

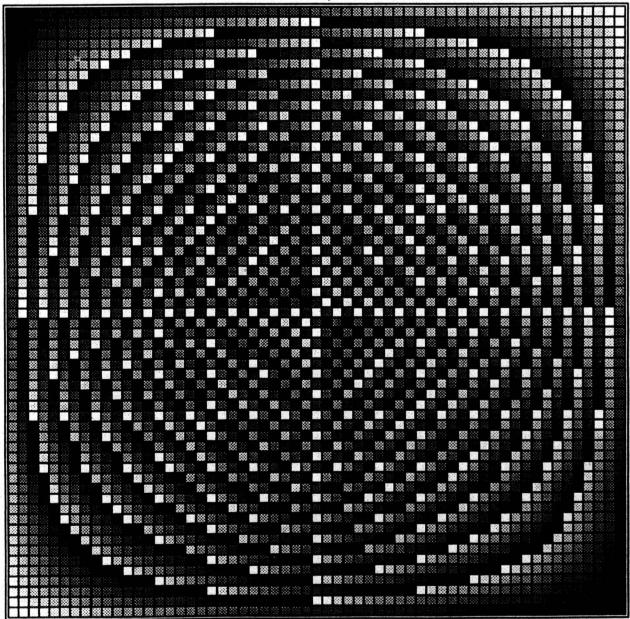
It Starts With Magnetics

Extremely attracted to your Inner state of being you shine in Never beatings tapping noise distracts And pregnant Mind contracts Distorted Shattered Remembered Fluid Kneeding Shards in temper of burdening flesh face of Madness Mirror in Vain Hair wires deleterious with power On fire burning water Source Confusion Redirect Agnostic belief Angst Swirling Anger Who we are and how we exist Concrete Melt Converge Explanation for this foreign rebellious Justification Saucy Ick Mess Death through fornication **Relationships** with Daily needs mind exists and body breeds **Trans Emotional**



Untitled

"system 60" by matt sutcliffe.



Trapped like a Bird on a Hook Seeds branching out to interminable ends Screaming and only the Birds pay attention Sparrow cries echo condolance and Compassion for me and my sins the Birds know no Hate for man's gastronomic desires they feed on our platitude they kill among their tribe they sing me to wake are they coming to play Oh what a wildlife waste Man's oneric subtlety

Poems by Chris Strauss

Cooper Point Journal

October 15, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 4

Columbus Day Forum



Hawaiian sovereignty activist, Dr. Haunani Kay Trask, addresses the audience at Monday's Columbus Day Forum. photo by Seth Long

Pit reveals fuel leakage

by Molly Johnson

The Evergreen State College and private contractors, Northwest Envirofield Services of Seattle (NESS), found a leak in one of the six fuel tanks located at the college's maintenance shops, Sept. 11 of this year, during a routine removal of the tanks.

"Test pits around the tanks have shown that the seepage hasn't spread more than 65 feet from the point of leak in some areas and no further than 20 feet in other areas," said Mike Wark, Associate Director in Office of College Relations.

Once NESS was contacted they were able to immediately start testing of the soil around the tanks to verify if there really was a leak. Once they lifted the pavement above the tanks, and were about four feet down, they could smell the leak in the soil, according to Wark.

"The tank is fine, it's [a leak] in the pipelines." Wark said. It must have been a real slow leak over several years, otherwise a leak would've showed up, since [campus maintenance] keeps a close track of how much is used and supplied."

According to an October 2 news release from the Office of College Relations, "Documents tracking the fuel use never indicated leakage."

According to Wark, the leak is at four feet down but has not penetrated the soil above. Also it has not penetrated a "dense layer of clay fourteen feet down, they did tests in the clay and the clay is clean, it's fine," Wark said.

"The clay is above the water table, so the water won't be affected," Wark added, "It looks like it will stay above the

Washington State Academy in November

revamp the formally titled Campus

Security in light of an independent study

filed last February. According to Les

Purse, Executive Vice President, the

directive of the Board of Trustees was to

"establish a commissioned police force."

Evergreen State College, in a report

published by the independent security

The Board of Trustees met to

Campus Safety and Security at the

by Andrew Lyons

officers.

clay, and the clay is keeping [the leak from spreading].

The leak appears to be contained so there will be no danger factor for anyone or anything, according to Wark.

There is still contaminated soil sitting under a big tarp that the college must deal with. According to Vice President Les Purce, the college is waiting for a response from the Department of Ecology of how to dispose of the contaminated soil.

"The college will make plans to remove the soil once the final tests are done and they know more," Wark said.

Actions can't be taken until the college is able to acquire funding for the project.

Rather than waiting for the 1992 Legislature to complete the biennial capital budget which begins the funding for college operations in July of 1993, other "emergency routes" have been taken.

The Board of Trustees met on Monday, August 31 and voted to let President Jane Jervis declare an emergency for the removal of contaminated soil, thus approving of the "automatic spending" for this (if needed) for up to \$50,000. So far the estimated costs of replacing two tanks is to be \$257,000.

According to a news release from Office of College Relations, the "Evergreen has always been very concerned about the environment. We've been watching the viability of our tanks very carefully, contacted the Dept. of Ecology immediately after failing the

see oil leak page 14

Diversity talks here

by Lynn-Teresa Williams

"Diversity is more than color, but since that was a major topic last year, I thought we'd kick off with Dr. Ali Rashad Umrani, to talk about racism," said Tom Mercado, Director of Student Activities.

As part of a program to address diversity issues here at Evergreen, there will be Diversity Training Workshops offered for the Evergreen community throughout the 1992-1993 academic school year. Mercado has been concerned about Evergreen's diversity problems for sometime, and credits the Women of Color Coalition for making the issue a priority during last year's racial tensions.

"Evergreen considers itself a community where diversity is welcomed and multiculturalism is practiced. One of the things that came out of last year was here was nothing tangible, concrete that these were the things we do to bring about awareness and discussion and the Women of Color Coalition helped to bring that about," Mercado.

It was in that frame of mind that Mercado and Shannon Ellis, the Dean of Student and Academic Support Services, developed a proposal to provide diversity workshops for the community of Evergreen. The emphasis of the workshops is to highlight and discuss how diversity issues come up in day to day life on campus and to develop tools to address them constructively. There will be discussions on the feelings of guilt, gender issues, sexual preference issues, interracial relationships as well as issues concerning classism and the physically challenged.

The money to fund this program was earmarked by Les Purce, who was the interim president of Evergreen, during the 91-92 academic year. \$10,000 was deposited into an account specifically to be used to address diversity issues here at Evergreen. As there are five thousand dollars left in the fund, Mercado hopes that students, faculty and staff will offer input and ideas as to how the money should be spent.

Bringing people together is another goal of these diversity workshops. "Right now we have people operating in little pockets in the community, little microcosms. We are hoping that bringing these speakers out, we can get people into the same room, so that they can feel comfortable with expressing their frustrations with the campus," Mercado said

Mercado acknowledged the problem the past with most programs which address multiculturalism is that when people of diverse backgrounds get together, they tend to be defensive and to shut down, not able to communicate. He also acknowledged the need for all groups

together, they can address the issue from a "larger picture" perspective. In fact, Art Costantino, Vice-President of Student Affairs, has offered

to have a safe place to discuss their own

frustrations, so that when the groups come

his services as facilitator for a white male group in order to carry out the hope of see **diversity** page 14

Topic	Presenter/Date
Confronting Racism in American Society This workshop will deal with issues of guilt and responsi- bility.	Ali Rashad Umrani, author, educator Oct. 22 7:00 p.m. Recital Hall
National Coalition Build- ing Institute This will be a trainers work- shop for coalition building and predjudice reduction.	Dvora Slavin NCBI Association Nov. 16-18
Interracial Relations and Understanding Differ- ences Workshop will deal with interracial dating and cam- pus relationships.	Maria Primitiva Psychology Prof., U. of W Feb. 1 2-6 p.m. (tentative)
Cross Cultural Commu-	Derald Wing Sue Professor of Counseling

Cal. State Hayward styles and communication barriers will be discussd in April 22 (tentative

Flyers mobilize campus action by Stephanie Zero

his workshop.

The posting of various flyers on campus and the defacement of a sign on the Women of Color Coalition's (WOCC) door sparked the catalyst for a meeting held Friday Oct. 9, to discuss more effective means of communication on campus.

"We need to get out concerns so we don't have to address our concerns on a bulletin board," said Tom Mercado.

The meeting called by Art Costantino, Vice President of Student Affairs was attended by a number of student groups, housing, and members of the Administration.

There have been several inflammatory flyers posted on campus, such as "disempower rich white males" and "cut your dreadlocks white boy you have no suffering".

Costantino says that the defacement of the sign on the WOCC door with "white power" and other material "falls more in the category of harassing behavior."

Costantino agrees that posting flyers is a first amendment right.

"We're taking this opportunity to disagree (with flyers) and talk," said Costantino. "If we disagree with speech we need to remedy it with more speech." Costantino wants to take a proactive

role instead of reactive one.

Several workshops are planned in response to discussions of different student groups last academic year, including the WOCC and the Women's Center. (see related story above.)

"Hopefully the speakers will allow us to create forums for dialogue," said Mercado.

According to Mercado the idea of the workshops is to provide tools to deal with problems.

When you bring a large group together and start dealing with issues and past history people get defensive," said Mercado. "People need to have a better understanding of why things are before they start lashing out at another group." Stephanie Zero is the CPJ editor

The Evergreen State College Olympia, WA 98505

consulting firm Warrington and Associates Inc., referred to the Campus Security as The campus Department of Public Safety is sending employees through the being "essentially dysfunctional." According to the report, "Trust and to become commissioned, certified police

Safety sends employees to academy

confidence in the security group by the campus security has been severely damaged by the actions of its members."

Incidents cited in the report include an assault in A-dorm last Halloween, vigilantism, and an incident where students surveyed and captured car vandals. The report also urged that some qualified officers carry standard police duty firearms, "as approved by the college." Purse had recommended that Public

Safety employees be armed as did the

independent study, but the Board decided against it.

Purse said, "the Board made the decision that they [Public Safety Department] would have all of the training and be involved in everything, but they would be unarmed officers." According to Purse, guns would not be allowed on campus. However, Public Safety Officers would be able to be trained in the use of non-lethal weapons such as collapsible batons and mace.

Before Public Safety officers can enter the state training academy and

see **safety** page 14

Non-profit Organization **U.S. Postage Paid** Olympia, WA 98505 Permit No. 65

NEWS BRIEFS

Officials from Mexico debate

EVERGREEN--The Third Millennium Program and The Center for Latin American Studies are organizing a public event with eleven congressmen representing all political parties in the Mexican National Congress. The congress representatives will be having an open debate about US-Mexico Free Trade Agreement, environmental issues and the ecology. The event is a public forum for the campus and Olympia community and will take place in Lecture Hall 1 on Tuesday, October 20, from 7 to 9 p.m. at TESC. The congressmen will respond to questions from the audience to address concerns about these issues. Admission is free: for more information, contact Jorge Gilbert at x6740.

MEChA holds conference

EVERGREEN--The MEChA Statewide Conference will be held here from October 31-November 1. The conference will feature presentations on Chicano history, art and film by nationally and regionally recognized historians, critics and artists, three exhibitions, six film screenings, and special events in observance of Dia de Los Muertos. For conference information, call x6143.

hosts trip

OLYMPIA--The Black Hills Audubon Society will be holding an all-day field trip to Anderson Island on Saturday, October 17. The trip will include the new Anderson Marine Park; the public is welcome to attend. For more information, Rake-A-Thon call the Black Hills Audubon office in Olympia at 352-7299.

Quote of the Week

George Bush taking credit for the Berlin Wall coming down is like the rooster taking credit for the sunrise.

Al Gore at the Vice Presidential debates 1992.

Celebration will honor natives

SEATTLE--All interested persons are invited to a free celebration to honor unsung American Indians and Alaskan Natives on October 22, from 6 to 10 p.m. at C.A.M.P. Studio, 722-18th Avenue. The celebration will feature traditional drumming, singing, dancing, fashion show, art displays, tribal histories, and an awards ceremony. For more information, call Helen M. Campbell at 720-3155 or Lorrelle D. Pintado at 721-4807.

Labor center holds conference

EVERGREEN--TESC's Labor Education and Research Center and The Masters in Environmental Studies Program are Audubon Society sponsoring a conference titled "Environment, Labor and Social Justice: Building Links in a Multi-Racial Society". For more information, contact Helen Lee at x6525 or Anna Bachman at x6707.

YWCA holding **EVERGREEN--The YWCA of Evergreen**

is sponsoring a Rake-A-Thon October 24

SECURITY SBLOTTER

Tuesday, October 6

0524: A circumstance on the third floor of the CAB was found suspicious.

