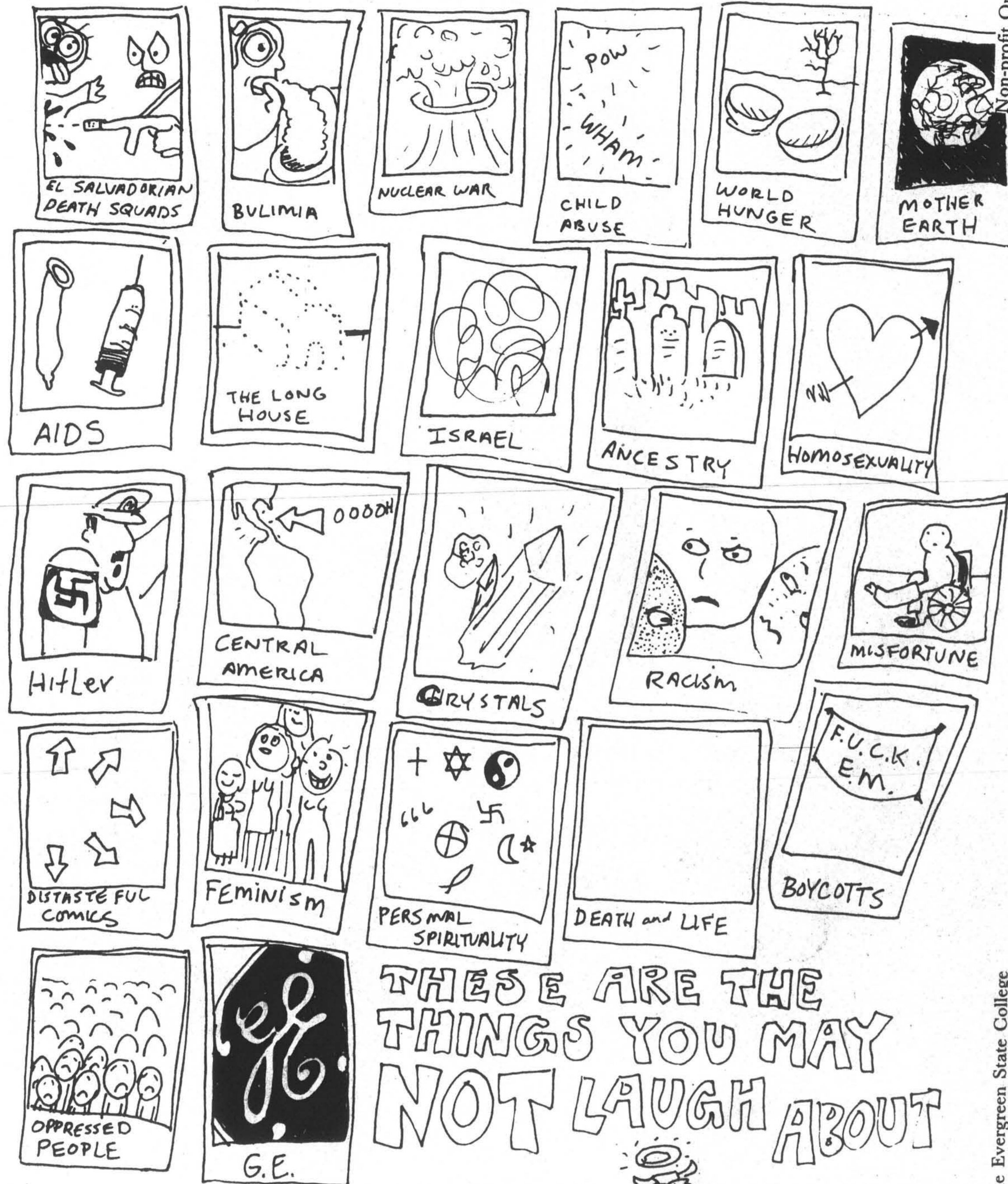




# Judge dismisses indecency charges against student

## THE UNFUNNIES



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May 12, 1988

## Editor's Note:

Welcome! Here is yet another issue of the CPJ, amazingly put out by a dedicated staff. Dedicated in spite of the harassment they're forced to take from people on every side.

We're sure you'll find something worth reading—now that you've found the paper. After a full investigation, our staff will report to the community about the mysterious disappearance of last week's issue. I hope they are being read and that some secret group didn't conspire in the paper's elimination. Jokingly hiding them away is one thing, but depriving the community of their opportunity to read the paper smacks of someone's censorship. I don't want to find the culprit is the same person who tore a copy in half and thumb tacked it outside our office, that smacks of violence.

In keeping with CPJ policy, we print as many letters and opinion pieces as possible each week. Given the circumstances on campus, our mailbox is overflowing, but so is our paper. Thus, some letters don't appear in this issue. We keep them indefinitely and will print them at the next opportunity, as long as they still remain timely.

This week the staff read the letters and collectively selected the them, they begin on page 18. Late Monday night the decisions were made. However, early Tuesday a student group submitted a letter the staff deemed important enough to rearrange the paper to accomodate.

At 5:25 p.m. on Tuesday, Jerry Fresia came and requested we not print the letter he knew had been submitted by MEChA.

see page 28

May 12, 1988

## Martin presents governance proposal

by Timothy O'Brien

Former S&A Board Coordinator James Martin presented Board members with a proposal for a student governance structure at yesterday's meeting. Martin and at least three former S&A staff members have been working on the proposal since they resigned on April 28.

Board members voted to accept the proposal as a working version stressing that although Martin and others have worked on the governance structure since resigning, it is an S&A document financed with student funds. Board members said the proposal needs revision including more student input and changes to insure that affirmative action goals would be met.

The Board hopes to have a complete document to present at the June 8 Board of Trustees meeting. Should the proposal not be ready by then, action may have to wait until fall of next year. The Board is keeping the possibility of holding a referendum for students to vote on the matter. Every Tuesday and Thursday at 7 pm S&A will hold community meetings in the staff/faculty lounge to hear public input on the governance proposal.

The proposal calls for the implementation of a Student Forum comprised of eight student members and a student coordinator. Members could be selected by one of three separate processes. The Student Forum would act as the final decision making body for students. Two support organizations

were also included in the proposal. A Student Group Caucus would be comprised of student group members and students at large. An interconstituency Round Table is described as an information sharing body consisting of representatives from administration, staff, faculty and Student Forum Staff. The proposal has been estimated to cost \$41,000 to implement.

In other business, the Board allocated \$2,500 for the Women of Color student group to attend a conference in Washington, D.C. The Bike Shop was given \$650 in advance of anticipated revenue. The board also approved a \$100 allocation to purchase a used electronic reader board. It would be displayed in the CAB to advertise governance events and issues.

## S & A and governance schedules

### Friday, May 6

The following tentative allocations were made: MEChA, \$6,180; Women of Color, \$6,142; Asian/Pacific Isle Coalition, \$6,978; UMOJA, \$8,943; The Evergreen Indian Center, \$7,992; Lesbian/Gay Resource Center, \$7,098; Maarava, \$4,595; Women's Center, \$6,858; Students with Challenges, tabled; Tides of Change, \$7,373 allocated to S&A productions for women's music.

### Monday, May 9

Following are tentative allocations: S&A productions, \$9,404; Evergreen Childcare van system, tabled; KAOS, \$53,250; CPJ, \$21,561; S&A Board operations, \$10,636; Bike Shop, \$549; Organic Farm, \$3,611; Art Gallery, tabled until presentation; Slightly West, \$3,560; SCC, \$3,451; Innerplace, \$2,600; EPIC, tabled; ERC, \$5,854; Graduate students, \$2,245; Peace Center, tabled; Parents Center, \$2,216.

### Wednesday, May 11

The student governance proposal was presented. See related story. Emergency allocations were made to Women of Color for National Women's Leadership Conference in Washington, D.C.; Student Activities new accounting system and computer; and S&A lighting, training request.

Upcoming governance meetings include:

### Friday, May 12

Communications Board meeting is scheduled for noon in the board room of Library 3112.

### Wednesday, May 18

Board of Trustees meet at 1:30 p.m. and the following are part of the agenda: Pet Policy DTF recommendations, information should be available in the SCC office by May 12.

### Monday, May 23

The president's next forum will be held at 3 p.m. in CAB 110.

Student's will meet every Tuesday and Thursday evening at 7 p.m. to discuss the governance proposal in the faculty and staff lounge.

## Student explains switched photo

by Timothy O'Brien

Jeremy Morrison, co-coordinator of the Lesbian/Gay Resource Center read a statement to the S&A Board yesterday saying that it was he who had tampered with a photo of Cheryl Henderson-Peters, S&A Leadership Coordinator. The photo switch ignited charges of sexism and racism within the S&A organization.

"I have never considered it a secret that I was the one who substituted the photograph," said Morrison. He gave three reasons for not clarifying the issue sooner. He did not want to risk jeopardizing the recent L/GRC film festival. Also, he said that he doesn't believe that the photo was ever really at issue and that the incident was used to discredit James Martin, who recently resigned his S&A Coordinator position. Finally, he wished to wait until he was ap-

proached in writing, saying that "with the utterly nebulous and capricious nature of discipline on this campus," that this might afford him with some protection.

Morrison said there had been a yearlong game of playing with the photos and that it was never intended as a sexist or racist act. He added that if his actions were sexist, then Peters is guilty of homophobia, and related an incident when Peters had joked about his homosexuality.

Morrison added that he showed the photo to a woman of color and to S&A Board member Tani Beckman, whom he described as an ardent feminist, prior to substituting the photo. He cited this as proof that his intentions were innocent. Morrison ended his statement by saying, "Cheryl; if you really experienced those feeling of degradation, I am sorry."

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## COVER:

For details of Ruth Dean's hearing, see page nine.

Photo by Larry Cook

The Cooper Point Journal is published weekly on the Campus of the Evergreen State College, Olympia, Washington 98505 (CAB 306A); (206)866-6000 ext. 6213 & 6054. Copyright 1988.

**Deadlines for Thursday publication:**  
 Calender items—**one week in advance**  
 Articles—**Friday at 3:00 pm**  
 Letters—**Monday at 3:00 pm**  
 Advertising: **Monday afternoon**

# College accused of forcing drugs on former student

by Suzette Williams

A complaint was filed with Thurston County Superior Court May 5 by former Evergreen student Lee Roy Unterseher. He reportedly had behavioral problems and was referred to the Counseling Center for treatment. The complaint states that Unterseher "participated in the use of drugs under duress."

Named in the suit are Evergreen President Joe Olander, Vice President for Student Affairs Gail Martin, the Board of Trustees, the State of Washington, The Evergreen State College, ex-Campus Adjudicators Richard Jones and Ken Jacobs, Counseling Center psychologist Kathleen O'Shaunessy and Dr. Robert Billings, who also treated Unterseher.

Unterseher was a regularly matriculated student at Evergreen from Fall 1982 to May 1985. According to College Legal Counsel Shawn Newman, "Unterseher repeatedly exhibited disruptive behavior inside and outside the classroom."

Newman says Unterseher's behavior included eating napkins at a new student reception, talking to himself in the registration line, cursing people under his breath and talking gibberish while working at the

Phone-a-thon. Unterseher also broke a phone in the CAB building, allegedly made threatening remarks in faculty members' seminars and called a faculty member a bitch.

Newman says there were repeated complaints about Unterseher from faculty, staff and students. "This is only a fragment of what Lee Roy's behavior is like," he says.

After these incidents, Unterseher was told he had to control his behavior or he would be disenrolled. He was referred to the counseling center for treatment.

The complaint filed by Unterseher says that Jones, the Campus Adjudicator, "required plaintiff to obtain help from 'a mental health professional in the community' as a condition for his further enrollment."

Unterseher then saw O'Shaunessy, who according to Newman, diagnosed Unterseher as psychotic. He was then referred to Dr. Billings, a physician on contract with the college.

In the complaint, Unterseher alleges that Billings, "without conducting an adequate physical examination, administered prescription drugs to the plaintiff." Of this charge Newman says that Unterseher continued to see O'Shaunessy voluntarily after he was disenrolled. "If he didn't want to do

that, he didn't have to do that," Newman says. Unterseher is alleging assault and battery because "defendants O'Shaunessy and Billings required the plaintiff to subject himself to injection of drugs by Billings. The complaint also says Unterseher was "required to ingest other drugs."

Newman says Unterseher repeatedly showed up at O'Shaunessy's private practice without an appointment, and still owes her \$500 for treatment.

The complaint states that "The application of drugs and 'counseling' by defendants did not resolve the problem perceived by the campus adjudicator." Newman, however says that Unterseher's behavior improved while he was under medication.

After Unterseher was disenrolled from Evergreen, he attended South Puget Sound Community College. According to Newman, Unterseher was allegedly caught in possession of and smoking hashish on campus. He also allegedly had "disruptive outbursts" in the library there.

"I think it's clear that Mr. Unterseher has a history of problems, not only here, but at other institutions," says Newman. "From the college's point of view this is a harassment suit by this group of people," he says. According to Newman, the state will seek damages from Unterseher for at least attorney's fees.

Newman also says that SACRED (Student Alliance for Constitutional Rights and Equal Determinism) is involved in the lawsuit. "I think what's important for people to realize is that this lawsuit is being orchestrated by the SACRED group," says Newman. Paul Westmoreland, Arthur West and David Koenig are the members that Newman cited.

Westmoreland and West are both under court order to stay off the Evergreen campus. Koenig pleaded guilty to theft on campus several years ago. Koenig also has limited power of attorney over Unterseher, which means he is authorized to sign documents for Unterseher. The defendants in the suit were served papers last week, including Gail Martin, who was served Sunday evening at her home by Arthur West and Paul Westmoreland.

The CPJ is continuing an investigation into the lawsuit and its connections to SACRED. Further information will be forthcoming.

# Community forum starts dialogue

by Janis Byrd

Every community member seems to know something is awry on campus these days. Blame, guilt, angry tempers and raw emotions seem to be becoming the norm, according to senior student Nancy Koppelman, co-organizer of yesterday's open community forum.

Faculty members David Marr and Rudy Martin were also involved in setting up the meeting.

I attended the meeting first as a student, interested in my community and second as editor of this paper. In trying to write a story about the forum I decided that would be more fair to provide quotes from the meeting, as closely to the original as my shorthand will allow. Wherever possible, I've identified the speakers, and the quotes are in order of their occurrence in the conversation.

## Faculty David Marr

"There are people who are not necessarily represented in any of the events or discourse of public life these days, and what we thought would be interesting would be to have such a forum. Neither Nancy or I has any interest in attempting to settle anything, or attempting to change anyone's mind and we don't think of this as anything but a group who came voluntarily because of some interest in what has been going on.

## Student Nancy Koppelman

"I have been very concerned less about specific incidents on campus than that of the spirit on campus at the events that have happened. When I say the spirit that gets me in trouble right away, you can't point the finger at a person and say he or she is guilty, he or she is guiltier. Since I have not been involved I don't have first hand information, (but) the direct involvement seems to be about 100 individuals, tops, but the campus has two to three thousand more people on it...

It's a very difficult thing to look at the atmosphere of a place and care with out getting quick reactions from somebody that says, 'know you're wrong,' and it's getting in the way of education here. I guess the

thing that scares me most is that that kind of fervant spirit is very morally charged.

## Faculty David Marr

"Most of us have nothing to do with these three things (speaking of graffiti, S&A and FUCK'EM). Most of us are just walking around feeling these things. I take the view, as I assume all academic people do, that the school is to serve has a center for free thought. I don't see a hell of a lot of thought. I see a lot of freedom, or what goes by the name of freedom, but not thought. This is disturbing...

## An unidentified female

"I see the graffiti has being a wonderful sign post to us. When I start seeing that in my environment I know energy has erupted. That person is waiving a red flag for everyone else in the culture. I want to embrace that act, it's an indicator...that kind of energy does not erupt if people feel like they had a place to speak.

## Student Nancy Koppelman

"I want to urge us to get away from specifics...contribute to atmosphere where you can't get beyond some one being right or wrong...that kind of evangelical consciousness...like politically correct...I am beginning to think the idea of political correctness is acting like a tourniquet on the veins of the college."

