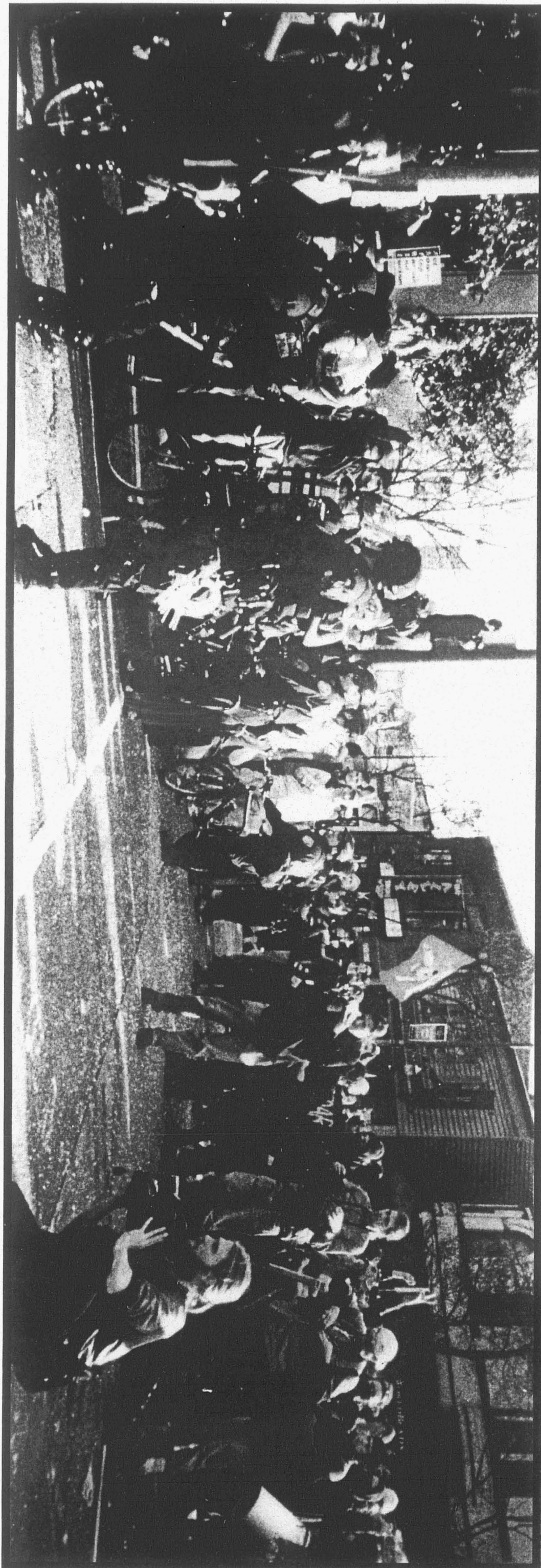


Seattle Police line up prior to a confrontation with the people of Seattle on Capitol Hill, April 20, 2002. The action, along with dozens of others across the United States, was a call for the abolition of the IMF and World Bank.



4/20 in Seattle

Laurel Smith

in the inside


page 10
 swimmers near end of last year


pages 6-7
 letters:
 4/20 controversy
 celibacy


VOX populi


by Nicholas Stanislawski & Brent Patterson

What issues do you face at the Tacoma campus?

 "The problem that we have in the Tacoma campus is we don't have a library, so it's hard for us to get research materials, and we're kind of treated like the red-headed stepchild of Olympia."
 Claire Yuckert
 Freshman

 "The curriculum is not thorough enough for the students, and we tend to find ourselves lost a lot of the time. But I'm guessing that that's an Evergreen kind of thing, it's really extremely liberal, where you have to find your way."
 Lovey Sugiyama
 Freshman

 "So far I haven't faced any. It's really easy. For being the first time coming back to school in 22 years, it's easy. It's comfortable, I feel like I'm a part of this place, whereas I went to TCC and I was lost because everybody was so young. Here you feel like you have more in common with people, so it's real comfortable."
 Flay Monroe
 Sophomore

 "It's just interfacing more with the main campus because I plan on transferring over there in computer science and getting information..."
 Tricia Whitted
 Senior

Race

Prejudice Shows in Attitudes and Actions

words and photos by Chris Mulally

Sometimes, when race is the subject in his seminar, student Johnny Evans says he is so frustrated he wants to cry. Evans is African American. And like many other students of color at Evergreen are frustrating for numerous reasons.

"Some white students don't see the subject of racism is in their interest," says Larry Darby, an African American student at Evergreen.

But it is in the white students' interest, says Raquel Salinas, a coordinator for First Peoples, an advocacy service on campus for students of color.

By being introspective and speaking honestly in discussions of race in seminar, white students can help change, starting with each other, an American society that has tried very hard to hide its racism, she says.

But Salinas says "meaningful discussions" about race don't often happen at Evergreen, and can be very frustrating for students of color.

Students of color say they are angry about having to start over with each new batch of white students in describing what racism feels like, says Johnny Evans. Especially in a class packed full of whites.

There are 3,380 white students and 117 black students at Evergreen's Olympia campus, according to research assistant Laura Coghlan, who is in charge of tracking enrollment numbers at Evergreen. That's 29 white students to every black student on campus. Similar odds hold true for other racial minorities.

166 Asian Americans.
 169 Hispanic Americans.



Many students of color, like Lauren Tumbleson (left) and Yuh-line Niou (right) feel seminars on race lack deep discussion. Some say more leadership by faculty could help.

136 Native Americans. Some students of color say they find those odds intimidating.

But only part of the problem. Evans says another part of the problem is what many white students do when he talks with them in seminars about race.

They shift in their seats. They scowl. They twist and turn. They cross their arms. They stiffen up.

They look down at the ground. And they often clam up - keeping their comments short and abrupt.

"In the worst case scenario the seminar can become really polarized," says Therese Saliba, faculty. Saliba says race has been a central topic in all of her programs at Evergreen.

"[Sometimes] students of color sit on one side, and white students sit on the other," she says.

Evergreen seminars lack racial diversity so students of color get cornered into speaking about personal issues only they alone can speak about, says Saliba.

Students agree. "You're putting yourself on the line; you're in a dangerous position," says student Afshen Fatemi.

Fatemi is Iranian.

"Here I am, the axis of evil," he says. Johnny Evans agrees with Fatemi that you're in a dangerous position in seminar if

you are a student of color. He says he was almost kicked out of Evergreen by a woman who accused him of intimidating her. He denies intimidating her, and the charges didn't hold up in Evergreen officials' eyes, but he says it is easy to see him as a thug because he's a "big, muscular black man."

Evans says he is frustrated the subject of racism ends for all the white students when the seminar ends. Because for Evans it just keeps going. "I deal with it daily," he says. He is constantly aware of how people perceive him, he says.

One time he walked to an elevator on campus where a couple of white women stood waiting. As he approached he could see them clutching their purses tighter. He was wearing his backpack full of school-books.

In seminar, he is "just fucked" by his skin color, he says.

Evans is "fucked" because he looks around the class and realizes all of the white students have expectations about minorities that may be impossible to break. He says the students look like "deer in the headlights," too nervous to speak.

"And if I get upset then all of a sudden the class shuts down," Evans says.

"Where some people have the tolerance for going through [seminars on race], I

see Race page 11

Students, Faculty Expelled from Mexico

by Chris Mulally
 Seventeen Evergreen students and their professor, Dan Leahy, were expelled from Mexico last Thursday after participating in a May Day March in Mexico City.

The group was repeatedly shown on Mexican television donning green shirts, brandishing machetes and shouting chants in Spanish with local farmers who oppose the confiscation of their land by the Mexican government for a proposed airport.

Mexican government agents expelled the group a day after the march because they violated a law forbidding political demonstration by foreigners, according to reports last week in the Seattle Times, the Seattle P-I and the Olympian.

But Dan Leahy, Evergreen faculty, says his group broke no such law.

Leahy says his expulsion order actually says his group violated Article 11 of the Mexican Constitution regarding immigration, not Article 33 regarding political activity.

Article 11 says everyone has a right to travel through Mexican territory unless the residents are "undesirable" in the country, especially in cases of civil or criminal liability.

Also, Leahy sees a difference between participating in a march with an established political party and walking in solidarity with a group of farmers.

The class was in Mexico in a group contract called The Mexican

Nation State: History, Political Economy and Community. The students researched Mexican history and revolutions while retracing by bus the steps of important Mexican freedom fighters, along with following current local struggles.

Students worked on individual projects on subjects like alternative medicines, the role of Mayan women in present day Chiapas, labor law reform or architecture studies.

In their first four weeks of spring quarter, students talked to local residents, government officials and local historians in conducting their research.

Some of the students were studying the plight of the Mexican farmers opposing the airport.

"It's a very significant fight in Mexico," Leahy says. The proposed airport they are fighting against will also displace a long stretch of surrounding farmland with factories.

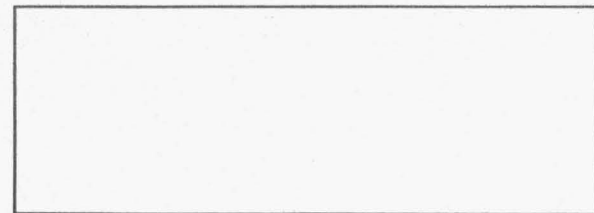
The farmers invited the Evergreen group to march with them on May Day, which is known in Mexico as a day of celebration for worker rights, including the eight-hour work day.

Some but not all of the Evergreen students waved and clacked machetes in the air, which are a banner of the farmers' cause.

The students also chanted with the farmers, "Tierra si; aviones, no," which means, "land, yes; airplanes, no."

see Mexico page 10

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Be An Ally from page 3

categories: him/her and he/she.

