

'Nudity and gore' cause complaint, page 3

Cooper Point Journal

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Viewpoints: The existence of evil examined

Captain Satan: Evil?

Despite printing a plethora of "important" articles this year, the item that seems to provoke a disproportionate amount of response, written and oral, is a small 12 square inch comic called *Satan's War*, by Brian Zastoupil.

The comic seems to disturb people because the main character, Captain Satan, kills people indiscriminately.

Some have suggested Brian seek counseling. I submit that Brian does not need counseling, and in fact the ones that need help are those that deny the existence of evil by working to censor any expression of the evil that surrounds us.

Although I do not pretend to speak for Brian (see an interview with him on page 9), I see *Satan's War* as depicting, albeit metaphorically, a reality of evil that surrounds us.

How can we account for all the bad things around us if evil does not exist. In my view, evil (and good), can be transcended by rising to another level. However, the existence of a transcendent level does not preclude the existence of a struggle between good and evil.

Enough of my babbling, below are the views of a Christian, a Satanist, and a Crystal Witch. As always, I encourage you to express your views in writing and submit them for publication.

Tedd Kelleher, editor
A Christian's view

by Greg Smith
Slasher movies, occult films, 2000 sorties per day, *Satan's War*, and such give us an opportunity to nourish our passion for violence and evil. The record of history demonstrates this same passion.

Why does evil exist? Class conflicts? Racism? Sexism? Greed? Inadequate education? Poverty? No, these are simplistic explanations. Evil exists in human culture for the unpopular reason called original sin.

Our human forerunners rebelled against God and we have been personally, socially, and ecologically out of harmony with the Creator and Lord of the universe ever since. This rebellion occurred through an acquiescence to Satan's temptation and the deathly consequences have seen **Christian**, page 4

A Satanist's view
by Nemo

"And the symbol of Satan represents the natural force which rules the world, for the symbol of Satan represents all human nature as it is!" --*The Satanic Creed*

Context is everything. "Evil" only exists in a specific context as a mental judgement made by one individual human beings. For example, in the context of protecting the earth from being destroyed by pollution, the current cause of this "evil" is overpopulation, too damn many people. From that perspective anything which destroys people is "good." In that context, wars, famines and AIDS are "good." From the context of the individual human being in that war or being starved or dying of some disease, the destruction of his individual life is "evil."

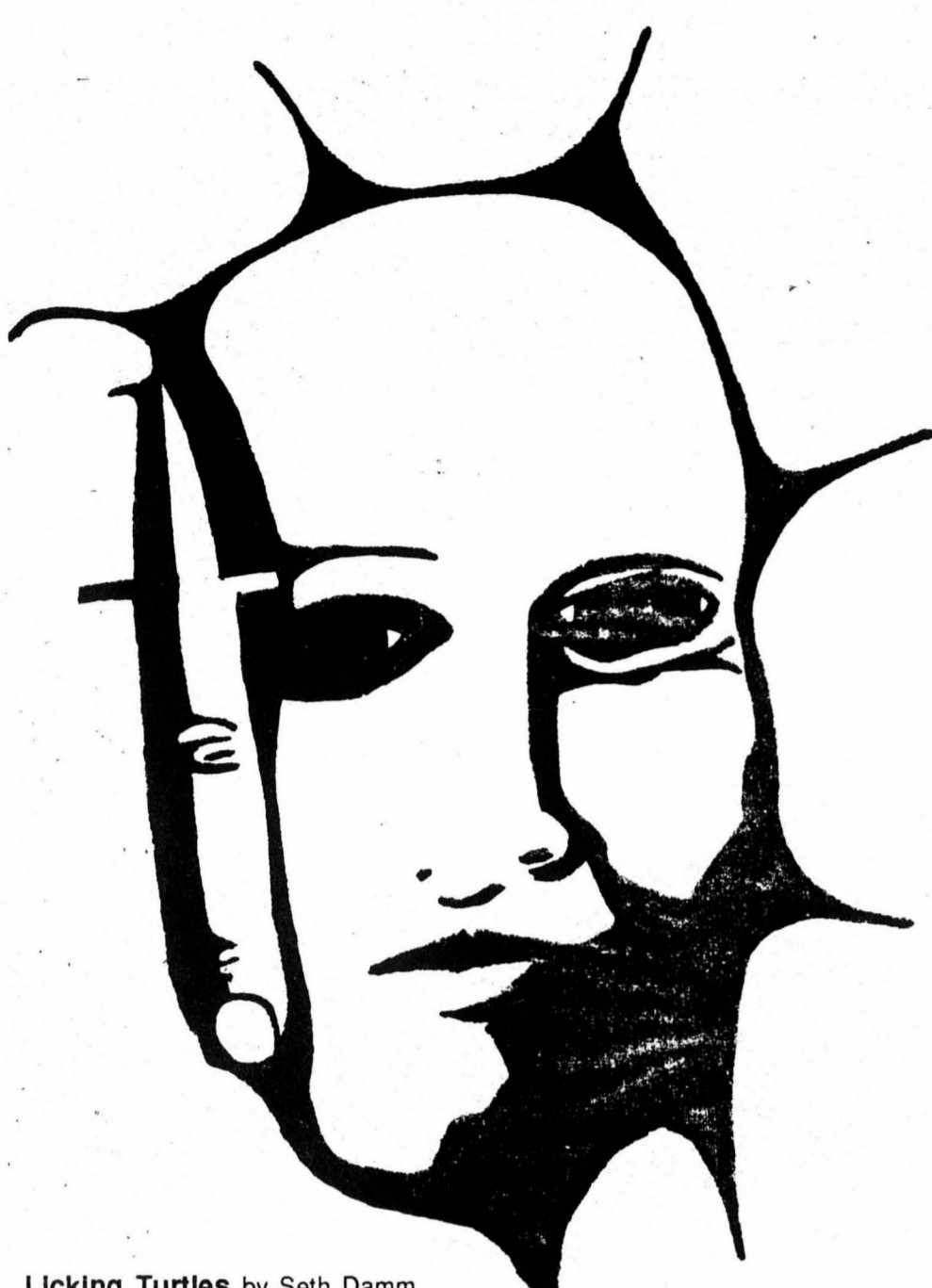
see **Satanist**, page 4

A Crystal Witch's view
by Inanna

The nature of evil cannot possibly be explored in such a short piece. It would be foolish to try. Humankind has been debating this issue since we first began communicating our thoughts from one to another. However, I think one of the key points to remember when examining this issue is that the nature of good and evil is based on human terms. Nature knows no evil, nor does it recognize good.

The stars, the universe cannot be narrowed down to our categories. Beyond human existence, as we know it, there can be no evil nor good because both are judgemental terms applied in light of our experience as mortals living on this world. We look to the essences that make up this force, weaving in and throughout life, and give them names and see **Crystal Witch**, page 4

Two of the above names, Nemo and Inanna, although appearing to be pseudonyms, are not. They are the names the two use in their day to day lives.--editor



Licking Turtles by Seth Damm

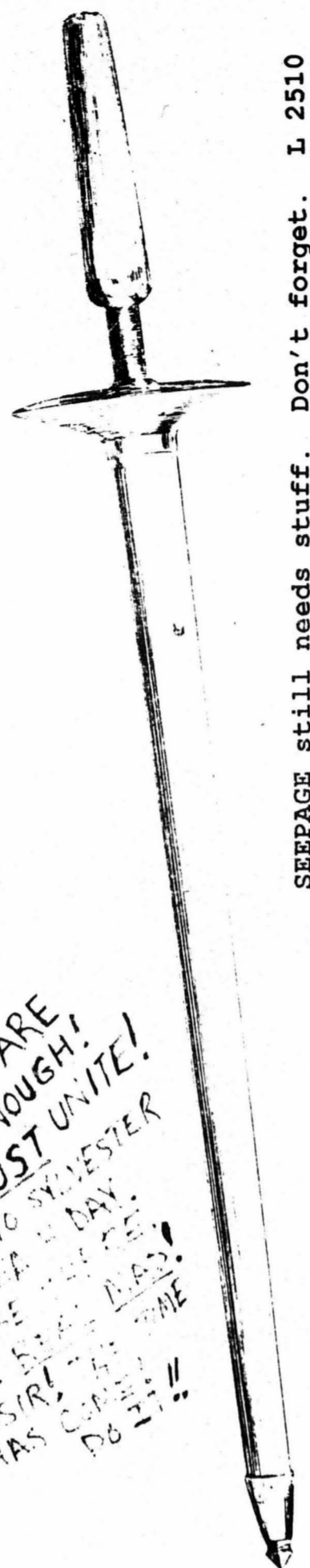
To T.
...she believed the world was good and beautiful...

On an old half-forgotten bridge spanning a small fair stream, gently flowing, so gently flowing down to the bay; there With attention undivided I paused to meet with myself, With feeling unrefined I paused to speak with myself, and in speaking spoke into the depths of my being with the soft, gentle purr of unconstrained flow. The mossy stones and water-soaked rotting branches as perfectly obscure in their futile obstruction of the streams ceaseless flow as my civilized mind and large white body shorn of youth is perfectly futile in these obscure regions; These stones and branches sang harmony to my soul; and in singing sang into the depths of my being and in singing resonated the purr to a holy roar-- I bowed down in homage.

On that bridge I paused with this heart and this mind, over and beyond my reflected image. There I bowed with a joyful ear listening blissfully, slowly, gathering all in. Being the need to gather yet not needing nor searching; Vowing to return and feel again soft safe days-- to again and again and again stop and listen to the sound softly singing in my soul.

O how on days when the world demands more of me than I am, how on those days I wish that I could again over that stream sing with my soul that song that sings into the nature of life; and in singing meet again with myself, meet with myself and rest in the peace which is the song of my soul.

Jean-Paul



SEEPAGE still needs stuff. Don't forget. L 2510

Tired of looking like a FOOL? Lame to mediocre skate dorks of either gender meet on nice Saturdays --2pm in front of Com. Building.

