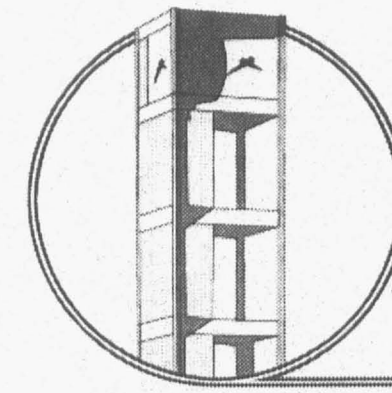


# C PAGE OF DOOM



BY SCOTT CECIL



## Cooper Point Journal

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  - Blowing Shit Up in the Name of the Environment Speakers Address the Question of Violence...page 5
  - I Would Pay Fifty Cents for That Heath Bar A Knight's Tale Told Wrong...page 8
  - My Necrophiliac Dog is Cooler Than Yours Comixx: Woof It Up...pages 18 & 19

Volume 29 • Issue 26 • May 17, 2001

### Vox Populi

THE VOICE OF THE PEOPLE

How would you react if you were discriminated against?



**Raquel Najera, senior**  
 "That's a tough question. Discrimination comes in so many different forms that there's going to be many reactions to it, from anger to shame; it depends if it was public or private. [I would react with] anger. If it was unintended, I'd educate the person to what they've done, but if it was someone I didn't know, I'd walk away. It depends on the situation."



**Luke Bayne, sophomore**  
 "That depends on the discrimination; if it was a safe place, I'd try to politely correct the person; if it wasn't a safe place I'd just try to grin and bear it... The safe thing is to walk away, but if it was a classroom, I'd say something."



**Mike, junior**  
 "I would seek some sort of justice, as in, I would confront the person who is discriminating and ask them why they're doing it and try to speak truth to them. I'd like to resolve it in a civil manner... I'd try to have a deep respect for the discriminator."



**Serah Stetson, sophomore**  
 "I have a tendency to surround myself with people who wouldn't discriminate... I would turn around and leave. Deep down, I'd be hurt, but it'd be something I dealt with on a personal level... It depends on what kind of discrimination it was; there's subtle discriminations that happen everyday, but if it was big, I'd seek out an organization."

photos and interviews by Adam Louie

### Are You A Negative or A Positive?



photo by Adam Louie

Evergreen senior Tim Brown gets a needle in his arm from mobile technician James Frost at the Puget Sound Blood Center blood drive in the Library last Tuesday. Brown said it was good to donate blood so he could help save a life later on.

## Greenhorn Provost

Evergreen Newcomer Picked Over Old Timers

by Corey Pein

When Dr. Enrique Riveros-Schäfer was hired for Provost, he beat out two long-time Evergreen faculty members for the job. One, John Cushing, has been dean and faculty since 1985. The other, John Perkins, is the director of the environmental studies graduate program.

Riveros-Schäfer has visited Evergreen three times. He will pull in \$125,000 a year as Evergreen's provost, \$65,000 more than starting faculty. The job will lend him the most power of anyone on campus except President Les Purce.

"I first want to get to know the institution, to hear the various voices and become part of the organization," he said. "There is much I need to learn about."

Riveros-Schäfer starts this July; he's replacing current provost, Barbara Leigh Smith, who's retiring after twenty-three years at TESC. Once installed in office, he'll be expected to assist with Evergreen's public relations and fundraising. He'll be Evergreen's representative at other colleges and to the Washington state legislature. He will be in charge of the entire academic division, controlling things like faculty

hiring and the library. And when the Purce is gone, Riveros-Schäfer will be in charge.

Hiring for the provost started last year, when a search committee recruited and screened candidates. The committee was selected by Purce, who also had final say on who would fill the position.

The committee submitted written evaluations of the finalists two months ago, and last week, he announced his decision.

"There is no more important decision I am likely to make as president than this appointment," Purce said in an e-mail.

When asked why an Evergreen newcomer was chosen over two current faculty, committee members all deferred to Purce, saying it was his decision.

Purce would only say that he considered the opinions of the search committee, faculty, staff, and students before picking the provost.

Riveros-Schäfer, who hails from Chile, has worked in higher education since he received his Ph.D. from the University of California in 1982. He currently serves as a dean at De Anza College in Cupertino, California. He plans on teaching in a program in the fall.

## Robert Payne: Renaissance Man

by Erica Nelson

A woman comes into the Evergreen bookstore and asks a simple question: "Do you have that book in?"

Because she asked Robert Payne, she does not get a simple answer.

He tells her it's not in yet, but he also mentions how many copies the store will stock, how many copies were printed, who published it, when it came out, who wrote it and gives a small lesson on how the publishing business really works.

Payne has worked at the Evergreen bookstore for 21 years. All the books not specifically needed for Evergreen classes, he buys. He stocks books by Matt Groening, books about Matt Groening, student, faculty, and alumni books. He even stocks CDs and art made by students. He'll give anything published by Greeners a chance to be displayed and sold in the store. Usually, it's sold on consignment, and if it sells, he'll keep it on his shelves.

Payne, 54, is the renaissance man of the bookstore. The man with striking long grey hair worked up from shipping and receiving to manager, eventually becoming interim director when someone quit. Now he works part time as the store's "trade book buyer" and describes his job as "getting books, talking books, and talking ideas."

see MAN on page 16

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Monday 5 p.m.**

**Paper critique:  
Thursday 4 p.m.**

**Journalism and ethics  
forum: (led by CPJ  
advisor Dianne Conrad)  
Friday 3 p.m.**

**How to contribute content**

Turn in your story on a disk and printed out to Cooper Point Journal office CAB 316, or email your contribution to cpj@evergreen.edu.

Our deadline is Monday at noon for that week's edition.

Indicate your name and phone number on your submission

Try to keep your story under 600 words. If you'd like to write more than that, please call the Cooper Point Journal at 867-6213 so that we can reserve space for you.

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The Cooper Point Journal is published 29 Thursdays each academic year, when class sessions occur, the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

The CPJ is distributed free on campus and at various sites in Olympia, Lacey, and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 25 cents for each copy after the first.

The CPJ is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has the final say on the acceptance or rejection of all non-advertising content.

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A year's worth of CPJ is mailed First-Class to subscribers for \$35, or Third-Class for \$23. For information on how to subscribe, call 360-867-6054.

## BRIEFS

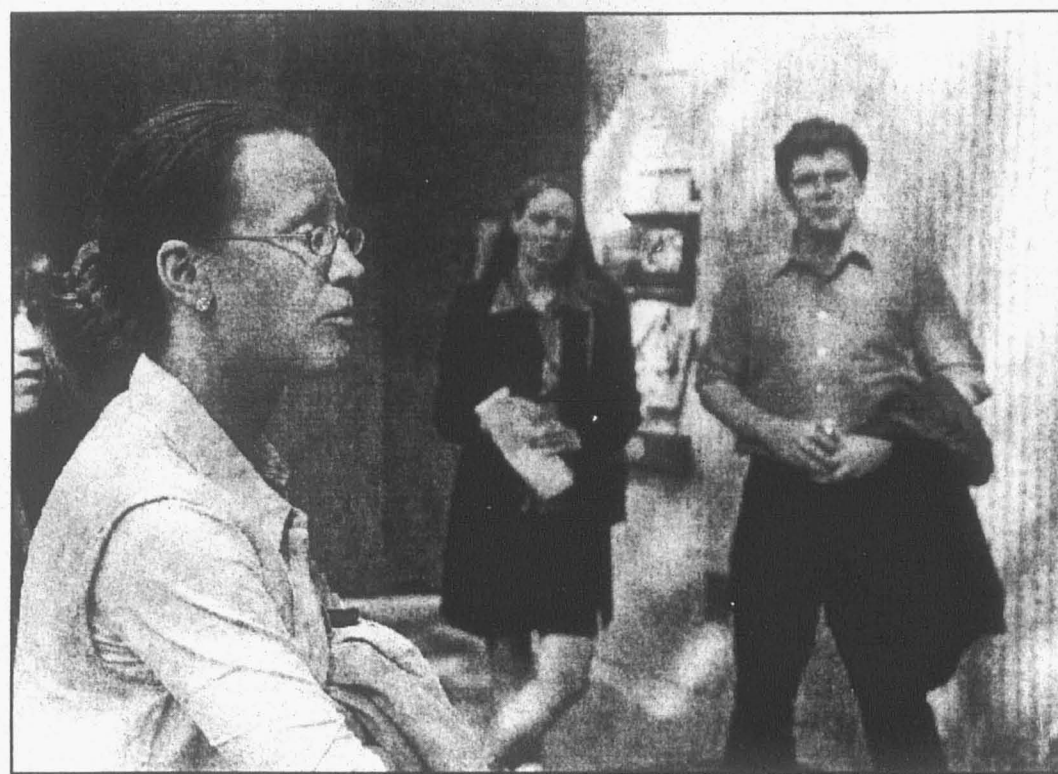


photo by Turtle

This speaker from the Sinn Fein (left) provided a great source of information on, and more importantly, a personal account of the "troubles" in Northern Ireland. She spoke a decent amount about the struggle for power on the island, and discussed Bobby Sands, the most famous of the "men on the blanket"; that is, the hunger strikers in the Long Kesh prison. She was here as a welcome guest of the Evergreen Irish Resurgency Experiment, and was a valuable resource to the dozen or so in attendance.

