

# The Cooper Point Journal

Vol. 5 No. 12

The Evergreen State College

Olympia, Washington 98505

February 3, 1977

## Evergreen On The Grill

by Stan Shore

Evergreen's Board of Trustees were taken to task last night, February 2, at a special state legislative hearing called to investigate the selection of former Governor Dan Evans and the two-year "terminal leave" granted to President Charles McCann.

At the three-and-a-half hour evening session, held in a crowded Senate hearing room, the House and Senate Higher Education Committees questioned trustees, administrators, faculty and students about the dual controversies. Although the two committees could take no direct action and reached no specific conclusions, the critical comments of the legislators indicated that Evergreen's next budget may come under close scrutiny later.

The purpose of the hearing, chaired by Senator Gordon Sandison, was to determine if any state laws — including Affirmative Action guidelines — had been violated in the hiring of Evans to serve as Evergreen's president starting in June 1977. Also of interest was McCann's two-year leave, which has been debated on campus in recent weeks.

Senator A.L. Rasmussen, for one, did not think the two events were unrelated.

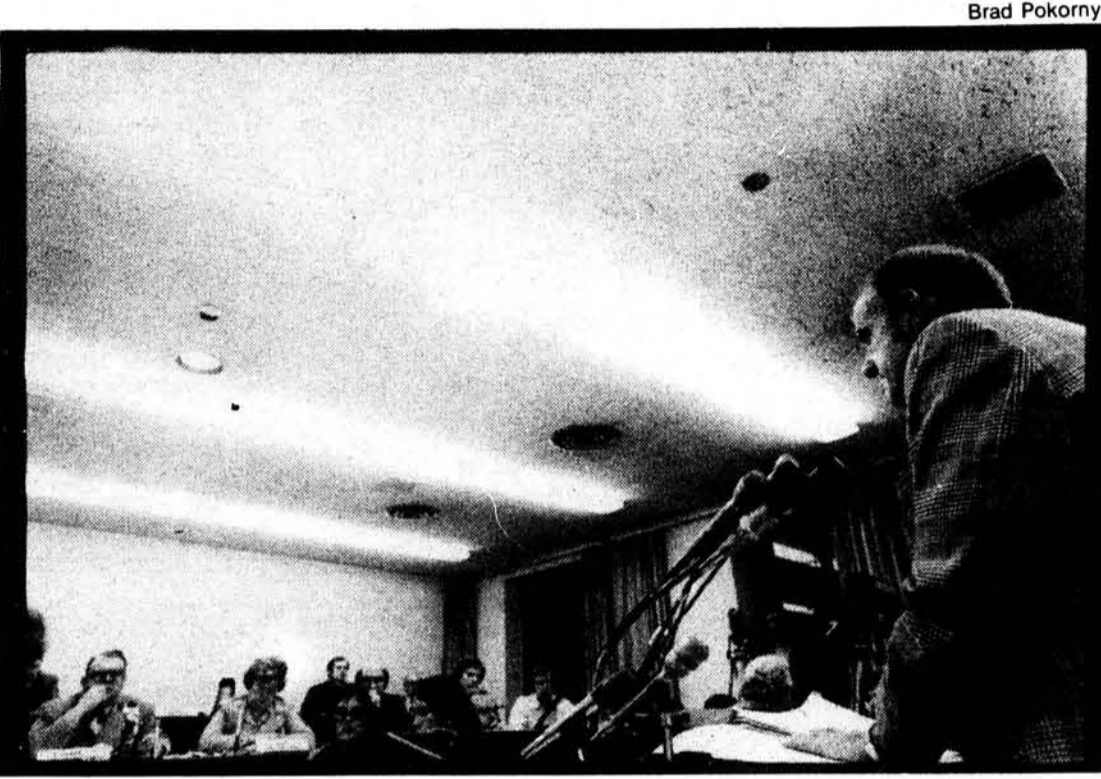
"You [the trustees] were negotiating with Evans, but it was first necessary to remove Dr. McCann . . . and that's why he received a two-year sabbatical," Rasmussen postulated early in the hearing. His accusation was repeatedly denied.

The trustees were also accused of:

- tailoring the presidential job requirements to fit Evans.
- not conducting a thorough search.
- having decided on Evans before calling the search committee.
- paying McCann an excessively large leave.

None of these charges were proved, but the legislators seemed unconvinced by the explanations.

**EVANS AND AFFIRMATIVE ACTION**  
Evergreen Affirmative Action Officer Rindetta Jones, a member of the presidential search committee, defended the process used to select Evans. "It is my professional opinion," she stated, "that the Affirmative Action guidelines were followed."



Trustee Herb Hadley testifies before the Joint Committee on Higher Education last night.

Assistant Attorney General Richard Montecucco confirmed the legality of the hiring procedure.

Jones went on to say that Evergreen is "very racist and sexist," and as a result, she would not have been in favor of a minority or woman taking over the presidential post.

"I would not put the blondest white woman, the whitest fat woman, a black, Asian, red or yellow person in [the presidency] . . . I would not have voted for my own mother," she stated.

It was also disclosed for the first time that Georgia legislator Julian Bond and University of Maryland Provost Robert Corrigan had both been discussed briefly by the presidential search committee.

Rasmussen continually questioned the propriety of Evergreen trustees discussing the presidency with Evans — implying that the search committee was a front for a decision that had already been made.

Trustee Hal Halvorson denied the charge angrily, while others in the audience laughed at Rasmussen's doggedness.

"At Evergreen people can see through Mickey Mouse committees," Halvorson explained. "And it was nobody's intent to create a Mickey Mouse committee. If the governor was available we would not have formed the selection committee."

Trustee Tom Dixon was equally outspoken in defense of the board's action: "It would have been a sham and a shame to interview 3,000 candidates and then go ahead and do what you're going to do . . . We didn't want a sham committee." He reiterated that when the committee was formed on December 8, Evans was unavailable and the trustees fully expected a real search to begin. Only on December 20 did the trustees learn that Evans was definitely interested in the presidency. Then, at its first and only meeting, the 15-member search committee unanimously chose Evans.

SAVE \$100,000

Later McCann defended his two-year termination leave, the first year of which he will be paid his full presidential salary, the second year half that much, if he returns to Evergreen. He pointed out that only two other states have colleges where the presidents serve a set term, similar to Evergreen's set term of six years. After two such terms an Evergreen president must step down.

In Minnesota and New York, according to McCann, the presidents automatically receive distinguished service professorships with tenure, secretarial help, a special travel allowance, and salary "no less than 80% of their presidential salary." When McCann returns from his leave, he will join the faculty at regular salary, which is about 60% of his present pay.

"The amount of money saved," McCann stated, referring to the other systems, "is \$100,000 to \$150,000 over the 14 years I could serve as a faculty member . . . I think the trustees made a good bargain."

Faculty member Tom Rainey, speaking for the faculty union, was less satisfied with the leave.

"I am very much concerned — I would say almost outraged — with the decision of the board relative to President McCann," he stated.

He pointed out that the funds for other faculty leaves is very limited. McCann's leave equals the cost of eleven faculty leaves, and under normal leave procedures, according to Rainey, a faculty member is statistically allowed one leave every 33 years.

Student Colleen Hunt, who was on the search committee and voted for Evans, also criticized the selection process and McCann's leave.

