

# The Birth Of The Unnamed Student Organization

Commentary by Steve Francis

Only 10% (240) of the Evergreen community took the time to fill out a response to the Trial Balloon (the rough draft of next year's curriculum). Only one-half of one percent had the energy to show up at the specialty area meetings. Something's terribly wrong when the opportunity that students do have to influence what's being offered here next year isn't taken advantage of. We who have poured the foundation for a student organization, refuse to believe that this dismal response stems from lack of interest. How can someone not be interested in the program selection for next year? This pitiful turnout is a warning signal to a much larger problem: People in this community feel powerless to change the areas that directly affect their lives. The COG document (the governance document approved at the last Board of Trustees meeting) clearly states in the introduction, "Decisions must be made only after consultation and coordination with students, faculty, and staff who are both affected by and interested in the issues except on those rare occasions in which circumstances do not allow formal consultation with those to be affected." This organization is an attempt to assure that these ideals are carried out in practice.

It's important to the future of Evergreen that students be involved in directing our community. It's simply good practice to include everyone who is involved in a community in its planning. There's a difference between 1) the kind of control represented by power and money, where if one person takes some, somebody else has less, and 2) the kind of control one feels in an environment s/he feels comfortable and familiar with, where each person

in control helps everybody feel more in control. This second approach is the goal of this organization.

We need a name for...is what-ever-it-is! Any creative ideas lurking out there?? There will be a suggestion box next to the Information Center. Get out your pens. Please come to the introductory meeting on FRIDAY, NOVEMBER 18 at 12:30 in the COFFEEHOUSE (by SAGA).

The following bylaws were drafted by a group of interested students at a meeting on Friday, November 4. The phrases in parentheses and bold-faced type are remarks by two students, Steve Francis and Rob Fellows, who participated in the meetings. Hopefully, it will clarify the intent of the proposal.

Proposed Bylaws (sic)

We believe that students must constantly remind Evergreen of its goals as an alternative institution. Our school's existence relies on our involvement in planning our education and our community.

**PURPOSES:**

To facilitate direct student involvement in decision-making affecting students, both on an institutional level, and in academic programs.

To gather information about the concerns of students.

To take stands on issues and actively support specific interests we feel to be important to students as a whole.

We want to make very clear that the organization wouldn't try to "represent" students. We recognize that the members can only represent themselves but it's important that the organization determine what the needs of all students are rather than becoming another special interest group.

To represent the concerns of

member students.

To provide resources for students involved in TESC decision making.

To ensure that the needs of third world, gay, women, and other minorities are reflected in Evergreen decision-making.

To ensure a vague term. It is up to the people in the organization to act if they feel the needs are not reflected in Evergreen decision-making.

To move toward a balance between students, faculty, staff and administration in planning and directing Evergreen.

To work toward eliminating antagonistic power relationships between students, faculty, staff and administration.

This is a recognition of two facts: 1) such antagonisms do occur because the directing and planning of Evergreen is NOT balanced and 2) that all four constituencies have a common goal, to make Evergreen a better place in which to learn, and thus are not really distinct groups. The separation occurs when the decision-making is not balanced.

**MEMBERSHIP:**

Any student at Evergreen who agrees to these purposes may be a member. Membership is established by signing a membership list. Anybody may attend meetings, but only members may participate in decision-making.

This is not meant to exclude anybody. If one is a member, s/he is less likely to just walk out of a meeting when s/he doesn't agree with what's going on — that's what leads to a narrow focused interest group. Also, everybody doesn't have to go to every meeting to be represented by the organization. It's basically the same as a mailing list. Any student who's interested should feel welcome to sign up and receive the newsletter, so s/he can show up

when something important is being discussed.

There are two types of meetings that can make decisions: regular and special meetings.

Regular meetings: Meetings will occur at least once each month for regular business.

Regular meetings will include: Review of agenda (setting time limits if necessary) and choosing a new recorder.

Reports by students involved in decision-making, and discussion.

Setting priorities for organizing.

Creating task forces, workshops, action groups, etc.

Any budget decisions.

Directing the office.

There is no quorum for a regular business meeting; however, a newsletter will go to all members before each meeting informing them of decisions to be made, and including materials useful to decision-making. (The newsletter is primarily the responsibility of the recorder and the two facilitators.) Agenda items not announced in the newsletter may not be acted on unless 50% of the members are present. Forums may be called at any time, but cannot make decisions for the organization. Forums are a good starting point for calling a special meeting.

In general, meetings larger than 20 will be held sitting in groups of six to eight. At these meetings, discussion will happen in small groups. After each small group reports on its discussion, decisions will be made in the large group.

Every meeting will have a recorder and two facilitators. At each regular meeting the previous recorder becomes facilitator, a new recorder is appointed, and one facilitator is rotated out.

These three, along with any staff and others who wish to, will set the agenda for the coming meeting. As much as possible the agenda will be determined at the previous meeting, but any member may add an agenda item up until a week before the regular meeting.

The consensus process will be used to reach decisions whenever possible. Consensus means that everybody agrees they can live with a decision, rather than that everybody is in favor of it. If, at any time, three-fourths of the members present decide that consensus is inappropriate, then the decision will be made by a three-fourths majority vote.

To reach consensus the following procedure is recommended: When it appears to the facilitators that all points of discussion have been aired, s/he should ask for a test vote. If there is substantial agreement at that point, the facilitator should try for consensus.

All decisions must be published in the next newsletter including all dissenting points of view.

If funds are available, an office staff should be hired to:

put out the newsletter in consultation with the recorder and two facilitators.

keep all files that might be helpful to student organizing.

be in the office at a certain time each week in order to make the organization visible and to fulfill any reasonable functions assigned by the business meeting.

coordinate volunteers willing to aid students who need help working with any part of the Evergreen bureaucracy.

These agreements may be changed at any time by the standard decision-making procedure, if the proposed change is announced at the previous meeting and in the newsletter.

# The Cooper Point Journal

Vol. 6 No. 7

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## Faculty Express Curriculum Concerns En Masse

by Mandy McFarlan

About 75 of Evergreen's faculty members met for a frequently emotional discussion on curriculum on November 16. Because the faculty has recently shown a great deal of concern about Evergreen's former, current, and future development of curriculum, Assistant Academic Dean Rob Knapp decided to hold this large meeting instead of the smaller dean's group meetings previously planned.

Richard Jones began the meeting by expressing his total dismay regarding Evergreen's last couple of years. He stated that by his standards, Evergreen had developed into a "second rate state college," and that he would leave after next year, possibly to teach at the University of Oregon, unless Evergreen shows "any sign of turning around."

Jones gestured with his fingers and said, "we are that far from going under." He stated that three years ago, he would have recommended Evergreen as a good risk for an incoming student, and that he used to support the idea of graduate studies at Evergreen. But now, he feels that the college isn't even providing high quality undergraduate work.

In essence, it is "next to impossible to succeed at the undergraduate level... It's getting harder and harder to get a well-designed program through the way you want it." He also explained the frustration of planning a program and then experiencing difficulty filling it because of the enrollment problem. He and the faculty whom he will work with next year plan to personally recruit up to 80 new students for their program. Jones also spoke briefly about individual contracts saying that a successful contract



Matthew Smith expresses his viewpoint at the large meeting of faculty members that was held on Wednesday.

requires a lot of hard work, and that perhaps laziness was becoming a faculty trend.

After Jones spoke, opinions and suggestions were exchanged. Most who spoke felt that problems do exist with the curriculum and the way it is planned. Some said that they saw the meeting as a crossroads, where changes will take root. Much of the discussion was on the size of faculty teams in coordinated studies programs. Will Humphreys, an academic dean, feels that smaller teams are more functional, and that a greater number of separate groups of study will allow advanced students and seniors to be free from basic work. Those who disagreed with his points argued that interdisciplinary studies require a broad spectrum of information.

The discussion then turned to curriculum in a more general

sense. Matt Smith said that the faculty aren't using their imaginations because of the rush involved with planning during Fall quarter. Smith said that they are being pressured and are designing unadventurous, department-like programs in specialty areas. It was generally agreed that Fall is the busiest quarter because current programs are just taking shape.

Several people thought of fairly concrete suggestions. Andrew Hanfman expressed a desire for a definition of academic proportions. He felt that it should be made clear that "individual contracts are not a main mode here." David Powell's opinion on contracts was that there should be a smaller number of individual contracts allowed because the large present number of students in these contracts have "ripped

off the institution and themselves." Powell feels that only the students who prove to be ready should be allowed to have individual contracts.

There were arguments for and against traditionalizing. Leo Daugherty brought up ex-faculty member Merv Cadwallader's restructuring suggestion that Evergreen establish "good courses on one side, and good coordinated studies on the other side of the college." Daugherty also lamented that there is no understanding of the reasons behind the Evergreen system of studying one area at a time among the faculty as a whole, let alone among the students.

Kirk Thompson stated that since Evergreen's opening, times have changed and that the faculty has not designed programs to change with the times. Thomp-

son later came up with several suggestions, including an advising-planning session at which students, during the first week of each year, would make four year plans. He described a rough plan for policy setting. This would include allowing internships only after theory study, and requiring a basic program for all new students. Thompson feels that these types of changes could ease the process of curriculum planning.

