

Warped Thoughts to Get You Through the Day

(or: The thoughts that kept me out of the Ivy League colleges)

written by
Lee Kepraios

I saw a bumper sticker that said, "Race Cars, Not Dogs." Where's the logic in that? You could get killed racing a car.

Can you cook a person in the oven to the point where they will be fork tender?

Blood is thicker than water but it makes lousy lemonade.

I think *global warming is a big lie*. Where are all these environmental experts hiding when I'm freezing my ass through a long winter?

Mother Teresa called from beyond the grave: She hates you.

Abraham Lincoln's secret nickname was "Kegdrainer"

If you're in bed and you think your house is being broken into, pick up the phone but don't call the police. Call for a pizza. Nowadays, with all these '15 minutes' policies, the deliveryman shows up before the police even answer your call. If there is a burglar, he'll run!

Why is it that whenever you wonder whether or not you're getting enough fiber in your diet, it's always at the wrong moments?

The night belongs to Michelob. The night used to belong to lovers but it was bought off by Michelob.

I think America's **POWER** lies in its choosing only *incompetent nations* as enemies.

Was Uncle Ben married to Aunt Jemima?

Who says I'm not environmentally friendly? The other day I carved "Save the Whales" into an old pacific redwood tree with my pocket knife.

My computer keeps telling me that it performed an illegal operation and must be shut down. Why is my computer doing this shit behind my back? I'm just trying to type a paper and my computer is busy downloading kiddie porn, trafficking a drug order and sending a threatening e-mail to The White House.

Life is like a roll of toilet paper:

One bad thing about being a serial killer is that every time you meet someone you like, you always end up having to kill them.

The closer you get to the end, the faster it goes.

What exactly are Honky-Tonk Women? What's different about them from other women? And what's a Cross-Tie Walker? For that matter, who put the Bop in the Bop-Shoo-Wop?

Life is full of choices but you can never get any of them.

With mutes, does giving hand jobs count as fellatio?

Just what was Willis talking about?

There's more than one way to skin a cat but come on, how many are you gonna need?

My million dollar idea:

*** Sell something for a million dollars.**

If you pray with your hands facing down, you get the opposite of what you pray for.

Ivan Petrovich Pavlov conditioned a dog to salivate by ringing a bell before presenting it with meat powder, and gradually removed the meat powder to induce salivation using just the bell and thereby proved an important point: **Dogs are stupid.**

Don't give in to hate. Unless it's that trendy 'new' hate.

For breakfast at the Nazi theme restaurant, I recommend the Luftwaffles. On the lunch menu, I'd stick with the Nuremberger.

Happiness is overrated.

I've been to Harvard. You're really not missing all that much. It really is as pretentious as everyone believes. How pretentious is it? They have a café called Daedallus.

I think there should be a government policy that requires all the crazy people who walk around the city talking to themselves to be in pairs at all times so it looks like they're having an actual conversation.

Prison inmates are treated to cable TV, hot meals and an education with any kind of literature they want; things that some people can only afford with a life of *crime*.

Cooper Point Journal

a weekly compilation of student work

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VOX populi

by Sophal Long & Renata Rollins

What steps do you take to keep your stuff from getting stolen on campus?

"I don't think anyone would want to steal my stuff, cuz it all looks pretty scrappy. I don't have a bike or anything. I don't think anyone would want to steal my Japanese textbook. I think if I did have a bike or something I'd lock it up."
Joel Kikuchi • Junior
Japanese Language & Culture

"I yell, 'yo, dude, don't touch my shit! That's my shit! Get away from it!'"
Olivia Soileau
Junior • Masculinities & Femininities: Sex Is Fun, But Gender Is a Drag

"The first step is: I can't afford anything of value."
Tyler Combs
Junior • Foundations of Visual Arts

"If someone steals my stuff, it's fate. Even if I lost something in my wallet, if I'm good it will be returned. It's happened!"
Naoko Shimada
Junior • Mathematical Methods

"I usually just keep it in my pockets. I don't usually bring much stuff."
Dave Parris • Senior
Intro to Music Technology

"I don't really take any steps. I don't lock my door or anything like that."
Asaf Beasley
Sophomore • Music & Motion

"I keep it with me, but I don't really mind if my stuff gets stolen, except for one thing—my heart. But it won't get stolen cuz it's too big. I just try to keep an eye out."
Rachel Blomgren
Freshman • Good Citizen



Photo by Dave Stiles

The reigning Baron and Baroness from the local medieval group visit the Highland Games for an afternoon of pleasure and shopping.

The Highland Games came to Evergreen last weekend bringing Scottish culture and heritage. Brought to you by the Evergreen Medieval Society and others.

KAOS Search for General Manager Winding Down

by Renata Rollins

If Evergreen awarded a 'most patient' award, the folks at KAOS would almost certainly steal the prize.

For nearly three years, the student/community radio station has been without a permanent general manager, who, according to volunteer producer John Ford, does "a little bit of everything"—oversees all day-to-day operations, sets the tone of the station, assists students and programmers, works on budget issues, looks at possible grant proposals, and deals with S&A and academic deans. Now, after selecting the top four candidates out of a large pool of 49 applicants, the process is finally coming to an end.

Tom Mercado, director of student activities, is the hiring authority in a search committee made up of KAOS staff, Art Costantino (vice president of student affairs), Phyllis Lane (dean of students and academic support services), and interested community members. In addition to spearheading the search committee and performing the full-time role as director of student activities, Mercado has served as the interim general manager for KAOS since November 2001.

"I've actually enjoyed it," he said of his interim managing position. "It's been very educational, not being

someone with a radio background." But it hasn't been particularly easy to balance his responsibilities as interim general manager with his usual duties as director of student activities. In particular, as director of student activities, he is in charge of overseeing Evergreen's child care center, which is moving to a new location this summer. A couple weeks ago, he put in two 13-hour days in a row, working until 1 a.m. each night.

The search process has gone on for so long in part because Mercado felt that he needed to "address other priorities at the station" first. Priorities like balancing the budget, moving the transmitter from the roof of the CAB to Tumwater Hill, and focusing on getting students involved with KAOS again.

Now that those issues have been tackled, Mercado plans to make a hiring decision by June 13. With the transmitter at a better location, the airwaves reach as far north as the San Juan Islands and Victoria, B.C. The station is in excellent shape. According to Mercado, "all they need is a leader."

KAOS features a variety of musical genres from around the world, as well as extensive international news. Tune in to KAOS-FM at 89.3 on your radio dial, or online at www.kaosradio.org.

Food Service Money Loss

by Nicholas Stanislawski

As of this February, Evergreen's food service was at a loss of \$261,000. In the current contract with Bon Appétit, Evergreen pays them a management fee of \$100,000 a year, while also paying for certain operational fees, like water and electricity. If there is a profit through food service, it goes to the school. If there is a loss, Evergreen must make it up.

Collin Orr, Special Assistant to the Vice President for Finance and Administration explained how the current deal with Bon Appétit is different from the previous one. In the deal with Fine Host, a percentage of gross sales went to Evergreen. This meant that though Evergreen was making money off of its food service, Fine Host was losing money. Steve Trotter, Executive Director of Operational Planning and Budget, confirmed what Orr said, adding, that for food services there had been a "decade long trend of essentially not making money at Evergreen."