Near the end of the hearing, after having suggested that Evans resign the presidency, Rasmussen had another idea. Speaking to Faculty Member Willi Unsoeld, who had strongly defended the college, Rasmussen said that Evergreen's buildings would make a good Department of Natural Resources.

Unsoeld paused a moment then answered with grim humor that he preferred "a home for wayward girls . . ."

## Frozen Hiring On a Stick

In the last few weeks, as Dixy Lee Ray moved into the governor's office, the heavy hand of the state has made itself felt around campus, on issues from membership on the Board of Trustees to the quality of faculty being hired.

Ray, as one of her first actions after taking office in January, asked the State Senate to not approve 124 appointments still pending from the administration of former Governor Dan Evans. This move was virtually unprecedented in the state; when Evans took office he stopped just two appointees from being approved.

The result: at Evergreen, Trustee Ray Meredith, who was appointed last spring, 1976, but never officially confirmed by the Senate, had to step down. Across the state, executive committees — including the Public Disclosure Commission — were left unable to function due to a lack of quorum.

Ray's legislative liaison, Joe Zaspel, also indicated that it was "likely" that Tom Dixon, the only black member of the board, would be replaced when his term expires at the end of February. The college has received no word on who might be nominated to replace either Meredith or Dixon.

The normal term for a trustee is six years. Meredith served only nine months

and Dixon — who was appointed to fill out Al Saunders' term in 1973 — has served only four years.

In March 1978 Janet Tourtellotte Holmes' term on the five-member board will expire, and if she is replaced the new gover-

work-study are not affected by the order, according to Kay Atwood, Director of Financial Aid.

"It does have a dramatic effect, a really negative effect on the hiring of faculty members for next fall," said Dean Will-

**"Student funds and state work-study are not affected . . ."**

nor's appointees will be in control.

In another surprise move, Ray ordered an immediate freeze on all state hiring until July 1977. The executive order applies to both new positions and vacancies which occur before July. Also, travel is to be severely curtailed, with convention-going specifically forbidden by the January 27 order.

Student-funded positions and state

Humphreys. The traditional date to resign from a position at a college, according to Humphreys, is April 15, while the traditional date to notify someone without a job is June 1. The deans are now in the process of mailing out notices that the college is in the midst of a hiring freeze.

Full regulations for state colleges will not be available for another week or two, according to Business Manager Ken Wink-

ley. At that time Evergreen will know if it can hire adjunct faculty to teach modules or replace faculty on leave. Winkley also warned that the guidelines spelled out in the executive order may be substantially modified for higher education institutions.

"I think Evergreen will continue to function," stated Rita Cooper, Director of Personnel, optimistically. "Everyone is concerned that student-related projects like registration are done — we'll just all pitch in to get them done."

The Personnel Office is continuing to advertise, interview, and test for job openings, as if the freeze had not happened, on the assumption that staff will be hired after June 30, with the start of the new biennium. There are now three exempt staff vacancies and five classified staff openings. "We average about two new openings a month," Cooper said, adding that Ray could continue the hiring freeze for four years if she wanted, but it did not seem likely.

One Evergreen student, always on the watch for silver linings, stated, "The best faculty members may not come here because of the hiring freeze, but at least we know the University of Washington isn't going to get them."

# LettersOpinionLettersOpinion



Bob Ivall

## What's So Funny?

To the Editor (?):

RE: Stuffed albino squirrels for women only, Jan. 27, 1977

WHAT'S SO FUNNY MATT GROENING!!!!!! What's so funny about women being oppressed??? What's so funny about women creating their own space & music??? What's so funny about women being raped??? What's so funny about women being enraged at the rape of their sisters??? And, what's so funny about women expressing that anger???

MATT GROENING, JUST WHAT IS SO DAMN FUNNY?? ??????!!!!!!

very sincerely,  
Mary Fitzgerald

## Sexist Squirrels

To the Editor:

RE: January 27, 1977 Stuffed Albino Squirrel Editorial Column

In the past month, there has been an intensive mobilization of women in this community around the issues of rape and the right to women-only space (concerts, etc.). Some of the anger and action has been reflected in letters and articles in the CPJ. I am pleased to see these issues in the heads of TESC people. However, the CPJ editor's response, disguised in his "Stuffed Albino Squirrels For Women Only" does not add to this discussion. It is definitely not funny. He seems nervous and embarrassed by our anger, our decisions to claim space and fight back when necessary.

Matt Groening has invoked an old myth that has often been

used to sedate women — that when we are angry, we are acting irrationally. The heroine in his "joke" prepares for her angry role "by running around in the rain and yelling." We do not need any such preparation; our lives have been our rehearsals.

There is a lot that is humorous — good material for your squirrel jokes, including Shakespeare. But not women's struggles.

Joyce Kilmer

## The 40% Solution

To the Editor:

The Journal is good in what it has become — a "feature sheet" — and no longer a newspaper per se.

Happily, the Journal lies somewhere between other feature sheets such as the authoritatively hip *Rolling Stone* and the Sunday supplement *Parade* with its begonia-growing features.

The new masthead is great, and suits the tone of the paper. Page layout and story presentation is also well-balanced... which unfortunately is not true of much of the photography or writing.

You're writing for yourselves and not the bulk of your readers.

The Journal has directed itself at a special interest audience that enjoys reading journalism in the "new" genre and viewing perspective-control/infrared/Avedonian photography.

But you are creating controversy — which is 40% of the game of new journalism (the other 60% involves competent writing and not alienating your readers).

The paper's readership includes folks who would like to see photos of people rappelling down the clock tower or a feature on the chunks of art appearing in "A" dorm.

The Journal is not an independent special interest concern — it is funded partially through S&A

(i.e., indirectly via the state).

Amusing as the polyester folks in the legislature can be, they're the folks who give the \$, and use the Journal as at least a subliminal guide to what's going on in Earthshoe land.

Anyway, luck and controversy.

Ti Locke

## Care Today, Gone Tomorrow

To the Editor:

Students at Evergreen are facing a dilemma. The problem concerns an increase in student utilization of Health Services and a cutback in funding Health Services next year. This cutback will seriously curtail many of the services and hours of operation that Health Services now offers. With medical costs for private physicians going sky-high Evergreen students will be losing out on one of the most important assets this college has.

As many of you already know there are some new faces at Health Services, and the students should take an active role in working with the staff at Health Services to insure that it meets these needs. What can we do, you ask? In February we hope to bring Evergreen students and Health Services staff together to discuss how this service can best be organized. For example, should the doctor and patient schedule longer appointments to discuss thoroughly the patient's problem and personal health care? Or should there be shorter appointments allowing for a larger number of patients to be seen and in addition offer group workshops in health care? Also, we need to insure that Health Services obtains sufficient funding so that they can adequately handle the demand. These ideas, and your questions and ideas, need to be

brought together and worked on. Health Services is for your benefit entirely, and its loss or reduction in efficiency may be felt by you when you most need them.

I won't be here next year to follow up on this, but those of you who have used Health Services and who are concerned with insuring that there will be a place where your health needs can be met, need to get together now. Talk it over with your friends, watch the CPJ, and listen to KAOS-FM for meeting times and places. Health care is one area you can't afford to sell yourself short on. Health Services is located in Sem. 2129, phone 866-6200.

Jack D. Hoffman

## Third World Token Photos

To the Editor:

An open letter to Larry Stenberg, Dean of Enrollment Services.