There were some very interesting comments and observations expressed at the meeting. Opinions were diverse, and many subjects came up. For example, David Powell feels that Evergreen has a "conservative student body" and that students tend to "freak out" when talking about interdisciplinary education and that most of the students need to be taught about their educations. Powell also stated that he had gotten "practically no administrative help" with curriculum. Pete Sinclair feels that as a result of the enrollment problem, the faculty may have lost faith in the administration.

In spite of all the turmoil and confusion, the meeting ended on an optimistic note. Positive suggestions were made, and many of the people who spoke voiced an approval of the large meeting. Sandra Simon suggested that the faculty keep lines of communication open. It was decided that a monthly large faculty meeting could help the curriculum situation. Toward the end of the meeting, Rob Knapp said that now deans and faculty are at the stage where they can discuss concrete ideas. They have until the Spring to come up with new ideas for next year. The next meeting will be on or around November 30.

## What Hath That Bookstore Wrought?

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dvorak  
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chiffons  
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etc

there are small gems hidden among the etceteras

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the album cover album — by roger dean and hipgnosis  
high level wellness — an alternative to doctors, drugs and disease  
man's body and woman's body owners manuals  
hobbit madness  
the simarillion  
tolkein: a biography  
the hobbit posters  
the tolkein companion  
two-sided hobbit jigsaw puzzle  
boxed sets of paperback books  
doonesbury, agatha christie, the fox-fire book, samuel l delaney, kurt vonnegut, etc.  
hand illustrated by marvin hayes from god's images



## Transcript Fees: Will The Students Pay...Twice?

by John Keogh

As a result of an S&A Board decision last Spring to stop funding Evergreen's student transcript program the college must come up with a new method of financing transcript production before the end of Fall Quarter.

The Board of Trustees on Thursday, November 10 reviewed a proposal by Registrar Walker Allen which would require students to pay five dollars for each copy of their transcripts and one dollar per page for transcript orders totaling less than five pages. During consideration of this proposal S&A Board member Donna Hayes presented a memorandum to the Board of Trustees requesting that no action be taken and that a DTF be charged to investigate alternative means of funding the transcript operation.

The S&A memorandum expressed objection to the lack of publicity concerning the transcript fees proposal, charging that it constituted a violation of COG III. Although the Board was not planning to vote on the measure, it had in no way been made public before the November 10 meeting. Allen stated that he had "no objection" to the formation of a

DTF to investigate the problem. He told the Board of Trustees he would charge a DTF to study alternatives to his proposal and formulate recommendations in time for their December meeting.

**S&A SUPPORT**

Until last year the transcript fund was supported by the S&A's contribution of one dollar per enrolled student per quarter, as was arranged by the Board of Trustees in the original planning of Evergreen. Due to the length of Evergreen's narrative transcripts, however, the cost of processing orders was exceeding S&A's contributions to the fund. In response to the need for more revenue Allen approached the S&A Board last Spring and requested they increase their funding of the program by 50 cents or one dollar per student per quarter. At this time the S&A Board decided to stop allocating any funds at all for transcript production.

According to Steve Francis, Executive Secretary of the S&A Board, the decision to cut off funds for the program was based on the inequality of payments-versus-benefits it imposed on Evergreen students. While some

students ordered transcripts in large quantities, others made no use of the service at all and were consequently paying for those who did. Francis also feels that, "Ideally, the transcript operation should be funded by the institution, not by students."

Allen and Dean of Enrollment Services Larry Stenberg requested on July 28 that the S&A Board reconsider its decision not to fund the transcript program. No money was available to supplement the transcript fund, and they were concerned that students would be unduly burdened if required to pay the full cost of reproducing their records. S&A then agreed to allocate thirty-seven hundred dollars to support the fund until December 1977. They also encouraged Allen to try and find a fair alternative to S&A funding of transcript production, and asked him to consider the possibility of hiring a student to replace the classified staff member currently employed to process transcripts.

Unable to find any alternative to billing students for the full cost of reproducing their records, Allen drafted the five dollar fee proposal that appeared on the November 10 Board of Trustees

agenda. He considers the idea of hiring a student to process transcripts unfeasible. "Students are here primarily to be students," he says "and as a result have less accountability to their jobs than staff members." Allen also points out that two or three students would have to be hired part-time for the job, and, considering the amount of time it would take to train them, very little money could be saved.

**PAYING TWICE**

Students, through the portion of their tuition which goes into the S&A fund, have been paying the cost of transcript production since Evergreen opened. If the Registrar's Office starts charging individual students the price of processing their transcripts it will mean that those making use of the service will have to pay, and those not using it won't. It will also mean that students who have been supporting the current arrangement for up to three years will have to pay to get copies of their transcripts; no provision was made in Allen's fee proposal to exempt them from assessment.

Allen views this apparent inequity as part of a larger problem; inadequate funding for stu-

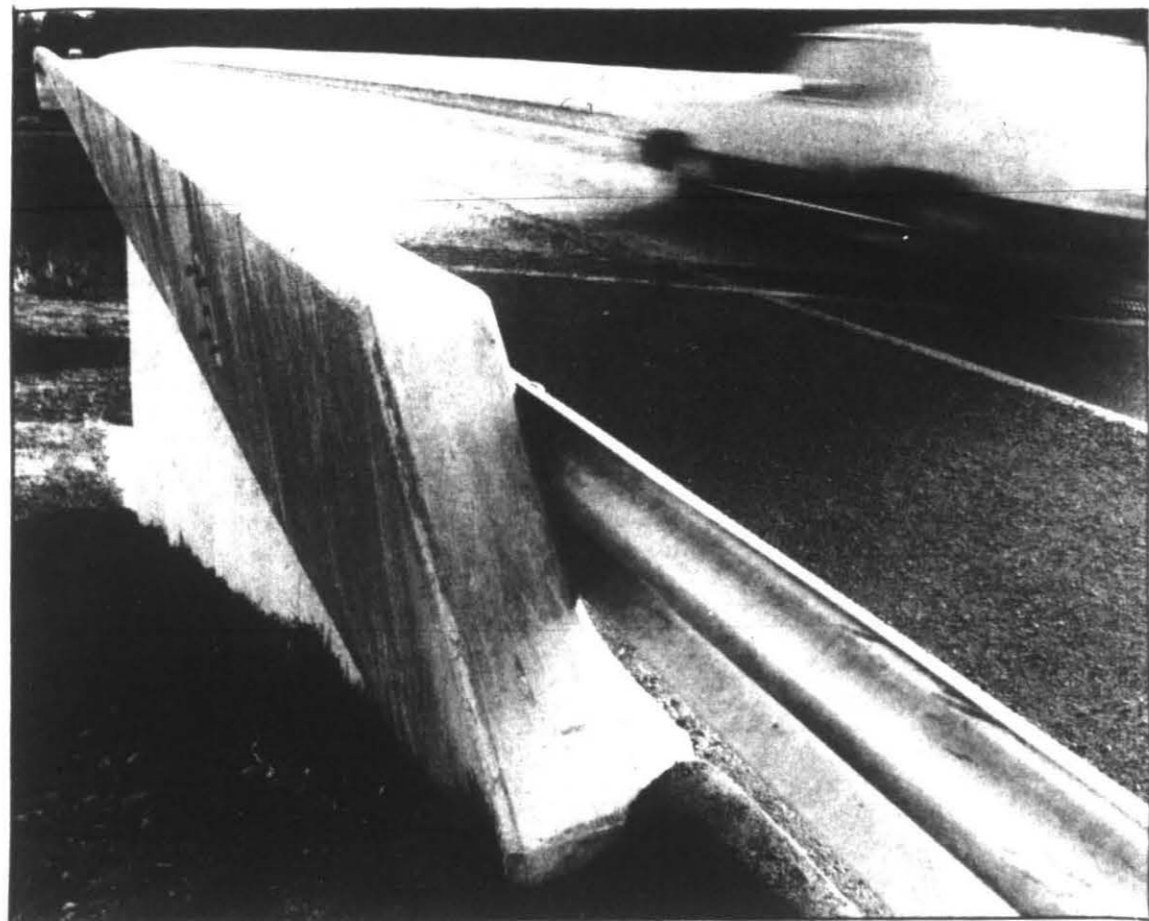
dent services in general. "One way or the other the student is going to have to pay for it (the transcript program)," he says. "If money is taken out of operating to pay for this some other service is going to be cut." Allen feels that other operations, such as Health and Counseling Services, are already functioning with too little money because the Student Services budget isn't large enough.

Hopefully, the DTF investigating options for funding the transcript program will find some alternative to imposing the full cost on individual students. The yearly cost of processing transcripts, about \$15,000, is minimal in comparison to Evergreen's total operating budget. But it's no big secret that the college's finances are too tight now and tightening. Unless some rich uncle comes along and bails us out it looks as though Walker Allen will be proved right: "One way or the other, the student is going to pay..." The real question, though is this: Will the student have to pay twice?

