

SEE PAGE

It Starts With Magnetics

Extremely attracted
to your Inner state of being
you shine in Never beatings
tapping noise distracts
And pregnant Mind contracts
Distorted Shattered Remembered
Fluid Kneeding Shards
in temper of burdening flesh
face of Madness
Mirror in Vain
Hair wires deleterious with
power
On fire burning water
Source Confusion Redirect
Agnostic belief
Angst Swirling Anger
Who we are and how
we exist
Concrete Melt Converge
Explanation for
this
foreign rebellious
Justification
Saucy Ick Mess
Death through
fornication
Relationships with
Daily needs
mind exists
and body breeds
Trans Emotional



Untitled

Trapped like a Bird on a Hook

Seeds branching out to interminable ends

Screaming and only the Birds pay attention

Sparrow cries echo condolance and

Compassion for me and my sins

the Birds know no Hate

for man's gastronomic desires

they feed on our platitude

they kill among their tribe

they sing me to wake

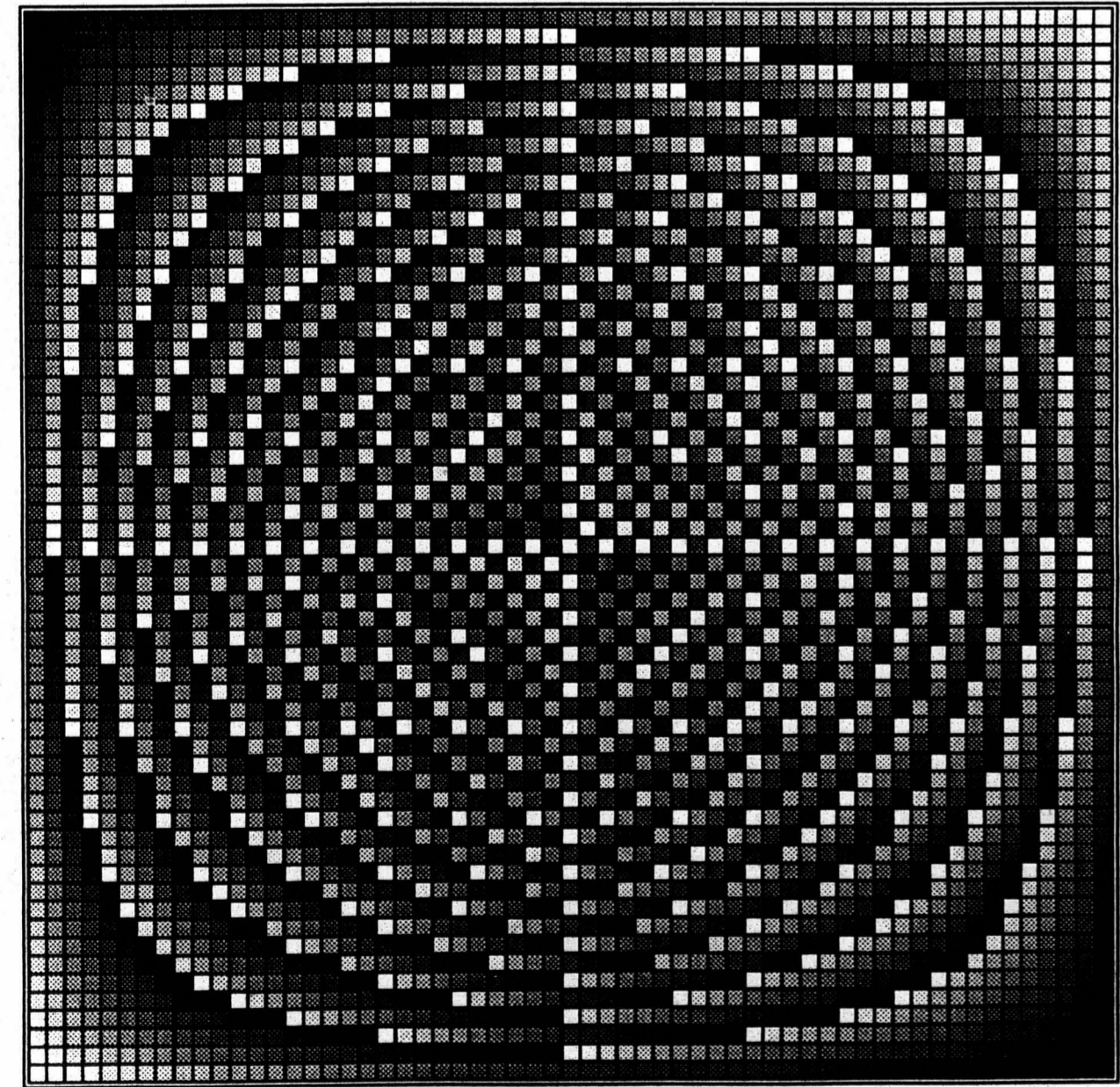
are they coming to play

Oh what a wildlife waste

Man's oneric subtlety

Poems by Chris Strauss

"SYSTEM 60" by matt sutcliffe.



Cooper Point Journal

October 15, 1992

THE EVERGREEN STATE COLLEGE

Volume 23 Issue 4

Columbus Day Forum



Hawaiian sovereignty activist, Dr. Haunani Kay Trask, addresses the audience at Monday's Columbus Day Forum. photo by Seth Long

Diversity talks here

by Lynn-Teresa Williams
"Diversity is more than color, but since that was a major topic last year, I thought we'd kick off with Dr. Ali Rashad Umrani, to talk about racism," said Tom Mercado, Director of Student Activities.
As part of a program to address diversity issues here at Evergreen, there will be Diversity Training Workshops offered for the Evergreen community throughout the 1992-1993 academic school year. Mercado has been concerned about Evergreen's diversity problems for some time, and credits the Women of Color Coalition for making the issue a priority during last year's racial tensions.

to have a safe place to discuss their own frustrations, so that when the groups come together, they can address the issue from a "larger picture" perspective.
In fact, Art Costantino, Vice-President of Student Affairs, has offered his services as facilitator for a white male group in order to carry out the hope of

see diversity page 14

Topic	Presenter/Date
Confronting Racism in American Society <i>This workshop will deal with issues of guilt and responsibility.</i>	Ali Rashad Umrani, author, educator Oct. 22 7:00 p.m. Recital Hall
National Coalition Building Institute <i>This will be a trainers workshop for coalition building and prejudice reduction.</i>	Dvora Slavin NCBI Association Nov. 16-18
Interracial Relations and Understanding Differences <i>Workshop will deal with interracial dating and campus relationships.</i>	Maria Primitiva Psychology Prof., U. of W Feb. 1 2-6 p.m. (tentative)
Cross Cultural Communications <i>Differences in communication styles and communication barriers will be discussed in this workshop.</i>	Derald Wing Sue Professor of Counseling, Cal. State Hayward April 22 (tentative)

Pit reveals fuel leakage

by Molly Johnson
The Evergreen State College and private contractors, Northwest Envirofield Services of Seattle (NESS), found a leak in one of the six fuel tanks located at the college's maintenance shops, Sept. 11 of this year, during a routine removal of the tanks.

clay, and the clay is keeping [the leak from spreading].
The leak appears to be contained so there will be no danger factor for anyone or anything, according to Wark.

"Test pits around the tanks have shown that the seepage hasn't spread more than 65 feet from the point of leak in some areas and no further than 20 feet in other areas," said Mike Wark, Associate Director in Office of College Relations.

There is still contaminated soil sitting under a big tarp that the college must deal with. According to Vice President Les Purce, the college is waiting for a response from the Department of Ecology of how to dispose of the contaminated soil.

Once NESS was contacted they were able to immediately start testing of the soil around the tanks to verify if there really was a leak. Once they lifted the pavement above the tanks, and were about four feet down, they could smell the leak in the soil, according to Wark.

"The college will make plans to remove the soil once the final tests are done and they know more," Wark said.
Actions can't be taken until the college is able to acquire funding for the project.

"The tank is fine, it's [a leak] in the pipelines," Wark said. It must have been a real slow leak over several years, otherwise a leak would've showed up, since [campus maintenance] keeps a close track of how much is used and supplied."

Rather than waiting for the 1992 Legislature to complete the biennial capital budget which begins the funding for college operations in July of 1993, other "emergency routes" have been taken.

