

The
Evergreen
State
College

Commencement
Ceremonies

1984



Jill Simpson

The Evergreen State College
Commencement Ceremonies

College Administration

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Daniel J. Evans, M.S.—1977-84
- Faculty Emeritus** Winifred Ingram, Ph.D.—1981



June 10, 1984
Campus Plaza

Order of Exercises For the Conferring of Degrees

Richard N. Schwartz, Acting President, Presiding

Fanfare The Fanfare and Processional Music, featuring Willard Humphreys, Ph.D., Member of the Faculty, on timpani, and Charles B. Teske, Ph.D., Member of the Faculty, on trumpet, heralds the beginning of Graduation Exercises.

Processional The Grand Marshall, Ms. Betty Estes, M.A., Member of the Faculty (history of science) since 1971, Faculty Meeting Chairperson, leads the processional and carries the College Mace.
Marshalls are: Elizabeth Diffendal, John H. Perkins, Barbara L. Smith, and Ronald G. Woodbury.

Welcome and Remarks

Invitation from the Alumni Association Julie A. Grant, President, B.A. 1979

Statement To Be Placed in Mace Erica Johnson, chairperson, Graduation Committee, Baccalaureate degree candidate

Graduation Addresses Dr. S. Rudolph Martin, Member of the Faculty (English) since 1971, Academic Dean, 1973-76.
Ms. Peg McAdam, Baccalaureate degree candidate, St. Mary's H.S., Lynn, Mass., 1974.
Nina Lee Carter, Master's degree candidate, B.A., The Evergreen State College, 1981.

Guest Address Dr. E. Grady Bogue, Chancellor, Louisiana State University in Shreveport. Author of numerous articles and research papers primarily on the philosophy of management in higher education. He has an Ed.D. (educational administration and industrial psychology), an M.A. (administration, curriculum and instruction), and B.S. (mathematics and physical science) from Memphis State University. He was an American Council on Education Fellow in 1974-75.

Presentation of the Candidates

Conferring of the Degrees Ms. Thelma Jackson, chairperson of the Board of Trustees.

Name Announcers Michael Hall, B.A., 1974.
John Paul Jones, B.A., 1973;

Recognizing the Graduates Richard N. Schwartz
Patrick J. Hill
Trustees: Herbert Gelman, George Mante, William Robinson, Jane B. Sylvester
Assisting: Ms. Betty Estes and Ms. Karen Wynkoop

It is requested that the audience remain seated until the recessional has been completed.

Closing Circle Please join in singing *Alma Mater* and *Geoduc Fight Song*, written (1971) and played by Malcolm Stilson, M.L., Member of the Faculty (librarianship); directed by Guy Nelson.

Alma Mater Omnia Extares, Omnia Extares
Alma Mater, Evergreen
Omnia Extares

Geoduc Fight Song 1. Go, Geoducs go,
Through the mud and the sand, let's go.
Siphon high, squirt it out,
swivel all about, let it all hang out.
2. Go, Geoducs go,
Stretch your neck when the tide is low.
Siphon high, squirt it out,
swivel all about, let it all hang out.

Recessional

Reception College Activities Building

This program will last approximately two hours

Alumni Marshalls Scott Baker '77
Lynn Garner '74
Keith Goehner '78

Richard T. Kelly, Sr. '83
Mitchell Lowe '77
Ruth Lowe '83

Candidates for Degrees

The following is a list of candidates for degrees. Candidates are listed alphabetically by degree and date of anticipated completion. Although this is not a final list of all candidates for this commencement, this program presents as complete and accurate a record of candidates as was possible at the time of publication. Award of degrees is determined by the Registrar.

Bachelor of Arts† Fall 1983

Karen Jean Andersen
Rebecca L. Andersen
Harold J. Barton
Kathleen Louise Baughman
William Roy Bayness
Janet Lonja Benke
Bernard Richard Blackburn
Herman D. Colbert, Jr.
Kathleen Ann Combs
Marjorie B. Coulter
Mary Louise Crandell
Safiya I. Crane
Doris Jane Culliton
Theresa Mary Dally
Leonard Clay Damian
Gregory Allen Dashed
Betty J. Davis
Karin Jean De Dona
Karen L. Denman
David M. Doxtater
Janet M. Drew
Lynda Lee Eich
Scott Elliott*
Timothy Dean Erickson
Julianne M. Ernst
Linda Lu Farster
Jane Brooks Field
Johanna Maria Gangemi
Ruth E. Getschel
Kay K. Garner
Ursula Harvey
Beverly Joan Hendricks
Robin Kathleen Hojem
April Mae Isom
Sharon L. Johnson
Carl Eric Keeton
Geoffrey Milan Kirk
Gretchen Baird Kottke
Eugene Michael Lamb
Judith Ann Larson
Claire Alison Laskey
Kwang Jae Lee
Mary Ann Leighton
Victoria Louise Lincoln

