

# the COOPERPOINT

The Evergreen State College Student Newspaper | February 15, 2017 JOURNAL



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# HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at [www.cooperpoint-journal.com](http://www.cooperpoint-journal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

# WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

# LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!

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## Washington State Sues Trump LAWSUIT ARGUES IMMIGRATION EXECUTIVE ORDER IS UNCONSTITUTIONAL

By Chloe Marina Manchester

**O**n January 30, 2017 Washington State Attorney General, Bob Ferguson, and Governor Jay Inslee filed a lawsuit against Donald Trump, in his capacity as president, Homeland Security, The United States of America, and several high ranking members of the Trump administration, include acting Secretary of State, Tom Shannon. The lawsuit is regarding the executive order, Protecting the Nation from Foreign Terrorist Entry into the United States, better-known as the “immigration ban” or “the Muslim ban” signed by President Trump on January 28.

The lawsuit claims that the executive order violates the Fifth Amendment of the Constitution, specifically the due process clause, as well as the First Amendment’s Establishment clause. The lawsuit specifically states, “The Establishment Clause of the First Amendment prohibits the federal government from officially preferring one religion over another. Sections 3 and 5 of the Executive Order, together with statements made by Defendants concerning their intent and application, are intended to disfavor Islam and favor Christianity. Through their actions above, Defendants have violated the Establishment I Clause of the First Amendment. Defendants’ violation causes ongoing harm to Washington residents.”

In an attempt to prove that this travel and immigration ban was specifically targeted

towards Muslims, which is unconstitutional, Washington state cited claims and campaign promises that Donald Trump made before he was elected to the presidency, including the promise that Trump would institute a ban on Muslims if elected. Many are saying that he followed through on that campaign promise with the executive order he signed less than a week after his inauguration.

One of the first things that Washington must do in pursuit of this lawsuit is to prove that the state is the right party to bring this to court. The Attorney General must prove that Trump’s executive order is doing harm to the state. Inslee says that there are economic consequences for Washington companies, as well as harm done to Washington State University and the University of Washington, as both col-

leges have a high number of students from countries affected by the travel ban. The lawsuit explicitly states, “The University of Washington and Washington State University are the two largest public research universities in the State. More than 95 students from Iran, Iraq, Syria, Somalia, Sudan, Libya, and Yemen attend the University of Washington, based in Seattle. More than 135 students from those countries attend Washington State University, based in Pullman.”

The lawsuit seeks a declaration from a federal judge to overturn the executive order as illegal and unconstitutional. Ferguson said, in a morning press conference on January 30, “[The executive order] violates the rule of law and I will not put up with it.” Inslee, beside Ferguson at the press conference, added “[The order’s] impact, its cruelty, its clear

purpose is an unconscionable religious test, and its effect in America is that it’s unconstitutional,” he went on. “The clear intent of this executive order is to discriminate against one faith amongst all God’s children.”

Judge James L. Robart, a US district judge in Seattle, granted a temporary restraining order Friday, February 3 that stopped key elements of Trump’s executive order from being enforced nationwide. Trump then attacked Judge Robart over Twitter, saying “Just cannot believe a judge would put our country in such peril. If something happens blame him and court system. People pouring in. Bad!” The DOJ lawyers made a request to block Judge Robart’s decision, saying ““The injunction immediately harms the public by thwarting enforcement of an Executive Order issued by the President, based on his national security judgment.” Not one to feel left out, White House Press Secretary Sean Spicer said, in an interview with Fox News, “it’s somewhat sad to see a judge go rogue like this.” Subsequently, Donald Trump said, “I don’t ever want to call a court biased, but courts seem to be so political, and it would be so great for our justice system if they would be able to read a statement and do what’s right.” Speaking to a gathering of sheriffs and police chiefs in DC.

Inslee and Ferguson both said that they will not be intimidated by Trump, or his administration, into backing down. “Trump may have his alternative facts, but alternative facts don’t work in a courtroom.” said Inslee, this statement ringing true last Thursday when the 9th Circuit Court of Appeals ruled in favor of the State of Washington, siding with the ruling of a lower court, upholding the stay on Trump’s travel ban and citing it as unconstitutional. Though Trump has since said both that he will take the suit into the Supreme Court and that he will amend the executive order to work around the the suit. Ferguson has also said

that he will look into legal options regarding Trump’s statements and threats towards sanctuary cities.

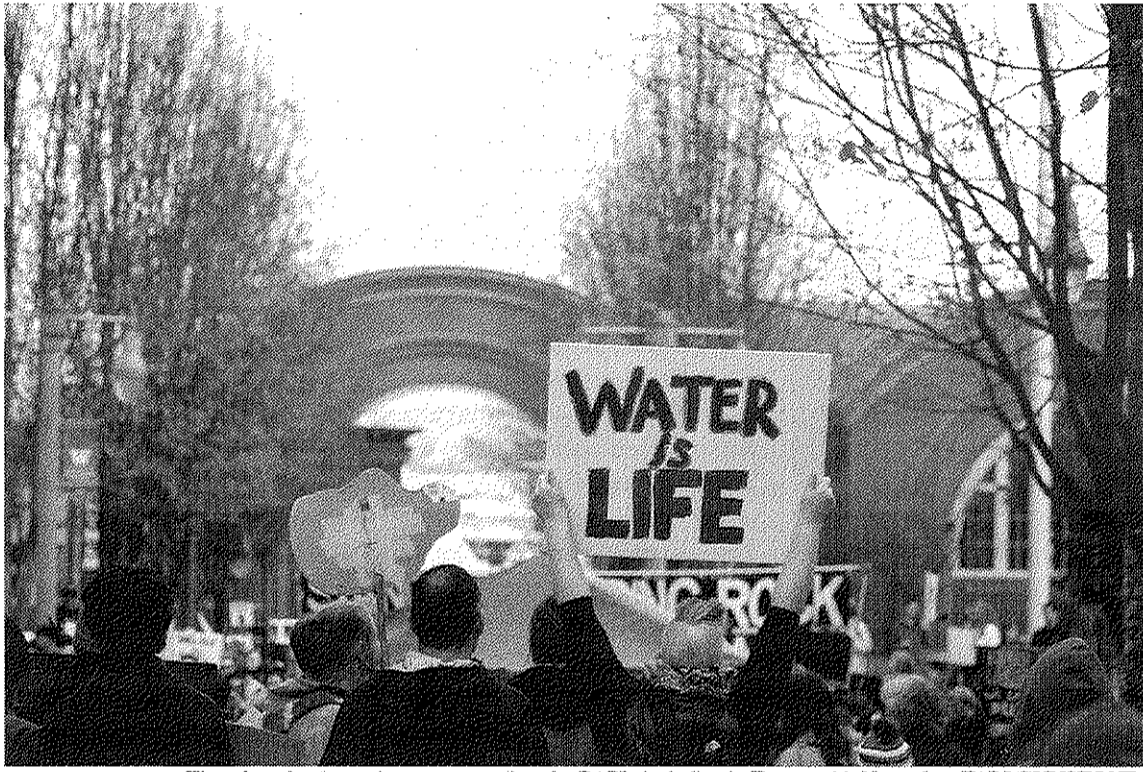
On February 3, outside of a Seattle courthouse, Ferguson said, “The law is a powerful thing. It has the ability to hold everybody accountable to it and that includes the president of the United States.”