One of the reasons for the lack of profit in food services at Evergreen, explained Trotter, was due to the facilities. Trotter explained that the 30-year-old facilities used by Bon Appétit was not an effective model. Rick Stromire, Bon Appétit's general manager at Evergreen, described the first floor cafeteria-style facilities as having a "pretty antiquated kitchen" with electric stoves, limited preparation space, and a small dining area. Asked about the second floor deli-style facilities, Stromire felt the area had little space for food preparation, and the two-register system was inefficient. Like Trotter, Stromire desired a space more like a food court that would have one or two registers for all of food services facilities.

According to Orr, Evergreen was at a loss of \$261,000 this February, compared to \$330,000 in February of 2002. Last year, the school lost a total of \$590,000 to food services. This year it is estimated to be a total loss of about \$400,000.

see story page 8

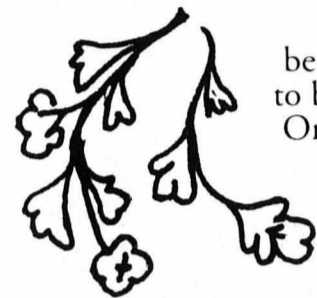
No WAR on the POOR!

A NEW WAR HAS BEEN WAGED

Please come and support Welfare Rights Organizing Coalition in this political action to say "NO!" to the war on low-income families.

WHEN: Friday, May 30 at noon
WHERE: Capitol Lawn
For more information call 360-352-9716.

Fresh Hawaiian Flower Leis for graduation!



Enrollment Services staff will be selling fresh Leis from Hawaii to be available on graduation day. One Lei order is \$15, orders of 4 or more are \$10 each. For questions call 867-6495.

HELP EPIC MAKE THE 2003 DISORIENTATION MANUAL

EPIC is starting to pull together the 7th annual Disorientation Manual that will be released next year during Orientation week. This is a valuable resource for reaching out to incoming students and we are looking for people to help us collect updated information on Evergreen and the broader Olympia community.

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http://grace.mcgovern.edu/c2c

SUPER SATURDAY EVENTS
June 14, 2003

Super Skate

This will be the first ever skateboard competition at Super Saturday. Kids and teenagers can enjoy open skating throughout the day. A competition for best tricks is scheduled for 12-2 p.m. The skateboard venue's hours will be from 12-5 p.m.

Children's Meadow

This features child-oriented activities. Kids can blow bubbles, have their faces painted, make paper pinwheels, plant trees, and play other games as well.

Chautauqua

Music from the Trees: A concert to celebrate the diversity that the trees have made featuring wooden instruments.

Forest Canopy Mini-Walkway: Students have created a mini model of the future forest canopy walkway to be constructed at Evergreen. Visitors may explore this 13-foot model.

Native Arts Fair and Celebration of the Longhouse

Opening Ceremonies: Provided by Elders and Leaders of the Nisqually and Squaxin tribes. They will say words of welcome in their native languages.

Dance and Performance Groups: Alaska Native Dancers, Duwamish Tribal Dancers, and the We he lut Indian School Performance group.

Storytellers: Will lead us through tribal adventures.

Art Demonstrations: Carvings, silversmith crafts, and weavings.

Long House Food Concessions: Foods from various Native American Tribes.

Children's Meadow: Children's activities including creating totem poles and paddles.

Voices of Color
Caught in the Middle

by Jon McAllister

Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

At the beginning of the year I wrote an article about dual racism and about what it felt like to be a student of color and a veteran here at Evergreen. Now the year is closing out and I have decided to again face one of the biggest issues that has bothered me for so long. I'm half Sioux Indian and half white. As a result, in the winter, I appear to be a white person but by the end of June, my skin is deeper than brown. The most interesting part of this ethnic orientation is the way I'm treated differently October through May (when I'm white skinned) then June through September (when I am deep brown again). This article is about being caught in the middle and my frustration at being half Native American and half white.

At the start of this year, I wanted to find somewhere to fit in. I wanted to let people know I was not white and that I was Native American. I don't know why, but this was important to me. Perhaps because I had checked the box on my application that said Native American, but also perhaps because I wanted to make an effort to make friends that were also "of color." I went to First People's Advising and actively sought to take a direct part in bringing down barriers of racism. I quickly found that reverse racism was not only a possibility but quite prevalent. This reverse racism took form in various people's frustration for me at either being too apathetic about racism or being comfortable

with white people's naive remarks about racism.

I don't think that it was really a matter of being "comfortable" with white people who make naive remarks. Instead, I think it was really not caring enough to either be comfortable or uncomfortable. I find the effort to be so exhausting that I would rather just not say anything than point out this and that all day long. I think one of the main reasons I do this is because almost any atmosphere in the United States is racist and I don't have the energy to exhaust myself every single day in every single environment. I wanted to be able to go to class without noticing every racist remark and therefore simply block a good portion of them out of my immediate conscious. Some people, especially students of color reading this, may think that I would be propagating racism simply by not taking a constant, active stand. Instead, I challenge them to look at their own lives and notice that they indeed do the same thing. If they did not ignore occasional slip-ups or mistakes made by white people, they would be so busy everyday correcting those mistakes, that they would have little time to do much else.

Earlier this year, Tyler Chen wrote an article for this column which left many students of color outraged. He spoke of being proud of both his white and Asian ancestry. I have to admit that at first, I was one of the most vocal opponents to his article. I thought

it sounded racist and uninformed. However, as the year went by, I found myself rereading his article again and agreeing with more and more of it.

First of all, I don't fit in on the reservations around the Northwest. In fact, it would be ignorant of me to think that I could go to a powwow and not watch my back. The amount of racism directed towards me for being a "half-breed" is so thick I almost have to wade through it to get to an appointment. Second, if I so don't obviously fit in with my own people, I find myself asking myself where I fit in. Does "fitting in" even matter anymore? Most of my friends "of color" here on campus are not of one ethnicity or the other. The vast majority of us are bi-racial, and to that end I have quit caring anymore what race people are or what prejudices people may or may not have against me. Some may say that this is easy for me to do being white-looking. Instead, I tell them that no matter how dark my skin gets from the summer sun, I will continue to expect people to treat me the same as everyone else and ignore their occasional racist acts and remarks. Ralph Waldo Emerson said, "We are a prisoner of our own ideas." I tend to agree with him and I want to let some ideas lie where they belong—in the grave.

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Being in the know is boring. Being in the mystery, the continual mystery is fun!
- Fred Alan Wolf

Mindscreen Presents with
Lord of the Wind Films
A free screening of the film

"What the #*\$! Do We Know?!"

