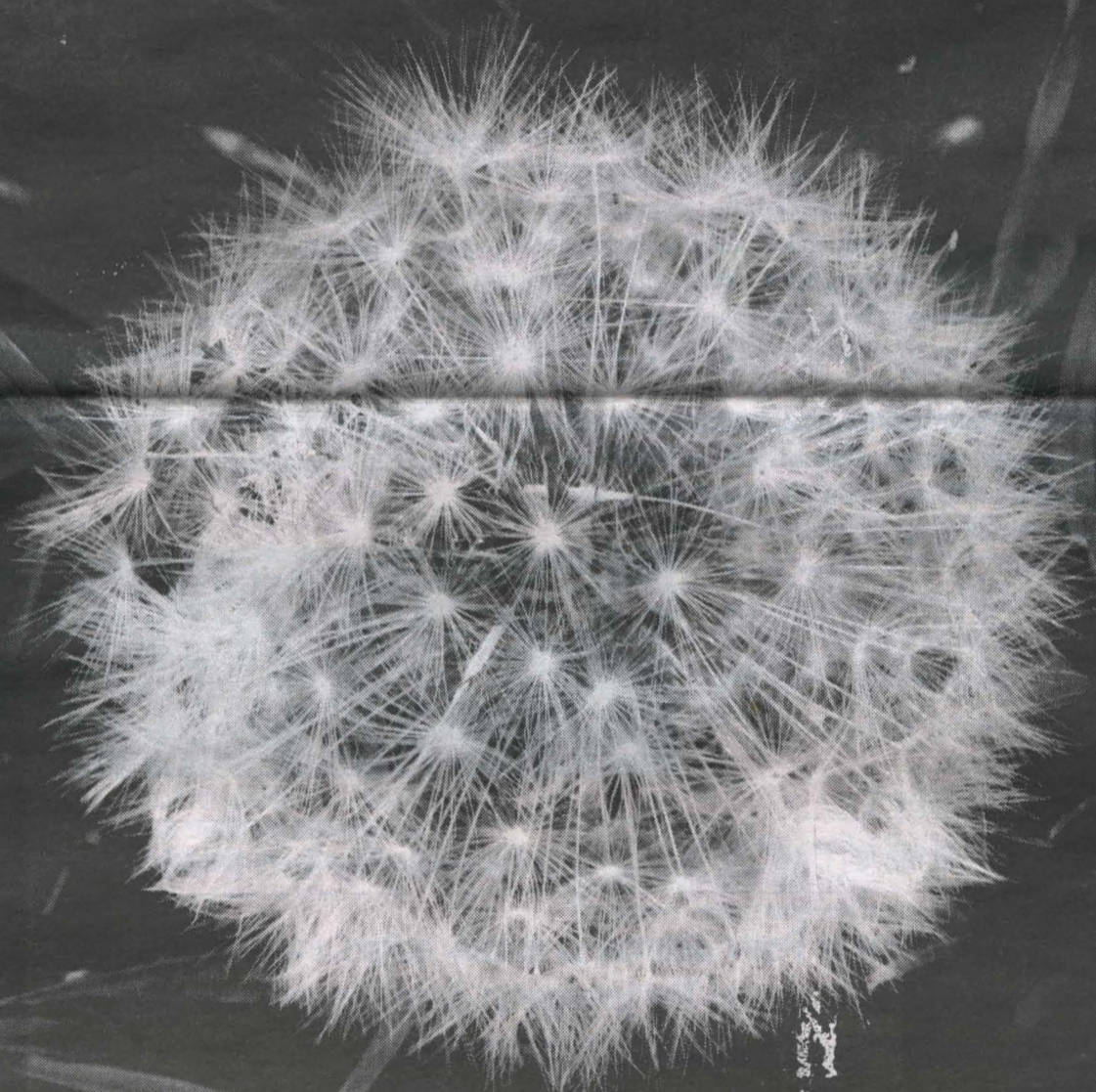


# Cooper Point Journal

October 7 / Week 2



# Women's volleyball ready for second half of season

# Men's soccer overcoming injury to make playoff push

DARREN WOODS

The Evergreen State women's volleyball team has doubled their win total from the 2009 season and has knocked off cross town Division II rival, Saint Martin's University. All of this was done before school started on September, 27.

With one third of the season already completed the Geoducks look to turn up the heat on the Cascade Collegiate Conference. Tied for seventh place out of ten teams the Geoducks, led by first year coach Mike Bryant, are optimistic. Having already played every team in the conference, Evergreen looks to learn from past mistakes. "As long as we stay on task of what we do well, we feel we can go in and compete. We're better than we were last time we played [CCC opponents]," Bryant said of the upcoming conference schedule.