Gretchen Alix Lister
Kathleen Megan Maneri
Leslie Marsh
Heidi Lynn McClure
David Charles Michler
Kathleen Mae Minks
Dixie Goeschl Mize
Sally Elizabeth Navarre
Stephanie Kathryn Nead-Patrie
Rosalie Ann O'Hern
Lauretta Jane Padgett
Mary Kathalene Padgett
Stephen Jenney Paige
Jonathan Henry Porter
Jason S. Quicksilver
Gladys M. Robinson
Linda Marie Rodgers
Mary Ann Royal
Thomas Huge Samuel, Jr.
Deborah Ann Sanders
William Lloyd Scott
Margaret Anne Snyder
Taro Bilbo Starbuck
Melissa Davis Valz
Connie Cloanne Van Egdom
Carolyn Jean Walker
Debra Ann Ward
William Mackinlay Weir
Debbie Anne Wheeler
Lori Rene Will
Janice Ann Williamson

Bachelor of Science† Fall 1983

Marcela Abadi
Geraldine Henrietta Bell
Patricia Ann Clabaugh
Scott Elliot*
Stephen Andrew Erickson
Robert A. Filcher
Duane Kenneth McDermond, Jr.
Steven B. Mozell
Mary I. Purinton
Mary Ellen Stonecypher Sturza
David Alan Tinney

Master of Public Administration† Fall 1984

Thomas N. Ansart
Joseph Lawrence Raudebaugh

Bachelor of Arts† Winter 1984

Colleen Georgia Allen
Joanne Kay Amiri
David Wayne Appleby
William Stanleigh Arnold
Forrest Leroy Aschenbrenner
Stuart Wayne Baker
Dennis Dean Bauermeister
Alexander Arthur Scott Baxendell
Paul F. Bean
Tracey A. Bigelow
Susan Stinson Billedeaux
Blanche Erika Brody-Maxwell
Linda Ruth Brownell
Joseph Murphy Cason
Patrice Louise Chambers
Penne Lee Chapin
David Paul Churman
Theodore Alvin Cunningham
R. China Deed
Katherine Ann Denton
Lisa Ann Edwards
Janet Kristine Eidsmoe-Ward
Jeff B. Ellington
David Thomas Fehsenfeld
Janet V. Fisher
Phyllis Renee Gilven
Milton Glenn
Gene Wallace Harris
Ronald Lyman Harrower
Kenneth Eugene Haverkost
Gretchen Jennifer Hendricks
Laura Mary Hoey
Priscilla Irene Holcomb
David McClellan Howard
Doby Johns
Lisa Anne Johnson
Nathan Thomas Jones
John Robert Kenan Kelley
Eric Alan Kessler
William Brook Knowles
Claire Dodd Kuhns
Keith R. Loobey
Gary Lee Lyle
Megan Jane Madden
John Robert Paul McKillip
Joseph Kevin Morin
Patrick Gene Morris

Brian Joseph Moss
Harold Elton Norwood, Jr.
Susan Elaine Pollock
Mellyn Ann Reuling
Lisann Rose Rolle
Pablo Schugurensky
Patricia Ann Schulte
Susan Kaye Scott
David Allen Sexton
Ralph Alan Sharp
Gertrud Smail
Carol Elizabeth Smith
Gordon Blackwell Smith*
Clare Ellen Spitalny
Austin West St. John
Peter Cutler St. John
Angel Jean Stokoy
Jeffery Arthur Strauss
Richard Lynne Tunison
Carol Marie Valentine
Peter Burroughs Valentine
Ruby Whitener West
Ronald Matthew Wilson
Barbara G. Wootton
Janet Ericka Wuco
Karén Ann Yoder