Nearly 100 companies, Minnesota, and former Secretaries of State (including Madeleine Albright and John Kerry) have joined the lawsuit. On Monday, February 6 Oregon asked to join as well. Oregon also joined 15 other states in filing an amicus brief, or friend of the court, in support of the lawsuit. In the amicus brief written by those states, they stated “Although the amici States’ residents, institutions, industries, and economies differ in various ways, we now all stand together in facing concrete, immediate and irreparable harms from the Executive Order.”

Despite this show of solidarity, many are still wondering whether a Supreme court ruling in their favor will really change anything, and some are concerned that considering his track record, Trump may ignore the ruling entirely. An additional concern that has been raised is the prospect of law enforcement agencies siding with the Executive, rather than the Judicial branch of government, continuing to enforce this ban even if it has been deemed unconstitutional. Examples of this are already popping up with the recent raids conducted by ICE (Immigration and Customs Enforcement), the majority of which are in “sanctuary cities.” Though ICE claims these raids were routine in nature, Donald Trump has credited them to himself, saying on Twitter that, “The crackdown on illegal criminals is merely the keeping of my campaign promise. Gang members, drug dealers & others are being removed!”

The Governor’s Office did not respond to an interview request before this article went to print.

## News



There have been ongoing protests against the DAPL, including in Tacoma this November. TARI GUNSTONE.

# The Fight to Defund DAPL

By Tari Gunstone

On Wednesday February 8, the Seattle city council voted unanimously to divest the city's annual funds of nearly four billion dollars from Wells Fargo over concerns of the bank's funding of the Dakota Access Pipeline (DAPL) in addition to questions regarding the bank's transparency and integrity. The Ordinance of Socially Responsible Banking, that will divest the city's funds from Wells Fargo when their contract is up in 2018, was proposed by Matt Remle of the Lakota Tribe, a member of the Defund DAPL coalition. Remle and Defund DAPL worked in close partnership with Seattle councilmember Kshama Sawant to bring the ordinance to vote.

Remle and Sawant worked together previously when she sponsored Remle's plan for an indigenous people's day in Seattle. Sawant has been a consistent supporter for indigenous people's rights, stating of this ordinance that, "This is the least that elected officials can do to put their money where their mouth is." The ordinance was co-sponsored by two other council members, Tim Burgess, and Deborah Juarez, a member of the Blackfeet Nation and first indigenous woman to be elected to the council. Many rallies to support the divestment proceeded in the weeks before and a large support turnout at the city council meeting was rewarded with all nine of Seattle's city council members voting in approval.

The victory of Seattle's di-

vestment was bittersweet following the U.S. Army Corps of Engineer's Tuesday approval of the pipeline's final construction. The 1.5 miles of pipeline remaining to be built will run under Lake Oahe, threatening the Standing Rock Sioux Tribe's sacred burial land and clean water access. Donald Trump's order for an expedited review of the pipeline two weeks ago succeeded in undermining the delay posed by the environmental impact report that Barack Obama issued and the U.S. Army Corps of Engineers denial of the final construction permit back in December 2016. Rachel Heaton, a member of the Muckleshoot Tribe and a Defund DAPL leader, told me that none of them were surprised by this news, "We looked at it as balance. Yes we had this vic-

tory that will hopefully cause a ripple effect of cities divesting, but also our hearts are breaking as they begin drilling. But you have to celebrate your victories and carry on and help with future fights for water and mother earth."

Heaton traveled to Standing Rock three times in 2016, even bringing her children with her to participate. For her it was a life-altering experience. She worked for her tribe for over twenty years but never focused on the environmental issues threatening her people's livelihood. "Standing Rock taught me and so many others to take the fight home," Heaton told me, "we were the First People of this nation to take care of the land and we are still the people who will teach others how to take care of it." She listed off some of the

major environmental issues affecting the Northwest like The Port of Olympia's transport of fracking supplies and Kinder Morgan's petroleum tankers that will travel from Alberta through the Strait of Juan De Fuca. "As we speak, hundreds of thousands of gallons of raw sewage is leaking into the puget sound off of Discovery Point. The things that we have going on so close to us— it's crazy that we aren't really paying attention."

Heaton felt it necessary to show her children what it looked like to protect the land to inspire them and generations beyond them, "For my girls, I want them to be able to say, 'I went to a mountain and saw the snow and watched the river flow, rather than once upon a time there was a mountain and a river here.'" In addition to Standing Rock bringing attention to mistreatment of Mother Earth, Heaton observed that it has also put indigenous people back out in the open and in some ways revitalized aspects of tribal culture; "When you are Native in the city, your culture can get lost with all the distractions. So participating in the ceremonies is a revitalization of the language, the songs, the rituals, the spirituality." She shared how the tribal diversity at Standing Rock has enabled a new kind of unifying partnership for indigenous people. The Defund DAPL coalition of Seattle alone has member representation from over five tribes across the country. Heaton emphasized the importance of cultural differences among tribes, but said, "Ultimately we are all here fighting for Mother Earth, saving the water. That's why we do what we do." With Standing Rock becoming a fight beyond the Standing Rock Sioux tribe alone, Heaton reported that the greater awareness gave indigenous people the platform to tell non-indigenous Americans, "Hello, we are still here, you can't ignore us forever."

While Seattle's divestment from one of the DAPL's biggest financial supporters can't stop it's builder, Energy Trans-

fer Partners, from continuing construction, it was certainly a loud message to Wells Fargo and the other 17 financial institutions backing DAPL.

