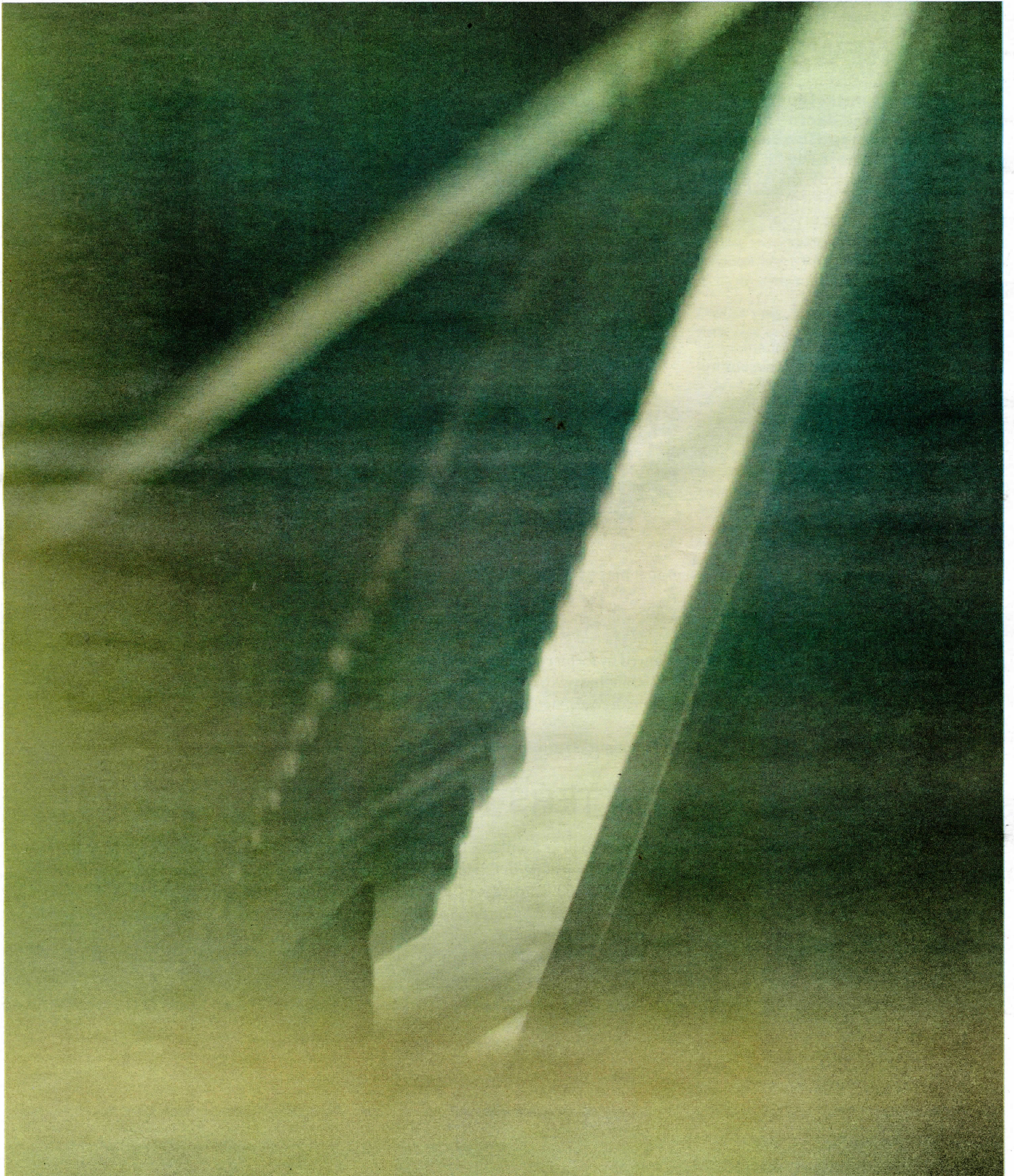


the COOPERPOINT

The Evergreen State College Student Newspaper | May 7 - May 27, 2015 JOURNAL



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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Thursday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpoint-journal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 5 to 6 p.m every Monday and Thursday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire students onto our staff, who write articles for each issue and receive weekly learning allotments.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



Illustration by River Gates

A Conversation with George Bridges

By Issac Scott

When George Bridges starts his new job as president of Evergreen in October, the college will be in the midst of some of the biggest challenges in its history. With state funding in freefall and enrollment on the decline, Bridges will likely be a decisive factor at important crossroads for Evergreen's future.

He's a seasoned academic leader with considerable political know-how. The Seattle native has already spent a decade at the helm of Whitman College, a prestigious private school in Walla Walla, and a long career working in sociology and criminal justice. With his credentials and connections, it's no surprise the Board of Trustees picked him for the job. When I talked to Bridges on the phone recently, I asked him about his record on social justice and inclusive governance, and what makes Evergreen important.

Tell me about your work on social justice in the American legal system. When I was a faculty member actively engaged in research at the University

of Washington, one of the issues I was studying was racial inequality in the legal system, and the disparities in treatment that minorities have faced, particularly juveniles. I was appalled at the disparities in the number of young men and women of color who were being detained and incarcerated for offences that by any standard seemed trivial. I published a number of research articles on it, and actually the research led to, both in Washington state and in the U.S. Department of Justice, changes in policies in how juveniles are treated by our juvenile courts. And I think the system is better now, but it's not perfect. Racial inequality, and inequality in general, is of great concern to me, intellectually and politically, and is something that I believe is increasing,

particularly economic inequality, in our society.

So this is an issue that I am an activist on, and I have acted very frequently when I was doing the research with the state legislature on changing some state laws, as well as with the U.S. Congress and the U.S. Department of Justice. And I hope, knowing very well that Evergreen has many students, faculty, and staff equally committed to social justice, that we can find opportunities to work together on issues.

Obviously the school itself is a public institution, a state institution funded by state dollars, and I need to get to know a lot more about the issues that students and others on campus have concerns about before I make commitments on what I will do or how I will act. I think it would be presumptuous of me to make commitments without knowing fully well what students care about, what staff care about, what faculty care about on these issues. And I look forward to learning about that, and learning about how the activist culture plays out in the classroom, how it plays out on campus, and how it plays out in the community.

One of your major accomplishments at Whitman was raising money for the college. What do you think worked so well there, and what are your plans for raising money at Evergreen?

Most private institutions, or independent colleges as we call them, have a dedicated commitment to reliance on private funds just to supplement tuition. Despite the very high cost of tuition, that doesn't cover the cost of an individual's education. I'm looking forward to working with staff, faculty, and students in seeking private support for the college. I think there's a real opportunity here, given the decline in state subsidies for the school.

I think it's important to remember, at least this is how I view it, that fundraising is not the work of an individual, like the college president, but rather entails an effort by the entire college community in order to be a success. My hope would be that there would be conversations about what the priorities Evergreen has for funding and fundraising, and the vision this school has for its needs for the future, and what kind of school it wants to be.

I guess I'm lucky in the fact that I know many legislators and have worked with them in past on other issues, such as the racial inequality issue, and I actually enjoy working with them collaboratively. We don't always agree on issues, but that's fine. Now having lived in both western Washington and eastern Washington, I know legislators on both sides of the aisle and both sides of the state.

President Purce is doing a good job of building strong relationships with legislators, as well as working with alumni to see what their connections with the college are, and what their hopes for Evergreen are in the future, and how we can get their support. And I think that conversation about the priorities for fundraising really has to occur on the campus with all campus community members, rather than the president dictating what he or she thinks are fundraising priorities. And I want that to occur in the first six months to a year of my time at Evergreen. Again, I need to learn what students faculty and staff really care about and where the funding would be most critical in supporting and sustaining the college.

