

Counseling Slashed In Budget Cuts



Doug Buster

by Catherine Riddell

The 55% cut to the Human Growth Center and Multi-ethnic Culture Counseling Center is the largest to be dealt to any one group under the tentative Enrollment Services budget. The cuts were made by Dean of Enrollment Services Larry Stenberg and Administrative Vice President Dean Clabaugh when they drew up the new operating budget for next year.

Based on this year's budget, Enrollment Services which includes Admissions, Graduation, Veterans' Affairs, Financial Aid, Career Planning and Placement, Health Services, Registrar, Dean Larry Stenberg's office, and Recreation and Campus Activities, has received a 10% budget cut (\$58,000) from the legislature amounting to a cumulative 20% cut in

the last two years. Eighty-five to ninety percent of Enrollment Services funds are budgeted to salaries. As a result some reduction in Force will have to be made.

Larry Stenberg of Enrollment Services feels this last year the budgets being considered were operating "bare bones" and that asking more work of employees is unreasonable. He feels some services must be cut. The essential ("absolutely necessary" according to Stenberg) services have to be identified and the least essential, cut.

It was considered which services were available elsewhere and which could possibly get other funding. Counseling Services could apply for funds outside the institution. Counseling is available elsewhere on campus, says Stenberg ("though I'm not saying how good it is").

Stenberg felt it was impossible to cut back staff in some areas such as Admissions, because records will still have to be kept. George Hom, Director of Counseling Services, feels Counseling should "take its share but not the major burden." As a result of the cuts, Hom will be the only staff person retained at the Counseling Center.

Counseling and other services' shares were determined by a point system. Two points were given to services "essential" to entry, exit, retention, functioning of other college units, and public relations.

One point was given to services "important" to retention, personal growth and learning, functioning of other college units, and public relations. There were 11 possible points.

On a scale of one to eleven, services were ranked: Registrar, 10; Student Accounts, 9; Career Planning and Placement, 8; Financial Aid, 8; Admissions, 7; Academic Advising, 7; Veterans' Affairs, 7; Dean's Office, 5; Health Services, 5; Recreation and Campus Activities, 5; and

Counseling, 4.

Tentative staff cuts reduce by 4.5 the equivalent of approximately 31 full-time staff years in Enrollment Services. Two positions will be cut from Counseling, Patty Allen's position as program assistant, and Lou-Ellen Peffer's position as counselor. Dean Larry Stenberg's secretary, Bonnie Hiltz, will be cut back to an 11 month contract. Financial Aid will eliminate one counselor, Don Von Volkenburg. Career Planning will cut its coordinator, Gail Martin, to an 11 month contract. Health Services will reduce the nurse, Judy Libby, and assistant, Edna Harper, to 10 month contracts. Recreation and Campus Activities coordinator, Pete Steilberg, will be cut to a 10 month contract.

With the fate of next year's work/study funds very uncertain, it is unknown how many students can be hired.

Monday, May 17, an all-campus hearing of the budget will be held in Library 3112 from 10 to 5.

The Evergreen State College · Olympia, Washington 98505

THE COOPER POINT JOURNAL

Volume IV Number 29

May 13, 1976

Evergreen Charged With Discrimination

by Jim Wright

In the wake of faculty firings and resignations three weeks ago, members of Evergreen's Third World community have filed a class action suit against the college alleging discriminatory hiring and retention policies and denial of other civil rights.

As of last week, two faculty members had been informed that their contracts would not be renewed and six others had voluntarily resigned. The majority of these people are either Third World or women.

The suit charges discrimination under Titles VI and IX of Executive Order 11246 which details non-discrimination in federally assisted educational programs. Since Evergreen receives federal aid in several curricular areas, the college falls under the code's jurisdiction.

Title VI refers to racial or ethnic discrimination within any program receiving federal financial aid. Similarly, Title IX details non-discrimination on the basis of sex. Both titles stipulate termination of financial assistance upon substantiation of alleged discriminatory acts.

The suit was filed with the Office for Civil Rights, Department of Health, Education, and Welfare in Seattle on April 29. As of May 10 at 10 a.m., no response to the suit has been filed by the Office for Civil Rights (OCR).

According to Washington State Assistant Attorney General Richard Montecucco however, "From a legal standpoint at this stage, the suit is nothing more than a statement of concern by a group of individuals, over alleged discriminatory practices." He indicated that OCR will probably request specific information detailing discrimination on the part of the college. Upon receipt of this information, the "petition" will become a formal complaint.

Such a formal complaint, if filed, could take several forms. OCR might refer the case to the Washington State Human Rights Commission for further review and recommendations. Or, OCR might file a class action suit on behalf of the Third World people who filed the complaint. Finally, the original suit as it now stands could be filed in federal court. Only at this point would the process become judicial.

Commenting on the suit, Affirmative Action official Rindetta Jones said "I think that a rigorous and continued effort is needed on the part of all deans, directors, supervisors, and hiring authorities to

work in concert with Affirmative Action in implementing the Affirmative Action plan."

She stressed that the current class action suit is a cumulative result of past and present frustration with Affirmative Action policy rather than a specific reaction to the recent firings and resignations. "I would not rule out the fact that the faculty situation has had some part in the filing of the class action suit. However, other incidents, matters of benign neglect, have also served to precipitate the filing of the class action suit."

Figures Reveal Enrollment's Other Side

There's another side of the coin as far as enrollment for next fall goes. And, as with any good coin toss, there's a very real chance it may be the side that lands face up when the final student count is completed next October.

In a campus press briefing called April 26 to explain the fall enrollment picture, Vice President Ed Kormondy said he was "quite optimistic" that Evergreen would hit its projected enrollment of 2,883 students. Of that total, 1,300 would be returning students while approximately 1,500 would be new to the college.

However, actual enrollment statistics now available show that those totals are a long way from being reached. As of March 26, 109 new students had been admitted, paid their \$50 deposit and were guaranteed enrollment next fall. At the same time a year ago, 268 new students had completed the same process. Total applications for admission were down from 944 in April of 1975 to 609 in April of '76. If the present trend continues, Evergreen could be drastically underenrolled by next fall.

While Kormondy is optimistic, Larry Stenberg, Dean of Enrollment Services, is cautious about the situation. "If the retention stays the same as last year," he says, "and the admission program continues at the same rate as last year, we will be significantly under our optimum enrollment figure for next fall." He paused, and then added, "... unless a concerted effort is made by faculty, staff and interested students through the summer."

Stenberg hopes to see that effort cen-

tered around an enrollment and retention program he has developed in working with an advisory group. The main emphasis of that program would be in making Evergreen more responsive to its students.

The filers of the class action suit also

requested Third District Representative Don Bonker to initiate an immediate congressional investigation of the matter. When contacted for comment on the matter Tuesday, Bonker's administrative aide, Dave Yaden, responded "... We haven't seen the letter. I would have no comment on the request for a congressional investigation except that it would be a highly unusual procedure. The process has got to work when there is a process and it's entirely inappropriate for a congressman to take a position in a matter such as this at this time."



Doug Buster

Can we make it? Success, or failure, in efforts to hit Evergreen's projected fall quarter enrollment of 2,883 depend on

luring record numbers of new students, like these high school students who visited here Tuesday, to campus in September.

tered around an enrollment and retention program he has developed in working with an advisory group. The main emphasis of that program would be in making Evergreen more responsive to its students.

Stenberg's hard-working attitude toward enrollment is echoed by Director of Admissions Ken Mayer. Mayer recently announced his resignation from the post, effective at the end of the quarter. "If I were staying on," he says, "I'd be scrambling tooth and nail."

Mayer sees several problems in the admissions area, not the least of which is the high turnover rate. Evergreen is in the awkward position of having to attract more new students next fall than it retains

in old students, a situation Mayer said is "unheard of... Everyone who leaves Evergreen dissatisfied, I consider a negative admissions officer."

Counteracting the grumblings of those dissatisfied students is a big job for Mayer and the admissions personnel. The Admissions Office has only two people to contact all the high schools in the state.

A conservative shift in the country's sentiments has also hurt the college, Mayer feels. "We haven't reached the parents," he noted. "The high schoolers are living back in the 50's with the Fonz. Jimmie Carter and Ronald Reagan are the leading contenders for the presidency." Mayer suspects Evergreen's liberal image doesn't sit well in that type of climate.

Faculty Veteran Humphreys Appointed

by Ti Locke

Will Humphreys and Willie Parson were named Friday as senior deans. The appointments were the first in Evergreen's new deanship organization.

The new system will include two four-year senior deans, two two-year assistant deans, and an administrative assistant, budget permitting.

Each senior dean is in charge of specific areas. Parson's responsibilities include academic budgets, and spaces and facilities. Humphreys will oversee curriculum, faculty recruitment and hiring, and faculty evaluation.

"I'm willing to work as hard as I physically can to keep the college afloat." — reads a statement included with Will Humphreys' deanship application.

Humphreys was recently appointed as the senior dean in charge of curriculum, faculty recruitment and hiring and faculty evaluation (see box).

He was one of Evergreen's planning faculty, and remembers the first year (1971 - 72) well:

"... There were a large number of students... who took the college's rhetoric to mean that they were designing the curriculum and that they wouldn't have to cooperate with anyone."



Will Humphreys

And since then?

Things have gotten very loose... in terms of educational quality control. Some of the things that seemed appropriate five years ago are still here... *ad hoc* arrangements were made that new students had no knowledge of.

Such as?

Curriculum planning... a regular and more continuous student advisory group on curriculum planning... would keep curriculum from being dealt with *ad hoc*... which in turn mean students get very disenfranchised when it comes down to dealing which programs do and don't go.

And faculty evaluations?

The process is terrible! Student participation should be more universal... faculty evaluations should come after the student evaluation... student evaluations of faculty should come directly to the dean. It all needs to be written down... and made a policy.

What about the recent faculty firings and resignations?

We're in the second year for the largest group of contracts for the largest group of people hired... there were a lot of people coming up for evaluation this year. It was virtually inevitable that there would be some terminations.

The usual faculty termination allows one year "grace time" for

faculty to find another job... it's all buried in the faculty handbook. The firing process is outlined in the faculty handbook.

Which isn't mentioned in the student handbook?

"Right."

Like the faculty covenant?

A document students seldom know about. The covenant should outline what is to be done in case of faculty-student problems. I'm going to ask that all covenants be submitted to the dean for review.

How would the dean be involved in faculty-student problems?

Deans have tried to operate on the "reconcile" model of consultation. But when serious charges such as — "they (the faculty) don't know the subject" — come up, the student should be able to come directly to the dean.

Other problems — "I don't like your personality" — could be brought directly before the faculty with a dean-mediator.

Next week: an article on new senior dean Willie Parson.

Union Levels Charges In Faculty Firings

The Evergreen local of the American Federation of Teachers (AFT) charged Wednesday that Vice President and Provost Ed Kormondy deviated from the non-retention criteria in reaching his decision not to renew the contract of faculty member Jim Martinez.

A May 12 press release said that after reviewing Martinez' portfolio and other relevant documents, the AFT's grievance committee "discovered several procedural errors and concluded that the Provost has seriously deviated from the criteria for retention outlined in the Faculty Handbook."

According to the release, a meeting of the AFT on May 4 unanimously approved four recommended actions on the part of the union:

1. That the Union address a letter to the Provost outlining the procedural errors and urging him to reconsider his decision to fire Martinez.

2. That, in the meantime, the Union urge Martinez to appeal the current decision of the Provost...

3. That the Union request the affirmative action officer to in-

vestigate Martinez' case for possible racial discrimination."

However, in a letter to Kormondy dated May 10, Martinez waived his right to appeal the decision, saying that "... my plans for the future do not justify the time, energy and expense a contest would entail."

"One of the things I regret most is that the administration was not as supportive of my efforts to improve my teaching skills as it might have been," Martinez wrote. "For example, I could have profited from an opportunity to participate in the Faculty Development Program under the \$55,646 grant from the Lilly Endowment." Martinez stated that none of the academic deans had informed him of the program, although it "could have aided me in overcoming (my) apparent deficiencies..."

"My time at Evergreen has been a period of growth," Martinez continued. "Particularly have I enjoyed the extraordinary relationship I have developed with the students. My deepest regret is that I shall not any longer have the opportunity to work with the young persons who make Evergreen what it claims to be."