Please join us for a test
screening
Friday, May 30 @ 7:00 PM
Lecture Hall #1
Discussion to follow

Farm Flourishes Despite Weather

by Kolby Bray-Hoagland

In spite of the unseasonably cool temperatures and continuous rain, a vibrancy of life exudes from Evergreen's Organic Farm. The beans, carrots, and beets have withstood the recent climatic adversity, breaking ground with their cody ledens (cody ledens are the first leaves that a plant sprouts from seed). The salad greens have diligently followed their production schedule despite the climate, producing numerous pounds for campus consumption. Away from the rain and cold, the 'Big Green House' (known on the farm as BGH) is now full of tomato plants, eggplants and cauliflower. The once prevalent lettuce and salad greens are on their way out of the BGH. But do not worry—they are finding their new homes in the adjacent fields perfectly suitable for growth. Salad greens and lettuce have a greater ability to withstand colder temperature, far better than the new tenants of the BGH. Tomatoes, eggplants and peppers, all family members of the *solanaceae*, produce less fruit when subjected to cooler temperatures. I encourage you to come down to the farm, step into the BGH, feel the heat, and see the *solanaceae* grow.

I'm sure you all have seen our stand in front of the library on Tuesdays and

Thursdays from 11 a.m. to 5 p.m. I encourage you to stop by and check out our goods. Though still early in the season, we have a great amount to offer for your kitchen and garden. If you're looking for a start to give you great salsa makings for a late summer day, we have various types of tomatoes, tomatillos, peppers, and basil ready for planting. If you're looking to brighten up your garden and give it a sweet smell, we offer various flower starts: veronicas, beebalm, goldstick, yarrow, lavender, black-eyed Susans, and snapdragons. There are also hanging baskets and patio pots with geraniums and petunias. As always, we sell 12-ounce bags of our succulent salad green mix and eggs by the dozen from the happiest chickens west of the Deschutes. New for this week, we will be selling potted strawberries for your garden or house. Get there early to guarantee that there'll still be some left; we only have a few.

A wonderful feeling of community is gained when you support Evergreen's local food system. I encourage you to stop by, check out what we have to offer, and feel free to ask the farmhand working the stand about our products (working with plants all week, we relish human interaction).

Sitting Duck Grows Wings

commentary by Robert R. Ross

Sometime last year, a conversation between Evergreen student Sky Cosby and an entrepreneur from Spokane named Terry Knight began over the need for serious, albeit satire-based, political journalism in this country. Their conversations turned from books and bullshit to printing presses and publishing matters and before long these two hatched a wild-eyed scheme to start an independent newspaper with the purpose of raising the burden of awareness within the community.

Soon, the two were exchanging phone calls and e-mails on a regular basis, discussing the viability of such an endeavor and asking why Olympia would need another newspaper. There is the Olympian and the publication you are reading this article in right now, not to mention Works In Progress and a whole slew of other publications. But for all this diversity, the Olympian serves a more straight-laced, plebian audience and the Cooper Point Journal rarely exhibits anything other than its pedantic message of liberal licentiousness, while few people are even aware of the small horde of newspapers published in the area.

Why, you ask, is there need for another newspaper? The reason is simple: there

is no real communication on a regional level. Corporate conglomerates control the medium and the message, dictating to us what we see, hear and think. And things could only get worse if the F.C.C. decides in favor of these corporate leviathans, allowing them to consolidate their power by purchasing television stations, newspapers and radio.

Olympia is in dire need of a newspaper that voices dissent and is not afraid of challenging the powers that be. Thus was born the *Sitting Duck*, a satirical and serious approach to journalism that hopes to reestablish a sense of communication within the community and create a format for open dialogue between the people and its government. We live in an age where a government of the people, by the people and for the people has become obsolete. We are witnessing the stirring of empire—a government for itself and nothing else.

We have to move now before it's too late. We can fight City Hall and we can make a difference. If you are interested in joining this ship of fools, call or come by LastWordBooks. We're on 5th Ave. between Capitol and Washington just waiting for you. Have we sunk too far into the abyss of acquiescence? Let's hope not.

Olympia-Rafah Sister City Project

by Emma Pearlman

"I continue to believe that my home, Olympia, could gain a lot and offer a lot by deciding to make a commitment to Rafah in the form of a sister-community relationship... Many people want their voices to be heard, and I think we need to use some of our privilege as internationals to get those voices heard directly in the US, rather than through the filter of well-meaning internationals such as myself..."
(Rachel Corrie, April 10, 1979- March 16, 2003)

These words are from the last email that local peace activist Rachel Corrie sent to her community and family before her tragic death on March 16 of this year. After her death, a group of Olympia community members joined together to make this wish of Rachel's come true. In her memory we have committed ourselves to the bond that has already formed between Olympia and Rafah.

In July, I plan to travel to Israel, the West Bank, and Rafah to further my work with the Olympia Rafah Sister City Project, in addition to continuing my interviews of Palestinians and Israelis for a play that I am writing, and gaining a further understanding of the situation in Israel/Palestine. Several other community members are planning to travel to Rafah and other places in the Occupied Territories this coming summer and fall.

Since Rachel's death, I have been working closely with others on continuing her vision of a sister community relationship between Olympia and Rafah. We believe, as Rachel did, that both Olympia and Rafah would benefit greatly from this type of community relationship. In Rachel's words:

"I am in Rafah, a city of about 140,000 people, approximately 60 percent of whom are refugees—many of whom are twice or three times refugees... Currently, the Israeli army is building a fourteen-meter-high wall between Rafah in Palestine and the border, carving a no-man's land from the houses along the border. Six hundred and two homes have been completely bulldozed according to the Rafah Popular Refugee Committee. The number of homes that have been partially destroyed is greater."

Some of our project ideas include: community youth involvement including letter exchanges, art and music exchanges, and educational activities for elementary through high school aged youth; community delegations to Rafah; community education and communication; and a weekly or biweekly publication highlighting life in Rafah. We always welcome new

people to come to meetings, or share their ideas for the project.

June 12 through the 24, I will travel with Global Exchange on their Justice for Peace reality tour to Israel, the West Bank, and the Gaza Strip. The tour attempts to "further the US public's understanding of the region's realities by giving first-hand exposure to the aspirations and frustrations of Palestinians living under occupation, the dimensions of the human rights crisis under Israeli rule, as well as the perspectives of Palestinians and Israelis who are working for a just peace." (www.globalexchange.org)

After my two weeks with Global Exchange, I plan to travel to Rafah in order to make connections with community members, and schools interested in the Sister City Project, in addition to witnessing the conditions of life in Rafah with my own eyes. Throughout my time in Israel and the Occupied Territories, I will interview a diverse range of people whose voices will form the basis of a play.

When I return to Olympia at the end of the summer, I plan to continue my work on the Olympia/Rafah Sister City Project, write and produce my play, and continue to take classes at Evergreen. I would be very happy to talk with people regarding my trip, the Olympia/Rafah Sister City Project, and how people can get involved. I know that others working on these issues would too.