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The Watcher
And so here I hide always half crouching tensed, intense but a breath away from you watching quietly as your figure moves along and I know I could have you easily, you give yourself up over, over and again we struggle so little because you're so weak but that cuts both ways as if didn't know that yet we struggle so little its no fault of mine so I sit ever half crouching...

Mark Plughoff

1:30 in the morning
Four of us in a room
The wind and the rain rage outside blowing leaves an bits of trash about
The sky has a grey slat look, calm and serene in the midst of an Autumn tempest
We enter into the midst of the storm and pile into cars, following the road to the ocean
And the four of us climb onto the sea shore
We dance and yell in the pelting salty rain that stings our faces but placates my soul
Blowing any sadness or pain away
And carrying off onto some distant place
The memory of our inexplicable joyousness.

Dora Taggart



Don't listen to the blasphemy. Don't believe BADGER. SEEPAGE is I. I am SEEPAGE!!

legalized dogbodies
dogbodies tip erk-erk-erking from side to side toe-pads squish flat on cement or grip grass they spread out erk-er-erking when dogbodies run.

happy dogbodies wiggle
The whoop-whoop of wagging tails swings them to and fro Unchained affection Slobbering smiling blackrubberwasherlips oogaoga look-at-me
I LIKE YOU!

dogbodies sleek and scruffypuffy curly smooth grey tan black red yellow mottled bony heads are backboards for thick-soft-flat ears that flapslap when they shake dogbodies ears are Wet clothes on a clothesline in wind.

erk erk erk whoop whoop flapslap drool.
Look-At-Me Look-At-Me! I LIKE YOU!

Angie

THIS WEEKS MUSICAL MONIKERS

Concerned about local bands running out of interesting or senseless names? As a public service, herein is provided a few possible choice tasties. Feel free to utilize these:

- The Nixons * BUTTERDEATH * Sid's Kids * Camelface Boy * Road Road Road * BakeSale * The Eight Lives of Rudy * Plush 'n Firm * MELON * Wood Love Bomb * Overmuffin Clutch * Dynamic Love Hammer * Dickie * Gooth Barder Lives * Where is MY HAT? * Big Bob Barium and the Chalky Residue * Yellow, Not Dogs * United Yogurt Front * The Foreskins * My Name Jud * Lou * Father Mattress * Polka Is The Work of Satan * ZIPPERTEENS * The Why

Sri

A.W. Brown

Boomerang event Saturday

EVERGREEN--Imagine an intercollegiate sporting event where there is no competition, where winners and losers are non-existent, and where rules constantly change. This is only part of the philosophy held by the Intercollegiate Boomerang Association. They'll be holding a boomerang throwing event this Saturday at the Evergreen recreation fields. There will be approximately six colleges participating in the event including UCSC, the University of Oregon, the Chicago Art Institute, and TESC.

If you would like to participate, just put together a team of four freaks and show up on the soccer, excuse me, the boomerang fields in front of the Community Center on Saturday, May 11. If you cannot put a team together, show up anyway. The contest is open to any and everyone. For more information call Rachel Jones at 956-9030 or Tara Whelan at 866-2343.

Lecture discusses anorexics

EVERGREEN--This week's Women's Center Lecture on May 15 will be given by Nancy Koppelman, a 1988 TESC graduate, in a talk entitled "Are Anorexics on Hunger Strikes?" Nancy will compare how the medical profession treats anorexics with how legal disciplinary mechanisms treat hunger striking prisoners. Nancy is currently a graduate student in History at the University of Washington and is Administrative Secretary to the Vice President for Student Affairs. This free discussion will be held May 15, from noon-1 pm in Library 35007.

Quote of the Week

"Past history is topsy turvy, because present history is upside down."

Eduardo Galeano addressing North Americas historical blinders. Galeano, a Latin American author, visited Evergreen for the Willi Unsoeld Seminar.

Super Saturday needs volunteers

EVERGREEN--Super Saturday, just one month away, needs people to volunteer a portion of Super Saturday (Friday June 7) to help with stage announcing, bartending, entertainment stage hands, ect. If you want to help call Jodi Woodall at x6131 or Michael Huntsberger x6397.

Slightly West available

EVERGREEN--The Spring 1991 issue of Evergreen's literary magazine *Slightly West* is finally available! Copies of this free publication can be picked up outside the door of *Slightly West's* office, room 3210 in the Library. The magazine consists of poetry, prose, short stories, essays, artwork, and photography by students and other members of the Evergreen community.

Open space election imminent

THURSTON COUNTY--Olympia will soon have a chance to decide on protecting acres of open spaces, and building across more of parks, within its city limits. The Olympia Park Bond, to

be voted on this month, would raise over ten million dollars to acquire land for parks, recreation fields, hiking and biking trails, and open space.

The Olympia City Council recently approved a comprehensive parks plan, and this bond is the first big step to fund the plan. The plan includes: creating small, local neighborhood parks--with play areas, picnic tables and such; purchasing or improving larger community parks, such as Capitol Lake, Percival Landing, and the Bigelow House; building and improving local baseball and soccer fields, trails, volleyball courts and other recreation sites; and preserving valuable greenbelts and open space in the urban core.

For the first time in Olympia, voters will not go to the ballot box to vote. All balloting will be done by mail. Each registered voter within the Olympia city limits will receive an official ballot by mail the week of May 13. To vote, simply mark and sign your ballot, place it in the enclosed envelope, stamp it, and mail it back. You may also drop off your ballot at the Thurston County Auditor's Office at the Thurston County Courthouse. Ballots must be postmarked, or dropped off, by May 28.

A campaign group, Olympians for Open Space, has formed to try to push for passage of the bond. They are planning various efforts to get-out-the-vote around the time the ballots are mailed, and they need volunteers. For more information or if you can help the campaign, please call Jeanette Hawkins at 753-0067, or Matthew Green at 866-4174.

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Clarification:

EVERGREEN--Due to an oversight, the following performers were not included in the Faculty Composers Concert program as they should have been. Performing "Breathe Deep the Wind" on the quartz singing bowl were Dominique Sepser and Timba Bastion.

Correction:

The second paragraph of last week's page 2 article, "Galeano featured speaker at Unsoeld Seminar," should have read:

"While Columbus' spiritual heirs use their version of history to justify the present, author Eduardo Galeano uncovers and relates the history of the oppressed to current struggles. For instance, in his newest work, *The Book of Embraces*, Galeano writes, 'Back around 1524, Fray Bobadilla made a great bonfire in the village of Managua and threw the Indians' books into the flames. The books were made of deerskin with images painted in two colors: red and black. Nicaragua had been lied to for centuries when General Sandino chose those colors, unaware that they were the colors of the ashes of national memory.'"

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Complaint filed against SPAZ art

by Scott A Richardson

A formal complaint was filed Monday, May 6, against material currently on exhibit in the Student Art Gallery's Student Produced Art Zone (SPAZ) on the first floor of the CAB.

The complainant, a staff member, was offended by the "nudity and gore" included in the Women and Body Images exhibit, which runs through May 20.

Several other community members complained about the show, but none chose to pursue the formal process, according to Shannon Ellis, dean of student and academic support services.

Nana Thebus, coordinator for SPAZ, indicated that a minimum of four people juried the art based on its artistic and aesthetic value, rather than on its content. She commented if the display cases were

not the only space for the Student Art Gallery, "looking at appropriateness of content would be more permissible."

Thebus' first action is to review with the complainant the procedure and criteria used in art selection. If the complainant remains unsatisfied, a student art advisory board, comprised of two students, two members of the faculty, and a dean, will meet to discuss and resolve the issues of

concern.

Several pages in the comment book at the show are devoted almost exclusively to a photograph in which attention is focused on the blood-splashed thighs of a nude woman. Comments range from support and high praise to condemnation and disgust.

Scott A Richardson rights [sic] for the CPJ.

Uruguayan author discusses Americas

by Scot Wheat

The following are excerpts from an interview with Eduardo Galeano, Uruguayan author and journalist.

Q: Today in the United States we are living a kind of triumphalism, not only because of the war in the middle east, but at the same time because of what is going on in Eastern Europe, and the result of the elections in Nicaragua. What is going on in Latin America, what is going on in Cuba?

"I never felt any identity with the so-called socialist regimes in Eastern Europe--they were bureaucratic powers who were usurping the name of socialism and treating people like a crowd of stupid little children, unable to act and think and move for themselves.

I share the opinion of that anonymous hand who wrote on the bottom of the Statue of Marx and Engels in east Berlin "we are innocent"...I have never identified with these bureaucratic powers, which came from above and outside but were not really born from inside and below.

But I wonder now, because there is no counter balance. I'm really worried about...the impunity of great Western

powers to do what ever they want with the so-called Third World.

Perhaps the best explanation for this Persian Gulf war was the fact that Saddam Hussein tried to raise the price of petroleum, which is a capital sin--you can't do it. If you do it then you are in contradiction with the order--which is now called the new order, but its more or less the same order with a new name.

The idea of order in the world, is an order in which the world is a concentration camp for the majority of its population. The order means that each minute thirty children will die of starvation and curable sickness. This is the order. To save the order, Third World countries should behave themselves and keep quiet.

...The impunity of the great powers is terrible from the viewpoint of the poor countries, or the countries who try to change things, because this order is established against them and the vast majority of the population of the world.

Q: Building on what was said before, what can we expect to happen to Castro and Cuba?

"...I don't know what will happen but Cuba is living in difficult times now--it is very isolated with a lot of internal

problems.

I didn't see the advertisement in the *New York Times* or the *Washington Post*, but it wouldn't be astonishing to see an advertisement by the State Department or the Pentagon that says "enemies, we look for enemies, offering excellent opportunities for an enemy"--because you need to justify the huge military budget in this heavily militarized economy...I don't know if a new propaganda campaign against Cuba will begin to convince the public in the United States that Cuba is frightening, that it is a big danger.

"The idea of order in the world is an order in which the world is a concentration camp for the majority of its population."