1443: Burned paper was found on first floor of the CAB. Arson is indicated. 1714: Materials were reported set on fire

in a trash can located in C-lot. 2033: A person was reported to have been found unconscious, after apparently fainting, on the second floor of the Library Building.

Wednesday, October 7

0354: One of the vehicles in C-lot was reported to have contained a sleeping person

1103: A traffic accident was reported in the area of Overhluse and Driftwood Rd. 1038: Animal control picked up a redbrown Chow dog.

1119: A fire alarm went of in A-dorm. 1303: Spilled gasoline was reported spewed about in C-lot.

1434: Harassing graffiti was found on a poster on the office door of the Women of Color Coalition.

1502: Two international clocks were reported to have been stolen from the EF office.

1647: Fire alarm went off in R-dorm due to burnt toast.

2043: A condition on campus was found to be found to be insecure. **Thursday**, October 8

0058: An arsonist was reported to have set fire to flyers placed on a reader board on the first floor of the CAB.

0930: A vehicle, reportedly leaking gas, was towed from C-lot.

1205: An elevator in Lab I was reported unsafe and was placed out of service until further notice.

1310: Housing reported being harassed via telephone.

1530: The AM/FM radio in one of the Campus Safety vehicles was found to be not working.

Page 2 Cooper Point Journal October 15, 1992

Friday, October 9

0247: The AM/FM radio in afore mentioned vehicle was found working

1415: A crime suspect was released from Thurston County jail with orders not to return to campus.

1800: A person reported that the handle bars on his bike had been stolen.

1813: Harassing flyers were reported on 2345: Wet paint from graffiti was found

on the steps between the CRC and the CAB Saturday, October 10

0630: Vehicle was towed' from the dorm

1703: A housing resident reported a suspicious person on campus.

2223: A stair railing on the second floor of the Library Building was found to be

loose. Sunday, October 11

0539: Three path lights were reported to be out near the Lab area. 1024: Fire alarm went off on the third

floor of the Library Building. 1127: A vehicle's tires were reported to

have been slashed in F-lot. 2259: Fire alarm went off in P-dorm due

to excessive incense smoke. Monday, October 12

0313: Person on the second floor of Adorm required medical attention due to breathing problems.

1053: Malicious mischief was reported in A-dorm's second floor men's room. 2032: Fire alarm went off in D-dorm due

to burnt food. 2338: A student was found sleeping in

her vehicle (apparently not for the first time) in C-lot.

Campus Safety performed 49 public services (unlock, jump starts, etc.) last week.

to raise money to attend a national conference in St. Louis. The Evergreen YWCA is a women's group that actively involves the community in order to educate others about racism and sexism. Every eighteen months, the National YWCA holds a student assembly to collaborate ideas. Teams will rake your lawn between 8 a.m. and 4 p.m. Call ext. 6555 to have your lawn raked or if you'd like to be a raker.

AIDS forum aimed at women SEATTLE--The Northwest AIDS

Foundation has announced that a forum, "Women and AIDS: Access to Prevention Education and Care," will be held Monday, Oct. 26. This forum will take place from 6:30 p.m. to 8 p.m. at the Pilgrim Congregational Church, 509 10th Avenue E., at the corner of Broadway and Republican. It will highlight HIV/AIDS education and care programs in King County specifically for women, seek audience input on issues of access for women, and form concrete ideas for improving AIDS services for women. For more information on the forum, please contact the Northwest AIDS Foundation at 329-6923.

New hate crime number activated OLYMPIA--A new 1-800 number has been activated by the state Department of

Community Development's Office of Crime Victims Advocacy to give victims of hate crimes an alternative means of reporting incidents of malicious harassment. The toll free number protects the victims anonymity, provides assistance in reporting to local law enforcement, and directs them to other advocacy and assistance services in their community. The number is 1-800-822-1067; the hate

The following scholarships are now open for applications; if any of them are of particular interest to you, please contact the Dean of Enrollment Services on the first floor of the Library building. They will have all of the pertinent information.

-Juniors and seniors and graduate students interested in journalism can enter an application for the Dow Jones Newspaper Fund's newspaper editing intern program.

-Persons interested in acting can enter the Philip Meister Scholarship Award Competition for Outstanding Student Actors.

-The Elie Wiesel Foundation for Humanity is still open to seniors. It is an annual essay contest to challenge undergraduate seniors to examine and analyze ethical issues facing them in the world today. Interested students can also contact Gil Salcedo (LabII 3266) or Susan Preciso (Lib 2180).

-Tylenol is offering a scholarship for leadership in community and school activities as well as grade point average.

-A Harry S. Truman scholarship is available for outstanding leaders who plan on pursuing a career in government or other public service. Applicants must have

crime reporting and referral service can be reached Monday through Friday from 8 a.m. to 5 p.m.

Help choose the new dean

EVERGREEN--Staff, students, and taculty are invited to an interview with the candidates for the four-year academic dean position Wednesday, November 4 from 3 to 5 p.m. in Library 3500 Lounge. Interested persons may also review the application materials at the Library circulation desk or in the deans' area. Comment sheets are at both locations, and will be available at the interview. Comments are of major importance to the DTF's final recommendation, and are due 5 p.m. Monday, November 9.

FIST offers defense class

EVERGREEN--Feminists In Self-defense Training (F.I.S.T.) workshops will be held each quarter this year; all female students, staff and faculty are welcome to attend for FREE. The Fall workshop will be held on Wednesday, Oct. 21 from 5:30-8:30 in CAB 110. The class will cover information, physical and verbal selfdefense practices, and includes a discussion period. The workshop can accommodate up the 35 women. Call F.I.S.T. at 438-0288 to reserve a space.

This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

KAOS radio needs donations

EVERGREEN--KAOS, The Evergreen State College's local public radio station is holding a fall membership drive from October 9-24. KAOS 89.3 FM is a multicultural community radio produced by local citizens, and supported by listeners. To pledge, call 866-5267 or come to the studio in CAB 301.

Errata

The CPJ Meeting of the Minds actually occurs every Thursday at 5 p.m. rather than 4:30. Y'all are welcome to show up. You could even show up at 4:30 and spend some time enjoying the decadence of our office. Tee hee.



biological sciences.

-The Howard Hughes Medical Institute is awarding 66 fellowships for full-time study toward a Ph.D. or Sc.D. degree in

-The Native American Scholarship Fund, Inc. is accepting applicants for a scholarship.

-Alpha Delta Kappa-Chi Chapter is accepting applications from female students interested in the field of education. Students must be at least juniors, with financial need.

-College Media Advisers, Inc. is accepting nominations for the 1993 College Media Adviser awards. Students with a CMA member for an advisor can also submit entries for compitition in cartoons, advertising, and business and economic reporting.

-The American Epilepsy Society and the Epilepsy Foundation of America are offering one year research grants.

The application deadline for Winter quarter internships with the Washington State Legislature has been extended to November 2 at 5 p.m.

Mimms gives address

by Early Ewing

Dr. Maxine Mimms gave The Key Note Address this year at the Evergreen's Tacoma Campus. In the tradition of seeking out an internationally known speaker who embodies the theme of the years programs - this year's program is the Art of Leadership - Dr. Mimms was selected. Mimms is the Founder of the Tacoma Campus and currently holds the title of Faculty Emeritus.

The Address consisted of Mimms passing out three-by-five cards and asking the students, faculty, and community members to write down any questions they had for her. Maxine responded to these anonymous questions for two hours.

Q: Do you feel that one day all men, women and children - black, white or green - will be of equality?

A:There are no green people. You have to stop asking those kinds of questions. There will never be a day of equality; there will always be a day of equivalency. Q:There has been talk that separate schools are needed to have role models for

black youth. Do you think this is needed? A: We need to make up our minds. We can go to black colleges all we want, but if the school doesn't have the right educational philosophy then the black student can come out white. We need to make up our minds. Nobody can come out of this institution partly white. The black people must come out true black and the white people must come out true white.

Q: Can I graduate without taking Autobiography? A: I doubt it.

Q: Are you celebrating Columbus Day on October 12, 1992?

A: Absolutely not. I have not celebrated Columbus Day since I could spell Columbus.

Q: With all the vitality and knowledge you posses, why retire? A: Because I am tired.

Q: Why is it so difficult to get a straight answer from you?

A: It's not difficult. Most people don't think my answers are straight, because most people don't meet people like me.

"Coming Out Week" events

by Jane Laughlin

Sunday, October 11, was National Coming Out Day, a holiday celebrated by lesbians, gays, and bisexuals to encourage visibility in the community, and also an opportunity to come out of the proverbial closet to peers, friends, and/or family members. The date was chosen to commemorate the 1987 March on Washington for Gay and Lesbian civil rights.

In Olympia, particularly around Evergreen, the day was preceded by weeklong preparation, including meetings, a potluck, and showings of films, all

organized by the Lesbian Gay Bisexual People's Resource Center (LGBPRC). Finally, on Saturday night, a dance was held in L4300, which was well-attended and featured a set by local band C.W.A. (Cunts With Attitude).

The following day, a rally was held in Sylvester Park downtown from noon to 4 p.m., during which people spoke at the open mike located in the gazebo and also played music. Information tables were organized by groups such as Safeplace, Riot Grrrl, the LGBPRC, as well as several others. Attendance at the rally was more sparse than that of the dance, but

My answer is straight from me. You may be receiving it in a crooked way. Q: How do you get over being a woman

and a different color? A: I haven't thought about it too much. I never worry about it. I have given crooked answers all my life.

Q: Can The U.S.A. stand four more years of George Bush?

A: Absolutely yes. We can tolerate anything. None of them are worth anything, and we can tolerate him as well as any of the others.

Q: Where do you see male-female relationships going in the 21st century? A: Deal with your relationship in the 20th

century and it will take you to the 21st century.

Q: What was the essential teaching of the Buddha?

A: Isn't that a good question. Ask Buddha.

Q: What is your opinion of youth and what's happening in Hilltop? A: I think it's absolutely great. And what has happened in Hilltop in the past has been great. We have all grown from it.

see **Mimms** page 14

are a success

those who showed up, and stayed, were supportive.

All in all, a sense of safety and community pervaded the afternoon in the park, and the Coming Out Dance, giving those who were ready to come out a welcome environment to do so.

Jane Laughlin dreamed that she bought ten David Bowie records for only three dollars.

S&A craves warm bodies

by Brian Almquist

S&A still needs applicants from people interested in serving on the S&A board this year. The S&A office will be accepting applications from students until all positions on the board have been filled.

Jerry Price, coordinator of the S&A board for this year, explained that the board will accept applications from anybody interested in serving on the board this year. He encourages people of color and traditionally underrepresented groups to apply.

"I would like the board to start meeting on Oct. 26," he said, while pointing out that there is no deadline for potential board members to submit their applications.

The Services and Activities board is responsible for allocating approximately \$800,000 to student organizations such as the Cooper Point Journal, KAOS radio station, the Child Care Center, Mindscreen, and many others.

S&A is looking for people with budgeting experience to serve on the board, "but it is not necessary," added Price. Those interested in the process should go to the S&A offices on the third floor of the CAB building. Students with questions can call Jerry Price at 866-6000 x6221.

Brian Almquist is very congested right now.

Increased demand creates delaysat Financial Aid

by Chris Wolfe

An increase in applicants is the main reason Evergreen's Financial Aid department is behind in reviewing student applications, according to Georgette Chun, Director of Financial Aid.

"We've had a huge increase in applications which is more than our staff can handle," said Chun.

In addition, the need to "test and get used to a new financial needs system" has



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caused further delays, asserted Chun.

Chun thinks that within the next month the department will be able to process an application within a week, an improvement over the current waiting period, but cautions that there may be further delays next year.

"All of the federal financial aid programs have been reauthorized and no one has pinpointed exactly what it will look like next year," said Chun.

Chun also anticipates an increase in applications next year because Federal reauthorization makes more students eligible, though the funds available will not increase.

Chun also said that the Financial Aid Department "really appreciates the patience that our students have shown us," and that "we tried our best to get our awards out as best we can.'

Chris Wolfe is a CPJ staff artist and is waiting for his financial aid check with baited breath.



HELP INVESTIGATE SEXUAL HARASSMENT **ON CAMPUS**

• Can you listen objectively to all sides of an issue?

• Are you sensitive to the feelings, interests and rights of all?

• Do you understand the various forms of sexual harassment and the links that may occur between sexual harassment and other forms of discrimination?

Evergreen needs you to serve on a team that will investigate sexual harassment complaints filed with the college.