On June 6th there will be a reading of my interviews with Israelis and Palestinians residing in the Olympia area, with music by local singer/songwriter Holly Gwinn-Graham and others. The evening will be a fundraiser for my trip. There is a suggested donation of \$5- \$15. Be on the lookout for other Olympia/Rafah Sister City events in the coming months. To get involved with the Sister City Project email: olympiaandrafah@riseup.net

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Responses to "Guns in the Sun" (May 22)

Since arriving here at Evergreen a few short months ago, I have been constantly amazed at the idealistic, unrealistic, and just plain naive viewpoints of many students. The debate surrounding whether or not to arm Evergreen's security is indicative of this misplaced idealism. Unfortunately as it may be, loving peace doesn't prevent violence. It is the implied threat of violence, and the willingness to use deadly force to stop crime, that prevents predators from victimizing innocent people. Since I am unable to legally carry a permitted, concealed pistol on my person while on college property (though I can almost everywhere else), I am completely reliant upon campus security to provide for my safety. Those that seek to limit the ability of the police to carry firearms are seeking to provide me with less safety, and to that I take personal offense. Each of us receives immediate benefits from having armed men and women willing to do the unthinkable to protect us. It's about time we either recognize that fact, or accept that we alone are responsible for our own safety, and judging by what I've seen so far, Evergreen is full of sheep, not wolves.

— Sincerely, M. Stonesifer

This is how it starts. One day the police want to use guns at night. Next, they want them during the day, too. Finally, they end up ordering 12 AR-15 assault rifles like the University of Washington did recently! This idea of armed uniform security goes directly against our college's social environment. 'Security' needs first brought us uniforms, uniforms then needed their guns, guns protect us from???

This whole idea of bringing in Vicky Peltzer as an outside consultant continues to really bother me. She's a police officer. Come on, what did you expect her to recommend? Of course she wanted everyone packing. It's irrelevant whether or not cops want guns, of course the majority of them do. What is relevant is whether or not this campus is dangerous enough to warrant them. If it is, then I think that issue is much, much more important and needing an immediate discussion.

See, I don't know really. I want to feel safe and if I were being robbed, at gunpoint, I would want my protectors similarly armed. BUT, even WITH GUNS did the police even make all that much of a difference? Other than an order given (due to anonymous threats towards faculty and student's safety), the police had only been authorized to carry their pistols at night. During the night, (again, when the police had extra protection) a car disappeared from F lot, there have been scores of break-ins. Hell, my family won't even park their car there overnight for fear of vandalism.

When I mentioned security in F-lot to some police officers, I was astonished at the response I received. It would seem that some officers are definitely more concerned with the security in F-lot than others. Some make the effort to check on F-lot frequently during their shifts. Others seem to think that they are not security officers and this means they should be patrolling and not doing security-type work on one area.

To me, the types of crimes that are perpetrated here on campus don't warrant this type of armed response, and I would much rather see additional security guards on key areas of danger than "guns in the sun."

— Jon McAllister

I feel that the police should most definitely be armed. Being both a staff member and a student, I get to see both sides of the coin here. I think the problem is with people's comfort level dealing with our police. Most people don't seem to know them well, and by not knowing them they don't trust them. Certainly increased effort informing the student body about the issues and getting them involved with the officers more would help to change this. Additionally, if the officers knew the student body more, then some of these incidents could be avoided altogether, as they would know more accurately if they need to feel threatened in a situation. By becoming a closer knit community, tensions will lessen as people become comfortable, which seems to be a supposed staple of Evergreen philosophy. Just my two (or three or five) cents.

— Scott Baker

In Response to the May 8 Vox Populi question...

The Real Story on the Beach Trail: Saving, Not Paving

I am writing this article in response to the May 8 Vox Populi question: "What do you think about the paving of the trail to the Evergreen Beach?" In an attempt to clarify some of the concerns and misunderstandings presented in the Vox, I have provided some background information to the project. In the winter of 2002, the Evergreen State College initiated a program to contain and rehabilitate its growing trail system. This was in response to a student-originated study. Two students completed a survey and assessment of Evergreen's informal trail system in the spring of 2002. This study, which is available online through the Campus Land Use Committee web page (<http://www.evergreen.edu/committee/cluc/home.htm>), compared current trail conditions to past studies and data.

The study revealed three glaring problems. In period of just four years the total length of Evergreen's trail system grew almost 20,000 feet (approximately four miles) and the density of the trails on campus was at a level much higher than parks and forested areas usually support. One of our first projects was to close some trails that were in ecologically sensitive areas. This planning was

conducted with the input and approval of the Campus Land Use Committee, which is an advisory board to the college composed of staff, faculty and students.

First, in conjunction with improvements to the Farm Trail, we replanted some trails leading into the college's South Reserve, successfully preventing trail development in this trail-free portion of campus. Next, we had mixed success trying to replant some of the eroding trails dropping down the steep bluffs along the campus beach. We attempted to mitigate the trail-related erosion in the area because the shoreline bluffs are classified sensitive by Thurston County and are within the boundary of the Shoreline Master Plan conservancy area. Earlier this spring, we attempted to reduce the overall number of areas people were crossing Snyder Creek. After constructing a second bridge over Snyder creek (downstream from the original bridge), we replanted a number of the other crossings and consolidated traffic onto one trail where they could cross using a bridge. While this did increase traffic on one trail, it reduced the overall amount of linear trail feet in the area.

In addition to the high-density and ever-increasing number of trails, the study

revealed that the condition of the main beach trail (from F-lot to the beach) was worsening. The trail was getting wider and muddier. This is a common problem on trails in the Pacific Northwest that see heavy year-around use. As traffic compacts the soil under the trail, a sunken path is created. When there is not proper drainage, the area holds water and a standing pool of mud is created. As people continue to use the trail, they either walk through the muddy spot and track more dirt from the area further compounding the problem or they skirt around the outside of the muddy area creating a wider trail. Heavy bike traffic compounds this problem. Early accounts of this trail in our Campus Master Plans refer to it as a small nature path. Many community and staff members who have been enjoying the campus woods since the college's founding remember when the trail was but shoulders' width. In 2001, the average width of the trail was recorded in the neighborhood of seven feet while many areas the trail exceeded 12 feet in width.

Currently the college is constructing a gravel path at a width of five feet, which after a rehabilitation period will result in a trail much narrower than previous.

The trail is not being paved. Paving involves the use of asphalt, which is an aggregate combined with an oil-based binding agent. Asphalt also requires a heated application. The material being placed along the beach trail is local Basalt. Basalt is a hard, black volcanic rock, which is extremely common in our earth's crust. This particular basalt is of local origin and contains no oil-based products or other contaminants. This does create a somewhat 'unnatural' look but it provides an elevated walkway that will be free of mud year-round. While many college students have no problem climbing logs and jumping mud puddles, there are many community members who no longer have the ability to easily jump large puddles or chance a fall on a muddy trail. For those of you that enjoy a muddy, more rugged experience, there are many miles of trails on campus available to you that will remain in their current condition. However, we are asking the bikes restrict their use to the Main Beach Trail and Farm Trail.

Jesse Mohr
Restoration Coordinator
Evergreen State College
mohrj@evergreen.edu

Hey, That's Mental! It's a Crime to be Crazy

by Dan Bennett

So where was I? Oh yeah, something about Swiss being holy holy and that Cheddar is better, wetter... but there's no time for that right now. What I really want to talk about is mental illness and crime. But first, let me state that it's been shown repeatedly that folks with mental illnesses are no more likely to commit a crime (theft, murder, rape, etc.) than any other segment of the population. Do you believe me? Or did you watch the Psycho sequels and other such Hollywood renditions where a 'crazy' man prances about on a killing spree? If you don't and you did, you should and it doesn't.