As the city council vote approached, Wells Fargo scrambled to improve their image in Seattle's eyes by promising to donate \$500,000 to five of the city's nonprofit groups that work to revitalize Seattle neighborhoods. While the bank is unrepentant of its support of DAPL and claims it cannot rescind any financial contribution toward the pipeline as it is bound by contract to Energy Transfer Partners, their commercial banking manager for Washington state, Mary Knell, told Seattle's NPR affiliate, KUOW, that the bank has, "enhanced our due diligence on projects such as this to include more research into whether indigenous communities are affected and that they have been properly consulted."

The promise of future due diligence from Wells Fargo is unlikely to renew Seattle's trust in the financial institution. While DAPL was at the forefront of the city's decision to divest from Wells Fargo, the Ordinance for Socially Responsible Banking also dings the bank for their recent scandal in creating more than 2 million fake accounts under customer's names in order to meet certain sales quotas to receive major financial bonuses.

With the Seattle's Wells Fargo contract ending in 2018, the city has some time to figure out who will handle their funds. There is concern that no other major national bank will fit their desire for socially responsible banking while smaller banks like credit unions may not have the capacity. There is consideration for creating a state or city owned bank, or even a consortium of credit unions. Seattle's move toward socially responsible banking has inspired the city of Davis, California, which divested its funds from Wells Fargo immediately following Seattle's decision. Larger cities such as Philadelphia and Minneapolis have voiced an interest in fol-

ODIN COLEMAN.

lowing suit.

The Defund DAPL coalition hopes that the victory in Seattle sends waves of action not only to cities but to individuals who hold bank accounts with DAPL supporting institutions. Among DAPL's 17 financial supporters are multiple banks with branches in the Northwest such as US Bank, Bank of America, Chase, CitiBank, and of course Wells Fargo. Thankfully, the Northwest is also well endowed with many credit unions to offer a better alternative to customers. When I asked Heaton what the Evergreen community could do to help continue the fight against DAPL at this time, she said to start simple by switching your banks.

I pulled my money from a DAPL funding bank last Fall to stand in solidarity with the water protectors at Standing Rock. It is was so quick and easy for me to physically close my account with US Bank and transfer my money to Olympia Credit Union that I seriously beat myself up for not doing it sooner. However, there are some tricks I learned that made the process easier. You don't want to be caught in a limbo of having no access to your money while making the transition.

Start by opening an account at a credit union; there may be a member fee of \$25 that you will have to deposit into your savings account and keep there until you leave the credit union, so bring cash or a check. You may want to deposit more as a buffer if you need to transfer any automatic payments (see step #2) that will actively pull money within the next week or two. Have your ID and social security number handy for your application to join the credit union.

Transfer your online automatic payment information. Your new debit card should arrive in the mail within 1-2 weeks. Using your new bank and debit card information, transfer all your auto payments online from your old bank information (like student loans, job paycheck deposit, or

cell phone bill auto pay).

Go to your DAPL funding bank and tell your bank teller that you would like to close your account and withdraw all money. They will likely respect your privacy by not asking why, but in the event that they do, here's your chance to state your reason. Keep in mind that your teller is not the one making the calls regarding the bank's financial decisions (stick it to the man at step #4). You can receive the money from your account in cash or check, both will be easy to transfer to your new account at a credit union.

Follow up by calling the CEO of the bank to tell them you just closed your account at their bank because of their funding of tribal rights violations and environmental injustice.

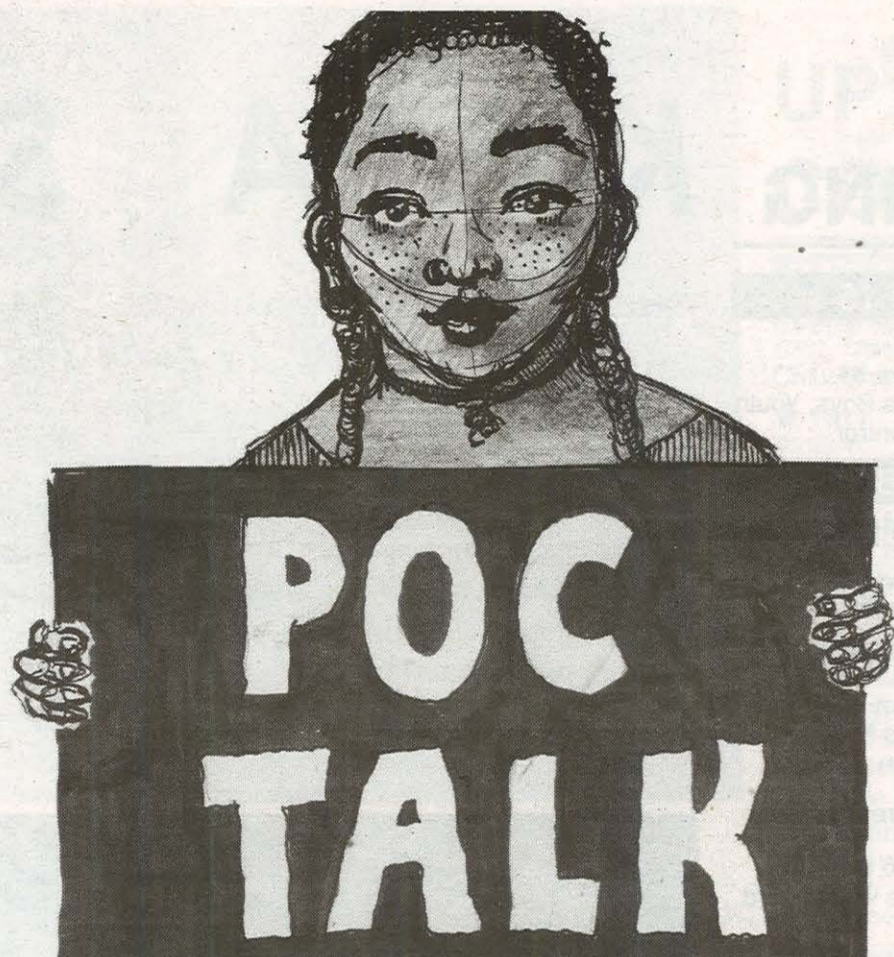
**Wells Fargo**  
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866-249-3302

**U.S. Bank**  
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612-303-9229

**JPMorgan Chase**  
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**Bank of America**  
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**Citibank (CitiGroup)**  
CEO Michael Corbat  
Michael.L.Corbat@citi.com  
212-793-1201



## Spotlight on Student Activism

### JONATHAN LEGGETTE ON CAMPAIGNING FOR INTERSEX RIGHTS

In this issue of POC Talk we will be talking with Jonathan Leggette, an Evergreen student activist doing work in the greater community in support of intersex rights and awareness! Hi Jonathan and welcome to POC Talk, I'm excited to have you here!