To apply and for information about team member qualifications, visit the front desk of the Student Activities Office, CAB 320 by FRIDAY, OCT. 16.

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Sports

Geoducks games come to naught; teams still upbeat



Geoduck goalie Brian McVay prepares to embrace an approaching sphere. photo by Robert McKercher

by Amy Freeto

On Friday, Oct. 16, Evergreen will be the host of the United States Under-20 Men's National Team Coach Bobby Howe. Howe, whose National Team recently qualified for the 1993 Youth World Cup, will be conducting a practice for the Geoduck women's soccer team at 3:30 p.m.

"I am delighted to have the opportunity to work with the women," comments Howe, "I believe that under new head coach Jan Smisek's guidance the program has the impetus it will need to compete with the top teams in the country.'

The Evergreen women play in District 1 of the National Association of Intercollegiate Athletics, which includes defending National Champion Pacific Lutheran University.

On Oct. 7, the Evergreen women's team hosted Pacific Lutheran. The Geoducks played a strong defensive game and held the Lutes scoreless for the first thirty minutes.

After an unfortunate defensive error, the first goal was notched by Pacific Lutheran. But not two minutes later a second goal was scored. Another tally was added just before the half to put the

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Women's Soccer Evergreen team behind by 3 at the half. Despite thrilling play by midfielders Sara Gagnon and Debbie Butler the Geoducks eventually fell to the Lutes 7-0.

The optimistic team traveled to Portland on Sunday, Oct. 11, to meet the Portland State Vikings at Civic Stadium. The Geoducks found themselves one goal down after twenty minutes but rallied to even the score three minutes before the half. Leading scorer Kelly Lindgren slammed the ball in the net off of a cross from Kristen Gillanders.

The Geoduck women found themselves trailing again in the second half, this time by a margin of three goals. Undaunted, the team pushed forward to try to score and get back into the game.

Kristen Gillanders fought to control a fast ball at the edge of the penalty area, but it bounced up and grazed her hand before she sent it past the goalkeeper. After a signal from the linesman the goal was ruled "no good" and the Geoducks were sent back down field.

A minute later, Gillanders beat two defenders and sliced another one into the net to prove she didn't need her hands to score. This sparked the team to life but time ran out and the final score was 5-2 to the Vikings.

The women are nearing the end of their season and have only three home matches left. They are looking forward to hosting Central Washington on Saturday,

Oct. 17 at 1 p.m.. Amy Freeto plays for the Geoducks.

Men's Soccer

by Pat Uhtoff

The Evergreen men's soccer team lost two heartbreakingly close games last week against Seattle University and Portland State University.

On Wednesday, the Geoducks and Seattle University held each other scoreless up until the seventy minute mark, when SU took advantage of an Evergreen turnover and made a through pass to a Seattle forward who scored from six yards.

With renewed intensity, the Geoducks sought an equalizing goal. In the last minute of the game, Evergreen's Scott Foss, through an extraordinary effort, managed to get the ball five yards in front of the goal. His shot was tipped away just as it was about to cross into the goal. Foss was able to come up with the loose ball and ripped a second shot which, unbelievably, hit the goal post, and ricochetted outside of the penalty area and onto the feet of an Evergreen player who was working the ball back into the fray

around the goal mouth as the final whistle blew.

On Sunday, Evergreen travelled to Portland to play PSU in Portland's Civic Stadium. The Geoducks spent a good deal of the first half learning to play on artificial turf, struggling to gain composure and initiate their passing game. Meanwhile, PSU scored an improbable goal from 24 yards, and capitalized on a turnover in the goal box to put the score at 2-0 at the half.

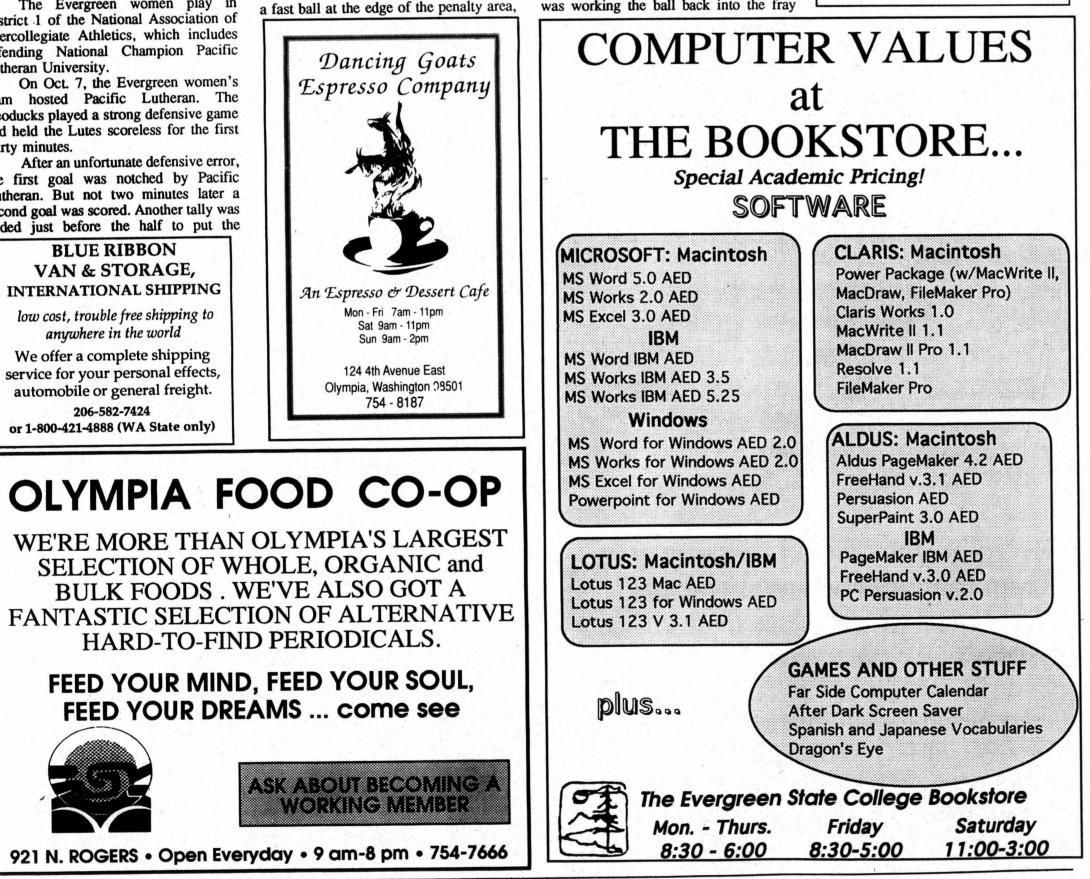
In the second half, Evergreen began to pass the ball with more confidence, putting increased pressure on PSU's fullbacks. With twelve minutes left in the game sweeper Simon Wheeldon came out of the back to delicately flick across from Alex Sigman inside the fore post, to narrow PSU's lead to one. Evergreen played all out for the remaining minutes, most of the play taking place in the PSU half, but were not able to put in an equalizing goal.

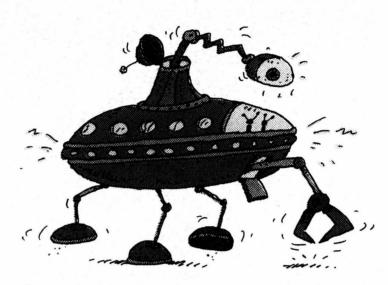
Coach Arno Zoske noted that "the game was as good a scrimmage as we've had." pointing out that the game didn't count for district or league standings, or a playoff berth. Despite the loss, and the fact that none of the young fans asked for their autographs, the Geoeys were in good spirits, as the game was over and they were already looking forward to this week's games. The Geoducks play Linfield College on Friday Oct. 16 at 4 p.m. at Evergreen.

Pat Uhtoff is a member of the Geoducks.

Soccer update:

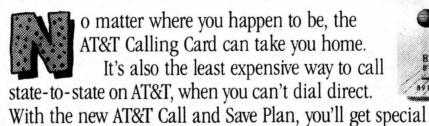
Women lost 0-2 to George Fox on Oct. 13. Men beat Central WA 3-2 on Oct. 14.





You know it's so ridiculous. If I don't call my parents every Sunday at exactly 5 o'clock, they think I was kidnapped by aliens, or something. Anyway, one Sunday me and Mark, we decide to take-off and checkout the city. So we're hanging out and I look at my watch. 5 o'clock. Alright, so my calling card and I head down to the local pool hall. (which I happen to know has a payphone) And I tell the folks the Martians send their best.





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Columns

Confessions of a stinking, bloody carnivore

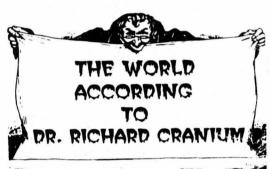
by Seth "Skippy" Long

Theme: New and random thoughts on the death of a culture

NOTE: The following is a transcript of a recording made at a meeting of M.E.A.T. (Meat Eaters Anonymous are Trying) and belonging to Skip Daniels, the celebrated champion of civil liberties and constitutional freedom. It was obtained by his close friend and artistic collaborator, Seth Long. Mr. Long claims to have suddenly and mysteriously lost contact with the speaker after this recording was made and has promised a thorough search. More details to come -Ed.

"Hi. My name is Skip D. and, (choke) I'm a carnivore. It has been over five hours since I last ate meat." -"Hi Skip!"

Gridiron cures all TESC ills



by Dr. Richard Cranium

There is a theory-reality gap which has existed at Evergreen since its inception. One which threatens the validity of this great twenty year liberal educational experiment and which has tainted the impeccable reputation this school should command. That gap exists between the theory that many people from many different political, racial, economic and ideological backgrounds could come together to work through substantive issues and the reality that only "open-minded," left-leaning radicals with enough financial backing to take such a chance came together to do so.

While the debate wages on, I, Dr. Dick, will tell you, the microwave society, how to right this ship with the expediency of micro-zapped popcorn. The answer is simple: A fully funded, Rose-Bowl contending Pac 10 (or 11) Fighting Geoduck football team.

Now, to all you nay-sayers who commonly bitch and gripe spuriously, I say shut up and hear me out. Let's face it, there's nothing like a good manly game based on war to attract young pom-pom waving Republicans to apply in droves. This would quickly even up those pointless "how left is left" seminars which degenerate into panty waist P.C. bickerings between factions who should be working together.

Secondly, with good uniform design (three dimensional art buffs, here's your chance) rappers and gangsters would soon be sporting those cool Fighting Geoduck jerseys and hats. This translates into tons of free advertising and revenue from their sale. These monies in conjunction with the extra state funding we would receive could be used to fund the team.

Furthermore, this MTV notoriety coupled with a greater mainstream acceptance of Evergreen - would be sure to attract more people of color to our campus. This would thereby end the extreme racial imbalance of this school and also the hypocritical discussions of race by predominantly white seminar groups.

Cheerleaders would also be a fine addition to seminar, providing Evergreen feminists ample reassurance of their suspicions and plenty of target practice for their frustrations.

Mind you, the only way this thing will work is if we get enough money together to buy off the players we need to make a good first year run at the Rose Bowl. The skeptics around here are sure to want to defame this venture at its offset, so quick results are a must. We'll need an



around three or four. Gradually, I moved up to hamburgers and meat loaf. When for my habit. One evening, a (former) these could no longer satisfy me, I discovered steak. This was my first true

all out letter writing campaign to pester those alumni who have somehow stumbled into money. Furthermore, campus several million or so.

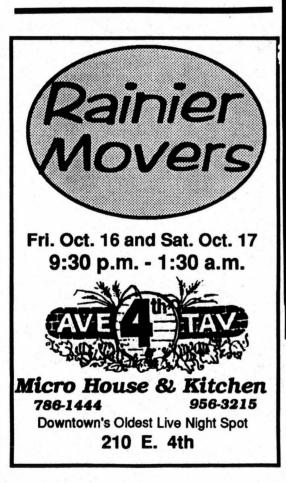
Then we'll have to get a coach. Jerry Garcia seems on the verge of calling the Grateful Dead quits. Maybe he would like to spend his rehabilitation psyching up young jocks in the cool South Puget Sound forests.

Finally, we'll need to take the rest of money to comb high schools and the colleges for top-notch players. Several high priced automobiles will be needed in order to secure these fine jocks as bona fide Geoduck requisitions. This will also make instant fans of the local luxury car salespeople.

The opponents of this proposal will most assuredly cry foul when they hear about the large amounts of money being spent on extra curricular activities, and many will cry out that they don't want "those" kind of people coming into their comfortable community. But, the fact remains that the real world is not full of people which we can pick and choose...and in the end, the curriculum here at Evergreen is intended to prepare us for that real world. With that in mind, several million is a small price to pay in order to attract the people who represent the political, racial, economic and ideological backgrounds of that real world...and to provide a better education to all of us by the consideration of all of those views.