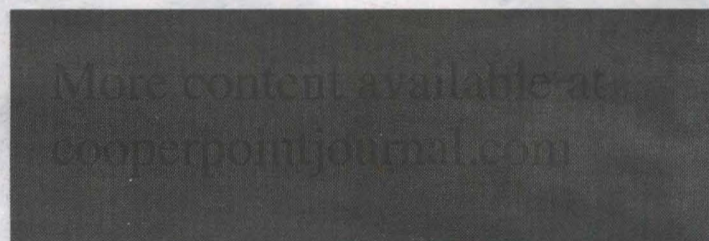
The 2010 new look women's volleyball team has added some new faces to an already strong returning nucleus. Freshman setter Erin Mitchell has made her presence in the CCC felt early, averaging 7.25 assists per game which ranks sixth in the conference. Another new face, Jasmine Horton, brings her much appreciated athletic ability to the volleyball team having already starred for both the E-State basketball team as well as the women's track team. Horton's 93 kills are second most on the team while her .224 hitting percentage is far and away the highest on the team. Senior Caitlin Swift's .126 average is next best. 5'11" Sophomore Jazzmin Garcia, one of the conferences most feared outside hitters, ranks fourth among all CCC players with an astounding 3.30/gm average. Defensively, it does not get any better than junior libero Chantal Petkus who's 5.68 digs per game puts her atop the CCC.

The Geoducks (3-10 overall, 2-7 CCC) face Corban College on Friday night and regroup to take on Northwest Christian University the next day. Both games will take place in the CRC and start at 7:00pm. Admission is free with Evergreen student I.D.

Evergreen men's soccer has had to endure a lot of surprises this 2010 season. The first surprise came when Senior center back John Theophilis went down with a season ending knee injury. If losing Theophilis was not enough, Sophomore Steven Sharp dislocated his elbow in a gruesome pregame spill that will keep him out of the 2010 season as well. The Geoducks have been plugging players into different positions trying to find a good fit.

Meanwhile, Geoduck soccer has produced a 2-3-1 record in the Cascade Collegiate Conference that ties them with Oregon Tech for sixth place. Freshman Kodey Eley has adjusted to college competition quickly, leading the Geoducks with 7 points. Eley has proven himself as an integral member of Evergreen's offense and has started all 9 games for the Geoducks. Brice Boum is another new face that has made his name known among Evergreen faithful very quickly and his two goals are tied for second along side Junior All-CCC second teamer Corey Johnson. Senior Takashi Matsuno leads the team in assists while newcomer Albert Anabtawi, Chris Miller and Dyson Fowler all have one assist each on the season.

If the Geoducks plan on making a push for the post season against a very competitive CCC schedule they will need to start this coming weekend as they travel to Northwest University (2-4 CCC) in Kirkland, Washington. Led by fifth year coach John Purtteman, the Geoducks are one game out of second place in the conference. Men's soccer's next home stand will bring the College of Idaho and Warner Pacific College to Olympia the weekend of October, 15.



## cooper point journal

### Business

**Business Manager**

Chris Silvestri

**Associate Business Manager**

Available

**Ad Representative**

Available

### News

**Editor-in-Chief**

Benji Friedman

**Web Managing Editor**

Burnett Grant

**Content Managing Editor**

Available

**Media Expression Coordinator**

Available

**Calendar Coordinator**

Available

**Student Voice**

Available

**Campus Life Coordinator**

Available

**Academic Life Coordinator**

Available

**Copy Editors**

Available

**Multimedia Reporters**

Available

**Designers**

Available

**Page Proofer (Print)**

Alexander Morley

**Page Proofer (Web)**

Available

**Columnists**

Jilda Lamb

Mark Ciccone

**Advisor**

Dianne Conrad

**Associate Advisor**

Seth Vincent

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The Cooper Point Journal  
is printed on recycled newsprint  
using soy ink.