Some of you have asked me earlier about my impressions of the United States...I found this glorification of the war, the worship of weapons...and scorn for human life--human victims are called collateral damage. I saw the description of the Patriot missile saying that it is sweet, beautiful, wise, smart--the weapons are smart. All this I find really disgusting, I don't like these sort of things.

And, also, simultaneously along with this self glorification, and triumphalism and so on, I found here much more than three years ago, a sort of culture of fear. Everyone is terrified about something. That is why I am worried about the

possibility of Cuba becoming the new source of fear.

This is the most powerful country in human history, at the peak of its glory, with no enemies around. It is something like Rome in the times of glory. But everyone is terrified; if you make love you get AIDS, if you smoke you get cancer, if you walk you get violence, if you drink you get accidents, if you eat you get cholesterol, if you breathe you get contamination, if you read you get communism, if you speak you get unemployment. Everyone is terrified here. What happens? This is terrible.

Q: Would you describe yourself as pessimistic about the human race and our abilities to deal with each other.

Sometimes at noon I'm pessimistic and at three o'clock in the afternoon I'm optimistic and at night I'm pessimistic. It depends. I'm not exactly sure about anything except that the human adventure on this Earth is worth it and that there are a lot of things happening every day. We may expect changes if we are able to work for them.

The changes won't come from the finger of a god, but from our will to change things. This will to change is closely related to our will of justice and our will of beauty, which is closely related to our capacity to be angry sometimes and also joyful. Each person is, I suppose, full of horror and marvel--as reality is. I would like to write in such a way as to develop inside of each person the ability to be as innocent as a child and as wise as an old man. So I am sometimes optimistic and pessimistic because reality is at once optimistic and pessimistic.

Scot Wheat regularly writes for the CPJ.

Division reorganization plan incites controversy

by Claire Littlewood

The Financial and Administration Division (FAD) of Evergreen may be under a new form of management if Jamil Qureshi, Vice President for Finance and Administration implements a "quality improvement" program.

"Right now I've charged a council (15 member) to explore the application of quality improvement," said Qureshi.

When asked why he felt the management style needed changing in the FAD Qureshi said that it went along with the mission of the college. "And the mission of this college is teaching and

learning."

Allen Whitehead, an Evergreen Payroll Technician, voiced some concern over the new management plan. Whitehead is a member of the council looking at the quality improvement program, said he needs to know more about it. Whitehead said he's heard that this type of management is known for union busting.

"From what I've heard so far it sounds very much like what we're doing now," said Whitehead. "If it's not broke don't fix it, but some other people believe if it isn't broke, break it and put it back together better."

Qureshi said he wants to keep up with the changes at the college.

"This quality improvement allows the people down lower the opportunity to help in the decision making. It empowers people," said Qureshi.

He, also believes the quality management will improve the morale.

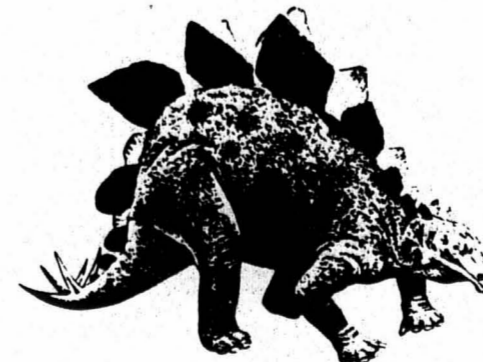
When asked if he was implementing Quality Management already Qureshi said, "My hope is that in the process of looking at this plan the council will become educated and excited enough that they'll support the plan. I have great faith in them and I'm extremely proud of the work they've done so far."

Claire Littlewood, a woman interested in the news.

Dear Evergreen,

The Jurassic Group would like to thank all who supported the Jurassic Cafe, and the Evergreen staff and faculty for use of the faculty/staff lounge. Many students benefitted from having an alcohol/ drug-free environment during the evenings that the cafe was open.

Thanks again!



TESC JURASSIC GROUP

Security Blotter

Monday, April 29
1548: A man was trapped in the A-Dorm elevator when the power was shut off for maintenance work.

Tuesday, April 30
A relatively quiet day at security.

Wednesday, May 1
0939: A woman was transported to Capital Medical Center for breathing problems and a high fever.

1927: A man suffered a possible hip injury while playing soccer on the field.
2250: A woman in modular housing reports receiving an obscene phone call.

Thursday, May 2
1129: A woman fell in Red Square and injured her mouth.

1450: An unknown caller makes a complaint of CAB construction workers sweeping debris and styrofoam off of the

top of the CAB on to the ground.
1500: A nude man was reported to be masturbating on the beach.
2045: A mountain bike was stolen from S-Dorm.

Friday, May 3
1153: A motorcycle was reported to have been vandalized near G-Dorm.
2255: Numerous vehicles were vandalized in B and C Lots.

Saturday, May 4
A relatively quiet day at security.

Sunday, May 5
2029: A report of a tree down on a bike path off of Overhulse Place before Fireweed drive.

Campus security preformed 56 public service calls (locks/unlocks, jumpstarts, escorts, etc.).

Singularities

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Evil Continued

Christian, from cover continued.

The only means by which evil could be overcome was by the loving self sacrifice of God-in-the-Flesh, Jesus the Christ, on a cross outside of Jerusalem some 1960 years ago. Jesus' resurrection from the dead demonstrates that evil, in the personal sense sin, does not have the last say over our lives.

We can participate in Jesus' victory over sin by placing our trust in him. Trust in Jesus affects us in three crucial ways. First, we will know that God has forgiven us. Second, the experience of forgiveness allows God's peace to make inroads into the chaos of our souls. Third, this divine invasion affects our entire being, be it our literary and aesthetic desires or our relationships with the rest of the human race. God's peace, relational harmony, begins to flow through our life.

Greg Smith is the campus minister with Evergreen Students for Christ. They meet Tuesdays at 7 pm in CAB 108.

Satanist, from cover

The truth is, there is no universal, all-inclusive standard of good or evil. It always depends upon one individual's judgement. Satanists have simply decided to do their own judging instead of surrendering that vital responsibility to others, whether they wave bibles or bayonets.

The death-worshipping religions of the world all hold that the universe is malevolent. Christianity, Judaism, Hinduism, Buddhism, Islam, Shinto, Sikh, and Jain proclaim that the world is evil and a veil of tears. They teach it in their scriptures, their churches, mosques, and temples. They feed this poison to generation after generation and reap the rewards of a humanity enduring life as hell.

Taking the view that the material world is evil condemns all carnal pleasures of the flesh and justifies every pain, torture, and torment ever experienced by any being, anywhere and in any time. "It is God's will," the world-hating priest tells the grief-stricken mother as she clutches the broken body of her murdered child. Implied in this view of "life is evil, death is good" is the idea that any pleasure will be punished, for pleasure in this world is evil to them.

Yet we Satanists do not take the opposing view that this world is therefore necessarily "good." Satanists are not "New Age" Pollyannas who expect that the universe will always somehow reward the deserving and punish the undeserving. While it is true that there is a natural tendency toward such balance in the world, it can all too often be so slow in coming, that a human being's short life will blink out before that day of justice arrives.

No, those "positive thinkers" who hold that the universe is benevolent are just as wrong and reap the results of this perceptive distortion in their inability to respond to the realities of life. They, too, foster a lie by seeing the world as a

good place and these "Don't Worry, Be Happy" fools provide much of the fodder for the confidence games of the world's religions and governments.

The Satanist realizes that to assign good or evil labels to the world is to ascribe intention to the world. Ethics only exist for conscious entities which have to choose between different actions. The universe is not good or evil. The universe is neutral! The universe is only the stage upon which we humans act out the play of life. "Evil" therefore doesn't exist! Neither does "good." These are only simplistic word games used in primitive binary thinking.

The Satanist understands that it is the individual who ascribes good or evil to any particular experience in life. The Satanist, as his own and only God, determines what is good and what is evil because he is beyond good and evil. He is the source of good and evil. He is not subject to them. They are subject to him.

Thus the Satanist is one who has gone beyond the popular delusion of good and evil and lives in the world as it is!

Our attackers and detractors commonly find they cannot or will not distinguish between Christian propaganda and reality. They want to portray Satanists as bloodthirsty, rabid killers whose only desire is to rape, torture and destroy. Of course this is all nonsense. However, I feel it is time to set the record straight once and for all.

The standard of the Satanic ethics is not some otherworldly judgement from a big ghost in the sky nor the pronouncement of some fascist dictator. Our standard is simple and fundamental. Our standard is life. Further, it is life which is desirable to the individual.

It is not life under any circumstances. It is not life at any cost. No, the standard of life we Satanists endorse is one which has meaning and offers the possibility of indulging in the pleasures of carnal physical existence.

Therefore for the Satanist, an individual life proper to a pleasure-seeking, pain-avoiding human animal is "good." Concomitantly, death is "evil." "Life is the great indulgence. Death the great abstinence. Therefore, make the most of life here and now!" proclaims Anton LaVey in *The Satanic Bible*. "Evil" to the Satanist is death. "Evil" reversed is "live". Death reversed is life.

The manner in which we Satanists determine what is right or wrong, good and evil is always from this standard of carnal life. We utilize reason to determine these judgements. Unlike the courtrooms, the battlefields and the churches, it is the individual Satanist who determines in each individual case what is right and wrong for himself based upon this universal standard of natural carnal life.

We are very proud of this philosophical heritage. Only Satanism takes man as he is rather than demanding he live by some other, external standard...including reason. Reason is the tool with which we make judgements. Carnal life is the standard which we judge by. Assuming the role of God in our individual lives, each of us is our own personal judge of the universe we each live in.

This is the vital meaning and message of the ethics of Satanism: the individual carnal human life is the standard by which we determine good and evil, right and wrong for that individual and inside a personal context only!

But for those who will cling to binary thinking and simplistic universal dichotomies, Satanists offer the following generalization of our view:

EVIL is the worship of death.
Satanism is the worship of LIFE.
But, remember, context is everything!
Nemo is the local representative for the Church of Satan. His telephone number is 956-0979. Nemo is available to answer questions most evenings.