Can you give examples of how you have involved the student body in college decisions, like the budget-writing process, at Whitman? At Whitman, what I established the first year was a bud-

'Bridges Interview' continued on page 4.



Weekly Meetings
Wednesdays @ 1pm
 3rd floor of cab

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The
VOICE
 of
EVERGREEN
 since
1973



KAOS 89.3FM

streaming live at kaosradio.org

created and funded by Evergreen students
 as a community service

'Bridges Interview' continued from page 3.

get advisory group comprised of equal parts students, faculty, and staff. And that committee would review budget proposals by the vice president and other groups submitting budget requests included in the final budget, and then make recommendations to me about what they felt was important. And then I would make a recommendation to the trustees for the final budget based upon those recommendations. So the students have a very active voice.

That's what we did and it has worked successfully here. And there hasn't been a lot of political campaigning, there hasn't needed to be, because the students have a very active voice, and I listen to students very carefully, and staff, and faculty in this process. This kind of process is hard, though, when you have to make cuts, because ultimately someone's got to make very hard decisions. You can listen and hear their opinions, and you must, but someone has to make the final decisions on those issues, and usually that ends up being the president. Eventually someone's always unhappy with those hard decisions. There's always going to be a group that feels their interests weren't heard as well as they would have liked, and that's just the nature of difficult decisions regarding cuts.

One of things I would like to do at Evergreen, once I get a sense of the landscape and the students and their interests is to create an advisory council to president. Ten to 20 students representative of different groups that I would meet with, if not on a monthly basis, more than that, and I would just listen and hear concerns issues and discuss issues with them. I think it's very important for students to feel they have access to the leader of the college and convey their opinions to them. I believe in working with students in that way is not only part of my job, but is the part of my job I enjoy the most. There may be other ways of doing it, but that's an idea that I have discussed preliminarily with a few people on campus.

When you spoke at Evergreen you indicated that you believed many other colleges, including Whitman, are trying to move in a direction where they look more like Evergreen, academically. Can you talk about why you're excited about Evergreen and how you think it fits into liberal arts education around the country? I just think

the notion of team-taught classes focusing not on specific content areas, but across disciplines, is visionary. It is the best kind of teaching, because it focuses on issues and problems rather than the domain of a particular discipline.

And what I find so attractive about Evergreen is it has, since its inception, been employing this method of teaching and learning that schools now are trying to do but can't because it's too expensive and they're too tied into departmental curriculums that are heavily structured and don't really allow faculty to cross disciplinary lines.

What amazes me is how hard the faculty work in creating these kinds of unique learning opportunities, and I think it remains one of the very important virtues of Evergreen's identity as an academic institution, and a virtue that whoever is president must preserve and strengthen.

And what we find is that Evergreen graduates tend to be extremely creative thinkers, tend to be people who understand the complexity of problems in ways perhaps others don't.

"You may not want to taste my cooking, so that may be a problem right there."

It prepares them, quite frankly, for inheriting the challenges that my generation is leaving you—apologies for that—in the world. And so I'm very much drawn to the model and I think it's a superb model of liberal arts education. And I just

hope I have the opportunity to teach, at least one or two times, in the curriculum, to not only gain a better sense of how the Evergreen model works from the group up, but also to experience it for my own learning. I just think it's a great, great model.

In the '70s, there was a tradition that Evergreen's president would work for one day a week in the cafeteria. Are you going to work in the cafeteria one day a week? [laughter] I have no idea, but that's a great idea, that's a great concept! And I've always wanted to be a short order cook. I won't commit right now to doing that, because there are other things the trustees probably want me to do. But I will commit to being accessible to students in a variety of ways, and I have a few plans of my own for special events that we would have on campus, in which we would celebrate the college in its many ways. You may not want to taste my cooking, so that may be a problem right there. I am very open to the idea, if the idea is to give me

UP & COMING

FRI. MAY 8

Deadbeat Records

226 Division St NW 8pm \$5

Bod, Zen Mother, Hautahuah, Jen Grady

Lecture Hall One

Evergreen Campus 7pm

Generation Friends Topples The Illuminati!

★ **McCoy's Tavern**

418 4th Ave E. \$3. 21+

Tropicana 30th Anniversary

Obsidian

414 4th Ave E. 9pm. 21+

Ultraviolets

SAT. MAY 9

Co-Lab

317 4th Ave E 6pm

Stonewall Youth's Glitter Prom

Deadbeat Records

226 Division St NW. 7pm

Jupiter Sprites, The Backhomes,

Sur Une Plage, The Various

Moods of...

