

COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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Computer center posters were bounced around in the library building during the sit-in Tuesday night.

Photograph by Candice Cullitan

Library 'study-in'

by CANDICE CULLITAN

Students took over the computer center Tuesday night to do homework and participate in workshops about budget cuts and the Board of Trustees. They stayed from midnight, the official closing time, until 7 a.m., the official opening time. The event was notable for its openness, in contrast with the occupation of the HCC the weekend of Feb. 20. The atmosphere was busy but friendly as students tackled final papers or last-minute preparations for the night's events. Workshops started just before 10:30 p.m. - a bit later than advertised - in the advanced computing lounge, where they wouldn't disrupt homework.

Computer center staff went around their tasks as usual. Employee Meghan Guthrie said, "The plan is to do nothing out of the ordinary." At 11:55 p.m., staff announced that the computer center was closed, but made no attempt to eject anyone. After giving organizers advice such as "If you prop a door open, watch for opportunistic behavior," staff left, and the study-in continued.

Katie Olejnik and Zak Stevens,

active participants in the demonstration, talked about some of the ideas behind taking over the computer center. Olejnik noted, "That's different for everyone you ask," but for her, the point was "showing students what's possible" and doing something nice for students during Week 9 by keeping the computer center open all night.

She also said such events could be a way of "breaking down the barrier between activists, anarchists, and everyone else." Stevens agreed, saying it was about being able to engage with people face to face. He added, "This is not a space where people can normally talk - most places aren't."

Those ideas set the tone for the study-in. There were no barricades, no bandannas, no banners, though there was a table full of zines and pamphlets. Side rooms were used for movie showings, napping, impromptu jam sessions. Coffee, chocolate, and bread were freely available, though organizers emphasized the importance of respecting the space and keeping the food away from the computers.

see **STUDY-IN**, page 5

Tampon dispenser removals

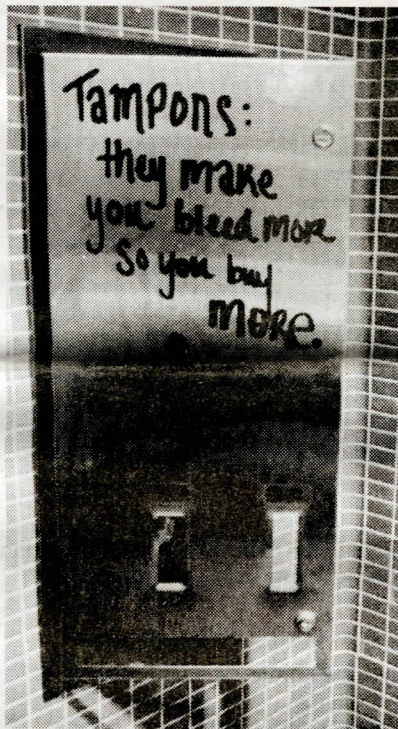
by EMILY WEISBERG

Many women and female-bodied people on campus are outraged by the decision to remove most of the tampon dispensers on campus. They feel this decision was made under patriarchal and capitalistic values, and perpetuates the subjugation of women and women's bodies. The decision was made by Paul Smith, director of facilities services, due to an increased amount of damage and vandalism during this school year.

In an email, Smith said, "The decision was made after discussions not only with my management team but also the management team of Finance and Administration." Smith said he "talked about all sorts of scenarios - taking the change out daily, taking all of the dispensers away, just removing some, doing a combination."

"The campus community should be consulted to think of alternative solutions to this problem, particularly those members of the community who utilize the products in these dispensers - women and female-bodied people," said Laura Citrin, professor of Feminist Theory, Practice and Research, in response to who was consulted when Smith made

his decision. In addition to the break-ins, several dispensers had been graffitied, some of which was of a



Photograph by Emily Weisberg

political nature. For example, one dispenser was painted with the phrase, "Tampons make you bleed more so you buy more." When asked why the vandalism was occurring, Smith did not specify whether he had seen the political graffiti, and had no

comment.

The decision to remove the dispensers has had little public criticism.

"I imagine that a lot of women on campus might find the decision to remove rather than replace dispensers to be objectionable," says Citrin. "It is possible that due to our culturally negative associations with menstruation, some who might otherwise speak out are remaining silent because they don't want people to think of them as a menstruating being."

"Menstruation, while clearly a normal and healthy process, is still considered taboo and even disgusting--something girls and women learn (primarily through 'feminine protection' product advertisements) that they need to keep private, discrete, and secret," said Citrin.

Citrin added, "One interesting psychological study on the menstruation taboo found that a woman who accidentally dropped a tampon from her purse was later evaluated by observers as less likeable, less attractive, and less competent."

Article continues at www.cooperpointjournal.com

Greenery staff prep for demonstration

by MADELINE BERMAN

Residential staff spent last week preparing for the chance that the Greenery would be the site of a demonstration on Friday, Feb. 26. "We spent the whole week preparing, at least 30 hours," said Sharon Goodman, director of residential and dining services, "It would've been better to spend time working on other projects, like moving back into the CAB. That was a lot of energy to

expend." Goodman and Mark Lacina, assistant director of residential facilities, said that were the Greenery to be the site of an event similar to the occupation of the HCC on the weekend of Feb. 20, when students barricaded doorways and did not leave the space for about 36 hours, the kitchen would have to be shut down and locked up to ensure safety of those in the space. "They could hurt themselves

in the kitchen pretty easily," commented Lacina. Closing down the kitchen, however, would pose complications with a number of legal contracts, such as their obligation to feed the children at the child care center and foreign exchange students.

"The little kids at the child care center deserve their meals," says Lacina.

see **GREENERY**, page 5

Student government advocates anonymity

by MADELINE BERMAN

Without consensus or formal process, one or more representatives of Evergreen's student government posted an anonymous letter to TESCrier using the group's email address. Representatives either do not know who among them posted the letter or declined to comment. Of the representatives interviewed, all felt willing to defend anonymity on a case-by-case basis.

"People speak anonymously to us from fear of repercussions for what they're saying," stated Tessa Wyllie de Echeverria, a Geoduck Student Union (GSU) representative. "I feel like the union is there to protect students' ability of free speech without having personal fear for safety for voicing their opinion."

"You can't engage in civil discourse if you aren't willing to stand up for your beliefs," commented Andrea Seabert, campus grievance officer, during a discussion about student accountability. "If you're hiding behind a mask or the anonymity of emails without names,

how committed are you to your opinion?"

"You have to be willing to engage in conversations and be subject to whatever repercussions come. Our system isn't punitive; [Evergreen works] on an educational and restorative justice model, which means [students] taking responsibility for their actions."

Representatives were steadfast in that they would consider requests to remain anonymous on a case-by-case basis, but gave conflicting information on what would be considered when faced with the decision whether or not to grant anonymity.