Crystal Witch, from cover attributes. We call them gods. Other humans change our gods' names, making them into demons and devils simply because the other humans don't approve of our gods' attributed moralities. Evil is born in the shape of the devil. Satan is a plagiarized version, albeit quite twisted from the original meaning, of the Horned God of Nature. Kali is evil because she is the destructor--we forget there can be no creation without destruction. Death becomes evil simply because we fear it.

As a society we do need certain constructs on which to base acceptable behavior, but too often these constructs become over-reaching and intrusive. We begin to force our belief systems onto others, insisting that there is only one path to the truth. We let our egos interfere with the varied levels of others' realities when we should be focusing on our own lives.

Evil, in universal terms, does not exist. It is only when we bring it to the human realm that it takes on meaning. We must stop allowing individual arrogance to insist there is one way to exist, and realize that there are as many realities in this world as there are inhabitants.

This is an opinion piece, if you do not agree with me you are free to formulate your own ideas. Just don't expect anyone else to agree. Expectations are the chains of limitation. Experience your reality as you so choose, but remember, there are many such realities and evil has a different definition in every one of them.

Inanna is a Crystal Witch.

Backyard poet spots "flying pencil"

by Chris Bader

Bill is a twenty-eight year old Evergreen employee. Eleven years ago he saw a UFO...

It was the spring of 1980. Bill was seventeen years old and living with his parents on a ten-acre farm in the Little Hanaford Valley of Centralia, Washington.

At about 11 pm, Bill walked behind his parent's garage and sat down on the grass to write some poetry. The night was dark, the only light being shed by



house lights and the moon.

All of a sudden, the dogs in the neighborhood began to bark in unison. Startled, Bill thought to himself that the dogs might be barking at a person

walking down the road, or at poucé sirens coming from downtown Centralia.

As Bill scanned the area he noticed a strange object high in the sky. It was thin and long, "like a pencil," and silver in color. Along its bottom were a group of orange lights which moved across its body. The object was moving slowly from south to north.

Bill sat and watched the object for fifteen minutes, noting that it floated slowly, like a blimp. He did not believe it was a blimp, however, because of its shape and ruled out a plane or helicopter as he could not hear noise emanating from it.

When the object finally disappeared from Bill's view, the dogs in the neighborhood quieted down.

Although amazed at what he had seen, Bill went back to his poetry, but was disturbed again, a couple of minutes later, when two military jets streaked across the sky, following the same flight

path as the object had.

It was then that Bill got "creeped out" and ran back to his house. So what did Bill see that night? Was it a UFO, or is there a more prosaic explanation?

It does seem possible that the object was an advertising plane, with rows of lights strung underneath it. From a distance it would be difficult to hear a small plane, and its shape might be distorted. A blimp might also look similar to a pencil, if viewed from a sufficient distance.

Of course there is always the slim possibility that it was something else entirely, which is why such stories are so interesting.

Chris Bader is preparing a Bigfoot update-get ready. And by the way Greeners, why not tell him your strange stories before it's too late? Drop off messages for Chris in Library 2510, or leave messages at x6213.



by Scott A Richardson

I've seen Townsend's chipmunks scurrying into small holes in the stumps of trees, or racing across the ground and around maple trunks, but never before had I seen one shimmy down a one-inch crack in a storm drain. Watch the grassy area between the pool and the CAB for this skinny creature.

A flock of about 50 yellow-rumped warblers has been foraging in the trees near Red Square. Among them are a few Townsend's warblers, as well as some other resident songbirds--chickadees and kinglets. For a few minutes they couldn't be missed in a scan of the canopy, then the flock flew to the woods.

Later in the morning a northern oriole appeared on the west side of town in a flash of yellow-orange, a touch of tropical splendor passing through the Olympia suburb. The bird signalled the arrival of these blackbird relatives, but

the transitory observation reflected the urgency of the avian migration. Like the warblers, orioles disperse widely to find appropriate habitat in which to nest.

Red-breasted sapsuckers are winter visitors to the lodgepole pines near the lecture halls, but now have departed for other local areas. Females are beginning to lay eggs in recently excavated cavities.

Band-tailed pigeons often can be seen flying rapidly across campus, and occasionally one will perch for a spell at the tip of a western hemlock.

Female yellowjackets which have overwintered in leaf litter and soil are ranging far and wide as they search for insects to feed their larvae. Other insect life is becoming more and more abundant.

Thanks Jenny, Deirdre, and Tedd. Contributions to this column are welcome at Library 2510 or x6213. Any botanists or mycologists out there?

AI: Two women accosted in Philippine islands

by Scott Douglas

On April 26, 1989, Maria Nonna Santa Clara disappeared with a colleague, Angelina Llenares. They both worked at an Ecumenical Center for Research and Development in Naga City, in the middle of the Philippines. The two women were accosted by three men in plain clothes, and were last seen shouting for help from a military jeep by a minister.

The family of Maria Nonna Santa Clara have received death threats following inquiries made into the whereabouts of their daughter. Despite the threats, more witnesses have come forward to testify that they saw military

personnel take the women away.

Readers are asked to write courteous letters to the following addresses expressing concern over reports of these disappearances, and the ensuing threats to the families. Ask that an impartial investigation be opened immediately into this case, and that the findings be made public. Letters should be polite, or further reprisals could be taken against the prisoners.

President Corazon Aquino
Malacang Palace
Manila, Philippines

Mary Conception Bautista
Chair, Commission on Human Rights
IPB Building Complex
Dona Julia Vargas Ave.
Pasig Metro Manila, Philippines

Scott Douglas writes a regular column for Amnesty International in the CPJ.

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Automobiles root of environmental problems

by Christopher Fondots

Our culture's excessive dependence upon the automobile is the root of some of our planet's most pressing environmental problems. Through the yearly combustion of over 500 gallons of gasoline each, America's 100 million automobiles, cause 49% of the air pollution in this country. The private automobile accounts for more than 20% of our global warming carbon dioxide emissions, 34% of the acid rain causing nitrogen oxides, and 27% of smog producing hydrocarbons. Additionally, stratospheric ozone depletion has been accelerated because of many leaks from the great number of automobile air conditioners existing in this world today.

The best way to keep your car from polluting is to refuse to drive it. Reduce the fuel you consume by combining trips, walking, biking, riding the bus or ride sharing whenever possible. A properly tuned engine saves 9% more energy than a poorly tuned car, and keeps that much more pollutants out of the air. Reducing your speed from 55 mph to 70 mph can improve gas mileage 20%. Driving

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smoothly, not letting your car idle excessively, keeping fuel and air filters clean, using radial tires if possible and keeping them properly inflated, all can help you reduce fuel consumption and pollution emissions by 25%.

Some of the more insidious pollutants released by automobiles are the chlorofluorocarbons (CFCs) used as refrigerants in air conditioning units. Leaking freon gas from automobile air conditioning units accounts for 16% of stratospheric ozone layer depletion, making it America's single greatest source of atmospheric CFCs. Since the 1930s, when CFCs first appeared, 5% of the ozone layer above our country has been destroyed.

In the Arctic a 14% destruction of the ozone is routinely recorded and in Antarctica a fluctuating "hole" the size of

the continent, periodically shows a 50% loss in ozone. Just recently the U.S. Environmental Protection Agency stated that new findings reveal the true damage to the ozone layer to be twice what we have all been thinking it to be.

The resulting increase in exposure is predicted to cause 12 million extra skin cancer cases to the United States in the next 50 years, 200,000 of which will be fatal. The United Nations believes every 1% loss of the ozone layer will cause 100,000 people to go blind from cataracts formed through over exposure to the ultraviolet radiation. Infectious diseases are expected to increase as our immune systems lose their effectiveness. Crop yields around the world are expected to decline, as ultraviolet light damages seeds and keeps them from germinating.

Most alarming of all is the destruction ultraviolet radiation imparts upon single-celled, oceanic plants called phytoplankton, which are the foundation of the marine food chain. They are particularly susceptible to ultraviolet light and their demise would surely mean the demise of most life on Earth.

Running your car's air conditioner cuts its gas mileage by about 2.5 miles per gallon, and even when it is not running the weight of it is increasing fuel consumption. If you don't really need your air conditioner, please consider taking it to a shop that can properly collect and recycle the CFCs.

Evacuate the freon from your system and remove your compressor. If you just can't make it without air conditioning, please make sure that it is properly maintained. Keep the hose fittings tight and in good repair to prevent leakage, and only run the unit when it is really needed. When having your air conditioning serviced make sure your mechanics are collecting the freon for recycling. Local shops in this area who have the equipment to do this include Brazels' Chevron, Layman Automotive, Poage's Automotive, and Rick's Automotive Repairs. Their numbers can be found in the Olympia phone directory.

Christopher Fondots' column is a regular feature of the CPJ.

Contributions always welcome, always significant

by Doug Smith

Altering the Evergreen curriculum to require AIDS education would be a difficult process, according to TESC faculty and deans.

AIDS education efforts on campus now include such things as Evonne Hedgepeth's class The Crisis of AIDS: A Modern Plague and a symposium being organized by Ethan Trebor. When Hedgepeth's class was offered last summer, she insisted it be held despite the poor turnout (A modest 11 people registered...), stressing the importance of the subject. Ethan Trebor's solo efforts organizing this year's spring symposium are fueled by his desire to change the world around him.

These examples of how people are working to change their immediate surroundings are much more realistic when thinking in terms of individual effort. But integration into the curricula presents a completely different set of problems.

There are many ways that AIDS could become a part of Evergreen's curriculum. An AIDS module could take many forms.

Most feasible would be a voluntary once-per-quarter lecture, rather than a time-consuming weekly installment.

The question of whether such a module should be required is again an issue. The option of developing a module that is a required component of all classes has several problems.

Since Evergreen encourages

AIDS Brigade

Doug Smith

individual exploration, requirements create a conflict, point out Hedgepeth and Academic Dean Les Wong. Besides the initial unpalatability, it would be too easy for the surrounding community to use a requirement as an excuse for complacency, said Wong. He instead supports working through the system to organize professors, helping them to integrate the subject of AIDS into their classes.