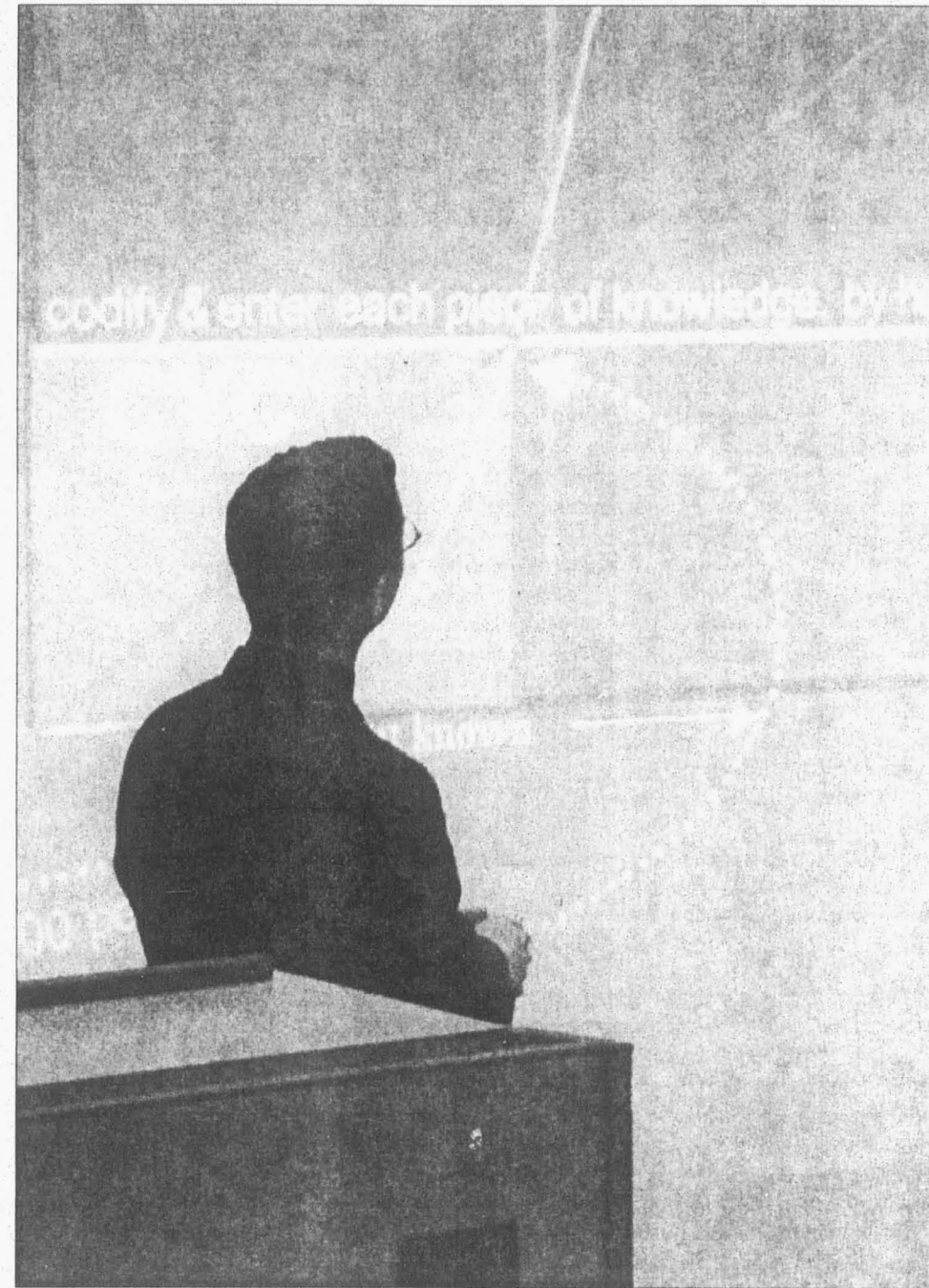
Gaining popularity among transgendered people and their allies are gender-neutral pronouns. In "Transliberation," a text swiftly becoming a classic in transgender studies, Leslie Feinberg suggests that in order to move beyond he and she, one can use s/he (pronounced like sea), sie (also sounds like sea), or ze. Likewise, hir (say hear) works for possessive pronouns. Although technically incorrect, the third person plural pronoun (they, their) is also accepted as gender-neutral.

It may feel pretty uncomfortable asking someone what the preferred pronouns are, but considering the alternative—making an assumption and getting it wrong—it's not as awkward as it could be. Asking not only ensures the correct words are used, it also makes clear that the one inquiring is considerate and aware of trans issues.

To take that consideration a step further, remember names, and when introducing a trans to someone, be sure to use not only their name, but also use the proper pronoun so others will know. Basic thoughtfulness (using a person's name and pronouns as they ask you to) is the first step in becoming an ally.

The second part of being an ally—involving yourself with the trans community and working to make life easier for the individuals in it—is also pretty straightforward. Educate yourself on trans issues, reading not only case histories of transsexuals, but also subjects like health care, police interactions, and transitioning within a family or workplace. Get to know transsexuals and transgendered people beyond the fact that they are defying the two tiny boxes provided to everyone at birth. Make sure your trans friends are safe and comfortable; offer your company to them in sketchy public situations (like accompanying them to the bathroom). If your trans friend is not comfortable with being out as a trans, respect that. It's all pretty easy and straightforward.

Being an ally is an important and fulfilling endeavor. As trans people work to make a safe space and have their voices heard, they will need support and encouragement. One of the best ways to do it is to educate yourself and respect each individual's need and wish to be respected for who they are and how they choose to embody that personality.



John De Oliveira, Open Cyc Product Manager, gives a lecture to over 70 Evergreen students Tuesday. Open Cyc is an attempt to build a "common sense" knowledge base for computers to use when accessing the web, providing network security, and various other Artificial Intelligence applications. One of CycCorp's goals is to "quantitatively improve the human condition by amplifying everyone's intelligence by bringing about the existence and widespread use of some AI."

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**Internship/Coordinator Opportunity
For the Women's Resource Center**

Learn about women's issues while collaborating with other women in the community! As the WRC intern, you can receive full or part-time academic credit. As a coordinator, you can receive pay.

You can: Create an open space for women to network, connect the women of Evergreen to women's resources in the larger community, create publicity for the center, organize events, facilitate conversations, and create your own projects based on your interests. In addition to hands-on experience, you will also get the chance to do academic women's studies.

Call Mary Craven at 867-5222 or stop by the WRC on the CAB's main floor. Apply by mid-May so you can register for fall!

....BEYOND THE BUBBLE....

Corpwatch by Ross Hemphill
"Freedom Ship": "Freedom" For Those Who Can Pay
 Freedom Ship International, Inc. (FSI) expects to begin building their ocean-going city this summer and estimates that it will take 44 months to complete. Some of the construction will occur once the "Freedom Ship" is under way to "attract labor from around the world," as "[t]he cost of the ship's labor force will be quite low by developed nations' standards." The vessel is planned to be 4,500 feet long, 750 feet wide, and 350 feet tall, and will accommodate 50,000 residents, 15,000 workers, 3,000 businesses, and 20,000 daily visitors. The least expensive home available on "Freedom Ship" — \$153,000 to buy, plus \$492 for monthly maintenance — accommodates two residents with 300 square feet and no kitchen. FSI says it will circle the globe once every two years, following a route that will provide for near-constant sunshine. The ship itself will never leave international waters, but it will "drop anchor" offshore of major destinations, spending only 30 percent of its time in transit. 100 diesel engines at 3,500 horsepower and \$1,000,000 each will propel the city. Transportation between the ship and land will be provided by the onboard landing strip and marina. Facilities will include a hospital, K-12 and college schooling, an "international library," a casino, a large shopping mall (including "culturally-themed" architecture), and a golfing range, among other things. The ship's crew will include a 2,000-strong private security force led by a former FBI agent for a minimum of one cop per 25 residents.

<http://www.howstuffworks.com/floating-city.htm>
<http://www.freedomship.com/>
<http://www.ship-world.com/>
<http://www.popular-science.net/technology/freedomship.html>
<http://disc.discovery.com/convergence/eti/projects/shipmain.html>
<http://www.globalpolicy.org/nations/freedom.htm>
<http://www.jaxnews.com/story/0,2933,42147,00.html>

"American Spirit" Almost As Corporate As It Gets
 R.J. Reynolds, the second-largest U.S. tobacco company and maker of Camel and Winston cigarettes, bought Santa Fe Natural Tobacco for \$340 million in December. Sante Fe is the maker of "additive-free" American Spirit products, popular around Evergreen. For the "fiscal year" ending Sept. 30, Sante Fe had profits of \$26.7 million.

<http://no-smoking.org/dec01/12-13-01-2.html>

Environmental by Joe Carr
EPA Rule Change Would Legalize Burying Streams with Mine Waste
 The U.S. EPA is proposing changes in how the Clean Water Act is administered to allow dumping of mine wastes, construction debris and other solid wastes in America's waters. The rule change would remove a legal impediment to mountaintop removal mining, a form of mining that involves blasting off the tops of mountains and burying streams. Hundreds of miles of streams have already been filled in West Virginia in a mining process that displaces residents and destroys wells, community activists say.

<http://www.ems.org/index.html>
Green Groups Urge Senate to Reject Farm Bill
 Environmentalists are urging the Senate to reject an enormously disappointing farm bill authored by House and Senate conferees in late April. The House passed the legislation on May 2 and a Senate vote is expected the week of May 6. Environmental Working Group (EWG) calls the bill a "stunning capitulation to agribusiness," saying Senate leaders on April 26 dropped a series of farm bill commodity and conservation reforms they had previously approved. A Sierra Club release says the conferees' farm bill would encourage factory farms to increase pollution

Outnumbered
 by Evan Hastings
 One of the most powerful lobbies in D.C. is a pro-Israel lobby, headed by the American Israeli Public Affairs Committee (AIPAC). Bush sucks in the opinion of most Jewish voters: 80 percent voted against him in 2000, and some — mindful of the U.S.'s occasional clashes with the Israeli government during the older Bush's presidency — remain skeptical about the depth of W's commitment to Israel.

The Israeli military launched its offensive March 29, occupying six of the West Bank's eight main towns. The occupation raged on for a few days some places and up to several weeks in the other occupied territories. Israel justified its brutal mentality as action to crush Palestinian militias after a string of deadly suicide attacks against its civilians. Throughout the West Bank, many Palestinian government buildings were destroyed by heavy shelling, while facilities for water and electricity services were also badly damaged. In Nablus, the building housing the governor's office was destroyed along with many official records, including land registration forms. In the town of Ramallah, the population registry and passport office were also demolished. Now that's security for the people!