—Turtle

### Angelic Auditions

Want to be in with the angels and not set foot inside a church? For those interested in getting involved with the performance of "Angels in America II: Perestroika" in the fall quarter, don't worry if you missed the academic fair. Auditions will be held for all would-be angels by appointment on Friday, May 25. Those auditioning will need to present a monologue and be prepared to do a cold reading from the script. To schedule an audition appointment or just to get more information, contact Matt Smith at 866-6893 or mattsmovies@cs.com.

### El Salvador Earthquake Benefit Fiesta

Jose "Chencho" Alas will speak about the devastating earthquake in El Salvador at an Earthquake Benefit Fiesta, Friday, May 18 from 7:30-9:30 p.m. at the United Churches at 11th and Washington St. in Olympia. Refreshments will be served, and the suggested donation is \$10. Money from the benefit will assist home rebuilding in El Salvador. Alas will speak about The Foundation for Self-Sufficiency and its delegation to El Salvador later this year.

### \* corrections \*

The article "Assault Not Taken Seriously" of two weeks ago contained a few inaccuracies. Thanks to Chandra Lindeman, Sexual Assault Prevention Coordinator, for pointing them out. The third paragraph claims that 85 percent of people assaulted report it. The figure should have read less than 85 percent report assaults. In paragraph four, the statistic should have said one out of four men have been assaulted, not one out of five. And, at the end of the article, people are invited to visit Chandra Lindeman in SEM 4126. That is her mail stop, not her office. Her office is in SEM 4130.

—Erica Nelson

### Hey Intelligentsia!

This is a brief especially for faculty and academic staff. SUBMIT and GET PAID! The Evergreen September Symposium wants your participation in a seminar, workshop, or anything that shows your research, artistic work, teaching strategies, etc.... Contributions are due Friday, June 1. The Symposium is September 13 and 14 at the Tacoma Campus. Call Nancy Taylor at x6398, Emily Decker at x6637 or Gillies Malnarich at x6609. You will be paid \$125 a day.

### And There Was Much Rejoicing

If Ballot Measures and Regional Governing Bodies make you want to shout "amen," then have I got the forum for you. You will explore the roles, rules and responsibilities affecting people's abilities to inform and educate the public regarding ballot measures. You will be at Lacey City Council Chambers on Wednesday, May 16 at 6 p.m. You will rejoice in your newfound knowledge. You will be happy.

### Writers! Convene!

Once upon a time there was town called Shelton. And Shelton had a Writer's Conference at the Olympia College, located in the town. A great man, environmental writer Derrick Jensen, decided to speak on the nature of honesty and truth. Many people attended the conference, which was held May 19 and 20, started at 8:15 p.m., and cost \$60. The world was a happier place. But, wait, it isn't a fairy tale! You can still attend the amazing event! Go to their website right now at [www.oc.ctc.edu](http://www.oc.ctc.edu).

## THE BLOTTER



### We Are All Going to Hell ... But Very Slowly

by Jen Blackford

For those unaware of the passage of time, this week is the seventh one of the spring academic quarter, which means everyone runs around frantically trying to put on events, finish final projects, and in general cram a great deal of activity into a short amount of time.

Well, excepting blotter, of course. Here, there is virtually nothing going on. Sure, bikes are stolen, food is burnt, and crappy alcohol rains down at TESC like the weather in May, but as for other crimes, it's a dead week.

Still, summer is coming, and I find comfort in the knowledge that pretty soon, I won't have to write it... for three months. Glory be.

On with the madness...

May 7

12:03 a.m. Big shocker as someone under the age of 21 gets caught drinking and driving.

1:05 p.m. A bike is stolen. Almost eight hours later, another one is taken. And you know what? Tomorrow another bike will go missing at about the same time as the second one. And you know what else? This has got to stop, people. With all the bikes that have been stolen, I think you have enough to start your own Critical Mass. So just quit already.

5:35 p.m. Wow, something new and unusual is stolen from

Housing. Apparently a drum set is the only thing taken out of a well-equipped room. Was the perpetrator simply wishing to perpetuate the time-honored tradition of playing them at 3 a.m. outside the window of people trying to sleep? Well, whatever the case, the drum set is recovered and no more is said.

11:10 p.m. Rousseau said "Man is born free, but everywhere in chains." And evidently, the state of Washington says, "You have to keep your dog on a leash, otherwise it will be taken to animal control." Proving that once again, philosophy of a dead French guy holds true even today.

May 8

Well, you know about the stolen bike, but did you also know that there was a fire alarm? No, you say? Then you haven't been reading blotter enough to know that these alarms have been, currently are, and will always be ringing throughout my life (and Housing).

May 9

Nothing happens. No traffic offenses, no fire alarms, no drunken people yelling obscenities at each other. I guess that means everyone behaved themselves. Or got better at concealing crimes. Either way, it's pretty much a cipher to me.

May 10

There was graffiti on Red Square. Otherwise, it's pretty much like yesterday in the terms of interesting things occurring or being reported to me.

May 11

See above, only substitute fire alarm in D-Dorm at 7:21 p.m. for graffiti.

May 12

1 p.m. An officer on routine patrol sees a "low spot" on Driftwood Road. "Because of the earthquake, I thought someone should look at it. I put a facilities work out on it. This week I noticed the roadway is cracking on both ends of the sinking area. Because that location has an underground spring near, I am concerned that the road may be being undermined." Just another reason why going to Evergreen can be such a joy.

11:32 p.m. More underage drinking in A-Dorm as yet another student gets an MIP.

May 13

The week wraps up with more graffiti and another MIP as a student in A-Dorm gets busted with alcohol. Naturally, he is arrested, the bottle is destroyed and life resumes its steady course of decay and entropy.

### Newsbrief: Update

You may recall, in the May 10 edition, our brief on the Stepp's Driving School in Shelton losing its license to give others their certificates or teach students.

One would think that this story would have ended. But that is not the case.

In a press release dated May 15, it was revealed that in fact, Stepp's/South Sound Driving School was still registering students and collecting money, despite the lack of licensing.

You know, that's really ironic ... a driving school not having a ... oh, forget it. Just make sure that if you go to a school, it's got accreditation. Like you did when you decided to go to Evergreen.

For more info, contact the Consumer Protection Division at (360) 753-6210, (toll-free at 800-551-4636) or e-mail [protect@tg.wa.gov](mailto:protect@tg.wa.gov).

—Jen Blackford



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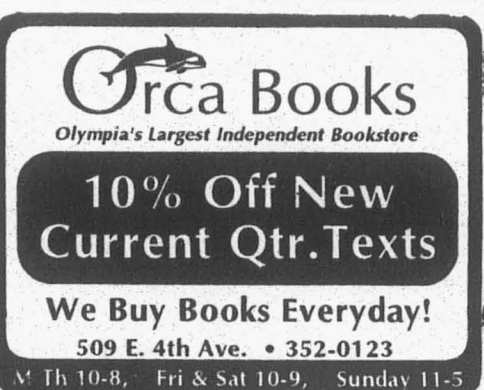
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**URBAN ARTS FEST 2001**

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3:00-5:00 PANEL ON YOUTH INCARCERATION @ LIB LOBBY

**FRIDAY MAY 18**  
11:00-4:00 DJ'S & GRAFFITI ART @ RED SQUARE  
2:30-3:30 PANEL ON WOMEN IN HIP-HOP @ LIB LOBBY  
3:30-5:00 GRAFFITI MURAL WORKSHOP  
5:00-6:00 HOOKPHONIC  
7:00-11:30 URBAN EXPRESSIONS HIP HOP SHOW  
(featuring MEDUSA, BOOM RAP PROJECT, SPICE, CAJ, TI, OMI)  
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6:30-11:30 SPOKEN WORD & B-BOY/B-GIRL BREAK BATTLE  
6:30-7:30 ISANGMAHAL  
7:30-8:30 POETRY SLAM  
9:30-11:30 BREAK DANCE BATTLE

**SUNDAY MAY 20**  
9:00 GRAFFITI MURAL W/ NUKE @ SYLVESTER PARK  
3:00-4:30 OPEN DISCUSSION ON URBAN ARTS FEST AT TESC  
9:00-12:00 FREE PUNK SHOW @ LIB 4300  
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**URBAN ARTS FEST 2001**  
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# NEWS

## NSA Annual Pow-Wow to Feature Grammy Nominees

by Ervanna Little Eagle

The Native Student Alliance of The Evergreen State College is cosponsoring a large project that reflects an annual tradition of gathering. In our past, our tribes could look forward to seeing each other every year at the Pow-wow. This tradition helped us maintain our heritage. The Native American students at The Evergreen State College are working to maintain a balance of

education by attending the college and by continuing traditional values of our culture, like the Pow-wow, that will enable success in both worlds.

The annual Spring Pow-wow is an excellent opportunity for the students of Evergreen to display our traditional culture to the students, faculty of the school and larger public. The

intent of our program is to showcase the best in Native culture through the singing and dancing that will instill pride in the students and the surrounding tribes we represent.

This year's host drum for the Evergreen Pow-wow is Grammy-nominated "Black Lodge Singers." This year is the first year that Native American singers and musicians have been

included within the Grammy Awards ceremony, and our committee feels very honored to have this drum come to represent the people of the Northwest in a Pow-wow that honors the continuance of our people.

