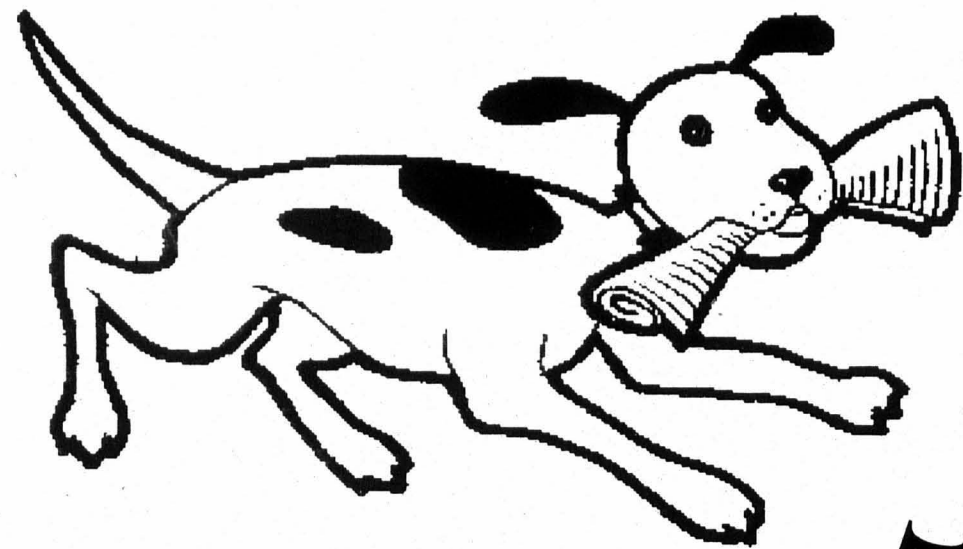


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COOPER POINT JOURNAL

Issue 2
Volume 34
Sept 29, 2005

A portrait of Evergreen



SUBJECT

Homework and laundry, just another typical day for Evergreen students.

Understanding South Africa through rugby

By Tom Slater

My time in South Africa was time spent in a different world. I explain it in terms of the Hands & Hearts Rugby Club. I'll always remember the sight and smell of Langa, a black township held together with hope, where whites without local escort are not welcome, the way twenty people fit into a minivan taxi, bodies piling on bodies just to get home from the market. I remember the trips between towns in the Northern Cape, the endless miles of scrub grass and barely-paved road. But to explain Capetown, my strongest memory is of rugby—of being invited to practice with the Hands & Hearts Rugby Club.

At first glance, rugby looks a bit like football without pads. There are two important statements there. First, South Africa—like rugby—looks familiar, but isn't. It has some European traces of culture—as do the States, but the similarity ends at city planning. In the states, the police watch the roads and sniff the air more than they investigate most homicides; in South Africa, you don't think twice about driving drunk because the police are busy with murders, rapes and armed robberies. In Capetown, having your front teeth pulled is a fashion statement; in the States, whitening strips are a billion-dollar industry. The second is

that in South Africa, there is no padding. The forty percent without jobs do not receive welfare checks. Most often they are destitute. A bad tackle does not rearrange your armor; it breaks your collarbone. Social safety is different in South Africa—it's built from connections, not granted by government.

In South Africa, the social network is all-important. When the textiles union went on strike for the third week in a row and there was no wealth for the government to spread unto its people, the only thing between my friend Franklin and starvation was his brother in law, Patrick. Patrick is a local business owner who runs a shoe-repair and locksmith chain all over the Western Cape. He is well known in his community and is able to draw on help from multiple sources to feed Franklin and Franklin's wife, who works at the same factory and is also on strike.

Patrick was the one who first invited me to play rugby. I was waiting for my Afrikaans professor in the office lounge area, cup of coffee in hand and a hangover in my eyes. Patrick said to me, "You're a good build for rugby—an American student, right? You should come out and play tomorrow night. My name is Patrick." I shook his hand,

Rugby continued on pg 3

It's 12 p.m. Do you know where your tuition is?

By Jayne Kaszynski

Did you know that the equivalent of 28 undergraduate students' tuition was used to subsidize our privately contracted food services last year? You've probably seen Evergreen's Social Contract and been told how important it is to the college. Did you know that our Social Contract is not enforceable? Have you heard that, as a student, the only recourse you have against unfair faculty decisions is outlined in the faculty handbook, a document that most students don't even know exists?

Students know when things aren't working right. We're the people who feel it the most when something has gone wrong and we're often the people who are hardest hit by changes. But finding out what's actually going on, why it's happening, and what we can do about it is about as easy as finding a particular cab driver in New York. Without a centralized means of disseminating information (for instance, a student government or student union), misinformation and lack of information are rampant.

For instance, consider tuition hikes. Did you know that our tuition was raised 6% this year? And that it's risen 66%

since 2000? It seems like the administration doesn't care about our ballooning student loan debt, but consider this little loophole: The legislature has given colleges—specifically, the Board of Trustees of each college—the ability to set their own tuition levels. In reality, when the legislature wants to raise tuition, they simply cut college funding by the same percent that a certain tuition raise will cover. Without other funding sources, the college is forced to raise tuition in order to continue running. This problem is especially hard for Evergreen, which foregoes the intense corporate sponsorship that other schools—for instance, U.W.—use to offset costs. Considering this situation, our tuition has remained amazingly low. In this case, the real problem is a wider political atmosphere that calls for less funding of government services—such as higher education—rather than a callous college administration.

Tuition is only one of the issues we face on this campus—perhaps in other areas the administration is not as blameless. Certainly, there are deep problems and inconsistencies within Evergreen's governance. Other times, they're just rumors and misunderstandings. I want to find out which is which. As this year's

student member of the college's Board of Trustees, I will present accurate information about student concerns to the Board of Trustees and I will pass on accurate information on administrative decisions to students.

I'm going to be reading the faculty handbook I mentioned above—you can find it online at <http://www.evergreen.edu/policies/t-faculty.htm>—and I'm also researching our food service history and options. As I begin to gain an understanding of the details of these issues, I'll post my findings in the Cooper Point Journal and online at www.livejournal.com/users/studenttrustee. If you want to talk to me about these or any other on-campus issues, please email me at stustrust@evergreen.edu or visit me at my table in the CAB building on October 4 from 11 a.m.-12:15 p.m. or October 6 from 11:30 a.m.-1 p.m.

Jayne Kaszynski is a M.P.A. student and Evergreen grad. She works as the Senior Coordinator with Student Activities and serves as the student member on the Board of Trustees. In her spare time, she writes poetry and rants about current events.

What is the Student Trustee?

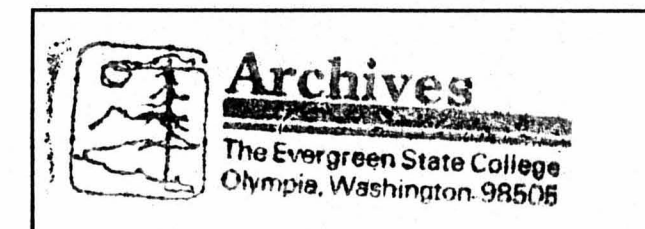
The Student Trustee is the student member of Evergreen's governing body, the Board of Trustees. The Student Trustee is a voting member who serves a one-year term. The Student Trustee cannot vote on personnel matters, such as the hiring and firing of the college president. Items that come before the Board of Trustees include: tuition, contractual agreements—such as food services or the contractors who built Sem II—and strategic planning.

During Spring quarter, 3-5 student names are submitted to the Governor, who then appoints the next student Trustee.

For more information on the Student Trustee or the selection process, contact the current Student Trustee, Jayne Kaszynski at stustrust@evergreen.edu or call Tom Mercado at x6220.

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Students endangered by funding cut proposals

By Jesse Stark



Evergreen students are in financial danger from record funding cuts proposed by the Bush administration. These cuts, totaling \$9 billion, would force the typical student borrower to pay an additional \$5,800 in college expenses, according to the Washington Public Interest Research Group (WashPIRG). These cuts are included in HR 609. Included in these cuts:

There are 39% of American students who graduate with unmanageable debt burden, including over 55% of Blacks and 58% of Hispanics. This means they must use at least 8% of their income in repaying their debts after college. These Bush administration cuts would mean that this problem would only get worse. This is on top of the massive price increases in textbooks. According to WashPIRG's figures, the average student must pay an average of \$900 a year in textbooks; prices in textbooks have increased at four times the rate of inflation. Publishers justify these outrageous increases by bundling workbooks and CD's in with the book and publishing new editions every few years despite the fact that teachers repeatedly say in surveys that these new editions and add-ons are not necessary.

WashPIRG is holding various activities as part of the national PIRG's Stop the Raid on Student Aid campaign, including congressional call-ins and informational events. Watch for our tables around campus to find out more.

To get involved:

- Call or E-mail Congressman Baird's office; his website has a contact form at: <http://www.house.gov/baird/IMA/email.shtm> 1-800-574-4243

- You may call the number listed above and give your home zip code; you will then be transferred to your home Congressman's office.

- Call, write or visit Evergreen's Washington PIRG office at:

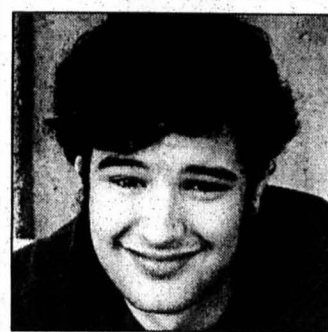
Student Activities Office
CAB 320
Cubicle #19
(360) 867-6058
<http://www.washpirgstudents.org/index.html>
blair@washpirgstudents.org

On the other hand, there is a bill that would increase financial aid to needy students. The Student Aid Reward Act (STAR) would redirect federal funding from private lending companies to the more efficient Direct Loan program. The Bush Administration's own figures show that money spent directly to the Federal Student Aid Program would save the government \$11 for every \$100 loaned to students. This would result in \$3 billion more to students in financial aid. If the government were to spend this money on more Pell Grants for each student, every student in the country would see an increase of \$600 in Pell Grant money.