Until then, see you in Pasadena. our Friend; Dr. Dick.

Dr. Richard Cranium (Mike Bales) has a Doctorate in Social Discourse.



You see, I could deal with the occasional burger and could even turn them down, now and then. I was just a casual eater. But steak, oh-h-h-h steeeeaaak. Um. I was powerless in it's grasp. It called to me, begged me to slice into it's warm, moist, pink tenderness. I would order them medium rare and give them just a dash of salt and maybe even a splash of steak sauce for added flavor (hey! I am, after all, white-bred). It got so that I couldn't go to a restaurant without at least looking at the steak section of the

Soon, even steaks weren't enough good friend introduced me to fillet mignon and that's when I began my true fall to the bottom of the barrel. My pallet was overwhelmed with that all-encompassing deliciousness. A nice, round, plump fillet wrapped in hot, juicy bacon strips cut nice and thick. Oh, just thinking about it still makes my mouth water. (Speaker drools on microphone)

During my first week at college I trustafarians will have to work quickly to made an attempt at recovery by eating badger their parents into forking over only vegetarian meals. This plan was swiftly stomped on by the powers of The Deli which has, for over two years, acted as an enabler and an accomplice to my illness.

> To make matters worse, one of my roommates that first year was the son of a

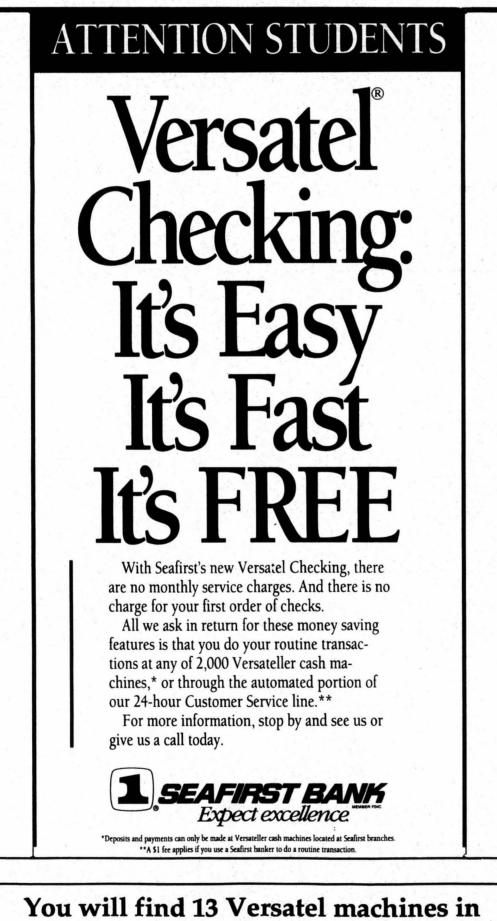
farmer who cut and prepared his own meats, from Polish sausage to leg of lamb to veal cutlets. The calling was too much for my feeble will and I was soon gorging myself at his table.

Then I discovered Pizza Time. Not only would they help me continue my road to ruin, but they were happy to do it! Getting that "quick fix" was never easier. These guys would deliver it straight to my door! Even after three or four address changes they still seem to remember me and my regular phone orders for pizzaavec-flesh. The horror.

Well, anyway, here I am - an addict. I have tried to be good and P.C. but I continue to fall off the wagon, which is why I'm here speaking to you all. Please, help me kick this vile, disgusting and genuinely evil habit before it completely consumes me. Thank you.'

NOTE: That is the end of the recording which is also the last time that the speaker was seen in public. A formal investigation of his mysterious disappearance will soon be underway. If you have any leads as to the whereabouts of Skip, please contact White Bread Productions immediately. Thanx. -Ed.

Seth "Skippy" Long is a really swell guy not to mention an eligible one...so if you got the "fourth week no-nookie blues" come up to the CPJ and get his number.



Thurston County to serve you including

one on campus in front of the Bookstore

Page 6 Cooper Point Journal October 15, 1992

Columns

Columnist gainfully employed at last



by James Wright

Guess what? I have a surprise for you. It's not earth shattering, nor does it involve an improvement in your lives, or the community. I got a new job. No, it isn't a cabinet position in the Clinton White House, nor does it involve making lots of money. It's much more mundane. I've been hired by a local firm that produces television commercials. I'll sit in a room with two editing suites (lots of TVs and VCRs to you non-media literate types) and cassettes with 8000 commercials. My duty will be to package the already completed commercials into predetermined sequences and send them to the six major cable markets in Western Washington. Pretty intriguing, don't you think?

Don't get me wrong, there are people who would kill to be in my position. I may be a peon to the eyes of all around me during the work day, but my skills. During the whole duration, I felt

garbage tons o'

BOTTLES

percent is non-recyclable

would give their right arm for.

I sold out to the first bidder?

field remains closed for many.

The reason I've brought up my

incredible incidence of luck, is that it deals

with my distaste for a large chunk of

television programming. My last article

listed many of the reasons for my distrust

and apathy for the programs. And now, a

couple of weeks later, the same entity pays

for my room and board. My shoe string

budget remains the same, but have I sold

out my beliefs for a chance to learn? Have

media (an employer, employee, or

someone seeking to be hired in this field),

they will pass on to you that the field is

rather exclusive. Not everyone makes

\$100,000 a year as a starting salary. Not

everyone has their first screenplay

produced, much less read by an agent - the

finding that I wanted to be involved in the

media business in some fashion, I've

studied the intricacies as they have been

made available to me, worked on a

nationally televised program, and have

begun to seek a graduate school to refine

Throughout my college career, since

If you ask anyone related to the

So what does this all mean? It means that if your serious about reducing waste, pay attention to what you buy produce less garbage. Secondly, recycle all you can.

Here is what we recycle on campus: CARDBOARD

HOW MUCH GARBAGE IS A LOT OF GARBAGE? The next time you walk by the clock tower, look up and consider for a moment what it would be like to fill the whole clock tower up from the basement to the 4th floor - with unpacked garbage like the garbage in your garbage can. In a year, we fill the clock tower up with that much garbage - five times over.

by Greg Wright

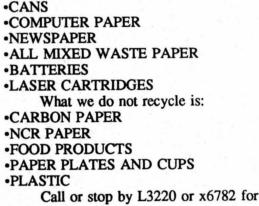
SECOND

тіме

GROUND

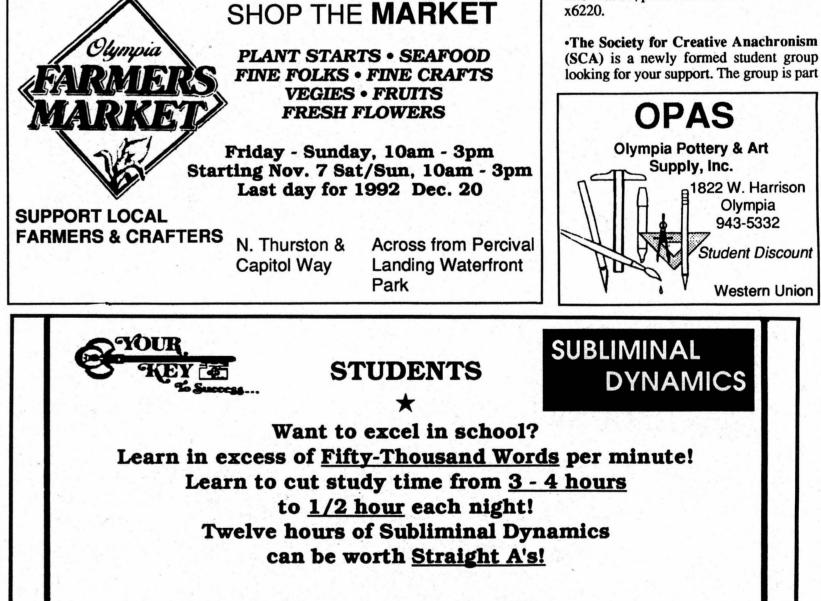
That's a lot of garbage !!! 600 to 800 tons per year.

Approximately 35 to 40 percent of all that trash is paper (does that surprise you?), 15 to 20 percent is food waste, 5 to 7 percent is glass, 8 to 10 percent is tin and aluminum, and a whopping 25-28



further information. Greg Wright is Evergreen's

Recycling Coordinator.



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this is an opportunity that some people in someway that I might be able to make a living doing what I love most: working in the film or television industry.

> But now I see a grain of truth in what many have said, "For every Spike Lee, there are fifty with the same level of qualifications slinging patties or serving

Throughout my college career, since finding that I wanted to be involved in the media business in some fashion, I've studied the intricacies as they have been made available to me ...and have begun to seek a graduate school to refine my skills

drinks." Now I see how true it is. I'm on the bottom: in the tar pit.

Do I expect to change the media (as I ramble on about), from within? Will my presence cause a strive for quality, or will fall victim to "the easier it is, and the

more simple, the better?" Will the owners look down on me and see a gifted individual, or a humbled greener that should be honored to be in their presence? (Ah, to be young and filled with questions).

I don't know if I'm the one in fifty, nor do I know if I'll love this profession in three months. But what I do know, as many do at a point in their lives, I've found a comfortable niche where I can concentrate on learning, direct my goals in a realistic direction, and pray for a break.

This column may not speak much about media, but in a way it explains my dichotomy. Nothing gives me, nor any of my friends and fellow students, more of a relief than to find something to do that you love and know many aren't too interested in it, or even give two bits about it (as I feel for poetry). I may have learned many things as a student, but there are far more things out there in our community, and beyond, that I need to go through. Let's hope I, and all of you. make it in your own way. Actually, I just hope they give me a promotion, maybe to the janitorial department.

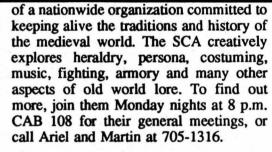
James "Mikky" Wright is a paradox, but so mundane.



compiled by Curtis Goodman

•NORML is sponsoring Elvy Mussika to speak Oct. 21 in the main lobby of the CAB from 11 a.m. to 1 p.m. Elvy is one of only 28 recipients recognized by the government to use marijuana medically for her glaucoma. The Cannabis Action Network (CAN) will also have an information table and show the video, Hemp for Victory. NORML's next meeting will be held Thursday, Oct. 15 from 6 to 7 p.m. in L2218. For more information call x6636.

•The S&A Office is sponsoring Ali Rashad Umrani's workshop, "Confronting Racism in American Society." The workshop is open to the campus on Oct. 22 at 7 p.m. in LH1. For more information, please contact the S&A office x6220.



•MES/GSA is sponsoring the Beach Trail Work Party Oct. 18, 10 a.m. to 3 p.m. Anyone interested in helping improve the condition of the beach trail is welcome to help. For more information call Sandra x6707.

•Slightly West will hold its next general meeting Thurs. Oct. 22. Newcomers are welcome. Submissions for the winter quarter issue are due Fri. Oct. 23 in the S&A office. For more information, call Brian or Sharon at x6879.

•YWCA is looking for volunteers for the first annual Rake-a-thon. Money raised will send members to The National Student Assembly on Racism for training to provide free workshops for the community. If you or someone you know is interested in helping please contact Lisa Turner at x6555. Donations can also be sent to TESC, YWCA, CAB 320, Olympia, WA. 98505.

Curtis is the Public Information Coordinator and believes the concrete ceiling in the CAB looks like an "Eggo® waffle.



Cooper Point Journal October 15, 1992 Page 7

Response

Dirt Clod pizza and Sunday fun

Saturday nights are good, but Sunday mornings are usually better - and they have been. Granted, there is always the possibility of suffering hangovers and guilt, but hangovers are remediable and guilt is ignorable.

So you wake up on Sunday morning, try to piece together what the hell you did. and discover that, along with the feeling of having chewed on a dead rat all evening, your mind refuses to function in any focused way whatsoever. You make the coffee and do a quick check for unknown scars. You discuss damage control with your roommates. You try to make plans to get some work done, or something, during the day. You can't even make it to the shower, so you end up ordering pizza, staring out the window, and babbling.

As it is quite likely that your roommates held their own in consuming intoxicating substances, they lay on the couch and stare as well. Being the intelligent, high-minded college student you are, you should be discussing socialist politics or how offensive the CPJ comics page is.

But instead you end up talking about dirt clods. Yes, dirt clods. If you weren't thinking about them on Sunday morning, into Sunday afternoon, and even in the evening, it's probably because you were eating dirt clods down at the organic farm. (Yes, that's right, you were spotted eating dirt clods. I won't say who told me.)