**Organization Meeting:** 5 p.m. Mondays | CAB 332 | Focusing on the Cooper Point Journal student group.

Contributing to the



The Cooper Point Journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

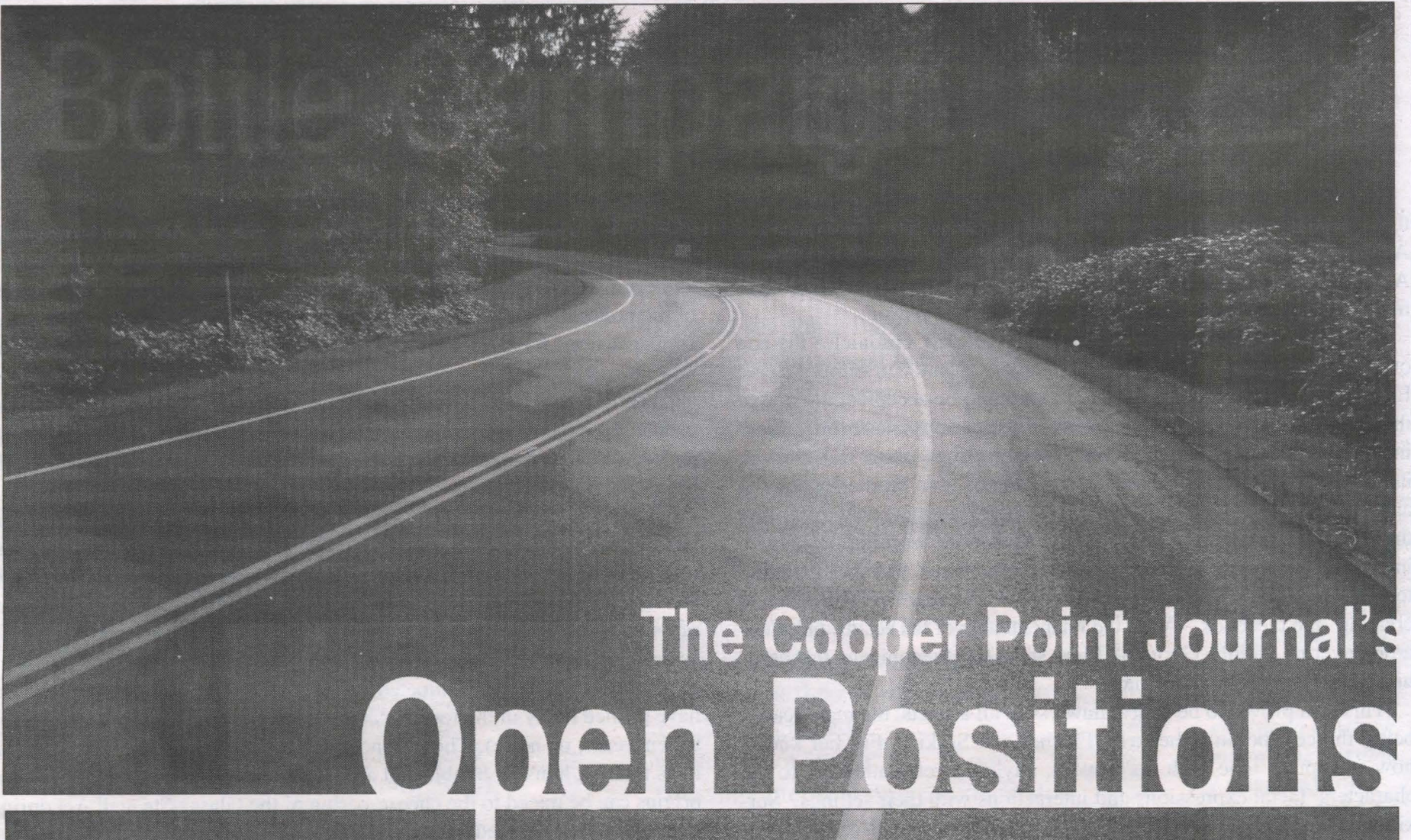
It is **published** 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

It is **distributed** free at various sites on The Evergreen State College campus. Distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 332 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. Terms and conditions are available at CAB 332 or by request at (360) 867-6054.

**The CPJ has an open door policy.** We are taking applications for many positions!  
Please come in and inquire for details in the office or at [cpj.evergreen.edu](http://cpj.evergreen.edu)!

Copies of submission and publication criteria for non-advertising content are available in CAB 332, or at [www.org.cooperpointjournal.com](http://www.org.cooperpointjournal.com). Contributions are accepted at [www.cooperpointjournal.com](http://www.cooperpointjournal.com). The CPJ Editor-in-Chief has final say on the acceptance or rejection of all non-advertising content; the CPJ Business Manager has final say on the acceptance or rejection of all advertising content.

The content of  
The Cooper Point Journal  
is created entirely by  
Evergreen students.  
Contribute today.



# The Cooper Point Journal's Open Positions

## Content Managing Editor

In conjunction with the editor-in-chief and web managing editor, the **CONTENT MANAGING EDITOR** assists in the assembly and production of the Cooper Point Journal print publication and strives to maintain an ongoing effort to bring cooperpointjournal.com to the attention of students as their publication and to encourage students to contribute all forms of content.

## Multimedia Reporter

A **MULTIMEDIA REPORTER** is responsible for recognizing news directly about or that involves Evergreen, gathering information to convey not only the news but the significance of the news, especially for students.

## Columnist

A **COLUMNIST** writes a weekly article on a particular subject.

## Copy Editor

A **COPY EDITOR** works to remove language, punctuation and means of expression that block what the writer was trying to say and prevent the reader from comprehending what the writer worked to convey. S/he carefully reads each piece of newspaper content to rid it of errors in spelling, punctuation, grammar and facts; to remove irrelevant information and redundancies and phrasing that impedes comprehension; and to identify confusion or conflict in information that requires consulting with the writer to clarify the writing.