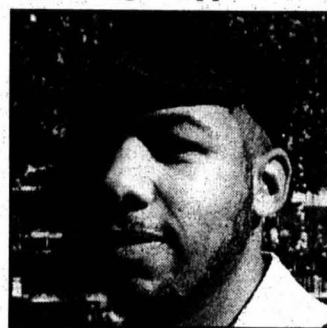
Vox Populi

What are you most looking forward to this school year?

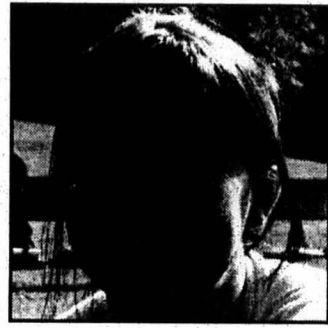
by Kate DeGraaff and Eva Wong



"Graduating."
Ben Lefor
Senior
Making Change Happen



"Getting into the Tropical Rainforest program."
Kwasi Addae
Senior
Vertebrate Evolution



"Learning Japanese."
Britney Herick
Junior
Japan Today



"Reclaiming sacred sexuality."
Genelle Benker
Senior
Reading Jouvissance as Ananda



"Math homework."
Brittney Halseth
Junior
Evening and Weekend Studies



"Learning."
Molly Gilbert
Freshman
Physicist's World



"Taking what I can get from the classes I'm registered for."
Brandon Cavazos
Freshman
Belief and Truth

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

- Plan to attend the Northwest Student Leadership Conference from November 11 through 13 at the University of Portland in Portland, OR. You will receive training on how you can get involved.

Evergreen's community housing

By Shay Flanagan

As a recent graduate from The Evergreen State College and former Housing Facilities employee, I would like to inform this year's incoming freshmen class about the uniqueness of how their housing facilities operate. Evergreen is one of only a handful of higher education institutions incorporating a student-worker facilities program. Here at Housing, our facilities are operated by a mixed staff of full-time employees and student workers. The student workers comprise the majority of the work force, performing routine maintenance of housing's apartments and campus. Here at The Evergreen State College, we pride ourselves on teaching students the importance of involvement in and responsibility for our local community.

“Having said that, I would encourage all students, new and continuing, who seek to gain a greater knowledge of hands on skills to inquire about our program.”

“Evergreen supports community-based learning, with research and applications focused on issues and problems found within students' communities” (The Evergreen Website). With one of the 5 foci of learning being personal engagement, no other educational method or program fulfills these requirements as thoroughly as a student-run, student-trained facilities program such as we have. Housing workers take on the responsibility of actively maintaining and improving the community many of us live and learn in. I have been an employee of Housing Facilities the majority of my time here at Evergreen. It has been a fun and enjoyable place to work. I have made a lot of friends over the years, developed communities and had supervisors accommodating to my academic schedule. Having said that, I would encourage all students, new and continuing, who seek to gain a greater knowledge of hands on skills to inquire about our program. Housing offers students of all skill levels the opportunity to gain an awareness of and, ultimately, a strong comfort level working in various fields from facilities maintenance—incorporating electrical, mechanical, plumbing and carpentry—to everything involved with custodial and grounds. The technical skills you are able to gain working for Housing Facilities will be a valuable asset when seeking future employment and will only help when problems arise in your own homes. Many students have been able to gain supervisory positions and titles here that, when coupled with a college degree, make the time and



Photo by Laura Hadden

money spent here at Evergreen that much more valuable. For many of you, Housing's campus is your local community—for the time being. If you feel like giving more, learning a lot, working with good people and getting paid, I encourage you to check it out. If it's not for you I ask that you treat this campus with respect, because it's your fellow students who will be cleaning up

after you.

Again I would encourage any of you who are interested in our program to contact us. We are located on the bottom floor of A Dorm. You don't need work-study. If you have any questions for me, feel free to contact me at Flanaganshay@hotmail.com. Thanks. Shay Flanagan is an alumnus.

Rugby: continued from the cover

accepting the invitation and learning the first law of Capetown is hospitality—you show the new kid a good time on and off the field.

When I got there, the entire Hearts & Hands club had been briefed on me. All sixty of them had been playing for at least six years apiece—they were told to expect a White American. People explained the drills to me, since I didn't speak Afrikaans and the coaches didn't speak English. I got cheered on as I was about to collapse and vomit while running laps. I got free drinks—also to the point of sickness—on the sidelines at the Saturday game.

Rugby represents the socioeconomic order of a changing South Africa as well. Rugby is the national sport—a leftover from British and Dutch colonialism. Unfortunately, most Black Africans are unable to play it—not for any physical reasons, but for the simple fact that rugby incurs injury, and without money for medical care these injuries might mean death or inability to work. Additionally, rugby has an international commitment to amateur play at all but the national levels. This does two things. First, it keeps the finances modest and that helps keep the Yankees Factor to a minimum—in other words, people play for love of the game and talent isn't bought outright. Second, it makes it very difficult for those already financially struggling to justify the expenditure of time and possibly health on a game that may never pay them back for their time. The result of the game's nature and amateur ethic is that in most countries, rugby is a game for the middle and upper class—the Colored and White communities.

If you go to South Africa and want to meet some people, to see the full range of human behavior, I strongly recommend a rugby pitch as a meeting place. Unfortunately, this assumes you are a male—or a woman with very thick skin. One word of warning, though: The new guy gets hit hardest. How else will the teammates know they can rely on you? Your friends, your family, your teammates and union members—perhaps most of all yourself—are all you can count on in South Africa.

Tom Slater is a senior and spent last summer studying at the University of the Western Cape in South Africa.

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Assistant business manager.....unfilled
Ad proofer and archivist*.....Sean Paull
Circulation manager/Paper archivist *.....R. Yazmin Shah
Distribution manager*.....David Hornbeck
Ad sales representative*.....Jordan Lyons
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Briefs coordinator.....unfilled
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Assistant advisor.....M.A. Selby
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Cooper Point Journal

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Email: cpjbiz@evergreen.edu

Meetings

- Our meetings are open to the Evergreen community. Please come and discuss with us!
- Student Group Meeting** 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.
- Content Meeting** 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.
- Content Forum** 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content
- Thursday Forum** 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.
- Paper Critique** 12 p.m. Friday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!
- All meetings are in CAB 316.

What's the best gift you can ever give?

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The Evergreen Tutoring Center
CAB 108
Hours
Mon-Thursday 10am-8pm
Friday 11am-4pm
Sunday 12pm-6pm

An idea whose time has come?

By Art Costantino

For some time now there has been talk of the advantages of directing official correspondence to students through their assigned email accounts. If students used their assigned email accounts, faculty and students would be better able to correspond before programs begin, college mailing costs for offices such as Registration, Financial Aid and Housing would be greatly reduced and the communication of campus-wide information to students could be facilitated. Many colleges already do this and find it beneficial.

In August of this year, I convened a meeting of college staff to consider whether we should direct correspondence through student email accounts. The group was unanimous in believing that we should direct college correspondence through student email accounts, did not identify any

daunting obstacles and estimated savings of approximately \$150,000 in mailing costs. The academic deans also endorsed this idea.

In general, the plan would look like this: When students are admitted to Evergreen, they would be assigned a student email account. At that time, the students would be informed that all official correspondence from the college would be directed through the accounts. Students would be told that if they have a major problem accessing email, they should get in touch with us. We would then develop another means of communicating with those students. There remains a question about when students would begin receiving TESC Talk and TESC Crier and whether this should be "opt in" or "opt out". This will have to be resolved. If we do not face major problems with moving in this direction, I intend to propose the adoption of this plan to

senior staff— President, Vice Presidents, etc.—by the end of October. If the senior staff approves of moving in this direction, we would then convene an implementation team composed of many of the offices who attended our initial meeting, along with interested faculty and students. Our intent would be to implement this approach for Winter quarter 2007.

My purpose in writing to the CPJ is to seek the reactions of students. Do you think this is a good idea? Do you foresee any obstacles? When do you believe students should begin to receive TESC Talk and TESC Crier? Should their access be "opt in" or "opt out" of TESC Talk and TESC Crier? If you have any reactions, I would appreciate hearing them by October 6.

Art Costantino is the Vice President of Student Affairs.

Alumnus' film debuts on Showtime

Compiled by John Morgan

One Evergreen alumnus is *Busting Out* onto the national stage with her breast-obsessed documentary. Laurel Spellman Smith graduated Evergreen in 1997 with a degree in cultural anthropology and film and put those skills to quick work with features produced for PBS, including the regional Emmy award winning documentary "Faith and Fear: The Children of Krishna." Her latest feature is of a more tantalizing matter though.

In *Busting Out*, Smith along with accomplished co-director Francine Strickwerda examine the uniquely American fetish for all things cleavage. How it pressures young women and shapes their body image. How it influences politics, business and even impacts women's health.

The documentary uses a combination of personal accounts combined with critical analysis to examine the history of one of human's most sensationalized body parts. An emphasis is put on Strickwerda's own account of losing her mother to breast cancer as a child. The documentary looks back to times when people used clothing to deemphasize breasts to a present where they have become an advertiser's go-to when selling to the male demographic. Just ask the guys who yell, "flash those racks!" in one scene.