Evaluation Team at Evergreen

by Ti Locke

A nine-member evaluation team, reminiscent of the accreditation team that surveyed Evergreen two years ago, has been on campus all week. During the week they have been interviewing staff members, graduates, and students (including myself), and observing seminars and the campus in general.

The evaluation team has been on campus courtesy of Trustee Halvor Halvorsen. He contacted the nine evaluators (from all over Washington), and brought them here as a means of soliciting statewide opinion about Evergreen.

The evaluators include several educators, the mayor of Lacey, a Washington Power Company manager, a Rotary official, a former Army captain-now-pharmacist, and new Trustee Raymond Meredith.

And, as a matter of record, the team was composed of three women, two blacks and four white males — both over and under 45.

Topics that most concerned my interviewees were the type of "image" Evergreen is projecting and should project, and the continuing millstone — the Third World (or lack of members of same on campus).

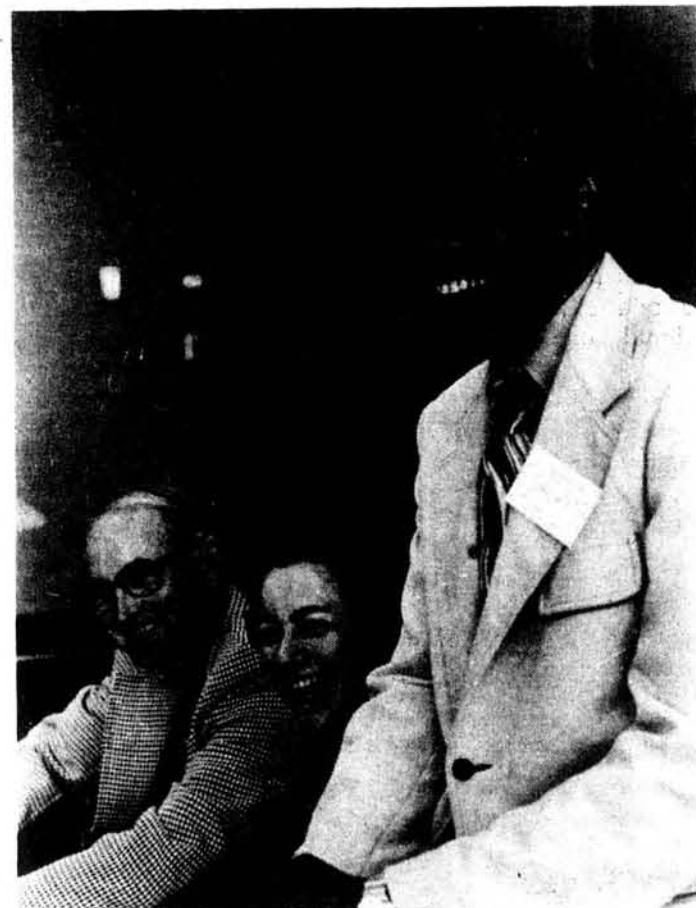
During an interview with three members of the team (and vice-

versa), I was asked what I did here (debatable), how I felt about the faculty (generally excellent and comparatively accessible), general organization (lamentable in many cases), and other students.

None of the evaluators seemed to be hard-line Republicans or

hard-core lobbyists (which should help to dispel some rumors about Governor Evans sending them here to see if Evergreen's worth re-funding).

After this week, a report of the evaluation team's findings (hopefully to be made public) will be put together to be reviewed by the Board of Trustees.



From left to right: Raymond Meredith, Barbara Baer, and Charles S. Lassiter.

Ti Locke

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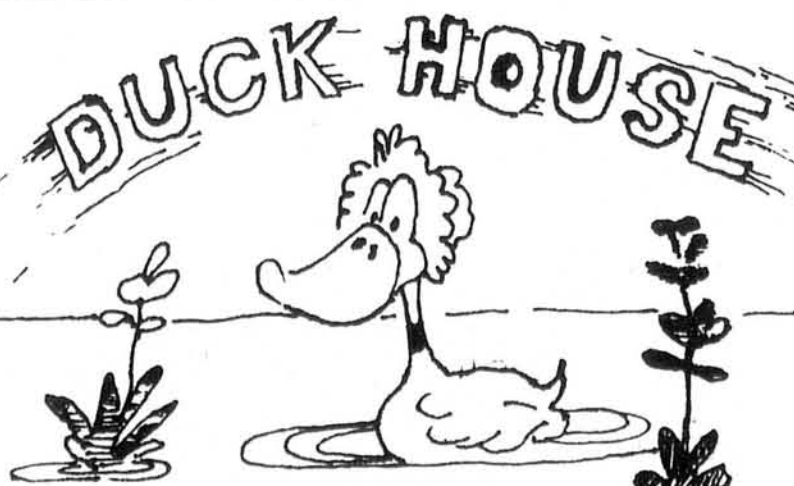


Peace Corps Representatives on Campus May 19 & 20

Peace Corps representatives will visit Evergreen for recruiting purposes on Wednesday, May 19 and on Thursday, May 20, to talk with prospective volunteers. Appointments may be made by contacting Career Planning and Placement, Library 1220. Phone: 866-6193, and drop-ins are also welcome.

Time: May 19 and 20, 9:00 - 4:30 p.m.

Place: Career Resource Center, Library 1221



ARTS, CRAFTS AND QUALITY USED ITEMS ON CONSIGNMENT. BASEMENT OF C.A.B.

LETTERS



MARTINEZ DESERVES RECONSIDERATION

The following letter was originally written to Ed Kormondy, and then sent to the Journal for publication.

Dear Mr. Kormondy:

I am writing this letter as a concerned professional in the corrections field to protest the action by your office in not renewing the teaching contract of Mr. Martinez. Over the past two years I have worked with students that are products of Mr. Martinez' individual and group contracts in corrections. Here at the new "mini prison" we presently have a student intern, Diahn Schmidt, one of Jim's students.

All of his students have been creative, competent people who have stated the highest regard for Jim's teaching, tutoring and individual counseling.

Personally, I have known Mr. Martinez for approximately eight years in a variety of situations, both professionally and personally. I have known him to be a man of dignity, ethics and courage, all very rare commodities in almost any field of endeavor. While he may not have an advanced degree, he has at least the equivalency of a Ph.D. in experience, not only in the area of prisons and corrections, but also vocational rehabilitation, personal and group counseling.

It is my further observation that Mr. Martinez has a genuine honesty and willingness to say what he feels without involving a lot of social game playing. His own particular unique experience as a ghetto product and ex-felon are particularly valuable in working with socially disadvantaged individuals. I feel that he is a conscientious, likeable and dependable individual in all responsibilities that he assumes.

I have worked over ten years in the correctional field and I feel that it is imperative that individuals like Mr. Martinez are preparing, intellectually and emotionally, the people who are going to enter this field, if ever it's going to make any changes. I

just cannot understand why this action is being taken, when he obviously has the respect and admiration of his students and that is supposed to be what Evergreen is all about — the students.

It is my further observation that even if you did not want him to function as a teacher any longer, you are losing a fine opportunity to hire him as a student counselor and perhaps minority recruiter. It seems strange that Evergreen would be willing to completely lose a man with Jim's unique experiences and abilities.

It is my sincere hope that there will be some reconsideration to this action. Not only in behalf of Jim and his students, but for the progressive future of corrections in the State of Washington.

Sincerely,
Richard W. Hooper
Counseling Supervisor
Firland Correctional Center
Seattle, WA

A QUESTION OF BALANCE

To the Editor:

What on earth is going on at Evergreen? Can anyone fill me in? I hear that faculty and staff are leaving. Others would leave if they could find jobs elsewhere. At least one faculty member collapsed due, I gather, to too much pressure. Most people are tense. The slightest turn could break a string. I also hear that a larger percent of faculty have applied for UNPAID leave than ever before.

I read in the CPJ that Jim Martinez' contract has not been renewed. WHY? I met Jim recently in connection with a planning meeting for the *Communications and Community* program. After the meeting we rapped for an hour about the prison situation in this country.

In that one hour Jim gave me more sound information concerning what is *really* happening in prisons and how to go about working in them than I have been able to gather in a year of probing on my own. He covered a wide range of topics from the psychological, sociological, his-

torical and political viewpoints down to his gut level reaction to the appalling conditions in which prisoners are expected to "reform."

Jim is a *real* person rather than a computer which spouts out undigested garbage. He KNEW what he was talking about and NO BALONEY! Where else am I/are we going to find teachers who really care, who teach not just from books and other people's ideas?

Intellectuality may become sterility if we don't balance our Apollonian rationale with a little Dionysian spirit. Don't go one-sided Evergreen or you will sink into the complex of your own juices! It is all a question of BALANCE.

Concernedly yours,
Wendy Schofield

HOW VALID IS ALL-WHITE EDUCATION?

To the Editor,

In the last three weeks we've seen the system of Evergreen's firing process at work in the non-rehiring of Jim Martinez and Medardo Delgado. Both of them were fired by the decision of one man, Vice President and Provost Ed Kormondy, in spite of the recommendation of two of the deans. Mr. Kormondy says, "I think all personnel decisions should be personal decisions." However, personnel decisions affect working conditions and the quality of education of every member of the community.

The administration claims that this was an entirely legal decision in accordance with due process as it is defined at Evergreen. If this is Evergreen's due process then it does not include the direct participation of students, faculty and staff, and it is not democratic. Even though written evaluations may have been used, this process is not representative in its exclusion of any community participation, and needs to be changed.

It is important to note that the two deans who spoke out in favor of Martinez and Delgado, Rudy Martin and Willie Parson, are Third World and that their advice was ignored even though they are respected members of the Third World community at TESC. Evergreen is clearly attended largely by white students. We students signing this letter, as whites, see that our education is being jeopardized by the continuing isolation of Evergreen from the Third World community as typified by this action.

In a world that is more than two-thirds black, brown, red and yellow, one is forced to wonder how valid an all-white education is. Can it possibly provide us with a realistic conception of the way our world works? In order to make Evergreen more responsive to the Third World community we suggest that they should be the ones to evaluate the roles and performance of Third World faculty in meeting their needs.

Corinne Dee Kelly
Paul Hathaway
for EPIC

FIRINGS OK

To the Editor:

This letter is directed toward the issue of the recent faculty firings. I am afraid in the face of procedures and bureaucracy that two of the issues will be obscured.

It is important that Evergreen retains a *working* three year contract renewal program. Many schools are stuck with extremely poor (and secure) teachers because of tenure programs. If we do not let the three year renewal program work then we might as well have tenure.

Do not let the procedure obscure the fact that maybe a faculty member should not be rehired.

Name Withheld
Upon Request

FROM THE SMUGS

To the Editor:

Just as John Foster so cleverly predicted we are responding to his article, *Women Make Their Own Music* in the May 6 Cooper Point Journal. It is not the criticalness of the article that we are responding to, rather the fact that it was written by someone who can never really identify with women's lives. It is presumptuous of John to assume that he is in a position to make any comments on the value of women's music to women.

His article is embarrassingly irrelevant. John, why don't you stick to reviewing music that you know something about?

The "smugs,"
Bonnie Crawford and
Laura Zeidenstein

WOMEN'S MUSIC AUTHOR OFF BASE

To the Editor:

Re: Last week's article on *Women Who Make Their Own Music*.

I'm afraid the author is sorely off base.

If he bothered to listen to the words he would find that many of the songs on the albums he mentions do not "negate the worth of men," rather they glorify the existence of all people, and especially herald the strength and rising of womankind.

Of course, many of the songs are more negative concerning men. This is because they were written to reflect women's feelings about a male dominated world, and their attempts to struggle free of it. The songs serve to assure other women that they are not alone in experiencing the sensations, hopes and victories involved in becoming a stronger, more independent person. These songs were written for women, and don't pretend otherwise.

The singers also don't pretend to be other than what they are — white women. The idea that their music form is "elitist" because it emanates from a white background is ridiculous.

Women who make their own music are beautiful — and men who can't understand the purpose or the meaning of that music shouldn't presume to criticize it.

Kit Miller

S&A ARTICLE MISLEADING

To the Editor:

We are writing in response to what we see as a misleading implication in report on S&A in the May 6, 1976 issue of the CPJ. The implication is that the S&A Board has funded those portions of Bonnie Gillis, Ed King and Rick Tessandore's salaries previously funded by Academics.

