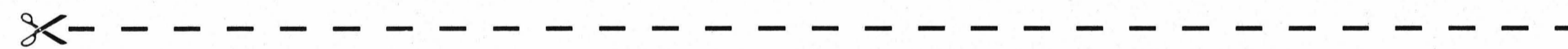


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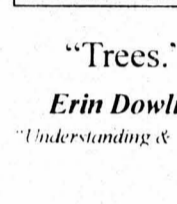
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volume 32 • issue 2 • october 2, 2003

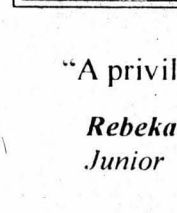
VOX populi

by Katie Thurman & Robert Hopt
What does Evergreen represent to you?

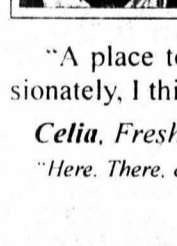
 "I just got here. It means nothing to me."
Alex Dambrowski, Jr.
"Power, Politics, & Media"


 "Trees."
Erin Dowling, Sophomore
"Understanding & Practice of Writing"

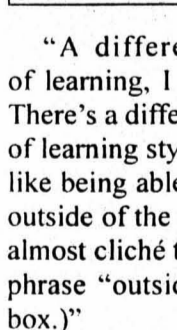
 "A haven for different ideas. A place where people can pursue their dreams. A pseudo-oasis in a sea of a constant barrage of capitalism, or something like that. How's that?"
Onyx Dixon, graduate

 "A privileged class."
Rebekah Hopkinson
Junior

 "I keep having all my friends come here because I think they'll like it, and they do."
Lea Humphries, Junior
"Reinterpreting Liberation"

 "A place to learn passionately, I think."
Celia, Freshman
"Here, There, & Everywhere"

 "An opportunity to learn and grow as a person."
Ivy, Freshman
"Nature, Nurture, or Nonsense"

 "A different kind of learning, I suppose. There's a different kind of learning style here. I like being able to think outside of the box. (It's almost cliché to use the phrase "outside of the box.")"
Carl Fredricks, Freshman
"Something out of the Ordinary"

Student Union: a Name for Student Power

by Jacob Rosenblum

United we stand, divided we fall, says some old white dude from our country's past. And while we must reject much of the bullshit propaganda the old white dudes are trying to sell to us, this is one line that just might make sense for student organizing.

If you're new to this school, you may be enthralled by the green-washed paradise and may only have an inkling of the vast lurking contradictions and dehumanization deep within the concrete structures of the institution known as Evergreen. If you've been here a couple years, you know. Maybe it was your experience with how fairly the school dealt with "deviant" behavior, like having an open bottle on campus. Your dorm got raided. You got kicked out of the class you wanted because the database system used by the school wasn't explained to you fully. You got stuck paying for a meal plan, without fully understanding what options you had. You were sexually harassed by a classmate, and a teacher, in the same class.

And there are some things that have happened in the last few years that affect all of us. Campus cops now have guns, twenty-four hours a day, seven days a week! Now I can get shot at 2 a.m. after coming back from a late night at Denny's. Bon Appetit, once a fairly benign entity, has been taken over by the largest food service corporation in the world: the Compass Group. That's some big food. And what's more, there is no student-run alternative. Bon Appetit took over the Corner store

and shut down the sandwich shop. At the end of last year, there was a hate crime on campus. When anyone doesn't feel safe on campus, it's everyone's problem. There's pavement in the woods. That wasn't there just one year ago, but in a hundred years that area will still be affected by that decision, which had token student influence. So what do I want you to do? Feel guilty? Try to find a "better" school? Hardly. This is our place, and we need to develop it into not only a community for ourselves, but also into a community that we want for ourselves. We can be proactive towards creating a Self-Reflective Intentional Culture. If you notice something that seems (out of) whack, there are probably others who think the same.

For each of the issues listed above, there are various ways to try to go about making the situation better for students here. One possibility is to change policy. This is a fairly difficult task, and basically involves kidnapping either the members of the Board of Governors or a vice president and issuing demands, or being so persuasive and comprehensive in your arguments that they'll just agree with you and vote accordingly. Don't ask me which is easier; I haven't been successful at either. Persuasion can be creative, like a student walkout, or more familiar, like a popular education campaign.

A second way to collectively gain
see Story page 9



photo by Dave Stiles

At the Student Activities Fair, incoming first years, as well as transfer students, get a taste of Evergreen's many student organizations.

Rosh Hashanah at the Ugly Lamphouse

by Jacob Rosenblum

Rosh Hashanah fell this year, like it does every year, on the first of Tishrei. And just before sundown on September 26th, Jews everywhere were preparing. At the Ugly Lamphouse, Daniel was cooking food for the evening and next day. There was round challah, as is customary to have during the High Holidays. There were potatoes and broccoli, there was vegan lasagna, there was yam stew, salad, and there was spaghetti with various sauces. Hummus and bread and wine to be blessed rounded out the fare.

When it neared 7:30, people had already arrived at the Ugly Lamphouse, and started the twelve-block walk to where services were being held this year. We walked down the road, four of us

together, and we slowed the traffic and made the cars hesitate, before they drove around us slowly. The place was called Unity Church, and it was so full that there weren't enough chairs for people.

The service was largely unfamiliar, as I grew up with different melodies and selections, but the text was the same, since my shul is reconstructionist as well, and the people seemed familiar even though I knew few of them. There was some beautiful singing, and the rabbi had a wry humor. If I were nine years old, I might have been bored; at nineteen, I am comfortable in the solidarity, the collective consciousness, all of us little ants following something that sometimes is reminiscent of tradition, sometimes of the quirkiness of Olympia Jewish leaders.

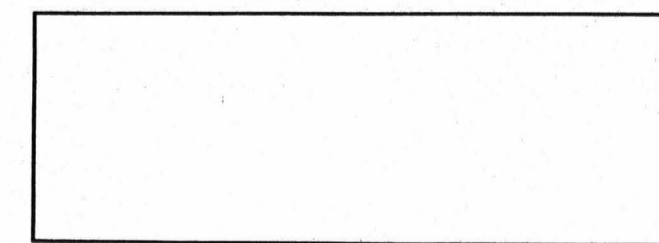
After the service, I saw many people

who I hadn't seen in many months, and I shared hugs with many wonderful people, who have had similar histories of tradition to the one I experienced growing up. We shared wine and laughter, but we needed to go home to eat together as a community. After waiting outside of the building for a time, I would go in to "rescue" a person we were waiting on; invariably I would get drawn into more hugs and conversation of my own.

That evening, we stayed up until around midnight, and friends from out of town slept over, so that they might be able to attend the services the following days. We ate our fill, and went to sleep, so that we might wake in time for the morning service.

see Story page 9

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Vampires Have Feelings Too

Just in time for Halloween, Harlequin Productions brings us *St. Nicholas*, a play concerning the mid-life crisis of powerful Dublin critic. The play combines fright, comedy, and the element of surprise to produce a delightful show that is probably not suitable for children.

Who: Harlequin Productions

What: *St. Nicholas* by Connor McPherson

Where: State Theater, 202 4th Ave E.

When: 8:00 pm, October 23-25 and October 30-November 1.

Cost: All tickets are \$13. Ages 25 and under are \$10 on the day of the show.

Run 'Em Out Of Office November 1st

BanG The pistol goes off into the air and sixty pairs of New Balance, twenty pairs of Adidas, ten pairs of Asics, and an assorted number of Champs, USA's, and stride Rites take off running out of the Olympia Farmer's Market. No, it's not a sweatshop workers benefit; it's the 2003 Pasta Dash. This year, about one hundred runners of all ages participated in the annual Olympia 5K & 10K race along scenic East Bay Drive. Top finishers received prizes and everyone received a bright orange event t-shirt. Finishing times in the 5K (3.1 miles) ranged from 16:42 to 49:00 minutes. And 10K runners clocked in steadily after the first man, 30:39, and the first woman, 35:46, crossed the finish line in the setting sun. After the race, and adrenaline levels dropped, there was a pasta dinner and live music to celebrate.

If you're a runner, experienced or not, set your sights on November 1st when the annual "Run 'Em Out of Government" 5K & 10K takes place near the state capital. Each person who runs votes for the Washington State politician they most want out of office.

For more information about local races stop by the South Sound Running store in Tumwater or go to: www.southsoundrunning.com. Run to compete with the top five, or just for personal goals. You'll be cheered at the finish line either way... it's Olympia!

Quantitative Reasoning Offers Relief

The quarter has already begun and you're stressed. Does it seem like you will never finish that algebra problem? Is molecular biology not your forte? Well, the Quantitative Reasoning Center is here to help.

Evergreen's QRC is ready and willing to assist any student in need. Workshops, small group tutoring, one-on-one peer tutoring, and candy are all offered free of charge to students. No appointments are necessary to take advantage of this and the many other services being offered at the QRC.

Subjects covered range from chemistry to quantum mechanics, and elementary science to environmental science. So, if the left side of your brain is on meltdown, drop by the QRC. They are eager to help you through any scientific or mathematic tribulations you may encounter.

This valuable resource known as the QRC is located at Lib 3402. Academic year hours are Monday through Thursday from 10am-8pm, Friday from 10am-5pm, and Sunday from noon to 6pm. If you can't check them out in person, go to www.evergreen.edu/QRC for more information.

ATTENTION All Photographers!

How would you like to have your photos published for a good cause? Well, here is your chance! We are writing to request a submission of your photography to be included in our fundraiser calendar for the year 2004.

Proceeds will benefit an Olympia-based organization called The Birth Attendants that provides doula services (paraprofessional labor assistance) to pregnant incarcerated women at the Washington Correctional Center for Women. Our services include weekly pregnancy and labor discussion groups, on-call labor support, and follow-up post-partum visits. The Birth Attendants is staffed entirely by volunteers and provides the above-mentioned services free of charge to all interested women. According to recent statistics, approximately 4% of women at this correction center are pregnant on intake. Due to the efforts of our organization, these women do not have to face labor alone. We are currently the only organization in Washington State providing these services to women in state prisons.

Each month of the calendar will have a photograph depicting an aspect of pregnancy or labor. We are asking for between one and five submissions from each artist in order to ensure cohesion in the finished product. (Please submit a 5x7" black and white photo for consideration.) The women that we work with vary in age, ethnicity, body size, etc. We would like for the calendar to reflect the diversity possible amongst pregnant women. Although we are not able to provide monetary compensation, each artist who contributes will be able to provide a brief biography and contact information in the calendar. Thank you for your sincere consideration of our request. We look forward to discussing this project with you further. Please contact Carmel Aronson at 352.5460, or e-mail the group at birthattendants@yahoo.com.

Summer Break Ends for Online Newsletter

Evergreen Connections, the online campus newsletter, is back after a summer hiatus. Over the next few weeks, *Connections* will evolve into a more colorful, comprehensive and informative way to learn about what's going on at Evergreen and in the world of higher education.

Log on every morning to: www.evergreen.edu/connections for the latest news and discussions. And be sure to send your story ideas.

the CPJ

is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360.867.6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

staff

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Business manager Andrew James
Asst. business manager Adrian Persaud
Ad Proofer and archivist Gianna Dice
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News 867.6213
Editor-in-chief Sophal Long
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Voices of Color

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) *Must be a student of color*
- 2) *The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter)*
- 3) *The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.*
- 4) *The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3pm.*
- 5) *The submission MUST include a name, number and email where you can be reached (for issues of accountability).*

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpi@evergreen.edu. Walk and drop it off in CAB 316 (it's on the 3rd floor of the College Activities Building) or call 360.867.6213 to get in touch with your student newspaper.

Sophal Long
Editor-in-Chief



This picture was taken during my visit to Cambodia over the summer. Etched into the walls of the Angkor Wat temple over 1500 years ago, this ancient battle still rages on.

