

Denver photographed by Tim Elliott

Tim Elliott is a freshman in Reenacting Conflict.

BLOTTER COMEBACK! PAGE 3 ♦ LABOR DAY IN SANTIAGO, PAGE 7 ♦ THOUGHTS ON ENROLLMENT, PAGE 8 ♦ HEY DJ! PAGE 11

# COOPER POINT JOURNAL Issue 25 Volume 34 May 4, 2006

# Graffiti on Seminar II

By Sam Jessup

In the time between the evening of Monday, May 1 and the morning of the following Tuesday, vandals struck the Seminar II building in what longtime facilities employee Mark Kormondy calls the largest single act of vandalism he has seen on campus in a decade.

"We get the occasional tagger," Kormondy said in a Wednesday interview, "they'll hit a door or a wall but it's usually isolated. We deal with that constantly...but something of this magnitude I haven't seen in ten years."

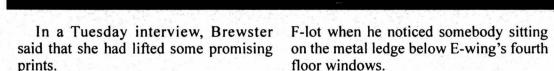
Anthony Sermonti, campus public relations officer, said that it appears the vandalism probably took a number of people "a while" to accomplish.

Most of the graffiti was concentrated on the fourth floor of Seminar II's E- and D-wing, but tags were also discovered near the Café on the first floor of B-wing.

The vandals used spray paint and wide black markers to scrawl tags and slogans ("adorning shirts with a human face only defaces the wearer") on windows, metal utility doors, and cement walls.

Evergreen Police Services was notified of the vandalism at 7:15 a.m. on Tuesday by the Seminar II building manager.

Officer Dana Brewster, who is assigned to the vandalism case, spent Tuesday taking pictures of the graffiti and dusting for fin-



On Wednesday, Sermonti said police services sent the prints to the Washington State Patrol crime lab for analysis. Police services also sent photographs

of the graffiti to local police departments in hopes that someone would recognize dark medium-length hair. the work of the Evergreen vandals. Richard Britz, a public service center

employee, also took time out of his fourth floor of E-wing.

walking past E-wing on his way towards utility doors.

on the metal ledge below E-wing's fourth floor windows.

"I thought that was a strange place to be," Britz said, examining the fresh graf-

Britz said the person looked to be a male in his mid-twenties, of medium build, and

Sermonti said he had not heard anything about the person Britz had seen. Washington State's department of gen-

Tuesday to inspect the graffiti from the eral administration (DGA) will remove graffiti from cement surfaces. Facilities A day earlier at about 3 p.m., Britz was staff will remove it from windows and photo by Sam Jessup

DGA visited campus Wednesday afternoon to survey the damage and test out various chemical products to see which would remove graffiti most effectively.

Paul Smith, facilities director, says the cleanup work by DGA will probably cost between \$6,500 and \$7,000. The price tag includes both time and materials.

Cleanup will begin at 7 a.m., Thursday May 4. Smith says that by a conservative estimate, it will take a week to remove all

Continued on page 6...

# News Commentary Graffiti Situation: Reactions on Campus

By Paul Osterlund

There has been quite a buzz circulating through the campus in the past few days, and it's not even the weekend yet. Terrible jokes aside, most students at Evergreen seem to have either actually witnessed or heard about the numerous tags that recently appeared in sporadic locations around the was later modified by replacing "every-Seminar II buildings. I solicited numerous thing" with "all." This is a line from a thinks that the aggressive citywide type students for their reaction regarding the Pink Floyd song. Some might think that to campaigns engineered to stop graffiti are quite varied. First year student Jonathan Magen, who was seemingly unsettled by the event, said that "what was done to Seminar II was inappropriate, especially with the incoming freshmen," referring to the potential future Greeners visiting on campus. Jenny Reed, also a first year student, said she thinks, "it looks like shit, they could have done something better." Surely the tagging does nothing to increase the aesthetic appeal of the campus, especially considering the ambiguous content and random nature of the graffiti.

Individual examples included racial references like "Azn Pride," cryptic philosophical remarks such as, "Did you know? No one will ever love you more than you are capable of handling," and political statements like "sending letters to government officials will not instigate social change." There were also several circled capital A anarchy signs, a true cliché of half-assed

and talent-less tagging. The messages seemed to be written by more than one person, as evidenced by alternating handwriting styles. Also tagged was the line "everything you touch and everything you see is all your life will ever be," which subversively referencing Pink Floyd, but not correctly.

The school is not taking the matter lightly, as gathered by a bulletin from the college that has been appearing on doors all over campus requesting information that might help lead to those responsible for the graffiti. Clearly the school has its hands full

as far as cleanup goes, but this incident recalls an entire societal response in recent years, mostly marked by extreme anti-graffiti sentiment. One could say that graffiti is the skateboarding of art, a legitimate activity that takes great skill and precision, but that also frequently occurs under the pretense of illegality. Freshman for three years, is aware of the negative associations with graffiti. "Graffiti already know what they are doing it makes reporter.

graffiti look worse." The good name of the art form as a whole is definitely not benefiting from these and other types of directionless vandalism. Media buzz as well as civic response has been the issue of much debate when it comes to effectiveness and resources. Junior Lee Routledge much money on graffiti (removal) that they could be putting to better use." Graffiti was first recognized as a term when referring to the carved inscriptions on the catacombs of ancient Rome. It has emerged today as in the park. a vibrant cultural art from that mostly is active in urban areas, although that has crossed over into many other areas.

Despite the diverse opinions of the students I spoke with, everyone agreed that graffiti is a legitimate medium of art that unfortunately can be used for negative purposes, like in this case, vandalism that demands a great amount of restoration work and a good deal of money. Truly a pointless statement, nothing particularly constructive has come as a result of the Mckenzie Moton, who has been tagging recent graffiti appearances on campus.

Paul Osterlund is a freshman enrolled has a bad name, and when people don't in Animated Visions. He is also a CPJ

# **Outdoor Medicine**

Staying safe while pursuing warm-weather activities

By David Errington

With summer right around the corner lot of us are daydreaming about getting in some good outdoor adventures. Outdoor adventures bring a higher level of personal risk than our many day-to-day adventures. Although it does happen, it is graffiti incident, and the responses were be a standard Evergreen-type occurrence, counter-productive. "People spend way too | hard to imagine spraining an ankle while crossing Red Square, whereas it is much easier to imagine spraining an ankle while scrambling across some scree on the side of a mountain or while diving for a Frisbee

There are some simple things you can do to prepare for the possibility of injuries while having your outdoor adventures this summer. The first thing is to bring a light first aid kit with you—you don't need to carry the entire contents of a medical ward Just bring the things needed to stabilize the injury until one can receive medical treatment. The second thing is to be careful. Most of you just said "duh, that is not big news." The fact is that most injuries during physical activity are preventable if we don't overdo the activity.

Continued on page 6...

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# Because you have something to say

By Aislyn Matias

Three out of three Greeners on campus agree that writing is an essential medium of communication. When asked to speak on the relationship between writing and communication, the replies ranged from the foundational premise that "writing is a tool," to the extreme sentiment, "I live through communication; words give shape to my thoughts." In a riveting conversation about life after college, senior Kacie Dill contributed, "it is becoming vital to write clearly and concisely." Enter Evergreen Writing Center, precisely because you are thinking and being with a voice, because you have the freedom to speak and the ability to write. The Writing Center comes fully-loaded with a plethora of peers eager to engage in the process of writing with you. We offer individual sessions that range from brainstorming ideas to almost-clarification, which enables you (the writer) to find strength in your words. Like the remarks issued forth from others, you too will be able to cheer, toast, prost and salud to language!