The Numbers:
 - The U.S. has given Israel \$14 million a day for 25 years.
 - The U.N. says Israel did \$300-\$400 million in damage to the West Bank.
 - 80% of voting Jews in the U.S. voted against Bush in 2000.
 - I LOVE
 You're not outnumbered if you foster a vision of peace. The potential of change is infinite.

and would do far too little to help farmers protect the environment. Last fall, the Bush administration published a report sharply criticizing massive farm subsidies; but in a dramatic reversal, Bush indicated this week he would sign the conferees' farm bill, even though it expands total payments to large farms by \$50 billion over the next decade. To draw attention to what they call Bush's "sell out," EWG has placed a copy of the original Bush policy up for auction on eBay.

<http://www.ems.org/index.html>
Arctic Drilling May Get a Second Chance in Congress
 A seeming parliamentary error by Democrats may result in enough votes to produce a final energy bill that would open the Arctic National Wildlife Refuge (ANWR) to oil drilling. After an energy plan that protected ANWR from drilling was approved by the Democratic-majority Senate, the case was thought to be closed. However, a Senate negotiation committee has been formed, and Democrats "appear" to have made an "error" in who they chose to be on the committee. Nine of the 17 Senators chosen voted for opening up ANWR, giving pro-drillers a one-vote majority on the committee. A new plan may be proposed soon that favors ANWR drilling.

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Celibacy: It's Not Just for Priests, Nuns, and the Appearance-Impaired

by A. Loskota

Spring is here, and while some inexperienced and untapped passions turn to political protests, I begin to wonder how many people still are waiting for true love. When I was 18, I was sure I would be married by the time I was 27, have a nice house in the woods, and somehow manage to pay for it all with my education-supported career. It may seem uncreative, but I am still clinging to the hope that someday I will meet my match, toe to toe. When I got back to Evergreen, I was in a sorry state. I kept blaming my lack of a job on my Evergreen degree, kept blaming myself for not being able to make it as 50-hour week cubicle slave, and blaming myself for still being a single childless female with no prospects.

Right now, my only hope lays in the hope that I will be suddenly blessed with meeting the love of my life. He will be the only heir to a huge estate of sickly rich people who love extreme sports such as base-jumping. Of course, "he" will be completely unaffected by his upbringing of privilege and will have no problem relating to my semi-white trash upbringing and my semi-SUV-like vehicle. And he will like chubby girls who have Martha Stewart-like environmentalist tendencies and a penchant for children.

Okay, in truth, I do not see the above events ever happening. I do hope for a few more realistic character traits in a potential mate. First, they must not be really annoying. Since I work with kids, I have a high annoyance threshold, but I draw the line when a thirty-year-old looks up from his perfectly prepared gourmet salmon dinner and asks suspiciously, "Ew! What is this?"

Like most educated women, we often think of ourselves hitching up with someone who is as intelligent as we are. But I suddenly thought, smart might be great, but does smart work 40 hours a week at a crummy job and take care of his family? Does being smart include the ability to cook, keep a clean house, and to install solar cells on the roof of

your hand-built cob cottage?

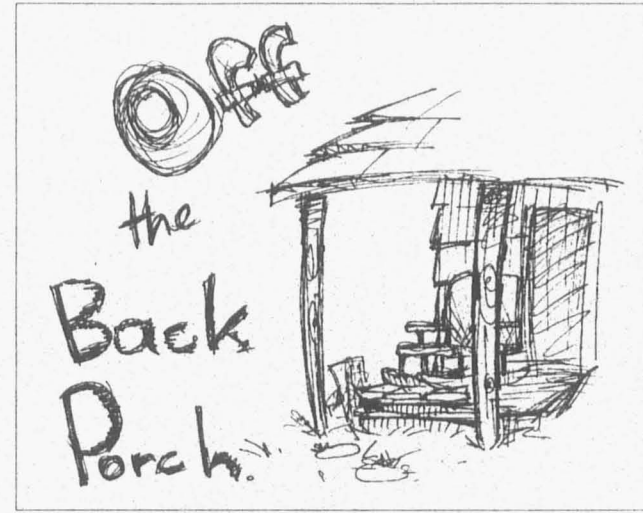
After TESC's merry catcalls at the beary Michael Moore (who snorted in disbelief and said, "You can't be that desperate," which was followed by more cheering), my friend Vangie made a good point on why dating is so difficult for Greenerers. She thinks most Greenerers are either nerds, recovering nerds, geeks, or people who are posing as nerdly-type outcasts, and typically really dedicated to a cause. Are we all weirdos, thus making us the people who probably did not do much dating in high school? We are all screwed, I guess; we can't even ask each other out for a walk in the woods, while the RAs are giving advanced

sex workshops with big garish plastic toys. Why? So is it better to get liquored up or stoned to the point of not caring about your own welfare and go screw someone's brains out then to

spend the rest of your two to eight years at Evergreen staring into your ex-"partner's" face every time you go by the bookstore where they work? Been there, done that! Fun is not the word.

Instead, I suggest a new path for the Millennium children: Celibacy. Yes, I know this targets me as one of the nerdiest nerds at Evergreen, but I can't talk about one without having experienced the full pantheon of the other. Here you can learn about polyamory, bondage, pro-sex, and any other temporary kick, but there is a large group of people out there who just are choosing not to have sex. Personally, I needed a break, to sort things out and get myself sorted out. Should we be treated differently because we aren't having a big free-for-all? Here are a few reasons to be celibate:

1. Sex is not enjoyable. (Or ever was!)
2. It is affecting your self-esteem negatively (all those ugly stereotypes!) or is affecting the sustainability of your physical life (health/time/how you pay your rent/safety).
3. You do not want to risk having children at all. (No



birth control method is perfectly safe.) And despite its deceptive ease, any type of abortion has a measure of both physical and emotional pain involved.

4. You have a minor/major STD and might risk passing it on.

5. You have to use alcohol or drugs to relax enough before/during/afterwards, or you abuse alcohol and/or drugs and often do not know or remember whom you slept with, if you had safe sex, and if it was consensual.

The most important reason to choose celibacy lies in our spirituality. Whether you like it or not, your spirit is involved with your intimate relationships. Not taking care of your spirit and forcing our true feelings aside to do as others want us to do taps our life energy away from us and separates us from our higher power.

Giving yourself a break from sex can be a meaningful experience and help you get perspective about your life. Life without sex anxiety gives you time to be friends, to get in touch with your higher power, and it gives you a chance to concentrate on other parts of your life that may need repairs (like school projects and paying your bills).

Protest or Party? Some Thoughts on May Day

"We're out here fighting for everybody's freedom, right?"

So says a young man marching on May Day with a Confederate flag bandana tied over his mouth and nose in old West outlaw style. We talk for a while. He claims not to be a racist, and I think I believe him. He offers me a swig of rum and Coke. I accept, and we part ways.

Jimbo, another reveler, climbs up on some scaffolding over 4th Avenue. Colorful, flowery clothes flap in the wind as he dances to a jimbe beat. Some cheers go up from the crowd.

"Yeah Jimbo!"
"You're the coolest!"

I can't help but notice the faces of some onlookers, pedestrians and rubber-neckers. They don't know Jimbo, and honestly, he looks kind of silly.

We are marching up Capitol Way, past a house under renovation. A large man wearing a tool belt is drinking coffee in front, taking a break from his labors. A maniacal yell:

"Join us!"

He laughs. Loud and condescending. Somehow he is not entranced by the idea of giving up a day's pay to walk down the street and boogie to a pseudo-West African rhythm. Is anyone surprised?

May Day in Olympia is a good thing. I am happy that it happens, happier than I would be if it did not exist at all. This does

not mean that there isn't a lot of room for improvement. In fact, May Day must be improved, and soon. If the current level of hostility between the May Day Movement and so many of the citizens of Olympia is allowed to continue, the event will become permanently poisoned in numerous people's minds.

What is the thread that connects the three preceding anecdotes? They all describe a party. We take over the streets, blocking people from getting home from work, picking up their children, and just generally doing their thing, in order to dance and sing and play. And this is not a party for everyone. It is a particular type of party. It is a party for young people on the left, with our kind of music and our kind of fun.

Many marchers would say rightly that May Day is the international labor day. Why were there so few laborers marching? I saw mainly students, and perhaps some of the unemployed. I would like to know if anyone went to a union hall or factory, or even door to door, during the weeks before the march to tell people what was up. This is what is needed if this is to truly become a demonstration for and of the working people.

A piece in the May Day Messenger advised people to tell community members about the Pagan roots of the holiday in order to gain support for the movement. Is this a good strategy for convincing people

to leave work and block traffic? An ancient fertility festival? By all means, dance around the maypole and screw in the bushes on May first. Have fun, but don't use this to justify civil disobedience. Doing

"If the current level of hostility between the May Day Movement and so many of the citizens of Olympia is allowed to continue, the event will become permanently poisoned in numerous people's minds."

Good civil disobedience has two objectives. It pressures the power structure, because people complain to the government when they can't get around. And it calls attention to our cause, because we end up on the front page of the Olympian, on the Seattle TV news, and all over the Internet. Given all this exposure, wouldn't it be a good idea to make a statement of some kind? I saw but one large sign at the march. It said something about burning banks and had a couple of anarchy symbols. A fine message, perhaps, but few are going to notice it if it is not repeated elsewhere in the crowd. Without banners and signs, we are just a bunch of people walking. Get a pizza box and a broomstick. Tell people what you are about, and why you have seen fit to disrupt their Wednesday commute. Lacking this simple effort at communication, can we really expect much

understanding?

Okay, I am sorry if this has all seemed very negative. But there are many things that are horribly wrong with this world, and I know that a lot of Greenerers have taken it upon themselves to do what they can to straighten things out. I try to be among these people, and I'd like to think that I take this responsibility seriously. Civil disobedience is a very powerful tool, but it must be used intelligently or else it will quickly lose its clout.

We need to seriously reconsider the goals of the May Day Movement. If we want to have a party, we are perfectly capable of doing this without blocking traffic, depleting the city treasury, and pissing a lot of people off. There are many parks that would be much more comfortable than the intersection of 8th and Plum. If we want to create social change, resist capitalism, stop the war, etc., then we need to look at the effect of our actions on the community and the world, see what works and what doesn't, and progress accordingly.