According to an October 2 news release from the Office of College Relations, "Documents tracking the fuel use never indicated leakage."

The Board of Trustees met on Monday, August 31 and voted to let President Jane Jervis declare an emergency for the removal of contaminated soil, thus approving of the "automatic spending" for this (if needed) for up to \$50,000. So far the estimated costs of replacing two tanks is to be \$257,000.

According to Wark, the leak is at four feet down but has not penetrated the soil above. Also it has not penetrated a "dense layer of clay fourteen feet down, they did tests in the clay and the clay is clean, it's fine," Wark said.

According to a news release from the Office of College Relations, "Evergreen has always been very concerned about the environment. We've been watching the viability of our tanks very carefully, contacted the Dept. of Ecology immediately after failing the

"The clay is above the water table, so the water won't be affected," Wark added, "It looks like it will stay above the

see oil leak page 14

Safety sends employees to academy

by Andrew Lyons
The campus Department of Public Safety is sending employees through the Washington State Academy in November to become commissioned, certified police officers.

consulting firm Warrington and Associates Inc., referred to the Campus Security as being "essentially dysfunctional."

The Board of Trustees met to revamp the formally titled Campus Security in light of an independent study filed last February. According to Les Purse, Executive Vice President, the directive of the Board of Trustees was to "establish a commissioned police force."

According to the report, "Trust and confidence in the security group by the campus security has been severely damaged by the actions of its members."

Campus Safety and Security at the Evergreen State College, in a report published by the independent security

report also urged that some qualified officers carry standard police duty firearms, "as approved by the college."

Purse had recommended that Public Safety employees be armed as did the

independent study, but the Board decided against it.

Purse said, "the Board made the decision that they [Public Safety Department] would have all of the training and be involved in everything, but they would be unarmed officers." According to Purse, guns would not be allowed on campus. However, Public Safety Officers would be able to be trained in the use of non-lethal weapons such as collapsible batons and mace.

Before Public Safety officers can enter the state training academy and

see safety page 14

Costantino says that the defacement of the sign on the WOCC door with "white power" and other material "falls more in the category of harassing behavior."

Costantino agrees that posting flyers is a first amendment right.
"We're taking this opportunity to disagree (with flyers) and talk," said Costantino. "If we disagree with speech we need to remedy it with more speech."

Costantino wants to take a proactive role instead of reactive one.

Several workshops are planned in response to discussions of different student groups last academic year, including the WOCC and the Women's Center. (see related story above.)

"Hopefully the speakers will allow us to create forums for dialogue," said Mercado.

According to Mercado the idea of the workshops is to provide tools to deal with problems.

"When you bring a large group together and start dealing with issues and past history people get defensive," said Mercado. "People need to have a better understanding of why things are before they start lashing out at another group."

Stephanie Zero is the CPJ editor.

The Evergreen State College
Olympia, WA 98505

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NEWS BRIEFS

Officials from Mexico debate

EVERGREEN--The Third Millennium Program and The Center for Latin American Studies are organizing a public event with eleven congressmen representing all political parties in the Mexican National Congress. The congress representatives will be having an open debate about US-Mexico Free Trade Agreement, environmental issues and the ecology. The event is a public forum for the campus and Olympia community and will take place in Lecture Hall 1 on Tuesday, October 20, from 7 to 9 p.m. at TESC. The congressmen will respond to questions from the audience to address concerns about these issues. Admission is free; for more information, contact Jorge Gilbert at x6740.

MEChA holds conference

EVERGREEN--The MEChA Statewide Conference will be held here from October 31-November 1. The conference will feature presentations on Chicano history, art and film by nationally and regionally recognized historians, critics and artists, three exhibitions, six film screenings, and special events in observance of Dia de Los Muertos. For conference information, call x6143.

Audubon Society hosts trip

OLYMPIA--The Black Hills Audubon Society will be holding an all-day field trip to Anderson Island on Saturday, October 17. The trip will include the new Anderson Marine Park; the public is welcome to attend. For more information, call the Black Hills Audubon office in Olympia at 352-7299.

Celebration will honor natives

SEATTLE--All interested persons are invited to a free celebration to honor unsung American Indians and Alaskan Natives on October 22, from 6 to 10 p.m. at C.A.M.P. Studio, 722-18th Avenue. The celebration will feature traditional drumming, singing, dancing, fashion show, art displays, tribal histories, and an awards ceremony. For more information, call Helen M. Campbell at 720-3155 or Lorrelle D. Pintado at 721-4807.

Labor center holds conference

EVERGREEN--TESC's Labor Education and Research Center and The Masters in Environmental Studies Program are sponsoring a conference titled "Environment, Labor and Social Justice: Building Links in a Multi-Racial Society". For more information, contact Helen Lee at x6525 or Anna Bachman at x6707.

YWCA holding Rake-A-Thon

EVERGREEN--The YWCA of Evergreen is sponsoring a Rake-A-Thon October 24

Quote of the Week

George Bush taking credit for the Berlin Wall coming down is like the rooster taking credit for the sunrise.

Al Gore at the Vice Presidential debates 1992.

crime reporting and referral service can be reached Monday through Friday from 8 a.m. to 5 p.m.

Help choose the new dean

EVERGREEN--Staff, students, and faculty are invited to an interview with the candidates for the four-year academic dean position Wednesday, November 4 from 3 to 5 p.m. in Library 3500 Lounge. Interested persons may also review the application materials at the Library circulation desk or in the deans' area. Comment sheets are at both locations, and will be available at the interview. Comments are of major importance to the DTF's final recommendation, and are due 5 p.m. Monday, November 9.

FIST offers defense class

EVERGREEN--Feminists In Self-defense Training (F.I.S.T.) workshops will be held each quarter this year; all female students, staff and faculty are welcome to attend for FREE. The Fall workshop will be held on Wednesday, Oct. 21 from 5:30-8:30 in CAB 110. The class will cover information, physical and verbal self-defense practices, and includes a discussion period. The workshop can accommodate up to the 35 women. Call F.I.S.T. at 438-0288 to reserve a space.

This workshop is specially designed for women. If there is sufficient interest on campus, Student Affairs will offer a comparable workshop for men.

KAOS radio needs donations

EVERGREEN--KAOS, The Evergreen State College's local public radio station is holding a fall membership drive from October 9-24. KAOS 89.3 FM is a multi-cultural community radio produced by local citizens, and supported by listeners. To pledge, call 866-5267 or come to the studio in CAB 301.

to raise money to attend a national conference in St. Louis. The Evergreen YWCA is a women's group that actively involves the community in order to educate others about racism and sexism. Every eighteen months, the National YWCA holds a student assembly to collaborate ideas. Teams will rake your lawn between 8 a.m. and 4 p.m. Call ext. 6555 to have your lawn raked or if you'd like to be a raker.

AIDS forum aimed at women

SEATTLE--The Northwest AIDS Foundation has announced that a forum, "Women and AIDS: Access to Prevention Education and Care," will be held Monday, Oct. 26. This forum will take place from 6:30 p.m. to 8 p.m. at the Pilgrim Congregational Church, 509 10th Avenue E., at the corner of Broadway and Republican. It will highlight HIV/AIDS education and care programs in King County specifically for women, seek audience input on issues of access for women, and form concrete ideas for improving AIDS services for women. For more information on the forum, please contact the Northwest AIDS Foundation at 329-6923.

New hate crime number activated

OLYMPIA--A new 1-800 number has been activated by the state Department of Community Development's Office of Crime Victims Advocacy to give victims of hate crimes an alternative means of reporting incidents of malicious harassment. The toll free number protects the victims anonymity, provides assistance in reporting to local law enforcement, and directs them to other advocacy and assistance services in their community. The number is 1-800-822-1067; the hate

Errata

The CPJ Meeting of the Minds actually occurs every Thursday at 5 p.m., rather than 4:30. Y'all are welcome to show up. You could even show up at 4:30 and spend some time enjoying the decadence of our office. Tee hee.



The following scholarships are now open for applications; if any of them are of particular interest to you, please contact the Dean of Enrollment Services on the first floor of the Library building. They will have all of the pertinent information.

-Juniors and seniors and graduate students interested in journalism can enter an application for the Dow Jones Newspaper Fund's newspaper editing intern program.