I have just seen the square brown booklet [Once over lightly] put out by you (TESC) to be used for recruitment purposes. It hurts very much to see TESC use such "slick" PR tactics and lower their principles to alleviate under-enrollment and fabricate higher statistics of Third World students on campus. What has happened to TESC's integrity and philosophy?

The false impression that the photographs of Third World people give is indicative of the desperation TESC faces in recruitment. Many are photos of the Third World Bicentennial Forum, a specific event bringing Third World folks together from all over the West Coast. These photos are dated and do not represent TESC. You have used photos of people that are no longer connected with TESC and

photos of people that are no longer here. I am sure they would not consent to have their image portrayed to mask the covert racism, masquerading as liberalism common to this institution. By the way, HAS their written permission been given? Or are they solely the property of TESC, as you might say the photos are, to be used when it benefits you?

I am angered at the "select" photos of the faculty and what is emphasized about them. Does the amount of scholarly degrees make them sensitive to students' needs and dedicated to follow through on servicing those needs? The token photos of Third World faculty say nothing about awareness of their own ethnicity and/or ability and willingness to work with us at that level of consciousness, or whether they understand the concepts of Third World.

Under student life no student organizations are mentioned, not even the Women's Center, Women's Clinic or Third World Coalition. Surely mention of these organizations would be an asset in recruiting women and minorities.

How can you state an Affirmative Action/EOP policy when just the fact that class action/discrimination suits have been filed against TESC; doesn't that indicate otherwise?

This has been stated before but again I must say that the continued usage of the term non-white is detrimental to a positive self/collective image of Third World people in this country. The usage of non anybody has a divisive incriminating connotation.

TESC's best PR comes from students themselves, so why don't you spend time listening to what we have to say and your money on the services we need instead of propaganda like this? This pamphlet only perpetuates the above-mentioned problems; when your aim is to quantity and not quality you may get students and meet your quotas, but how many do you lose along the way?

Sincerely,  
April West

## Studying Kids

To the Editor:

In the past five years there has been only one full-time, year-long program at TESC dealing specifically with children. As part of our contracts this quarter we are working together on a study aimed at documenting the ongoing need for the direction of more faculty resources to group contracts in child-related studies.

The following letter and questions were sent to all faculty members. A second questionnaire, for students, accompanies this letter. [See page 5 for the questionnaire.] If you have an interest in child studies, please return the student questionnaire to us at the Day Care Office, 305C CAB.

Before long we will schedule a planning meeting of all interested students and faculty to discuss our mutual needs for the coming academic year. All students who respond to the survey will be contacted by us before the planning meeting.

Dear Faculty Member,

In the course of pursuing our educational goals, we have encountered great difficulty finding sponsors for group programs and individual contracts for child-related studies.

We define child-related studies as a broad spectrum of inquiry involving the relationship of children to the arts, sciences, music, education, philosophy, history, psychology, politics, administration, etc. Our intent is to identify and isolate any faculty or students whose interests may directly or indirectly involve the study of children.

We are preparing a study of the inadequacy of faculty resources for filling the needs of students in child-related studies. The following survey will give us some specific information as to the numbers of students who are involved in individual contracts in the area of child-related studies.

We would appreciate your filling out the enclosed questionnaire . . .

Faculty Questionnaire: Are you currently sponsoring an individual contract concerned with children? If so, how many? Briefly list the titles of the contracts and describe their purposes. Would you and the student be willing to discuss the contract objectives with us? Are you aware of any student in-

volved in an individual contract who would prefer to do child related studies on a group contract basis?

Sincerely,  
Susan Shinn  
Sherry Seggern

## A Letter to Men

To the Editor:

It is discouraging. Letters, articles, arguments, hatred, anger and, of course, fear. And rape becomes another daily word, just like Vietnam used to occupy our lives. In time, they became routine — incredible historical facts surrounding our lives. Rape occurs down the street from us in this "pastoral woodland" and people go about their business, not totally indifferent, but detached, thankful that it happened down the street and not in their own homes. Unless, of course, you're a woman.

For women, the possibility of rape necessitates that some time must be spent going to self-defense workshops, or discussing whether to "submit or fight." There is talk about getting guns — which is incredible considering the fact that without fear of rape, these same women would not want guns but rather gun control. Civilized women who want no part of a violent world are forced to consider violence in order to survive. It is demoralizing, for them and the rest of us, regardless of gender.

I am a man and I have written this letter primarily for men to read (however, women are welcome to read this letter). I would like men to realize that every time a woman gets raped, everyone, men and women alike, gets wounded. Women get frightened — men receive more hatred and become less understood. Men need to realize that rape is an insult to all life, and that there is no room for it in our lives. Men, in addition to women, must begin to accept responsibility for rapes that they had no part of. Rather than encouraging women to defend themselves while sitting back, men must deal with rape and rape prevention actively.

I encourage all men to extend themselves to all women by offering to be on call when a woman needs to be walked or driven home. Anywhere, for that matter. I encourage all men to help women install floodlights on all dark or remote properties in the community where rapists can



lurk, such as on Overhulse Road, Mix Road, 17th Avenue, and so forth. I encourage all men with cars to go out of their way to give women who they know rides, even if you aren't going anywhere at the time, rather than allowing a woman to hitchhike anywhere. I hope that streets can rally together, setting up local telephone trees in the event of hearing suspicious noises, or in the event of a rape, or just in the event of someone feeling frightened by being alone. I would hope that communities could embrace themselves, making human connections and gaining a reputation for not tolerating rape.

In an era of polarization and sexual conflict, it could only help matters if men showed women that they, too, abhor rape, abhor indifference, and take an active role in defending ourselves against such insanity as rape. I am convinced that women can defend themselves without the help of men, but it is a sorry state of affairs when people allow each other to believe that a problem like rape is a women's issue rather than everybody's sadness, loss and defilement. This is no hazy, philosophical consideration. Make an effort in the community you live in. Don't allow terror in women's eyes turn into hatred for all men because of your own indifference or negligible concern. If men have learned anything from the Women's Movement,

they had better start proving it by acting, not out of noblesse oblige chivalry but sincere conviction. Better yet, ask women what they need from you in this matter.

With every rape, the entire world gets defiled. Defilement can only go on for so long until nothing is left.

Anders Rich

## Leafy

To the Editor:

The leaf on Red Square

I watched a leaf come floating down  
And settle gently on the ground.  
Spoke its wonder in a crackly sound,  
Then sped away with twists and bends;  
The little leaf had found some friends  
In a pile of drifted leaves.  
Leaves deep and thick and crackly to touch,  
Bright and dry with a pungent scent;  
Nostalgia arose, became too much  
With childish glee I skipped and went  
Through the leaves  
Like a breeze.

A treasure there of ruby and gold  
Topaz and amber, a sight to behold,  
Then I heard a sound and my blood ran cold.  
A grinding, whistling yellow beast  
Straight from Mordor in the East  
Coughing and gorging as it came  
Consuming riches was its game.  
Tattering and shredding, blowing around  
The treasure lying on the ground.  
I choked a sob and turned away  
Living in memory of another day  
When an innocent child with hair of brown  
Skipped happily, scattering leaves around.