Another option is a regularly offered module that isn't required. On the surface, a campus that encourages individual thinking would probably be more receptive to this idea. However this raises the problem of how to get students to attend.

Currently, optional classes are being offered but they aren't getting much response. Classes like Hedgepeth's are a start, but don't go far enough. "It concerns me that 11 out of 3200 students avail themselves of that information..." said Hedgepeth.

How does one teach in order to reach the maximum number of students effectively?

That's the, "most fundamental

question in education," according to Wong, and AIDS is forcing Evergreen officials to confront it again. And it's seemingly unanswerable. That leads me to think that it would be more profitable to think in terms of generations, rather than in months--in issues and changing environments rather than times and people.

Those that are working in AIDS education should continue to make their contributions, however small, knowing that every little bit helps in the long run. The best contribution anybody can make at this point is small, but significant because it alters the way future generations will think.

Doug Smith writes a regular column for the CPJ.

Forum Inappropriate behavior policy abusive

by Jean Paul

On Thursday May 2, I attended a lecture/presentation by Laura X. The topic of the presentation was marital and date rape. Also participating in the presentation was a Safe Place volunteer,

a spokeswoman from the health center, and Evergreen's current affirmative action officer.

At the beginning of the presentation the crowd was given a selection of handouts ranging from book order-forms

to statistics on which states have criminalized marital rape. Next on the agenda was a piece from 60 Minutes in which Laura engaged in a debate with a New York Bar Association member about the legal ramifications of marital rape. Laura's position, with which I fully agree, was that marital rape is a crime. The lawyer was of the opinion that marital rape should be called assault and not rape. On all of these points Laura was very straight-forward and direct. She presented her agenda regarding the criminalization of marital and date rape clearly and fully. This was, however, the only clear point of the entire presentation. There was something else being pushed through this discussion besides the criminalization of marital and date rape.

The point at which I started to wonder about what was really on the agenda was when Laura made the statement that rape claims need no verification. She seemed to be of the opinion that because someone says that they were raped it follows that they were raped. The Safe Place representative then chimed in with the comment that "women don't generally identify rape as rape," yet

she didn't care to clarify exactly how to "identify rape as rape."

A few possible scenarios were then alluded to as qualifying a sexual encounter as a rape. Three of these were "coercion," "psychological pressure," and "unfair advantage." The meaning of coercion in this context seems to be fairly clear. This I would also deem as rape; psychological pressure and unfair advantage, however, seem rather vague terms. No one on the panel seemed to have any desire in clarifying what exactly these definitions meant. It seemed to be a part of the presentation that any clarity regarding what would qualify as a rape was purposely avoided.

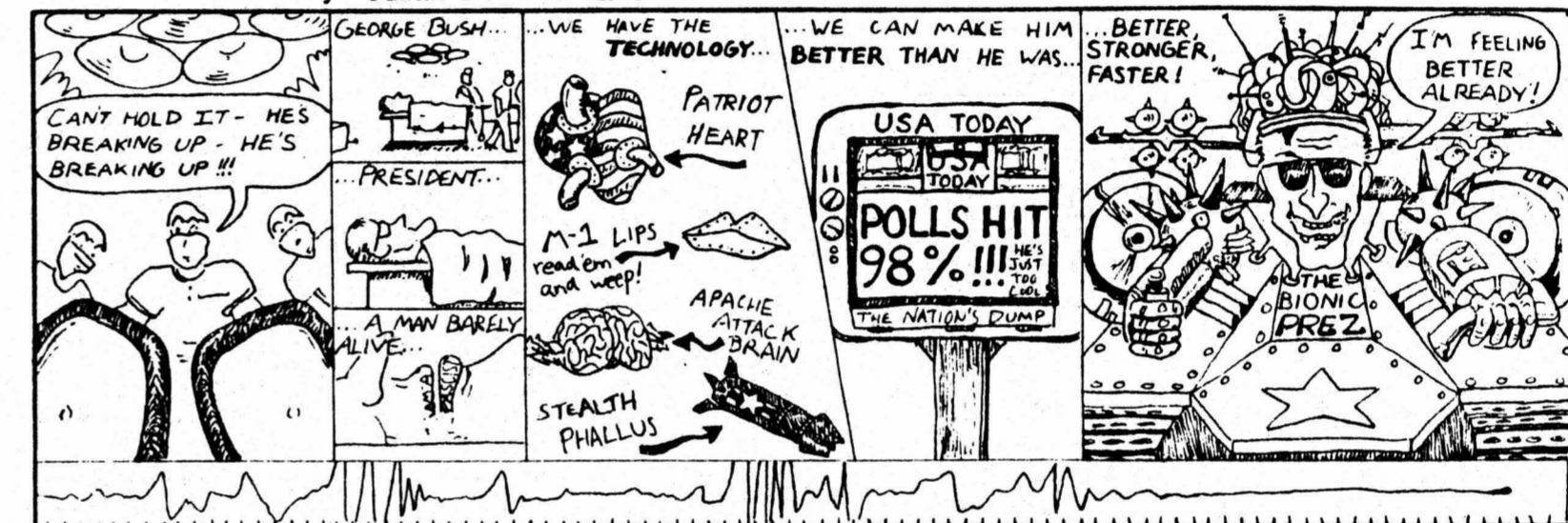
An even more frightening aspect of this presentation was when Evergreen's affirmative action officer set out to explain what qualified as sexual harassment here at Evergreen. He made reference to both the current sexual harassment DTF and the old sexual harassment policy. The current DTF, at the time of the presentation, was just finishing the up drafting of a document which is supposed to define these issues. The affirmative action officer, however, did not seem to care to let us in on any of the new criteria for sexual harassment. In his attempt to avoid any serious questions he did, however, use one term which accidentally revealed the character of the forthcoming policy. This term was "inappropriate behavior," which refers to any behavior on the part of staff, student, or faculty which could possibly be deemed inappropriate by any other member of this same constituency.

The way this term was presented it looked as if a faculty could be charged with inappropriate behavior if s/he offended the sensibilities of any member of our community. The scariest part about this policy is that the line of

see behavior, page 10



Just the President by Julian DePuma and Ron Austin



Response

Student massacre remembered

Thanks for remembering the four students murdered at Kent State on May 4, 1970 in your Calendar page last week. The deaths of those four brought the war home to many U.S. citizens who had previously only known its outrage on an intellectual level. Speaking for myself, it made me (a ninth grader at the time) realize the lengths that the powers-that-

be were willing to go in order to enforce their world order. In our memorial, though, we must not forget the students killed a week later in Jackson, Mississippi when the Mississippi State Patrol attacked the dormitories of Jackson State College after an anti-war protest there. The young African-American men killed--Phillip Gibbs and James Earl Green--were every bit as human as their white counterparts in Kent, Ohio.

In addition, those two young men had a much greater chance of serving time in Vietnam. If we do not memorialize these

men--and vow to never let such acts occur again--we are no better than the State troopers who, after emptying their weapons into the dorms for more than five minutes, told the ambulance drivers not to hurry because the victims were, in the troopers' words, "just nigger students."

Most importantly, let us remember the hundreds of thousands of Vietnamese, Cambodian, and Laotian dead and respect the victories of those who defeated the still murderous U.S. war machine, at no small cost to their land and themselves. Ron Jacobs

Hitler flyer attacks Jews

In response to the Hitler flyer put up on campus, and the letter from Dylan Beal, I'd like to express some important facts about this flyer: the Hitler flyer was put up on the first day of Passover, the holy day in which Jews remember their freedom, and secondly this flyer is widely distributed among anti-semitic, white supremacist groups throughout the nation. It was a direct attack on Jews. Lisa Cotler

'PC' works not superior

The following is a response to "Resentment characterizes 'PC' attitudes," by Jean Paul, in the April 25 issue of the CPJ. That essay reveals the self-deception of politically correct individuals who justify injustice in pursuit of their self-righteous ends. In addition it points out the gap between the real and the declared aims of the guardians of political

correctness. However I would like to concentrate on a specific area of the "political correctness" issue and then present some techniques for proceeding beyond its immediate conflicts.

Institutions of higher learning live in a hypnosis of political correctness. And it is becoming increasingly more difficult to set academic freedom and integrity in opposition to the despotic claims surrounding this political trance. Specifically what I am concerned with, is the fallacious idea that literary works which meet social litmus-tests are necessarily better than works which don't. In addition, the decline of serious language study, in my view, has continued equally under democratized forms of academic literacy as under conservative forms.

In fact the decline may be even more severe because the advocates of political correctness very often would rather treat the masterpieces of the Western tradition as political propaganda rather than as serious works of art. Lynn Cheney, in a report to Congress on "The Humanities in America," said "viewing humanities texts as though they were primarily political documents is the most noticeable trend in academic study of the humanities today. Truth and beauty and excellence are regarded as irrelevant, question of aesthetic and intellectual quality dismissed."

I believe that just opening reading lists to noncanonical works--necessary as that step is--will not in itself solve any problems. Moreover, the most important problem, as I see it, is not whether conventional "Western" texts are intrinsically contaminated with racism, sexism, and imperialism, but the

see PC, page 10

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Arts & Entertainment

Cowboys With Attitude: country whacko

by Floyd Lloyd

Who are "Cowboys with Attitude?" This question has been ignored by everyone for six months. Everyone except me. Due to an uncontrollable neurotic impulse, I decided to find out what makes these two strange troubadours tick.

The Cowboys, Rockslide Slim and Elwood Grimes, have been performing their unique country-music comedy/satire since they arrived in Olympia from Montana last August. They have released an original album, *Bootleg*, and starred in their own TCTV special called *An Hour With Cowboys With Attitude*.

They recall the first time they hit Olympia. Slim and Elwood were sitting beside their brand new 1958 Ford pickup, on the side of I-5 outside Lacey. Slim said to Elwood, "I thought you said this was a good truck!"

"Well, what do ya expect for \$15?" Elwood replied.