Editor's Note: The first meeting of the Transcript Fees DTF is on Friday, November 18 at 1:30 p.m. in Library 1118.



# Letters Opinion Letters Opinion



DAVE RAHN

## I'm No Lady

To the Editor:

Did you wade through "Dangers of Dialectical Materialism" in last week's CPJ? Did you get hot under the collar, furious at James' belittlement of a methodology with which you've struggled for years, or were you among those who gathered to applaud the long overdue admonishment of pious materialists? If your response approached either of these extremes, pause for just a moment, to reconsider what you read.

I got very little out of it, not even after reflective consideration. Only one thing came across loud and clear, and I think that it is the only thing said: James Thomas is dissatisfied with a course in which he mistakenly enrolled. Period. Certainly, he makes flowery insinuations regarding the dastardly effects of dialectical materialism. Adherence to the methodology supposedly cripples the intellect, simplifies awe, reduces wonder, and rots the brain. But he does not support his contentions with evidence, preferring to rely on "abstract conjecturing" and mind-boggling analysis. A lady might gently call him obscure; I call bullshit. It is James's very inability to successfully articulate his discontent that forces him to couch his argument in pompous verbiage.

(As a friend points out, only an obscurist could find anything insidious in the program title. Insidious: "intended to entrap, advancing imperceptibly or secretly." Come on, James. Social Origins of Art and Ideology is among the more explicit headings.)

So what is dialectical materialism as an academic "modus operandi"? Simple — or simplifying — it is not. It is a dynamic and rigorous system of analysis, which, contrary to James's claims, actually serves to demystify social phenomena. Of course, this demands commitment to disciplined thinking, and granted, it is not easy to seminar around.

But dialectical materialism is more than a scholastic pastime. This dynamic analysis of social relations seeks to answer "why" things happen the way they do, and — by the way — does pretty well at just that. Thus, its usefulness as an analytical tool extends far beyond historical explanation. The logical extension of the methodology suggests avenues for social change today, when applied to contemporary problems. Any analysis which directly confronts causality by necessity points to the origins of social phenomena or structure. Likewise, it may be used to reveal the sources of current problems facing our "society," and it lays the foundation for political strategy. Herein lie the real "dangers," if one chooses to regard them as such. James's fear that ideas are robbed of some fashionable dignity deserves merit, for a contemporary application of dialectical materialism un-masks the ideological assumptions that we, too, labor beneath.

DeAnn Rathbun  
Social Origins of Art et al

## Oh, What A Clever Phrase

To the Editor:

Dear Mr. James Thomas,

Re your article "On the Dangers of Dialectical Materialism." It would have been more appropriate if you would have named the article "On the Dangers of Diarrhetical Meticulism." At least you gave us a concrete example of that tendency.

Thom Thacker

## The Materialist Assumption

To the Editor:

In response to "The Dangers of Dialectical Materialism" (CPJ, Nov. 3) I disagree that "... the method of the program (Social Origins of Art and Ideology) lim-

its one to illusionistic oversimplification," and, somehow, as "pious student materialists" we are intellectually cloistered within a "dialectical church." This claim is completely backward.

I have had a consummately worthwhile educational experience for three reasons: first, as James pointed out, intellectual growth requires diverse contexts. We have developed a way of interpreting history which, though labeled "radical," can be shown to explain the formation of contemporary institutions at least as completely and effectively as the more traditional "God in the Machine" or the staccato "pick the most important date" methods. This innovative and constructive way of viewing history provides the very diversity James insists we lack. Choosing to learn material by an original perspective is enormously stimulating and powerful — the tension of conflicting models defines a wealth of alternatives we can use to be effective and thoughtful members of an awakening state.

Second, studying sequences of facts rather than singular events, that is, studying primary material rather than sifted, attenuated opinions (James's "Ideas") has given me a more flexible tool of inference and prediction since I constantly test hypothesis with determining antecedents rather than thrashing around either rejecting or accepting someone's pet bias with little more formal analysis than gut-level apprehension.

Third, making assumptions about the way to study history has helped me to be a more active participant and learner in the program. The "booming, buzzing, confusion" which confronts a newborn child, as William James put it, is made into a richer experience, not a lesser one, when a system of differentiation, a way of ordering sense experience is accepted, first by faith, and later, as our pool of distinctions grow, by reason. When I began this program I needed a way of coping with the tremendous volume and breadth of our reading and lectures. The materialist assumption has given

me a way to express my thoughts clearly and organize my reflections in detail.

I don't know whether the "social-causal" interpretation is true or not, but the test I have applied with success to our program's motif is "do the answers come with easy finality, yes and no, good or bad — or do I struggle to create tentative and exploratory themes which change and grow with time and experience?" Maybe.

Grady Ward

## A Fairly Sad Tale

To the Editor:

Is Evergreen guilty of tests and grading? For the last two quarters at this institution I have received no credit for the work I've done. And I can't understand why either. Both quarters I regularly attended lectures and seminars, participating in both. And since I read all the books I can only presume the difficulty lies in the term paper. Both quarters, instead of turning in a ten page typed test I turned in a three to four page fairly (sic) tale. I suppose I could have watered it down to ten pages but it's quality not page number that's important anyway. Also I don't believe students should be forced to write faculty evaluations. If they don't have something constructive to say, why the coercion? I hadn't been forced so I probably would have wrote three so I gave it verbally instead.

John Adams

## Editor's Note 'Simply False'?

To the Editor:

Nancy Parkes' series on Individual Contract Study at Evergreen is a welcome relief from Pink Flamingos, Strike Policies, and other distractions to learning.

I'm troubled, though, by the

Editor's Note attached to the article. It implies that the Academic Deans rushed out a "bureaucratic memo" concerning deadlines for filing contracts as a "response" to Nancy's work. This is simply false. Assistant Dean Bill Winden prepared the memo as a first step in a series of moves we are going to make to firm up the contract mode. He knew nothing about Nancy's work at the time he drafted the memorandum.

For students who missed it, the memo announces that beginning Winter quarter, contracts must be filed with the appropriate program secretary before registering. That is, the contract must be written and signed by the sixth day of classes. This change was recommended by a DTF on Contract Policy which Dean Winden set up last year. It's only one of several changes in the works. People who are concerned about the matter should stop by the Information Center and look at the full DTF report. The Deans have not yet accepted all of the recommendations in it and we're still willing to listen to other viewpoints.

Will Humphreys  
Academic Dean

## Frustration and Language Learning

To the Editor:

Last week I presented a proposal to the deans for a Native American language module, to be starting Winter Quarter. In view of the total lack of such instruction, the student interest shown which warrants a language module (ten "credit-generating" students), and the availability of teachers in the area for either Muckelshoot or Lakotah, I saw no problem in getting this off the ground. Instead, I was politely told that there wasn't enough money to hire an adjunct faculty and that my proposal would have to have the support of a "special interest" program in order to be considered. It's not the

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first time that I've felt frustration about Evergreen's way of handling language learning. Fellow students, please pay attention to an area that is sadly lacking in emphasis here. Communication is the most important thing we can devote our energies to!

Anita de Give  
Third World Focus on  
Early Childhood Development

## Lost And Found And Lost

To the Editor:

During that last Veteran's day vacation my dirty creme colored armchair disappeared from Seminar room 4155. My father said I could borrow it, and my intent was to provide a comfortable seat next to our group library. Well it is gone. Somebody took it for their own. At the same time an acoustic amp disappeared from this room, which is by the way a key lock entry. Well, the amp has been returned by the people who borrowed it from the Chautauqua program, and my wish is that my father's dirty creme colored armchair will too be returned by its borrower.

Also I have lost a brown double pocketed leather change purse with my mother's name inked on the inside. Please return it, reward \$10.00 at 866-5169.

Name withheld on request

## Democracy Burn-Out

To the Editor:

A lot of things are happening at this school that students don't know about or aren't involved in. (I'm sure that some of you have noticed this.)

Some of us think that a basic premise this school is built on is that our education and our community will mean more to us if we're involved in it. Most of us don't have time to be involved as much as we would need to to keep up — one meeting leads to another. People burn out and we begin to slide back into being a traditional institution.

DTFs are a pain. They're an energy drain. So is democracy. Our culture doesn't seem to have the energy for it. It's easier to do what we've been brought up to do — let somebody else direct things for us. We can't understand all the technical stuff anyhow, right? Others have been highly trained in making value judgments and decisions for us.

In any case, deep down we know how we feel when we realize we aren't in control, that there are no programs we want to take, there are people expertly guessing all our needs and not asking us.

Many of the ideals of this school are (continually) being threatened. Ed Kormondy has initiated a search for a profes-

sional administrator for the position of dean (this person would be a teacher, but would not be familiar with Evergreen or its personalities). That position has always been a rotating faculty position. Dan Evans has called together a group of top administrators to make recommendations about a five year plan for the school to increase enrollment. It's only an advisory group, but that's exactly why we have a COG document and DTFs — to make sure different constituencies in the community are involved in advising administrators on important matters. And students are continually not involved in curriculum planning (though there has been effort towards this). Instead of finding ways to involve students, this year's bulletin has added a new sentence: "... essentially, the development of curriculum is a faculty responsibility; and all students who enroll here should be in basic agreement with this institutional tenet," whereas old catalogs gave the impression that the school was trying to encourage student involvement and initiation of programs. This sentence was ironically placed next to pictures of the Evergreen Teach-in, where about half the school was involved in a protest of the lack of student involvement in curriculum planning and governance two years ago. The decision to change the catalog, rather than to change the planning process was made to avoid student dissatisfaction once we arrived (it was well intended), but it certainly wasn't influenced by student concerns.