— Pearl D. Vincent

## The Art of Leaf-Blowing

To the Editor:

Maybe they consume fossil fuel, and maybe they make a whole hell of a lot of noise, and maybe they are inefficient, but let's face it, kids, leaf blowers are Art.

K.J. Yardbird Esq.

## Get Published

Cooper Point

The Journal is looking for

writers, to work on the paper.

We can train people without

much experience. Apply at CAB

30 soon. #

### Income Tax Preparation

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## The Cooper Point Journal

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The COOPER POINT JOURNAL is published weekly for the students, faculty, and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising material presented herein does not necessarily imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 306. News phones: 866-6213, 866-6214. Advertising and business: 866-6080. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letters must be typed, double-spaced, and 400 words or less. The editors reserve the right to edit for content and style. Names will be withheld on request.

# CampusNotes CampusNotes



Baha'i House of Worship  
Wilmette, Illinois

Fourth Program of a series on KAOS

Feb. 7 4 p.m.

"Why World Government?"

Informal discussions  
every Saturday 8 p.m.

P.O. Box 962, Olympia 98507  
866-3883 or 352-3436



Brad Pokorny

## The Mystery of the Beaux Arts Ball

"It's a great historic dancing party," says Paul Sparks. "Everyone from Evergreen is invited."

What's the scoop? The place to be next Friday, February 11, is the Beaux Arts Ball. Sparks, a faculty member in the Foundations of Visual Arts, the program that is sponsoring the gala masquerade ball, says, "This is a main art event to help get everyone out of the mid-quarter doldrums. It's gonna be one hell of a good party."

Tropical Rainstorm, a West Indies steel drum band from Seattle, and Obrador, a jazz-latin-rock-funk band, will be providing the tunes, and there will be

food and liquid refreshments (yes, alcoholic). The place is the Thurston County Fairgrounds in Lacey on Carpet Road, and FOVA is trying to arrange a shuttle bus from Evergreen. The party starts at 8:00 and will last until . . .

"We're not making a profit," Sparks claims. "The tickets are to cover the cost only." He urges people to buy them ahead of time so he can pay the bands, etc. Cost: \$2.50 advance, \$3 at the door. Tickets will be on sale every day in the CAB lobby.

It is a costume event, but wild threads are not mandatory. "Hippie flash is okay," laughs Sparks. "Your basic good-time clothes."

## Children in Mods

The hottest item at the February 2 Sounding Board meeting was the petition Jim Sheet presented protesting the conversion of some modular housing units (the "mods") into a day care center for faculty and staff children.

Maureen Karras, a staff member who is on the advisory committee studying the problem, stated that no decision had been made pending a feasibility study which would be completed near the end of March. But, she admitted, the mods were under consideration.

"Mods were built for students — I think it's ridiculous to come in and take it for use by the staff," one student commented. "Is nothing sacred for students? It's student housing! It's ours!"

Administrative Vice President Dean Clabaugh clarified the situation, explaining that no student fees went into housing. "The money to build the mods was borrowed from what is now Rainier Bank," he said, "and it is being paid back out of rents."

He also pointed out that although the mods have been particularly popular this academic year, they average a 30% vacancy rate.

He further noted that there are

legal restrictions in using either the academic buildings or student-funded facilities including the student day care center.

One student compared the situation to imperialism in Africa, where people came in and took over land without asking the occupants what they wished.

Walker Allen took a more reasoned view. "The purpose of day care," he stated, "is to be able to attract and keep good staff members, and in the long run that is what benefits students the most."

The discussion was tabled with a vote to request the advisory committee to call a hearing to discuss the matter at greater length.

The proposal to switch from four academic quarters to "early semesters" received generally favorable support from the Sounding Board. The next step, it was decided, will be to circulate a poll of some sort to faculty, staff and students.

Also discussed at the meeting was the perennial question of the women's sauna size. It is approximately one-third as large as the men's and often crowded, according to Rick Tessandore.

## Classified Ads

**LOST** — Female Irish Setter puppy age 4 months, her name is Java, she has a broken tail. If you see her please call 866-0303.

**For Sale:** 1963 Volks Bug 1600 Engine, 12 Volt electrical Monroe Shocks, new clutch, Good brakes, Radial tires, needs body work & interior carpet. Call 866-7267 after 6 p.m. Ask for Russ; \$450 or best offer.

**CRYSTAL DEMONSTRATION.** Part-time work on home-party plan. Estimated \$20 per evening. Vehicle and telephone required. Call Jackie at 753-2850.

Anyone interested in knowing more about or getting involved in Greenpeace may do so by writing to Reenie, P.O. Box 175, Kelso, WA 98626.

## Antichrist at Evergreen

An Evergreen first-year student got a little too messed up. January 18 and broke one of the library's \$1,000 plate glass windows. After taking some LSD, he broke into the third floor library window at 5:45 a.m. and wrote his girl friend's name on the inside wall.

According to a statement read at his arraignment in Thurston County Superior Court, he believed he was the AntiChrist at the time of the incident and that his girl friend was Christ. This information was obtained from

him voluntarily, according to police deputies, even after he had been read his Miranda rights.

After being denied bail on January 25, he was later released into the custody of Reverend Joseph Tiernan, of Olympia. During fall quarter the student was in the Autobiography program and lived in the mods.

The date for his trial should be set later this week, according to the Thurston County Prosecutor's office.

The broken window was replaced the same day.

## Evergreen Warmth

In the wake of the coldest winter in memory east of the Rockies, and a natural gas shortage as a result, President Jimmy Carter asked people all over the country to turn their thermostats down to 65 degrees. Yet Evergreen — which uses natural gas — has not done so.

"Sixty-five degrees is so uncomfortable," Facilities Director Robert Strecker explained. "The secretaries and people who are typing just aren't as efficient."

Strecker explained that even though the school had not turned down the thermostats, it was still not wasting energy. The key to this paradox is the special heaters

employed at the school which recirculate indoor, heated air with cold outdoor air. "We're really maintaining good conservation because of resetting the mixed air temperature," he said.

Although there is a long-standing order to turn the heat down, Strecker said that "a good many of our thermostats are not adjustable." He said it would take someone to go around and take the covers off all the units around the school to make a change.

The primary heating fuel is natural gas, Strecker said, with light oil as a secondary fuel. "It's a dual burner system," he explained.

• OLYMPIA WOMEN'S HEALTH CLINIC FORMING; PLEASE COME GIVE SUGGESTIONS, IDEAS: Thursday, February 3, 1977, 7:00 p.m. YWCA Friendship Hall (on Union Street).

• The Olympia Gray Panthers invite everyone, young and old, to attend their second meeting on Saturday, February 5 at 1:00 in the Senior Center, 116 N. Columbia. Topics will include transportation, home care, and legislative bills.

• A limited amount of new financial aid money, mostly in the Work-Study Program, has become available to eligible Evergreen students. Needy students who wish to apply for assistance for the rest of this academic year should inquire immediately in the Financial Aid Office, since application review and processing can take several weeks. Campus employers who want to advertise

new Work-Study positions should make their needs known to their respective program area heads immediately, since area heads will be meeting soon to allocate the supplemental funds.

• There will be a work party from 10 a.m. until dark on Sunday, February 6 at the Organic Farmhouse. Soup and bread will be served at 1:30. All contributions of food and time will be appreciated.

Any further information may be obtained by phoning Mike Marion at the Farm, 866-6161.