Bachelor of Science† Winter 1984

Ronald James Bailey
Carl Alan Baker
Katherine Harter Fehsenfeld
Rex Albert Fletcher
Karryn Marie Fryer
Ramona Sylvan Owen
Ann Elizabeth Potter
Karen Louise Riener
Philip M. Schulte
Gordon Blackwell Smith*
Cara Lee Stiles
Leslie Alison Taylor
Marc W. Whitman
Wirt M. Wolff

Bachelor of Arts† Spring 1984

Susan Ashton Acker
Rab Actaeon
Julie Marie Adams
Michelle Rene Adkins
Calvin T. Allison
Fernando Neftali Altschul

Edward Roderick Alverson*
 Matthew H. Amster
 Frances May Anderson
 Janet Lee Anthony
 William Joseph Archer
 Yahya Ali Bahar
 Willie Junior Baines
 Mack E. Baker
 Rick J. Baldwin
 Joan Theresa Barker
 Cynthia A. Barrington
 Kenneth John Basye*
 Elvira A. Bayless
 Tobin Duane Beck
 Susan Eileen Bensman
 Ami Gail Benson
 Jacquelyn Brigitte Berger
 Beverly Y. Berry
 Nadine Rain Bicknell
 Bradley Philip Blum
 Gerald Bradley Bodine
 Charles Edward Bonsteel
 Thomas Ellis Booze
 Michele Marya Boucree
 Judith K. Bouffiou
 Darrell L. Boyer*
 Rachel Beth Breen
 Robert Remington Bristol
 John Joseph Brown, Sr.
 Angela S. Brown
 Mira M. Brown
 Roger E. Brown
 Joy Eleta Brozovsky
 Jocelyn Laura Bucci
 Martha Jane Bullock
 Lisanne Burdulis
 Kim René Busselle
 Eugene Clifford Cade
 Susan Dawn Calhoun
 Cynthia Marie Cameli*
 Kenneth Harold Cannady
 Jacqueline Lee Canterbury
 Milton David Caron
 Karen Lee Carr
 Maura Faith Casson
 Jennifer Marie Cecil
 Lauren Beth Childs
 Debora Clare
 Angela Louise Cochran
 Judy L. Cohn
 Joan Marie Cook
 Arnulfo Cordova
 Dorva Cormier Corpus
 Ginna Correa
 Peggy Louise Coxo
 Elisabeth Susan Crandell
 Sharon Lea Crisp
 Fred W. Crisun
 Olivia Joyce Curtis
 Erika Spiller Czerniski
 Rodney B. Dalley
 Ellison Cady Davis
 James E. Davis
 Patricia Ann Deblasio
 Thomas Leonard Diamond
 Michael Sullivan Dirks
 George Daugherty
 William Donald Droeger
 Erin Coleen Eagan
 Adolph Ehresmann
 Craig Harlow Eidsmoe
 Robert Patrick Enriquez
 Judy E. Erb
 Wayne Earl Farrant
 Michael Lyon Faubion
 Anthony Bryan Felice
 Carlota Torres Felice
 Shelley Susan Ferer
 Jan Louise Fields
 Alyx Thomas Fier
 Donald James Filmore, Jr.
 Susan Helene Fletcher
 Joan Marie Flowerbird
 Gary Ray Fontaine
 Howard Frederick Frey
 Cynthia Gaye Frost
 Amy Currier Garling
 Leslie Ann Gatton
 Sheri Mila Gerson
 Gwen Carole Gibson
 Terri Anne Gibson
 John Francis Xavier Gillis
 Gena Gloor
 Marian J. Glossner
 Elissa Jean Goldberg
 June Ellen Gorcester
 Larry Clay Gore
 Suzanne Cole Greenberg
 Joan Clare Gregory
 Charles Griffin, Jr.
 David Guy Guillet
 Rodney V. Hansen
 Ona Michelle Harding-Ahrens*
 Pamela Kay Harris
 Marel Harstad
 Michelle Patrice Haviar
 Dean Jun Hayasaka
 Doris Janell Hayes
 Denise Marie Heimel
 Lindri Dana Henegar
 Loretta M. Hill
 Gary M. Hirsch