The student organization meeting on Friday is aiming to help students be involved in decisions made at Evergreen, and to help preserve the ideals of this school in providing public alternative higher education. Our strength as a school rests in our strengthening and affirming our original ideals. Otherwise we will only be mediocre.

The student organization will only meet once or twice a month, and one doesn't have to attend every meeting to participate. A newsletter will announce any decisions to be made ahead of time. A lot of students have been concerned about these issues over time — I really hope they'll all be at our first meeting tomorrow (Friday) at 12:30 in the CAB Coffeehouse.

Rob Fellows

## Meaningful Dialog and Lunch

To the Editor:

EPIC has probably incurred more public criticism and hostility in the four years since its formation than any other group on campus, except maybe the administration.

We in EPIC believe that some of this response is to be expected in light of the leftist perspectives

we offer on the issues of our day. After all, we live in America, where one is generally labeled "extremist" for simply describing this country's economic system as "capitalist," not to mention "monopoly capitalist."

We also believe, however, that some of the criticism has been pertinent and well-founded.

There have been times, for example, when members of EPIC have allowed their frustrations and anger to surface in ways that have been intimidating, simplistic, and close-minded to others. While one needn't look far to find due cause for this anger, and while anger can be a very positive force, it can also be quite damaging.

Furthermore, EPIC's programs have, at times, been simplistic and uncritical, lending the impression that junking capitalism will be some sort of panacea. It won't. It's obviously more complicated than that. Sometimes, though, it's easy to slip into such a posture, particularly when one's environment seems either to cynically accept or uncritically compromise with the status quo.

It is with these thoughts in mind that EPIC is postponing temporarily any plans for next quarter's Film/Speaker Series until we have heard and considered the criticisms and praise that we are hereby inviting people to offer regarding EPIC in general and the Film/Speaker Series in particular.

We do so with the recognition that our critics will represent perspectives ranging from supporters with tactical differences to opponents who disagree entirely with our general purposes as well as our methods.

We do so also with the understanding that in the past criticism of EPIC has generally been found in the letters-to-the-editor columns of the CPJ, thereby precluding any meaningful interaction and dialog between EPIC and its critics.

In the interest of establishing personal contact and fomenting real dialog, therefore, we invite you to join us for lunch at noon on Monday, November 21 in CAB 108 and at 5:30 p.m. on Tuesday, November 22 in the third floor lounge outside of Lib. 3220 to provide us with your critical support. We will also be circulating questionnaires, in case you can't make it to either gathering.

Thank you,  
EPIC  
Evergreen Political  
Information Center

## Who Us?

To the Editor:

Re: the November 10 CPJ:  
Since when do you have front page editorials?

Caroline Lacey

## Funny Little Noises

To the Editor:

In answer to your letter in the

CPJ last week. This is to the person or persons who wrote it and advocate it.

I've worked at Evergreen for an excess of five years now. In the past two years the food in Saga has changed such to make me believe that you are hassling and giving out misleading information in reference to Saga and the Deli.

I would like to explain the progress of preparing food for a large group of people such as Saga does. They have to serve food for the majority's taste and they do a splendid job of serving a variety of food for all of us. The food cannot be over seasoned which all large units of cater type serving have to do. I for one am very tired of you and your friends hassling this fine group of people who are trying to do for the best of all of us. At the start of every year, the food is very good until you and your friends take your little blow horn and make funny little noises about Saga. I would appreciate you leaving them alone and if you do not like the food please go elsewhere. And in reference to the Deli in the last two years Saga has attempted to put all varieties of food and drink (health foods) for the convenience of everyone on this campus. If you would like to complain, why don't you complain about the people who sell their goodies on the second floor of the CAB Building which are not refrigerated or inspected by a government inspector. I for one am not complaining about these people. I think people have the right to buy without some radical group of people trying to tell them what they should or shouldn't buy. I myself am appalled at the idea of you trying to tell me what I should eat. I am 52 years old and have been doing very well for myself and hope to continue without any help from you and your group.

In conclusion, if your group is so interested in the welfare of Saga, why don't you look into the perpetration against Saga such as shoplifting in the Deli and the rip off of food in Saga.

Leonard (Smoky) Hulet

## We Don't Know Either

To the Editor:

I have been puzzling over the question of homosexuality for two weeks now. The other day I heard a radio talk show and one of the panelists said no one really knows why homosexuals are what they are. I thought about it and there seems to be more than that of just choice. One thing that the talk show didn't clearly distinguish was the question of bisexual. I guess the way I feel about it bisexual is eh; homosexual — I don't know.

John L. Siedersun



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# Rodriguez Is Fourth Admissions Director

by Karrie Jacobs

The job of Director of Admissions at Evergreen is not an easy one according to Dean of Enrollment Services, Larry Stenberg, and with the pressure on to attract and retain as many new students as possible, it's easy to understand why. The duties of the position include attracting new students to the college, planning, organizing and directing a recruiting program aimed at gaining increased enrollment of students at the rate of 200 per year, supervising counseling of prospective students and parents and the review of records of prospective students. The position also has the authority to accept or deny admission of students within broad guidelines outlined by the President, Vice Presidents and Dean of Enrollment Services.

The fourth Director of Admissions in a seven year period is currently in his second week of work at his office on the first floor of the Library in the Student Services Area, Arnaldo Rodriguez was chosen for the position from a pool of approximately 25 applicants. He is replacing Greg Vermillion who left the college after working in Admissions for a year, to take a job in another field with an increase in pay as well as a new challenge. Rodriguez was formerly the Director of Admissions and Records at Southwest Oregon Community College in Coos Bay, a school with roughly 3,700 students.

When Rodriguez was asked what he felt the reason was that he was chosen over the other applicants or whether he was particularly qualified for this position he replied, "I'd like to think so," but really couldn't speculate on the matter. Larry Stenberg, however, did have something to say. He indicated that there were some fairly solid reasons for choosing Rodriguez for the job. First of all, because of his previous position, Rodriguez has a working knowledge of the community college system, which is the largest feeder population for Evergreen. "An obvious reason," said Stenberg. His credentials are outstanding, and in checking out Rodriguez's credentials the selection committee found them to be consistently excellent. "Not only were his references good on paper," Stenberg went on to say, "but he has an excellent rapport, and was highly respected as a professional by faculty, staff, and administration at SW Oregon."

Rodriguez also did a very thorough job of finding out about Evergreen, according to Stenberg, and impressed the screening committee more than any other candidate on that level, and he was clearly able to articulate why he was excited about working at a place like Evergreen. Stenberg listed a few other reasons including Rodriguez's interest in helping people get access to a college education, and his commitment to maintaining a relationship with the faculty.

When asked why he applied for the Evergreen position, Rodriguez said that he was interested in the kind of different academic atmosphere that seemed available here. He also views it as a good professional move from the community college level to the four year level.

Rodriguez declined making any contributions to Evergreen's staff

those answers to move on recruiting students. "Faculty and staff are very interested in making Evergreen a viable alternative to people in Washington," he said, and mentioned that he found it puzzling that so many out of state students are attracted to Evergreen.

On the subject of the criticism that has been directed at the ad-

Rodriguez sees his job as one with potential both professionally and in terms of personal growth. "I think that it is a good challenge

that the institution is in the process of evaluating itself. It's exciting to be a part of."

On the question of admissions standards, how they are set and enforced, he said that he doesn't know how they are set but that it is the job of his office to make sure that the standards that are set are enforced. "We are going to be looking at standards, not mentioned."

"I'm trying to get into the classroom so that I can get a better appreciation of Evergreen," Rodriguez said. "If you go to a different institution you don't have to go to organic chemistry to know what organic chemistry is like. Here we need to understand the workings of the system."

Rodriguez is currently suffering from a case of "information overflow," a disease common to all new arrivals at Evergreen, and it is certainly too early to expect answers from him to the questions that one is inclined to ask of an Admissions Director. If, for example, is too early to ask what changes, if any, he plans to make in the way the Admissions Department goes about its business, but I tried anyway, and Rodriguez replied, "I'm cautious by nature. Change for the sake of change isn't good."



Arnaldo Rodriguez

administrative sport, a competition in inventing ingenious ideas to attract new students and instead said that there needs to be a "good understanding" rather than just guesses at why students are not coming here in the expected quantities. He added that we don't really need to know

missions department in the area of efficiency, Rodriguez had little to say, it being only his second week on the job, but he did mention that he would be interested in hearing from students, "particularly ways that needs have not been responded to, and how to respond better."