The Board has made no such decision; in fact we feel strongly that we should not do so. We have made a *tentative* decision to set aside money for these positions in the event that Academics does not fund them totally.

These three positions contribute directly to the academic process and the campus climate; we feel that for us to fund them totally is an academic invasion of student funds. We do feel a responsibility to these people and these operations. We do understand the Academic budget crunch but we do not feel that this absolves Academics from its responsibilities to areas where Student Activities and Academic overlap.

The S&A Board and
the Executive Secretary

ART PIECES MISSING

To the Editor:

Winter Quarter I loaned, for display in the TESC library, all the sculpture I had that was sculpted by my mother-in-law Lucienne Bloch. Everything that I loaned was not returned to me and has been mislaid somewhere. If anyone has seen a glass sculpture of an albatross or a terra cotta madonna I would greatly appreciate their return.

The glass sculpture is of a bird in flight about 6 - 8 inches tall in a soft (frosted?) finish and has a slight purplish color because it was the emblem on the family car for many years and exposed to the sun. The madonna is a terra cotta clay figure about 8 inches tall with simple flowing lines.

No one in the family or at TESC has any idea what happened.

continued page 10



BOB'S
BIG BURGERS

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Bob says:



"It's summer tune-up time at Laid Back Motors"

Corner of Kaiser and Mudbay
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The Journal is located in the College Activities Building (CAB) 308. News phones 866-6214, -6213. Advertising and business 866-6080. **Letters Policy:** All letters to the editor and photographs for letters page must be received by noon Tuesday for that week's publication. Letters must be signed, typed, double-spaced and 400 words or less.



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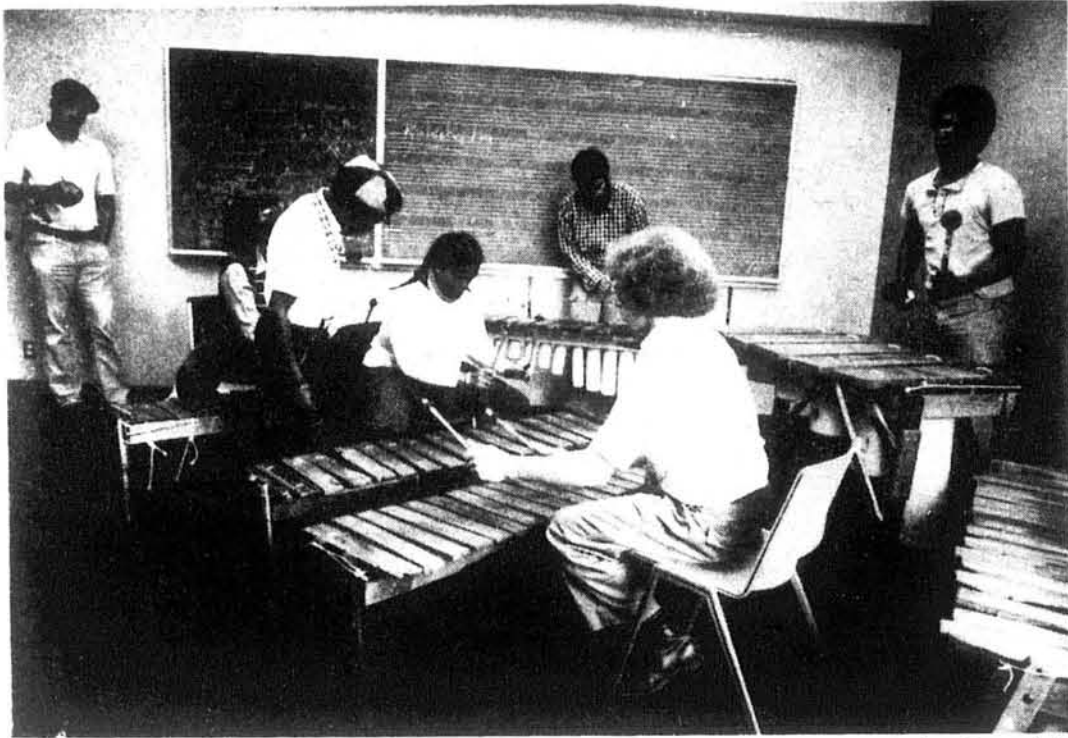
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Big Weekend On Campus

...Spring Arts Festival....



Dumi Maraire's Marimba Ensemble

Doug Buster



Potter at work in anticipation of tomorrow's craft sale.

Doug Buster



Jeff Miller and his Hotshots

by Olney Patt
Changes in the activities schedule for the Spring Festival have been announced by Festival coordinator, Nancy Jones. The changes were made to allow for additional entertainment, and all previously planned activities will go on as scheduled.

The Festival will commence on Friday morning, May 14. At 10 a.m. student and local craftsmen will open their booths, and Red Square will become a marketplace for such commodities as original arts and crafts, cuisine, books, hand-crafted pottery and jewelry, and home-made kites.

The Laboratory II building will be dedicated in a formal ceremony at 11 a.m. with TESC President Charles J. McCann presiding.

Native Americans will perform traditional dances starting at 2 p.m. on Red

Square, followed by a performance by Rachel Gerstl, piano, song and original music. At 4 p.m. the final performance of "A Midsummer Night's Dream" will be staged outside or on the fourth floor of the Library in case of rain.

At 8 p.m., the Live and Recorded coordinated studies program will present their "Multi-Media Concert," a performance that includes music, dance and film.

The Lab II building will be open for tours and demonstrations from 1 to 4 p.m. and 7 to 9 p.m. on Friday.

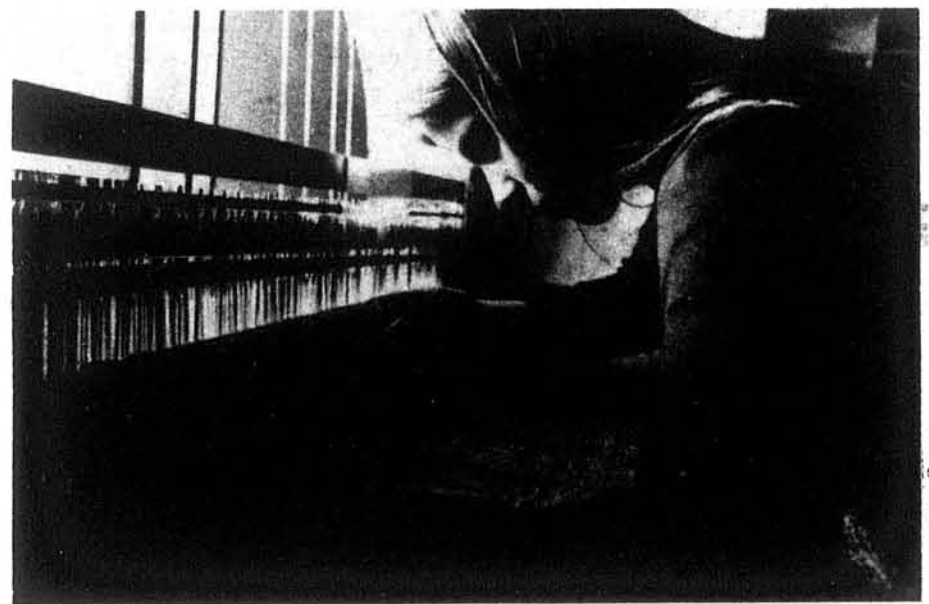
On Saturday, the booths and displays will again open at 10 a.m. At 12 noon there will be a Bluegrass concert featuring Jeff Miller and his Hotshots, followed by a George Evans poetry reading at 1 p.m.

Also at 1 p.m., Berkeley, California folksinger Lisa Nesselson will perform outside or in the CAB mall. From 4 to 6 and 8 to 11 p.m. films and videotapes from the Second International Computer Film Festival will be shown in LH One. The NaSuncu folksingers will perform at 4:30. Saturday at 2 p.m. the Stillwater String Band performs.

Belly dancing by the Rashad Middle Eastern Dance Troupe will be presented from 7 to 8 p.m. on the fourth floor of the Library, followed, at 8 p.m., by the final performance of the "Multi-Media Concert." To top it all off, there will be an all-campus dance featuring the local group "Tropical Rainstorm" from 10 p.m. to 2 a.m. in the fourth floor Library.

On Sunday, from 2 to 4 p.m., Jim Dooney will provide musical accompaniment for poetry reading by Elluage Anthony with music and dance, to take place in the Library Lobby second floor or outside.

From 12 to 2 p.m. a jazz workshop will be conducted by Bill Smith of Seattle in LH Three, followed by a performance of his group at 2 p.m. in the main Library



Weaving at a loom

Doug Buster



Joye Peskin and student actors

lobby.

From 2 to 4 p.m. student produced films will be screened in LH Three. Also at 2 p.m. classical pianist Alberto Rafols will perform music of the masters on the fourth floor Library.

At 4 p.m., "Marbles," another Seattle-based jazz band led by Don Mock, will present a concert in the main Library lobby or outside. A jazz workshop by Mr. Mock will follow immediately in LH Three.

At 5 p.m. Airbrush, a jazz band, performs.

At 12 o'clock a concert will be staged by Evergreen faculty member Dumi Maraire's Marimba Ensemble.

From 1 to 3 p.m., on Red Square, students will make a presentation of their original compositions.

To be presented throughout the three day festival will be an art display in the rotunda, and improvisational acting by Joye Peskin's "Hurray for the Non-Domestication of Unicorns."

... Pluralism and Public Policy Formation Conference

Director of Counseling, George Hom, defines pluralism as: "like a mosaic, each color contributing to the beauty of the whole picture . . . instead of the melting pot where everyone's the same and people have to conform to only a white Anglo-Saxon Protestant culture. People don't have to deny their self-dignity and their ethnic-culture background."

by Eunice Barnett

A conference on Pluralism and Public Policy Formulation 1776 - 1976 and Beyond will be held May 14, 15, and 16, 1976.

The purpose of the conference is to provide an opportunity for dialogue, action-planning, suggestions and opinions on the

issue of pluralism and public policy formulation from an historical, present, and future perspective.

For many decades there has been a melting pot theory operating in many facets of our cultures and peoples in our society. However, presently with the greater awareness and pride of ethnic identities, there is a need for change in our cultural, social, and political development. Consequently, there is a need for our varied citizens to carry on a dialogue on the "pros and cons" and try to understand the reality of these developments in terms of public policy formulation.

Therefore, questions and topics such as the following will be addressed at the three day conference:

What role should higher education play in the development of a pluralistic society?

What role should the family perform? the church? the government?

Each day we will try to cover specific topics in relation to the central theme of the conference.

Friday, May 14 — 8 - 10 p.m., "Can Equal Education end Inequality?"

Saturday May 15 — 1 - 4 p.m., "What role should the churches and other religious institutions perform in the development of a Pluralistic Society?"

Sunday May 16 — 3 - 6 p.m., "What role should local and state government perform in the development of a Pluralistic Society?"

Most of the speakers will be from Ta-

coma and Evergreen. Skip Ware, a well-known sociology professor at Central Washington State College, will be speaking Friday at the conference. He has done research and writings on the issue of pluralism.

We would like the people who attend to leave with possible suggestions, plans, and alternatives to take back to their communities, families and employers some real and workable ideas for a truly pluralistic society.

People who would like more information should contact George Hom or Eunice Barnett at the Human Growth Center at 866-6151.

The conference is open to everyone in the community. Refreshments will also be served after each session.

Computer Film Festival Returns

by Rick Speer

The best films from the Second International Computer Film Festival will be shown this weekend at Evergreen. Because of the large number of entries, the films will be shown on two nights. Artistic computer films will be shown Saturday, May 15. Technical and scientific computer films will be shown Sunday, May 16. Both showings will begin at 8 p.m. in Lecture Hall One. Admission is 50 cents. More information can be obtained from Computer Services at 6232 on campus.

In the first two decades of this century, a little-known film-maker named Winsor McCay began making some of the first animated films. Ten years before Felix the Cat, 15 before Mickey Mouse, he labored in obscurity and produced such classics as *Gertie the Dinosaur* and *Little Nemo*. A demanding artist, he insisted on drawing each frame by hand — part of the reason why his entire life's work (10 films) total less than one hour in length!