—Harald Fuller-Bennett

Reporter Spread Misinformation Re: "Protest-Party Overview" (5/2/02)

Beating around the bush about 4/20 has gone on for far too long, and this letter is directly addressed to Mr. Pein's story of the events on April 20.

Imagine this for a minute. Mr. & Mrs. Pocketbook for a Potential Greener's education come touring through their prospective school on April 20 and see almost 200 students openly breaking campus and state laws. Or what of the next week, when a whole slew of Mr. & Mrs. Pocketbooks read the CPJ and see on the front cover that openly breaking the law was acceptable at this state institution? Let's even forget about money here ... What about the students who are trying to live a drug free lifestyle? And what of the community members who are recovering from addictions? Because of the two drug-related deaths this year in the resident dorms, the police would almost look responsible to the outside world if they would let April 20 proceed like so many years before. And obviously the police weren't focusing on making arrests, because every RA was informed to tell their residents to go somewhere else on April 20 besides the soccer field. The police really wanted to make the point that it is not acceptable to openly break laws. And what if you don't like the way things are run? There is a police forum open to all community members, student or not, that allows an opportunity to share thoughts, opinions, or concerns with the police force about any topic. May 13 is the next forum in CAB 110 at 4 p.m. And since these forums began this year, only one student attended to voice their thoughts.

Now, if Mr. Pein had done more investigating, he would have come to the weekly RA meeting to get a fuller story. Instead, he called me at my home (I still don't know how he obtained my personal phone number) and asked me two narrow questions and then hung up while my dinner was getting cold on my kitchen table. [Editor's note: The Cooper Point Journal, using the state Public Disclosure Act, is given access to police logs. On these police logs are listed the phone numbers of RAs, since as RAs they are public figures.] No other RAs were asked any questions regarding 4/20. Then Mr. Pein gave false information to Art Costantino and said that "RAs encouraged students to smoke weed in the Meadow." First of all, after April 20, when asked

at the weekly RA meeting who actually knew that there was going to be a party in the Meadow, not one RA knew of the party, including the Family Housing RA, which is one of my positions at Evergreen Housing. This brings me to the second mis-informative statement that Mr. Pein wrote in his article. Mr. Pein said that I told my residents to go into the woods. Not one of the families in the MODs even knew about the 4/20 party or tradition. Most of them are single mothers and barely have enough time to study for school in between changing diapers. Many of the families asked me about the article and wondered whom I would tell that to, because that information is of no use to the families in Housing. This brings me to my second position at Evergreen, which is the conduct systems coordinator, which I have maintained for three years now. I organize the arbitration panel, which is Housing's means of dispute resolution. Obviously, working with residents who break policy on campus is going to end up in conversations about marijuana use on campus, especially about April 20. As instructed by my supervisors, I told Housing residents who were openly interested in participating in the 4/20 events to find other activities than the soccer field. Due to the activist nature on campus, I spoke with many community members about the possibility of a protest or riot concerning the police presence on the soccer field on April 20. This relates to Mr. Pein's quoting me as wanting residents to be "safe." Due to those concerns, I gave students other options such as the woods and Arts Walk, never once mentioning the meadow because I had no knowledge of such activities.

It seemed to me that Mr. Pein was interested in giving his article some kind of slant or intrigue by writing in ways that make for contention between different groups on campus. This world breeds enough contention, and we don't need anymore on this campus. Some of us here are trying to build community. One way to achieve that is to get to know those around you and the rich stories that color their lives, not ask two questions and then hang up.

—Jenny Shutak

Writer's Response to "4/20 Party" (5/2/02)

Last week, the CPJ published a letter from Miles Glew, a Housing RA, who felt that my reporting on the 4/20 party, in an article on the cover two weeks ago ["4/20 Party Goes On, Field or No Field," April 25], was inaccurate.

The article said that RAs, who are paid by the college to represent the school's policies to Housing residents, told students to smoke pot in the woods rather than the field, where the party is usually held each year. Mr. Glew's complaint was that the story only quoted one RA, and that I used that one RA's comments to make it seem that every RA behaved the same way.

Mr. Glew says he did not tell his residents to smoke pot in the woods, and I believe him. However, I did not just talk to one RA before writing my article. A number of students, from all over Housing, said that their RAs had told them something similar to the one quoted in the story. Other students said their RAs told them not to talk to any reporters. I don't think those students had any reason to lie. However, the stories of the chief of police and the RA I spoke to changed as I kept asking them questions. First they said, "there was no party," then "yeah, there was a party," then "yeah, I told them to go to the woods," or "yeah, I knew they were in the Meadow."

I did not say that every single RA had told their

residents the same thing, because I didn't know that to be true. But after talking to students, I knew it was more than a few RAs. I said as much to Art Costantino, who oversees the police and Housing. It would have been impossible to reach every single RA employed by Housing in the time I had, so I stuck with what I knew. That is, college employees told students where to go to not get arrested for breaking the law. In my estimation, the situation would not be much different if only one-half, one-third, or one-quarter of the RAs told their residents to go to the woods to smoke pot.

I don't think it's a big surprise that RAs, who are students and friends with the people in their buildings, would put their friends above college policy. I thought it was more surprising that the RA's supervisor didn't step in, and that the police didn't break up the party after they knew where it was moving.

Mr. Glew, if you are concerned about how the conduct of your fellow RAs reflects on you, your position, and the college, then I would suggest you take it up with your boss, because things would have gone the same way if I had not written an article about it. I stand by my conclusions, but I am glad you cared enough to write a letter.

—Corey Pein

At least 3,900 Evergreen students did not participate in creating the CPJ this year.

Why must you continuously promote the illusion that the CPJ somehow represents the Evergreen student body?

This is not "the students' paper." Rather, it is very few students' paper.

Simply because people could participate does not make the CPJ open and democratic.

The exclusivity and rabid conservatism of the publication is

reflected by the few students who read it, the fewer still who take it seriously, and the far fewer still who actually contribute.

This is neither an autonomous or democratic publication. Stop masquerading as "the voice of the students." Your office is short about 3,900 students, give or take a few. Don't mistake the echo of your few voices against the wails for the roar of the masses. Simply, but poorly you represent only yourselves.

—Steve Karmol, senior

From Self to Everywhere Else

by Nate Hogen

Man of Zen

here again to remind you to find the "I." Start at the self then go everywhere else. It's hellish askin' questions that only you can answer yourself. All these thoughts are constant karmic circles riding bicycles. When the mind is idle and still, then life is idyllic, simple and filled with infinite pleasures indescribable, unimaginable, and unattainable.

I shall try to remain faithful and compassionate inside everything and nothing, through all experience and nonsensical happenings. What's happening right now is all that is as 'was,' 'were' and 'will be' have no place here.

If you hear nature calling, then you best stop stalling, because the true trees are falling and absolute animals are headin' towards extinction and self-actualizin' faster than your internet. I'm not stayin' set in my ways as I follow the sage up to the tops of colossal crystal caps that I will roll down to erode my intellect and shed the skandas from my being. Do you see what I mean?

I'm a fiend for analysis, but it brings paralysis because thinking too much doesn't amount to much but a bunch of bullshit. That's it, I got it, but I can't hold on to it or it won't stay. I stay nowhere and accept the unfairness of the suffering and will keep on wondering and pondering the solacing silence.

Violent noise poignantly permeated and pervaded my conscience, constantly covering over my creativity, disrupting the flow of my own personal river and I shivered I was so cold. Salvation was sold to the highest bidder until all spirituality drowned in money, bureaucracy, and a mockery was made of all human dignity.

The epiphany will come when you're not looking, while you're cooking your marinated mind's meal ideally for the sake of feeding your basic needs. When did we start paying for necessity? That's what I want to know.

Hold onto truth and any absolutes that might awaken the subconscious and make your unconscious, conscious. Supposedly that's the goal, finding the soul and molding metaphors to open earth's pores to release the humidity and moisten our maternity. Immediately before toras of lunacy continue to use useless technology to stimulate the economy and produce commodity after commodity after commodity until synthetic Homo sapiens become commonplace and we're all one race with the same face and our memories are erased and replaced with computer chips gripping our freedom, cloning us into robotic drones, stoned and strung out on sonic sci-fi hi-fi smack.

We're being attacked, stacked, numbered, fooled into sardonic slumber, drugged 'til depressed, ominously oppressed, conditioned and caressed by capital candescent lights that we fight with all our might. We fight for what's right, what's right? But if there is no right and there is no wrong, then this song has no melody and all harmony is lost.

At what cost? To what end? For what purpose? Is it all meaningless? And I can only guess, feel and steal ideas that open my eyes and awaken me to zazen, zen, enlightenment, that moment, that moment when I ask the question and I know the answer.

weekly horoscope by Krista Fracker

aries Looking for the right steps to take in the future? Don't fall into the puddle of confusion.
taurus There are decisions you face that can change your future as well as your past. The path is clear, but your mind is not... focus!
gemini Love is a crazy thing, it has always been there in the shadows. Find your shadow people and be happy, someone is thinking of you.

cancer Hub! You're a mystery to me. I just cannot hear what you are saying; speak up.

leo Holding a little bit of extra anger baggage lately? Knock it off, you're sending bad vibes my way.

virgo Travel, loss and family... you sure have a full plate. Balance and relax, take it one day at a time.

libra Daydreaming taking the best of your schoolwork? Get off your ass and follow your heart; take that chance.

scorpio Your chill and easygoing composure is getting the best of you—want to pop? Go on an outing to relax.

sagittarius Ah, a lover not a fighter, but what competitive nature is sure going to interfere—get it under control.

capricorn Yep. Nothing changes, does it, Capricorn?

aquarius Always trying to please others, never truly being yourself. Why, you're such a fab person.

pisces Oh... My... God... you can really get on my last nerve. Stop complaining and live life.

Elvis Costello Mesmerizes

Contributor Timothy Radar critiques Elvis Costello's new album, When I Was Cruel

by Timothy Radar

The late summer heat of 1997 reminded me of 1977. In two days I saw the Sex Pistols reunion show (where I bruised two ribs and nearly broke a third), as well as what was advertised as the "last-ever Elvis Costello and the Attractions show."

