13th, 2017, marking the start of a journey to provide accessible services to the houseless community in Olympia. The new Providence center stands in the building that was Bayside Quilting until April of 2016 and aims to create a space of safety and dignity for those in need.

With its central location, wide range of vital services, and lively new paint job, the health center promises to become an invigorating fixture in downtown Olympia. According to the Facebook page of their parent organization, Providence Olympia, Providence Community Care Center has seen “167 guests, connected 7 people with housing, and had 8 mental health connections with a case manager” in only the first two days since their doors opened. Chris Thomas at Providence Health & Services for Southwest Washington cites an average of more than 200 guests per day at the new health center and that they are “building relationships to get people access to housing, primary care, mental health and substance abuse services, among others.”

The Providence Community Care Center is notable for the various benefits and support systems that have gathered under its roof. Among the partnerships that make the health center possible are the charitable organization Interfaith Works, housing initiative SideWalk, the National Alliance on Mental Illness, and the Olympia Free Clinic. Chris Thomas at Providence Health & Services for Southwest Washington says, “These services were being offered throughout our community, but by bringing them together in one building, we are able to help vulnerable individuals navigate the system and find out what their needs are, and be more effective in servicing those needs.”

The community center will be one part of a larger effort to address the houselessness crisis in Olympia. In Thurston County,

the houseless population was estimated to be at 586 last year, a 33% increase from 2006. Says Thomas:

“Lack of services, such as permanent affordable housing, still exist in Thurston County. The Center has also made it clear the need for a designated space for a warming center -- which the Community Care Center is not. The Center must maintain operations as a social services hub, designed to meet people where they are and help them get access to and into the services they need.”

The community center’s services are proving to be wide-reaching: at St. Peter Hospital, the average number of patients visiting the emergency room seeking mental health services or addiction treatment each day was at 22 until Providence Community Care Center opened, and since then, that average has dropped to 12. The new Providence center addresses many of the needs that impact the houseless community-- among the services provided are laundry machines, showers, and access to housing and mental health services. These are vital ways to address the issues that affect the houseless community. Providence Community Care Center also provides a bag check-in system, allowing people to leave their possessions in a safe place while they move through the city and search for work.

The Providence Community Care Center is proving to be a welcome focal point in the community at large. Those looking to donate or volunteer can find information about monetary donations online, or if it suits you, stop by their location Downtown.



RETURN 2 EVERGREEN

By Sally Linn, April Davidson, and Jasmine Kozak- Gilroy

Return to Evergreen is an annual event put on by College Advancement, the office in charge of managing and generating donations for the College. The event, which is put on to encourage alumni participation in the college financially or otherwise, spans several days, the main attraction this year being a day long marathon event that began with a brunch, followed by two class sessions, a tasting hour of local wine, beer, and coffee produced by alumni, and a concert put on in support of a new scholarship fund for alumni Edmond Lapine II, who passed away in the 2016 Ghost Ship fire.

Entertainment for brunch was a panel featuring Larry Eickstaedt, David Marr, Nancy Taylor, Dr. Ernest “Stone” Thomas, and Sam Schrage, all Evergreen old timers who had been at the college at or near the beginning of its existence, and shared their thoughts, feelings, and insights about being there at the start.

Highlights from the panel included Thomas’s description of Evergreen’s first “non white people’s” Disappearing task Force (DTF), which, among other formal recommendation, suggested that all College staff and faculty be required to undergo annual diversity training, and that all of the empty positions for the following years be filled by people of color or women, which feels evocative of the equity measures that sparked controversy last year. Two quotes in particular, outside of Thomas’s discussion, stood out-- one former faculty members comment that, “When I finished my PhD they walked on the moon,” and another’s comment that he hoped that Evergreen continued to ino-

vate with education, “As long as it doesn’t turn into an activist farm.”

The second act featured lecture sessions hosted by current Evergreen staff and faculty including faculty emeritus who no longer teach regularly at Evergreen, such as Stephanie Coontz, whose book “The Way We Never Were” was cited in the federal Defense of Marriage Act repeal hearings, who gave a lecture titled “Make America Great Again” about topical political happenings and their relationship to cultural myths about the family. Other sessions spanned the diverse offerings of the College itself, from lectures on phage therapy, hosted by faculty emeritus Betty Kutter, to a hands on exploration of the Evergreen forest, to a screening of a film about the Washington Corrections Facility for Women and, “the unlikely champion they have found in Seattle police officer Kim Bogucki.”