"There's no rule saying we shouldn't have done what we did," said Carl Davis, a GSU rep.

Both Trevor Van Dyke, another GSU representative, and Wyllie de Echeverria said that they would allow students to remain anonymous if they were worried about persecution for voicing minority opinions.

see **GSU**, page 5

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2010 Evergreen track and field outlook

by DARREN WOODS

The Evergreen track and field team kicks off their outdoor season this Friday and Saturday at the Linfield Icebreaker in McMinnville, Ore. Evergreen boasts one of its most talented teams ever and looks to qualify a large number of athletes for the Cascade Collegiate Conference Championships at Mt. Hood Community College come May 13-15 in Gresham, Ore. Two Geoducks have already punched their tickets to the NAIA national championships in Marion, Ind., this May. Brian Rakestraw and Britta Peterson both qualified for the meet automatically in the half-marathon during the Geoduck Gallop race Feb. 7 in Olympia. The following are some athletes to look out for this season as mentioned by Head Coach Jason McConnell.

Women

Britta Peterson- A sophomore distance runner from Port Orchard, Wash., Peterson has already qualified for the national meet and will be a force in the 10k throughout the season. Coach McConnell adds that Peterson is "one of the toughest runners I've ever met. Mentally capable of the harder training and taking to harder training like a fish to water."

Karissa Carlson- A sophomore middle-distance runner from Pateros, Wash. She specializes in the 800m race but showed her range by running a time fast enough to qualify for the national meet in the half-marathon in front of Peterson on Feb. 7. Carlson was State "B1" champion in the 1,600 and 3,200 meter races and runner up in the 800 at Pateros High School.

Sara Gleaves- No stranger to the area, Gleaves is a freshman from North Thurston High School who specializes in the javelin throw. She is a very likely possibility to qualify for the national meet in May.

Men

Brian Rakestraw- Rakestraw, a senior distance runner from Woodinville High School, has qualified for nationals four times if you include his marathon qualifier this year. Coach McConnell states that Rakestraw will be "one of the few [athletes at nationals] who will be mentally and physically ready for it [the full marathon]." Rakestraw holds school records in four events (3,000 steeplechase, 5k, 10k and half-marathon) and looks to add the 3k and marathon to his resume this track season.



COURTESY OF DENNY BROOKS: WWW.ONTHERUNEVENTS.COM

BRIAN RAKESTRAW (RIGHT) EN ROUTE TO HIS SCHOOL RECORD AND PERSONAL RECORD IN THE HALF-MARATHON AT THE GEODUCK GALLOP IN OLYMPIA, WASH., ON FEB. 7.

Darren Woods- A junior transfer from Tacoma, Wash., Woods looks to add power to the Evergreen sprints. "A threat from 100-400 meters and will contribute on both relays." Specializes in 400 meters and hopes to qualify for the national meet in both 200 and 400 meter races.

Liam Rockwell- A junior from Vashon Island, Wash., Rockwell specializes in both 800 and 1500 meter races. McConnell says that "this year he'll have a pretty good shot [at qualifying for conference]." As a freshman, Rockwell won his heat in both the 800 and 1500 meters at the conference meet.

*Notables

LeAsia Jones (Senior)- Hurdles and heptathlon.

Emma Loftis (Freshman)- Middle distance, also stars on the women's soccer team.

Connor Abdelnoor (Freshman)- Only male hurdler on men's team. Will contribute on both relays.

Tyler Wiks Luce (Junior)- "Has improved incredibly since his first year." Luce improved his 5k time from 34:30 to 27:30 in two years.

To see a full schedule of the Evergreen track and field team, visit www.evergreen.edu/athletics/track/schedule.htm.

Darren Woods is currently enrolled in Images of Women



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Organization Meeting
5 p.m. Wednesdays
C2105

Focusing on the Cooper Point Journal student group

Production Meeting
12 p.m. Fridays
C3105

Focusing on the production of the Cooper Point Journal publication

The CPJ has an open door policy.

We are taking applications for many positions! Please come in and inquire for details in the office or at cpj.evergreen.edu!



The content of The Cooper Point Journal is created entirely by Evergreen students. Contribute today.

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Pokemon: a moral dilemma



by JACK NOE

For over a decade, Pokemon have been seen in video games, cartoons, card games, and the occasional fashion accessory. Their popularity is astronomical and their bank accounts must be overflowing with yen. But why? How is it moral to keep cute and cuddly animals in tiny capsules, only allowing them the freedom of fresh air on the occasion that they're needed in battle? There's something inherently wrong with slavery, as I'm sure we can all agree, so why has "Pokemon" become such a huge hit?

I'm reluctant to pin the blame on humanity, for we are only creations of God and He has created us in His image to be benevolent, so perhaps it is the devil who has spawned the abomination known as "Pokemon."

As I'm sure my readers know, it was the influence of the devil and his forlorn followers to build a nation on the backs of slaves. It stands to reason then, that "Pokemon" has been created by the same sect of Satanists. So now I must implore everyone of a right moral conscience to boycott the horror that is "Pokemon." Save your eternal souls from the fire of your flawed temptations. Put down your Gameboy or DS, and go outside, enjoy the sun. Enjoy the glory of His light on the right path. And for the love of all that is holy, don't capture cute furry animals and make them fight for your entertainment, because that's just not right.

Jack Noe is a sophomore enrolled in Literature and the Cultural Politics of Democracy in Chile and Brazil

Olympians misplace their anger



by COLLIN SHULL

In the wake of the brief and enormously laughable occupation of the HCC, the federal government predictably renewed its arsenal of invasive spy powers, just as 90,000 troops remain in an Iraq teetering on the edge of renewed ethnic chaos and the military in Afghanistan prepares for its second major offensive of the new year, having just passed the long awaited milestone of 1,000 US dead. Barack Obama has publicly declared his intention and alleged right to assassinate American citizens overseas - New Mexican Anwar Al-Awlaki being the most prominent case today - putting anyone in America with a funny name firmly in the crosshairs of the Unitary Executive (Barack Obama not included, of course). In light of this situation, which would have been considered disastrous even in the dark years of the Bush administration, one would seem able to expect a degree of outrage from the infamously progressive people of Olympia.

Instead, what can most be seen is an insatiable hunger for entitlements and "progressive" income taxation. Earlier this month a healthcare rally that I attended at the Capitol reflected a world turned upside down. Instead of realizing that the trough at which they feel entitled to feed is indeed finite, the crowd demanded that the wealthy pay for their college education, that the government take more control of the nation's wealth and health, and that instead of trying to solve the fundamental problems of Keynesian monetary policy, they should instead be spending even more, no matter where that money has to come from. Having already incurred a \$2.6 billion deficit, the demand for the state to

take in even more in taxes was perplexing to say the least; no other institution has shown itself less trustworthy with money than the government. The risk - indeed, the certainty - of national default has not occurred to the impassioned majority, as once US creditors start calling in their debts, you can be quite sure that no more public money will be going towards helping people "find themselves" for four years after high school. This sense of entitlement is deeply engrained in the psyche of the people who occupied the HCC in response to the "benevolent coercion" of the administration.