The two native Montanans found themselves stuck in Olympia while on their way to California. "They got recordin' contracts down there," said Elwood.

I talked with the pair as they checked out Evergreen's campus. Slim was worried about the lack of spittoons. "Don't no one here chew?" he asked.

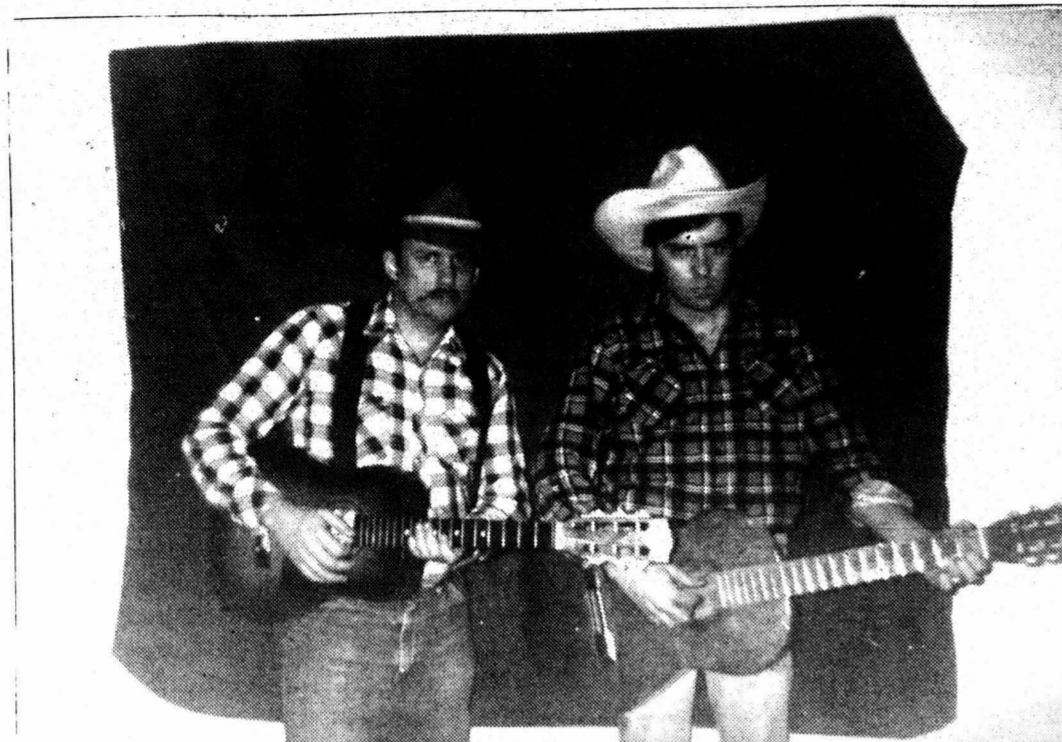
Elwood was thoughtful. "Maybe everyone just chokes on their food."

Here in their adopted hometown, the Cowboys sometimes run afoul of the authorities. "The police don't like us and the Mayor and his posse tried to run us out of town, but they ain't never gonna comprehend us," said Elwood with pride. "Yeah," added Slim, "and a kid with green hair told us we had red necks."

"Yer not payin' attention, Slim!" said Elwood.

The Cowboys bring their show to Evergreen for the first time on May 9th in the Corner, at a Housing-sponsored event. Later this month at the Central Tavern in Seattle, they open for the Olson Brothers.

Their tongue-in-cheek act pokes fun at the macho country and western attitudes of Western culture. Most of their audiences get the joke, but for some it



Rockslide (right) does his "Elvis eyes" for the ladies, while Elwood searches for the nearest exit. photo by Ed Smegma

may hit a little too close to home. Folks, it's all in fun.

"I Thought Our Love Was Burnin', 'Weirdest Darn Band We Ever Saw,' and 'Band Most Likely to Make Their Mothers Change Their Names,'" claims Slim.

You can catch CWA at Barb's Soul Cuisine on May 15 and 29, and the Asterisk on May 17. (75 cents reward for turning them in.) For a rip-roarin' good time, come to the Corner on May 9 from 7 to 9 pm. And leave your horse outside.

Floyd Lloyd has no nose, and he must sneeze.

Engagements

Carrithers - Malik

TESC Seniors Amy Malik and Matt Carrithers will be married August 17, 1991 in Bellevue, after a 15-month engagement.

A formal wedding and catered reception for 150 guests is planned. The bride's brothers, her sister, the groom's sister, and the couple's best friends from high school will stand up as bridesmaids and ushers.

Some special touches at the wedding will include, but not be limited to, a ceremony and vows written entirely by the couple, sculpted sugar roses adorning the Bavarian Cream wedding cake, and a white stretch Cadillac limousine in which the bride and groom will depart from the reception.

After honeymooning at an undisclosed location, Mr. and Mrs. Carrithers will reside in Olympia.

Martin - Barr

Greener seniors Katrina Lynne Barr and Edward Martin III will marry in Bremerton on May 18, 1991 after a 17 consecutive month engagement.

The formal wedding, officiated by Pastor David Zaske, will be followed by a pretentious, yet nonchalant reception. If Katrina's Dad's friend can get a salmon, there'll be some kind of salmon paste stuff.

The Best Man will be Andrew Hamlin, a friend of the bride and the groom. Were it not for him, they would probably not be getting married in the first place, so in a way he's responsible for the whole thing. Ushers will be Eric Stenson and Holly Ann Smith, but not in that order.

The Matron of Honor will be Mindy Reinke, sister of the bride, mother of the flower girl and Mother Nature incarnate. She's also Fred's wife. Bridesmaids will be Debi Neale and Andrea Brakebill, respectively.

The bride will be gratefully given away by her parents, the groom by his little sister, Jodi Marie Martin.

After a brief honeymoon on Edward's home planet, Katrina and Edward plan on remaining married.

Faculty, staff and students are encouraged to submit typed or clearly printed announcements of weddings, engagements, births, deaths, etc to The Cooper Point Journal in Library 2510 by Mondays at noon.

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Non-political penis 'too evil' for all evil

Interview by Inga Muscio

I: How many sugars do you put in your coffee?

B: Six.

I: Why six?

B: Six is JUST THE RIGHT NUMBER. I don't know. I figured it out over a long time.

I: Tell me about this Satan guy.

B: Heh-heh. Is this your cigarette?

I: No, that's yours.

B: OK uh, *Satan's War* started (are you gonna dictate everything I say?) OK *Satan's War* started as an attempt to make a comic strip that isn't innocuous. That you don't forget right after you read it.

I: What's innocuous mean?

B: Quaint. S'like-it doesn't stand out... But they can't print this week's *Satan's War*.

I: Why not?

B: It's too obscene I guess. You can't show a penis unless it's political.

I: This isn't a political penis?

B: Heh. Eh-ehh. The problem with it is it's like sexual I guess. I guess you can't have a sexual penis. He (Satan) whipped it out and he was gonna fuck that super hero guy, Superstar. Kinda a parody on Superman. Only that was gonna be in next week's. This week he just whipped it out and he says, "Ooo-it likes you." It was just a penis. The CPJ couldn't print it cos they could potentially get sued for it. I can understand that. Self censorship is still censorship though. It's kinda ironic that in the all evil issue I was too evil.

I: What would you do if someone gave you a banjo?

B: Play it.

I: You know how?

B: No, but I learn quick.

I: Why do you chain smoke?

B: Heh-I don't know. I just started this year. An it's just so damn much fun. I'm catching up. It's my roommate, Sam. I smoked like one a day before I came to college, but he'd sit around smoking and I don't know...

I: I just admired it.

I: Tell me a quirk you have.

B: A quirk. A quirk. A quirk. Lemme think. I got a lot. I can't think of any. I know I have 'em, I got all kinds of 'em. OK umm, I play Sega Genesis obsessively. All the time. It's what I do.

I: What's Sega Genesis?

B: The cutting edge of video game technology.

I: How so?

B: Well, I don't know. Instead of watching TV, they can interact. And like I said before, it's fun.

I: I one time heard that all this video technology is really a part of the mark of the beast they talk about in the holy, *Holy Bible*, whaddya think of that idea?

I: Why do you suppose people enjoy these games so much?

I: I've got too much energy to switch off my mind, but not enough to get myself organized.... I can't give you up till I've got more than enough, So infect me with your love--"

THE THE
INFECTED
EPIC RECORDS 1986

by RJ Nesse

"INFECT ME WITH YOUR LOVE

[love...love...love...]

I've got too much energy

to switch off my mind,

but not enough

to get myself organized....

I can't give you up

till I've got more than enough,

So infect me with your love--"

SPLASH--memories of "120

Minutes," should be flashing through your mind. A blindfolded man, strapped to a chair, floating downstream, on a barge, in some unnamed third world country....

Or perhaps--hear the roar of the engines?--you heard it (on the once high-flying) KJET 1600 AM.

Do you remember? Club Broadway was open, records stocked record store shelves, and "Miami Vice" taught us all about Latin American narcotic trading.

I don't remember if *infected* made it off the College Charts, but good lord it was hot. It still is.

The tape rages.

City, cement, and grime, quickly tick to the beat of an over-wound watch. This is far from an agrarian experience.

B: They're fun. Just plain fun...Timothy

Leary was saying how video games are the next big trip.

I: Ya, but don't you think little kids look positively obsessed staring at the screen like that?

B: Ya--that's what's so great about it.

I: How so?

B: Well, I don't know. Instead of watching TV, they can interact. And like I said before, it's fun.

I: I one time heard that all this video technology is really a part of the mark of the beast they talk about in the holy, *Holy Bible*, whaddya think of that idea?

I: Why do you suppose people enjoy these games so much?

B: Who told you?

I: A little birdie.

B: Heh, heh. A little birdie. Well sure. I think it's probably true. Video games are so much fun, they must come from Satan. Cap'n Satan plays video games.