# The Food Tax, Evergreen, And The Hiring Freeze

by Mandy McFarlan

The passage of Initiative 345, which removes the state sales tax from food, has already had an effect on The Evergreen State College in the form of a hiring freeze, and, depending on the legislature's decisions, the Initiative could cause a substantial reduction on the college's budget. Beginning July 1, the tax will be taken off of food which is purchased in grocery stores (not "restaurant food"). This means a state and local revenue loss of an estimated \$189.6 million for the fiscal year July 1, 1978 to June 30, 1979. Schools and public assistance programs may suffer the most from the lost revenue because the legislature may cut their allotments. During the last legislative session, Evergreen received its two year operating budget figure from the state which is \$5.7 million less than the college's original request. Further cuts in Evergreen's budget could change the school's public relations slogan from "alive and growing" to "still living, but broke." If the legislature were to simply divide the revenue loss, and cut each area propor-

tionately, Evergreen would lose something between 750 and 800 thousand dollars. Washington's voters felt that the annulment of the food tax is worth the risk of large cutbacks in state programs. Votes tallied 476,656 for 345, and 403,951 "no" votes in the unofficial returns. In response, Governor Ray placed a freeze on state hiring, and other state expenditures to save money. The freeze went into effect on November 10 and will extend indefinitely.

**THE FREEZE**  
Ray's hiring freeze is an executive order which applies to Evergreen and all state schools. Ray's executive order establishes some guidelines for hiring such as allowing no more than 50 percent of already funded positions currently vacant or vacated during the freeze to be filled in addition to establishing no new positions. She has also called for limitations on personal service contracts, reduced overtime, postponement of non-critical equipment purchases, prohibition of out of state travel by state employees (on state money) and limitations on in-state travel.

Rita Cooper, Evergreen's Personnel Director, says that the

language in the freeze order is unclear. The 50 percent of funded positions mentioned could mean monthly or yearly positions; this may or may not include temporary positions. Cooper says that the state's Office of Fiscal Management will probably rewrite the order to clarify its intent. For now, each vacant position will be reviewed, and the college will try to follow the guidelines.

Ray will make further considerations; she plans to meet with the legislative leadership on November 25 to examine possible cutbacks in the state budget.

**TAX REFORM?**  
The Washington state sales tax, which was only two percent when first enacted in 1935, did not cover food. All food sales became taxable in 1939. Since then, the legislature has increased the tax six times. Now the tax is 5.1 percent statewide, and 5.4 percent in areas where more is added for transit purposes. The average per capita savings resulting from this tax lift will be four dollars and sixteen cents a month. Those who supported the initiative maintain that a sales tax on food is regressive because it is a non-voluntary tax which hits

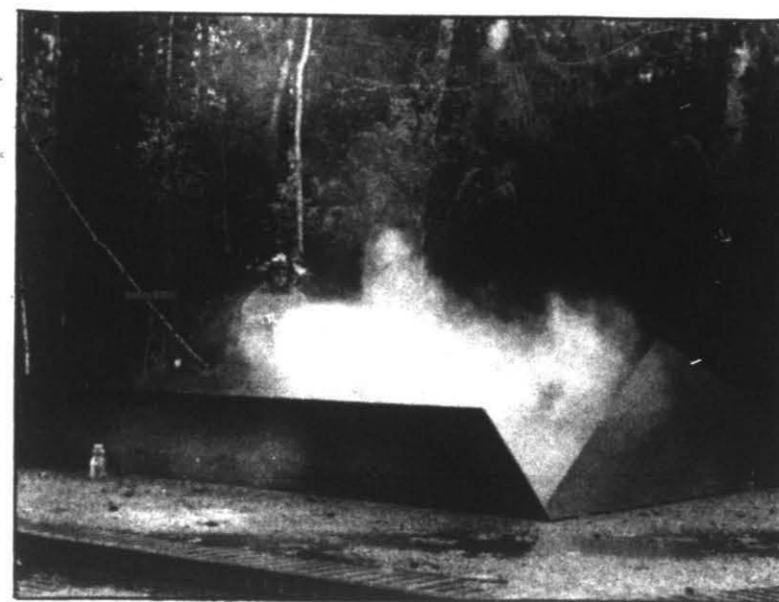
low income families and senior citizens with fixed incomes the hardest. Supporters also feel that since the tax won't be lifted until July 1, the legislature will have enough time to either find other tax sources, or to create a total tax reform. But educators and school administrators fear that the revenue loss from the passage of 345 will bring back the need for special levies for funding education. The initiative could end up in court. Representative Will Knedlik, a Democrat from Kirkland, went to court before the election to challenge 345 on the grounds that the people can't take away the legislature's power to enact a budget and devise a revenue system to balance it. Knedlik was then told that the Judiciary can't act on an initiative until it becomes law.

In the meantime, the Governor will probably call the legislature into special session sometime in February and the politicians will have to grapple, again, with last year's budget. There are already suggestions on alternate tax sources. One idea is to establish a Washington State lottery. Lotteries are legal in 14 states. According to the Department of

Revenue in Olympia, Michigan had the most successful lottery in fiscal 1976; it cleared \$106.8 million. Representative Frank Warnke, a Democrat from King County, has advocated that a gambling area be established in the state to increase revenue. Some of the state's Democratic leadership have been talking about suggested cutbacks in the legislative operating budget. If new sources are not tapped, or prove insufficient, the sales tax on non-food items and/or the business and occupation tax could be boosted. The establishment of a personal graduated state income tax, which was an unsuccessful measure last session, may be reconsidered. There are many speculating on what could happen. Some feel that schools will suffer.

Before 345's passage, its supporters stated that national tax experts had described Washington as having the most unfair tax system in the country. By voting to eliminate the food tax, the voters indicated that they do want change in the tax system. Unfortunately state-funded programs and institutions such as Evergreen may suffer a substantial financial blow in the process.

# NotesCampusNotesCampusNotesCampus



## The Conceptual Art Piece Of The Week

An "Evergreen Art Happening" took place yesterday (Wednesday, November 16) inside of the Trapezoid Square. The Robert Maki sculpture which stands in front of the Communications Building. Perpetrated by Paul Fink and Ann Metheny (who describes herself as reactionary, destructive and a pyromaniac), the event drew few spectators but three 35 mm cameras, two portapaks, one 8 mm camera, two security officers, one fire engine, one fire chief's car, and one Medic I unit.

What happened was this: At approximately 1:05 p.m. Metheny brought a balsawood "sculpture" and placed it on top of a five gallon metal Greek Olive can in the middle of the Trapezoid Square. She doused the wooden assemblage with kerosene and set it on fire. Security promptly called the fire department, who came and put out the small blaze, and Metheny and Fink were reprimanded for creating a potential hazard. Apparently they neglected to get a fire permit, a necessary item for any such "art" piece on this campus.

One spectator was heard to comment as he wandered away, "I knew that sculpture was worth something... we can have a barbecue."

In cooperation with the Thurston-Mason Health Department, TB testing is now available through Health Services by appointment. Appointments can be made Monday through Wednesday from 9 a.m. - 4 p.m. in Health Services, Seminar 2110 or by calling 866-6200.

TB is still present and all persons should be tested every two years. Students traveling abroad should be tested every year.

**Brain-Brain:** Recent Scientific Research into the Nature of Right Hemisphere Thought. This free presentation by Edward McQuarrie, adjunct member of the faculty, will examine old fallacies and recent discoveries concerning that half of the brain which is believed to control non-rational thought processes. Ed has been researching this topic ever since May of 1976, when he had a dream about it. November 29, Tuesday, 3:30 p.m., CAB 108.

**MOUNT FORAKER - SOUTHWEST RIDGE:** A Benefit Slide Showing for Alaska's Endangered Wild Lands - Last spring four Evergreen students succeeded in attaining the summit of 17,400 foot Mount Foraker in Alaska via the previously unclimbed southwest ridge. The four - Nancy Goforth, Eric Leroy, Chris Little and Murray Marvin - will present a slide show of the climb on Tuesday, November 29 at 7:30 p.m. in Lecture Hall 5. Prior to the show, there will be a short discussion of the grave prospects facing Alaska's wild lands in the present Congress. A hat will be passed to gather donations to help the Alaska Coalition.

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## Stabs At Increased Enrollment

A lengthy list of "action items" designed to improve Evergreen's enrollment picture for Winter and Spring Quarters has been compiled by the President's Office as a result of a special work session held on Tuesday, October 18. The session, attended by members of Evergreen's administration, faculty, and staff, was called because the college will have to refund \$185,000 of its state-allocated funds if enrollment doesn't reach the minimum level imposed by the state legislature before the end of this academic year.

Participants in the work session were divided into four groups dealing with curriculum, retention, recruitment and special services. Vice President and Provost Edward Kormondy has organized suggestions generated by these groups into a set of assignments delegating responsibility to various individuals on campus.