Carolyn Duniway Hoffman
 Kay Lorraine Hoffman
 Sylvia Ann Hollis
 Randall D. Holycross
 Peter Martin Humleker
 Lynn M. Humphrey
 Hiroshi Ikeuchi
 Elizabeth Ann Iselin
 Noah Jacobson
 Annie Z. Jamison
 Thomas Jamison*
 Wanda Jean Jenkins
 Wayne Allan Jenkins
 Daniel Lynn Johnson
 Dorothy Joan Johnson
 Erica Lee Johnson
 Kelli Sue Jolley
 Dora Mae Jones
 Thomas Nathan Kaye
 Timothy Z. Keck
 Charles Dare Kellogg, Jr.
 Evelyn Louise Kelly
 Dallas Rosemarie Kelter
 Rainey Triston Kennedy
 Paul Travis Kern
 Kenneth Michael King
 Judy R. Kirk
 Thomas Hugh Kirschner
 Marion Kirshen
 Orin Tove Kirshner
 Molly Knox
 Michael Knuth
 Susan Ann Knutsen*
 Kurtis G. Kole
 Gary Steven Krist
 Susan Kay Kuzenski
 Corine Landrieu-Turnbow
 Charlotte Jean Larson
 John Hobart Lawrence
 Deanna Miller Lickey
 Teresa Jean Light
 Henrietta Irene Linville
 Dennis Delmer Livingston, Jr.
 O. H. Perry Lloyd
 Jackie Walter Lockett
 Nancy Sara Loftness
 Jill Beverly Lounsbury
 Sharlene A. Lugenbeel
 Teresa Kay Luke
 Kathrynne Lyle
 James Stewart Mac Ivor
 Andrew H. MacLeod
 Elizabeth J. MacWhinney
 Leanne Michail Mans
 Scott Anthony Markham
 John Michael Marsh
 Cari Lynn Martin
 Kelly Ann Martin
 Galen Lenard Martindale
 Rafael Martinez
 Shaina Masters
 James Mateson
 Vickie D. Matheson
 Debra Ann Matthews
 Pamela Ann May
 Peg G. McAdam
 Anita Louise McIntosh
 Andrew Rule McMillan*
 Sandra Gunderson McQuirk
 Jane Kathryn McSherry
 Valerie L. Medcalf
 Matthew William Mero
 Judy Marie Mikel
 Midge D. Miller
 William Charlton Montague
 Laurie Montero
 Philip H. Moor
 Margaret Lynn Morgan
 Samuel Morris Morgan
 Robert Allen Morrison
 Susan Elizabeth Morrison
 Anna Helene Mueller
 Mary Ellen Naddour
 Susan M. Nair
 Mineko Nakamura
 Michelle L. Neubert
 Annette Newman
 John Waters Nielsen
 Donna Gayle Noonan
 Janet Lee Nudelman
 Theodore Nathan O'Dell
 Janet Lynn O'Leary
 David Charles Oberg
 Annie Marie Oksendahl
 Rebecca Roxanne Orendurff
 Randal William Orth
 Marian Moore Palaia
 Christopher D. Palmer
 Cynthia Ann Palmerlee
 Theresa Marie Pangrass
 Nicole Panayota Michael Papageorgio
 Patricia B. Parfitt
 Marilee Ellen Parish
 Roger Dale Pepper*
 Johanna Marie Pemble
 Rodd Allen Pemble
 Deborah Lynn Pierson
 Tamsel Kay Porter
 Donovan Lee John Porterfield
 Leslie A. Pratt
 Bonnie Mae Ramsey
 Marie L. Raphael

* BA & BS Degree

Major Reed, Jr
Cheryl Ann Reed
Joan Catherine Reese
Letitia Holladay Reeves
Kendell G. Rhodes
Mark Alan Rohyans
Brian E. Root
Dawn Marie Rowe
Anson Storrs Rutherford-Olds
Patrick F. Ryall
Cheri Saint-Amand
Donna Lynn Sammons
Megan Sonia Samuels
Patricia Alyse Savelle
Lillian Ruth Schauer
Pamela Jo Schroeder
Laurel Jean Schwisow
David Jeremy Scott
Dena Lynn Scroggie
Deborah Scurlock
Ann Louise Seidner
Sharon I. Seifert
David Christopher Shadel
Robert Christopher Shaw
Rena Cecilia Shawver
Suzanne Colette Shepherd
Deborah Ann Shields
Melissa Lee Shinn
Claudia J. Shobert
Mari Lee Shroll
Janet Rochelle Carol Simons
Claudio Arturo Sinclair
Gregory A. Skei
Duane Lee Sogge
Dore Elisa Solomon
Deborah Diann Steinberger
Sonja Elaine Stenberg
Martha Robinson Swain
Caryn Lynn Swan
Sondra Jean Tackett
Laura Lynne Taylor
Roger Taylor
Peter Karl Theisen
Yvonne Marie Thomas
Teri Louise Tolan
Maria Denise Towle
Paul Andrew Traub
Jeff E. Traugott
Peter Brian Tucker
Todd Russell Tucker
J. Harold Turner, III
Eva Jacqueline Usadi
Andy Vengrove
Paul D. Von Mettenheim
Chris Alan Wagenseller
Edgar David Ware