The Pow-wow will be held on May 19, 2001, in the Campus Recreation Center. You can expect to witness Native American singing, drumming, dancing, artwork, and food, as well as be a participant in the intertribal dances that are open to all people.



## Life Behind Bars:

by Marco Rosaire Rossi

The Prison Action Committee (PAC), a student organization that has been providing the TESC community with information on prison issues, is planning a Prison Awareness Week to help raise people's awareness on incarceration and its effects. Prison Awareness Week has been an annual event for PAC and makes a great opportunity for students and people within the Olympia community to become more aware of what it means to be incarcerated and the long struggle throughout U.S. history to reform or abolish various forms of imprisonment.

This year, the week will begin at 3 p.m. on Thursday, May 17, in the Library Lobby, with the PAC's support of a panel on youth incarceration. The panel will include individuals who have belonged, in some way, to the Gateway program. The Gateway program was a project that has helped

incarcerated youth find a voice and become more educated. All the members of the panel have been involved in putting together the book *Through the Eyes of the Judged*, which is currently being sold in the TESC bookstore. The book and the panel give an opportunity to youth that have been imprisoned to express themselves and inform others of the conditions that incarcerated people are forced to experience.

The week will continue the following Monday, when Ramona Africa will speak to TESC students in Lecture Hall 1 at 6 p.m. Ramona Africa has inspired audiences throughout the United States with her passionate and critical account of the present state of law enforcement and the legal system in the U.S. Ramona Africa is currently the spokesperson for the MOVE organization, a radical organization from Philadelphia that deal with various surrounding racism, ecology and freedom for

## Prison Awareness Week Explores the Effects of Incarceration

political prisoner Mumia Abu-Jamal. She is the sole survivor of the Philadelphia police bombing of the MOVE headquarters in 1985, in which unarmed MOVE members and children were murdered.

On Tuesday, May 22, in Lecture Hall 3 at 6:30 p.m., PAC has invited Ophelia Ealy to speak about her situation in confronting police terrorism. Ms. Ealy's son was murdered by the Seattle police, and her case has provoked serious issues concerning police violence toward communities of color. Ms. Ealy will discuss recent developments in the case, and what the citizens of Washington can do to find justice.

At 7 pm in Lecture Hall 1 on Wednesday, May 23, Mark Cook will speak about the rights of ex-prisoners who have been released. Mark Cook is an ex-Washington political prisoner himself. In the 1970s, Mark Cook was part of the militant revolutionary group the George Jackson Brigade,

who, along with others, performed extreme acts of property destruction and robbery in the name of suppressed people. Mark Cook, unlike other members of the Brigade, served a much longer prison sentence and faced harsher consequences due to the racism within the Seattle legal system.

The final event that PAC has planned for Prison Awareness Week is a panel on women in prison, which will appear on Friday, May 25, in Lecture Hall 1 at 12 p.m. This panel will include Crystos and Ida McRay Robinson, who will describe some of their experiences with incarceration. The event will hopefully bring people's attentions to the often-ignored issues of women within the legal system.

For more information on Prison Awareness Week or the Prison Action Committee, call 867-2467 or come to a prison discussion group on the third floor of the CAB every Monday at 4:30 p.m.

## Prison Awareness Week SCHEDULE

Thursday May 17

3 p.m., Library Lobby  
Panel discussion with members of the Gateway program.

Monday May 21

6 p.m., Lecture Hall 1  
Speaker Ramona Africa, spokesperson of the MOVE organization.

Tuesday May 22

6:30 p.m., Lecture Hall 3  
Ophelia Ealy speaks on police terrorism in Seattle.

Wednesday May 23

7 p.m., Lecture Hall 1  
Ex-Washington political prisoner Mark Cook speaks.

Friday May 25

12 p.m., Lecture Hall 1  
Panel discussion on women in prison.

# NEWS

Upcoming Series at Evergreen:

## "Social Movements (Past and Present), Property Destruction, and the Question of Violence"

by Brian Frank

### Part I:

Ron Jacobs,  
Thursday, May 17<sup>th</sup>  
Noon, Library Lobby

TESC alumnus, on the history of the Weather Underground, a leftist revolutionary movement of the late 60's and early 70's (more details in last week's CPJ). Ron will also be talking at 7 p.m. Thursday at 705 Lybarger St. (Take 4th Ave. east from downtown, take a right on Central and then a left on 7th. The house is one block up the hill on the right on the southwest corner of 7th and Lybarger.)

### Part II:

Helen Garvy,  
Monday, May 21  
Noon, Lecture Hall 4

Helen was the Assistant National Secretary for the Students for a Democratic Society (SDS) in 1964 and is the director of the new film on SDS called *Rebels with a Cause*, which will be showing at the Capitol Theater/Olympia Film Society this weekend and early next week (contact OFS at 754-6670). Helen will be presenting a history of SDS with some reflections on their legacy and the collapse of the 1960s movement.



(Left) Garvy at the SDS national convention, June 1965. (Right) Garvy 2000.

### History of Students for Democratic Society

SDS was arguably the most important student activist organization in the 1960s, with chapters on hundreds of campuses and well over a hundred thousand members. SDS authored the famous "Port Huron Statement" in 1962, perhaps the single most influential political text of the 1960s, with its harsh criticism of the passivity of American life in the face of the Cold War, racism, economic inequality, and oppression around the world.

see GARVY page 16

### Part III:

Craig Rosebraugh,  
Wednesday, May 23  
Noon, Library Lobby

Craig is the publicist and ideological spokesman for the Earth Liberation Front (ELF), perhaps the FBI's most wanted domestic "terrorist" (non) organization. Actions claimed by the elusive ELF have racked up millions of dollars in damage to private and government property, to projects that destroy the planet. Craig has become something of a media antihero in the past year, with numerous appearances and interviews on national news programs (including ABC's 20/20 last month), newspapers and magazines.

In 1997, Craig Rosebraugh (shortly after he co-founded the Portland-based "Liberation Collective") received a communiqué from the Animal Liberation Front, an international underground animal liberation organization. The communiqué claimed responsibility for the release of 12,000 mink from a fur farm in Oregon. Rosebraugh held a news conference and released the communiqué to the media.

Rosebraugh went on to receive a few more ALF communiqués. In November 1997, Rosebraugh received a communiqué from the Earth Liberation Front, the first official communiqué issued by the organization in North America. Rosebraugh again spoke out in support, releasing the information to the media. Rosebraugh has since served as the main spokesperson for the ELF in North America. In early 2000, Rosebraugh co-formed the North American Earth Liberation Front Press Office based in Portland, which releases information on ELF actions and works to educate the public on ELF.

As a result of his dedication to protecting all life on the planet and stopping injustice, Rosebraugh has been severely targeted by law enforcement. He has been subpoenaed seven times to federal grand juries in Oregon investigating

see ROSEBRAUGH page 16

### Part IV:

Tim Ream,  
Wednesday, May 30  
Noon, Lib. Lobby

Activist and filmmaker Tim Ream will be presenting a talk entitled "Economic Sabotage: How and Why" on the ethics and tactics of property destruction. There will be more information on Tim's presentation in next week's CPJ.

For more information on any of these events, contact EPIC at <epicupdate@hotmail.com> or 867-6144.

The Native Student Alliance hosts the Annual **SPRING CONTEST POW WOW** May 19th, 2001

Grammy nominated **Black Lodge Drum**  
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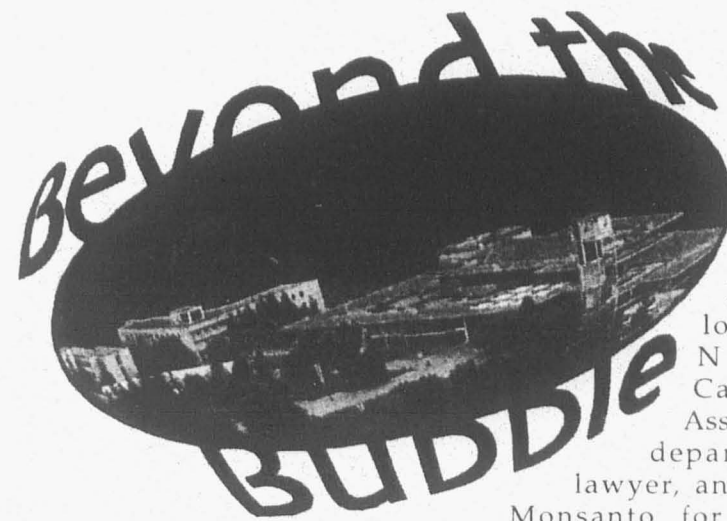
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# NEWS



By Brian Frank, Graham Hamby, Stephen Karmol, and Vanessa Lemire

## Top Stories:

- CIA documents reveal U.S.-Nazi Ties
- Old growth logging begins in Matole, CA
- Scientists recommend Puget Sound whale be listed endangered

## National

• Newly declassified U.S. CIA documents show their collaboration with the Nazis during WWII. Documents show extensive use of Nazi spies to wage the U.S. campaign against the Soviet Union, and that Nazis were brought into U.S. CIA to avoid being charged with war crimes. (see [www.sfbg.com](http://www.sfbg.com))