-Persons interested in acting can enter the Philip Meister Scholarship Award Competition for Outstanding Student Actors.

-The Elie Wiesel Foundation for Humanity is still open to seniors. It is an annual essay contest to challenge undergraduate seniors to examine and analyze ethical issues facing them in the world today. Interested students can also contact Gil Salcedo (LabII 3266) or Susan Preciso (Lib 2180).

-Tylenol is offering a scholarship for leadership in community and school activities as well as grade point average.

-A Harry S. Truman scholarship is available for outstanding leaders who plan on pursuing a career in government or other public service. Applicants must have

a junior standing.

-The Howard Hughes Medical Institute is awarding 66 fellowships for full-time study toward a Ph.D. or Sc.D. degree in biological sciences.

-The Native American Scholarship Fund, Inc. is accepting applicants for a scholarship.

-Alpha Delta Kappa-Chi Chapter is accepting applications from female students interested in the field of education. Students must be at least juniors, with financial need.

-College Media Advisers, Inc. is accepting nominations for the 1993 College Media Adviser awards. Students with a CMA member for an advisor can also submit entries for competition in cartoons, advertising, and business and economic reporting.

-The American Epilepsy Society and the Epilepsy Foundation of America are offering one year research grants.

-The application deadline for Winter quarter internships with the Washington State Legislature has been extended to November 2 at 5 p.m.

Mimms gives address

by Early Ewing

Dr. Maxine Mimms gave The Key Note Address this year at the Evergreen's Tacoma Campus. In the tradition of seeking out an internationally known speaker who embodies the theme of the years programs - this year's program is the Art of Leadership - Dr. Mimms was selected. Mimms is the Founder of the Tacoma Campus and currently holds the title of Faculty Emeritus.

The Address consisted of Mimms passing out three-by-five cards and asking the students, faculty, and community members to write down any questions they had for her. Maxine responded to these anonymous questions for two hours.

Q: Do you feel that one day all men, women and children - black, white or green - will be of equality?
A: There are no green people. You have to stop asking those kinds of questions. There will never be a day of equality; there will always be a day of equivalency.

Q: There has been talk that separate schools are needed to have role models for

black youth. Do you think this is needed?
A: We need to make up our minds. We can go to black colleges all we want, but if the school doesn't have the right educational philosophy then the black student can come out white. We need to make up our minds. Nobody can come out of this institution partly white. The black people must come out true black and the white people must come out true white.

Q: Can I graduate without taking Autobiography?
A: I doubt it.

Q: Are you celebrating Columbus Day on October 12, 1992?
A: Absolutely not. I have not celebrated Columbus Day since I could spell Columbus.

Q: With all the vitality and knowledge you possess, why retire?
A: Because I am tired.

Q: Why is it so difficult to get a straight answer from you?
A: It's not difficult. Most people don't think my answers are straight, because most people don't meet people like me.

"Coming Out Week" events are a success

by Jane Laughlin

Sunday, October 11, was National Coming Out Day, a holiday celebrated by lesbians, gays, and bisexuals to encourage visibility in the community, and also an opportunity to come out of the proverbial closet to peers, friends, and/or family members. The date was chosen to commemorate the 1987 March on Washington for Gay and Lesbian civil rights.

In Olympia, particularly around Evergreen, the day was preceded by weeklong preparation, including meetings, a potluck, and showings of films, all

organized by the Lesbian Gay Bisexual People's Resource Center (LGBPRC). Finally, on Saturday night, a dance was held in L4300, which was well-attended and featured a set by local band C.W.A. (Cunts With Attitude).

The following day, a rally was held in Sylvester Park downtown from noon to 4 p.m., during which people spoke at the open mike located in the gazebo and also played music. Information tables were organized by groups such as Safeplace, Riot Grrrl, the LGBPRC, as well as several others. Attendance at the rally was more sparse than that of the dance, but

My answer is straight from me. You may be receiving it in a crooked way.

Q: How do you get over being a woman and a different color?
A: I haven't thought about it too much. I never worry about it. I have given crooked answers all my life.

Q: Can The U.S.A. stand four more years of George Bush?
A: Absolutely yes. We can tolerate anything. None of them are worth anything, and we can tolerate him as well as any of the others.

Q: Where do you see male-female relationships going in the 21st century?
A: Deal with your relationship in the 20th century and it will take you to the 21st century.

Q: What was the essential teaching of the Buddha?
A: Isn't that a good question. Ask Buddha.

Q: What is your opinion of youth and what's happening in Hilltop?
A: I think it's absolutely great. And what has happened in Hilltop in the past has been great. We have all grown from it.

Q: Why is it so difficult to get a straight answer from you?
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S&A craves warm bodies

by Brian Almquist

S&A still needs applicants from people interested in serving on the S&A board this year. The S&A office will be accepting applications from students until all positions on the board have been filled.

Jerry Price, coordinator of the S&A board for this year, explained that the board will accept applications from anybody interested in serving on the board this year. He encourages people of color and traditionally underrepresented groups to apply.

"I would like the board to start meeting on Oct. 26," he said, while pointing out that there is no deadline for potential board members to submit their applications.

The Services and Activities board is responsible for allocating approximately \$800,000 to student organizations such as the Cooper Point Journal, KAOS radio station, the Child Care Center, Mindscreen, and many others.

S&A is looking for people with budgeting experience to serve on the board, "but it is not necessary," added Price. Those interested in the process should go to the S&A offices on the third floor of the CAB building. Students with questions can call Jerry Price at 866-6000 x6221.

Brian Almquist is very congested right now.

see Mimms page 14

those who showed up, and stayed, were supportive.

All in all, a sense of safety and community pervaded the afternoon in the park, and the Coming Out Dance, giving those who were ready to come out a welcome environment to do so.

Jane Laughlin dreamed that she bought ten David Bowie records for only three dollars.

Increased demand creates delays at Financial Aid

by Chris Wolfe

An increase in applicants is the main reason Evergreen's Financial Aid department is behind in reviewing student applications, according to Georgette Chun, Director of Financial Aid.

"We've had a huge increase in applications which is more than our staff can handle," said Chun.

In addition, the need to "test and get used to a new financial needs system" has

caused further delays, asserted Chun.

Chun thinks that within the next month the department will be able to process an application within a week, an improvement over the current waiting period, but cautions that there may be further delays next year.

"All of the federal financial aid programs have been reauthorized and no one has pinpointed exactly what it will look like next year," said Chun.

Chun also anticipates an increase in applications next year because Federal reauthorization makes more students eligible, though the funds available will not increase.

Chun also said that the Financial Aid Department "really appreciates the patience that our students have shown us," and that "we tried our best to get our awards out as best we can."

Chris Wolfe is a CPJ staff artist and is waiting for his financial aid check with baited breath.

SECURITY BLOTTER

Tuesday, October 6

0524: A circumstance on the third floor of the CAB was found suspicious.
1443: Burned paper was found on first floor of the CAB. Arson is indicated.
1714: Materials were reported set on fire in a trash can located in C-lot.
2033: A person was reported to have been found unconscious, after apparently fainting, on the second floor of the Library Building.

Wednesday, October 7

0354: One of the vehicles in C-lot was reported to have contained a sleeping person.
1103: A traffic accident was reported in the area of Overhuse and Driftwood Rd.
1038: Animal control picked up a red-brown Chow dog.
1119: A fire alarm went off in A-dorm.
1303: Spilled gasoline was reported spewed about in C-lot.
1434: Harassing graffiti was found on a poster on the office door of the Women of Color Coalition.

1502: Two international clocks were reported to have been stolen from the EF office.
1647: Fire alarm went off in R-dorm due to burnt toast.
2043: A condition on campus was found to be found to be insecure.

Thursday, October 8

0058: An arsonist was reported to have set fire to flyers placed on a reader board on the first floor of the CAB.
0930: A vehicle, reportedly leaking gas, was towed from C-lot.
1205: An elevator in Lab I was reported unsafe and was placed out of service until further notice.
1310: Housing reported being harassed via telephone.
1530: The AM/FM radio in one of the Campus Safety vehicles was found to be not working.

Friday, October 9

0247: The AM/FM radio in afore mentioned vehicle was found working again.
1415: A crime suspect was released from Thurston County jail with orders not to return to campus.
1800: A person reported that the handle bars on his bike had been stolen.
1813: Harassing flyers were reported on campus.
2345: Wet paint from graffiti was found on the steps between the CRC and the CAB.