The benefit concert followed the sessions and the tasting hour. The proceeds from this concert went towards a newly established scholarship in Edmond’s name

for future Evergreen students. Selector Dub Narcotic, Alex R. Puckett with DJ Spin’nkre, and Tender Forever played this show, the former and later being close affiliates and friends with the deceased. Edmond’s mother spoke at this event saying that, “now every year, at least one person will say Edmond’s name,” referring to the scholarship.

Calvin Johnson, who performs under the moniker Selector Dub Narcotic, founded K Records in 1982 and Dub Narcotic Studios 1993. He performed dance-y white boy beats that hit hard and made one wish they weren’t sitting in theatre-style chairs but were rather on the floor grooving with him, dancing with jagged but suave arm movements that cut through ice. This aspiring floor party did happen on the last song, however, when Calvin played a track by Joey Casio, another victim of the fire and beloved friend of the performers. Everybody joined together on stage for a beautiful dance-memorial.

Continued on page 10.



M A C S E N
B A U M A N N

Artist Interview by Sally Linn

Macsen and I met for drinks at Photoland where he works as a photo intern. I had a vodka and La Croix. He had just gotten off work. And we learned that while our frames are nearly identical, I wear Ottoto glasses. He wears Polo. Here's what he had to say.

"Hi and thank you Sally. The easy answer is I'm trying to take pictures." Most of the recording I have of him is giggles and awkward what-are-you-trying-to-say-here's. I did, however, manage to pull something out of it, even if it only seems like a plug for Photoland.

His primary medium is analog large-format studio photography. He's currently interning at Photoland so he spends a lot of his time working on the technical side of photography, getting to know equipment and photo processing, although he was clear that he also takes photos "for the purpose of art." He has spent his time at Evergreen taking a variety of photography classes, but Macsen doesn't think he has a direction yet with his work saying, "I'm only 21 years old." He says his work all comes down to "the image," jokingly, of course. Recently, he's been experimenting with different methods that try to capture elements of the uncanny valley. The uncanny valley is a phenomenon in which things that resemble humans but are not actually human—think stuffed animals, robots, etc.—will, if they continue to resemble humans more and more, dip into a realm of extreme creepiness before they once again emerge in the human realm of non-creepiness and affection. Although photography might be at the most real level of the uncanny valley, he sees the potential in it as a medium for creating that effect because of the level of control photography allows over the image.

Usually Macsen takes still life photographs. Still life is an image of objects that are not in motion. They are arranged in deliberate ways. The subjects of Macsen's still life are "suggest-

ing" the form of an object or person but are not actually that—like the uncanny valley. He tries to have the suggestion be made through an arrangement of objects that resemble the presence of a person which he achieves by using various fabrics and other objects that suggest the shape and curve of body parts.

Macsen still identifies very much as a student of photography. His pictures are a learning experience for him. "People always say they want to 'explore an idea,' but I think that's a cop out," he says. "A successful image is something that's just good to look at and makes people want to keep looking at it. If I'm being honest, when I try to look at art from a perspective of 'What am I doing?' I go crazy. I don't produce anything. I don't like it."

He's not secretive about his work. But currently, most of the people who see his work are either in class with him or just hanging around Photoland. "I'm trying to start a life-style brand," he said facetiously. Having a community of peers at Photoland has allowed him to extend the length of his process to be more meticulous. Instead of just shooting for a class assignment, he says, where photos are taken and finished in the course of two days, now his projects take a couple months to yield a finished photo. The work changes and evolves in that period. While it may take less than a second to take a photo, the process of actualizing it takes much, much longer. There's the conceptualization of the image, the studio time spent arranging and perfecting lighting, the film development, the darkroom printing and editing. Macsen frequently builds sets for

his work too which is also time consuming.

Once you take your photo, it is permanently expressed on the strip of film and what is on the film cannot be changed. What goes onto the paper, however, is mutable. In the dark room, light is shone through the film negative and on to a piece of photo-sensitive paper. But between the negative and the paper there are a number of manual editing operations that can be done to change the appearances of an image such as waving hands through the light or cutting out bits of paper to block the light—anything that can be done in Photoshop can be done in the dark room.