In the 60 years since then, animation technology has changed little in principle. The animator must still make hundreds, sometimes thousands of drawings, and photograph them one by one. To paraphrase Edison, animation is still one percent inspiration and 99 percent perspiration. This is why animated films are almost always "shorts," i.e., under 10 minutes in length.

Only in the last 10 years has a significant new development appeared to remove some of the tedium of the animator's work. Computers are now being used to semi-automatically make films, for a wide variety of uses, from art films to engineering displays. The seven or eight major systems for doing this are all referred to simply as "computer animation." Now this doesn't mean the computer puts the artist out of work, or makes the films look "mechanical" or "inhuman." In fact, the computer merely takes over the tedious, repetitive parts of the operation, allowing the film-maker to



put more time into creative work. Another advantage of using the computer is that it typically cuts the cost of the animation in half, since less human labor is needed.

But mechanical aspects aside, the bottom-line question must be, are computer-assisted as "good" as ordinary ones? The answer to this is unequivocally yes. A computer-animated film was nominated for an Academy Award last year, and computer effects are becoming commonplace in theatrical films (*2001, The Andromeda Strain, Westworld*). Amazingly enough, Evergreen itself is somewhat well-known in the field for having helped sponsor the First and Sec-

ond Computer Film Festivals, which have become the showcase for the best work in this medium.

The event is held this year at Evergreen and the University of Washington. I attended all the film showings last week in Seattle and got a sneak preview of the films that will be shown at Evergreen this Saturday and Sunday. Here are some of the highlights:

Arabesque — the latest film by John Whitney, widely regarded as the founding father of the computer-art film. His latest work in a continuing effort to portray "number in motion."

Lapis — by James Whitney. "Lapis is perhaps the most beautiful, and one of

the most famous of all computer films."

— Gene Youngblood, *Expanded Cinema*.

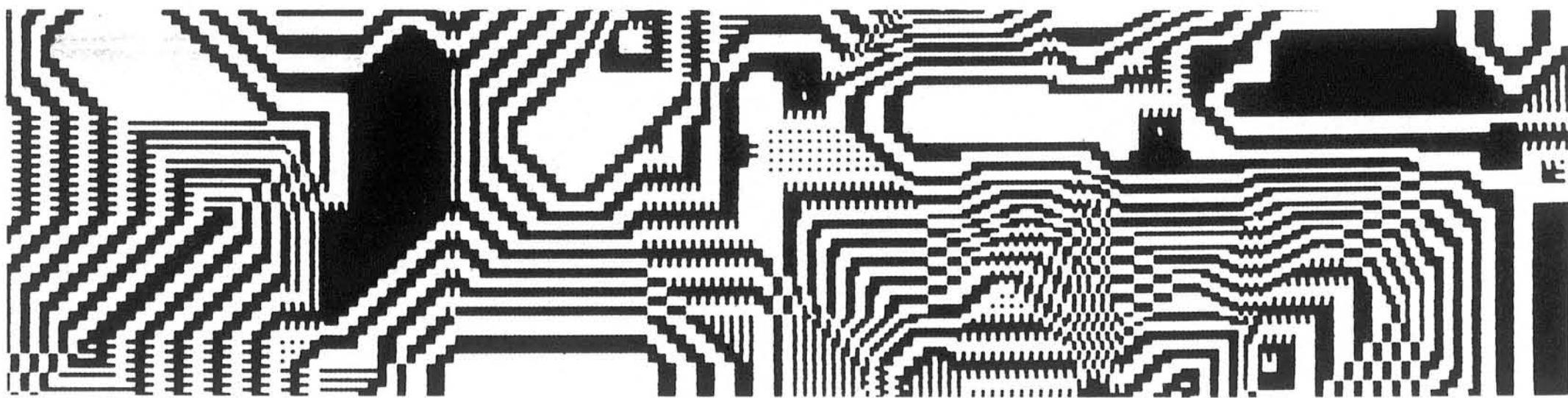
Hunger — by Peter Foldes. Special Award Winner, Cannes Film Festival, 1974; Academy Award Nominee, 1975; Best Art Film Winner, Second International Computer Film Festival. A wordless allegory of the affluent nations of the world today, stuffing themselves while millions starve.

Alae — by Ken Knowlton and Lillian Schwartz. One of the latest works by the most famous artist-programmer team in the country.

Phosphores — by Frank Foster. Still one of the better computer-animated films, made right here at Evergreen.

Despite the questionable pleasure of working with complex technological toys, you might still wonder why anyone would really want to bother to hassle with using a machine to make a film. The answer can be simply stated — the point is to allow one person, entirely on his or her own, to conceive and produce a film that otherwise would require a team of assistants to make. One British computer scientist summed it up very well with the following:

"Animation has always been severely handicapped by the amount of mechanical labor involved. It's difficult to estimate how many films have been abandoned at the ideas stage simply because of the cost that would have been needed to make them; it's also difficult to imagine what the animation business would be like if everyone in it was directing their own films, rather than most people working on someone else's film. This indicates something of the untapped potential that exists for animation; if computer animation can release this potential it seems quite likely it would have a revolutionary impact on the whole area of visual communications."



The S&A Board: Avoiding Late Night Madness

by Jill Stewart

Entering its third week of long hours and complicated budget discussions the Services and Activities Fees Review Board (S&A) has managed to avoid the chaotic schedule reminiscent of last year's board.

However, even with a carefully planned schedule that excludes late night sessions, the "S&A burn-out" is sometimes evident in the group.

Saddled with the job of fairly allocating money to 55 campus groups and organizations, they are faced with an unusual quandary: spreading approximately \$320,000 among groups asking a total of \$639,016.

Tired faces, short tempers and tension-relieving giggling all characterize the mood of the members toward the end of the day long Wednesday and Friday meetings.

The decision making process used by the board is as fair as possible, according to board member Cheryl Pegues, but she added "we're only human, and if someone comes in here and says they can't possibly cut a penny off their budget when other groups have cut out big chunks, our emotions get involved with the amount of money we allocate."

However, because the board is made up of diverse personalities and persuasions, an unusual balance is achieved.



Artist Dan Owen's rendition of S&A Board "burnout."

The S&A Board is comprised of eight students, two staff and one student/executive secretary who has voting power only during the spring allocations.

In many ways the board is the single most powerful non-administrative group on campus. They are delegated the responsibility of distributing and maintaining S&A fees (the \$54 taken out of each student's tuition and fee payment) among S&A-funded groups and organizations.

Decisions by the board are subject to possible overturn by the Board of Trustees. However, no such overturns occurred this year despite major controversies concerning Leisure Education, and Bookstore and Food Service utility payments.

This week will perhaps be the toughest for the board, with nine student groups such as the Women's Center, the Faith Center, and NASA, requesting a total of \$37,413 from an estimated \$17,367 available.

Tentative decisions have already been logged for two other areas, Services and Operations, and Communications and Cultural Events, but the allotments still exceed the amount of money available to the areas. Additional cuts are expected to be made.

Final decisions on all the areas will not be made until the last week of May.

IN BRIEF

KORMONDY, MILNE DISCUSS NUCLEAR POWER

by Jack Van Valkenburgh

Vice President and Provost Ed Kormondy and faculty biologist Dave Milne will serve on a May 19 Nuclear Power Panel Discussion moderated by faculty Willi Unsoeld. Also serving on the panel will be the superintendent of the proposed Satsop nuclear plant, Bill MacLean, and the executive director of the State Energy Office, Keith Sherman.

The presentation is entitled "NUCLEAR POWER — Is It Ready? Are We Ready?" and will be at the Old Washington Jr. High School auditorium in Olympia on Wednesday, May 19 at 7:30 p.m. The whole spectrum of opinion on nuclear power is to be represented.

Ed Kormondy, who aside from being Evergreen's Vice President and Provost is a noted ecologist and author of the text *Concepts of Ecology*, has not been (to this time) particularly outspoken on the nuclear power controversy. He has voiced concern that long-term effects of increased radiation could threaten ecosystems and has indicated his support of the Nuclear Safeguards Initiative.

Faculty Dave Milne, on the other hand, has activated his concern into vigorous support of Initiative No. 325, The Nuclear Safeguards Initiative. Milne is working with the Coalition for Safe Energy (CASE), sponsors of the initiative, as coordinator for Thurston County's petitioning drive. "We need everybody registered to vote and we need every signature we can get by July 1," said Milne. "We are asking for everybody who possibly can to set aside just a few hours on a coming Saturday or Sunday to gather signatures for the Nuclear Safeguards Initiative. This is an immediate and much needed way to help for anybody worried about present nuclear development. We're going to need petitioners for a blitz in June, so we're asking people who will be in Washington next month to let us know."

Milne says that he would consider nuclear power if we first explored alternative energy sources and if "some of the major questions of nuclear plant

safety — particularly of waste disposal — were answered. But now it's an act of faith — and a dangerous one."

Faculty member Willi Unsoeld, infamously described as "the great humanist," will be moderating the four member panel discussion. Said Unsoeld, "Unaccustomed to assuming a moderate role, I will make an immoderate effort at moderating my extremism." Some have voiced disbelief.

The panel will also include Keith Sherman, executive director of the State Energy Office. Sherman is expected to follow the Governor's lead in support of nuclear power. The Governor's office has stated that the energy will be needed and that nuclear power plants are sufficiently safe.

The manager of the proposed and nearby Satsop Nuclear Power Plant, William MacLean, will speak as nuclear advocate. The Satsop plant has recently been approved (with qualifications) by the Thermal Power Plant Site Evaluation Council (TPPSEC).

The panel discussion will follow a short 20 minute film on nuclear power and will allow for audience questions. "Nuclear Power: Is It Ready? Are We Ready?" is being sponsored by the Sierra Club and is free to the public. The community is being encouraged to attend at 7:30 p.m., at the auditorium of the Old Washington Junior High School at 1113 East Legion Way in downtown Olympia.

LIFE OF BLOCH ON KAOS, PBS

The life of Ernest Bloch will be the subject of programs on both KAOS-FM and PBS next week.

Steve Rabow will be interviewing visiting faculty member Lucienne Bloch Dimitroff about her famous father May 18 from 5 to 8 p.m. on KAOS, 89.3 FM.

The following evening the PBS series *Music in America* will present "Ernest Bloch — A Portrait." That program will air from 9 to 10:30 p.m. on Channel 9. It features one hour of music and a half hour of discussion and biography on Bloch.

The PBS program is produced by WNET-TV and the Oregon Educational and Public Broadcasting System. The Cleveland Symphony under the direction of Lorin Maazel and the Portland Junior Symphony directed by Jacob Avshalomov will perform on the program, which is also being aired in Europe.

S&A ALLOCATION SURVEY

Please indicate how important you feel each of the activities, listed alphabetically below, is to the students. Do so by circling the number (5, 4, 3, 2, or 1) which most nearly matches your appraisal. Copies of each of these proposals are available for review in CAB 305. The higher the number, the higher your appraisal. Complete the survey and return to CAB 305. Results of this survey will be used to supplement the S&A Board's decision-making process.