• Auditions will be held for a musical comedy on the phone company to be presented by the Theatre of the Unemployed. Actors and musicians are needed, and no experience is required. Auditions will be held on Tuesday, February 8, 8-10 p.m., Lib. 4300. For more information, call 357-8323.

### GRADUATE SCHOOL PRACTICE TESTS!

You are invited to practice your testing skills without the pressure of having your score reported. Date: Wednesday, February 9, 1977 **GRE:** Lecture Hall 5, 8-12:30 **LSAT:** Lecture Hall 5, 1-5 Register at Career Planning & Placement, Lib. 1213, Phone: 866-6193

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# Bennett, Evans, and Cascadia

by Brad Pokorny



She termed the sale of the hospital illegal, part of "a termination policy by the government" during the Eisenhower administration. "It was clearly geared to a genocide of Indian people and Indian cultures," she said.

"We enter in negotiations with some honor and some honesty," Bennett continued. "The white government relies on written words. You know as soon as you start having to write things down that something is wrong, that you are dealing with people who don't have honor. Invariably the governmental system violates its own laws."

## EVANS AND CASCADIA

According to Bennett, attempts were made to get the state to recognize that its possession of Cascadia was illegal. The state attorneys readily admitted this fact, but legislators would not take action because they felt their constituencies would not favor pro-Indian action.

"I know that [Governor Dan] Evans was told repeatedly that the state was trespassing on that property," she said. "But he chose to disregard the law. And there were people on the state staff who were telling him that the state has no right there . . . Absolutely not caring and not acting."

When the Puyallups realized the state would not listen, they went to the federal government. "The feds looked over all our

documents and said, 'Of course it's yours.'" But, she said, the state only sent lower level administrators to deal with them, people who couldn't make decisions, but who kept "patting us on the head and saying, 'Don't worry, everything will work out.'"

The Puyallups decided not to sue because, as Bennett put it, "you never get the relief you want in the courts." They felt all of the juveniles in Cascadia would suffer. "All of those kids would get burned. They would just be shipped off to Western [State Hospital]."

Bennett said that one of their chief concerns was the manner of dealing with juveniles that Cascadia stood for. "It's not a diagnostic center," she said. "You can't know someone's mental condition unless they're in a normal situation. It's like putting a wild mouse in a glass aquarium, and when it runs about, you say it's crazy." There were isolation cells found at Cascadia, "with only one little hole in the floor to pee through and that's all," Bennett said. "I can't understand why the people of this state have allowed a place like Cascadia to exist."

She explained that Indians plan to transform Cascadia into a Native American community health center, because communal living and taking care of each other have always been integral parts of Indian culture.

"When we talk about Cushman," Bennett explained, "We're not talking about a five-story building, we're talking about the very basis of our culture, a place to get well, a place to really find ourselves. To establish the basis of community protection that is our heritage."

"We've had four generations of brainwashing in the schools to believe that we are nothing but drunks or thieves or stupid or helpless," she concluded. "What we're establishing now is a whole system to show that there is a future, that we do have strength."

# Good Reading

GOOD READING is a column listing books and articles which members of the COOPER POINT JOURNAL staff have found especially useful, entertaining, or important. From time to time GOOD READING will feature short commentaries and items on literary matters. We welcome suggestions and ideas for this column from our readers. **Mega biblion, mega kakon.** ("A big book is a big evil.")

## LITERARY TIDBITS DEPARTMENT

William Shakespeare and Miguel de Cervantes both died on April 23, 1616.

According to legend, Aeschylus, the father of Greek tragic drama, died when an eagle mistook his bald head for a rock and dropped a tortoise on it.

Because of a shortage of space, the great English poet and playwright Ben Jonson was buried in Westminster Abbey in a vertical position.

In Leonardo da Vinci's manuscripts, there is a lengthy section detailing the manufacture and deployment of stink bombs.

The Bible contains the phrase "Ha, ha!" (Job 39:25).

In Edgar Rice Burroughs' later novels, Tarzan smoked, drank, and had a driver's license.

In 1923, the Westman Publishing Company, publishers of the sheet music for Handel's "Messiah," sued the writers of the nonsense song "Yes, We Have No Bananas," claiming that the melody was stolen directly from "Messiah." The publishers won the case.

## PERIODICALS DEPARTMENT

"Some New Abuses of Literacy," by Eugene Ionesco. "To de-mystify ideological and political language is a titanic undertaking, an impossible task. And the problem is all the more complicated because many of those who claim to be de-mystifiers do everything in their power to mystify us." Ionesco struggles with the problem, then sits back, exhausted. A light, whining essay by the famous French playwright. **Encounter**, January 1977, page 42.

"Looking for Mr. Gaybar," by Arthur Bell. A nightmarish descent into the life of a "typical" New York gay consumer. "The point is to look detached, get a little drunk, and wait for 'whatever.'" **Village Voice**, January 24, 1977, page 19.

"Gang of Four"; A Scourge of the Nation," by Jen Ping. After misleading, running-dog reports by the western press, at last we have the unvarnished truth, direct from the source: "What kind of 'politics' did these scoundrels want? Lying in expensive beds designed to protect them in the event of an earthquake, they hummed such verses as 'let the mountains fall and the earth split, it's of little importance' . . . The 'gang of four' is a typical group of counter-revolutionary double-dealers . . . They appropriated at will the fruits of labour of the people, squandered money as they pleased and led a decadent and dissolute life, indulging in eating, drinking, pleasure-seeking, hunting, riding and watching old operas and indecent films. They are out-and-out bourgeois elements sucking the blood of the workers." **Peking Review**, November 26, 1976, page 12.

"The 'Rebirth' of Eldridge Cleaver," by T.D. Allman. Eldridge Cleaver is now being praised by Billy Graham, Oral Roberts, William F. Buckley, Chuck Colson, and right-wing millionaire Arthur DeMoss (who arranged Cleaver's \$100,000 bail). Cleaver is returning the praise these days, having converted to Christianity and switched his political ideals. He thinks Earl Butz is "sort of funny," and this article implies he is selling out to get his freedom. **The New York Times Magazine**, January 16, 1977, page 10.

Address all correspondence relating to the GOOD READING column to **Arbiter Elegantium**, COOPER POINT JOURNAL, CAB 306, The Evergreen State College, 98505.

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## "My God, I Got Busted" By Eddie Haskell"

by Peter Rexford

About four months ago I made a wager that Ken Osmond, who portrayed Eddie Haskell in the *Leave It to Beaver* TV series, did not grow up to become rock star Alice Cooper. Nor did he become porno movie actor John Holmes. I know my trivia. I pride myself on being up-to-date as to the goings-on of old television personalities, and knew that Ken Osmond was in fact an officer with the Los Angeles police department.

But I had to prove it to win the bet. A little investigation found Officer Osmond working the night watch of Los Angeles' North Hollywood Division, and he agreed to a phone interview at his home the following morning. I called early the next day to assure a good, long interview, but I dialed the wrong area code and got some poor man out of bed in Willmette, Illinois. I tried again and this time reached Ken Osmond, and his answers are excerpted below.

Tell me about the "Beaver" series. Did you have any experiences on the set that were out of the ordinary?