Janet C. Ware
John Kent Wason
Robert W. Weaver
Lesli Ruth Welliver
Sharon Lee Wells
Charles Elliott White
Douglas Hunter White
Carolyn Mills Whiteside
Daniel Scott Willey*
David Andrew Williams
Janice Annette Williams
Sara Margaret Williams
Inez Beverly Williamson
Linda Jo Winkelman
Peg L. Wortman
Stephanie Ann Woytuk
Richard Allen Yale
Lynne Mariko Yamamoto
Hisami Yoshida
Carolyn Theresa Young
Kasmir Joseph Zaratkiewicz
Caryl H. Zenker
Dolores W. Alway Zschomler
Matthew D. Zuvich

**Bachelor of Science †
Spring 1984**

Edward Roderick Alverson*
Mark Wilson Barrows
Kenneth John Basye*
Darrell L. Boyer*
John Richard Bridge
Robert Edward Bureson
Cynthia Marie Cameli*
Sandra Marie Campbell
Ho-Young Chung
David Bradford Clarkson
Keith Arnold Clay
Russell Rowe Colon
Michael Depalma
Frank Christian Depkin
Paul Emory Ducommun
Nancy A. Edwards
Mary Kay Enslow
Saehyung Eum
Darcy Kay Fox
Jeffrey Paul Gage
Paula Fadwah Halaby
Christopher Bruce Halsell
Ona Michelle Harding-Ahrens*
Elizabeth Shelton Hughes
Thomas Jamison*
Anne M. Kennedy
Diana Marie King
Nanci L. Klinger

Susan Ann Knutsen*
Charmane Louise Leveck
Roger Henry Lippman
Tammera R. Lough
Brenden Kenneth McFarland
Gerald Brady McFerran
Thomas Wade McIlwain
Andrew Rule McMillan*
Francis George Naglich
Elvera M. Neubauer
Aaron Charles Pailthorp
Roger Dale Pepper*
Bette Louise Potter
Ellen Sara Ratoosh
David Robert Reed
Earl Wayne Rowell
Dale Alan Sather
Pamela Kay Schaeffer
Albert Brown Shepard
Sue L. Siemens
David Allan St. George
Robert Uno Steelquist
Clair R. Taylor
Daniel Scott Willey*

**Master of Public Administration †
Spring 1984**

Julie Louise Baker
Nina Lee Carter
James Robert Dannenmiller
David Keith Delph
Richard Allan Finnigan
Clayton Arthur Hanson
Herbert Leslie Jewell
Patrick J. Keegan
Charles Edward Langen
Sandy F. Libbey
Thomas George Lufkin
Mary Ellen McKain
William Norval Rice
David H. Rosenfeld

**Bachelor of Arts †
Summer 1984**

Cheryl A. M. Albright
Christine Elizabeth Albright
William F. Albright
James Gregory Arnold
David John Carr
Marleen Jolie Chase*
Susan E. Cohen
Gail Marie Collins
Elizabeth Marie Cooke
Neal Allen Curtiss

Kathleen Ann Daly
Amos Davis
Carol DeMent
Randolph R. Dole
Janet M. Dovel
Arthur William Farley
Robin D. Freund
Victoria Brooks Gass
Teri Anne Gibson
Cheyenne Nancy Goodman
Mary Elizabeth Gust
Richard Rocco Hall
Linda S. Hastings
Mikiko Hatch-Amagai
Dennis Eugene Heryford
Cory K. Houston
Michele Ann Iverson
Steven Wayne James
Ian Jamison
Scott A. Kimmitt
Deborah Ann Krall
Robert A. Leff
Patrick William Maley
Deena Kaye Manis
Eric Paul Martin
Michael Anthony Martin
Mary Katherine Moen
Ivy A. Otto
Rictor Leigh Overlie
Michael Jack Paulson
Joan Heib Perry
Andrew Edwin Poston
Ian McClement Pounds
Marjorie Jeannette Pringle
Daniel Edward Puryear
Robin Renee Reed
Anthony Reynolds
Mary Grace Rhode
Evan David Richland
Lise Anne Roberts
Lucy Agnes Schaefer
Laurie A. Shannan*
Gretchen Jeannene Shocki
Daylene Marie Sitzman
R. Torrey Smith
Terry Anne Sterley
Robert Gary Stevens
Wolfgang Minder Thompson
Billie-Gwen Tippett
Robert Donald Van Belle
Dens Simeon Williams
Kathleen Ann Wright
Riede Wyatt