ACTIVITY PROPOSAL	YOUR APPRAISAL OF ITS VALUE				
Activities Building Utilities	5	4	3	2	1
Asian Coalition	5	4	3	2	1
Bicycle Repair Shop	5	4	3	2	1
*Bookstore — subsidize their share of utilities cost for CAB	5	4	3	2	1
Bus Subsidy for Evening Service	5	4	3	2	1
Bus Subsidy for Inter-City Transit	5	4	3	2	1
CAB Operations Support	5	4	3	2	1
*Campus Major Productions Support (A Man for All Seasons, You're A Good Man, Charlie Brown, and a multi-media special)	5	4	3	2	1
*Career Planning and Placement Job Day	5	4	3	2	1
Center for Poetry	5	4	3	2	1
Chamber Singers/Jazz Ensemble	5	4	3	2	1
Coffeehouse	5	4	3	2	1
Cooper Point Journal	5	4	3	2	1
*Counseling Subsidy for Counselors	5	4	3	2	1
CRC Operations Support (lifeguards, secretaries, etc.)	5	4	3	2	1
CRC Outdoor Equipment	5	4	3	2	1
*Career Planning & Placement Occupational Inventory Service (a computer survey of jobs)	5	4	3	2	1
Driftwood Day Care	5	4	3	2	1
Duck House Consignment Shop	5	4	3	2	1
*Experimental Structures Project	5	4	3	2	1
*Evergreen Promotion Money (a TV/radio recruiting drive)	5	4	3	2	1
Evergreen Political Information Center (EPIC)	5	4	3	2	1
Faith Center	5	4	3	2	1
*Film Resource Bank	5	4	3	2	1
Folk Dance	5	4	3	2	1
Food Service — subsidize their share of utilities cost for CAB	5	4	3	2	1
*Forensics (Speech/Debate Club)	5	4	3	2	1
Friday Night Film Series	5	4	3	2	1
Gay Resource Center	5	4	3	2	1
Geoduck Yacht Club	5	4	3	2	1
Gig Commission	5	4	3	2	1
Leisure Education Workshops	5	4	3	2	1
MECHA (organization for Mexican American Students)	5	4	3	2	1
Men's Basketball Club	5	4	3	2	1
Men's Center	5	4	3	2	1
Men's Soccer Club	5	4	3	2	1
Mountaineering Club	5	4	3	2	1
*Musical Theatre and Dance	5	4	3	2	1
NASA (organization for Native American Students)	5	4	3	2	1
*Organic Farmhouse Construction Supervisor	5	4	3	2	1
*Press (an umbrella for publishing ventures)	5	4	3	2	1
Recreation Arts Facilities Operation (Bldg. 201 and Photo Darkroom Supervision)	5	4	3	2	1
River Rats (kayak, canoe club)	5	4	3	2	1
*Roll Up Door Between Kitchen and Dining Area	5	4	3	2	1
S&A Board Operations Support (Xeroxing, secretary, etc.)	5	4	3	2	1
Self Help Legal Aid Office (SHLAP)	5	4	3	2	1
Speaker's Bureau	5	4	3	2	1
Third World Women's Organization	5	4	3	2	1
Ujamma (organization for Black Students)	5	4	3	2	1
*Women's Basketball Club	5	4	3	2	1
Women's Center	5	4	3	2	1
Women's Clinic	5	4	3	2	1
*Women's Film (a film series for summer TESC women)	5	4	3	2	1
Women's Soccer Club	5	4	3	2	1
Women's Softball Club	5	4	3	2	1

(* new proposals — new activities not previously S&A funded)

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 TRAVELER'S CHECKS

 CERTIFICATES OF DEPOSITS

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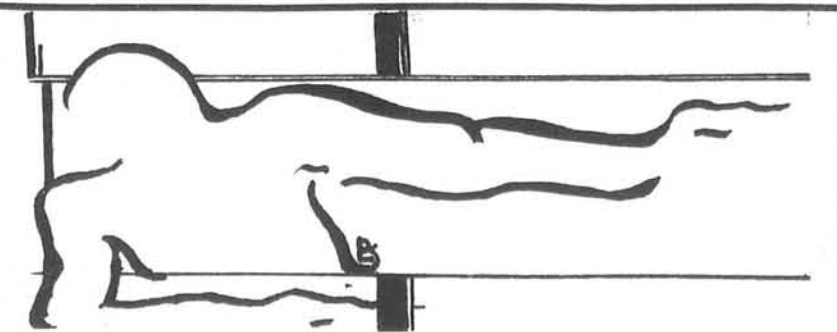
 NOTARY SERVICE

SOUTH SOUND NATIONAL BANK

Evergreen Branch
College Activities Building
866-2440

Main Office
South Sound Center
491-4144

Opening soon
Black Lake Office
Black Lake Boulevard



Career and Graduate Training in Recreation Spring Quarter Lecture Series

Pete Steilberg, TESC Director of Campus Recreation and Activities, will speak Friday, May 14 about career information/opportunities and graduate school training in *Recreation*.

Time: Friday, May 14, 12:00 - 1:30 p.m.
Place: CAB 110 (Bring your lunch)

ANNOUNCEMENTS



continued page 11

CORRECTION

In the May 6 CPJ, the Living Catalog was referred to as a film. It is not a film, however, but a videotape. Videotape is much cheaper than film. Sorry for the confusion.

Evergreen students, Marcia Levenson and Judy Cohen, will present a concert of music for flute and piano/harpsichord next Thursday, May 20, at noon in the Library Lobby. Pieces to be performed include works by Vivaldi, Telemann, Herbert Haufrecht, and Emmalou Diemer. Marcia is a contract student of Bill Winden. Judy is a piano student of Don Chan.

If you are missing your cat . . . Monday morning at 2 a.m. a Siamese cat was run over at the corner of Driftwood and Overhulse Roads. The cat was put to sleep by the Humane Society.

Registration for Summer Quarter programs begins May 19 and runs through May 28. Hours are 8 a.m. to 5 p.m. with a final "Walk-in" registration day on June 28, the first day of summer classes. Twenty group contracts and one coordinated study will be offered. For more information, contact the Registrar's office at -6180.

The Women's Clinic is looking for a Coordinator for the 1976-77 school year. If you have experience in the health care area contact Chris at 6238 or come to the Women's Clinic in Lib. 1223.

The S&A Board will make allocations for Recreation, from 10 to 5 on May 14 in Library Rm. 3112.

Registration for Fall Quarter begins next week with the Academic Fair on Wednesday.

The Fair takes place Wednesday from 9 a.m. to mid-afternoon in the Library Lobby. Program coordinators will be on hand during that time to discuss their programs and answer questions. Students may register anytime from Wednesday through October 4. Wednesday only, registration will take place in the Library Lobby. The remaining time it moves back to the Registrar's office.

Officials at the Registrar's office are encouraging continuing students to register during the May 19 through 28 period. This will secure your enrollment for next fall and aid the college in planning.

As usual, registration is on a first-come, first-served basis. The only exception is mail registration which will be processed at the end of each day during the registration period.

Students should be receiving registration materials in the mail shortly, if they haven't already. Copies of the 1976-77 Catalog Supplement are available at the Information Center, the Registrar's office and the Academic Advising office.

Due to the denial of a liquor license, there will be no alcohol at the Tropical Rainstorm concert.

There will be planning and information meetings for all students interested in next fall's The Northwest Coast (Studies in Human Settlements and Regional Change) program with faculty members Bill Brown and Rainer Hasenstab every Thursday at noon in Lib. 2602.

Students interested in the summer group contract "Undergraduate Major in Psychology" are invited to a meeting with Chuck Pailthorp in Seminar Building Rm. 3153 at 12 noon, Thursday, May 17.

It's time to select films for the Friday Night Film Series for summer. If you have any suggestions bring them up to CAB 305 where there is a box to put them in. Thanks.

CLASSIFIED ADS

BLANCO Y NEGRO MOVING SALE - 421 SHERMAN SAT. 5/15/75, 10 - 5 p.m. 943-0710.

CONSCIENTIOUS COUPLE wish to rent or sublet house for summer. 943-6147, leave message.

COLLEGE STUDENT? LOOKING FOR WORK? Live at the ASH Apartments and benefit from the ASH Employment Service - Phil Lewis, 866-4000.

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FOODTOWN
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Sunday 7 - 7

CO-OP CORNER

News from the Office of Cooperative Education
by Keith Goehner

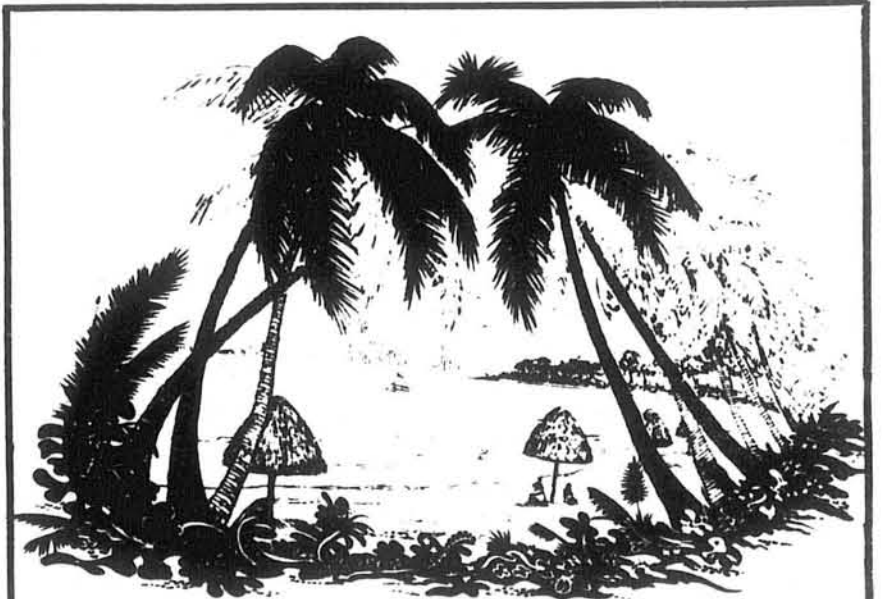
The Steamship VIRGINIA V is the only remaining large steam vessel left in operation on Puget Sound. A non-profit organization is being formed under the name of "Steamships Northwest." The purpose of the group will be to save the VIRGINIA V. The group has a need for one or two interns for the summer months. They will offer training on board ship regarding the operation of steam vessels. The intern would be expected to serve an active apprenticeship on the "V." Including:

- Engine room work and training
- Deckhand training or experience
- Navigation skills
- Reading and studying for seaman's papers
- Extensive reading
- & Community organization.

This would be an exceptionally unique experience! Call or stop by the Co-op Office and find out more.

Thurston County Parks Dept. is looking for Recreation Specialists to organize and run recreational activities for handicapped persons. The interns would work with large groups and also be responsible for one (1) person on an individual basis. One day a week would be spent in planning. There are three C.E.T.A. funded positions, and numerous volunteer positions. Experience in working with mentally handicapped is preferred, also psychology and/or recreation experience is helpful.

Come by the Co-op Office and find out about all the Summer Internships.



TROPICAL RAINSTORM

Saturday, May 15

10pm - 2am

\$2 at the door



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Are you missing the sweet sounds that they once had?
Is that what's bothering you, Bunky?

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Audio Technica AT11E	44.95	9.99
Audio Technica AT13ea	64.95	19.99
Audio Technica AT14Sa (Shibata styli)	75.00	47.99
Empire 2000 EIII	69.95	19.99
Stanton 681 EEE	82.00	41.00

Turntables

	List	Sat. only
Pioneer PL 12DII	99.95	64.00
Dual 1225	139.95	104.00
Dual 1226	169.95	129.00
Dual 1228	199.95	149.00
Dual 1249	279.95	209.00
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Maxine Mimms - "I'm A Brilliant Teacher"

by Jim Wright

Maxine Mimms came to the Puget Sound area in 1953 with an extensive background and interest in special education and a Master's degree in education from Wayne State University. Her jam-packed resume includes numerous supervisory and consultative positions and a presidential appointment to the U.S. Department of Labor Women's Bureau.

Maxine Mimms has a well-deserved reputation around Evergreen as one of the more flamboyant, outspoken, and generally most visible faculty members on campus. No matter what the issue, it's almost certain that she will have — or at least contrive — something to say.

Anyone glancing through the Evergreen summer curriculum brochure, for instance, will have wondered exactly what sort of vendetta Ms. Mimms has against Levi-Strauss Co., Inc. The description of the program that Maxine is coordinating this summer, Women & Management, specifically stipulates that "No person in blue jeans will be allowed to enter the group or its activities." Please read on . . .

What do you have against blue jeans?

I hate them. I think they're a joke. I feel they are a part of a fraternity and sorority mentality and I've given up those fraternity/sorority days. I feel with this particular class that I'm going to work with, part of it has to do with external appearances . . . I've always hated blue jeans. I feel the people who are wearing them are wearing them out of some feeling to belong to the group and I just don't want to deal with my head that way . . .

Blue jeans are a label, then?

They are. They are. And I don't want the students I'll be dealing with to be trapped with that. They will see that what they look like has a lot to do with the kind of fun they're going to have in the learning process.

Any general thoughts on Evergreen's unofficial dress code?