Both shows knocked me over with a tsunami of excitement. Sarcastic excitement, I might add.

I was overjoyed to see these longtime music heroes of mine, but at the same time I felt that reunion and farewell shows were for ignorant has-beens.

Five years later, I may be eating my cynical pride on a plate made by Mr. Costello himself. I was very skeptical to give his new album, When I Was Cruel, a chance.

Only days before hearing the disc, I had received the press junket for it, which included

a short essay by Mr. Costello explaining his return to "loud" music and his return to working with the musicians who "no longer go by the name the Attractions" (although the record is the original Elvis Costello and the Attractions lineup).

It seemed to me that Elvis may have been going the way of Johnny Rotten and recording and touring for, oh god no, money. I was skeptical that this was going to be an unshamed reunion album hiding under the radar of not being a reunion album.

The first song, "45," shoved my words right back down my mouth.

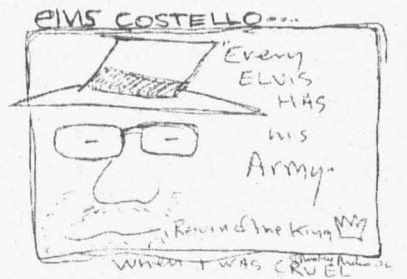
All in all, When I Was Cruel captures the same raw blend of intellectual lyricism and intensity that the first three Costello albums held (My Aim Is True, This Year's Model, Armed Forces).

However, this record doesn't seem to be a greatest hits revisited or, to coin a Beastie Boys term, "the same old bullshit."

It is simply Costello returning to his rawest state, this time informed by forty-six years of age, an unlevelled pop-music sensibility, and the grace that only Burt Bacharach could brush upon him.

After spending the better part of the last five-plus years in the land of balladeering and orchestral song writing, Costello is back at home. And still dear to my heart.

"When I Was Cruel" is produced on Island Records and is available at local music stores.



Prince Review

by Ben Parnish

Prince's April 29 concert at Seattle's Paramount Theater was pretty fun.

He played about three songs that I recognized, though he mostly played songs from his new album, "Rainbow Children."

He suggested that Bill Gates buy him a new car. And he played that one guitar he had made to look like a symbol... you know, that one symbol that he changed his name to for a while.

Oh, and he kept his lyrics really clean. I can't verify this, but I heard a rumor that Prince up and went Christian on us, meaning that we won't get to hear a lot of his nastier songs live any more.

So instead of getting to see Prince's ass, we get to see Prince complain about how the radio doesn't play music anymore, and how he's starting his own radio station (WNPG).

After Prince announced that last one at the show, he projected the letters "WNPG" in Times New Roman typeface onto the wall. It stayed there the whole night.

So, um... I guess you should go see Prince if you like seeing letters being projected.



Bands on Bicycles Headed for Oly

by Chris Mulally

On May 13, four rock and roll bands on a ten-city tour will arrive in Olympia at the Eastside Tavern.

They will arrive on bicycles.

Starting May 9, the bands and their roadies will ride their bikes from venue to venue, covering 500 miles in 11 days.

A motor trailer donated by one of their sponsors will carry their amps and guitars behind them.

The Eastside tavern in downtown Olympia is their fourth stop on the tour.

"We believe global warming could be thwarted by the bicycle," says the show's mission statement on their website.

The tour's purpose is to raise awareness about the bicycle, and to advertise the fun and fitness you can receive when riding one as an alternative to a car.

As for the music, the band aptly named "bicycle," who are comparable to Beck or They Might Be Giants, headlines the act.

There is no information when exactly the bands will roll into town, but if you are over 21 you should not miss their show next Monday at the Eastside Tavern.

The show starts at 9 p.m. and costs \$5.

If you are under 21, ask a friend to drive you to the Matrix Coffee House in Chehalis on the next day, Tuesday the 14th, for an 8 p.m. show.

EASTSIDE #357-9985 / MATRIX COFFEE HOUSE #740-0492 SHOW WEBSITE: www.utopian500.com



photo courtesy of Utopian 500 This band will arrive in Olympia like no band before — by riding bikes.

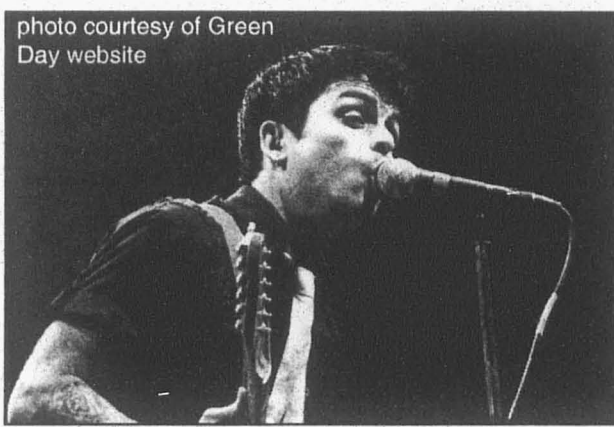


photo courtesy of Green Day website

The Pop Disaster Tour Explodes at The Tacoma Dome

by Jerry Chiang

myself, who came out to see all three bands perform some of today's best music.

Jimmy Eat World was the first band on stage. Thanks to the band's critically acclaimed eponymous album, the floor was full of fans that reacted with great enthusiasm to the music.

The sound system at the Tacoma Dome was surprisingly clear and crisp, which allowed the band to put on an amazing yet regrettably short set.

JEW's hits like "Sweetness," "Bleed American" and "The Middle" gave fans all the reasons to lose themselves in massive mosh pits.

I had the chance to see JEW at New York's Irving Plaza, but that was right after the release of their recent album, and since I hadn't heard much of their music, I didn't go. I kick myself everyday for not attending that show.

Next up was Green Day, who co-headlines Pop Disaster with Blink 182. A lot of people feel a sense of iniquity because Blink 182 is the last band to perform on the tour, and traditionally, headliners play last. However, it was clear on Wednesday night that audience members wanted Green Day the worst.

Green Day played an electrifying set. The band's contagious and effervescent energy picked up as soon as the charismatic Billie Joe Armstrong took the stage, and the energy captivated the audience until the very last minute.

Longtime fans were treated to a set of mostly old favorites from the band. Classics

like "Longview," "Basket Case" and "When I Come Around" brought the house down and instilled in everyone the need to dance and mosh.

Green Day gracefully finished its set with "Time of Your Life," during which Armstrong stood alone on the stage with his guitar like a thespian delivering a Shakespearean soliloquy. For some reason, that moment was especially poignant.

After such an awesome set of music, it was near impossible for Blink 182 to top Green Day's performance.

By the time Blink 182 took the stage, it was already 10:30 pm. The band wasted no time and launched into two delicious pop-punk tunes from Enema of the State, accompanied by ear-shattering pyrotechnics.

But despite the decent entrance, it was immediately clear that Blink's energy and enthusiasm were nowhere near that of Green Day's.

Also, I was feeling somewhat bored during the set. I had good reasons to be bored. I had seen Blink 182 on four separate occasions prior to Wednesday night's performance. Also, Blink's prurient shtick was getting somewhat played-out for me. Incessant repetition of penis jokes and usage of words like "fuck," "shit," "cocksucker" and "cunt" probably amused 12-year-olds, but not me.

Regardless of the band's onstage antics, the highlight of the set came during the last two songs. A few seconds into "Dammit," Travis Barker and his drum set were elevated to about 20 feet in the air, and it began to rotate 360 degrees while Barker continued drumming. That stunt was probably the most original thing during Blink's set, even though

that had been done before by Tommy Lee of Motley Crue

Overall, the Pop Disaster Tour was a huge success. Everyone was treated to different styles of music by the three bands. The fans danced and screamed their lungs out, and the bands gave it their all.

One girl who sat behind me shouted to her friend after a JEW song, "that was orgasmic."

I don't think the night was orgasmic for me, but I know everyone had a hell of a time. Even some of the parents walked out with half smiles on their faces.

Coyne's Corner



By this time, Ira had landed some sharp ollies over the gate at Sylvester Park, downtown Oly, not to mention garnered a few claps from some people sitting around on the dirty park benches.

But there was a problem. Right before his final ollie, a State Patrol officer pulled up to the park just in time to see Ira launch over the gate.

The cop watched him land one, walked right over and booted the humble skater out of the park.

Here's the last word from our young hero:

"I know I am supposed to do a different 'move' each week, but I felt pretty lame about my pathetic attempt last time.

"My foot was coming off, and the last thing I want to do is perpetrate like I'm a fresh skater 'cause I'm not.

"I am a decent skater. Hopefully these pictures will please the faithful CPJ readers, because it was a good day.

"I'd especially like to send a shout out to the Washington State Patrol: No Thank You! 'Peace and love - Ira."

photos and text by Chris Mulally



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Olympia Community Yoga Center. Yoga Classes meditation work/study Tai-Chi. Yoga supplies workshops books & videos acupuncture. 1009 E 4th Ave. www.olyyoga.com (360)753-0772

Recipe o' the week. PUM ROCK PROM bar-be-cue RIBS!! [served for free w/ other delicious vegan grub on May 18th @ the Punk Rock Prom... doors of the longhouse open @ 6, show starts @ 7... a benefit for pigs peace sanctuary... see ads on campus & in the cpj or for more info email: earn@tao.ca] INGREDIENTS: 2 LBS. TOFU: freeze solid & then thaw before proceeding... needed for realistically gristly ribs. 1 JAR BBQ SAUCE FREE OF WORCESTERSHIRE SAUCE... try Annie's or Muir Glen or better: make your own! 1 CUP PEANUT BUTTER 1/4 CUP OIL 1 TBL'S GARLIC POWDER 1 TSP PAPRIKA TO MAKE: In a large baking dish evenly spread blended peanut butter, oil, garlic & paprika, plus any other desired spices. slice tofu into many strips approx squares and place on top of PB marinade. flip once to coat evenly. let sit for up to an hour... then preheat oven to 350, bake on 1st side for 25 minutes, flip, bake other side for 25 minutes... the peanut butter marinade will have helped the tofu to be deliciously crispy... now evenly coat "ribs" with BBQ sauce & bake till hot... so good! Recipe is from the evergreen animal rights network 867-6555 / CARSTO STATION #11 / EARN@TAO.CA

Swim team on list of budget cut casualties

by Kevin Barrett

The Evergreen swim team is on the chopping block, according to the most recent Planning and Budget Council (PBC) recommendations presented to President Les Purce on Wednesday May 1. The PBC calls for a 1.7 percent reduction

across the board for each division of the college to cover a \$667,000 budget shortfall. The PBC also suggests raising tuition 14 percent for all students. According to the Council's summary report, the budget reduction and tuition increase are "the best strategic commitment to the viability and

quality of the college while ensuring stable and predictable growth in the enrollment of students."