Busting Out, however, is primarily a study of culture, not just ours but the worlds. Using her love of travel, Smith gives a global perspective on what constitutes the ideal female body and how it differs from the impossible hourglass so widely desired in America. She then examines how this ideal came about, a dizzying story of money and politics. How it can endanger women emotionally and physically, with startling facts about breast cancer.

But don't get her wrong; Smith's no breast hater, as she told the Seattle P.I. "Breast are a great thing, too." In fact, much of the documentary celebrates the joys of being a woman, femininity, the beauty of a natural bosom, including a heart-warming account of a young girl's trip to buy her first training bra.

The documentary airs Wednesday, October 12 at 11 p.m., corresponding with Breast Cancer Awareness month.

This story compiled with information provided from the Seattle P.I. and press releases.

Environmental Resource Center

The ERC wants to help you counteract environmental devastation in Cascadia and around the world! We have seasonal forest rendezvous and tree-climbing parties, invite influential speakers, and organize actions and conferences to learn, teach and speak for the trees. Join us to share your ideas at our second meeting, Wednesday, October 5 at 1:30 p.m. in Red Square!

-brief submitted by the ERC, CAB 320, Space 3, 867-6784

LOST DOG
LOST MALE TERRIER
MIXED DOG: Answers to "Benny". Generous Reward Offered. Black and Brown, 12lbs. Choke Chain Collar w/Nevada Tags. Lost on Evergreen Campus Sun. Sept. 18th. If found, please contact Campus Police at 867-6832.

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Doulas sought for local volunteer group

The Birth Attendants are a group of doulas who provide doula services free-of-charge for incarcerated women in Washington State. The Birth Attendants serve Washington's only women's prison, and our services are available to every pregnant woman at the facility.

Potential members should anticipate weekly meetings in Olympia and visits to the prison in Gig Harbor at least once a month for a childbirth education discussion group. Doula experience is preferred but not required.

Upcoming informational meetings will be held Tuesday, October 4 at 7 p.m. and Saturday, October 8 at 2 p.m. Both meetings will be held at the The Martin on Washington St. across from the Washington Center for the Arts in downtown Olympia. For more information, e-mail birthattendants@yahoo.com or visit www.birthattendants.org.

-brief submitted by Maggie MacDonald

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Attention Evergreen Activists!

Organizers, advocates and dissidents of every political stripe are invited to the Fall '05 Public Interest-Palooza. The Washington Public Interest Research Group Evergreen student chapter is a resource to all TESC students. Defend the public good by planning events and campaigns for student aid, hurricane victims, and the environment. Wednesday, October 5 at 3 p.m., Seminar II C3107

-brief submitted by WashPIRG

MADRE to visit Evergreen

MADRE, an international women's human rights organization demanding human rights for women and families will be coming to Evergreen on October 10 at 6 p.m. in Seminar II, D1105. Yifat Susskind, MADRE's Associate Director, will be holding a lecture on Women's Economic Development. Yifat Susskind was born and raised in Israel and was active in the Israeli women's peace movement for several years. She directed a project for Palestinian political prisoners at the Alternative Information Center and remains an outspoken advocate of Palestinian rights, an end to Israeli occupation and for the democratization of Israeli society. Ms. Susskind has been featured as a commentator on CNN, National Public Radio, and BBC Radio.

This event is sponsored by the Women of Color Coalition with support from The President's Fund. For more info you may email wocc_tesc@yahoo.com. Information taken from Madre.org.

-brief submitted by the Women of Color Coalition.

Don't have a computer? Have an illness? Need to buff up?

Hours for facilities around campus can be found here!

Computer Center	
The Computer Center is temporarily located on the 4th floor of the library building	
Mon-Thurs:	7 a.m. - 2 a.m.
Fri:	7 a.m. - 10 p.m.
Sat:	9 a.m. - 10 p.m.
Sun:	12 p.m. - 2 a.m.
CRC	
Office	
Mon - Fri:	8:30 a.m. - 5 p.m.
Sat - Sun:	CLOSED
Pool	
Mon - Fri:	8 a.m. - 4:30 p.m.
	6 p.m. - 9 p.m.
Sat:	10 a.m. - 6 p.m.
Sun:	12 p.m. - 4 p.m.
Rec Center	
Mon - Fri:	6 a.m. - 9 p.m.
Sat:	10 a.m. - 6 p.m.
Sun:	12 p.m. - 4 p.m.

Climbing Gym	
Supervised Gym Hours	
Mon - Fri:	12 p.m. - 8 p.m.
Sat - Sun:	CLOSED
Open Gym Hours	
Mon - Fri:	6 a.m. - 9 p.m.
Sat:	10 a.m. - 6 p.m.
Sun:	12 p.m. - 4 p.m.

Library	
Mon - Thurs:	8:30 a.m. - 10:45 p.m.
Fri:	8:30 a.m. - 6:45 p.m.
Sat:	10:30 a.m. - 6:15 p.m.
Sun:	12 p.m. - 10:45 p.m.

Student Health Center	
Mon, Tues, Thurs:	8 a.m. - 5 p.m.
Wed:	8 a.m. - 7 p.m.
Fri:	8 a.m. - 12 p.m.
Sat - Sun:	CLOSED
Appointments	
Mon - Fri:	8 a.m. - 12 p.m.
Sexual Health Clinic	
Wed:	1 p.m. - 3 p.m.

Greenery	
Mon - Fri:	11 a.m. - 7 p.m.
Sat - Sun:	11 a.m. - 1 p.m. 5 p.m. - 7 p.m.

Bookstore	
Mon - Thurs:	8 a.m. - 6 p.m.
Fri:	8 a.m. - 5 p.m.
Sat:	10 a.m. - 4 p.m.
Sun:	CLOSED

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Hey! It's a Super Duper Music Review! Try not to explode!

By R. Yazmin Shah

The Fucking Champs, *V*

The Fucking Champs are meant for guitar enthusiasts: those who grow giddy at the idea of playing the music themselves. One suspects that the guitar isn't being used to play the song; the song is being used to play the guitar. Having said this, *V* does offer some enjoyable listening to those not interested in duplicating its sound at some later time. While most of the CD is masturbatory—and masterful—riffs on the beloved reverb guitar, songs like *The Virtues of Cruising* offer a surprising contrast of tense, choppy violin strokes against the mournful, soft wails of (guess) the guitar, creating a dichotomous beauty. The Fucking Champs have produced some intriguing melodies when they aren't otherwise attempting to rip their guitar strings off. In short: get this if you like reverb guitar. If you end up owning this CD regardless, keep it.

The Robot Ate Me, *Carousel Waltz*

Buh bum/buh bum/buh bum... If these words pleased you in some inexplicable way, then I've got your nacho cheese dip right here. Strange yet tender, this is the goofy boy in your highschool class laying his heart out on a sidewalk in front of your house. The lyrics are simple

but formidable in their honesty. Songwriter and musician Ryland Bouchard seasons his melodies with a medley of trumpets, clarinets, the accordion and more. This is layered upon drums, the familiar warmth of the acoustic guitar and vocals that recall light illuminating stained glass windows. In short: get it if you want to hope again.

Caroline, *Where's My Love*

Singer Caroline Lufkin's voice is the archetype of angelic noise. *Where's My Love*—the song—conjures glittery pink sparkles and a unicorn nibbling from the palm of your hand, thanks to the crystal wind chimes and harp. *Where's My Love (Magical Mix)* is just as hokey as you'd suspect, but doesn't suck. Actually it sounds pretty cool, even if you feel like a fairy listening to it. The third and final track, *Time Swells*, breaks into this prolific harmony at one point, despite Caroline laying *love/love/love* throughout. In short: a must if you're a flamboyant romantic and find Celine Dion too hardcore.

True Margrit, *Seaworthy*

Do you wish life were a musical? Would you be delighted if friends, loved ones and strangers burst into a perfectly choreographed number with no provocation? Then you have a slightly higher chance of liking the pop piano album, *Seawor-*



Explosions in the Sky: Buck up guys, even Kerouac's first work sucked.

thy. It's not hard to imagine every song having an accommodating dance routine and stage lighting. Unfortunately, Margrit lacks in the innovation department. These are the songs you sit through waiting for that Broadway hit you really came for (zing!). At times, the homogeny reveals something complex and interesting, but Margrit's "okay, I guess" voice curtails any hint of melodic potential. The lyrics aren't particularly brilliant or insightful. *Look in the mirror/I see a face/you must be a member of the human race.* Y'know, you might have something there. That was sarcasm, that last sentence. In short: so you want a soundtrack to your life-musical? Buy Andrew-Lloyd Webber.

The Drift, *Noumena*

This music has some purpose; I just don't know what it is. There are a collection of instruments featured in *Noumena*. Songs composed by a band whose musical style, as the name suggests, refuses to settle in any single genre—somewhere around "dub-jazz-rock". That doesn't mean it lacks a certain ambience. Relaxing without losing its diacritic quality, this is background music that directs. *Transatlantic* has a dark, foreboding feel, while *Inconsistently Purple* makes you want to plot how to rob a bank. Actually, I'd do that anyway. However, it would surprise me if anyone had a desire to listen to these tunes; I say surprise because they're so easy to forget. In short: I forget.