It annoys me. And inasmuch as I have control over what comes in my door — I don't want them in my room. I think it has a lot to do with people learning how to . . . make other people happy . . . I'm important. And if someone is too ugly for



Doug Buser

Maxine Mimms

me to see . . . people don't have to make me feel miserable. And I think sitting in a summer classroom with blue jeans with me — with me — would be very offensive to me . . .

As a general overview, how do you like Evergreen and its approach to education?

It's an easy place to go. And I think when you have an easy place to work you can get in and spend some time having some fun with those that you work with and those that you're teaching . . . I'm not the kind of person that's going to spend too much time worrying about the philosophy of Evergreen. I am going to fit the philosophy to suit my own needs, and that's what I've done . . .

My style of operation is that I appreciate and welcome a tremendous amount of ambiguity and chaos . . . What I see and enjoy here is the ability for — the potential for — diversity. It isn't here yet, because we're fighting for diversity so far right now — all of us are . . . But the potential is here for a lot of diversity and differences. I think it'll take time . . .

Is Evergreen a unique institution?

Yes. Oh yes . . . This is the only place I would teach in higher education in this section of the country. If I leave this section of the country I will obviously go to a black college to teach. If I must teach white kids — if I've chosen to teach them — then I must teach crazy white folks and crazy white kids. And that's where I think I am. I've chosen to come here as a black person . . . I have believed very strongly that group differences are very inherent . . . I think the content I have is very valuable here if I'm interested in being a model for my children, and if I believe my home is open to several different people.

How would you define your present job?

I don't want to label it because once you start labeling and giving that to people you're gonna be held responsible for that, and I don't want to be held responsible for anything because then that gets to be pretty confusing. I am a teacher. I am a very good teacher. I'm an excellent, creatively-brilliant teacher. I teach every minute of the day. Everything I do is teaching. So the entire label of my life in terms of employment is teaching. I happen to be physically locatable and responsible to a place called the Learning Services Center . . . I've also been very instrumental in developing a number of off-campus, outreach-type programs. I'm very interested in experiential education . . . and the older student — older woman, older black . . . just the older student.

Any plans for the future?

I'm going to be a college president.

You'll be leaving Evergreen then?

Five years from now, yes. I would like to go to a small Mid-western college.

What plans do you have for the next five years, between now and when you leave?

Riding horses, skiing, playing guitar . . . playing something and having some fun . . . talking and giggling and dancing. Having fun and that's all . . .



ATTENTION: JUNE GRADS

Ever thought of becoming a Peace Corps Volunteer? No question, working overseas for 2 years in the Peace Corps is a lot different than working in the United States.

Even though Peace Corps assignments mean long hours, low pay, and a certain amount of frustration, there are rewards for special people. Like working and living in a developing country. Learning a new language and culture. But most of all, helping people where there's work to be done.

Apparently, these rewards are enough to attract many Americans. 65,000 since 1961. And 68 countries in Africa, Asia, Latin America, and the Pacific continue to ask for the services of Peace Corps Volunteers.

Currently, the Peace Corps has volunteer opportunities in a wide variety of skills and disciplines. These include architecture, forestry, business, accounting, nursing, fisheries, secondary education, math, general science, engineering, home economics, urban planning, the physical sciences, french, and many other areas. Some openings require an advanced degree plus experience.

The deadline for applying for programs that begin this Summer is right around the corner. A Peace Corps representative can give you complete information on the exact nature of each opening and the requirements. An interview is all it takes.

If you think you're qualified and are prepared to find your own special experience and reward in the Peace Corps, come and talk to us.

Peace Corps SPECIAL JOBS FOR SPECIAL PEOPLE.

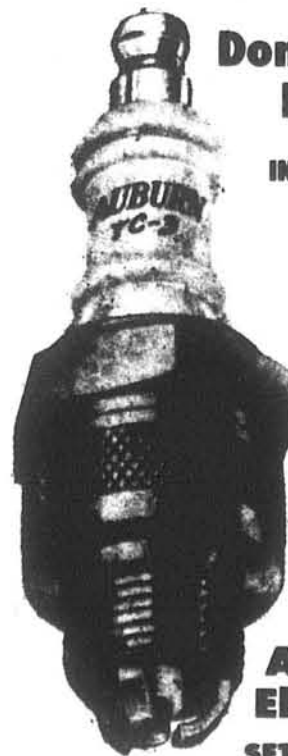
Interviews May 19 - 20, Library 1220

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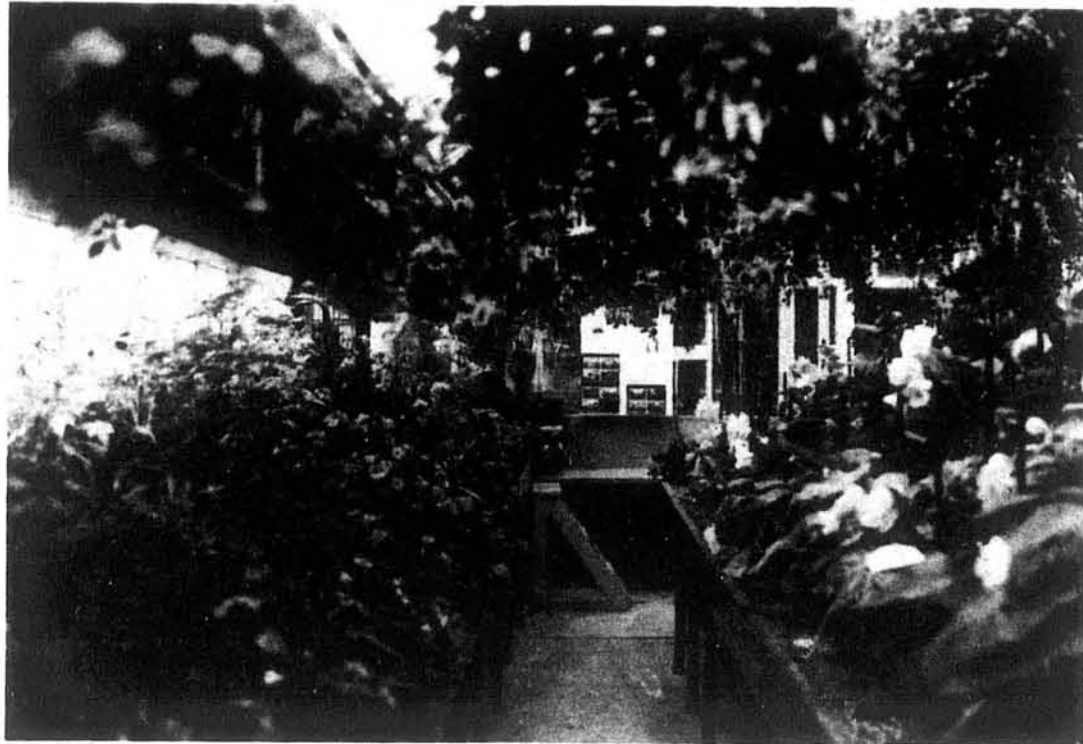
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Plants Flourish In Good Soil



by David Judd

After you knocked that house plant over, what kind of soil are you going to repot the plant in? House plants can survive in almost any kind of soil, though the right kind of soil will keep a plant in a healthier state.

Repotting a well grown plant with the wrong type of soil can sometimes result in the development of a very unhealthy root structure. In essence there are three different types of soils: one for ferns, one for succulents, and one for all the other types of house plants. House plant soil can be bought in a pre-mixed bag or ingredients can be bought separately and mixed at home.

The most important thing to keep in mind when repotting is

to use a sterilized soil. The sterilized soil is free from insects, weed seeds, and plant diseases, and is essential for good plant growth. For those who prefer to make their own soil it is possible to take outdoor soil and sterilize it by baking it in the oven. Once the outdoor soil has been sterilized, coarse sand, perlite, or vermiculite should be added to the soil to aerate it.

Most plants do well in what is considered an all-purpose house plant soil. The soil should have one part peat moss to one part either coarse sand, perlite, or vermiculite. Add house plant fertilizer to provide nutrients for the soil.

For ferns the typical soil will consist of one part all-purpose house plant soil to one part peat

moss. Ferns enjoy a rich humus soil that will keep their roots from going completely dry. Oftentimes the fronds on ferns will turn a pale yellow; this is usually the result of not enough nitrogen in the soil. The most suitable fertilizer containing high nitrogen levels for ferns is fish fertilizer.

Succulents prefer a coarse soil that allows the roots to dry out somewhat. This kind of soil can be made by adding one part of either sand, perlite, vermiculite, or orchid bark to one part all-purpose house plant soil. This consistency is good for plants that need a well-drained soil. This soil is also good for the increasingly popular Bromeliads (Bromaliaceae).

When selecting a container for repotting a plant, make sure it

has a hole in the bottom. This is to allow for good drainage so the roots won't rot. Also consider the fact that clay pots dry out faster than plastic pots, which retain the water inside the pot longer. Therefore a plant that likes to have its roots dry out would do well in a clay pot, while a plant that prefers a damp soil would do best in a plastic pot.

The best time to repot is in the spring when the roots are most active and can easily adjust to a larger size pot. A plant that has been root bound in a pot for a long period will appreciate some new soil in which to grow.

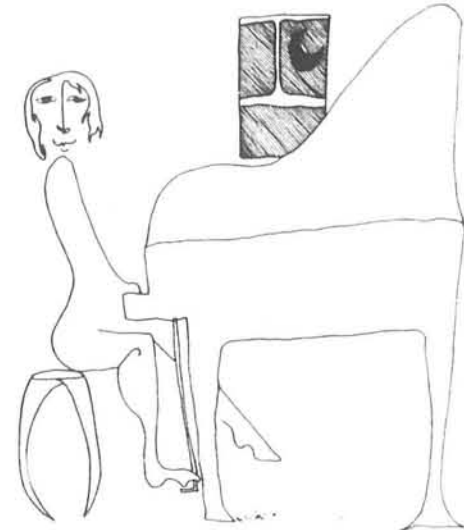
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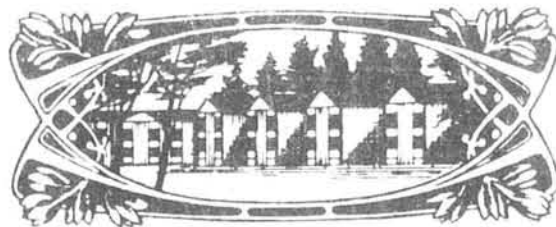
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Rock 'n Roll Is Not Dead

by John S. Foster
KAOS Music Director

I love rock 'n' roll more than I love America, and I love America passionately and perversely. Now some of you hippies in the woods think that rock 'n' roll ended with Woodstock, but I say you just went separate ways. This is a guide to what you missed . . . or didn't as the case may be.

Roxy Music is the best rock band in the world. They are so remarkably good that it may take you up to a hundred listens

to realize it. Start right now. They have everything.

Bruce Springsteen is absurdly American but fits the bill as the male superstar for the 70's. Despite the hype he is from New Jersey, has learned from the great masters of rock 'n' roll, writes wonderful scenarios, and has the sense of drama to pull them off. There are those who genuinely hate him, but many people who haven't heard him resent having him pushed at them by the same assholes who subjected them to Mr. Whipple

performing lewd acts on rolls of "bathroom tissue."

Everything I said for Springsteen can be said for Patti Smith except that she is a woman and lives in outer space which, of course, makes her entirely different. Her album was produced by John Cale who, with Nico, was an original member of Lou Reed's progressive and decadent Velvet Underground.

Island Records appears to be keeping the rock avant-garde of Cale, Nico, Eno (Roxy Music's former synthesizer wiz), and

Kevin Ayers alive. Almost anything by these artists is worth owning. I personally would buy before listening because when you finally come to your senses you can tell your friends (who read about them in Newsweek) that you loved them from the very beginning. It's a shameful lie, but we won't worry about that.

Steve Harley & Cockney Rebel and Stackridge are two other premier bands from Britain certainly deserving of American ears. Thin Lizzy, an Irish band boasting a black lead singer reminiscent of Springsteen and hot guitar-work, may also become one of the foremost bands if they develop a voice of their own.

with three albums out — already looks like the most exciting label of the 70's. **Beserkley Chartbusters Vol. 1 — Home of the Hits** — features their present roster of artists — **Earthquake**, **Greg Kihn**, **Jonathan Richman**, and the **Rubinoos**. Pick up on it while you can because it's sure to become a collector's item.