While the administration was coercively keeping the HCC closed at night, the president - who many of the occupiers probably voted for - has expressed his legal authority to execute American citizens whom he decides are dangerous, with no investigation, no trial, and no appeals. One's right to pursue non-mandatory higher education means nothing when the government has given itself the authority to kill you without pretense, which it has. While the proud liberal tradition of worshipping at the altar of big government has enraptured college-age people for decades, we now live under the biggest and most powerful government in the history of the world, which also happens to be mind-bogglingly wasteful and inept. Instead of demanding entitlements for those who pay the least taxes, people should be discussing the ramifications of government spending without limit and, more than likely, people should be preparing for the worst.

Collin Shull is a sophomore enrolled in American Frontiers: Homelands and Empire

What d'you call them? Alcoves? Niches?



by CLAIRE WEBBER

Let's brainstorm some possible uses for those tiny little landings that jut out of the Sem II walkways. You know which ones - they make you think "Call of Duty," paintball, a perfect "Halo" pwning perch. They're the outcroppings that seem to serve no discernible purpose, except to crouch in when you're trying to startle someone. Anyway, ideas:

1. Potted Plants - The Sem II buildings could go for a serious feng shui update. That industrial concrete and rooftop-garden-gravel-pit aesthetic could go from Eastern Bloc to "Wow, that ROCKS!" in no time with a few agricultural additions! And, if the gardens could find some sustainabilibuddies, the Flaming Eggplant could get some really local produce. Plant some beans - use the exposed metal as a trellis! First floor - tomatoes. Second floor - potatoes. Third floor - squash. All of that space could

be made into a thriving educational garden. Permaculture? Nah, semiculture, baby.

2. Public Art Installations - Now that the rolling hill in front of the rotunda has been art-ed (with ... a roofless pagoda in 37-inches-of-rain Olympia? BRILLIANT) where is the next piece of art ever going to go? In that weird little landing, that's where. It's the perfect size for a wire sculpture exploration of the female form or that papier-mâché bear you've been stashing in your dorm. With all of the amazing creators we have on campus, it's a shame that there's no place to see their art outdoors. Well, no more! Those little outcroppings are just waiting to be filled with bronze carrots, interactive mannequins, and fabric poodles.

3. Occupy Them - demand nothing! Also: no couches to cause fire hazards.

Claire Webber is a sophomore enrolled in Writing the New Journalism

RE: Communique From the Occupied HCC



by MARK ALFORD

My name is Mark Alford. I am a student at Evergreen and I would like to echo the words of the justification of the HCC occupation sent out by the Geoduck Union entitled "Communique From the Occupied HCC."

This is my communique.

I cannot say enough how much I agree with the agenda of the occupioneers. And a very similar thing happened recently where I live.

I am a resident of an apartment complex near the school. There is a cardio gym in the office for residents to use. But, and how's this for oppressive laws holding me down, the gym closes at 9 p.m.! I paid money to lease an apartment here and, as such, I believe that I now OWN the elliptical machine in the cardio gym in the office.

The landlord CLAIMS that he put the elliptical machine there for me and other residents to use. But I see through his patriarchal lies! "I can take care of myself!" I yell. "I never said that you couldn't," he responds. Ha. Whatever, capitalist pig. I am an autonomous and free person who is capable of anything.

It occurred to me that I need to TAKE WHAT'S MINE! So, every weekend night, I sneak into the office and paint the machine black and red! Ha ha ha! I wear a handkerchief over my mouth, but the landlord somehow knows it's me. Whenever he sees me he groans and says, "Please don't do that. I just have to pay someone to paint over it." He just doesn't get it.

The fact here is that everything, even if it belongs to other people, is mine. I paid money to stay here and therefore, everything that is inside the complex belongs to ME! And I WILL NOT TAKE oppressive, possibly even racist, regulations like the fact that the gym closes at 9 p.m. I can take care of myself!

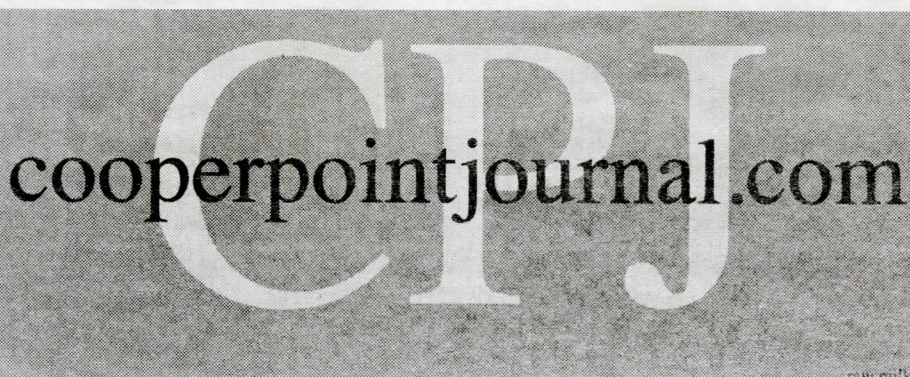
The landlord CLAIMS to have my best interest in mind. "I mean, I put this gym together so that you can use it." But if that were true, I wouldn't have to paint the elliptical black now would I? Also, I didn't even get a say in when the gym closes! Nor did I get a say in the color of my roof! What kind of world is this?!? The landlord says he can only do his best to please everyone but that it just isn't possible. Oh yeah? Sounds like something a zealot from the patriarchal society would say.

Yesterday, the landlord sat me down and said, "Look. The fact is that if I kept the gym open 24 hours a day, I'd have to pay for janitorial and maintenance services to keep it in proper working order for you. It would cost me a lot of money each month and, since there's really no demand for use of the space at 4 in the morning, it doesn't make sense for me to do that. Additionally, I built the space myself so I feel as though it is my right to decide when it closes. It is not a matter of oppressing you. It's a matter of finding the most pragmatic and efficient way to maintain the space. I'm sure you can see how practical my reasoning is." But I wasn't listening. I was drawing an anarchist symbol on his desk. Ha! That's what I do! Because I'm a revolutionary!!! Can't stop it! Can't stop it!

Not everyone understands me now. Some even call me a "crazy extremist." But I know what I am. I am Che Guevara. Someday there will be a parade thrown in my honor for being a revolutionary. Yes, I know what I am. I am a hero.