Saturday, October 10

0630: Vehicle was towed from the dorm loop.
1703: A housing resident reported a suspicious person on campus.
2223: A stair railing on the second floor of the Library Building was found to be loose.

Sunday, October 11

0539: Three path lights were reported to be out near the Lab area.
1024: Fire alarm went off on the third floor of the Library Building.
1127: A vehicle's tires were reported to have been slashed in F-lot.
2259: Fire alarm went off in P-dorm due to excessive incense smoke.

Monday, October 12

0313: Person on the second floor of A-dorm required medical attention due to breathing problems.
1053: Malicious mischief was reported in A-dorm's second floor men's room.
2032: Fire alarm went off in D-dorm due to burnt food.
2338: A student was found sleeping in her vehicle (apparently not for the first time) in C-lot.

Campus Safety performed 49 public services (unlock, jump starts, etc.) last week.

HELP INVESTIGATE SEXUAL HARASSMENT ON CAMPUS

- Can you listen objectively to all sides of an issue?
- Are you sensitive to the feelings, interests and rights of all?
- Do you understand the various forms of sexual harassment and the links that may occur between sexual harassment and other forms of discrimination?

Evergreen needs you to serve on a team that will investigate sexual harassment complaints filed with the college.

To apply and for information about team member qualifications, visit the front desk of the Student Activities Office, CAB 320 by FRIDAY, OCT. 16.

RED ROBIN
BEER & SPIRITS MEMORIALS

Join us for
SUNDAY BRUNCH
9 am to 2 pm
600 Cooper Point Road SW
754-9620

交流 JAPAN EXCHANGE & TEACHING "JET" PROGRAM EXPERIENCE JAPAN 交流

- Qualifications: American citizen, under 35 years of age, in principle, earned a B.A. degree by 8/93
- Position begins: August 1993
- Salary: ¥3,600,000 approximately
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Geoducks games come to naught; teams still upbeat



Geoduck goalie Brian McVay prepares to embrace an approaching sphere. photo by Robert McKercher

Women's Soccer

by Amy Freeto

On Friday, Oct. 16, Evergreen will be the host of the United States Under-20 Men's National Team Coach Bobby Howe. Howe, whose National Team recently qualified for the 1993 Youth World Cup, will be conducting a practice for the Geoduck women's soccer team at 3:30 p.m.

"I am delighted to have the opportunity to work with the women," comments Howe. "I believe that under new head coach Jan Smisek's guidance the program has the impetus it will need to compete with the top teams in the country."

The Evergreen women play in District 1 of the National Association of Intercollegiate Athletics, which includes defending National Champion Pacific Lutheran University.

On Oct. 7, the Evergreen women's team hosted Pacific Lutheran. The Geoducks played a strong defensive game and held the Lutes scoreless for the first thirty minutes.

After an unfortunate defensive error, the first goal was notched by Pacific Lutheran. But not two minutes later a second goal was scored. Another tally was added just before the half to put the

Evergreen team behind by 3 at the half. Despite thrilling play by midfielders Sara Gagnon and Debbie Butler the Geoducks eventually fell to the Lutes 7-0.

The optimistic team traveled to Portland on Sunday, Oct. 11, to meet the Portland State Vikings at Civic Stadium. The Geoducks found themselves one goal down after twenty minutes but rallied to even the score three minutes before the half. Leading scorer Kelly Lindgren slammed the ball in the net off of a cross from Kristen Gillanders.

The Geoduck women found themselves trailing again in the second half, this time by a margin of three goals. Undaunted, the team pushed forward to try to score and get back into the game.

Kristen Gillanders fought to control a fast ball at the edge of the penalty area,

but it bounced up and grazed her hand before she sent it past the goalkeeper. After a signal from the linesman the goal was ruled "no good" and the Geoducks were sent back down field.

A minute later, Gillanders beat two defenders and sliced another one into the net to prove she didn't need her hands to score. This sparked the team to life but time ran out and the final score was 5-2 to the Vikings.

The women are nearing the end of their season and have only three home matches left. They are looking forward to hosting Central Washington on Saturday,

Oct. 17 at 1 p.m.

Amy Freeto plays for the Geoducks.

Men's Soccer

by Pat Uthoff

The Evergreen men's soccer team lost two heartbreakingly close games last week against Seattle University and Portland State University.

On Wednesday, the Geoducks and Seattle University held each other scoreless until the seventy minute mark, when SU took advantage of an Evergreen turnover and made a through pass to a Seattle forward who scored from six yards.

With renewed intensity, the Geoducks sought an equalizing goal. In the last minute of the game, Evergreen's Scott Foss, through an extraordinary effort, managed to get the ball five yards in front of the goal. His shot was tipped away just as it was about to cross into the goal. Foss was able to come up with the loose ball and ripped a second shot which, unbelievably, hit the goal post, and ricocheted outside of the penalty area and onto the feet of an Evergreen player who was working the ball back into the fray

around the goal mouth as the final whistle blew.

On Sunday, Evergreen travelled to Portland to play PSU in Portland's Civic Stadium. The Geoducks spent a good deal of the first half learning to play on artificial turf, struggling to gain composure and initiate their passing game. Meanwhile, PSU scored an improbable goal from 24 yards, and capitalized on a turnover in the goal box to put the score at 2-0 at the half.

In the second half, Evergreen began to pass the ball with more confidence, putting increased pressure on PSU's fullbacks. With twelve minutes left in the game sweeper Simon Wheeldon came out of the back to delicately flick across from Alex Sigman inside the fore post, to narrow PSU's lead to one. Evergreen played all out for the remaining minutes, most of the play taking place in the PSU half, but were not able to put in an equalizing goal.

Coach Arno Zoske noted that "the game was as good a scrimmage as we've had," pointing out that the game didn't count for district or league standings, or a playoff berth. Despite the loss, and the fact that none of the young fans asked for their autographs, the Geoys were in good spirits, as the game was over and they were already looking forward to this week's games. The Geoducks play Linfield College on Friday Oct. 16 at 4 p.m. at Evergreen.

Pat Uthoff is a member of the Geoducks.

Soccer update:

Women lost 0-2 to George Fox on Oct. 13.
Men beat Central WA 3-2 on Oct. 14.

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GAMES AND OTHER STUFF

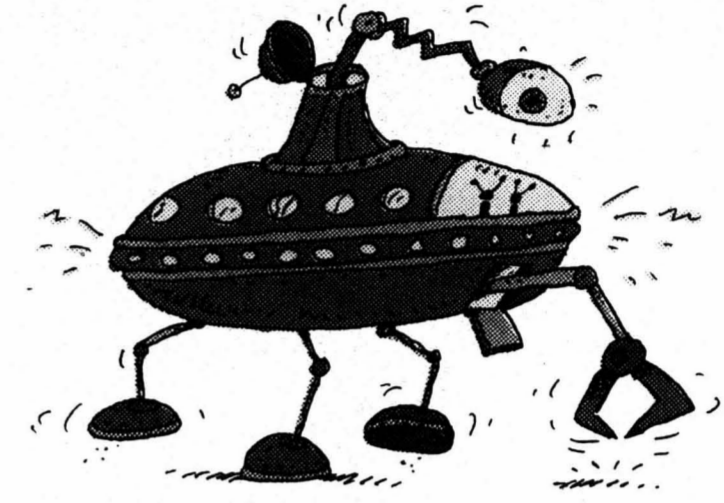
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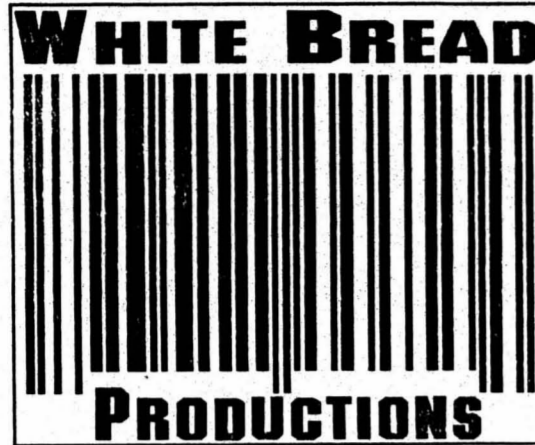
Confessions of a stinking, bloody carnivore

by Seth "Skippy" Long

Theme: New and random thoughts on the death of a culture

NOTE: The following is a transcript of a recording made at a meeting of M.E.A.T. (Meat Eaters Anonymous are Trying) and belonging to Skip Daniels, the celebrated champion of civil liberties and constitutional freedom. It was obtained by his close friend and artistic collaborator, Seth Long. Mr. Long claims to have suddenly and mysteriously lost contact with the speaker after this recording was made and has promised a thorough search. More details to come -Ed.