So what's the cheesy scoop on this you say? Well, funny you should ask that. First, there is a *huge* difference between being psychotic and being a psychopath. Second, mentally ill folks are usually prosecuted for resisting arrest after being confronted by police for shouting at the hallucinations, and thus frightening people. It's now a Class 3 felony to assault any healthcare worker. This means that Grampy in the nursing home can go to jail for defying a diaper change. Or, little Jimmy can be tossed

in the hooskrow for harsh language and resisting being bounced into the 'rubber room.' It seems weird to me to imagine being tossed in the slammer for contending against medical treatment being forced on me. Quite whacked, I say. On the other hand, if the treatment consisted of fine creamy Brie on a cracker, I'd be peeing on the police car just to get in there.

Basically, jail is cheap and efficient. If a person is suicidal, they get stuck in a cold metal observation cell, chained to a wall without their clothes on. They can't hurt themselves in that condition, now can they? And they stay there till they're not suicidal. If a person is suicidal while in the hospital, things are slightly better. They're tied to a bed or chair and injected with tranquilizers, and then seen by nurses till they're feeling... calm and shit.

Jails don't generally serve antipsychotic, antidepressant or anti-manic medication because it's expensive and time consuming to dispense. After all, jails are meant for punishment, not mental health treatment. But if you treat someone for mental illness in jail, you should probably treat all of them, to be fair, right? Suddenly the jail becomes hospital-like and funds used to

incarcerate the dregs of society on behalf of the war on drugs suddenly pays for pharmaceutical drugs. Why, that's both ironic and downright un-Republican, isn't it!

Here's the conundrum: Since hospitals are expensive and jails are cheap, how do we get all those crazy people in the jail and under control? Screw the medication! We can't have them running loose, now can we? Why not make laws almost guaranteeing them a bunk and shackles at the county slammer for any aberrant behavior... Done!

So, what is a psychopath? I feel the need to define the difference because too many movies and TV shows blend the two conditions. One of the prime tenets of psychopathology is a lack of conscience (empathy, sympathy, guilt, that sort of thing) and sometimes pleasure is felt at another's suffering. An example of a psychopath might be a CEO of an energy brokerage company that creates massive brownouts, generating huge profits for himself and cause intense suffering in millions of people. Later, he helps engineer a bankruptcy, pays himself a gluttonous bonus while overseeing mass firing of his

employees, who lose all of their ben and retirement savings. Sound like an you know? A psychopath is not delusional manic or depressed, and the v aren't telling him to sell one of his homes. He knows exactly what I doing. Jail is appropriate for psychop behavior, and no cheese for that guy!

Lately, the local police have I participating in what is called a C Intervention Training (C.I.T.) Basic selected police officers talk to all k of people in the mental health ar Doctors, case managers, mental he professionals and most importantly, That's right, they asked me (among otl what was helpful, what wasn't helj symptoms, medications, and so fc All this, in an effort to avoid the tyj surround and tackle technique so o used by police. The idea is to de-esc the situation, help folks avoid violence get the help that they need.

It is a splendid program that is ta shape all over the country. Mental people aren't any more dangerous i diabetics. It's as simple as freshly gr Romano, sprinkled on tender riga smothered in a garlic basil sauce. Hi time for lunch, I think.

"Buddhist Pornstar?"

by Nate Hogen

When you come to that point in your life when you have to choose between becoming a "Buddhist monk" or a "Pornstar" then it's time to reevaluate your role on planet earth. When you no longer consider "mushrooms" to be a mind-altering drug, is it time to redefine the word drug? Do you feel like "anarchy" doesn't "exist" or wouldn't "work" in the framework of good, wholesome, harmless, lawless, government? Does "Astroglide" come before "water" on your shopping list? Then you might want to let someone else manage your priorities. Why the fuck are you buying water in the "first place"?

Do you feel like you are an intricate and essential part of "civilization?" Don't these "mega-multi-media-metaphoric-metropolises" feel like comfortable complacent multi-cultural epicenters of technospheric human advancement? Who wants to hang out with "uncivilized" indigenous Stone Age people anyway? Isn't living "on" and "with" the earth preposterous, unethical, blasphemous, absurd, ridiculous, unrealistic, and Armageddon-ish? Why plant anything except "dead" people? Even then, you're wasting space. Burn it all, that's what I say, but then again I'm a "fire sign," what do I know?

Is gratuitous "animal sex" as offensive and inappropriate as gratuitous "violence?" Let's ask the attorney "gen-

eral." Is there really a choice b e t w e e n "freegan" and vegan? How do you turn down free food, ever? What's the difference between right-wing-fundamentalist alien conspiracies and junk food? Where do Gap babies come from? Are there any politically incorrect jokes that are family friendly? What's the rate of Political Economy students that graduate from Evergreen and become clinically insane? What are the alternatives to feminism?

If we all owned guns, then everyone would be so afraid that no one would shoot anyone, right? If bombs are so effective in solving problems and conflict resolution, then why don't marriage counselors use them more often? Why are there five or more "peace" oriented organizations in Olympia? Shouldn't anti-establishment, leftist, anarchist, liberal democratic, anti-capitalist, idealistic students that attend Evergreen form a student government and take over the institution itself, and make it a student-run co-operative school? Write a group contract to start a revolution or eat happy pills and buy a ticket to the middle class?



How many terrorists does it take to screw in a light bulb? If the terror alert is on orange and my cosmic sign is blue electric monkey, then what will my children look like? Do senseless, meaningless questions provoke deep and meaningful thoughts?

Do random questions with no clear answers behind them annoy you and make your head spin?

It has been brought to my attention lately that I have a short attention span, that I don't understand a lot of things, that I know why a lot of machines work, but not how; that I'm really confused and not fit to be in a committed relationship with anyone, that my politics don't make sense and that I need to "know my shit." I'm a scatterbrain, uncentered, self-centered, underground, mainstream asshole with a big heart. An esoteric eccentric hedonistic poser purist. A compassionate fascist with undertones of utopian social communism. I've come to the conclusion that life is a big joke and I should spend my time alone in the woods, sitting in naked meditations envisioning fanatic head explosions and constant copulation with cedars, Douglas firs, and mud baths, oh the mud baths.

As you can see, writing coherently isn't

exactly what I'm going for here. If you can tell me if I'm queer or bi then I'd really appreciate it and if you know anyone who could give me a good spanking, I'm ready to atone for my sins. I have extreme primal urges to roll around in paint, wear lingerie and make-up, so please tell me where that group meets on a weekly basis. And if you haven't heard, I'm giving blow jobs for peace, but only hypothetically and theoretically. If you must know, I want to be madly in love with a pre-colonial French Guinea belly dancing gypsy queen massage therapist yogi guru goddess and this is my coded magic spell to contact her. Once united we will rid the world of xenophobia, ignorance, disease, and all that plagues this world for "I am the one who has always been here."

This is your calling. This is what all of you have been searching for all of your lives. I have been contacted and "they" are coming to take us home. We must all meet in Bali in 5 weeks, 4 days, 3 hours, 2 minutes, and one second from right now. Make sure to bring the following provisions: \$25,000 dollars cash, a wet blanket, a towel, 42 pin balls, one Hip-ubican, as many barbiturates as possible, a few apples, tampons, condoms, Vaseline, chakras, chocolate, holy texts, cats, a lighter, bong water, and a pinch of sand from a beach.