• Advantage Schools Inc., a Boston-based company at the forefront of a national effort to run public schools privately, has failed to live up to its promises of academic and financial success in charter schools in at least seven states. Advantage, which serves 9,000 students in eight states and the District of Columbia, has misled parents about teacher qualifications, failed to consistently boost scores on high-stakes state tests, and engaged in financial practices that have prompted censure by at least two states. At Chicago's Octavio Paz Charter School, 30 of the 33 teachers Advantage hired had only substitute certificates, according to a city official. At Jersey City's Golden Door Charter School, class sizes were a third larger than advertised, and Advantage ended up with a \$600,000 deficit. And at Albany's New Covenant Charter School, more than 90 percent of the students failed New York State's reading test. (see [www.boston.com](http://www.boston.com))

• Threats to anti-Pacific radio management websites have been called off. Pacifica, the New York-based radio station which airs Democracy Now! is facing free speech lawsuits. Pacifica was ready to sue the activist websites, [savepacificanet.net](http://savepacificanet.net) and [freewpfnw.net](http://freewpfnw.net), for trademark infringements. (see [www.infoshop.org](http://www.infoshop.org))

## Environmental

• President Bush has announced his intent to nominate a number of corporate advocates for environmental posts,

including a mining industry lobbyist as the No. 2 person at the Interior Department, a lobbyist for the National Cattlemen's Beef Association to be the department's chief lawyer, and a lobbyist for Monsanto for No. 2 at the Environmental Protection Agency. A lawyer who represented General Electric in its fight with the EPA over toxic waste sites was chosen for chairman of the Council on Environmental Quality. (see [www.nytimes.com](http://www.nytimes.com))

• Clinton's Roadless Area Conservation Rule, which would halt the construction of roads in certain areas of National Forests, was dealt another blow last week as a federal judge in Idaho issued an injunction barring the U.S. Forest Service from implementing the new regulations. The roads the Conservation rule blocks are used largely for timber extraction purposes. The Bush administration had stated earlier this month that the Roadless Area policy would be implemented, but with a new, as yet unspecified rule-making process that could substantially alter the rule's implementation. The judge's ruling takes Bush's move a step further by preventing any change in Roadless Area policy from taking effect. (see [www.ens.lycos.com](http://www.ens.lycos.com))

• Women representing groups from across the country demonstrated at the Dow Chemical Company's shareholder meeting on Thursday, demanding that Dow change its products and operations to prevent dioxin contamination. Dioxin is a carcinogen and can also disrupt the immune, hormone and reproductive systems, even in small amounts. Through food alone, Americans are getting 22 times the maximum dioxin exposure suggested by the U.S. EPA. (see [www.ens.lycos.com](http://www.ens.lycos.com))

## Protests

• About 30 students at Harvard University ended a three-week sit-in to demand a \$10.25 "living wage" for all campus employees, declaring victory despite no solid promise that the administration would boost the salaries of its lowest-paid workers. For 21 days, Harvard students forced the administration to deal with top lawyers from the AFL-CIO, calm U.S. Senators Edward M. Kennedy and John F. Kerry, respond to hundreds of outspoken professors on campus and around the country, and quell repeated marches

and calls for strikes by the campus's janitors, dining hall employees, and clerical workers. (see [www.boston.com](http://www.boston.com))

• More than twenty Earth Firsters have been arrested trying to halt the logging of old growth forests in the Matole River Watershed of California. Law enforcement officers using pain inducing holds against the non-violent protesters resulted in three emergency medical evacuations, including a rescue airlift. Pacific Lumber Company, a subsidiary of Maxxam Corporation, has been granted an exemption from the Endangered Species Act and permission to clear-cut the area as part of a deal signed with the U.S. Congress in 1998. Previous attempts to log the area were refused by the California Water Quality Board and State Fish and Game officials, due to the presence of numerous endangered species and the area's steep and unstable slopes. (see [www.ens.lycos.com](http://www.ens.lycos.com) and [www.indymedia.org](http://www.indymedia.org))

• Due to the race-related police shootings of six black men in Cincinnati, Ohio, activists are calling for a march to take place June 1<sup>st</sup> - 3<sup>rd</sup>. They will demand that all arrested during the April Cincinnati riots have their charges dropped, that all police officers with ties to neo-Nazi organizations be dismissed, as well as the dismissal of all high ranking city officials during the shootings. (see [www.infoshop.org](http://www.infoshop.org))

## Labor

• The people of the Navajo Nation have filed suit against Attorney General John Ashcroft, accusing the federal government of "coordinated neglect" to deny justice to uranium workers. The government is supposed to provide cash payments to former uranium miners, millers and others exposed to radiation from nuclear weapons testing and production, but the government money for this plan has run out. The Navajo Nation claims that the situation is adding insult to injury, as the compensations were originally created as an apology for the government concealing the ill effects of Uranium exposure to the Navajo workers for years. (see [www.ens.lycos.com](http://www.ens.lycos.com))

• Children of those drafted to clean up after the Chernobyl disaster suffer seven times the mutation rate of offspring whose parents were not exposed to radiation, according to research published this week by the Royal Society in Britain. The "unexpectedly high" mutation rate means that a significant proportion of the world's population doing jobs where

even low-level radiation is present are exposing their unborn children to increased risk, the researchers said. The new findings show that the radiation from the stricken Ukrainian reactor affected the sperm of fathers, leading to mutation in the DNA of the children. The researchers say that lower doses of radiation also produce mutations, suggesting that low level occupational or medical exposure to radiation could double the mutation rate in offspring. The nuclear industry has repeatedly rejected claims that exposure to radiation among its workers can affect children yet to be conceived. (see [www.guardianunlimited.co.uk](http://www.guardianunlimited.co.uk))

## Local

• Ten scientific and environmental groups have filed a petition to list the Puget Sound population of killer whales as an endangered species. Whales in the sound are known to be contaminated by PCBs - polychlorinated biphenyls which are byproducts of many past industrial practices. The whale's favored salmon prey are also endangered. The population is under intense whale watching pressure, and the Puget Sound ecosystem is collapsing around it, the groups charge. A population model developed by scientists at the Center for Biological Diversity concluded that under current conditions, the southern residents face up to a 99 percent chance of extinction within the next 300 years. (see [www.ens.lycos.com](http://www.ens.lycos.com))

• Mother's Day Protest in Olympia: A dozen mothers and other demonstrators gathered with picket signs in hand Sunday afternoon at the intersection of Harrison Avenue and Division Street in west Olympia. The moms were there to protest possible development at the site and bring attention to pedestrian safety, as sidewalks and a new right-turn lane the city promised to install years ago never materialized. The lot, which has laid vacant since 1997, was also the site of a May Day protest action where a vegetable and flower garden was planted. The city destroyed the garden with a backhoe the following day, arresting one gardener who refused to leave. (see [www.theolympian.com](http://www.theolympian.com))

• The Dalai Lama, Nobel Peace Prize winner and exiled spiritual and political leader of Tibet, spoke in front of an estimated crowd of 25,000 over the weekend. Among renewed calls for world peace, he criticized U.S. foreign policy for not living up to ideals he believes the U.S. was founded upon: "liberty, democracy, equality and freedom." He called the 20th century "a century of bloodshed, of violence. Destructive power was immense. Millions of people suffered in the name of violence, in the name of war. But I believe humanity has become more mature from past experience."

(see [www.theolympian.com](http://www.theolympian.com))