Le Voyageur

404 4th Ave E \$5

Asema, Psycaustic Christ, Dull

Ache, Manson's Girls

★ **McCoy's Tavern**

418 4th Ave E. \$3. 21+

Tropicana 30th Anniversary

★ **Olympia Ballroom**

116 Legion Way SE. \$10

Tal National

SUN. MAY 10

Deadbeat Records

226 Division St NW

Caleb Hinz, Thrax Enhancement,

Julian Eli Davis, Ezmyrelda

MON. MAY 11

★ **Deadbeat Records**

226 Division St NW. 8pm. \$5

From The Future,

Robotsvsghosts, The Lunch

Obsidian

414 4th Ave E. 9pm. 21+

Metal Monday

WED. MAY 13

Obsidian

414 4th Ave E. 6pm. ALL AGES

Boycott! The Art of Economic Activism

THURS. MAY 14

Deadbeat Records

226 Division St NW. 7pm. \$5

SafePlace Benefit: Fruit Juice,

Geography, Jasey Fucking Kay

FRI. MAY 15

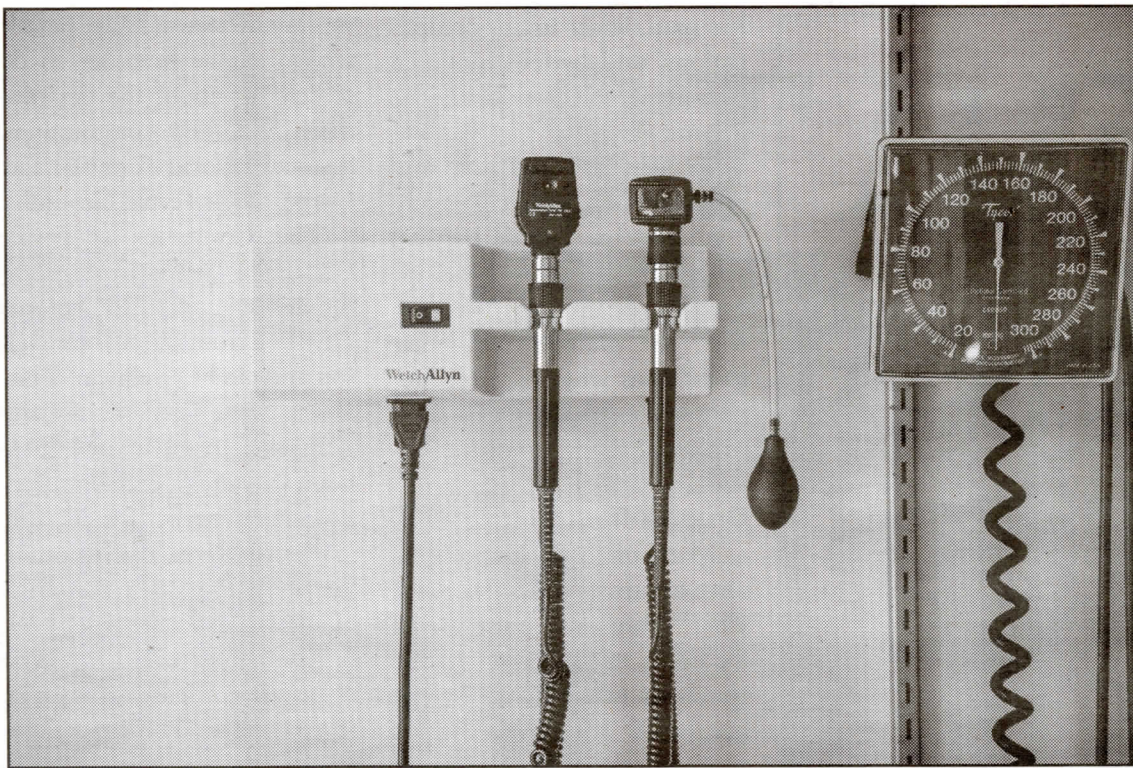
Deadbeat Records

226 Division St NW. 7pm

Fall Of Electricity. Fang Chia, Elissa

Ball, Table Sugar

★ = Staff Recommended



Students can get medical care at the health center on campus. SHAUNA BITTLE

students have to opt-in and pay this fee in order to access the Health Center, and the fee is not always within a student's means.

But even paying this fee does not ensure free medical treatment for students from the center. While there is no fee just for seeing a doctor, or administrative fees associated with appointments, students still have to pay for any tests, medical procedures, or prescriptions they receive during their visit.

Though this is not affordable for everyone, the Health Center is cheaper than most urgent care clinics. Lola Kowalkowski, patient services lead at the Health Center, assured me that they always "try to keep costs as low as possible."

You can also get some helpful stuff for free there like ibuprofen, aspirin, condoms, tampons, pads, disposable thermometers, throat lozenges, salt for lavages and gargle, and masks. But if you need anything serious, you will probably run into fees.

The Student Health Center also does not bill insurance agencies, meaning that even if you have insurance, you will still have to pay for services and then submit your bill to an insurance company for reimbursement.

According to Kowalkowski, the Health Center bills all charges "directly to the student account. No payment is due at the time of service and there are no upfront costs. This can be helpful for those who are trying to access care now, but may not have access to cash now."

The Olympia Free Clinic, Westcare, and Student Health Center are the options for general traditional urgent and non-emergency care. For anything having to do with reproductive or sexual health issues, there is Planned Parenthood. They offer services on a sliding scale with proof of income and residency. For low-income folks, this means that many services could be free.

Planned Parenthood takes most insurance, and are no co-pays if you have Medicaid, even for medications. They even have counselors that can help you apply for Medicaid in some cases. Sadly, there is a very limited scope of ailments they deal with.

Another free option is the Olympia Free Herbal Clinic, open Monday, Tuesday, Thursday, and Friday from 5-7 p.m. They offer free services to anyone who comes in, without any proof of income or residency.

These services can be helpful in many circumstances, and can treat illnesses and other urgent matters, but they clarify that herbal medicine "is especially suited to chronic conditions and supporting body systems rather than simply alleviating symptoms."

On their website they also give the disclaimer that "We are not licensed to diagnose, treat, cure or prevent any disease. While we are stocked with basic first aid and do have some training, we are not an emergency room."

Affordable Healthcare in Olympia

FINDING HEALTHCARE PROVES CHALLENGING

By Felix Chrome

For people with low income and no insurance, affordable medical care can be hard to find. Even for people with Medicaid, seeing a primary care physician isn't necessarily possible. Olympia is a small town, and it can feel like there are not many options. Finding healthcare can be rough, but it is important to know your choices.

For emergencies, you should always call 911 or go to an emergency room. But when symptoms are not life threatening, you can seek out medical care from one of Olympia's clinics.

The Olympia Free Clinic is the only free clinic in Olympia. They will treat any adult resident of Thurston County who is uninsured and makes 200 percent of the federal poverty level or less, on a walk-in basis.

The project began after the closure of a free clinic in Lacey in 2009 by employees who did not wish to see that service disappear. The Olympia clinic was opened May 25, 2011.

The clinic is open Wednesday and Thursday nights from 5:30-8 p.m., and some Monday evenings for specialized services such as massage, chiropractic, or the 'women's health clinic' (their calendar is online at olywa.us/OlyFreeClinic).

This is a much needed service for the community, but as of right now it's hours and services are still very limited.

Director of service, Paula Rauhen, told me, "The need for our services is great and we are expanding. Most recently we added the Mental Health Access Program and plan to offer a wound care clinic in the near future."

However, at this time, the free clinic does not plan to expand their hours.

Most people without access to money or insurance turn to urgent care clinics. In Olympia, our only option is Westcare. Westcare will take walk-ins—even if you don't have insurance—but it won't be cheap.

Without insurance, basic visits, which cover more minor medical problems in which the patient already knows what is wrong (such as the flu, ear infections, pink eye, etc), begin at \$99 for new patients and \$79 for returning ones. More comprehensive visits start at \$125, and that does not include the cost of any medicine you might be prescribed, or diagnostic tests and laboratory work.

Westcare has fairly accessible hours, open into the evening and on the weekends, and takes most major insurances including Medicaid. This may be a decent option if you have insurance or can afford their prices. But many people have expressed having negative experiences, in fact almost every student I spoke to had what I think it is not too hyperbolic to describe as horror stories.

Olympia resident and Evergreen student Anna Gordon told me, "I had absolutely terrible experiences there. I waited in excruciating pain for two

and a half hours, then saw a doctor for less than one minute and it cost me \$100."

Kendra Freas said, "I think the Westcare Clinic's services are too in demand to give actual health care. I've never gotten a correct diagnosis there. Visits are too short." Freas then went on to describe being misdiagnosed with staph, after what she described as an inadequate examination by a Westcare physician.

Westcare is the only urgent care clinic open to the general public in Olympia.

If you are a student, you can seek health services at The Evergreen State College Student Health Center. Ideally, the on-campus health center would fill this void in service for students, but it does not necessarily cover the needs of everyone. According to Evergreen's office of Institutional Research and Assessment, 51 percent of students are low income and 45 percent are below the federal poverty line. For these students, cost can be a barrier to treatment on and off campus.

In order to access the Health Center, students are required to pay an \$83-per-quarter fee. While this is bundled in with tuition and is not optional for full-time students, part-time



At the Rachel Carson Forum speakers discuss how nature can be better integrated into cities. DEVON MERRIMAN

Nature, Cities, & Our Health: A RECAP OF THE RACHEL CARSON FORUM

By Devon Merriman

Recently, there's been a lot talk about the impact of nature on our health and social atmosphere. Two weeks ago at the Rachel Carson Forum, an annual Spring event funded by the Master in Environmental Studies Student Association, Evergreen students had to chance to attend a fascinating presentation that included Karen Nelson and Gail O'Sullivan, founders of The Commons at Fertile Ground in Olympia, and Kathy Wolfe, PhD, who spoke about the latest research in this field.

"Urban ecology is on steroids now. It's a great place to be," Wolfe said. "I'm enjoying it, and I hope that some of you as students will get the opportunity to enjoy it, or already do".

Wolfe, a research scientist at the College of the Environment, University of Washington, explores the connections between city landscapes, psychology, and the possible health benefits of natural surroundings.

"Urban ecology is about this integration of social and ecological systems," she said. "How do we loop in people and nature in ways that may address resiliency, that may address restoration of natural systems, that may address the support of communities that are engaged around an important and key site within their community? This idea of na-

ture and health is one of those connections."