The show ran for six years, from 1957 to '63. The show was really kind of unique. The cast and crew clicked all together and were like a family. It was a constant one-practical-joke-after-another. We had a wardrobe man who was the original Gullible Person. We'd play a stunt on him and he'd fall for it, then ten minutes later someone would play the same stunt and he'd fall for it again. It was really like a big family. Everyone got along so well. We had a ball.

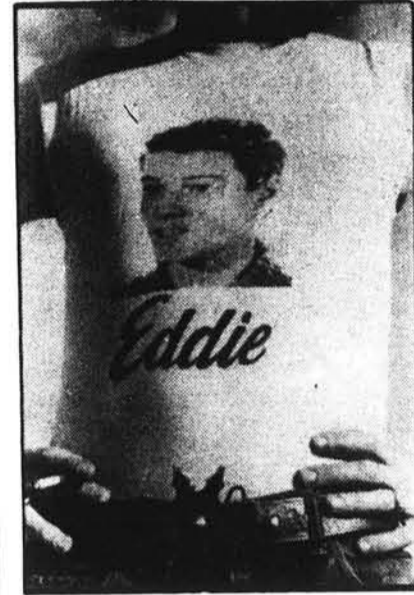
Was there any runover from the character Eddie Haskell into your own life? Did people treat you like Eddie Haskell instead of Ken Osmond?

Not really. Everyone pulled jokes on the set, and Eddie's kind of joke would end up with someone getting in real hot water. I don't think I was any worse than the rest of them. We'd go to the makeup man and he'd put some ugly wound across Jerry's [Beaver Cleaver] face, and then he'd walk out on the set, and the director would come unglued when it was really nothing more than makeup. This is typical of some of the things we'd do.

Rumors about you have ranged from you being Alice Cooper the rock star to you appearing in

pornographic movies. What's the truth?

I stayed in the acting industry two or three years after *Beaver* shut down, doing small parts, but nothing you'd remember. Then I got out of it completely.



There are rumors about everybody. There's one concerning Jerry Mathers, that he was killed in Vietnam, which is totally false. He's very healthy and living in Encino. As a matter of fact, Jerry has a copy of his obituary hanging in his living room.

There are two major rumors concerning me. The first is that I'm Alice Cooper. I'm not. The way that got started is that in an interview Alice Cooper was asked what he was like when he was a child, and he said, "I was an Eddie Haskell," meaning just the type of character. He was misquoted as saying, "I was Eddie Haskell." The major rumor about me, concerning my pornographic activities, is totally false. As a matter of fact I've seen my name in print concerning my pornographic activities, and I'm looking into some legal action on it.

Believe it or not, Peter, I'm a police officer working for the city of Los Angeles, and it just really doesn't fit in. I don't think the department is terribly fond of it.

All the people who worked in the "Beaver" series: Frank Bank [Lumpy], Tony Dow [Wally], Jerry Mathers [the Beaver], Barbara Billingsley [June Cleaver], Hugh Beaumont [Ward Cleaver] — what are they doing now?

After a show goes off, people have to go out and get a real job. As far as I know, Jerry is working in a training program at the

Security Pacific Bank. Tony is still doing some acting and also works as a contractor in Orange County. Barbara is married to a rather prominent children's doctor, and as I understand it, has just retired and is enjoying herself. In the late 60's Hugh had a rather massive stroke and is not well-off, physically. The last I heard, he was retired on a farm in Minnesota. Frank has a kosher catering service in Beverly Hills which was his father's business before him.

Do you have any acting plans in the future?

No, I don't, Pete. The closest I get to it is a personal appearance at a college every once in a while. Jerry, Tony, and I have done a little bit of traveling together for these appearances, and I really enjoy the trip. It's a relaxing weekend. Being a police officer is secure, and it's a great way to raise a family. I have a wife and two sons.

How old are you now?

Thirty-three. We're all getting old, aren't we, Pete?

As a retired actor, would you recommend anyone trying to go into the field to make a living?

Definitely not. For me it was great, making fantastic money for my age, but it's something I would not like to depend upon to make my mortgage payments. It takes a whole bunch of luck and a lot of people that you have to know.

Do people recognize you in your police work in North Hollywood?

It goes in spurts. For a few months nobody will recognize me, then everybody will. It's kind of strange. The typical reaction is, "My God, I got busted by Eddie Haskell." The first thing they ask is, "Where did you go to school?" It's usually school that they think they recognize you from. It's really an embarrassing situation. You really don't know what to do. If you don't say anything and they find out who you are, you're a little weird, but if you say, "Yes, I'm Eddie Haskell," they think you're some kind of blowhard or something. So you really don't know what to say. You just got to kind of stand there, at least I do.

Editor's note: A tape of the Ken Osmond interview will be aired on the "Person to Person" show with Walter Davis, on Monday, February 7, at 7 p.m. KAOS-FM, 89.3

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## Disjointed Jungle Tails

by Charles Burns



## Spacing Out On Zardoz

Editor's note: "Zardoz" will be shown at the Cinema from February 7-9 as part of its science fiction film series, which starts today, February 3, and continues through February 22.

by Stan Shore

ZARDOZ is an odd film, one of the weirdest. A sci-fi romp through the year 2293 starring Sean Connery, who wears both a pony tail and a flaming red loin cloth, but not much else. John Boorman — who did so well as director of *Deliverance* — wrote, produced, and directed this monstrosity of a film in 1974 — not a good year for him, apparently.

But just the other day this reviewer was talking to a friend at Evergreen and happened to mention ZARDOZ.

"That film was too much," my friend said.

"Yes, I quite agree," I replied. "Oh man, like don't tell me you didn't like ZARDOZ?" he moaned. I indicated that I certainly did not.

"You were straight when you saw it, weren't you?" he chided me.

"Well, yes I was," I admitted. "Your judgments are so value-oriented," he snapped, and then launched into a long description of the film, reminding me how "unreal" it was:

"Like don't you remember the first scene?" he asked. You're inside this giant stone King Kong head with this weaselly guy named Arthur, flying through

space to the colonies. And this giant head lands and all these people worship it and call it ZARDOZ. One of the priests of this weird religion is Sean Connery, and he rides on a horse and kills the people who don't obey his orders. But this time, when everyone is bringing grain to the giant idol monkey face, Zed — that's Connery's name in the film — jumps into the mouth of the monkey.

"And then," he continued, "he sees all the people in suspended animation strung out like hydroponic vegetables along the walls of this place, and some of them are pretty women. Arthur gets killed but comes back to life again later and the giant head with all the grain lands inside the force field village with the super smart intellectuals. The women there all dress like Egyptians — although they're all white as snow and British, too. Remember?"

"I remember," I replied.

"Well," he went on, excitedly, "wasn't it so spacey when Zed got captured by the rulers and they interrogated him because they didn't know anything about what Arthur had been doing out in the colonies? Then they found out that Zed could get an erection, unlike any of the men they knew. So they projected a huge X-ray photograph of Sean Connery getting an erection onto the screen and they asked him how he was able to do it, and he just laughed. And then they visited the Apathetics who were immor-

als who had lost interest in living, but couldn't die, so they just sat around staring off into space — just like the American middle class, you know . . ."

"And you liked this?" I interjected.

"Like wow," my friend said, brushing his hair away from his eyes, "I didn't like it; I didn't dislike it. It just was and now it's a part of us and has its own symbols and its own reality. Don't you remember? Near the end, all the coal-miner-type peasants came to the outside of the force field and wanted to get in. Then the rulers got angry at one of the other rulers so they forced him into a group mind-fix to reorient him and his eyeballs rolled up into his head and he moaned.