PS: Oh yeah, a guy got tired of me causing a ruckus all the time and threw a brick in my window. But then the cops came and arrested him and made him pay to get it fixed. I still haven't decided how angry I'm going to get at the cops for this. Assholes.

Mark Alford is a junior enrolled in SOS- Theater & Performance



Bringing the spirit back to campus

Evergreen Black Student Union sponsors show featuring Zion I, Khingz, DJ Digs, and others

~ BLACK STUDENT UNION

Haven't you wondered where the big, fun, college events have gone these last couple years? First no Super Saturday last year, then the critical historian Howard Zinn recently passes away. We have been getting some pretty bad luck huh?

But have no fear Evergreeners! Because on Saturday, March 13th, together, we will bring the spirit back to campus!

On Saturday, March, 13th, The Black Student Union at Evergreen will host the biggest musical event in years.

Hip-Hop acts: ZION I, BLUE SCHOLARS, GABRIEL TEODROS, KHINGZ, and our own DJ DIGS will be performing at the CRC Basketball Gym.

ZION I is a hip hop duo from Oakland, California which consists of producer Amp Live and MC Zumbi. The group is known for mixing live music and samples combined with Zumbi's lyrical grandeur. The duo draws musical roots and influence from childhood heroes, like Tim Scott, Q-Tip of A Tribe Called Quest, Run-D.M.C., Kurtis Blow and many more. As a child, Amp Live worked with radios, drums, and pianos, which led to the crafting of intricate beats, influenced by various genres. The duo met up in 1991 and signed a deal with independent label Ground Control Records, releasing "Mind over Matter," which became one of the most critically acclaimed underground hip hop albums of 2000. They have release four albums following the success and are currently on a national tour.

BLUE SCHOLARS is a hip hop duo from Seattle which consists of producer Sabzi and MC Geologic. They are the most prominent hip hop duo in the Northwest. Their music consists of a poetic yet political lyrical style combined with jazz, soul, funk, influenced hip hop beats to create an energetic, entertaining live performance! The title "Blue Scholars" is a spin off of the term "blue collar," which is an idiom for working class folks. Their music often focuses on working class struggles, poor education, Marxist theory, youth empowerment, and Baha'i spirituality. Thelonus Monk, Aphex, Marvin Gaye, and J Dilla are amongst their top musical influences. In 2006, Blue Scholars linked up with Common Market & MC Gabriel Teodros to initiate MASSLINE (a new artist-run independent record label.) Their goal through the release of Bayani (2007) was to serve the people while mobilizing towards mental and physical liberation.

GABRIEL TEODROS is a hip hop MC, teacher, community organizer and DJ from Seattle. His music deals with sexism, racism, homophobia, and third world economic issues. He was a vital catalyst in the development of dynamic underground rap acts out of the Pacific-Northwest during the mid 2000s. Teodros draws influences from the works of black feminist bell hooks, A Tribe Called Quest, the Marley Family and much more. Teodros DJ's for Zulu Radio on KBCS 91.3 FM.

KHINGZ is a hip hop MC and community organizer from Seattle Washington. Khingz works with youth programs in Seattle, Washington and Brooklyn, Kings County, New York. He currently works with Gabriel Teodros which together have produced an album as the duo Abyssinian Creole.

DJ DIGS is a local DJ who attends The Evergreen State College. He has participated in various fundraisers and will be guiding us through this incredible opportunity with one of live hip hop's fundamental components: turn tables.

This show won't be your typical hip hop event. We will have organizations from the community representing themselves in an effort to engage the Evergreen community in many community involvement opportunities.

In an effort to engage other local schools, we have opened the \$10 student price to ANY students, staff & faculty of ANY high school, community college, college, or university.

Tickets are going fast, so to guarantee you have a spot, the Evergreen bookstore has \$10 advance tickets.

If you cannot purchase tickets at the bookstore or you are not a student, staff, or faculty, there are \$15 advance tickets available at Rainy Day Records in downtown Olympia, and online at <http://www.brownpapertickets.com/event/101563>

For those interested in facebook, here is the event: <http://www.facebook.com/event.php?eid=479318885261>.

At the door is \$15 for students, staff and faculty of any school, and \$20 for the general public.

The doors for this magnificent opportunity open at 8:15pm.

Hope to see you all there on Saturday, March 13th.

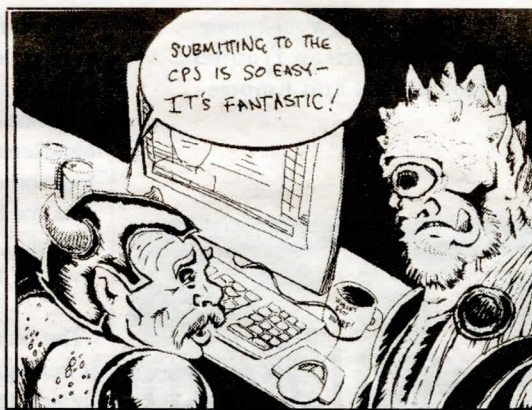
Geoduck fiesta pockets

In case you haven't noticed, it's week nine now. That means you only have one week left to prepare for the most important part of the quarter—potluck time! But if you're anything like me, you're too busy working on final exams and newspaper articles to make a scintillating casserole or a ferocious salad. And if there's one thing I've learned at college, it's that ants on a log will get you nowhere. That's why I've made this fabulous recipe guide. This week's recipe is a luscious concoction featuring my favorite edible mascot—the geoduck. It's certain to impress even the most finicky classmates. Bon journo!

~ NICK THOMAS




See full video online at www.cooperpointjournal.com



WATCH ZION I'S MUSIC VIDEO FOR "FINGERPAINT" ONLINE AT WWW.COOPERPOINTJOURNAL.COM

MARTHA NUSSBAUM
SPEAKS AT THE EVERGREEN STATE COLLEGE
MARCH 12, 10AM-12PM
LONGHOUSE



DR. NUSSBAUM HAS LONG CHAMPIONED HUMANITIES EDUCATION AT THE COLLEGE LEVEL. IN HER BOOK, NOT FOR PROFIT: WHY DEMOCRACY NEEDS THE HUMANITIES SHE TAKES ON K-12 EDUCATION AND ARGUES THAT HUMANITIES EDUCATION IS CRUCIAL TO CHILDREN'S MORAL DEVELOPMENT. COME HEAR HER SPEAK ABOUT HOW THE SEEDS OF DEMOCRACY ARE BEST PLANTED DURING CHILDHOOD.

Evergreen Artists' group SlingShot takes aim

by JEFFERSON ELLIOTT

The SlingShot Artists' Group is a new student organization for students working in the visual arts. Students interested in participating in gallery shows on and off campus, hosting life drawing sessions and taking trips to galleries in Seattle and other areas are encouraged to contact SlingShot Artists' Group.