Because still life photography consists of both the photo and the sculpture of objects that the photos is of, it allows for blurred line between sculptural photography and still life photography. "It can be as simple as a bunch of shit I've piled together or it could be of things I've actually made," he says.

"I want to produce things for the sake of producing things—because they look good, even though there's too much loaded into that statement. But making things because it feels good."

"Photoland has supported my art, I don't know about Evergreen, though," said Macsen. "Photoland has given me access to facilities, resources, and knowledge which has enabled me in a different way [than classes have]." Macsen has worked at Photoland for the entirety of his time at Evergreen, you too can find him there and layer him with inadequate questions.

Macsen's first public show, put on with the other Photoland interns, will take place in January, somewhere. We'll keep you posted.

UP & COMING

WED. NOV 15

★El Guanaco

415 Water St SW, All Day, \$2
Pupusa Day, all pupusas \$2

SUN. NOV 19

Olympia Film Society

206 5th Ave SE, 7 p.m., \$10
Closing night celebration featuring Lisa Prank

MON. NOV 20

Not Obsidian

Location TBA, 7 p.m., \$5-7, All Ages
Radiator Hospital, rexmanningday, Trust Fall, Blood Orphans

TUES. NOV 21

Le Voyuer

404 4th Ave E, 7 p.m., \$5-7, All Ages
Bethlehem Steel (NYC), Bad Sleep, Special Moves

WED. NOV 29

College Activities Building

2700 Evergreen Pkwy NW. 11 a.m.
Fall Arts & Crafts Fair

The Writing Center

2700 Evergreen Pkwy NW. 4 p.m.
Grad School Application Workshop

SAT. DEC 2

Not Obsidian

Location TBA, 7 p.m., \$10, All Ages
SALES, Chaos Chaos, The Washboard Abs

ABC House

\$10 p.m., Free, All Ages
Anther, Gregg Skloff, dolphin midwives, Cyclopsycho

"I WANT TO PRODUCE THINGS FOR THE SAKE OF PRODUCING THINGS—MAKING BECAUSE IT FEELS GOOD."



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Continued from page 7.

Alex R. Puckett, performing as Poetic, with DJ Spin'nkre brought new vibes to the Recital Hall. Their hip-hop oriented act was a good and fine middle act. The duo are both current students at Evergreen studying English and creative writing. Their music is uplifting and at times amateur.

Tender Forever, our very own Melanie Valera who can be seen stomping around Media Loan most days, played some of their Franco-American classics last Saturday. It is obvious that they have thought and worked on the aspects of what makes a good performance. More than just engaging the crowd and moving around in the space, they included a multimedia performance as an ode to the weirdness of Evergreen. What began as a joke video of two half naked metal dudes head banging while fanning a campfire with an oar on what resembles the Puget Sound turned into a larger statement about gender and freedom. Her truly tender sounds are resonant with friends and loves and lost loves everywhere. Quoted from her online bio for the concert, "Melanie Valera's Franco-American pop project spans nationalities and leaps forward toward a world where we can close the gaps between countries, ideologies and ultimately hearts. Move closer." I would encourage you to make the effort to make it to her next show, whenever, wherever that might be.

On Saturday, November 4, Evergreen hosted a benefit concert in the memory of Edmond Lapine II, a 2008 Evergreen grad and victim of the Ghost Ship fire in Oakland in 2016. The proceeds from this concert went towards a newly established scholarship in Edmond's name for future Evergreen students. Selector Dub Narcotic, Alex R. Puckett with DJ Spin'nkre, and Tender Forever played this show, the former and later being close affiliates and friends with the deceased. Edmond's mother spoke at this event saying that, "now every year, at least one person will say Edmond's name," referring to the scholarship.

Calvin Johnson, who performs under the moniker Selector Dub Narcotic, founded

K Records in 1982 and Dub Narcotic Studios 1993. He performed dance-y white boy beats that hit hard and made one wish they weren't sitting in theatre-style chairs but were rather on the floor grooving with him, dancing with jagged but suave arm movements that cut through ice. This aspiring floor party did happen on the last song, however, when Calvin played a track by Joey Casio, another victim of the fire and beloved friend of the performers. Everybody joined together on stage for a beautiful dance-memorial.