## Coordinators

The **ACADEMIC LIFE COORDINATOR** is responsible for obtaining the content for the Academic Life section which gives Evergreen students an outlet to write about the work that they do in their programs, as well as interviews with Evergreen faculty about their work.

The **CALENDAR COORDINATOR** stays informed about events important to Evergreen students on and off campus and lists the events in an easy-to-read format to go on the web each weekday and in the paper each week. S/he will maintain the calendar section of the web edition, including as much detail as possible, so that the events are easy to access and understand.

The **CAMPUS LIFE COORDINATOR** contributes to the CPJ organization in its mission and goal to produce a newspaper that reflects and provides an outlet for student opinions and points of view, especially points of view that confront injustice.

The **STUDENT VOICE COORDINATOR** makes sure that the student voice section is filled each week. To do this, s/he encourages students who are not members of the CPJ to write about their concerns and offer their perspectives and thoughts.

S/he reads all of the student voice pieces the CPJ receives and identifies submissions with inaccurate information, unclear writing or unethical expression. S/he contacts writers of such pieces to work with them so their ideas and opinions can be printed. The Student Voice Coordinator works heavily with outside contributors.

For each issue of the CPJ, the **MEDIA EXPRESSION COORDINATOR** is responsible for obtaining the content of the media expression section which includes stories, reviews, commentary, photos, video, audio and graphics about visual, auditory and expressive arts and entertainment, which include such expression as performance art, art showings, demonstrations on how to express through art, plays, concerts, recordings, films, poetry, comics, etc., as well as miscellaneous works of expression such as photography, comics, audio, etc.

## Web Site

The **WEB PROOFER** works to find and recognize design, style, functionality and accuracy errors before the Editor-in-chief, Web Managing Editor, or Content Managing Editor approves the update. In doing so, the Web Proofer must work closely with designers and section coordinators to make sure that the errors get fixed.

In conjunction with the editor-in-chief and content managing editor, the **WEB MANAGING EDITOR** guides the assembly of the Cooper Point Journal web publication and strives to maintain an ongoing effort to bring www.cooperpointjournal.com to the attention of students as their publication and to encourage students to contribute all forms of content.

## Page Proofer

The **PAGE PROOFER** gives the final look over a page (before the editor in chief or managing editor take a look) to work out errors that may otherwise make it into print. The proofer works closely with designers and section coordinators to make sure found errors get fixed.

## Photographer

The purpose of the **PHOTOGRAPHER** as a member of the CPJ is to ensure that most, if not all, news articles or articles for other sections are appropriately supplemented by multimedia content. The photographer collects visuals that convey vital information, further emphasize a key point in an article, or provide a specific insight that words could not fully capture. He or she may also be responsible for recognizing newsworthy stories about or involving Evergreen and its students.

## Page Designer

The purpose of a **CPJ DESIGNER** is to create visual elements that convey and organize information, enhance other content, and tie different content together. The designer is responsible for designing CPJ created graphics for the web publication and laying out the pages of the weekly supplemental print edition.

## Business

The **ASSOCIATE BUSINESS MANAGER** position shares with the business manager position student-level accountability and responsibility for the CPJ student organization. The position is accountable and responsible for helping to fulfill distinct aspects of the organization purpose of producing, distributing and financing a student newspaper.

## ADVERTISING SALES REPRESENTATIVE

To apply, visit [org.cooperpointjournal.com](http://org.cooperpointjournal.com)

## The Cinephile's Lens: Movie Review-The Social Network

JILDA LAMB

What do you get when you create a film based on the rise of one of the most popular websites in Internet history? A box office success. And if that film is the brainchild of David Fincher and Aaron Sorkin? A critical success. "The Facebook movie," as it has been dubbed, has received acclaim from all directions, and for good reason.

The Social Network, as it is formally entitled, chronicles the rise of Facebook and how it affected its founders. Mark Zuckerberg (Jesse Eisenberg), a sophomore at Harvard looking to be accepted into one of the prestigious clubs on campus, makes his mark by masterfully hacking into the school's computer system and creating a prank website with its content. His actions garner the attention of twin brothers Cameron and Tyler Winklevoss (both played by Armie Hammer), who offer him the task of programming a website they have been working on launching. Mark accepts the offer but deflects the brothers' attempts at getting together to begin construction, all the while building on their idea and creating "the facebook." With the financial help of his best friend, Eduardo Saverin (Andrew Garfield), Mark starts the phenomenon that earns him both followers and enemies.