Nature and Health

Wolfe's talk included many studies, one of which found a correlation between having natural settings on school campuses and the wellbeing and success of students. She cited a study in which having green window views in high school cafeterias and classrooms were associated with higher standardized test scores, higher graduation rates, higher percentage of students planning on attending a four-year college, and lower crime rates (Matsuoka, 2010, Landscape and Urban Planning).

"People often ask me, 'well at more affluent school districts, of course, there's more resources and they'll do better,' Wolfe said. "Because the scientists anticipated that ef-

fect as well, they set up the studies in a way where...they can account for socio-economic background. And this result held out across students of different backgrounds and resource levels." She encouraged those who are interested in gaining access to these studies to visit this website: depts.washington.edu/hhwb/, titled "Green Cities: Good Health", sponsored by the USDA Forest Service.

Having a window view to nature has also been seen to affect hospital patients as well. A study by Roger Ulrich in 1984 recorded the condition of patients of similar age who were all recovering from gallbladder surgery. They were randomly assigned rooms by the hospital, and some ended up with brick walls and others with a view of trees and nature. Ulrich recorded shorter stays,

less pain, fewer minor complications, and better emotional well-being in those with the natural view.

"Roger is retired now and his students and colleagues continued his work in hospital systems," said Wolfe. "These gardens, healing gardens, are used for patients and their loved ones who need to connect with something that's not so technical and sterile."

Green Infrastructure

Many often think of restorative nature as outside the city, where someone must travel for hours to lie quietly on the beach or take a stroll by the mountains. But Wolfe wants to share the idea of nearby nature, places throughout the city where nature can be appreciated.

"Many people will walk through a landscape or place, and not recognize what it offers in their life," she said.

She discussed how we can use our green infrastructure to contribute to natural systems in our cities, such as managing stormwater in ways other than washing it down drains. For example, rain gardens or bioswales capture the water and create natural biological green spaces that are a part of the urban landscape and can be enjoyed by people and animals.

"Now we've created a space where people can hang out, residents can have a birthday party in here, or maybe a happy hour once in a while," Wolfe said.

Green infrastructure can also refer to structures seen around campus. As students walk from the dorms to class, they are shaded by tree canopy. When it's nice out, they have class in the little courtyards next to the Seminar Buildings, and after class they can sit and think in the Longhouse garden.

The Commons at Fertile Ground

So, who are the people behind gardens, bioswales, and making Olympia a little greener? Wolfe called this work envi-

ronmental stewardship, people who organize in order to do something about the environment and their communities. She gave a local example: The Commons at Fertile Ground.

The Commons at Fertile Ground is a non-profit community center in downtown Olympia run by Karen Nelson and Gail O'Sullivan. They aim to bring sustainability and resilience to their neighborhood by valuing collaboration, sharing, respect for nature, and providing opportunities for education and community building.

The center also contains a beautiful garden that is open to the public. The garden began as a collaboration with Evergreen students, friends and family on Earth Day, 1999.

"The garden is what makes fertile ground so special," Nelson said. "It's open to the public, we have people that drop by on their lunch hour just to sit quietly and eat their lunch. One morning, a woman brought her mentally agitated brother and said he was up all night. She brought him there and he sat by the flowform and finally calmed down. So I feel having green space, open space, where it's okay to just sit and be, is vitally important to the health of our downtown."

Now take a moment to look around - are there already spots of green dotting the cityscape that have yet to be fully appreciated? What would it take create our own nearby nature? How can Evergreen get involved? The Commons at Fertile Grounds runs on the hard work of volunteers all year long, and also hosts a summer camp called Seed to Table Summer Camp. GRuB community farms is another non-profit focusing on food and sustainability in the city, and they often take on Evergreen students as volunteers and interns.

BEST BETS

SOME PICKS FOR AN ALRIGHT TIME

By Issac Scott

Friday May 8-9



Girl Trouble

Tropicana 30 Year Anniversary Show

During the mid '80s, The Fabulous Tropicana served as a hub for Olympia's young music scene. One of the first punk venues to establish itself in Olympia, Tropicana hosted shows with Beat Happening, The Melvins, Green River, and many other Northwest bands of the time. Tropicana also brought in touring bands that had never performed in Olympia, such as Black Flag, Rain Parade, and the Butthole Surfers. 30

years later, McCoy's Tavern is hosting a special anniversary show featuring eight bands with connections to the late Tropicana venue, including old-school Northwest bands such as Girl Trouble, Young Pioneers, and Noxious Fumes. The original Tropicana was DIY all ages, but this special show is for the 21+ crowd, and has a \$3 cover. Maybe it's a little nostalgic, but this show's gonna be sick. -Josh Wolf *McCoy's 21+*. \$3

Saturday May 9

Tal National Tal Nation became the most celebrated band in their home nation Niger over a decade of touring constantly throughout the Sahara, playing five hour gigs every day. Lately, they've hit the international tour circuit, leading them now to Olympia for the first time. The members—sometimes 13 strong, but more often around six—bring together a variety of West Africa's distinguished musical traditions into jittery and intense rock n' roll. They have strong roots in

the griot tradition, played by poet musicians traveling the desert, a genre not dissimilar to American blues music. But here, electric guitars take the place of lutes, with electric bass and rock drums in the foreground as well. Their latest record "Zoy Zoy" pulsates with sublime energy, euphorically syncopated. Here is a rare opportunity to catch some of West Africa's most prodigious players. -Issac Scott *The Olympia Ballroom \$10*



Tal National

Monday May 18



Vexx

Vexx, Talkies, Health Problems, Broken Water Just back from a tour of the East Coast supporting their new Pitchfork-approved EP, Vexx play restless and persuasive hardcore, anchored by the charismatic presence of lead singer Maryjane Dunphe. Together with Broken Water, they represent some of the best of the Olympia music scene. Broken Water, too, have new music out, and

are headed to Europe later this year. Health Problems, a Seattle band with Olympia connections, blow out speakers with acidic tracks like "Homophobic Father" and "Mr. Man." Talkies, from Oakland, contrast the others nicely with loose and melodic power-pop. -Issac Scott & Zachary Newman *Obsidian All Ages*

Thursday April 30

Olympia Record Show Twice a year, Rainy Day Records organizes the Olympia Record Show, bringing together vinyl purveyors from around the Northwest. This year's spring edition goes down at Elks Lodge, on the Eastside by Ralph's Thriftway. Vinyl lovers will salivate over the tables of rare and vintage records. Three dollars gets

you in, but the overly eager can shell out \$10 to get at the stash an hour early. Either way, you'll want to get there before the vinyl hungry mobs pick over the precious supply. Plus there's a full bar. -Issac Scott. *Olympia Elks Lodge 3pm - 7pm \$3 1818 4th Ave E. All Ages Bar w/ ID*

Rainy Day Records presents...
the 2015 SPRING...
OLYMPIA RECORD SHOW!