Bachelor of Science† Summer 1984

Mary Laurance Bittinger
Ian Alexander Brown
Marlene Jolie Chase*
Calvin Leigh Fuqua
Maria Soledad Guarda
Arman Bernard Johnson
Lolita Antoinette Johnson
Kevin Richard Kaiser
Frank Dennis Kohout
Linda Dee Poole
Michele Dee Preston
Lila Horning Price
Reid Alan Richter

Laurie A. Shannon*
Jerry E. Thompson
Cynthia Renee Worstell

Masters of Public Administration† Summer 1984

Enrique Cantu
Carolyn G. Dobson
Elizabeth Anne Hansell
David John Langenes
Joseph Luke Paveza
Gerald Dean Probst
Steven Michael Shish
Michael Joseph Towey
Diana Marie Weeden

Academic Procession and Regalia

The colorful Academic Procession at Evergreen features a faculty column through which candidates pass in symbolic review.

The history of academic dress dates far back into the early days of the oldest universities. A statute of 1321 required that all Doctors, Licentiatees, and Bachelors of the University of Coimbra (Portugal) wear gowns.

Although the origin of academic dress is still uncertain, most authorities believe its sources are found chiefly in ecclesiastical rather than in civilian dress.

Originally the hood was a Tippet, or shoulder covering, worn by begging Friars in the Middle Ages. It also served as a head covering. When caps came into fashion in the fifteenth century, hoods became ornamental and were draped over the shoulder and down the back. The cap was conferred as a symbol of the Master's Degree and varied greatly. Some were stiff, some soft, some square or round with a tuft in the center. The tassel today is an elaboration of the tuft. The "mortar board" style is from Oxford, but round and soft caps are also worn today at some universities.

The practice of wearing academic dress in this country dates from 1754 when King George II chartered King's College (now Columbia College) and transplanted to the Colonies many of the regulations of Oxford and Cambridge. In time, more sombre colors replaced the scarlet of the English universities. During most of the nineteenth century, American colleges and universities had no standard style of academic dress. Many faculty wore gowns from European universities where they received their degrees or gowns of local origin. Only a few wore hoods, which often were assumed to be articles of ecclesiastical rather than academic dress.

It wasn't until 1895 that a commission of leading American educators adopted a code standardizing academic dress. That code is still in effect today although it was modified slightly in 1935 and again in 1960. The shape and size of the American hood marks the college degree of the wearer, and under the system established by the code, it is possible at an academic convocation to distinguish at a glance the Bachelor's, Master's, and Doctor's, and at the same time recognize the university or college from which the degree was obtained. Evergreen's colors are forest green and white.

The code provides for three types of gowns. Those worn by the Bachelors are made of black worsted material and have long pointed sleeves with two pleats on either side. Masters may wear either black silk or woolen gowns made with long crescent-shaped,

full-length sleeves. The gown has a closed front with fluted shoulders. The Doctors' gowns are black silk and they have full flowing sleeves barred with black or blue velvet and faced with velvet over their entire length. The Board of Trustees wear specially designed attire.

It is the hood which is the most important and distinctive feature of the American code. The Master's hood is three and one-half feet long with a three-inch wide velvet band. The Doctor's hood is four feet long with a five-inch velvet band. The velvet band of the hood symbolizes the wearer's field of study while the lining of the hood recognizes the official colors of the institution from which the degree was granted.

Listed below are some of the colors which represent fields of study:

Arts and Letters	White	Law	Purple
Business, Commerce, Accounting	Drab	Library Science	Lemon
Economics	Copper	Music	Pink
Education	Light Blue	Philosophy	Dark Blue
Engineering	Orange	Public Administration	Peacock
Fine Arts	Brown	Science	Gold-yellow
Journalism	Crimson	Social Science	Citron

Ceremonial Mace

Originally a weapon of offense used in medieval warfare by a king or a great noble, the mace has been refined into a symbolic device used on ceremonial occasions. As an academic device, the mace goes back to 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the university to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625. Since that time, it has become increasingly the custom for European, and now American, colleges and universities to use ceremonial maces during graduation exercises.