## Faculty Tom Rainey

"Politically correct means I am correct and you are wrong and I have my right to change...(graffiti) is aesthetically displeasing and it brings frustration and bad taste...graffiti such as we have seen tells you nothing, its a self-righteous act saying no one is listening to me...it makes me want to shut my ears to the dialogue...it's a violation of state law and this is not a private cathedral or assylum.

## Student Dan Barclay

"Events that have been going on, as Nancy put it a tourniquet...it seems the people who are involved in a lot of these things feel some other kind of tourniquet they don't find these other systems or channels Tom Rainey sees.

## Student Rachel Wexler

"People are starting to think (said responding to graffiti). Events are starting. People are too afraid to make a clear judgment about the things that are going on around them.

## Unidentified Student

"I feel the picture that people are presenting through this dialogue is one that is far too narrow for this problem. If you look at Evergreen as a microcosm of the world, we are dealing with the it right now. Graffiti is not new, it's just now become popular in some cultures..."

## Faculty Rudy Martin

"I'm agreeing with Nancy that the social and ideological climate is in fact quite tight...it's destructive to our social intentions...academy requires free dialogue...I don't feel I am engaged in dialogue with people using super glu and spray paint...dialogue requires presence and people to stand up and look at each other...I despise secretive, private acting out passing as politics...unless we get beyond vandalism, desecration and attacks on people, unless we can do that, there is only name calling and sloganeering.

## Student Mary Poole

"I see the graffiti as a response, as a fact that dialogue does not happen. There are people who feel they cant make there issues known. You can't dialogue, there is no way to talk about certain subjects because they feel taboo. I found this to be a stagnate climate.

## Student Jonathan Knapp

"I want to say that the two things Rudy mentioned, constrictive ideology and dialogue and that the fact that its like graffiti and posters is an indication that people sense the constriction of the dialogue and taken it beyond politically correct dialogue in the traditional way in an effort to start dialogue."

## Unidentified Man

"I don't see the graffiti as an attempt to communicate because they are frustrated, I see it as babies with bad potty training."

And the dialogue goes on...

# Lockup results from bad communication

Apparently it was a miscommunication, but nonetheless, the CAB and Library buildings were locked tight on Friday, Saturday and Sunday nights last week.

When the doors were first locked, security advised people inquiring into the matter that the edict came from President Olander's office. Olander's secretary, Rita Grace, said the order did not ensue from her area and Olander is out of town and unable to comment.

Washburn attributes the sudden lockdown partly to the emotional stress everyone's been feeling, the rest is miscommunication, perhaps aggravated by the emotions.

"It (locking the doors) was a misunderstanding," she said. "When I talked to my office, I was told about the graffiti, then more graffiti. I said, it sounds like if we have a concern, we should consider

locking the building," she added.

Washburn said this is an alternative she'd not consider lightly, particularly because the computer center is scheduled for 24-hour operation.

"But at the same time I said that (consider locking up) to Ken Winkley, I guess Shawn Newman's secretary thought we meant to lock up." At the same time, Olander asked the administrators to meet and decide on a course of action.

In any case, she said, "Pat heard or said it in such a way that security interpreted the request to mean Joe wanted the doors locked.

"We are now talking about whether they should be locked. If so, how and by whom," Washburn asked. "If we feel like it becomes, for the college, a liability and safety issues, then we need to make sure that the people who need to get into the building can do so.

# Asterisk gives in to 'Neighborhood'

May 12, 1988

by Philip Bransford

The Asterisk Deli decided to pull Chateau Ste Michelle wine from its menu as a result of efforts by Evergreen students and faculty member Jerry Fresia. Collectively they persuaded the owner Mike Holly to boycott the Washington winery.

"I had basically given my word," Holly said, explaining he agreed to remove the wine from his menu and deli if the boycotters' polling of his customers indicated that it should be done. The poll was arranged after Holly and the boycotters discussed the issue for three or four hours, according to Holly.

There seems to be some controversy, however, concerning the fairness of the poll.

"I didn't participate in the writing of the questions," Holly said. "It (the poll) was geared toward getting a yes answer," Holly speculated.

When asked to respond to Holly's speculation, MRRN member Sandra Davis said: "Overwhelmingly the customers voted to take the wine off the shelves. It's too bad that that's the way he feels, and my hope is that he'd be in genuine solidarity with the farmworkers."

## Faculty members receive \$46,375 science grant

by Suzette Williams

Evergreen faculty members Fred Tabbutt and Robert Cole have recently been awarded a \$46,375 grant from the National Science Foundation. The award was effective May 1 and expires October 31, 1989.

The grant will be used to conduct a two week workshop in July for chemistry and physics faculty. Tabbutt says the workshop is for college faculty who "want to learn how we're integrating the computer in our introductory classes here in Matter and Motion."

Workshop participants will perform projects and experiments that students in the Matter and Motion program have done this year.

When asked why, despite his doubts concerning the fairness of the poll, he decided to take the wine off the shelves, Holly responded: "To avoid a confrontation on an issue I didn't think I could win. And by win I mean providing complete information for the customers and letting them decide."

The boycotters comprised members of the group Dreadful Grapes which apparently includes members of the group FUCK 'EM, Holly said. (FUCK 'EM has since changed its name to Mister Rogers Revolu-

tionary Neighborhood.)

Holly said he did not know exactly how faculty member Jerry Fresia was related to the boycotters. When asked to briefly describe his relation to the boycotters, Fresia offered the name "advisor."

Students have been pressuring two local restaurants, the Asterisk and the Urban Onion, to cease serving the wine. Urban Onion owner Jim Mead has explained to the CPJ that he is not going to remove Ste Michelle from his menu.



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May 12, 1988

# Administrators find poster offensive

by Gail Martin and Margarita Mendoza de Sugiyama

On Tuesday, April 27, a poster authored by the group that refers to themselves as **FUCK 'M** was posted on campus depicting members of the S&A Administration and the Dean of Student Development as puppets/toys of the President.

The narrative on the poster criticizes "the administration's" view of student empowerment. The graphics portray Ernest (Stone) Thomas, the Dean of Student Development (who is a black man) as a football player puppet, Cheryl Henderson-Peters, the Coordinator of Student Leadership (who is a Filipino woman) as a cheerleader puppet, and Kathy Ybarra, the Director of Student Activities (who is a caucasian female) as an ambiguous puppet. These three individuals immediately felt demeaned by the poster and saw it as a racist and sexist statement.

We have reviewed the poster and find it racist and sexist as well. The Social Contract protects our freedom to hold divergent views, but it does not permit us to express those views in racist and sexist ways. We fully support each person's right to express their views, but ask that the manner of expression avoid perpetuating racial and sexual stereotypes.

Please join us in supporting freedom of expression that neither demeans nor violates the rights and humanity of others.

Our Social Contract states "the individual members of the Evergreen community are

responsible for protecting each other and visitors on campus from physical harm, from personal threats and from uncivil abuse. Civility is not just a word; it must be present in all our interactions..." What

this means is that each of us must be actively involved in eliminating racism and sexism because if we're not then we are passively or actively involved in the perpetuation.

## What is sexual harassment?

What is sexual harassment, and what can an individual do when they feel that they have been sexual harassed on the Evergreen campus? These are questions that can concern many people—both women and men—in today's society and at this institution.

**What is sexual harassment?**

"Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

- Submission to or refection of such conduct is made either explicitly or implicitly a term or condition of instruction, employment, or participation in other University activity;

- Submission to or refection of such conduct by an individual is used as a basis for evaluation in making academic or personnel decisions affecting an individual; or

- Such conduct has the purpose or effect of unreasonably interfering with an individual's performance or creating an intimidating, hostile, or offensive University environment.

- In determining whether the alleged conduct constitutes sexual harassment, con-

sideration should be given to the record as a whole and to the totality of the circumstances, including the nature of the sexual advances and the context in which the alleged incidents occurred."

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**Sexual harassment may include:**

- Derogatory remarks about one's clothing, body or sexual activities based on gender.

- Disparaging remarks, jokes, and teasing based on gender.

- Subtle pressure for sexual activity.
- Unnecessary touching, patting or pinching.

- Demanding sexual favors accompanied by implied or overt threats concerning such things as one's job, evaluation, letters of recommendation or promotion.

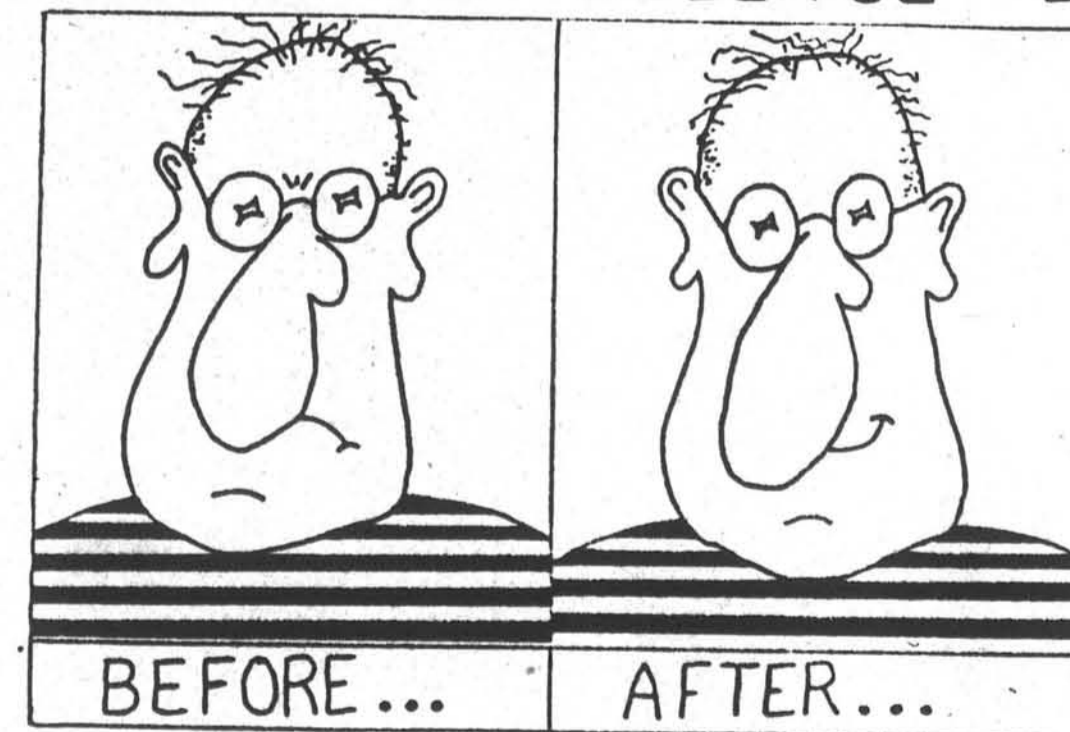
- Physical assault.

**For more information and referral, contact:**

Margarita Mendoza de Sugiyama, Special Assistant to the President, Affirmative Action Office, Olympia, WA 98505; 866-6000, ext. 6368.

**All inquiries are CONFIDENTIAL**

## MARVELS OF SCIENCE #19



THE ADVENT OF PLACEBO ~ RHINOPLASTY!

# Smith to discuss academic appeals policy

by CPJ Staff

Academic Dean Matt Smith has just released the latest draft of the Academic Appeals policy for Evergreen.

The draft is available in the library and student information center. Smith said he will meet with students to discuss the policy on Friday, May 13 in Library 2205.

In a cover letter for the policy, Smith writes: "the policy attempts to be more explicit about the nature and scope of the appeals and rights and procedures which need to be recognized. The policy, like the courts, treats matters of academic judgment and matters of academic honesty quite differently.

"Matters of judgment, the award of credit and the wording of evaluations, are not the province of anyone except the faculty member and/or his/her program team. The deans role in such disputes is limited to attempting to mediate.

"In cases of academic honesty, Smith continued, "more procedural and legal protection has been provided by the courts, especially when the penalties for dishonesty are severe."

The new policy, according to Smith, "at-

tempts to define the appropriate level of procedural protection for students and gives the deans powers of arbitration in these disputes. This last step is seen to be a means of protection for students by providing them an impartial third party to deal with the issues in dispute.

Some further detail of the policy includes: **"Appeals of Evaluation Wording and Credit:** The faculty member has the right to make the final determination of credit and evaluation wording. However, students have a right to an appeal for mediation and procedural review. A right to an appeal should be identified in each program covenant, but is presumed to exist in any case as a right to appeal to the members of a program team who are not directly involved in the award of credit.

To make an appeal a student should submit a written notice of appeal to other members of a faculty team with a duplicate copy to the dean responsible for the program. The appeal should identify both what she/he believes to have been the procedural error and appropriate remedy...While the appeal may be made at any point that the

student is denied credit, it must be made no later than 20 days after the receipt of the formal evaluation.

**"Academic Honesty:** Academic honesty is a necessity in a learning community. It makes coherent discourse possible, and is condition for all sharing, dialogue and evaluation. All forms of academic honesty and plagiarism are violations of the Social Contract. Cheating is defined as intentional using or attempting to use unauthorized materials, information or study aids in any academic exercise. Plagiarism is defined as representing the works or ideas of another's own in any academic exercise....Faculty members in programs and contracts will identify academic dishonesty as defined above as a serious violation of acceptable program behavior....any student accused of academic dishonesty by a member of the faculty or a faculty team shall have the right of appeal to the faculty member's academic dean."

The complete document is available on reserve in the library and in the student information center, near the bookstore.



Photo by Larry Cook

# Steven Kant wins case, gets back pay

by Tim O'Brien

A Superior Court judge ordered the college to pay Steven Kant, Math Lab Coordinator, back wages from December 1984. Kant, an exempt employee, had claimed in a civil suit that he should be paid according to the faculty schedule for the portion of his time spent instructing students as per the Evergreen Administrative Code.

"I'm sure that The Evergreen State College does not like this result and I think it is an unfortunate result that's come about, but I see no other way of interpretation," said Judge Paula Casey in her oral opinion. "It appears that there has been a very sloppy evolution of the exempt employee grid."

The judgment will calculate Kant's salary using an 80 percent faculty rate and a 20 percent administrator's rate. While the college has yet to determine the amount, Kant estimates that it will be approximately \$10,000.

"I feel somewhat vindicated," Kant said of the decision. "It says they have to enforce their rules as written." The college has maintained throughout the suit that there were two classifications of administrators and that the EAC which states that administrators who teach will be paid for that amount of time according to faculty schedules did not apply to Kant.

Director of Employee Relations Rita Cooper said the guidelines have been revised. Cooper added that many of the EAC's are produced by committees, a fact that can result in ambiguities. "I'll take sloppy with campus input over clarity...anytime," said Cooper.

Kant, although pleased with the decision, said, "my status hasn't changed. I still don't have any job security. I don't expect anything to happen, but it could. It could happen in a year or it could happen for a pretend reason."

Assistant Attorney General Jerald Anderson refused to speculate whether or not the decision will be appealed.

# Judge clears Ruth Dean

by Philip Bransford

Thurston County Court Justice C. L. Stiltz threw out charges yesterday that accused Evergreen student Ruth Dean of indecently exposing herself during a May Day celebration on Red Square.

"Her activity did not constitute a crime," Stiltz said explaining that the prosecution has the burden of showing a "sufficient number of facts for a person to reasonably feel there was a crime committed."

During the arraignment hearing, before any testimony or any plea of guilt or innocence could be made, Stiltz ruled that there was no probable cause in the prosecution's statement which would suggest that Dean had broken the law.

In the state of Washington, Stiltz explained, "topless dancing," or dancing with the upper torso uncovered, is not considered obscene exposure given certain regulations.

When asked for a response to the decision, County Prosecutor Pat Sutherland stated "I was surprised at the decision. I think that there should have been testimony. To make a decision without hearing the facts is premature."

Dean could not be reached for comment.