# ARTS & ENTERTAINMENT

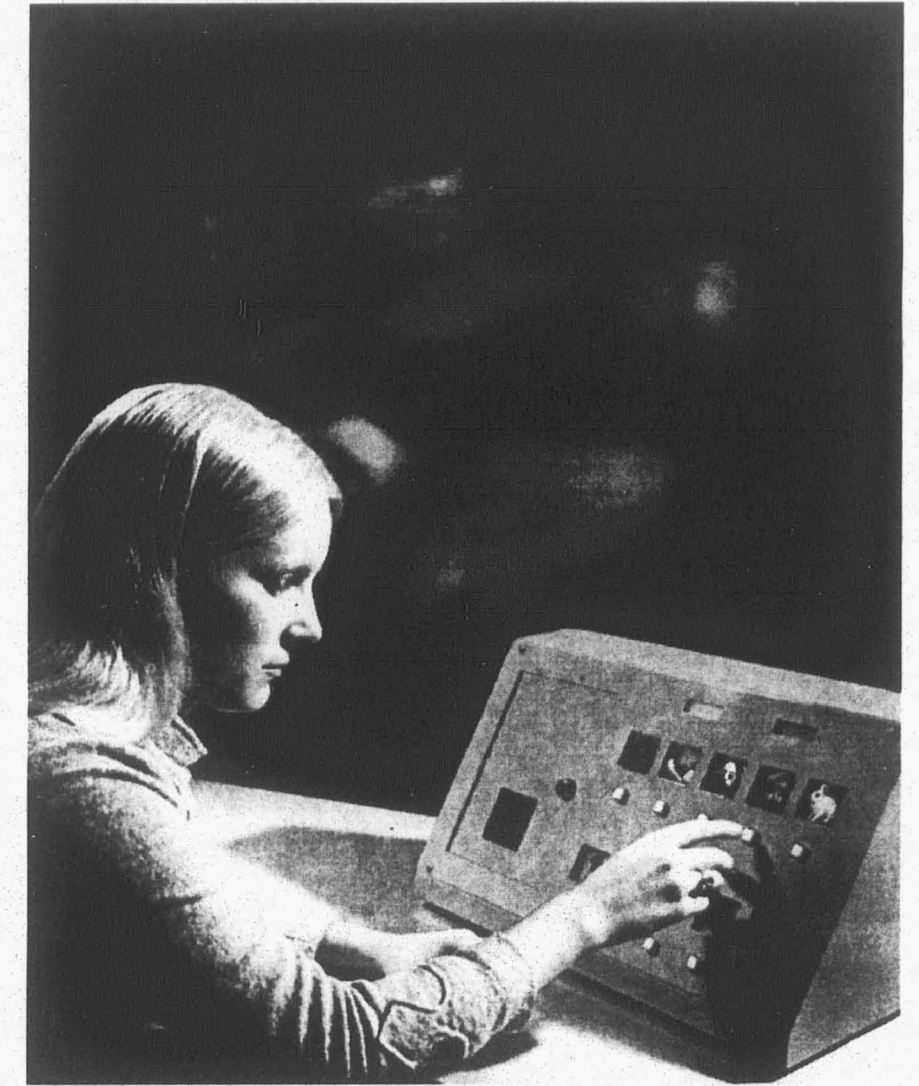
## Disparate Measures

Five photographers from The Evergreen State College will show work at the Olympia World News, opening on Friday, May 18 through Saturday, June 9. Their work represents a broad range of subjects, influences, and techniques, and has been exhibited throughout the United States and Europe. The purpose of this exhibit is to showcase the personal work of the staff and adjunct faculty who work in Evergreen's *Photoland*, the area that supports the campus' photography needs in instruction, production, and publications.

Mal Pina Chan makes collages using xerographic transfer techniques to mix her own photographs with old family images, maps, and icons, recalling faraway places and distant memories. She explores the qualities of opacity and translucence and uses them to represent layers of meaning. Hugh Lentz hedges his bets with two bodies of work. *Tiny Lives* are large, colorful prints showing insects, "up close and personal." Lentz's love for color continues in his second series,

*Cotton Candy and Other Delights*. Martin Kane works in rich, sumptuous tones afforded by black and white to address the beauty and solemnity of western landscapes. Steve Davis presents *To Help Young Men Change*. Using a large 8x10 view camera, Davis created formal portraits of incarcerated boys from the Green Hill Training School, and presents them with images documenting the restrictive environment they must inhabit. Dan Weisser tops off the show with color prints intermixing portraiture with urban landscapes. Taken as a whole, his project frames individuals within a culture of detritus and emptiness.

An opening reception is planned for Friday, May 18, at 8:00 p.m., at the Logos Lounge, located upstairs at the Olympia World News, 116 4<sup>th</sup> Ave., downtown Olympia. Business hours are Sunday through Wednesday, 8:30 a.m. - 9:30 p.m.; and Thursday through Saturday, 8:30 a.m. - midnight. For more information, call (360) 867-6263.



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# ARTS & ENTERTAINMENT

## EVERGREEN TRUE STORIES

is a strange place called 'Spookyland.' This mysterious room is located in a secret crawl space in one of the buildings on campus. The room itself is covered with demonic posters of such vile profaners as Ozzy Osbourne and Jimi Hendrix. There are also Satanic comforts such as 'bean-bag' chairs and 'lava lamps.' Most likely Lava from Hell itself Lamps."

by Michael Tanner

I had Count Chocula for breakfast, Frankenberries for lunch, and if I feel like driving to Canada, I'll have Boo Berries for dinner. All these spookalicious vittles have made it so I got Ghosties on the brain. Let me brush off the ancient grimoire I "checked out" from the Rare Books section of the library. Ah, now let me read to you from this ancient tome.

"Spookyland," huh? Much like the peace sign was once a symbol of the Antichrist, "Happyland" seems to have less than stellar roots.

"Perhaps the greatest threat of all to Evergreen's well-being is a spirit known as Enif Tsoh. A truly malevolent creature who springs upon the students of our fair campus when their stomachs and minds are weak. Enif Tsoh haunts two floors of the CAB, lurking like a ravenous beast. Beware Enif Tsoh! Pack a lunch, students; only home cooking can keep that creature at bay."

TESC's Big Book of Spirits and Malificent (sic) Entities. By Dr. Hannibal King. Copyright 1978

"To begin, The Evergreen State College is built upon the foundations of an ancient Conquistador burial ground. Such disrespect to the dead often opens a gateway to the nether world.... Who can blame angry spirits for rising up and seeking revenge on those who have disturbed their home?"

Words as true today as they were back in 1978.

Wow, never knew that about Evergreen, did you?

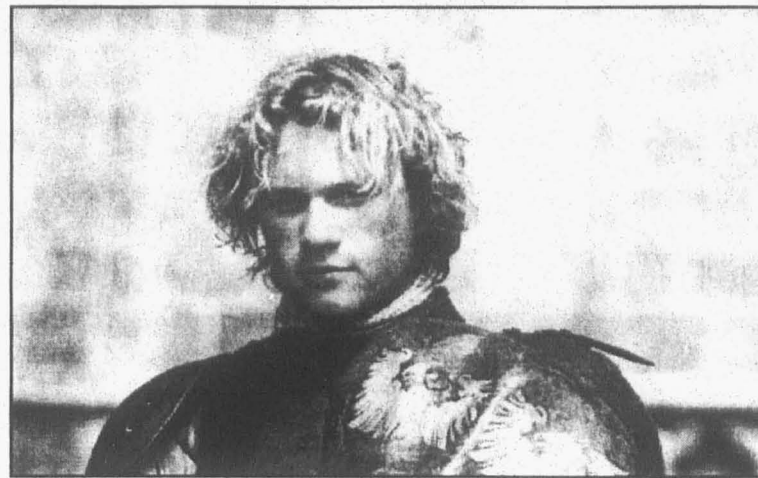
Dr. Hannibal continues: "These ghosts are not known to haunt areas frequented by the living but rather isolated areas where only the bravest of the brave could linger.... One area where spirits have been reported

I highly recommend that everyone get a copy of Dr. Hannibal King's book. It is as necessary to survival at this school as the Disorientation Manual.

Remember, kids, this column can return to its original format as soon as I get more questions from you! Mikezez@hotmail.com.

## A Really Bad Knight's Tale

by E. Rose Nelson



I'll pay 55 cents for that HEATH bar.

The movie *A Knight's Tale*, starring the Australian eye candy Heath Ledger, was a very funny movie. Probably funnier than it was intended to be. You see, I went to see it with a large group from the Society for Creative Anachronisms, a medieval/renaissance reenactment society. Translated, people who do that sort of thing for fun. "Harmless historical nuts," as one of our songs has it. People who clearly know more history than whoever put together this truly bizarre film.

In all honesty, I feel sorry for anyone who went to that theatre expecting a good movie. We kept laughing at fairly inappropriate moments, as when Love Interest Chick appeared wearing a hat reminiscent of Audrey Hepburn in *Sabrina*. And at every new hairdo she sported. And at the end, when a zipper could be clearly seen running down her back. When Heath Ledger, a thatcher's son, got "apprenticed" to a knight. That last, by the way, destroys the film's whole premise—"You have to be of noble birth to compete"—because you only got apprenticed to people whose careers you would end up in. Basically, if you know anything about history, it's a very funny

movie.

But other than that, the jousting's about the best part. My friends who know armour assure me that it's fairly accurate—at least, none of our fighters were scoffing. As loudly as the costumers. They even admitted that, even with blunted lances, it was still pretty dangerous. People got hurt. In fact, Mary Queen of Scots' first father-in-law was killed in a bout using blunted lances—they shatter, and a fragment got into his eye. This film was set a few hundred years before Mary Queen of Scots, but they do mention the dangers. That kind of impressed me.

Is *A Knight's Tale* a good movie? Oh, lord, no. Is it historically accurate? Again, no. In fact, the thing it is allegedly based on, which is by Geoffrey Chaucer, is set in ancient Athens, not medieval England and France. Is it worth seeing?



According to the Cliff Notes of *Canterbury Tales*, this is not how I pictured Geoffrey Chaucer

Well, sort of. If you know history, like jousting and have a lot of friends of the same ilk to see it with. Preferably in better, more accurate costumes than they wear in the movie.

# ARTS & ENTERTAINMENT

## The Gibraltar Code

Brady Hall, Calvin Reeder, Brian Wendorf  
(Also Staxx will be performing music/media)

1. What is the motivation or inspiration for your work?  
This movie is important. It emotes the true nature of the complicated human condition and what truly motivates us all. At its core, the film reflects back to us the sometimes disturbing origins of good and evil. Through brilliantly delivered dialogue, stunning set pieces and thought provoking performances, this film breaks down the artifice of American politics and shows us all a glimpse of ourselves.

2. Describe the piece you are presenting.  
This is a film about struggle. The struggle for sanity in a world gone topsy turvy. Three men must look past their differences and join together to thwart the diabolical plans of a criminal mastermind. With only their wits and gumption to keep them going, they must bring themselves to the edge of ruin before they can save the world from this scourge of man.