"And then," my friend continued, "the rulers wanted themselves killed, so that they would die forever and they realized that this was why Zed had come, so there was this massive orgy of killing at the end. But it wasn't gory, just theatric, like a ballet of death. And everyone was so happy to die. You know, they'd realized death was part of the whole cycle of existence and — you know — that's like what the whole film was about."

"Do you think I should recommend the film?" I asked him, at last, to get him to stop talking.

"You're so into duality I can't believe it," he answered. "The film just is. It's too spaced out to be good or bad."

## Arts and Events

### FILMS

#### ON CAMPUS

Thursday, February 3  
**POTEMKIN**, (1924; 67 min.) the classic silent film by Sergei Eisenstein, is the featured attraction at the Yet Another Film Series. The use of montage in this film is famous, but it's not recommended for meat-eaters. Also on the same bill: **OCCURRENCE AT OWL BRIDGE** (27 min.) based on the short story by Ambrose Bierce and **THE GREAT TRAIN ROBBERY** (15 min. 1903), a silent classic. Absolutely free in the Coffeehouse CAB, 8:30 p.m. FREE.

#### Friday, February 4

**ANIMAL CRACKERS** (1930) starring the Marx brothers. Also some shorts: **ASTROPHANT** by Lawrence Starkman and Jay Teitzell, a Flash Gordon parody; **MANHATTAN MONKEY BUSINESS** with Charlie Chase; and Betty Boop in **OLD MAN OF THE MOUNTAIN**. Presented by the Friday Nite Film Series, 3, 7, and 9:45 p.m. in LH one, 75 cents.

**FUTURE SHOCK**, a documentary based on the book by Alvin Toffler. Presented by the Human Growth Center. Coffeehouse, CAB, noon. FREE.

#### Wednesday, February 9

**THE TROJAN WOMEN** (1971) A movie directed by Michael Cacoyannis. Presented by the Academic Film Series. LH one, 1:30 and 7:30 p.m. FREE.

#### IN OLYMPIA

**SCIENCE FICTION FILM FESTIVAL** Seven films scheduled over the next three weeks show some of the best in the sci-fi genre. **Five Million Years to Earth** (February 3-4); **Fantastic Planet** (Feb. 5-6); **Zardoz** (Feb. 7-9); **Silent Running** (Feb. 10-11); and three more. The Cinema, 943-5914.

**SILVER STREAK** the story of an Amtrack train which discovers it possesses free will, starring Richard Pryor and Gene Wilder. Continues at the State for its third big week, 357-4010.

**JAWS** is a film you would have expected to be awful, but next to the big ape of recent weeks, the fish is Olivier. **FAMILY PLOT**, Alfred Hitchcock's most recent film, is not very scary. When you rub the fright off a Hitchcock film it seems you wind up with Disney. Recommended for children. At the Olympic, 357-3422.

**NEVER A DULL MOMENT**, a documentary of Gerald Ford's last vacation in Palm Springs, continues at the Capitol. A kiddie movie, 357-7161.

### WINE

Tuesday, February 8  
 A wine-tasting class: educational, non-profit, with six different wines and a short discussion on how to savor them properly. Taught by Pat Williams in an elegant old house in town. Mostly French white wines will be adored. Call by Monday night for more information, 866-4133.

### RADIO

#### Saturday, January 5

**THE ALL NITE JAMM** presents **WICKLINE**, a seven-piece country/bluegrass band from Fox Island. They will perform in front of the KAOS studios immediately following the KAOS dance, or at midnight (whichever comes first). Live music from **THE ALL NITE JAMM**. Saturdays 10 p.m. - 4 a.m., KAOS-FM.

### MUSIC

#### Friday, February 11

**REBECCA VALREJEAN** presents a one-person theatre piece entitled **THE LAVENDER TROUBADOUR**. She will be accompanied by other feminist performers from Bellingham. Any **WOMAN** interested in performing during an open mike spot should contact the organizers at the Women's Center, or call Mary Fitzgerald at 352-9926. Men and women are welcome. All proceeds go to the Pacific Northwest Women's Music Festival.

#### Friday, February 11

**BEAUX ARTS BALL**, sponsored by the fun-loving Foundations of Visual Arts coordinated studies program, will feature **TROPICAL RAINSTORM** and **OBRAADOR**, two superb groups. Buy your tickets now and start making the most incredible costume you can think of. At the Thurston County Fairground, 8 p.m., \$2.50 in advance, \$3 at the door.

### POETRY

#### Thursday, February 3

**OPEN READING**, featuring whoever walks in and reads, in the Library Board Room. Sponsored by the Center for Literature in Performance, 7:30 p.m.

### ART

**MISSPELLED IMAGES**, a show of visual works by Evergreen students, in the Library Gallery, through February 27.

**STUFFED ALBINO SQUIREL COUNT-THE-CLICHES CONTEST** You know full well that it goes without saying, but this count-the-cliches contest is a golden opportunity to make the facts of life as obvious as the writing on the wall. If you ask me, words cannot describe the good clean fun (in the long run) of a writer who, with pen in hand, works his or her fingers to the bone. I hate to mention it, but by and large, these writers (who shall remain nameless) are, at this point in time, holding the fort and are worth their weight in gold. If you don't like this, I could care less. Next Week: **The Effect that Becoming One With the Universe Has On Grammar and Syntax**. You can say that again.  
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# McCann: "Organization As a Work of Art"

by Matt Groening

The following remarks are excerpted from interviews with President Charles McCann on January 4th and 25th.

College presidents in the last decade have been dropping like flies, but you have lasted nine years, so whatever you do now must seem easier. What are you going to do?

I will work at the Yale School for Organization and Management for two years, then come back here as a member of the faculty. I'd like to find out more about management, to study in retrospect the kind of management I've practiced . . . That practice is to treat the thing that the organization is built to serve like a work of art.

Is this going to relate to your teaching when you get back?

I certainly hope so. All my life I've loved literature so I expect to be doing some of that. I enjoy making students' lives miserable over writing . . . I really want to have the interdisciplinary capacity that the best of our faculty have.

Are you going to take a vacation?

Oh, the usual, a month or so, then starting hitting the books.

There's been some criticism of your sabbatical: full salary the first year and half salary the second year. Do you think that criticism is justified?

Not in my view. There is some confusion over my leave. First, some think the leave is all part of the new appoint-

ment. I would be going on leave no matter who the new president is. I had this leave long before the board even knew who the new president would be.

Also, this is not a sabbatical, but a termination leave, which is common for outgoing college presidents. And there is a string attached to the second year's pay: I must come back to Evergreen to collect it. If I don't come back, no pay.

Do you think you've had it more difficult than other college presidents?

It's been, I'm sure, a lot more fun. The results at Evergreen have been far greater than nine years at some other place.

What part have you enjoyed the most?

It's hard to put this without sounding corny. I've really enjoyed being in the position to talk about what Evergreen students and faculty accomplish.

Do you plan to hang around to make sure things go all right?

I don't plan beyond June to, as you put it, hang around.

Will there be shake-up in the administration?

That's entirely up to the new president.

Do you ever plan to write anything about Evergreen for publication?