Photo by Larry Cook

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# A different sort of cookie

by Darrel Riley

It was a curious process doing the interview with Jerry Fresia. He was involved with the protest against The Master Plan, he is currently involved with Mr. Roger's Revolutionary Neighborhood (formerly called F.U.C.K.M.), as well as a variety of other causes. His actions have caused controversy and a lot of discussion on campus. And yet, he is almost invisible. Few people know what he has done, fewer still know what he looks like. Of the people who know him, none would talk to me about him. One person even wanted to make sure I wouldn't quote her saying she wouldn't talk to me! Part of the purpose of these interviews is to introduce people who might not otherwise be known. Jerry Fresia, in spite of his accomplishments, fits that criteria.

Jerry Fresia taught at a number of colleges before coming to Evergreen, including Mt. Holyoke College, Clark University, the University of California at Santa Cruz, and the University of California at Santa Barbara. He has published two books; *There Comes a Time: a Challenge to the Two Party System*, and *Toward an American Revolution: Exposing the Constitution and Other Illusions*. He has a PhD in Political Science. He is currently teaching a program at Evergreen called, "Revolutionary Praxis in a Time of Crisis."

"Praxis is a term which refers to the synthesis of thought and action," he explained. "Some educators believe it's a better way of learning. You learn as you do things, and as you do things you think about them, as opposed to sitting in a classroom and simply looking at the world. You engage the world and attempt to transform it."

Teaching isn't Fresia's whole life. He has had variety of occupations, even working as a 'Kelly Girl.' He still paints, as well as writing and running.

"My grandparents were Italian immigrants. On my mother's side they were essentially illiterate farm workers. I never knew my grandfathers. They both died in their early 40's. One was hit by a car as the result of a fight. He was denied access to a hospital because he couldn't read or write. He died in a couple of days.

"What struck me about my grandparents and their generation is that they showed a quiet dignity and integrity that I really appreciated. Therefore when I was in Korea and saw that same class of people being exploited or I visited with farm

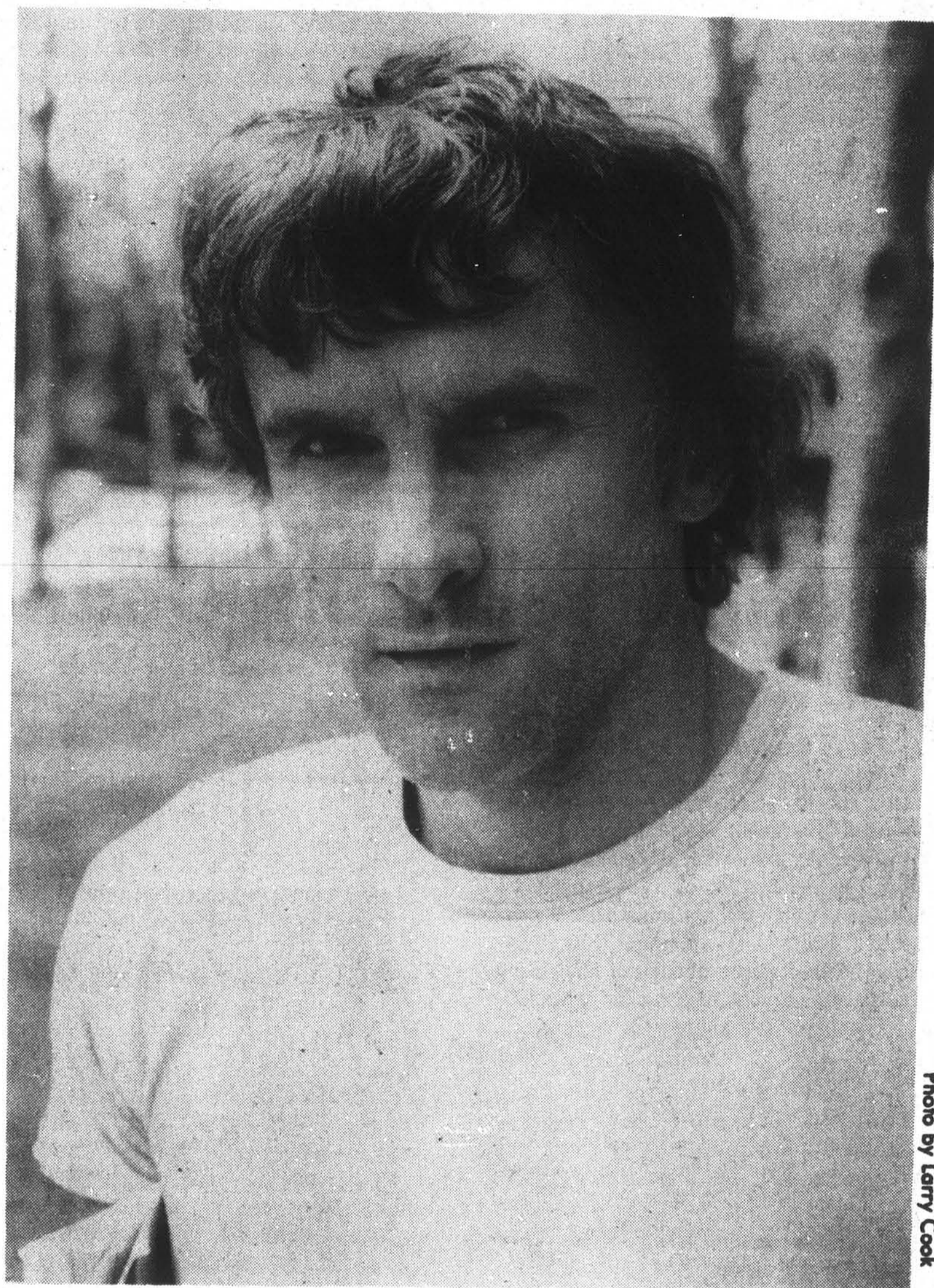


Photo by Larry Cook

Have I been clear? says Jerry

workers, even though they were Mexican or different colors, I felt very at home. I can identify with them and their struggle.

"For my undergraduate degree I went to a military school, Virginia Military Institute. My degree was in Electrical Engineering. Then I was in the Air Force for four years. I was a captain in the Air Force Intelligence. That tends to suggest to people more of a conservative bent, but

we get on certain tracks depending on where we start and somewhere down the road we say, 'this isn't me' and get off the track."

Throughout his life Fresia's guiding interest has been politics.

"The things that have affected me politically are my experiences in the Air Force, particularly overseas. I spent two years in Korea during the Vietnam War in

**"Students are young, curious and defiant. It is always rewarding working with them."**

Intelligence. Being able to see what the U.S. does, not just in Korea but also having access to what the U.S. does militarily at the same time I could watch it on T.V. and get a different sense of it was very disturbing. My military experience was very disturbing.

"The fact that I finished high school in 1965, right at the point that several social movements were coming together had an impact on me. But I think it is my identification with farm workers, working people, peasants, and so on that motivates me more politically."

Fresia's views on higher education are somewhat unique among the people I have encountered at Evergreen.

"Noam Chomsky says, and I agree with him, that higher education is in many ways a form of indoctrination," he stated. "The purpose of education is to take people from one part of society, generally the middle and upper classes, and train them to think and act in such a way that they fit into the larger society.

"I tend to think education should be subversive of the larger society. By that I mean creative and critical. If we look at the great artists like Beethoven, Monet, and Van Gogh we're always struggling to go beyond what they did yesterday. I think education should serve the same purpose. It should encourage us to think in ways that move us beyond the existing society.

But that is not what the function of higher education is, according to Fresia. "The purpose of higher education is not to transform the larger society, it is to reproduce the larger society. There is where we clash, I think."

Fresia's efforts to change people at Evergreen haven't gone totally unnoticed.

"I find that if I deviate from the norm, even marginally, in terms of making criticisms of the system or trying to get students to express themselves in a way that I think is consistent with their idealism and their vitality, funny things begin to happen. Faculty look at you strangely in the hallways, rumors begin to fly around campus. Suddenly you are the radical. Administrators feel as though, 'this person is a trouble-maker. We'll have to keep an eye on him.'

"I find that disturbing. I think at a college or university there should be a wider range of personalities. There should be some kooky people, some radical people, some conservative people, some liberal people. Instead what you find is that most

faculty look like they came out of a cookie cutter. They look alike, they dress alike, they think alike. They don't disagree a lot. They think they disagree a lot, but I don't think they disagree a lot. That's unfortunate.

"Our society is becoming increasingly mechanistic, rational, and discipline oriented. We may get a good job in the sense that it pays well. We may live comfortably. But our life vitality, our sense of creativity, and our sense of moving beyond in a way that's painful but creative and satisfying is diminished by higher education. I think higher education trains people as opposed to making them critical and autonomous human beings," he added.

**"My contribution to Evergreen is that I rocked the boat."**

"I like the students at Evergreen. They certainly have had a big impact on me. I'm not so sure that if I had been somewhere else I would have had the same experience. That is, I'm not sure whether it is students generally or students at Evergreen.

"Students are young, curious, and defiant. It is always rewarding working with them.

"I'm sure I've had an impact at Evergreen. I'm not sure that it's been a positive one. I think the kinds of things I've tried to say and do have conflicted with whatever it is called Evergreen. There has been a lot of controversy, and the dust hasn't quite settled. It's hard to tell if I have been clear, or if I have been understood.

"Evergreen is a small place. In a lot of ways it's like a mirror. Whatever you do is reflected back at you. I think that is the impact that Evergreen has had on me. I probably am more conscious of who I am and what I do then at most other places. That can be humbling.

"I come across as being harsh, insensitive, and negative. I don't think that I am. When someone is critical in a straight-on way a lot of people interpret that as negativity. But it doesn't have to be negative. It can be rooted in love. It can be rooted in the fact that someone is very intolerant of the way in which workers are treated. Therefore that person is going to be very adamant. There is a tendency too for people who are very hard-line about the things they care about to be misinterpreted. I feel that I'm thought of as a

negative person more than I would like to be. Which isn't to say that I can't learn from that kind of criticism. Maybe I'm a little too negative. But I think there is some misunderstanding.

"Where I come from politically and intellectually is foreign to a lot of people. I don't fit into the norm. There is this thing called professor. I don't look like, or smell like, or feel like a professor. I don't identify with professors. I've always been very intimidated by professors. I feel as awkward acting out the role of professor as someone over there (across his desk) might think that I'm fulfilling it."

Does Fresia feel that he has made a contribution to Evergreen?

"My contribution to Evergreen is that I rocked the boat. I tried to get people to think, to question things, to become more themselves. I think it's important for someone to be doing that. Although some students don't appreciate it, others do appreciate it. There should be many political groups. There should be more graffiti. There should be more protests. There should be more struggle. To me that's what a vital place of learning is. Instead there is resistance to any kind of boat rocking, any kind of protest, and that kind of politics. That is really sad. There should be a professor of trouble making, just to keep people honest. That, to me, is what is exciting. We grow. We think, three months ago I would have thought this and now I don't think that way. That is a wonderful process which should be always happening instead of always reaffirming the status quo. God, that reaffirmation of the status quo is not only unfortunate in the context of what the U.S. is but it is unfortunate in terms of our own self-discovery. We might as well put a big stamp on our head: 1988. For the rest of our lives we will be thinking 1988 thought, and listening to 1988 music, and dressing in 1988 clothes, and so on."

After having asked Fresia what he feared I get this response:

"I'm afraid of being a hypocrite. Of being like the person I'm criticizing."

Fresia doesn't know if he will be back next year. Early in the conversation he indicated to me that he did not think he would be rehired. So if you want to meet him, this quarter is your last chance. The easiest way is to go to the Tuesday night meeting of Mr. Roger's Revolutionary Neighborhood and find a quiet man with a pleasant voice sitting in the middle of the group.

# Notice



# Notice

Pursuant to EAC 174-162-230

## STUDENT BOARD MEMBERS FOR

### The 1988-89 Services and Activities Fee Review Board are currently being solicited.

**Applications**  
S&A Administrative Office  
CAB 305  
The Evergreen State College  
206-866-6000 x6220

**Closing Date**  
All applications must be filed  
with the S&A Administrative Office;  
CAB 305 by 2 p.m.  
Wednesday, May 25, 1988

Interested Evergreen Students are encouraged to apply regardless of their sexual orientation, race, sex, age, handicap, religious or political belief or national origin.

### WHAT IS THE S&A BOARD?

The Services and Activities Fee Review Board is responsible for allocating Student Activity Fees to various groups and programs throughout the college. This is an especially responsible task at TESC since, unlike most Washington State schools, S&A fees are not used for debt service of building projects. All of the S&A fees at TESC are for S&A programs... and that means people.

The board gets its authority from the Evergreen Administrative Codes (EAC), which are part of the Washington Administrative Codes (WAC). The EAC's state that the board should be composed of six student volunteers with a one year tenure, one staff person, and one faculty member.

The S&A board is, in essence, an advisory board. Its allocation decisions are reviewed by and negotiated with TESC Administration. Board members should become well acquainted with the mission, goals, objectives, policies, and history of the Evergreen State College. For this reason, board members should become familiar with the college's Strategic Plan, the Covenant on Governance, and the Social Contract.

Being a board member takes a significant commitment of time and energy. Board members attend weekly meetings that may last anywhere from one to twelve hours. An S&A board member gets hands-on experience in budgeting, management, policy making, and administration. It is a philosophical and political task that affects people's lives and the present and future of the Evergreen State College.

### THE SELECTION PROCESS

The selection committee will hold interviews of all applicants in public meetings which will be held during S&A Board meetings starting Wednesday, May 11th.

**SELECTION BEGINS**  
**WEDNESDAY, MAY 25, 1988**  
**CAB 108**  
**3:00-5:00 p.m.**

Community testimony regarding the applicants shall be solicited by the Selection Committee at the end of each interview session.

## Earth Month: This week it's trees



Photo by Larry Cook

TIM ALLEAGUGH splashes into a pool of garbage last Monday kicking off Evergreen's campus clean-up.

## Destruction of rainforests must stop

by David Phillips

Half of all the forests that existed on earth in 1950 have since disappeared. In temperate regions, only nine percent of the original forests still stand, only eight percent of the Earth's tropical rainforests still exists. Estimates of speices are lost are varied, the lowest being two to four species a day. More realistic figures on extermination fall in the range of 30 to 50 plant and animals species, species that shall never again exist.

Here in the Pacific Northwest, the senseless destruction of the magnificent conifer forests that once covered the land

is attracting more and more attention, and resulting in courageous direct actions and in an important letter-writing and lobbying campaigns that provide us with some hope that what is left can be saved. In the

**The rainforests and the people who live in them are being destroyed together.**

tropical regions, though, the rape of the forests for quick profit continues unabated. The tropical rainforests that still stand are being assaulted by so many forces of

change that very little of these biologically diverse areas are expected to be left standing by the year 2020. Humans, one selfish and power-driven species, are rapidly depleting and squandering what we should most value and protect: life on the planet, in all its forms, in all its miraculous manifestations.

Every minute, 100 acres of tropical rainforests are destroyed. Yes, you read that right: *Every minute—100 acres lost forever!!* That amounts to an area, the size of Pennsylvania, of land so complex and rich in biological diversity that only about 15

# Forest rape continues unabated

May 12, 1988

percent of the existing species have been identified. The destruction of these forests and of the life they contain is a human-caused catastrophe of unprecedented proportions. It is a mass extinction of life forms that surpasses the extinction of the dinosaurs and any other catastrophic occurrence of the past.

The causes destruction are very complex. Brazil, for instance, holds and exploits the largest undisturbed areas of tropical rainforest. There, a national mandate to open the forests to development is fueling the process of destruction. A lack of land for small-scale agriculturalists in the eastern part of the country (caused by very unequal patterns of land ownership) has encouraged the government to open the Amazon region for colonization projects. These projects are often funded by multinational lenders, such as the World Bank and the IDB, who usually ignore existing ecological factors. A fact that has been ignored in

## Every minute, 100 acres of tropical rainforests are being destroyed.

these attempts to colonize the Amazon region is that the soils there are completely inadequate for agriculture. Colonizing farmers slash and burn huge expanses of rainforest, plant crops for a year or two, only to be forced to move to other forested areas when their crops fail.

Needless to say, the fertile soil in Brazil's eastern regions are owned by three percent of the population, so for the peasant agriculturalist, there is no place to go but to other areas of rainforest. A satellite photograph of the eastern half of the Amazon basin, taken last year, showed 7,000 forest fires burning simultaneously.