Speaking of which, **Collector's Item — Music from the Taverns of the Northwest**, though not strictly rock, is one of those albums everyone should have if they have any sense of chauvinism for this area. It is a great idea that worked. **Heart** — a band led by two sisters — is also from this area, and their album **Dreamboat Annie** is a good one.

There are three spectacular albums for young, rowdy punks with a sense of humor. They are **The Tubes — Young and Rich**, **The Dictators — Go Girl Crazy** and **Kiss — Destroyer**.

For those of you who thought Clapton and Hendrix were the end-all in rock guitar, listen to **Bill Nelson of Be-Bop Deluxe** or **Manfred Mann's Earth Band's Mick Rogers**. **Nils Lofgren** (former leader of Grin) and **Lowell George (Little Feat)** are the best electric guitarists of 70's America — where the electric guitar is fast going out of style.

Beserkley's own **Earthquake** have put out the year's best live album, aptly titled **Rockin' the World**. Beserkley Records —

Number two in a series of articles on overlooked music. Next week: singer-songwriters for those of you who aren't willing to sacrifice your eardrums. Comments, criticism, and nasty postcards can be tossed in KAOS Box #18, CAB 303.

LIVING CATALOG SCHEDULE

May 13-28

Channel 6

The Living Catalog is a series of three to five minute television programs on many of the academic programs to be offered at Evergreen during the 1976 - 77 year. Not all the academic offerings for next year are represented, as some programs are already full and some faculty members chose not to participate.

The television programs are broadcast in conjunction with the Academic Advising Faire and the student program selection process.

See and hear the faculty describe and discuss the coordinated studies and group contracts they will be participating in next year. The Cooperative Education folks will also describe internships and the associated process.

Viewing times will be weekdays, four times daily at 9 a.m., noon, 4 p.m. and 7 p.m., from Thursday, May 13 through Friday, May 28.

The programs can be seen on Channel 6 on television receivers connected to the campus cable television system — in the Mini-Media Center, Library TV Viewing Room 3319, the CAB first floor lounge, the dorms and modular housing.

The Living Catalog is produced by Electronic Media Services, The Evergreen State College Library; produced and directed by Jack Hoffman, Margie Knowles and James Moore. Executive Producer Ken Wilhelm.

Basic Coordinated Studies

Autobiography (Humanities, Social Science)
Political Ecology (Natural Science)

Intermediated Coordinated Studies

Chautauqua (Arts)
Intermediate Humanities (Humanities)
Management and the Public Interest (Social Science, Business Administration)
The Northwest Coast (Social Science)
Resources for Self-Determination (Social Science, Native American Studies)
Russia — USSR (Area Studies, Humanities)

Advanced Coordinated Studies

The Roots of Our Romanticism (Humanities, Arts)
Environments (Natural Science, Social Science)

Group Contracts

Community Advocacy (Social Science, Law)
Marxism (Social Science)
The New Non-Fictional Prose (Communications, Humanities)
The Creative Jazz Musician (Arts)
Writing and Thought (Humanities, Communication)
Religion in the Life of Human Groups (Social Science)

Divisional Coordinated Studies

Performing Arts Today (Arts)

Cooperative Education

BROADCAST SCHEDULE

	Basic	Divisional	Intermediate	Advanced	Group Contracts	Co-op Ed
9:00 am	■					
9:08		■				
9:11			■			
9:36				■		
9:41					■	
10:04						■
12 noon	■					
12:08 pm		■				
12:11			■			
12:36				■		
12:41					■	
1:04						■
4:00	■					
4:08		■				
4:11			■			
4:36				■		
4:41					■	
5:04						■
7:00	■					
7:08		■				
7:11			■			
7:36				■		
7:41					■	
8:04						■

more letters

continued from page 3

pened to these pieces. They do not seem to have been used in the library exhibit and were supposedly returned to my in-laws but we can't find them. The albatross has sentimental value and is irreplaceable as Leerdam Glass has discontinued making them.

If you have found these figures or have any information about them I would appreciate knowing it.

Sincerely,
Susan Dimitroff
Phone 357-3853

NATIVE WOMEN SEEK SUPPORT

To the Editor:

The Sovereign Native Women have planned a national conference to focus on the theme, "Native Women's Self-Awareness." It is to be held in conjunction with the Survival of American Indians Association's caravan "Trail of Self-Determination," which left Fort Laramie, Wyoming on March 31, 1976. The caravan is following the Bicentennial Wagon Train in quest of mass support for our Sovereign Rights, and the members of the "Trail of Self-Determination" will all stop at Lawrence, Kansas for the Women's Conference.

The conference is Chicano-Indian oriented, and will be held May 13 - 17, 1976 in Navarre Hall at Haskell Indian Junior College. The purpose of the conference is to intensify the goals of the caravan and to focus on the woman's role in society.

Specific issues are to include:

1. To cause Native Women to realize their full potential as organizers and motivators. Throughout history, Native Women have provided invaluable strength and support to their men, and at the same time have assured the continuation of our race by raising generations of strong Native men and women.

2. Protection of Native children's right to a truthful education. The public school system does not teach the true history of our people but prefers to teach a distorted, "whitewashed" version.
3. Native children in non-Indian foster homes (disguised genocide).

4. Mass media's false portrayal of the Native Women's role in society, and the false portrayal of all Native people through the

widespread use of degrading stereotypes.

5. The protection of our health through proper diet and the use of our own traditional medicines.

6. Various aspects of Native Sovereign Rights, and contemporary political issues as they pertain to Native Women.

The 17th of May has been planned to include participants from women of all races. It is important to note that the conference is not closed to men and that all interested people are welcome. However, the Sovereign Native Women do not have a budget for expenses or hotel bills, so accommodations and meals will be available at the college.

This is a conference which pertains to the lives of all Native people. This is not a chance to sit and read history, but to change history's course toward the betterment of all people by actively participating in the conference and the caravan.

Anyone interested in attending the conference or donating money can contact Frank's Landing for further information.

Alison Gottfriedson
or Suzette Mills
Rt. 12, Box 467A
Olympia, WA 98503
Phone 456-1375, 491-6375, 572-7707

ASH DISCOURTEOUS

To the Editor:

To ASH Managers,

On April 26, you had my truck towed away from your parking lot with absolutely no forewarning of your intentions to do so. No signs in the parking lot reserving parking space for tenants only, no verbal communication with me stating your intentions of towing my truck away, nor any notes, tickets, or written notice of any kind, which might have precluded your drastic measures, thus allowing me the option of seeking parking accommodations elsewhere. Your "whatever" cost me \$20 and an afternoon of missed classes.

Realizing that you were entirely within the law in doing what you did I can only offer my congratulations and hope that you will continue to show such discourtesy and inconsiderateness to Evergreeners in the future.

Bill Bradshaw

ENTERTAINMENT



Larry Shlim

Cinema Of The INTENSE

by Frankie Foster

Martin Scorsese's *MEAN STREETS* is scheduled to be shown as part of the *Academic Film Series* Tuesday, May 18, at 2 and 7:30 p.m. in Lecture Hall One. His recent movie, *Taxi Driver*, is scheduled to be shown at Olympia's State Theatre soon.

All three of the films that Martin Scorsese is best known for have several things in common. They connect with explosive intensity, wrenching emotional reaction from the audience. They contain above-average acting in both the main character and cameo roles. And they demonstrate expert control in the techniques of the film-making itself. Because of this Scorsese is becoming known and respected as one of the most drama-oriented of the young American directors.

He began receiving attention for his autobiographical *MEAN STREETS*, however, this wasn't his first film. Scorsese's film career began while he was still an undergraduate at New York University. He was one of the team of film editors on *Woodstock*, and he directed both *Who's That Knocking At My Door?* and *Boxcar Bertha* prior to *MEAN STREETS*. Last year, Ellen Burstyn won an Academy Award in his film *Alice Doesn't Live Here*

anymore. His latest film is *Taxi Driver*, which stars Robert DeNiro, who got the New York Film Critics Award for best actor for his performance in *MEAN STREETS*.

Of all of these *Taxi Driver* seems to be his most effective film. Not because it is perfect but because it has several sequences that are excellent. Two of the best examples of this are in the careful build-up of Travis (De Niro) and his relationship with guns in the film. The full dramatic potential of the gun is carefully captured in a series of scenes. First where the main character buys them from an enthusiastic young salesman. And later where he gets psyched up for his ambition in the "Are you talkin' to me?" sequence. Violence is introduced in progressive amounts only as the main character moves further into fantasy.

Paul Schrader, who wrote the screenplay, was neither a New Yorker nor a taxi driver, but he chose the subject because of the non-existence limbo of the profession. In Schrader's words, "He is not really a human being in the mind of his customers; he is part of the mechanics of the automobile..." With that framework the character's frustration is built up along with his

determination to do something about it. The audience is led to believe that only one event can release the accumulated pressure only to discover that any action, if it were drastic enough, would serve as well. It wasn't a matter of cleaning up New York but a matter of releasing the tremendous frustration of a lonely, unnoticed, unrecognized person who just couldn't take it any more.

Some production aspects worth noting include: Scorsese's own performance as a passenger who attempts to share his personal problems with Travis; the soundtrack music was composed by Bernard Herrmann, who is well known for the music in *Citizen Kane*, *Psycho* and several other Hitchcock classics. This is his last soundtrack, he died December of last year. Special effects make-up was done by Dick Smith, who is famous for his work in *The Exorcist* and *Little Big Man*; and the film was produced by Michael and Julia Phillips who did *The Sting*. This unusual combination of successful film people are at least partly responsible for the impact of the film. *Taxi Driver* is a powerful film, I would recommend preparation for it by viewing *MEAN STREETS* on Tuesday.

Arts and Entertainment

FILMS ON CAMPUS

Friday, May 14
DISCREET CHARM OF THE BOURGEOISIE (1972, 100 min.) Luis Bunuel at 75 directed this comedy about the meaningless lives of middle-class morons. Also: "The Optimist and the Pessimist," a Yugoslavian cartoon by Zlatko Grgic, LH one, 3, 7, and 9:30 p.m., 50 cents.

Saturday, May 15 and Sunday, May 16
THE SECOND ANNUAL INTERNATIONAL COMPUTER FILM FESTIVAL Selected films and videotapes of speakers' presentations from the recent festival in Seattle, which was organized by Evergreen student Richard Speer. Videotapes: 4-6 p.m. both days, LH five. Films: 8-11 p.m. both days, LH one. Admission to the films is 50 cents. Children free.

Monday, May 17
TRIUMPH OF THE WILL (1934-36, 120 min.) Leni Riefensthal, under commission by Hitler, used 30 cameras and a staff of 120 to produce this powerful and disturbing record of a gigantic Nazi rally in Nuremberg. Arthur Knight in *The Liveliest Art* says, "There is no escaping the conclusion that *Triumph of the Will* had an almost hysterical effect on its audiences... one can only imagine the impact of such scenes upon a people who wanted fervently to believe in the God-like quality of their Fuehrer." Evergreen teacher Tom Rainey will speak following the film. Presented by EPIC (Evergreen Political Information Center). LH one, 7:30 p.m. FREE.

Tuesday, May 18
MEAN STREETS (1973, 110 min.) Directed by Martin Scorsese ("Taxi Driver"). Starring Robert De Niro and Harvey Keitel. See review. Presented by The Academic Film Series. LH one, 2 and 7:30 p.m. FREE.

Friday, May 15
HEARTS AND MINDS (1974, 112 min.) Academy Award-winning documentary on America's involvement in Vietnam. Directed by Peter Davis, edited by Lynzee Klingman and Susan Martin. Time and place unconfirmed.

Friday, May 21
THE AWFUL TRUTH (1937, 92 min.) Produced and directed by Leo Carey, written by Vina Delmar. Irene Dunn and Cary Grant star as a couple who find it increasingly difficult to believe in each other's fidelity. Also: **HAIL THE CONQUERING HERO** (1944, 100 min.) Woodrow Wilson Truesmith, who comes from a family of war heroes, is about to return home in disgrace after being discharged from the service for chronic hay fever. In San Francisco he falls in with six marines, led by a pug with a severe mother complex, who persuade him to pose as a war hero. Starring Eddie Bracken, Ella Raines, Freddie Steele, and William Demarest. Directed by Preston Sturges. LH one, 3 and 7 p.m. 50 cents.