Photo by Sophal Long

October is Domestic Violence Awareness Month

by Chandra Lindeman

That's October. Around the Country, people work to raise awareness about the efforts to end domestic violence. In 1981, the National Coalition Against Domestic Violence observed the first "Day of Unity." This was a day where people working to end domestic violence would gather together to support each other in their efforts. On this day, participants would mourn those who died due to domestic violence and celebrate those who had survived. In October of 1987, the first National Domestic Violence Awareness Month was observed. It was also at that time that the national toll-free domestic violence hot line started. In 1989, the U.S. Congress passed the first Domestic Violence Awareness Month Commemorative Legislation. Every year since, similar legislation has been passed.

A lot of work has been done to support survivors of domestic violence and their loved ones. In addition to this, many activists are recognizing the link between issues of oppression and domestic violence and taking action. A few examples of this include working to end the silence in the Queer community, in communities of color, for people with different abilities, and in the Trans com-

munities. This has been of significant concern to many activists addressing the causes of domestic violence in our society.

What can you do to help end domestic violence? Start by educating yourself. Read literature or search the internet for information, watch films about domestic violence, attend events focused on the issue, talk to people in your community. Next, get involved. Find out about volunteering at your local domestic and sexual violence prevention agency, Safe-

place, 745.6300 or TTD 1.800.833.6388. Or help put on an event in your community to raise awareness or gather resources for survivors of domestic violence. Possibly the most important action we can do is talk about domestic violence. Talk with our families, our children, our friends, and the larger community. Work to dispel myths about domestic violence and root out the underlying causes of domestic violence so you can begin to change them in yourself and in your community.

Here at Evergreen, many student groups, including Evergreen Queer Alliance and Coalition Against Sexual Violence, are taking action to raise awareness about domestic violence in our community. Join them in their efforts to raise awareness about domestic violence or start something in your classroom or dorm. Also this month, TESC Office of Sexual Prevention will be showing a film, followed by discussion.

Domestic Violence Awareness Event

Date: October 23, Thursday
Time: 7:00 pm
Where: The Edge, A Dorm
What: Tough Guise, followed by a lively discussion!

When we work together, we can end all forms of oppression. If you'd like to get involved, or if you need help or more information, please call TESC Office of Sexual Assault Prevention at 867.5221, TTD 1.800.833.6388

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TESC Tacoma Presents Books to McCarver Elementary School

photo and story by: Katherine Kurriger



Students at the Evergreen Tacoma campus present the history of Morton Matthew McCarver Elementary School in book form, to eager recipients Dr. Mary Chapman and Joan Jensen. Mary and Joan are administrators at the elementary school.

On Thursday May 29, 2003, students from The Evergreen State College - Tacoma Campus presented *Morton Matthew McCarver School: An Historical Perspective 1925-1945* to Dr. Mary Chapman, principal, and Joan Jensen, assistant to Dr. Chapman, of McCarver Elementary School. The book is the product of a yearlong research project of one of the Tuesday Lyceum Seminar Groups. As part of the program, "Seven Continents, Eleven Blocks, One Community," one group researched McCarver Elementary School from its first day as McCarver Junior High School in 1925 through the war years to 1945. The book covers Morton McCarver's arrival in Tacoma through the founding of the school and the events of the world at that time. The 35 page book has an extensive appendix with pictures of the building, first faculty, transportation used at the time and 1930 Census information and charts.

The three quarter project started with gathering research (fall quarter), compiling research (winter quarter) and finally editing the research into book form (spring quarter).

Lora Chappell and Unita Stevenson presented the book to current McCarver School Administrators. It will become a permanent part of McCarver Elementary School's Library.

Another presentation was given at The Evergreen State College- Tacoma Campus on Tuesday May 27, 2003 for fellow students and faculty. A copy of the book will become part of the College's archives on the Hilltop Community.

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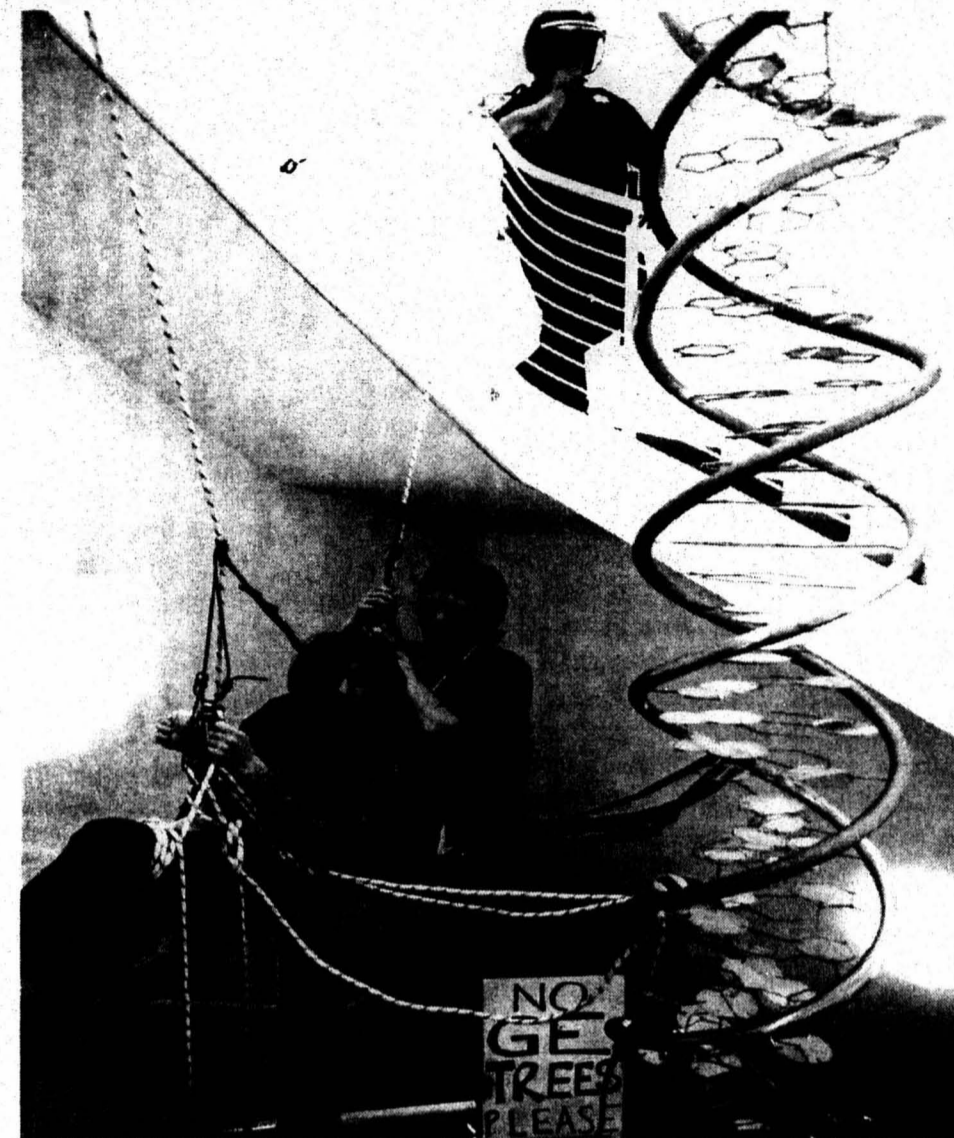
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at CAB 316

(3rd floor of the CAB building, in the student activities area)

Questions? call news @ 867-6213
e-mail news > cpj@evergreen.edu

experience not necessary. desire to learn a must.



Greener Jacob Rosenblum hangs out (left) next to a DNA molecule sculpture, protesting the genetic engineering of trees at UC Davis' life science center. The action was part of larger protests in the Sacramento area in response to a ministerial conference taking place from June 22-25. USAID and the USDA invited three people from 180 nations to gaze in splendor at the wonders of biotech. Thousands of people showed up to show their opposition on the streets of Sacramento. Around 60 people were arrested in Sacramento, and 3 were arrested in Davis. For more information, check out www.biotechimc.org and www.sacmobilization.org.

"We're all dealing with bullshit felony charges (conspiracy to commit a misdemeanor), and four misdemeanors, but we don't expect any of it to stick. Took \$3000 to spring us, and we'll probably be getting some legal fees. First night in jail, we weren't given blankets because they said we might try to kill ourselves with them. This was a very odd thing indeed, because the only people who did get blankets were on suicide watch, at any rate they got "suicide-proof" blankets. You'd think that they could've just given suicide-proof blankets to people not on suicide watch, but apparently this was beyond their capacity to comprehend. Pacific Yew, having noticed this phenomenon, told a jailer "I'm so cold I want to kill myself," and voila, he got a nice new outfit, complete with a blanket. Very odd. The next day we got some phone calls, and they kept asking us what our names were, but we never told them. They sent someone by to ask probably every hour or so. We got served only mammal the first 24 hours (balogna sandwiches) so we declared an informal hunger strike pending some vegan food becoming available. They complied, to their, or maybe our, credit. We eventually got booked and "housed", which means getting what little clothing they left on you taken away, and being carted away to the main cells, rather than in the holding area out front (known as the drunk tank). It was a little tricky for Pacific to get off suicide watch, but I was housed along with Doug Fir, so that was cool, I got to know him pretty well. Most of the jailers on the inside were assholes and the people we interacted with in jail were very friendly and fascinated by our story, and brought us things. like books and magazines." - excerpted from Jacob's writings June 28, 4 days after the action.

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STUDENT GOVERNANCE OPPORTUNITIES

Many committees and Disappearing Task Forces (DTFs) are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. If you are interested in or would like more information about any of the governance areas listed below, please contact the Office of the Vice President for Student Affairs in the Library Building room 3236, at 867-6296 or riberla@evergreen.edu.

Campus Health & Safety: Committees that review health and safety issues for the campus, including emergency planning, police services issues and drug & alcohol abuse. These committees include:

- President's Advisory Board on Drug & Alcohol Abuse
- Emergency Response Team
- Deadly Force Review Board
- Health & Safety Advisory Board
- Police Services Community Review Board

College Planning: Committees that serve various long- and short-range planning functions for the college, such as how the campus uses land and allocates space, budget issues, and how the college will grow and continue to serve students. These committees include:

- Enrollment Coordinating Committee
- Campus Land Use Committee
- Space Management Committee
- Bookstore Advisory Committee
- Enrollment Growth Planning
- College Budget Council
- Financial Futures Group

Academic Hiring: Committees that review job applications, interview candidates and make a recommendation about hiring. These committees include:

- Faculty Hiring & DTF subcommittees

Student Issues: Committees that work on issues that affect students on a day-to-day basis, such as reviewing student disciplinary cases, planning graduation and allocating students fees. These committees include:

- S&A Fee Review Board
- Food Services Advisory Committee
- Graduation Planning Committee
- Campus Life Work Group
- Student Conduct Code Hearing Board

Are We Being Human About the Occupation?

By Carmel Aronson and Eli Fintz Crawford

Welcome to all the new students, welcome back to all the returning students. This is the first of several articles that we plan to write about our thoughts and feelings on the Israeli-Palestinian conflict and corresponding work being done on campus.

We are two Ashkenazi (Eastern European) Jews with strong connections to the Evergreen community. We have both been involved in social justice issues on campus and anti-occupation work in the Olympia community. Both of us have spent time in Israel, one with a Zionist youth organization and the other with the International Solidarity Movement (palsolidarity.org).

We are writing these articles to emphasize the human aspect of the conflict, speaking both to the politicization of Palestinian and Israeli lives, as well as how folks on campus relate to each other through dialogue.

At the same time, this is a hard article to write. Everyone has a different experience of what happened last year on campus, and everyone's experience is true. This is our experience of what happened. We are writing in an effort to create an entry

space for more students to participate in campus dialogue.

We at Evergreen are lucky to have several faculty members on staff who are closely connected to the Palestinian-Israeli conflict and who frequently lead teach-ins on the issues. Many Evergreen students are personally drawn to this work and have done amazing organizing on campus. As is natural, this organizing has not been perfect. Things are often oversimplified, and sometimes points of view are minimized or marginalized.