The same type of destructive colonization is occurring in Indonesia, with its Transmigration project, scheduled to displace 70 million people and settle them in rainforests. Once again, funding and technical support for this project comes from the World Bank, and hence, from your tax dollars.

Agricultural colonists are only part of the problem. Timber companies are plundering the rainforest in the Amazon and in southeast Asia. This is done to supply the enormous demand for tropical hardwoods in the U.S., Europe and Japan. Mining companies are destroying large areas of forest and severely polluting streams and rivers. Cattle ranching, to supply U.S. demand, has already caused the destruction of half

of Central America's tropical rainforests. Hydroelectric dam projects are flooding huge expanses, destroying habitats and displacing indigenous people. Militarization is oppressing the tribal people of the rainforests. They are often massacred and imprisoned for being on the land they've inhabited for thousands of years. The rainforests and the people who live in them are perishing together.

There are many reasons why this wanton destruction of forests and people must stop. Many of these reasons are obvious. The forests exist, therefore should be preserved. The diversity of living creatures and plants is worth preserving for the simple reason of their existence. For those who need more practical reasons, consider that the rainforests play a crucial role in stabilizing the global climatic system. As forests are burned, the release of huge amounts of carbon dioxide greatly accelerates the greenhouse effect. Rainforests are huge watersheds; their disappearance creates severe erosion, siltation of rivers and subsequent flooding downstream.

Hundreds of the products we use every day are derived from plants and animals living in tropical rainforests. 40 percent of all modern medicines originate there. All rubber products, and many gums, resins, dyes, waxes, and many other products were originally discovered there. Food, such as coffee, bananas, avocados, peppers and chocolate originate in tropical rainforests. New potential food sources and other products are yet unexplored exists as long as these forests remain standing.



Photo by Dan Greenberg

STUDENT adds to the pool of trash.

# unabated

That humans are mindlessly destroying the Earth's greatest manifestation of life and biological diversity is hard to comprehend. It is a fact that enrages many of us, and drives us to try to stop the destruction. There are ways of helping the rainforests to survive.

## Save forest and animals

by Rhys Roth

### Mystery and Devastation

The deep, dark original forests of the Pacific Northwest remain a mystery to us. Since the arrival of the whites they have been levelled in steady and accelerating swaths. The wolverine, the cougar, the pine martin and fisher, the Old Growth bats, the lynx, the northern spotted owl and many other wild creatures have been exposed, starved, or forced to retreat as progress devastated their homes. Less than one-tenth of these ancient forests are still living.

### Taking the Pulse of an Ecosystem

The tiny spotted owl has been chosen for intensive study as the indicator species for the entire Old Growth ecosystem, from the root-tip fungi to the large hairy predator and everything between.

The owl loves Old Growth forest because of the big old trees for nesting, the multi-layered canopy for perching in low shade in the hot summers, and the large decaying fallen logs vital to its prey: showshoe  
see page 16

May 12, 1988

## "These are the pros and cons of clearcutting" —Music by Rodger Waters

by Ron Smithrud

For the majority of us that travel through the mountains, almost exclusively over the major mountain passes, the forest that lies over the ridge and beyond the view of the highway is imagined as a wilderness, a vision of massive Douglas-firs and abundant wildlife.

For those of us who hike in our National Forests or travel the logging roads of western Washington, the vision is quite different. Beyond the tree-lined hillsides that skirt Interstate 90 is a world where the big trees and wild animals used to live, but now reside only in our memories, imagination and wishes. This is the land of the clearcut!

Outside of the national parks and wilderness areas, few parts of western Washington have escaped the ax and tractor. Less than 10 percent of the original Old Growth forest still remains. Many parts of our state have been completely razed in recent years.

For example, while working as a summer park ranger at Lake Ozette (Olympia National Park) along the coast in western Clallam County, I have had many opportunities to explore the maze of logging roads between the Makah and Quinalt Reservations. There is a place where I can stand on a hillside, with a horizon of 5-10 miles in all directions, and see nothing but recent clearcuts in all directions except for the band of trees preserved in the coastal

strip of Olympic National Park.

Clearcutting is the harvest technique that has denuded this land of life. It is the technique of choice by logging companies and government agencies because it is the least expensive method of harvest. There are unparalleled opportunities for centralization and efficiency. Clearcutting makes the landscape more accessible for different intensive management technique, such as burning, replanting, and the use of pesticides and petroleum-based fertilizers. It also allows the highly-valued shade-intolerant Douglas fir seedlings to grow without competition from Alder or shrubs.

However, these short term economic gains for the timber harvester are often long term losses, both economically and environmentally. Most forest watchers believe that the current harvest levels on Washington forests exceed long term sustainable levels. If so, we are robbing our children's children's children of future enjoyment and employment.

The problems associated with the clearcutting harvest technique are well known—soil erosion, stream gutting and siltation of spawning grounds; the increased probability of flood and drought, the total habitat destruction of old growth dependant species, and the complete loss of biomass that can be used as the foundation of future growth. Timber purchasers do not take full responsibility for these long term costs, but

are passed on to the future generations of humans and wildlife.

In pure dollar terms, clearcutting is about 5 percent cheaper for the harvester than the Selective or Shelterwood methods of harvest. Despite this, it can probably be shown that the social costs associated with an alternative harvest method are less than the social cost associated with clearcutting.

These other methods are not perfect. In fact, they are far from it. For example, selectively taking big trees is a form of reverse genetic engineering where only the weakest survive. In addition, since volume per acre is less, more acreage must be cut, sometimes 2.5 times more. It also requires more road construction.

Despite these problems, a careful, holistic, site-specific, selective harvest may be the only possible sustainable harvest system unless we can find ways to reduce our timber usage or to stem the rapid export of raw logs (and jobs) to China and Japan. Timber harvesters and forest managers need to develop an environmental ethic that does not place human needs over all other species. We need to find a way to satisfy our timber needs, while simultaneously protecting the Spotted Owl and soil and stream quality. Without such a holistic approach, our consumptive culture may seriously hamper the economic and environmental future of all species—human and wildlife.

## Space group is saving the planet

by Suzette Williams

Saving the world seems to be the mission of many campus groups lately, but one takes its mission literally. The Evergreen chapter of the National Space Society boasts seven members who, according to their president, are interested in "saving the planet and saving the human race."

Students Ryan Hill, Fred Lyons, and Janine Bloss founded the Evergreen chapter last Spring. Hill is now the chapter president. There are no requirements for membership besides an interest in space. Hill says members' interests range from the economic and political aspects of space travel to the research of space craft design.

The National Space Society, despite its name, is an international organization with members around the world. By paying \$2.50 a year in dues, Evergreen chapter

members receive the organization's monthly publication, *Space World*.

Presently the Space Society serves mainly as a place for members to share information. The Evergreen chapter gets information from the National group, and shares it with its members.

"We find out not only what's going on in the U.S. space program, but in other countries as well," says Hill.

The chapter meets weekly and occasionally shows movies relating to space, but would like to enlarge. Space Society member North Larsen says, "We also want it to become a resource for students." To accomplish this, the group plans to ask for S&A funding next year.

The Space Society, says Hill, is interested in studying the environment, and "one of

the best places to study it is from space," he says. "In that sense we're a bunch of environmentalists." In a survey of National members, says Hill, the second largest group affiliation was the Sierra Club.

The National Space Society also concerns itself with funding for the space program. Hill says that when the legislature tries to cut funding for the space station, members send telegrams to protest.

"We like the idea of having frontiers to explore," says Hill. "One of the ways to make the human race safe from nuclear destruction is to spread us out."

Some chapters do more than share information and watch movies. The Pike's Peak chapter, in Colorado Springs/Denver has more funding, says Hill, "and they're actually building a semi-orbital vehicle." 5



hare, moles and especially the northern flying squirrel.

The theory behind the indicator species is this: life goes for the owl, so it goes for all who need Old Growth to live. In January of this year, the state Wildlife Commission officially declared the spotted owl an endangered species.

**Prospects for Survival**

The spotted owl has been virtually extirpated from the southwest portion of the state and lives now only in the remaining low elevation (below 4,000 feet) Old Growth forests in the Cascades and Olympics.

Our state has the most disjunct and fragmented Old Growth habitat and the lowest owl populations in the Northwest. The most severely threatened populations left are in the Olympics.

With the obliteration of private forestlands in our state virtually complete, the public trust and the fate of the original wild forest creatures is in the hands of the U.S. Forest Service (USFS). This agency controls the public lands where the last of the Old Growth forests stand.

In the Olympic National Forest the USFS plans to protect 29 "Spotted Owl Management Areas" to ensure the entire web of life dependent on Old Growth survives. Thirteen of these sites do not have

nesting pairs, five are actually devoid of Old Growth forest and owls.

**Rapists Disguised as Stewards of the Forests**

Deceptions such as this have become routine. Clearly the Forest Service, to this day, is hand-in-glove with the timber industry. Its foresters are trained, not in Old Growth ecology, but in tree farming: clearout the big trees and replace them with even-aged, corn stalk rows of a genetically selected Douglas fir crop. Aspiring forest managers are promoted based on their ability to fulfill timber harvest quotas in Washington D.C.—public opposition be damned (or at least absorbed and redirected).

The Forest Service plans to punch roads into much of America's last great wilderness—580,000 miles of road in fact, enough to circle the Earth four times after

laying a highway to the moon and back!  
**What You Can Do!**

•Stand up for the wild, untamed, unmanaged, human-humbling, reservoirs of living evolution! Say yes to life in no uncertain terms.

•Learn about Old Growth. Go there.  
•Track timber sales. Call the Audubon folk at 786-8020.

•Call and/or write the Olympic National Forest. Tell them "Stop cutting Old Growth." Beware of the bureaucratic abyss—keep your eyes wide, your vision clear and expansive.

•Call and/or write your state and federal political representatives. Urge them to find solutions to our economic dilemmas that respect the rights of the wild critters to exist forever—extinction is not an option.

**Earth Month Events Calendar**

**Tuesday, May 17**

Harriet Allen, Washington Department of Wildlife, will talk and give a slide presentation on "The Status of the Spotted Owl in Washington;" Gaia Kershaw will follow and discuss the "Adopt a Forest" Program organized by the Audubon Society, 7:00 pm, Lecture Hall 2.

**Wednesday, May 18**

Olympia Tropical Alliance slide show on Tropical Deforestation, at 7:00 pm in Lecture Hall 2.

Live music, 11:30 am to 1:00 pm, CAB main floor.

**Thursday, May 19**

Earth First Video on "Saving Tropical Rainforests in Australia." Preceded by Slide Presentation by Sue Sniado on "Deforestation in Thailand," 7:00 pm in Lecture Hall 3.

**Friday, May 20**

Panel forum—"Are Washington Forest Practices Sustainable?" Panelists include Pam Crocker-Davis of the Audubon Society, Bob Dick of the Washington Forest Protection Association, Mitch Friedman of Earth First!, Craig Partridge of the Department of Natural Resources, and a

representative of the U.S. Forest Service. The moderator is Dr. Richard Cellarius, TESC faculty. 1:00 to 3:00 pm, in the Library Lobby.

**Saturday, May 21**

Old Growth Forest Islands. A very informal visit to some Old-Growth forest stands in the Olympic National Forest. Sign up in Advance with the ERC. 9:00 am, Campus Bus Loop.

**What Can I Do About It?**

•Learn about the fragile interconnections: of the Earth's biological systems and about the role tropical rainforests play. Promote ecological awareness. Read about rain forests.

•Become a responsible consumer: refuse to purchase products such as tropical hardwoods and rainforest grown beef. We have some specific information about this.

•Join the Olympia Tropical Rainforest Action: Call Blaine Snow at 866-8526 or David Phillips at 352-4451. We're active affiliates of the Rainforest Action Network (RAN). Join them by writing to: Rainforest Action Network, 300 Broadway, Suite 28, San Francisco, CA, 94133.

•Write letters to: the World Bank and other funders of rainforest destruction, to

corporations and governments involved in misusing these biosystems, and to legislators in support of protective legislation.

•Visit the Rainforests: in Mexico, Hawaii, Guatemala, Costa Rica, Peru, Brazil, southeast Asia. Tourism encourages governments to protect their rainforests.

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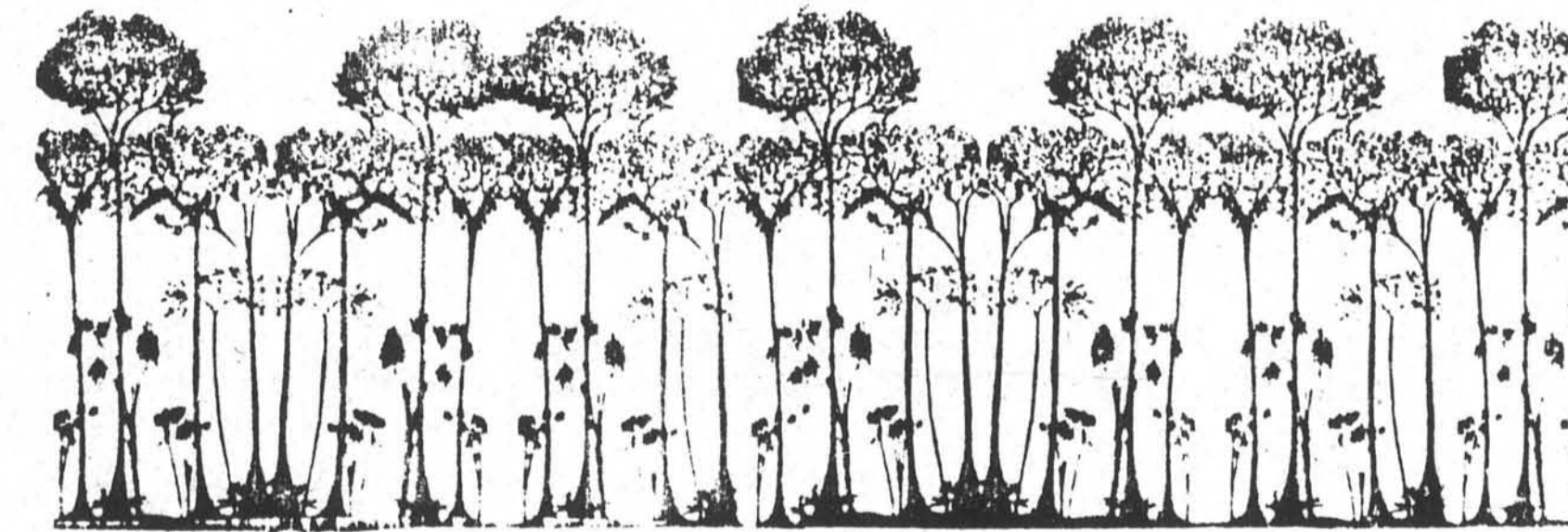
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"The way to transcend bureaucracy is by the integrity of your own commitments. Clear communication for action is critical.

—Barbara Marx Hubbard

"For history is long, long, long. Shift and turn the combinations of the statement as we may, the problem of the future of America is in certain respects as dark as it is vast. Pride, competition, segregation, vicious wilfulness, and license beyond example brood already upon us. Unwieldly and immense, who shall hold in behemoth? who bridle leviathan? Flaunt it as we choose, athwart and over the roads of our progress loom huge uncertainty and dreadful, threatening gloom...

"Our lands, embracing so much (embracing indeed the whole, rejecting none) hold in their breast that flame also capable of consuming themselves, consuming us all."

—Walt Witman, *Democratic Vistas*

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# Letters

## Issue groups bombard campus

Editor, Evergreen atoners:

I would like to address a current campus dilemma from perhaps a more unpopular side than has been recently seen. The matter is that of "issue bombardment."

On virtually any day a student may himself approached and preached before on a myriad of issues of campus, national and international importance. These issues include the G.E. boycott, the Yakima wine boycott, governance, HEC board questions, Central American difficulties, Native American problems, rape awareness, gay and lesbian affairs, and the list goes on and on—as we all know.