Alex R. Puckett, performing as Poetic, with DJ Spin'nkre brought new vibes to the Recital Hall. Their hip-hop oriented act was a good and fine middle act. The duo are both current students at Evergreen studying English and creative writing. Their music is uplifting and at times amateur.

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OLYMPIA PEOPLE'S MIC



LOCAL CLASSIC CONTINUES

@ THE NEW BEN MOORE'S

Evergreen's woman's basketball team in action. COURTESY OLD GROWTH POETRY..

By Robin Gibson

Showing up to the Olympia People's Mic is a little like the two minutes after you get on the bus and your fingers start to warm up all at once. Wind your way through the tables at Ben Moore's on 4th Avenue and you'll end up amid a collection of chairs, a microphone stand, and, most notably, a gaggle of poets.

Every Thursday at 6:30 p.m. an open mic and a poetry slam besets the downtown restaurant's back room. It's put on by the Old Growth Poetry Collective, a group with its roots in the Evergreen State College. I talked to Locke HB, a poet who frequents the open mics.

Locke performs in some capacity at nearly every event, and every time it's a delight. I watch them step in front of the mic. They take a moment to gather their thoughts and their oxygen. Then, all at once, with a gesture like an ocean crashing, they step up and say, "Gay pride is great, but what about the other six deadly sins?" The audience explodes with a vitality usually reserved for the callback script of *The Rocky Horror Picture Show*. "Gay Wrath" is a long-standing favorite in Locke's repertoire, one that speaks to the violence inherent in the LGBTQ liberation movement. The crowd's response is another important characteristic of poetry slams and open mics— audience participation taken to a careening extreme.

There's a thrilling sort of confusion about going to the Olympia People's Mic for the first time. There's an open mic and a poetry slam; the distinction is minor but important. The open mic proceeds as you might expect— poets have three minutes each to read their poetry for a live audience. The poetry slam, however, is a competitive event. A group of poets, usually 5, read their poems as five audience members judge them, assigning a numerical value from zero to ten. The highest and lowest scores are dropped, and the middle three scores are added together. Each round proceeds likewise until someone wins the poetry slam.

I talked about the nature of poetry slams with Locke. They've only been part of the poetry collective for a few months, but they've been attending the open mics for years. "I think it's fun," they told me. They noted, however, that the competitive nature of the poetry slam has a tendency of pushing people to write poetry that works to appeal to

the audience or to outcompete other poets, rather than poetry written to move people.

There needs to be a paragraph here about the guest poets that do features most of the time.

According to Rachel Greene, the Old Growth Poetry Collective began as an Evergreen student group in 2012; once their numbers had grown to include people from the larger Olympia community, they became an independent organization to seek certification by Poetry Slam Inc (PSi). Rachel's been a collective member since its inception, and has seen the open mic and poetry slam through its wandering iterations from a dubious residency at the Flaming Eggplant, to Cafe Love, through a brief stint at the Urban Onion, and finally to Ben Moore's. [Rachel probably says things here.]

The Olympia People's Mic has seen many iterations and many challenges. Most recently, Ben Moore's changed hands, shaking the reliability of the venue space where a myriad of community events

OLYMPIA FILM FESTIVAL



By Sally Linn and April Davidson
Photo by Tari Gunstone

The Olympia Film Festival, put on by and at the Olympia Film Society, is returning for its ____ year. Our writers picked out some of the most iconic and promising films on the line up to share with you. In general, tickets for students and members run \$7 a pop, or you could shell out for a student festival pass for \$40. Heck, if you work at it hard enough, you may even be able to sneak on in. Regardless, you're sure to have a good time.

Free Cece (2016)

Free CeCe! is the story of Chrishaun Reed "CeCe" McDonald, a trans woman of color who was arrested for defending herself from an anti-LGBTQ attack on the street. Actress Laverne Cox who plays Sophia Burset on the Netflix series Orange Is the New Black is one of the executive producers for this documentary. It is a survival story of a trans woman serving time in a men's prison that explores race, class, and gender and the role these played in CeCe's case. CeCe's story became an international campaign to win her freedom and was a major point of attention for LGBTQ rights everywhere.

It is playing at OFS at **1p.m. on Saturday, November 18** and OFS is offering 2 for 1 admission for this showing.