3. How do you feel about this project before the festival? Or what are your artistic plans for the future?  
We feel pretty good. We plan on making more terribly important films such as this one. Right

now, we are in the midst of shooting a feature length film about how Jesus Christ comes back to life and kills a bunch of people in a bowling alley. That one should be pretty damn important.

## Gerry Donahoe, Film From Afar

1. What is the motivation or inspiration for your work?

The inspiration for this piece is that I often have these little scenarios in my head, these sort of "if then things."

2. Describe the piece you are presenting.  
I wanted to shoot something with a Bolex camera that I'd just bought. This project was completely done the old fashioned way. Before I directed the feature 27 pieces of me, my training had been predominately video. All the work in *From Afar* was shot with my hand-wound camera, edited (both the film and the sound track) and completely finished on film.

3. How do you feel about this project before the festival? Or what are your artistic plans for the future?

My next project is going to be more character centered, more about working with actors and less about the technical aspects of filmmaking...my next project will be much more literary if I get to do the project that I want to do.



## Interviews with the artists



## Matt Smith, Film BOB

1. What is the motivation or inspiration for your work?

Inspirations or motivations? I can't say that I draw on any specific influence or identify any consistent source of inspiration. I tend to think about movies as sequences of events that exist outside any sort of ape meets ape, ape hits ape with stick, apes copulates with ape kind of narrative structure. Pretty much anything else is fair game.

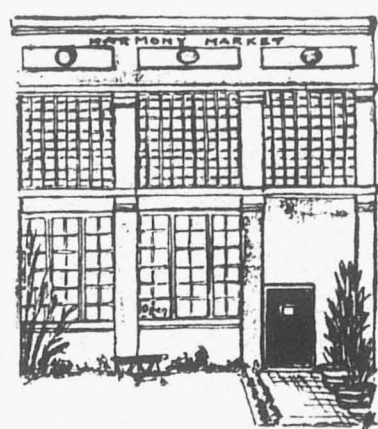
2. Describe the piece you are presenting. "Guys in trees."

3. How do...? If you mean how, watching the completed movie, I assess the work, I see mostly the mistakes, things that could have been done differently, or moments that could have been more effective. But, stepping back, I have to say it works, in my mind, as a whole. I think it's a hoot. Currently I'm finishing a movie about brain pods, and the future is full of eggs.



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# Letters & Opinions

## Feminists Should Endorse Female Gun Packers

## How Do We Slow Down Our Society's Rate of Consumption and Outstep the Crafty Methods of Marketers?

The core of our society is decomposing at an increasingly rapid pace. Our schools are being infiltrated with gunfire and our playgrounds with advertisements. We demand access to lattes (to wake us up), herbal lotions (to calm us down), SUV's (to get away), all-terrain sneakers (for

Littering is the first step toward educating each other about our levels of consumption. We will have no choice but to be disgusted by the quantity of products we consume with the evidence of our consumerism not passively hidden under the earth, but rather staring us down in our

of our levels of consumption.

Americans produce an average of 3.5 pounds of garbage daily. Over the span of a year, a family of three will produce 1.5 tons of garbage—roughly the weight of a large elephant. The per capita weight of household refuse almost doubled after WWII and has been rising ever since. As America invested in rebuilding a tattered Europe under the Marshall Plan following WWII, production levels by the recovering countries leapt into overdrive. A vital economy translated to a country's capacity to repay American loans. Is it merely a coincidence that advertising methodologies shifted drastically during this same time period?

Take, for example, beverage containers. In 1945, four percent of all beer was sold in non-refillable containers. By 1955, this number had climbed to 37% and has been steadily rising ever since.

Littering is our opportunity to strike back against these same advertisers. The very labels which marketers have spent thousands of dollars designing and testing for appeal will now be visible everywhere, with the most recognizable and prominent labels generating the most disgust.

Littering will force companies into being held accountable for the amount of packaging they produce, for littering affords no secrets.

The United States produces more than 150 million tons of garbage a year; that's equal to the amount of rocks and dirt that was dug up to create the Panama Canal. Why waste the productive energy of our workforce hiding our consumption? The Egyptians built pyramids, the Incas built Machu Picchu—will our societal monument to future civilizations be landfills?

Littering prevents us from further

saturation the earth with cavities of Odwalla bar wrappers and Pepto-Bismol packaging. Just imagine! If we all littered, trashcans could be replaced with sculptures, dumpsters converted to garden boxes! The possibilities are infinite!

What is important is that you get involved today. Littering is easy—and it can even be fun! Tell your co-workers; encourage your boss to set up a littering program at work. Be creative; try organizing neighborhood pizza box throwing contests or newspaper dropping relays.

The resources we need to slow down our consumption and turn the tables on advertisers are literally at our fingertips. By littering, the repercussions of our consumption will finally be both timely and equitable. Can we really afford not to?

—Erin Kelly

To The Cooper Point Journal Editor:

I live near Olympia High School, on Carlyon Avenue, and when the school year began at our new multi-million dollar gem of a school, I began to see trash pile up along the roadside leading to and from the school, so instead of just complaining about it, I began to pick it up as I walk my dog in the a.m. and again in the p.m. My first intention was to blame the kids for this problem, but on Earth Day, I picked up over 50 pounds of garbage on the school campus alone, and as I picked up the trash, I did an assessment of all of the garbage cans on sight.

I was really mad when I discovered that there was only one garbage can on the whole Carlyon side of the school, so I called Olympia High School Administration to complain. I wasn't too happy when I was told that getting a couple of garbage cans was going to be quite a big project, and it could take a long time to accomplish such a goal. I explained that I would wait seven days to write this letter, but I was told that it would take at least 14 days to accomplish this monstrous goal, which includes at least three garbage cans—that is all!—so I waited 14 days, and still no garbage cans. I supported a multi-million dollar school bond, and a couple garbage cans is a big deal.

Yesterday, I dropped one day's trash pickup, which was a full kitchen-sized garbage bag full, on the front desk with a note saying I had been patient enough. Do you think I was asking too much? I didn't think so. I guess the wheels of administration must turn slower than most. Thanks for your time.

—Patrick Kelly

I share my suburban Seattle ZIP code with four high-level sex offenders. My ZIP code (98107) stretches several blocks, and I walk through others on my way to work. The ZIP code at my bus stop and the grocery store are different too, and I wonder how many sex offenders and other criminals live there.

Seattle, home of Ted Bundy and the "Green River Killer," is a relatively "safe" city, and I live in a good neighborhood—four of my neighbors notwithstanding. I didn't know about them when I moved in, and mugging, rape, burglary, carjacking, and a number of other crimes are new to me. People tell me that's just the way cities are. But I'm from a small town with a volunteer fire department. No one back home ever needed to take personal safety classes.

I've long had Mace on my keyring to deter a drunk or a mean dog, but I've never used it. It's illegal in the city and will only piss off someone

strung out on drugs who's after my purse.

I'm 5'4" and 130 pounds, and I still look like a teenager. I ride the bus to and from work, and I cannot help wondering how much risk I'm taking by leaving the house at all.

According to a health analysis survey I took recently, my most likely cause of death in the next ten years is homicide. At least I don't have to worry about cancer. I've also discovered, courtesy of the eternal optimists at the Justice Department, that I fit enough of the profile for violent victimization to be its poster girl. For those of you keeping score at home, those factors are:

- Age 20-24
- African-American
- Divorced, separated or single
- Urban-dwelling
- Non-high school graduates
- Earning less than \$10,000

In 1981, the Supreme Court ruled in *Warren v. District of Columbia* that personal defense is an individual responsibility and not the purview of local law enforcement. In the process of taking responsibility for my safety, I've explored many options. Martial arts. Stun guns. Those personal safety classes. Handguns. Yes, handguns.

Stun guns don't work well, and who wants to get close enough to try? I'm not

about to bet that any of my Jackie Chan moves will do much to ward off real danger. I need something that will deliver consistent, predictable results from a distance. I need a handgun.

This has not been an easy decision to arrive at. I once (lovingly) called my boyfriend a "paranoid nutcase" when he bought a gun and got his concealed pistol license. I've read up on all the statistics regarding accidental shootings (guns killed 5,285 children in one year, according to the Bradys' gun control group).

The concept of women owning a handgun really upsets men. A few of these hairy-knuckled Neanderthals are under the impression that "it's just not right" for a lady to pack heat. God forbid I impinge on their right to protect me from their less enlightened brethren in my ZIP code.