I have written something about Evergreen which will be published this spring. It's not about all of Evergreen,

nor about all of my experience here. It's a chapter in a book about administration without departments, in which the Evergreen experience, and that of Santa Cruz, Green Bay, and Hampshire, are compared to a place or two in Great Britain. The Evergreen chapter is highly focused, but it does cover a big hunk of what we've accomplished here, a lot of the problems we face, and some of the ones we still may face.

Looking back, is there anything you would have done differently?

It sounds arrogant to say, but no.

That's the way I'd answer.

Not a single thing . . . Given the same situations, you're likely to make the same mistakes the first time through.

Are there any big changes in the months before you leave the presidency?

I don't contemplate any.

You won't advocate statehood for Puerto Rico at the last moment?

[Laughs]

Do you have any long-range advice for Evergreen? I realize, by the way, that this is a little premature to be asking for parting remarks.

I suppose I ought to think about that for a long time. I'd say maybe two things: One is to keep hanging in there to be the best publicly-supported undergraduate college, and the second is to hang in there with a great tolerance Evergreeners have shown for ambiguity.

McCann's leave

continued from page 1

his leave is largest and longest, according to a Jan. 20 article in the Seattle P-I. Dr. Emerson Shuck of Eastern Washington State College was recently given a leave at \$40,000, his full salary, for nine months ending last December. He was granted the money in a closed meeting of their board of trustees, and is to return to the college to teach.

Centra, Washington State College President James Brooks has been granted a year's leave at three-fourths his \$45,752 salary when he leaves the presidency in 1978. He, too, will return to teach.

Former President Charles Flora of Western Washington State College was given a leave at three-quarters of his salary, which came to \$30,492, when he left. He is now teaching biology there.

Ed Kormondy, Vice President and Provost at Evergreen, said, "I've been associated with three institutions in which the president had resigned or retired after an appropriate time, and in all the institutions the president gets terminal leave." He said that presidents get "typically a year, and not untypically at full salary." Kormondy said he'd known institutions that gave two full years of leave.

Some faculty are sympathetic toward McCann's position. They feel he probably deserves it, and that it is worth the money to be sure that the college doesn't lose him and he comes back to teach.

But Beug and the faculty union both suggest that McCann give up the two year leave and take instead a one year leave at top faculty salary.

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Marantz 2275	\$649	<b>\$559</b>
Bose 4401 Pre-amp	\$599	<b>\$419</b>
** Dynaco 400 Amp	\$735	<b>\$489</b>
Dynaco 410 Amp	\$609	<b>\$399</b>
** Dynaco PAT-5 (Pre-amp)	\$409	<b>\$249</b>
** Dynaco 150 Amp	\$409	<b>\$249</b>
Dynaco AF-6 Tuner Kit	SOLD OUT	<b>\$274</b>
Kenwood 5340 (Quad)	\$399	<b>\$199</b>
Kenwood 9940 (Quad)	\$975	<b>\$649</b>
Kenwood KR 9600	\$749	<b>\$599</b>
** Superscope A-260	\$189	<b>\$74</b>
Sansui AU 20,000	SOLD OUT	<b>\$1,000</b>
** Sansui AU 11,000	\$750	<b>\$469</b>
** B & O 1900	\$495	<b>\$389</b>
** B & O 3000-2	\$475	<b>\$329</b>
** B & O 4000	\$595	<b>\$469</b>
** KLH 54 (Quad)	\$500	<b>\$299</b>

### TAPE RECORDERS AND ACCESSORIES

	N.A.V.*	NOW
** Revox A-700	\$2,199	<b>\$1,549</b>
Revox A-77	\$999	<b>\$749</b>
** Teac 4070 G (Auto rev.)	\$749	<b>\$579</b>
Teac A-2300S	\$579	<b>\$389</b>
Teac 5500 (Dolby)	\$899	<b>\$749</b>
Teac 5300 (Auto rev.)	\$769	<b>\$639</b>
Teac 3340	\$1,149	<b>\$949</b>
Teac A-4300	\$699	<b>\$569</b>
Teac 2340 Quad	\$899	<b>\$599</b>
** Teac AX300 (Mixer)	\$399	<b>\$269</b>
** B & O 2200	\$485	<b>\$379</b>
Sony TC 388-4 (Quad)	\$679	<b>\$479</b>
** Sony MX 14 (Mixer)	\$249	<b>\$189</b>
** Tandberg Open Reel	25% Off	
Kenwood 720	\$259	<b>\$209</b>

### MISC.

** Sony Betamax Color Television		
Video Recorder	\$2,500	<b>\$1,999</b>
Sony KV 1712 Color TV	\$530	<b>\$459</b>
Sony KV 1723 Color TV	\$530	<b>\$429</b>
Sharp C-1959 (19" Color TV)	\$500	<b>\$329</b>
All Koss Headphones	40% Off N.A.V.	
Sennheiser HD 424 headphone	\$84	<b>\$64</b>
Sennheiser HD 414 headphones	\$52	<b>\$39</b>
Stereo cartridges: B & O, Audiotechnica, Empire, ADC, Stanton		<b>GREATLY REDUCED!</b>
Craig Car Stereo		
3139	\$199	<b>\$139</b>
3516	\$199	<b>\$139</b>
3519	\$144	<b>\$99</b>
TDK Reel to Reel Blank Tape	25% Off N.A.V.	

### TURNTABLES

	N.A.V.*	NOW
Thorens 125 AB	\$410	<b>\$249</b>
Thorens 145 C	\$300	<b>\$189</b>
Thorens 160	\$250	<b>\$159</b>
Thorens 165	SOLD OUT	<b>\$170</b>
Transcriptor	\$550	<b>\$329</b>
Garrard 70	SOLD OUT	<b>\$139</b>
** Sony 4750 (Direct Drive with cartridge)	\$382	<b>\$249</b>
** Empire	\$400	<b>\$239</b>
** B & O 1900	\$325	<b>\$259</b>
** B & O 4002	\$740	<b>\$599</b>

### SPEAKERS

	N.A.V.*	NOW
Marantz HD-77	\$259	<b>\$159 ea.</b>
Marantz HD-44	\$89	<b>\$54 ea.</b>
Dynaco A 25XL	\$124	<b>\$84 ea.</b>
** STR Sigma	\$399	<b>\$289 ea.</b>
** STR Alpha	\$149	<b>\$89 ea.</b>
B.I.C. Formula 2	\$119	<b>\$79 ea.</b>
B.I.C. Formula 4	\$159	<b>\$109 ea.</b>
** Bose 301	\$99	<b>\$69 ea.</b>
** Bose 501	\$178	<b>\$129 ea.</b>
** Bose 901 Series II (with equalizer)	\$629	<b>\$489 ea.</b>
** B & O 5700	\$300	<b>\$229 ea.</b>
** B & O M-70	\$375	<b>\$289 ea.</b>
** B & O M-60	\$240	<b>\$189 ea.</b>
** B & O S-45	\$140	<b>\$109 ea.</b>
** B & O P-45	\$140	<b>\$109 ea.</b>
Jennings Research S	\$125	<b>\$79 ea.</b>
Jennings Research R	\$125	<b>\$79 ea.</b>
** Jennings Research Pedestal	\$225	<b>\$169 ea.</b>
Jennings Research Vector 1	\$160	<b>\$129 ea.</b>
Jennings Research Vector 2	\$250	<b>\$189 ea.</b>

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