According to the group's press release: "The SlingShot Artists' Group is seeking relations with your new or slightly used artwork. Yes, you know that stuff underneath your bed collecting dust bunnies, or possibly it's that sculpture that was impossible to transport on your bicycle so you left it behind the Art Annex, you have been planning to retrieve it for months, maybe you feel bad evicting the little rodents who now call it home. Whatever the case may be, SlingShot is here to help.

We at SlingShot aim to work collaboratively with artists from any medium. Any TESC student may join our group. You're

not an artist? Not a problem. There are openings to collaborate administratively; SlingShot has represented artists at the Robert Daniel Gallery in Tacoma and Ghost Town Gallery in Olympia. There are many more opportunities to show or sell your work, learn the basics in show promotion and establish lasting relations with galleries around the Puget Sound and beyond, so contact us right away. Because if your art is under your bed and your house catches fire it will be even more devastating. You will ask us: 'How could life be so cruel?' And we shall answer: 'Tis far more cruel to neglect a work of art than to disenfranchise the man and/or woman. At this point we may or may not close with "you idiot."

OXOXO
SlingShot"

Jefferson Elliott is a junior enrolled in Student Originated Studies: Visual Arts

GREENERY, continued from cover

Staff began preparations after hearing rumors on TESCtalk that the Greenery was going to be occupied. Their actions were also based on the fact that the Greenery was mentioned in a pamphlet distributed early in the week after the HCC demonstration as a place to occupy next.

As part of the preparation, the staff planned to use the Sem 2 cafe as a back up space for serving food, and on Friday, employees could be seen stockpiling cups and other cutlery in the cafe.

According to an Aramark employee, the closest they came to seeing a demonstration in the cafeteria was when around five students came in during the 7 o'clock hour

with large backpacks.

"All they did was take the student activities event flyers out of the plastic holders and write ironic comments on them, like 'I love corporate business, let's invade Iran,' and then they left."

Lacina made sure to also mention that he would love to sit down and talk with the students who are organizing the occupations.

"They say that they own these spaces. I want to discuss with them how it gets paid for ... My goal is to work towards solutions."

Madeline Berman is a junior enrolled in an internship

GSU, continued from cover

Wyllie de Echeverria added the qualifier that she wouldn't do it if those who wished to remain nameless wanted to do so because their message included hate speech towards any demographic, be it racist, sexist, homophobic, or otherwise. Both she and Kent Reister, another rep, agreed that hate speech doesn't further an argument.

"We're not going to represent a view only a select few have. We need to focus on the entire student body," said Reister.

Wyllie de Echeverria also stated, "This is everyone's right to free speech, it doesn't matter if the GU doesn't agree with the opinions," when mentioning she would apply the same criteria to any student's

request to remain anonymous, regardless of background or reputation.

"A number of things would be taken into consideration, such as the reliability of the source, verifying this with other people to see if what they are saying is true. It would be the same approach to what a newspaper would consider, but less stringent," said Davis.

All representatives interviewed were comfortable with not knowing a student's motivations to remain anonymous.

"It's not something that I feel I need to know," said Van Dyke.

"I would ask them but I wouldn't require an answer," said Reister.

Article continues at www.cooperpointjournal.com

And ya don't stop

by JASON TRENT

To coincide with the upcoming Blue Scholars show, the CPJ Arts and Entertainment coordinator decided to drop in on its local chapter of the Hip Hop Congress for a dose of funky-fresh-dope-stupid-fly-sickness.

The Evergreen Hip Hop Congress has been around in one form or another for 14 years. It has existed under its current iteration since 2006.

"Hip-hop is a way of life, I think about it every day," says member Jid'ah. "It's a creative outlet. Like playing the violin, or snowboarding or whatever."

The Hip Hop Congress is a loosely affili-

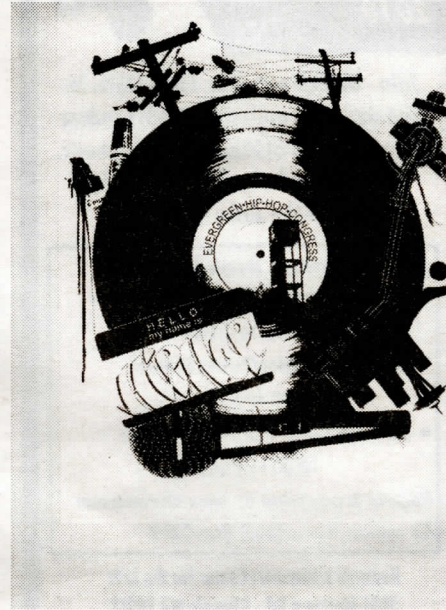
ated association of artists and enthusiasts. According to the website for the national Hip Hop Congress, "Chapters produce or sponsor hundreds of events a year focusing on hip hop history and culture, as well as the social and political issues hip hop addresses." The Evergreen chapter promotes and collaborates on hip-hop-related events on and off campus. They have sponsored an all-student show, a battle of the b-boys and b-girls and produce mixtapes of student and local music.

Some of the memorable highlights of congressional activities include the Macklemore and One Below show, bringing Mutulu Olugbala of Dead Prez to Evergreen to speak and "just kicking it with him after the show," said Mariel Cutler.

Yonatan Aldort emphasized that the group wants to help participate in and support any hip-hop related events that they are can. "Like, for the Blue Scholars show that is coming up. That is being sponsored by the Black Student Union, but we are going to be there just as volunteers, to help out."

For more information about the Evergreen Hip Hop Congress and how you can participate: teschhc@gmail.com or leave a message at (360) 867-6144.

According to Jid'ah: "Hip-hop is lifestyle - it has saved me from many troubles."



Jason Trent is a junior enrolled in Student Originated Studies: Visual Arts

STUDY-IN, continued from cover

Organizers had seemed concerned about police intervention, and had advised students not to raise their voices or otherwise antagonize police if they showed up. Campus police made their rounds as usual, and all interactions were peaceful.

Although organizers made it clear the study-in was supposed to be much more open than the HCC occupation had been, many still seemed reluctant to associate their names with their actions. At one point before the center closed, flyers were distributed encouraging students to protect their identities by logging on to computers with the Student Activities user name and password.

Similarly, some active participants also seemed reluctant to associate their names with their ideas. Despite this troubling undercurrent of action without accountability, however, the night seemed to be a fun - and for many students, productive - time.

Around 6 a.m., when the sky was just starting to get light and the organizers had sent their statement off to TESCrier, I asked organizer Tyler Magnuson how he felt about the event. He said he'd been expecting "more of a crackdown, less people, more stressful," so he was pleased with how things turned out. "The space was being used for what it's supposed to be used for."

He and another organizer talked about the next steps: more workshops to help educate students, a rally Thursday going from Red Square to the Capitol, and street theater "connecting the Board of Trustees to government."