The Writing Center is located in CAB 108 and is open Monday through Thursday 10-6, Friday 11-4 and Sunday 12-6. The after-hours center, Prime Time, located on the second floor of A-dorm, is open Sunday through Wednesday from 6-9.

Aislyn Matias is a writing tutor from the Evergreen Writing Center. She is enrolled in an independent learning contract.

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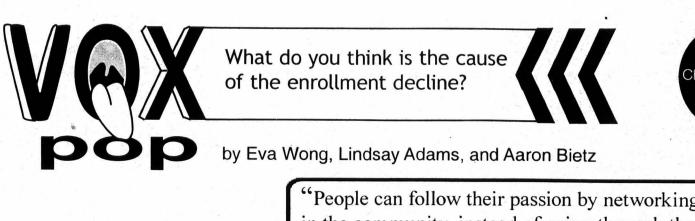
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News

**Business** 



"People can follow their passion by networking in the community, instead of going through the higher education system."

Zimryah Barnes

Internship with the Doula Project prison birth attendants

The University of Washington Cascadia campus is sucking up all the transfer students.



STUDENT VOICE

a part of the CPJ!

eck out all

opportunities below!

"Tuition increases. People can't afford to go."

Avery Wiscomb

Contract: Ordinary

Language, Greek

and Latin

Greg Rosenthal

Evening and weekend studie

It's a systemic problem. There is a lack of accessibility to higher education. For Evergreen, there is a disconnect between the unique theory of Evergreen, and the practice of education here.

Edie Sharp

Reconstructing New Orleans



Maybe kids are swimming in lakes Eric Bueche and hiking in jungles instead of sitting Reconstructing New Orleans in classrooms."

"Student aid cuts. The federal government is spending tax dollars on things other than education.

Maria McDonald

.Jordan Lyons

.Lindsay Adams

. Carrie Ramsdell

...Christina Weeks

Anna Nakano

.Eva Wong

Kate DeGraaf

.Chelsea Baker

.Carrie Ramsdell

.Sam Goldsmith

...Christina Weeks

.Sam Goldsmith

. Curtis Randolph

. Dianne Conrad

Charlie Daugherty

.. Calen Swift

.Sam Jessup

..Aaron Bietz

.unfilled

.Francesco DiStefano

.Francesco DiStefano

..Randa Sams

Evening and weekend studies

# Meetings

Your work in print Our meetings are open to the Evergreen

is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

Cooper Point Journal

is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters.

is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

# How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, o by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

### **How to Contact the CPJ** Paul Osterlund

Cooper Point Journal **CAB 316** 

News: (360) 867 - 6213 Email: cpj@evergreen.edu Business: (360) 867 - 6054 Email: cpjbiz@evergreen.edu



community. Please come and discuss with us!

Paper Critique 4 p.m. Monday Comment on that week's paper. Air comments,

concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

# Student Group Meeting

5 p.m. Monday Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting 5:30 p.m. Monday Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

Thursday Forum 4 p.m. Thursday Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

# Why Don't You Run for Student Government?

Starting in Fall Quarter of 2006 the Geoduck Union will consist of 21 elected student representatives. The Union will be non-hierarchical, all representatives will be on equal footing and all decision-making will be consensus-based. All Evergreen students are eligible for candidacy and encouraged to run. Applications can be picked up in CAB 320 and must be returned by Monday, May 8. There will be a candidate fair on Red Square during week six. Candidate application statements will be published in a Voter's Guide during week seven. Voting Begins May 22. For more information e-mail greengov@evergreen.edu.

# Irish: Remembering the **Forgotten Tongue**

The Irish (Gaelic) language is one of the oldest written languages in Europe, with a rich body of literature and tradition. Join Evergreen's Irish-studies professor Seán Williams for an exciting and insightful exploration into the heart and soul of the Irish language, and a glimpse into the cultural heartbeat of Ireland itself. Learn a background, some basic vocabulary and grammar, and maybe even a song or two. If you are thinking about taking the ever-popular Ireland program next year you should be sure to check this one out. (Thursday, May 4 in SEM II C1105 from 4:10-5 p.m.

# 11th Annual Prairie **Appreciation Day**

This weekend, why not learn about, explore and just generally appreciate local prairie lands? Thurston County's Glacial Heritage Preserve will be hosting a daylong event during which you can partake in those very things. Visit 15 "exploration stations" with activities for all ages or take a "wonder commune with the prairies, alone.

Saturday, May 6, from 10 a.m. to 4 p.m. For directions and other information visit www.prairieappreciationday.org.

# **Spring Writes**

The first of a planned annual writer's conference, Spring Writes, will feature workshops with Evergreen writers Sandra Yannone, Steven Hendricks and Bill Ransom. In addition there will be a "Painted Word" workshop, described in promotional literature as inviting "participants to explore the meaning of word through paint and paper," and an "Open Mic" reading of writing produced during the workshops. This event is being presented by The Writer's Guild and the Writing Center.

This Saturday, May 6 from 9 a.m. to 6:30 p.m. in the Evergreen Longhouse. Tickets are \$5 for students and \$7 for community to sign up. members.

# No Pants Day at Evergreen

On the first Friday of May each year, all around the world people gather to observe No Pants Day. With origins possibly as early as 1986, this secular holiday held in celebration of the joy of not wearing pants has accumulated a large following in what is a relatively short existence for a holiday. Participants refrain from wearing pants or pants analogues (i.e. skirts, shorts, kilts) relying solely on undergarments to cover their nether regions. Traditionally, all other local customs governing sartorial choices are to be followed by those observing No Pants Day. This year, the holiday falls on this Friday, May 5 and its observance is being promoted at Evergreen. Readers should not worry that their participation in this little known holiday will be mistakenly regarded as socially transgressive exhibitionism. No Pants Day is being widely publicized on campus and will presumably be understood as is meant to be, a positive recognition of the pants-less

# First Annual International Dragon Boat Race

Dragon boat racing dates back into prehistory and commemorates China's famous poet Qu Yuan. These races are held internationally, they promote community spirit, cross-cultural awareness, and international friendship. This year, for the first time ever, Dragon Boat Challenge Cup 2006 will be held at the Capital Lake in Olympia. There will be 12 teams competing, including two teams from China, teams from local colleges and Evergreen students from the Arts, Environment and the Child program. The race will take place on May 6, 2006, 9 a.m.-3 p.m., at Capitol Lake in downtown Olympia.

There are still many jobs for volunteers who would like to participate and help in setting up the race. Those interested in helping should contact Theo Porter, race walk," a self-guided tour allowing you to coordinator, at Tporter@stmartin.edu or

# Making Sense of Loan Consolidation

You've probably gotten the solicitations in your mailbox and notices in e-mail touting the benefits of consolidating your student loans. Is this the right decision for you? If you are considering loan consolidation. make sure you have all the information you need. The Northwest Education Loan Association's loan consolidation presentation provides an overview of the Federal Loan consolidation Program. It discusses the pros and cons of consolidating and provides tools to help you make an informed

Come to the workshop this Friday, May 5 from 12-2 p.m. in SEM II A1105. Contact the Financial Aid Office at (360) 867-6205

# 

# THE EVERGREEN STATE COLLEGE

# BLOTTER REPORTS

04-03-06 at 1726 hours

Case number 06-0720 A call was made for back up on Chelsea Ct. NW in response to a 15-year-oldwith a knife. An Evergreen officer showed up and helped to separate the responsible parent (father) and suspect (son) until a third Thurston County officer arrived. The suspect was placed under arrest for Malicious Mischief in the third degree.