When you order your pizza, seeing as you can't fathom cooking, you ask for dirt clods on your pizza. The woman taking the order must have thought it was a joke, as there are no dirt clods when the pizza arrived. Luckily, there were some right outside your door. You offered them to passersby, but no takers. Some, apparently, had already had their dirt clods for the day. Others, however, seemed

surprised that you even dared suggest that they didn't have their own.

And this is the observance of the Sabbath. Spreading the word. Making people think about dirt clods. They'll always be with us.

Your still-working-on-damage-control admirer.

Jessica Merifield "Dirt Clod" Schemm P.S. At least I didn't make fun of Jerry Garcia or hippies this week.

Watkins way wrong on Woody

Brad Watkins, in his review of Woody Allen's Husbands and Wives, labelled Allen as a "pseudo-intellectual." By inference, then, we may presume that Mr. Watkins belongs to the select cadre of real intellectuals who can see through Woody Allen's brand of puerile intellectualism, who ain't fooled one second by Allen's cinematic quests for morality and meaning. Finally - a film critic who can see right through such sophomoric Allen films as Zelig, Crimes and Misdemeanors. Manhattan, and Annie Hall. How fortunate it is that we at Evergreen are to have such a wise and discerning film critic. I look forward to further demonstrations of Mr. Watkins formidable intellectual abilities. **Todd Mauer**

Skippy sez NO on nine now

I went home a couple of weekends ago. See, it was my brother's thirteenth birthday, so I thought I ought to be around for it. When I got home my sister asked if I would be attending the "NO on 9" rally in Portland on Sunday. Well, being the socially conscious and active young white liberal I am, I naturally said, "But of course!" And I went.

If you don't know what Oregon Ballot Measure 9 is, then let me tell you

Measure 9 is an amendment to the Oregon state constitution that effectively outlaws homosexuality. The measure is the product of the Oregon Citizens Alliance (OCA), an organization so far to the right that even extreme right-wingers in Oregon say Washington. they're whacked. This amendment would prohibit the state from protecting the civil rights of gays, lesbians and bisexuals. It also would label homosexuality as "perverse" and "unacceptable" behavior. Additionally, Measure 9 would, if affirmed, force public school teachers to include this philosophy in their curriculum. So it is, essentially, the foundation for a fascist, church-led police-state.

So there we were, my brother and I, standing in the midst of well over 10,000 angry Oregonians of all sexual orientations, colors, classes, etc. The rally took place in Pioneer Courthouse Square in downtown PDX and lasted for a few hours under the warm October sun.

I felt a distinct sense of urgency and determination in the voices that spoke during the rally. There were, after all, only thirty days left (now 19) until the Nov. 3 elections and the polls show the measure failing by only a small margin.

Now, I'm a Washingtonian and have been ever since my first birthday. But I was born in Portland and without that lovely city I probably wouldn't have gotten through high school with my sanity intact. So I have developed a deep love for both the city and the state. When I first heard about the OCA I was surprised at how politically strong they were. Now I'm appalled at it. How can people be so blind?

-Yo Skip! Cut to the chase!

Okay, here it is, these people mean business. They are the political arm for every bunch of redneck, inbred, godfearing, "family values" type out there. They are vocal. They make up facts to support their views. People give them money (Pat Robertson gave \$20,000) and

people believe them. The most frightening part is that they may come north. Measure 9 is the proving ground for their "holy" war against "deviancy" in America. We must not let them reach us here in

There are rumors about a WCA being formed in eastern and central Washington, possibly even in King and Clark counties. Please, if you are an Oregon resident, get off your butt and get registered. If you've done that get an absentee ballot and vote NO on 9. The future of our civil rights and of our generation lies in your hands. We can turn these fascist, religious bastards back towards the rock out from which they crawled.

Seth "Skippy" Long

S&A Coordinator stresses unity

Recently, a sign on the door of the Women of Color Coalition's door was defaced with the words "white power," and "what color?" Such damage is hurtful to both the WOCC and the other students and student organizations on campus. As S&A Board Coordinator I can neither accept nor condone such violations against students. I believe that as a community students and student organizations must look out for one another's interest. When one individual or an organization is denied the basic right to operate free of duress, the entire community suffers. It is unfortunate that such actions are already occurring on campus, I urge all students to look out for the well being of yourselves and your neighbors, and urge you to attend the workshop: Confronting Racism in American Society, being presented Thursday, Oct. 27 at 7 p.m. in the Evergreen Recital Hall. Thank you. Sincerely,

Jerry Price S&A Board Coordinator

Forum

Dorm band scene squelched by prohibition

by Loren D. Rupp

Campus Housing opened about a month ago, and hopefully everyone is settled in and is finding a niche for themselves. Even though I have been here for several years, I have been having some difficulty in feeling comfortable this year, primarily due to a lack of recreational opportunities on campus. Things seem pretty quiet in general. If it weren't for the crazy folks in J-dorm, and a few very kind meadow parties, this place would be about as exiting as St. Martins during exam week. So here's a couple of my specific grievances with Housing, and how they wield a surprising amount of control on our home.

A most glaring absence this year is the formerly well-used pool table. An Adorm institution, the pool pit was a great place to take a break, procrastinate, mingle with EF students, or just loiter. But the table has been covered all year, supposedly due to vandalism. However a closer look reveals that the table is in fine shape; the story about the bowling ball being dropped from the second floor was just a hoax. All that is needed is some balls and a cue, and presto! - hours of endless entertainment. Maintenance has been stalling on this, saying that they want to refelt the table. It is supposed to be done this week. So if there is no pool table by the time you read this, give Housing Maintenance a call at x6114, and tell them to get on the stick.

Another major bummer about our scene is the total lack of bands in Housing this year. As you may know, Evergreen has a long tradition of live music on campus. Many of you may remember a little band called Nirvana, who got their start playing in the Mods a few short years ago. Their subsequent rocket to superstardom brought us a little notoriety.

Evergreen was mentioned several times as in a Rolling Stone article on the Northwest music scene. Now regardless of what you think about the whole Nirvana phenomenon, you have to admit that live music is now one of our claims to fame. But that is now being squelched.

With the once-and-for-all closing of Un-cola, Olympia bands now have read this, then call up Housing at x6132 or little options of places to play. An orientation week show in the dorms had to be canceled after Housing Directors Bob Carlson and Jeannie Chandler, in typical bad cop/good cop fashion, threatened the hosts with eviction and arrest if they went on with their party. Since then, nary a peep of live amplified music has been heard in the dorms.

Housing is pointing to a rule prohibiting bands, that went on the books last year. Of course the rule was never enforced (like so many rules such as alcohol policy, dogs without leashes), and so naturally no one complained. I believe that this policy stands in opposition to the will of the majority of the people that live here, as reflected by the petition signed by over 500 residents in support of campus bands.

Of course there are a few issues relating to bands - alcohol consumption, noise, etc. - that need to be examined. It has been suggested that a forum be set up to address these issues and get bands back on campus. If the community center is to

	Clip and Save!	
-	The CPJ staff meeting has a \rightarrow NEW	-
	time. Thursdays at 5 p.m., be	
	here (CAB 316) and speak	•
	your mind!	
	Clip and Save!	

be utilized, then Housing needs to make it available to those who will be using it. Chandler has promised that a survey will be mailed out to all residents, asking their opinion on the bands issue. They should be in your mailboxes this week. And once again, you can make a difference. If you haven't received a survey by the time you

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VOLUNTEER

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The Cooper Point Journal exists to facilitate

Submission deadline is Monday noon. We

communication of events, ideas, movements, and

incidents affecting The Evergreen State College and

will try to publish material submitted the following

Thursday. However, space and editing constraints

Ad Layout: Bill Sweeney, Guido Blat

Ad Proofreader: Shoshanah Bain

anyone willing to work with us.

may delay publication.

Circulation Manager: Jen Longwill

News Briefs: Evenstar Deane

a great place to live. Community.

Cooper Point Journal

All submissions are subject to editing.

Bob Carlson at x6117 and give them your

love this place. We have a lot of privileges

here that other schools would only dream

about. I just hope that Evergreen remains

Now don't get me wrong, I really do

Loren Rupp is part of the Evergreen

opinion on bands at Evergreen.

Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Monday at 4:00, and Thursday, at 5:00 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing surrounding communities. To portray accurately our address to the CPJ, Attn: Julie Crossland. community, the paper strives to publish material from Advertising

> For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 pm Fridays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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Women's Center: Don't be intimidated

Forum

by Amanda Ray

I remember, when I came to Evergreen two years ago, that I was (shall I say?...) intimidated by the Women's Center. A strange feeling, considering the name of the center is the "Women's Center", and considering that I am a woman, one would think I would be welcome there. I guess thoughts like, "Am I a militant feminist?" "Am I caught up on all of women's current issues?" and "Is my sexual orientation the 'right one'?" were cruising through my mind as I pondered entering the door of the women's center.

So, I wish to take this opportunity to answer the above questions. First of all, no, you don't have to be a "radical feminist" to set foot in the center. And if you ask me just what exactly a "radical feminist" is - I really couldn't answer you in a clear and concise manner anyway. The truth is, there are many "feminisms," and many women express themselves as feminists in many different ways (Hint, hint - do some of your own reading to explore this issue).

Are you caught up on all the current issues that affect women in this country, can also drop by the center some time Center's main purposes is to act as a hours that are posted on our door! resource center, we have subscriptions to Ms. and Off Our Backs, as well as a realms of the Women's Center? Take

library of books by and about women that you can even check out from us. So, come inform yourself!

Finally, we welcome heterosexual, bisexual, and lesbian women at the center And if you are like many, and haven't quite figured out what the hell your sexual orientation is yet, well, we welcome you too!

The Women's Center has some neat things coming up...tonight (yes, Thursday, Oct. 15) we are co-sponsoring with the South Sound Feminist Lecture Series a showing of the film, "Still Killing Us Softly." It is a about women's images in advertising, and will be followed by a discussion facilitated by faculty member Sarah Williams. It will be shown in Cab 110, at 7 p.m. On Saturday, Oct. 17, at 11 a.m. the Women's Center will have a potluck brunch meeting in Cab 110 as well. This will be a great opportunity to get to know each other, hang out, discuss agenda and plan events. So, all you wonderful, beautiful women out there, if you haven't already been to a meeting, or stopped by the center (or even if you have) come check it out on Saturday. You and in the entire world? I know that I'm during the week, thanks to the help of our not, but I'm learning. One of the Women's fantastic volunteers, we now have office

Still hesitant to enter the mysterious



intimidation may lead you one day to become co-coordinator of the Women's Center. You never know, but until then...take care and celebrate your

be equally

Amanda Ray, as well as Lauren Towne, are co-coordinators of the Women's Center.

Male stereotypes can

by Robyn Heikes

"Because a woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to lose our job and what we look like is more important than what we do and if we get raped it's our fault and if we're assaulted we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a 'real' man and if we ask our doctor too many questions then we're neurotic and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and 'unfeminine' and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't then we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and...for lots and lots of other reasons we are part of the women's liberation movement."

I don't know who wrote this or when it was written but I can certainly relate to the fact that women are often trapped into stereotypes no matter what

they do. I had this up on my wall for about a year before it occurred to me that maybe men face equally as distressing problems as women do. Ever since the women's liberation movement became more visible through mass media and social activism, people have been fed the idea that women are the underdog in most situations and men neither need nor deserve our empathy.

This is my response to the first paragraph, written obviously from my female perspective, but done intentionally with as little bias as possible.

"Because a man's job is to bring home the bacon and be prepared and

Stray cats

by Sharin Horvitz

Did you know that in 1992 in almost every community in this nation, stray and unwanted animals are a continual problem. Concerned pet owners like myself and other animal lovers are forming a group called Cat Lovers of ASH and the West Side (CLAWS) in response to the longstanding, mainly cat problem that exists in Cooper's Glenn (ASH) and on campus. Stray cats are more likely to be sick and/or injured than other cats. Many of them have been abandoned, often by people in town because residents here have a reputation for taking care of animals. We in CLAWS are making an to be used so strays can go to the vet to

they're the first to be accused and what they do and how much money they make is more important than their personality or their character and when they get raped no one would believe them if they ever had the courage to tell and if they get beat up then they're a wimp and if they raise their voices then they're being macho and trying to control everyone and if they enjoy sex then they're a typical, singleminded male and if they don't there is something wrong with them and if they love men it's because they didn't have a good relationship with their father and if they stand up for their rights they are ignored and told they have no right to

insidious

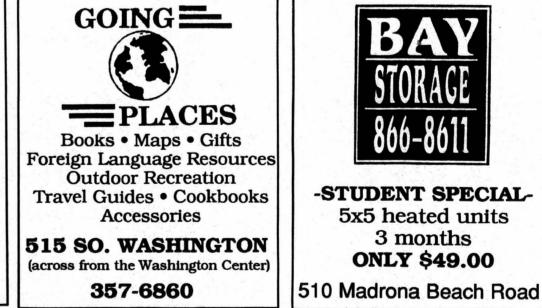
complain and if they want to get married it's because they want a maid or a mother and because they're equally responsible when a pregnancy occurs but have no say whatsoever in what happens to their offspring and for all the other reasons they, too, are part of the liberation from gender (not to mention every other arbitrary characteristic) oriented stereotyping and discrimination movement.