"Hi. My name is Skip D. and, (choke) I'm a carnivore. It has been over five hours since I last ate meat."
"Hi Skip!"



"It started with hot dogs when I was around three or four. Gradually, I moved up to hamburgers and meat loaf. When these could no longer satisfy me, I discovered steak. This was my first true vice."

You see, I could deal with the occasional burger and could even turn them down, now and then. I was just a casual eater. But steak, oh-h-h-h steeeeeeaaak. Um, I was powerless in it's grasp. It called to me, begged me to slice into it's warm, moist, pink tenderness. I would order them medium rare and give them just a dash of salt and maybe even a splash of steak sauce for added flavor (hey! I am, after all, white-bred). It got so that I couldn't go to a restaurant without at least looking at the steak section of the menu.

Soon, even steaks weren't enough for my habit. One evening, a (former) good friend introduced me to fillet mignon and that's when I began my true fall to the bottom of the barrel. My pallet was overwhelmed with that all-encompassing deliciousness. A nice, round, plump fillet wrapped in hot, juicy bacon strips cut nice and thick. Oh, just thinking about it still makes my mouth water. (Speaker drools on microphone)

During my first week at college I made an attempt at recovery by eating only vegetarian meals. This plan was swiftly stomped on by the powers of The Deli which has, for over two years, acted as an enabler and an accomplice to my illness.

To make matters worse, one of my roommates that first year was the son of a

farmer who cut and prepared his own meats, from Polish sausage to leg of lamb to veal cutlets. The calling was too much for my feeble will and I was soon gorging myself at his table.

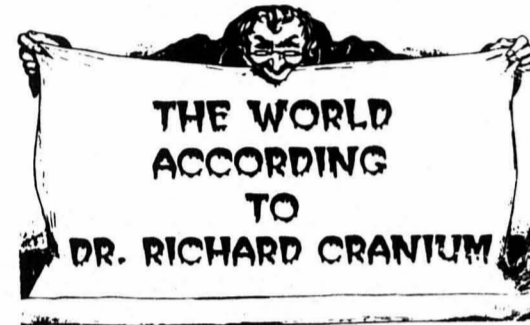
Then I discovered Pizza Time. Not only would they help me continue my road to ruin, but they were happy to do it! Getting that "quick fix" was never easier. These guys would deliver it straight to my door! Even after three or four address changes they still seem to remember me and my regular phone orders for pizza-avec-flesh. The horror.

Well, anyway, here I am - an addict. I have tried to be good and P.C. but I continue to fall off the wagon, which is why I'm here speaking to you all. Please, help me kick this vile, disgusting and genuinely evil habit before it completely consumes me. Thank you."

NOTE: That is the end of the recording which is also the last time that the speaker was seen in public. A formal investigation of his mysterious disappearance will soon be underway. If you have any leads as to the whereabouts of Skip, please contact White Bread Productions immediately. Thanx. -Ed.

Seth "Skippy" Long is a really swell guy not to mention an eligible one...so if you got the "fourth week no-nookie blues" come up to the CPJ and get his number.

Gridiron cures all TESC ills



by Dr. Richard Cranium

There is a theory-reality gap which has existed at Evergreen since its inception. One which threatens the validity of this great twenty year liberal educational experiment and which has tainted the impeccable reputation this school should command. That gap exists between the theory that many people from many different political, racial, economic and ideological backgrounds could come together to work through substantive issues and the reality that only "open-minded," left-leaning radicals with enough financial backing to take such a chance came together to do so.

While the debate wages on, I, Dr. Dick, will tell you, the microwave society, how to right this ship with the expediency of micro-zapped popcorn. The answer is simple: A fully funded, Rose-Bowl contending Pac 10 (or 11) Fighting Geoduck football team.

Now, to all you nay-sayers who commonly bitch and gripe spuriously, I say shut up and hear me out. Let's face it, there's nothing like a good manly game based on war to attract young pom-pom waving Republicans to apply in droves. This would quickly even up those pointless "how left is left" seminars which degenerate into panty waist P.C. bickerings between factions who should be working together.

Secondly, with good uniform design (three dimensional art buffs, here's your chance) rappers and gangsters would soon be sporting those cool Fighting Geoduck jerseys and hats. This translates into tons of free advertising and revenue from their sale. These monies in conjunction with the extra state funding we would receive could be used to fund the team.

Furthermore, this MTV notoriety - coupled with a greater mainstream acceptance of Evergreen - would be sure to attract more people of color to our campus. This would thereby end the extreme racial imbalance of this school and also the hypocritical discussions of race by predominantly white seminar groups.

Cheerleaders would also be a fine addition to seminar, providing Evergreen feminists ample reassurance of their suspicions and plenty of target practice for their frustrations.

Mind you, the only way this thing will work is if we get enough money together to buy off the players we need to make a good first year run at the Rose Bowl. The skeptics around here are sure to want to defame this venture at its offset, so quick results are a must. We'll need an

all out letter writing campaign to pester those alumni who have somehow stumbled into money. Furthermore, campus trustafarians will have to work quickly to badger their parents into forking over several million or so.

Then we'll have to get a coach. Jerry Garcia seems on the verge of calling the Grateful Dead quits. Maybe he would like to spend his rehabilitation psyching up young jocks in the cool South Puget Sound forests.

Finally, we'll need to take the rest of the money to comb high schools and colleges for top-notch players. Several high priced automobiles will be needed in order to secure these fine jocks as bona fide Geoduck requisitions. This will also make instant fans of the local luxury car salespeople.

The opponents of this proposal will most assuredly cry foul when they hear about the large amounts of money being spent on extra curricular activities, and many will cry out that they don't want "those" kind of people coming into their comfortable community. But, the fact remains that the real world is not full of people which we can pick and choose...and in the end, the curriculum here at Evergreen is intended to prepare us for that real world. With that in mind, several million is a small price to pay in order to attract the people who represent the political, racial, economic and ideological backgrounds of that real world...and to provide a better education to all of us by the consideration of all of those views.

Until then, see you in Pasadena. Your Friend; Dr. Dick.

Dr. Richard Cranium (Mike Bales) has a Doctorate in Social Discourse.



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Columnist gainfully employed at last



by James Wright

Guess what? I have a surprise for you. It's not earth shattering, nor does it involve an improvement in your lives, or the community. I got a new job. No, it isn't a cabinet position in the Clinton White House, nor does it involve making lots of money. It's much more mundane. I've been hired by a local firm that produces television commercials. I'll sit in a room with two editing suites (lots of TVs and VCRs to you non-media literate types) and cassettes with 8000 commercials. My duty will be to package the already completed commercials into predetermined sequences and send them to the six major cable markets in Western Washington. Pretty intriguing, don't you think?

Don't get me wrong, there are people who would kill to be in my position. I may be a peon to the eyes of all around me during the work day, but

600 tons o' garbage



by Greg Wright

HOW MUCH GARBAGE IS A LOT OF GARBAGE? The next time you walk by the clock tower, look up and consider for a moment what it would be like to fill the whole clock tower up - from the basement to the 4th floor - with unpacked garbage like the garbage in your garbage can. In a year, we fill the clock tower up with that much garbage - five times over.

That's a lot of garbage !!! 600 to 800 tons per year.

Approximately 35 to 40 percent of all that trash is paper (does that surprise you?), 15 to 20 percent is food waste, 5 to 7 percent is glass, 8 to 10 percent is tin and aluminum, and a whopping 25-28

percent is non-recyclable.

So what does this all mean? It means that if your serious about reducing waste, pay attention to what you buy - produce less garbage. Secondly, recycle all you can.

Here is what we recycle on campus:

- CARDBOARD
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Greg Wright is Evergreen's Recycling Coordinator.

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in some way that I might be able to make a living doing what I love most: working in the film or television industry.