### 03-17-06 at 2342 hours Case number 06-590 A male was observed urinating in

the bushes near the HCC. He was in public view and had his back turned so that he could not see the officer standing right behind him. The officer waited until the suspect was done and then asked for his ID. It was hole punched signifying a DUI infringement, and it showed the suspect was 20 years old. Based on his actions, in addition to the strong alcoholic odor coming from his breath, the officer asked if he had been drinking. He admitted to drinking, and also to not being a student. He was arrested and in the process was also found to have a bag of green vegetable matter that smelled like marijuana on his person. That's about six infringements in five minutes.

### 03-27-06 at 2330 hours Case number 06-0666

One of the patrol cars got significantly damaged. The bumper was cracked and gouges had been dug into the paint on the side of the car. Pieces of plastic were found near the dirt. It was suspected that someone hit the vehicle with another car. They drove a car next to the damaged patrol car to re-simulate the crash. Ten photographs were taken of the damaged patrol car. Someone started a war like they wouldn't

### 05-01-06 at 0857 hours Case number 06-0888

The construction company called police services to report that someone had slashed open the plastic over the doorway on the Library 2nd floor, and that they had proceeded to pour maple syrup into the construction boxes. Isn't that GROSS?

## 03-18-06 at 0351 hours Case number 06-0594

An RA in A-Dorm reported a medical incident and requested an Officer to respond. Apparently, an underage resident of the RA was drinking, and had been requested to dispose of his beer. He tried to pour it out the window but forgot it was closed, and sustained a cut to his arm while smashing through, creating a safety hazard on the sidewalk with broken glass. When the officer arrived, the suspect was gone, but he left his bong out in open view and it was immediately confiscated. The suspect showed up later and was not arrested, but had to undergo grievance.

03-18-06 at 1155 hours Case number 06-0596

An officer used her patrol car to transport a victim to the CMC since the medics were on a priority call. The victim was distraught because an insect had flown into her ear canal and it was deep inside, buzzing, and possibly biting. The CMC wasn't able to address her immediately, so the officer stayed with her in the waiting room. The medical personnel said it was unusual that an insect would bury that deep into an ear canal, and that an event like this could drive a person insane. They were impressed the victim was able to sustain until they could take care of the matter. IF THIS EVER HAPPENS TO YOU, the medical personnel recommends that you pour mineral water into the canal and let it settle for 15 minutes to suffocate the insect. Mineral oil is better than using rubbing alcohol.

### 03-19-06 at 0136 hours Case number 0605

Two officers were on patrol and noticed a woman drinking beer on a footpath. Someone yelled "COPS!" and the suspect immediately turned around and started walking away. They yelled at her to stop but she pretended not to notice. They ran up to her and seized the can of beer, which she claimed to have just picked up. She presented a 1984 ID. Unfortunately for her, one of the officers had asked for her ID earlier in the day at a traffic stop, and at that time she presented an ID that listed her as under 21. When the officer pointed this out she said "Oh, you were that cop." According to the report, her conduct during the rest of the process was sarcastic and unpleasant.

### 03-21-06 at **B**45 hours Case number 06-068

A man was upset that he had to pay a \$25 fine for missing an appointment at the student health center. He was told he could go to the student health center and speak with the staff about the imposed fine. He replied by saying "If I go over there I will take a shotgun and blow some heads off." He did not though, and instead paid the fine and left. His aggressive behavior warranted a follow-up by the authorities, and he then apologized profusely and stated he understood why it was a

04-26-06 at 0007 hours Case number 06-086

During a traffic stop someone yelled "FUCK THE POLICE" and threw an egg at the officer handling the infraction. The suspect missed. The officer tried to find the suspect, but instead only found more broken eggs around the area. Apparently this has been a reoccurring incident, the suspects throw eggs and then run away into the dorms to giggle like children. Their efforts to fight the system are applauded by us all.

Blotter edited by Curtis Randolph. Photo by Aaron Bietz.

# COOPER POINT JOURNAL

Applications for

# Managing

are due Monday, May 8 by 5:00 PM.

Keep the trains running on time. See the other side of news. Help coordinate your newspaper.



Pick up an application packet at the CPJ (CAB 316)

Contact Sam Jessup at (360) 876-6213 or cpj@evergreen.edu for more information.

# A sustainable College Activities Building

By Dan Edleson-Stein

"What the hell is LEED?" is a ques- non-toxic finishes into tion students have been asking a lot when the remodeling as well the CAB renovation comes up. LEED as upgrading the build-(Leadership in Energy and Environmental ing to be more energy Design) is a rating system created by the efficient. The building U.S. Green Building Council to rate build- also may have a solar ings on environmental factors and sustainable design. The system rates buildings according to over thirty different factors uses photo-voltaics. In that fall into the broader categories of sustainable building placement, energy performance, water efficiency, materials cost plan, the mid-cost used and indoor environmental quality. Depending on how many points a building receives in the rating system, it can become roof windows and bring LEED certified, silver, gold or platinum. In the state of Washington new buildings now must be at least LEED silver. While LEED is in some ways a corporate gimmick and certainly is not perfect, it actually is a can be opened and probably doing something right.

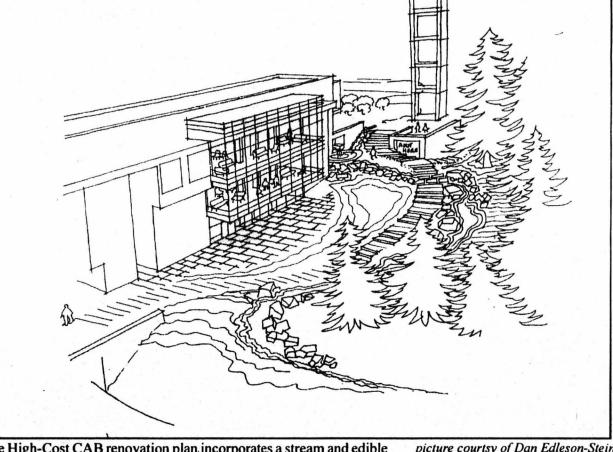
Because the CAB is already built it doesn't need to meet the certification mentally friendly, as well as meet LEED

All three plans for the CAB renovation remodel make the CAB LEED certified, with the low-cost plan only going for certification, the mid-cost for silver and the landscaping into the design. high cost for gold. The low-cost scheme

power demonstration project on the roof that upgrades as the lowplan will create more natural lighting through plants and trees indoors, as well as saving on energy costs through operable windows that

a building is. If a building scores high, it's people's preferences. The plan will also incorporate water reclamation to make use of run-off and wastewater, and may integrate solar heated hot water into the requirements of LEED. This doesn't design as well. The high cost plan includes mean however that the designs for the all the same green features as the smaller renovated CAB won't be more environ- two plans as well as a closed loop water reclamation system that will incorporate rainwater runoff, greywater and composting toilets. A stream will be added onto the north side of the building as well. The plan will also incorporate green roofs and edible sustainable by adding a space that would

will integrate sustainable materials with CAB designs that may not register on the travel while also giving students a healthy



The High-Cost CAB renovation plan incorporates a stream and edible landscaping on the north side of the building.

relatively good gauge of how sustainable closed depending on the weather and LEED rating system, but are still important eating alternative. Whether it's the organic to mention when talking about sustainability. The large lounges that are proposed in all three plans allow natural lighting to forest, Evergreen is a place that celebrates become more prevalent in the building, giving students inside a better connection to the forest. This also helps to save money on lighting and heating costs by effectively maximizing passive solar heating and natural lighting. The proposed student-run café is another element of the re-designed CAB that would help make the building more allow students to buy locally grown food, There are several other things in the minimizing the distance food would have to

farm, the Synergy conference, or the fact that our school is located on 1000 acres of sustainability and a connection to nature. It seems fitting that the built environment of the campus celebrate this as well. On May 22 the voting begins on the plans for the CAB renovation. Go onto Gateway and cast your vote on whether or not you want to pay for a re-designed CAB. The choice is yours, make your voice heard!