Magnuson also seemed hopeful about repeating the night's activities in the future. "Why can't students just keep this open every night of the week forever?"

Candice Cullitan is a senior enrolled in evening and weekend studies

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live solo

8 PM Friday, April 30
Capitol Theater

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www.cooperpointjournal.com is a website
You could visit it. It's like the paper version but instead, it's online
And it has more stuff

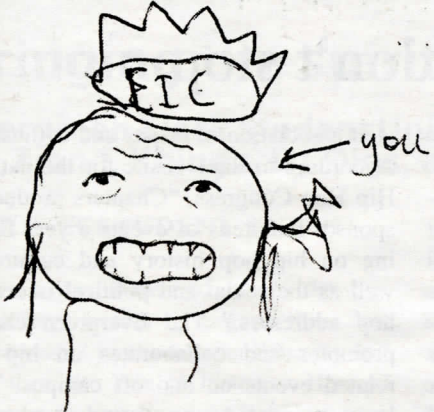
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The CPJ is looking for an Editor-in-Chief for next year. Applications are available at cpj.evergreen.edu and are due April 2.

An Evening of Hawaiian Music
March 13, 2010



Join 'ukulele virtuoso, Herb Ohta, Jr. and slack-key guitarist Patrick Landeza for an evening of Hawaiian-style music, stories, and hula all in the beauty of the aloha spirit.

Workshops March 14, 2010

- Ukulele Strumming Patterns/Turnarounds 12:00 to 1:15pm
- Ukulele Arpeggios/Picking Patterns 2:00 to 3:15pm
- Slack-key Guitar (Taro-Patch tuning) 10:00 to 11:15am

Register & pay online at: www.okevents.com
Or contact Kim at (360) 866-0279

Date: March 13, 2010
Time: 8:00 to 10:00pm
Tickets: www.olytik.org
Or phone - The Washington Center for the Performing Arts At: (360) 753-8586 Tuesday-Friday, 12:00-5:30pm

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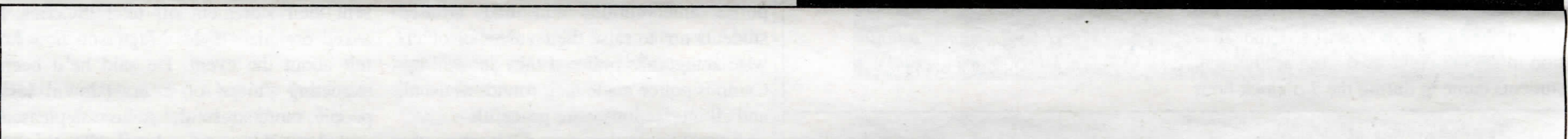
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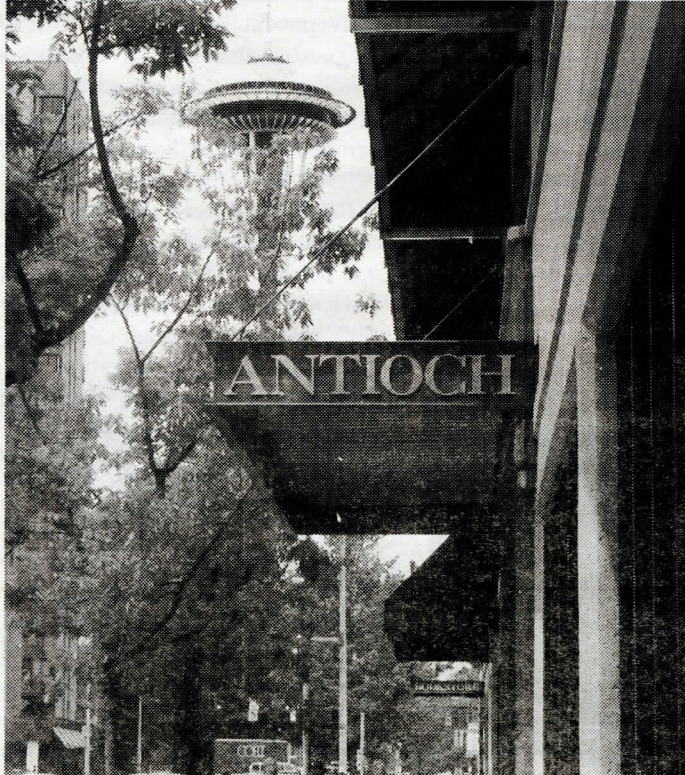


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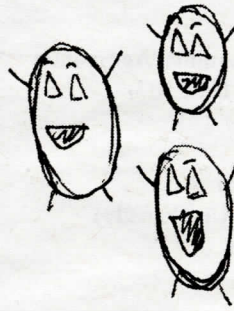
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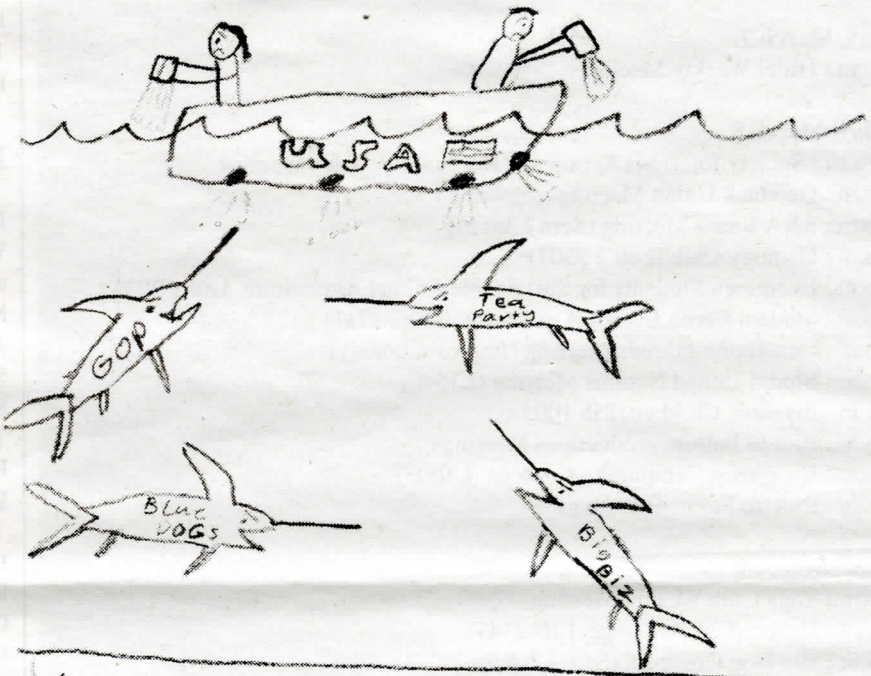


Benji Friedman



We are LATE WALK.
Look At how LATE we ARE.
We CAN kill with our
mind control powers.