So, what's the problem? The problems is that there are a bunch of people that go to this school and just don't care about all these issues. There are so many "crises" that all these conscientious students are struggling to solves, running around thrusting petitions in our faces with looks of grim and bitter determination—be serious! It seems like on Day 1, Student A is protesting G.E. and on Day 2 she's protesting grapes. Can anyone tell me just exactly how many of these damned issues are going around at present?

There are some issues that I do take seriously and personally. Those that affect me and that I know I can do something about. Issues of relevance with real solutions. The wine issue is such a dilemma. We have seen precedent the values of organized labor and there is no reason to stop at the limits of precedent in this area. However, I question the validity of the so-called "G.E. Boycott." I ask you, young atoners, what do you believe will come of your noble efforts? Will they timidly step out of the detonator arena and stick with microwaves? Of course not. And if they do, guess who'll take their place at the weapons plant? That's right, your good buddy, Sylvania.

Hey, now. I've got a really neat idea. What all your "issues groups" should do is get together. Pool all of you on one issues. Just one. Make it a real big hitter, something... well, something at least as earth shatteringly critical as the glorious styro-foam victory of last fall quarter. Yeah. Get in a big circle with each other and try to milk out the best issue you can. Then, just beat around a few guidelines and strategies and you'll be sure to maximize

your flow of public response. This would be far less confusing and annoying to people like me, and probably more satisfying for people like you!

J. Pedersen  
PS: Leave me alone!

## There are more to blame than white men

To the Evergreen Community, and the Cooper Point Journal:

The April 28th issue of the *CPJ* featured an article entitled "Indians Teaching Themselves: Quotable notes from the panel..." Interesting article, vital issue. This letter, however, is directed either towards the person who said, "The planet is in a lot of trouble, and the only reason is because of the white man," or towards the person who decided that it should be printed without explaining the context in which it was said.

In saying that the planet is in a lot of trouble, you are understating the problem, if anything. The environmental problems facing us today are nearing catastrophic proportions. In recognizing this, your point is hard to argue with. The next point, however, contains a totally different message.

"...and the only reason is because of the white man."

Let's think about this. What you seem to be saying is that no Woman, no Native American, no one who does not fall under the category of "white man" has ever done

anything not totally in keeping with the delicate ecosystems that formed before we were even an evolutionary possibility.

Absurd.  
If I thought that I could apologize for the sins of my race, and sex, and even hope that it could make some symbolic difference, then I would do so immediately. Unfortunately, it won't, so I won't waste my time. Reading blatant generalizations such as these makes me think that I should be offering myself as sacrifice so that others may live guilt free. (Andy died for their sins?) The best, and perhaps the only thing I can do, is work to change the things that I think are wrong, and try not to make the same mistakes. This is precisely what I will do. Until things are better, and I think that they can be, try to remember that attempting to force people into molds will encourage them to fit.

In Truth,  
Andrew Bookwalter  
(Another White Male)

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## Vandalism is cowardly

If the cowardly, vandalizing acts of spray painting the campus walls are the means of social awareness that faculty Roger Lancaster encourages, then thank God I'm not a student here any longer. That his encouragement of this juvenile behavior means that funds will be diverted to clean this away is frustrating and makes me angry. Over-worked staff are continually being told there is no money available to support their efforts. when we see tight dollars being used to clean up this offensive action, it doesn't set well. I'm afraid I did not see this childish action as "provocative and lively intellectual practice... (manifesting) itself outside the classroom." I saw it as a cowardly trashing of my work place, my community, my alma mater. While I was a student here I participated in programs that encouraged social awareness (Ethics & Politics; Political Economy; Peace, Conflict and Social Change). My peers and I never felt as if we had to hide under a rock until after dark to go out and paint incoherent slogans. We tried to articulate our concerns in an active, community oriented manner. As recent as two years ago, concerned students were able to rid the campus of styrofoam products in an active, educational forum. They were able to rally the entire campus while offending no one.

And yes Roger, I do take it personally that you could be so insensitive and cavalier. Having been an active member of this community since 1975, I have worked with many dedicated students, faculty and staff—or I suppose bureaucrats to you. We were all committed to seeing Evergreen work. We've worked through lean times and closure threats because of our commitment to Evergreen. Faculty member Dave Hitchens (or "the adjudicator" to which you refer) helped provide the leadership. We weren't "his" students. We were faculty and students working together, but then narcissism isn't one of Dave's characteristics. None of us crawled out of some corner at night to spray our message on a wall. We actively engaged in a process that supported our ideals; that supported Evergreen. Most of us had lived through the Kent State eve (so yes we do remember), and we were thankful Evergreen wasn't even close to that environment.

Doug Scrima  
Admissions Counselor Class of '78

## Blood money at CPJ

To the Editor:

We find it difficult to believe the *CPJ* cannot find enough advertisers that they feel they must accept blood money from the United States Air Force. The Air Force's history of organized murder is well known—from its inception as the Army Air Corps to the carpet bombing of Vietnam to its present day forays over third world nations (Libya, Grenada). If the *CPJ* solicited the ad—what are you doing? It seems your time could just as easily have been spent soliciting ads from non-military sources. If the Air Force

# Letters

contacted you, are you so consumed by the dominant ideology that you cannot consider more than the monetary aspects of the action?

Some will say: well, they have a right to free speech, too. To those we say, listen to what Abbie Hoffman had to say about free speech in his closing remarks in District Court in Hampshire County, Massachusetts, on April 15, 1987. He and eleven others were on trial for trespassing. They had been arrested at a demonstration against CIA recruitment at UMass-Amherst. And we quote: "recruitment by a company, private or public, is not a right; it is a privilege" and, to us, a privilege which should be granted by the whole community. There is no consensus here

**Notice** **Notice**

Pursuant to PAC 174-162-230  
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The S & A Board Coordinator serves as the S & A Board's staff and is accountable to the Board and the Director of Student Activities. Duties required by this position include: collaborate with the Board in the selection of new Board members; direct, organize, and provide information and services that the Board requires; conduct research projects; organize Board orientation; prepare Board's operation budget; organize and moderate all meetings; prepare agendas, retain a record-keeper, disseminate information concerning actions of the Board; assist groups applying for funds.

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This position is to be filled for Spring Quarter 1988 only as a TRAINING OPPORTUNITY for 1988-89 S & A Board. Successful applicant will be expected to attend and observe part or all of each of the Spring Quarter Board meetings and consult with the current Coordinator and Administrative Coordinator. Applicants should have a good understanding of Evergreen's policies and practices. Previous experience with the Board would be helpful.

For further information/or application  
S & A Administrative Office  
CAB 305  
The Evergreen State College  
206-866-6000 X6220

All Applications must be filed  
with the S & A Administrative Office  
CAB 305 by 2 p.m.  
Wednesday, May 25, 1988

# Letters

May 12, 1988

at Evergreen in favor of terrorism, be it from the air or at the airport.

Thanks,  
signed by 16 TESC students

## 'Old Greener' is disillusioned

Editor, CPJ

I, until recently, did not consider myself and 'old Greener.' As I walk around campus today, though, I realize that I have been coming to Evergreen for over thirteen years. When my mother worked in the President's office as Administrative Secretary for Charles McCann, Dan Evans, and Richard Schwartz, I spent countless afternoons here, soaking in the subculture of what it means truly to be able to express oneself freely, and although I didn't completely understand the implications of much of what I saw, I learned, nurtured and accepted the idea that growth can mean different things to different people. That is the real beauty of diversity, the power of individual thought, and the essence of the freedom of self-expression.

When I transferred here from the University of Washington in 1985, the idea of diversity of thought and freedom of self-expression gained a deeper meaning when I enrolled in the "Great Books" Program. I immediately found myself not only defending my opinions, but exploring and delving into other's, hoping to gain a culturally rich perspective of the works (albeit Western) we had experienced together most of us for the first time. Ideas flourished and people grew. This creativity of thought extended outside of the seminar room in the form of thought-inspired, provocative examples of protest, like the funeral procession after the slashing of arts funding, or the women's "Take Back the Night" vigil. These were beautiful, because they could be very deeply impassioned, but within the necessary constraints of social responsibility.

I agree with many of the issues FUCK'M/MRRN/SACRED have raised (although each of you is beginning to sound somewhat alike to me). The means that these faceless groups use to achieve their ends, though, make me sick.

I'm angry. Yes, I'm upset about the ambiguity/lack of student power on this campus. I am, however, comparatively furious that a group of people, many of whom are not even students, would take to defacing my home with racist, sexist and generally putrid forms of protest, such as the chicken-

shit anonymous spray-paint work across from the President's office, for which that artist obviously doesn't have the guts to take responsibility, and for which increasingly valuable, hard-earned, and scarce tuition money is cleaning. The message says, ironically, "Don't take it personally." I've got news. I do take it personally.

I have seen changes in policy here with which I do not agree. I have also experienced within the administration, the strongest commitment to cultural diversity I have ever seen here.

It thus makes me want to vomit when I hear of FUCK'M/MRRN posters depicting Stone Thomas, Cheryl Henderson-Peters, and Kathy Ybarra in a manner that is blatantly racist and sexist, printed by a group whose former name denoted violent, active sexism, and whose current name also misses the mark (isn't Mr. Rogers a white male?) and whose acts are sanctioned and sponsored by a TESC professor.

Where have you been? Apparently not at Evergreen in which I have culturally (and literally) grown up. I can't believe you have the audacity to call yourselves "Greeners!" It is these irresponsible and unthinking acts which make me ashamed to say that I attend the same institution as these blind, ignorant individuals, who think that by signing the name of an organization to these racist, sexist, and destructive displays, that they are being accountable for their actions. WAKE UP! Accountability begins with the individual. By not openly and directly confronting the problems you see in the institution, you are only serving to perpetuate the problem.

When you people are ready to deal with the problems of this campus in a civilized, creative and, above all, non-destructive manner, in which individuals take responsibility for their own actions, not hiding

behind nameless, faceless organizations like SACRED/FUCK'M/MRRN, let me know. Until then, I will continue to voice my active disgust at your lack of cultural awareness, sensitivity, and overall thoughtlessness, while also fighting the urge to toss my cookies.

David A. Beeman  
Honorary/Active Greener since 1975

## Print facts not opinions

To the Editor:

In response to your editor's note in the May 5th issue of the CPJ, I would like to say simply that your accusations are completely unfounded. I believe that before you start throwing around comments that James Martin and the parties who resigned from the S&A office are sexist and racist, you had better be ready to back them up with facts Ms. Byrd. Where is your proof? These men have been found guilty of nothing! Don't simply jump to conclusions because you want to believe that this behavior is going on so you can publish a controversial newspaper. We at Evergreen are often too quick to jump when we hear the words 'oppression,' 'racism,' 'sexism,' etc. Therefore your position gives you the ability to potentially turn the Evergreen community against these people, who have as yet not had their views heard. Yes, power often does corrupt, and I see that you are using your position to attempt to persecute and slander a handful of individuals, since only one side of the issue was voice throughout the paper. Is it your goal to condemn these whether they are guilty or not? I do not like your style. Print the facts, not your opinions or moral judgements!

Bonnie Schock

May 12, 1988

## FUCK'M uses wrong tactics

To the Editors:

I would like to say a few things in response to the letter by H.W. Safford that appeared in the May 5 issue of the CPJ.

I have often taken the opposite stand from Mr. Safford in the past, and I differ from him today on several important points, but first I would like to say that, as a liberal thinker, I completely side with him regarding the treatment he received from the group "FUCK'M" the other day in the CAB.

The members of FUCK'M have, by adopting strident and abrasive tactics, served to polarize people over issues instead of creative dialogue. If you are in search of enemies, that behavior is one of the best known ways to create them. Sadly, the issues supposedly behind their behavior have fallen from sight in the ensuing fracas.

I want to point out that just because FUCK'M mistreated Mr. Safford, it doesn't mean that everybody else who believes in social change is going to do so. There are many of us out there who respect other peoples' rights and do not want our ideals smeared by the kind of tactics FUCK'M uses. FUCK'M is using large abstract issues as an excuse to trample on many individuals' rights and I do not support them at all. They may support issues that I support, but they do not represent me.

I also want to stand up for the "liberal" attitude that "permeates this school." Mr. Safford asserts that Evergreen is dominated by leftists and violently intolerant activists but doesn't realize that there are plenty of people here who feel just the opposite: that the campus is gradually being taken over by the administration and the "network," and that free speech and student action are being suppressed by rightist entrenched powers. There is valid truth to both viewpoints, and that is what's hardest to see if you're involved with either end of the spectrum. I think Evergreen does its best to keep an even handed, truly liberal atmosphere and I hope we the student body can continue to live up the responsibility of having it. It's never easy or comfortable to put up with viewpoints that challenge our own, but it is necessary for a functioning, free society. I feel that FUCK'M has violated that responsibility and their actions bring a threat to the at-

# Letters

## What happened to being nice

Dear Whomever,

Well! At last someone said something that delayed (indefinitely) my urge to drop out of TESC! Darrel Riley's article on page 25 of the May 25th CPJ ("Hostility is Growing at Evergreen") brought to mind my own feelings about the rude and undiplomatic messages I see plastered on every flat, eye-level surface of this educational institution.

This is my first year at Evergreen (junior-year student), I've waited over 14 years to enjoy the privilege of returning to school, and can scarcely believe the endless flow of negativity both on the walls and, yea, out of the mouths of some of my fellow-students for what seems like questionable reasoning. And it's not so much that students' viewpoints should be discouraged or suppressed altogether, but that they should rather be presented in mature, diplomatic and positive formats.

I commute nearly 60 miles a day to receive my long-awaited education (at an institution that is supposedly "special," "progressive," and allegedly "better" than most other four-year degree mills) and after eight months, I daily experience now a curious form of dread, knowing I'll see more obscene flyers, see more bitchy complaints about everything imaginable in the CPJ, hear questionable verbal complaints about how programs are being conducted, or how poorly this or that seminar is being conducted... And (at the risk of venting my own negativity in order to make a point), I'm sick of it!

In the 1960's, people actually made impressive efforts to be nice to each other... It was very hopeful. In the 1970's, someone turned down the psychic thermostat and people got downright icy... not deliberately nasty, just chilly and indifferent. In the 1980's (which are almost over, by the way) the 'chill' got downright perverse. I'm just glad I won't be in school in the 1990's—it could be downright dangerous.

As Darrel Riley said, "This community seems racked with dessionion without reason. Where is the love?... Whatever happened to plesantry and negotiation?" If anyone out there can answer that question without being hostile and/or negative and bitchy, I'd love (that's L-O-V-E) to hear about it!

One of your OLDER Student Friends,  
Charlene Sabini

## Who sells out?

Dear Editor,

In your editorial of May 5, you state "...dissatisfied faculty, truly interested in bucking the state, wouldn't being (sic) drawing state dollars in the form of a salary to condemn it."

Okay. Let me see if I understand. Although I am a citizen and a taxpayer, I cannot criticize (or "buck" as you put it) the state because I teach at a state supported college. I think that's it, Janis! You've got it. That's precisely the concept of "responsible" scholarship that is central to all repressive orders. In the 1960's, those who held your position tended to be more out front about it, however. They would simply say "Love it or leave it."

Today at Evergreen, those who share your view, namely that responsibility means responsibility to power, are far more sophisticated in hiding what they are up to. The regulations which silence public criticism of state and corporate administration of this school are called the "social contract." But let's dispense with the self-deception.

It doesn't matter for whom you work, Janis. When you take your money and keep your mouth shut it's called the same thing the world over: "selling out."

Sincerely,  
Jerry Fresia  
Member of the Faculty

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# Opinion Letter — Inane process

by Lillian Ford of the Peace and Resolution Center

It's 4:45. I told everyone the van would leave at 3:00, but instead of driving across the Columbia headed for the Nevada test site, I'm sitting in Gail Martin's office. It's been four hours now since Cheryl Henderson-Peters led me in here to gauge Gail's concern. I'm hungry. My eyes are inching from their sockets in the blind stare sustaining my patience. Kate Crowe is on the phone with Shawn Newman, who's typing us up legal waivers. I've survived the scrutiny of Cheryl, Ken Winkley, Karen Wyncoop, Sharlene Lugenbeel... good thing Joe Olander's out of town. In the hall my friends shift their weight and knock their ankles together, edgy at the last block of a marathon: the offices all close at 5:00. Half-hour and a dozen promises later, we're handed the keys to the ignition.