Dan Edleson-Stein is a senior in Foundations Of Visual Arts.

# Community Action: Habitat Greeners

By Jacob Berkey

Interested in eliminating sub-standard housing in Thurston County? Get in touch with the Habitat Greeners. The Habitat Greeners are a group of Evergreen students who are starting their own club in coordination with Habitat For Humanity and Evergreen's Center for Community-Based Learning and Action. Their first building project is May 20.

Habitat Greeners' mission is simple: To eliminate sub-standard housing in Thurston County by increasing awareness of lowincome and sustainable housing issues through coordination with Habitat for Humanity, the community, and Evergreen students. Through this action Habitat Greeners will promote friendships and

Habitat for Humanity needs 20 volunteers to help make a difference! Construction work will be going on SATURDAY, MAY 20 from 11-5

~lunch will be provided~

R.S.V.P. with name and email at habitat.greeners@gmail.com

Questions? Call Kayla at (360) 239-7489

fellowship amongst those lending a hand. site. There they will be building houses that Lunch will be provided at the May 20 build- are "green" and "low-impact"—meaning ing event. The group's aim is to get 15-20 more sustainable than traditional construcvolunteers out once a month to a building tions. Those interested only need to bring

their enthusiasm, a positive attitude, a willingness to work together, and some patience. Everything else can be taught on site and the tools will all be provided. May 20th is Habitat Greeners' kick-off building event. The day starts at 11 a.m. and continues until five. Lunch is provided. To RSVP contact habitat.greeners@gmail.com. This is a great opportunity to learn more about issues surrounding homelessness in the South Sound and how eco-design and construction can meet this critical need. Not to mention the chance to build/physically create something.

Jacob Berkey is in his first year in the MPA program.



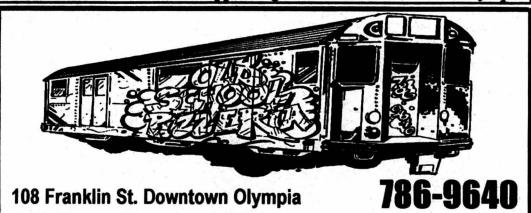


# **Late-Night Lunch and Dinner Weekend Brunch**

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Supporting the Arts in Downtown Olympia



"R.I.C.E." it:

article continued from cover

Minimal supplies to bring:

· Gauze wrap—this can be used to either wrap a sprain or to cover a wound.

·Bandages—a small assortment of band-aids is always helpful for easing the pain of blisters or covering a small cut to

 Medical tape—medical tape can be used to secure gauze to a wound or to tape up a sprain or strained appendage.

 Antibiotic ointment or cream—use this to deter infection in a fresh wound. Many products also have pain relievers in them to help ease discomfort.

• ACE bandage—this is a very versatile item. You can use it as a wrap for a strain or sprain or place gauze between the ACE wrap and any open wound injury.

For sprains and bruising remember to

• Rest—rest the injured area; remember that if you continue with an activity your body will have to compensate for the injury by using the good working parts of your

•Ice—use a cold compress to help reduce the effects of swelling. The general rule is to apply a cold compress for 15 minutes at a time, taking 15 minutes between to allow the blood flow to return to normal in the injured area.

•Compression—use an ACE bandage

or gauze to wrap the area. This will provide support to injured muscles and/or tendons. You can also use strategically placed medical tape to support the injury. This is a little more advanced, but you can find tips on the web at http: //gorp.away.com/gorp/ publishers/lyonspress/ med out2.htm.

·Elevation—while resting you should raise the injured area so that it is above the heart. For example, if it is your ankle that is injured, lie down and prop your leg up so that the ankle is higher than your chest.

For cuts and scrapes: Clean the wounded area with a little of your drinking water. Using creek or stream water can introduce bacteria or other

infectious agents into the wound.

· Apply an antibacterial ointment or cream to burns, scrapes and shallow wounds. Manufacturers normally warn against using these products on deep or

· Wrap or cover the area securely with a clean bandage.

After stabilizing any wound we recommend having it checked out by a medical professional. It is especially important if the wound that doesn't seem to be healing within a day or two. If you are interested in learning more about emergency medicine you may want to check out a Wilderness First Responder Course or a Wilderness Emergency Medical Technician.

Here are a few good links to more information about training in wilderness medicine: Wilderness Medical Associates: www.wildmed.com. National Outdoor Leadership School: www.nols.edu.

We sell an outdoor first aid kit at the Student Health Center for \$25, it has a sturdy plastic case and almost all of the supplies you would need out in the backcountry. This kit includes "Backcountry First Aid and Extended Care" reference book by Buck Tilton, Director of the Wilderness Medical Institute of NOLS.

David Errington is a senior doing undergraduate research with bacteriaphages, and is in the Student Medical Assistant Program.

photo by Aaron Bietz

# Vandalism at Evergreen

article continued from cover

The campus facilities department will clean up graffiti on windows and metal

To get the graffiti cleaned up quickly, facilities will have to move staff away from other campus projects like the brickwork that has beem going on in Red Square.

On the E-wing wall where Britz spotted the mysterious person, vandals spraypainted two website URLs.

One URL, donjustvote.com, appears to be a bogus link.

But when web browsers open the other link left by vandals, givemethemasterkey.com, the web page plays a flash movie that declares "gratitude" is "the master key."

The movie then presents the viewer with a symbol that is supposed to represent the "gratitude" concept. After the flash movie finishes,

web browsers are forwarded to gogratitude.com. "Chances are," the author of

www.gogratitude.com states, "you'll begin to see the Gratitude symbol everywhere." And, indeed, the "Gratitude symbol" was spray painted on the wall of E-wing.

At gogratitude.com, readers are encouraged to subscribe to an email list.

The website promises that subscribers will learn to "to feel better instantly," "increase [their] prosperity and abundance," and "make a profound difference in the lives of many people," among other

Sam Jessup is a junior enrolled in a contract titled Spreading the News. He is the news coordinator of the CPJ.



Seattle's These Arms Are Snakes kicked off The Second Annual "Red Square Presents" concert series with a manic set of ROCK! The free series, hosted by The Musicians' Club and KAOS will be going on for three more weeks and will continue next Wednesday with Rocky Votolato.

photo by Eva Wong

**FEATURES** 

# Labor Day protest in Santiago

By Margaret Flickinger

**COOPER POINT JOURNAL** 

MAY 4, 2006

# A first-hand account

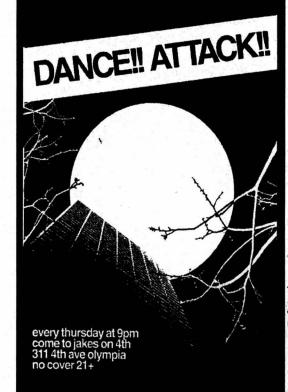
On May 1, 2006, the streets of Santiago were bursting with demonstrators. A myriad collection of people had congregated in the center of the city—teenagers, families and the elderly had gathered to celebrate Labor Day. Some were socialists. Others were communists. A few were anarchists. Ultimately, the agenda of the individuals was insignificant. With peace in mind, the purpose of their protest was to remind the nation of the importance of the working class.