Assignments relevant to curriculum include:

- Add marine biology GC, spring
- Modules around King Tut, tall ships, academic film series
- Packaged TV course

Some assignments concerning retention of current students:

- Make faculty aware of situation and plans
- Reduce faculty signature requirements
- Involve students in next year's curriculum design
- Rap-sessions in dorms and ASH
- Constitute DTF on campus isolation and atmosphere
- Increase visibility of financial aid counseling

Recruitment assignments include:

- Faculty visits to community colleges and other sites (with Admissions)
- Faculty lectures in high schools
- Noon-time and off-campus modules
- Registration by telephone
- Contact non-traditional schools for waiting lists
- Professional TV/advertising campaign
- Remove parking fee effective 4 p.m. daily

A sampling of special services assignments:

- Clarify language in all publications
- Use of vernacular (courses, etc.)
- Day care internships: more visibility and faculty support
- Inauguration of President
- Develop special events for high school groups
- Institute Security escort service, especially at night.

We at the Cooper Point Journal in response to this crisis, recently held our own work session to generate possible answers to the enrollment question. Here's a list of our recommendations:

- kidnap Olympia-area high school students and enroll them at Evergreen under fake names
- dry up the climate around here (this should have been looked into long ago)
- dump some construction sand on the Evergreen beach, install a wave machine in Budd Inlet, and enter Evergreen in an intercollegiate surfing league
- buy a Seattle TV station and devote at least one-half of its programming to Evergreen news
- contribute \$1,000 each, per month, to the Editor of the Daily O, the Mayor of Olympia, and the Governor of Washington State
- buy a fleet of Cadillac limousines and chauffeur Olympia natives to night-time modules
- organize a "President-for-a-Month" program, send Dan Evans to Harvard on leave, and invite such luminaries as Bob Dole, Bella Abzug, and Mick Jagger to participate
- institute a post-doctoral graduate program as soon as possible so Evergreen can sponsor international seminars on economics and nuclear physics
- elect a Homecoming Queen each year
- bury a case of Canadian Club on campus and publish a confusing map in national magazines
- keep repeating "Evergreen and Harvard" in the same breath and in that order.

## Women's Fair

At least 45 local organizations and agencies with services especially helpful to women, will gather for a Women's Resource Fair on November 29 in the first floor Library Lobby from 11:30 a.m. to 1:30 p.m. The fair is sponsored by the Ajax Compact academic program, and Ajax faculty members Carolyn Dobbs and Carrie Cable say that the groups whose activities "provide help and encouragement to women" have been invited to participate in the fair and describe their classes, friendship and support groups and other special services.

Scheduled to participate are the YWCA and its programs of Rape Relief, Women's Shelter planning project and Work Options for Women; and religious groups including the Church Women United, Associated Churches, and Evergreen's Campus Faith Center.

Community Mental Health staffers will explain their services, including Divorce Lifeline, the Union Street Center will discuss its efforts with young people and families, and the South Sound Council for Children will focus on what it does for youngsters.

Other organizations which will take part in the information fair include Crisis Clinic, Family Planning Clinic, Parents Anonymous, Legal Aid, Alon, Alateen, St. Peter's Auxiliary, and numerous services provided by Evergreen.

## Last Chance December 1

There will be no JOURNAL next week because it's Thanksgiving and we at the JOURNAL need something to give thanks for, such as a week off. It should also be noted that the next issue, which will appear on December 1, is the last of the quarter. It's your last chance to get your announcements, letters and articles (?) in before Winter break. Space will be limited and items will be printed on a first come, first served basis. In other words, it's never too early. Just remember - TYPEWRITTEN, DOUBLE SPACED.

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## Carrie Died For Your Sins

by Nathaniel Koch

Brian de Palma's *Carrie* (1976) is becoming somewhat of a pop cult film like *Harold and Maude*, and *The Graduate*. Cult films often attract a core group of avid followers who make pilgrimages to see their film at least once, often twice in a single year. Like disciples, cultists spread the word of good viewing throughout the land so cult films usually, but not always, do quite well at the box office. Sometimes they do so well that they receive an Academy Award and the cult momentary resembles a movement. Like *Rocky*, cult films never die and can typically be found playing years after release at "Midnight Movies" and on college campuses. Although most cult films never aspire to reach the pantheon of great Art, this does not upset the average cultist for s/he is often willing to indulge his or her nostalgic acting and overwrought sentimental screenplay and still be thoroughly convinced of the film's excellence.

With this in mind I am amused to discover after a third viewing, that I have come to regard *Carrie* as a small masterpiece in film making, much to the incredulous horror of several close friends. Certainly the film conveys no deep message or moral. It is both psychically and physically violent — often ridiculously so. I would hardly consider these as attributes, yet when *Carrie* was re-released for Halloween this year, I fervently sought to lure an unsuspecting friend through the doors of the theater to experience the richness of the film's demonic wit.

*Carrie* is the awkward synthesis of two familiar film genres. The foundation being the gothic horror flick with an abundance of blood, violence and the usual religious overtones. To this director Brian de Palma has granted the practical jokes, satire, and stereotypical stock characters that comedy thrives in. What results is the turbulent, ridiculous story of wallflower Carrie White, who, we gradually learn, possesses awesome telekinetic powers.

Screenwriter Lawrence D. Cohen moved Stephen King's novel from a New England town to sunny sterile Southern California. The film opens with a sumptuous slow motion sequence in a high school locker room. After bobbling the game point in her gym class volleyball game, Carrie (Sissy Spacek) is taking a nice long shower. The camera follows her hands as she washes her treckled face, breasts, and long legs. As the water running down her inner thigh begins to turn red, Carrie's languid expression

turns to horrified shock. At the age of 17 she is experiencing her first period, but for all she knows, she is mortally wounded. (Carrie's mother is a religious fanatic and neglected to tell her daughter about menstruation, believing it to be a punishment for the sins of Eve and womanhood.) Carrie, who is by now hysterical with fear, rushes from her shower, hands covered with blood, into the midst of her disgusted classmates, clutching at their clothes and pleading for help. In what may be one of the most brutal scenes in the movie *Carrie* is reduced to a wretched whimpering animal in the corner of the shower stall as the girls plummet her with handfuls of Tampax and sanitary napkins, shouting "Plug it up! Plug it up!"

From here, the story begins to take on the attributes of a portentously queer television soap opera. Carrie is befriended by her gym instructor, Miss Collins (Betty Buckley), who punishes the guilty girls with a detention period of rigorous calisthenics and deprives one pouty cavilous blonde, Chris Hargenson (Nancy Allen) of her highly coveted prom ticket. This so enrages Chris, that she arranges a morbid practical joke, involving a bucket of pig's blood, to further humiliate Carrie White.

The high school scenes, before the prom, are depicted with varying degrees of realism, humor, and cruelty. This mixture is entangled to the point that most critics declined to comment on the character's believability. The notable exceptions being Susan Schenker in *Take One* and Karen Stabiner in *Mother Jones*. Stabiner observes, "Screenwriter Lawrence Cohen has a vicious insight into the petulant cruelty of young women who have been brought up to compete with one another and elevate their self-image by debasing someone else. The pity is that Director Brian de Palma is not making a film about these women; they are mere accessories in a story that is every bit as preposterous as it sounds."

Susan Schenker adds, "... Carrie brings up some issues about attitudes towards young women. King's novel transcended statements and assumptions about women, while the film seems to concentrate on them. Are we really to believe that the girls in *Carrie*, the film, actually exist? Why are the males nice guys? Why are the males nice ones who are crazy...?"

Both women raise important points, but seem to take the film far too seriously. I doubt de Palma intended to make a film with strictly believable female (or male) parts. We expect horror films to give us characters just

believable enough so that we can suspend judgment and participate in our own fear. *Carrie* is more like *Night of the Living Dead*, in this respect, than say, *The Exorcist* where the terror and revulsion of the possession is in direct proportion to how typical and believable we find the characters.

Brian de Palma's sense of comedy in *Carrie* has made it possible for one character to affect the viewer in startlingly different ways. Carrie's maniacal mother can be an unusually cruel and twisted woman, but Piper Laurie's characterization steps over the line into comedy when she passionately tells her daughter the seamy details of her conception. William Katt who plays Tommy Ross, Carrie's date to the prom, is strongly reminiscent of a young Robert Redford. He plays his role with the perfect amount of sappy sincerity that is both nauseating and endearing.