**First things first, tell me about the organisation you are working with? What kind of work do you do and what services are offered?** I am an InterAct Youth Member. InterAct Youth is a group of intersex advocates in their teens and twenties working to raise intersex awareness and create change through presentations and creating resources such as handouts, pamphlets and informational videos. InterAct's work has been featured in places such as Faking it, Buzzfeed, and The Huffington post. The organisation allows for youth to get together and discuss topics ranging from intersex rights to everyday experiences.

**I hear you recently went on a trip to discuss intersex rights in Philadelphia, PA.** I attended the Creating Change Conference and was on an Intersex Youth Panel with 4 other intersex people!

**Wow that's awesome. So what was the experience of finding this group like?** This experience was truly life changing and empowering for me to become a more outward Intersex advocate

and truly started to accept the intersex piece of my identity. I finally found a group of people that understand pieces of my story without me having to explain myself every sentence.

**Is there something you would really like the general population understand about what it means to be intersex?** Being intersex and Trans happens yet, they are not synonyms for each other! Being Trans is a gender identity and intersex has to do with biological sex.

**What are the most common questions and assumptions you receive and how do you combat them?** I hear the most basic question which is what is intersex? And that is something I am always willing to define. For example a good definition of intersex is that Intersex people are born with sex characteristics (including genitals, gonads and chromosome patterns) that do not fit typical binary notions of male or female bodies. Intersex is an umbrella term used to describe a wide range of natural bodily variations. But honestly if you have any

questions for me please just send me a message! I am pretty open or just come to my workshop.

**Do you find there is a lot of ignorance around this subject?** There is just no visibility around the intersex topic at all. It is crazy even many people in the LGBTQ-IA community don't know what the definition of Intersex is or how frequent it is.

**What does that mean for you and your activism?** It means that I have an opening for ways to change things and make a difference in the amount of intersex education there is. Plus outwardly fight against IGM (Intersex Genital Mutilation) especially since I experienced it.

**Thanks for taking the time to come talk to us! Do you have information for anyone who would want to get involved?** Please contact me whether it be on facebook, twitter, or in person and we can talk.  
Twitter- @johnny\_boy24  
Facebook-Jonathan Leggette

## Arts & Culture

### UP & COMING

WED. FEB 15

★ **Obsidian**

414 4th Ave E, 8pm, \$5.  
United Void, Beta Boys, Youth Reg, Impulse Control

THUR. FEB 16

**Evergreen State College**

Sem II B1107, 4pm.  
Don't Be a Bystander Workshop hosted by The Black Cottonwood Collective

**Ben Moore's**

112 4th Ave W, 6pm.  
Olympia People's Mic feat. Scarlett Pedersen

★ **Ghost House**

7pm, \$5-10.  
Hello Shark, Auto Cocoon, Anna Jeeter, The Washboard Abs

★ **The Doodle Pad**

7pm, \$5.  
Abakis, Eleanor Murray, Peter David Connelly

**4th Ave Tavern**

\$5-10, 8pm.  
The Olympia Comedy Competition Part II

**Rhythm & Rye**

311 Capitol Way N, \$10, 8pm.  
Ups and Downs: An Aerial Valentine

FRI. FEB 17

★ **Le Vouyer**

404 4th Ave E, 7pm.  
The Holy motor Highway Presents: Gather'd Reck'ning

★ **Dumpster Values**

302 4th Ave, By donation, 8pm.  
Fakakt, Space Dust, Ziptie, Moondawn

**Obsidian**

414 4th Ave E, 21+, \$5, 9pm  
Heiress, Wounded Giant, Year of the Cobra, Deathbed Confessions

**Le Vouyer**

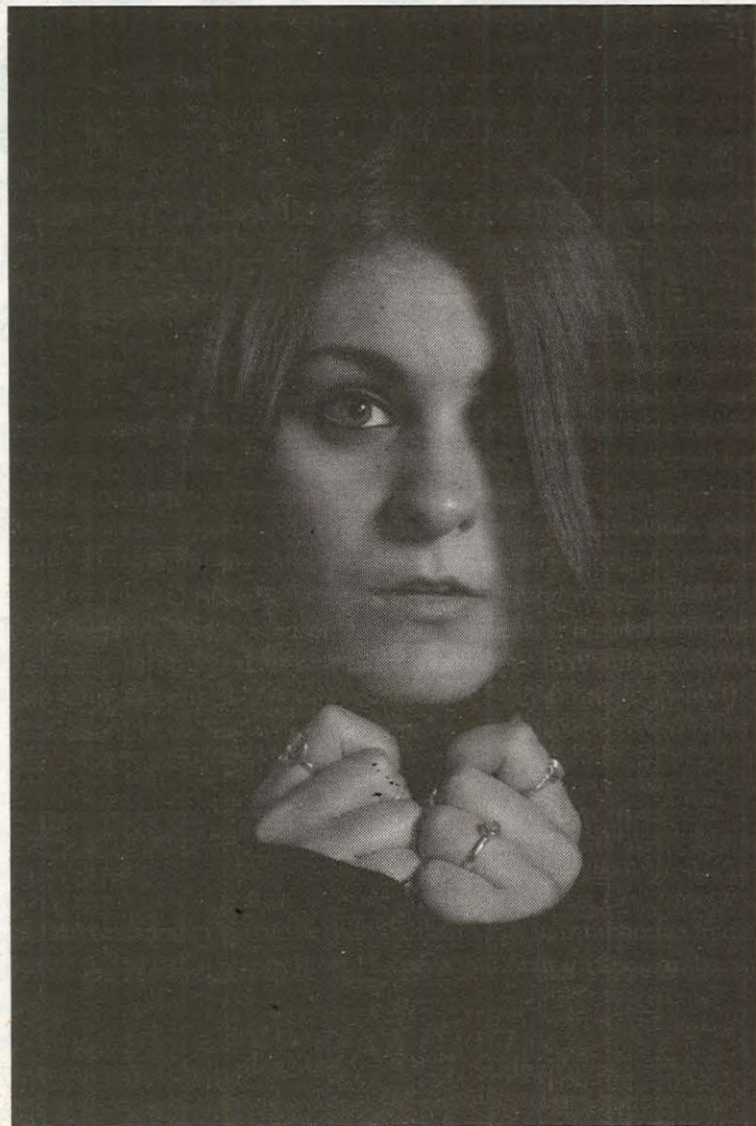
404 4th Ave E, 21+, 10pm.  
Sun Abduction (NYC), Molten Salt, Viking State Country, The Forgotten 45's

★=STAFF RECOMMENDED

# KAIA SPILOTES FORNES

artist interview by ruby love

Kaia Spilotes Fornes is an Evergreen junior studying photography, dance, and art therapy. Born and raised in Oslo, Kaia - who is Norwegian and Greek - spent her childhood "exploring the fjords of Norway and island hopping around Greece." This issue's covers feature her series "The Arctic," shot in Tromsø, Norway.