Eleven Evergreen students were also present at the protest. For nearly a month, these students from the program Transforming Consciousness have been studying abroad in Chile. Their goal was to gain an understanding of a foreign culture. Oblivious to the cultural significance

For the people of Santiago, their demonstration did take the form of a joyous celebration. While the protest was marked by the presence of armored guards, the people still gathered with a festive attitude.

of the protest, those students traveled to the center of Santiago to experience the Labor Day celebration. Upon their arrival, the students immediately recognized that the event was more than a mere festival. People with banners marched down barricaded avenues. Political flyers littered the streets. Music and words of revolution blared from a tower of speakers. The eleven Evergreen students quickly realized that, in Chile, celebrations and demonstrations are nearly indistinguishable. They had stumbled upon a social movement.

For the people of Santiago, their demonstration did take the form of a joyous celebration. While the protest was marked by the presence of armored guards, the people still gathered with a



Attentic Easter Island Ochon BOUNDAN PEPPESENTATION IS BOT RECEBBANCT AUTHORITATIVE Chile

festive attitude. Street vendors sold beer and lollipops while young people danced in the street. What began as joy, however, soon turned to terror. A shift in the wind brought a cloud of tear gas toward the crowd. The teenagers, the families, and the elderly were forced to cover their noses with the arms of their sweatshirts. Still oblivious to their environment, the eleven Evergreen students moved deeper into the crowd. They wanted to take pic-

tures. They wanted to be with the people. Unfortunately, their interest in cultural understanding quickly diminished when the celebration and the crowd dissolved into total chaos.

For about half an hour, the streets of downtown Santiago resembled a war zone. A heavy cloud of tear gas signaled the crowd to evacuate the area. Armored guards hopped into their armored cars while policemen on horseback tried to

rein in the crowd. Thousands rushed to the sole avenue of escape.

The horses were so agitated by the frenzy that they nearly trampled the crowd. Some of the armored guards blasted people with streams of water. Soaked with tear gas, the air was unbearable. Children cried as young people rushed the streets to avoid incarceration. The metro was closed to contain the crowd. There was no escape. Inevitably, the eleven Evergreen students were separated. For that half an hour, the streets of Santiago were bursting with utter misery.

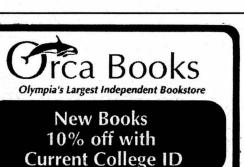
Once the air had cleared of tear gas, the crowd that remained had almost retained their joyous attitude. Not to be defeated by the presence of armored guards, they continued to dance in the streets and wave their flags of revolution. A few even

Once the air had cleared of tear gas, the crowd that remained had almost retained their joyous attitude. Not to be defeated by the presence of armored guards, they continued to dance in the streets and wave their flags of revolution.

smiled for pictures in front of the destruction. Immediately, the people began to wonder what provoked the attack. Some blamed the anarchists. Others cried that the police are too eager to initiate confrontation. What truly provoked the violence will never be known. All that remained was broken glass, beeping alarms, and the tear gas that lingered in the lungs of those who had gathered to celebrate.

The eleven Evergreen students have since reunited. They've shared photographs, swapped stories, and wondered how they managed to stumble upon a protest. While they may never truly understand the significance of what happened to them on Labor Day, they do have a better understanding of how people celebrate in

Margaret Flickinger is a sophomore in Transforming Consciousness.



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# Re-inspired by kids

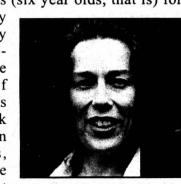
# Marketing Evergreen: package vs. product

By Sam Goldsmith

Environment and The Child I volunteer one own truths. half day a week at Madison Elementary school. I therefore basically hang out with first graders (six year olds, that is) for

three hours every Thursday. My task, ongoing since the beginning of November, has been to work with them in small groups, drawing, in little books we've put together, objects

about my bad mood.



By Victoria Larkin

I bring in from nature. doing to get to the school. I was frustrated,

them. They have truly brightened more than later. That takes years of training. At this one day for me, though supposedly I go there stage, they are still insistent on being who for them. I remember one Thursday morning feeling particularly miserable, wonder- act as if they have the right and freedom to ing how teachers go to school every day and express themselves. face a room full of children, be present, and "teach," no matter what kind of mood they I am most comfortable around. This is not are in. I don't know how many times that to say that they are perfect: They can be day I was asked for a hug, and giving hugs mean, and manipulative, they can lie, and meant that I was getting hugged. By the end they have often experienced difficulties they

This last bright breezy springtime day, the kids were absolutely hilarious. Everyone was bubbling over, like newly blossomed flowers. One boy chanted: "Somebody get me a hearted, validated and free, re-committed to doctor: I've got Spriiiing fever!" (quoting being who I am, and continuing to speak my Sponge Bob). I found out who's got a crush on whom, who in fact LOVES whom, who's pretty, who's "hot," and that I'm "handsome" (that from a six year old boy who has two "girlfriends," one of whom is his best friend's to PE. But if it is collusion, then count me mother—no such thing as age discrimination in on the side of honest emoting. when you're six!). Yes, they fight over stuff, they grab and throw, but overall they help each other, say incredibly creative and funny Coptic texts found in Egypt in 1945), Jesus things, and generally crack me up.

the way they run when they're told to walk, things are known before heaven." Imagine the way they squirm when they're told to sit how different our world would be if we all still, the way they let you know when they told the truth, to ourselves and to each other. don't want to do something. I asked one boy, And imagine further how different it would who was just fidgeting with the shells and be if we never did anything we hated doing. sticks: "Don't you like to come out here and Wow ... there goes working at Wal-mart, and draw?" and he said: "Sometimes I do, and just about most of the things that make our sometimes I don't." I love that. He's not economy run. busy being diplomatic yet. I know just where, he stands, just how he feels. Six-year-olds don't ask too many questions, we don't rock don't ever really fake it. If they are unhappy, the boat, we do as we're told, and we repress you know it. And if they like you, or don't our true selves. I say we could learn how like you, you know that, too.

expecting them to do things they don't want side, because they have not yet unlearned to do. It's bad enough that it might happen how to live. sometime or another when you're "grown," but when you're six? They're being trained to sit still, to hold their tongues, to read books Arts, Environment, and the Child, and Orissi.

As part of my class work in Arts, in line, to do as they're told, and to deny their

I'm still not very good at faking my moods. Somehow I've made it to this age without managing to put a lid on it. When I don't like something, I'm quick to speak out, and I'm equally as quick to share my delight. In first grade these kinds of exclamations are considered "blurt-outs," for which one can lose their recess. The punishment I get is watching other "grown-ups" get really uncomfortable around me.

I think of all these "grown-ups," who repress their anger, their joy, their sorrow, their displeasure, and eventually their wonderment, and perhaps, in the long run, their knowledge of themselves: who they are, how they feel, what they want and don't want. Last Thursday I had to tear myself away Then I see them imposing these strictures on from a coffee shop and some writing I was the six year olds. The six year olds rebel; they get told to go sit outside or put their but, as always, I was more than rewarded by heads down on their desks. They do it, but the company of these little people. I love it doesn't keep them from blurting out again they are and feeling how they feel. They still

I've come to feel that these are the people of my three hours there I'd entirely forgotten do not understand in their home lives, and therefore at times behave inappropriately with others. But their honesty of expression inspires me to maintain my own. I left the school the other day feeling energized, lightmind. Of course, I've been told I'm just colluding with them, and I can't help thinking it's true, especially when I'm running down the hallway with the stragglers on our way

In The Gospel of Thomas, found in the Nag Hammadi. (a collection of ancient Gnostic/ is reported to have said: "Do not tell lies, But what I've realized I love the most is and do not do that which you abhor, for all

As it is, we sit still, we feign interest, we to Be from many of the children around us And there's "The System," training them, who still scream when they want to go out-

Victoria Larkin is a senior enrolled in that they don't want to read, to stand straight She is also a tutor in the Writing Center.