Explosions in the Sky, *How Strange Innocence*

The members of Explosions in the Sky have mixed feelings about their first album, *How Strange Innocence*. Feelings of sentimentality and embarrassment amongst claims that the band has developed so much since then, they're completely different from the people who recorded *How Strange Innocence*. They even recall how some band mates wanted to retract all the copies and burn them. I don't know why. *How Strange Innocence* is nothing to feel ashamed about. These low-tempo instrumental rock ballads lull one into a reflective sort of transcendence. *How Strange Innocence* will be that oddly-colored gem in any music collection. The genre is certainly not unpopular, but there is something else these songs have that you won't find again for a long time. In short: to be ashamed of this album... what a beautiful insecurity that must be.

R. Yazmin Shah is a sophomore and is royally screwed as she attempts to find another program to crash. If you're enrolled in a class R.Y. Shah is waitlisted for, R.Y. Shah would really appreciate your untimely death.



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No Foolin'

By Connor Moran

Tricked

Alex Robinson
Top Shelf Productions
ISBN 1891830732

One element of the great potential of comics as a medium is its humanity. Comics have the power to put a face, literally, on experiences far beyond those of the reader. This visual connection, combined with intricacies of character, can make comics the most humane of the literary arts.

Alex Robinson's new graphic novel *Tricked* is a prime example. Robinson is best known for his series *Box Office Poison*, which tells the story of a group of young people in New York struggling to find a meaningful place. The characters are very strong, and the story is engaging. Robinson is brilliant at capturing the tense moments we've all experienced: first kisses, first dances, awkward silences, broken friendships, shitty jobs. *Box Office Poison* revels in these moments, and in the characters that experience them. The result is a strong, well-rounded first work. Upon reading the BOP collection, I not only felt that I identified with the characters: I felt like they had become my friends.

Creating believable and relatable characters is always a challenge. But BOP's collection of hip, urban twenty-somethings was unlikely to stretch the boundaries of its target audience. Right down to their interest in comics, the characters largely reflect their readership. And the one main character who doesn't fit this mold, an elderly comics artist, is usually seen more from without than from within.

But if there were any question that Robinson's ability to humanize characters extends beyond a narrow range of life experiences, *Tricked* answered it. *Tricked* tells the interweaving stories of a rock star, a sports-signature forger, a lonely obsessive music fan, a runaway, a waitress, and the rock star's intern-turned-personal assistant. Each chapter consists of several pages about each character in turn, always in the same order.

The brilliance of it is that Robinson manages to take characters that could easily slide into cliché and stereotype and invest them with real life. When Ray, the pampered rock star, deals with his crisis of creativity, we feel it along with him. We understand and, to some degree, even relate to the obsessive Steve's uncomfortable way of dealing with women. We feel the awkwardness as the runaway Phoebe finally meets her father.

Words alone couldn't convey the depth of feeling, the true humanity of these characters. To see Ray as something other than a whiny rich white guy, we have to look him in his smoothly rendered face. Understanding Phoebe's feelings requires her empty, tired eyes. This book would not work the same way in any other medium, nor with a less capable artist.

Fans of *Box Office Poison* will find much of what they liked in this volume as well. One of this summer's strongest offerings, it is an enjoyable read and proof of what comics are capable of.



NEW THIS WEEK:
Lady Snowblood Vol. 1
Kazuo Koike

Another 70s manga by Lone Wolf and Cub's Kazuo Koike makes it to the English-speaking world. This is always good news. Hunt down one of the many bits of culture mined for Quentin Tarantino's *Kill Bill* films and discover Japanese comics brilliance along the way. Everybody wins!

Connor Moran is a third-year student at Evergreen (sorta) and is enrolled in Language and the Law. *Weekly Comics Review* also appears at <http://www.weeklycomicsreview.blogspot.com/>, where commentary and suggestions are appreciated. Connor Moran also produces the comic "The Angriest Rice Cooker in the World", which is available at <http://www.angriestricecooker.com> daily, Monday-Friday.

27th Annual Harvest Fest at the Organic Farm



By Jeremy Weiss

Organic Farm
October 1
12-8 p.m.

On October 1, this Saturday, the Organic Farm will be host to the 27th Annual Harvest Fest. In the words of farm manager Melissa Barker, "the harvest fest is a showcase of agricultural education and community." Sponsored by the Community Gardens, our goal is to support the great work of the organic farm and others who are working to further sustainable and ecological forms of agriculture.

The festival is a celebration of the harvest. Not only the vegetables that grow in our loamy clay soils, but of sharing of knowledge has that come from engaging in such a dynamic system as a farm. This year's presenters will include The Practice of Sustainable Agriculture teacher and seed industry veteran John Navazio, who will speak on horizontal breeding strategies for disease resistance. Greener alumni Jordan Fink is to give a presentation on how wheat really domesticated humans, and Ethan Schaffer of Organic Volunteers will show a slide show of Eco villages and farming communities he visited while travelling on student contract last year in South America. Evergreen student Chetah will be giving his senior thesis presentation on the agricultural uses of mushrooms. Melissa Barker and Sarah Wiley will give a presentation on Pastured Poultry.

There will also be presentations from students of The Practice of Sustainable Agriculture whom have been interning and schooling on the farm all summer. They will present research projects and offer tours of the farm facilities including the compost facility, the acre or so of vegetable crops and orchard, chickens and ducks. There will also be students showing off the tractors that run off of 100% biodiesel. People have the opportunity to learn about the myriad of ways the Organic Farm is working to close the loop and reduce the waste stream of the college. Through processing of all the fryer oil from the greenery and composting all the food scraps from campus, sustainability becomes a reality, not merely ideology or trend.

Inside the Community Gardens will be a kid-safe space where there will be face painting, a hay jump, pumpkin carving and general rabble rousing all starting at noon. A community gardens member is bringing her pack goats for people to pet and see. There will also be llamas making a guest appearance from noon to 4. From 3-5, Hirsch Diamant and students from the program Arts, Environment and the Child are going to be making luminaries, art with acorns and found materials as well as pumpkin carving.

We will have storytelling from local performer Elizabeth Lord from 3-4 at the main stage. From 5-8 is music by local group the Tune Stranglers who will take us into the night with their old school western swing music.

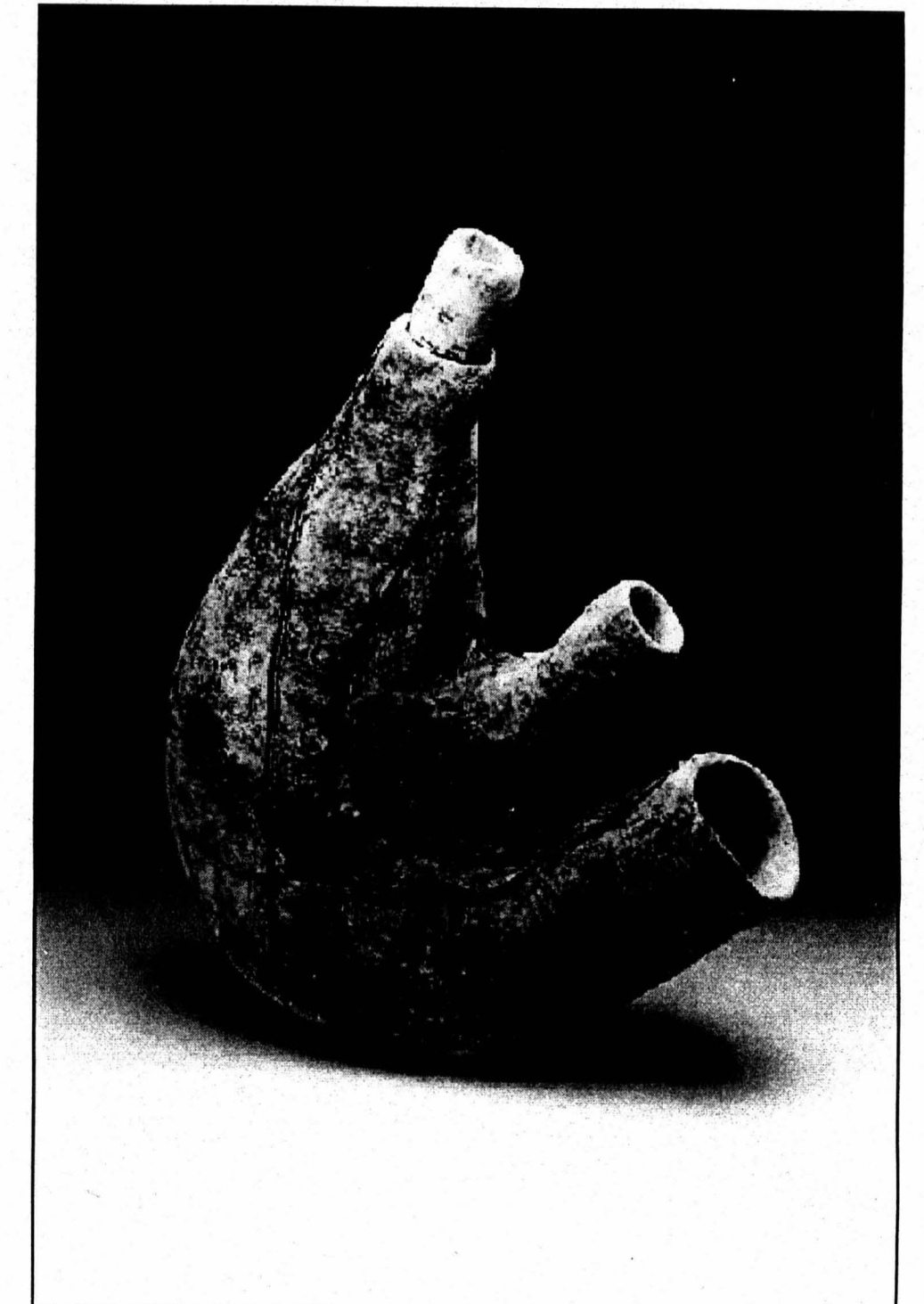
Did I mention that faculty Peter Pessik is going to be onsite distilling essential oils from plant materials and herbs found at the farm? Or that Mike and Nikki the new farm caretakers, are going to be doing a lip balm-making demonstration? There are really so many layers to this year's event, so many ways in which students, faculty, alumni and community members are involved in this year's Festival. If for no other reason than to eat some fresh soup from the Soup House, made with ingredients from the farm, enjoy some fresh pressed apple cider or to have a tasty slice of organic wood fired pizza, you should come. And if you are still curious as to what horizontal breeding really is, you have no choice now but to come check it out for yourself.