UP & COMING

FRI. MAY 15

★ **Le Voyer**
404 4th Ave E. 6pm. \$5. ALL AGES
EGYHOP Benefit: Health Problems, Sun Eggs, Body Builder, Trout Stream
Westside Lanes
2200 Garfield Ave NW 6pm
Stonewall Benefit Bowl-a-Thon

SAT. MAY 16

Deadbeat Records
226 Division St NW. 8pm. \$5
Albatross, Albatross, Loser Boyfriend, Valerie Warren
Le Voyer
404 4th Ave E. 10pm.
DJ Pasquan
New Moon Cafe
113 4th Ave W. 7pm.
Chilean Anarchist Propaganda
Olympia Family Theatre
612 4th Ave E. \$12stu/\$15gen
Olympia Poetry Grand Slam

SUN. MAY 17

Deadbeat Records
226 Division St NW. 7pm. \$5
Dark Palms, Sea Giant, Paisley Devil
★ **New Moon Cafe**
113 4th Ave W. 8:30pm.
Mutant Radio
Obsidian
414 4th Ave E. 9pm. 21+
Red Rumsey, Buffalo Voice, Teach Me Equals

MON. MAY 18

★ **Obsidian**
414 4th Ave E. \$7. 6pm. ALL AGES
Vexx, Talkies, Health Problems, Broken Water
Deadbeat Records
226 Division St NW. 5pm. \$5
Abby & The Myth, Nat Lefkoff, Hell Mary

WED. MAY 20

Deadbeat Records
226 Division St NW \$5 7pm ALL AGES
Slugged, Powertrip, Anthropocene, Savage
Obsidian
414 4th Ave E. \$6 9pm 21+
Strangeweather, Crone, Ekstasis, Slouch

SAT. MAY 23

★ **Olympia Elks Lodge**
1818 4th Ave E. \$3. 3pm
Olympia Record Show

SUN. MAY 24

★ **Obsidian**
414 4th Ave E. \$6. 7pm. ALL AGES
Ava Luna, No Body, Gobichild

★ = Staff Recommended

Cover Artist
Blaine Ewig



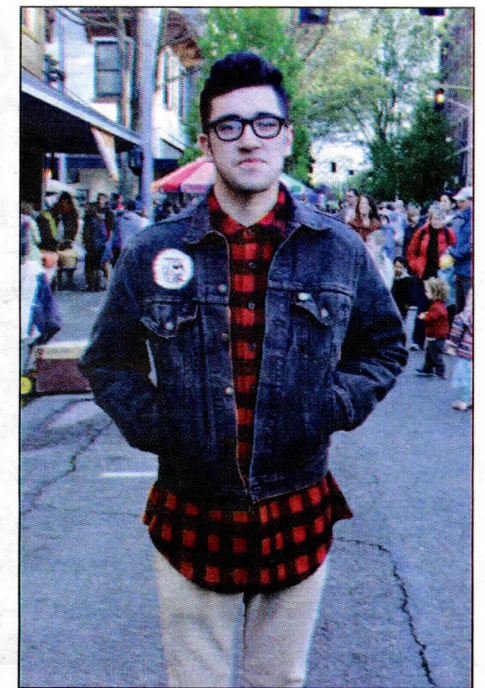
BLAINE HATES ART AND DOESN'T WANT TO TALK ABOUT IT.



Trinity
Jacket: Portland Thriftstore
Purse: Ross Dress for Less



Maxwell
Jacket: Levi's
Shirt: Gap



Daniel
Jacket: Lacey Thriftstore
Shirt: Gift from a Friend



Daniel
Sweater: Portland Thriftstore



Stephan & Eliana
Purse (worn by Stephan): Eliana
Coat: Birthday Present

SPRING ARTS WALK Street Style

By Sara Fabien

Quite often, I see and speak with many Olympians who take their own approach to style. When I scout for people to feature in a “street fashion” piece, I’m not looking for a particular aesthetic, trend or “X factor” personality. I genuinely hope to seek individuals who are freely expressing themselves through what they wear and immersing themselves within the environment around them.

So, with that being said, the annual Springs Arts walk held in Downtown Olympia is the perfect time and place to catch glimpses of quintessential Olympia fashion. Navigating my way amongst

the hoards of people is incredibly fun for an adventurer like myself. It’s almost as if I’m wandering through a giant thrift shop, filled to the brim with racks of garments from different eras, each with its

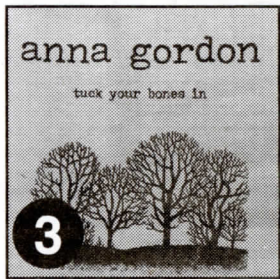
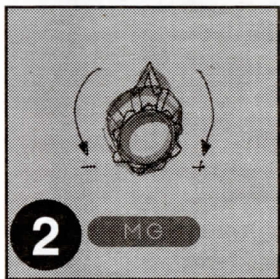
own story. It’s my job to find an assortment of outfits that fit my taste, and in more important terms, Olympia’s aesthetic. As I turned the corner from Capital and Legion I came across Maxwell. He was with a few friends and politely agreed to let me take his photo. I enjoy these “first” moments because they break the ice; the barrier that divides common passerby interactions such as a smile, a nod or not even an interaction at all. Almost everyone I met had that same kindness and willingness to take a chance; to be part of this collection of moments, a string of style vignettes, and piece together the energetic, incredible life and culture we get to have here in Olympia.

Though “street style” as a term can have a negative connotation, I like to see it my role as a documentarian. I get to capture the lens of real time; real life,

real people. No models. No preconceived notions. I have the privilege of seeing Olympia in its natural beauty. I may not be the legendary New York Times photographer Bill Cunningham, who rides elegantly on his thin rimmed bike and take unexpected shots of fancy people going about their daily business, but I do manage to take photos of people embracing themselves, their partners and their city. As art, dance and other festivities took place at Arts Walk, I saw people too as walking, living pieces of art. Arts Walk, becomes a living museum, where the people of Olympia and its neighboring cities congregate to celebrate culture, to show support for its community and its way of dress.

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- 1 V/A - Highlife On The Move
- 2 MG - S/T
- 3 Anna Gordon - Tuck Your Bones In
- 4 Saun & Starr - S/T
- 5 Sufjan Stevens - Carrie & Lowell
- 6 Toro Y Moi - What For?
- 7 Grateful Dead - Three From The Vault
- 8 Giant Panda Guerilla Dub Squad - Bright Days
- 9 Disco Ruido - Radiofutura
- 10 Rocky Votolato - Hospital Handshakes
- 11 Death Cab For Cutie - Kintsugi
- 12 The Onlies - Long Before Light
- 13 The Sonics - This Is The Sonics
- 14 The Mountain Goats - Beat The Champ
- 15 Moon King - Secret Life
- 16 Bill Fay - Who Is The Sender?
- 17 American Wrestlers - S/T
- 18 Axel Krygier - Hombre De Piedra
- 19 Mbongwana Star - From Kinshasa
- 20 Pale Honey - S/T

Pear Drop Drops

OLYMPIA AND LONDON-BASED LITERARY JOURNAL RELEASES FIRST ISSUE

By Pheobe Celeste Thomas

Recently, a new online zine in the style of a literary journal has come into fruition. The project is a collaboration between people that span across state and even oceanic borders, and goes by the name of “Pear Drop.” The writing contained inside, with all the little references to history, literature, and little corners of the globe, is delightful to read, a work of literary confectionery.

“Pear Drop” is the name of a type of English candy from the area where some of the editors of the journal hail from, with a history dating back to the trenches in WWI, which the editor’s note of the first issue by Salome M. relates in poignant detail. The note goes on to describe what the publication hopes to evoke: “The curious compulsion we humans have towards sweet poison; our capacity for delicious deception and destruction...a relent to candy colors and childhood nostalgia in the depths of darkness and urgent wide eyed wonder, at the world, the wild and hopefully, the words before you.”

The stories contained within the zine, printed in color and posted in an online format, are perhaps even more evocative than the editors’ introductions. Creative, visual, and whimsical, the work consists of pieces of flash fiction, short stories, multi-media work, short essays, and visual art. Their first issue is short, but fulfilling in terms of content, like a small piece of pungent candy.