But now I see a grain of truth in what many have said, "For every Spike Lee, there are fifty with the same level of qualifications slinging patties or serving

Throughout my college career, since finding that I wanted to be involved in the media business in some fashion, I've studied the intricacies as they have been made available to me ...and have begun to seek a graduate school to refine my skills

drinks." Now I see how true it is. I'm on the bottom; in the tar pit.

Do I expect to change the media (as I ramble on about), from within? Will my presence cause a strive for quality, or will I fall victim to "the easier it is, and the

more simple, the better?" Will the owners look down on me and see a gifted individual, or a humbled greener that should be honored to be in their presence? (Ah, to be young and filled with questions).

I don't know if I'm the one in fifty, nor do I know if I'll love this profession in three months. But what I do know, as many do at a point in their lives, I've found a comfortable niche where I can concentrate on learning, direct my goals in a realistic direction, and pray for a break.

This column may not speak much about media, but in a way it explains my dichotomy. Nothing gives me, nor any of my friends and fellow students, more of a relief than to find something to do that you love and know many aren't too interested in it, or even give two bits about it (as I feel for poetry). I may have learned many things as a student, but there are far more things out there in our community, and beyond, that I need to go through. Let's hope I, and all of you, make it in your own way. Actually, I just hope they give me a promotion, maybe to the janitorial department.

James "Mikky" Wright is a paradox, but so mundane.



compiled by Curtis Goodman

•NORML is sponsoring Elvy Mussika to speak Oct. 21 in the main lobby of the CAB from 11 a.m. to 1 p.m. Elvy is one of only 28 recipients recognized by the government to use marijuana medically for her glaucoma. The Cannabis Action Network (CAN) will also have an information table and show the video, *Hemp for Victory*. NORML's next meeting will be held Thursday, Oct. 15 from 6 to 7 p.m. in L2218. For more information call x6636.

•The S&A Office is sponsoring Ali Rashad Umrani's workshop, "Confronting Racism in American Society." The workshop is open to the campus on Oct. 22 at 7 p.m. in LHI. For more information, please contact the S&A office x6220.

•The Society for Creative Anachronism (SCA) is a newly formed student group looking for your support. The group is part

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of a nationwide organization committed to keeping alive the traditions and history of the medieval world. The SCA creatively explores heraldry, persona, costuming, music, fighting, armory and many other aspects of old world lore. To find out more, join them Monday nights at 8 p.m. CAB 108 for their general meetings, or call Ariel and Martin at 705-1316.

•MES/GSA is sponsoring the Beach Trail Work Party Oct. 18, 10 a.m. to 3 p.m. Anyone interested in helping improve the condition of the beach trail is welcome to help. For more information call Sandra x6707.

•Slightly West will hold its next general meeting Thurs. Oct. 22. Newcomers are welcome. Submissions for the winter quarter issue are due Fri. Oct. 23 in the S&A office. For more information, call Brian or Sharon at x6879.

•YWCA is looking for volunteers for the first annual Rake-a-thon. Money raised will send members to The National Student Assembly on Racism for training to provide free workshops for the community. If you or someone you know is interested in helping please contact Lisa Turner at x6555. Donations can also be sent to TESC, YWCA, CAB 320, Olympia, WA. 98505.

Curtis is the Public Information Coordinator and believes the concrete ceiling in the CAB looks like an "Eggo" waffle.

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Arts & Entertainment

Beirut: a city of grim love

BEIRUT
WRITTEN BY ALAN BOWNE
BLACKWASH THEATER

by Sara Steffens

Sex! *Beirut* is an experimental play written by Alan Bowne. (By experimental play, I mean: don't expect *Our Town*.) The plot chronicles the plight of lovers in the face of an apocalyptic, plague-infested future. And sex. The Blackwash Theater production of *Beirut* has unexpected flares of humor studded like tiny jewels into a dense web of agony and tension.

Beirut is a beautifully written play. Any two people, of any gender, in any theater, willing to be naked onstage, could probably do a fine job of performing this play. Which is not to diminish the triumph of this production.

The Blackwash Theater production does not compromise the integrity of the script, leaving nudity, sexual reference and other disturbing scenes intact. The movements are choreographed to seem both realistic and surreal. Fitting: the *Beirut* quarantine is a nightmare which seems horrifyingly familiar. The totalitarianism of *Beirut* is not a far leap from the contemporary American policies which limit our personal freedoms "for our own good."

The set design is sparse, sketching only the briefest outline of the scenario to unfold. A small (sex) mattress adorns the left of the stage. Litter is strewn here and there. The audience is left to imagine the sterile horror of the world outside.

There is an almost unavoidable parallel between *Beirut's* plague and



Thomas Naught and K.S. Norman in *Beirut*. photo courtesy of Blackwash Theater.

AIDS. However, Bowne's script reaches further than the mere physical components of a plague. He addresses the element of risk which is always present in matters of love and sex as well as the philosophical concept of plague (Camus anyone?). Bowne examines the conflict that many post-modern children feel between the overwhelming need experience the euphoria of life, and the need to physically preserve that life.

Thomas Naught and K.S. Norman

might wish to attend with a rowful of friends, unless you're trying to flirt. Small, cramped, and difficult to see, the studio lends itself well to the themes in the play, but does not provide luxury accommodations for the patrons.

See Beirut
Blackwash Theater
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16,17,18,23 & 24
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at the door.
Studio 321
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downtown Olympia

When You Least Expect It accompanies the play with live music. If you peek through the hole in the door to the rear of the theater, you can see them back there playing. Do not be deceived: this isn't canned, pre-processed mood music. This is truly strange and strangely wonderful.

Overall, I highly recommend *Beirut*. The play is a release from the cage of PC nomenclature, and therefore an opportunity to look at real issues. Bring your thinking cap and somebody you can talk with afterwards.

Sara Steffens was really happy that she got out of layout early last Wednesday so she could get enough sleep to watch Beirut after a full day of class Thursday.

are convincing in the roles of Torch and Blue. My chief objection is the rather strange accent that Torch has, which I guess is supposed to be Italian. Torch has a very pleasant body, (we're talking washboard stomach), which makes the nude scenes far more enjoyable. Norman should be commended for her excellent portrayal of Blue.

Studio 321 is kind of an odd place. I guarantee that your shoulders will touch those of the person next to you, so you

Wonderboy Walsh can't say "shit" in the newspaper



by Seth "Skippy" Long

I know, I said I wouldn't do it anymore but, but, you had to have seen it. So pure, simple and utterly ridiculous. It embodied everything I've always enjoyed about the show and more. It was the true essence - Bev.

First of all let's make something clear, I love this show. It is absolutely the best thing on TV. And normally I would discuss the entire show but this one had more sub-plots than you could shake an AK-47 at so let's stick with the biggie.

The show opens with Brandon hard at work on his editorial for the *Blaze* as both Andrea and Gil (new guy) hover, anxiously awaiting the finished piece. Brandon's story fades into a narrative (big

film word) about the events of the preceding week.

It appears that during a football game at Shaw H.S., a rival school in South central, two spectators were fatally shot in a gang fight and that West Beverly has decided to forfeit their game the following weekend. This throws Brandon ("he's such a nice boy") into a tizzy fit about "what's really at issue here".

He meets a fellow writer, Jordan, from Shaw and the two proceed to scheme of ways to get the game back on again.

Brandon visits Jordan on his own "turf" and the two decide to publish side-by-side editorials in each other's papers about the shootings, gang violence and the cancellation. Gil throws a large monkey wrench into the works when he deems Jordan's editorial too full of "obscenities"

to publish (what happened to the First Amendment?). But, have heart True Believers, WonderBoy Walsh does not give up that easily.

After getting rid of Andrea and Gil, Brandon proceeds to re-layout the newspaper complete with both his and Jordan's rewritten (sanitized, censored) editorials and publishes it.

The very next day...Brandon is in deep feces. Apparently his editorial contained an open invitation to Shaw students to attend West Beverly's dance ("Pigskin Prom") that weekend and this doesn't sit so well with West Beverly.

In order for the story to go anywhere, the dance goes on as scheduled with the exception of added security guards. But all heck begins to break loose when Jordan calls saying that carloads of

drunk students - black students from Shaw, the ones Brandon invited - are headed for West Beverly making them sound like Hurricane Andrew.