This film proves to be nearly flawless in all aspects, the main reason being the collaboration between Fincher and Sorkin. Fincher knows how to capture tone with his camera, paying careful attention to the characters' facial expressions and interactions with their settings. Sorkin's snappy dialog never quits. In fact, the screenplay is so well written that it serves as its own outstanding performance, though it never once overshadows the actors' achievements. Eisenberg delivers an especially memorable performance as Zuckerberg and is in good company alongside Garfield, Hammer, and Justin Timberlake (who plays the conniving founder of Napster, Sean Parker). To complete the package, the film's score (developed by Trent Reznor of Nine Inch Nails fame) compliments the overarching theme of deceit with its ominous inflections, thus bringing Fincher's vision full circle.

Despite being two hours of pure dialog, The Social Network stands as a compelling, relevant testament to this day and age. Its commentary on technology as it relates to social standing and human connection resonates long after the closing credits.

Rating: 5/5

## Truth Over Everything: Being Present

PERVIS POE

What is being in the moment?

I remember, after reading Eckhart Tolle's *The Power of Now*, that I tried so hard to be in the moment. I don't think I ever accomplish anything beside giving myself a headache and feeling exhausted. Nowadays being present, or being in the moment, has become a very popular idea. However, is being present really possible for us as human beings?

I personally don't think so. What we call being in "the moment" is really us bringing our attention to our senses in their current state. It's not capturing a moment. If you really think about it, there is no moment to capture. For there to be a "this" moment, there has to be another moment that we could be aware of. Though there may be different space realms and all that, we typically only experience this one. So really for us there is no moment.

However, bringing our attention to the current state of our senses, code name "being present," can be very beneficial. Especially for a person who seems to be lost in thoughts. So lost that they create misery for ourselves and people around us. Either way, this movement of attention away from thoughts to feelings, is still a movement of attention. It's just like playing video games or sleeping most of the day away; our attention is not on our thoughts. However, I believe that when we do bring your attention to your to senses, we allow them to "speak" more freely and naturally. I think that when we bring our attention to what our bodies' want to express, we actually give the energy created by these "feelings" an avenue for expression. In turn we usually feel a lot better. Or more free.

So, while I am for "being present" I think that we don't really consider what it really means. For me the "Power of Now" is realizing that we

## The Wider World: They Broke It, We're Still Buying It

MARK CICCONE

Since the start of the current global economic crisis in 2008, there have been periodic bursts of protests and strikes in the US and around the world by employees in fields ranging from subways to government to truckers, and even, as was disturbingly shown last weekend in Ecuador, by members of the police, which nearly reached the level of a coup. Just this past week, similar actions took place in Madrid, London, and Athens, in response to new so-called austerity measures enacted by governments deep in the red and needing some way to pull themselves out of the quagmire of recession, even at the expense of hundreds if not thousands of jobs and the very safety and welfare nets that have kept their countries afloat since the end of World War II.

To blame the current economic situation abroad, let alone that of this country, on the machinations of Wall Street is both too easy and the best answer to be found right now. Like Japan and the majority of Europe, we are facing a burgeoning economic burden due to the impending retirement of much of the workforce--the so-called "baby-boomer" generation--as well as possible recurrent energy crunches (though the '08 crisis, and the "austerity measures" being trumpeted by the Right here at home and abroad, have pushed many in the former category to put such plans on hold for five to ten years, or more). These concerns, combined with the risky derivatives trading, housing bubble and all the other corporate chicanery--whose origins can be traced to the cheese-paring of the Glass-Steagall Act during Clinton--is what has led us to the state we're in now.

At the same time, however, absent Wall Street's behavior over the last eight years in particular, solutions could have been found to avert the worst of the presumed crises. Greater funding and emphasis on research into alternative, renewable energy sources could have, and still may, eventually wean our gas-guzzling society off its addiction; even the military is coming out in favor of this idea (see NY Times, Oct. 5th). As for the retirement concern, at the risk of sounding sappy, it is only common decency and sense to provide healthcare and financial security for those in their elder years, since those of the younger generations will need such options themselves in the years to come, and working to set such care in stone, *legislatively speaking*, will both ensure this care for decades if not longer and even encourage employment in the short- and long-term thanks to growth in the medical and senior care fields.

Right now, though, the Right around the world, with tacit, and some cases open, support from Wall Street and its partners in many other nations, is demanding ever more drastic cuts in public services and research they call unnecessary, thus threatening to keep the global economy sour save for a select few businessmen and leaders, and provoking further discontent from the middle and lower classes. To eliminate essential welfare and studies is to risk pushing the planet further towards an even greater crisis--societal, economic, or meteorological--and will spark unrest that will make the recent protests in Europe and the police revolt in Ecuador seem like nothing in comparison.