On a sunny, windy Monday morning, I got the chance to talk to the journal’s two Olympia-based editors, Sydney Oliver and Scott Pilkington. The other two editors reside in London, and hence could not be present. Oliver, a first year transfer student at Evergreen, is a visual artist and deals with the layout and visual art parts of the production primarily, and contributes artwork. Her partner Pilkington serves as the American-British connection in the project and contributes creative writing in the journal.

One of their goals with the project, they say, is to break down what they perceive as sort of exclusive vibe surrounding literary journals. “A lot of people see these kind of establishments as kind of elitist and not very open to emerging artists and artists from minority backgrounds... also a lot of online literary journals, the big ones, they actually charge money to submit, so you actually have to pay even just to submit a piece of writing, which is something that we’re totally against, said Pilkington. “We wanted to appeal to people that don’t normally read literary journals. And appeal to people that don’t have a traditional background in creative writing, or visual art,”

Oliver added.

Generally the feeling one gets is that, like most artists working with ever more complicated media and with ever growing competition, Pear Drop wants to be relevant and innovative. Given the fact that their work is already a collaboration from people who live in different countries, and span across different age groups, and it is a multi-media project, they seem to be on the right track after only one issue. Having the internet as a resource to find new contributors and audiences seems to be an invaluable resource in the project, and helps to make it the diverse and innovative creation that it is. “It’s really interesting, the kind of people that find us. We’ve had a lot of people of different ages submit, and people with different backgrounds, different nationalities, all with very different distinct styles. It actually makes one wonder like, wow, how did they find us? But I guess the internet is pretty broad these days,” said Oliver.

Although the internet is important to the project, Oliver and Pilkington expressed that being based in Olympia is important to them as well. “As soon as we tell anyone here everyone’s always doing something new like ‘oh I take photos’ or ‘I draw,’” says Pilkington. The journal is accepting submissions from anyone and everyone, and hopes to expand their authorship and types of content. “We’re open to expanding our repertoire of media that we’re going to have in the next issue just to really be an outlet for expression,” says Oliver.

One might say that their goals for the publication are somewhat paradoxical; internationalism and localism, personal interests and universality, creating things that speak about the outside world but remain rooted in individual perspectives. The overarching theme here seems to be seeking to create an interactive and accessible form of communication. The journal is really best interacted with first hand, and can be read in its entire online form at peardrop.net. Submissions can be made via their website, and their next issue comes out mid-May.



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Students star in an direct in The Language of Love. CLEO DIVINE.

THEATER REVIEW

The Limitations of Language and Love in 'The Language Archive'

By Cleo Divine

George. Then just tell me what you want and I'll say it!

Emma. Oh, George, that's not how it works.

No, it certainly isn't. Julia Cho's "The Language Archive" opened this weekend at The Evergreen State College, prompting us all to reflect on language, love, and the limitations of both.

The play begins with a man named George (Ian Hirsch), a linguist who embodies the stark intellectual type, a man who "mourns ideas" rather than people. Even though George speaks many languages, he cannot find the words to keep his wife Mary (Emily Donkin Jones) from leaving him. When Mary does leave him, George, as usual, is busy with his work at the Language Archive; recording

and preserving dying languages from all over the world. George's assistant Emma (Maddox Pratt) is also having communication problems as she tries to find a way to let George know that she loves him. She even attempts to learn the universal language Esperanto, George's favorite, to be able to connect with him.

George and Emma are working to docu-

ment the fictional language of Elloway, with the help of its last two native speakers, Alta (Juliana Kimbrell) and Resten (Bennett Clarkson). During George and Emma's comical attempt to get the couple to talk to each other so it can be recorded, Resten teaches us something about the nature of love in the long-term, when he tells us about his courtship with Alta. "Each grabs the ankle of the other. Each is terrified of the other. And

each take on many, many form. But you hold on. Because if you hold on no matter how scare you get, something amazing happen: Everyone become too tired to change. And we become who we really are."

The play touches on love in its many forms; the failing marriage, the long term union of an

older couple, the unrequited love of an associate. It also discusses the notion that when we love, there is a language that is shared, and when a language dies, a whole world dies. While George does not seem the most emotionally articulate man, he explains his thoughts to us in one of his many striking monologues:

"There are sixty-nine hundred languages in the world. More than half are expected to die within the next century. In fact, it's estimated that every two weeks, a language dies. I don't know about you, but this statistic moves me far more than any statistic on how many animals die or people die at a given time, in a given place. Because when we say a language dies, we are talking about a whole world, a whole way of life. It is the death of imagination, of memory. It makes me much sadder than I could ever possibly express. Even with all my languages, there still aren't the right words."

The second act begins with George giving the audience a lesson in Esperanto; an affecting speech from actor Ian Hirsch, on the tenses of love. The depth of Cho's writing is demonstrated more strongly in the second act, as the foundational ideas laid down in the first are explored further. In a dream, Emma meets the inventor of Esperanto and he informs her that, "People who suffer from unanswered love often feel as if they are invisible. And it is a little known fact that to be invisible is to be blind." In the second act

we are struck by the magnitude of the shows themes: love and its limitations, the difficulty of communication and the joy and terror of connection.

The cast and crew of The Language Archive has worked together previously, putting on the performances "Much Ado About Nothing" and "The Boy Who Couldn't Grow Up" in Olympia.. They belong to the group Pulp Productions, an Olympia theater project made up of both Evergreen students and young professionals. Maddox Pratt gives a particularly striking performance of Emma, the love-struck assistant; terrified but sincere and awkward in her earnestness. Pratt brings to the character equal measures of deep fear and infinite hope.

The set that makes up George's Language Archive is iconic, made up of simple wooden furniture paired with the whimsy of books hanging from the ceiling and boxes of recorded languages toppling over, giving the performance its dreamy landscape. The seemingly straightforward story line acts as an ideal canvas for the abstract ideas and explorations we all face when we encounter love. The cast under Evergreen senior Gloria Pitkin's direction, has brought to life the simplest and most complex struggle of any age: love and communication.

The Language Archive goes up for a second weekend May 15, 16, and 17 at The Evergreen State College in the Communications Building. Room 332 @ 7:30 p.m. Free Admission.

The Language Archive

By Julia Cho; directed and produced by Gloria Pitkin de la Rosa; scenic design by Maddox Pratt; lighting and sound by stage manager Dylan Blackhorse-von Jess; stage hand, Maxwell Schilling.