Many students in our community have been to Palestine with the International Solidarity Movement. One of these students was Rachel Corrie. Rachel was an amazing person, deeply connected to her community, who was crushed by an Israeli bulldozer last year while defending Palestinian homes. Her death motivated even more on-campus resistance to the occupation.

Last spring Rachel's mother spoke at

graduation. Both at this graduation, and the previous one, some students chose to wear keffiyehs (cotton headress traditionally worn by Arabs). For many students, faculty and staff, seeing the keffiyehs at graduation highlighted the growing polarization on campus.

This led to confrontation. For certain Jewish faculty and students, this symbol at graduation felt anti-Israeli, often touching on anti-Jewish. Seeing the keffiyehs reminded Jewish folks of all the times on campus that they felt targeted for being Jewish. Personally, we relate to this. Both of us feel that there are problems with the ways that many anti-occupation organizers think about the Jewish community.

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Several folks went to Les Purce (our acting President) with their concerns. Specific names may have been mentioned because many of the Middle East faculty on campus were concerned for their jobs.

In reaction to these feelings, a plan was developed to bring a series of events to campus to address the complex issues that develop when we talk about Israel and Palestine.

We've both been at Evergreen for three years and we feel that this is the most exciting work that has come out of the community. To see faculty who a few months ago were publicly attacking each other's work, now sitting on the same committee, is truly wonderful.

Last Friday night marked the start of a new Jewish Year. For Jews across the world, this holy day is a time for reflection and forgiveness. It is a time to re-evaluate what is important, and how we relate to one another. We see a lot of potential in this upcoming workshop series. It hinges, however, on student participation; most notably, the participation of students who, for whatever reason, have previously felt alienated or unsafe. We are asking you to come to these events willing to listen, participate and be moved. Be human, work for peace.

Don't miss this upcoming event: "Israeli-Palestinian Bereaved Families for Peace," October 4th, at 7:30 pm at the United Churches, 110 Eleventh Ave. SE Olympia. For more information, call 360-943-0965.

Daily Life Under Occupation

By Emma Rose

Bodies move energetically through the air. Feet beat out an age-old rhythm. I watch several young boys perform Dabke between a circle of people. I clap my hands along with the beat, and admire their grace.

Dabke, traditional Palestinian performance, has been carried through generations, and is now actualized in the feet of these boys.

Eighty children attend the summer camp where these boys are dancing. Here they learn traditional songs, practice dance and theater, and make beautiful art. This art is their form of resistance. They express the anger, pain, and frustration of living under a military occupation through the tips of their pens, crayons, and pencils. While their society is stifled by military force, they refuse to forget their culture, and actively carry it on through song and performance. My colleague and I have organized a bookmaking workshop with the children. The pages of the children's books alternate between drawings of flowers and hearts and tanks and bulldozers. They also write in their books about living under occupation, their hopes of living without fear, and their friends who have been killed by the Israeli military.

I have been living in Rafah, a city of 140,000 people in the southern Gaza Strip, for almost a month. I work with a group called the International Solidarity Movement, and I am also helping to lay the foundations for a sister city relationship between Rafah and Olympia, Washington.

The Olympia-Rafah Sister City Project was first envisioned by Rachel Corrie, of

Olympia. On March 16, 2003 Rachel was crushed to death by an Israeli military bulldozer, paid for by the United States, as she blocked a Rafah home from illegal demolition. In Rafah, 932 homes have been destroyed, and 2,000 have been partially demolished, all to build a massive wall where the homes once stood.

These homes are not just buildings. They represent the foundations of the strong and loving community that exists in Rafah. They are big and hand-built of concrete, metal and wood, and painted with beautiful designs. Inside each of these homes, there are families, large and small. They cook, watch television, laugh, and talk together.

The homes in Rafah bind the community together, and building a wall in place of these homes creates mental and emotional barriers throughout the whole community.

This wall is also cutting off any hope that Palestinians and Israelis can live in peaceful coexistence. Because of the constant surveillance by the Israeli military, as well as the intense fear, isolation, and anger caused by the occupation, many people have lost trust in whoever lives beyond the walls. When this wall is finished, Palestinians and Israelis will be permanently separated.

While staying in Rafah, I have been sleeping in the homes of three families who live along the border. During this time, they each have made me feel a part of their family. On my first night at Abu Hisham's house, I met his seventeen year-old neighbor Najila. She took me next door to her own bedroom where we danced to Arabic music, and she dressed me in a wedding gown that belonged to a

relative, despite my laughter and protest. Before I left that night, she took my hand, and said, "I have no sisters, and you have no sisters, so from now on we can be each other's sister." I have been greeted with this amount of love and acceptance everywhere I go in Rafah.

While making my rounds one day I hear the hum of an Israeli spy plane above my head. Meanwhile, on the ground, young children run up to me asking, "what's your name," and "how are you." Sometimes two will hold on to my hands, walking with me, and whispering in my ear, "shuu ismik," (what's your name). "Ana ismi Emma," I say, and enrapturing smiles light their faces. Despite the clear understanding that they are being watched from the sky, these children have no fear of a strange international walking down their streets.

With their smiles and curious questions, these children are resisting one of the main tactics of the Israeli military here - to instill a sense of isolation and fear into the Palestinians. The Gaza Strip has been under closure for several months, with almost no one allowed to enter or leave. Even before this, it was extremely difficult for Palestinians to leave. Many people here have never set foot outside Gaza.

One way to resist isolation and fear is to live life, which is what the people in Rafah do beautifully. Wedding celebrations here last for two weeks. However, before the recent ceasefire, weddings were very somber with no music or dance. It is only under the slight lift of daily abuse that they have cause to celebrate. In the streets, children make beautiful kites out of trash bags and other debris.

This insistence on maintaining a normal life is a kind of "grace under fire"

for the people of Rafah. Even during the recent cease-fire between Israel and the Palestinian factions, the Israeli military continued to build a wall around the Gaza Strip. At night, even in the midst of the cease-fire, tanks and bulldozers drove back and forth along the border, shooting loud machine gun fire at and around homes.

In Rafah the walls of buildings are lined with shahidi posters, which display pictures of Palestinians and internationals who have been killed by the Israeli military. Yet, many of the Palestinians in Gaza still resist the Israeli Occupation by continuing to live with hope. At an internet cafe in Rafah I had a brief conversation with the owner. He brought me a cup of tea and asked my name and where I was from. Before Israel shut off access to and from the Gaza Strip, he had worked in Israel. Now, thanks to the wall, there is no chance for him to talk with, or even see, Israelis.

"I love Israeli people," he said, "and Americans."

"All people want to live in peace," he told me.

Get Involved!
The Olympia-Rafah Sister City Project:
www.orscp.org
The International Solidarity Movement:
www.palsolidarity.org
ISM Olympia:
www.ismolympia.org
Jews Against the Occupation:
www.jewsagainsttheoccupation.org
Global Exchange:
www.globalexchange.org

Student Union: a Name for Student Power

continued from cover

a better position is to inform ourselves. Again, this can look many different ways. From posters and teach-ins to fishbowl discussions, there is a great variety in how challenging your method will be, and corollary to that, how much it will affect each participant. If you're white and you get called on your racism, it might not be much fun, but believe me when I tell you that you will remember it.

A third amazing-but-difficult way is advocacy. A friend of mine last year was interrogated, gave a false confession, and was trespassed off campus, which severely hampered co's* ability to participate in co's job with student activities. Can you imagine such a well-developed advocacy program that when you are kicked out of housing because an ARD (area resident director) found your roommate's pot, you had someone arguing on your behalf - all the way from the first meeting until a decision had been made through the "grievance" process? I can, just barely. But advocacy doesn't even need to be this well organized. You are participating in student advocacy when you help translate a few words for an EF student to an administrator who can't understand Japanese. If you've been around a while and see those first-years looking lost, help 'em out.

If you are ever involved in organizing an event, remember that the time to start thinking about making it safe for women, people of color, queer folks, transgendered folks, young people as well as elders, people with disabilities, Jews, (etc.) is when you are planning for your event/meeting. If you don't put effort into this stage, you may end up at your meeting talking about why there are no Asians there; it's not because they don't care about your issue.

A major complaint I've heard with the activist community in general is a feeling of an "activist-ier-than-thou" perpetrated by activists. No, we don't need every single person in the community working on our issue to get any work done (although that could be nice). But alienating people is rarely useful. It is essential to treat every person on campus as fully capable of the level of humanity we have come to expect

Rosh Hashanah at the Ugly Lamphouse

continued from cover

Services the next day were similar to the night before, and after they concluded, over twenty people were at our house to eat lunch together. We said the kiddush (blessed the wine and bread), passed around the cup of wine, and had a plentiful bounty to eat. We all sat outside, talking in pairs and threes, on top of the grass and under the sunshine.

The next day, we gathered at the synagogue downtown. The shofar blasts stirred our spirit and awakened the new year in our collective soul. Then, as a community, we sought to rid ourselves of the unwanted baggage from the previous year by symbolically saying something we didn't want to keep as we threw pieces of bread into the water. They are carried away downstream so that they might not come back to us.

People went to their various homes, ready to prepare for the upcoming week. In one week it will be Yom Kippur, the Holiest day of the year, a day that is centered around reflection, repentance and forgiveness. For it is said, on Rosh

from ourselves.

Here's what we need to do: set out a clear and comprehensive student agenda for the coming year(s). A number of students have been meeting recently to do just that, and get different movements going. Things you will hopefully see in the near future: a campaign for student-run/cooperative food service to take back the decision-making power and profit motive (for bad quality and high prices) from Bon Appetit; a direct action campaign countering the targeting of students by campus cops; cultivating the power and solidarity of student groups and student power within the CAB; protests to the ongoing tuition hikes, and much, much more. If you're interested in doing any work on any of these or related issues, you can do amazing work if you aren't already. If you're interested in coordinating with others, and myself, drop a line: jake@vgrm.net.

Stay strong, comrade. It will be a long struggle, but we will win. If you're an administrator reading this, make of utmost importance the creation of structures that will serve the students. Give the students the resources to get involved in decision-making, and recognize that decisions without student involvement and approval are akin to apartheid.

"We concluded that empty rhetoric on the importance of student involvement in governance decisions was inadequate and even patronizing." -Eric Kuhner, member of Evergreen's Student Governance DTF (disappearing task force) of '87.

"Since we do not have a student government, we do not have an administrative watch dog or a student advocacy office... Students realistically do not have a say about what happens with a large portion of Services and Activities fees." -Susan Woolley, TESC, 1974

(* co = gender-neutral pronoun, short for comrade)

Hashanah the Book of Life is written, and on Yom Kippur our destinies are sealed.

Ugly Lamphouse = our house on Milroy street, with ugly lamps out front.

Tishrei = the seventh month of the Jewish year. New Year, seventh month. I don't really know w'sup with that.

challah = traditional braided bread for holidays; during the High Holidays it is round

High Holidays = The holiest time of the year, starting at Rosh Hashanah and lasting over two weeks through the end of Sukkot.

Shul = synagogue reconstructionism = a denomination within Judaism

Shofar = a hollowed out ram's horn, blown into at festivals

tashlich = literally, to cast away. This tradition is done every year as part of the High Holidays.

My Manifesto

Or, how I learned to stop worrying and love the CPJ

Hi! My name is Renata Rollins, and I'm the managing editor of your student newspaper for the 2003-04 school year. That's the C.P.J., as in Cooper Point Journal. Not "seepage," "Crappier Point Journal," and not even the "Pooper Joint Urinal."

This being my third year at Evergreen, I've heard all of these nicknames for the CPJ. I've heard all the lines: The CPJ isn't a real newspaper. It's not professional journalism. Maybe it even "sucks."

And do you know where I heard these lines from? My own mouth, two years ago. That's right. The current managing editor of the CPJ used to, in truth, not like the CPJ. In fact as late as two weeks ago I was still wavering back and forth on how much confidence I placed in the value of the CPJ at Evergreen.