Vagabond (1985)

At the beginning of this film the main character, a young woman vagabond named Mona, is found frozen to death in a ditch. What follows is a pseudo-documentary style account of the last days of her life hitchhiking through the French countryside in the winter, told through the stories of the people she meets along the way. Written and directed by respected Avant-Garde film maker Agnes Varda, the original title of the work is "Sans toit ni loi" which means "Without roof or law". The work as a whole is bleak, philosophical and rejects a simple summary. My personal favorite scene is when Mona gets drunk and giggly with an very cute old woman whom the rest of the characters ignore or lose their patience with, if they even notice her at all.

"Vagabond" will be presented in 35mm on **Wednesday, November 15 at 6 p.m.**

Lane 1974 (2017)

The story of 13 year old Lane, based on the memoirs of Clane Hayward, is displayed in its raw and emotional force in this flick. It is the story of a dysfunctional family living in a commune that takes to the road and leaves Lane to navigate the sporadic episodes of an uprooted family. This too is the story of survival of a young girl in a hostile world.

This showing during the festival will feature a Q&A with the filmmaker SJ Chiro and lead actress Sophia Mitri Schloss. It is playing at OFS at **5 p.m. on Saturday, November 18.**

The World Is Mine (2016)

Not a Nas documentary as one might think from the title, this documentary instead explores the cosplay world of hardcore fandom around the fictional, animated character Miku Hatsune. Miku is an online diva who also performs live concerts in holographic form. She is entirely fan-created and that is part of what adds to the magic. Talk about the future. Her pixelated form performs in front of a live band to the wave of a sea of thirsty glow stick bearing fans. In this film, director Ann Oren joins this community to show the extent of its intensity and fantasy.

This is playing at OFS at **9p.m. on Thursday, November 16.**



On October 9, a Confederate flag was displayed during a Veteran's Day assembly at Bush Middle School in Tumwater. I heard about this incident Thursday afternoon when the group Showing Up for Racial Justice (SURJ) sent out a call to action for people to email the Tumwater School District about a Confederate flag being displayed at a Tumwater middle school. The reaction was swift and by that night, during a regularly scheduled board meeting, an apology had been issued by superintendent John Bash. In the press release the district said, "Part of the assembly held at Bush Middle School included their student leadership class presenting a chronological American history displaying 14 different flags from 1775 to the present."

I was informed by Laurie Wiedenmeyer, Coordinator of Communications & Community Relation for Tumwater school district, that this presentation has been "a longstanding tradition at Bush Middle School with the same program each year for the past approximately 18 years," later clarifying that, "While the format of the assembly has been a longstanding tradition, we are unsure of how long it has been [since the Confederate flag was in use]... It has been for the past several years, for sure."

In response to my question about whether this is a tradition at other school and how this practice got started Wiedenmeyer said this,

"We do not have the history of how this became a part of the assembly at this specific middle school, and have no knowledge of a similar program happening in any of our other schools. Each of our schools have a little different format for their Veterans Day assemblies, but each are with the intent of honoring the Veterans who have served our country. We regret that this incident may be overshadowing the same intent at Bush Middle School – and that is honoring our American heroes."

The press statement offers an apology to the student and community by saying, "Nevertheless, the presence of the flag itself in this program failed to honor our commitment to ensure a safe, respectful, and culturally sensitive school environment at all times. We extend our sincere apology to this student, her family, and all others offended by this incident. We will work with our staff to ensure this and other programs are carefully planned to ensure an inclusive school environment."

Something I just don't understand is how little thought people seem to give to wording, wording is everything. The issue with this apology is that the school is putting the emphasis on the people who were offended instead of taking responsibility for being offensive themselves. This is

like a child telling their parents, "I'm sorry you're mad that I...", we all know that isn't how an apology works. How about "We extend our sincere apology to this student, her family, and all others [we] offended by this incident". What matters here is that your school has been doing something offensive. And it was offensive whether or not anyone present took offence. Everyone should be offended by racism.

There have been quite a few articles written on this event this past week. The thing that worries me is that none of them mention the fact that none of the staff or faculty seemed to question the inclusion of the flag for 18 years, "several years" or at all. There may be several reasons for this 'mistake, but the most obvious reason I can come up with is the demographic of the school, which currently serves 536 students, 75.4% of whom are white, with 13.2% of the remaining population being Latinx, 7% two or more races, and 1.3% Black.