Well, the all-white security guards give the kids a bit of trouble at the door, letting rich-looking white kids in but keeping them out, until Brandon and Jordan come to save the day.

The dance tries to go on amidst the tension until it breaks into a standoff between the two rival schools. Not even WonderBoy Walsh can save this one. No, it takes a woman, Brandon's new girlfriend, to make this save. She invites the Shaw guys to dance and Donna et al soon follow suit.

Suddenly, as if in a dream, the dance

see Bev page 12

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by Brad Watkins

The existence of a single individual may seem insignificant when compared to the whole of natural history. However, it is not always the actions of the person, but the wake of their impact which matters. It makes very little difference whether those accomplishments are good or bad, so long as they contribute something to future generations.

This is the primary assumption in the new Ridley Scott film, *1492: The Conquest of Paradise*. Although Christopher Columbus is considered by many to be a brutal man who terrorized natives and began the destruction of a New World, the film depicts Columbus as a humanitarian.

The story opens around 1490, at a time when the Spanish Inquisition burned people at the stake for having different beliefs and dreams. Columbus (Gerard Depardieu) is portrayed as a man horrified by the instability of his country.

Columbus passionately tries to persuade church and state to fund his expedition. Columbus is persistent enough

to finally receive an interview with Queen Isabella (Sigourney Weaver), who doesn't grant the expedition at first, but changes her mind later on. Columbus, having won the necessary materials, sets sail for the New World early in 1492.

From here, among beautiful images of ocean and sunsets, Columbus is confronted with the problems of being a leader. He wards off a near mutiny by men who are afraid of going past known limits - both physically and psycho-

logically. When the New World is finally reached, a dramatic scene throws Columbus and his men upon the beach. They band together to explore and befriend local natives, then decide to head back to Spain after one of their men becomes incredibly ill. Columbus decides to leave 39 men behind to build a fort, and takes some natives with him.

Columbus returns to Spain a hero and is given more men and funds to establish a firmer Spanish claim on the new land. They return to the New World to find the men left behind slain from a supposed Indian attack. Columbus' second, (a rough and brutal man who rides a black horse with clothes to match), insists that these "monkeys" are lying, so they must be shot. Columbus refuses, igniting a power struggle between the two men that lasts throughout the entire film. Together the Spaniards build a mission, which symbolizes the introduction of the modern world into a foreign land. Everything is beautifully shot, music booms, and all of it fits together very nicely.

However, the pleasantries don't last long. Columbus's second hacks a native to bits on the pretense of stolen goods. Of course the natives don't appreciate this, and full scale war ensues. Columbus tries desperately to keep things together. He

tracks down the men who conspired with his second. Each of the conspirators is eventually executed. The second commits suicide by jumping off a cliff.

After things are brought back under control, Columbus sends some men back to Spain. They inform the authorities of Columbus' atrocities, requesting that Columbus be replaced at once. Columbus is brought back to Spain and thrown into prison for six years, and somebody else is given credit for the initial discovery of America.

The story concludes with Columbus' release from prison. Queen Isabella allows him to complete one last voyage, on the condition that he search another part of the continent. On the final expedition, Columbus discovers the Pacific Ocean. The film closes in on an aged and tired Columbus, looking into an orange sunset, reciting memoirs of the experiences to his son, Fernando.

As a whole, *1492: The Conquest of Paradise* is a well-planned film. While some people are going to debate the political and historical facts of this movie, it does hold together extremely well. If nothing else, the film provides its viewer with an adventurous two hours and eight minutes of excitement. The cinematography itself is exceptionally good. The colors and scenes are vibrant, colorful, and at times very powerful. I want to emphasize that this is not a flashy film by any means, but a great piece of work considering the usual cheapness of similar past attempts. The various art departments in the picture did a great job of illustrating the period. Ridley Scott utilizes the same effective eye for composition and character as seen in all his films, (*Blade Runner*, *Thelma and Louise*, and *Alien*).

The acting is superb. I cannot imagine any actor besides Gerard Depardieu providing us with a more convincing character, whether factual or not, of Columbus. For those of you who refuse to see this movie on principal, I would encourage you to think about how cluttered history is. While the priests and scribes in Spain wrote a particularly nasty account of Columbus, it is important to remember that such men were against him from the very beginning. For example, they insisted

see 1492 page 14

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TESC campus quietly exhibits porcelain artistry

by Shannon Gray

It's a basic law of physics - what goes up must come down. Similarly, what goes in must come out. For all of the glamour and hype surrounding what we eat and where we eat it, discussion about what and where we defecate is lacking. Most of us are stranded on this campus for the better part of a day without the comfort of a private loo. Use this guide to plan ahead and you'll never have to wait in line again.

The Library Building restrooms are second in size only to the main floor Rec center restrooms. Even so, the ones across from the library on the main floor can fill up sometimes. Empty stalls might be found by going up or down one floor. During the day a sure bet is the fourth floor. If you're female check out the johns behind the classrooms in the SW part of the building. In the library and on floors one and two these have large separate lounges. I'm not sure what these were intended for when the building was built but they make a nice rendezvous spot. Two boxes of sheet music that have been in one of these lounges for at least two years suggests they would make a good band practice room as well.

If you are looking for good graffiti the CAB is the place to go. Men's on the Greenery level wins the Best Graffiti award for now, but Women's on the top floor is gaining ground. Look for art work strikingly similar to some of the CPJ's cartoonists work. All Women's on all floors of the CAB have lounges. Greenery level Women's has a mirror that was



A quiet moment in a campus loo. photo by Shannon Gray

perfect for trying on clothes from the freebox until the box was moved. Need a place to hold your seminar potluck? Check out the basement level Women's. Why would a restroom have such a large purposeless space attached? Maybe there's something about female biology that I don't know.

The Art Annex has the only unisex restroom on campus. Thanks to the location this space doubles as an unofficial

art gallery. There's a nice Rampant Lion in a corner that has survived a year. If you have to express yourself with acrylics on the walls, be considerate of other patrons and do it during off peak use hours.

The Com building's third floor can be restroom hell. At the end of a long day all of those hallways look the same and by the middle of the year the arrows pointing to the restroom are mostly gone. What this location needs is a floor plan map with a

"you are here" arrow. The bathrooms on the theater level have more fixtures in the Men's than in the Women's, and there often is a line for the Women's during performances. Hasn't there been a federal study done that recognized the need for more toilets for Women than Men?

If you're in a hurry in one of the lecture halls, you might try running down the stairs and going through the side doors. These lead to a small coffee break area that has two single user restrooms. This is a gamble because these doors are locked sometimes and you would have to run back up the stairs, outside, and up more stairs to get to other lecture hall restrooms.

For the ultimate in privacy and cleanliness, seek out the restrooms in the basement of Lab II. The women's is particularly hard to find, which is why it is so clean and quiet. Someone violated this sanctuary and removed the couch from the mood lit lounge. May they be at the end of the line in every restroom.

Don't look for condom vending machines, there aren't any. Free condoms and safer sex kits are available outside of the student health center in the lecture building.

Good luck and may all your toilet seats be dry and all of your tp rolls be full.

Shannon Gray is a CPJ cartoonist who draws blood for a living.

Our own roving reporter meets the luminous Lungfish

by Robyn Heikes

My two week old, non-profit career as a music journalist has taken an interesting twist. I have discovered that I'm not really concerned with asking musicians about their music because, for chrissake, they play it for me to hear and there's really not much else to talk about unless I were a musician also and wanting to talk about chords or riffs or something. And for that matter, why would they want to talk to me about their political beliefs or whatever, when, if it was that important to them, they have the perfect medium to get their message out to the world.

I interviewed the singer for Lungfish at a party on Oct. 5, and the only reason I hope anyone reads this is because he expressed that same basic sentiment; that musicians are just people. Maybe all you evolved persons out there realized this long ago, but I must admit that I fell for the late twentieth century notion that famous people, especially musicians, were different or more special than other people. I know a few musicians that will argue this point with me, but this is my story, so I can say what I want.

Lungfish are a band from Baltimore, MD who formed in 1988. They are signed onto Dischord records out of D.C., you know, Fugazi's label. They consist of

four white guys, a guitar, a bass, some drums and a few amps, microphones, etc. Their names are Dan, Asa, Mitchell & John. This is what Dan, the vocalist, said in response to my questions.