But all that's changed. I'm writing this "manifesto" with the hope that every student at Evergreen will be able to appreciate the CPJ's presence on campus as much as I do now.

To begin, let's head back to the fall of 2001. I came to Evergreen fresh out of high school in Spokane, WA, where I had been active both on the school paper as well as the local newspaper's youth page. So naturally arriving at Evergreen the first thing I wanted to do was join the college newspaper. I headed up to CAB 316 and started copy editing pages.

But some things about the CPJ bothered me. It had crazy fonts in the headlines, rather than the Times New Roman that I was used to. The writing was totally unprofessional—definitely not "news style." And the office was kind of crazy and informal, contrasting with the image I had of a college newsroom. So I left. And in time, I had not only left the CPJ, but journalism in general. I wasn't happy with what I saw happening in the field, so I thought the best thing to do was avoid it.

Then last spring I came back. Due to a variety of circumstances, I felt a calling to journalism again. The CPJ was the closest thing to journalism that I knew of at Evergreen, so I went back and contracted with the advisor for the quarter, studying ethical and accurate methods of gathering the news. And I got a little more interested in the CPJ.

And now, as the managing editor, I finally understand the error I made as a freshman here. It was a false assumption that I think a lot of us make about the CPJ before we understand it. The major false assumption is that we (students who are very active in putting together the CPJ every week) are trying to make a paper like the New York Times or the Olympian—trying to be a traditional newspaper—and failing. But we're not trying to copy anyone. To use a buzzword, the CPJ is a totally new paradigm of what a newspaper has to be. Instead of a newsroom of several dozen people determining what is news, the CPJ lets the whole population at Evergreen decide what is the news—what matters. I firmly believe that the content in the CPJ contains is very pure and valuable. It's journalism of the people—which is how "journalism" came about in the first place. The Cooper Point Journal really is the journal of the students—a place for students to talk about their lives, and if they want to, the world around them, too.

My appreciation for the CPJ really blossomed on Thursday, September 18. That night, the editor-in-chief, the business manager, and I stayed in the office until 3 am putting together all of the submissions we had received. Being part of that compiling process, putting together all of the student submissions—none professional, but all interesting—was just so cool. I like being a facilitator. I think that even if the CPJ content WERE crappy—which it isn't—the CPJ would still be a valuable institution at the college because it gives all students an outlet for their own expression—writing, photos, whatever.

I was reading an article in the orientation issue about how to navigate through Evergreen, and it was just so wonderfully first person and personal. After all, everyone is an expert in something. Everyone is a *god* at some skill, talent, or knowledge. It's so great to have a place where we can all access other students' expertise. It's sort of like the internet that way—except it doesn't have a search engine. On the internet if I need to find out how to repair a bike tire I can find it—and chances are it'll be some individual who learned how to patch a bike tire and felt like telling others how, so that when they needed to know they'd know. That's the idea with the CPJ—except it is predominantly from other students which makes it all the more cool and pertinent.

The CPJ recognizes that we students have a lot to say—and a lot to learn from each other. That's why students formed the CPJ years ago and that's why those of us who compile all of the submissions and layout the paper each week do it—because we believe very strongly that members of the Evergreen community deserve a forum like this, a posting board, a journal.

The main thing is, the CPJ is not just different for the sake of being different. We don't think, "hmm...we're the student paper at Evergreen, therefore we have to be weird and unlike any other college paper." Rather, it's very intentional because we believe in the value of the CPJ as an open forum where students can publish their work. This is the biggest thing I learned over the past 3 weeks about the CPJ, and it's totally made me a believer.

HARVEST FEST 2003

Celebrate the Abundance

By Dave Wides

It is that time of year, yes indeed—Autumn is in the air. Summer is drawing to an end and the crops are being brought in. Well, most of them, except in the community garden, where there is an abundance of over-wintering kale, carrots, cabbage, beets, and lettuce. With the growing season coming to a close, it's high time to celebrate the harvest. Come join us at the Evergreen Organic Farm for the 23rd annual Community Gardens Harvest Festival and Full Moon Celebration.

Our community is rooted by our deep connection with local agriculture. It is time to gather outside and give thanks for this year's abundance. Come on down to the farm on Friday, October 10th and Saturday, October 11th to share the jovial festivities with your community. We have a full day workshops, live music and organic food planned.

This year's harvest celebrations will be kicked off at the FRIENDS OF THE FARM BANQUET on Friday, October 10th from 4 p.m. to 7 p.m. We want to invite everyone on campus who is a friend of the farm to join us for an informal social gathering. Students, staff, faculty, and administration are all encouraged to attend. This is an opportunity to learn about and show your support for the organic farm. We will be

serving fresh organic salad, baked salmon and tofu, creamy delicata squash soup and pumpkin pie. There will be musical serenades by local folk hero, the Sandman and Minnesota's vaudevillian legend, Jack Norton. On Friday, October 10th at 4 p.m., please leave the offices and classrooms of upper campus and come celebrate at the FRIENDS OF THE FARM BANQUET.

This year's workshops and kid's activities will run on Saturday the 11th, from 9 a.m. through 2 p.m.. The focus of the workshops is sustainable living. *(The schedule of workshops is on the opposite page.)*

The workshops are just the beginning of the fun. We will have arts and crafts vendors with diverse and beautiful creations for sale. These will include toymakers, worm farmers, jewelry crafters, bee-keepers, medicine makers, local non-profit organizations and even a massage therapist.

This year's musical line-up will get the entire family moving and grooving! The organic farm is proud to be hosting three very talented musical acts. The first band of the day at 2 p.m. will be the Can Kickers. We are lucky to catch this high-energy East coast band on their annual West Coast tour. This crew puts together a masterpiece of blues-funk-punk old-time dance music. The Can Kickers will be the M.C.'s of our potato

sack races and pie-eating contest. This segment of the afternoon is sure to make even the grumpiest Greener smile. Fasten your seatbelts because the next act is Portland's Foghorn Leghorn Stringband: if you like the fiddle and banjo, you don't want to miss this act. This is a world-class string band that dazzles crowds up and down the West Coast with their tight musical arrangements and traditional field-hollerin' vocals. Our last act of the night from 7 p.m. to 9 p.m. is Supersones. Son is a delicate weave of syncopated African rhythms, intricate melodies, and three-part Spanish vocal harmonies. These elements embodied in strings, percussion, and voices create a powerful, human sound that inspires dancing and celebration. Their sound can best be compared to the internationally recognized band, The Buena Vista Social Club.

Don't forget the most important part of the festival, the food! We will be serving local organic lunch and dinner. The food on our menu has been grown in the Evergreen community gardens and will be served by volunteers. Bon Appetit has graciously helped us prepare and organize our menu. This delicious menu includes hearty vegetable stew, baked salmon and tofu, corn on the cob, popcorn, Blue Heron bread with

homemade pesto, pickles on a stick, blueberry cobbler, pumpkin pie and the harvest festival tradition of fresh pressed apple cider. All food items will cost \$1, \$2, or \$3.

This celebration is free to everyone and will certainly be a festival to remember. Please join in the fun and bring your friends and family. All arts and crafts vendors are invited. This party will go on RAIN OR SHINE. The time is from 9:00 a.m. - 9:00 p.m. and the place is the Evergreen Organic Farm. We ask everyone to please park in B lot and take the scenic farm trail through the Evergreen woods, or the Greener shuttle every twenty minutes throughout the day. Please wait next to the big Harvest Fest shuttle sign in B-lot.

If you have any questions or are interested in volunteering, call 867.6145.

HARVEST FESTIVAL SCHEDULE OF EVENTS

	AGRICULTURE WORKSHOPS	HOMESTEADING AND CRAFTS	KIDS ACTIVITIES
9 AM	INTRODUCTION TO PERMACULTURE (KRIS PENDLETON)	APPLESAUCE CANNING (TIFFANY RALSTON)	SENSE WALK SCAVENGER HUNT
10 AM	FUNGI (DAMEIN PACK) INTRODUCTION TO THE HOME CULTIVATION OF FUNGI, SPECIFICALLY LOG CULTURE, OUTDOOR PATCHES, AND OTHER MYCOLOGICAL TIDBITS.	BASKET WEAVING BOOK BINDING	PUMPKIN CARVING AND PAPER MAKING
11 AM	CHICKEN MAINTENANCE COMPOSTING	BIO-DIESEL	RECYCLED INSTRUMENTS AND INSECT CRAFTS
NOON	BAMBOO GROVE MAINTENANCE	HOME BREW	THE UNNATURAL TRAIL AND EARTH ART
1 PM	FLOWER ESSENCES W/ "LIGHTED JEWELS"	SOLAR OVENS W/ ARPAVECHO	DREAM CATCHERS AND CREATURE HATS
2 PM	POTATO SACK RACING AND BOBBING FOR APPLES		



photo by Dave Stiles



Alleged Theatre

by Allen Michaels

The Alleged Theatre Project (TATP) is a creative theatre group assembled by Jon Tallman, the company's artistic director, and Paul Hawxhurst, the technical director, both Evergreen graduates. Using the talents of other recent graduates and current students, TATP in October of 2002 staged their production of Euripides *The Medea*, a timeless interpretation of the ancient Greek tragedy, focusing on themes of disillusionment and hopelessness.

The next play to be tackled by TATP was *No Exit*, by Jean-Paul Sartre. Considered one of the best examples of existentialism, Sartre opines that "hell is other people." Existentialism attempts to describe our desire to make rational decisions despite existing in an irrational universe. According to existentialist thought, we are forced to define our own meanings, knowing they might be temporary.

In this existence the individual defines everything. TATP served Sartre's visions well and in a very artistically crafted space – completely using the small interior of the Midnight Sun performance space in downtown Olympia. *The Medea* was also staged in this space.

With two well-received productions under their belt, The Alleged Theatre Project, in cooperation with The Evergreen State College's Office of Alumni Affairs, is proud to present *Ubu Roi*, by Alfred Jarry. *Ubu Roi* will be performed in the Experimental Theater of the Communications Building at 8:00 pm, from Thursday, October 23 through Saturday, October 25.

TATP has been hard at work for several weeks, employing the talents of both recent graduates and current students, to bring you a show you have never experienced before. Jarry, and his schoolmates at his childhood academy in France, wrote the first drafts in 1888 of what was to become *Ubu Roi*, as a spoof of a particularly despised teacher. Through all of the revisions of the text, up to its first performance in Paris in 1896, it never lost that child-like irreverence.

Hailed as one of the pieces of art that instigated the artistic revolutions of surrealism and Dada, TATP has chosen to stay true to its roots and is using every theatrical form possible to perform this play for Evergreen and the Olympia community. There will be sword fights, kazoo magic, and one of the strangest characters in theatre, Pere Ubu, whose fortunes this play charts. Expect to experience one of the most absurd, ridiculous, and inventive nights of theatre.

Who:

The Alleged Theatre Project

What:

Ubu Roi by Alfred Jarry

When:

October 23–25 at 8:00 pm

Where:

The Experimental Theater in the Communications Building

No killing and it's still filling!

Recipe of the Week

Brought to you by: The Evergreen Animal Rights Network • 867-6555 • earn@riseup.net

The Non-Traditional Potato Salad

- 8 medium-sized red potatoes
- 3 stalks celery, chopped
- 2 tablespoons fresh dill
- 1/2 tsp. paprika or chili powder
- 1/2 c. Veganaise or Mayonnaise

(Get some at the food co-op. They're great!)

- 1/2 tsp. salt (more if desired)
- ground pepper to taste

Cut potatoes into square chunks, toss into a saucepan, cover with water and bring to a boil until potatoes are tender (20 min.?) As potatoes are cooking, combine the remaining ingredients in a large bowl. When potatoes are ready, immediately rinse with cold water. Drain, and tenderly mix potatoes into the bowl with the other ingredients. Refrigerate for a few hours to enhance flavor. Add frozen peas or other veggies if you want!