Mark Ciccone



"Well, OUR work is Done!"

Grace Moore

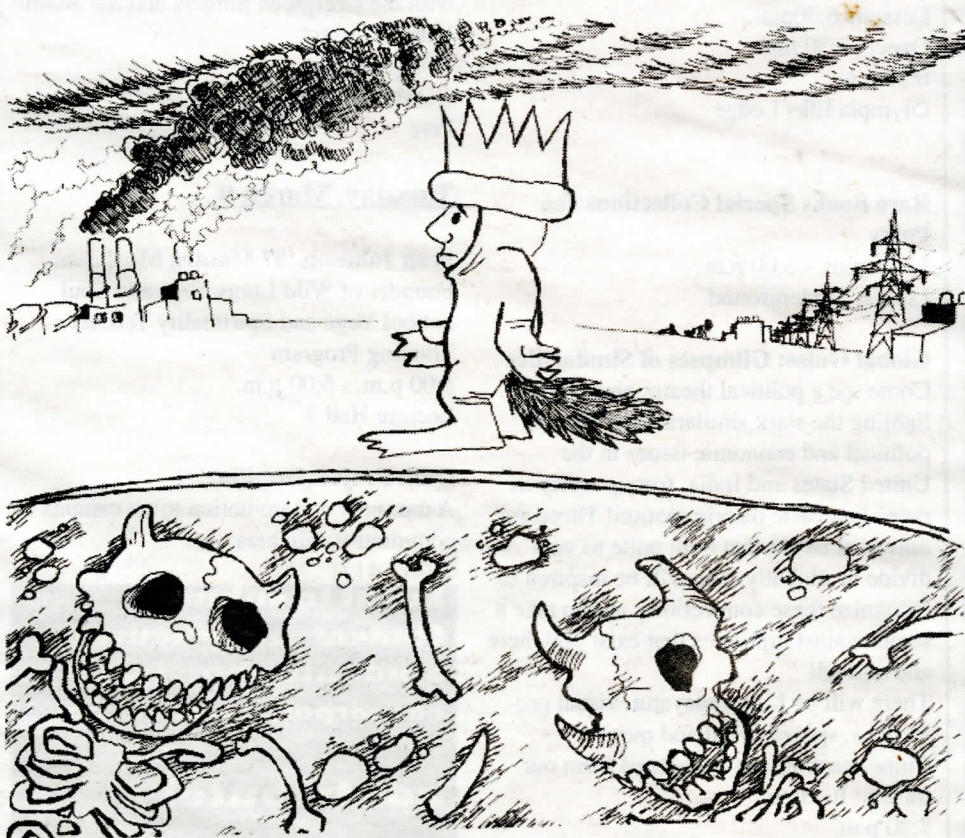
My drawing instructor
told me I need to
practice drawing eggs.
This is what keeps
coming to mind.



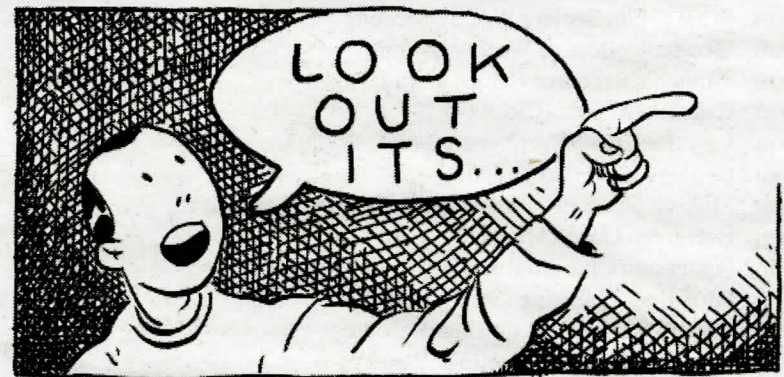
Jason Trent

Ryan Buck

WHERE THE WILD THINGS USED TO BE



RADIOACTIVE DINOSAUR COMIX



STUDENT GROUP MEETING TIMES

Thursday, March 4

7:00 a.m.: Evergreen Students for Sustainable Animal Agriculture
 3:00 p.m.: Evergreen Numerical Society (Sem II C2107)
 3:00 p.m.: Yoga Club Weekly Meeting
 4:00 p.m.: Electronic Music Club Meeting
 5:00 p.m.: Common Bread Meeting (Cedar Rm)
 5:00 p.m.: Generation Friends Meeting (Stand-Up Comedy)
 5:00 p.m.: Hip Hop Congress Weekly Meetings
 5:00 p.m.: MPA SU Weekly Meeting
 5:30 p.m.: Riot to Follow Meeting
 5:30 p.m.: SVGA Weekly Meeting
 6:00 p.m.: Circus Resurgence (Library 3000)
 6:00 p.m.: Socialist Alternative Weekly Meetings
 6:00 p.m.: Students for a Democratic Society, Sem I 3rd Floor

Friday, March 5

3:00 p.m.: Yoga Club Weekly Meeting
 5:00 p.m.: Pep Band (Org Farmhouse)

Saturday, March 6

12:30 p.m.: Capoeira Angola (CRC117)
 2:00 p.m.: GRAS Anime Club (HCC)
 3:30 p.m.: Riot To Follow

Sunday, March 7

3:00 p.m.: Hillel Weekly Meetings

Monday, March 8

10:00 a.m.: Society for Trans Action and Resources Weekly meeting
 3:00 p.m.: Geoduck Union Meeting
 3:00 p.m.: S&A Board Meeting (Sem I 3rd Fl)
 3:15 p.m.: Geology Club (Lab 2 2207)
 3:30 p.m.: Evergreen Students for Sustainable Animal Agriculture, Lab 1 3033
 4:00 p.m.: Student Green Energy Association (Lab2 2211)
 5:00 p.m.: Generation Friends Meeting (Improv Comedy)
 5:00 p.m.: Model United Nations Meeting (L1540)
 5:15 p.m.: Invisible Children, Lib 1003
 5:30 p.m.: Riot to Follow Productions Meetings
 5:30 p.m.: Evergreen Community Gardens (L1005)
 9:00 p.m.: Riot To Follow Meetings

Tuesday, March 9

3:00 p.m.: Yoga Club Weekly Meeting
 4:00 p.m.: Haboo (Unity Lounge, LIB 2147)
 5:00 p.m.: Hip Hop Congress (Sem I 3rd Fl)
 5:00 p.m.: Evergreen Student Productions Weekly Meeting
 6:00 p.m.: Giant Robot Appreciation Society, B1105
 6:00 p.m.: Socialist Alternative
 7:00 p.m.: Greeners for Christ