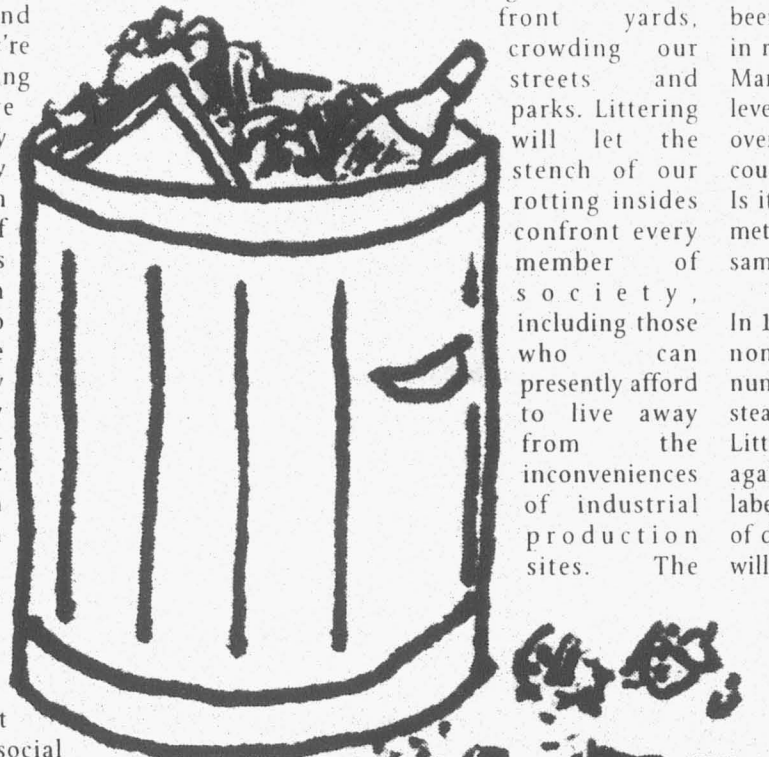
And then there's the women's movement. Betty Friedan called the trend of women's gun ownership "a horrifying, obscene perversion of feminism." Betty, Betty, Betty! What is horrifying and obscene is sharing the neighborhood Starbucks with four sexual predators. Feminism gets confusing when it aligns itself with the good ol' boys. So many of the feminists I know are as opposed to the idea of women carrying a weapon—even with the proper training and licensing—as men are. Feminism is about

empowering women. The feminist movement has granted me the right to work, the right to vote, and the right to an abortion if I want one—a procedure, incidentally, of which I am more likely to die than a self-inflicted gunshot. But they're against me making a choice to protect myself responsibly.

I won't be "packin' a piece" a la Jay-Z, Eminem, or Queen Latifah. I will be a public defender carrying a personal defense enhancing tool. I won't be Wyatt Earp; I'll be me. But I'll be safe. As for those who espouse the philosophies of nonviolence and peace, love and harmony, I hear that there's an opening in my building. We can walk to the bus together. It's only two ZIP codes away.

—Jessica Mainard

Facts in this letter were obtained from: Handgun Control Web page at <http://www.handguncontrol.org> National Safety Council, 1993 Health, magazine, March/Apr 1994, P. 54.



chorus of parading empty soda bottles in our driveways will drive us into action. We can no longer afford to segregate ourselves from the impact of our consumption—and littering, as a means of educating each other on this topic visually, is a simple (and by definition effortless) way to harness an understanding

## Offensive, Insensitive Sexist Seepage!!!

This is to everyone involved in the making and editing of this [past] week's CPJ.

I cannot believe the crap that was printed on this [past] week's CPJ. I was shocked and hurt to see that a lesbian threesome, which caters despicably to men and women who like to objectify and deny the humanity of women, was run for Seepage this week. I am almost completely without words to tell all of you more!!! But you have let me down. Do you realize that restaurants and libraries where women and children (nine-tenths of the victims of this kind of sexist shit) can now see for themselves your fumble? HOW DARE YOU!!

Scott Cecil. I liked your lines and

form. You definitely know what you like. But a school paper is not where your piece should be.

Be ashamed!

As a grown survivor I am sickened and offended. You all deserve a trip to Safelace and a good look at police files of women and children's beaten and raped bodies. You are printing in a world of terrible magnitude and responsibility. I'm not sure that I will be able to look any of you in the face again and not feel the bitter rage, hatred and fear that the Seepage inspired in me this week.

This is a formal "as is" submission to the CPJ, and as such, I fully expect it to be printed. I want it printed BIG AND BOLD in the offensive Seepage slot. The reason being, every person who was hurt by your

actions deserves to know that they are not alone.

—Annjeanette Daubert

*editor's note: Annjeanette and editor-in-chief Whitney Kvasager had a conversation about where her letter should be placed within the paper. She agreed to having it published on the Letters and Opinion pages instead of on Seepage. Annjeanette then decided to submit a drawing that comments on last week's Seepage for publication on this week's Seepage. Please turn to the back page (20) for her artistic commentary.*

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**SPORTS**

*THE INTERVIEWS: Dave Weber*

by Shasta Smith

I recently had a chance to interview Dave Weber, the new Athletic Director here at Evergreen.

**CPJ:** So Dave, tell me about where you're from and how it is you became Athletic Director here at Evergreen.

**Dave:** Well, I was most recently at Patton College in Oakland, California, where I've been for about six years as athletic director and men's basketball coach. Previous to that I had been at the University of California as a recreation supervisor and also coached the j.v. basketball team there, and going back to the start of my college career, I was at Dominican University in San Rafael, California, and was also the basketball coach and athletic director there.

**CPJ:** What did you want to do with Evergreen sports when you arrived?

**Dave:** Well, I'm not so sure it's what I want to do with Evergreen sports as much as what needs to be done with Evergreen sports. I think you have - well, we have here - tremendous resources; I mean, this is one of the best physical plants for athletics that you'll see. Right behind the CRC gym is, as you know, pretty wonderful soccer which has great fields. It's kind of an unknown secret. We need to get out and let people know what there is here: attract more student athletes to the campus, have better teams, involve the community more in Evergreen and Evergreen athletics, and I think that's something that really needed to happen whether I wanted it or not. I think it's more a case of this is what the college wanted to do, and you know, I think I have the expertise to get it done. So I think we are both in accord, both what those that hired me want and what I want to do.

**CPJ:** So what element of Evergreen sports best portrays Evergreen to the community?

**Dave:** I think the best element we have is not any one element; it's the overall accessibility of it to the community. You have the ability to go out into the

community, as some of our teams have done, and interact with some of the youngsters at elementary schools and so forth, and bring some people in for some enjoyable events here in the gym or out in the soccer field and also through club sports and student-generated sports such as the Kung Fu club and the crew program where its students have actually come up with things and brought them to us and said some things and then have done them extremely well. I think that sells Evergreen; it shows students that this is a place where you can accomplish things that maybe somebody didn't lay out for them.

**CPJ:** Could you talk about Team Evergreen Kung Fu going to the World Championships, men's basketball going to the playoffs, and women's soccer going to the playoffs as well?

**Dave:** I think those things are signposts that we're on the right track. I think that Kung Fu - which of course you're part of - I think that was a remarkable performance. Men's basketball has been the shining light of the intercollegiate program; people have always looked to them to mean something that shows what we could be doing here. Women's soccer was a big step up. I think they went from a start last year that they probably wish they didn't have, and they improved a lot as the season went on. They got much, much better, and they went on to the playoffs. It shows that upward trend that we're trying to accomplish. I think that the more sports get better, the more they push each other, the more excellence they get out of each other, so Kung Fu, basketball, and soccer doing some good things can only enhance men's soccer, women's basketball, our new sports of cross-country and volleyball; all of them will have to try to come up to the level that those three sports accomplished this year.

**CPJ:** How has the winning of the programs been for you in your first year here at Evergreen?

**Dave:** Well, you know, we won a little bit, but I think that we have ample room

for improvement. So I think what the winning does is it gives you that little taste that hey, these teams did make the playoffs, Kung Fu did go to a World Championship, so why can't we do that with other sports? And it gives those other sports that same thought that here we go, hey, we can do this, we can be just like they were, or approach that, and it also gives us, when we go back and we bring in a coach, we can say well, we're hiring you for this sport, and maybe it hasn't been that successful but our other teams have, and so it shows people that things can happen here, I think, and that they will continue to happen here even at a higher level in the future.

**CPJ:** What are your plans for the future of Evergreen sports?

**Dave:** Well, my plan is shaped by a lot of things; it's not really my plan. Again, I go back to it; it's what the institution really wants and needs, and I think there's a lot of recognition here that although sports will never be the primary reason we're in business, we're never gonna approach what a Division One school is like for its athletic program, but there is a lot to be said for a high-level, small-college program, and we can achieve that. We can do things we haven't done yet, and in all reality, Evergreen's done some things in the past that maybe a lot of people don't know about. I'm always referring to the 1989 soccer team that finished seventh in the nation in the NAIA and had a couple of all-Americans. One of their players was drafted in Major League Soccer's first draft with a number 20 pick, which is, you realize being a soccer player, he was just basically second team all draft or whatever you want to call him, so Evergreen has done some things. We've got many all-Americans in swimming. As you mentioned, many of the teams started to win this year, so the future is to tie that past of excellence into what we've started to develop with the teams this year, and to expand outward with that.

**CPJ:** All right, well, thanks Dave.

**Dave:** Thanks for having me.

**SHASTA'S CORNER**

THE AWARDS

by Shasta Smith

This is it ... drum roll please... All of the teams that competed this year have had their awards banquets; now it's time for Shasta's Evergreen Sports Show to have its own as well. This is a salute to the efforts of the teams that have worked so hard this year. So, without further ado, here it is, the awards list created by the cast and crew of Shasta's Evergreen Sports Show for you the readers to vote on. To vote, write your choice of player, team, or coach and cut out the list. You can drop off your ballots at the CPJ or email me your decisions at [smisha13@evergreen.edu](mailto:smisha13@evergreen.edu). Your votes will be taken into account to determine the final awards.

Your opportunity to recognize the efforts of all the teams, administration, and sports figures has arrived. Don't pass up on your chance to affect the outcome of the awards. The final awards will appear in two weeks in the paper and on Shasta's Evergreen Sports Show.