Robyn Heikes owes a lot of people a lot of money and doesn't know why she spends her time on such trivia.

cared for by CLAWS

effort to help any stray cats that may find their way into the campus/Cooper's Glenn euthanized 599 dogs and 1,883 cats? As in purpose is as follows: to be a community Glen, open from Monday to Friday 9 a.m. network for resources and referrals for cats, to assist stray cats with the adoption process (medical care, temporary and permanent shelter), and to assist owners with pet care problems such as transportation to the veterinarian, fleas, litter box training, clawing furniture, pet education, and health care.

> We realize that people do find and own animals other than cats; however, since there are so many cats in this area, we are focusing primarily on them. CLAWS is accepting monetary donations

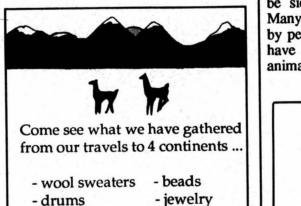


receive a general examination, shots, and be spayed or neutered if necessary. There Thurston County alone Animal Control has vicinity. Our statement of mission and is a donation can in the office of Cooper's to noon and 1 p.m. to 5 p.m.. In addition, any of the following items would be greatly appreciated: cat carriers, scales, grooming aids, litter boxes, litter, food or toys. Right now we have three cats needing homes, their names are Pussy Willow, Mutumbo, and Tabby.

We are also looking for volunteers. Would you be interested in helping keep an eye out in your area of Cooper's Glenn or campus housing for strays? Volunteers are also needed to give rides for cats to vets (either as an appointment basis or emergency), learn the screening process for finding a good home, and provide temporary homes. If you would like to help you can call Victoria at 866-9372 or Roberta at 866-9650.

If you find an animal that you suspect is a stray, please call us. It would also be helpful to us to put a collar on your pet so we know he or she has a home and is not a stray. It is best if you have your phone number on the collar. By the way, CLAWS is not connected at all with either student housing or Cooper's Glenn management. If your cat is missing, we suggest you immediately either go down to Animal Services (located at 320 Thurston Ave. N.E.) or call their Lost Pet 24 hour hotline recording at 357-7387. And of course, please spay or neuter your pet

Sharin Horvitz is a recent Evergreen grad who was adopted last December by a cat in Cooper's Glen.



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Arts & Entertainment Beirut: a city of grim love

WRITTEN BY ALAN BOWNE BLACKWASH THEATER

by Sara Steffens

Sex! Beirut is an experimental play written by Alan Bowne. (By experimental play, I mean: don't expect Our Town.) The plot chronicles the plight of lovers in the face of an apocalyptic, plagueinfested future. And sex. The Blackwash Theater production of Beirut has unexpected flares of humor studded like tiny jewels into a dense web of agony and tension.

Beirut is a beautifully written play. Any two people, of any gender, in any theater, willing to be naked onstage, could probably do a fine job of performing this play. Which is not to diminsh the triumph of this production.

The Blackwash Theater production does not compromise the integrity of the script, leaving nudity, sexual reference and other disturbing scenes intact. The movements are choreographed to seem both realistic and surreal. Fitting: the Beirut quarantine is a nightmare which seems horrifyingly familiar. The totalitarianism of Beirut is not a far leap from the contemporary American policies which limit our personal freedoms 'for our own good.'

The set design is sparse, sketching only the briefest outline of the scenario to unfold. A small (sex) mattress adorns the left of the stage. Litter is strewn here and there. The audience is left to imagine the sterile horror of the world outside.

There is an almost unavoidable parallel between Beirui's plague and



Thomas Naught and K.S. Norman in Beirut. photo courtesy of Blackwash Theater.

AIDS. However, Bowne's script reaches further than the mere physical components of a plague. He addresses the element of risk which is always present in matters of love and sex as well as the philosophical concept of plague (Camus anyone?). Bowne examines the conflict that many post-modern children feel between the overwhelming need experience the euphoria of life, and the need to physically preserve that life.

Thomas Naught and K.S. Norman

are convincing in the roles of Torch and Blue. My chief objection is the rather strange accent that Torch has, which I guess is suppossed to be Italian. Torch has a very pleasant body, (we're talking washboard stomach), which makes the nude scenes far more enjoyable. Norman should be commended for her excellent portrayal of Blue.

Studio 321 is kind of an odd place. I guarantee that your shoulders will touch those of the person next to you, so you

might wish to attend with a rowful of friends, unless you're trying to flirt. Small, cramped, and difficult to see, the studio lends itself well to the themes in the play, but does not provide luxury accommodations for the patrons.

> See Beirut **Blackwash Theater** 8 p.m. on October 16,17,18,23 & 24 **Tickets are \$7** at the door. Studio 321 321 N Jefferson downtown Olympia

When You Least Expect It accompanies the play with live music. If you peek through the hole in the door to the rear of the theater, you can see them back there playing. Do not be deceived: this isn't canned, pre-processed mood This is truly strange and music. strangely wonderful.

Overall, I highly recommend Beirut. The play is a release from the cage of PC nomenclature, and therefore an opportunity to look at real issues. Bring your thinking cap and somebody you can talk with afterwards.

Sara Steffens was really happy that she got out of layout early last Wednesday so she could get enough sleep to watch Beirut after a full day of class Thursday.

Wonderboy Walsh can't say "shit" in the newspaper

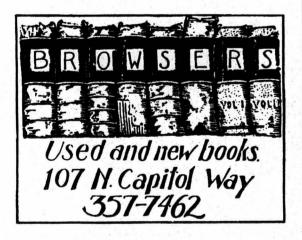


by Seth "Skippy" Long I know, I said I wouldn't do it

anymore but, but, you had to have seen it. So pure, simple and utterly ridiculous. It embodied everything I've always enjoyed about the show and more. It was the true essence - Bev.

First of all let's make something clear, I love this show. It is absolutely the best thing on TV. And normally I would discuss the entire show but this one had more sub-plots than you could shake an AK-47 at so let's stick with the biggie.

The show opens with Brandon hard at work on his editorial for the Blaze as both Andrea and Gil (new guy) hover, anxiously awaiting the finished piece. Brandon's story fades into a narrative (big



film word) about the events of the preceding week.

It appears that during a football game at Shaw H.S., a rival school in South central, two spectators were fatally shot in a gang fight and that West Beverly has decided to forfeit their game the following weekend. This throws Brandon ("he's such a nice boy") into a tizzy fit about "what's really at issue here".

He meets a fellow writer, Jordan, from Shaw and the two proceed to scheme of ways to get the game back on again.

don visits Jordan on his own "turf" and the two decide to publish sideby-side editorials in each other's papers about the shootings, gang violence and the cancellation. Gil throws a large monkey wrench into the works when he deems Jordan's editorial too full of "obscenities"

to publish (what happened to the First Amendment?). But, have heart True Believers, WonderBoy Walsh does not headed for West Beverly making them give up that easily.

After getting rid of Andrea and Gil. Brandon proceeds to re-layout the newspaper complete with both his and Jordan's rewritten (sanitized, censored) editorials and publishes it.

The very next day...Brandon is in deep feces. Apparently his editorial contained an open invitation to Shaw students to attend West Beverly's dance ("Pigskin Prom") that weekend and this doesn't sit so well with West Beverly.

In order for the story to go anywhere, the dance gces on as scheduled with the exception of added security guards. But all heck begins to break loose when Jordan calls saying that carloads of

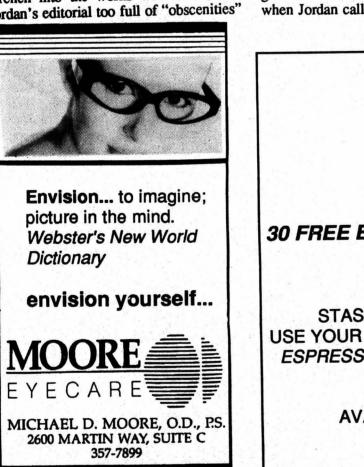
drunk students - black students from Shaw, the ones Brandon invited - are sound like Hurricane Andrew.

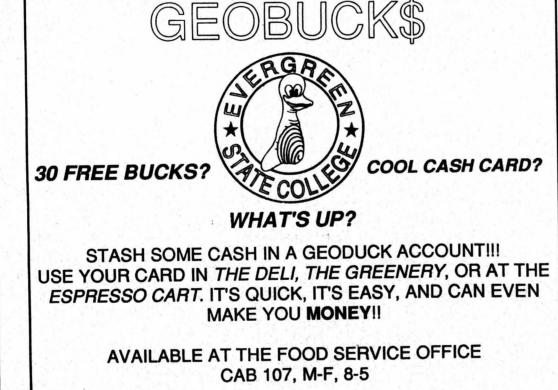
Well, the all-white security guards give the kids a bit of trouble at the door, letting rich-looking white kids in but keeping them out, until Brandon and Jordan come to save the day.

The dance tries to go on amidst the tension until it breaks into a standoff between the two rival schools. Not even WonderBoy Walsh can save this one. No, it takes a woman Brandon's new girlfriend, to make this save. She invites the Shaw guys to dance and Donna et al soon follow suit.

Suddenly, as if in a dream, the dance

see Bev page 12





Arts & Entertainment

Columbus ogles blue oceans and orange sunsets

THE CONQUEST OF PARADISE PARAMOUNT PICTURES CAPITAL MALL CINEMAS

by Brad Watkins

The existence of a single individual may seem insignificant when compared to the whole of natural history. However, it is not always the actions of the person, but the wake of their impact which matters. It makes very little difference whether those accomplishments are good or bad, so long as they contribute something to future generations.

This is the primary assumption in the new Ridley Scott film, 1492: The Conquest of Paradise. Although Christopher Columbus is considered by many to be a brutal man who terrorized natives and began the destruction of a New World, the film depicts Columbus as a humanitarian.

The story opens around 1490, at a time when the Spanish Inquisition burned people at the stake for having different beliefs and dreams. Columbus (Gerard Depardieu) is portrayed as a man horrified by the instability of his country.

Columbus passionately tries to persuade church and state to fund his expedition. Columbus is persistent enough

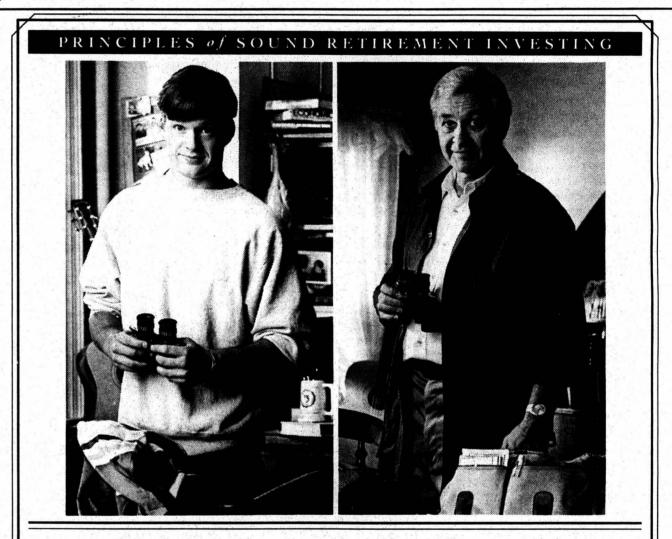


Isabella (Sigourney Weaver), who doesn't grant the expedition at first, but changes her mind later on. Columbus, having won the necessary materials, sets sail for the New World early in 1492.

From here, among beautiful images of ocean and sunsets, Columbus is confronted with the problems of being a leader. He wards off a near mutiny by men who are afraid of going past known limits - both physically and psychologically. When the New World is finally reached, a dramatic scene throws Colum-tracks down the men who conspired with his second. Each of the conspirators is bus and his men upon the beach. They band together to explore and befriend local natives, then decide to head back to Spain after one of their men becomes incredibly ill. Columbus decides to leave 39 men behind to build a fort. and takes some natives with him.