Unfortunately, it is not the best strategy to save the swim team, which has been part of the Evergreen community for over 20 years. Janette Parent, an Associate Director of Recreation and Athletics and coach of the men and women's swim team, said the goal is to suspend the team and downgrade it to club status.

"That way, if and when anything turns around, we can reinstate it to full varsity status," said Parent.

One major difference between varsity and club status is funding. The swim club, much like the kung fu team and crew, would need to do more fundraising to generate money for uniforms and travel. In addition, as a result of being a club and not a Division III Cascade Conference member, some schools may not schedule competitions with Evergreen's future swim club. However, Parent said that most schools she has been in contact with seem prepared to continue scheduling with Evergreen.

One possible plus to being dispatched to club status is that there will not be any academic eligibility requirements to be part of the club, and being a full time undergraduate student at Evergreen will no longer be a prerequisite.



Coach Janette Parent

The swim team has many supporters and Parent encourages students to express their voices and support the diversity of choice here at Evergreen. Most programs

are being cut back, but the swim team is the only one to be cut completely. According to Parent, it is hard to justify the resources for a program that finished with nine people this past season. In the past five years the Evergreen swim team has shrunk due mostly to coach turnover and lost recruitment time.

Misty Westphal, an Evergreen junior and member of the women's swim team, pointed out the difficulty of the sport and the dedication it requires to make it to practice from 6-9 a.m. and 3-4:30 p.m. Monday through Friday as contributing factors for the team's low numbers. "With so few participants, I don't know if it's really worth having it," she said when asked about the PBC's recommendations.

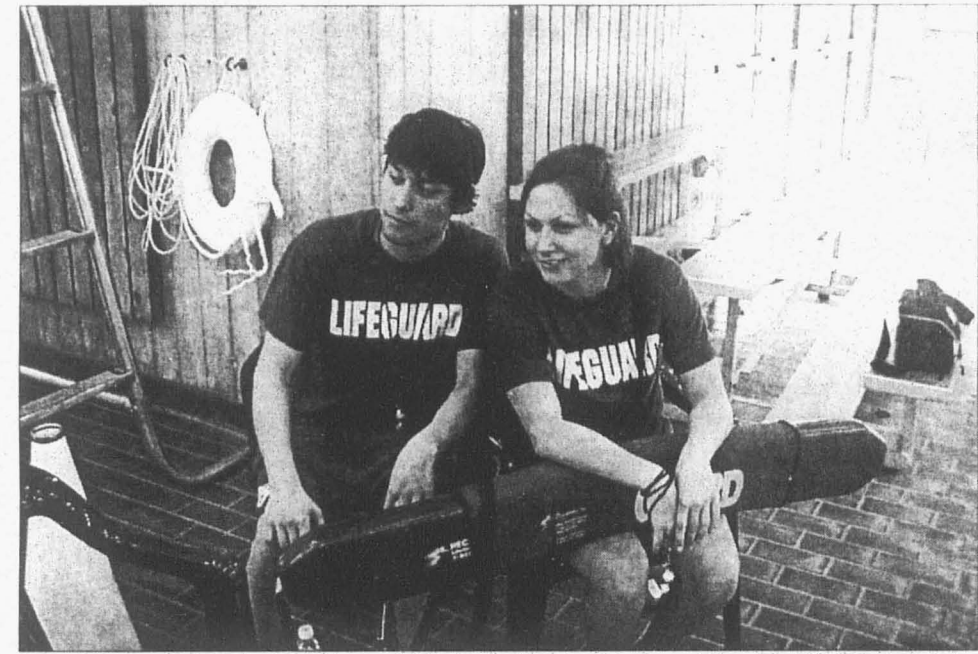
Ryan Miyake, an Evergreen junior and men's swim team member, attended some of the public forums held on campus by the PBC. Miyake said, "It's not disappearing, so that's all right." However, he also questioned if the school needs four vice presidents and whether they could afford salary cuts as part of the budget plan. "The swim team brings positive community impact," said Miyake, and that is what Evergreen will miss the most by cutting the team.

Both students do not know if they will participate in the club next year. Westphal cited the low turnout as a possible reason for not joining. Miyake admitted a downgrade to a club status would take a little away from his enjoyment.

Overall, Parent, as Associate Director and coach, is pleased with the process that the PBC has followed. Questions were posed to her from the council as well as from Art Costantino, the Vice President for Student Affairs and PBC member.

"When I don't get questions it means it's not being thought about," Parent said. In this particular case she thinks people are being heard and the issue is being debated.

Purce presented the PBC's recommendations to the Board of Trustees on Wednesday, May 8. When the Board meets in June, Purce will present his final recommendations, and modifications to the budget will then be adopted starting July 1.



photos by Kevin Barrett

Swimmers Ryan Miyake and Misty Westphal don't know if they'll swim for the Evergreen club next year.

Mexico from cover

"One could say they were using us for publicity," says Chris Bowers, an Evergreen student who marched with the farmers.

The farmers pulled the Evergreen students by the arms to the front of the group so that the cameras could catch them, Bowers says. But it was more of an invitation that a demand, he says.

The farmers handed several Evergreen students machetes to hold up and wave along with them.

Bowers said he was glad to step out of the classroom and participate first hand in his studies, while fulfilling Evergreen's reputation for active learning.

"We were studying the history of land reform and political economy in Mexico, and labor struggles are inherent in those. To go out and march with the campesinos (farmers) is getting a direct experience of what we're studying."

In total, one million people in a variety of causes participated in the government-sanctioned May Day march, in Dan Leahy's estimation.

For the Evergreen program, the march marked the completion of a four week bus tour visiting important sites of Mexican revolution,

snapping photos, writing in journals, reading and discussing books.

But on their way to Guadalajara, a day after the march, about 30-40 Mexican federal agents stopped the bus and led the group off.

The agents divided the group by gender and brought them in two vans to an office in Guadalajara, where they sat for a few hours, according to Leahy's estimation.

From there, officers escorted them to Guadalajara airport, where Leahy and the students were asked to sign their expulsion orders.

Some of the students did not sign the expulsion orders.

"It was there it sunk in," said Bowers. To get to the airport, Bowers said the vans traveled at high speeds with sirens blaring and police on all sides through Guadalajara, narrowly avoiding two collisions.

When his van approached the airport Bowers saw police cars lining the entrance. The group was quickly placed on a plane back to the U.S.

One of the reasons the group was expelled was because the march was broadcast on Mexican TV numerous times, spurning a media frenzy, Leahy says.

Several of the TV commentators were infuriated by the presence of the Americans with the Mexican farmers, Leahy and Bowers were told.

The expulsion is thought to be the first of foreigners since Vicente Fox was elected to office as President of Mexico in late 2000.

It was the first time an Evergreen program was kicked out of a foreign country, according to Nancy Taylor, faculty since 1971.

According to Chris Bowers, 200 farmers protested the ousting of the Americans last week, by blocking off a major Mexican highway.

In addition, numerous countries are writing letters to Vicente Fox's administration asking for the expulsion order to be lifted.

Leahy has received no update nor end date on the expulsion order.

But here back Olympia, the program will spend their last four weeks evaluating their travel, discussing ways of writing up what students have learned, and presenting individual projects.

And they will talk about their expulsion. The final four weeks in Mexico, students planned on staying with host families in San Patricio, experiencing Mexican daily life.

The group of students and their professor were deported from Mexico the day after 300 Evergreen students marched in a May Day protest through downtown Olympia.

Some of the students in downtown Olympia marched for workers' rights.

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I.T. seeks members for citizens advisory group.

Intercity Transit is seeking citizens interested in serving on the Citizen Work Group advisory panel. The Citizen Group provides broad-based community guidance on public transportation in Thurston County.

The Citizen Group is a 19-member panel from throughout the county representing seniors, youth, persons with disabilities, college students, business owners, transit users, social service agencies, the medical community, neighborhood associations, the rural communities, and citizens-at-large. It consists of both supporters and critics of public transportation.

Applicants for the Citizen Work Group must reside within Thurston County. Applications are available by calling (360) 705-5856, at the Olympia Transit Center, at the main office (526 Pattison SE, Olympia), and online at www.intercitytransit.com. Applications are due May 23, 2002.

Race from cover

don't," he says.

"I would call my mom after every seminar," says Lauren Tumbleson, a student whose mother is African American and whose father is Cree Indian and Norwegian.

"And I really don't feel like anyone else did that," she says.

Tumbleson said she called her mother after many seminars for emotional support. For someone to calm down with. She said some white students just walked out of seminar and chatted over cigarettes about their plans for the night, leaving the discussion behind.

But she couldn't get seminar out of her head.

According to Ana Lucia Rodriguez, a student who was born and grew up in Colombia, students of color also lack faculty support because there are only a few faculty of color

at Evergreen.

Out of 203 faculty at Evergreen's Olympia campus, five are African American, according to Laura Coghlan.

To add to the problem, some of Evergreen's faculty are inactive in seminars on race, according to Rodriguez.

Some faculty just sit back and ask questions in seminars on race, says Rodriguez. They don't speak or echo their own experience about racism.

And oftentimes white faculty don't have experiences of racism to speak from.

Also, some faculty view the textbook as more important than the subject, according to Quadra Ali, a student who was born in Somalia.

She says some faculty don't lay firm enough ground rules or don't outline the purpose of seminar before the discussion starts.

The assumption that students should lead the seminar doesn't work in discussions about race, says Johnny Evans.

But at Evergreen no guidelines exist for faculty on how to run seminars.

Every professor has a different idea about what seminar means, according to Nancy Taylor, an Academic Dean who organizes training for faculty.