Jeremy Weiss is taking statistics and is the Community Gardens Coordinator. He will be spending the winter in New Zealand, woofing with my wife and son. In the spring, we are moving back to Vermont to start a family farm.

Combination: Artworks by Morgan Peck, Suzanne E. Reed, and Kensuke Yamada

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Kensuke Yamada untitled ceramic sculpture 2005

Artful entertainment: speak out!

Hey, do you like fun? Do you like telling other people about the fun things you did? Then you should write for the CPJ's Art and Entertainment section. These pages promise a home to reviews on music, events, poetry readings, art showings, and more! Write about your band, your artwork, your music, your passions... just as long as it falls into the "art and entertainment" variety. If you have any questions, comments, or tentative ideas, feel free to email CPJ A&E coordinator, R. Yazmin Shah, at sharad23@evergreen.edu. E-mail your submissions to cpj@evergreen.edu.

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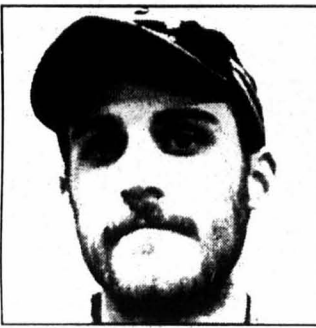
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An assay of essays

By Grant Miller



I have to confess, if this format of communication were different, I wouldn't even bother writing this article. If this were a radio show, I would read you an article that already exists instead of wasting my time, and yours, by writing this article and expecting you to read it.

In fact, if you're near a computer, crumple this article up and flush it down the toilet, feed it to your dog or use it as firewood to keep warm. And then Google (yes, Google is a verb now) "The Age of the Essay" by Paul Graham. Read that instead.

But, on the other hand, if you feel like finishing what you've started, read on. But I must warn you, you're wasting your time.

The Paul Graham essay is an essay about essays. I know, redundant. Especially since I'm writing an essay about an essay about essays. But bear with me. This isn't just an essay about essays. This is an essay about writing, which often, especially here at Evergreen, manifests itself in the form of an essay.

There are many types of essays, and

many ways to go about writing an essay, but if you were taught anything in high school, you were probably taught how to write an essay using the "5 Paragraph" format. And if you weren't, well, here it is.

For this particular form of essay, the teacher told you to highlight one of the main points of a text, regurgitate this as your thesis statement (1), defend your thesis statement for three paragraphs (2,3,4), and then write a conclusion (5), which is basically another regurgitation of your thesis paragraph.

Right — this is fine and good and if you stick to this format, nobody's going to complain and you get an A. Great! Everybody's happy. You're happy, your parents are happy, your teacher is happy, no child is left behind. Right?

Maybe.

But the "5 paragraph" essay isn't about the "5 paragraph" essay. It's about writing, which is of course, about ideas.

In the article you should actually be reading right now, Paul Graham eloquently articulates the actual purpose of an essay: "An essay is something you write to try to figure something out," he says, "...so you can't begin with a thesis because you don't have one... An essay doesn't begin with a statement, but with a question. In a real essay, you don't take a position and defend it. You notice a door that's ajar, and you open it and walk in to see what's inside."

So an essay is more like a mental Q&A. You've explored a question; you start to come up with answers. That's when a thesis comes into play. In this way, writing turns into problem-solving, or the thinking through of a thought or question to its foreseeable end. When you're comfortable with your answer, your question becomes your thesis statement. So an essay isn't necessarily about the "five paragraphs," it's about the ideas contained in those five paragraphs.

Now this is definitely not a call for abandoning structure altogether. Structure is actually very important and often plays a huge role in communication. Structure provides constraints so your ideas can be delivered to specific audiences in a particular format. For example, being asked to write "A 700-900 word article for the school paper about Structure vs. Form using the '5 paragraph' essay as a springboard" is much easier to deal with than being asked to write about "anything you want to for anybody you want to." So, structure may be secondary—even arbitrary—but it does help hone your ideas and thoughts into something manageable.

But, that said, if you're writing from the perspective of structure and not ideas, you might be working backwards. It's like trying to build a house from the roof down—maybe it could be done, but why try?

But hopefully you know all this.

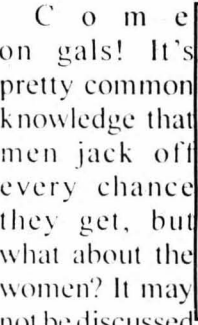
Hopefully in high school you weren't just taught about structure, but were taught how to learn and think critically and analytically about what you learn. But if your high school experience was anything like mine, you were simply taught how to follow directions and how to memorize useless information for tests. In short, how to do what you were told.

Well, welcome to college, where, unfortunately, things aren't really that different (insert sigh here). But at least here at Evergreen you are given the option of exploration. So when you're thinking about that "5 Paragraph" seminar paper exploring the existential struggle motif in *The Old Man and the Sea*, leave your mind open enough and allow your questions to guide you through to the end of your thoughts, and then let your questions organically coalesce into statements. As Graham says, "An essay is something you write to try to figure something out." So don't be afraid to tread in uncharted waters, because after all, that's how good ideas happen.

Grant Miller works at the Writing Center.

Flick your bean!

By Erin Rashbaum



Come on gals! It's pretty common knowledge that men jack off every chance they get, but what about the women? It may not be discussed quite often and you don't see women fucking pies, but masturbation is the only way some women can reach orgasm. Whether you've never tried hand-to-gland combat or you already have a few tricks up your sleeve (ahem), I'll give you some tips that may improve your southern comfort.

If you want to be able to come with a partner, learn how to do it yourself! The more roads you find to get to Oh-Yes-I'm Coming-Oli-Gawwwwwd! Land, the more likely someone else will be able to take you there. Your first orgasm may be short and sweet, but it gets better. Also, any orgasm will combat yeast infections, cramps and PMS by increasing blood flow to your lower regions. Hooray!

Have you ever seen your clitoris? You can't expect someone else to find it if you can't! Take a hand mirror and explore a bit. Spread your legs, pull up on your little lady and watch your clit pop out of its hood. Exciting, no? Allow yourself some quality diddling time. You can even set the mood with some candles, a glass of wine and some steamy erotica. Also, don't forget the foreplay. You expect it from your lovers, so give yourself the same treatment. Give your boobies a good rub, play with your nipples, massage your thighs and get your hips into the action before moving to the main event.

There are many techniques for pleasing yourself. To start, once you've exposed your clit, draw a little circle around it. You can also just play around 'til you hit somewhere that feels good. Some women enjoy using lube, while others prefer their natural lubrication. Masturbating through panties can be nice, too. This way, it's less slippery and easier for you to stay on target. Speed and pressure play into the act as well, so try different variations and see what works for you.

When it comes to self-penetration, I personally find that fucking myself is like tickling myself—it just doesn't work. However, many disagree. Your fingers may not be able to reach your g-spot, but that's what dildos are for! Be sure to slather on a water-based lubricant, and I suggest putting a condom on your dildo to extend its life. You can go to a sex shop to peruse the toys and ask the employees any questions you may have, but if you're embarrassed or want a better selection, look online. I've found that adultsextoy.com has the best prices. I purchased the Vibratex Rabbit Pearl Vibrator there for under sixty bucks! That may seem a bit steep and you can certainly find cheaper versions, but chew on this: the dildo rotates to hit your g-spot, so that you don't need to fuck yourself with it. Little bunny ears come out of the base for vibrating clitoral stimulation and the inner pearls rotate to tickle the vaginal opening. On top of this, the remote allows the dildo and clit stimulator to go at different speeds! If you want a massive orgasm-producing sex toy worthy enough to have been the topic of a Sex and the City episode, the rabbit is for you.

Final lesson:

-Try different positions: Lie on your stomach, stand against a wall, sit in a rocking chair, kneel before your Johnny Depp shrine...

-The grind: Be a horny little puppy. Wander around your room and hump whatever feels good—bed corner, computer desk, etc.

-Whenever, wherever: Frustrated at work? Pick a bathroom stall, lock the door and release! Bored at Bubbi's Rosh Hashanah party? Kneel on the floor with your heel at your crotch and go right on telling her how nice the condo looks.

-Quickies: You don't always have to romance yourself. You could just stop reading your bio book, get yourself off and go right back to reading.

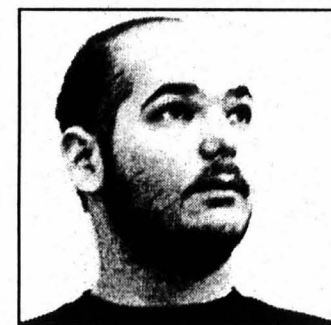
-L'eau: Have a detachable shower head? Put it to use! You can also lie under the bathtub faucet or straddle the jets of a pool or Jacuzzi.

Touching yourself is fun. It feels good, relieves stress and improves your mood. You won't get STI's. You won't get pregnant. It's nature's little gift to women!