Me: Why are you in a band?
Dan: I started singing when I was about 16 or 17 in a punk rock group. I sang horribly. I used to just scream at the top of my lungs, but I felt compelled to do it. You want to know why we're in a band, huh? We want to be with the audience. We don't wanna play at them. We don't wanna play for them or out to them. Our music is not particularly tight. It's

different every night so when we come to play we're as eager to hear what it's gonna sound like. The songs have a skeletal structure but we rely on where the audience is at to determine how we're gonna sound. It's all in the instant. I don't know, it's pretty ridiculous, I guess, to be in a band.

Me: Do you write the lyrics? What are they about?
Dan: They're mostly about science & stuff. The science of things, things like everyday living. Our lyrics are, uh, pretty scatter-brained.

Me: Any thoughts on being famous?
Dan: It's something to be avoided at all costs, because you lose whatever rights you might have had in the first place. You become public property. People start thinking things you say are true. It's just a stupid position to be in. Nobody's opinion is any more valid than anyone else's as far as I can tell.
Me: Oh.

Robyn Heikes hopes to be a famous writer someday.

Me: Oh.

Me: Oh.

Bev from page 11

floor comes alive with racially mixed couples "cutting rugs", as it were, on the dance floor to the music of David's new band.

The show ends with a poorly choreographed dance number that was undoubtedly meant to show off David's mediocre musical talents and not the cast's dance skills. Once again, the Bev Bunch has saved the day.

In 50 minutes they managed to do what all of Southern California has never been able to do - achieve racial harmony

and oneness with the universe. Ah...the humanity.

P.S. - Keep your eyes on Brandon's girlfriend - she has the makings of a true Greener, complete with patched, wide-legged jeans, big, frizzed-out hair and that awful ModHippie/Deadhead "running-in-place-with-nowhere-to-go" dance. Watch and learn.

Seth "Skippy" Long has refrained from using his favorite word, *shit*, in homage to Brandon Walsh, who was barred from using "swear words" in his editorials.

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CALENDAR

15 THURSDAY

STILL KILLING US SOFTLY will be shown tonight in CAB 110 at 7 p.m. The showing is co-sponsored by TESC's Women's Center and the South Sound Feminist Lecture Series. Narrated by Jean Kilborne, the film deals with images of women in media advertising. A discussion will follow.

JOHN COLTRANE'S *CENTRAL PARK WEST* will be performed by the Pacific Lutheran University Jazz Ensemble tonight at 8 p.m. The concert will be located at the Scandinavian Cultural Center on the PLU campus. Admission is free, call (206) 535-7621 to get directions.

ISLAND ZEPHYR celebrates their album release by playing at the Epicurean Restaurant in Seattle tonight. Island Zephyr has an "old-timey" sound, reminiscent of the Kingston Trio. Admission is \$5, and the Epicurean is a non-smoking, non-alcohol venue located on Ballinger and Bothell Way. For more information, call (206) 363-2779.

THE PUGET SOUND BLOOD BANK will be holding their quarterly blood drive on campus today. Come to the library lobby between 10 a.m. and 4 p.m. to donate blood. Free cookies and juice, and it really doesn't hurt a bit. Your contribution is vital. Please help.



YOUR CALENDAR ITEMS for next week must be at the CPJ office, in the Calendar submissions box, by noon today. This does not mean noon on Monday, or in the mail on Friday. Be sure to clearly state: date, time, cost (if any), and a phone number for more information. The Calendar page does not want to be your mother, she wants to be your friend. Please respect her rules.

18 SUNDAY

PARENTS AND WAR OF THE ROSES play tonight in Lecture Hall 3. *Parents* starts at 7 p.m., a great movie for vegetarians and fans of sullen faced children. *War of the Roses* begins at 9 p.m. Both movies come from the marvelous mind of Me & Him Productions. Wisely enough, admission is free.

DREAMZ ANNIVERSARY SHOW runs through October 21 at Dreamz, A Galleria. The show is free and features a collage of artists. Dreamz is located at 404 E 4th in downtown Olympia, and is open Monday through Saturday from 10 a.m. to 6 p.m.

20 TUESDAY

BILL FRANK JR. WILL SPEAK at the State Capitol Museum Coach House at 7 p.m. tonight. Frank is a member of the Nisqually tribe and a leader in addressing concerns of native peoples in our country today. The Museum is located at 214 W 22nd St.

STARS OF THE BOLSHOI BALLET perform at 8 p.m., tonight and tomorrow at the Paramount Theater in Seattle. Brace yourselves: tickets are \$65, \$45, and \$30. Available through Ticketmaster, of course.



PAY WHAT YOU CAN at tonight's performance of *Beirut*. The play begins at 8 p.m. at Studio 321, located at 321 N Jefferson in downtown Olympia. Blackwash Theater recommends *Beirut* for mature audiences only.

MORE CLASSICAL MUSIC at Pacific Lutheran University (PLU) this afternoon. A concert of works by Handel, Mozart and Bach will be held at 4 p.m. in the Scandinavian Cultural Center at PLU. The Center is located at S 122 and Park Aves. on the PLU campus in Tacoma. Admission is free. Call (206) 535-7621 if you have questions that need answers.



COMMUNITY MEETING AND RAP GROUPS are held every Tuesday at 6:30 p.m. by Evergreen's Lesbian/Gay/Bisexual Persons Resource Center (LGBPRC). The meetings occur in L2205.



19 MONDAY

JOIN THE REVELRY of the Society for Creative Anachronism this and every Monday at 8 p.m. in CAB 108. Many aspects of medieval culture are explored, including heraldry, music, armory, and other historical curiosities.

VICTORY OPEN MIKE every Tuesday at 7 p.m. at Antique Sandwich in Tacoma. Antique Sandwich, a non-smoking and non-alcohol restaurant, is located on 51st and N Pearl near Point Defiance Park.

21 WEDNESDAY

LOS MUNEQUITAS DE MATANZAS, a seventeen-member drum and dance band from Cuba, play tonight at 8 p.m. in the Experimental Theater.

WOMEN AND MENOPAUSE is a free class offered by naturopathic physician Dr. Jennifer Booker today. The class begins at noon in the Olympia Center, 222 N Columbia St.

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16 FRIDAY

SEE *BEIRUT* THIS WEEKEND at Studio 321, located at 231 N Jefferson in downtown Olympia. Performances begin at 8 p.m. tonight and tomorrow, tickets are \$7 at the door. Live music by When You Least Expect It will be featured. Blackwash Theater recommends *Beirut* for mature audiences only.

FIVE BANDS, FIVE BUCKS in L4300 tonight! Featured bands are: Bikini Kill, Heavens to Betsy, KARP, Plain Jane and A Dick Did. It all starts at 9 p.m.

WOMEN COMPOSERS are featured in Olympia Masterworks Choral Ensemble's new production, which begins at 8 p.m. tonight at the Washington Center. The performance includes works by Karen Thomas, Vittoria Aleotti, Isabella Leonarda, and others. Tickets cost \$12.75 and are available through the Washington Center box office. Call 753-8586 to reserve your spot.

HIGHWIRE BLUES BAND plays at Latona Pub by Greenlake tonight. The Pub is located at 6423 Latona Ave. NE in Seattle. Call them at (206) 525-2238.

FOLK SINGER BILL STAINES appears tonight at 8 p.m. at the Museum of History and Industry in Seattle. Tickets are \$8 in advance and \$10 at the door, call (206) 227-0794 for more information.

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Volunteer	Fundraiser	Help Wanted
COME ONE, COME ALL! The mighty Cooper Point Journal is looking for people like you...yes YOU! If you are a writer, layout person, photographer, graphic artist, or just a person who wants to learn more about the thankless task of putting out the most awesome rag this side of the Cascades, this is for you. So come on in and check us out, or come to our General Staff meeting (Monday, 4:00 pm) or our Meeting of the Minds (Thursday, 5:00 pm). Come on - you know you want to do it.	#1 FUNDRAISER NATIONWIDE Your organization can earn \$500 or more in less than one week. It is easy and you pay absolutely nothing. CALL 1-800-735-2077 EXT. 280	Part-time child care for TESC prof. in Turnwater home. Need by Jan. 5 Tuesdays and Fridays. Excellent salary. Non-smoker. References required. 943-2056 or x6463
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