Like a pebble--or in this case a boulder--dropped in a pond, the 2008 crisis is still sending ripples out to all corners of the world...and the average citizen is still feeling the pinch.

are synonymous with it. What I mean is that just like a perceived "moment" we allow everything to pass. There is no moment, in the history of moment, that has held on to anything. Evolution has happened, and continues to happen, but it all happens in this moment. Humans also allow everything that there senses to pick up to pass. So just like a moment, evolution is happening right here. So, I guess you can say we are as special as any moment, because we can see the uniqueness and specialness of these moment. We gather all these moments and see them as one continuous happening. Not only can we see, and feel them, we can articulate these "unarticulateables." We can even write a book about them, or an article in the local school paper.

I think that a terrible problem happens when we don't allow moments that we consider bad, or good, to pass by our senses like all the other moments do. For some reason we try to hold on to these moments either directly by reliving them to the point of distraction, or trying not to feel them to point of self depreciation.

For me that is the Power of Now.

My intentions are not to insult anyone. My primary goal is to simply increase my 'writing diet' and to engage in some deep ideas along the way, so I hope that respect, peace, and civility will be maintained throughout this exercise. If anyone has comments or questions please send them to [poe4toe@yahoo.com](mailto:poe4toe@yahoo.com)

# KAOS

## KAOS Charts for the week of October 5

1. Alpha Yaya Diallo – Immé
2. Elf Power – self-titled
3. Grass Widow – Past Time
4. Alex Cuba – self-titled
5. Tom Ze – Plaza
6. Ra Ra Riot – The Orchard
7. Salteens – Grey Eyes
8. Michael Franti and Spearhead – The Sound Of Sunshine
9. Blackberry Bushes – Little Bit Of Grace
10. Jj Grey and Mofro – Georgia Warhorse
11. Blonde Redhead – Penny Sparkle
12. V/A - Tribute to A Reggae Legend
13. Samantha Crain – You (Understood)
14. Thermals – Personal Life
15. Marnie Stern – self-titled
16. Isobel Campbell and Mark Lanegan – Hawk
17. Dungen – Skit I Allt
18. Corin Tucker Band – 1,000 Years
19. Mavis Staples – You Are Not Alone
20. Camu Tao – King of Hearts
21. Chip Taylor and Carrie Rodriguez – The New Bye and Bye
22. Eels – Tomorrow Morning
23. Shad – TSOL
24. Interpol – self-titled
25. V/A – Putumayo Presents Rythm and Blues
26. Toubab Krewe – TK2
27. Sahra Indio – Marijuana Music
28. Bostich and Fussible – Bulevar 2000
29. Deerhunter – Halcyon Digest
30. Luisa Maita – Lero-Lero

KAOS Music Department  
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kaos\_music@evergreen.edu

## Foran Packs A Punch

by Bob Stark

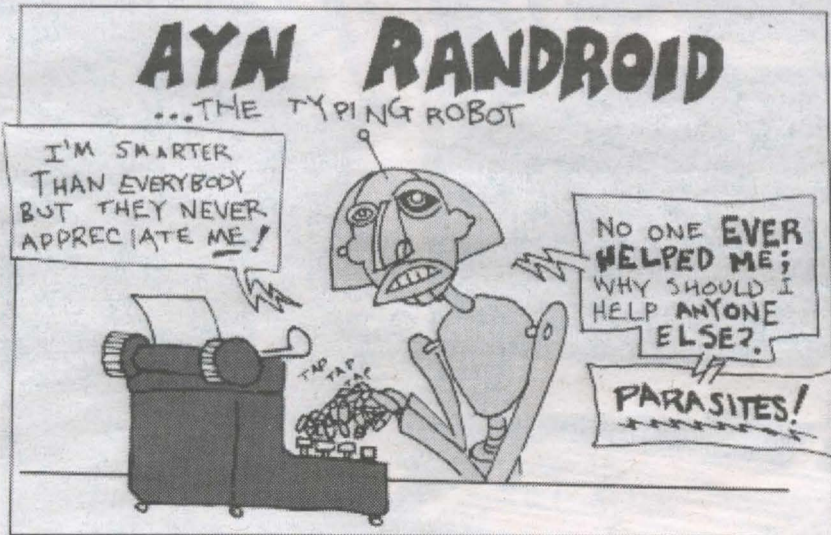
The other day  
I came upon a man who had been shot in the throat.  
Growing up the way I did I always thought  
I would see some fairly gruesome things  
I had never imagined that.  
The man was helpless  
shot by a racist hick who claimed it was a "warning  
shot"  
I know the truth.  
We are not allowed to fire warning shots  
we shoot to kill.  
This man was unarmed  
stealing supplies with his brother  
from an abandoned cement factory.  
Supplies for their bomb blasted homes.  
The blood gushed  
we could not stop it.  
Dressing after dressing could not stop  
the life from spurting out of him.  
I watched him struggle for survival  
slowly giving in to  
the undefeated desire of death.  
He was white when we loaded him  
into the humvee  
his eyes piercing the back of his skull  
the life being sucked right out of him before me.  
This is the first time I have watched a man die  
not the last.  
The man who shot him feels no remorse  
laughing afterwards he claimed:  
"I swear I was aiming 2 inches over his head"  
with the thickest southern drawl and lazy eye  
in all of the south.  
He filled sandbags in the sun  
for one week as punishment  
for his murder.  
At that point, I didn't know if I was on the  
good side or the bad side.