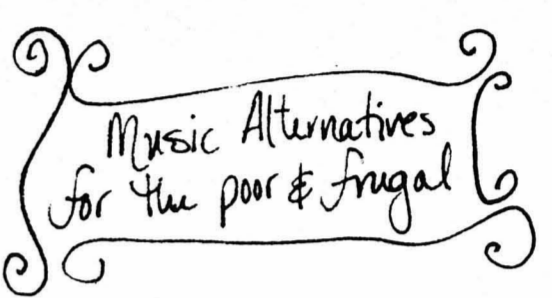
I: Ever talk to Cap'n Satan?

B: No, he dictates to me.

I: What if he dictated to you to jump off a precipice?

B: I'd tell him to fuck off.

This mystery interview was with Brian Zastupil, the creator of the comic *Satan's War*.



"Sweet Bird of Truth" sang premonitions about the Gulf War back when Saddam Hussein was a beacon of democratic hope:

"Y'know I can almost smell the blood washing against the shores Of this land that can't forget it's past... Oh the wind that carries this plane is the wind of change, Heaven sent & hell bent Over the mountain tops we go, just like all the other G.I. Joes... ..We're above the Gulf of Arabia"

Bang, right on the nose. The whole album hits me that way. Bang. Bang. Bang. I can't sip tea and listen to this album. Even tequila wouldn't do the trick. This is not a nap-time album.

Infected doesn't sing the praises of a perfect world; nor does it attempt to offer alternatives. "Out Of The Blue (Into The Fire)" should make me VERY ANGRY.

Sexist and slimy the song proclaims its incriminating character:

"But as I was talking, I couldn't look her in the eyes. I just kept wondering- How many men unleashed their frustration -between her thighs?"

Is art a hammer or a mirror? Matt Johnson is calling it a mirror; and it doesn't do any good to scream at the mirror. Congratulate him for portraying what he sees as the truth...I say to myself in a low voice. Meanwhile I pray that his mirror is a warped one.

Warped mirrors and all, this tape sears like orange juice early in the morning. But this is not wholesome, fruit flavored fun; this is broken glass underfoot and overturned garbage cans, rubber smeared roadways and the hum of streetlights.

I don't think it's EVIL, it's just somebody's life. (Read the front page and decide for yourself about the "evil" of the world.) Perhaps "*infected*" has infected me. Give it a listen.

Again, it rages.

RJ Nesse thanks Seth for his kind words, and encourages all TESC musical scoops on campus to tell her about their cheap finds. She'll look for them on payday. Drop 'em off in Library 2510.

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Rainy Day RECORDS

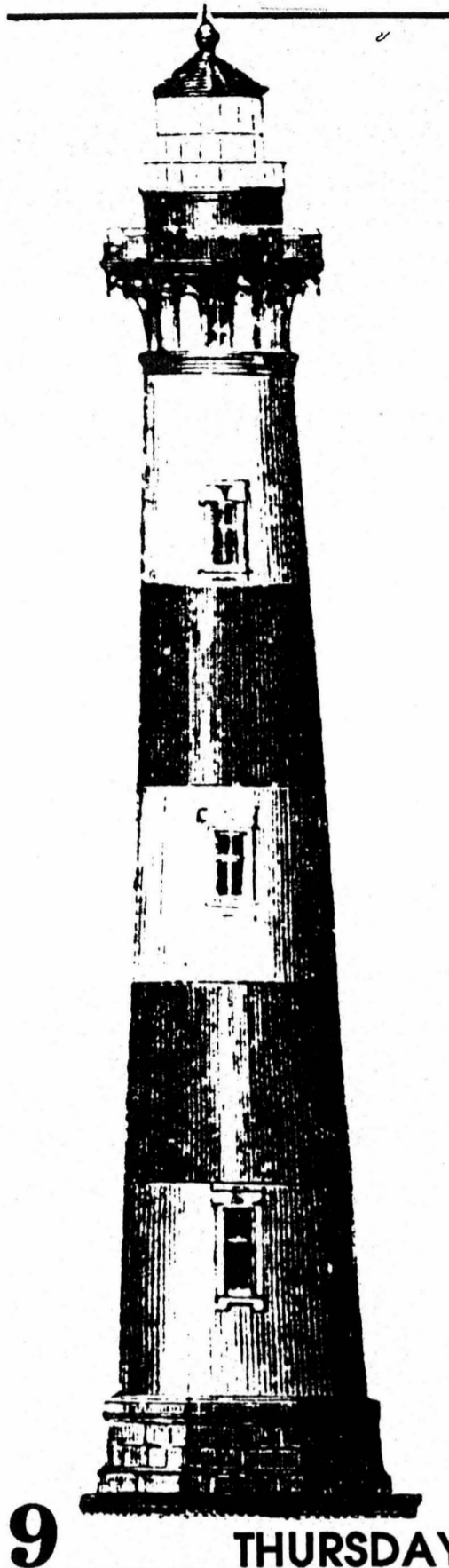
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CALENDAR



information contact Olympia Parks and Recreation at 753-8380.

Wayne Kritsberg presents "Creative Visualization," the first part of a four-step PERSONAL GROWTH AND RECOVERY WORKSHOP, today from 7 to 9 pm. To register contact Four Seasons Books, 431 Water St., Olympia.

"3 EXPOSURES," is an evening of dances choreographed by Mary Kay Bisignano, Michael Clawson, and Laurie Spivack today through the 11th at the Broadway Performance Hall, 1625 Broadway in Seattle. Call 32-DANCE for info.

10 FRIDAY

The FERRY COUNTY BARTER FAIR happens today, tomorrow, and Sunday at the Southwest corner of Curlew Lake, off Highway 12. The Planetary Refugees, a rock/reggae band, play Friday night, and Saturday night Yo and De Cats rip it up with some "blues'n'jump boogie." Other performers include clowns, jugglers, and Susan Mason with her fabulous trick horses. Vendors offer produce, trade goods, and music. A one-day pass is \$2 per adult; 3-day camping/vending permit is \$10 per adult; children under 14 free. Bring your own water and firewood; no dogs, alcohol, generators, or visible guns. For info call the Ferry County Barter Fair Association at 509-779-4706.

NORTHWEST MICROFEST II, THE SEQUEL slakes thirsts today at St. Martin's Pavilion in Lacey, 4:30 to 9:30 pm. 23 different flavors of beer from 12 different microbreweries in five states—Washington, Alaska, Idaho, Oregon, and California. Non-drinkers can avail themselves of coffee and root beer. Also free glass mugs, live Dixieland music, door prizes, and free parking. Admission is \$8; proceeds benefit the Thurston Council on Aging. Call 786-5595 for info.

GEORGIA RAGSDALE, the "Lezzie With a Lariat," brings her most unusual show to the Capitol Theater, 206 East Fifth Avenue in Olympia, tonight at 9 pm. Those who saw Georgia open for Lea Delaria last March will remember her fine mime performance of "Woman Walking Into a Lesbian Bar for the First Time," and she also tells jokes and plays guitar. Admission is \$6.50, proceeds benefit the Capitol Theater. Call 754-5378.

"SENIOR PANIC" workshop offered for those seniors that need it—and who doesn't? Today at noon, Library 4300.

Jim Jarmusch's "STRANGER THAN PARADISE" and "DOWN BY LAW" show tonight at Lecture Hall 3, 8 pm and 9:45 pm respectively. Free. Part of the Spring International Film Festival.

The Olympia City Council is accepting applications from people who want to serve on the HUMAN SERVICES REVIEW COUNCIL, an advisory group is an inter-governmental body that makes recommendations on spending for social services. If you live in Olympia and are interested in serving, send resume to: Councilmember Mary Stuart Lux, city of Olympia, P.O. Box 1967 Olympia, WA 98507. Deadline is 5 pm today. Call Kyle Castellano at 753-8447.

If you journey up to Seattle this weekend, you may run across LITTLE BILL AND THE BLUENOTES at Filibeck's. Actually, I can't guarantee you will, because I don't know exactly where Filibeck's is, but if you find it, drop me a line eh?

"ONE" the next event sponsored by Washington State's SANE/FREEZE organization, features the marimba ensemble Musango, Pat and Patrick Wright of the Total Experience Gospel Choir, Bill Davie, Porcelain Chaos, Jim Page and the Choreopets. Vegetarian dinner provided by Essential Foods. Doors open at 7 pm, acoustic sets begin at 7:30, followed by the marimba dance, at St. Joseph's Social Hall, 19th and Aloha on Capitol Hill. Admission is \$7 in advance, and \$8 at the door. For ticket info call 527-8050.

11 SATURDAY

HEALTH EXPO today at the Olympia Center 222 North Columbia, noon to 6 pm. Booths, displays, and demonstrations of holistic health, natural foods, plus free prizes every hour. Admission is \$3 for the general public, \$1.50 for students and seniors, and free for kids under 12.

AFTER SCHOOL STORY TIME for elementary school students 6 to 9, today and each Thursday through May 23, from 4:30 to 5:15 pm at the Lacey Library. Call 491-3860.

12 SUNDAY

EVERGREEN OPEN MIKE NIGHT is tonight and every Sunday through June 2 at the Community Center, 7:30 to whenever. Zach Lyons, coordinator of Open Mike Night, frantically encourages musicians, stand-up comedians, poetry readers, or whoever to sign in around 7 at the soundboard. He's had to shut down for lack of performers two weeks out of the last five, so SHOW UP!

13 MONDAY

The VETERANS/RESERVISTS' GROUP shows the Soviet film "Come and See," tonight at 6 pm in the Edge, second floor of A Dorm. The film is about a young boy's experiences with Nazi execution squads that killed civilians. Call 866-6000 x6036.

Pierce Transit is proposing to raise its Olympia Express fare structure: a Base Fare increase from \$1.25 to 1.50, a Senior/Disabled Fare increase from 60 cents to 75 cents, etc. Make your views on fare increases known by attending the PUBLIC HEARING today at Pierce Transit's administrative headquarters, 3701 96th Street Southwest in Tacoma. Specialized transportation for disabled individuals and interpreters for the hearing impaired available with a minimum of five days. Call 786-8585 for info.