One of the two students holding the flag was a student of color, and it seems like that was what finally snapped people into the reality that the flag should not be included at all, but what of the other years when it supposedly wasn't a student of color who held the flag? In the press statement Bash specifically addresses the fact that the student was indeed not white pointing out that, "This leadership student was not assigned to this specific flag, but the student holders got out of order during the program."

His attempt at an explanation explains nothing at all, instead implying that the 'mistake' was that a student of color ended up holding the Confederate flag, instead of the mistake being that there was a Confederate flag on display at all. But of course, the real problem is that obviously no students in the assembly should be carrying the Confederate flag, regardless of race– the symbol should have been removed long ago, or better yet never have been included to begin with.

When anti-racist activists say we need white people to hold other white people accountable, this is what they are referring to. This assembly went on for years, and seemingly at no point did any teachers, staff, students, or families take action, because apparently no one was offended or worried about how this inclusion of the Confederate flag is not only wrong but disrespectful to the veterans they want to so blatantly point out the ceremony was meant to pay homage too. No one thought that maybe it was not appropriate to include a symbol of hate and slavery, until a middle school student of color had to present a flag that still to this day represents real danger for students and people of color. Let me be clear: presenting this flag would still be wrong whether or not there were any people of color present at all.

Though the superintendent is the one issuing the apologies here, what I can't help but think that it is the autonomous adults– Bush Middle School's staff, faculty, and administration who knowingly stood by and watched the flag get marched around for all of those years, who owe their students and community an apology.

I reached out to staff and faculty but as of November 13 none have chosen to comment, though a lack of comment does not excuse their complacency; what you permit you promote.

Personally I feel for this student because I know what it is to be a middle schooler in a small Washington town, the type of town that claims to be colorblind, that maybe has schools named for historically important people of color but allows teachers to call Black people negroes, and has students picked up from school with confederate flags hanging off back of trucks. Although I do not and have not been to Bush Middle School, I do personally I know that I felt that, with the population of students of color so low, I had to just let go of the racism I was surrounded with as

a means of survival. I can only imagine it would be an even deeper blow when you know that the "long standing traditions" of your schools are washed in whiteness and no one noticed and or cared until 2017.

And while we're on this note I'd also like to point out:

Several news sources have pointed out that the school was named after George W. Bush, a free biracial Black man who helped settle the area that is now Tumwater after being pushed north from Oregon by the implementation of lash laws that prevented Black people from owning land and also allowed for whippings. In classic Pacific Northwest fashion the intended implication seems to be that because this school is named after a Free Black man who came north hoping to escape racism it is even more wrong for something like this to happen. Let me just say it would be wrong no matter what the school was named and whether a student of color held the flag or not.

Racism isn't more wrong because of the name it's happening under, its not more wrong because we had a Black president, and it's not more wrong because a student of color was involved. It's just wrong. We do not live in a post racial society and just because a school is named after a person who succeeded in life even with the intense racial inequity going on during his time, that doesn't make the school a magically racism free zone. Shame on the staff and faculty who witnessed these events and said nothing for what was at least "several" years.

I'm really tired ya'll.

Whiteness is exasperating.

.....

POC Talk out!

send your questions + ideas to
poc-talk@cooperpointjournal.com

WASTED ADVICE

How long should you keep things that aren't yours but feel like they're yours Nothing is yours unless you asked for it and it was offered to you UNLESS you shoplifted it then it is okay totally fine you deserve it

Is it true that science will soon be able to recapture every second of our past,, store it in data format and play it back like a movie? signed, A little nervous YES it is true kill it before it happens the future is not real u also the future is BAD think about really i am serious not craxzy cwazy i rpromise not it is REALLY bad tecnhnology is congrol 1 in the same for REALi read a lot about it but also hve you just fekt yiy feelings abut body cams? Bad feelings Badfeelings for real

What is yuor favorite hip hop song and why? tommy genesis have u heard of her?? angeli-na bc it is a good soneg about fucking dudes bc girls are too pretty and intimidating

I found a weed pupe atmy house after the riot party last month, is it yours? NO ITS YOURS reappropriate what hS BEEN tkken from 3you