Wednesday, March 10

1:00 p.m.: Geoduck Union Meeting
 1:00 p.m.: Black Student Union (LC1001)
 1:00 p.m.: Chemistry Club (Lab II 2207)
 1:00 p.m.: What if film Society Weekly Meeting
 1:30 p.m.: Wonder Collective Weekly Meeting
 1:30 p.m.: Women's Resource Center (Sem I 3131)
 2:00 p.m.: Capoeira Angola (CRC114)
 2:00 p.m.: Law Society of Evergreen Meeting (L1003)
 2:30 p.m.: Geology Club (Lab 2 2207)
 2:30 p.m.: Mideast Solidarity Project (Sem I 3rd Fl Conf Rm)
 3:00 p.m.: Evergreen Queer Alliance
 3:00 p.m.: Percussion Club (Red Square)
 3:00 p.m.: S&A Board Meeting (Sem I 3rd Fl)
 3:00 p.m.: Society for Trans Action and Resources
 3:00 p.m.: Yoga Club Weekly Meeting
 3:00 p.m.: Coalition Against Sexual Violence Meeting (L2207)
 3:00 p.m.: Health Society, Lab I 3033
 5:00 p.m.: Generation Friends Meeting (Improv Comedy)
 5:00 p.m.: Cooper Point Journal Organization meeting

Thursday, March 11

7:00 a.m.: Evergreen Students for Sustainable Animal Agriculture
 3:00 p.m.: Evergreen Numerical Society (Sem II C2107)
 3:00 p.m.: Yoga Club Weekly Meeting
 4:00 p.m.: Electronic Music Club Meeting
 5:00 p.m.: Common Bread Meeting (Cedar Rm)
 5:00 p.m.: Generation Friends Meeting (Stand-Up Comedy)
 5:00 p.m.: Hip Hop Congress Weekly Meetings
 5:00 p.m.: MPA SU Weekly Meeting
 5:30 p.m.: Riot to Follow Meeting
 5:30 p.m.: SVGA Weekly Meeting
 6:00 p.m.: Circus Resurgence (Library 3000)
 6:00 p.m.: Socialist Alternative Weekly Meetings
 6:00 p.m.: Students for a Democratic Society, Sem I 3rd Floor

CALENDAR

Thursday, March 4

Invisible Children Film Screening

Invisible Children Film Screening: double feature film screening to educate the community about 23-year old war taking place in Uganda and central regions of Africa. This event is brought to you by Invisible Children student group.
 3:30 p.m. - 5:30 p.m.
 Lecture Hall 5

Funeral for Public Education

March 4 is a National Day of Action against cuts to education, health care, jobs, social services, and environmental protections. It's important that business-as-usual doesn't continue at Evergreen on that day. It's important that students, staff, and faculty are in solidarity on that day. It's important that we raise the fight up a notch, but become more inclusive at the same time. It's important that we make a media-worthy event so that the National Day of Action can have maximum impact.
 1:00 p.m.
 Red Square

Friday, March 5

David Robices live

Well-known to activists for his incisive and telling songwriting, 8 p.m. Friday, March 5, Traditions Cafe & World Folk Art, 300 Fifth Ave. S.W., Olympia. \$10, \$5 students and low-income.
 8:00 p.m.
 Traditions Cafe
 Event price:
 \$5

Le Cabaret Noir's "Sin on Heels" Burlesque show!

OFS and the 4 Horsemen Present...Le Cabaret Noir's "Sin on Heels" Burlesque Show! 8:00pm doors/8:30pm show \$10.00 OFS Members/\$15 General Admission tickets available online at www.buyolympia.com or at Rainy Day Records
 8:00 p.m.
 Capitol Theater
 Event price:
 \$15

Dance With "Dream Chasers"

Dance with "Dream Chasers" Olympia
 Elks Lodge 186,
 Dinner: 5:45pm
 Lessons: 6:30pm
 Dance, 7:30 pm
 6:30 p.m.
 Olympia Elks Lodge

Rare Books Special Collections Tea Party

12:00 p.m. - 3:00 p.m.
 Library Underground

Global Guise: Glimpses of Similarities

Come see a political theatre piece highlighting the stark similarities of social, political and economic issues in the United States and India, from poverty to race/class/caste discrimination! These are universal issues that both unite us and divide us globally. You will be inspired to recognize these connections, and to take a stand against injustices that exist both here and abroad!
 There will be Kalarippayattu, visual projections, spoken word and more!
 Come see what we've learned from our travels! It's free!
 7:30 p.m.
 COM Recital Hall

Saturday, March 6

Fools Play improv

Fools Play presents Coffee & Comedy every Saturday night at 8:00 at Mud Bay Coffee on the West Side. Join Olympia's longest running improv comedy show for a wide variety of characters, music and fun each week. More info at foolssplay.net.
 8:00 p.m.
 Mud Bay Coffee

Generations Rising

Generations Rising: An annual day-long event focused on Native youth age 21 and younger. The event is from noon to 6 p.m. Saturday, March 6, at The Evergreen State College Longhouse Education and Cultural Center. Arts, craft workshops, dinner and an awards ceremony.
 12:00 p.m. - 6:00 p.m.
 Longhouse

Breema Workshop

On Saturday, March 6, 12:30-3:30 pm, the Centering program is doing a Breema workshop with facilitators from Berkeley, CA. There is no room for programs, but if individuals are interested, please email Hirsh Diamant to reserve a place. Also, the facilitators are flying in on Friday so if anybody is interested in making a connection with them, please let Hirsh Diamant know. (diamanth@evergreen.edu)
 12:30 p.m. - 3:30 p.m.

The Makedonians

The Makedonians, Northwest musicians entertain audiences with music of the Mediterranean and the Balkans, 8 p.m. Saturday, March 6, Traditions Cafe & World Folk Art, 300 Fifth Ave. S.W., Olympia. \$12, \$8. 360-705-2819
 8:00 p.m.
 Traditions Cafe

Organica

New music show on KAOS 89.3 FM!
 Saturday nights, mindight to 2 a.m.

Sunday, March 7

OFS Presents Oscar Party 2010

4:30 p.m.
 Capitol Theater
 Event price:
 \$6

Celebrate International Women's Day

with the Evergreen Singers and the Seattle Labor Chorus!
 4:00 p.m.
 COM Recital Hall
 Free

Tuesday, March 9

Sean Johnson '97 Mantra Musician;

Founder of Wild Lotus Yoga and Soul School Yoga and Spirituality Teacher Training Program
 4:00 p.m. - 5:00 p.m.
 Lecture Hall 3

Quilt Project Deadline!

A reminder and invitation to all campus community members
 SEM I 4121

Event to submit?
Student group activity?
Students: register at
cooperpointjournal.com

contribute!

Non-students: email
cpj@evergreen.edu