Erin Rashbaum is still a freshman. She's enrolled in Evergreen Singers and an independent contract. If you see her at a bar and buy her a Midori sour, she'll like you.

Boycott J.Crew An open letter

By Sam Goldsmith



To Whom It May Concern:

Please refrain from shopping at J.Crew until they agree to stop selling fur in their stores. Yes, J.Crew has previously promised never to sell fur, but they've gone back on their word and are now selling rabbit, fox, mink and coyote fur in their fall line. If you can, please take time to write a quick e-mail to J.Crew to let them know that you'll be patronizing one of their competitors who do not sell fur (Banana Republic, Gap, Abercrombie, Wet Seal, Forever 21, H&M...) this season as a direct result of the fact that they have chosen to support such a violent, horrible industry. E-mails can be sent to contactus@jcrew.com.

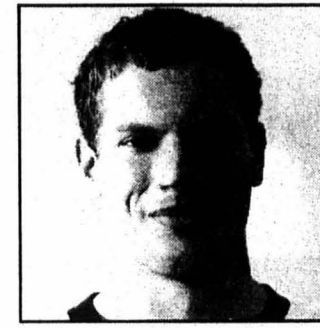
If you'd like general info about the fur industry or the campaign against J.Crew, check out www.furisdad.com.

Thank you,
Sam Goldsmith

Sam Goldsmith is a senior and coordinates the Evergreen Animal Rights Network. He can be reached earn@riseup.net.

The illusion of race: What can we do?

By Tom Slater



No singular institution has had a more profound effect on American history as the social construction of race—an idea with little enough scientific basis that it could almost classify as a religious belief. Though race is widely acknowledged as a socially constructed falsehood in scientific circles, the country has yet to escape the legacies of socioeconomic persecution and physical subjugation of "non-white" peoples. Regardless of the fact that there is more variation between members of the same race than between even the extreme examples of any two races, many people persist in separating themselves from their fellow men and women along so-called "racial" lines. The scientific community has only been successful in supporting with science the spiritual belief in a single human race—preaching to the choir, science has yet to convert the heathens. As the processes of globalization march onward, the time soon approaches when all people will be forced to recognize a single human race—regardless of their own preferences—or be left at the wayside. Geneticists tell us so...

"Skin color, hair form, and nose shape are certainly influenced by genes, but we do not know how many such genes there

are, or how they work. On the other hand, about 85 percent of all identified human genetic variation is between any two individuals from the same ethnic group. Another 8 percent of all the variation is between ethnic groups within a race—say, between Spaniards, Irish, Italians, and Britons—and only 7 percent of all human genetic variation lies on the average between major human races such as those of Africa, Asia, Europe, and Oceania." That was from leading geneticist Neil Pearce. In other words, the largest genetic differences to be found are likely to be between a brother and sister of the same color and creed. Only a negligible amount of variance exists between races themselves. What, then, can race mean today?

The essential nature of what "race" means today, in the minds of the educated, is far different from the ideas of—some of—our grandparents. Whereas slavery was once justified by virtue of darker-skinned people not being human at all, we now know that darker-skinned peoples from South Africa have undergone more evolutionary changes than any other ethnic group—not only are we all equally human, but some of us have been human for longer than others. Devoid of scientific basis for discrimination, we are now forced to look at "race" as a purely social and yet very real idea. Look around you in our great cities—Baltimore, New York City, Washington DC (yes, I'm an Easterner), Boston, Philadelphia or, if you prefer, look to Tacoma. Identify for me please the

poor part of town. Describe what range of melanin predominantly lives in the area. Now look to the houses on the hills, the waterfront properties. Who is living there? "White" people? You bet! Now, many of us at Evergreen are aware of the discrepancy between our highly inclusive reputation and our demographics. Looking out the window as I write this, I see five students with notable melanin out of the hundred or so on Red Square. But what's up with the discrepancy?

We have a First People's advising service—incidentally this service does not have first peoples of Europe in mind—which is a great thing. In fact, I can think of no other institution within the campus that would serve students of color better: the FPA's stated objective is to help students of color achieve goals both academic and personal. Evergreen does a good job of distributing tuition and scholarship awards to those in need. Perhaps an adjustment of in-state versus out-state tuition is in order? Those of you who have taken Don Chalmers' grant writing class: surely there is somebody to whom you can apply your newly learned, white-collar, spangling skills to try and establish a scholarship fund? Some will call the under-representation of students of color a result of public schooling, colorblind admissions processes, et cetera, but the fact is that Evergreen may simply be too expensive for many who would otherwise come here from out of state.

Or maybe this school, for reasons we

are not now aware of, simply is not and won't soon be representative of the nation at large—it is, after all, a state college. If our school won't soon be as race-balanced as our policy and attitudes might suggest, then perhaps there is something Greens can do even after proudly rubbing on that "Greener Grad" bumper sticker to make the world more of a true and fair meritocracy. Go out and campaign to reform school-funding laws that give the best schools to the richest communities. When you hear of genuine civil rights violations, make sure that those responsible are held responsible—not by punitive justice, but by compensative justice. Take that vegan carrot-cake recipe and open a bakery—donate to area bake-sales or just make sure kids in the poorer neighborhoods get a meal before SAT day. If those ideas prove insufficient or too mild to effect change, take some comfort in the fact that the two driving forces of humanity, science and spirituality, are reconciled in this fact: We are all more alike than different, and even the worst of us can change. Race is on the way to nonexistence, but it will take some work to finish what 1964 began.

Tom Slater is a senior and spent last summer studying at the University of the Western Cape in South Africa.

Frequently Asked Questions

CPJ Editorial Policy

How does the staff of the CPJ decide what to print?

Priority goes to submissions from Evergreen students, to submissions that are related to Evergreen, and to submissions that are on time. If a submission is unclear or appears to be speech that is unprotected by the First Amendment, the contributor is contacted so that necessary changes can be made. For more specific guidelines, please speak to the editor-in-chief or managing editor and/or ask to see our governance document, *Cooper Point Journal Operations and Ethics*.

I have no journalism experience, how can I contribute to the CPJ? Any Evergreen student can write an article for the CPJ, even if they have no experience. Or, there are other ways to

contribute, such as comics, photos, or helping out on production night.

Do Evergreen administrators, faculty, or staff have a say in the CPJ's content? Can they censor the paper?

NO.

Do you publish anonymous submissions?

NO. Accountability is vital to freedom of speech. Unless your safety is in danger, you have to claim your words.

Can I get my submission (photo, disk, etc.) back?

Yes, however the CPJ does not keep submission materials longer than one month, so please be sure to let us know that you want it back, and to pick it up promptly.

Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.

2. Attach it to an email and send it to cpj@evergreen.edu by Friday at 5 p.m. Be sure to include your name, year at Evergreen, program or field of study and contact information.

3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.

My first day at Evergreen

By John Morgan



The young woman beside me drowning in her headphones is afflicted by that 10,000 lb. apathy that makes you slouch in your seat. It's the end of my first day at Evergreen and I'm beginning my rather lengthy trip back to the 'burbs. To think I moved from the asshole of the Portland metro area to arrive at its redneck cousin up north, Tumwater. Olympia is beautiful, a nice mix-up of culture and grime, like my beloved Burnside—one part fiery night-life, one part dude offering you crack on the street corner. But I don't live in Olympia.

The cadre of Greeners who accompanied me on the 41 from campus to the transit mall has thinned to one other unlucky soul catching the number 12 to Tumwater: a young Japanese fashionista boy with mullet and Lugz. I've moved a hundred miles in the last week and somehow ended up in the same neighborhood I left: two blocks from Fred Meyer living in a low rent apartment. Now, I'm not bitching—getting to go to school here is something special; me and my bro Ian are emissaries from a drugged-out clique of go-nowheres in a nothing sprawl. Even moving to Tumwater is like ascending a level of purgatory.

I mean, look: four years ago I was a high-school dropout flipping burgers for drunks at Jack in the Box. Here I am taking the bus home from The Evergreen State College. The alma mater of *Life in Hell's* Matt freakin' Groening! Reed without the Beats—or the bills. Man, just to be in a real college feels good. Working on my bachelors after fighting to get into community college, I know some of y'all can relate. This has been a good day...

I'm utterly lost. I know my class is at 10 a.m. from some previous, solitary successful query of the school's website, but now I am lost in a sea of rather ugly buildings, too shy to ask a question I'm too ignorant to formulate. I would be worried, but this sort of confused stumbling is nothing new to me, so I've given myself a forty-minute cushion. Fuck-up skills are like a drug tolerance: not really useful unless you lead that peculiar existence that necessitates them.

The school is awash with familiar faces, none of whom I know. The dreadlocked and hirsute, the pierced and androgynous; one wonders if it's a shock for so many who stood out in high school to be,

well, normal looking. I do not detect the waft of patchouli and B.O. my anxiety has prejudiced me to expect. Everything seems good and alive; I feel at once as if I'm somewhere totally new and right at home.

My class is thoroughly nerdy. Computer nerdy, not drugs and art nerdy like me. It is immediately disarming. I have no idea what I am doing or what everyone is talking about and I love it. Lost in tech-speak, my itchy attention span compels me to search my bag for a distraction. e.e.cummings presents himself. "a clown's smirk in the skull of a baboon" Yeah, I look like that some afternoons, too. Huh? Oh, we're leaving, ok, cool. On lunch break, I'm approached by a young Marxist woman selling me a newspaper subscription. Go figure. I refrain from asking her if she's ever read the Communist Manifesto, but wonder why no one ever refers to themselves as an Englist—why did he get screwed from the historical eponym pageant? I've nothing to eat so I shove my hunger down with some water, stare at the social ones running about, laughing, hugging, talking but not likely listening, hooking up, scurrying with gay feet; I fear and desire someone to approach me, talk to me, as I sit perplexed, 'How can I know no one?'