When do you do your homework if you want to have sex with your partner and gi e them love and affection, go to parties, study , AND sleep? "i'll just eat you out whil you work" "you're rediculous" "do you not watn me to" "no please do" rn

how do I bring up a different preexisting fuckbuddy relationship with a new date friend Say: hey! Teheree is ths person i am fucking how do u feel about hat?\ Also check out @body part y cpj they are sickkkkkk

How do I survive in a long distance relationship Hmmm if it is too hard give up before you ar mean to each other I do not believe in fate but alos "if it is meant to be it is meant to be' AND IF THEY ODO not respect yo u they will proocve it

UPDATE:revealsenders.com is now live! use it to see who sends you anonymous mes-sages I keep reading his as reveal sandars like mr. senarot fuck him whaetevr But fuck jill siten more ya know What do think i am some kine of democratic socialist fuck that sry bb ummmm how do i know if im being ghosted? is there any way to recover from this???? Everyone ghosts someone bc milenials lac ksocial skills the internet sucks okay im sorry everyone does it its not fine but is fune its not bc yr not cool or hot unless not and that s fine too

Why don't men believe me when I say I'm a homo? Like the term "queer" is so vague so str8 dudes still wanna hit me up and I'm literally crying about it YIOR deerve better not to be #not all men but if they are ok they probabky will understanf you and f they dont they are probably the tyo[epe who only value the worst kind of fucking so liek..... it will be okay oyu wittl prevail and have better sex w/o them it i really hard to accept the fact that / to deal wwith the fa t htasome people are so shitty about such things but really it is for the best to ujust for gegt them and be your self-est self i promise

advice for people with insomnia or circadian rhythm disorders? what to do at night when you are awake and bored? kiss your sweetie! or mastrabate or if that is not yr thing read a book! or read print outs of fan fic and medium thinks[pieces you kkeep by yr bed

.....
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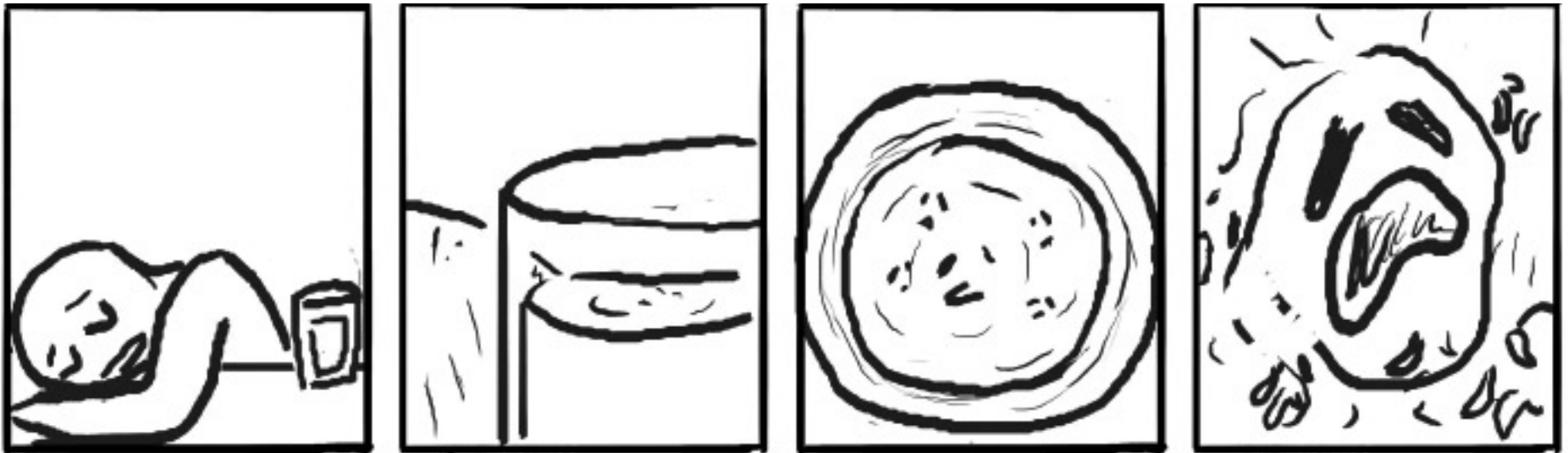
KAOS TOP 20 89.3 THE WEEK OF OCT. 25



- 1 Sharon Jones & The Dap King Soul of a Woman
- 2 Bingx My E.G.O
- 3 YYY A Tribute To The Beach Boys' Pet Sounds
- 4 Jades Goudreault Jades Goudreault EP
- 5 Gregory Porter Nat "King" Cole & Me
- 6 Aretha Franklin A Brand New Me
- 7 Langston Doobs Reflections Of Self
- 8 Cory Weeds Let's Groove
- 9 Bonerama Hot Like Fire
- 10 Ane Brun Leave Me Breathless



Letters and Opinion



WANT TO HAVE YOUR COMIX PUBLISHED IN THE CPJ?