1. Player of the Year
2. Rookie of the Year
3. Coach of the Year
4. Most Exciting Game
5. Top Individual Performance
6. Most Surprising Finish
7. Most Improved Team
8. Most Improved Player
9. Most Influential Sports Figure
10. Most Underrated Player
11. Most Photogenic
12. Top Highlight
13. Most Valuable Player
14. Best Defender
15. Best Offense

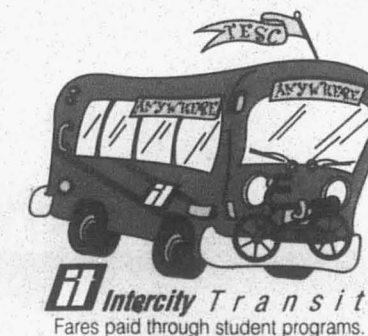
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Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Contact Jen Blackford for more info. Phone (360) 867-6054 or stop by the CPJ, CAB 316.

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus! For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com).



**COME WATCH  
TEAM EVERGREEN  
KUNG FU COMPETE  
THE 19th!!!**

by Shasta Smith

On Saturday the 19th, Team Evergreen Kung Fu will be competing in the 5th Northwest Open. The tournament will be taking place nearby in Centralia. It starts at 10 a.m. and will be held in the Centralia High School gym. The directions are as follows: take exit 82 and head east. Take a left at Safeway; go one block to a 4-way stop. Take a right; the high school is at the end of the road.

This is nearly your last chance to see Team Evergreen Kung Fu in action before the end of the school year. So grab a friend and drive on down to cheer and have some fun.

If you are interested in the Bak Shaolin Eagle Claw Kung Fu Club, email Captain Jesse Harter at [jharter@earthlink.net](mailto:jharter@earthlink.net) or call 357-9137.

**GET INVOLVED  
WITH  
CROSS-COUNTRY**

by Gin Harbold

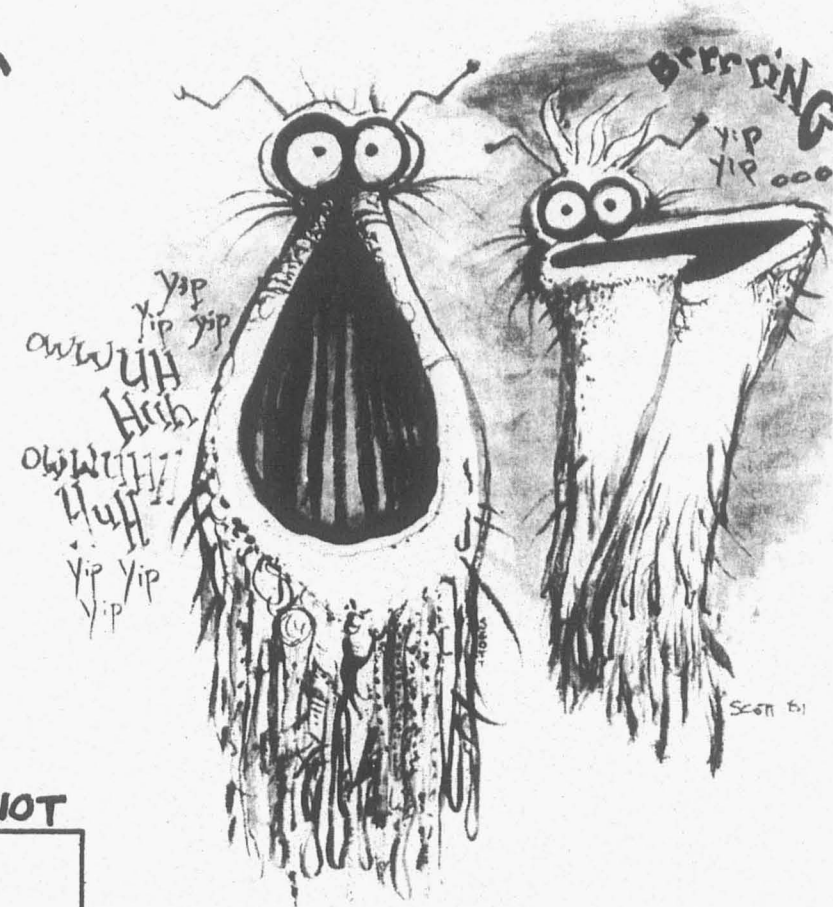
If you are a runner and didn't realize that Evergreen is going to have a Cross Country program next year, or are interested for any reason, I strongly encourage you to check the team out. Currently, the coach, Craig Dickson, is collaborating with the swim coach to host a swim/run biathlon. It will be held on the 26th of May. The event involves a 1000 meter swim and a 5 k run. The coach is also planning a twilight cross-country meet for the end of July. Both of these events would be great ways to meet the coach and get involved. You can get more information by calling the CRC at 867-6530.







by Ben Parish



by Scott Cecil

# RUSE

D. BOUDINOT



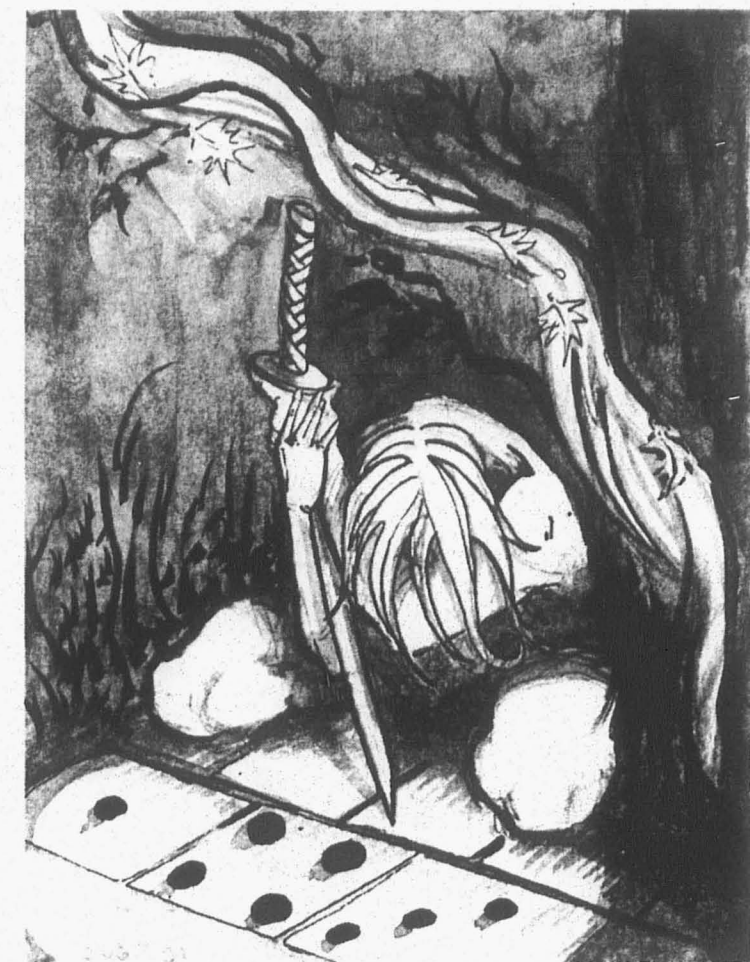
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# animality by Nathan Smith



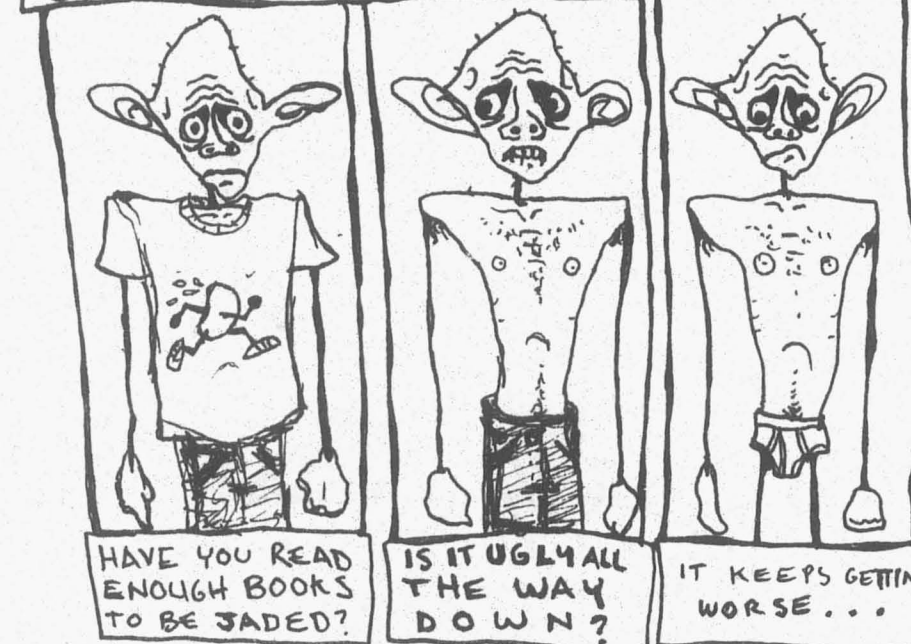
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by Scott Cecil

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# by Ryan Buck