Taylor says there is some "lore" about how to run a seminar. She says faculty at Evergreen are not mandated to take training in seminars on race, but sometimes the subject of race seminars comes up in a two-day workshop for new faculty.

Some professors have come up with their own techniques for seminars on race.

Faculty Therese Saliba says she sometimes invites students of color to speak first. Or to

talk first amongst themselves. But she tries not to put any one on the spot.

"A lot of the frustration" for students of color "comes from a sense of isolation," Saliba says.

Because they are the only ones in their seminar, students of color get stereotyped, says Ana Lucia Rodriguez.

"You're perceived as an angry black [person] saying the same old thing," she says.

"In my program, I am the only minority woman," says Yuh-Line Niou.

"When I walk in that classroom, I am representing all Chinese women and all women of color. I don't want to

represent all. Why do I have to represent anyone?"

Niou offends many white students when she talks, she says. Sometimes she points out how white students make unconscious judgements about people of color.

"No we don't!" students yelled at her in seminar. She says whole classes have "jumped on her" for such statements.

Students in her seminar were also defensive when she said "we all have racist tendencies," she says.

Students have told Niou that attitudes like hers are the ones that put up racial barriers.

But Niou disagrees.

And she's tired of trying to defend herself. Alone.

Niou says she knows white students in her class can't understand what racism feels like.

And when white students say they understand what she's been through, it boils her blood.

"People think they're so open-minded [at Evergreen], and that offends me," she says.

"They want me to talk about it, but they fear what I'm going to say."

Afshen Fatemi says he notices that fearfulness a lot.

He says he wants white students to admit that they are racist. This means white students are unconsciously driven to describe and think of people of color in a lesser or limited way, whether or not they express it verbally.

"Deep down, people [here] are racist as fuck," he says.

Fatemi says stereotypes are an inherent part of our society. Johnny Evans agrees but when he is asked to name off instances where he felt stereotyped in seminar, he says he can just feel it in his classmates' gazes.

Johnny Evans and Larry Darby, both African Americans, also said they have seen or heard students refer to African Americans in seminar as Negroes or Niggers.

Evans says when people refer to African Americans in that way he discerns by their tone and previous things they have said whether or not a person is being purposely racist.

Evans says he knows most students are not purposely racist, but he does know that people say racist things because they were raised in a society that has historically oppressed people of color.

Evans says he wants white students to open up and speak honestly about their thoughts and stereotypes on race. It's okay to say the "wrong" thing, he says.

Afshen Fatemi agrees and he says he won't punish white students for admitting they are racist.

"Look me in the eye and admit that you truly can't understand where I'm coming from," Fatemi says.

"That's how you make progress."

Looking for a Job?

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THURSDAY MAY 9

- **"Doing Time, Doing Vipassana."** An award-winning documentary that takes viewers into India's largest prison, known as one of the toughest in the world, and shows the dramatic change brought about by Vipassana meditation. 7 p.m. at TESC Lecture Hall 1. Contact Van Shafer at 352-4938 or goenkajolympia@hotmail.com.
- **Writing Center Workshop: Scientific Writing.** This workshop involves the specifics required for writing in the sciences. 3-4:30 p.m. in Library 2221. Please visit Library 3407 or call ext. 6420 for more information.
- **Computer & Web Resources for Career Planning.** Career Development Workshop. 5-6 p.m. in Library 1505.
- **BIGSHOWCITY Festival of Theatre, Dance & Performance Art.** This is the second year for this community-minded festival that highlights local talent as well as a few acts from Seattle. The types of performance included are: storytelling, modern and experimental dance, conceptual performance art, poetry, playback theatre, Butoh, puppetry, multimedia events, guerilla theater, sketch comedy, bellydance, traditional plays, monologues, and much more. Cost: \$20 Full Festival Pass (available at Rainy Day Records), \$7 Day Pass (available at venue on day of show). Begins at 7 p.m. tonight and continues throughout May 10 and 11. Five downtown Olympia venues: Capital Theater, Olympia World News, the Midnight Sun, Thekla, Traditions Cafe. Check out www.bigshowcity.org for complete schedule or call Elizabeth Lord at (360) 754-7114 for more info.

FRIDAY MAY 10

- **Talent Show!** Song, comedy, poetry, karaoke, performance art, dance & more! 7 p.m., Longhouse. Put together by First Peoples' Advising Services. Call ext. 6289 or email lpass.2@evergreen.edu for more information.
- **John Abrahams with Samuel Randhawa: Sitar & Tabla Duet.** Randhawa is one of the UK's top sitarists and is an exponent of the school of sitar devised by the great Vilayat Khan. Evergreen student Abrahams belongs to the Delhi Gharana school of tabla, known for its emphasis on the clarity of the individual sound. John has spent the last two years studying in India. The first half of the program will consist of a classical raga and a lighter folk piece by Randhawa on sitar, accompanied by Abrahams on tabla. During the second half of the show, both will demonstrate the contemporary style of Northern Indian music as represented by the musical movement known as the Asian Underground. Indian classical music will be combined with the Western medium of live electronic synthesis. 8 p.m., Communications Building (Recital Hall). Also on Saturday, May 11. Cost: \$3 students, \$5 general (at the door).
- **All Ages Acoustic Punk Folk Show.** Featuring Tim McBride and Delta Dart. Cost: \$3. Logos Lounge above Oly World News, 8 p.m.

SATURDAY MAY 11

- **"Peace Tales" Performance.** Enjoy this performance of international folk tales illustrating principles of nonviolent conflict resolution, egalitarianism, etc. 2:30 p.m. at Traditions Cafe (300 5th Ave). See the Peace Tales web site at www.scattercreek.com/~gwalcmail/for.htm or call Andra at (360) 491-8572.

SUNDAY MAY 12

- **"Deadwood Dick."** A hilarious melodrama with not one, but two heroes and two heroines. Come boo the villain and cheer for the heroes. Presented by the Abbey Players. Stage II at the Washington Center for the Performing Arts, downtown Olympia at 512 Washington St. SE. Tickets: Adult \$13.50, Student/Senior \$8.50. Call (360) 753-8586 for more info. Pay what you can on May 15, 2002. Starts Sunday, May 12 at 2:00 p.m.

MONDAY MAY 13

- **Writing Center Workshop: Using Sources.** This research paper oriented workshop explains outlines and supporting evidence, as well as citation and source evaluation. 3-4:30 p.m. in Library 2221.
- **Career Planning & Self Assessment: Knowing Yourself.** Career Development Workshop. 5-6 p.m. in Library 1509.
- **Police Services Community Review Board.** Voice your views and suggestions regarding police interactions, policies or experiences. CAB 110 at 4 p.m.

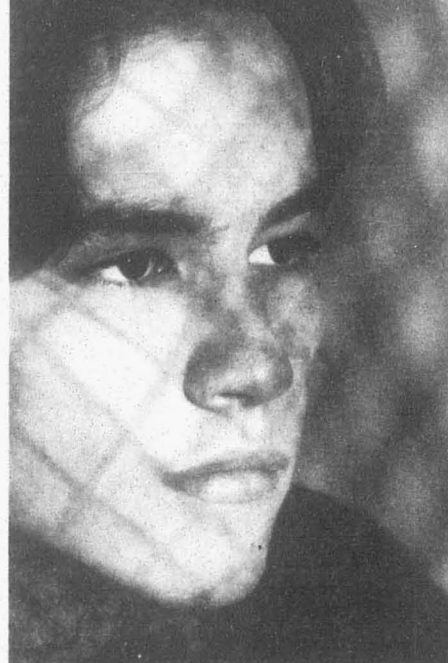
TUESDAY MAY 14

- **Readings by Pulitzer Prize-Winning Poet William Meredith & Acclaimed Poet/Novelist Richard Harteis.** Both will be reading selections from their recent work. 7 p.m., Lecture Hall 5. Admission is free. Co-sponsored by the programs Filming Fictions and Bodies of Contention, the Evergreen Writing Center and Evergreen Academics.
- **EPIC Movie Night.** Viewing political movies. (Tentative) 8-11 p.m. in Lecture Hall 1.
- **Writing Center Workshop: Thesis Statements.** This workshop introduces students to thesis statements. Students will learn to identify a thesis and formulate their own. 3-4:30 p.m. in Library 2221.
- **Job Search: Job Hunting Orientation.** Career Development Workshop. 5-6 p.m. in Library 2221.
- **Pre-Trip Meeting: Cushman Cliffs Rock Climbing.** Join TOP (The Outdoor Program) for a day of climbing at this local crag. Trip is on Friday, May 17 (departing 7 a.m., returning 8 p.m.). TESC student price: \$15. They'll supply climbing equipment and set up all the routes. All you have to do is enjoy the afternoon. This is the perfect place for those interested in learning how to climb. No experience necessary! Pre-trip meeting is at 7 p.m. at the Drift Wood House. Sign up at CRC 210 or at www.evergreen.edu/athletics. Call 867-6533 for more info.
- **Pre-Trip Meeting: Nisqually Whitewater Rafting.** Trip takes place on May 18-19. The snow is melting and the local rivers are full of water. Join TOP as we leave the worries of school and work behind in search of an exciting weekend of rafting, camping and relaxation. TESC student price: \$35. Meeting at 7 p.m. at the Drift Wood House. Sign up at CRC 210 or at www.evergreen.edu/athletics. Call 867-6533 for more info.


WEDNESDAY MAY 15

- **Writing Center Workshop: Peer Review.** Offered weekly, this workshop allows students to receive feedback from other students. Each author brings copies of their work and shares with the group. Feedback is structured for effective use. Library 3500, 2-4:30 p.m.
- **Mindscreen Free Movies with Popcorn: "Watership Down."** Animated Drama. 6-10 p.m., Lecture Hall 1. Brought to you by the Mindscreen Film Group.
- **Student Activities Fair.** Red Square or Library overhang in case of rain. S&A Administration.
- **Saving Face: A Lecture Series on the Representation of Women of Color.** Library 1612, 4 p.m.

Catch speech, language and hearing problems early, and it can mean the difference between a child learning a sentence and serving one.