The Evergreen State College ceremonial mace was carried at the head of the commencement procession for the first time during the 1982 graduation. The mace is rich in symbolism. Beginning with a square core of Eastern Maple, narrow strips of laminated maple and walnut are attached to the core in a cross design. At the open corners, bubinga, a wood red in color and rich in grain, is inserted. The resulting three-foot column was lathed round and represents the tree of life. Nine grooves inlaid with copper denote the nine levels of life from animal spirit to enlightenment. The copper bands suggest the bonding forces of life.

The cap of the Mace was turned from a single block of locally grown black walnut. The shape is suggestive of a crown and represents the principal integration of knowledge and experience. To remind us that such an integration is a carefully balanced blend of diverse aspects of human nature, there are inlaid four circles symbolizing the four major ways of experiencing the world: thinking, feeling, intuiting and sensing, and the four main characteristics of the human mind: wisdom, innocence, introspection, and illumination.

Incorporated into this crown is a unique feature: the center is hollow and has in it a sealed vial. It is intended that each year the graduation planning committee will have written one page, to be microfilmed and placed in the vial. Each year the committee will examine the document placed in the mace for the class ten years before and include in the ceremony some short reflection on that piece. The intention is that the mace is part

of a living event that connects us to our past, demonstrates our belief and faith in our future and maintains a connection between the two.

The Evergreen State College Mace is the gift of former Academic Vice President and Provost, Byron Youtz, who donated the materials and faculty member, Earle McNeil, who gave his time and talent to its creation.

The Evergreen State College

The Evergreen State College is Washington's newest four-year public institution. In 1967, when the Washington State Legislature founded Evergreen, three important charges were given: to provide an educational alternative to the existing forms of higher education in the state, to serve the educational needs of the citizens of Southwest Washington, and to meet the needs of state and local government.

Since it opened its doors in 1971, Evergreen has established a national reputation for leadership in innovative education. At the core of the Evergreen experience is a commitment to interdisciplinary education, small group seminars, narrative evaluations, collaborative teaching and learning and cooperative education. The college's graduate-level programs in public administration and in energy and environmental studies are strongly public policy-centered. In addition, Evergreen offers many part-time, evening and weekend programs and courses, as well as recreational/leisure education classes for community members. The three founding charges have been met and they continue to provide special thrusts for the institution.

In recent years, Evergreen has received many honors and accolades. In 1979, Evergreen was awarded a full 10-year accreditation, the highest possible. The visiting accreditation team praised Evergreen for a "dedication to a liberal arts education which pervades the life of the college to an extent virtually unknown in the entire United States." The Council on Post Secondary Education (CPE) has expanded Evergreen's service area and has recognized Evergreen as the state's premier public college of arts and sciences.

Other recognition includes:

- *Ranking in U.S. News and World Report as the top regional liberal arts college in the West and Midwest.
- *Selection of Evergreen by New York Times Education Editor Edward Fiske as a "hidden gem" in higher education, the only public college on his list of 16 lesser-known, best small colleges in the U.S.
- *Rating by the National Science Foundation of Evergreen as an "exemplary" institution in the use of computers in undergraduate education.
- *Awarding of more student-originated-studies undergraduate research grants by the National Science Foundation than any other college or university in the country.
- *Praise for Evergreen's focus on the liberal arts and the future from the Christian Science Monitor to Time magazine to the Seattle Post-Intelligencer to the Olympian.

Evergreen's more-than-6,000 graduates have been part of designing, testing and refining a format for higher education that is considered widely as remarkable, effective, and exciting. In a recent survey, 94% of the college's graduates reported successful placement in jobs, schools or other activities of their choice. Of Evergreen's graduates who have applied to medical or law school, 84% have been accepted—an extraordinary success record. Fully 50% of Evergreen's graduates have completed or are currently pursuing graduate or professional degrees.

Evergreen is a very special community—an extended family. The members of the Class of 1984 can take pride in their academic community, their alma mater. The faculty and staff are proud of its graduates and extend heartfelt congratulations to its newest alumni.