Olympia Arts Walk

Friday, October 3, 2003

by Katie Thurman

Well, it's that time of year again. It's time to brave the buses, get out the maps, and do the Arts Walk. Forgive me for being a bit of a dork, but this is one of the cooler events in Olympia. You get a whole evening of free – yes, that's right, free – entertainment. Music, theater, dance, art, and other forms of self-expression will be happening in downtown Olympia from 5:00 to 10:00 pm. Grab a friend, put on your walking shoes, and take a gander at some of the fun events happening this Friday.

For more information, go to www.ci.olympia.wa.us/par.

5–9:30 pm: Face painting, balloons, and mural project for youth and families

6:30 pm: The Nobodys

7:30 pm: Greenlight Underground

8:30 pm: The Crossing

5–7:30 pm: Gray Daisy – Rock and Pop

5–9 pm: Olympia Flute Choir

5:30–6:30 pm: Capitol City Ballet School

6 pm: "What's My Line?" – Timberline High School Theater Company

6 pm: Zebuldada – Improv Music

9–9 pm: Jordu – 50's, 60's and 70's music

6–9 pm: (Every half hour) Robin Landsong and Julie

Bennett – Singing Interpretations of Nature Photography

6–9 pm: Tia Caywood – Mehndi Henna Body Art

6–10 pm: Becki Sue and Her Big Rockin' Daddies, featuring Tom Boyle

6:30–7:30 pm: Kristin Ford – Folk Music

6:30–8 pm: Children's scrapbooking activity

6:30–9:30 pm: Intrusions – Jazz Band

7 pm: Class Act – Youth Dance

7 pm: Makah Nation artist Lester Green – Music and Stories

7 pm: "What's My Line?" – Timberline High School

Theater Company

7–8 pm: Olympia Chamber Orchestra

7–9 pm: Bevy – Latin Jazz

7–9 pm: Love Bug – Hammond Organ Jazz Trio

8 pm: "What's My Line?" – Timberline High School

Theater Company

8 pm: Zebuldada – Improv Music

8–10 pm: Bands Against Bush – Rock-n-Roll, etc

8–10 pm: Celtic Music & Song

8:30 pm: RADCo – Random Acts of Dance

Collective

8:30 pm: Stephanie Donchey & Marcoz – Sitar and

Tabla

8:30–10 pm: Planet Percussion Band

Ongoing: Sand Mandala Activity

Various times: Karen Nelson – Piano

Various times: Terry Randall – Country Blues

Free music & activities: Skate Park & Velcro wall for teens

The Best Films of the Summer of 2003

by Lee Kepraios

As Evergreen's resident movie reviewer, I performed a service to you the reader by going to the movies every other day during the summer break. And I kept with it, taking the good with the bad and the bad with the extremely bad and the highly overrated. I would now like to give you my list of the best movies of the summer. I was able to go to the out of the way places, notebook in hand and see the stuff that won't be reaching the multiplexes before they reach the video counter. And it's no surprise those kinds of places where the summer's real winners were playing.

1. *The Man on the Train* – The new film from one of my favorite directors, Patrice Leconte, is the best film of the summer. Leconte makes films about human obsession that are profound while managing to be surprisingly simple. His camera loses itself in his character's eccentricities, sharply playing up his blend of wry humor and unspoken drama. Here he teams veteran film actor Jean Rochefort (who also appeared in Leconte's *Hairdresser's Husband*) as a retired professor with French pop rocker Jonny Hallyday playing a bank robber who travels to a small village to set up a crew and rob the local bank. Meanwhile, Rochefort tutors teenagers on the side and needs heart surgery. Hallyday moves in with Rochefort and they grow on one another. Both actors are perfectly cast in having a kind of chemistry that doesn't make it seem as if there's any chemistry being attempted. Both characters are worn, nearing the end of their lives and not ready to ease into anonymity. Leconte shoots *The Man* in digital video, making use of a rough, grainy surface with a flat, drab palette to further flesh out his characters' weary poignancy. What's so remarkable is how we come to care about these men. They're envious of each other. Each wants the other man's life and ideology. They play off each other. They teach each other their skills. And we can do nothing but smile.

2. *Owning Mahoney* – Another tour de force performance for Phillip Seymour Hoffman in this study of a disease and a man who is trapped by it. He plays the real-life Dan Mahoney, and investment banker who embezzles a chunk of the bank's money each week and loses his weekend in the neon solace of Atlantic City. He sits there in his office counting the seconds until he can make it to the next casino. The film paints a stark portrayal of how the only thing on the mind of a compulsive gambler is making it to that next game. Whether he wins or loses, he only wants to keep playing. Note the tension in Hoffman's face in the casino scenes. He wants to win only to have the money to keep losing. It's another character transformation from an actor who has unnoticeably been churning out one great performance of inner despair and torment after another. There is also something to be said for seeing the heartlessness of the casino industry personified by John Hurt, as the casino manager who's just a little too ingratiating, a little too understanding, and who welcomes his guests with the tone and sincerity of an old friend.

3. *Lost in Translation* – The second film from Sofia Coppola, director of *The Virgin Suicides*, balances the same amount of whimsy and sorrow. She walks a fine line here but gets everything just right. *Lost in Translation* confirms it. She wasn't merely playing with her daddy's cameras and respectable production company. She's the real deal. The film stars Bill Murray as a burnt out movie star making a quick two million in Japan filming whiskey commercials and appearing on zany talk shows. Whether he's being entertained in his hotel room by demented prostitutes or alone in the alien jungle of Tokyo, he's lonely, confused, and experiencing a personal mid-life crisis. He meets Scarlet Johansson (*The Man Who Wasn't There*, *Ghost World*) accompanying her new husband, a photographer, on a business trip. After a series of chance meetings, they connect; confused beings in a strange land, cruising the seductive, seemingly endless string of pachinko halls and karaoke bars. They share an unspoken bond, and Coppola, who also wrote the screenplay, sidesteps superficiality by never letting it become a fleeting romance, an older man lusting after a pretty young thing. I wanted to hug this movie. The leads are so splendidly cast with Murray playing the sad clown of *Rushmore* and Johansson with the perfect match of intelligence and vulnerability. There's not even so much as an "I love you." It's not needed.

4. *The Man Without a Past* – The second film in what Finnish director Aki Kaurismaki calls his "Finland Trilogy" is a dreamy, iridescent tragicomedy that's at once funny, strange, and eerily moving. A man arrives in Helsinki and is beaten into amnesia. Unable to get a job or apartment, he moves in with a poor family on the outskirts of town and tries to piece his life together. The man is played by Markku Peltonen, a gentle giant of an actor who has the kind of face that tells you he's seen and been through a lot, not all of it good. The kind that's concealing bruised egos or broken dreams. We suspect that amnesia is the best thing that ever happened to him. He meets a salvation army officer named Irma (Kati Outinen) who seems just as miserable as he is. *The Man* has very little plot, so that gives its characters freedom to roam around and find humor in the paradoxes of existence while letting a sad little love story come through. And none of it is forced. We don't feel like the movie is telling us when to feel touched or nudge us in the ribs to remind us to laugh. We can take it as it comes.

5. *American Splendor* – In the tradition of Crumb and Terry Zwigoff's comic book adaptation *Ghost World* comes another innovative biopic about the R. Crumb ilk. The comic book of the title was the brainchild of hospital filing clerk Harvey Pekar, who met fellow cantankerous misanthrope Crumb at a garage sale in their native Cleveland. What followed was a series about comic books – the first ever – and about real life. The directors, Shari Springer Berman and Robert Pulcini, have made a film that crosses documentary testimony from the real Pekar and his wife, Joyce Brabner, with the semi-fictional scenes in which Pekar is played by Paul Giamatti in a spot-on performance. Having the real Pekar in the interludes (in which Giamatti and the other actors sit in the background grinning) is a masterstroke; making us sure information in the film is factual and showing us the precision with Giamatti flawlessly disappears into his role. Hope Davis is equally brilliant as Joyce, who's as neurotic and desperate as Pekar. Movies like this seem like they come completely out of nowhere. Together Pekar, Brabner, Giamatti and Davis bring us in and out of their reality, all the while illustrating that we are each our own comic book hero, the star of our own story with our own set of powers, fighting our own villains.

6. *Dirty Pretty Things* – The latest film from British director Steven Frears (*The Grifters*, *High Fidelity*) is a taut thriller that hits all the right buttons. His films, however plotted, stay true to their characters and never simply make them pawns serving a story. Here, his characters live in a constant struggle and are always having to look over their backs. Newcomer Chiwetel Ejiofor plays a just – getting – by illegal immigrant who works days as a cab driver in a shady Istanbul and nights as a porter in an upscale hotel, presided over by his scheming boss (Sergi Lopez). Ejiofor, a sturdy and convincing actor, suspects Lopez is involved in foul business after he finds a human heart clogged in one of the toilets. Fellow immigrants are lining up for jobs and will do anything for forged papers. He takes refuge in one such friend's apartment, a fellow hotel employee (Audrey Tautou of *Amelie*) under government intimidation herself. The tension builds as he learns that the heart is just part of a shady deal going on in the hotel in which Lopez plays a part. *Dirty Pretty Things* shows Frears' ability to add dimensions in getting in its share of biting social commentary while building a rousing crescendo of suspense. While most thrillers go for cheap thrills and over-plotting, here is a thriller that is actually about something.

Who is the Real Harvey Pekar?

a review of
American Splendor

by Brian Nicholson

After I left the theater that was showing *American Splendor*, I thought I heard someone say that he thought that Harvey Pekar's comics would be way more depressing than the film that was supposed to adapt them. To a certain extent, that's true. But that isn't even the biggest difference between the slice-of-life comics and the film.

My experience with Pekar's comics is limited to two short stories. Both of these stories were more anecdotal than anything else – one related Harvey and a friend explaining to a woman at a diner what gentrification was, while another was essentially a two-page monologue of Harvey saying that his life had been pretty shitty as of late, and the only thing he could do is keep up what he was doing. Both seemed to end abruptly. The movie is more of a biopic, condensing a life's worth of comic output (not including the two stories I just mentioned, sticking to more conventionally dramatic stuff, like a fight with cancer, how he met his wife, etc. with some little anecdotal rants, like one about old Jewish ladies in supermarkets, thrown in for comic relief) into an under-two-hours film.

The movie claims to adapt Harvey Pekar's autobiographical comics, and it does, but it adapts in a way befitting cinema, much like how Terry Zwigoff put a plot to the collection of short stories that was Daniel Clowes' graphic novel *Ghost World*. The *Ghost World* film worked for me in a way that the comics didn't, because it had a plot. The *American Splendor* film feels like the mainstream. Kind of odd, since the comics are about the life of a file clerk, while the film concerns itself more with the cartoonist/fringe celebrity aspect of Harvey's life.

The film's style seems pretty innovative – cutting between reenactments/dramatizations of Harvey's life, with Paul Giamatti acting the part of Harvey, animation serving the part of Paul Giamatti's Harvey's inner voice, documentary footage of the real Harvey and his friends being interviewed, actual drawings pulled from the comic, and stock footage of Harvey's appearances on David Letterman and his co-worker Toby's MTV appearance. The stock footage shows how the mainstream media exploited these ordinary Clevelanders for laughs. The film doesn't quite exploit them. It doesn't belittle them for comedy, like television did. Instead, it enlarges them for drama.

Let me end this review in the manner of the film, condensing and simplifying, while simultaneously ending it like the comics would, simply stating a fact and leaving you to make your own conclusion: Harvey Pekar's comics are pretty much ignored in indie-comics circles, while the Robert Pulcini/Shari Springer Berman film is considered a hit by independent cinema standards.

Review:

Lost in Translation

by Evan Driscoll

It's refreshing to see a new face break into the film scene, and better yet when it's a woman. Often overlooked by the male-dominant industry, women have been struggling to find some sort of niche in the wonderful world of filmmaking.