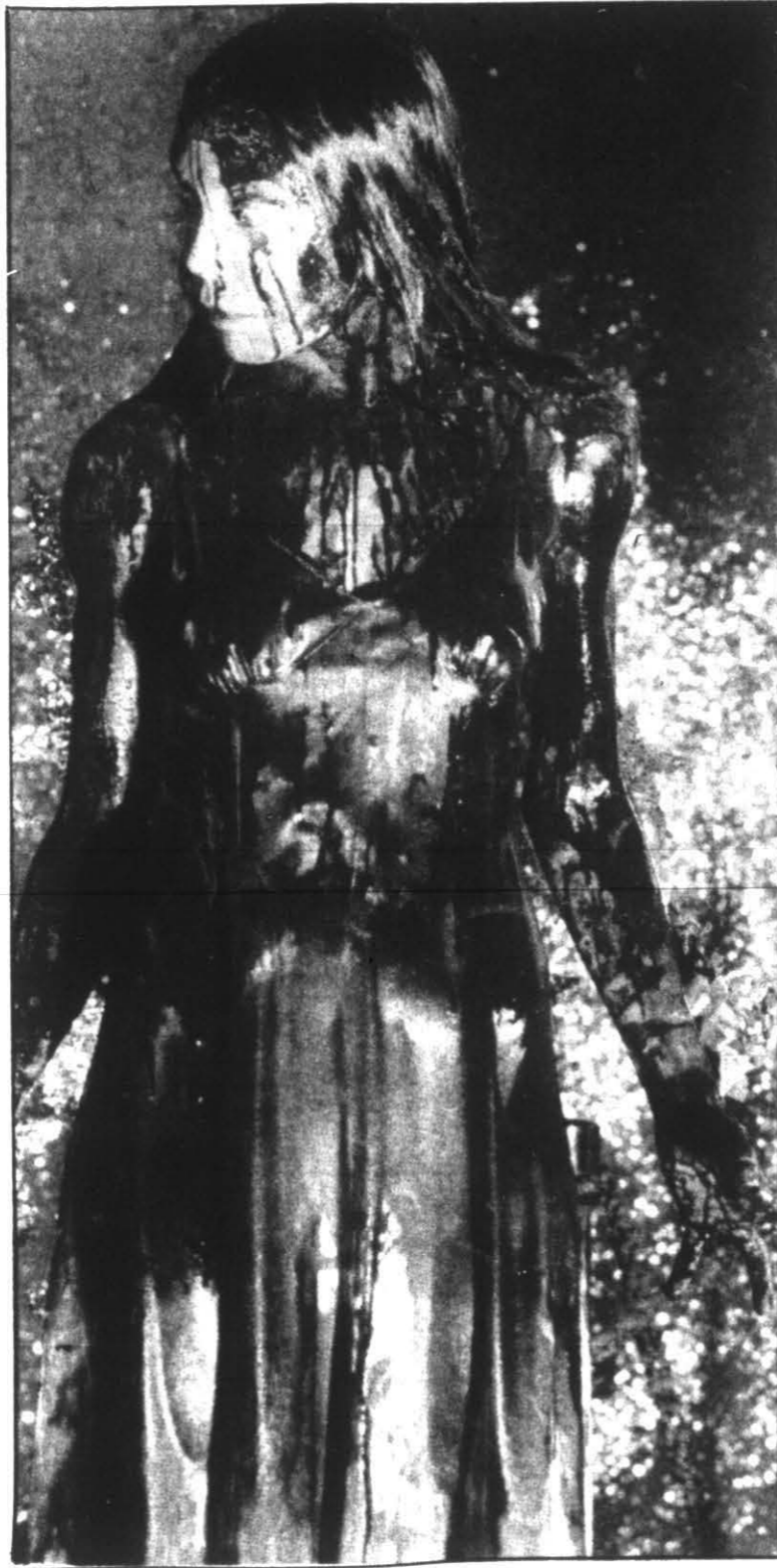
This duality in character is most apparent in Carrie. Sissy Spacek makes the potentially ridiculous role of "tormented wallflower turned avenger" seem entirely plausible. Spacek's transformation from elated prom queen to the blood-soaked bug-eyed Angel of Death becomes almost tragic due to her intense and controlled performance.

Spacek has stated, "Because of the subject matter, I had a lot of reservations, about the shower scene, the blood scene (and) the knives scene. But Brian (de Palma) never sees things from only one angle. He has an enormous comedic side to him, and I like his approach to horror. I thought this would be the vehicle where he could merge the two more than in any other film he'd done."

Imbuing the characters with exaggerated mannerisms, de Palma creates a world where a satirical sentimental high school dance transforms into a slow motion telekinetic massacre. The apocalyptic holocaust that is visited through Carrie is too methodical to be frightening, and too violent to be funny. We can only helplessly view the absurd tragedy of Carrie as she catatonically slaughters the guilty and innocent alike.

Most critics were quick to spot Director de Palma's imaginative use of religious symbolism. A pulsating mirror in Carrie's room reflects the dour image of Christ just before it is telekinetically shattered. A huge carpet tapestry of the Last Supper hangs on the wall overlooking the White's dinner table. A cell-like prayer closet contains a ghastly statue of the crucifixion; a bloody Jesus impaled with arrows, grimacing with glowing electric eyes.

At the film's close, as Mrs. White orgasmically shudders to a



revolting death, similarly hung and crucified with various flying kitchen utensils, and Carrie lies mortally wounded in a horrified heap on the kitchen floor, one begins to wonder who is dying for whose sins?

Christianity has become an illogical sinister force of death and destruction. Carrie's telekinetic powers were the evil workings of

some larger entity. As if to reinforce this point, the camera in a parting shot closes in on the menacing statue of Christ — the crumbling house is being swallowed by the earth and Carrie silently cradles her crucified mother in her arms — the burning sunken eyes of Jesus reflect Director Brian de Palma's comedic sense of heavenly justice.

### Help Wanted

The COOPER POINT JOURNAL needs a secretary. Duties include mailing billings, sending out newspapers to subscribers and general office tasks. Good typing skills desirable. Must hire immediately. \$2.80 per hour/15 hours a week. Contact Nathaniel Koch at the CPJ, CAB 306, 866-6080.

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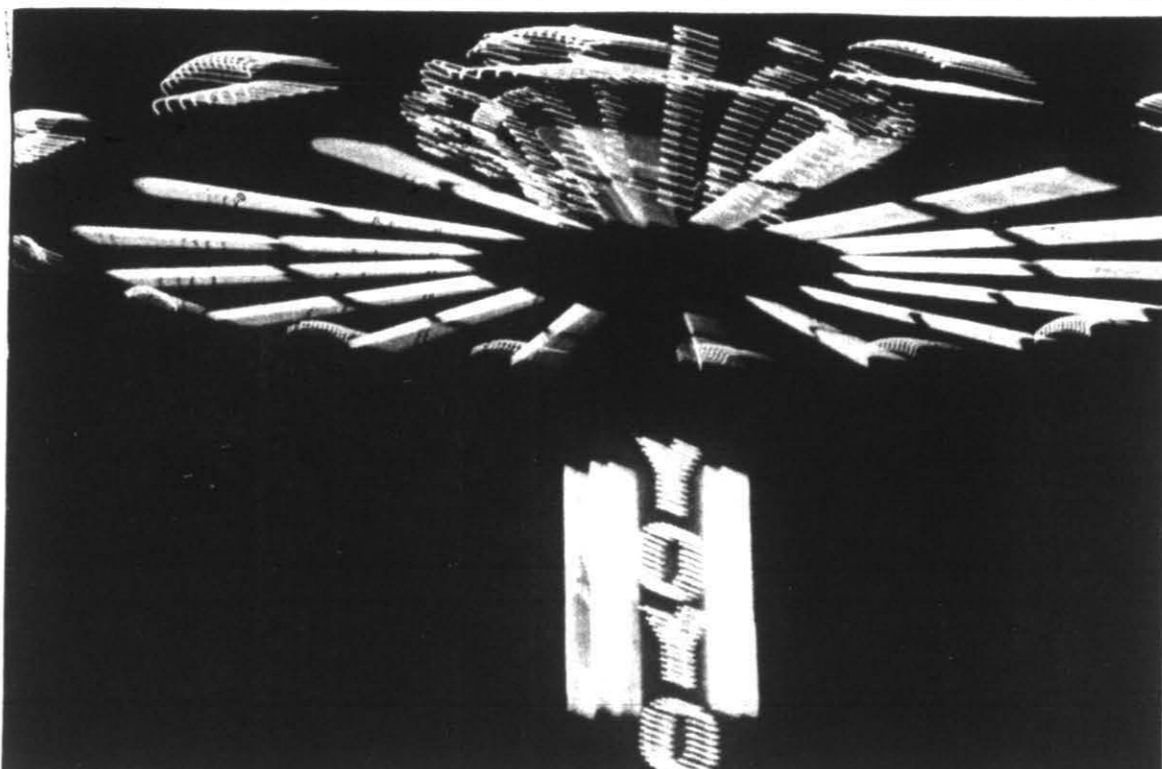
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Liz Cooke

**FILM**  
**TO BE OR NOT TO BE** (1942, 99 minutes) A comedy directed by Ernst Lubitsch and starring Jack Benny, Carole Lombard, Robert Stack and Lionel Atwill. A Polish acting troupe gets caught up in the resistance. Many false mustaches and beards get pasted on and ripped off. As Hitler comes goes, it's pretty funny. If I didn't have Nazi nightmares, I would have laughed more. If I wasn't about to miss a bus, I would have liked it better. Lombard is wonderful. Benny plays a ham, so what else is new? Good for the giggles, good for Lombard, good because there isn't a single Polish joke, as such, in the whole movie. Also, a short by Richard Lester. RUNNING, JUMPING, STANDING STILL. LH one, 3, 7 and 9, 30, 75 cents.