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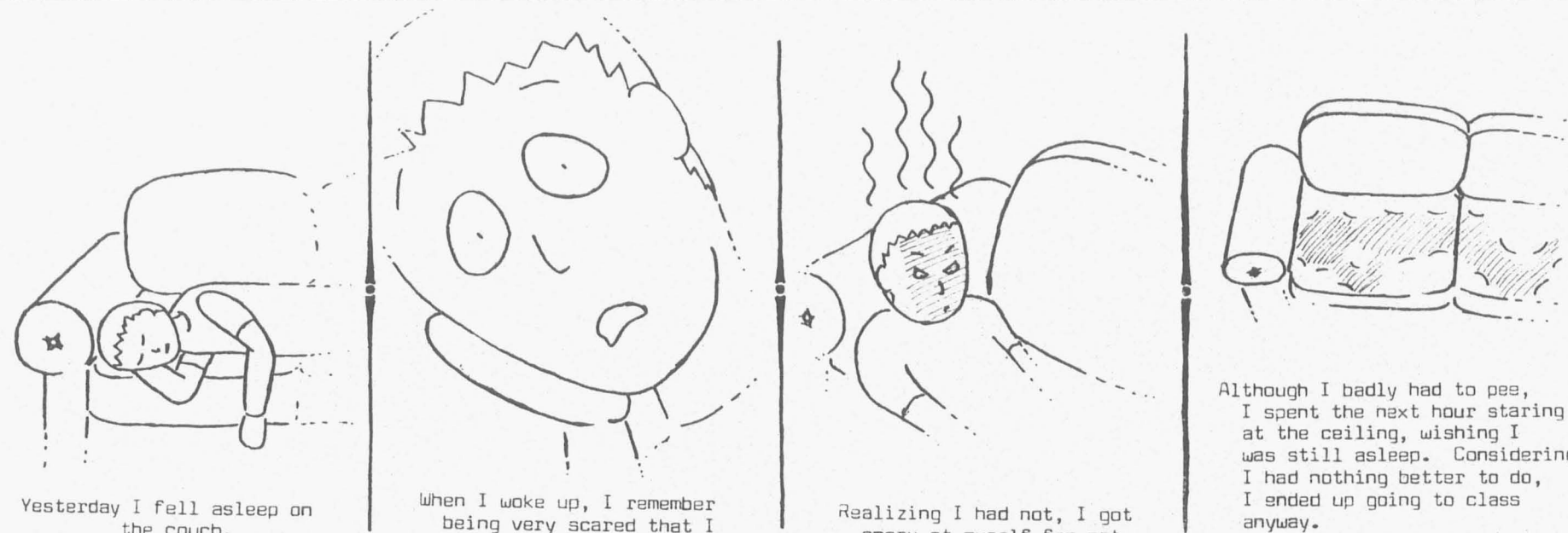
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CURTIS RETHERFORD

A Children's TALES ADVENTURE!



Yesterday I fell asleep on the couch.

When I woke up, I remember being very scared that I had slept through class.

Realizing I had not, I got angry at myself for not being a better sleeper.

Although I badly had to pee, I spent the next hour staring at the ceiling, wishing I was still asleep. Considering I had nothing better to do, I ended up going to class anyway.

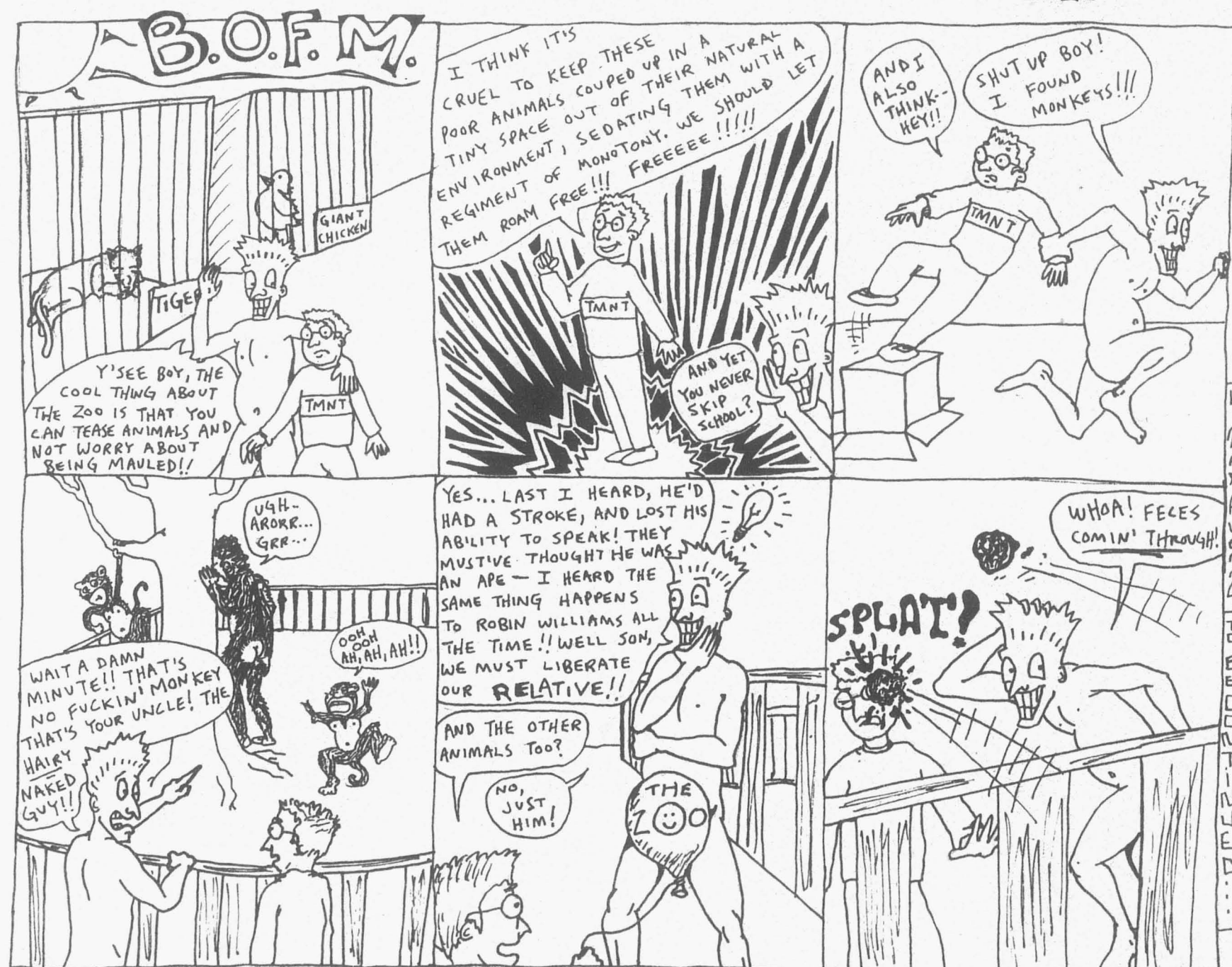
I can't remember what we talked about there.

RATS by Steve Burnham 2002

I asked my mom about the ass, but she just said she didn't know for sure. My mom is real nice.



Jeremy Gregory



by MAX AVERSON

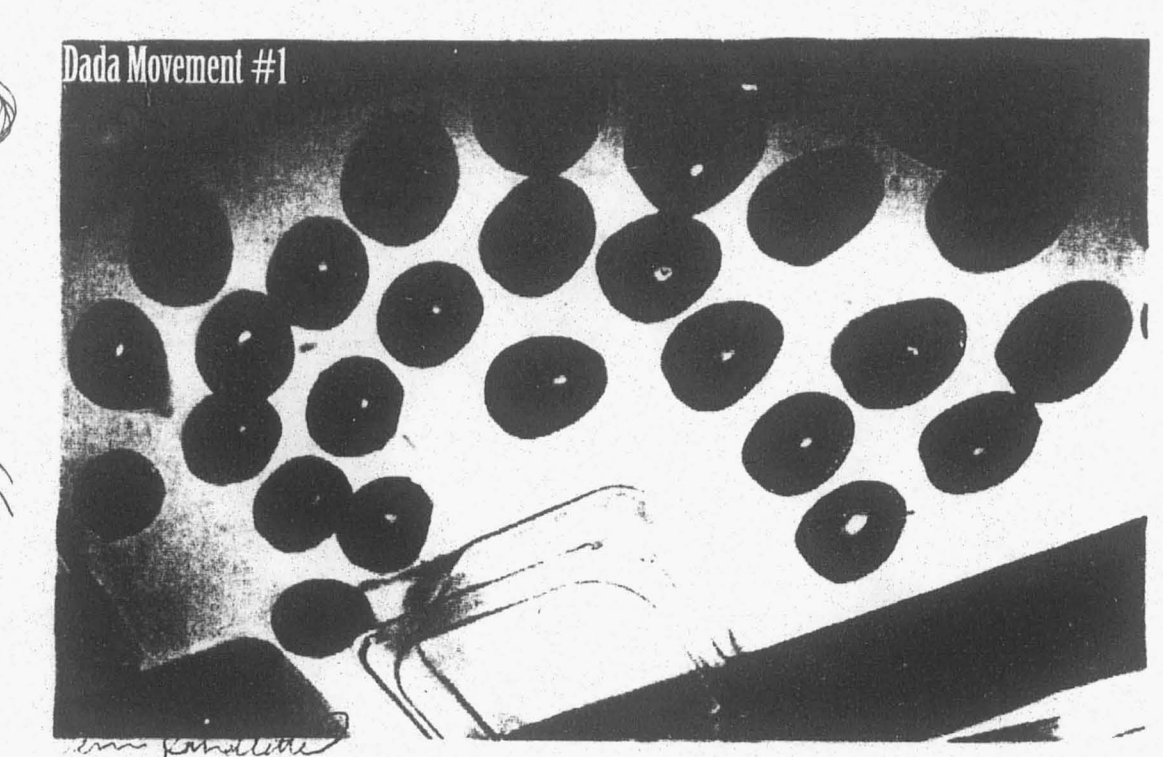


The Class: Math
The Question: Two plus two
The Problem: Why - Why Seminar

R. Miyake
M. Schor



Stefan Beck



By Perrin Randlette

"we can just rock to my car, i'm parked hella close..."



by Erin R. Tade

See page



May 9 2002

art by Megan Skye Hale