When I read the letter from President Les Purce in the April 13 CPJ, I wondered how I would respond. As a proud Greener, his announcement that the college is struggling to attract new students is disappointing. Purce tells us the college has a problem:

Ten percent fewer applications means less people want to come to Evergreen at a time when the college is banking on the opposite. Not only is legislative funding tied to enrollment, but enhancing campus buildings, expanding the curriculum, and the hiring more faculty are all deliberate preparations for a calculated plan to increase the school's population.

While my feelings about Evergreen's enrollment woes gestated, I found an article in the April 26 New York Times called "At Decision Time, Colleges Lay On Charm." The article discusses the lengths at which America's most prestigious schools go to seal the deal with newly admitted students. It seems they have a similar problem with an

entirely different cause. Top tier schools are receiving so many applications that they have to compete with each other to entice young perspectives to pick one school over the others.

For example, Brown University

"reserves three or four cars on an Amtrak train to take students from Washington [DC], Baltimore and other cities to visit" the campus. At Swarthmore College, admitted students "can play indoor soccer with the dean" or "try henna tattooing." "Confetti comes flying out" of acceptance letters from Reed College, and Oberlin College "sends admitted stu-

-LETTERS & OPINIONS

Side by side, these articles say a lot about contemporary American culture. They show how we value status more than education—that the packaging is more important than the product. In order

to be a person of merit, you have to wear

the brand name accessories, and because the gap between the rich and less-rich is widening, only an elite group can afford the bling schools.

In his email to faculty and staff, Purce steps to enhance our recruitment efforts and improve our retention." I don't think he wants Art Costantino to play soccer with students, nor do I foresee admissions sending a geoduck to prospective students, but Purce's assertion shows that as an institution, Evergreen needs to get better at marketing ourselves to potential buyers.

So the question is, how do we make our product more attractive, and to whom do we market it? Evergreen offers just as much educationally as brand name universities, but the notion that Evergreen is on par with Brown or Reed goes against mainstream thinking. We can't compete with the top-rankers, so we sell ourselves as a "best value" school. The problem is that we're not competing with other colleges and universities, we're compet-

ing with the job market—with skipping college

Spending four years and however many thousands of dollars on a college degree is a difficult decision to make. The number of qualified says he "asked the Vice Presidents to take candidates far exceeds the number of available jobs, and because a degree from Reed is "more valuable" than a degree from

Evergreen, the investment in an Evergreen diploma might not buy a better job, so it might not be worth the money, time, and effort.

Purce and his Vice Presidents are up against more than a question of marketing. They have to figure out how to sell the importance of education. They have to communicate that an education from Evergreen will give you more than a diploma, it will make you smarter, more articulate, a better thinker, and a more fulfilled person, and then they have to deliver. But in a world where a gallon of gas and a cup of coffee both cost over three dollars, that's a really tough

Sam Goldsmith is a senior at Evergreen. He is the Letters and Opinions coordinator of the

# Introducing the 06-07 CPJ Editor

Dear Reader:

My name is Sam Jessup. I will serve as the Cooper Point Journal's 2006-07 editor-in-chief. Allow me to introduce my ambitions for next year's CPJ.

Evergreen students should be able to depend on the Cooper Point Journal to provide them with information that is useful, stories that are interesting, and commentaries that reflect the sentiments of their community.

What will it take to make this paper more useful, more interesting and more representative of the Evergreen student

For a start, I think it is essential for the Cooper Point Journal to be accessible to all Evergreen students.

Next year, I want to see the Cooper Point Journal strengthen its connection to students at the Tacoma campus and in the Reservation Based/Community Determined program.

When all Evergreen students can easily read and contribute to the Cooper Point Journal, then we can truly say that this newspaper represents our student body.

On the Olympia campus, I want to make sure the Cooper Point Journal continues to strengthen its connection with

Heads up, I'll be going around the dorms this weekend introducing myself.

If you ever see me around campus, on the bus or downtown, please don't hesitate to strike up a conversation.

I look forward to meeting you,

Sam Jessup

Sam Jessup is a junior enrolled in a contract titled Spreading the News. He is the news coordinator of the

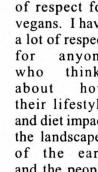
# By Erin Rashbaum

The sun is shining, accordion music swirls through the crowd, teens and golden-agers alike walk arm in arm, while I try to avoid large groups where I may trip over people's feet. Yes, it's Arts Walk and I'm on crutches. The dancing, tree climbing and running about that I remember so fondly from last year have given way to dogs barking at me in fear as I make my staccato procession down 5th Ave. You never hear anyone say, "Hey-look at that hottie on crutches." Kids stare, while parents repeat, "Keep your chin up, it's only a matter of time, I remember when I was young ..." Doors need to be opened and friends must slow their pace for ol' crutchie. Skateboards become public enemy number one. And happy hour, a thing of the past. Tipsy on crutches is dangerous business. While my cronies go to sip cheap rum, I head home to elevate my tootsie and watch yet another episode of "The L Word." It's pretty hard to enjoy the art without the walk.

Erin Rashbaum is a sophomore enrolled in an independent learning contract.

# Keeping it growing: beyond vegan

of respect for a lot of respect who thinks about how their lifestyle and diet impact the landscapes of the earth and the people,



plants and anibecoming the least popular CPJ columnist,

cookbook Nourishing Traditions by Sally and grains that are available to us. Fallon, which makes the case that quality paradigm in nutrition which has gained a bind with nutrients and keep your body ecological way. lot of following. She cites vegetable fats, from absorbing them. The only way to including hydrogenated oils and sugar, as completely get rid of the phytates in about where their food comes from and Practice of Sustainable Agriculture. He some of the causes of America's major your soy is to ferment it into tempeh, how its production affects the world. But works at the TESC Children's Center. Please health problems. In my opinion she goes natto, or miso. Soy is one of the world's too often this creative contemplation is send feedback to zapatilla@riseup.net.

a little far out in the effort to make her three biggest crops; it is often grown as reduced to a dogmatic diet composed of a environmental side of animal food leaves land, and it is commonly genetically modisomething to be desired. But her basic fied. Although you're not directly killing ecologically than any other food. message is worth listening to.

I agree with vegan propaganda in that the treatment of animals in commercial meat and dairy facilities is shameful. I try to avoid eating anything that comes from factory farms, especially animals. arid west, is an arrogant and inefficient among meat products just as we dis- dairy products are abundant. In my class we've been reading the criminate among the various vegetables

animals by eating soy, it's important to

If you want to increase animal foods chickens in your backyard or buy meat Certainly cattle grazing, at least in the from a local organic farmer. It's certainly a lot easier to keep chickens as a source of practice that is destroying fragile shrub- protein through eggs and meat than it is to Agriculture students have chosen to mals that live there. I think it's great to steppe ecosystems. But then, eating grow enough soybeans to provide a similar study ecological methods of animal food make an effort to have a diet that causes some wild venison (deer are overpopuamount of food in the same space! Being production this quarter. Our farm will be lated here), or some chickens raised on a vegan as a foremost nutritional policy can acquiring meat chickens (in addition to local farm that have been fed vegetable also distract from the importance of local our large laying flocks of chickens and I have to say that I also think that a vegan scraps and grain, is a slightly different food. Tofu and tahini are rarely produced ducks) as well as turkeys this quarter. We diet isn't always the best means towards story. It's important to discriminate around here, while local eggs, meat, and will also have goats for mohair produc-

There are a lot of people out there ods of animal slaughtering with a local with a lot of different ideas about what slaughterer. We are also raising more One problem with a vegan diet is that we should eat. It's easy to get caught up in baby chicks for increasing our laving animal products are an essential part of the it is often very reliant on soy, which has someone's perfect diet and forget to listen flock! Of course we'll keep growing lots human diet. After years in which saturated some rather dubious nutritional and to your body as your number one guide. of vegetables so even you vegans will be fats were considered unhealthy by most environmental qualities. Soy contains If vegan food makes you feel super, more included. Americans, Fallon's book is part of a new high amounts of phytates, acids that power to you, as long as you can eat in an

point and certainly her discussion of the a monoculture that is destructive to the very few, particular foods (especially soy) which are not necessarily produced more

Here at the Evergreen farm, our animals consider that animals die from habitat loss serve purposes beyond just growing food; they fit into the dynamic relationships on the farm that keep our local economy and in your life, a good way to do it is keep ecology rich. In our orchard, free-range ducks eat insects and fertilize the soil. They help keep slugs out of our crops.