I'd wanted to forget that afternoon, so I'd stuffed my resentment under pillows of "ain't-it-hard 'understanding'" and self-denying goodwill. This let me avoid confronting these administrators (who I feel are really quite nice) and my own cooperation; it was more comfortable, if kind of tight. However, reading the article, "Martin explains 'yanked' memo" in last week's CPJ burst this stuffy pouch and let out my ruffled feathers.

In that article, Cheryl Henderson-Peters plunks down this four-hour nightmare as exemplary of the administration's "can-do" attitude. Spending the afternoon dangling over a vat of authoritarian "NO's" was empowering only as a test of endurance.

I recognize why our trip aroused the "college's" concerns (concerns which usurp those of the people employed as administrators, creating a schizophrenia that dichotomizes personal and professional responsibility, and prevents me, at least, from telling what the hell these people really think).

Like I said, I recognize the college's concerns; however, this, as any, centralized system, creates a collective entity, a "college" to whose interests few are influential and all are subject. And, this, as any, hierarchy subordinates my concerns to the judgement of "superiors," as it assumes my competence inferior. So, like a willful Doris Day, I can only have "input" into the deci-

sions of these superiors, of these kind husbands who, supplicated with reason or plea, may grant a \$5/week pantyhose allowance or the key to the TESC van. This I resent.

I admit my own participation in this

## Letters can make a difference

**A Sister College Project News Flash! Help combat human rights violations in Central America, and oppose injustice directly! Urgent action is needed in the form of letters, telegrams or phone calls to these oppressive regimes! Your letter can make a difference, and save the lives of innocent people from injustice, torture and death! Please send your letter or telegram, or phone message immediately!**

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 San Salvador  
 El Salvador

Ambassador Corr  
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 San Salvador  
 El Salvador  
 OR call 011-503-26-71-00

Dear -----,

*I protest and denounce the brutal assassination of Vicente Vasquez, and torture of Carlos Alberto Vasquez by the military in La Union between March 22-23, and subsequent harassment of Vincente's family by the military. Stop the systematic oppression of civilians, especially union members. Halt military operations against civilians, i.e. the bombing of Aracatao by military on March 23, 1988. Respect people!*

Sincerely,

hierarchy as a student/employee sustaining the order with each cooperation. Perhaps that's why I feel so hurt seeing my name in that article, glimpsing my stooge potential. I haven't cooperated any more than it takes to get a paycheck, or a Pell Grant. Maybe it's time to cooperate less.

*I am outraged by the April 30 bombing of the UNTS office by the military. I demand reparations for the bombing and assurance that such tactics of terror and violence used against the UNTS will be halted. Stop the repression of the workers and populace of El Salvador.*

Sincerely,

*I demand restitution for the death of the textile worker who was shot by Treasury Police on April 5. I also demand that hie repression of workers be halted. Stop harassment of workers and union members. Demilitarize their work place.*

Sincerely,

**Please vary messages!**

See the EPIC bulletin board for more information or the Sister College Project, ext. 6145, Lib. 3225. Sister College Project holds meetings every Wednesday at 5:00 pm in Lib. 3225.



# Opinion

## Greener seeks individuality

by Tomoko Arai  
 Be yourself!

I left Japan for The Evergreen State College, Olympia, Washington, U.S.A. in 1986. I was thinking of going to America as my dream come true. My thought was that everything would be just fine after I got over there. But it turned out... well, you'll see.

I was born and raised in Japan. My parents both came from the working class—in other words, average Japanese. From early childhood, I had great interest in American culture. Just looking at the pictures of Hollywood, Los Angeles, New York and San Francisco made my heart pound. American TV shows and movies were my favorite things. Naturally, I applied for a high school exchange program

to go to the U.S. to learn about the culture, and I was accepted. That was in 1979. I was very young and brave.

Because I was exposed to American culture at such an early age, adaptation was very easy for me. I quickly became Americanized. After graduating from high school, I went back to Japan and faced a lot of cultural differences again. If I wanted to be accepted in Japanese society, I had to hide the fact that I spent my high school years in America. To be different is not welcomed over there. I had a harder time getting adjusted to my OWN culture than to American culture. It seemed funny, but it's true I was very unhappy with the way people treated me differently. At work, I had to obey male workers and act like their servant. I was very oppressed because I

was a female in a male-dominant society.

I hated living for somebody else's sake. I have to be myself regardless of the expectations people might have of me. They thought I was a "nice little Japanese girl." I am not! I have my own values. Since high school, I found out that I have an alternative way to live in the United States—free and individual society—I can do anything as long as it is not illegal. I thought the door was wide open for me. My desire to come to the U.S. was stronger and stronger every day. I dreamed about being in the U.S. again. Maybe it was a way to escape from reality, I don't know...

Now, having chosen the U.S. as my permanent home, I somehow feel weak. Everything wasn't as rosy as I expected. Certainly, I am living for myself, in my life, with my own decisions. One of my dreams has come true. Here, women have freedom to do anything: nothing like in Japan. Suddenly, I realize that I have not created "me" in this country. It is so easy here, too, to be like the rest of the people. It is so hard to be myself. Why is that? Am I losing my identity? Quite often I find myself letting other people decide what I do. It is much easier to do what I am told to do or what other people expect me to do. But this is America. That's why I came here, to be myself! I have to be on my own. If I want to play the game here, I have to follow the rules.

I am still struggling with myself and my decisions in life. Although I am a rather Americanized Japanese citizen, I still drag my own values and ideas from Japan. They are so strong. For instance, deep inside, a woman like me cannot accomplish very much because I know my limits. My Japanese ideas conflict with American values and ideas. But it is hard to erase my own values because that is me! That is the way I was brought up. But I certainly know that as long as I live here I have to modify my Japanese values and create my own values that work good and benefit me. The outside of me looks very Japanese but inside of me is me, Tomoko (modified version!). I want people to know me as Tomoko and not as a "nice little girl" from Japan, because I have my own feelings and values which are unique and different from others.

## Who runs the CPJ?

by Suzette Williams

Lately, there seem to be some misconceptions about how the CPJ actually functions. We've been called "mouthpieces of the administration," "tools of the administration," and have been accused of having a hierarchical structure. All this by people who can't even spell the word "trustees" correctly.

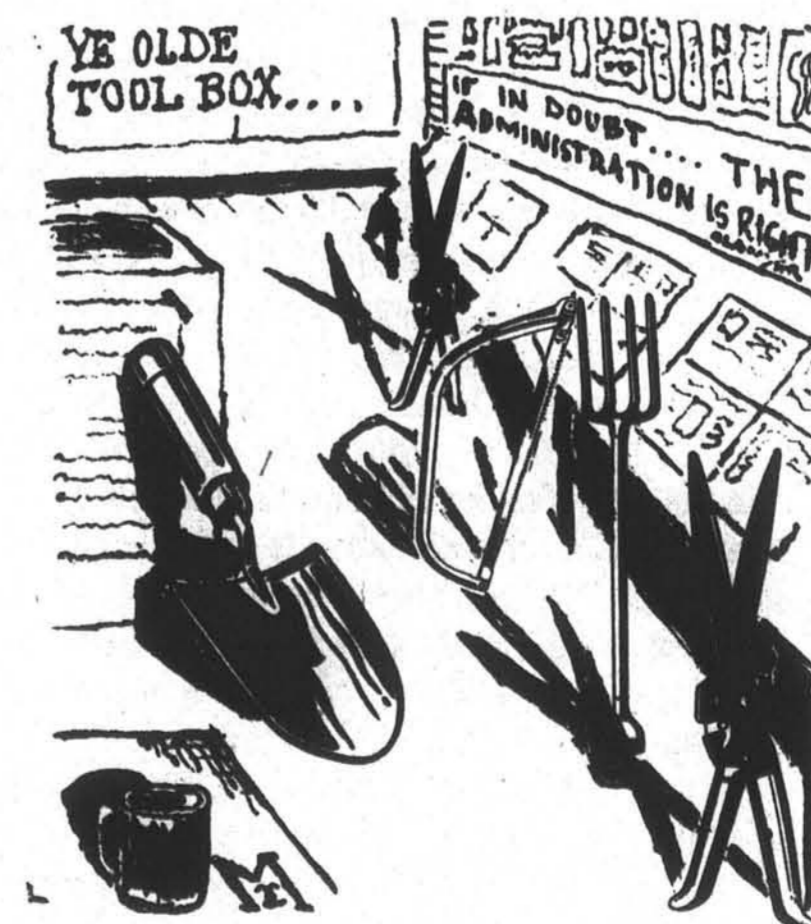
Sure, we have an editor and an advisor, neither of whom are the power hungry slaves of the administration that some people make them out to be. Rather than giving orders, they give opinions. True, the editor is ultimately in charge, but she is a student, fulfilling the call for a student run paper that I keep hearing about from the Mr. Rogers group.

Anyone who has been around on production night knows that the CPJ is not the mouthpiece of the administration or authoritarian. Neither Joe Olander nor his administration spend their Wednesday nights leaning over our shoulders with Exacto knives saying "you can't print that."

Even our "authoritarian" editor is amazingly open to suggestions. The most common phrases around the CPJ office are "what do you think of this?" and "I'd like

an opinion on this."

It's too bad the people flinging accusations who claim to know how the CPJ is run never thought about looking for themselves. Contrary to popular belief knowing the facts does help in forming an opinion.



# Commit to graffiti issues, not tactics

by George J. Leago, Maintenance Supervisor

Well, I guess I should have known better. I really didn't need the advice of two graffiti vandals to "voice my anger." Last week I wrote a letter to Rodger Lancaster, Ann Bryn and Vince Brown and it must have been obvious that I was angry.

In retrospect I said it and I'm glad, but still I am left with some uneasy concerns. As often happens when one speaks in anger, the focus may be brought too narrowly upon the anger and frustration, and the real concerns and the real message become subliminal and lack clarity. Also, those who are familiar with me know me for my patience and positive direction. Words of the four-letter variety are not my usual habit. The danger is that when one speaks in anger, the vision becomes blurred and clarity suffers.

In my letter I had a lot of good things to say, but because anger and poor vision, I failed to mention several other points I'd like to make in this one. Let me give it a try...

### In Defense of Ann and Vince

One of the things I did not say was that although I was angry, I still felt a great deal of respect for Ann and Vince because at least here are two people taking action on something they felt very strongly about. It is important to me that people know that I have no quarrel with much of the message that these students are trying to get across. The issue of rape is a very frustrating and helpless one. Perhaps what they should have said was "Are you alive? Pinch and find out!" I share the opinion that people should be more participative here. These are far too much apathy. I also believe that "you can make a difference"—try it.

But what I was trying to get across is that vandalism is not the medium that should be used, supported, or condoned. It is not a positive method. Only positive methods will cancel out the negative actions of rape, apathy and anger. I for one am saddened that these acts of graffiti, vandalism, violence and destruction have brought the campaign against these issues down to the level of bathroom literature. Surely you can do better than this! I am asking those of you who may support this kind of activity to stop and reconsider.

### Foot shot?

I ask you to reconsider for several

reasons. The first I tried to make evident last week. Graffiti against violent acts is paradoxical. It is itself a violent act against another (quite innocent group). In the sixties Vietnam protest days we used to say that fighting for peace is like (not this time) for chastity. It won't work!

The second reason is that judging from several reactions in the CPJ to graffiti and the activities of the "FUCK'EM" folks (not to mention the "Grape Gang") I think you are shooting yourself in the foot! Your respective messages are flying back into your faces—not because the message is bad, not because people don't believe in free speech, but because people don't like being victimized. Informed, yes, but not victimized. Whether the issue is dogs, rape, apathy or administrative shortcomings, it hurts to be hit on the head! I ask you to consider—are you really advancing your cause or causing a backlash? Wake up!

The third but probably not the last reason is the cost of this kind of activity. Yes, I know it's the publicity that counts—I really don't expect the money part will convince the hard-core graffiti vandal. It's an irrational and illogical act to begin with, done by (I suppose) an irrational and illogical person, so how will logic succeed? Well, if you are not interested, perhaps most of the other readers are. The first time we went to work cleaning up, it cost about \$3,000. We have not finished cleaning this recent episode (six or seven interior spaces, nine or ten exterior), but I'm estimating about \$5,000 before we're through.

I don't think graffiti makes any friends. What have we done for you lately?

I mentioned that there are a lot of dedicated staff here at Evergreen that pick up the pieces of thoughtless folks. There are. Somewhere around a hundred of them. Custodians, mechanics, grounds and landscape staff—even several students. It has been said that this place belongs to the students, but we believe that it belongs to us, too. There is a high level of pride here. We believe it is our challenge to maintain the face of Evergreen and its image as an environmentally aware, environmentally clean, and, yes, environmentally safe place to be.

The issue of rape is not yours alone. This year we have been personally involved with efforts (positive ones) toward the discouragement of conditions which encourage rape. Better lighting has been add-

ed both in the new housing complex and at the Overhulse cut between Driftwood and the Recreation fields. New lighting additions to the parking lots is being studied to fill in shadowed areas caused by growing trees.

I know there is much more that should be done in education, conscious raising, and physical changes, but my point is that the methods which violate the physical structures are destructive to the very folks that are attempting to help. To me, the graffiti technique is a very shortsighted method.

There are some other reminders I'd like to add. What about some of the personal things that support staff do for students? Ask Kirsten who dug the hole for the May Pole, stored it and delivered it up on campus? Who helped by loaning tools? Who retrieves hackysacks from the Lecture Hall roofs? Who helps the occasional artist erect a work when they need help? Who helps the little people find lost parents? I could go on... It is the same folks who feel victimized by graffiti. Not just your special "issue statements," but the daily restroom variety, and felt pen crowd. Give us a break!

See page 3 0

**WOOFER**  
the PSYCHIC DOG!

MAY 25-27  
8:00 PM

MAY 28-29  
8:00 PM  
and  
2:00 PM

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# MEChA disassociates from FUCK'M

In response to Cynthia Phillips—a member of a student group which formerly called themselves FUCK'EM and is now referred to as Mr. Rogers Revolutionary Neighborhood. On May 4, an open-mike forum was held in the CAB Lobby. During the open discussion Cynthia Phillips made reference to MEChA, which according to Cynthia supposedly supports her and her group. Since no representative of MEChA was there, we cannot specify the dialogue which issued. However it is MEChA's understanding that Phillips made comments in lieu of MEChA's supporting her and her assertions. Allow us to make it clear that we were not aware of her connections with the aforementioned organization. Until a letter was recently received directly from Phillips—to which we will now refer.

Ms. Phillips, you have misrepresented yourself and your constituency by not identifying your purposes. Upon coming to the MEChA office on April 18, you stated that you were a Chicana student and that you were putting on a bake sale with other students in your program and needed some recipes for authentic Mexican food, you also needed authentic Mexican clothing and tablecloth or blankets. You did not at that time mention your program or the organization to which you belong. You returned again on April 26, this time to ask if we would reserve tables for you in the CAB and if we would give you some information on the Farm Workers. Again you did not mention the name of your group or your purpose of the bake sale or mention your program. A constituent of MEChA was in the office at the time and she does not recall

you mentioning anything either except that you would return the following day for the information and recipes. You never did return. The next time we had any knowledge of you was at the open-mike on May 4. Let us state here and now Ms. Phillips, that you are not a member of MEChA and to say you are, is misrepresentative. MEChA chooses not to associate itself with your group and its actions. MEChA does not support you and your group and for you to say such on May 4 is misleading and ludicrous. MEChA was never made aware of your intentions and purpose. It appears to us that you used the name of MEChA to gain validity and credibility for yourself and the group to which you belong. You have never attended a single scheduled meeting, you have never been involved with MEChA's activities particularly with regards to our work with the United Farm Workers and you have never dropped by the office prior to April 18, to introduce yourself and participate as a member. Being a member of MEChA requires an unselfish commitment and sensitivity to the goals and objectives of MEChA. Ms. Phillips we commend you and your support

of the Farm Workers but what about supporting your Chicano and Latino brothers and sisters right here on campus and within the local community? Surely if you were so concerned with your brothers and sisters right here and the issues they must confront and deal with you would have expressed concern and offered support sooner.