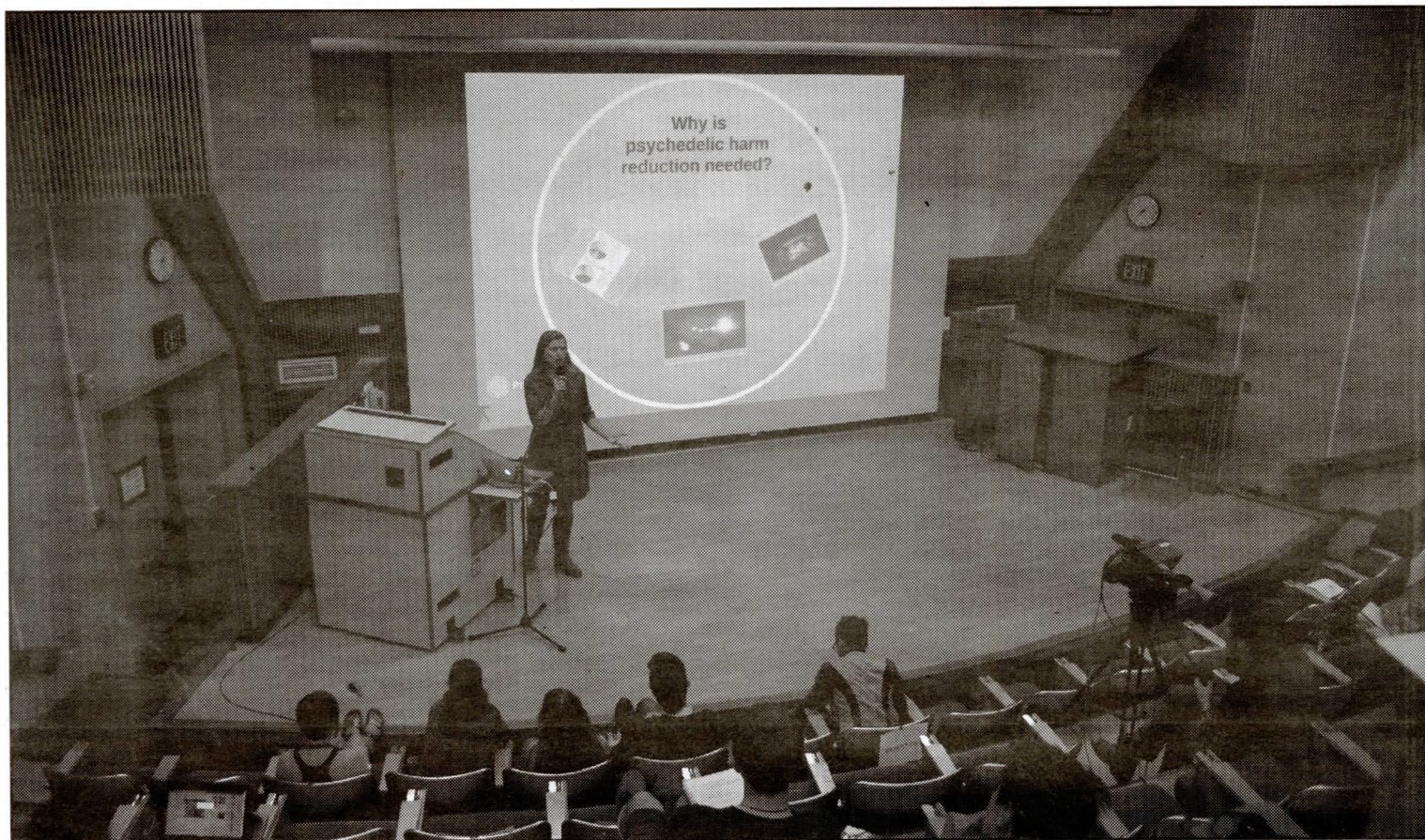
WITH: Ian Hirsch (George), Emily Donkin Jones (Mary), Maddox Pratt (Emma), Juliana Kimbrell (Alta and Ensemble), and Bennet Clarkson (Resten and Ensemble)




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Shanon Clare Pettit presented on psychedelic harm reduction at the Generation PsYchedelic conference. MAKAYLA TODD.

Integrating Generation PsYchedelic

By The Greener's Association for Psychedelic Studies

The Greener's Association for Psychedelic Studies (GAPS) is reaching out to help clear up any misunderstandings and mythologies about us as a group and our intention for the conference that we hosted April 17th-19th.

Generation PsYchedelic 2015 (Gen PsY), sponsored by GAPS, was the first psychedelic conference at The Evergreen State College, and to our knowledge, the first in the state of Washington.

Gen PsY addressed intersectionality within the psychedelic community. Speakers touched on physical, psychological and spiritual health, community building, social justice, race, class, gender, privilege, sexuality, harm reduction, clinical research, and integrating psychedelic experiences. We also explored what the future might hold in psychedelic legal policy, medicinal and therapeutic use and research, job opportunities, and the evolving place of psychedelics within U.S. society.

The conference was run by students and volunteers. Our hope for this event was that it would function as a platform for the up-and-coming Generation Y to open the door to the broader psychedelic community, and to create a safe container for discussing these stigmatized topics. Those who volunteered were

guided by a desire to share honest information, through narrative and empirical data, as a way to reduce the potential harm of psychedelic use and disseminate truthful information about these substances.

Psychedelics do have risks and there are dangers associated with them. The reason that GAPS does not use the term "safe" in this context is because there is no such thing as safe use. Ingesting any mind-altering substance comes with an inherent risk. Instead of telling people we are making substance use safe, our focus is on reducing harm for those who choose to take a substance.

The Multidisciplinary Association for Psychedelic Studies (MAPS) had a strong representation at Gen PsY. MAPS was invited because of their work with harm reduction services and MDMA, particularly as a treatment for people with PTSD. MAPS also runs the ZenDo, a harm reduction organization that travels to events around the world.

MAPS is currently running multiple clinical studies with MDMA-assisted psychotherapy

in Colorado, North Carolina, and Israel (go to maps.org for more information on the trials and for harm reduction resources).

If you want to get involved professionally in the psychedelic community, there are many opportunities. These roles can follow a passion for liberating medicine, whether that means advocacy, throwing festivals, accounting, journalism, art, clinical research, or harm reduction.

Glynn Rosenberg, one of the 13 core volunteers who organized the conference, said "I was really inspired to know there is a community of support around me and the work I am doing, even though it's really controversial work. It is a multi-generational coalition, a movement about living a different life."

Even though many of us represent Generation Y, we strive to recognize the knowledge and contributions of those who came before us. GAPS attempts to further this connection by inviting La Laurien at least twice per year to host integration circles open to the community. La is an elder and xenolinguist specializing in alien

languages and alternative forms of signification, and one of her interests is to share the "transformative power of reality-making through language and art."

During their presentation at Gen PsY, Annetara Szostek and Irina Alexander summed up the method for successful entrepreneurship within the psychedelic community: "Form intergenerational super teams for maximum awesome!"

The next Integration Circle with La Laurien is on May 13th at 5 p.m. in CAB 310, and regular GAPS meetings are on Thursdays at 4 p.m. in the same room.

Gen PsY was a transformational experience for many who attended; one that created a warm afterglow and the inspiration to keep being a part of the new psychedelic renaissance, widening and strengthening our community and intersections.

With love, Generation PsYchedelic.