Answers to my questions and comments: blueelectricmonkey@riseup.net

Student Originated Studies: Media Class Presents Spring Film Festival

by Tavia Onstad

Senior Students of the SOS: Media Program at Evergreen, under the direction of Sally Cloninger, have been working hard (in some cases all year) on films that will be premiered at the low, low cost of FREE for everyone to view. This special event will take place this Friday, June 6 in the Recital Hall (Com 107) at 6:00 pm. You will not be disappointed at what you will see. Don't miss out on viewing work from students that could be next year's Hollywood heroes, or even the elite and classy starving independent artists of tomorrow.

We all know about the infamous annual Mediaworks screening—attend that too (June 12). SOS: Media is similar but from students that may have taken Mediaworks and had the entire year to experiment and perfect the skills attained from it, making this a spectacular event brought to you by experienced media students.

You will see work on 16mm film, Super 8 film, and digital video. There will be

sci-fi brilliance, gothic introspection, a gay short feature, a dark sitcom, comedic modern day melodramas, experimental artistic films, and of course animation! You name it and we probably have something similar on the agenda for this festival.

Tired of driving to Lacey only to wait in line for tickets to the big blockbuster you and the rest of the world will see for nearly seven dollars? How about setting those plans aside this Friday and checking out a FREE festival from Evergreen's media students? There is always Saturday to take in the newest Keanu flick. Bottom line this festival is worth your time. (P.S. I also heard there would be intermission and snacks to keep your energy up for a full evening of moving image fun!)

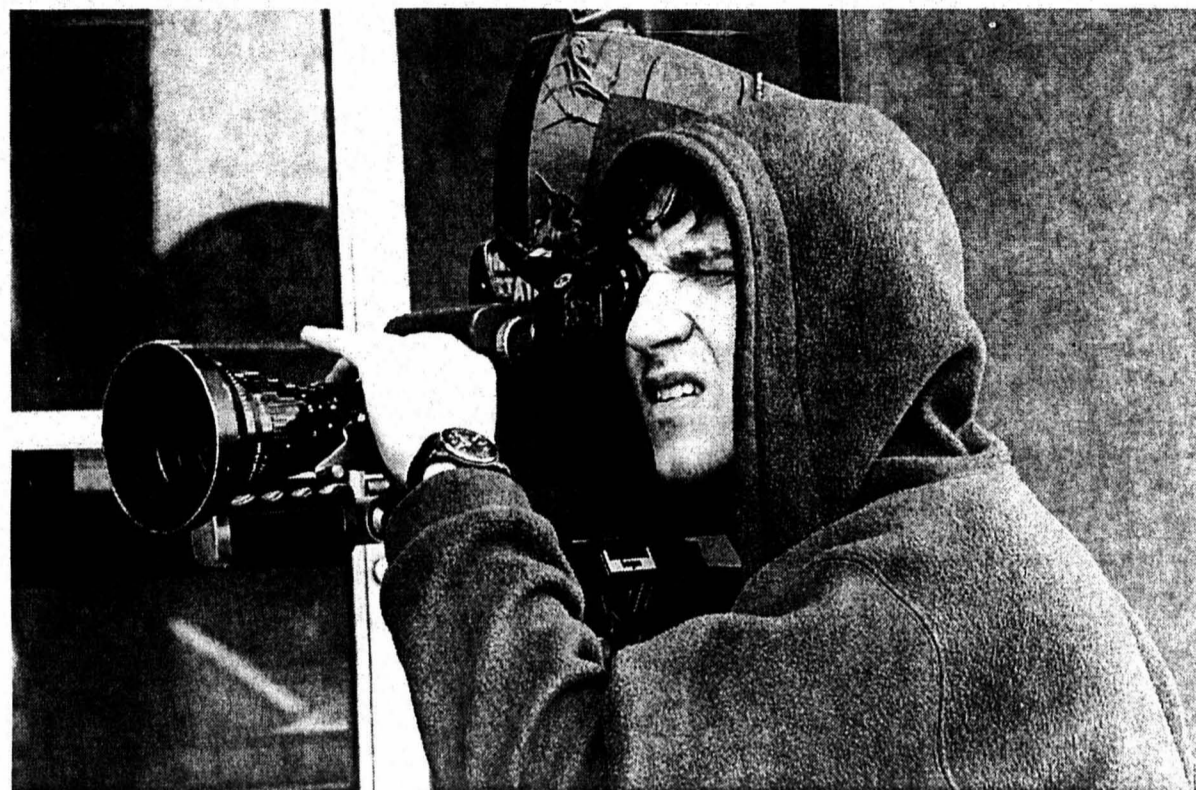


photo by Joe Pavay

continued from cover

Orr explains that this fall, Evergreen was almost breaking even due to mandatory meal plans for First Year Experience students and a high amount of voluntary meal plans. Many students ended up with large unspent balances on their meal plans, the average spent was \$500 while the mandatory meal plan for First Year Experience students had a minimum of \$750. In response to student and parent concerns, meal plans were made optional for First Year Experience students, and students were allowed to spend money from their meal plans at "The Corner" at the HCC. "The impact was huge," said Orr. While the total amount of money being spent through meal plans remained about the same, the HCC took over 40% of money charged on meal plans. Money spent through the HCC goes to housing instead of food services. Meal plans dropped to 149 sold in spring from 377 in fall.

Trotter explains three proposals for managing the costs of food services. The first tactic has included limiting the hours of operation and reducing the amount of organic items in the menu. Managing the costs of Bon Appétit has been a part of the school's effort from the start. The first amendment to the contract between Evergreen and Bon Appétit, signed in 2001, includes changes in operating hours. The second tactic involves food or board plans for students. Food plans were required for First Year Experience students this fall, but Orr argues that because being a First Year Experience student is optional, mandatory meal plans have not really been tried. There is a proposal to make meal plans mandatory for all freshman students living on-campus. This idea must be considered with the knowledge that outside of A-dorm, people in housing have their own kitchens. The third plan is to implement a food facilities fee. There is currently a proposal to implement a general food services fee for all students at the Olympia campus. The proposal is for a fee of "\$3.50 per credit hour up to 12 credit hours, for a maximum charge of \$42.00 per quarter or \$126.00 per year." If the fee were imposed, it would cover money lost through food services and would also pay for renovation of food service facilities.

With regards to the money lost through food services, Trotter felt "students somehow think the college is subsidizing Bon Appétit." Orr had a similar sentiment, saying that it "needs to be real clear money doesn't go to Bon Appétit."

Students of Color Groups to Host Potluck, Talent Show

by Renata Rollins

Tonight, enjoy an evening of delicious food followed by an engaging talent show in Library 4300. The students of color groups at Evergreen, including Native Student Alliance, Umoja, M.E.Ch.A., A.S.I.A., and Hui O Hawaii, are hosting this (free!) annual event. The only cover is bringing food to share at the potluck.