Some Practice of Sustainable tion. One student is learning about meth-

Jesse Emerson Sequoia Sempervirons Vegans are on the right track in thinking Dutton Miller is a senior enrolled in the The Geoduck Union's constitution was ratified by student vote at the beginning of this quarter with 91% 'Yes' votes and 33% of students voting. The Geoduck Union has no president, secretary, or treasurer. It consists of 21 equal student representatives who make decisions by consensus, representing the students of The Evergreen State College.

YOU can run for one of these student representative positions by picking up a declaration of candidacy form in CAB 320 or emailing elections@evergreen.edu!

Candidacy forms must be turned in by Monday, May 8th. Voting begins on May 22nd.

# STUDENTS! MEET ALL OF THE CANDIDATES AT THE **CANDIDATE FAIRS!**

Take a few minutes to get to know the people who want to represent you.

Red Square Candidate Fair Wed. May 10th 3-5 in Red Square

**Evening Studies Candidate** Fair Thurs. May 18th 4:30-6:30 Sem II Plaza (outside the cafe)

Look for candidate speeches on TESC TV or playing in CAB during lunch! Candidate info will also appear at http://greenergov.brightercolors.com. For more information, contact Evergreen's Student Election Commissioner at elections@evergreen.edu or Greeners for Student Government at greenergov@evergreen.edu.

DON'T FORGET TO VOTE DURING WEEK 8!

**ARTS & ENTERTAINMENT** 

**Munimalist** 

And other music reviews

By Matthew Allison

I don't really know what to

make of this, really. A lot of it

record before I realized I didn't have any talent. Really sparse

minimalist noise, it sounds

more like a band setting up

to perform than an actual per-

formance. I think someone's tuning a banjo and there's an anxious percussionist or something

shuffling about, bumping chimes and nudging things. This goes on for about 20 minutes. Oh,

there are three more of the same following. The second track is not as bad, it has a better drone to it, making it more like an ambi-

ent band than an I-don't-know-what kind of band. It probably sounds great really blazed. The third song is not so bad, very drone-y. The fourth track is only 4 minutes, hurray! Oh, god, what the fuck is this? Ok, I'm done. By the

way, this is Adam Forkner of Yume Bitsu and Honey Owens of Jackie-O Motherfucker. I think they played

with the Dirty Projectors last year at the Art House. Interesting.

sounds kinda like stuff I used to

World - s/t

Marriage 2006

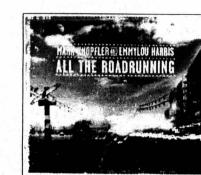
## **COOPER POINT JOURNAL**

# MAY 4, 2006

### Mark Knopfler & Emmylou Harris - All the Roadrunning Warner Bros. 2006 Seven years in the making, this is a selection of duets obvi-

ously featuring the aforementioned artists. Emmylou Harris you may remember from the last Bright Eyes album if not from her years and years of being one of the best Americana singers in a pre-Dixie Chicks/Faith Hill country world. Mark Knopfler was the lead singer from Dire Straits, so fuck him. Actually, all prejudices aside, he is the weak point on this album. All in all, this album is rather cornily adult contemporary and therefore not so good, although that may be a plus for you. It is

worth it, in a small way, to hear her sing.

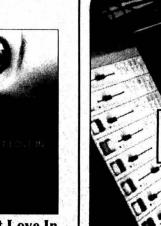


Taking Back Sunday - Louder Now Warner Bros. 2006

> Like their album says, it's louder now. They rock it out now, perhaps taking cue from !!!'s Louden Up Now! The opening riff to "What's It Feel Like to be a Ghost?" is good, although they fuck it up within the first 15 seconds. What happened to all the emo, did Taking Back Sunday sell out? I don't know what to feel about this. So the band has gotten a little older, wiser and more musically mature, branching out into areas they had not previously. The question now is, why the fuck do they still suck? Oh right, they're Taking Back Sunday.



Goo Goo Dolls - Let Love In Warner Bros. 2006 The Goo Goo Dolls? What the fuck?



By Arland Hurd

Did you support our local DJs? At "The Conflict," a venue held Friday night put together by "The People," DJs came together and showed off their skills. Artist from California, Washington D.C., Texas, Thailand, and Holland were per-DC Dave, DJ Wendell, DJ Danny Prime. DJs such as DJ Comrade Shufile and DJ Vip gave the crowd what they wanted with a blend of house and jazz. Wanting to keep the listeners drawn in is a venue that requires the right crowd and the ability to mixing up different articulate energies."

feel the room needs to hear so they can dance more. By putting various records on two record players, a DJ blends beats and patterns of music together. Knowing what records have what music and being able to mix the right records together is a daunting task, that requires an artist knowing his wax (record) as well as a pitcher knows how to hold the ball for a particular pitch. The battle of DJs has been going on for years, in the basic form it is about one person showing off his or her technique of combining music so people will enjoy their music and dance. DJs create a rough concrete sound, or a dynamic retro or techno sound and at times it can be a blend of both that can only be called "Turntablism."



While waiting for his time to perform. DJ Iron Will, a DJ that spins rap and R/B and loves to spin Mac Mall, talked about what his favorite aspect about being a DJ was. Iron Will said "the love and energy that the crowd shows you whether they like forming at the HCC. Among the DJs were your music or not." This is certainly true for any artist, in addition to the support given by the crowd, that all DJs love the crowd to get hype (staying excited) while they perform, bringing the people together and showing the mastery of combining old records to create new sounds. Many read them. DJ Shufile says, "DJing is about different styles of music can be used by controlling yourself to control the crowd by turntablists to create their art, but originally the practice started by mixing together In many incidences the DJs are in charge hop record. Many DJs still stick to the roots of moving the crowd by playing what they of this skill and continue to mix rap, hip hop, and R&B.

> "Studying the art of spinning for a year has allowed me to throw some good parties," stated DJ Vip. This rings true for DJ Essel, who studied the roots of DJing also, and looked at people such as Africa Bambada and Zulu nation. These artists were from the Bronx and were putting forth the energy needed to make a new sound for their music and get the music out to as many people as possible. The beauty of DJing is that a person can go out and produce a sound that is positive. DJ Essel clearly gained an understanding of how to gather the crowd's vibe so that he can put back that which is positive. "He talked about the negative to the positive, if you don't know." The "he" that Essel was referring to is the late Notorious B.I.G. The time that has been spent by all DJs through the year to get the crowd moving has clearly been a part of that mentality to keep the party progressing and new music

Arland Hurd is a junior enrolled in Health and Human Development.