**THERE IS NO CRISIS IN SO-** WETO is being shown by the Coalition Office Friday, November 18, at noon in LH 5.  
**TRIDENT: THE ULTIMATE FIRST-** STRIKE WEAPON is a slide tape presentation illustrating the United States' tragic triad and its recent nuclear policy switch. Bob Aldridge, a former aerospace engineer who resigned from Lockheed will discuss the growing resistance to Trident and military spending in general. LH one, Monday, November 21, 7:30 p.m. and Tuesday, November 22, at noon.  
**THE SINS OF HAROLD DIDDLE-** BOCK is the main feature in an evening of classic American comedy presented by the American Humor Tradition module. Harold Lloyd stars in this long unavailable film, directed by Preston Sturges. Also two shorts, Buster Keaton in **ONE WEEK**, and the Keystone Kops in **OUR DAREDEVIL CHIEF**. Tuesday, November 22, LH three, 7 p.m. Free.  
**THE CRUCIFIED LOVERS** (1955) is a Japanese film directed by Kanji Mizoguchi. Only a handful of the eighty films that Mizoguchi directed have been shown in the West (THE LIFE OF OHARU for example). His early films dealt critically with problems of modern society (the 1920s) but with increasing nationalism and restrictions on subject matter in later years, he turned to period dramas. November 30, LH one, 1:30 and 7:30 p.m.  
**SLIDESHOW ON MILITARY SPENDING** from Santa Clara County, California where the largest concentration of military spending in the country is found. LH one on Monday, November 28 at 7:30 p.m. and Tuesday, November 29 at noon.

**IN OLYMPIA**  
**ANNIE HALL** Woody Allen's best movie stars Diane Keaton as Diane Keaton and Woody Allen as Woody Allen. If you haven't seen it, go see it (even if you don't want to). It's LOVE STORY without leukemia. (Well, that isn't quite right, but...) Also **PLAY IT AGAIN, SAM** in which Woody Allen is led around by the nose by Humphrey Bogart and Diane Keaton. Capitol Theater, 357-7161.  
**THREE WOMEN** is a movie that was inspired by a dream, and it has all of a dream's inconsistencies and power. A beautifully made movie with striking images. Directed by Robert Altman and starring Sherry Duval, Janice Rule, and Sissy Spacek. The Cinema, 943-5914.

**CARRIE** is still showing at the Olympic. It stars Sissy Spacek in a different sort of dream. Well made and terrifying (now wait, haven't I heard that phrase somewhere before?), 357-3422.  
**STAR WARS** The reason this movie has been showing at the

State for so long is that the old projectionist quit and they can't for the life of them, figure out how to get the damn reel off the projector. All technical assistance will be warmly and gratefully accepted. State Theater, 357-4010.

**IN SEATTLE**  
**MAX HAVELAAR** is having its American premiere at the Moore Egyptian Theater in Seattle. The film is based on a nineteenth century Dutch novel which is an equivalent of sorts, to Uncle Tom's Cabin. It is based on the European takeover of Java and gives a vivid picture of village life. The film is superb visually and is well worth seeing. Moore Egyptian Theater, 622-9352.

**JOURNEY INTO FEAR** a 1943 thriller starring Joseph Cotten, Dolores Del Rio, Orson Welles and Agnes Moorehead. It is showing at the Rose Bud, November 17 - 20. It will be followed by **NOTORIOUS**, a Hitchcock favorite starring Cary Grant and Ingrid Bergman as cunning, conniving agents in Brazil working in connection with an ex-Nazi agent, played by Claude Rains, and his pals. November 24 - 27 and December 1 - 4. The Rose Bud Movie Palace, Pioneer Square, 682-1887.

**LOOKING FOR MR. GOODBAR** in which Diane Keaton plays a bar-hopping teacher that gets murdered is playing in Seattle. But never fear, it contains violence, so it will be coming to Olympia soon. Cinerama, 223-3983.

**MUSIC**  
**EVERGREEN PERFORMERS,** COMPOSERS, AND CHOREOGRAPHERS CONCERT is being held in the Recital Hall on November 29 at 8 p.m. It features original acoustic and electronic musical scores, music from the early 1900s, and dance works choreographed by students. Admission is 50 cents for students, children and senior citizens and one dollar for everyone else.

**CLIFF PERRY** and **RICHARD SCHOLTZ** play polished bluegrass, old time, and country on guitar, mandolin, dobro, autoharp, and dulcimer. November 18 at Applejam, 220 E. Union, 8 p.m., \$1.50.  
**SHAKEOL** features a string band and bluegrass music played by Paul Roberts, Ralph Hummel, Burt and Di Meyer, with a special mystery guest. Applejam November 19, \$2.00.

**OPEN MIKE** night at Applejam is November 25. Sing, juggle, tap dance or tell bad jokes. It's a first step to stardom. Optional donation, 8 p.m.  
**JAN KLUMPH** on the chromatic hammer dulcimer and **MICHAEL DOWERS** on guitar will play traditional music at the Gnu Deli, November 18 and 19. W. Thurston Avenue and Capitol Way. One dollar, 9 p.m.

Two turkeys playing jazz, **TIM YOUNG** will be playing in Olympia will be at the Gnu Deli on November 24. One dollar, 9 p.m.

**MIKE DUMOVITCH** plays traditional blues on slide guitar, and twelve string, plus a little fiddling. Gnu Deli, November 25 and 26. Surprise, surprise, **JESSE COLIN YOUNG** will be playing in Olympia (cultural capital of the great Northwest) on Tuesday, November 29 at 8 p.m. in the Capitol Pavilion. Tickets are \$6.00 at the door and \$5.50 in advance. Tickets are available at the Gnu Deli, Budget Tapes and Records, and Rainy Day Records. Also appearing is **KARLA BONOFF** who wrote songs and sang backup for Linda Ronstadt, Bonnie Raitt

and Wendy Waldman. Now she's out on her own.  
**ELSEWHERE**  
**JONI METCALF** also known as the "scat teacher" is singing along with the eleven member **CORNISH VOCAL IMPROVISATION ENSEMBLE** at The Other Side of The Tracks on November 17, 106 W. Main St. in Auburn.

**VERBIE MANN** is playing at the Paramount in Seattle, November 18.  
**RANDY NEWMAN** and **STEVE GOODMAN** are playing at the Paramount in Seattle on November 19.  
**BLUE OYSTER CULT** with **BLACK OAK ARKANSAS** are playing at the Seattle Center Arena November 20.  
**PHOEBE SNOW** and **KENNY RANKIN** are playing at the Paramount November 21.

**THEATER**  
**LABOR PAINS**, a women's play, and **TOP CATS AND UNDERDOGS**, a men's play, are being presented by the Family Circus Theater Collective in a performance sponsored by EPIC, the Women's Center, and the Gay Resource Center. Thursday November 17, 8 p.m. Library Lobby. One dollar for most people, 50 cents for senior citizens and children.

**YOU'RE A GOOD MAN, CHARLIE BROWN** is being performed by developmentally disabled adults from the Bayview Inn, in the Recital Hall. There will be an open dress rehearsal on Thursday, November 17 at 7 p.m. and performances on Friday and Saturday at 7 p.m.  
**BILL MOELLER** will perform in the character of Mark Twain at Applejam on Saturday, November 26 at 5 p.m., \$1.50.

**RADIO, TV**  
**VIDEO FREE EVERGREEN** presents The Tuesday Magazine on November 22 from 5 p.m. to 8 the next morning (it will be shown many times in that period). The upcoming program features a look at sports, public participation in the news, and dance at Evergreen. On campus cable, channel 6.

**THE KIDS' MARATHON MARATHON** continues in its efforts to raise money. Special programming includes **CLIFTON CHENIER** and **THE RED HOT LOUISIANA SWAMP BAND** playing Cajun and Zydeco music, recorded live at the Rainbow Tavern, November 19 at 10 p.m., 89.3 FM.

**ART**  
**CLOTHING CONNECTIONS** a holiday textile show featuring textiles, images and festive goodies by Catherine Cox will be on display at the La Tierra in downtown Olympia from November 29 through December.

Drawings by **BARBARA SHEINITT (TRABKA)** will be on display through December 5 at the Childhood's End Gallery in downtown Oly.

**ASSORTED NONSENSE**  
**THE SIXTH ANNUAL TURKEY TROT** will take place on Saturday, November 19 at 10 a.m. Registration for the run will begin at 9 a.m. in front of the Library. Registration fee for the Event is 50 cents and the prizes are a turkey for first place, a chicken for second, a Cornish game hen for third, and a dozen eggs for fourth.

### Wanted: New Editor

Applications for the position of the Editor of THE COOPER POINT JOURNAL for Winter quarter and beyond are currently being accepted. Applicants must be full time students, and should submit an application which includes a statement of interest, a resume, and a writing sample, to the President's office by 5 p.m. November 18. Applicants will be interviewed at the November 28 meeting of the Publications Board.

The position pays \$3.05/hour for nineteen hours a week. The actual work hours are somewhat longer.

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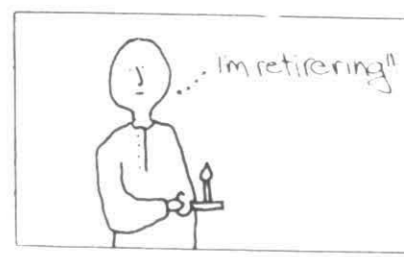
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