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by April Davidson

ARIES 3/21 - 4/19

These weeks you'll be dealing in themes of trust, prosperity, intimacy and awareness. All these things are attainable with the tools at hand, the resources available. Accommodate uncertainty in your projects and partnerships. Set events in motion for tangible results. If feeling threatened by the crumbling forces of power, seek out connection.

TAURUS 4/20 - 5/20

There will be a necessity for diplomacy which you will have to negotiate through a fair amount of fear and illusion. Inner demons are distorting the truth about sharing and partnerships. Vivid dreams or fantasies about someone significant are possible right now. Bewildered on how to work with others. Confusion about how to make things public.

GEMINI 5/21 - 6/20

Trying to do too much, but what else is new? You are at the forefront for a new system; burdened, tied up, pushed to your limit. Taking care of business, you will shoulder the blame for all the details. Continue to think critically about why you are doing what you're doing. You will end up struggling against the opinions of others as you attempt to do your work.

CANCER 6/21 - 7/22

Are you looking for opportunities for self-expression? Creating a warm, supportive and nurturing environment is one of your strongest powers. Putting yourself in service to others will elicit confirmations of your worth. When you allow others to be themselves you come off as down-to-earth, and moment of celebratory play will occur.

LEO 7/23 - 8/22

A moment of diligent focus and mental agility is coming for you, your powers of communication will receive development as a result. Your purpose will begin to crystalize and your actions that are motivated by clear intentions can produce magical results. An intense level of intellectual demands means you will need to set all distractions aside.

VIRGO 8/23 - 9/22

There seems to be many obstacles in your course and you're getting frustrated by what you perceive as a crisis in lacking. You're feeling pressured to perform, to rush to heal wounds and alleviate suffering. Instead of fixating on material loss or inadequacy, allow yourself time to play or have an adventure. While you are having fun, or following a dream, that you'll be able to stay open to receiving the download you need to keep believing.

LIBRA 9/23 - 10/22

A moment of diligent focus and mental agility is coming for you, your powers of communication will receive development as a result. Your purpose will begin to crystalize and your actions that are motivated by clear intentions can produce magical results. An intense level of intellectual demands means you will need to set all distractions aside.

SCORPIO 10/23 - 11/21

While you are generally comfortable with transformations of all kinds, now is a particularly potent moment to initiate a personal reinvention. Energy and enthusiasm will come to you through dreams and fantasies. There will be an array of choices; this could reinforce addictive patterns or put focus on changing habits in order to be noticed and regarding by others in a positive way.

SAGITTARIUS 11/22 - 12/21

There will be some lingering, nebulous feelings of guilt or purposelessness. You are experiencing consequences from previous actions. Here are some suggestions to find some kind of peace. Stop expressing your opinions without considering them completely, some of your truths lack humility. Use this time as a period of withdrawal or put yourself in service or awareness to the needs of others.

CAPRICORN 12/22 - 1/19

Turn your attention away from a self-centered approach to achievement and think about your position within the context of the group. This is a time for making connections, an important resource in a professional sense. There are no goals you could have that don't require the help of your community. If you are determined to succeed this is an advantageous time to strengthen ties and nurture goodwill.

AQUARIUS 1/20 - 2/18

If you have goals for self-discipline or mastery in a career or public field, now is the time to set your intentions. You are currently in possession of attention and respect, an ideal position for pioneering space in the world for something new. While you are only at the beginning of a professional journey, what you work on now will generate future social responsibilities.

PISCES 2/19 - 3/20

Seems like you are working on a project or activities that will expand your perspectives and set you on a path for new adventures. There is also a sense of self-pity, due to a dissatisfaction in where you are now. Looking forward to what the future has in store for you is fine, but taking a self-deprecating attitude will be a barrier to getting where you want to go.