Sofia Coppola's debut film *The Virgin Suicides* won critical acclaim with most critics, but failed to get much attention from mainstream audiences. This is likely due to its lack of publicity and heavy subject matter, but nevertheless it is a movie that dealt with its subject matter in such a way as to not make it seem melodramatic, but eerily real.

Ms. Coppola's latest effort, *Lost in Translation*, follows Bob Harris (Bill Murray), a burnt-out actor from the 70's who is again selling out to make a quick buck in Tokyo endorsing "Suntory Whiskey." Just as Bob feels he has hit an all time low in his midlife crisis, along comes Charlotte (Scarlet Johansson), an upbeat college graduate who feels neglected by her husband, directionless, and really quite hopeless.

These two relatively simple, flat, one-dimensional characters have more on-screen chemistry than Humphrey Bogart and Ingrid Bergman did in the classic *Casablanca* or Ewan McGregor and Nicole Kidman in the visually breathtaking *Moulin Rouge*. Bill Murray truly gives the performance of his lifetime, and should finally get his much overdue Oscar nomination, while Scarlet Johansson establishes herself as a young, talented actress with an enormous amount of potential. Both of them do an excellent job of making their acting seem effortless; so much so that I honestly think that if I were to run into Scarlet Johansson on the street, I would expect her to be exactly the same as she is in this movie.

The beauty of this movie is that it is flat and it is one-dimensional. It strips down all the complexities, over-exaggerations, and melodramatic misunderstandings between ordinary people and throws them right out the window. All that's left standing is wonderful simplicity surrounded by vast amounts of nothingness.

The acting, directing and script are supported by the gorgeous drunken, dreamlike cinematography of Lance Acord (*Adaptation*, *Being John Malkovich*). The subtle use of boom mikes in certain shots adds to the realism of the scene by making you feel like the actors aren't acting at all, but simply being followed around by a camera crew.

Tokyo's culture strongly influences the movie by giving the overall appeal to the movie a warm inviting glow. *Lost in Translation* shows the seemingly more underground aspect of Tokyo, giving it a feeling of intimacy and class. Throughout the movie, Coppola has a tendency to show us a more goofy side of the Asian culture to the point of sometimes making it look ridiculous. While adding humor, it did take away from the realism of the movie by misrepresenting Asian culture with unfortunate stereotypes.

When it ends, you find yourself more attached to Bob and Charlotte than the person you're sitting next to. I think that's what Coppola has achieved with this movie more than any other this year: you have a complete and total understanding of the characters after witnessing this movie. Nothing feels better than undoubtedly understanding another person.

With the slight misrepresentation of Japanese culture put aside, this movie should be seen by all who just want to sit back and watch a couple of actors do what they do best.

The Definite Article:

A Treasury of Language or
What's Another Word for "Thesaurus?"

by Bo Kinney & Allison Arth

Ah, the beginning of another school year, accompanied by sharp autumn winds bearing yet another promise of intellectual and social enrichment and the seemingly indomitable mountains of books and homework. Ah, yes, autumn, and with it, crumpled leaves underfoot and crumpled papers in the wastebasket. And oh how many of us, in fits of inarticulateness, will pen sentences like, "The meaning of Sophocles' *Antigone* is that individual freedom is more valuable than following tradition," knowing full well that "meaning" is not quite the right word. And so we turn, timidly, to the thesaurus.

Yes: using the thesaurus is scary. We are repeatedly warned that the thesaurus is something used by literary hacks who want to inflate their writing with bombastic language so that everyone will think they are smarter than they actually are. This type of thesaurus abuse can result in egregious *faux pas*. Note the following example from an editing service's guidelines for how *not* to write a college application essay: "The conjectural anecdote resulted in a most calamitous insurrection directed at my nostrils." This ridiculous sentence really means, "The hypothetical remark got me a punch in the nose." To avoid embarrassing blunders such as this, the authorities suggest that you simply should *know* all the words you need to use; that way you don't have to look up words in the thesaurus, misuse them, and make a fool out of yourself.

(Easier said than done.)

Unfortunately, some of us do not have the luxury of *knowing* all 600,000+ words of the English language, a language replete with interesting, colorful, highly specialized and descriptive words. The thesaurus, if used carefully, can be an extraordinary tool for accessing those words, and can ensure that you find the most interesting, appropriate way to say *exactly* what you mean.

The real trick to using a thesaurus properly is recognizing that there are no extraneous or superfluous words. Therefore, there are no two words, not even those counted as "synonyms," that have exactly the same definition, connotation, and history. The thesaurus lists synonyms, which are words *similar* or *related* in meaning. Your job as a writer is to figure out the *differences* between synonyms, so that you can select the word that suits your sentence.

Looking up the exact definition of each word can help you figure out these differences, and can help you eliminate the few words that couldn't possibly fit in your sentence. This initial step can go a long way toward keeping you from sounding like a fool.

Often, however, the remaining synonyms seem to have the same definition; after all, that's why they're called synonyms. What to do? Simple: knowing the development and history of words' usage can help you see the subtle differences between similar words—you guessed it; it's time for a trip on the Etymology Express.

see story page 16

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Capitol Theatre

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Heritage Park

Hollywood Video

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Route 48

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Travels to downtown Olympia via Cooper Point Road, serving destinations such as:

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Bayview Thriftway

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Burrito Heaven

Capital Mall

Danger Room Comics

Falcone Schwinn

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continued from page 14

For instance, in the example about Sophocles, "meaning" (according to *The Random House Thesaurus College Edition*) could be replaced by a long list of synonyms, including "point," "essence," "sense," and "purport." Now, these words have very similar definitions—they all refer to an idea expressed by action or language. But an examination of their origins—which are catalogued at the ends of their definitions in most standard dictionaries—illuminates the slight differences between them.

All four synonyms come to us from Latin: *point* comes from *punctere*, meaning "to prick or stab"; *essence* comes from *essentia*, a conjugation of the Latin verb *esse*, which means simply "to be"; *sense* comes from *sentire*, "to feel"; and *purport* comes from a combination of *pro-* meaning "forward," and *portare*, meaning "carry." Knowing this, we can now make an informed stylistic choice: do we want to imply that Sophocles pricks his audience with his point, or that he simply carries forward his purport?

Obtaining this knowledge allows us to choose our word with intention, and not simply pick one from a list at random. Indeed, using etymology to make informed word choices can make the thesaurus an effective writing tool—nothing short of a lexicographical treasure chest.

As luck would have it, the word "thesaurus" comes directly from the Greek *thasaurós*, which means "storehouse" or "treasury." So go ahead, open the treasure chest. And let the words be your booty.

Sporting Events for the Week of

October 2, 2003 through
October 7, 2003

HOME EVENTS:

Men's Soccer

Thursday, October 2 vs. Concordia University at 4:00pm
Saturday, October 4 vs. Cascade College at 1:00pm
Sunday, October 5 vs. Walla Walla College at 4:00pm

Women's Volleyball

Friday, October 3 vs. Oregon Tech. at 7:00pm
Saturday, October 4 vs. Southern Oregon University at 7:00pm

AWAY EVENTS:

Women's Soccer

Saturday, October 4 at Western Washington University at 7:00pm

Cross Country

Saturday, October 4 at Wallamette Invitational in Salem, OR at 10:00am

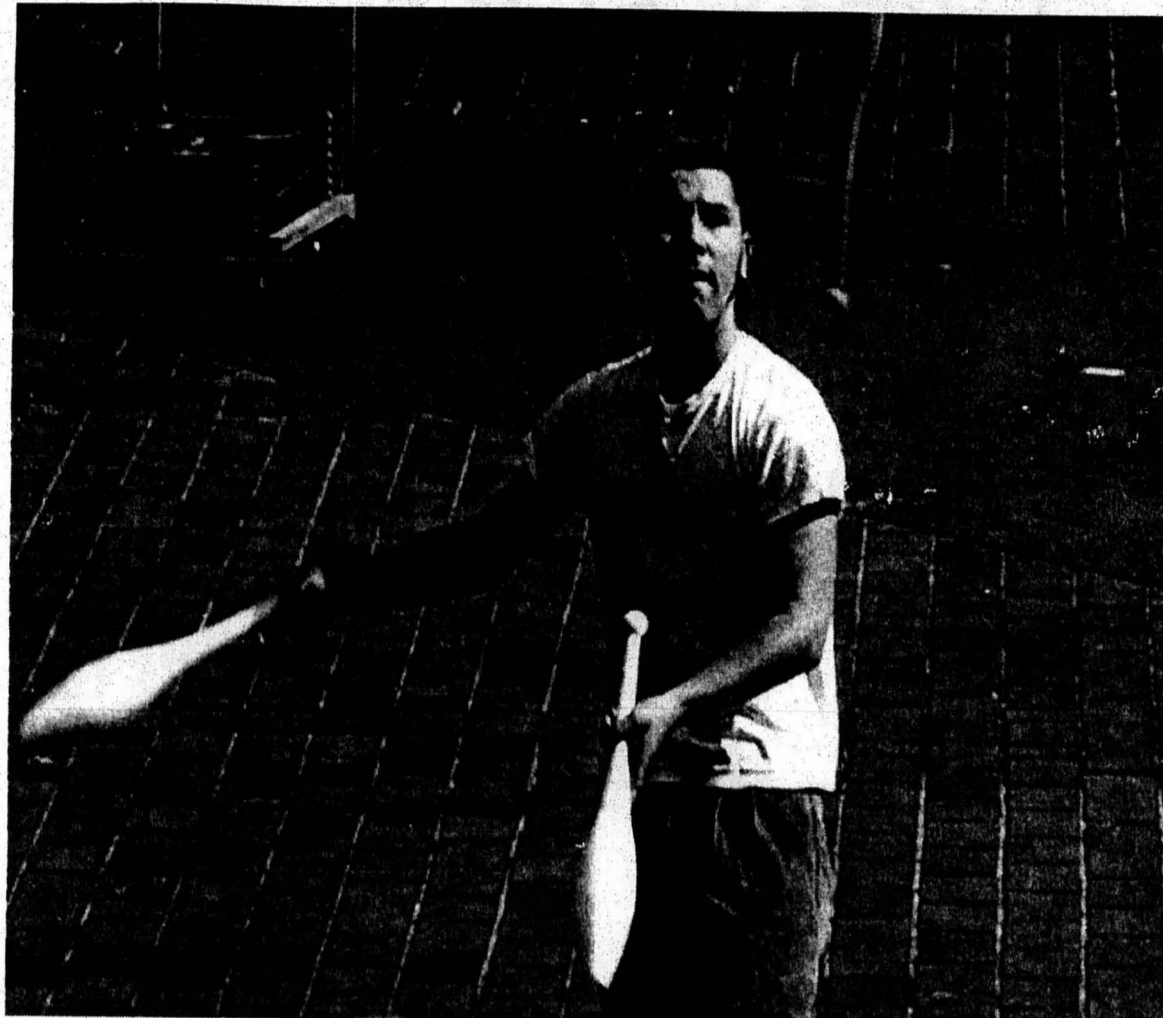


Photo by: Dave Stiles

A Greener enjoys the sun at the Student Activities Fair during orientation week. Juggling is just one of the many leisure activities that take place on campus.

Send your sports and leisure stories and photos to:
cpj@evergreen.edu (or drop them by CAB 316)

Thursday, October 2

• Everyone is welcome to join a free weekly discussion group over the book *When Biology Became Destiny* sponsored by Radical Women, beginning Monday October 6 from 7-8:30 pm at the University of Washington Ethnic Cultural Center, 3931 Brooklyn Ave. NE, Seattle. Wheelchair accessible. For more information, call 206.722.6057 or email rwseattle@mindspring.com.

• Everyone is welcome to attend the Radical Women meeting to learn about current activities and campaigns at 7:30 pm in the New Freeway Hall, 5018 Rainier Ave. S., Seattle. Dinner, with vegetarian option, served at 6:30 pm for a donation of \$6.50. Wheelchair accessible. For information, rides or childcare, call 206.722.6057 or 722.2453.