IN OLYMPIA
GRIZZLY, in the tradition of "Jaws." Capitol Theatre, 357-7161.
WON TON DOG, the best dog movie since "Benji." Olympic Theatre, 357-3422.

WALKING TALL and WALKING TALL, PART TWO Southern sheriff asserts himself with a baseball bat. Lacey Drive-in, 491-3161.

LOVE AND DEATH by Woody Allen, and **THE RETURN OF THE PINK PANTHER**, with Peter Sellers. Sunset Drive-in, 357-8302.

DEEP THROAT and WET RAINBOW Trunks and ID's will be spot-checked. Skyline Drive-in, 426-4707.

POETRY

ON CAMPUS
Thursday, May 20
BILL TAYLOR, poet, reads original works. Also **LETICIA GRAU MARSH** reads poems in Spanish and English. Presented by The Center for Poetry in Performance. Board Room, Lib. 3112, 7 p.m. FREE.

MUSIC ON CAMPUS

Thursday, May 13
MULTI-MEDIA CONCERT featuring students from the Live and Recorded Coordinated Studies program. Main Library Lobby, 8 p.m., \$2 general public, \$1 students. Repeat performances May 14 and 15.
DAY LATE AND A DOLLAR SHORT, jazz group, in concert. ASH Coffeehaus, free.

Friday, May 14
SPRING FESTIVAL presented by the Human Growth Center. Dumi Maraire's Marimba Ensemble at noon; original music performed by students 1 to 2:30 p.m.; Native American dancers 2:30-3 p.m.; and final performance of "A Midsummer Night's Dream," 8 p.m.

Saturday, May 15
SPRING FESTIVAL continues. Jeff Miller and the Hotshots, noon; Poet George Evans and folksinger Lisa Nesselson, 1-2 p.m.; Jorgen Kruze, jazz/rock group, 2-4 p.m.; Na Sunco, European folksingers, 4 p.m.; belly dancing performance, 7 p.m.; all-campus dance with Tropical Rainstorm, local rock group, 10 p.m. to 2 a.m.

Sunday, May 16
SPRING FESTIVAL last day. Bill Smith Quartet, 1-2 p.m.; poetry reading by Elluage accompanied by music and dance, 2-4 p.m.; Don Mock's "Marbles," a jazz group, 4-5 p.m.

ALBERTO RAFOLS, classical pianist, in concert. Fourth floor Library, 2 p.m. Admission: students and senior citizens, \$1, general public, \$1.50.

CLASSICAL GUITAR NITE Farrell Borne, Cornish student, plays solo. Steven Novacek and Gary Bissiri play compositions by Scarlatti, Bach, de Falla, and Rodrigo. ASH Coffeehaus, 8 p.m., 75 cents.

IN OLYMPIA
Friday, May 14
GYPSY GYPPO STRING BAND play hillbilly tunes. Applejam Folk Center, 220 E. Union. Two shows: 7 and 9:30 p.m., \$1.

Saturday, May 15
APPLEJAM'S SPRING HOE-UP with old-time square dancing. Live band and caller. Chambers Prairie Grange Hall, out on the old Yelm Highway near Henderson Blvd. Doors open 7:30 p.m. Adults \$1, children 75 cents.

RADIO AND TELEVISION
Friday, May 14
CRUSTY'S COOP with host Carl Cook. Movies scheduled include "Wagon Wheels" and Chapter VIII of "The Phantom Creeps." Channel 6 (Telecast), 11 p.m. to 3 a.m.

Saturday, May 15
THE ALL NITE JAMM with host Carl Cook. An audio experiment involving telephones is scheduled, 11 p.m. KAOS-FM.

Sunday, May 16
RITA MAE BROWN, author of *Rubyfruit Jungle*, speaks on Lesbianism (recorded at Evergreen, February, 1975). Presented by Anne Stone. KAOS-FM, 11-11:30 p.m.

THE 2 O'CLOCK COUNTRY Robin Crook continues with Women in Prison, Part Two. KAOS-FM, 2-3 p.m.

NEW YORK PHILHARMONIC BROADCAST, James Levine conducting. Haydn: Cello Concerto, Lynn Harrell, cello; Maderna: Quadrivium; Dvorak: Symphony No. 7. KAOS-FM, 7:30 to 9:30 p.m.

Tuesday, May 18
STEVE RABOW presents the music of classical composer Ernest Bloch, with an interview with Lucienne Bloch and S.P. Dimitroff, Evergreen teachers. KAOS-FM, 5-8 p.m.

ART

ON CAMPUS
SENIOR ART SHOW Library Art Gallery. Through May 27.

KAREN TRUAX HAND-COLORED PHOTOGRAPHS Library Art Gallery. Through May 27.

NASTY ADULT NOVELTIES, exhibition from the personal collection of the late Joe Bemis. Formerly called "Antique Squeak Toys." Joe Bemis Memorial Gallery, open 24 hours.



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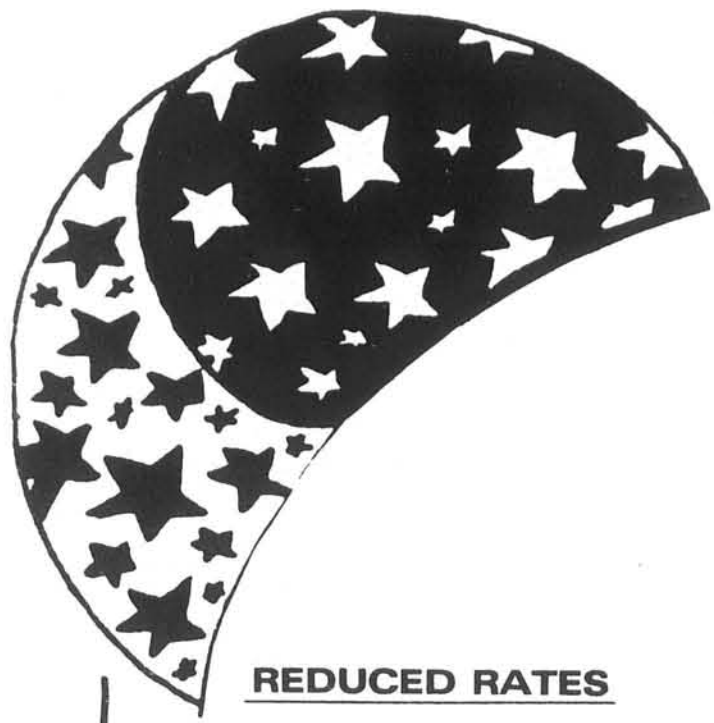
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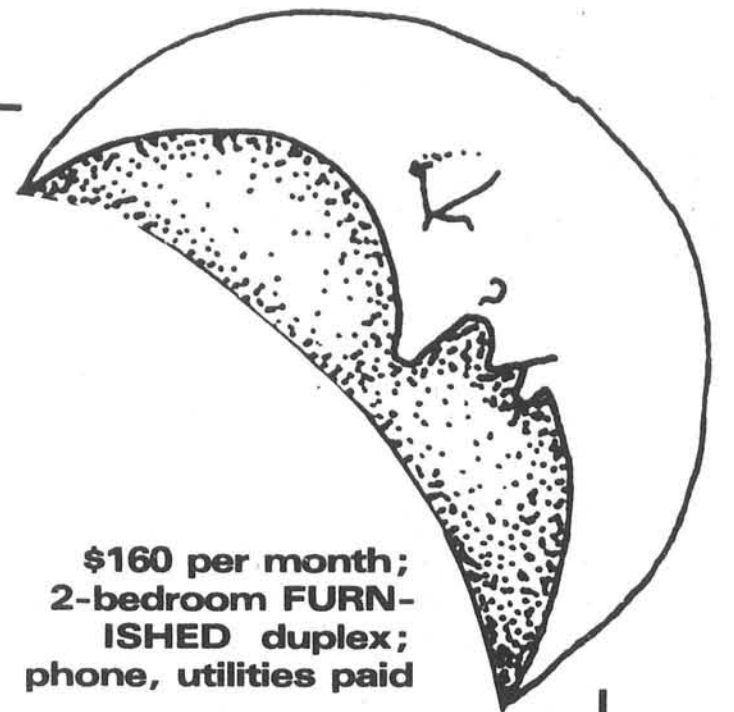
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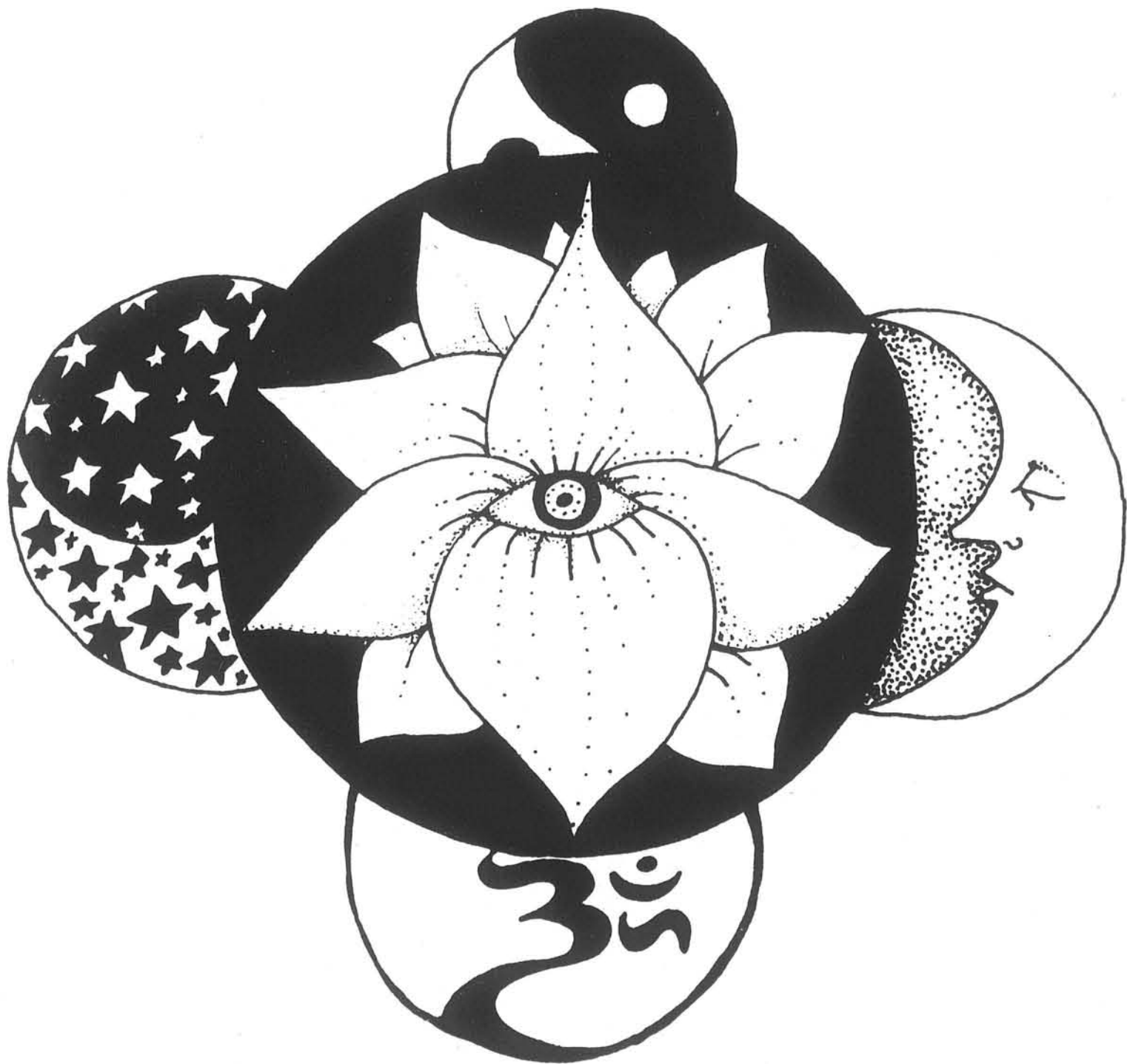


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