The potluck, which starts at 5 p.m., centers loosely on a BBQ theme, although any food is welcome. "Each [students of color] group is supposed to bring food from their respective cultures," said sophomore Dolly England, one of the coordinators of Umoja who has been very involved in planning the event.

Umoja is in charge of organizing the acts for the talent show. So far, they have lined

up several singers, some dancers—including Hui O Hawaii dancers from the Luau, and step dancers from Umoja. England expects the show to be "fun and kind of silly."

Last year, at the First People's-sponsored talent show, a karaoke machine was available for anyone in the audience who got the urge to show off their skills. Evergreen's first annual talent show provided a wonderful evening for all involved, and this year should be no different.

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HOLLYWOOD SEQUEL

by Libby Weisdepp

If you happen to be into screenwriting, my advice to you is to get into your car and drive to Hollywood right now. There are so many sequels, remakes, and third installments of movies coming out this year that surely someone with a new idea will be considered novel indeed. There is really not anything wrong with sequels—I was as excited for *Matrix: Reloaded* as the next person—it's just that there is a catch: once all the semi-good movies have been sequelized, then Hollywood will have to start making second installments of the bad films. By my account, that has already begun to happen. However, someone must have already thought of that problem and decided if you don't want to attach a sequel to a recent movie, just dig up an old favorite and work on it. The fourth *Indiana Jones*, *Dirty Dancing 2*, and the return of the *Goonies* all point to this solution. I can't honestly say that I'm not interested, but after waiting years for the return of the *Star Wars* movies and then being about as disappointed as humanly possible with them, I take every sequel (or prequel) with a grain of salt. At this point, even television has become a drag. Just when you think the newest reality television show has hit an all time low, they come up with something worse. Fox even decided to make a second season of *Joe Millionaire*. Don't they realize the girls will probably catch on this time?

Sequels make money and the more adventurous art films don't come anywhere close to what the blockbusters can garner. That is what the executives see, and consequently that is the type of film they back. But, if you find that after *X-Men 2*, you would like to see something that doesn't rely on an action sequence every three minutes to keep the viewer entertained, you can do your part. Next time you go to the theater, whether it is for *Charlie's Angels: Full Throttle* or *Bad Boys 2*, set aside another couple of dollars to see a movie completely the opposite. The only problem is that you'll have to wait a while to find one.

Shape Shifters and Bus Driver at Le Voyer

by Rev Christopher Altenburg

"When is this show happenin'?" Too late, it happened back on Wednesday May 14. This is also the same day as my good friend KB Smooth's birthday.

Kyle (KB) had originally devised his idea for the group 'KB Smooth and the Bass Masters' over 7 years ago, but, except for one brief performance in the 90's, the band never really materialized. The Bass Masters basically consists of 6 or more bass players playing together while Kyle raps over the 'groove.' KB decided to have the first new show on his birthday at Le Voyer but have the first practice the evening before. This is a practice that two of the 'bass masters' missed (Davis Keith and myself) because we were at a Charlie Hunter show. We did spend a couple of minutes, however, right before the show fucking around just enough for me to learn the gist of the A-Team theme song.

Right before we were about to head down town to Le Voyer, the phone rang. Mackswell from "The Vessels of Bedlam" was on the phone wondering if a couple of his friends could come down who wanted to rap. It was up to KB and he said that it would be all right if they wanted to do perform with us for a minute. I had just had a temporary falling out with a lady friend of mine and was fairly pissed off when I got to the entrance of Le Voyer. I saw another Max that I knew standing next to an African-American man with dreadlocks who I knew that I recognized from somewhere. "Bus Driver and Awol 1 are here," he said to me. "No shit" Bus Driver was the guy standing right next to him. It turns out that the "friends" that wanted to do a show were actually Bus Driver from the Afterlife rap crew with Awol 1 and the Shape Shifters from LA. I was confused so I went inside.

I drink two whiskey sours in about 11/2 minutes to settle my nerves and then ran into KB Smooth. KB had recently moved back up to Olympia from San Jose where he listened to a lot of Afterlife and Awol 1. It was in heavy rotation when I visited down there on New Years. KB looked delightfully shocked. He was having a good birthday obviously and said that he didn't care if the 'Bass Masters' played at all.

Apparently after the show in Seattle the night before, and after doing a radio spot on KAOS, they felt like performing a show. When the HCC fell through as a venue, they came down and played downtown. The show was really quite impressive and was packed in minutes without any previous notice. They had projectors and the whole nine. Awol and the Shape Shifters busted out the cuts finishing the set with "Rules of the Week." He repeatedly gave shout outs showing his appreciation for being allowed to perform. Bus Driver put on an awesome set as well. He even did a little DJ mixing on his plastic KB Toy turntables while he rapped. We then drove everyone out of the place with our "WE ROCK TOO HARD FOR OLYMPIA" acquired taste menagerie of accidental Satan Funk.

After the show they hung out in the nasty Voyer alley with anybody that wanted to kick it. Cindy Wonderful from the local rap group "Scream Club" interviewed and filmed the performers for her public access show. When the van finally pulled out of the alley, I could hear beats from Cindy and her girlfriend's Scream Club album bumping out of the Los Angeles rap star's hoopy. When I pulled up to the after party at the "Vessels of Bedlam" mystery mansion, the van was in the driveway and Bus Driver was on the porch. They hung around most of the night and I had a chance to talk to them a little. Awol 1 seemed especially interested when I told him about how Pikachu gave children in Japan seizures with flash animation but he seemed a lot more intrigued with KB Smooth's little science project involving the bucket and gravity.

Yeah, you missed the show but stop crying like a little bitch. Busdriver will be performing at the Capitol Theater on June 7th. Have fun, and if you don't go this time, I don't wanna hear shit about it.

37.7% = 0 Drinks, 15.6% = 1 Drink, 15.3% = 2 Drinks, 9.1% = 3 Drinks, 6.8% = 4 Drinks
1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor

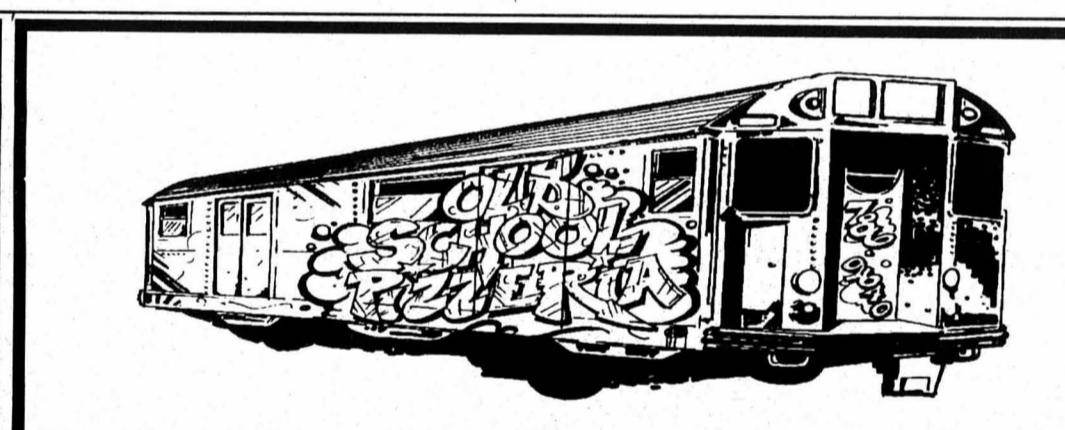
Most Evergreen students have

0 1 2 3

or at the most

Four Drinks when they party

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.