Sunday, October 5

• Join the Stream Team and help monitor salmon migration. Attend the salmon identification training session from 1-4 pm at the Thurston County Courthouse, building one, room 152, 2000 Lakeridge Drive, SW, Olympia. Registration required. Call Susie Vanderburg at 357.2491.

Tuesday, October 7

• The Evergreen Animal Rights Network (EARN) meets at 3:30 pm in the S&A (CAB 315).

Friday, October 3

If you're interested in more information on any of the following events, call 754.5378 or email capitoltheatre@yahoo.com.

• If you have a newly born and would love to share in the joy of meeting other young parents, listen to procession music and meet procession artists, come to the Capitol Theatre, 206 E. 5th Ave. in downtown Olympia, from 5-5:45 pm before enjoying the Arts Walk. Hosted by Robin Morissette and Melissa Petit. Animal cookies and apple juice provided.

• Come to a free interactive dance experience inspired by Afro-Cuban rhythms, hosted by Scott Saunders from 6-7 pm at the Capitol Theatre, 206 E. 5th Ave. in downtown Olympia.

• Let the music fill your bones at Samba in the Streets with Samba Olywa at Capitol Theatre from 7-8:30 pm at Capitol Theatre, 206 E. 5th Ave. in downtown Olympia. Hosted by David Mosely.

• The Fifth Element's Planet Percussion Band performs from 8:30-10 pm at the Capitol Theatre, 206 E. 5th Ave. in downtown Olympia. Experience the cultures of the world through percussion. Hosted by Jay Sicilia.

Wednesday, October 8

Come to the first Jewish Cultural Center meeting of the year!

Where: Library 2129
When: Wednesday, October 8
Time: 3:30pm

After, join us in a Yom Kippur and Sukkot gathering!

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I still have checks left.

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S&A Board Wants You!

We are furiously seeking out nine students to make up the S&A Board this year. The S&A Board is responsible for allocating student money (i.e. YOUR DOLLARS) to TESC student groups and organizations. Board members will be paid a handsome stipend for their time. Applicants must be full-time Evergreen students and able to commit to a full academic year with the board. Applications are available in CAB 320 and due by **October 10, 2003**. Come up to CAB 320 and grab an application. Get interviewed for a great and important position. Impress your friends and family when you are recruited to the S&A Board. The S&A Board Needs You! The S&A Board Wants You!

Application Deadline: Oct. 10, 2003 at 12:00 in CAB 320

For more info call: 867-6221

THE SQUIRREL

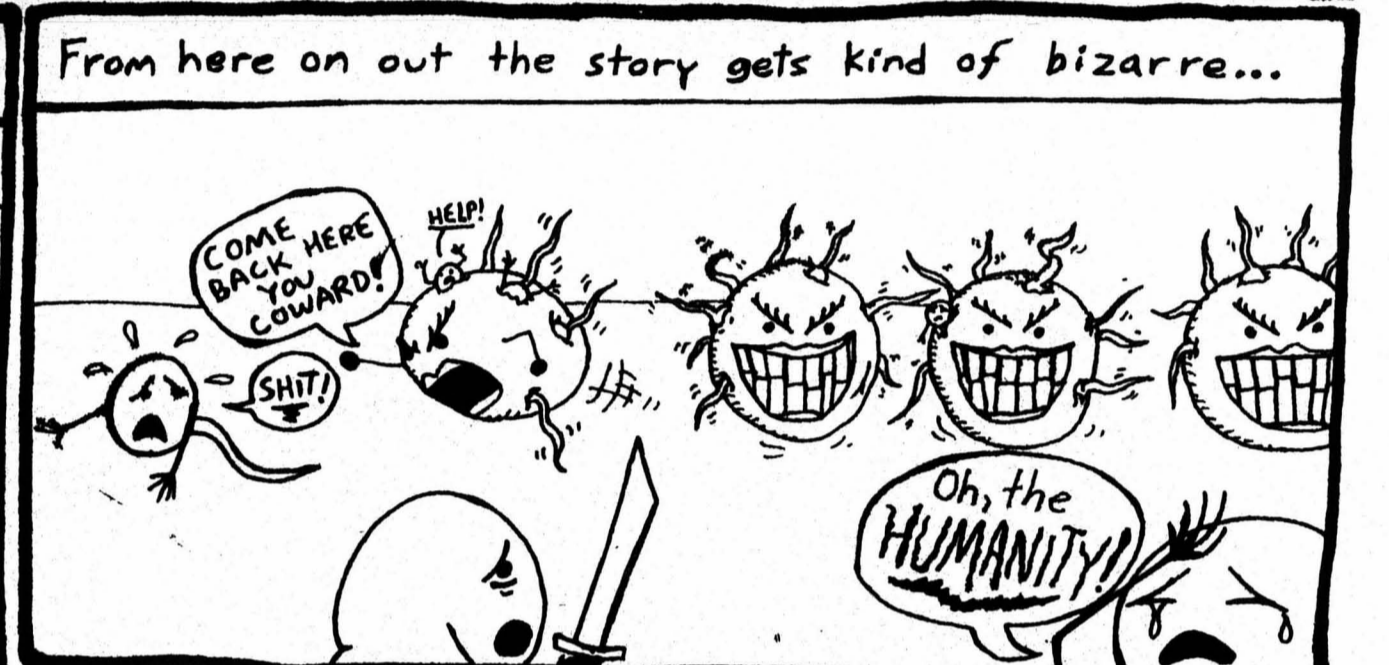
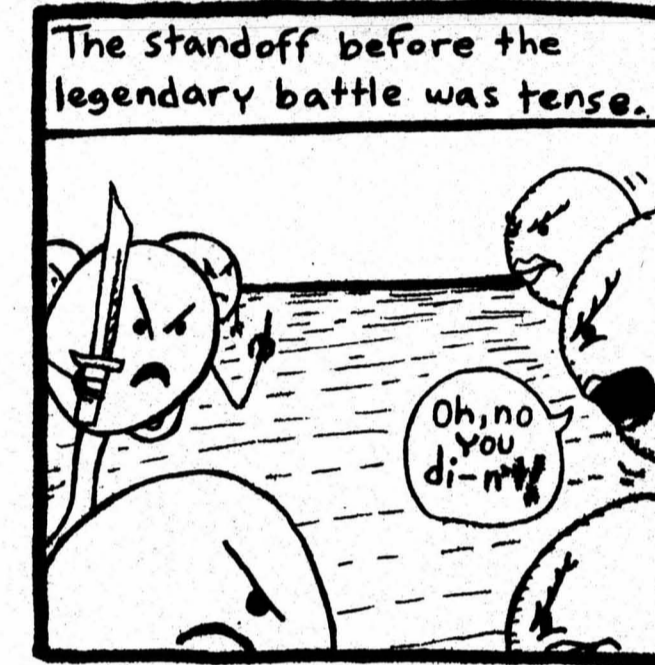
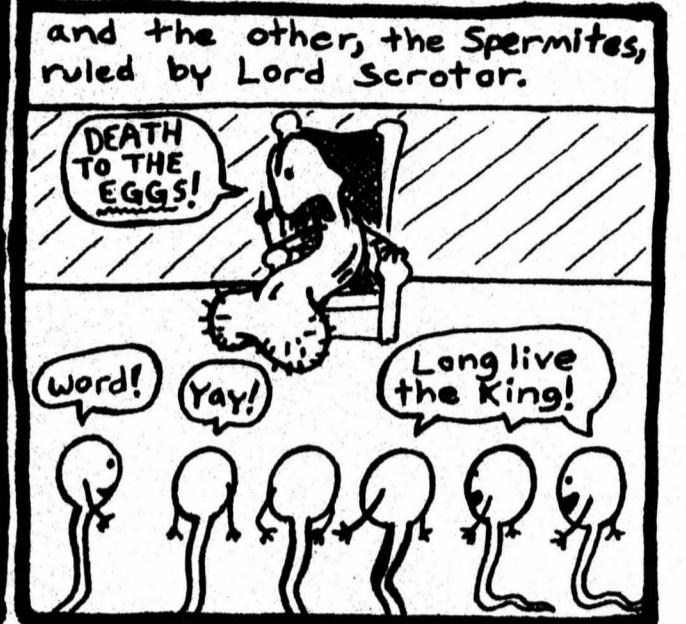
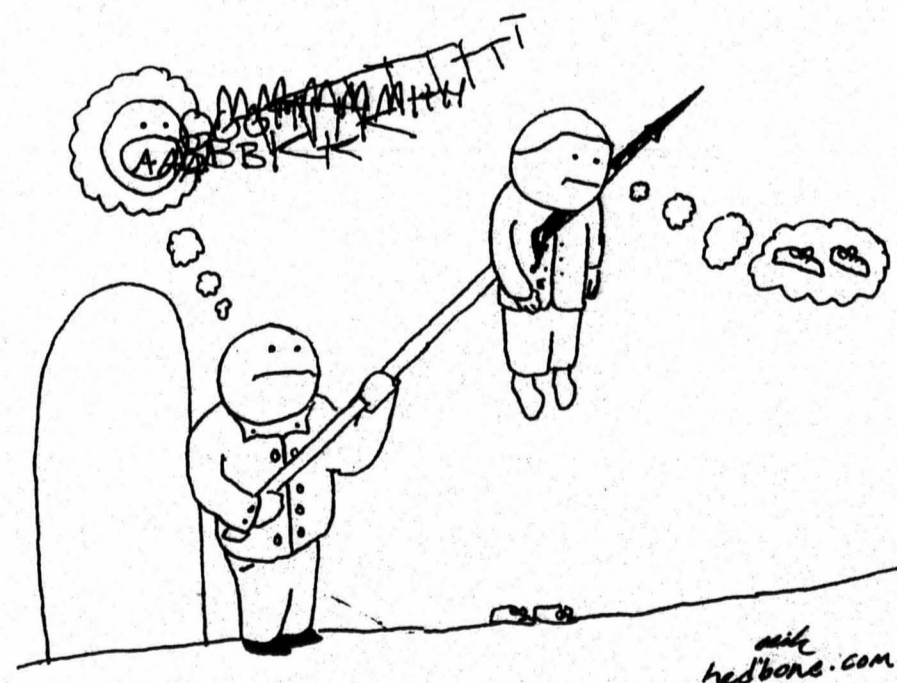
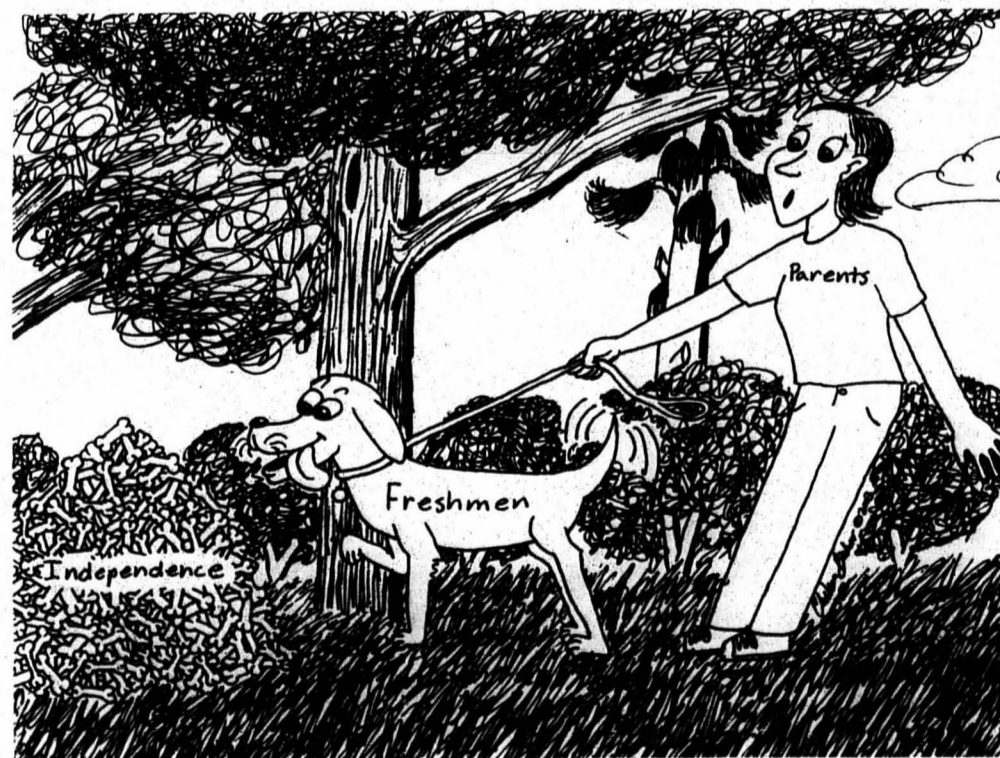