Kaia started shooting at an early age, inspired by her early travel experiences in Norway and Greece to document the world around her. While she shoots a wide variety of subjects, Kaia is most drawn to the beauty of nature: "The great outdoors is full of awe and mystery. I have been exploring the wonders of nature since childhood. Nature is in the essence of every being. Being at peace and connected with the earth around you is one of the most important ways to live. Nature is a sacred place that I love to photograph."

We asked Kaia about her series "The Arctic" which was shot during the winter of 2016. Shot in the city of Tromsø, the series captures "blue hour," which takes place twice each day - once before the sun comes up, and again in the hour before it sets. "The main idea of the series was to capture the blue hour at its peaks. Traveling to Tromsø this past winter was my first time traveling above the Arctic Circle. The views were phenomenal and the town was more photogenic than I could have imagined." While beautiful, shooting in temperatures averaging around zero degrees Fahrenheit comes with serious challenges. Kaia says, "Even with four warm wool layers, a snow jacket, and snow pants, I was freezing." But, she says, "as a photographer, you prevail in order to get the perfect photo."

Comparing the natural beauty of Norway and that of the Pacific Northwest, Kaia remarks, "In some ways Norway is very similar... The air is clean, the sights

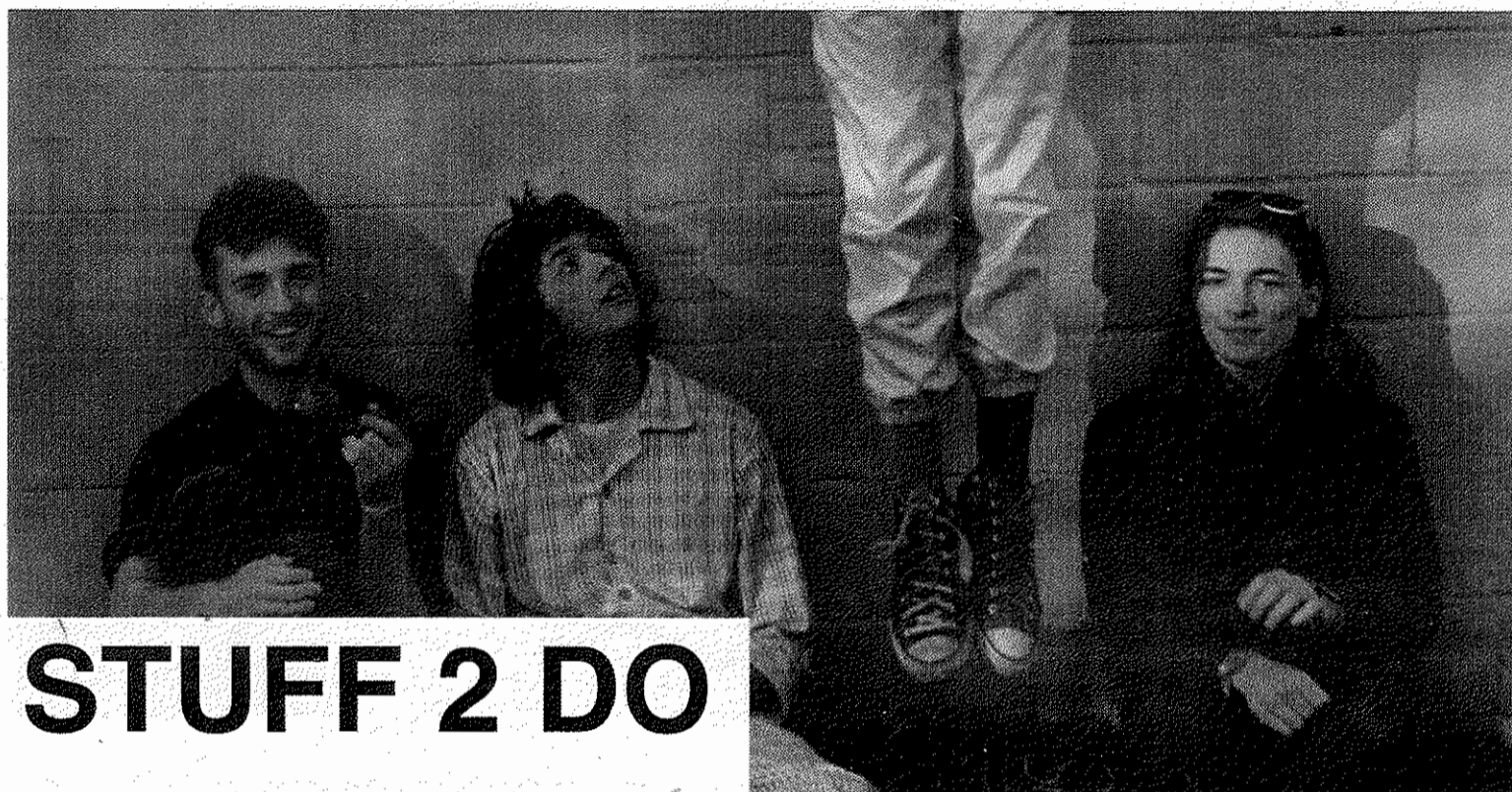
are beautiful, and the people are kind." However, she says, her visit this year was a stark reminder of the effects of climate change, as there was much less snow on the ground, even in a city as far north as Tromsø. "I had better experiences with snow in the Pacific Northwest this year, which is sad. Climate change is a real thing and we need to take it seriously."

Back in Washington now, Kaia is working on a new series for her Documentary Photography program called "Graffiti the World." The series explores street art and its "potential influence on social views," combining photography with interviews of graffiti artists. "I produce art to enrich and broaden people's view of the world, and I believe street art is a big part of what people see...I have a lot of research and work to do before this project is complete, but once finished I hope it will spread awareness on the topic..."