*Author's note:*

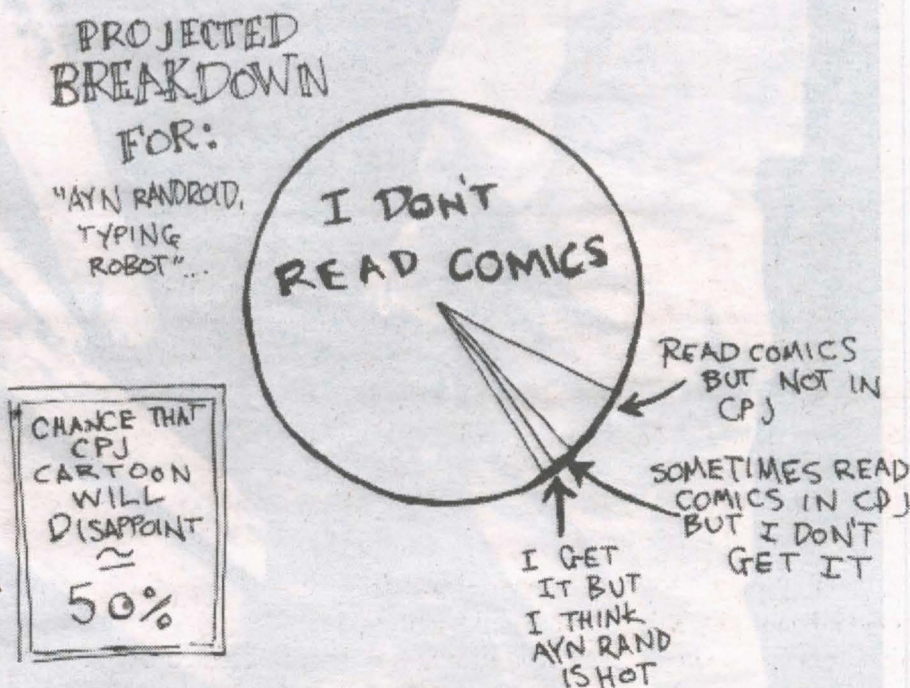
*When I was finally discharged from the military in 2006 I wanted nothing more than to get rid of the memories of the war and run as far away from veterans and anything military as possible. I wanted to erase that part of my life forever. After doing some serious traveling, meditating, yoga and thinking, I realized that I will never be able to escape the past - none of us can.*

*I must share my experiences with people and be a brother to those who were also forced to fight for their comrades' survival. The people dying are not only numbers, they all have families and friends and folk who care for them and love them, like Greenies love old-growth forests.*

-Kirkuk, Iraq 2003



JASON TRENT



# Ban the Bottle Campaign

by Kelsy Melton

This year WashPIRG's Ban the Bottle will be working on several items. First, we seek to educate the public on the harm that companies (like Nestle) do to communities around the world as well as the harm that plastic bottles inflict on our bodies and to our world. Secondly, we seek to ban the sell of plastic water bottles on campus.

Last year Ban the Bottle succeeded in accomplishing many things. We held weekly meetings attended by five or more persons and became a visible campaign on campus. We also held Tap water Challenges where the public was challenged to decide which mystery water tasted better: bottled or tap. More often than not, people liked the taste of the tap water better! Ban the Bottle also held two movie showings, which played "Tapped" and "The Story of Bottled Water."

At the end of the year, Ban the Bottle held Ban the Bottle Bonanza. During the event we gathered 10 student groups supportive of our cause to speak out on red square explaining why they felt selling bottled water was bad. There was also a theatrics event during the Bonanza in which volunteers constructed a bottle costume to battle Speedy the Geoduck in an epic fight in the middle of red square. We also held a referendum to confirm that the

students of Evergreen don't want plastic water bottles to be sold on campus. The conclusion? A majority vote that students wanted to ban the plastic water bottle on campus.

This year, Ban the Bottle wants to continue to educate the public by holding more movie showings and taking students to visit the new Water Education Center in downtown Olympia. We want Evergreen students to know just how good the quality of Olympia's water is. The Water Education Center has invited us to hold presentations at their facilities to educate school children about Olympia's water. To continue with the referendum we held last year, we plan to take action when Aramark's contract is up for revision. We will make sure they know that Evergreen doesn't want plastic water bottles on campus. To ensure we have the support we believe we do, we will be holding a pledge drive where students and faculty pledge not to buy plastic water bottles here on campus and in their communities.