Columbus returns to Spain a hero and is given more men and funds to establish a firmer Spanish claim on the new land. They return to the New World to find the men left behind slain from a supposed Indian attack. Columbus' second, (a rough and brutal man who rides a black horse with clothes to match), insists that these "monkeys" are lying, so they must be shot. Columbus refuses, igniting a power struggle between the two men that lasts throughout the entire film. Together the Spaniards build a mission, which symbolizes the introduction of the modern world into a foreign land. Everything is beautifully shot, music booms, and all of it fits together very nicely.

However, the pleasantries don't last long. Columbus's second hacks a native to bits on the pretense of stolen goods. Of course the natives don't appreciate this, and full scale war ensues. Columbus tries desperately to keep things together. He



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eventually executed. The second commits suicide by jumping off a cliff.

After things are brought back under control, Columbus sends some men back to Spain. They inform the authorities of Columbus's atrocities, requesting that Columbus be replaced at once. Columbus is brought back to Spain and thrown into prison for six years, and somebody else is given credit for the initial discovery of America.

The story concludes with Columbus's release from prison. Queen Isabella allows him to complete one last voyage, on the condition that he search another part of the continent. On the final expedition, Columbus discovers the Pacific Ocean. The film closes in on an aged and tired Columbus, looking into an orange sunset, reciting memoirs of the experiences to his son. Fernando.

As a whole, 1492: The Conquest of Paradise is a well-planned film. While some people are going to debate the political and historical facts of this movie, it does hold together extremely well. If nothing else, the film provides its viewer with an adventurous two hours and eight minutes of excitement. The cinematography itself is exceptionally good. The colors and scenes are vibrant, colorful, and at times very powerful. I want to emphasize that this is not a flashy film by any means, but a great piece of work considering the usual cheapness of similar past attempts. The various art departments in the picture did a great job of illustrating the period. Ridley Scott utilizes the same effective eye for composition and character as seen in all his films, (Blade Runner, Thelma and Louise, and Alien). The acting is superb. I cannot imagine any actor besides Gerard Depardieu providing us with a more convincing character, whether factual or not, of Columbus.

For those of you who refuse to see this movie on principal, I would encourage you to think about how cluttered history is. While the priests and scribes in Spain wrote a particularly nasty account of Columbus, it is important to remember that such men were against him from the very beginning. For example, they insisted see 1492 page 14



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Arts & Entertainment

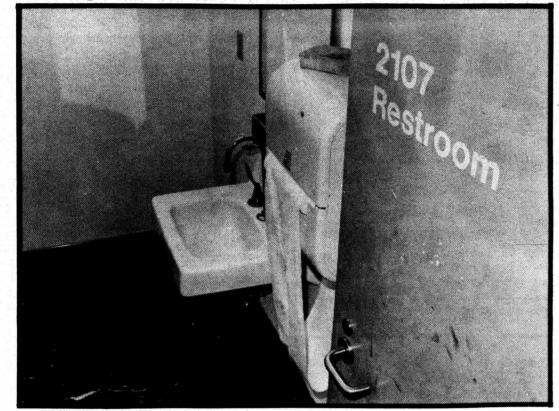
TESC campus quietly exhibits porcelain artistry

by Shannon Gray

It's a basic law of physics - what goes up must come down. Similarly, what goes in must come out. For all of the glamour and hype surrounding what we eat and where we eat it, discussion about what and where we defecate is lacking. Most of us are stranded on this campus for the better part of a day without the comfort of a private loo. Use this guide to plan ahead and you'll never have to wait in line again.

The Library Building restrooms are second in size only to the main floor Rec center restrooms. Even so, the ones across from the library on the main floor can fill up sometimes. Empty stalls might be found by going up or down one floor. During the day a sure bet is the fourth floor. If you're female check out the johns behind the classrooms in the SW part of the building. In the library and on floors one and two these have large separate lounges. I'm not sure what these were intended for when the building was built but they make a nice rendezvous spot. Two boxes of sheet music that have been in one of these lounges for at least two years suggests they would make a good band practice room as well.

If you are looking for good graffiti the CAB is the place to go. Men's on the Greenery level wins the Best Graffiti award for now, but Women's on the top floor is gaining ground. Look for art work strikingly similar to some of the CPJ's cartoonists work. All Women's on all floors of the CAB have lounges. Greenery level Women's has a mirror that was



A quiet moment in a campus loo. photo by Shannon Gray

perfect for trying on clothes from the art gallery. There's a nice Rampant Lion freebox until the box was moved. Need a place to hold your seminar potluck? Check out the basement level Women's. Why would a restroom have such a large purposeless space attached? Maybe there's something about female biology that I don't know.

The Art Annex has the only unisex restroom on campus. Thanks to the location this space doubles as an unofficial

in a corner that has survived a year. If you have to express yourself with acrylics on the walls, be considerate of other patrons and do it during off peak use hours.

The Com building's third floor can be restroom hell. At the end of a long day all of those hallways look the same and by the middle of the year the arrows pointing to the restroom are mostly gone. What this location needs is a floor plan map with a

"you are here" arrow. The bathrooms on the theater level have more fixtures in the Men's than in the Women's, and there often is a line for the Women's during performances. Hasn't there been a federal study done that recognized the need for more toilets for Women than Men?

If you're in a hurry in one of the lecture halls, you might try running down the stairs and going through the side doors. These lead to a small coffee break area that has two single user restrooms. This is a gamble because these doors are locked sometimes and you would have to run back up the stairs, outside, and up more stairs to get to other lecture hall restrooms.

For the ultimate in privacy and cleanliness. seek out the restrooms in the basement of Lab II. The women's is particularly hard to find, which is why it is so clean and quiet. Someone violated this sanctuary and removed the couch from the mood lit lounge. May they be at the end of the line in every restroom.

Don't look for condom vending machines, there aren't any. Free condoms and safer sex kits are available outside of the student health center in the lecture building.

Good luck and may all your toilet seats be dry and all of your tp rolls be full.

Shannon Gray is a CPJ cartoonist who draws blood for a living.

Our own roving reporter meets the luminous Lungfish by Robyn Heikes

My two week old, non-profit career as a music journalist has taken an interesting twist. I have discovered that I'm not really concerned with asking musicians about their music because, for chrissake, they play it for me to hear and there's really not much else to talk about unless I were a musician also and wanting to talk about chords or riffs or something. And for that matter, why would they want to talk to me about their political beliefs or whatever, when, if it was that important to them, they have the perfect medium to get their message out to the world.

I interviewed the singer for Lungfish at a party on Oct. 5, and the only reason I hope anyone reads this is because he expressed that same basic sentiment; that musicians are just people. Maybe all you evolved persons out there realized this long ago, but I must admit that I fell for the late twentieth century notion that famous people, especially musicians, were different or more special than other people. I know a few musicians that will argue this point with me, but this is my story, so I can say what I want.

Lungfish are a band from Baltimore, MD who formed in 1988. They are signed onto Dischord records out of D.C., you know, Fugazi's label. They consist of

four white guys, a guitar, a bass, some drums and a few amps, microphones, etc. Their names are Dan, Asa, Mitchell & John. This is what Dan, the vocalist, said in response to my questions.

Me: Why are you in a band? Dan: I started singing when I was about

16 or 17 in a punk rock group. I sang horribly. I used to just scream at the top of my lungs, but I felt compelled to do it. You want to know why we're in a band, huh? We want to be with the audience. We don't wanna play at them. We don't wanna play for them or out to them. Our music is not particularly tight. It's

Bev from page 11

floor comes alive with racially mixed couples "cutting rugs", as it were, on the dance floor to the music of David's new band.

The show ends with a poorly choreographed dance number that was undoubtedly meant to show off David's mediocre musical talents and not the cast's dance skills. Once again, the Bev Bunch has saved the day.

In 50 minutes they managed to do what all of Southern California has never been able to do - achieve racial harmony

different every night so when we come to Dan: It's something to be avoided at all play we're as eager to hear what it's costs, because you lose whatever rights gonna sound like. The songs have a skeletal structure but we rely on where the audience is at to determine how we're gonna sound. It's all in the instant. I don't know, it's pretty ridiculous, I guess, to be in a band.

Me: Do you write the lyrics? What are Me:Oh. they about?

Dan: They're mostly about science & writer someday stuff. The science of things, things like everyday living. Our lyrics are, uh, pretty scatter-brained.

Me: Any thoughts on being famous?

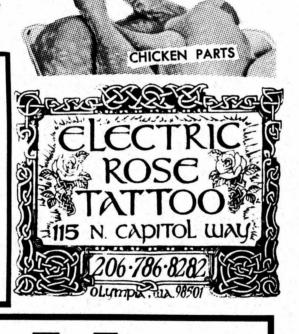
and oneness with the universe. Ah...the humanity

P.S. - Keep your eyes on Brandon's girlfriend - she has the makings of a true Greener, complete with patched. widelegged jeans, big, frizzed-out hair and that awful ModHippie/Deadhead "running-inplace-with-nowhere-to-go" dance. Watch and learn.

Seth "Skippy" Long has refrained from using his favorite word, sh*t, in homage to Brandon Walsh, who was barred from using "swear words" in his editorials.

you might have had in the first place. You become public property. People start thinking things you say are true. It's just a stupid position to be in. Nobody's opinion is any more valid than anyone else's as far as I can tell.

Robyn Heikes hopes to be a famous





ELIMINATING RACISM "Racism hurts all of us. It tears away at the very fabric of American society." Ali Rashad Umrani

THURS. OCT. 22 7 P.M. RECITAL HALL **Limited Seating** Free Admission PRESENTED BY THE EVERGREEN STATE COLLEGE STUDENT ACTIVITIES OFFICE and OFFICE OF THE PRESIDENT

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STILL KILLING US SOFTLY will be shown tonight in CAB 110 at 7 p.m. The showing is co-sponsored by TESC's Women's Center and the South Sound Feminist Lecture Series. Narrated by Jean Kilborne, the film deals with images of women in media advertising. A discussion will follow.



COLUMBUS: 500 YEARS OF WHAT? is the title of a panel discussion to be held in Lecture Hall 5 from 7-9 p.m. tonight. The event- has been organized by the Third Millennium Program and the Center for Latin American Studies to discuss the aftermaths of Columbus's expedition to the Americas.



Studio 321, located at 231 N Jefferson in downtown Olympia. Performances begin at 8 p.m. tonight and tomorrow, tickets are \$7 at the door. Live music by When You Least Expect It will be featured. Blackwash Theater recommends Beirut for mature audiences only.

do it.

JOHN COLTRANE'S CENTRAL PARK WEST will be performed by the Pacific Lutheran University Jazz Ensemble tonight at 8 p.m. The concert will be located at the Scandinavian Cultural Center on the PLU campus. Admission is free, call (206) 535-7621 to get directions.



YOUR CALENDAR ITEMS for next week must be at the CPJ office, in the Calendar submissions box, by noon today. This does not mean noon on Monday, or in the mail on Friday. Be sure to clearly state: date, time, cost (if any), and a phone number for more information. The Calendar page does not want to be your mother, she wants to be your friend. Please respect her rules.



THE SOCIETY FOR CREATIVE ANACHRONISM will be hosting a potluck gathering at the Shire of Glym Myr (that's Olympia to some), today at 3 p.m. in CAB 110. If you're interested in experiencing the medieval world firsthand, attend the Monday meetings and check it out.

FIVE BANDS, FIVE BUCKS in L4300 tonight! Featured bands are: Bikini Kill, Heavens to Betsy, KARP, Plain Jane and A Dick Did. It all starts at 9 p.m.

WOMEN COMPOSERS are featured in Olympia Masterworks Choral Ensemble's new production, which begins at 8 p.m. tonight at the Washington Center. The performance includes works by Karen Thomas, Vittoria Aleotti, Isabella Leonarda, and others. Tickets cost \$12.75 and are available through the Washington Center box office. Call 753-8586 to reserve your spot.

HIGHWIRE BLUES BAND plays at Latona Pub by Greenlake tonight. The SEE BEIRUT THIS WEEKEND at Pub is located at 6423 Latona Ave. NE in Seattle. Call them at (206) 525-2238.

> FOLK SINGER BILL STAINES appears tonight at 8 p.m. at the Museum of History and Industry in Seattle. Tickets are \$8 in advance and \$10 at the door, call (206) 227-0794 for more information.

ISLAND ZEPHYR celebrates their album THE PUGET SOUND BLOOD BANK Zephyr has an "old-timey" sound, library lobby between 10 a.m. and 4 p.m. non-smoking, non-alcohol venue located contribution is vital. Please help. on Ballinger and Bothell Way. For more information, call (206) 363-2779.