In addition to her independent photography work, Kaia also serves as Photoland's Curatorial and Exhibition Intern. She says the experiences of helping manage Photoland's two galleries, promoting exhibits, photographing the Rare Books collection, and much more have been "more than rewarding." She says, "It is hard work but definitely worth it. Steve Davis is a great mentor; I have learned so much from him and this internship that will benefit my life and career in significant ways."

You can find more of Kaia's work on her website, [kaiaspilotes-fornes.wix.com](http://kaiaspilotes-fornes.wix.com), and her Instagram: [@k.ink\\_photography](https://www.instagram.com/k.ink_photography).

## Arts & Culture



# STUFF 2 DO

By Jasmine Kozak Gilroy

THURSDAY 2/16

**AUTOCOCOON, HELLO SHARK, ANNA JETER, THE WASHBOARD ABS**  
*Ghost House. 7pm. \$5 NOTAFLOF*

Low key jams with high key great sounds. The Washboard Abs' *have u scanned ur club card?* is my go to cassette for drowsy, late night drives back from Seattle; the perfect combination of noises to wake you up and calm you down, like a very forgiving day dream. Anna Jeter, still new in town, plays tunes sure to make you sway and give you gleeful chills that will dance up and down your spine. Her online presence is miniscule compared to her in-real-life glory, which is saying something considering how beautiful the two songs she has posted on her Bandcamp sound. Hello Shark, hailing from Philly, plays sweet emphatic tunes that will follow you into your dreams. Their newest album is best summed up by the tags supplied by the artist—alternative attic abasement casiotone florist free cake for every creature philadelphia power animal lo-fi—what more could I possibly say? Autococoon is the solo project of Caitlin Payne-Roberts, whose band Hoop's provided kind backyard jams that served as the backdrop for my summer. You're all in for a treat, Autococoon is sure to bring the soul searching chill tunes for melancholy nights you've been looking for, live, in somebody's living room. 7 p.m. (sharp!) at Ghost House, bring cash for the bands.

FRIDAY 2/17

**FAKAKT, SPACE DUST, ZIPTIE, MOONDAWN**  
*Dumpster Values. 8pm. Donation.*

Local punks are getting together to raise funds and make some noise. In OPIUM posts, Space Dust identify themselves as synth art punks making science inspired "insanely loud and powerful noise from the heart." Moondawn will be bringing down the storefront with their ambient drone. Ziptie is "a bunch of snot rocket bozos playing slime ball noisey punk" from Seattle, braving the Interstate-5 to bring you loud, aggressive music fit for moshing or lounging. Fakakt are hardcore punk/noise crust newbies featuring former

and current members of Table Sugar, Big Idiot, and Slug Job, ready to rumble. All ages, pay what you will, cost of entry goes towards the Andre and Bryson legal fund.

SUNDAY 2/17

**PINES, COHERENCE, NACIÓN DE HUMO**  
*Track House. 7pm. \$5 NOTAFLOF*

"Olympia punk Supergroup" Pines is always a favorite with echoey bitter sweet vocals and complex rhythms. Do you like punk rock? Who doesn't. Better yet, punk rock with thoughts and feelings. Coherence, all the way from Oakland, bringing you all that, bilingual lyrics, and the kitchen sink. Nación de Humo, from Seattle, will be performing sweet ambient noise you can drown in. This gig is hosted at the formerly infamous Track House, now a sober safe(r) space with welcoming, mellow vibes, and they will be offering hot vegan food. The flier has a burning limousine on it which is always a positive sign there will be good people and fun times, this will be a great show to make really cool friends at.

TUESDAY 2/21

**TABOUR MOUNTAIN, YOUR BOYFRIEND, SAWTOOTH, GEORGE CHRISTIAN PETTIS**  
*The New Moon Cafe. 8pm. \$5-8.*

"BAY AREA BASED DARC PRINCE OF LARGE POP SEEKS PDX SAD SCUMBAGS OF SHOEWAVE FOR PIZZA RECRUITING MISSION ACROSS NORTHWESTERN AMERICA", says Tabor Mountain of their 'I Hate Mondays' tour with Portland's own Your Boyfriend. Tabor Mountain produces synth pop that will drag you back three decades into a world of big hair neon lights and power suits. Your Boyfriend plays complex shoegaze electronica extraordinaire; soft jams featuring lots of sampling and spacey, dream like vocals. They will be joined by Oly veteran project Sawtooth, everybody's favorite (post)americana and the clean folk stylings of George Christian Pettis, both seasoned acts with real mass appeal. 8 p.m. at the New Moon Cafe After Dark, bring \$5-8 dollars to help the touring folks get where they need to go.

## UP & COMING

SAT. FEB 18

**Evergreen State College**  
*CRC. 12pm.*  
 Chibi Chibi Con

★ 1611

*\$5. 8pm.*  
 Angel Food, Gen Pop, Trixie Linoleum, Rik & The Pigs

**Obsidian**

*414 4th Ave E, 9pm, 21+, \$8.*  
 Uniform (NYC)/ King Woman/ Cairo Pythian

SUN. FEB 19

★ **The Track House**  
*7pm, \$5 NOTAFLOF.*

Pines, Coherence (OAK), Nacionde Humo (SEA)

**Obsidian**

*414 4th Ave E, 21+, 9pm*  
 AliBaker/ Jessie Davis/ Kenny Peck/ The World Forgot

**Le Vouyer**

*404 4th Ave E, 21+, 10pm.*  
 Ghost Bitch/ Seed Bed/ ggreggg/ Pathetic Gate

TUES. FEB 21

★ **The New Moon Café**  
*113 4th Ave W, \$5-8, 8pm.*

Tabour Mountain, Your Boyfriend, Sawtooth, George Christian Pettis

**Evergreen State College**  
*The Unity Lounge, 6pm.*

Campus tutoring employment information session

FRI. FEB 24

**Le Vouyer**

*404 4th Ave E, \$5-10, 7pm.*

Benefit Show for Susan: GAG, Beta Boys, United Void, Eight Ball

SUN. FEB 26

**NW Dentention Center**

*1623 E J St Tacoma, WA*  
 People's Tribunal Against the Detention Center

**Obsidian**

*414 4th Ave E, 5pm*  
 Resistance is NOT Futile: Transsexuals, Witches and the Wardrobe