Back on the 12, I see that Quality Meats promises to sausageify anything you can drag in, and my wanting stomach starts nagging my mind with visions of venison links, not caring about my four-year abstinence from foods with former pulses. Tumwater is like so many communities now populating the West: houses, numberless strip malls, ubiquitous development and seemingly no city planning whatsoever. The kind of place a family raises children and children later run from screaming. That is, if they aren't knocked-up or methed-out.

In our hyper-speed new millennium you can see the brief American empire already crumbling in these messy urban sprawls built for what might be our last rich generation. A generation raised to love cars and convenience, constructing infinite, tawdry metropolises no one will want to populate when they're gone.

I walk from the bus stop to my apartment, finding it affecting an artist's slovenliness. Remove my shoes and pull up my socks one last time; that elastic's exhausted.

John Morgan is a sophomore enrolled in Data to Information.

Traveling the world: Greener Perspectives

By Eli Ross



Hello everyone, my name is Eli Ross. I've been attending Evergreen for the past year and a half. Evergreen seems like a pretty small place, but I'm always hearing about projects I never knew existed. Maybe I missed the Cool Evergreen Projects posting board or maybe I'm not on the mailing list. Whatever the case, I thought I'd make sure one project got out there.

This fall I leave for a trip around the world. I'll be traveling through parts of Central and South America, Southern Africa, India and Southeast Asia. I'll be creating a video journal of the trip as well as hosting what I hope will be an extensive online discussion surrounding travel. The idea is to explore the different values of travel. I'll be discussing culture shock and cross-cultural exchange, looking closely at the perspective gained on my own culture through the act of experiencing a foreign culture, and looking at the international and local communities that develop around me as I travel.

I'm inviting the Evergreen community to participate in online discussion surrounding travel and my work. I have very little background in culture studies and discussing my travels with people who do could lead to a better, more-rounded project. On the other hand, answering questions from students who have never traveled and/or have little academic knowledge of other cultures will help me address this video to a larger audience. I am hoping to create a video that is both entertaining to watch and valuable for discussions around travel. I'll also need to discuss my video work and how I should best represent my experience. For those of you just wanting to be observers, I will have pictures and sound bites up on my web site as well. If we're lucky, I

may even get some short video clips up.

This project wouldn't be possible without the support of my faculty sponsors Anne Fischel and David Cramton. I also have to applaud Evergreen for letting me do this. It wasn't easy, but I did it, even though I'm not the most motivated person in the world. It was just something I believed in and wanted bad enough to work for.

This project was spawned from my own love of travel and my knowledge that it has somehow changed me and continues to change me. I feel that it has been a very positive force in my life. I have a gut feeling that there is value beyond the leisure and privilege that travel affords us. I also know there is a global community that invites travelers to their countries and into their homes for free. I need to explore the motivation behind such hospitality.

Will I find the world to be an open road where a stranger's kindness opens more doors than my money or my American passport? Or will I find a cold shoulder to my foreign invasion? The act of travel itself is an act of privilege; how will I be treated for it? I enter into this with a sense of adventure, a desire to learn and an open mind. Will this be enough to deal with the multiplicity of cultures I visit? Will I be able to adapt or will I find myself in a dark pit of culture shock?

There are so many complexities to address as an American abroad, so many issues to which I do not have the answers. I have no doubt that this next year will shape my life and my future work in the world. I'm inviting you to come along for the ride and I'd be happy to hear your thoughts on the whole thing. Check out my website at www.roundaboutlife.com. I hop a train October 1—wish me luck!

Eli Ross is a senior this year and is enrolled in The Long Way Around, an independent contract sponsored by Anne Fischel and David Cramton.

Hurricanes: Why not blame Bush?

By Jordan Lyons



There is no question that Hurricane Katrina was a failure of government at every level. F E M A ' s response gave the English language a new word: negligincompetence. Even Dubya himself has been forced to admit they fucked up.

Nonetheless, some of my favorite Republican party hacks—for instance, cartoonist Scott Stantis at www.pricklycity.com—continue to defend Bush and confound the arguments of his detractors—namely Democrats, Republicans, and everyone else in the world who isn't related to him—by representing them as blaming him for not only the negligincompetent response, but the storm itself. That's ridiculous!

Or is it? A recent New York Times editorial made the case that FEMA's former

lame-ass-in-chief Michael Brown is the tip of the iceberg in the negligincompetent-cronyverse. 'How many FEMAs are there?' The FDA, of course. What about the EPA?

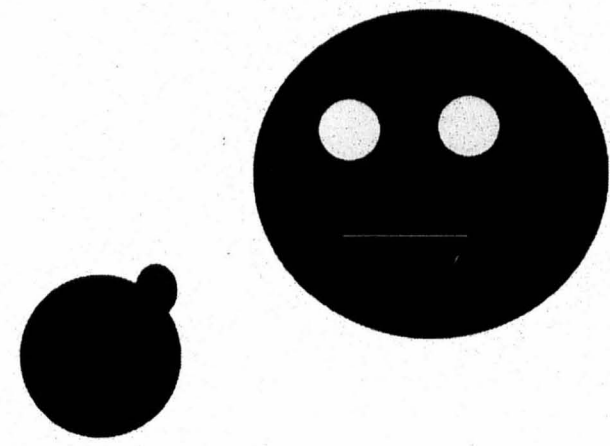
Can we agree that global warming is a real threat? I thought so. And warmer water in the Gulf of Mexico means longer hurricane seasons and bigger storms. Of course, it is a huge, complicated problem with a number of sources, but as long as we're agreeing, can't we safely say that this administration has done nothing to lessen our national addiction to oil, other dirty energy and deforestation? By 'nothing,' I mean, of course, 'LESS THAN NOTHING! THEY HAVE MADE THINGS INFINITELY WORSE!'

In two national elections, Dubya has loitered in Florida, the purplest of purple states, flexing his leadership muscles. Too bad for New Orleans and Biloxi that it was an off-year, and he couldn't be bothered on the vacation from his vacation, ignoring the problem to the point it would make Nero blush. This blood and this poison germ water are on your hands.

Jordan Lyons is a senior enrolled in Central America.

STUDENTS OF EVERGREEN!

YOUR student newspaper, Cooper Point Journal, wants YOU



Who, me?

We're looking for students of Evergreen to fill Positions of extra Responsibility

Sound daunting? Not so! Just follow these easy steps:

1. Come to our weekly Student Group meeting every Monday at 5 p.m.
2. Grab an application from the wall outside of the CPJ
3. Fill the application out
4. Turn it in to CAB 316 by

October 18 at 5p.m.

We have many positions available, so take a look:

News	Business
▶ Arts and Entertainment Coordinator	▶ Assistant Business Manager
▶ Briefs Coordinator	▶ Ad Proofer / Archivist
▶ Calendar Coordinator	▶ Ad Sales Representative
▶ Comics Coordinator	▶ Circulation / Newspaper Archivist
▶ Copy Editor	▶ Distribution
▶ Designer (3 positions open)	▶ CPJ General Aid
▶ Letters and Opinions Coordinator	
▶ News Coordinator	
▶ Photo Coordinator	
▶ Reporter (2 positions open)	
▶ Seepage Coordinator	
▶ Sports Coordinator	
▶ Student Voice Coordinator	

Questions?

For news, contact Eva Wong or Kate DeGraaff

phone: 867 - 6213 email: cpj@evergreen.edu

For business, contact Corey Young

phone: 867 - 6054 email: cpjbiz@evergreen.edu



If you are a full-time student,
you pay \$453 per year in student fees.
Where does this money go?
YOU CAN HELP DECIDE!



APPLY TO JOIN THE 2005-2006 SERVICE AND ACTIVITIES FEE ALLOCATION BOARD!

- * Paid Leadership Positions *
- * Challenging Community Work *
- * Excellent Learning Environment *

Student Leadership positions serve the cultural and social heart of our campus. As a Board Member, you will learn and improve upon such skills as consensus decision-making and conflict resolution. You will also gain budget management skills and experience meeting the needs of a diverse community.

Board positions require a full-year commitment. Applicants must be able to work Monday and Wednesday afternoons.

All Board members receive a stipend of \$200 PER QUARTER.

Interested?