We look forward to having a great and successful year. If you are interested in helping out, you can contact the Ban the Bottle coordinator, Kelsy Melton, at melkel06@evergreen.edu

## BEE DAY on the FARM

There are all kinds of fun and interesting events taking place on the farm this fall, come and check it out.

Photos courtesy of Bob Stark.



# What is the Cooper Point Journal?

The Cooper Point Journal (CPJ) is a student organization with two primary purposes:

**Firstly**, it is a student group that exists to ensure the continued existence of the student newspaper, also named Cooper Point Journal, which serves as a medium for informing and entertaining students as well as a forum for the ideas and opinions of students and others.

**Secondly**, the CPJ exists to provide a learning laboratory for students to learn about effective, responsible expression and communication as well as dealing with such life challenges as maintaining an inclusive organization, establishing a culture of group decision making, personal and collective accountability and leadership that focuses on fulfilling organization goals and objectives by fostering an environment of consensus and cooperation (adapted from Operations and Ethics, Chapter 1, Section A).

## *Do you publish anonymous submissions?*

No. Accountability is vital to freedom of speech. Unless your personal safety is in danger, you have to claim your words.

## *Does the CPJ organization run on a system of government?*

The organization functions on a consensus-based system.

## *I don't have any experience with journalism or any type of publishing. Can I still be involved?*

You don't need journalistic experience or media experience to submit content or work for the newspaper. The CPJ hopes to create a healthy learning environment, where each issue acts as a learning experience for both the staff and the contributors. This allows students the freedom to make mistakes, take risks (within reason), and learn

## FREQUENTLY ASKED QUESTIONS

from them. While learning the basic tenets of journalism comes with producing a student newspaper, most CPJ members have no intention of going into journalism after college.

## *Do Evergreen administrators, faculty or staff have any say in the CPJ's content? Can they censor the paper?*

No. The CPJ is created by the students and is protected by the First Amendment, state law and college policy.

## *What positions are available?*

Our position openings change all the time. Stop by the office to see whether we need staff members or to become involved. You

can find applications and open position listings at [org.cooperpointjournal.com](http://org.cooperpointjournal.com).

## *Is the CPJ a job? Do staff members get paid?*

Staff members are not employed by the college and therefore do not have a job at the CPJ and are not paid on a salary system. However, students in positions of extra responsibility can complete a learning evaluation each week in order to receive a stipend.

## *Do I get my submission into the print or web edition, specifically?*

Most, if not all, submissions will be automatically put on the web site. You may request to have your submission in the paper, but we make no guarantees.

# Calendar

## Thursday, October 7

### Walk Out / Teach In 11:45am - 3pm Red Square

1:45 Walk Out - To Red Square  
12:00 Speakers on Red Square  
12:30 Break Out to Teach In

Topics Include:

- US Invasion of Afghanistan
- Action Against New Immigration Laws in Arizona
- Protest Against World-Wide National and Local Austerity Measures

## Saturday, October 9

### Harvest Festival 12pm - 6pm Organic Farm

Music, Food, Workshops & fun activities for families and kids. Featuring cheese making, garlic tasting, fermenting, live music, food, fresh apple cider press, pumpkin carving and much more! Come down to the Organic Farm for a beautiful fall celebration! Event Information: <http://commiegardener.org/harvest-fest/> Sponsored by Community Gardens. Call 360-867-6220 for more info!

## Wednesday, October 13

### Geoduck Union 2pm - 4pm Sem II, D-1105

Weekly meeting for the Geoduck Student Union. For more information contact the Union at extension 360-867-6555 or stop by the CAB 3rd Floor.

### WashPIRG Kick Off Meeting 5pm Longhouse

WashPIRG takes on powerful interests on behalf of Washington's citizens, working to win concrete results for our health and our well-being. With a strong network of researchers, advocates, organizers and students across the state, we stand up to powerful special interests on issues to stop identity theft, fight political corruption, provide safe and affordable prescription drugs, and strengthen voting rights.

### Giant Robot Appreciation Society 6pm - 9pm Lecture Hall 2

## Thursday, October 14

### Common Bread's Evening of Dialog with Islam 6 pm Longhouse

We invite the Evergreen community to a dialog with Muslims from the Lacey Islamic Center. This conversation will allow Muslims to share how it feels to be Muslim in American today, at a time when they are enduring great hostility from some frightening elements in our society. Indeed, there has been an increase of bigotry and harassment against many religious minorities today, including the Jewish community.

This evening of conversation will also allow Evergreen students to air their own questions about Islam, and learn from direct contact with Muslims, including young Muslims born and raised in America, women, a Muslim officer in the U.S. military, and families.

After our conversation, we will enjoy a walking meditation to Red Square, where we will stand in silent Candlelight Vigil together, witnesses for peace, and witnesses against bigotry of all kinds. can share their spiritual journeys.