WED. MAR 1

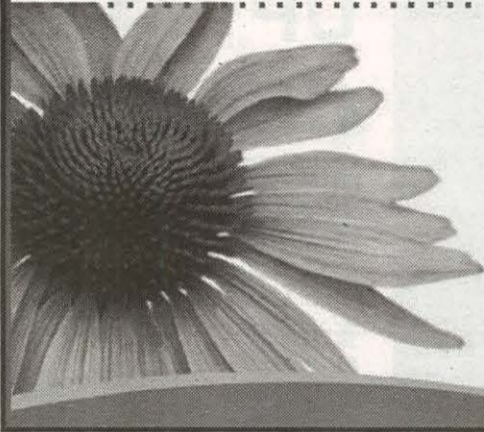
★ **Real Art Tacoma**

*5412 s. Tacoma, WA \$10.*  
 Tacocat, Daddy Issues, Ramona

★=STAFF RECOMMENDED

## Arts & Culture

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Students talk to organizations at the internship fair. SHAUNA BITTLE

## LETTER TO THE EDITOR Internship Stipends

**W**e are writing as members of the Geoduck Student Union in support of a critical fundraising campaign that, we feel, the Class of 2017 Gift should go towards. As many know already, a large portion of Greeners receive financial aid, specifically the state need grant. Many of these students are not able to take on unpaid internships, which of course locks them out of great opportunities and important pathways to success. So, it is our belief that by providing a stipend to support students who take unpaid internships we can ensure that everyone has access to the same opportunities. If this is chosen to be the class gift it will provide some vital seed money for the program and convey the importance of funding internship stipends to donors as the school ramps up this program. We encourage Graduating seniors to vote on the graduation ballot available at [my.evergreen.edu](http://my.evergreen.edu) and we recommend they choose "Internship Stipends" as the class gift purpose.

Sincerely,

Waylon Robert, Mia Harvey, Charles Adkins, and Asher Matthews

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# Letters & Opinion

RUBY THOMPSON



By Sylvie Chace

**T**his past weekend really packed an emotional punch for all the signs. On Feb 10th, a full moon in the bold sign of Leo and a lunar eclipse occurred all at once. With the sun and moon in fixed signs, there is an urge to hold stubbornly to old ideas and memories, however, full moons are a time to reflect and begin a new cycle. A season of change is upon us, but the signs are still reeling from what they need to let go of, what change to embrace, and what to reflect on in order to move forward. With something so emotionally intense, some signs may be feeling fired up and recharged, whereas other signs are reluctant to face what future lies ahead.

## ARIES 3/21 - 4/19

Something in the realm of relationships has your mind occupied. There is a duality you may be dealing with, between approach vs avoidance, or taking something too far vs inaction. You can't live within binaries of one extreme vs the other. Although you may feel comfortable with the more extreme emotions, it ultimately doesn't fulfill you. Be gentle with your loved ones, be gentle with yourself.

## TAURUS 4/20 - 5/20

You are a solid and steady force, through all adversity you are relying on yourself and that is a powerful place to be in that no one can take away from you. Keep going, Taurus. The hard times are still coming and you already have all the tools to handle it at your disposal. Just do what you do best, stay patient and stable.

## GEMINI 5/21 - 6/20

You've been doing some deep thinking lately, Gemini. It's as though you've unlocked a dark chamber in your mind and you're letting all your big emotions breathe. It feels heavy to process all of those memories, but with it comes new ideas for a better future. Don't stay too caught in your head, you've already done some great work for yourself, don't be afraid to move on in big ways.

## CANCER 6/21 - 7/22

You've been working on something that is taking an awfully long time. While you can be a patient person, it's starting to get a little ridiculous. Just take a deep breath Cancer, and don't panic. You're doing everything you possibly can and I promise you it's enough. Sometimes you just have to keep working and keep having faith that eventually the dust will settle.

## LEO 7/23 - 8/22

Something in you has woken up. An idea, an emotion, an opportunity has arisen from you and now is the time to commit your energy to a project. Something big is in store for you, but it's up to you to embrace change with raw creativity. This should be a no-brainer for someone as bold and imaginative as you, Leo, just don't forget to follow through to the very end.

## VIRGO 8/23 - 9/22

You've been the emotional support for someone else. People tend to take advantage of your stability and organization, however now is the time for you to be emotionally supported. Who is there for you at the times when you need it the most? If you're finding yourself yearning for intimacy or seeking an emotional connection don't be afraid to put yourself out there. Let the love you've given come back to you.

## LIBRA 9/23 - 10/22

For someone who has trouble making decisions about what to wear in the morning, you've been wasting no time making decisions on who gets to stay in your life and who needs to leave. Whether you've gone on a facebook friend-cleanse, or deleted people who you can no longer trust irl, you've decided that your self-worth matters. It's always okay to put yourself first.

## SCORPIO 10/23 - 11/21

You've been avoiding making a choice. Maybe it's a big decision to make, or maybe you have too many other things to deal with right now but sooner or later you're going to need to decide. Avoidance is so unlike you, and maybe you just haven't been yourself lately, but stop pushing something away because you feel like it's not big enough of a deal. You know exactly what's right for you, there should be nothing to fear.

## SAGITTARIUS 11/22 - 12/21

A lot of what you've been reflecting on is the positives in your life. It may feel more productive for you to focus on the good rather than dwelling on the bad, but don't leave others behind. Feeling happy for your success is valid and great, but if you alienate others around you who may be suffering, you could be left feeling lonely too. Let everyone join in on the positivity.

## CAPRICORN 12/22 - 1/19

You think you have it all figured out but something may be totally off without you realizing it. Going off of pure intellect or objective judgement can be cold and harsh. While you may be making the choices that are right for you, who or what are you leaving behind? Sometimes it's not productive to make decisions with your heart, and you don't necessarily need to, but don't forget that real emotions are always a part of every decision.