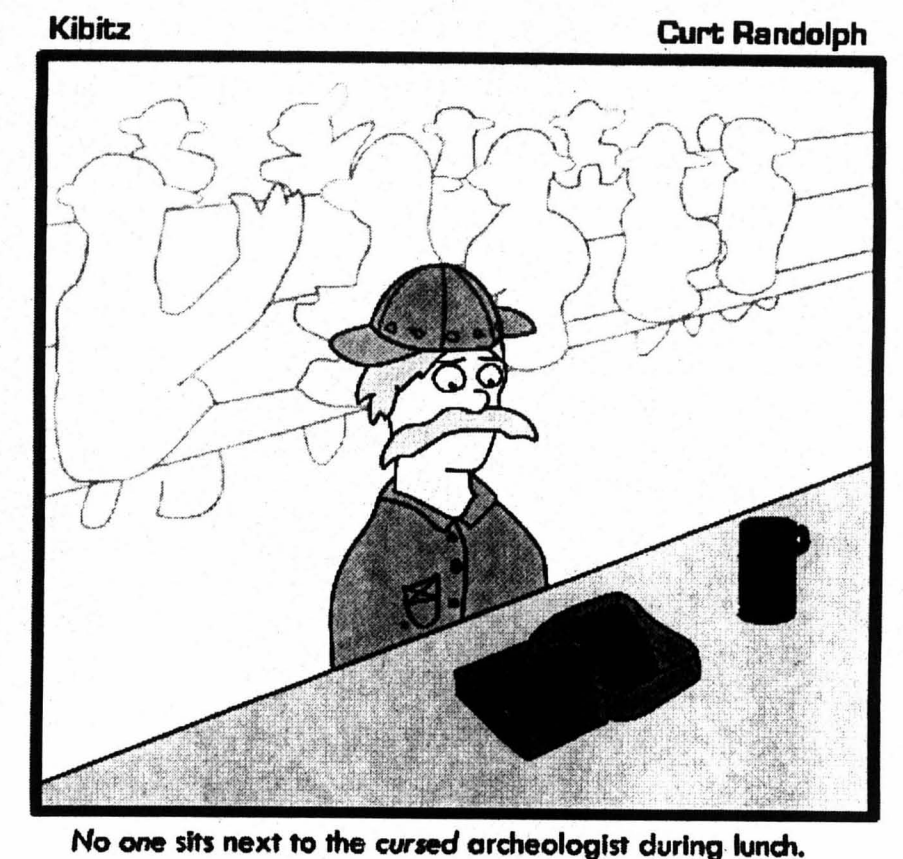
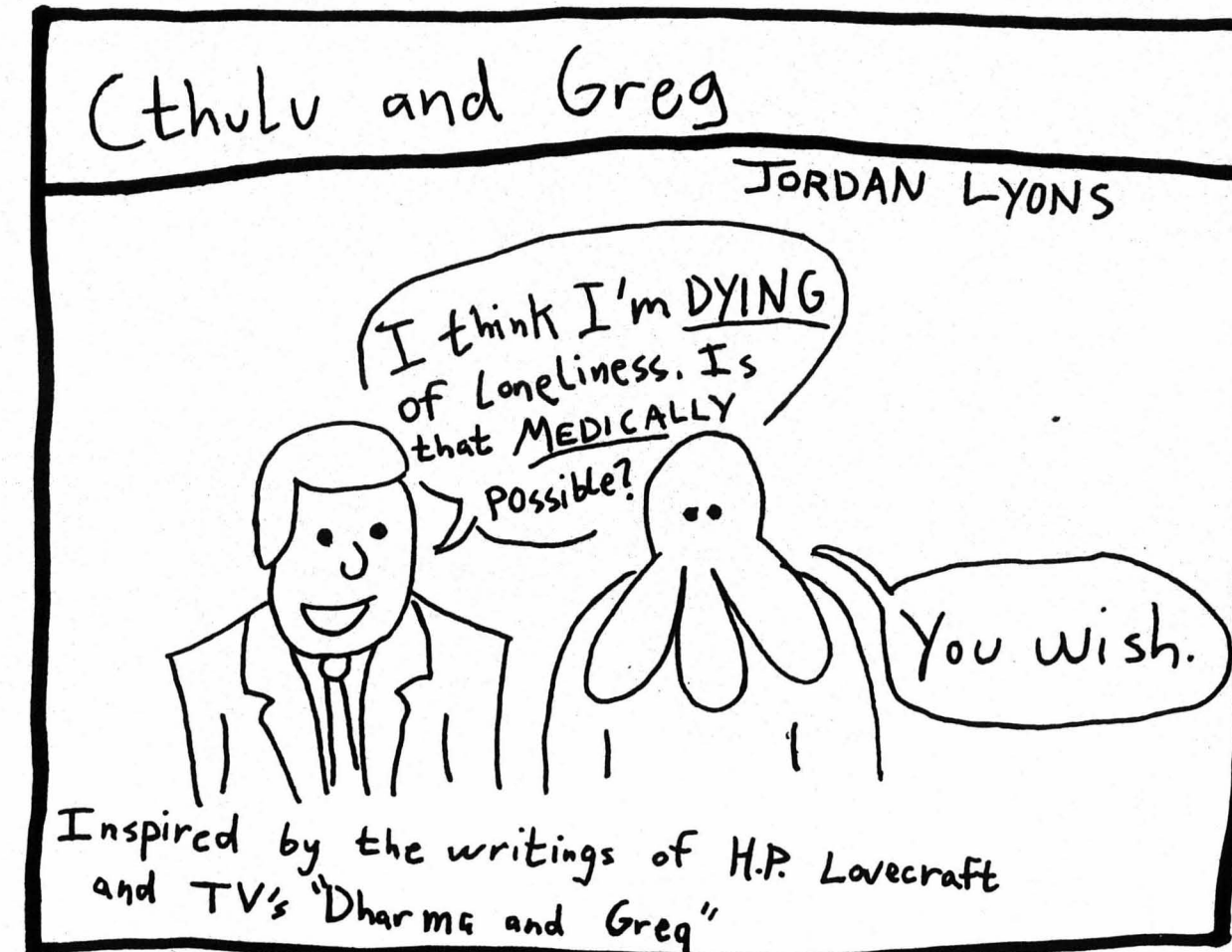
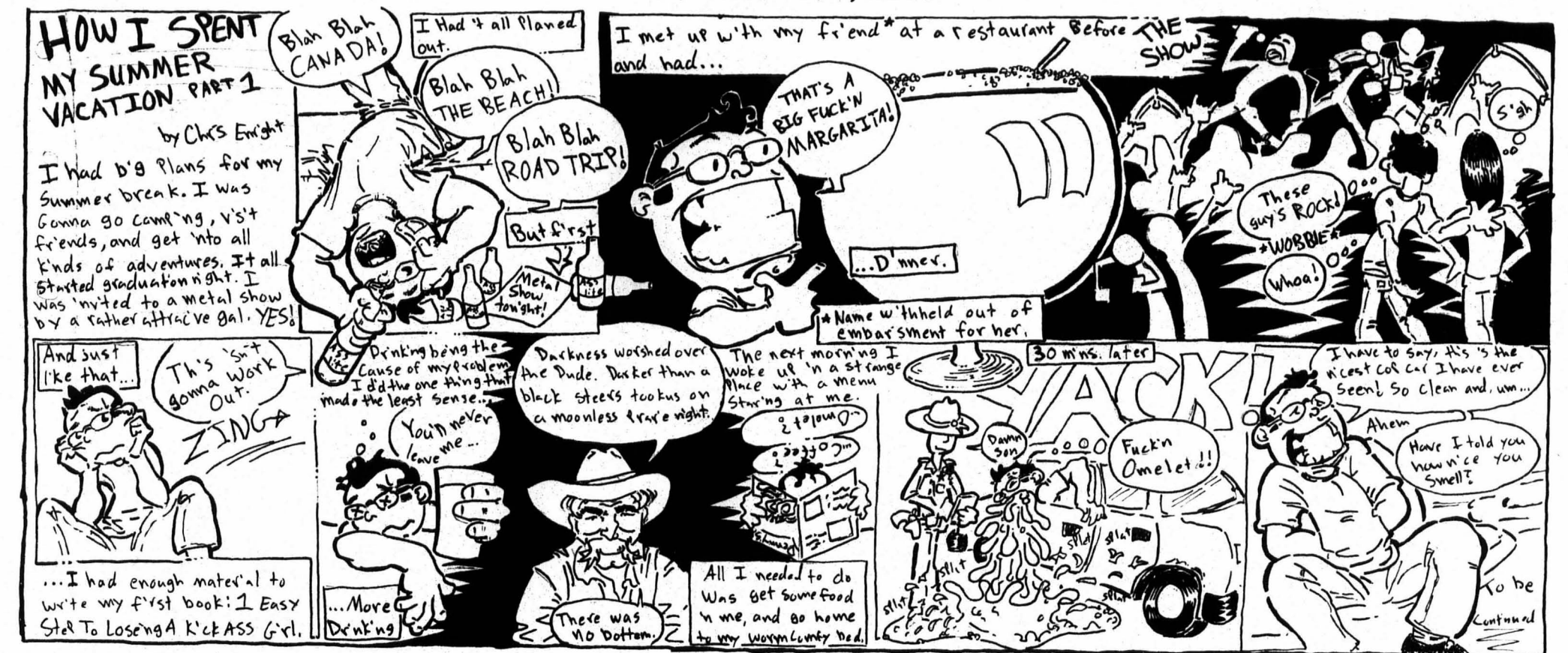
Pick up an application from the S&A front desk in CAB 320.
Applications are due by October 10th, 12:00pm
For more information please contact MAGGIE CAIN at 867-6221

JOB DUTIES:

Attend Board meetings. Meetings are usually held on Monday and Wednesday afternoons.

Review and determine allocations for Special Initiative budget proposals.

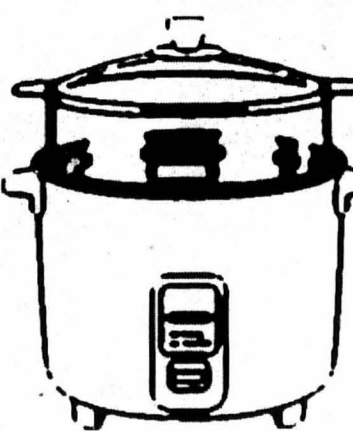
Review and develop budget recommendations for student organizations for the 2006-2007 academic year. In addition, Board members are expected to serve as a point of contact for registered student organizations and other interested students.



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Connor Moran

I have a fuzzy logic processor.



I could plan the invasion of Normandy if I had to.



Whadya say we make some RICE tonight?



I can track thousands of variables.

And what do they have me doing?

Just knock me off the fucking counter