Ms. Phillips we get the impression from your actions and your letter that it is not what you can do for MEChA, in the way of truly participating and calling yourself a member, but what MEChA can do for you, when it comes to giving yourself validity and using MEChA as accreditation that supports you and your group. It is MEChA's belief, Ms. Phillips, that you have in no way fulfilled the expectations as a member of MEChA. Let the record show that MEChA disassociates itself with your group.

Again, MEChA would like to restate that we do not disassociate ourselves with Cynthia Phillips but with the Behavior and Actions of the group Mr. Rogers Revolutionary Neighborhood.

# MEChA mounts unfair attack

In response to the letter I received I Cynthia Phillips never in my dealings with MEChA intentionally hid my participation in the political group Mr. Roger's Neighborhood. When I spoke over the microphone I said yes that MEChA was proud of me and the work we had done with the field workers this is the impression I had received when speaking with people at the MEChA office. When I said I was an active member of MEChA my words do not lie. MEChA is set up as I understand it to promote the culture and people of Latino background—this is what my efforts selling traditional Mexican food and showing the film Wrath of Grapes over four times outside of the CAB telling of the plight of the field workers has been my attempts to do. Now you tell me I am not a member then WHY did I receive the first peoples newsletter this month? You tell me you had never SEEN of me before recently. Possible you still have on file letters I wrote in Sept/Oct asking why MEChA had no speakers speaking out against the discriminatory policies of the master plan. Maybe Hugo remembers me showing him a poem I had written about the plight of the fieldworkers earlier this year. You state that I used MEChA to gain credibility and

response I must say that I need no organization of people to tell me who and what I am. Yo soy independiente de todas organiza Ciones soy la hija de mi Raza madura, hija de la raza del sol. The only thing I asked of MEChA was that you defend me in an unfair attack your response was a three page letter saying you don't know who I am. I went to you because it so strange to believe that a Latino organization would be proud to promote her people's cause as she sees fit.

At this point I must ask you are you my people? When you respond to a personal letter asking for help with a three page letter asking for help with a three page public letter to various organizations saying you don't know me, like me, believe in me? Are you my people when I raise the question of is it people of color best interest to have an Indian student over a microphone say "your just a bunch of white people who don't know anything." This question was never addressed in the letter I received in reply.

Yesterday you told me you might be able to pay for my bus ticket to go work with the field workers in Northern California. I must respond that if you condemn me in a three page letter to the CPJ, a Free Press,

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DOWNTOWN/MARKET DISTRICT

# Old news: Evergreen in review

## OLD NEWS

### Fifteen Years:

Darrel Phare was interviewed on KAOS about racism at Evergreen, the cause of his resignation in March. he reconsidered in April when the Academic Deans approved the Native American studies program, which he had helped design, and agreed to permit Native American faculty members to participate in faculty recruitment, orientation, and hiring.

Six representatives from the City of London, England Polytechnic's School of Business Studies were scheduled to visit Evergreen this week. Evergreen was to be one of the four American colleges they would visit in their Canadian/American tour in search of "the lessons of growth."

The "Mobile School Unit" group contract was looking for students to spend the summer developing teaching skills and preparing "instructional units" so they would be ready in the fall to visit rural school districts.

*The Paper* (Evergreen's newspaper), noticing the lack of minority concerns represented in their publications, offered a "plea to minority persons to contribute to *The Paper*... minorities are different in many perspectives and should project their difference with more communication. We must reshape *The Paper*, which is mostly intended for white audiences, into one of the multi-ethnic complexities."

The topic for this month's Evergreen Symposium was "Our Image." In his Symposium essay, Charles McCann emphasized things the Evergreen community could do to improve its image, saying, "The important thing is to concentrate on making what we say we are doing real." Vice President David Barry suggested that we create ways for the legislature to communicate with and analyse Evergreen.

### Ten Years:

The DTF on Evergreen's strike proposal unanimously approved a replacement of Evergreen's strike policy, which gave the president and vice-presidents the authority to suspend all rules and policies and "fire, discipline, demote, hire, transfer, reassign, and/or otherwise effect the employment of persons at The Evergreen State College." The DTF's proposed policy provided that members of a group of strikers "will not be subject to dismissal for participating," and

that "all regular governance procedures, rules, and policies of the College shall remain in effect" during a strike.

A letter to the *CPJ* complained that "There is no Spirit here. We have no myths to support an abstract feeling of *community*... The school is constantly getting criticism from its students for the lack of things to do... this letter should show how little life this place really has, little happenings in the way of brilliant process in coming together as a united body of people..."

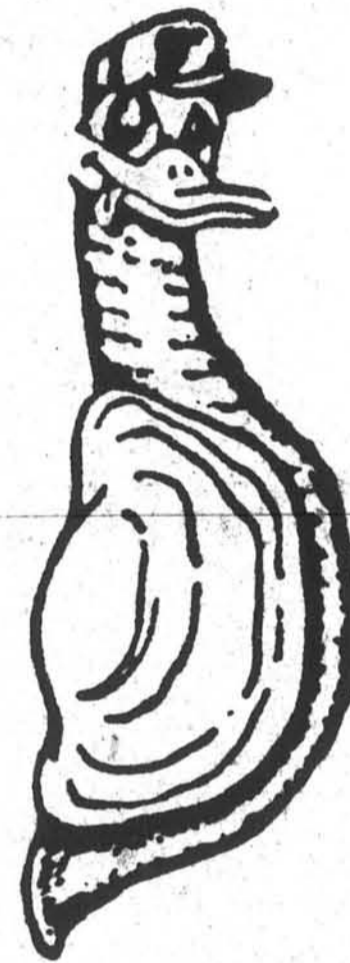
The S&A Board was looking for a new coordinator.

### Five Years:

The 1984-1985 proposed curriculum was posted for community comment. The curriculum showed "an increased sensitivity to student demands for clearer curricular pathways."

An article appeared in the *CPJ* complaining that "the systems of student governance based on philosophy have been neglected, while the group based on budgets has been the object of student interest and controversy." The Evergreen Council, the forum for student governance "based on philosophy and ideals," was not adhering to the guidelines set out for it by

COG III and therefore exercised little of its allotted power. While the S&A Board, on the other hand, had no such problem, they "were not designed to determine policy or consider the issues of academics and administration."



poem by Patricia Chichinski-Riley  
dedicated to her husband

Of One Race

clutching skins  
chocolate with wool  
vanilla with silk  
hearts searing  
full of red

bitter heat  
waves lash  
at  
windows crying  
to be let  
open

# Stopping the war starts here

by Brian Sorenson.

## Stopping The War Starts Here

Legal rally and Nonviolent Action to Stop U.S. Intervention in Central America.

This announcement, appearing around campus recently, inspired me to participate in a rally at Fort Lewis on Saturday, April 30. It was a fascinating and moving experience.

After parking near the gate, I and others walked across Interstate 5 and joined the crowd just outside Dupont gate on a narrow strip of grass. Some carried white crosses with names of dead soldiers, relatives and other Americans. A speaker system had been erected, helium balloons were being blown up, and an Army helicopter circled overhead. Five people stood near the gate holding a huge banner which said "U.S. OUT OF CENTRAL AMERICA." Protesters passed out leaflets to soldiers entering the base. A nervous contingent of Army gate guards checked IDs just inside the gate, military police in riot gear could be seen in the distance.

One group of demonstrators were huddled together discussing civil disobedience procedures and determining precisely who would participate in the action of the day. I observed them for a while. They were nervous, but they were joking and smiling encouragingly at each other. They spoke about the difference between a "state action" and a "federal action." To climb the fence or enter illegally on to the base would be a "federal action." The consensus seemed to be to conduct a "state action."

Dark and ominous clouds moved in from the west. The wind picked up. Everyone buttoned up their coats and moved closer together. People began to speak. Officials from "Pledge of Resistance" spoke first. They said this demonstration was one of twenty-one occurring simultaneously at military installations throughout the United States. It began to rain. A man played his guitar and sang vehemently about death in Central America. Soon it was pouring. The Army helicopter continued to circle, moving closer to the demonstrators. Some turned and waved at the pilots. Others flashed peace signs. Children played.

The wind blew stronger and a hailstorm ensued. Everyone stood fast. Hoods and umbrellas went up. A chant began. Those who had crosses pounded them into the ground. Upon instruction the group moved slowly toward the gate. A dozen state police in yellow overcoats materialized just inside the entrance. They formed a line

across the inbound and outboard lanes. The protestors slowly, almost reluctantly, filed out across the road in front of the gates, chanting and holding hands. The gate was closed and traffic stopped.

Suddenly, two columns of military police came running. They wore helmets with plastic face shields, and carried long, thick riot sticks. They came to an abrupt halt on each side of the entrance. As state police scrambled to close the I-5 exits, photographers and cameramen frantically positioned themselves in anticipation. Tension mounted as police waved motorists to leave the area. More police cars arrived. Lights were flashing.

Three state police, one carrying a bullhorn, approached from the gate guardhouse. They moved to within ten feet of the demonstrators, and began shouting incomprehensible things through the bullhorn. The demonstrators were too noisy. They chanted loudly and held signs high. Soon the three police officers turned and went back to the guardhouse.

Demonstrators took turns speaking through a megaphone. Some were Vietnam veterans. They spoke to the soldiers. The basic message: We're not against you. We're your brothers. Just listen to what we have to say, and then think it over. That's all we ask. Thousands of innocent people are dying in Central America because of the Reagan administration's funding of the contras. You are part of that process. Please join us.

This went on for over an hour. No move was made by the authorities during this time. I walked out on to the freeway overpass. Demonstrators were hanging banners over the sides for both directions of traf-

fic to see. I relieved a man at the end of a long banner which said "100,000 Central Americans Murdered Since 1980." I shivered as the cold wind blew fiercely. I watched the people in cars as they passed underneath. The freeway exits were blocked by cones, and police cars were everywhere. It was obvious that something was going on. Some honked and waved in support. Others flipped us off.

Something began to happen. I couldn't quite tell what it was. soon blue uniformed police could be seen carrying and dragging protestors to waiting police cars. These protestors were handcuffed, but were not struggling. They were stuffed into police cars until the cars were full. Slowly an olive-drab Army bus bulldozed its way out of the base, and the remaining activists who continued to block the road were arrested and put aboard this bus.

I think three purposes were served by this demonstration. By speaking directly to the soldiers of Fort Lewis, the activists made them aware that there are alternatives to military solutions, and that they have the option to resist from within if they choose to.

Because of the press coverage that this demonstration received, other Americans may understand that they don't have to go along with our government's policies in Central America. They can disagree. There are opportunities to voice their opposition.

Also, the combined effect of all twenty-one demonstrations sends a signal to our state and federal representatives, as well as to the Reagan Administration. It's important for them to hear the way we feel about certain issues, especially ones which affect people's lives.



# A & E

## Student Stefan Abaun plays original music

by Dawn Weber

Graduating senior Stefan Abaun will be presenting his band "New Menu" as his senior recital project. They will perform all original and very danceable music.

"Our music combines elements of jazz, R&B, soul, and modern funk," said Stefan. "New Menu" comprises seven members, including Evergreen student Barbara Zelano on lead and background vocals; Dennis Hastings, lead and background vocals; Steve Munger, saxophone, background vocals; David Broyles, guitar, background vocals; Tomas Black, keyboards,

background vocals; Steven Bentley, drums; and Stefan Abaun, electric bass. Tracy Ufford also combines technical proficiency and creative talents to her role as light engineer.

"For all of us this certain style of music is new," said Stefan, "because all the songs are original and it's been a learning experience because we aren't copying other people's style."

"New Menu" will perform two free concerts May 27 and 28 at 8:00 pm at the Evergreen Recital Hall.

## Northwest Folklife Festival happens Memorial weekend

by Dawn Weber

Five thousand of the finest musicians, dancers and artisans in the Pacific Northwest will gather in Seattle over Memorial Day weekend for the 1988 Northwest Folklife Festival. Held every year at the Seattle Center, "Folklife" showcases the work of traditional performers and craftspeople who are dedicated to preserving our diverse ethnic and traditional American

cultural heritage.

The Festival is free, and opens at noon on Friday, May 27, with Seattle Mayor Charles Royer and other special guests officially kicking off the event of 12:30. Saturday, Sunday and Monday the Festival hours are 11:00 am to midnight. For more information contact the Northwest Folklife Festival, 305 Harrison St., Seattle, WA 98109; (206) 684-7300.

## "Medium Cool" reflects 60s

by Dawn Weber

*Medium Cool* is a unique and stunning film about a television cameraman who is made apathetic by the astonishing events around him.

Director/writer/cinematographer Wexler used real footage he shot at the 1968 Democratic convention and subsequent riots as a basis for this ultra-realistic film.

Wexler creates a provocative film mixing a cinema verite style with dramatic action

by placing actors at real events. He confronts the media's detachment as well as its tendency to support the status quo and ignore minority voices and visions.

The film effects a stimulating comment on the quality of life in the sixties. All the political themes of the 1960s are here. Let yourself be educated, or reminded.

*Medium Cool* will be playing May 22 and 23 at 6:30 and 9:00 at the Capitol Theatre located 206 East 5th, downtown Olympia.

May 12, 1988

continued from page 2

After considerable discussion, we chose to print the letter as an opinion piece (page 25). Early Wednesday, Fresia returned to the office submitting a letter for one of his students, requesting we not print the letter, but that it would be grounds for us to not print the MEChA letter.

We, as a staff, still chose to print the letter. Nearing 5 p.m. Wednesday, Cynthia Phillips comes herself to the office, this time requesting we print her response (also on page 25).

All of this to point out the irony of a group, namely Mr. Rogers Revolutionary Neighborhood, and its faculty advisor, who calls the CPJ a "mouthpiece," yet dares to ask us to withhold a student-submitted opinion. Who are you kidding?

One last item. Congratulations are due Ruth Dean in beating her case at court, apparently without testimony. As a feminist I'm genuinely pleased.

Yet, the whole issue has raised some disturbing questions for me. Why have I encountered so many men so interested in this issue? I hope "the men in solidarity with women with breasts, vaginas..." (see poster in the CAB) are sincerely interested in equality for women; but if they are, why didn't I see many men at the Rape Awareness seminars? Where were the men during International Women's Week celebrating our struggles and achievements?

Janis Byrd

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May 12, 1988

### Thursday, May 12

"Listening for Life" -An evening of informative, skill-building workshops for adolescents and parents. Starts at 7pm at the North Thurston High School. This event is free. Call 754-3888 for more information.

Innerplace is sponsoring "Experiencing the Divine: The Roots of Ritual" at 7pm in Lab I 3033. Call X6145 for more information.

Big Idea and Local Magnetic Disturbance are featured at a benefit dance tonight at 9pm in L4300. Cost is \$3-\$5. Childcare will be provided.

There is a resume writing workshop in L1406 from 11:30am-12:30pm.

### Friday, May 13

There is a workshop entitled "Resume Writing For Internships" in L1406 from 12-1pm.

The deadline for the Carleton Morris Cooley Scholarship has been extended to today. This scholarship is worth \$500. It is open to senior standing students, i.e. those who have completed 135 credits by the end of spring quarter, and who have demonstrated excellence in writing the English language and who have accumulated the equivalent of 48 quartered credits in English course equivalencies. Preference will be given to students who participate in college governance. For further information, contact the Dean of Enrollment Services Office, L1221, or call X6310.

### Saturday, May 14

The Tacoma Youth Symphony's silver anniversary season will close with a Gala celebration concert tonight at 7:30pm in Tacoma's Pantages Centre at 9th and Broadway. Call 627-2792 for reservations.

The Old-Time Country Dance is featuring live music with Laurie Andress and Friends and caller Lutherr Black. Begins at 8pm at the South Bay Grange, 3918 Sleater-Kinney Rd NE, Olympia. Admission is \$4; \$2 for juniors and seniors. Call 754-6230 for more information.