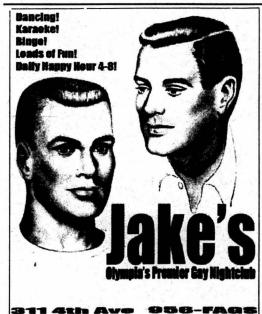
E-40 - My Ghetto Report Card Reprise 2006

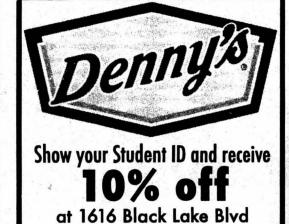
Whew, I need to catch my breath. I'm feeling claustrophobic. I heard this thing on MTV about a British rapper who decided that people weren't taking him seriously enough, so he started making designer ring tones. This means that he stopped writing real music and started solely making ring tones. On an unrelated note: E-40 is supposed to be East Bay or, more specifically, California's



response to the budding syzrp-slurping Houston scene. He's supposed to be a coiner of phrases, slangspeak, if so, it's certainly lacking on this album. Produced in part by Lil Jon and it... shows? Is "Yay Area" a coke reference? One listen reveals all, this guy is hella coked out, it's obvious he's so high he thinks his shit is good. Definitely would prefer some codeine cough syrup. I would have to be hella fucked up to dig this, although the mix is kinda fucking with me. I can't tell if it's because there is a genius, cracked out producer masterminding the mix, or if it's just terrible. Interestingly enough, this album still hasn't reached gold status yet, unlike his contemporaries, but we can wait.

> Matthew Allison is a sophomore enrolled in Inventing Systems.





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# MAY 4, 2006 Disappointment Beyond Proportions

By Kip Arney

I've experienced many disappointments involving sports in my young life. I mean, I am a diehard Washington State University football fan so I know what it's like to have my heart ripped out and stepped on repeatedly. But those disappointments were all from a fan's point of view. I don't know if I've ever been a part of something so disappointing as what went on up in Seattle while playing baseball. After three games against equal if not inferior opponents, Evergreen baseball came up on the short end of the stick all three times and pretty much locked up another winless season.

Saturday's game was played in the freezing rain under the lights but since the field was entirely field turf, the game was on. Evergreen had a prime opportunity to jump all over Seattle's number one starting pitcher in the first inning as he couldn't seem to find the strike zone but anxious, ill-advised swings resulted in little damage and that was the story of the night. Evergreen, despite scoring a season high eight runs on just two hits, still dropped the opener 16-8.

The next day, the weather was much better and so was the quality of play. Evergreen senior Justin Porter pitched a complete game but the offense didn't carry over from the night before, giving him only three runs of support before losing a tight ballgame, 5-3. Evergreen has a trend of staying close throughout the games until there's that one fateful inning where one bad bounce of the ball or one wrong pitch will send the team spiraling downward to a deficit they just can't overcome. This game was different though, as Seattle was able to scatter a few hits here and there. But just as foolish as Porter made the Seattle batters look, the same could be said for the Seattle



pitcher. Inning after inning, Evergreen left runners on base when the third out was recorded as they just couldn't find that key hit that would turn their fortunes around.

After the brief break following the first game, Evergreen sent Will Rockwell to the mound and another solid pitching outing ensued. Evergreen's offense finally showed up to back up Rockwell's performance until that one fateful inning I mentioned before came back to bite them in the ass. Going lead and I believe we just didn't know how to handle it. I can't remember ever playing

on this team with a lead as late as the fifth inning of a seven-inning ballgame against any opponent. And for anyone who plays sports, they know that the mental side of sports is huge. Trying to hold a lead and get the first ever win in program history, the pressure was weighing heavy and that day it was just too heavy. Seattle came back to score four runs in the bottom of the fifth to take a one run lead. After Evergreen in the next half inning tied it at seven apiece, all into the bottom of the fifth of another hell broke loose in the bottom of the sixth seven-inning game, Evergreen held a 6-3 as Seattle scored eight times and running away with the game 15-7.

The offense for Evergreen definitely experienced its best weekend as they racked up 19 runs, which was more than double they'd scored all season up to that point. After the weekend was over coach Mike Anchors said his rotator cuff was tired from waving his arms sending runners home. Also going into the series, Evergreen had struck out at the plate 61 of 121 plate appearances. In three games over the weekend, that percentage was significantly decreased as only 12 strikeouts were recorded against us while we sent about 60 batters to the plate. When you put the ball in play, good things happened. Everyone who got in at bat got a hit. I'll use myself as an example. In the second game hit a routine fly ball to right field but the right fielder dropped it and I ended up on third base and immediately came in to score on a John Each fielder's choice.

**SPORTS** 

It's hard to find silver lining in what for me was a disappointing, underachieving weekend, but we are improving in all aspects and in sports you're taught to forget about the past and move on. Move on we shall, as this weekend Evergreen will host Western Washington University with a game on Saturday and two on Sunday, most likely at Olympia High School. Games start at high noon both days.

Kip Arney is a senior enrolled in Fiction

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**CAB 316** 360.867.6054 cpjbiz@evergreen.edu Thursday, May 4 The Rough Riders

Exhorting you to "raise the rent," these drag kings will be performing as a benefit for the Gender Variant Healthcare Project with "dancing and revelry" to follow. (At Jakes, 311 4th Ave E, Olympia, WA from 8 to 10 p.m., \$5 to \$25 sliding scale)

Clampitt, Gaddis & Buck With Red Brown and the Tune Stranglers and Might Ghosts of Heaven. (At Le Voyeur, 404 4th Ave. E, Olympia, WA, 10pm, 21+)

Sunday, May 7
Joining Hands—Juntos Somos

An evening of revolutionary

music and stories from Nicaragua.

(At the Capitol Theater, 204 E. 5th

Avenue, Olympia, WA, at 6:30 p.m.

Tickets are \$12-30 general admis-

sion sliding scale, \$10 students,

low income and OFS members, \$6

children under 12)

Friday, May 5
Smoking Is Cool

Starting tonight, storyteller Elizabeth Lord will be performing her work Smoking Is Cool for three nights. (May 5, 6, and 7 at The Midnight Sun, 113 N. Columbia Street, Olympia, WA, \$5 to \$15 at the door, starting at 8 p.m.)

Saturday, May 6
"Playing Shakespeare" Workshop

Offered by Theater Artists Olympia, Dennis Rolly will be giving this free workshop. For information visit www.olytheater.com or call (360) 357-3471. (At the Midnight Sun, 113 N. Columbia Street, Olympia, WA, from 12 to 4

Tour of Teaching Gardens

For those interested in learning more about the new arboretum at the Evergreen State College campus, there is a Washington Native Plant Society tour from 1:30 to 3 p.m. The tour will be meeting in front of the library building. For more information visit www.evergreen.edu/ teachinggardens or www.wnps.org (click on South Sound Chapter and field trips).

# Monday, May 8

Kimya Dawson Record Release Party Celebrating the release of "Remember that I Love You" with guests Only Son and Angelo Spencer. (At K Temple, 802 Jefferson Street, Olympia, WA, free admission, beginning at 7 p.m.)

The Merchant of Venice Auditions The Roles of Shylock and Antonio are already cast but roles for five women and nine men still need to be filled in these two days of auditions. Appointments are not necessary. Director: Dennis Rolly. For information visit www.olytheater.com or call (360) 357-3471. (May 8 and 9 at The Midnight Sun, 113 N. Columbia Street, Olympia, WA, starting Wednesday, May 10

Playing acoustic songs from his new album "Makers" on Red Square at 1 p.m.

# Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

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COMICS