PARENTS AND WAR OF THE KOSES play tonight in Lecture Hall 3. Parents starts at 7 p.m., a great movie for vegetarians and fans of sullen faced children. War of the Roses begins at 9 Both movies come from the p.m. marvelous mind of Me & Him Productions. Wisely enough, admission is free.



PAY WHAT YOU CAN at tonight's perform at 8 p.m., tonight and tomorrow performance of Beirut. The play begins at at the Paramount Theater in Seattle. 8 p.m. at Studio 321, located at 321 N Brace yourselves: tickets are \$65, \$45, Jefferson in downtown Olympia. and \$30. Available through Ticketmaster, Blackwash Theater recommends Beirut of course. for mature audiences only.

MORE CLASSICAL MUSIC at Pacific Lutheran University (PLU) this afternoon. A concert of works by Handel, Mozart and Bach will be held at 4 p.m. in the Scandinavian Cultural Center at PLU. The Center is located at S 122 and Park Aves. on the PLU campus in Tacoma. Admission is free. Call (206) 535-7621 if you have questions that need answers.



JOIN THE REVELRY of the Society for Creative Anachronism this and every Monday at 8 p.m. in CAB 108. Many aspects of medieval culture are explored. including heraldry, music, armory, and other historical curiosities.

1-206-545-4155 ext. A601

TO PLACE AN AD: Cool CLASSIFED RATES 30 words or less: \$3.00 PHONE 866-6000 x6054 Business Rate: \$6.00 assifieds OR STOP BY/WRITE THE CPJ CAB 36, OLYMPIA WA 98505 PRE-PAYMENT REQUIRED ssified Deadline: 5 pm Monday HEL Help Wanted Jundraiser Volunteer COME ONE, COME ALL! **#1 FUNDRAISER NATIONWIDE** Part -time child care for TESC prof. The mighty Cooper Point Journal is Your organization can earn \$500 in Tumwater home. Need by Jan. 5 looking for people like you ... yes **Tuesdays and Fridays. Excellent** or more in less than one week. It Cirl I YOU! If you are a writer, layout salary. Non-smoker. References is easy and you pay absolutely person, photographer, graphic required. 943-2056 or x6463 nothing. artist, or just a person who wants to CALL 1-800-735-2077 EXT. 280 learn more about the thankless task of putting out the most Miscellaneous ALASKA SUMMER EMPLOYMENT awesome rag this side of the fisheries. Eam \$600+/week in canneries Cascades, this is for you. So come on in and check us out, or or \$4.000+/month on fishing boats. Free HELF Reasonably experienced tennis player come to our General Staff meeting transportation! Room & Board! Over without tennis balls seeks another (Monday, 4:00 pm) or our Meeting 8,000 openings. No experience reasonably experienced tennis player of the Minds (Thursday, 5:00 pm). necessary. Male or Female. For with tennis balls for some reasonably Come on - you know you want to employment program call

experienced tennis playing. Call

866-4896. Ask for Bill.

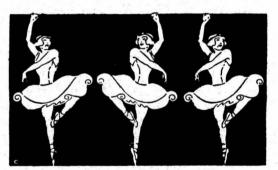
release by playing at the Epicurean will be holding their quarterly blood Restaurant in Seattle tonight. Island drive on campus today. Come to the reminiscent of the Kingston Trio. to donate blood. Free cookies and juice, Admission is \$5, and the Epicurean is a and it really doesn't hurt a bit. Your

> DREAMZ ANNIVERSARY SHOW runs through October 21 at Dreamz, A Galleria. The show is free and features a collage of artists. Dreamz is located at 404 E 4th in downtown Olympia, and is open Monday through Saturday from 10 a.m. to 6 p.m.



BILL FRANK JR. WILL SPEAK at the State Capitol Museum Coach House at 7 p.m. tonight. Frank is a member of the Nisqually tribe and a leader in addressing concerns of native peoples in our country today. The Museum is located at 214 W 22nd St.

STARS OF THE BOLSHOI BALLET



COMMUNITY MEETING AND RAP GROUPS are held every Tuesday at 6:30 p.m. by Evergreen's Lesbian/Gay/Bisexual Persons Resource Center (LGBPRC). The meetings occur in L2205.

VICTORY OPEN MIKE every Tuesday at 7 p.m. at Antique Sandwich in Tacoma. Antique Sandwich, a nonsmoking and non-alcohol restaurant, is located on 51st and N Pearl near Point Defiance Park



LOS MUNEQUITAS DE MATANZAS. a seventeen-member drum and dance band from Cuba, play tonight at 8 p.m. in the Experimental Theater.

WOMEN AND MENOPAUSE is a free class offered by naturopathic physician Dr. Jennifer Booker today. The class begins at noon in the Olympia Center, 222 N Columbia St.



Ect.

Diversity talks **Cubans dance at TESC** here from cover

by Jan Cillo

Music that is exciting creates rhythm, fills the soul and moves the body. In Havana, where they really dance, this kind of music exists. The Cuban beat has been around for the past 40 years, but is only now appearing in North America. It would only be natural for Cuban dance bands to join in the world beat explosion, but until August 1988 it was illegal to import Cuban records. (They are still only allowed as informational materials.) We have missed stirring music with both a mystique and reverence surrounding the culture which created it.

Los Munequitos de Matanzas, a percussion, vocal and dance group, is touring North America with the help of the Suitcase Fund. This drum and dance group is held in highest regard by fans of Afro-Cuban music both worldwide and within Cuba. Founded in Cuba in 1952, Evergreen community. they have only left their country once, in

1989, for a tour of England.

Their fiery repertoire consists of traditional style rhumbas in three variations, ritual Yoruba with sacred drums called bata, and the Abacua ritual that invokes the reincarnated spirits known as "Iremes" or "Diabliatos".

Los Munequitos de Matanzas have further incorporated dance into their presentation with the addition of two female dancers and another male dancer. The show promises to be very exciting. Get ready for a night of hot Cuban beat that will transform you out of the ordinary into a world filled with mystery and intrigue!

They will appear at the Experimental Theater on Oct. 21, at 8 p.m. For ticket information please call 866-6000 x6633. Don't miss this historical performance!

Jan Cillo is a member of the

USD hires coordinator

by Edward Leroy Dove

On the morning of Oct. 12. a volunteer committee of students with disabilities selected Jennifer Mechem and Bobbie Lavender as the new cocoordinators of the Union of Students with Disabilities. This is the first year that the Student Services and Activities Board has granted the student group sufficient funds to hire two coordinators.

The volunteer committee of five students (Lisa Chappell, Edward Dove, Eric Featherstone, Robert Kerlin, and Erica Parker) made the selections by consensus. They chose from among five candidates for the two positions.

Staff members Linda Murphy, Coordinator of Access Services for Students with Disabilities, and Denise Robertson, Student Activities Administration Program Coordinator, facilitated the meetings of the selection committee. Both noted how the ability of

主法

OF

the student volunteers to work together

effectively improved dramatically over the selection process.

After selecting the new cocoordinators, the students decided to schedule an open potluck for students with disabilities. The potluck will be held on Monday, Oct. 19 at 5:30 p.m. in U-107, the home of Eric Featherstone.

Said Lisa Chappell, "The Union of Students with Disabilities needs to grow and develop as a strong and active organization on campus. Two hundred and twenty-four people at Evergreen have selfidentified as having a disability. We want each of these people to be involved. Disabilities affect all races and genders. We want to work closely with other organizations on campus. The only way we can create change is to work together." Ed Dove brings food to starving CPJ

editors in the dead of Wednesday nights.

Mimms from page 3

providing a forum for constructive

discussion. Mercado said he especially

supported Costantino's initiative because

most groups tend to not be objective when

who could help them look at the larger

picture and the role they play in it, then

when they joined together they would be

ready to participate in the next level of

scheduled to address the campus are only

part of the solution to the problems, a sort

of catalyst toward forming a matrix, or

forum of discussion. Nonetheless, the

speakers are all on the national lecture

circuit and considered to be knowledgeable

orators. (see chart on cover for list of

will be ongoing meetings which are open

to everyone wishing to participate in the

development and implementation of

diversity programs. Those meetings will be

held every Thursday at noon in CAB 320.

tightness test, and have been working with

project funded by the 1991 legislation

Evergreen notified the Department of

Ecology immediately and testing of the

campus on Driftwood Road, were slated

for replacement. So far five of the six

tanks, used for college shops and

maintenance vehicles in the maintenance

shops area have been removed with only

one remaining, which is being used for oil

All six tanks located east of the

In addition to the workshops, there

Lynn-Teresa Williams is a staff

Removal of the tanks was part of a

Once there were suspicions of a leak

".. If more groups had facilitators

For Mercado, the speakers who are

discussing issues of multiculturalism.

discussion," Mercado said.

speakers)

writer for the CPJ.

them closely."

waste.

oil leak from cover

session as a routine precaution.

soil around the tanks began.

Dr. Mimms finished the evening by having the entire audience stand and do the dance "the Electric Slide."

"The electric slide is a profound piece in terms of what happens in a country where racism permeates and you separate a people from their movement," said Dr. Mimms. The electric slide brings a people together in terms of movement and rhythm and allows people to say, "I am part of a whole."

Q: What are five characteristics of leadership and human becoming? Are they the same?

A: A leader controls the action. Taking that risk. Rejection, manipulation, power, faith and an understanding that all or none of the above are true. When you connect all the characteristics of leadership qualities and allow them to become positive images for you, then you will have some experiences in leadership that will allow you to become more sensitive to your [fellow] human.

Early Ewing is our Tacoma Campus correspondent.

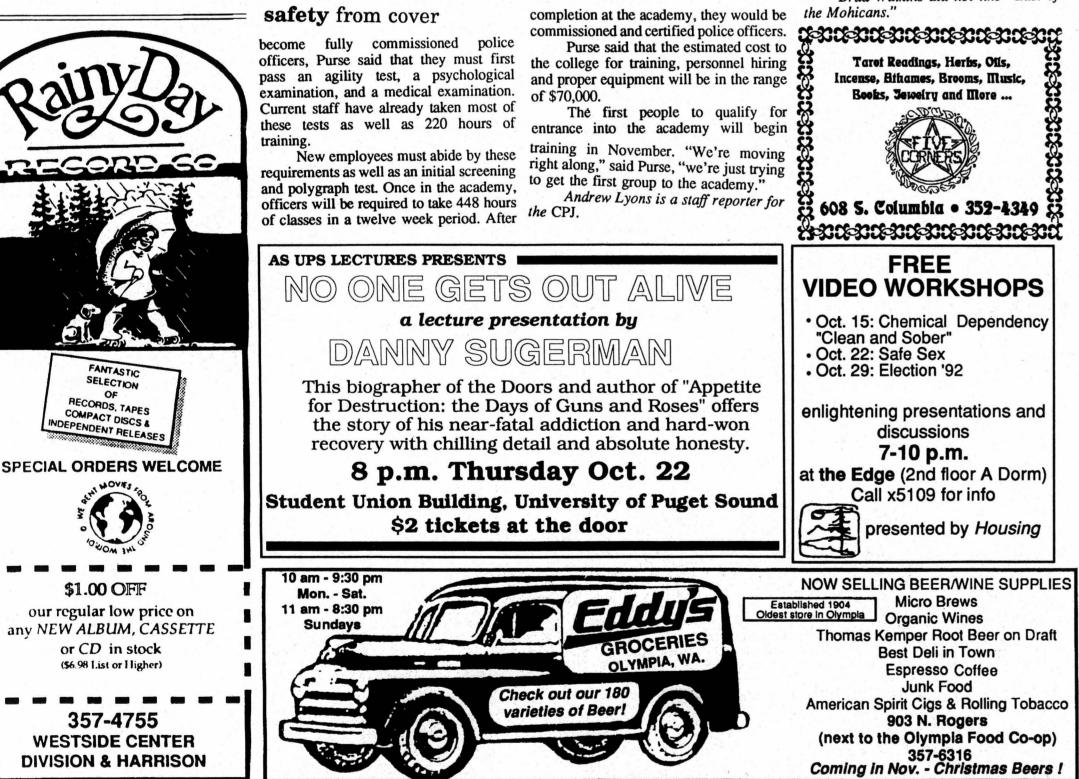
"Leaking fuel oil tanks are becoming a common occurrence across the country as new environmental regulations require replacement of aging tanks. Some industry estimates suggest one in four underground tanks or tank piping has leaked to some degree," according to the Oct. 2 News Relcase.

Molly Johnson is an Evergreen student.

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that our earth was flat, but he demonstrated otherwise with proof. Besides, isn't it unfair for us to place morality judgements upon a man whom none of us could ever really know? All we have are written accounts by men with their own personal

biases. It truly goes both ways, doesn't it ... Brad Watkins did not like "Last of





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