RESOURCES & TIPS

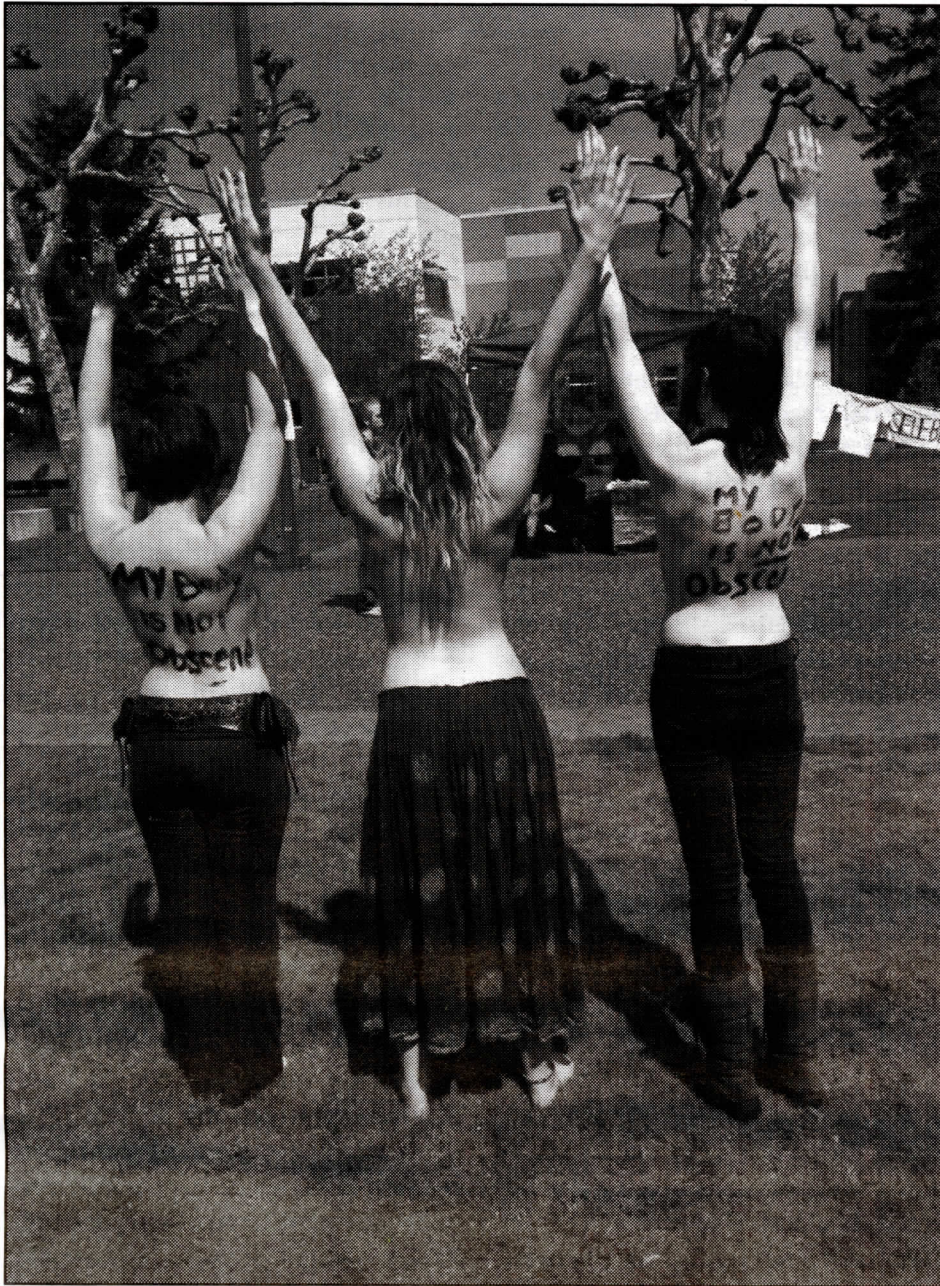
> **Erowid.org**
comprehensive website on reducing harm when ingesting particular substances, including trip reports, forums, and scientific information

> **EcstasyData.org**
substance testing and a database to help in substance identification

> **DanceSafe.org**
information on harm reduction at venues (their local satellite is called Stay Safe Seattle)

> **Trip Sitting** a "trip sitter" is someone who does not partake of the substance but is available for assistance if something difficult comes up. This person is not a guide, they are a resource.

> **Good Samaritan Law RCW 4.24.300**, protects people who call emergency services or the police in the event of a potentially life-threatening situation, like an overdose. This law will protect the person who calls 911 and the person who is having an emergency from prosecution for any substance use or possession. However, it does not protect others in the vicinity.



Students protest a law making it illegal for people perceived as women to go topless in public. ALYX SELLARS.

My Body is Not Obscene

RED SQUARE WOMEN'S RIGHTS PROTEST

By Alyx Sellars

We are all born into bodies. We all have the right to feel the sun on our skin. Everyone deserves to shed a layer of clothing and reveal their skin without their bodies being sexualized, exploited, objectified, or viewed as obscene.

None of the previous was gender specific, however, the United States, along with Washington State Legislature find it important to distinguish that in actuality men, women, and those that do not fit onto the gender binary do not have the same legal rights to expose their bodies in public. While persons read as male-bodied may walk around topless outdoors, those who do not fit into the male anatomical classification may not, due to the fact that breasts are considered genitals in accordance with the law.

This discriminatory law, was once again, made both apparent and oppressive after a group of friends were targeted at The Evergreen State College for sunning themselves in a field one afternoon topless, though only people with bodies not read as male were reprimanded for their actions. This led the students Xia Russell and Rachel Dreyfuss to question their equality on the college campus, and resulted in them holding a protest advocating for equal rights of exposure for all body types, for both male, female, and gender bi

'Women's Rights' continued on page 14.

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'Women's Rights' continued from page 13.

nary non-conforming individuals. When arriving at The Evergreen State College at Red Square on April 29, 2015 at around noon, one would have found a group of about 50 students and community members, mostly topless, about equally numbered by genders, standing up for the equality of people whose bodies are not read as male. Embellished with signs and body paint that read statements such as "my body is not obscene," the group peacefully advocated for the right for breasts to be exposed in public legally and respectfully.

Through a megaphone, different facts were discussed about the discrimination of dress codes in America and specifically on the Evergreen Campus in order to establish their clear stance on the argument. Pieces of the Washington State Legislature's laws were read aloud: "A person is guilty of indecent exposure if he or she intentionally makes any open and obscene exposure of his or her person... Knowing that such conduct is likely to cause reasonable affront or alarm... The act of breastfeeding or expressing breast milk is not indecent exposure." The continued, stating, this time in their own words "So, it is legal to use breasts for their intended purpose, it is legal to buy breasts in a porn magazine at a gas station, but it is not legal to have breasts."

They made it clear that everyone has the right to their own body, and that by being proud of and exposing their body is by no means meant to be interpreted as having some ulterior underlying meaning, innuendo, or connotation by stating "This is not an offense. This is just my body. This is not sexual. This is just my body," and then asking "Why is this illegal? This is just my body."

The entire protest was nonviolent, full of love, empathy, and compassion. One of the most interesting scenarios I found myself in was while I looked for a photo to document for the article, I was speaking with both Xia and Rachel, discussing the best course of action to publicize the event when a male-identifying member of the crowd approached and asked the topless women if he may take a photo of or with them. The immediate reaction from the group was shock, surprise, and a rush of gasps, however, how the situation was handled is what should truly be considered. Politely, firmly, and honestly Rachel denied the man his request but continued on to state that the protest was not meant to create a spectacle of breasts but rather it

was meant to create awareness about equality and coexistence. The man apologized after the explanation and simply walked away.

This was, in a way, an amazing triumph as far as the protesters could be concerned as one of their main goals was to spread the awareness of equality and respect to their fellow peers. The group of protesters hoped to accomplish something beyond educating their community that day at the college, but sought to also see the reality of change. Multiple petitions reading "I support a change in campus policy for a non-discriminatory dress code in terms of which bodies can be topless and which bodies cannot" have been circulating with over 235 signatures already with the hope of seeing a change in campus policy.

The following statement was also read aloud through the megaphone during the protest, further reiterating the change needed in order for equality to be obtained and discrimination to be diminished "The Washington Administrative Code pertaining to the Evergreen State College reads that 'Sexual misconduct includes... the indecent exposure of a person's genitals when done in a place where such exposure is likely to be an offense against generally accepted standards of decency.' Breasts are not genitals, because they are not involved in the the process of reproduction; breasts are not even required to produce children. This is a deliberate decision to interpret breasts as genitals."

There were no large disruptions or confrontations with campus or law officials, nor were there with outsiders. Only two police officers were present at the event, and no one, breasts or not, was asked to put their shirt back on. The event maintained a respectful, just atmosphere. What was truly amazing and beautiful about the entire event was the aftermath. To see the sun shining with a lovely variety of people feeling the air and skin on their bodies (for maybe the first time), as they danced together, listening to the drum circle, or as they chatted and smiled, and cherished the afternoon together, non-judging, non-discriminatory, peaceful, loving, equal, and everyone free to live in harmony. ■



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