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Low Down on O-Town

by Erika Wittmann

Friday, May 30th
• "The Hanuman Collective," A-Kamp, and One Eyed Spectacle at the Capitol Theatre Backstage, all ages, 8 p.m., \$7 with student ID, \$8 without. For more info: (360) 709-9813
Saturday, May 31st
• "The Big May 31st Show: All Ages, All Music, All Day," with MadItalian, Blood Paradise, Strangers with Candy, The Nobodys, Soul Owl and the Toad Men from Outer Space, Dirtybirds, Chief, Sy-Co Pharm, Soundbodies, Splinters, Black-Top Demon, and Headless Pez. One band scheduled per hour beginning at 2 p.m., in this order, at the Black Lake Grange, 6011 Black Lake Blvd, \$8. Beer Garden for the over 21 crowd, \$4 for a bottomless cup.
• Betsy Holt, "Olympia's Blueswoman," with special guest Tom Russell, at El Guanaco, (Salvadoran Restaurant and Lounge,) 415 Water St. SW, 9:30 p.m.
Friday, June 6th
• Fat Tire Amber Ale Festival, with A-Kamp, One-Eyed Spectacle, and Samba OlyWa, at 5025 69th St., starting at 7 p.m., \$7. Food, raffle, bonfire, pinata, and beer included in admission price. Parking is limited, so carpool or park on the street. Proceeds go to Bike-Aid, a summer-long cross-country cycling trip for social justice.
• Live hip-hop night with Tech N9NE, SS (Scatterman & Snug Brim,) B.G. Bulletwound, Hobo Tone, and special guest appearance by Kutt Calhoun and Big Krizz Kaliko, The GO Club, 9 p.m., \$7.
Friday, June 30th
• Dead Moon at the GO Club, 9 p.m., \$6. Tickets available at www.ticketweb.com.

Every week (no cover):

Mondays
• \$2 Pint Night at the Eastside, on 4th Ave. Includes domestic and microbrews.
Tuesdays
• "Drum n' Bass," with rotating DJs, at The Mark, 407 Columbia St., free, 10 p.m.
• "Swing Dancing with DJ Christine" at the Ballroom over the Eagles, 805 4th Ave E. Free classes at 7:30, dance 8-10:30, \$5.
• "Tuning in Tuesdays," all request mix, Charlie's Bar & Grill, 620 4th Ave E., DJ Keith Leviathan, (of Point Blank Sound.)
• Open Mic Night, Tugboat Annes, 2100 West Bay Drive, 9 p.m.
Wednesdays
• Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.
Thursdays
• \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave.
• \$2 Pint Night at the Eastside, on 4th Ave.
• "Red Room Thursdays," Soul, R&B, and Funk, and dance requests, The Mark, DJ Keith Leviathan.
Fridays and Saturdays
• Dance music from 9 p.m. to 2 a.m. with DJ Jack at the Urban Onion, "Olympia's only gay and lesbian bar and club," 116 Legion Way SE.
Sunday
• "Sweet Sundays," 80s, 80s R&B, and Funk, 4th Avenue Tavern and Eatery, DJ Keith Leviathan.

Thursday

Puget Sound Blood Drive from 10 a.m. to noon and from 12:45 p.m. until 4 p.m. on the second floor Library Lobby. This is only a blood drive event, meaning no bone marrow registry will be handled at this event. Questions or appointments can be addressed at 867-6804.
Go see Metamorphoses at 8 p.m. in the Experimental Theatre. Tickets are \$6 for students and \$10 general.
Feminist Horror Movie Night featuring "Attack of the 50 Foot Woman" and "Carrie" in LH 3 from 6 p.m. to midnight. There will be snacks, discussions, zines and more. Contact the WRC at 867-6162 for more information.
Friday
Go see Metamorphoses at 8 p.m. in the Experimental Theatre. Tickets are \$6 for students and \$10 general.
Saturday
Go see Metamorphoses at 8 p.m. in the Experimental Theatre. Tickets are \$6 for students and \$10 general.
Sunday
The Individual and the Group at 7 p.m. in the Washington Center for Performing Arts and presented by the Olympia Chamber Orchestra. Tickets are \$15 for the public, \$10 for students/seniors, and \$5 for children. Call 867-5410.

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AMMA
Amma is the current recipient of the prestigious Gandhi-King Award for Non-Violence, presented at the United Nations in Geneva.
"... her hug is meant to impart divine inspiration."
-The New York Times
FREE PROGRAMS June 5, 2003 10 am & 7:30 pm
SOUTH LAKE UNION ARMORY 860 Terry Ave N, Seattle
RETREAT* registration required June 6 - 8, 2003
PACIFIC LUTHERAN UNIVERSITY (PLU) 1010 122nd St S, Tacoma
DEVI BHAVA June 8, 6:30 pm a FREE public program at PLU
To volunteer during Amma's Northwest programs, Email: mayis@atbi.com
For Metro bus information: http://transit.metrokc.gov/ Call (206) 553-3000
For *Retreat Registration and Pacific Northwest Tour Information visit: www.amma.org/seattlesatsang
EMAIL: browncat@sprynet.com CALL: (206) 760-5250

"Stressed Out Comix Theater" - Amy Loskota | "Turkey" - Brendan Basham | "You Can Be My Wing Man Any Day" - Curtis Retherford "Tales of Insomnia" - Colleen Frakes | "Solved Mysteries" - Patrick Warner | "Athenine" - P. Nathan Smith and Adam Dorsey

Urban Peasant Presents: Stressed Out Comix Theater AGHH! By A. Loskota 2003
So Hows it Going? Have a lotta homework to do? You look tired. Have you lost weight? Blah Blah Yack Yack
What? Oh I have just been on the computer for eight hours and I have a migraine headache.
SHUT UP, SHUT UP, SHUT UP, YOU INSIPID TWIT!
Why is their smoke coming out your ears? Is that a cattle prod? AGHHHH!
You should have known better than to mess with a grad student with too much homework and carpal tunnel flaring up.
She must really like me. She's been here hours.

If only I'd submitted to the CPS.
GOOSE! GOOOOSE!
ON THE SET OF TOP GUN 2000

TALES OF INSOMNIA BY C. FRAKES
Who the hell are you? Hi! I'm Maureen. The cartoonist sent me here to liven up the strip. I'm your new girl-friend!
Really? Wow, after a whole year of torture, humiliation and squirrel jokes Finally something good happens! So, wanna go catch a movie or something?
Sorry. I've got to go. The school year is over. Well, can we see how over the summer?
Not likely. I live in Alaska. B-but... It's not fair!
BYE! See you in a year!

Robert Stack 1919-2003
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ATHENINE
"Not in the face! It's my most striking characteristic!"

"To answer the mysterious question, "Is there an afterlife?", has been solved. It's too bad I'm no longer around to tell you about it."