## AQUARIUS 1/20 - 2/18

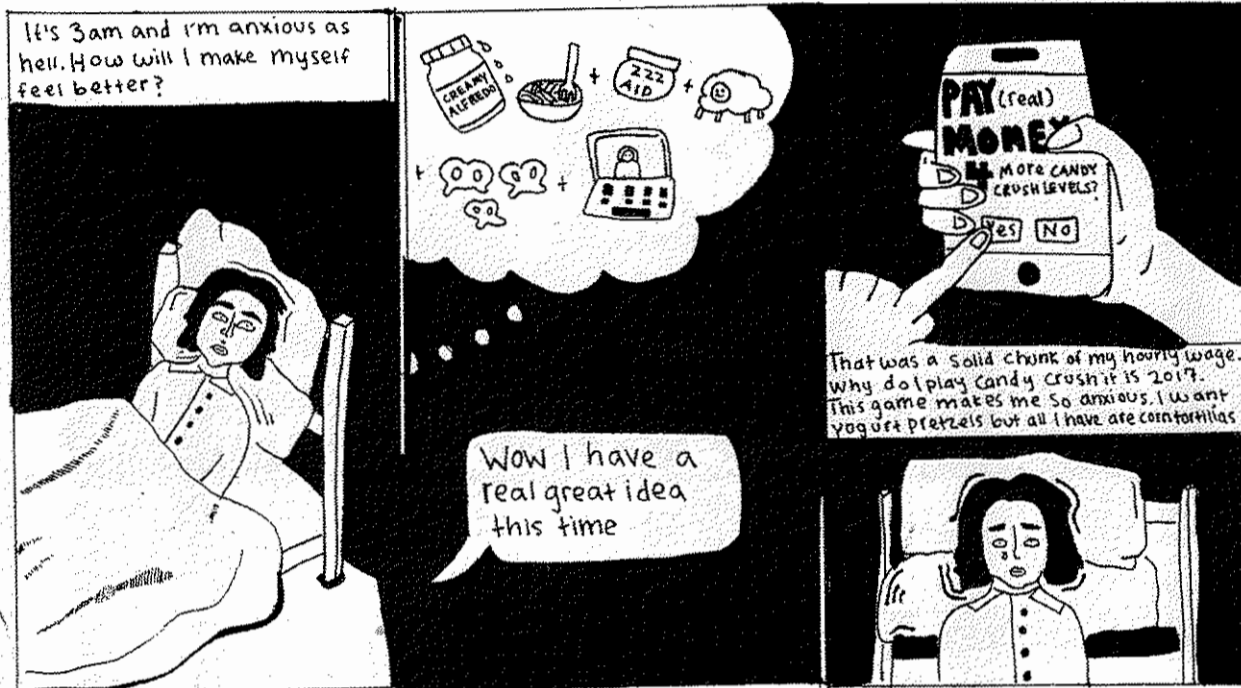
You are not one to be trifled with lately, Aquarius. While you will always be a humanitarian at heart, right now it's your time to be ruthless. Don't bottle up the things that are angering you or are unjust, let everything out. You're good at vocalizing your feelings and this is a time for you to be unapologetic about it. You should never feel bad for asserting what's right.

## PISCES 2/19 - 3/20

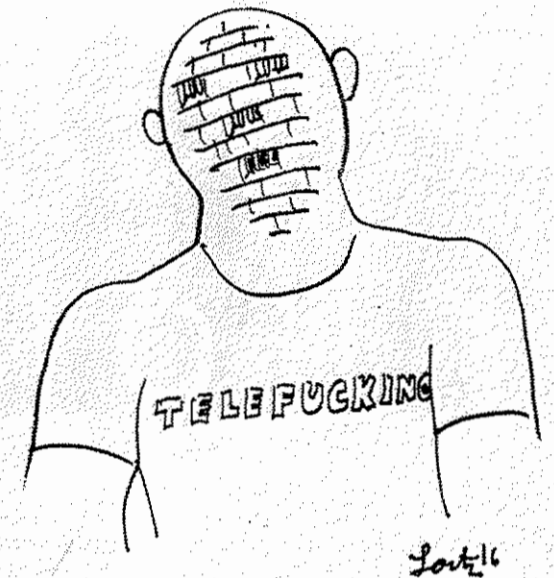
You're moving at a fast pace right now which may be a little jarring for someone who's used to being in their head most of the time. Something (or someone) has your attention and you're moving forward rapidly. While it's good to be driven, remember to step back and reflect on whether this is a path you want to go down or not. Hold on to your ambition, but make sure it's the right thing for you.

# Letters & Opinion

**LOAFEDBREAD** by Kaya



**FACE FACTORY #7** by Lortz



I still love myself though

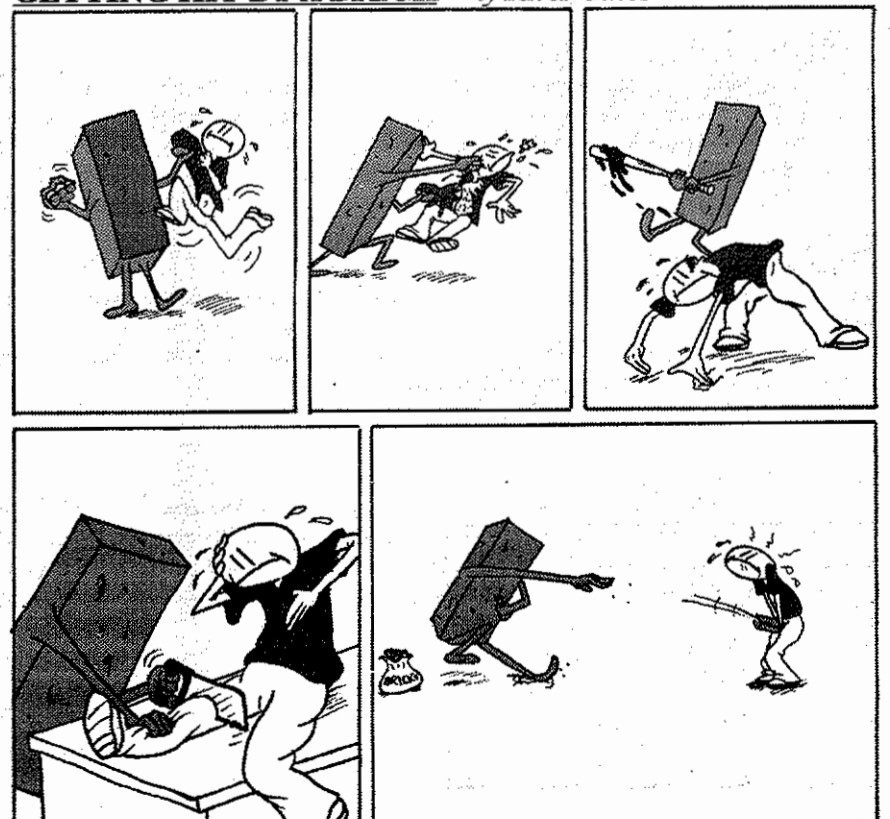
**UNTITLED** by Odin Coleman



**DOGGY TOYS** by Gary Patrick H



**GETTING HIT BY A BRICK** by River Gates



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