The first ever Morris Dance Tour of South Puget Sound takes place today with their roving Olde English ritualized dance and street theatre. Appearances will be at: 11am on the State Capitol Lawn, 12:30pm at TESC, 3:15pm at the Wooden Boat Festival, and 8:30pm at the Olympia Old-Time Country Dance. Call 526-0707 or 357-5346 for more information.

### Sunday, May 15

The Energy Outreach Center is holding a workshop called "Bicycling: An Energy Efficient Solution" today from 1-3pm in their rear parking lot. The workshop will cover maintenance, safety tips, and equipment use. Please call ahead to register at 943-4595.

The Olympia Film Society presents "In the Year of the Pig" and "Sammie and Rosie Get Laid" at the Capitol Theatre. "In the Year of the Pig" shows at 6:30pm today and at 9pm on Monday. "Sammie and Rosie Get Laid" shows at 9pm today and at 6:30pm on Monday. Call 754-6670 for more information.

Two educators who spent last year on sabbatical in Israel will discuss the issues of the Arab-Israeli conflict, the US's involvement, and the prospects for peace at 2pm today at 149 Circle Drive, Lacey. Call 491-9093 or 438-5161 for more information.

### Monday, May 16

"Hidden Job Market" -A workshop in L1406 from 12-1pm.



The board of Thurston County Commissioners have set two new meetings this month to continue working through the draft County Comprehensive Plan in preparation for final adoption. Took place two Mondays ago and continues today from 3-5pm at the Thurston County Courthouse, 2000 Lakeridge Dr SW.

Evergreen Galleries is hosting a Student Visual Arts Competition in Galleries 2 and 4. All students currently enrolled at Evergreen are eligible to enter at Gallery 4 today from 9am-4pm. No works will be accepted before or after these times. The competition is open to two and three dimensional works and all students are welcome to enter. Exhibit dates will be from May 23 through June 5. For more information, call Peter Ramsey Curator/Manager at X6488.

### Tuesday, May 17

The City of Olympia's Environmental Review officer has scheduled a public meeting today for the purpose of receiving comment on the EIS process and tentative sites. For scheduled time and more information, call Roger Dean at 786-8585.

Peter White, Certified Acupuncturist, will be the guest speaker on the topic "The Wonders of Acupuncture." This lecture and film presentation starts at 7pm in LH4. For more information, call X6145.

# Calendar

"Employment Interviewing" -A workshop in L1406 from 12-1pm.

### Wednesday, May 18

Olympia Contragate Alert is holding an activists' meeting for people interested in working in the support of the Christic Institute Lawsuit tonight at 7:30pm. Call 357-3928 for more information and the exact location of the meeting.

### Thursday, May 19

CAMPUS TO COMMUNITY: BUILDING SUCCESSFUL COALITIONS. Chicana labor activist Yolanda Alaniz, and Heidi Durham, pioneer tradeswoman, will speak on the ABC's of building broadbased coalitions tonight at 7:30pm. Takes place at the Ethnic Cultural Center Asian Room, 3931 Brooklyn Ave NE. Dinner will be served at 6:30pm for \$5. For rides or childcare, call in advance at 722-6057. Wheelchair accessible.

You and your family are invited to an open house to learn what a group of Thurston County residents are doing to clean up our inlet and make sure that it stays clean in the future. Takes place from 7-9pm at the South Bay Grange.

"How to Plan Your Career" -A workshop in L1406 from 12:30-1:30pm.

### Friday, May 20

Safeplace, Rape Relief, and Woman's Shelter Program are having a gala Community Recognition Night/Auction tonight from 6-10pm at the Olympia Community Center. Items to be auctioned include weekend getaways to Victoria and along the Washington coast, a Capital Villiage Mall shopping spree, a weekend llama pack trip for two, and more. Tickets are \$5.

Safeplace, Rape Relief, and Women's Shelter Program are having a gala Community Recognition Night/Auction tonight from 6:30-9:30pm at the Olympia Community Center. Items to be auctioned include weekend getaways to Victoria and along the Washington coast, a Capital Villiage Mall shopping spree, a weekend llama pack trip for two, and more. Tickets are \$5.

"Resume Writing for Hot Summer Jobs" -A workshop in L1406 from 12:30-1:30pm.

### Saturday, May 21

The Thurston County Fair is looking for a "regal" goat to serve as mascot to the 1988 fair. The goat will be chosen in an open competition today at the fairgrounds. Call 786-5453 for more information.

KAOS is holding its first ever Music Swap Meet today at 9am in CAB 108. Call 357-5974 to reserve a table or for more information.

continued

# Calendar

May 12, 1988

## Sunday, May 22

The Olympia Waldorf School is having a spring picnic and auction today from 12-4pm. Items to be auctioned include a 1 hour scenic flight over Olympia, a catered French meal, a magic show, and more. Takes place at the Schmidt Mansion. Call 754-0920 for more information.

The Thurston County Women's Political Caucus will hold its 1988 convention today from 1:30-4:30pm at the Olympia Center. Call 754-9319 for more information. Childcare will be provided.

## Tuesday, May 24

"Non-Traditional or Alternative Careers" - A workshop in L1406A from 12:30-2:30pm.

## Ongoing

Internship Opportunity: Get involved with the Washington Centennial. Co-op Ed. has an opportunity in Public Relations available for summer and fall. For more information, contact Co-op Ed. L1407.

Applications are now being accepted for students who wish to conduct internships for summer or fall quarters. APPLY NOW!! ALL APPLICATIONS ARE ACCEPTED ON A FIRST COME, FIRST SERVE BASIS. (There is a limit on the number of students who may conduct internships each quarter.)

Cooperative Education counselors are available for questions during open hours every Monday through Thursday in L1407, X6391.

continued from page 24

### No more anger

So last week (after blowing my top), I met with my staff. They were angry, too. We had a long discussion about the recent graffiti and the damage done. I reminded them that this kind of violence is perpetuated by just a very few. The reality is that one of the many pleasures in my work here and for them, too, is the interaction with and working with many of the fine students here at Evergreen (without their help we'd be lost!).

The result of that meeting was a resolve for ourselves and the rest of Evergreen that graffiti will not be tolerated. Yes, we know that we can't stop it, but we can make it a priority. And we did. We do take it personally and we're proud of it! I want to publicly thank my entire staff for the outstanding job of restoration they did last week.

As for Ann, Vince and Roger, I hope you are still strongly committed to your issues, but not to your same tactics. I'd rather we were on the same path than parallel ones.

The Olympia AIDS Task Force wishes to announce their support group for persons with AIDS, ARC, HIV +; their families, friends, and anyone directly involved. The group will meet every Sunday Evening from 6-8pm in room 200 at St. Peter Hospital. For more information, call the Olympia AIDS Task Force at 352-2375 or Counseling Consultants at 786-8879.

Applications are now being accepted for the Paralyzed Vets of America/Youth for Vietnam Vets Scholarship Fund. For applications and more information contact: Scholarship Committee; c/o Paralyzed Vets of America; 801 18th St NW; Washington DC 20006.

"Enhancing Your Communication Style: Assertive Skills" meets every Wednesday from 7-8:30pm in L3503. Learn the difference between assertive, passive, and aggressive behavior. Enhance your relationships with these skills. Contact the Counseling Center for more information at X6800.

The Socialist Study Group meets every Wednesday at 7pm in CAB 108. For more information call 723-5330.

Alcoholics Anonymous meets every Tuesday and Thursday from 12-1pm in L3503.

Adult Children of Alcoholics meets every Wednesday from 5:30-7pm in L3503. No registration is necessary.

Narcotics Anonymous meets every Thursday from 8-9:30pm in L3503.

continued from page 30

the first peoples coalition and the S&A board I would rather that you didn't pay for my bus ticket. I approached you at the MEChA office confidentially in an issue as I saw it between two people of color. Your response instead of supportive was to publicly slander me again I must ask; are you my people? I feel so hurt to me attacked by my own raza that it transcends words. I am an 18 year old woman who does not wish to be abandoned by her people. I stand with a clear conscience over my actions. I live by the moral code that I see fit I will not bend to conform to ideas I do not believe in nor will I hang my head in shame for saying over a microphone that my people support me in my actions. Thomas Villanueva and the President of the Washington Chapter of the United Farm Workers came to our group and said thank-you for the work we had done in support of people? I don't want to fued with my own people please retract all the letters you have sent out. I want to believe that you're my people.

Cynthia Phillips

## CLASSIFIED ADS

### CLASSIFIED RATES

- 30 words or less--\$3.00
  - 10 cents for each additional word
  - Pre-payment requested
  - Classified deadline--2 pm Tuesday
- TO PLACE AD  
PHONE 866-6000 x6054 or  
STOP BY CPJ, CAB 306A

### HELP WANTED

**VOLUNTEER NEEDED**  
To HELP type and organize  
Metaphysical writings. Will share author-  
ship and teachings. 357-3882  
(EVES./WEEKENDS BEST)

### MOTHER'S HELPERS

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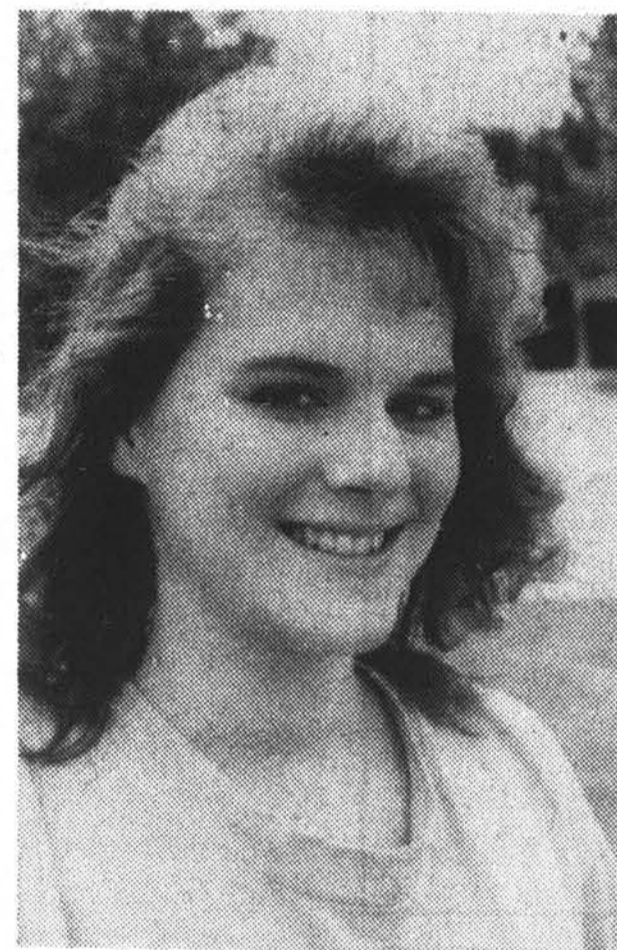
May 12, 1988

# Greenerspeak

Do you believe in astrology?

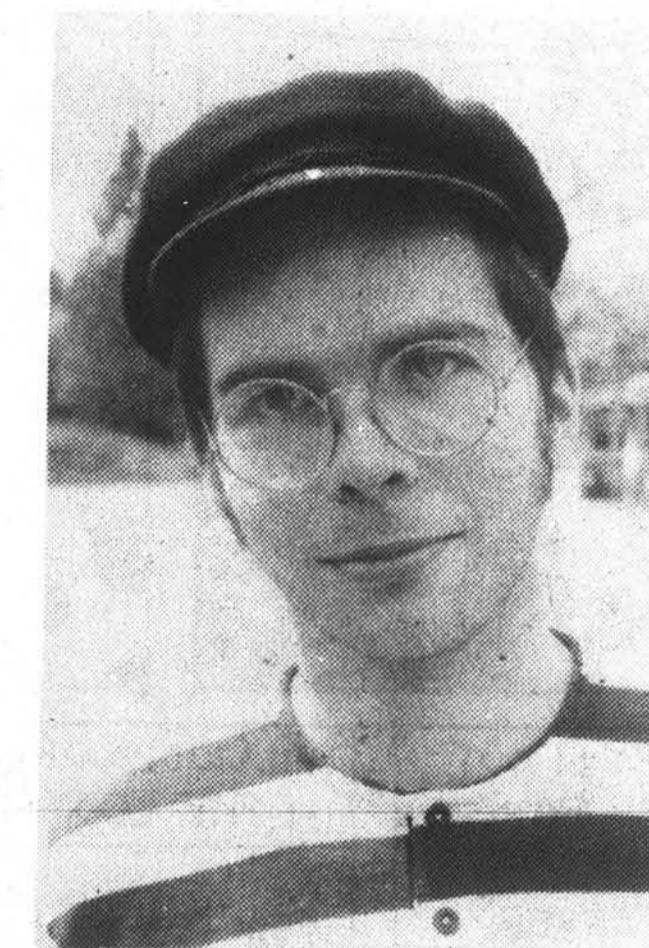
interviews by Ellen Lambert

photos by Larry Cook



Kristin Malmin

*Um... I guess I have to say no, because it's kind of hard for me to believe that the stars can predict everything. Sometimes I read my horoscope just for the fun of it, and it's so completely off, and when it is on, I guess I just consider that as coincidence. I'm not a real believer in fate, so I don't think I believe in astrology.*



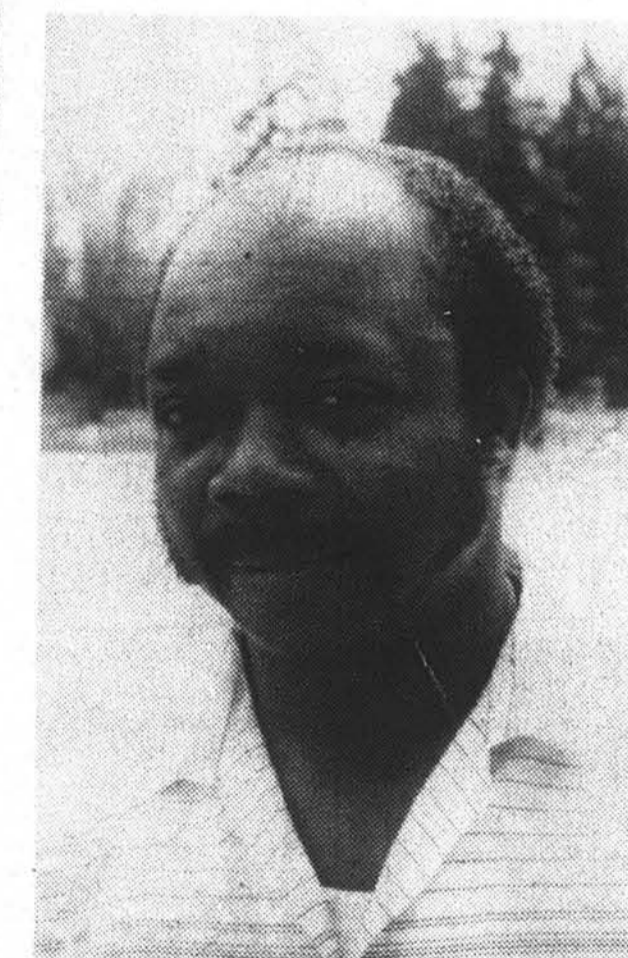
Adam Mell

*I do believe that we have a relationship with the stars and the planets, but that it's nothing like anyone says it is. I think it's wrong when you use it as a method of fortune tellings. And I think that free-will always operates, but at the same time we do have a relationship with the universe, and it's all one whole.*



Rita Cooper

*No. I have a hard time believing in what I can see and hear. Very often I'm quizzical about that, much less something I can't see, hear, or have any reason to believe that it's accurate and truthful. And the idea that you depend on the stars or the moon—I guess it's all the planets, actually—to determine what one does in life is very peculiar to me. To me, it seems like a cop-out from making moral judgements that you base on reasoning and thought.*



Mike Ejiawoko

*Like Ronald Reagan? —Actually it's Nancy, I guess. I don't know about that... not really; I don't believe in it, because it's un-Christian.*



Nicole Gilsdorf

*I guess I do believe in it if it's situational, because I guess everything is situational. You can look at things from different points of view, and if astrology happens to be one of the factors... I think I do believe in it; I really do. It's something that's not complete but yet it's there.*