TALES OF INSOMNIA

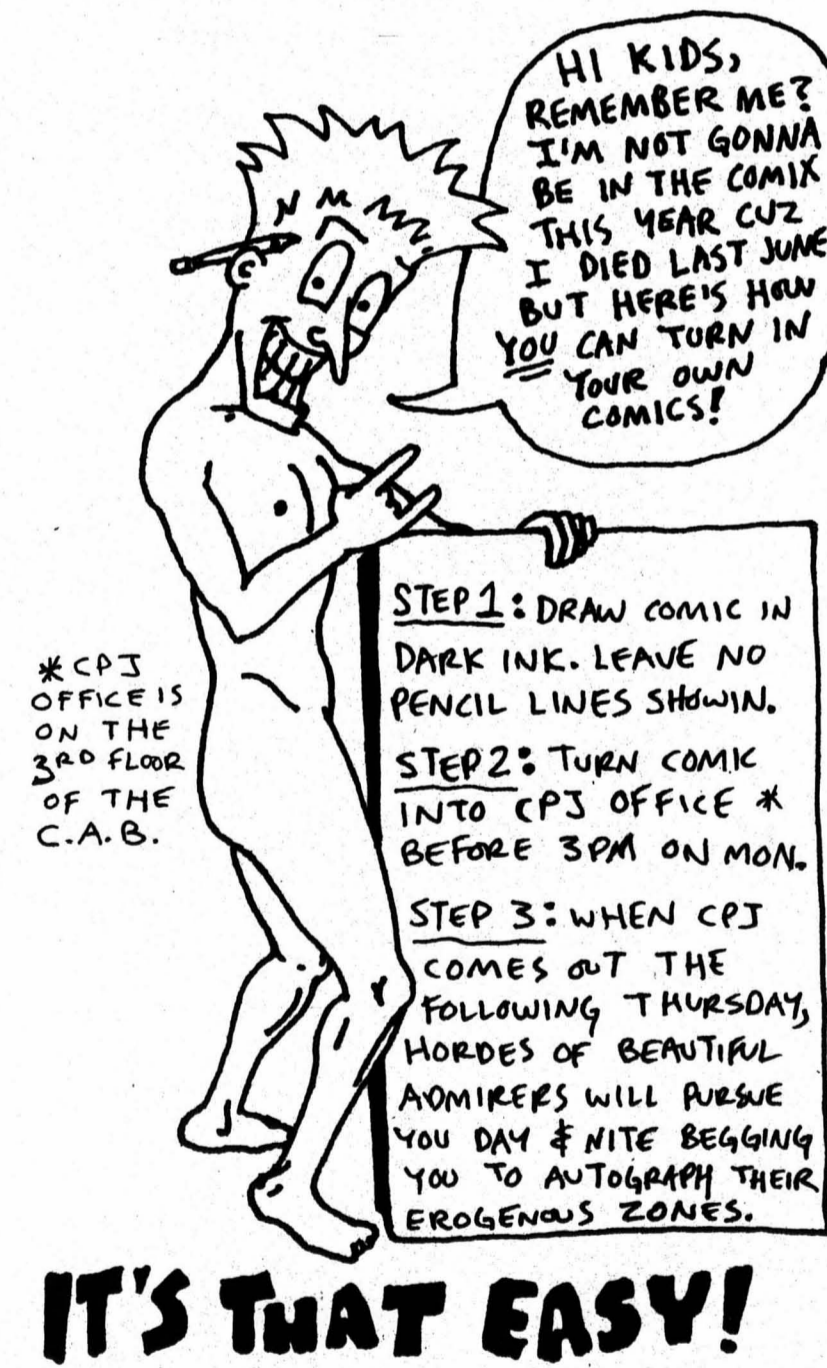
By C. FRANKS



send hate mail to: Spiraling Shape @ antisocial.com



juju_headache @ Hotmail



THE SLEEPER

DORM LIFE
by Cassie Wood

Are the dorms nice?
"Yes, they're alright. I lived in 'em my first 2 years."

I'll be relocating to the woods in 'fall...
"That bad?"
"This way."

Here she be, the ground floor.
"Hope this place is co-ed!!"

New hang onto this, it's your mailbox key.
Your room key
Your bathroom key and your fridge key.
thxanx.

and your room.
your living room, and kitchen

TALES OF INSOMNIA

By C. FRANKS

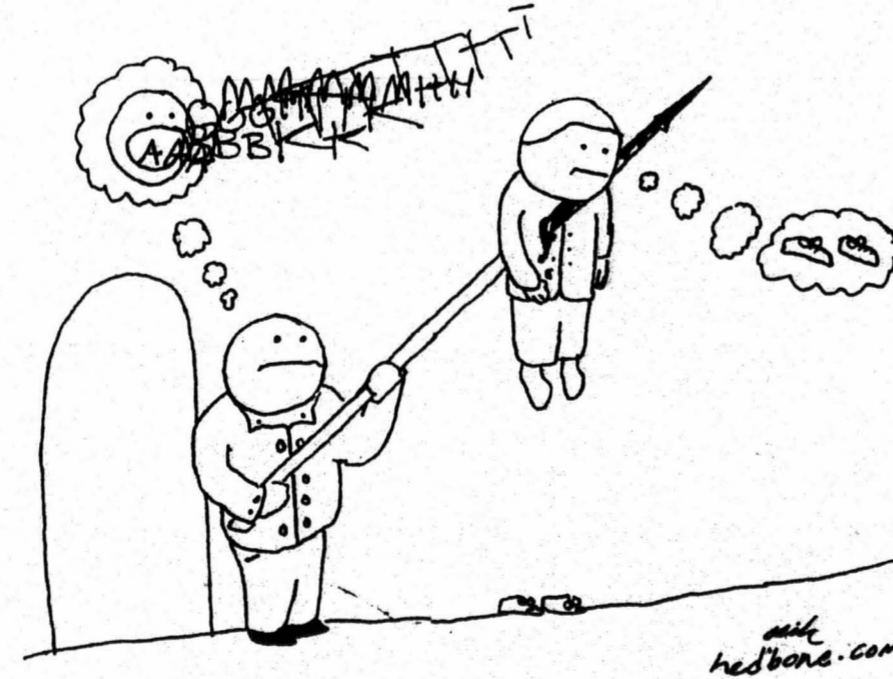
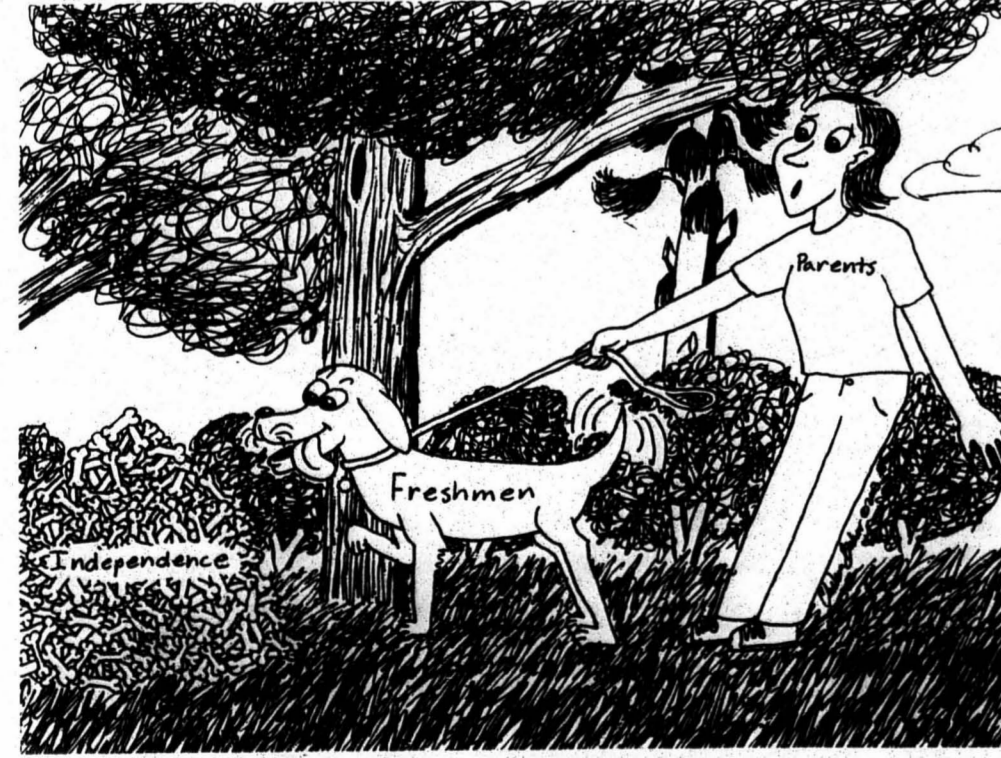
Hi Greeners! My name is Colleen. Last year I soiled the pages of this fine publication with a juvenile, poorly-drawn excuse for a comic called "Tales of Insomnia." It was about a sad hippie boy named John and his friend, a squirrel.

BUT, this year I wanted to do something different. A comic that would not only test my skills as an artist and writer, but also challenge you, the audience to... uh, read bigger words and stuff! Woo!

That was, until the squirrel heard about the changes...
You so much as change PENS and your comic book collection goes up in flames, bitch!

I am but a puppet.

send hate mail to: Spiraling Snake @antisoal.com



LONG AGO IN A GALAXY FAR, FAR AWAY...
A Comic By Gregory Page.

Two Kingdoms at war. One, the eggs, ruled by Queen Vag... and the other, the Spermites, ruled by Lord Scrotor.

My loyal ovum...
Yes, oh stank one...
We must slay the Spermites!
It shall be done...
DEATH TO THE EGGS!
word! Yay!
Long live the King!

The standoff before the legendary battle was tense.

From here on out the story gets kind of bizarre...

COME BACK HERE YOU COWARDS!
SHIT!
Oh, no you di-nt!
Oh, the HUMANITY!

juju_headache @Hotmail

HI KIDS, REMEMBER ME? I'M NOT GONNA BE IN THE COMIX THIS YEAR CUZ I DIED LAST JUNE! BUT HERE'S HOW YOU CAN TURN IN YOUR OWN COMICS!

*CPJ OFFICE IS ON THE 3RD FLOOR OF THE C.A.B.

STEP 1: DRAW COMIC IN DARK INK. LEAVE NO PENCIL LINES SHWIN.
STEP 2: TURN COMIC INTO CPJ OFFICE * BEFORE 3PM ON MON.
STEP 3: WHEN CPJ COMES OUT THE FOLLOWING THURSDAY, HORDES OF BEAUTIFUL ADMIRERS WILL PURSUE YOU DAY & NITE BEGGING YOU TO AUTOGRAPH THEIR EROGENOUS ZONES.

IT'S THAT EASY!

Oh! you like the Beatles? I admire your enthusias m.

SHUT UP!

I wasn't being sarcastic.

Maybe if I pray and I pray some day the Blue Fairy will bring me a sincere-sounding voice, and make me in to a real boy.

Are you being Sarcastic now? I don't even know anymore.

Words: Jordan Lyons
Art: Sara Machajewski