14 TUESDAY

"A NIGHT OF COMEDY" shows tonight and tomorrow night at 8 pm in the Evergreen Recital Hall. Highlights include twisted monologues topped off by "The Shepherd's Crook," a one-act play by Evergreen student Brad Kaufman, featuring "the life guard chair, the bullhorn, and the fat kid." Waka-waka.

MARBLING AND FABRICS WORKSHOP today 6 to 9 pm. Learn to make beautiful exotic designs on fabrics with marbling techniques. For registration call Bethina at Spectrum, 943-2318.

"ORGANIZING FOR NONVIOLENT SOCIAL CHANGE" is a presentation by Bill Moyer, veteran activist.

16 THURSDAY

The SEATTLE FESTIVAL OF IMPROVISED MUSIC goes on tonight, tomorrow and Saturday at 9 pm at the Swan Cafe and Nightclub, 608 1st venue. Admission is \$6 nightly, tickets available at Wall of Sound Records in Belltown, Sound Affects Records on Capitol Hill, The Record Gallery in Fremont, and Rubato Records in Bellevue. Call 325-9134.

The HARELUIN PLAYERS present their first production in five years—"Ten Seconds in the Life of Fenwick Green" and "Letters From Waldo," two plays by Bryan Willis, tonight through May 24 (no show on May 21) at the Washington Center Stage II, 512 Washington in Olympia. All shows at 8 pm except the May 19 show at 2 pm. Tickets are \$10, \$5 for students. Call 753-8586.

9 THURSDAY

Tonight at the North Shore Surf Club it's...it's...yes, the goddess two-chord monsters BEAT HAPPENING in a sort-of-rare home turf appearance, with the SHADOWY MEN and the SMUGGLERS' at 9 pm, 116 East Fifth Avenue. \$5.

COWBOYS WITH ATTITUDE, that legendary desperado duo, bring their act to Evergreen for the very first time tonight 7 to 9 pm in the Corner Cafe, aka the Slow Food Cafe. "There ain't no cover charge, just come on down and help kick some cow manure and have a good time." (See story page 8.)

LONG TERM NURSING CARE is the subject of a seminar conducted by the Olympia Parks and Recreation Department today at the Olympia Center, 222 N. Columbia, from 6 to 7:30. \$6 fee; class limited to 30 persons. For more

behavior, from page 7

inappropriate behavior and sexual harassment is tragically blurred. Relying upon the information the affirmative action officer presented it looked as if the decision between whether an action or comment was deemed inappropriate behavior or sexual harassment is dependent upon the sensibilities of the complainant.

The result of these vague boundaries of definitions is that any faculty could be charged with inappropriate behavior or sexual harassment, charges which are verified primarily by the complainant, and this faculty could then be suspended or fired. Issues of sexual harassment and rape are, however, not the only issues which will soon be blanketed by,

"appropriate behavior," clauses; such clauses which will act to effectively silence any questioning into the current, "correct," policy. All "sensitive issues" will soon have set rules regarding appropriate and inappropriate behavior. With this type of policy what would stop a group of students or faculty from deciding that they didn't like what a particular faculty had to say or maybe just didn't like the faculty, and that they would therefore file charges of inappropriate behavior and have the faculty removed. Taking the presentation of the affirmative action officer as the desired official policy, this type of abuse is the future of Evergreen.

Jan Paul regularly writes for the CPI.

PC, from page 7

dangerous new provincialism of the left which has a tendency to confuse the intellectual heritage of the West with the current political systems of the West. Furthermore, from my own observations, as soon as these topics are raised, few seem able to express ideas which are not hackneyed, and, consequently, the accepted wisdom in these matters may never be widely questioned.

It is becoming increasingly obvious that the decline of standards in academia ultimately has political causes; and the hypnotic sleep, which the ideologically hostile dogma of the politically correct

induces in its opposition, only serves to exacerbate the problem.

In my view truth and justice in these conflicts are not a matter of fact, they are a rare achievement. And if the current trends continue, I question whether truth and justice will be achieved at all. Consequently, academic standards and freedom will increasingly assume argument over these matters, not only as the normal, but as the necessary condition of their continued existence.

In conclusion, to borrow the words of Ralph Ellison, "whenever we as Americans have face a serious crisis we have returned to the fundamentals; this, in brief, is what I have tried to do." Noah Burton

Comics

Coven House by Cat Kenney



The Forest Friar by Ron Austin



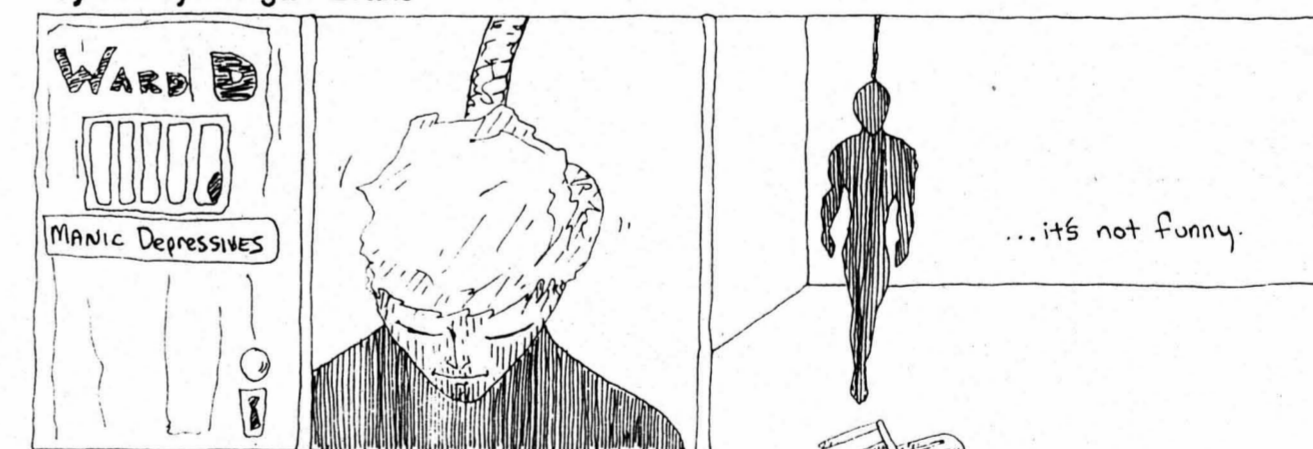
Animata by Megan Kelso



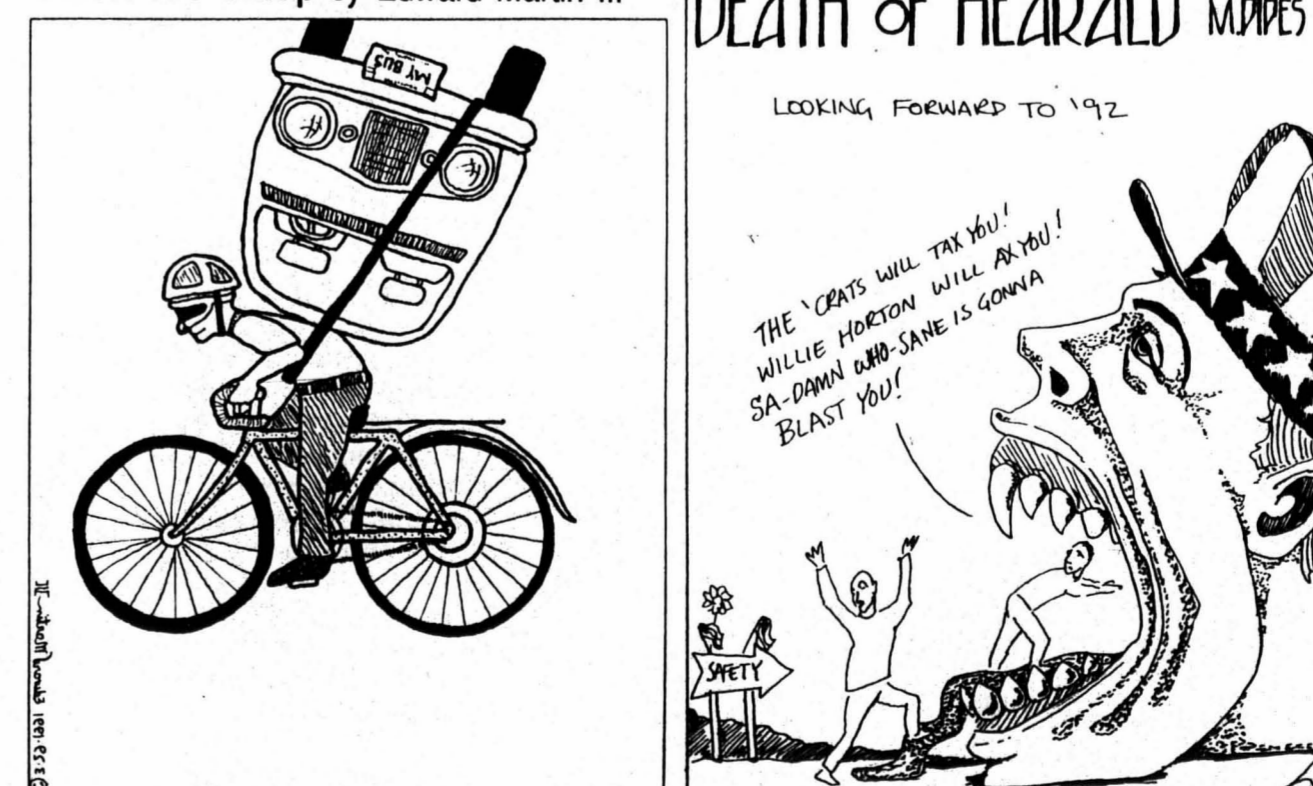
Satan's War by Brian Zastoupil



Asylum by Morgan Evans



Bullets Are Cheap by Edward Martin III



The Future of Evergreen by Paul H. Henry



College Life by Chris Fiset



Strip by Heather-Irene Davis



Letter Doodles by Stan "Spider Man Fan" Spang

